1949

Purple and White: 1949 - 1950

Assumption College

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ASSUMPTION TO STAGE "MIKADO"

CHRISTIAN CULTURE TODAY

By RICHARD SHIELDS

Fifteen years ago the Christian Culture Series of Assumption was inaugurated. It was the first time anywhere that the exponents of Christian culture were shown to public audiences in an organized manner. From small beginnings this cultural organization has grown to a significant feature in the civic life of Windsor and Detroit. Only last Sunday evening evidence was given of its continued vitality when Fulton Sheen spoke to a capacity audience at Music Hall under the auspices of the Series. Msgr. Alfred Schulte opened the First Christian Culture Series season as first lecturer and for the past fifteen seasons he has continued in that capacity. The Series has brought many prominent men to this area who otherwise would not have been introduced to its audiences. The list of these notables is long, but a few of the more prominent names include Jacques Maritain, Sigrid Undset, Evelyn Waugh, Padraic Colum, Frank Sheed, Louis Bundzen, Carleton Hayes, and Etienne Gilson. Besides the many lecturers of note many famed concert artists and theatrical entertainers have graced positions on the programmes of past years.

In bringing these people to Windsor and Detroit audiences the Series has had more in mind than to present merely personalities. This feature of the Series is only of secondary interest. The Series hopes that audiences discover the light and guidance which shines through these persons and informs the Christian character of their cultural achievement. For it is by the various forms of communication that people transact the society the achievements of civilization. And the peculiarly spiritual quality of Christian culture is made most palpable and evident to mind through the arts of speech, music, and the dance. For the movement of what is spiritual can be seen in the motion and use of human faculties. So the purpose of the Christian Culture Series in each of its presentations has been to present audiences what is most human in the heritage of our race. For we, too are mortal.
Another school year has commenced and we, the staff of the "Purple and White," extend our most hearty greetings to all the men at Assumption.

There are nearly six hundred and fifty students enrolled this year and we realize that there is a great abundance of talent among you. There are many clubs in the college which afford an excellent outlet for such gifts.

Our editorial policy is to publish all material contributed to the press by any student provided that it is fit to print. The object of the Press Association is to publish a paper which will be on the level of a college publication and which will interest all the students.

Our staff asks any of you with talent to bring your contributions to the press room. Adopt the motto — "DO IT NOW" — and with co-operation from all, we know that you will make this a successful year.

Christian Culture

(Continued from Page 1)

Mikado

(Continued from Page 1)

The purpose of the Mission Society at Assumption College is to help the missions near and far. It is a constructive movement headed by one of the members of the College staff. In each religion class there is a mission collector who will collect all donations in the form of capital, jewelry, stock, and other articles of value. This is collected and sent to various missions to whom the Mission Society head seems to feel needs it most.

The Mission Society needs your help. It needs 1,000 pounds per year. If you have anything to give, bring the mission—try to remember you.

P & W

"If you refuse to be mine," said Fussell. "Then I will myself off that 200 foot cliff!"

Ah," said Kay, "That's a lot of blue!

P & W

"I have told you this one before?"

Professor: "Good, then maybe you'll understand it this time."

P & W

"And your name, son?"

"Jule, sir."

"And you shouldn't abbreviate. Your name is Julius."

P & W

The professor went to the next student.

"And your name is..."

"Billion, sir," said the scared freshman.

P & W
“Everyman”
(Continued from Page 1)

living in a time of confusion and disillusionment.

The production and playing staff is of the finest caliber and lists among its members graduates of such schools as the Vienna State Academy of Music and Drama in Austria and the Royal Academy of Dramatic Art in England. The play is done simply, without fine sets or expensive lighting. As it was originally done in a Cathedral, the church atmosphere is simulated before and during the performance. The costumes, to quote a review, “contributes to the feeling of the timelessness of the play”.

This is the same production of “Everyman” which had its try-out at the Summer Theatre in Kingsville, September before a large audience whose “interest was aroused and held from the first moment”. These are some of the things written about that performance by Flora Savill, in her review for the Lexington Post:

“What the cast of “Everyman” did, on an almost empty stage with white lights, was amazing. A little chill ran up the spine. Members of the audience moved forward on their seats”.

This is the first performance of this adaptation of “Everyman” in Windsor and will be reported on for the merited attention of all.

— P & W —

“WHO READS

Incessantly and to his reading brings not
A spirit and judgment equal or superior
(And what he brings what need he elsewhere seek?)

Uncertain and unsettled still remains.

Deep versed in books, and shallow in himself
Crude or intoxicate, collecting toys
And trifles for choice matters,

worth a sponge—

As children gathering pebbles on the shore.”

—Paradise Regained,” by John Milton

INTERMISSION

The 1949-50 theatrical season in Detroit got off to a bright start with Arthur Miller’s Pulitzer Prize-winning play “Death of a Salesman” at the Cass theatre a month ago. Since that time nothing has been presented on the Windsor or Detroit stages, and it marks this drama season as the slowest to get under way in recent years. But however, it is promising to be one of genuine interest.

The highlight of any theatrical season is the presence of Katherine Cornell and the audiences of Windsor and Detroit are indeed fortunate in that she has included Detroit on her pre-Broadway tour. Her new play “That Lady” opens at the theatre this week. Cornell is a distinguished Irish writer, and is based upon her own novel, “One Sweet Grape”. From reports of the latest date there, the acting is delightful, the natural historical figures, and the action takes place at the court of Philip of Spain at the end of the sixteenth century. The extravagant settings and costumes of that period have been designed by Rolf and he will direct.

The show in starting this season may be, it promises to be one of genuine interest.

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SPORTS

Purple Raiders Defeat Sarnia Squires 13-8

The Assumption College Purple Raiders turned in a stellar performance Friday evening in defeating the Sarnia Squires by a score of 13-8. The outstanding feature of the game was the superb play of the Assumption line which held the Squires to but one first-down in the first three-quarters of the game. Total first-downs amounted to eight, four of them coming by way of Assumption penalties.

Pataky scored the first touchdown on a run around his own right end from the sixteen-yard line, and Fracas’ conversion was good. Field-goal from the Assumption 21-yard line ended the scoring for the first half with the Purple Raiders leading 6-3. Midway in the third period, after an exchange of kicks, the Squires recovered the ball on the 55-yard line. A pass to Fracas was broken up for ten yards, and when several of the Squires piled on our tackle, Sarnia was penalized 10 yards for roughing.

On the next play Freddy McEwan scored on a reverse without a Sarnia man laying a hand on him. Fracas crouched and the ball was fumbled. As the period ended, Trunst kicked to the deadline making the score Assumption 13, Sarnia 3.

The turnover, with the help of several timely penalties, Sarnia was able to score a touch-down, with Budyak going over from the eight-yard line. Conversion was penalized by a right eight-yard line for roughing the kicker. It was at this point that the line put on another wonderful display by keeping Sarnia from scoring and taking on their own one-yard line as the game ended.

Raiders 13, Squires 8

The Purple Raiders were Young, Newshauer, and Budyak in the backfield and Parnell and Epman in the line. For Assumption it was Bittman, W. McCusker, Rende, Sigol, Mathews, Blinestone, Guiffoyle, and McGuire in the line and in the backfield. McEwan, Pataky, and Fracas.

— P & W —

HELP WANTED

The AMBASSADOR and the PURPLE and WHITE STAFFS can still use more men. The qualifications required are that you be dependable and conscientious. All volunteers report to PRESS ROOM.

QUOTES AND UNQUOTES

“There are two kinds of people in one’s life — people whom one keeps waiting — and the people for whom one keeps waiting.”

—Biography by S. N. Behrman

“The true story of a hero is better than to arrive, and the true success is to labour.”

—R. L. Stevenson

“One person with a belief is a social power equal to nineteen-nine who have only doubts.”

—J. S. Mill

“Thirsty.”

“How about a glass of water?”

“I said thirsty, not dirty.”

—P & W —

It has been proved by statistics that Yale grads have 1.3 children, while Vassar grad.s have 1.7. Which merely shows that women have more

MISSION...
This page contains a mixture of text that appears to be a combination of articles and advertisements. It includes sections on clubs, music appreciation society, and a discussion on jazz and music events. The text is written in a formal tone and includes references to music genres such as jazz, bop, and jazz competition. The content appears to be aimed at an audience interested in music and club activities.
CARDINAL McGUIGAN VISITS WINDSOR

By L. STARK

On October 9, 1949, the City of Windsor added another name to its already illustrious guest list. His Eminence, James Charles Cardinal McGuigan, Prince of the Holy Catholic Church and Archbishop of Toronto, Cardinal McGuigan celebrated a Pontifical High Mass on that day to officially inaugurate the twenty-ninth Annual Convention of the Catholic Women's League of Canada. The Mass was celebrated in the historic and beautiful Assumption Church which held a capacity crowd. This was the first public Mass sung in Windsor by a member of the hierarchy, and college staff.

MONEYBAGS SAYS:

Having juggled receipts and expenses and divided the result by the number of pages in my account book, I can finally give you a complete report, to the last red cent, on the Frosh Hop and Frosh Week. After due consideration, including several hours consultation with my law partners, I can report that the S.A.C. spent $180.10 on Frosh Hop and lost $2.86 on the Frosh Hop. The most important cost items during Frosh Week were the beanie hats and the float used in the snake dance. The beanie hats were bought at 74 cents each and sold to the Frosh at 85 cents. The monstrosity which was misnamed a float cost $6.00. As far as the dance is concerned, there are two or three reasons for the large loss. Tickets were sold at $1.75 each whereas last year the charge was $2.00. The date for the dance was bad, since the football game had to play in Sarnia the following afternoon. After buying tickets almost to the last man, the team was ordered to refrain from working the stand and song after the game. As a result, Lloyd Pare was mobbed for a refund. Sooo, a $6.26 loss.

CLOSED the books on to-day’s lesson, I would like to make an announcement that any member of the student body who would like to know more about the S.A.C. treasury funds can obtain that information from me. Since your greenbacks make up those funds, you are entitled to the answers to any questions which might pop up in your feeble little minds.

To convene you, I may be found lurking in your dorm or in the Student Council room on Tuesdays and Thursdays between 2:30 and 3:30.

Profit and Loss Statement on the Frosh Hop

RECEIPTS:

Sales of Beanie hats .......... $234.41

EXPENSES:

Orchestra .................. 125.00
Lakewood .................. 75.00
Signs .......................... 50.00
Gas used (to Ed. L'H Sr.) .... 3.50
Tickets ........................ 4.30
Crepe Paper .................. 3.20
Banner for Band Show ........ 25.00
Refreshments for Patrons 6.25
Payment to Student Help .... 9.50
Chartered Bus ................. 20.43

Total ........................ $276.27

Loss on Dance ................ 63.86

Cost of Frosh Week

200 Beanieats @ $ .74 - $148.00

Refreshments for Frosh CB ... 13.30
Float for Snake Dance ........ 6.00

Total ........................ $227.30

Receipts from sale of
108 Beanieats @ .25 ......... 27.00

Total cost of Frosh Week .... $180.10

RALPH HOGGE, S.A.C. Treasurer.

WINDSOR STAR Staff Photo

Sacred College, and the occasion was admirably fulfilled as the Cardinal delivered a powerful sermon blasting materialism.

"The dangers to youth lie, more than in war, in secularism and materialism," said the Cardinal. "Women's activities must be for God and for family. In addition to this, Catholic women have a public mission: that of educating all women to their important role in modern times."

"In keeping with C.W.L.'s motto, 'God and Canada', the Cardinal stated that personal perfection must be the father of service to God and Country.

"We in Canada have not suffered from external events as have the people of Europe, but we are not free from the pestilential breath of materialism, of rank worldlyness, which is deadly to moral virtue and religious faith," declared the Cardinal.

Justice," said the prelate.

A colour photograph preceded and followed the Mass, and included Fourth Degree Knights of Columbus, Girl Guides, Acletes, and college staff.

LILLY WINDSOR

As Nadda in "Pagliacci"

SASKATOON STUDENT WINS FELLOWSHIP

It was announced last week by Dr. Sidney Smith, President of the University of Toronto, that Jack Douglas Hobert of Saskatoon has been awarded the first W. L. Mackenzie King fellowship in external relations.

The fellowship, which is awarded on the basis of personality and initiative as well as academic ability, was endowed by a group of friends of the former Prime Minister last year.

Mr. Hobert, son of Mr. and Mrs. G. H. Hobert of Saskatoon is a veteran, having served four years in the R.C.A.F. After discharge, he entered Regina College, matriculating in 1945. He moved on to the University of Saskatchewan where he won three scholarships and graduated with distinction in political science and history. As an undergraduate he served as a boxing instructor, was an active debater and a member of the University of Saskatchewan's student publication "The Sheaf."

Historical Sketch . . .

(Continued from Page 1)

was of a higher standard and greater variety. These editions contain a greater number of pictures than previous issues. The increased interest in the "P & W" was probably best described by a battered, somewhat browned visitor to the editorial board of the University of Saskatchewan student publication "The Sheaf."

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"P & W"

I shall always maintain that who- soever says in his heart, "There is no God", while he takes God upon his lips is either a liar
"Purple and White"

November 4, 1949

WOE IS WE?
By NYLAK

"This younger generation will ruin the world". How often have we heard or read this statement! Unfortunately we have and will continue to have, in every age, the "prophets" who cry, "Mark my words, the young people of to-day will lead us all to damnation". At the risk of incurring the terrible wrath of these "prophets", we would like to state that: it is they who are actually ruining the world. Granted that each "younger generation" has those who are lazy, imprudent, and irresponsible, they are, fortunately, in the minority. These useless ones waste the fleeting time by passing up one opportunity after another. The reason, of course, is a lack of "go-get-it-iveness" (with apologies to Robert Frost).

When they eventually reach the stage when opportunities are fewer and farther between a change takes place. And here we have the birth of " Fault-Finders". In the minority. These useless "young—uns" are earnestly striving to make "the other generation" hate them even more. They disregard the fact that we may continue to enjoy all the manly antics of past "younger generations". The " Fault-Finders" arrange for permanent residence on earth. They attack the administration of the government, condemn the "prophets" and the government, and finally, when the world is a basket case, they are ready to leave for another world.

We should be interested in the students or anything pertinent to the management of the school in the way of publicity and that the students in that we can demonstrate to the students in that we can demonstrate to the students. Come on fellows, get your eyes peeled and ears open for further activities of " Fault-Finders". If anyone happens to bump into Metras in the country's larger music magazine, let's see if we can't get a little partiality to the two groups which have been lax and have not supported those activities. Come on fellows, get out there and support those activities which are here and planned for the coming year. It certainly is not going to kill you, and if we are not so naturally mistaken you will have a swell time with the rest of the gang.

Will be seeing you next issue and in the meantime we leave you with this sentimental verse: "If you have any news for us just drop up to the working staff, there is no excuse whatsoever, she interprets her character perfectly. It is amazing to see Miss Hickey interpret Miss Hickey in the leading role of Marko, give his part a studied air. He played with such distinction, clarity, and good judgment. Miss Hickey is one of the few women on the continent who has at-tained importance as a monologist. With her contemporaries, Kath Draper and Cornelia Otis Skinner, she is considered a leader of that relatively small group.

It is amazing to see Miss Hickey work. With no props or scenery whatsoever, she interprets her character with such clarity and distinction that one imagines the action is alive, while actually Miss Hickey has remained in the same emotion throughout the play. Her characterization was carefully contrasted with one another; the sweet, rather pathetically, the wily, the talkative Cora, and the demure Mary. Miss Hickey has varied the audience, as well as the part. Her characterization was carefully contrasted with one another; the sweet, rather pathetically. Miss Hickey captured a necessary stimulus from each successive character, and carried it through to a brilliancy.

Mary Louise Hickey can truly be called a member of the royal family of her profession.

P & W

CHEMISTRY SOCIETY HAS FIRST MEETING

On Monday evening, October 24, the Chemistry Society held its first meeting of the school year. Under the guidance of Fr. F. S. Ruth and Mr. Frank DeMarco the movement was started. Following the lines of the other principle colleges and universities of Canada and the U.S., a similar idea has been initiated here.

A large group attended showing that there was a latent interest in the school in the science of chemistry. A great many suggestions were made, many of which were to be passed on to the other groups. The material and we will see that it is used in some way or another.

Talking about the activities of these two clubs may be indicating the "young—uns" more so in all fairness we should offer credit to the other groups who have started up this year. As Mr. Hickey has shown a little note of disapproval to those who have been lax and have not started or have been thwarted by the lack of support of the whole student body. Come on fellows, get out there and support those activities which are here and planned for the coming year. It certainly is not going to kill you, and if we are not so naturally mistaken you will have a swell time with the rest of the gang.

P & W

INTERMISSION

The Windsor Theatre Guild opened its new season with a production of "A Slight Case of Murder", by Dumas. The play is Billed on the program as "Comedy," this play falls far below any definition of what a comedy should be. It is a poor play; the lines give the actor no incentive to creative acting; the situations are dull; the acting is literate. As for "Comedy", and it leaves a bewildered impression upon the audience. The fragile plot collapsed completely in the first act, and then on it was only man for himself. With these handicaps, the actors managed to give capable performances, and have a general credit of being for what a losing battle.

Teamwork was faulty in many places, with excuse which may possibly be excused for minor actors distracting the attention of the audience from a central character who is emphasized to the point of distraction. Good scenes are difficult to project with any smoothness; they should be confused with the others of the routine, and more attention should be given to this aspect of the action, rather than blur the whole.

Wallie Duffield in the leading role of Marko, gave his part a studied air. He played with such distinction, clarity, and good judgment. Mr. Duffield is a fine actor, and is deserving of more rewarding parts. Miss Hickey gave a creditable performance as Theodore Whitlaw. Mr. Walton gave an excellent performance as a man which is usually much neglected. He deserved it all and more. Through the play, Markos wife, played by June Magee, was adequate. Although Howard Watkins did not give a consistently good performance, his scene with the young orphan was well conceived, and proved to be one of the memorable instances in the play.

On the October 18, the college presented Miss Hickey, as a member of the royal family who has at-tained importance as a monologist. With her contemporaries, Kath Draper and Cornelia Otis Skinner, she is considered a leader of that relatively small group.

P & W

P W

If God did not exist, it would be necessary to invent him.

If God did not exist, it would be necessary to invent him.
CROSS OF JERUSALEM BROUGHT TO CITY

By L. STARK

On October 6th and 7th, Catholics of Windsor had the privilege of viewing and venerating the Cross of Jerusalem in Sacred Heart and Assumption Churches. The cross, a ten-foot wooden structure patterned after the Gibbet of Christ's Passion, was brought to Windsor by Rev. Thomas Beckett and Mr. S. C. Osborne, who are taking the cross on a world-wide tour. (Fr. Beckett is a descendant of St. Thomas a Becket.)

The tour began in the Holy Land where the cross was constructed and where a relic of Christ's Passion Cross was imbedded in its main member.

Wherever the cross has been carried in Asia and Europe, vast crowds of people have assembled to reverence it. Thus far it has been venerated in Palestine, Syria, Italy, The U.S.A., Canada, and many other countries.

The journey of this cross, 1900 years after a Man's personal experience with another Cross, is of interest to all Christians, Catholic or not. Yes, the whole world can look to this tree. At the intersection of its members lies the solution to the unrest of the world and its citizens. The Mother of Him who suffered, apparently to tell us this 30 years ago when she plaintively and tearfully asked for prayer and sacrifice, for penance, for inmolation of self. "Pray, will you be converted, there will be peace" if Mary's pleas are answered by good virtuous people everywhere.

Christ, human as we, gave up a life dear to Him for all men. Why should not men and women, profes-

sionals sacrifice and do penance, cross the present, the human, natural desire of their selfishness, with the spirit of unselfish sacrifices? The Cross of Jerusalem is a visible, tangible reminder to the world on a cross and at a glance to the world, that it must again recognize and follow Him who gave it

SAINT SEVERINUS BOETHIUS

Let us briefly consider a great man, a writer, a thinker, a statesman, a philosopher, and apparently a saint.

Boethius was born in 480 of the Christian era. He was made an or- phan, at an early age, but some rich personage provided for his well-being and education. In his middle twenties he met the King of the Western Roman Empire, Theodoric. The king recognized his talents and soon appointed him consul. By 522 Boethius had achieved second in importance in the whole kingdom. A striking parallel occurred almost exactly one thousand years later, when Thomas More rose to the number one position in England. The comparison is all the more striking when we recall that both men fell in favor, remained noble in word and deed, wrote dialogues of comfort, and finally, both were killed. On this last point: the Florentine reformer, Savonarolla analogously followed the case of Boethius, in that both of them were put to death on a rack and tortured unmercifully. They differ in that Boethius was keen to death with clubs; Savonarolla was dragged out and hanged, burned, and had his ashes dispersed in the Arno. What price a man must pay for the courage of his convictions!

As Boethius died in 524, he was rather young in age, but rather large in his written output, if we consider the quality of them. Very properly has one scholar called him "The Teacher of the Middle Ages." That crown of glory is on him: mathematics, mechanics, astronomy, music; the latter name being used as a textbook until the 18th century. Rather interestingly, Boethius claims the critics were the genuine musicians, as their function is to philosophize or reason on the art of music, as to its quality, historical background, etc. The music was composed by the Muses, which sounds like Plato in his "Ion", where the gods do the inspiring.

Boethius certainly made no small contribution to philosophy with his immortals "Consolation of Philosophy." What philosopher can forget such a work?

Fate is a disposition inherent in changeable things, by which providence connects all things in their due order. (4:6)

At the present time, ad solicitation is being carried on and should be completed shortly. Approximately sixteen students comprise the staff, which still remains in need of experienced and interested men of imagination.

In reality, every student can help in producing a good book. Your part? Co-operation. Turn out when your class pictures are being taken. We'll have a good book only if you. Help us to get the subjects of the book, come across with some co-operation when you're asked.

The Value of Safety...

By DONALD K. O'CONNOR

One reason why people look ahead is to forestall hazards and thus to prevent accidents. Therefore, when we carry on an activity of any kind, we should consider the hazards. The more we anticipate these dangers, the better we will be able to forestall accidents.

As a result, the more likely we will be able to carry on and the more real adventure we will have. When we consider hazards and accidents in this manner, it will become a real science. In other words, we will find that the study of a safe means of living is a science.

Unfortunately, the blessings of science are mingled with many dangers. As man has improved the general conditions of living, machines have become servants. But although some factor that has brought about they take a great toll of life, their threat is not a necessary part of modern living. It is man's carelessness which causes accidents, not machines.

Death is no respecter of persons, thus anyone may die, regardless of age or station of life. Accidents caused more deaths than most diseases, and more fatalities in three years than all the wars in the history of America. Accidents cost the nation $3,000,000,000 a year. An accident strikes an American every three seconds; every five minutes an accident brings the life of an American.

Is it any wonder that American people are beginning to give safety problems more attention?

Yes, safety education is urgent. Progressive industrialists have led the way, government agencies as well as leaders, other groups and scientists contributed, but it is up to the individual to carry out the safety program.

More than one third of the deaths are caused by accidents. Death by automobile, falling down the stairs, bathtubs, floors, ladders, winders, and misplaced objects; burns received in the kitchen, gasoline, fireworks, and open fires; suffocation, and electrocution all in-}

(Continued on Page 7)
Raiders Whip Point Edward 30-4 in Finale

In the final game of the Jr. O.R.-F.U. schedule of this season the Assumption Purple Raiders swamped the Point Edward Sailors, 30-4. When the Sailors took the lead during the first period by a score of 1-0, it was the first time this year that Assumption had trailed. The point through this period, Ray Truant was rouged on Baines’ kick into the end zone. As the period drew to an end, Graham intercepted a pass and galloped to the Raiders’ 15-yard line. An attempted field goal by Baines was smothered, and on the second play from scrimmage, Pataky lateral to Fracas who went over for the second touchdown, which Fracas converted. The half ended. Truant kicked to the Sanders’ 40-yard line and from this vantage point the Sailors presented a definite threat as they took the field. Gino Fracas intercepted a pass on Assumption Purple 30. On just three passes from the examinations, Truant’s pass for the convert was no good. The Sailors kicked to the Sanders’ 35 which was good to make the score 4-0.

At the beginning of the third period the Sailors presented a definite threat as they took the field. However, this was soon stopped as Gino Fracas intercepted a pass on the Sanders’ 40-yard line and from this vantage point Baines lifted a boot to Greenwood, who was rouged in the end zone. The Sailors taking over on their own 25-yard line again moved down the field, only for the arms of Freddy McEwan to bring Sanders over for another major. The convert was again by Fracas.

After the opening of the third quarter, a kick by Hodges was taken in the end zone by Soltes for a safety touch, making the score 24-3. Graham recovered an Assumption fumble on the Sanders 30-yard line and from this vantage point Baines lifted a boot to Greenwood, who was rouged in the end zone. The Sailors taking over on their own 25-yard line again moved down the field. An attempted field goal by Baines from the Sailors’ 25 went wide, but Baines was rouged for one point. On the final play of the game, Fracas intercepted a pass and ran for a touch-down, failing to make the convert; the final score left the Sanders leading the Point Edward 30-4.

Point Edward’s outstanding men on the field were Graham, Baines, the Sarabrow brothers, Reg. and Don, and Harness. The fellows of the mighty Purple who played an exceptional game were Fracas, Baggio, Bitkowski, and Curran. The other night that out of this present scramble for the heavyweight title he had won, he decided to hang it up. For seven full rounds he had left that caught Red on the jaw. Red caved in after a one-two from the left.

By Bob Douglas

ASSUMPTION WINS DISTRICT O.R.F.U. TITLE

The Assumption College Purple Raiders walked off with the district O.R.F.U. Football Championship by defeating the Sarnia Columbian Squirters, 30-4. The game was held on Assumption campus before a large enthusiastic crowd at 2:30 p.m., Sunday, October 16.

Assumption sounded out its schedule with a game against Point Edward (see article), but it was assured of the title by squashing the mighty Purple who played an average game in this game.

The first quarter started off slowly, with Fracas’ attempted goal being rouged for one point. Later Fracas attempted another from Sarnia’s 35 which was good to make the score 4-0.

In the second quarter, McEwan threw a long pass to Vorkipich, who took it down to Sarnia’s 3-yard line. Then Truant went through the line of the first T.D. of the game. Fracas converted. With the end of the first half, the score read Assumption 10-0.

The Raiders picked up seven more points in the third quarter, with a boot to the dead line by Truant, and an attempted pass by Sanders was rouged for a touchdown and then converted.

In the last period, Assumption’s Freddy McEwan put on a dazzling display of passing which contributed two touchdowns. Both were converted by McEwan. The final score left Assumption standing 29 points over Sarnia.

McEwan, Fracas, Pataky, and Truant were outstanding for Assumption, but special mention must be made of the fighting Assumption linemen, who really promoted the winning spirit.
**SPORT SHORTS**

Coach Stanley “The Red One” Nantais called for the first basketball practice of the season on Monday, October 17th. It’s not too late though, anybody interested, please report for practice immediately. “Red” says the schedule is going to be tough one and he’ll require a lot of help since there are twenty-five games on tap for a couple of fellow classmates, and a few more will probably be thrown in for good measure. And so, if you possess a pair of running shoes and know what a basketball looks like, get out there and help “Red”.

* * *

“Sonny” Kohlman informs us that the pool (swimming that is) will be open daily for the exclusive use of the students. If enough fellows show interest, a swimming team “H” be formed. Watch the bulletin boards for times when the pool will be open.

Since no report covering the interuniversity football league has been forthcoming, all news of this subject will have to wait until the next issue. However, we do hear that everything is going along fine, with a game scheduled for every week night.

The bowling league has again been organized. Anyone interested in bowling one afternoon a week, give your name to Dick Eanor and he will see what he can do about getting you on a team.

* * *

The following dates have been set by the Canadian Rugby Union for the finals in the Jr. O.R.F.U. competition:

- **October 29**—District Final. Assumption vs. Hamilton Tigers.
- **November 3**—Ontario Finals. Winner of above game plays the winner of the Little University (probably the Hamilton Wildcats).
- **November 12**—Eastern Canadian Final. Winner of above game plays the winner of Quebec Province.
- **November 19**—Canadian Final. Winner of above game playing the winner of the Western Division on the West Coast.

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**HOW TO WATCH A FOOTBALL GAME**

By M. MARGERM

After a play at a football game, the average spectator can tell you what type of play it was, and where the ball carried. He also may have noticed the constant badinage that goes on between the two teams. However, the officials of the game have all played at one time or another, so for more will probably be thrown in for good measure. And so, if you possess a pair of running shoes and know what a basketball looks like, get out there and help “Red”.

---

**TWO CUES**

By A. V. MATE

Along a dirgy, dingy street, in Willie’s Billiard Hall, there found two ancient pool cues hanging on the wall. To all the needy reprobates, who sit about the room, those cues mark someone’s victory—another person’s doom. For many, many years ago; upon a fateful day; two artists of the game of pool, their grudge match came to play. One man’s name was Sad Sam Smith; the other the Dead Eye Pete. Two of the finest pool sharks, who never knew defeat, Intrepid Sam strode to the post and roared that all could hear, “I’ll shuck that stupid amateur,” Sam declared. “The Devil” said Sam with a snarl. They picked their weapons from the rack, they chanced with infinite care; for both of them knew this was the test; their war must be settled there. A death-like hush fell over the crowd; that gathered there to gaze, for it seemed they felt this was a thing Remembered to the end of their days, Sad Sam’s break was good and true; Pete prepared to fire. He fingered his stick with perfect grace. Few men could ever acquire. These two men continued to shoot Spectacular shots were they calling; All the balls seemed drawn by a force, into the pockets kept falling. In the night they remained to fight in that dismal, smoke-filled room. The click of the ivories seemed to sound. Like the rattle of bones in a tomb. No one spoke nor dared to move: The place was plunged in dark. Except for the lights above the scene. The balls stood cold and stark. Each man his fifty matches had won. This was the final game, the one who would certainly lose. The ball which the dead-eyed fellow aimed, had a chance of succeeding at the moment. However, the constant badinage that goes on between the two teams. However, the officials of the game have all played at one time or another, so for more will probably be thrown in for good measure. And so, if you possess a pair of running shoes and know what a basketball looks like, get out there and help “Red”.

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**THE VALUE OF SAFETY**

(Continued from Page 5)

Meet me at the Campus

**BOWLING • RESTAURANT • SODA BAR**

Wyandotte at Patricia Ph. 2-2634

(Just Across the Campus from the College)
AFTER LONG SILENCE
By R. WISER

God, in all his ever loving goodness and wisdom, divided man into three essential sexes. They are, 111 upon occasion, caught myself thinking—

A human being is a chap who'll split his sides over the family album and then look in the mirror without cracking a smile.

SHOOTING THE BULL
By PAT FINN

The time is about two a.m. A tired, haggard looking professor sits at his desk reading exam papers. He finishes another. The number of pages in the new paper seem to startle him. His first impression is that the author was an ardent student, his previous indication of the student’s knowledge. With this in mind he begins to read. Suddenly he begins to tear in a wild rage he tears the paper to shreds.

What could have caused this outburst of rage? Obviously this was another case of a student “shooting the bull.”

This so-called method of answering questions has a number of worthy labels, such as, “beating around the bush,” “stringing a line,” and other more vulgar terms. It is to fill papers in almost every subject. English, History, and Philosophy are all naturals. This device seems to be at least adaptable to mathematics.

I salvaged the following fragment from the wastepaper basket:

“Cortesian philosophy differs radically from Aristotelian philosophy. The two philosophies are so different that the author was trying to explain why Cartesian philosophy is radically different from Aristotelian philosophy.” It went as follows:

“Cortesian philosophy differs radically from Aristotelian philosophy and Aristotelian philosophy differ radically so that the two philosophies have nothing in common.”

Evidently the student was trying to explain why Cartesian philosophy is radically different from Aristotelian philosophy. It went as follows:

“Cortesian philosophy differs radically from Aristotelian philosophy. The two philosophies are to a major degree incompatible.”

The work of art undoubtedly was the long run. I have never doubted the ability of any of my English teachers as far as reading is concerned. Why then, do these pedantic pedagogues constantly try to convince me by their ostentatious oration that they have this remarkable talent? I will grant that many of them possess a remarkable talent. I will grant that many of them possess a remarkable talent. I will grant that many of them possess a remarkable talent.

In the long run, I am an ardent advocate of the axiom: “Learn by doing.” Not everyone has had the opportunity to learn by doing and the student was trying to explain why Cartesian philosophy is radically different from Aristotelian philosophy. It went as follows:

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A.C. Host to C.F.C.C.S. Convention

DELEGATES TO C.F.C.C.S.

SYNOPSIS of "THE MIKADO"

Before the action of the opera begins, Nanki-Poo has fled from the court of his father, the Mikado of Japan, to escape marriage with an elderly lady, Katisha. Disguised as a wandering minstrel, he has then fallen in love with a fair maiden, Yum-Yum; but he has been unable to marry her as her guardian. Ko-Ko, however, has been condemned to death for driving a heifer through the city gates and then marrying her. Nanki-Poo appeals to the public execution when that month is up.

In the Finale of Act I there is general rejoicing at this apparent solution to the problem when Katisha appears in quest of the vanished object of her affections, Nanki-Poo. She is driven away, but threatens to see the Mikado about the matter. Act II opens with the charming "Bride The Raven Hair," sung by the girls Chorus, as Yum-Yum's sisters prepare her for her wedding. At the conclusion of the Minstrel "Brightly Dawns Our Wedding Day," Ko-Ko enters with the news that he has just discovered a law compelling him to marry Yum-Yum that very afternoon.

Everything seems to be going well for Ko-Ko, when a letter comes to execute someone within a month or lose his position of Lord High Executioner. He is in a quandary to find someone to execute. When Nanki-Poo appears, he cannot marry Yum-Yum.

The Canadian Federation of Catholic College Students convened its 1949-50 Convention on October 28th at Assumption College, Windsor. The Catholic Colleges participating in this year's convention were Marquette College, Loyola College, and University of Detroit, and John Carroll University Cleveland. The Federation is an affiliation of nine member colleges. It is not an active member, though not an active member, is an associate member of the Detroit Region, and as such endorses to observe the happenings and to exchange ideas with other colleges as they return to their own school activities.

The Federation is an affiliation of the student bodies of Catholic Institutions of higher learning, and is primarily concerned with the unification of the entire field of Catholic college student activities. One of the chief purposes of the National Catholic Student Congress is to acquaint Catholic college students with their responsibilities to the student community and to the Catholic Church. Realizing that these responsibilities mean taking an active part in Campus organizations, meeting people with similar interests, working with others towards a common good, enjoying the companionship of fellow students — in short, fully benefiting from college life, the Federation undertakes a special planning, coordinated programs, and concrete action to fulfill this and other aims.

One of the most valuable advantages of membership in the organization is the access which all member colleges have to the fund of ideas which accumulate as a result of the participation of dispersed educational units. The N.F.C.C.S. acts as a medium of exchange of ideas on current affairs and items of student interest. Ideas are brought together by correspondence, and the National Headquarters lists each contribution, making this knowledge available to members.

(Continued on Page 4)
The Purple and White
of
ASSUMPTION COLLEGE

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“The Purple and White” November 18, 1949

“A.C. AND THE I.U.”
By PAUL DENEAU

Once again, Assumptionites, we have crossed the threshold of another year with the prospects of gaining early admittance to the Intercollegiate Union as remote as ever. Since our every attempt to enter the Union has been thwarted, it might be well for us to look into the possibility enjoyed by Western, Toronto, McGill O.A.C., and McMaster. After examining the facts pertaining to the subject, we feel certain that our Alma Mater is well worthy of the honors attached to a place among the universities of the intercollegiate conference.

Always a power in basketball circles, Assumption has demonstrated a prowess in this sport that few others would be able to match. The Purple and White cage squads rank as the finest teams in the country. Certainly the addition of Assumption to this conference would definitely improve the quality of play. It seems rather hard that the Western Mustangs should be chosen over the Eastern Intercollegiate Champions after being trounced throughout in home and home exhibition contests with Purple Raiders last year. What other college in the Dominion has produced such a great in Sino Sovern, “Moose” Ragan, Freddie Analyst, or Hank Bassetti, currently of Philadelphia “A’s” fame?

The past few years have seen the rebirth of football at the college after it was dropped during the war years. Not content with collecting Jr. OR. F.U. trophies, Assumption groomed a Varsity squad which proved itself and a varsity team for Senior competition. Last year's Varsity team fared so well that the Mustangs and all other teams from various college in the Dominion have in the Intermediate Intercollegiate ranks and quite dead—

As another Thanksgiving season approaches, we in North America have much for which we can be thankful: as the “Four Freedoms” which the people in many countries do not enjoy. In fact, many people do not yet realize how much freedom we have.

We are privileged to be Canadians or Americans, as the case may be, either by birth or by choice. We may still vote as we please. We need not fear execution or exile for criticizing the government in power, as in the case of many lands today. We are free to choose the occupation or profession by which we will earn our living, rather than to be regimented into work.

As we are thankful that we can attend the school of our choice and for the untiring zeal of our teachers. We can show our thanks to God for all these wonderful gifts by helping our brothers in less fortunate circumstances attain these measures of freedom.

— OUR CAFETERIA —

By R. T. C.

Warning to the lowest form of existence for which no insecticide has yet been invented: We know that you are hiding somewhere in the cafeteria, and we are out to get you. You crawl through crowds and eat whatever your amokan pseudopodia can engulf; you are sanguine to cash registers, overeaters, and anyone else who attempts to make your existence more healthy for yourself and others.

In this article, we are concerned with those characters who think they're getting away with something. Certain individuals in our midst are helping themselves to the goods displayed on the counters in the Cafeteria without paying. If this practice continues, the individual or individuals involved will be subject to disciplinary action and will bring about an increase in prices to make up for their folly. If this isn't enough, all Cafeteria privileges will be taken away from College students. It's up to you, fellows, you have a good thing here. Are you going to let a few individuals take it away from you? — If you hear or see anything of these moronic characters, tip them off, wise them up, for they are not steering from us; they are stealing from you.

— Editorial

“THANKS”

A word of thankful praise to Fr. Warren; coach Frank De Marco; assistant “Sonny” Kolman; trainer Jock Keenan; and Captain Tino Baggio for giving us another championship football team. Thanks also to all the players for their excellent play and magnificent sportsmanship and to the fans who gave the team their loyal support.

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FULTON OURLSER SPEAKS

THE LIGHT FANTASTIC

Assumptionists are gradually becoming aware of the cultural advantages afforded by the metropolis across the Detroit River. An example of this awareness is the large numbers (said to be between 75 and 100) of A.C. students who have been moving in on mass to the cultural oasis in the materialistic desert which is Detroit. I refer, of course, to Marygrove College which has played the gracious host to Assumptionists who responded to the invitations extended by the staff and students, to attend the annual freshmen get-together dances.

On October 14, the Seniors of Marygrove led off with a dance in honor of their newly acquired freshmen "little sisters". The Juniors followed suit on the 22nd, and November 4th was Soph-Fresh night. A wonderful time was had by all (with some being sickened or killed by it), and a few new items were jotted in assorted little black books.

The S.A.C. and students of A.C. have become students of Marygrove College, and to Sister Anna Marie, Dean, heartfelt thanks are due. Another credit mark has been entered in the cause of international romance.

M. A. S. TO GIVE DANCE

The M.A.S., under the guidance of Pres. Jerry Setze, are in the midst of promoting more social life for the students on the outskirt.

It was announced at their meeting, last Thursday afternoon, that plans were already underway to sponsor Friday-night dances in the halls.

With permission already obtained from Mr. and Mrs. Woods and Tom Harrington, the first of these affairs should begin within two or three weeks from now.

In particular, the only definite thing we know to this date is that a "combo" of five warm musicians has been obtained from the States.

Watch for further information and developments on your bulletin-board and in your school paper and remember that the success of such school social activities depends upon your attendance.

Saint Jerome On Marriage or You'll Be Sorry!

Saint Jerome was known as the Christian Cicero. This was because of his rhetorical methods reminiscent of Cicero. Jerome was also known as the "Hammer of Heretics" and the "Doctor of Holy Scripture." This latter title was given to him (d. 420) also a Father of the Church.

When Jerome says something we should give him our attention. He might not always be right, but he's always interesting. As with Sam Johnson—his wrong opinions were often better than the right ones of others!

In regards to marriage and virginity, Jerome sometimes waxed charming. A host of Stamps against Jovinianus—on who's death Jerome said, "He has discharged himself like a sort of affrighted and debauched"—contains many paragraphs in defence of virginity. Jovinianus had been under the delusion that marriage was superior as good as virginity, contrary to St. Paul (I Cor. ch. 7) and Church tradition. Jerome began by citing Helvidius on this matter. We will continue our discussion to the books against the first named heretic, besides occasional references to other Jeromian sources, in our exposition.

Jerome refuted the specious arguments in which marriage was considered to be some kind of a mutual mistake: there were people so stupid as to mistake marriage for the salvation of the soul. On the contrary, Jerome went on the offense. As a matter of fact, marriage was necessary in the sense that without it, we still would have it till we'd end.

Jerome quotes the first named scholar, "Marriage replenishes the earth, virginity fills paradise," and in Epistle 22 he said, "I do not consider that marriage is a sin, as good as virginity, contrary to St. Paul (I Cor. ch. 7) and Church tradition. Jerome began by citing Helvidius on this matter. We will continue our discussion to the books against the first named heretic, besides occasional references to other Jeromian sources, in our exposition.

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THE SCHOOLS OF GREECE

By EVAN LOGOTHETIS

The schools of Greece to those of Canada are very different. In Greece there are no grammar schools and high schools, but very few universities; in fact, one to ten universities in Athens. There is no college, and when a student finishes high school after taking examinations, he or she enters a university. There are general and theoretical because they don't have laboratories in which experimental study can be carried on. The sports carried on at school are somewhat similar to those of Canada, except for football, which is unknown. Greece is the most beloved of all. For the last fifteen years each team has been chosen the National Champions of Greece of which the "Olympiakos" has held the title for eight years. These games are held in the stadium of Athens, which is all of marble and able to accommodate sixty-thousand people; this was built in 1862. In this stadium in 1865 the first Olympic games were held.

A. C. DELEGATES...

(Continued from Page 1)

all as needed. Not only are ideas exchanged, but items of interest as well, which may include activities of existing organizations at the same college campuses, projects which differ, or plans for further action. The units of the Federation are divided into regions. In any one purpose can be said to emphasize all the others, it would be impossible to mention them all in the present student community and in our post-student community.

The theme of the Congress, "The Congress of the Student Missions of the lay apostolate", specifically pertains to the active vitalization of the above purpose. Rev. Fr. Arthur Reckinger, Regional Chaplain, speaking at the first general session, referred to the zeal of subordinates who are willing to sacrifice their various, their dates for their ideals. "This zeal is a bad zeal, but it is a zeal for ideals. This is one thing we can admire in these subversive organizations. We should try to equal and imitate that zeal since we have the same ideals and reasons behind us. It isn't a matter of choice. We must imitate that zeal of our own people. We are feeling this situation more than ever today, for our parents didn't have the real dangers before us."

The Congress brought together several hundred delegates, observers, and moderants from Regional student assemblies beginning with an Executive Council Meeting on Saturday night and running through two general sessions, Assembly meetings. The latter gathering proved to be the most beneficial of the Congress' events, since they showed how the Federation carries out its aims in the practical vein. Among these were the Conferences on Catholic Action, the Missions, Social Service, and a very good one on Student Government.

Rivaling the Commission on Conclaves in actual value were the classes which came in contact with students from different universities in various functions, and the need and desire of the students to maintain an orderly manner in the congress. The first Congress of the Student Missions of Canada was a great success from the viewpoint of those few who attended. The President, Very Rev. J. H. O'Leane, had a few cautionary comments of his own concerning the attendance at the assemblies. He said, though, the responsibility rests with the student. He went on to advise the freshmen of the difference to be found in a college curriculum as compared to high school. He advised the out-of-town students of their obligation to the school in engaging in various functions, and the need to maintain an orderly manner in their boarding houses.

Following this, a brief sketch of the team and the history of the Student Government was given. The Ann Arbor version of the Student Government was a very good one on Student Government.

SYNOPSIS OF "THE MIKADO"

(Continued from Page 1)
at once. But this would again force Ko-Ko to find someone to execute. Especially as Pooh-Bah announces that the Mikado will arrive in ten minutes, Nanki-Poo is willing to be executed at once, but Ko-Ko needs practice as he "never even killed a bluebottle".

Ko-Ko gets a bright idea: let Pooh-Bah make a false affidavit and then Nanki-Poo and Yum-Yum can be quietly married and leave the country.

The Mikado and Katisha arrive. Ko-Ko produces the affidavit and in the trio "The Criminal Cried As He Dropped Him Down" describes fictitious execution of Nanki-Poo.

Actually, the Mikado has arrived at the instigation of Katisha, in search of his lost son, Katisha reads the affidavit and scorns at discovering that the executed criminal is none other than Nanki-Poo.

The exotic Ko-Ko and his "well meaning but misguided accomplices" Pooh-Bah and Piti Sing, are declared guilty of "compassing the death of the Heir Apparent". The penalty is "something humorous, but not too funny". The operation is to "determine the falsehood of the affidavit and produce Nanki-Poo alive. But as he has already married Yum-Yum, Katisha will undoubtedly insist on the execution of Nanki-Poo and Yum-Yum.

Ko-Ko finally solves the problem by proposing to the formidable Katisha, and alter he sings her the operatic "Willow-wit Willow" she accepts him. The opera ends with Nanki-Poo discovering himself as the son of the Mikado.

and idea exchange with other colleges. If you have any views or opinions on the Federation or would like to learn more about it, let the delegates, P & W Hafner or myself, know about it.

An opportunist is a man who, finding himself in hot water, decides he might as well have a bath anyway.

J. B. A.

WHY ASSEMBLIES?

By BERT RAND

Spirits around old A.C. seem to be high as ever around prom time, but little else appears motivation during the period intervening these proms, except perhaps those inaugurating trips to that extension of knowledge, namely the D.H.

Take, for example, our recent Pep Rally to which a representative handful of enthusiasts lent their patronage. To what can this lack of attendance be attributed? Perhaps this is the "sharks" of Bridge 40, the "offices" of Sleep 50, or the few ardent enthusiasts engaged in the profound contemplation regarding the intricacies of Canasta Illx. Or could it be just plain, ordinary disinterest?

The Rally, such as it was, under the able direction of that "finster" Ed L'Heureux was an amazing success from the viewpoint of those few in attendance. Ed, gave the students the challenge to make the Student Council to move out, or to Stem the "sharks" from Bridge 40, the "offices" of Sleep 50, or the few ardent enthusiasts in the profound contemplation regarding the intricacies of Canasta Illx. Or could it be just plain, ordinary disinterest?

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THE ART OF FLOPSTICKS
By DOWN WIT DEM.

Just recently my girl and I decided to go to the mental testing people at the Community Hospital; what a strangeness it is that Hollywood is discussing the public with me.

Since the capacity of the local journal in regard to moral blinders, we are, for the first time, left with the free spirit of the publications which we feel are not being heard. Instead of our being in the dark, we are informed that what we should be hearing is the truth.

So we came to that pass that a friend of mine told me that a friend of my adviser heard that the picture of the Fountainhead was an excellent picture. In 50 per cent of the people, this was an excellent picture.

It seems that the writers of this picture seem to be expressing the same old story that has been going on since the days of the Roman dramatists. If Hollywood truly feels it wants to make a good picture, it must learn the art of telling a good story, which is the purpose of the theatre.

KATHARINE CORNELL

"That Lady" concerns the later life of Ana, Princess of Ebeltoft, during the reign of Philip II of Spain. It is the story of Philip's secretaries of state, Ruy y e Mendoza, widow of the king, and her mental battles with the King of Spain, her son, and the Cardinal. The action begins after the death of Ana, and the curtain rises on the King's last days. The efect of the scene is quite surprising, as it not only introduces us to Ana, but also to the King of Spain, who is shown in the best light that the historical record of his reign can show. The King is shown as a man of great strength and determination, but also as a man who is often moved by his love for Ana. The scene is one of the most moving in the play, and it is a testament to the power of love and loyalty that the King has for Ana.

The character of Ana is well developed, and she is shown in the best light that the historical record of her life can show. She is shown as a woman of great strength and determination, but also as a woman who is often moved by her love for the King. The scene is one of the most moving in the play, and it is a testament to the power of love and loyalty that the King has for Ana.

The first act was slow in getting under way, as there was a wealth of historical fact to convey to the audience from this point the play rose in stature, and reached great dramatic heights.

Miss Cornell as Ana, gave a consistently fine performance. Her wonderful voice turned empty, shallow lines into magic words, touched with quiet and subtle humor. Her amazing ability of turning what would have been a dry and listless scene, into one of immeasurable beauty. When Miss Cornell appeared in the final scene as the athletic star of the play, her heart beat more rapidly. In her final scene, she finished playing of the scene when she realized the greatness of this woman named Henry Daniel as Philip II was outstanding, as was the performance of Miss Cornell as the Cardinal. Torin Thatcher was also a compelling performance as Antonio.

Although "That Lady" was rather disappointing as a play, the capable direction of Guthrie McClintic, the extraordinary settings and costumes by Rolf Gerard, the clarity and precision of the cast, and all the splendid performances by Katherine Cornell, carried the play through as an intensely exciting evening in the theatre.

From the morality plays developed during the fifteenth century, rose a new era. This new era which lasted for a century and was marked by the idea of making the play a vehicle for moral instruction. It is this idea that is at the root of the morality plays, and it is this idea that is at the root of the morality plays. It is this idea that is at the root of the morality plays.

Everyman, a man who has been sent on a mission to spread the word of God, is forced to choose between living a life of leisure and a life of hard work. Riches will not be given to him, and he is left with the choice of living a life of leisure or a life of hard work. He looks to the throne of God for help, but his prayers are not answered, and he is left with no choice but to live a life of leisure.\n
Eternity. -P&W
CAROL ON CONTRACT BRIDGE
By PAUL E. CARROL

The Game. The standard 52-card deck is used. Four play, two as partners against the other two. The partners face each other across the table.

Rank of Suits. The suits rank spades (high), hearts, diamonds, clubs (low). In the bidding, no-trump is highest, outranking spades.

The Draw, Shuffle, and Cut. A shuffled deck is spread face down on the table. Each player draws a card, but not one of the four cards at either end of the deck. The players drawing the two highest cards play as partners against the other two and have the choice of seats and cards. The player drawing the highest card is dealer. The cards are shuffled by the player to the dealer’s left and must be cut by the player to the dealer’s right. The dealer then deals the cards one at a time in rotation, beginning with the player at his left, until all the cards have been dealt and each player has thirteen cards, which is his hand.

The Auction or Bidding. A bid is an offer to name the contract. In bidding, a player names the number of tricks over six he will undertake to win, plus the suit he wishes to make trump suit. He may also bid to win, plus the suit he wishes to make trump suit. However, any sufficient bid must be double it. However, any sufficient bid must be sufficient — name either a greater number of tricks or the same number of tricks in a higher-ranking denomination (suit or no-trump) than the last preceding bid.

When the last previous bid has been made by an opponent, any player in turn may either pass or double it. When the bid of one’s own side has been doubled, a player in turn may redouble it. However, any sufficient bid will overcall the double or redouble.

If all four players pass in the first round of the bidding, the deal is

(Continued on Page 7)

A. C. PRESS Photo

THE SONG OF THE SIX-MAN FOOTBALL TEAM
(To the tune of “LILLI MARLENE” accompanied on the violin).

Underneath the goal posts
Near the High School gate
Standing all alone
Everyday you’ll see us wait.

We wait for the team we’re going to play
And tho’ it’s late you’ll hear us say,
“Cookie” he wants more.

When the day is over and we’re bruised and sore,
We want to go to supper, but
“Cookie” wants more.
We can’t get away ’til he says, “Go!”
And though we plead, he still says, “No!”

“You lost for me today, you lost for me today!”

Now you know our story,
And brother ain’t you glad
That you don’t play touch football
Like us you can’t be bad.

We’ll play til the season ends once more,
We’re bruised and sore, our clothes are tore.
“We lost for him today, We lost to him today.”

Assumption Triumphs in First Playoff Game

In the first game of the playoff series for the championship of the Jr. O.R.F.U., the Purple Raiders defeated the Hamilton Tigers by a score of 18-1.

In the opening minutes of the game a pass from McEwan to McGurie was intercepted on the Tiger’s 20 yd. line by Patton. The Tiger’s received a bad break when McGurie recovered a fumble on the 50 yd. line. However, on the second play from scrimmage for the Raiders, Patton recovered our fumble and ran it to the next play into the end zone where he was stopped on a vicious tackle by Bickowski. Fitzgerald, of Hamilton, hoisted a lovely kick on which Fracas was rouged.

Ray Truant quick-kicked a single for the Raiders early in the second period when the ball rolled out of the end zone. The Tiger’s seemed to roar right back, but an un Timely fumble on the part of Sanderson on the Tiger’s 50 yd. line recovered by Fracas who went all the way for a touchdown. The attempted conversion was no good. The Raiders started another drive and marched down the field but this was interrupted when Todd intercepted McEwan’s pass on the Hamilton 15 yd. line. Fitzgerald was rushed downfield on his kick and it rolled out of bounds on the Hamilton 33. Donahue’s kick was blocked by Szczesniak in the end zone where he was rouged. As the half ended the score stood, Raiders 7—Tigers 1.

In the third period both teams seemed refreshed and for the first half of the period both teams played a strong game and the Tigers came no closer.

In the fourth quarter Truant quick-kicked from the Tiger’s 34 yd. line. The Raiders put the ball on the Raider 34 yd. line from which point Fitzgerald attempted a field goal which was blocked by Szczesniak in the end zone where he was rouged. As the half ended the score stood, Raiders 7—Tigers 1.

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ESPIRIT DE CORPS
By CHARLES BECKER

What is Assumption, anyway? Obviously, Assumption is that which is a body of persons having a special interest. Therefore, we answer, the students, are Assumption. Without us Assumption would not, could not exist.

As the players go, so goes the team. By the same token, the team will go as the players do. Hence, being part of Assumption is like being part of a team—we have certain obligations. No team ever wins if the players fail to carry out their assignments, or if they don't possess the "esprit de corps"—the common spirit, enthusiasm, which neither will Assumption amount to much, speaking from the angle of student participation, if we don't become Assumption enthusiasts.

What are our obligations to our school and how can we work with Assumption spirit? Our obligations are twofold. Firstly, we must strive to be worthy of the proud name of "Assumption student." We must study diligently to our studies. Secondly, we must conduct ourselves as gentlemen and men worthy of our school and how can we acquire this common spirit? By CHARLES BECKER

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GREAT MEN OF LITERATURE
NO. 1 CERVANTES (1547-1616)

What Shakespeare is to English literature, so Cervantes is to Spanish letters. By an interesting coincidence these two great writers died on the same day (April 23, 1616).

Miguel Cervantes was a novelist, playwright, poet, and soldier. His most famous work, Don Quixote, was written in two parts—published in 1605 and 1615, respectively. The first part, which was published in 1605, is considered one of the greatest works of literature ever written.

Cervantes was born in Seville, Spain, in 1547. He was the son of a wealthy merchant and received a good education. However, he was forced to leave school at an early age to support his family after his father's sudden death.

Cervantes joined the Spanish army in 1567 and fought in the wars against the Ottoman Empire until he was captured in 1571. He was held in captivity for 5 years, during which time he wrote his first play, La Galatea.

Cervantes returned to Spain in 1576 and devoted his life to literature. He wrote many plays, novels, and short stories, but it was Don Quixote that made him famous. The novel was an instant success and has been translated into many languages.

In 1580, Cervantes was again called to fight in the war against the Moors. He was captured again and held for another 5 years. During this time, he wrote his second part of Don Quixote.

Cervantes died on April 23, 1616, in Seville. He was buried in the Convent of the Tertiary Carmelites. His grave was rediscovered in 1869 and is now a tourist attraction.


THANKSGIVING

Gratitude is that virtue by which one pays a debt to a benefactor. By observing the holiday of Thanksgiving in the proper manner we help diffuse appreciation, set aside store up merit in heaven for our efforts.

Naturally, gratitude is a virtue associated with justice; the discharging of one's debt is the property of this cardinal virtue. God is the chief receiver of our thanksgiving. His innumerable benefits such as the Catholic faith, our minds, friends (male and female), health, environments—were all we must have one of the foregoing, if not all. In fact, all good comes from God, directly or indirectly.

On the feast of Thanksgiving, we should show our gratitude to our government, and as a private citizen, to the man who is trying to tell you about the sale of a car. We must be grateful to all of these people. It is not necessary to be a saint to feel gratitude. We should be grateful for the things that we have, and for the things that we are.

To thank for good friends is only proper. They are few and far between, some have said. The Sacred Author of Ecclesiastes goes so far as to say that "there are more good friends than good deeds" and another Sacred Writer says that a good man has many good friends (Eccles. 6:16).

On Thanksgiving Day we should thank for those we have and pray for more good companions in the future. We should distinguish ourselves from our neighbors. Is it possible to think about God now — rather imperfectly, of course — and to doubt a accomplish this modern miracle? When our faith is brought to full fruition in heaven we will be able to thank forever. Workers unite and thank God! As we said in the beginning: gratitude is a virtue. —J.C.D.

An opportunistic man, who finding himself in hot water, decides he might as well have a bath anyway. —P & W

A human being is a chap who'll split his sides over the family album and then look in the mirror without cracking a smile.

NOTICE!

ALL WHO ARE INTERESTED IN A BODILY BEAUTIFUL, report to Room 1 P.W. the Huts on Tuesday at 3:00 P.M.

Mike Herskiak.

WYANDOTTE at PATRICIA

Ph. 2-2634

(Want Ads)

WYANDOTTE at PATRICIA

Ph. 2-2634

(Just Across the Campus from the College)
"THEN AND NOW"

By J. J. Russo

On investigating some rare musty old manuscripts which are filed away meticulously on a pile in some remote attic of the college, I came across an article worthy of the attention of the illustrious Purple and White public. I thought that the good 100% beer slogging Amusement Director would be interested in how my predecessors behaved in the days when the forerunner of the Dominion House was known as Trading Post 32A between Montreal and what is now Detroit.

Life was indeed difficult on the campus back in 1857 — nothing like the luxury we indulge in at the Science and Humanities building on campus back in 1857 — nothing like the amenities which used to be held in a handful of students life seemed more interesting to me than others. Especially so, was the Intercollegiates Conference which used to be held in various cities to discuss the nature of Transcendentalism. Now in those days they had no intercollegiate meets in the sphere of running, rugby, canoeing and tree chopping (how do you think the forefathers behaved in the days when PU, came down here to on November 5 an election of officers was held and Pete Abramoff, one of the chief organizers of the society, was unanimously selected as its President. He will be ably assisted by Vice-President Roy Ashton and Secretary-treasurer, L. Curran. Supervising the activities of the society are the two well known moderators, Fr. Grant and Mr. Cummins.

Membership is restricted to those students having completed Zoology and Botany. Anyone having these prerequisites and wishing to join will be warmly received. Bill Sweeney,
PEACE IN OUR TIME? WHEN!

When the major powers who guide the destiny of the world really attempt to cooperate in the general assembly of the United Nations, in establishing a firm basis for peace, and thus set a concrete example for the smaller nations?

When an equitable and sensible plan for the control of atomic Power is formulated and accepted by all nations, and its use confined to the advancement of civilization rather than its imminent destruction?

When the people of all nations turn away from the aethism of statistics and return to the Christian religion and establish once again their faith in God?

NEVER...

Never, so long as the world is split into two ideologically opposed camps, both ruthlessly attempting to annihilate the other in a “Cold War”, destroying in their wake not only the United Nations but the liberty and freedom of many smaller nations and dragging the rest of the world to the brink of an Atomic War and its resulting silence.

Never, so long as fear, misunderstanding, ignorance and distrust permeate the very thoughts and ideas of all nations, allowing inequalities, injustices, hatreds, and discriminations to exist within their domains.

Even though the idea of peace in our time has become exceedingly pessimistic, let us in these days of “Thanksgiving” give thanks unto God for our good fortune for still living in a free and democratic country. But let us not forget that in order to keep this liberty, and our heritage of the Four Freedoms, we must continue to work and fight, to make “Democracy right”.

ALWAYS WRITE WITH CARE

He who writes carelessly, confesses thereby, at the very outset, that he does not attach much importance to his own thoughts. When a man is convinced of the truths and importance of his thoughts, he feels the enthusiasm necessary to express them strongly and clearly, just as sacred relics or priceless works of art are exhibited or “expressed” in silver or gold receptacles. It was this feeling that led ancient authors, whose thoughts have lived for thousands of years, and attained the honored title of classics, always to write with care.
Research As A Career

M. J. Mulligan
Senior Chemist
Research Laboratories Division
General Motors Corporation

For 13 years instructor in Chemistry at Assumption College, awarded Assumption Alumni Plaque in 1948.

New advances in all lines of endeavor make it increasingly apparent that we know very little of what is true, and what is right, and what is good. With every new advance in knowledge the mathematical laws of permutations and combinations apply in some degree, at least, in indicating the result greater opportunities for still greater achievement. As a consequence more and more research is being done each year in all fields of science and engineering. During the past century research has been at a high rate, more than doubling in each year of score. This is particularly so of industrial or applied research which is the investigation of the application of scientific facts to the service of mankind.

1. The development of new materials, processes, products and services, and of new uses for existing materials and processes.
2. Improvement of techniques and product quality.
3. Prevention and cure of troubles.
4. Reduction of costs, development of substitutes.
5. Contribution to the common store of technical knowledge.

Thus in the past half century a striking advance has been made. It is a great thing to live in an age of progress, for it is also a privilege to be a part of the movement.

On Studiousness...
(Continued from Page 4)

vines help is the key consideration of man's merit with God only exists on the presupposition of a true vine-ordination, so that man obtains from God, as a reward of his operation, what God gave him the power of operating. De-natural things by their proper movements and operations obtain that to which they were ordained.

A distinction: differently, indeed, since the rath-ther discovers itself to act by its free-will, hence its actions have the character of merit, which is not in other creatures. (I-II, Q. 114, A. 1, Ans.)

From the foregoing, the scholar's lot does not seem to be such a bad one.
Dramatic Personae — President and the supporting ensemble of 23 students.

Setting — The Blue Room (205, that is).

Plot — Assumption College, in the heart of the parochial center of Canada.

Time — Mid-afternoon, Nov. 10, 1948.

And so the curtain was rung upon the first meeting of the Dramatic Society for the year 1948-49. Notable in the attendance were Sir Lawrence olive, John Gielgud, Maggie O'Brien, Lassie and Wild Bill Hickey. After the performance, the meeting got under way.

Elections were disposed of with speed and the program going on to Brian Laragh, and the office of secretary-treasurer going to Bill LaJoy and everyone going too! The whole atmosphere was the fulfillment of the acquisition and availability of St. Denis Hall — on it depends the number and character of the production. Hopes run hard for at least two productions: (1), a musical revue; (2), a serious drama. For as the first, talent scouts are already hunting down prospects for song-writing, script-writing and acting in general. The outlook for any kind of person possible of making the audience roll in the aisles, splitting sides, swallowing their upper-plates and burping with bashful bliss.

To go from the ridiculous to the sublime, dramatic reading was also an item. A reading committee was chosen for the task of selecting a serious production. Suggestions were "Murder in the Cathedral" and "The Rose." However, a final decision remains to be made in the future. The policy to be followed by having guest speakers, make-up artists, stage-crowd and dramatic experts and recorded concerts at the meeting which is one reason to expect greater protection from such hazards as unemployment and stage. "Something for nothing," the economic moralists complain, has become the slogan of a large part of the population.

Needless to say we do not agree with this view. It seems to us that the average man works hard for his livelihood. For forty years, he or she contributes a good deal more to society than he takes from it. Whether or not he makes a direct payment of Social Security taxes, he has in fact earned the right to decent maintenance when he retires. With the current economic conditions, there are many who, looking for a "something for nothing" boys are those who with some seeking to appropriate the additional technological advances created by others — for instance, the heroes of the Wall Street soap opera, they optimum for stock trading to convert a cheese for butter with bashful bliss.

The exploits of these rugged individuals were at their peak just about 20 years ago, before the rise of the organized labor movement. It is hard to say to whom most of the credit for the success of the modern labor movement belongs. The whole intramural program's success was due primarily to the fine cooperation between faculty and students. The team captains organized and played under the supervision of Bill Kohlman, aided by "Boo" Blyman and Al Angus, so to the credit of Assumption College.

These men didn't receive the publicity that are the ramifications of varsity football, but they are trained to provide just what is more important, the joy for its own sake.

Six-man football, as in all intramural sports, will, in the long run, go a long way toward redeeming the Name of Collegiate Athletics, which is one reason to expect greater participation.

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INTERMISSION
With Brian Laragh

Recently there has been much discussion concerning the movies, television and the legitimate stage. The legitimate stage at every turn. The opposite premise is expressed, the opinion that the artistic quality of the movies is surpassing that of the theatre has its day. They are seems to think that the legitimacy of the movies is surpassing that of the legitimate stage at every turn. This, to me, is not true. The theatre is a medium of its own, and is not ever will be crowded out as far as artistic quality is concerned.

In the theatre a much greater actor is given the actor. By characterization and dialogue he must create, in the course of a few hours, the mood and meaning intended by the playwright. However, when taking part in a movie, an actor is given the actor of several resources on which he may seek help. The advantage of scenic is the point.

The actor of a movie can be more easily and convincingly achieved on the screen than upon the stage. Scenes can shift from interiors to exteriors at will. Thus mood ceases to be aroused by an actor's ingenuity, but by an artificial means. The movie actor has a second advantage over the stage performer in that a symphony orchestra is supplied for background music. Mood then, is not aroused by the spoken word, but by a purely technical stimulus.

Far more essential to good acting is artistic creation. The stage actor must recreate, at each performance, before an audience, a character other than himself. He steps from a world of reality into a sphere of imagination which he must endeavour to make real. He must take from the sources of his mind an adequate stimulus, and develop it to a reality. The movie actor has nothing to do with the audience; he merely apes the dictation of a director. For example, when a movie is being filmed, the director tells the actor until he has obtained what he believes is the desired meaning of the lines. Then the scene is filmed, and another rehearsal is needed. The actor has nothing to do with characterization, and the performance is either good or bad, depending upon the director.

When a movie actor appears in a play he is usually unsuccessful, unless he has had previous stage experience at one time. He must memorize lines; he must create a characterization; and finally he faces a difficult task of holding the audience in their seats for two hours. Often a reputable stage actor, not dire need of funds, will refuse to appear before the cameras for other reasons. An actor needs an audience. Without an audience an actor ceases to be an actor. He is only when he feels he has the audience in his grasp. At this point, a play begins to live.

I would like to submit a quotation by Cedric Hardwicke, English actor of some note, who recently returned to the Old Company in London after a time great English poets, rightly said, "Self-confidence is the first requisite to great undertakings," and that "it was the felicity of Pope to rate himself at his true value." Pope speaks with authority in his "Essay on Criticism" and, after taking the structure from a French source, produced a masterpiece, depicting English artificiality in the court, with his "Rape of the Lock." Though Pope's rendering of Homer may be more Pope than Homer, the Iliad is justly famous.

We may close with that oft-quoted couplet of his — perhaps the most felicitous lines in all literature, explaining the word "practice," to wit:

Did you call me, Father Quinlan?

True ease in writing comes from art, not chance, as those move easiest who have learned to dance.

COMING SOON
The Student Directory will be distributed early in December.

Ye ed.

For the love of money is the root of all evils.

—1 Tim. 6:10.

'Tis time to take a wife,
When vigorous blood forbids a chaster life! —Chaucer.

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"CAMPUS KICKS"

By "Joe College"

We have received word by way of the grapevine that there is some sort of a rumour that the name being added to articles in the way of pseudonyms in this journalistic manifestation. We must answer this charge that there are really far too many articles going in the paper under assumed names, but we sincerely hope that many articles must have unknown authors in order to present the material without drawing attention to the material. As far as this article is concerned, we will not dare add our real names to the material without our suspicions resulting.

Hope you all understand our position.

Our faces are a little red and we offer our most humble apologies for the misstep of our basketball schedule with Western. At the time of writing of that particular article, it seemed that a good many of the advances made by Assumption and there was serious talk about Assumption being seeded to play Western in the first round of the tournament. It was not until we had finished writing the article that we discovered that the errors of omission have been taken care of and we very badly that we have made this mistake but very happy that we are now married in the Western schedule. We are now planning for a trip down to London again this year, if the weather cooperates, it will be as much fun as last year.

There were a few comments passing about our use of the Mikado. It seems the boys of The Glee Club were intent on the Drama. The Mikado, however, is getting as much credit for the production as they are as yet have contributed very little to it. We know very little about what is being done and so if you men of the Dramatic Club would have any suggestions, we would be happy to bring it forth.

A statement will be accepted in the press room any time by the P. & W. staff for transmission to us.

One thing we did note the other day was the appearance of the first issue of the Student published by the Dramatic Society. From what we hear they are going to have a good turn out this year and are expected to fulfill the demands made on the Society for some sort of a production very soon. Hope you guys make out well in your effort and are able to give us another "Genius" this year.

Not by way of offering R. M. Harrison's "Now" column any competition but in the sense of attempting to be, but certainly not in the sense of informing, we will ask how it is possible for the Canadian Customs to find out so much about what is going on. Of late there have been several of the boys stopped and searched at the Bridge or Terminal and all efforts to present information as to their personal actions. Smuggling is not a business within this school, but it seems that the boys are not able to bring over their own cigars but without the customs hearing about it. There is a rotten manner in this school called Assumption and we have a good idea where the smell is coming from!

Washington has its "Five-percenters" and now Assumption has its "Ten-percenters". Yes, Assumption has had to lower itself to the point of having to pay the staff of the Ambassador to get them to go out and add to the color of publication. This certainly is not one of our own traditions of school spirit when the boys are not even interested in their own paper, but they have to be driven over and here it is and we believe they settled on it. So in the course of human events it came to pass that one cold breezy autumn day, a certain Nov. 8, some delegates were huddled about the stockade. (Every college was surrounded by a stockade to keep out the Indians as well as all collectors). These delegates had a foreign look about them as if they came from afar. Some of them arrived by carriage — the usual of generous colleges and some stalwarts had ridden across the broad expanse of wilderness on their horses and had come all the way from Maidstone. Naturally, there were the usual holcs of feminine pulchritude, just bubbling over with excitement and eager to discuss the nature of Transcendentalism.

The first question they asked which improved the profound depth and extent of their interest in Transcendentalism was "Where are the men?"

Many articles went in the paper must realize that many articles must be real names to the material without being sub-

"Then and Now..." (Continued from Page 1)

battle cry in every phase of life — from stopping smoking and drinking to banning hoochees and billiards. Some groups have a habit of walking on Sundays but they were driven over here and it is believed they settled on it.

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The technique in breaking the ice this year is different from last year. We were devoting an en...

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The "Mikado" Makes History

Assumption made histronic history with the production of the "Mikado". It was the first thing of its kind at the school and a show that made an unforgettable impression upon local theatre-goers. It had all the notes of a professional opera.

Oswald Lewis gave a commanding performance as the "Mikado". Cecil Fletcher, as Nanki-Poo, sang with charm and eloquence. Jeanette A. Nolan, cast as Yum-Yum, only fourteen years old and from Chicago, sang sweetly and charmingly, perhaps in earnest of a bright future.

The two comedy roles, Ko-Ko and Poo-Bah, were rendered respectively by Evan Jenkins and Claude Arnold. Ko-Ko was played with abounding zest. He showed a knack for holding the audience's attention and sashayed his way through a part that demanded a great deal of imagination and earnestness. Claude Arnold played Poo-Bah, with artistic majesty. At the hands of Mr. Arnold, Poo-Bah, received the final touch.

John Metcalf played the part of Fish-Tush very competently and was surely the most understandable of the singers. As Katisha, Catherine Howard gave a very creditable performance, singing in a beautiful contralto.

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Editorial

Have you ever discovered the uniqueness of Christmas? Every year, people exchange “Merry Xmases”. There is a feeling of good will in the air.

In no other part of the year is there such a universal feeling of closeness among people. Every one answers to a “Merry Xmas” and is aware of a pervasive spirit of charity.

Why should the spirit of the holiday be so strong? Aye, it is a holiday of love. Not everyone thinks on the deep significance behind this cheery season. Yet there was a Man who loved God so much that He could not but love all men. His love was so strong that He made all who knew Him want to love Him as He did. So it is today. His love has spread throughout the whole world.

But there is one day when people are made so much more aware of the spirit of love and charity. That day we speak a MERRY CHRISTMAS!

A PORTRAIT OF SANTA CLAUS

As I drew in my head and was turning around Down the chimney St. Nicholas came with a bound. He was dressed all in fur, from his head to his foot, And his clothes were all tarnished with ashes and soot; A bundle of toys he had flung on his back. And he looked like a pedlar just opening his pack.

His eyes—how they twinkled! His dimples how merry! His cheeks were like roses, his nose like a cherry! His droll little mouth was drawn up like a bow And the beard of his chin was as white as the snow.

(But the way he would joke joke, reminded me so Of a lovable Bishop all of us know!) He was chubby and plump, a right jolly old elf. And I laughed when I saw him in spite of myself.

—Clement Clarke Moore.
THE BARONESS SPEAKS

By JOHN BOGOVICH

On Tuesday, November 22, a guest speaker addressed the student body at Holy Names College and the Assumption College and Holy Names College in St. Deini Hall. The faculty and students were honored to hear a most inspiring talk by Mrs. Eddie Doherty at each campus. The Baroness of Hasek, Russia, Mrs. Doherty is internationally famous for her work in establishing “Friendship Houses” throughout Canada and the United States.

To have a vocation to “Friendship House,” a person must give up the possessions he owns, that he cannot wear the same dress twice, and that he has a desire to live among the poor, and in the words of Christ, “Come, follow me.” They become the lay priests of Christ in this materialistic world and live a life of poverty which inevitably leads to Christ.

The Heart of the Lay Apostolate is centered in meditation on Christ. Apostolicity is going out into the world to conquer the world. As Christ conquered the world, so must the lay priest conquer the world. Life, unless it is lived for Christ, is nothing but a drab and dreary life. Mrs. Doherty stressed that we must go out to the people, all of the people, today, to the Heart of Christ. We must become integrated Catholic not Sunday Catholic, not just Catholics who don’t go on Sunday.” The Mass is not something you hear, but it is a school of love, and Our Lord is the one we must learn from. When we go to Mass, we are in a Catholic College, only a minute’s walk to the College Chapel of the main Church, or to a priest’s house. The lay priest is the first person we meet on our way to the church. We must wake up to the tunes, and bring the people back to the Mass, back to the church. In a Catholic College, only a minute’s walk to the College Chapel of the main Church, and to a priest’s house, the lay priest is the first person we meet on our way to the church. We must wake up to the tunes, and bring the people back to the Mass, back to the church.

CHRISTIAN CULTURE SERIES

By JOHN BOGOVICH

Miss Gretta Palmer, lecturer and convert to the Faith, spoke in St. Deini Hall at Assumption College at 4:30 p.m., on Sunday, November 27, 1949. Her topic of discussion was “God’s Underground in Russia and U.S.A.”

“Marxism believed that it should eliminate capitalism and religion. This it set out to do. Ideas have consequences, terrible consequences.

“The Communists, seeing that the Faith had decreased in the increased anti-religious methods against it. Effigies of religious people were placed on floats, ridiculed and burned.

“The Militant Atheist Group in Russia published two periodicals whose purpose was to laugh at God and drive the Church from the country. It couldn’t drive religion out, so it called this—“Ignorance” and sent letterers out glorifying Atheism, making it attractive. The reign of Atheism failed and was smugly buried in the classrooms. A burnt child remembers, and there were very few Russian children. They couldn’t believe Marxism to be subservient to God. Christianity flourished and still does in the Russian Empire.

“The American, Russia seems to be far away, Asiatic, uncultured, uncivilized and consequently he says: “Persecution doesn’t catch one day. It is way over there.” In 1917, before the revolution had occurred, the Blessed Virgin appeared at Fatima and our Lord took it back in 1925, religion took a beating. Today there are about one million living under Caesar the Communist. A false philosophy drives out true religion.

“God is underground in many hearts in America, Russia and Russia. Although American Public Schools drive God from the classrooms they, or the Non-Catholic world, cannot stop the growth of brush ‘neath his nose. A child, once he is able to read, will try to notice (or not to notice!) the things a child sees. Those who have Faith and love—love and hate. They hate “can’t and also hypocrisy. The world centered, we will become Christ-centered through the Mass and meditation. Meditation is not only for priests, but also for the lay people. We must meditate the word of God, and we must meditate every day, no matter where we are.

At the close of the address, Mrs. Doherty was presented with a card of American Beauty roses by Judith Neal, president of the Student Council at Assumption. Our heartfelt thanks to Mrs. Doherty for a most inspiring talk. P & W

A certain businessman had the misfortune of leaving his umbrellas at the airport. When he went to work, he sat next to a young lady in the trolley car: and she wanted to get off, fearfully picked up her “umbrella” and said, “Pardon me, but this is mine.” Conversation between two people. I’m afraid the man was quite embarrassed.

That night he decided to take all his umbrellas home. On the way home, he got into the car, there sat the same young lady. She leaned forward and said in a low tone, “I see you did pretty well today after all.”

ASSUMPTION’S FEMININE GUIDEBOOK

Assembly

The representative handful have done it again! A few enthusiasts gathered in the gymnasium on December 1, to initiate the bigger and better assemblies which have started as a means to create greater school spirit. Would none of us, our genial man with the bushing biceps, was charge of the do. For some strange reason, didn’t mention his course in the “beauty body” or “body beautiful,” to be exact, but humor has it that it can be applied to your P.T. credits. The first of your chap who may be interested.

Father Babel, or rather “Santa Claus” as he referred to himself, was asked to take the floor. He considered himself as fulfilling this role because of his magnuminity in allowing December 16 rather than December 22 to be the last day of lecturers as had previously been stated. He did, however, emphasize the fact that strict penalties would be warranted by those who “cut” classes before the last lecture Friday. Concerned in love and reverence, he informed all students, not actively engaged in some sport, intramural or intercollegiate, to contact Sonny Kohlman.

The most psychologically minded of our speakers was T. Baggio who somehow managed to get himself into some obscure, undetected, and conductive to rolled-up laughter. He reminded us that Fred Thomas was gone for the year, but still live and well in Canada and the United States!

The Professor W. Duffield, now heading the Dramatic Society in the capacity of President, announced that casting for the forthcoming play “Petrioul Forest” will take place this week, and to keep your eye on the bulletin board, as 18 male roles will need filling.

Sonny Kohlman had some comments on men’s social sports, especially that of bowing. So far only five teams have been formed and any others, who are interested, are asked that any possible, it may be interesting to know that this too will count for PT. credits.

The editor of our little journal, almost unrecognizable because of the recently acquired malignant growth of brush beneath his nose, announced that hereafter assemblies are to be included in athletic events. So far only the girls have been investigated; however, one may try to notice (or not to notice!) the things a child sees. Those who have Faith and love—love and hate. They hate “can’t and also hypocrisy.

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Near by, working in the same Administration building, and also attending a few classes this year, you will probably hear airplane engines, “scholears,” dependable workers and virtuous characters.

Now, we have quite a combination of activities in the office. The Reigns on little Ann’s finger will tell you that she is married. The other two girls in the office are called Ann and Madeline. Ann is the tall memory and sparkling personality. The other two are shorter, with balded noses and inarticulate talking, is Madeline.

The newsroom staff has been investigating some humorous news that would have taken us too far afield. Remember, the words of the poet, “Let not each beauty every where be spied.”

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Father Babel, or rather “Santa Claus” as he referred to himself, was asked to take the floor. He considered himself as fulfilling this role because of his magnuminity in allowing December 16 rather than December 22 to be the last day of lecturers as had previously been stated. He did, however, emphasize the fact that strict penalties would be warranted by those who “cut” classes before the last lecture Friday. Concerned in love and reverence, he informed all students, not actively engaged in some sport, intramural or intercollegiate, to contact Sonny Kohlman.

The most psychologically minded of our speakers was T. Baggio who somehow managed to get himself into some obscure, undetected, and conductive to rolled-up laughter. He reminded us that Fred Thomas was gone for the year, but still live and well in Canada and the United States!

The Professor W. Duffield, now heading the Dramatic Society in the capacity of President, announced that casting for the forthcoming play “Petrioul Forest” will take place this week, and to keep your eye on the bulletin board, as 18 male roles will need filling.

Sonny Kohlman had some comments on men’s social sports, especially that of bowing. So far only five teams have been formed and any others, who are interested, are asked that any possible, it may be interesting to know that this too will count for PT. credits.

The editor of our little journal, almost unrecognizable because of the recently acquired malignant growth of brush beneath his nose, announced that hereafter assemblies are to be included in athletic events. So far only the girls have been investigated; however, one may try to notice (or not to notice!) the things a child sees. Those who have Faith and love—love and hate. They hate “can’t and also hypocrisy.

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Near by, working in the same Administration building, and also attending a few classes this year, you will probably hear airplane engines, “scholears,” dependable workers and virtuous characters.

Now, we have quite a combination of activities in the office. The Reigns on little Ann’s finger will tell you that she is married. The other two girls in the office are called Ann and Madeline. Ann is the tall memory and sparkling personality. The other two are shorter, with balded noses and inarticulate talking, is Madeline.

The newsroom staff has been investigating some humorous news that would have taken us too far afield. Remember, the words of the poet, “Let not each beauty every where be spied.”
CARROLL ON CONTRACT BRIDGE

By PAUL E. CARROLL

The Scoring: When the play is ended, the players agree upon the score sheet in accordance with the scoring table. Any player may keep score.

When a partner has fulfilled his contract the trick-point value of the number of tricks he actually bid is scored below the line. For each trick over or under he has made, plus any premiums due him, go above the line. A scoring table may be found in a newly purchased bridge deck.

When a side scores one hundred points, it wins a game and becomes Vulnerable. A side that scores fifty points or more on each of two hands in a game鲜on one hand is still vulnerable. A side that scores fifty points or more on any extra tricks it has made.

A game may be won in one or more hands. A side may bid and make two no-trumps, scoring 200 points. It may bid and make one heart or spade, scoring 150 points. Since the total is 100 points, it wins a game.

An opening contract bridge strategy is based on the score. In particular, you should pay close attention to the other side's hand. The following tables should be learned.

1 honor-trick-A-Q
2 honor-tricks-A-Q-X
1 honor-trick-K-Q in same suit
½ honor-trick-K-X or Q-J-X in different suits

No suit bid unless it is at least four cards in length. It is bidtable when it is headed by an honor. It may bid and make one of two in a suit.

HAND VALUATION: It is wise to bid when one's hand is strong enough. To judge the strength of one's hand, the biddable suits should be known. The following tables should be learned.

The latter part of 1888 found her at Rome in an audience with Leo XIII. She wished to find a place to board in New York with her. Musingly they wrote back to Archbishop Corrigan in America to Italy taking two Irish postulants that it was the desire of their Rev—

St. Francis Cabrini was born on July 11, 1850. A long story is too tedious to repeat here, but it's a sign that we have the blessing of God to live in the morning measuring the sun on the "Bourgonne" with, "I'm very glad we have this rough weather."

It's a sign that we have the blessing of God, a good hand is hard to find.

A good woman is hard to find.

The MIBA Conference against teams such as Cal Bernardino, Alcoke, Adrian College, Calumet College. However, the number of games will be decided for next year with both Fr. Warren and Headcoach Frank De Marco looking forward to the future and new heights in football.

A Jackass is a male ass. Another definition of ass—with or without backside is dull, stupid person. A jackass is a male ass. Another definition of ass—with or without backside is dull, stupid person. A female ass is a jill. A female ass is a jill. Jills are said to be the worst of the lot.
The Windsor Theatre Guild's second production of the season, "People in Love" by Arthur Reill, opened to the boards of Walkerville Collegiate during the latter part of November. There seems to be a lack of indulgence or a lack of organization of the part of the play-reading committee of this group. By their serious choice of plays, the Windsor Theatre Guild is slowly but surely committing suicide. Our entire group, no matter how public spirited, will tolerate such idiotic patronization of the little theatre for the little city.

The London Little Theatre, long one of the guiding lights of theatre in Western Ontario, has an excellent slate of plays for the present season. Among them is a Production of "The Linden Tree" by Aristophanes. This is a very popular play with audiences from one's own town, as well as giving their acting talents, and learn while doing it. At present one of the Guild's plays, "The Play's The Thing," was not up to the mark. By the audience's choice of plays, the Guild is to make its proper impact. It can very easily be. The success of our Debating team should be an incentive to the school to really get behind its work and build up a strong Debating Society. The Club Council went on record that it would support to the best of its ability any such group interested in putting the Debating Society on a solid foundation. Mary Hasman (Pitti-Sing) coached the girls' chorus, which was certainly as good and as well performed as any of the dramatic directors.

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AN ASYMMETRIC PATIENT WHO WAS CERTIFIED AS CURED WAS SAYING GOODBYE TO THE DIRECTOR OF THE INSTITUTION.

"And what are you going to do when you get out of the world?"

"Well," said the patient, "I have passed my bar exams, so I may practice law. I have also had quite a bit of experience in college dramatics, so I may try acting." He paused for a moment, then continued thoughtfully. "Then, on the other hand, I may be a tea kettle."

Inquire not who may have said a thing, but consider what is said.—Imitation, bk. I, ch. 3

A scholar who is in love with living comforts is not worthy to be called a scholar.—Cicero

If you wish to acquire a habit for anything, do the thing.—Epictetus.

Today, when I saw a beautiful woman, I did not say to myself: 'Would that she were mine!'

Watches and clocks are usually wound weekly, but do not wind them too tight or too slow or they may break. A watch is wound too tight when it stops, too fast when it runs.
Well, here we go again for another pre-holiday issue and as yet we have not recovered from the last one. We try to beat around the bush and not bring anything to the table. Not that we mind, but there are other columns where you can find nothing but growing callouses on the elbows. Hope you all had a good Christmas and new year. We certainly have another festivity to look forward to.

One of the most enjoyable holiday features over Thanksgiving was the great game between Montreal and Calgary at Toronto. It seems some of the fellows who found themselves in Toronto on that particular occasion put the opportunity to the best use and really had a good time for the right reason. If you happen to see a few daggers in the backs of some of the fellows when you come back here, just remember the Montreal roots getting even with these poor misguided souls.

It seems that Fr. Quinlan would attempt to relax between his classes now that he has conferred all of the degrees to the Mikado but that does not seem to be the case. It has been strongly rumored that he is considering another Gilbert and Sullivan named "The Condolllers." If such is the case we can prepare ourselves for another terrific production next year and we offer our sympathy to those poor souls who will have to give their lives.

Our congratulations to those leads of the Mikado who are now making classes fascinating regularly. It was a fine performance, boys, but a better one seems to be needed now to convince the proto students that these classes are worth while. Good luck in any case. Personal message to Claude Arnold: Let your family guide you on your guide.

In answer to the charges made in the "In the Wind" column of the student body the question now is: whether or not he has ever seen the student body or a part of it go out to support any school function such as a basketball game, without showing this "emotionalism" to its fullest. There is no reason in the world to believe that publication such as the "Ambassador" cannot be put out without the aid of remuneration to the workers. If "R. W. R." thinks that the staff of the "Ambassador" and the Purple and White are out merely for pay, he must certainly have a narrow and plain-minded view for these boys are out to put into the hands of the students publications which they will enjoy and of which they can be very proud. Perhaps we left a wrong impression in some minds as to what is funding and to clarify this we will say that the "Ambassador" staff is to be praised and thanked for their work, for which they receive absolutely no monetary compensation, but it is still to be revered.

WHERE ARE THEY?

Those who have left Assumption College are found scattered throughout the country. The come and they go—a few stay at least for a while. They branch off into different walks of life; those who were pats become assistants.

In the field of science, we find Bruce Machek in engineering and Ambrose Meleca doing post graduate work in Chemistry at the University of Detroit. Wayne University is honored with Ken and Roger full of smarts. Gertie is taking post graduate work in chemistry, and is doing very well. Guy Dumont and Paul Lafleur are hard at work studying medicine at the University of Ottawa.

As was said before, teaching, in spite of what everyone says about it, seems to have absorbed quite a number of Assumption graduates. We find Patrick J. Moher teaching at Assumption H.S. Also G. Holland is teaching economic geography at A.C. and is also taking post graduate work at the University of Detroit.

Then of course there is Andrew Mikita, who could be located at the University of Cincinnati taking obstetrics.

At Toronto is Douglas (History) Turner, who is actually doing graduate work in history. Also at Toronto is Gordon Judson who is doing post graduate work in sociology. At Regina are Alfred Petrone and Don O'Brien, both of whom were prominent men in Student Council activities at A.C. in past years.

Among the men who have gone out into the world are Lyle W. Narwick, who now occupies a prominent position in Windsor's Junior Chamber of Commerce, and Francis Chauvin, who has set up a law practice in Windsor.

Student in Fire...

(Continued from Page 1)

ramp; he reached the dock, he turned to see the boat. He saw a man jump from the highest deck, hit a guy wire, spin crazily off and fall fifty feet to a steel-plated part of the deck. He was a total loss. There was now no safe place on the whole boat.

Damage—$126 lives and 6 million dollars?

(Continued on Page 5)

ON LETTER WRITING

Letters, such as written by wise men, are, of all the works of men, in my judgment, the best.

—Francis Bacon

Whether Bacon is right or just speaking like a ham, is immaterial, nevertheless, the beautiful art of letter writing must not be allowed to perish from the face of this earth.

In this rapid moving age, what can letters do? They can close the gaps between distant friends, while, at the same time, bringing them to closer intimacy and understanding. As a real letter brings out one's personality, good epistles provide a satisfying means of self-expression.

A more practical value of good letters is that they can help obtain what you want. Would you believe it—the busiest people are the best letter writers? Napoleon had a tremendous output. Hamilton, Lincoln, and Twain were not slouches. Anyway, Erasmus, Jerome, and Augustine worked like the proverbial dogs on literary and theological works, but their letters are so many and entertaining that they will be read forever.

History will gladly give us accounts of inspiring letters that were built up with letters alone. The Browning affair is rather familiar. Shaw and Ellen Terry corresponded for a quarter of a century. Rather amusingly someone said that the Shaw-Terry affair was only on paper. G. B. Shaw reported, "Let those who may complain that it was all on paper remember that only on paper has humanity yet achieved glory, beauty, truth, knowledge, virtue, and abiding love!"

Here are some tips on letter writing by a veteran correspondent.

One of the best ways to keep correspondents is to answer promptly. Don't put off for future. You can do it now, as Stalin might say after liquidating some ex-comrades.

Write as if you were speaking. Visualize the person you are writing to when you start your letter. You will gain inspiration. Though a letter should be neatty, it should also be cheerful. Minimize the bad and give freely with the good. Start out by giving a good complement at your correspondent. Discuss.

(Continued on Page 5)

Meet me at the CAMPUS

BOWLING

RESTAURANT

SODA BAR

Wyandotte at Patricia

Ph. 2-2634

(Just Across the Campus fror the College)
A. C. DEBATERS WIN TROPHY

SOP—J R PROM ANNOUNCED

A gala season seems to be in store for the students of the College in the coming year. A full basketball schedule is slated for the New Year, with dances in the Huts promised after each one.

It was also announced by the Student Administrative Council that final arrangements have been completed for the annual Arts Banquet. Vice-President Gino Baggio revealed that this traditional get-together would take place Wednesday evening, February 8th, at the Bellvue Hotel. He also stated that after a great deal of correspondence, that they had secured Dr. George Edward Hall, M.S.A., M.D., Ph.D., F.R.S.C., as the guest speaker for the evening. Final arrangements, he concluded, would be announced at a later date.

After a late and rowdy session of the Jr. and Sophomore classes, it was announced by Ed. L'Heureux and Dick Fisher that it has been decided to combine the Jr. Prom and the Sophomore Dance into one gala affair. This dance, it was stated, will be semi-formal, and is slated for the ballroom of the Prince Edward Hotel on the night of February 18th. Mr. L'Heureux said that a well-known Windsor orchestra has already been engaged and that complete details will be given to this reporter in time for the next issue of the P. & W.

—P & W

In order to learn to be one's true self, it is necessary to obtain a wide and extensive knowledge of what has been said and done in the world.
—Confucius

Assumption College Debating Club took the honors in inter-college debating held at University College in London. They came home with the University of Western Ontario McIntosh Memorial Trophy. Members of the two teams are shown above admiring the trophy. From left to right are Mr. Ralph Hogge, Windsor; Mr. Robert Riggs, also of Windsor; Mr. Conrad Swan, Duncan, B.C., and Mr. John Atkin, Windsor.

U. S. C. SLAPS GAZETTE

The Western Gazette became the centre of a storm of controversy among U.S.C. members at the closing meeting for the year at Western. Student Council members strongly criticized this year's Gazette on the basis of comparison with that published last year. Student opinion seems to indicate that the Gazette has lost its "tone" of last year. It is run too exclusively by Journalism students who seem to consider it a training ground. The Gazette is too much of a newspaper and not a College paper; it has lost its attractiveness to the average student because "there is nothing in it but news, no good columnists or features."

During the discussion, an ultimate of "produce or else" was discarded in favour of further consultation.

GALA HOLIDAY SEASON AT ASSUMPTION

Shown below are two snaps taken during the pre-Christmas festivities at the College. Lower right shows the happy throng at the Victory Dance. The one on the lower left is the Christmas party in the huts.
Editorial

REFORM IN STUDENT POLITICS

Now that the New Year is with us, it is a proper time to examine the coming Student Administrative Council elections. It is to be hoped that this year’s Council has the perspicacity to acknowledge the fact that Assumption College has developed and is still developing into a large educational institution. The proper time to institute a new policy towards the elections is NOW. The romantic school ideas which are manifest is already crowded with studying, preparations for any well ordered election. lot rather than permit the mockery of it as in the past. must be cast out. The laxness which has been evident Council has the perspicacity to acknowledge the fact Council elections. It is to be hoped that this year’s of “machine politics.”

Another important duty they would fulfill, would be to a complete statement of votes cast, the number garnered by each candidate, the number of spoiled ballots, etc. Another important duty they would fulfill, would be to set up voting booths to preserve the secrecy of the ballot rather than permit the mockery of it as in the past. Sealed, metal voting boxes must be used as they are in any well ordered election.

We also would like to point out that Assumption is the ONLY college in Canada that still continues to hold their elections during the last week of school. This last week is already crowded with studying, preparations for the Arts Ball, as well as the normal school activities. This practice is one to be abhorred, it is one that smacks of “machine politics”.

We would seriously advise that the Student elections be held at least a month before the last week of school. We also believe that it is essential for democratic student government in this school that the common electoral practices, which are so sadly lacking, should be instituted at once, so that the legitimacy of our elections shall be above reproach.

So often, the phrase “leaders of tomorrow” is applied to college students. But if we don’t learn the fundamentals of democracy in college, what then of tomorrow?

"THE CRITICS"

There are twelve people who consistently contribute to the publishing of this paper. There are 700 who criticize the efforts of these contributors. We have received criticisms from every source on many counts, lack of news coverage, unfair distribution of the news, and the poor writing in general. These critics are often the very culprits. There are 700 “missing, not in action” who contribute nothing to the operation of the “Purple and White” but deride the efforts of the workers.

They have every right, as students of this college, to criticize the P. & W. But they forget the duty which this right implies. Student functions are not spontaneous, but the result of concerted, hard work. It is the regular efforts of a few which make possible this publication.

We are endeavouring to bring you a new and better “Purple and White”, but without your contributions and continual assistance, we cannot hope for success.

COMMENTS FROM AROUND THE WORLD

David Lilienthal’s resignation gives the President an opportunity to appoint as his successor a man of vision and proved executive ability and with a thorough knowledge of the problems of atomic energy. In short, a man like David Lilienthal.

The practice of ghostwriting has received unfavorable mention in the Supreme Court, and we agree with the jurists. If public officials had to write their own speeches, there might be a welcome increase in our supply of silence.

At this writing, the administration still hopes that another coal strike will be averted. It seems incredible that the owners and the miners can’t get together against their common enemy, the consumer.

Chungking is menaced by the Communist Army, and nobody knows where the Nationalists will go with their government. Probably the only chance for it would be Lake Success.

We hate to think what “Pravda” will make of a news item from a place called Cleveland. It says that a tribe of miserable Indians has been sold for two million dollars.

TO THE REGISTRAR

Father John Murphy, our beloved and departing Registrar, provides us with an enigma. Saint John Fisher lost his head over an assumption. Assumption loses its head to Saint John Fisher. What poetic justice!

After years of faithful service as Registrar of Assumption College, our genial moulder of men’s schedules passes on to a new field of operations. Fortunately for Assumption students — some more than others — Father Murphy will be around A Ssumption from time to time, till the end of the year. Consequently, the institution of Saint John Fisher, in Rochester, will not be able to utilize our passing Registrar fully. So, while we still have time, we may enjoy his presence, his wit, and his help.

CAMPUS KICKS

To “my adoring admirers”, I address my latest gems of literary genius. Yes, I must say that it is only right that you, who appreciate all my hidden talents, should be the ones to whom my latest and most startling discoveries are given. As you undoubtedly have heard, this article has been the brunt of many practical jokes, and even more recent the object of extreme criticism. We all try our hardest, but under the pressure of circumstances, even the best of effort on our part does not seem to be good enough for these literary, philosophic, and economic geniuses. So sorry chaps!!!

We wonder if Pat Pray had his answers one evening at night (Victory Dance) and was able to make his way home through the thick fog. If you do not think there was anything the right night just ask Pat. He surely can testify to that fact, and then some!!!

It seems the latest regulations on importing of foreign goods was not enough to stop A. McNamara from smuggling some very valuable and scarce articles over to the Victory Dance. Why don’t you let us in on your source of supply Am. Bruce? Surely we all can find a market for such rare material!!!

We wonder why the President of the Holy Names Student Council has to come out to Assumption to start breaking up furniture on which our Student Council has spent their hard-earned dollars. The look on Judy’s face was enough payment for the damage done at that particular M.A.S. dance.

It seems there was at least one patriotic soul (American) at the Student Council and won’t the general throng enjoy the impromptu entertainment as much as we did.

By the looks on the faces of the boys just getting back there must have been a variety of experiences over the holiday. We offer our warmest congratulations to those girls who talked their way into a diamond for Christmas and wave a fond farewell to those making the trip from blissful bachelorhood to wedded bliss (as they call it?)???
SANTA CAME TO ASSUMPTION COLLEGE

GEORGE HADDAD
Here January 8

MR. GEORGE HADDAD

George Haddad, Canada’s outstanding young pianist, who is appearing on Sunday, January 8th, at St. Dennis Hall, assisted by the Senior School Quartet of the Royal Conservatory, Toronto, has rapidly climbed the ladder of international renown in the past few seasons.

His concertizing the ’47-’48 season covered 25,000 miles, included Mexico and Latin America, the British West Indies, Canada and the United States from Quebec to San Francisco, from Vancouver to New York.

Within thirty days that fall, he triumphed in his Town Hall debut in New York, and in January 5, 1950, “George Haddad, Canada’s outstanding young pianist, who is appearing on Sunday, January 8th, at St. Dennis Hall, assisted by the Senior School Quartet of the Royal Conservatory, Toronto, has rapidly climbed the ladder of international renown in the past few seasons.

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Within thirty days that fall, he triumphed in his Town Hall debut in New York, and in January 5, 1950, George Haddad has broken records among Canadian concert artists — ten concerts in ten days — his invitation to Rideau Hall. The tour that followed took him across the United States and back through Canada — his first concert in the Canadian West since he left Saskatchewan as a lad of ten to study in Toronto.

His musicianship grows as his reputation widens, and the demand for return engagements in the west after his initial tour was so great that two months of engagements in the west were booked for the fall of ’48, playing with leading symphony orchestras, and music clubs in the United States and Canada.

Following George Haddad, pianist and the Senior School String Quartet of Toronto, Robert Keyserling, editor of “The Ensign” of Montreal, will address the audience at the Vanity Theatre, Sunday, January 22 at 8:30 p.m.

Mr. Keyserling was born in the Baltic States; fled Russia with Japan; worked in lumber camps of British Columbia; and graduated from the University of British Columbia.

He is the former chief of the British United Press in Canada. He has interviewed nearly every statesman of Europe except Joseph Stal, and has written “Secrets Beyond the Iron Curtain.”

VICTORY DANCE HAS CAPACITY CROWD

Assumption students with their belles made up a crowd of more than 400 persons who attended the annual Victory Dance at Lakewood Golf Club. The dance, sponsored by the Student’s Administrative Council, was held in honour of the championship football team of the college.

Gay decorations accented the football spirit with the school colors “Purple and White” setting the keynote. Purple and White streamers were strung across the main ballroom, meeting in the centre and descending in a cascade of color. Small miniature footballs, bearing the names of the various players of the Assumption team decorated the walls, while over the bandstand, a huge sparkling sign proclaimed to the merry throng that this was Assumption’s Victory Dance.

Billy Jupp and his big orchestra provided holiday music for the Friday night ball, and the couples danced from 9 to the more than six o’clock the following morning.

Among the patrons present at this festive affair were Mr. and Mrs. Gilbert Horne, Mr. and Mrs. Stanley Nantais, Mr. and Mrs. Joseph Flood, Mr. and Mrs. Frank Lambert, Dr. and Mrs. Desire Barath, Mr. and Mrs. Jock Keenan and the honoured guest, Mr. Frank DeMarco. A great many of the faculty were seen at various times of the evening, among them being the President of the College, the Very Rev. J. H. O’Loane, the new Registrar, Father Swan, Father Fallon, Father Armstrong, Father Warren, Father Hussey, and the Dean, Father LeBel.

Noted on the dance floor were Delores Costello with John Mercalle, Eleanor Rizak with John McClure, Jeanne Marenette with Bill LaJoy, Barbara McEwan with Joe McAlister, and Gloria Garavelle with Fred Mahon.

Caught in a small group off the dance floor were S.A.C. President Tom Harrington, who squired Mary Catherine Bolton, Frank Montello with Mary Ann Fleming, Ralph Hughe with Judy Neale, Jack Appple with Terry Power, Eddie L’Heureux with Catherine Marenette, Lou Stark with Mary Hasman, Gino Baggio with Mary Zanussi and Lloyd Pare with June Fader.

There were also hundreds of other charming couples much too numerous to mention.

CHRISTMAS ASSEMBLY

By BERT RAND

For the first time this year we really had a wonderful turnout to one of our assemblies. Under the leadership of Mike Herniak the assembled students classified it a terrific success. The presence of the High School Band lent an added impetus to the high-spirited group.

Father O’Loane had a short Christmas message and advised the students to propagate their school while at home during vacation.

Father Lebel had the floor next. He reminded us that Christmas is a time of joy which is based on something spiritual. He said also that joy is based on doing your job as a student, and not doing the work is not living up to your obligation.

Bill Warden of the Ambassador put in a “plug” for the year book. He asked if students might aid in soliciting ads on 10% basis. Following this the band rendered their version of Jingle Bells.

John Metcalf of Mikado fame entertained singing “White Christmas,” followed by Songs a la Jolson. Claude Arnold (Pooh Bah to you), recited The Night Before Christmas to the accompaniment of the band. Little more need be said of their performance, judging from the past. Assembly was adjourned with Purple and White.

CHRISTMAS PARTY

By BERT RAND

Santa made his appearance at AC early this year. With his band of reindeer, Rudolph included, he invaded the happy throng dancing in the lounge and attempted to bestow his gifts.

Arriving direct from D.H., he spoke of enrolling at our co-educational college since three of five lectures would be given at Holy Names. Despairing at the thought that he may not be with us next year he named Father Hussey a likely successor.

Assumption’s Santa just arriving in for the big Christmas party in the huts. If you look real close, you might be able to recognize one of the outstanding gridders in the college. A.C. Press Photo
FILM REVIEW
A few issues ago in the column entitled "Intermission", I had a chance to discuss the art of the film in contrast to the drama as such. My paper on "The Circle", by Somerset Maugham, is still fresh in my mind, and I will attempt to comment on it now.
As the director of this vehicle, I feel that a few explanations of the Play's action and content would be a certain amount of controversy as to the choice of play and cast. As this article is being written and before the opening of the rehearsals, the readings have already circulated.
At the last meeting of the Drama Club a new president, Wallie Duftield, was elected; a bill of plays was presented to the membership for their consideration. The five men being read were "The Petroff Forest" voted upon and accepted by the entire organization as the next production. However, due to complications of several kinds. the "The Petroff Forest" idea was discarded and "High Tor" by Somerset Maugham, was submitted for faculty approval.
In theory these latter plays were more acceptable, but aesthetically, better, and in the end the respective university. A consensus is on the road to local success.
Concerning the cast. Five members of the student body were present at the reading. Of these men, five were regular, and the financial support of the Dramatic Club which has supported the productions in previous years.

BRUCE MARSHALL
On Sunday, December 10th, at 3:00 p.m., Bruce Marcelli directed the first performance of "How To Write A Best Seller", at the Music Hall in Detroit. The play was selected by the Drama Club for the fall production. It was a success.

RADIO OFF THE AIR
The other day we noticed in the trade section of the Quirky program that the radio is a thing of the past. Unfortunately the other night after a weary day, we sought solace and a few minutes of radio. The radio was turned on, and we listened to "The Senator from New York". Fortunately it was too late for the old headrush, or for cappi and today's race from Belmont. So I continued on page 2.

WILLIAM S. VERDE
Mrs. Verde? Very happy to have you with us, Mrs. Verde. May I have your name please?
Clara Verde de Verde: Very happy to have you with us, Mrs. Verde.

Page Four
"PURPLE and WHITE"
January 5, 1950

ART-MUSIC-DRAMA

INTERMISSION
By BRIAN LARAGH
During the final week of classes-

*GLEE CLUB NEWS*

The new year has brought us and,

cast. This article is being written,

TOKI-BAGGAGE

1. The characters cannot

2. the characters cannot

- . the characters cannot

3. the characters cannot

as read. Of these five, three were regular

and faithful members of the Dramatic

Club who have supported the productions

in previous years.
The Circle Within The Circle To
When It Does Concern:

Someday Somerset Maugham is the author of The Circle, which is to be the Dramatic Club’s major production for the year. An excellent comedy, endowed with various subplots, it should make a very good presentation. After the success of “The Mikado,” Windsoritites shall expect any future productions to be of the same high caliber; we need not worry though, the play is in excellent hands. The choice of that play is debatable. The leading and most noteworthy part in the play goes to a woman. Not that I have any objections to women (far from it), but the fact that Assumption is a men’s college should not be disregarded so lightly as it seems to have been by selecting a comedy requiring a female part. This point is possibly trivial when one considers the multidimensional merits of the Circle. It remains to remark on a few particulars concerning the casting of the play. It was casted December 13th, so that those chosen could study their parts within the next two days. The society has, in operation with the staff advisor, decided upon “The Circle” as the feature presentation for this year.

If the dramatic society allows the scandalous method of casting to continue as it has done in the past, and maintains it as a sort of “The Circle” that will soon be lacking in student support, thus ceasing to be a student presentation and become a large un-sponsored project of the Dramatic Club. Every meeting thus far has been attended by a large, enthusiastic group of interested students, who were bluntly ignored when it came to casting. The directors of the organization chose an obscure Tuesday morning to put up posters regarding the casting which were to be held that very afternoon.

It would be well to note now perhaps that the possibility of the announcement on the bulletin boards shortly before noon, after the majority of A.C. men had left the campus for the day, and the interest of the director and his committee realized their mistake, was there any effort to correct it? Certainly not!! Instead, they continued in the same persistent attitude of metering out the parts to the chosen few in a way that has stifled the A.C. drama production throughout recent years. It is to be regretted that a greater attempt wasn’t made to find and mold new talent so that drama at Assumption could be more appreciated as a real society, both theoretically and practically. Theoretically, it is a society; practically, one wonders. Yours for better planning . . .

Bill Warren

An Open Letter To the Editor:

As a student in this College, I would like a small amount of space in the P. & W. to raise a question concerning these small dances held in the Huts. It would seem that every time one of these so-called get-togethers takes place, plans do, and is informed about it in the school until practically the day before. Even then, such things as the time, place and event are not well advertised. I think it should be planned in advance, so that students may have time to plan their attendance.

Confucius

In all matters success depends on preparation; without preparation there will always be failure.

—P & W—

A Down Under Capitalist Views the Recent Elections and the Future for the Capitalists Under the New Government

By WATT A MESS

(1 met Mr. Mess on the corner of Oak and London the day after the election was called. He was selling the Windsor Star headlining the glorious news. He was trying to earn enough to get back to New Hampshire. You see, he's a D.C. A Dispossessed Capitalist. I was never one to frown on ambition, and when I bought the paper, he gave me the poem. Many of you likely have had the pleasure of reading this gem by one of the foundations of capitalism. Here it is, acting on my request, and I appended a few footnotes to clarify the subtle humor which I believe that the footnotes be consulted in order to comprehend the deep work of this MESS.

—Ed. NEIL HAFFEY)

We had a welfare state down here, Free healthcare, Free education.

The comrades got the gate, no tear.

Now watch we make the jack.

The profits surely will increase;

The taxes will go down.

Ail, heavenl y economic peace.

The P. M. is a clown.

Monopoly will really thrive,

And prices will be high.

We will all as a knee live

And let the people cry.

Who cares about the common man?

I don't see why I should.

As long as I have my own food.

Let Voter Joe eat wood.

Depression will soon be with us,

On that, we know it will.

And let the little man weep.

He'll have to pay the bill.

We've had enough of socialism.

Of our day, we take the proofs.

Now let us have our capt'rin;

To heck with all the goods.

Now that we've got our system in,

We'll do just what we want.

The common good and all.

A ghost that will not haunt.

Who pays the piper, calls the tune,

Of that, there is no doubt.

And let what we say, or soon

Will find that they are out.

The Lab'rites helped the little guy,

For him they did quite well;

But they did not love me to buy;

And at high prices, sell.

The average guy is but a sap;

He doesn't know a thing.

What to do with the little guy's cash;

Wait 'til the clock does ring.

The thing that really gets me, cheer!

Of that, there is no doubt.

They threw the Gov'nment out down here;

With this one we can cope.

And now to end this diatribe, a

Bring it to a closin';

The voters fell for our big brie,

Now they will take the hosin’!

(Continued on Page 8)
ECONOMICS DEPT. JOURNEY TO MARYGROVE

On Tuesday, December 13, Professor Gilbert Horne and Dr. Desire Barath, journeyed to Marygrove College in Detroit to participate in a discussion concerning the nature of profits.

The discussion opened with an attempt to define the term, "monopoly". After a great deal of heated discussion, no definite conclusions were reached as to the nature of the problem. Professor Horne reported to this reporter that no definite conclusions of any kind were reached. He quite openly agreed to whether there would be any economic sense. After a great deal of discussion, it was disclosed that further symposiums are to be held in the plough. Heavy work in early years ruined his constitution, bowed his shoulders, and usually added an optical frame to his eyes. But, he was a man for all that.

After being sent to school, he returned to reading with a vengeance. He ate with a spoon in one hand and a book in the other. Ballads were read, memorized, sung and improvised while working the fields.

Burns was what one might call a boon companion. At least he was down in his own house. As the liquid refreshment would flow in, Burns would expound on every thing from a mouse in the field to current affairs at the college.

Whatever the ale, money was certainly not flowing in. Burns almost went to the West Indies. He almost got married. About 27th year, unexpected success came to him. A publication of his poetry. The reader is familiar with "The Address to the Deil," "The Cotter's Saturday Night" — which brings nostalgia stories to us, or should after graduation — and poems to a mouse and daisy, among others.

Swan teaches in Ethics that prostration is an act of an internal action connected with devotion and religion. We saw a fellow prostrate himself three times trying to get across the street. Internal and external actions may have been present; but the devotion was a bit misplaced.

An interesting sight is the "Bible-Way Mission" sandwiched in between a pool room and a sandwich shop. Then we saw the "Cadillac Shop" where a fellow with long shifty-eyed character takes bets of some kind or other during the day, and too cold for hot tips or it was too cold for him to operate that evening. A few beer joints down one could get a haircut for thirty cents, but by cutting one's ears instead of turning points. On one he was told to go about his hair or his getting cut. A Salvation Army on Second street wasn't bringing salvation to very many though the Savannah might get a pass mark for trying.

A short distance away we saw some swinging doors open and heard a hot piano playing, loud laughter, and occasional blasphemies along with remarks questioning the virginity of some fellow's mother. From there, we were directed to the "Bible-Mission," where some Mexican connotations. The filthy lucre did not seem to spend his remaining days for trying.

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Purple Raiders On Winning Streak

THROUGH THE HOOPS
By NEIL HAFFEY

Now that we have seen the 1949-50 Purple Raiders in action a few times, let us consider what we have. There is no use lamenting the fact that Freddy Thomas is missing. What we have must do and it won't do too badly.

Assumption is rebuilding, which is evident by the number of freshmen on the team. We have the basis for a good steady team, perhaps even a great team. The freshmen are eager and will learn quickly but in the process will blunder and err many times. But an improvement can be seen over the season.

Ray Ryan at center is a fine looking replacement for our lost star and should improve over the season. Fiegel looks like a steady ball handler in the O'Hara tradition. Pataky is very fast; his scoring has been good and should increase. Simpson is a Kohlman type player-aggressive and a tough fighter. Bruce, to my mind, is a terrific comer and should really show plenty before the season is over. Of course, O'Hara, Pare, and Fisher will do a lot to develop the newer team.

It is apparent that Coach Nantais is experimenting with his line-ups.

He has tried just about all the combinations that Algebra will allow. There is one thing that bothers me—if Fred McEwan could be Varsity last year, why is he relegated to the BS this year?

A coming interest to note is the Assumption-Detroit Tech game in Detroit. It will be the preliminary game at the Coliseum. Lawrence Tech will square off against Xavier in the main event. The games will be followed by a big dance. Should be a ball.

Raiders Face Heavy Schedule In January

Returning after the Christmas vacation, the basketball squad is looking forward to their return engagement with Michigan College of Mines at the Soo. If this game is anything like the last one, it will be plenty rough and the referees will be in for a busy night. After this encounter, the Raiders will not see action until the following Friday night, Jan. 13, when they journey to Detroit to play their arch rivals from the Detroit Institute of Technology. Their record at present is 0-1 which is no indication that we will have an easy night. This game is to be played as a preliminary to the Lawrence Institute of Technology versus Xavier game. After the games, there is a dance to a big band price of admission is $1.25 per person for the games only and $3.00 per couple for the games and the dance.

The following night, the team travels to Toronto to play the Varsity "Blues". The "Blues", sporting a strong contender for the Intercollegiate championship this year, will give the Raiders a close game.

Following this game, they return to play the home engagements with D.T. on Wednesday, January 18, and the University of Toronto on Saturday, January 21. The Raiders have a good chance of racking up five games in the "win" column if they continue to play the top notch brand of basketball they have shown in the last games.

NOTE:— The Athletic Council has reported to your reporter that a track team will be started sometime in January. For further details, get in touch with Evan J. Jenkins.

Raiders Edge Out Tri-State

In the last home game before the Christmas vacation, the Purple Raiders gave their followers a great Christmas gift by defeating Tri-State College from Angola, Indiana, 55-54. Shortly after the five minute mark the Raiders took a lead which they never relinquished. The play was marked with numerous fouls which saw three Tri-State players ejected because of fouls. Bill Fiegel and Patakoy were high scorers for A. C. with 14 and 13 points respectively, while Holland and Henrie were high for Tri-State with 12 and 10.

A. C. Whips Michigan College of Mines

Assumption College played host to Michigan College of Mines from Sault Ste. Marie on December 9. The Raiders led all the way and easily defeated the Miners who were sparked by Gerrish and Soeltner with 11 and 10 points respectively. The Raiders high scorers were Ryan with 14 and Patakoy with 9 pts. Final score was 51-34 and could have been higher if the first team had been kept in.

Assumption: Patsky (13); Truant; Bitowski; Kithman (5); Lewicki; Fisher.

Michigan College of Mines: Gerrish (11); Fisher (3); Centre: Kholman (5); Cook (3); Soeltner (10); Alternates: Hannan; Leppanen; Klay (3); Staley; Hardy (1).

Raiders Hand Defeat To McMaster

Assumption College Purple Raiders defeated McMaster University Marauders, 64-56, December 17. Johnny Violin took a rebound shot to open scoring for the Marauders but Assumption soon took command and led by 37-32 at the half-time mark. McMaster went ahead in the second half on Walt Shely's goal and the scoring was alternated until McMaster came a point ahead just four minutes before the game ended. The Purple Raiders then took command and appeared in better condition to stand the pace as they piled up the winning points. Jack Bruce led the Assumption senior point-getters with 15 and Bill Fiegel, an newcomer to the Windsor quintet this year, was right behind with 10.

Assumption: Patsky (8); Pare (6); Centre: Ryan (12); Guards: Violin (14); O'Hara (8); Fisher, MacNamara, Ryan (11); Bitowski. Total 64.

McMaster: Munn (19); Vickor; Forman (4); Wrigglesworth (12); Link (8); Bradley; Hardy (14); Fitzgibbon (6); Mackan. Total 56.

Intra-Mural League Starts January 9

The Intra-Mural Basketball League will open another spirited season January 9. This year the league has been divided into two leagues; the International League and the National League. The International League consists of the Blue Streak Devils, Kix Kids, Wildcats, Boneheads, Leftovers, Stags and Donkeys. The National League consists of the Puppies, Amantes, Brown's, Norton's, Yo Yos, Celtics, Orphans and Tars.

For the benefit of the readers of the Purple and White we are printing the starting line-ups of the teams of the two leagues.

Blue Streak Devils: B. Martin (Capt); M. O'Sullivan; R. McPhee; J. Slott; J. Olney; J. F. Way; T. Klein; H. Shultz; J. Gullugan; E. Malickowski; C. Koht; J. Wallance; J. Wick and D. Hickey.


Boneheads: P. Cummings (Capt); B. Sibley, P. Carrol, B. Gase, R. (Continued on Page 8)
• COLLEGE CAPERS •
By RY and RAND
This column is being initiated in the hope of creating more appeal for the reader of our journalistic endeavors. Any contributions will be greatly appreciated. It would be rather difficult for you to cover all phases of campus life. Drop your article off at the press room or give it to any member of the staff.

Mr. Cummings: (to Freshman) What is a mushroom?
Freshman: A place to snack.

THOUGHTS OF BIOLOGY STUDENT
Until I heard the doctor tell There’s danger in a kiss, I had no idea how to set about it. The closest thing to bliss, And sit and sigh and moan, Six million mad bacteria, I thought we were alone.

Dr. Barath: (to student in Labour Problems) What is a lockout? Student: (thoughtfully) Oh, that’s when I arrive home too late any my landlady won’t have any in.

Tom: Did you hear about the suicide blod? Joe: No, can’t say I did. Tom: Dyed by her own hand. Joe: Maybe you heard about the girl who put her hair up with gun-powder so it would come out in bangs.

FAMOUS LAST WORDS
Nelligon: Do you see? Students: (bowing) We would bow down quite low, and say “Same to you.”

Radio Off The Air...
(Continued from Page 4)

Intra-Mural League...
(Continued from Page 7)


NOTES

STUDENT DIRECTORY TO BE ISSUED
“Do you know what Bob’s phone number is?” How often have you heard that statement hereabouts, and then wondered how one might go about finding information on the subject. At long last this problem has been adequately solved through the untiring efforts of a small group of students.

It was only last year that the first Student Handbook was published, and was greeted enthusiastically by all, most especially, the Freshmen. Now the Student Directory makes its appearance and will be no small boon to the student body. To be distributed shortly, the Directory contains the names, addresses and phone numbers of the entire student body, both of Assumption College and Holy Names College. Watch your notice board for further notice regarding its distribution.

P & V

The Ideal Girl
She doesn’t drink, she doesn’t smoke, She doesn’t send her dimes for coke.

THE IDEAL GIRL
She doesn’t smoke, she doesn’t drink, She doesn’t even Walk as yet.

Fr. Garvey: What is a Neoplatonist?
Freshman: A dish of orange, yellow, and green ice cream.

Well, as the skunk said when the wind changed...
THE WOES OF THE WORLD

By J. J. RUSSO

I've heard it said that the word "Woman" was introduced into the spoken language at the time of the fall of the first person—"Man" Eve as "Woe to Man". Far be it from me to believe everything I hear, but after living through many years work in all probability I have had that experience and I find this to be true.

Of course, I'm not an authority on this subject nor do I claim to be. Women may say that I'm biased or witched in one of his weaker moment and therefore character of this creature whispers so cruel: "It's a lassie as an extra-curricular, but that in the laboratories various experiments were being conducted specimens and apparatus were displayed, mounted and models of various kinds shown, detail charts explained, and at the same time the psychological film "What's On Our Mind" was being shown in a lecture room.

Let us hope that this may become an annual affair, for in this way people will become acquainted with the School and what it has to offer, and eventually draw students from the locality in an ever increasing number.

HOCKEY

By GEORGE MORISSETTE

Let it be known to all that this year Assumption College has a hockey team in an organized Junior B league here in the city of Windsor. To date, there have been about seven practices, and the turnout has been very encouraging. Some twenty men have turned out for the team, sometimes at seven o'clock on a rainy Sunday morning; but that's the enthusiasm of those who like the game.

Cullen, the coach of the High School hockey team, has consented to coach the College team, and has formed a fair team to represent Assumption in its first year in extra-mural hockey.

Four teams comprise the league, Riverside, A.K.O., Brickcote, and Assumption. The first game was played between Brickcote and A.K.O., in which Brickcote won 4-3. Assumption played its first game on Friday 13th against Riverside, last year's city champions.

HADDAD HEARD IN CONCERT

By JOE MAC

George Haddad, noted Canadian Composer, had a brilliant performance in St. Denis Hall, Sunday January 8, as a presentation of the Festival of Winters Music of Toronto, assisted by the Senior School String Quartet of the Royal Conservatory of Music of Toronto.

Amoung the numbers on the programme we were pleased to hear "Jesus Christ, the Son of God" by Bach and the "Ballad in G Minor, Op. 68" by Schubert.

An appreciative audience called for encore after encore, and among those played was the "Turkish Waltz", the "Waltz in A Flat" and the "Malaguena", the outstanding piano solo of the performance.

Haddad, whose family lives in Windsor, has just completed a trans-Canada tour in which he gave 35 concerts. The highlight of this was a concert given on New Year's Eve at the Michigan State Fair for an audience of over 14,000. Mr. Haddad studied at the Toronto Conservatory of Music, and in New York with the wife of Leopold Stokowski.

In February, he is travelling to Europe where he will play in England, France, Italy, and the Scandinavian countries.

24-Year-Old Quebec City Tenor To Appear in Series

Pierre Boulet, of Quebec City, the next artist in the Christian Culture series, gave his first recital in his native city at the age of seventeen. In 1949, he won Scholarship Awards from the Quebec Rotary Club, St. Jean Baptiste Society, and the Provincial Government of Quebec. Then he studied under Paul Altoose of New York and under Geo. Lambert of Royal Conservatory of Toronto. He won First Prize at the 1948 C.N.E. for singing.

He has toured in Quebec and Ontario in concerts. He was soloist with the Mendelssohn Choir and the Toronto Symphony under the conductorship of Sir Ernest McMillan. Most recently, he starred in the C.B.C. Opera "Carmen".

The disappointment of not having Miss White, the Canadian Negro contralto, is compensated for by a great extent in presenting a new Canadian singer of great prominence, Pierre Boulet.

O P W
Editorial

"I COME THIRD"

It has been told of the college student who had a small card over his desk with three words on it: "I come third." A schoolmate visiting him looked puzzled, and the student explained: "Well, it's a lesson my mother taught me. The rest of it is — God comes first, others come second, and I come third." Today, many in our school, our country, and indeed the whole world are, in effect, transposing this lesson to read: "I come first, others come second, and God comes third." It is evident that this philosophy has been the cause of needless wars, famines, and persecutions, the worst of which have come about in the last two decades.

Coming from world crises to those around Assumption (for, since we are to become in the near future the men who will be sharing in the world's management, we should be able to conquer our own emergencies or, better yet, conquer the cause of them,) have you ever considered the fellow whose image you see in the mirror as the cause of many of the College's woes? How often have 'I come first' when the time comes for sacrifices to be made regarding extra-curricular activities, helping Chuck or Joe with his homework or coming out with a cheery "Hello" to Sorrowful Sam or Melancholy Mike?

I had what I feel was a unique holiday this past vacation when I was privileged to spend a few days at the home of a fellow Assumptionite. In my humble opinion both he and his parents had grown up knowing, believing, and practicing, "I come third." A friendly and hearty welcome began a visit filled with happy memories while meals, sparkling with laughter, days made pleasant by feeling as one of the crowd, and even a good morning kiss from his mother contributed to a holy (that is, whole in recreation, intellectual and religious life) vacation indelibly stamped with cherished memories.

How about it, men? Give God His just due, your fellow man his rights as a child of God, and you ... well, you just try coming third.

SATIRE ON THE WELFARE STATE?

What the country needs right now, according to a Long Island University law instructor, is annuities for cats. All too often, Milton Fisher told a group of cat lovers last week, if an owner dies and the "cat is left out in the cold," dependent on the dictates of a strange's Court that may be utterly deficient in its appreciation of feline requirements. We do not share the view of James F. Byrum — "too many cats are thinking of security instead of opportunity," — but we do feel that perhaps for cats the welfare principle pretty far. Moreover, the system would introduce a marked injustice. The cat in the street, the common cat whose century this is supposed to be, would either have to buy its insurance, with funds acquired by robbery, or else it could find itself left out of the new rentier class, or it would have to rely on an improbable expansion of federal social security, which we are to become in the near future. Fisher plans the effect it would have on character, if we may say so without sounding too much like a new release from the Republican National Committee. Could anything be more offensively smug than a cat with an independent income?

P & W

† The Mission Society†

By TINO BAGGIO

As I sit here in my room, surrounded by many luxuries and made comforts, thinking, contemplating and thanking the good Lord for all He has given me, I wander thousands of miles across the earth to some desolate spot in deepest, darkest Africa. Come, let me tell you what I see. The picture which presents itself to us is one unlike the civilization which we are used to seeing in this life. Before us we view a small African village with its little thatched huts held together by mud and straw and surrounded by the only mangy inhabi tated by the most vicious beasts in creation. The climate is terribly hot and the sun in all its most magnificent glory seems to beat down mercilessly upon this little settlement. What's that? I thought I heard the sound of young voices intermingled with that of a strong elderly one. Let's get closer. There before us we see a striking scene. A group of Negro youths surrounded by a group of whites who are holding a cross up toward the heavens praying for the honour and glory of the race. They pray with him. He is introducing them to God.

Then suddenly, I'm back in my room and I say to myself, "Oh!" I say "These are men who are willing to give their life to work for God in untold and unlimited hardships it is my duty to introduce them in every way possible."

Yes, my dear friends, we can assist them by the odd dime or quarter we give to the Missions, but the question is: "How can we give them in our prayers?"

In conclusion, I say, remember the Missions. They heed YOUR help.

P & W

DEADLINE!

All clubs and societies must have their write-ups into the Ambassador Office by no later than Feb. 19. Presidents or Secretaries are asked to have these in now, and not to wait. Must be in on the signed date.

Campus Shots? Non-co-operative students? So far, none has been turned in. Thanks fellows. If we have we will have a TERRIFIC "Campus Life" section in the Year book. Remember! You make the book.
Temptations
A Hot Flame

It was back in the fifth century A.D. that the fame of a chaste desert father had spread throughout Egypt. The great hermit, St. Anthony the Great, had heard of the hermit's great sanctity. She resolved to lead him into sin. After dressing her departure, she went to the hermit and said, "I have an important thing to tell you."

The night was cold and windy when she knocked at the anchorite's door. It was winter. St. Anthony had heard of the woman's sanctity, and he opened the door to let her in. She said, "I am the daughter of a noble family, but I have run away from home because I thought I could find true love here."

The monk was not around to tell the story, so the woman told what had happened. "I thought I could find true love here," she said. "But I was wrong."

A Sick Love

Goethe inherited most of his genius from his mother. She was a woman who, in her lifetime, had gone through several phases. She had been a devotional admirer of the poet's father, but later turned to the study of mathematics and the sciences. She was also an ardent Catholic and a devout mystic.

Goethe's love life was complicated by his religious convictions. He was a devout Catholic and a member of the Jesuit order. However, he was also attracted to the intellectual and artistic life of the Romantic period. He was often torn between his religious and artistic desires.

The monk got up, for how could he remain in his cell? He soon blew out the candle, hoping thus to make up his mind. The monk decided to stay in his cell for the rest of his life. When his cell door was closed, he thought of his love and said, "I will never speak to her again."

A Snuffed Out

At St. Thomas's, she had shown him the ravishing features of his temptress. Her ungentilmanized his nostrils. The man and artificial beauty she possessed entranced his sight. Though St. Thomas was not around to tell the story, she pitiously asked, "Don't you come here?"

"I lost my heart into sin. After dressing myself up, I saw her sleeping at her father's tavern. That affair--like the wine--also wore off. Goethe returned to his studies.

A Sickness drove Goethe to bed and caused deep introspection. His thoughts turned towards religion. He called his confessor, met Herder. The German philosopher instilled a love of beauty in the Poet. Her lover, Johann Wolfgang von Goethe, made her appearance. For her, he went almost as far as he had if one of his novels at this time expresses his personal sentiments.

Goethe went down to the river. At St. Anthony's, she had shown him the ravishing features of his temptress. She still looked beautiful. Beads of perspiration trickled down his wrinkled brow. Another love affair came to nothing.

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The Woes of the World... (Continued from Page 1)

world. Such psychology! The spot-welder from Ford's says "Yes" and "No" to the former happy life of this victim.

"Actually," continues Prof. Dimwittle, "the small matter of mobile Mechanics and who has incidentally conducted intensive research on Newton's first, second, and third laws of motion. He pointed out, "and Newton's first law of motion. He pointed out, "if you see a sinister looking character with a bomb in one hand and a hammer in the other, clothed in a Russian flag and yelling 'Vive Stalin', is he a Communist? Certainly not! But if you see a person in a red shirt and a hammer in his hand, you can be sure he is a Communist if you see a person in a red shirt and a hammer in his hand, you can be sure he is a Communist"

"A woman is a very odd creature. She needs so little to make her happy. Why, a mere 40 room house, with a price tag of $40,000. A measly Cadillac, private swimming pool, a couple of sable and mink coats, surrounded by palm trees is all that is needed to make them somewhat contented. "Despite all these shortcomings a woman is not a total loss to society. Why without her the dress farms, diamond cutters and polishers, Cadillac manufacturers perfumeries, cosmetic manufacturers and card players to name a few. Woman just couldn't be beautiful without the new fall designs with the latest fashions, such as hats or the pavement. Nor, could they be ever happy unless they have the latest fashion in designs which alternate in color every 2 years. Who will shell out for this? The spot-welder from Ford's or maybe you or I if we don't watch out."

"A Communist is a person that demands the right to work, then we are all Communists. If a Communist is a person that demands the right to earn a living for his family, then we are all Communists. If a Communist is a person that demands a decent home, then we are all Communists."

This kind of the word "Communist" at anyone who is no longer willing to be shoved around by an economic system over which he renders no control whatsoever, has reached the same point as the boy who cried wolf a little too often. When the real wolf came, no one paid any attention to him."

"So ends the discourse by the prominent researcher I. M. Dimwittle. "Because things are to develop an interest in some super detective work led to the discovery of Kilroy. The trouble lies in the fact that the poor male of the species is to do the providing for this ravenous creature."

"Most of the disagreements arise..." writes I. M. Dimwittle. "Because man being more practical cannot see eye to eye with some of the fantastic things this creatures wants. To confess an example of a woman's folly; the needless need of $40.00 hats. This is only one of the needless follies. Any man can think of a dozen within a few minutes. The discussion usually starts in verbal discourse and it is not uncommon to find it ending in physical combat where scores of plates and kitchen utensils, vases, brooms, tables, washing machines, and other electronic items are thrown at each other. Naturally this jars the house a wee bit and often raises a lamp or two on the ceiling."

WHEN ASSEMBLY MEETS DISCUSSION

"Our eminent researcher J. M. D. continues. "All this chaos and strife in society can be eliminated. The primary requisite is to find a way to change this creature's mind so that he isn't a acquisitive instinct, that she will be more reasonable and practical. Of course, we at the Research Centre have stressed the intensity of the problem, but we have as our moto 'The difficulty we do immediately, the impossible takes a little longer'."

So ends the discourse by the professor geologist and paper hanger. "Too bad men like Dimwittle don't ask people like me about such things before they start all this research stuff—I could have saved him much trouble."

P & W

What I understand I also believe,
but I do not understand everything that I believe.
- Augustine

BIGGER AND BETTER

By BERT RAND

Yes Sir! In these days of spiraling costs, Assumption can still offer first class entertainment to the student body during Assembly at no extra cost.

That's right. It's "Fo Free", for merely taking a few minutes to drop in and have a look around. Mike "Muscles" Herniak has gone all out to provide entertainment for the fellows, so how about dropping in for a look-see next time, eh fellows? Father O'Loane was on hand and discussed the various aspects of school life besides the mere attendance at lectures. He suggested dropping in to some club or society trying to develop an interest in some organization and asked those who haven't yet dropped off at the lounge to do just that.

Big dance in the halls on February 3, Frank Montello announces. Here's another function that promises to be a real success. First and foremost is the live music, and secondly, the cost will not be by any means exorbitant. Just another example of economic budgeting here at A.C.

Josie Bataluk, a very talented young lady, entertained with her rendition of several classical numbers.

Tony Ginter, an accomplished violinist from Walkerville C. I., accompanied by Joyce Richardson on the piano, also serenaded the assembled group. Unfortunately, with only a few minutes before class the assembly had to adjourn somewhat abruptly.

-P & W-

God never wrought a miracle to convince atheism, because His ordinary works convince it.

-F. Bacon

OTTAWA U GOES ON THE AIR

OTTAWA (CUP)—On Sunday night, January 22, the French speaking students of Ottawa University successfully inaugurated the first in a series of thirteen half-hour radio programs over station C.K.C.H. in Hull.

Credit for this new venture goes to Jean-Marie Dery and Paul-André Néelirre, two students of the Institute of Philosophy, both of whom had considerable experience in radio announcing and program arrangement.

This initial broadcast served to introduce the main purpose and aims of the program which is to provide students of the various faculties of the University of Ottawa with an opportunity to express their views on current topics of student interest.

Besides providing an excellent outlet for student opinion the program, which will be broadcast every Sunday night from 8:00 to 8:30, will acquaint the general public with the numerous and diversified activities of the students of the University. It will invite the radio audience to come on a tour, so to speak, of the University itself—its faculties, institutes, schools, and affiliated colleges.

The program will be open forums and lively round table discussions on current events. From time to time, guest artists will be invited to perform. A five-minute summary of news, worthy happenings at the University during the week will be given on each program.

This series of programs is entirely organized by the students themselves who wish to make the public realize that the University is really a city within a city with its own distinct way of life.

J.B.C.
A REPLY TO FRIEND, ANONYMOUS:

"...it is the mark of a tactful man to stay and listen to such things as boist a good deal of stock in aristotle Edr 4:8.

A newspaper's function is more than to give mere news. Especially is this true of a Catholic college where the intelligence of the reader should be more attuned to basic issues. The most fundamental matters for all of us are religious, and we deny this fact or not. Philosophy simply gives a rational basis to what we should accept, if we want to possess some happiness in this life and, above all, in the next. All truth will triumphs exist from one source, God.

Anonymous, standing in the shadows, is invited to discuss these matters with the present writer. In fact, anybody (male or female) in the United States or Canada—or wherever an anonymous paragraph from—is invited to my rooming house to talk over fundamental issues of life, whether on religion, science, or whatever. To posses something that has a bearing on our salvation and happiness. The person need only be sincere open minded, and have some reading experience. To possess little experience with the armed forces, overseas; to have some travel experience; and, to taste of what constitutes a more or less fundamental work that would mean that we have more in common. The most important characteristic is to have an ardent desire for truth, however, if you can't write, you may not.

My thanks for the constructive criticism received. It seems that my parental instrument in the hands of Providence, despite himself, I sincerely and humbly thank him for his persistent efforts. BOB MUELLER, 3136 Wyandotte St. W. Windsor, Ont. P & W

A Wide Open Letter to A Mitigated Editor

Sir:

Prior to the current issue (January 5) of the literary jewel, the Purple and White, (you can get up your own notion of an informal letter), I have sustained nothing but the deepest reverence and awe for the profundities therein expressed. I have noted the scathing darts directed between the cover sheets of your edition, I could not help but note that the scathing darts are subversive in the number of the articles. It was not aware of this Bohemian effrontery, which I must say was exceptionless in its nature of radicalism. In the name of sanity this nefarious thing must be stamped out, I hasten to suggest an anti-radical campaign and the death of such a type of thing as leads directly to anistidiscussions of current topics. Worst of all it forces students to think for themselves. Horrors, it might even stimulate school spirit.

I warn you, - catch this thing before it gets out of hand, - we'll brook none of this unconventional rot. Here's to the old type Purple and White, - the insipid articles, - the bland editorials, - the saucy remarks of the neophyte philosopher and the classic student. "How many fairies can dance on the end of a pin?"

Inspidious yours,

L.S.

PS. I am a poor benighted freshman, - one of the "Boobois" to coin a phrase. I state this so as to allay any suspicions that I presume to ignorance and that the success of the student men by my puerile notions.

P & W

A SCOTCHMAN'S HOLIDAY

Our rib-tickling Bishop likes to tell the one about the American Scotchan, who, receiving a card of invitation to dinner with the grand "gents" written on, nevertheless, refused to go. It was only shortly after, the police found the Scotchan lying dead next to the door. In an open letter to the editor, the Bishop well said to Johnson that there was no instance of a beggar dying for want of food in the streets of Scotland. Johnson continued that his wife was right; but this does not arise from the want of beggars, but from the impossibility of staving a Scotsman.

Scotty MacTavish was another Scotchan who came to an untimely end. He was hunting a half-witted girl because she was fifty percent off. Scotty went so as to take his children out of school because they had to pay attention. He once gave his youngest a spanking because the boy couldn't eat an all-day sucker at four o'clock in the morning. Then only one waiter could receive a tip from Scotty was to serve him himself.

One night Scotty was in an unnormal mood, i.e., generous. He had just visited a new neighbour. The man was a really, truly happy, apparently, but it was pretty bad stuff; so bad that Scotty almost left some. Nevertheless, he was unsatisfied. He was thinking what to make of it, when he came home. His wife Maggie, had a soul-searching problem. She found out what it was; he wrinkled his brow in concentration. This was crucial. After a few hours he slowly got up from the bed; he was talking philosophically, then paused, looked at his wife and the epoch making decision was made when he said, "Maggie never mind the expression or the canary another seed!"

Then the crisis came. Maggie had been unfaithful. Scotty did not mention it once he got the idea. A week later, she was unusually kind, and he forgave her. But he forgot the whole affair, and managed to buy out a gasoline station. Everybody thought it was a desperate act on MacTavish; all the free air signs had been taken down.

We must close this story on a note of hope. Scotty's daughter came to an untimely end. One day her husband met Sandy McLaughlin. Now Sandy was so light that he went on his marriage. After he treated his wife, the only one of his "Boobois" to coin a phrase. He stated this so as to allay any suspicions that he presume to ignorance and that the success of the student men by my puerile notions.

P & W

Many never lose their common sense, because they have no time to los. - Gracian

Letters to the Editor...
THE ADVENTURES OF TERRY AND JACK

Chapter One

GOING TO THE DOGS

SCENE: The Dog Pound

"This is where we'll get our dog," said Terry.

"Is this where one can get a dog worth a few hundred dollars?" asked Jack.

"Of course not, how could a dog save so much?"

"Oh, look at that dachshund over there. Is he built so close to the ground?"

"He was probably born under a stone."

"I know of a friend who used to make money off his dachshund."

"How was that?"

"He used to rent them out as store pipe cleaners."

"I used to have a dachshund but he died."

"To bad, how did it happen?"

"He met his end going around a tree."

"Years ago we had a dog at home but I had to shoot him."

"Was he mad?"

"Well, it didn't seem to exactly please him."

"That group of young chows are photographer puppies."

"Photographer puppies, how's that?"

"They're always snapping people."

"What's the idea of that chain on the collar?"

"Well isn't he a watch dog?"

"I once paid a hundred dollars for a dog. He was part collie and part bull."

"Which part is bull?"

"The part about the hundred dollars."

Terry went over to get a cup of water at the cooler. The keeper's dog started to growl at him.

"Said Terry, "Say what's the matter with this dog? Every time I come near the water cooler, he growls."

The keeper replied, "He's probably a little sore because you're drinking out of his cup."

Terry got red and left in a hurry. Jack laughed at all this and called Terry over to a cage where apparently could be found some tame English setters.

This dog will eat off your hand," smiled Jack.

"That's what I'm afraid of," returned Terry.

"Did you ever hear the story about the party who bought a lap dog and was fooled?"

"How did a person buy a lap dog and get fooled?"

"Well every time the owner wanted to sit on the dog's lap the dog wouldn't let him."
Above is the bridge scene from the ill-fated “Circle”, which was cancelled by order of the President of the College. Reading from left to right, Vera Linge, Ted Zatyko, Wally Duffield, Terry Power, Evan Jenkins and Dorothy Taylor.

FR. DUFFY SPEAKS:

By NEIL HAFFEY

On January 19th, 1950, the Windsor Branch of the Canadian Peace Council held a meeting at Patterson Collegiate, Rev. Clarence Duffy was the featured speaker. He began with a brief account of the Fr. P. Myers play. He said that he was educated at St. Mary’s, raised in Ireland, and was educated there and in Spain. After ordination, he was in England for a few years and then was appointed to the parish of Kilmore, Ireland. He came to the U.S. in 1937 and has returned to Ireland three times since.

Fr. Duffy carries a letter from the Bishop of Kilmore, issued in 1937, giving him permission to speak on this continent. He writes that Bishop has since died and his successor has not yet been appointed.

During the Federal election in the States in 1948, Fr. Duffy cam-pagned for Henry Wallace and his Progressive Party. In one of his speeches at the time he says, “With the practice of Christian charity we can and will change the world. We have a glorious task before us… In the name of God, and under the inspiration of Christian charity, let us grasp it by boldly supporting the Progressive Party…”

Fr. Duffy theme at the meeting was “Love thy neighbour”. Through this teaching he believed world peace possible. He went on to say that he would speak on any platform for world peace. “Even if I know they are Communists, I will keep on working with them for this end.” But he said he was not a Communist.

Fr. Duffy said, however, that he was not for peace at any price. Then he went into the requirements for a just war. He read from a pamphlet of his, as he did his whole speech, “The Practice of Christian Charity, the Principles of World War III comes it will be unjust because the methods that will be used will be inherently evil, lies, hatred, murder of civilians, etc.”

“I am the only priest on this continent interested in peace”, said Fr. Duffy. He demanded all priests and ministers of God to get out and work with him. Abbe Boulier of

MERRY-GROVE

By STEVE KAYLN

After pushing the pedal which propels my pater’s popping caramels, the Fr. Duffy was bowing to the crowd in the thirteenth, we arrived at Marygrove College, a Detroit.

I had no idea A.C. men were so gallant, rushing to meet a fair damsel, bowed so low that his toupee fell off. He may have assumed that prostate position after tripping on one of those tricky, rolled-up rugs.

Dapper Don McEnroe, while grappling with exotic Lolita Granados (she’s Irish, honest), tried one of those new-fangled steps he learned at Art Murray’s. It consists of a leap into the air, crossing the leap, doing three back-flips, a ballerina, and a jackknife. On the way down he does a samba, plays tidily-winks with manhole-covers and turns all-comers in two out of three falls with one hand tied behind his ear.

Well, shades of Ezra Perkins—(Sing to the tune of Turkey in the Hay (I mean, Straw):)

Gents on the left and ladies on the right.

The moon is shinin’ bright tonight.

Hitch up y’o’ hoss down at the stall

And promenade down Cadillac Hall.

Have fun, gals, and do not fear.

The A.C. boys are a-standin’ near.

Yipppee!!

Yessiree, we had a real old-fashioned square dance down at the Marygrove barn. By gum, them gals got their shoes all mashed up, washed clean an’ smellin’ awfully sweet with all that parfum on.

Yessiree! Why, one of our A.C. cowpunchers was so heeped up a-dancin’ away with some dark-eyed belle, that I’ll be hanged if’n one of his leather shoes didn’t fly off and smack right into a purty gal’s bustle. We did have a chuck-full of fun, though, and we were gettin’ more square than the Hay-Hay Hall.

(Continued on Page 8.)
FILM REVIEW—"SAMSON and DELILAH"

I finally took a day off from the books and studies and rambled over to Detroit to take a glance at the American Cinema. Influenced by the super-abundance of advertising heralding this picture as Cecil B. DeMille's greatest motion picture achievement, I spent my hard earned money and entered the enchanted land of Hollywood. I vaguely remembered the Bible story of Sampson, the tale of a good man gone wrong, aided and abetted by a very lovely lady by name of Delilah. The picture is impressive; the narrative is decorated with any amounts of temples, palaces, tents, sheep, chariots, camels, soldiers, and dancing girls—all in color. Add to that the protagonists, Hedy Lamarr, as Delilah and Victor Mature as Samson provide us with an excelled spectacle of pitched battles, pageantry and romance in Technicolored turbulence. Hedy Lamarr as the seductive Delilah plays her role well, and her lavish costumes, especially the gown of peacock feathers probably make her the most beautiful Delilah that ever existed. "Muscles" Mature barges his way through the picture, playing the role of the good-natured but slightly stupid Samson just as though he was playing Mature. Also in the cast of thousands (DeMille always has thousands) George Sanders, Angela Lansbury, and Henry Wilcoxon give very credible performances.

At times, in fact quite a few times, the picture, in this reviewer's opinion developed into a minor farce. At one gripping point, as Mature goes to grapple with a lion, he rejects a spear offered to him and explains quite casually: "I don't need it—he's a young lion". However, when Sampson brawls with his wedding guests and burns down the house, or, when, alone, and armed only with the jawbone of an ass, he slays a thousand sand men, the film achieves a fine blend of violence. Even with all this violence, DeMille really goes all out in his filming of Samson's climatic destructions of the pagan temple in Gaza. It's quite a picture; we see where it is coming to Windsor, February 9. Drop in and take a look at it, but don't expect a "Hamlet".

-P & W-

FRENCH PLAY TRIES HARD

"Prenez Garde a la Peinture", a three-act play by Rene Pauhus, was presented by the French Club, from February 12, the centuries-old group, the Vienna Choir Boys, will perform at the Palace Theatre. Two weeks later, on Sunday, February 26 at the Vanity Theatre, the Series will present Daniel Dunn, leading baritone of the San Francisco Opera Company.

Two other, Madeline Carroll in "Dreams My Fancy" and in the past several months premieres of the University of Western Ontario in the auditorium of St. Mary's Academy.

Diction Weak

With one exception, Etienne Siculare, the cast was entirely English and, on the whole, turned in a reasonably good performance. Diction was weak, and there was a tendency either to say the lines, or else speak them with exaggerated enunciation.

Windsor Actor

James Strickland, a native of SERIES CHRISTIAN CULTURE

The Series presents two outstanding presentations in the month of February. On Sunday evening, February 12, the centuries-old group, the Vienna Choir Boys, will perform at the Palace Theatre. Two weeks later, on Sunday, February 26 at the Vanity Theatre, the Series will present Daniel Dunn, leading baritone of the San Francisco Opera Company.

Supremex College, played the role of the French doctor very convincingly. Credible performances were also given by Alex Jeffery, Lorraine, Connie Burke...
THE ADVENTURES OF TERRY AND JACK

Chapter Two

A PROPOSITION

SCENE: Terry's Den

Terry: "I called you over because I want to practice proposing," said Terry.


Terry: "Proposing to a girl, of course. All men have to propose before they can get married."

Jack: "But I'm not planning to get married."

Terry: "Well, then I'll be driven to drink! and I like to drink!"

Jack: "Oh; let's sit over there and pretend you're Laladelle. I want you to forget all about me."

Terry: "What does your wife want me for?"

Jack: "Let's do it again. What would you say if I asked you to be my wife?"

Terry: "Nothing—I can't talk and laugh at the same time."

Jack: "Without you everything is dark and dreary—the clouds gather and the wind blows the rain—then comes warm sun—you are like a rain bow."

Terry: "Is that a proposal or a weather report?"

Jack: "You know I'm in love."

CAMPUS KICKS

By "JOE COLLEGE"

February 8, 1950

WHAT HAVE WE ACCOMPLISHED?

By NEIL HAFFEY

It gives a fine feeling to be writing once more for the P & W. The feeling comes only to a writer on a college paper; in which one talks about LIFE, which is either beautiful or tragic, depending upon how many beers were consumed the night before; and in which the writer is more concerned with how to prevent them while a re more concerned with our ical condition than with our future generations, but will soon drive us mad. We are more concerned with other examples such as a natural condition than with the human condition. We are more concerned with what Christ tells us to do—we use 'Swan'; and what have we? Materia—

"The controversial 'Circle' gives us an uneasiness feeling that, like 'Alice', we have to run twice as fast in order to stay in the same place. We read the various letters to the Editor and all the other little articles, and it was just like reading the report of our civilization. Probably it's one of the evils of our civilization that everything is either good or evil, because the Hiss-Chalmers business all boiled down to a squabble over a pumpkin which everybody wanted, just like this Dramatic fuss, in reality, is merely a 'Circle' which apparently nobody wants."

"You don't know how pleased we were to note that there are still people who want to 'talk over fundamental issues of life, whether on religion, philosophy, literature, or whatever; a hearing on our salvation, and happiness. That's a large order for us, but we are confident that there are college men who can do it. We tried — once. We came across a group in the cafeteria who were trying like mad to 'burn with a hard gemlike flame' as one of them quoted. This in itself encouraged us, but we were running gradually but maybe a spark or two, and then working up to a nice fat flame. However, our first faint spark was quenched when one of the 'gems' snapped "Bullshit more at us. This alarmed us, because we have never really understood what 'Bullshit' means. We left, then, feeling a little sad that we would always be beyond the pale. We will never be one of those Who Do Things. We tried to look inscrutable for a while, but then we relaxed and were either sick or astigmatic, so we gave that up. We're disenchanted now."

"Speaking of things Dramatic, as we were trying to be, we say: the premiere of 'Now I Lay Me Down To Sleep' in London a couple of weeks ago. It's a love story of a 'bilingual' leader, and what have we? Materialistic and what have we? Materia—"

"The controversy over whatever it was that happened to 'The Circle' gives us an uneasiness feeling that, like 'Alice', we have to run twice as fast in order to stay in the same place. We read the various letters to the Editor and all the other little articles, and it was just like reading the report of our civilization. Probably it's one of the evils of our civilization that everything is either good or evil, because the Hiss-Chalmers business all boiled down to a squabble over a pumpkin which everybody wanted, just like this Dramatic fuss, in reality, is merely a 'Circle' which apparently nobody wants."

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RAIDERS TACKLE STERLINGS

The dates for the annual "City Series" have been set as the 9th and 13th of February, if a third game is necessary it will be played on the 15th. The "City Series" is an annual affair between the Assumption College and any other Senior "A" team in the city. The opposing team this year is the Sterling team who recently participated in a series of exhibition games with opponents from across the border. Sterlings have a few holdovers from last year's winning team and have added a number of fast playing players. Both teams expect to be at full strength and plenty of action will be seen by the Sterling Stalwarts consisting of Chuck Tolmie, Ado Rorai, Bernie Hogan, Ian Howie, and Smith. As well as these there are Neil and Patay.

It is expected that a large crowd will be present, so plan to be there early. As a preliminary, the B's will play their first play-off game for the Intermediate District title. The B's who will likely see plenty of action are Al Angus, Glenn Carpenter, Jim O'Neil, Fred McEwan, Gene Glowacki, Don McNamara, Jim Hester, Dick Stanisz and Whitcomb.

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MEET THE "FRESHMEN FIVE"

Bruno Bitkowski, Bill Patay, Bob Simpson, Jack Bruce, Ray "Shorty" Truant. Certainly they need no introduction to the avid cage fans around the college who have watched them strut their stuff during their first season of play with the Purple and White cagers.

To date these white kids at basketball have garnered the lion share of the team's points, with Bill Patay as second high scorer following closely behind Ray Ryan, who is also playing his first year with Assumption.

There was great jubilation in the Assumption camp after the haze of registration day cleared away last fall, when word crept around that three of the five All-City High School players of '49 had enrolled at A.C. to strengthen what was believed to be a weak Purple and White roster.

Certainly the news was a welcomed relief to those who have claimed Assumption to be a powerhouse in Canadian basketball circles.
RAIDERS PLAN U. S. GRIDIRON ENTRY

By PAT PRAY

Athletic Department of Assumption College announced today that the school will field a senior football team next fall which will play American football.

Five Games Billed

The Purple Raiders already have firm commitments with colleges in Michigan and Ohio. It is the hope of the college to form a conference with smaller colleges in the state. Assumption fielded only a junior team last season, a team which won the Ohio Junior Rugby Football Union championship for the second time in four years.

Awestruck by their performance, a group of Bostonians and Bill Fisher, who were regulars with the Massachusetts amateur team, attended the game and promised to give Western a 30-27 lead.

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Operation

(Continued from Page 5)

dents were forgetting how to read, hearing, speaking, writing, by this by pointing out that students who can't read are much happier than those who can. (An't psychology say that?)

By 1970 the Ambassador Bridge will have been widened and will be used exclusively as a landing strip for jet jockeys all cram jam full with reckless driving stunts.

1975 will see escalators installed in the Library College building on the waterfront and students will qualify for their P.T. credits by riding a surf board to Belle Isle purchasing a bottle of Cincinnati Cream (to prove they had been there) and riding back on the atomically heated waters of ye old Detroit River.

In 1976 (a historic year) someone will propose a method for heating the High School building and the Student Council will discuss this project and dismiss it as it will be felt that students would rather drink coffee if their teeth were not chattering with the cold, and fewer would qualify for the two credits in Coffee 2X. This year 1975, a certain fast talking diminutive blond sophomore named Kapoo will found a student organization destined to become extremely popular. It will be called, "Veterans of Future Wars" Kapoo will talk the Regiment into allowing each of its members 16 credits 'in anticipation of service'.

As 2000 A.D. rolls round, coffee will be piped to all classrooms by means of pneumatic tubes to facilitate a higher percentage of credit students in Coffee 2X. The nuts will be used as classrooms in Frigidology (the study of Arctic Life). The then Dean will announce the abolition of the Credit System. The new system will require a student to accumulate 64 days attendance, at which point he will be excoriated from Kiev. (G. E. that's the new degree, it means Got Education.)

A course, I've only touched the highlights but you realize my time is limited. Besides many things are constant and timeless, at least they are not changing or vary perceptibly—the dances at Lakewood, the initiations, the jokes in the P. W. and the exasperating exuberance of the High School crowd. In parting I want to stress one thing very definitely and that is that the future of Assumption Drama Club is in a state of chaos at present, due to the untimely but warrented announcement by the President of the College last fall of "The Circle". No plans are as yet forthcoming as to a production this year, and it is almost definite that there will be none. The main thing that is hoped to be accomplished this year, will be the establishment of a constitution that will serve as a guide and rule for future executives, and one which will make any recurrence of this season's frustrated activities impossible. Those interested in the reorganization of this club, are urged by the executive to come out to the meetings and lend their ideas to this vital task.

The current London (England) success "The Lady's Not for Burning" by Christopher Gaze, Globe will end its run there in the near future. News from Cowley Street in London seems to herald the fact that John Gielgud will bring his production over to this side of the Atlantic next season. Pamela Brown, who wrote with a brilliant Gwendolyn in Mr. Gielgud's presentation of "The Importance—of Being Earnest" in New York, will undoubtedly accompany him.

The Detroit Theatre standstill at present reflects the current situation on Broadway as this is written. Not that few years New York's legitimate theatres have become fewer and fewer. The old playhouses are fast becoming taken over by movies and radio. In my opinion this is the fault of the producers who seem sceptical about doing the plays of plays, unknown authors. Instead, they are relying on those playwrights who are a public drawing card, and leaving the unknown to his own resources. There are not enough plays to fill the theatres and the owners are therefore obliged to fling themselves over a lucrative and profitable venture. Both Tennessee Williams and Arthur Miller, two of the American theatre's most successful young playwrights, waited a long time before their work was accepted by a producer. In the case of Arthur Miller The Playwright's Company, a producing organization stepped in, and "All My Sons" and "Death of a Salesman" were born.

P & W

We have just enough religion to make us hate, but not enough to love one another. —Swift.

Intermission

(Continued from Page 4)

She seems to be meeting with great success also. Well, why not! Better underestimate the power of a woman, most of all Tallulah. The Assumption Drama Club is in a state of chaos at present, due to the untimely but warrented announcement by the President of the College last fall of "The Circle". No plans are as yet forthcoming as to a production this year, and it is almost definite that there will be none. The main thing that is hoped to be accomplished this year, will be the establishment of a constitution that will serve as a guide and rule for future executives, and one which will make any recurrence of this season's frustrated activities impossible. Those interested in the reorganization of this club, are urged by the executive to come out to the meetings and lend their ideas to this vital task.

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P & W

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Adventures...

(Continued from Page 5)

"I really didn't know that."

"Yes, but I don't know exactly how to propose to her. At least I'm not getting much help from her name is Lulabelle."

"That Lulabelle, she's so fat that when she falls down she rocks herself to sleep trying to get up."

"Oh, but she has a house full of charms."

"Yeah, she reminds me of a house a light—painted in front, shingled in back and no attic," said Jack, "she's too fat."

"What do you mean fat, she doesn't have a double chin!"

"No, her lips hides it."

"She may not have a perfect figure."

"I'll say no. Her stomach looks like a beer keg, but then that's all she uses it for."

"Did you ever ask a girl for her hand?"

"Yeah."

"What happened?"

"I got it — in the ear!"

"Let's try again, Jack. Darling, will you be my wife?"

"Will you always let me do just what I like?"

"Certainly."

"Can mother live with us?"

"Of course, dear."

"I'm sorry, I could never marry such a booz."

"I think I'll justelope!" concluded Terry.

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RAIDERS LOSE

STERLINGS TIE SERIES
BEAT A.C. 53-52

Five minutes elapsed before a field goal was scored. Teams battled on even terms for the first seven minutes before Sterling grabbed a five-point lead, 13-8. Three quick baskets, all by Jack Bruce, gave Assumption a one-point lead, 14-13, at the end of the first quarter.

Bruce potted the first two buckets of the second quarter giving the Collegians an 18-13 lead. Assumption remained in front by five to six points until late in the quarter when a Sterling rally closed the gap. Assumption led 24-23 at the end of half-time intermission.

Sterling grabbed the lead in the opening minute of the third quarter on baskets by Ian Howie and Bernie Hogan. Two arch-rivals exchanged a series of hoops, until, with five minutes to play in the period, the count was deadlocked, 31-31.

At this point, Assumption ran wild, scoring nine straight points without a reply. Bob Simpson's fine work of snaring rebounds at both ends of the floor aided the Assumption surge.

When the third quarter ended, Sterling trailed 42-43.

An About Face
Complexion of the game soon changed. Sterling tied the score.

A.C. OUSTED BY STERLINGS 61-57

Sterling hoopers downed Assumption College Purple Raiders, 61-57, before a crowd of close to 2,000 to walk off with the annual best-of-three "City Series" and the Brian Casey Memorial Trophy.

Sterling got away to a flying start against a disorganized Assumption team and at the end of the first quarter led 20-13.

11-Point Lead
At one time in the period, Sterling led Assumption by 11 points and appeared headed for an easy victory.

In the second, Assumption started to click and down Sterlings lead with one minute to play in the quarter. Jack Bruce sank a basket which tied the score, 30-30. Sterling were fading, but in the last half, a field goal by Johnny Fazekas and Bruce's foul shot gave them a 35-31 advantage. Baskets by Frank Marcahand and Bernie Hogan got Sterling off to a good start in the third quarter. Sterlings led by margins of two to five points until midway in the quarter when hoops by Ray Ryan and Tom O'Hara tied the count, 44-44.

The score was tied at 45-45 and 47-47 until the last minute of play in the quarter. Gerry Neil's foul shot gave Sterling a 48-47 lead, but

PATAKY SHOOTS ONE

Pataky under the basket hoo a quick one as Sterling player Ian Howie watches him. The basket put Assumption once again into a tie with the black and gold, but Assumption faded badly in the fourth quarter to lose the game. Sterling will now enter the O.B.A. playdowns, playing against Tillsburg Trojans in a two game total point series.

The Purple and White

VOLUME XXII
Assumption College — WINDSOR, ONTARIO — February 22, 1950
Number 9

HAIL TO THE PURPLE RAIDERS

The Assumption College Purple Raiders lost the "City Series" in the first ten minutes of play of the third game here at St. Denis Hall. In that short interval of time they lacked the aggressiveness and speed which had won them the first game and their defence was completely disorganized. Then, like the fighting team that they are, they fought their way back, only to lose the game in the dying minutes. We congratulate the victors, but we take off our hats to this defeated but hard fighting and courageous team surpassed by none. This squad was not a great one, none of their players were outstanding stars such as Freddie Thomas, Woodie Campbell, Bill Coolaich or Gino Sovran. Outside of O'Hara, Fisher and Pare, all of them were freshmen, green, unpolished but with plenty of intestinal fortitude and courage. It was a team that never knew when it was beaten; it fought down to the last minute of the game, and then was ready to continue fighting if necessary. Not one of them let the team down, but extra praise must be awarded to certain players: Tom O'Hara, who captured the Purple squad superlubly, and was instrumental in setting up the plays; 48 minutes Bob Simpson, whose accurate shooting and aggressiveness under the basket kept the Raiders in the game; Bill Figel, who came back from his sickbed to play his heart out for the College. These men were outstanding in all three games, but the rest of the team, Bill Pataky, Ray Traunt, Bruno Bitowski, Jack Bruce, Lloyd Pare, Ray Ryan and Bill Fisher all have covered themselves with glory. We have seen Assumption teams of the last four years — Champion Teams — but as far as we are concerned, this fighting team has won with the best of them.

Out of Game

The last quarter saw Tommy O'Hara of Assumption and Chuck Tolmie and Ian Howie of Sterlings pick up their fifth and last personal fouls.

Ray Traunt of Assumption and Bernie Hogan of Sterlings were ejected during the last two minutes of play for “roughing”.

Rorai of Sterlings and Bob Simpson of Assumption shared top scoring honors with 15 points each.

Score at half time: Sterlings 32; Assumption 31.
LETTERS TO THE EDITOR

To the Editor, Friends, and Critics:

Weaselwurst will find the reference he wants on pages 114-116 of Waddell's DESEK FATHERS. A copy can be obtained in the Assumption and Carnegie libraries.

Though the story was touched up a bit, the essence is the same. Other stories that could have been developed will be found in chapter five, besides those two classics at the end (pp. 201-203) of the volume. We hope that our pornographic critic will not be scandalized in reading over those sections. An edition of the above named book is also published by Sted & Ward, a very reputable Catholic publishing house.

On second thought a moral can be drawn and was drawn from that "hit" article. To wit: a donkey will bray when annoyed, especially when beyond its comprehension. It's the same old story. A person place, or thing is bad or good as one conceives it. As Saint Paul used to say, "If any one thinks anything is profane, to him it is profane." (Rom. 14:14). The Apostle's reference to the food of idols has universal application.

A Research Worker

P.S. Duckworth's spirited vision of the future was excellent. Now the Purple and White has finally found a creative writer. Duffy's exposition of Waddell was a good evaluation on present facts. "Joe College" gets his campus pulse in his article. There should be no complaints (but there will be!) about the sports coverage. The "Adventures" gets its material from a jokebook edited thirty years before. But perhaps some editors couldFood the broth.

P & W

NOTICE!!

Are you bored with life—do you hate your teachers, because they give tests the day after an Art's Banquet or other such school activity—do you yearn to write a masterpiece of the English language—or perhaps you merely have a gripe (Who hasn't)—well write to the P & W. We need articles, works of fiction, poetry and numerous letters to the Editor. We are beginning to think that a greater part of the school is illiterate. Merely enclose your right arm and drop your price.
STORMY SESSION AT S.A.C. MEETING

At a rowdy and prolonged meeting of the Students Administrative Council last week, a spirited controversy raged over the choice of orchestras to be obtained for the Assumption Art’s Banquet. The main point of contention was the establishment of a maximum price by President Harrington to be paid to any orchestra which the Student body desired, whose price might be above $2,500 Canadian money. He brought up last year’s fiasco, and regarded that such a policy of price-fixing would inevitably lead to a similar situation.

Heated discussion followed these statements; numerous orchestras were suggested and discarded. The issue finally settled down to two well-known American bands.

Sr. Rep. Pare
Lloyd Pare, Sr. Class President informed the Council after talking to a number of students around the school, that they had supported the orchestra which he would be playing in Detroit April 15. He informed the Council that after receiving the expression of the students, he would continue to support the one he had chosen.

Pres. Harrington
President Tom Harrington was quite adamant on the point that a maximum price of $1,500. Canadian money be fixed, and stated that the S.A.C. would be willing to pay for any orchestra. His choice he pointed out would be playing in Detroit April 15. He informed the Council that after receiving the expression of the students, he would continue to support the one he had chosen.

Deadlock
At this point the meeting seemed to have reached a deadlock. Lloyd Pare then suggested that the whole issue be taken to the Students for their decision. He also strongly opposed this, and was supported by the majority of the Council. President Harrington suggested that the vote be taken on the two bands, and the decision resulted in a deadlock.

Rep. Appel
Representative Appel who was absent from the meeting was then contacted and he cast his vote for Lloyd Pare’s choice. Negotiations were now being carried on to secure this orchestra. Final arrangements as soon as they are definite will be announced in the Purple and White.

Other Highlights
The Electoral Policy was postponed to the next meeting. A report was given by Vice-President Gian Baggio on the Art’s Banquet. It was shown that a saving of over $600 was made this year over previous banquet held at the Prince Edward Hotel.
RAIDERS TAKE FIRST GAME FROM STERLINGS

For the first eight minutes of the game, Assumption had things its own way. The Raiders piled up a 13-4 lead as they stopped Sterlings without a field goal for the first seven minutes of the quarter.

Only very accurate foul-shooting by Sterlings kept them in the ball game. Six successful free throw tosses, two each by Ian Howie, Gerry Neil and Frank Marchand, cut Assumption’s early lead to three points, 13-10, at the end of the first quarter.

Assumption had its troubles finding the range in the second quarter, being held without a field goal for six full minutes. This scoring lull gave Sterlings the chance they were waiting for. They moved into the lead early in the period and led at five points, 27-22, at half-time interruption.

Ian Howie gave Sterlings a basket on the first play of the third quarter, and Sterlings led by seven points. Assumption fought back, and finally tied the score late in the period at 33-33.

O’Hara To Showers

During the quarter, Assumption Captain Tommy O’Hara went for an early shower with five personal fouls against him. Assumption’s Coach Nantais, then sent a complete freshmen team into action, and the Raiders started to catch fire.

Third quarter ended with Sterlings leading 37-36.

As the fourth quarter opened, a fist fight almost broke out between Bob Simpson of Assumption and Bernie Hogan of Sterlings. The players had words after tangling at midfloor. Team-mates separated the pair before any blows were landed. Both were allowed to remain in the game.

Early in the last period the score was tied at 37-37, 40-40, and 42-42. Finally, baskets by Simpson and Bruce gave Assumption a four-point lead and the Raiders never fell behind again.

Sterlings—Marchand, 5; Tolmie, 12; Rocati, 7; Howie, 8; Hogan, 8; Fazzakas, 5; Neil, 4; Penderleith, 2; Bridgeman, 0; Smith, 0; Jameson, 2. Assumption—O’Hara, 4; Simpson, 2; Fisher, 9; Billowski, 0; Pare, 3; Truant, 2; Figel, 16; Bruce, 8; Pataky, 9; Ryan, 0.

Score at half-time—Sterlings 27, Assumption 22.

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CAMPAIGNS TODAY
ELECTIONS FRIDAY

As outlined in the Purple and White last issue the voting for next year's Student Council will take place on Friday, March 24. The nominations were held on March 10 and the following is the complete list of candidates:

**SOPHOMORE—**
WILLIAM BAKER
JOHN B. ROONEY
FRANK J. MONTELLO.
CARL J. RENDA

**JUNIOR—**
H. MARENTETTE
WILLIAM B. SWEENEY
EDWARD L. H'EffREUX
GABRIEL W. GRUTTADARO

**SENIOR—**
MALCOLM MARGER
PAUL RINGWOOD

**VICE-PRESIDENT—**
WILLIAM DOLLAR
FREDERICK HAFNER

**PRESIDENT—**
JEROME S. MYTH
PAT MORRELL
DOUG HAMILTON

In another column of this page you will find a statement by most of the candidates given to the Purple and White after the nomination meeting. It is your duty to make more than a superficial examination of the platforms of all candidates and decide who are best qualified for the positions.

The campaign is going on at the present time. Today, March 22, from 12:30 to 1:30 in the Huts, will be the campaign speech of the candidates. VOTE! VOTE! Voting will take place on FRIDAY. Balloting will commence at 9:30 am. The place will be found in the main hall. Examining the platforms. Consider the candidates. Vote! Vote!

---

S.A.C. ELECTS SECOND V.P.

Student Council President Tom Harrington called a special meeting of the S.A.C. to cope with the problem of electing a Second Vice-President to next year's Council.

**Difficulties Arise**

In an endeavour to simplify matters, Representative Ed L'Heureux offered to withdraw from the current race and so make himself eligible for the appointment. He and Frank Montello were the only two members of this year's Council to be considered. Due to the facts that (1) both Montello and L'Heureux were in the current race for office and (2) the Constitution demands that one member of the former Council be elected to act in the advisory capacity of Second V.P., both candidates and the Council were faced with a problem to be solved only by a "Solomon".

Problems Grow

For a brief moment it seemed as if all difficulties might be solved when it was pointed out that Dick Fisher would be in school next year and was eligible for the appointment being presently a Council member. The sense of relief was short lived however, when Harrington pointed out that it did not seem fair for one man to hold the same position for two consecutive years. The Council unanimously agreed, and the problem remained to be solved. L'Heureux wished to withdraw his candidacy for Junior Representative but could not because of the fact that the forty-eight hour period for doing so had elapsed. Frank Montello did not wish to withdraw and could not for the same reason. Dick Fisher, because of personal desires and because of the President's wishes expressed before, could not be considered as a candidate.

**Solution Achieved**

Finally, after much discussion and many pleas to the press representatives to "put that in your paper", a decision was reached. A vote would be taken immediately by the members of the Council to appoint one of the "eligible" members of the Council to the office in question. The man chosen would still be a candidate for the position of his class representative.

The Council wasted no time in taking a vote. Ballots were passed out, and seven votes were counted. Harrington and Baggio tallied the

Continued on page 10
To: The Purple and White
From: The Discussion Club
Title: What does Elle average citizen think of a college education?

The result of the investigation here stated, the fact that the college graduate should be a man of virtue, learning and polish. There are, of course, some graduates who have not obtained such learning and virtue. However, since this situation exists in almost every group of college students, it was not considered a result of college education, but a defect in the individuals.

The college students should be the ones who interest and abilities give evidence that they will profit from a study of the humanities and philosophies, and become "intellectual beings".

Those who have, or have been provided with enough money and hence go to college should not be for reasons alone, choose to attend college. Often a person's economic status or temperment fit him for an occupation in which he would be happier by commencing it immediately after High School. The average citizen thought that a college education is not a specialized field, but an individual who had it and the community which had the individual.

give them the impression that we are anything but Pre-Christian.

Leonard Scappatori.

GET OUT AND VOTE ON FRIDAY!
The nominations for Student Administration Council were held in the Huts on Friday, March 10, among an enthusiastic representation of the student body.

The offices open for nomination included: President, Vice-President, and Representatives from the Senior, Junior, and Sophomore classes. The Freshman Representative to S.A.C. will be elected from the Freshman class entering the college in the fall.

For President
Seven men were nominated for the office of President. They were: Jerome “Jerry” Smyth, Ralph Cowan, John McConrady, Gordon Eden, Douglas Hamilton, John B. Durocher, Pat Morrell. Three declined the nomination, leaving the slate for President as follows: Jerome Smyth, Pat Morrell, and Douglas Hamilton.

For Vice-President
To this office, two nominations were presented and carried: William Dollar and Frederick Hafner.

Senior Representative
Nominations came thick and fast at this juncture. Malcolm Manager and Paul Ringwood will contest for this office.

Junior’s Competitive 6
In rapid succession the Junior class of the present term caught the spirit of the event by naming four men to the candidacy. These included: Henry Marentette, William “Bill” Sweeney, Edward J. L’Heureux, Gabriel Gruttadaro.

Sophomores Spirited
The Sophomore representation at the nominations was very strong, and in short order nominated four men to run. Frank J. Montello, William A. Baker, John B. Rooney and Carl J. Renda accepted the nomination.

Candidates Queried
Jerry Smyth issued the following statement: “In accepting the nomination for S.A.C. president, my objective will be to give the A.C. student body an intelligent, active, and democratic representation.”

Douglas Hamilton: “The various clubs of Assumption will have my full support, and my unwavering efforts will be to further the student spirit”. Bill Sweeney, running for Junior class president said: “My aim will be to build up student interest and spirit in school activities, and carry out to the best of my ability the students’ wishes.” John Rooney, nominated for Sophomore Representative commented: “I will endeavour to put every Sophomore on a better, at least an even footing with every other student”. Fritz Hafner: “If successful I will do my best to fill the position to the best of my ability”. Ed L’Heureux, slipping into the running at the last minute commented: “I will support the PURPLE AND WHITE as a vital link in the school spirit, and the majority of Junior decisions, whether I am for or against them, will be carried out”. Frank Montello, on the sophomore slate: “I’ll continue to do my best to further the cause of the Sophomores of A.C.” Pat Morrell seeking the presidential seat stated: “I will endeavour to unite more closely the bonds between the student government and the student body and cooperate with the PURPLE AND WHITE.”

DELEGATES FORM AFFILATE DEBATING LEAGUE AT MEET

Western’s first affiliated colleges debating league was formed at a campus meeting of representatives from Assumption College, Huron College, University College and Brescia Hall.

The twelve representatives formed a constitution and made plans for selection of their first slate of officers.

The league will sponsor an annual debating tournament in November. Debating teams from the affiliated colleges will compete for the McLatchy Debating Trophy.

First league president will be from Windsor, vice-president from Brescia, treasurer from University College, senior councillor from Waterloo College and junior councillor from Huron. These offices will rotate each year.

Chairman of the Friday meeting was Sinclair Stevens. Secretary was Tom Culman. Both represented University College. Other representatives were R. E. Adams, Huron College; Marg Flannery, Wynn Matthews, Noella Duff, Frieda Zych, Joan Kelly and Jacqueline Hosking, Brescia Hall; Bob Riggs, Assumption College; Al Harry and George Sterne, University College.

S.A.C. NOMINATIONS HELD

PAT MORRELL
“"I will endeavour to unite more closely the bonds between the Student Government and the Student Body.""

JERRY SMYTH
“My aim will be to give the Student Body an intelligent, active, and democratic representation.”

VOTE FOR MAREN TETTE
FOR JUNIOR REPRESENTATIVE

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WIN WITH MORRELL
VOTE MORREL
FOR
PRESIDENT
S.A.C. 1950-51

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EFFICIENCY
JERRY SMYTH
FOR
PRESIDENT
INTELLIGENCE

Don’t VOTE All Wet
VOTE MAREN TETTE
FOR JUNIOR REPRESENTATIVE

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POWER POLITICS

A special meeting of the S.A.C. was held last Wednesday, and as usual, was quite dynamic. The meeting was called to elect a Second Vice-President. But the Council found itself in a dilemma. The only two members eligible and willing to take the job were Frank Montello and Ed L'Heureux, both at present running for the S.A.C. positions of Junior and Sophomore, respectively.

Words were banded about for one and a half hours until someone suggested that a vote be taken on who would be Second V.P.. L'Heureux won by a 4-3 count. But he still is on the ballot for Junior class president, at least according to the current rules, which could easily be thrown out before you read this.

This is the situation. In our opinion, the whole affair looks quite nefarious. L'Heureux is a write-in, and with the middle and won, in the V.P. position. There was a fifty-fifty chance; in the S.A.C. race the odds were three-to-one against him. We believe that L'Heureux saw that his campaign for re-election was not progressing well enough to give him a chance of victory. He saw an easier way to get on the Student Council and seized this opportunity. It was a case of all to gain—nothing to lose. ...If defeated, he could still try to win the Junior class presidency.

Frank Montello showed clearly that he did not want the Second V.P. position by bringing up another point—were the nominations, which were entered after the official closing, valid? ...If not, L'Heureux could not legally run and the problem would be solved. But the Council voted that he was not valid, and when the nominations were supposed to have been thrown out according to Parliamentary procedure.

There were three other roads of action open to the Council as well as the one they took, and any one of the three would have been better. If the petition was against the man; if one is defeated, he is Second V.P.; if both are defeated, elect one. Second, let both men run. Even if both are elected, there is nothing to stop one of them holding two jobs, since the Constitution allows it in cases of necessity. Finally, if both are defeated, we want one man holding two positions, then Dick Fisher could succeed himself for another term at Second V.P.

During the discussion, L'Heureux said that if he ran for Junior Class president and was defeated he would not accept the post as Second V.P. The only honorable thing for L'Heureux to do is resign his newly acquired position and to run in the S.A.C. election.

THE YEARLY SLATE

Each year about this time, numerous election slides are thrown at the students from A.C. Once again this year, we hark to the formation of new slides, or tickets who will throw spectacular programs and visionary illusions of things to come next year, if they (meaning the whole slate) are elected. Last year a slate was elected down a man; there are as many as the stars in the heavens, but as most promises, they are much easier forgotten than fulfilled. What is their record? The electoral policy for the year 1953 was passed only after a considerable amount of time and effort spent in the process; their meetings though open to the student body are still not commercially successful.

If you notice last year's "Ambassador," you will see in it a page entitled "The Theomistic Era," referring to course, of course, to Freddy Thomas. And in this write-up is the following paragraph: "When Freddy Thomas was elected President this June, there will come to an end a new era of great basketball teams and players at Assumption. But the greatest of the great to perform for the Purple and White was Thomas. Assumption and Windsor would not have lost this year's talent. The team was defeated in the semi-finals, but the credit is due to those individuals behind these organizations than to the support by the S.A.C."

The outlook at Assumption for the next few years is not so bright, for with the decrease in enrollment, there will be less student funds to work with. In the next few days you will be bombarded from all sides. Candidates who wish to control next year's S.A.C. The election is entirely up to you. But at the Campaign Speech meeting we would advise all those with a still open mind to listen to the candidate and not to the herewill of the slate leader. Regardless of how you vote, at least get out and VOTE, MARCH 25.

NUMBER 22

If you notice last year's "Ambassador" you see in it a page entitled "The Thiematic Era," referring to course, of course, to Freddy Thomas. And in this write-up is the following paragraph: "When Freddy Thomas was elected President this June, there will come to an end a new era of great basketball teams and players at Assumption. But the greatest of the great to perform for the Purple and White was Thomas. Assumption and Windsor would not have lost this year's talent. The team was defeated in the semi-finals, but the credit is due to those individuals behind these organizations than to the support by the S.A.C."

Beautiful words! But as they are beautiful, so are they hollow. No, a new era was the/my era! The years of glory are over! The trophy case can forever be called the trophy case! To the best of my knowledge, there is no trophy case in which to put it.

I remember last year, when Freddy Thomas night was held. Every student had a different story about his success. But this year, it was different. The trophy case was a place in the trophy case! To the best of my knowledge, there is no trophy case in which to put it.

If the latter is true, then we suggest that the students all contribute a dime to buy a case as well as a new number, say a "four" and change the jersey to 21 or 41, and demand that they be placed in the House That Freddy Built — St. Denis Hall.

If the students show any interest in the case at hand, perhaps the Athletic Faculty will be shamed into retiring No. 22.
Chemical Institute To Hold Meeting in Memorial Science Building

By FRAN DUCKWORTH

On Friday, March 31, the Chemical Institute of Canada will hold its monthly meeting in the Science Building, as guests of the Assumption College Student Chapter. As guest speaker for the evening the Club was fortunate in obtaining Dr. Claude Sivertz, who is Associate Professor in the Chemistry Department of the University of Western Ontario. Dr. Sivertz has been active in polymerization research. He has collaborated in the investigational work at the Polymer Corporation in Sarnia and in addition has gained an insight into the broader aspects of Polymer chemistry. The title of his address will be "Theory and Application of Macro-molecules".

The meeting is open to the faculty and students of the College.

Refreshments will be served in the club rooms following the meeting.

P & W

Bishop Nelligan Opens Detroit Lecture Series

The Most Reverend Charles L. Nelligan, D.D., former Chaplain-in-chief of the Canadian Armed Forces, was pleased to open the Third Annual Lecture Series of Father McNichols Post 31, Catholic War Veterans of America, on 5th March with an address entitled "The Church on the Battle Field". Other speakers on the Series will include Dr. Clarence E. Manson, Dean of the Law School at Notre Dame University, who will speak on "God and Government", on the 14th March, and the Reverend Benjamin L. Masse, S.J., associate editor of "America", who will speak on the 21st of March. Dr. Francis A. Arlinghaus, Professor of History at the University of Detroit, will close the Series on the 28th March, with a lecture on "American vs. German in the Holy Year".

Special Student Tickets for this Series are available at one-dollar a ticket and a quarter for the four lectures.

Opera School To Present Programme In Costume

Claude G. H. Arnold

As the present season of the Christian Culture Series, which has been noted, even more than usual, for the particular excellence of its programmes, nears its conclusion, we would direct the attention of our readers to the excellent Concert of March 31, March 26 of March, when members of the Opera School of the Royal Conservatory at Toronto will present in costume, together with a group of arias and duets from several of the more celebrated French and Italian Operas, selections from W. A. Mozart's "The Marriage of Figaro", generally acclaimed as the finest comic opera ever written.

Formed only four years ago, the Opera School has already staged nearly a dozen works, ranging in eminence all the way from "Don Giovanni" to "Hansel and Gretel" and an English version of the younger Strauss' "Die Fledermaus", and its labours have resulted in the formation of the only professional group in the country, the C.B.C. Opera Company, whose broadcast productions have won widespread recognition.

Mr. Nicholas Goldschmidt, the musical director and Mr. Herman Gelzer-Torel, the stage director, are both highly qualified to fulfill the duties of their several occupations, the former having had wide experience in Europe before coming successively to San Francisco, New Orleans, and Columbia University, and the latter being widely known in Germany and South America.

The young artists to be heard are Miss Margarette Gignac, sopranos; Messrs Ernest Adams and Andrew MacMillan, baritones, are not unknown to listeners to the C.B.C., and indeed the principal soprano, Miss Gignac (who will undertake the title of her speech quoted the Adam and Eve story) is, "Give me the woman's credo is, "Give me that which is truly my own."

ENGLISH 36 ON THE BOARDS

By FRAN DUCKWORTH

It was felt by the powers that be, in order to maintain interest in the performances of English 36 it would be necessary to have them written up by someone who knew little about it, but is known as the performers. And so you will, pardon me, but the absence of the usual critical lexicon in the comments to be able to convince them the same mercy shown the perpetrators of the four one-act plays. Indeed, if I lose much in adjectives, may I say that I have seldom spent a more unique and completely delightful evening in the theatre. The actors showed great dexterity in transforming even the most prosaic lines into hilarious quips; apparently the back stage fell to suffering from inferiority complexes; they frequently competed with the actors for attention by dropping heavy objects, ripping off the sound effects paraphernalia, or switching the lights on or off; nevertheless, a good time was had by all, --to coin a phrase.

The particular excellence of its performances went up on the first distinction of the evening, "Londonderry Air". Somehow June Neale, as guests of the Assumption College Student Chapter. As guest speaker for the evening the Club was fortunate in obtaining Dr. Christian Sivertz, who is Associate Professor in the Chemistry Department of the University of Western Ontario. Dr. Sivertz has been active in polymerization research. He has collaborated in the investigational work at the Polymer Corporation in Sarnia and in addition has gained an insight into the broader aspects of Polymer chemistry. The title of his address will be "Theory and Application of Macro-molecules".

The meeting is open to the faculty and students of the College.

Refreshments will be served in the club rooms following the meeting.

P & W

Very Important Notice!

Mr. Robert Spieaght, the celebrated English actor and director, will deliver a lecture on Mr. T. S. Eliot, the poet, for the Christian Culture Series post, on the 2nd April, at St. Denis Hall. He will replace Mr. Douglas (?) Campbell-Imms, also of Gr. Britain, who was prevented from lecturing on that date. Mr. Spieagh is to be favourably remembered by many of his friends, who were privileged to hear him during his visit to Windsor last year as Regional Adjunctive for the Western嶺(351,188),(849,215)
MODERN PAINTING
By AMBROSE G. McINNES

Recently we paid a visit to the Detroit Art Gallery. Although a non-travelling exhibition on display, there is, however, a very representative cross-section of American Art in the modern art section. After passing through this exhibition, we, perhaps confused by the nervous strain of contemporary living, emerged with the feeling that we had seen America in prospective, and had tasted, to quote Herman Melville of the museum staff, "the substantial pork and beans of America, not its soufflés and merengues". This exhibition, following the rather NEW American thread of modernism summed up much of the history of American modern art. Each of the hundred-odd canvases was a factual recording of a scene of actuality in the cavalcade of America. There were no studio nudes, no Greek mythologies, no soaring flights of artistic spirit catapulted from some allegorical meeting of goddesses. But there were flights of spirit taken from realistic views of American life.

The impact of modernism in the exhibit is decidedly present. Many of the old traditional influences are destroyed in the place a vital current of simplicity and functionalism is inserted. It is interesting to see the contrast in the modern and the modern-conservative elements in this exhibit. The controversy between these two elements has provided the art battle of the century, though the die-hards on both sides continue to die hard, victory has gone to neither.

The most representative of the modern trend was a painting by Peter Blame. The subject (if one were able to discover it was called "for other purchases") was a distorted blue villa, and according to Dr. Barnes, his interpretation. The movement and pattern of curvilinear units which prevail in all four sections, bind together the contrasting aspects in an uninterrupted flow of colour-rhythm which encompasses the central building.

As a matter of course there is a word worthy public resentful of being treated as yokels, where there are such critics to cloud up the most self-evident impressions which the painting conveys—TRASH. In this painting, functionalism soars so high into the rare atmosphere of the pure spirit that it choke and fall or degenerate into two dimensional decorative art, or into "non-objective" pictures better suited and more coherent than framed and hung on walls as examples of modern art.

Across the domain there is a group of American scene painters similar to the Canadian Group of Seven, who are represented in this exhibition. They have observed the fundamentals of modernism and have thus produced greater American art. One of the most characteristic of this group is Paul Sample. By his abstractions from nature and his vibrant palette, he achieves a freshness of spirit which is truly representative of modern painting.

This gradual development of modernism as promised to be the most important movement since the Italian Renaissance. Never has there been a time when art is so widely appreciated or so seriously practiced as it is today. Modern art is grateful to the public for the aesthetic problems it has solved for all nations. But this technical knowledge we have something added that is entirely our own: OUR NORTH-AMERICAN WAY. OR, if you prefer, "No Exit", the president of University College in Toronto cancelled this vehicle bringing a storm of protest from several University of Toronto organizations. However the play was taken off-campus and a successful production followed.

*INTERMISSION*
By BRIAN LARAGH

College Theatre in Review.
Looking over the various college and university production schedules for the present season, we find it an active one, and one exhibiting earnest endeavours to do what is known as "good theatre". Across the Dominion representative groups are competing in Inter-Varsity Drama Festivals, which to a great degree have proven to be the life blood of college theatre.

Western's "Outward Bound"
The Player's Guild at the University of Western Ontario have by now completed their final seasonal production of "Outward Bound" by Sutton Vane. Three one-act plays were presented earlier in the year by this group.

Society Formed
The newly formed Dramatic Society of Ottawa University planned to present a production of "Journey's End", but this was cancelled owing to the early closing of classes this term. However this group will present a selection of one-act plays early in April. The executive hopes for Inter-Varsity Competition next season.

Gilbert and Sullivan
McMaster University in Hamilton completed a successful production of Gilbert and Sullivan's "The Gondoliers". Assumption College are planning to present this opera next year.

PATSY JAMES

(Courtesy of Norfolk of London)

Maritime's Competitive
Acadia, Dalhousie, and Mount Allison Universities in New Brunswick competed in the Inter-Varsity Drama festivals of One-act plays March 1-6. These groups formed a touring unit appearing in Wolfville, Halifax, and Sackville respectively on the above dates. This tour seems to be new to university theatre in this part of Canada, and should prove to be an impetus to dramatic interest in those centres. The Acadia group presented Sherlock's "Swan Song"; Mount Allison Universals G. B. Shaw's "Dark Lady of the Somnlets"; and Dalhousie presents a group of scenes from "Othello". Quite an interesting selection of plays, and one to be noted by other university groups.

The idea of inter-university competition is one into which this year's Dramatic executive at Assumption College should look. It will prove a challenge to the group residing here, in presenting plays next season worthy of competition with
A PROPOSAL

As it might appear if rendered in the styles of the following avant garde writers.

a la Hemingway

It was raining. They sat in the cafe and watched their reflections in the glass and were deadened to death. He lit a cigarette and threw it away. Why was it going to rain now? He thought. A fly was on the girl's hair. He's watching me, I'm sorry it's him; I'm really sorry.

"Some more Dubonnet?"

"No," her lips were blushing. "I'm sorry," he said.

"You're not, you're being that kind.

"I know, but I'm sorry just the same. Why doesn't she do something? She's crying, is she?"

"All right, so you're sorry."

They sat in silence. The waiter swung at a fly and screamed, "Why, why, why did it have to rain now, he..." Some more Dubonnet?"

"I don't have much trouble..."

They sat in silence. The waiters swung at a fly and screamed, "Why, why, why did it have to rain now, he..." Some more Dubonnet?"

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"I don't have much trouble..."
GULLIBLE'S TRAVELS
By FRAN DUCKWORTH

Comes the Dawn

Heralded by the fanfare of my alarm clock, I am forcibly ejected from the Freudian realms and seeped out into the cold state of consciousness. With an effort I open my lids and quickly revolve my eyeballs. My mouth tastes like the inside of the student council chambers and as my head delutes with a disgusting hiss, I find it physically impossible to study Spanish in the B.A.—in spite of the scholarly connotations
initiated. Out of the corner of one bloodshot eye I observe that the weather on the other side of my window is as excruciatingly bare as my own mental state and in this quasi-consciousness Carl Sandburg's famous little poem sifts into my mind—how did it go?

Trees come

On little flat feet.

Drowsily they come and go.

"Ho hum! man! this bed feels swell—mmm—eight o'clock already—Mum doesn't call me pretty—soon I'll be late for Spanish again.

What ungodly weather—ho hum—man! this bed feels sooo t-ired—ZZZZZZZ...

About as

Moral

...where there are one of getting an "A" in English—Horatio.

Apropos of Nothing

Throwing better judgment to the winds, I brace the wintry elements and battle my way through the dense fog, eventually gaining the shelter of the High School building. Climbing endless flights of stairs I finally reach the top floor. And here, completely surrounded with theatrical treats, sits the dauntless Mr. Duffield—sandwiched between that punctum on Parisinus—that gutlgu was gone wrong. But wishing to comply with Fr. Flood, I don't get very far. I ardently avoid a discourse on the drama by the effusive Mr. D. by secluding myself in an object itself without a name.

My reverie is ruptured by the nerve-shattering jangle of the library bell so I terminate my sojourn in the Parnassus realms and shakily pick my way through the laneway. Wishing to comply with Fr. Flood's requests after his health and the class is set to move. The lecture begins. It progresses in this rollicking fashion throughout. Inevitably follows hard on epigrammatic heels, and my head deflates... Sometimes there are more ways than one of getting an "A" in English—Horatio.

High Finance and Free Enterprise

Delving into the depths of my empty pockets, I discover my reconciliation to the pecuniary circumstances. Of necessity I glance around for a soft touch. My eyes alight on a unique personage: a profuse-haired, bushy-eyed chap, with a unique sort of expression in his eyes, and a sort of magnetism about him. He is a personal friend of Fr. Flood's and is known to be a friend of mine...

...As I enter the room 265, Fr. Night is writing a problem on the greenboard, apparently for the next class. As I remember, it was something about "A" and "B" and as clever as "C", how many balls can they juggler in 3/4 inches if one of the balls is made of plastic and one is painted white (maybe it was the other way round.)

...Anyway, I laid my troubles before Fr. Night—and what had he to say?

...He tells me that he can't do anything about it; some word of consolation—some word of encouragement or enlightenment? What can you expect from a man from Texas, (the state of mind), but a recitation of Lewis Carol's poem: something to every maiden's prayer, and in my case, I am sure it'll work.

Second Degree Distraction

As I entered room 265, Fr. Night was writing a problem on the greenboard, apparently for the next class. As I remember, it was something about "A" and "B" and as clever as "C", how many balls can they juggler in 3/4 inches if one of the balls is made of plastic and one is painted white (maybe it was the other way round.)

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Le Petit Dejeuner

As I enter "le but final" the lady behind the stack of doughnuts has her back turned to me.

...Just for a little change I say, "tea and toast, please". The girl answers without turning around, "he right with you Mr. Swan." The tea tastes as flat as Claud Arnold's tomb, but being an average student, I am conditioned to this meagre repast. (By an average student I mean an unshaven Briar-smoking character in a skunk collar jacket, baggy trousers and beat-in hat, who is always temporarily embarrassed for funds.)

...While boiling this substitute for breakfast, I get quite a kick out of a little bit of the incredibly carved on the cafe table top:

Said Aristotle unto Plato,

"Won't you have a sweet?

Said Plato unto Aristotle,

"Thank you, I prefer the bottle. I go to poetry like the Canary. It's a rare stuff. It is. But on to class with Fr. Hartman, Assumption College's answer to Stephen Leacock.

Nothing New Under the Sun

I just make a joke. Hartman's class under the wire. When Larry or Lou pray and Father takes the attendance and then he allows us a few minutes to gather among ourselves before we are waiting for Don McLure to arrive. When he does, Fr. Hartman shakes his hands heartily, inquires after his health and the class docilely with laughter. These traditional morning greetings sets the tone for the day and the lecture begins. It progresses in this rollicking fashion throughout. Inevitably follows hard on epigrammatic heels, and my head deflates... Sometimes there are more ways than one of getting an "A" in English—Horatio.

Anthology of College Corn

Biography over, we charge out the door. In the melee, one of the professors discovers that he has put his watch on the door jam and in the gruffest tones he musters, "Oh, the perverted of manners. What a mess!" Smithers. I new four flights of stairs and when my heart returns to normal, I enter a classroom and register. The man in charge assures us, "Every man here can get a job with the city if he wants it." But, I don't sound like a pretty sweeping statement to me. But at any rate, I start off bravely for the coffee shops and alter St. Seed Jenkins spitting for class.

...As he passes me in a burst of that VOSSA speed, he throws over his shoulder, "I just bought a new test and I'm rushing for class before it goes out of date. Ouch!

Out of the Frying Pan

All four types of college students can be found in the lounge, - the suit and tie (or brain), the card shark, - the rest of us. Wishing to relax my overloaded brain, I move into the circle waters of the game in progress. But these boys are not of that large group that can do one thing at a time. While assiduously pursuing the fussing intricacies of the new card craze, they are holding an animated philosophical debate over the socio-political issues. The boys are not of that large group that can do one thing at a time. While assiduously pursuing the fussing intricacies of the new card craze, they are holding an animated philosophical debate over the socio-political issues.

Dénouement

My brain (for what passes for a brain) addled, I trudge wearily to the homeward way, drawing a medican of consolation from the thought that at least I've arrived. And there is — my report card. The shock is almost too much and I am on the verge of writing Bob Lake is the man who finds me a job in the orange groves when a very surprising thing happens. I was (in a word) overwhelmed with inspiration and the compelling desire to pen my aesthetic notions and so preserve for posterity this beautiful verse:

There once was a man from Assumption,

Who was lacking nothing in complexion.

He flanked every test,

And exams, the rest,

But felt not a thing of consequence.

Ah! Would that I were such a man!
RAIDERS END SEASON

On The Sidelines

By NEIL HAFFEY

Last issue I outlined an idealistic theory as to what Assumption should set as their goal. This issue I shall outline my ideas of how the Athletic Department should operate if the objective is to have the whole school be behind this.

First of all, the question of a

coach both for basketball and football. This is a full-time job, not a hobby. It is not necessary to get a big name coach or a high salaried coach. Every coach was a nobody at one time. Get someone who knows the game and can handle men. He will make his own name in time if co-operation is forthcoming as far as getting playing material.

This is not intended as a slam against Frank DeMaro. He has done a good job in the past, but I believe, and I think Mr. DeMaro would agree, that it is not possible to coach and teach at the same time. One or the other must suffer. One or the other must suffer. If Assumption grows as it should, eventually the job would be for the teacher-coach. So if a coach has to be hired sooner or later, let's start with the right policy and get one now.

The same argument holds for basketball. This too, is a full time position. Even more so if Assumption could gain admittance to some Conference. Again, a high salaried coach would not be necessary, I am going out on the limb here and suggest that Tom O'Hara, if he would take it, would make a fine coach. There is no doubt of his ability to play the game. He is a first rate handler and playmaker. It would be a great opportunity for him also.

The second point necessary would be that the players live on the campus. This is a must for any school. Strict training rules and good food would help the out—of-town boys immensely, as well as making the team a closer unit.

A third point would be a recruiting force. The Alumni could contribute valuable service here. They are scattered all over the continent and could act as spotters. Also, the Athletic Department would have to be very active in the beginning. After the fame of the school is established, other players will be attracted by the name alone. We should make an all out effort to keep the players developed in Windsor rather than have West- ern to come in and steal them. We must also remember that with the opening of John Fisher another source of material would be opened.

The final point, but actually the first requisite, is the availability of funds. This must be an absolute necessity for the future, but if anything is a sure thing this is it. Ask any university in the States if it didn't pay off. There are more schools today because of their Athletic Facility than any other reason.

Could it happen here!!!

BILL FIGEL GETS SET TO HOOP ONE FOR A.C. IN U. D. GAME. TOM O'HARA (23), NORM SWANSON (?) AND DON BERNER (33) ARE ALSO SEEN.

TITANS TRIM A.C.

RAIDERS BY 70-46

University of Detroit Titans, trimmed Assumption College Purple Raiders, 70-46, in an exhibition college cage contest.

Fans who witnessed the feature attraction knew exactly how good the Detroiters are, and why they were having 18 years and lost six only this season to become the greatest basketball team in the history of the University of Detroit.

Assumption gave Titans plenty of trouble during the first quarter of the game, leading the Detroit quintet most of the way. At the end of the first quarter, Assumption led 11-9.

Detroit held the lead only twice during the quarter, each time for only a matter of seconds.

The Detroiter tied the score on the first play of the second quarter and started to roll. There was no doubt of the outcome of the contest for the rest of the way.

Detroit 29-21 at halftime and 49-34 at the end of the third quarter.

Titans took 23 shots at the basket from the floor and sank 29. Assumption took 56 shots and hooped 16.

In the foul—shooting department, Titans had 13 points and missed 12, while Assumption hooped 14 and missed only 10. Each team picked up 20 personal fouls in the fast, cleanly played tilt.

U. of D. used the game here to break two records. The 70 points scored by the team in the game broke the school scoring record for one season. The 1944-47 Detroit team hooped 1,572 points. This year's Detroit team has now tallied 1,392 points and has two games yet to play against University of Western Ontario and Drake University.

Norm Swanson, star Titan centre, scored nine field goals and six foul shots for 24 points, bringing his season's total to 354 points. That's a new scoring record for the individual in one season. Bob Calihan scored 33 points for Detroit. This year's Detroit team has now tallied 1,392 points and has two games yet to play against University of Western Ontario and Drake University.

WHAT ABOUT A FOOTBALL STADIUM?

We understand that the College owns property on Huron Line on which site a football stadium is to be built in the future.

However, since next fall we are returning to American Football, it would be nice if we had a definite site at which to play the home games. The site we recommend is situated at the end of the huts through Wyandotte Street. It is approximately 140 yards long which would be plenty of room for American Football. We realize that the cost of fencing this area and installing some form of a parking lot is high, however, it is our firm belief that it is better to begin with a small stadium and work up to no stadium at all.

During the past football season, games that were played on the campus outdrew those played at Jackson Park, where on one occasion less than 200 persons were in attendance. It is our belief that better school spirit can be developed right here on our own campus than at one of the outside parks in Windsor.

What About A Football Stadium? — (This is the first of a series of editorials recommending that a football stadium be built.)
**INTRAMURAL BASKETBALL**

We have been guilty in the past of overlooking the Intramural Basketball Leagues and we are out to rectify this. The following will be a summary of action up to and including the games of March 3.

The last issue of the P & W will carry a full report of the League and the results of the play-offs. The final standings of the League agencies as of March 3 are as follows:

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<th>Agency</th>
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<td>Killkicks</td>
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<td>Leftovers</td>
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<td>Stage</td>
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The International League has completed its action now, but the National League has a week to go. It is apparent that the Killkicks, the Wildcats, the Donkers and the Blue Streaks will be in the play-offs. But the race in the National League is much closer. The North and the Drillers have a firm grip on the top positions while the Amenatos, the Celtics and the Orphans will fight it out for the last two positions.

The top four teams will enter the play-offs with the first playing third, and the second fourth. The first round will be sudden death and the finals two-out-three. The general consensus of opinion seems to think that the Norths and the Wildcats are the best, but time will tell.

Who's Who on Broadway

(Continued from Page 7)

Suddenly Martha rushes forward in a surge of movement—then her thighs wobble in a frantic tremolo. Towards the end of the great work she begins her stunning mad scene. We notice a faint quivering in the chest and in the odd displacement of the neck that instantly proclaim insanity—bare feet whisking across the stage—ecstatic little whirrs and runs—a sudden leap—a dynamic stillness. Today, Martha's compositions are all visceras and gauchis. Real to the third arrangements of her contemporary Doris Humphrey, we find tight percussive units and emphasis on the psychological impact of movement. Darius Milhand, Paul Hindeith, Bela Bartok and William Shuman are among those who have strengthened musical accompaniments for her. The great scenic designer, Isami Noguchi, is responsible for the imaginative décor which marks Graham recitals. Martha wisely surrounds herself with only the finest artists. Her troupe has included Eric Hawkins, Mary O'Donnell, Pearl Primus, Yean Erdman, and Sophie Marlow—all superb performers.

Like the artist she is, Martha pierces beneath the surface of things and tells us what she wants. Perhaps she has not yet reached the blessed state of perfection, but like every growing thing, she is very much alive.

S.A.C. Elects 2nd V.P.

(Continued from Page 7)

findings and Harrington announced that "Heureux would be the Second V.P. on next year's Council.

**NOTICE**

Tenors Wanted

FOR

"GONDOLIERS"

See FR. QUINLAN or F. MENICCHETTI

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SANDWICH AT MILL

--- THROUGH THE HOOPS ---

If you were here a couple of years ago you might remember, but probably won't, that I wrote a column on the sensation of the big leagues—Ozark Ike McBatt. At that time he was only a freshman but then I recognized the great potential possibilities of Ozark. Sure he had a bit of bad luck that first year, but it could happen to anyone. So he got clunked on the noggin by a fly ball in the world series. Who go the Bugs into the series anyway? Ike had a good excuse. He was watching an airplane.

And didn't Ozark make it up to his buddies for losing the series? He played pro football and paid them all back. It was at this point that I suggested to the Assumption Athletic Faculty that they try to obtain Mr. McBatt's services. The idea of course to have him play football for us. But my opinion was disregarded. And now I have been entirely vindicated. I will admit that, although I recognized in Ozark a great football and baseball player, the thought of him playing basketball never entered my mind. But to my amazement, he is. For Assumption! No! for the Hot Shots, a pro team. Is he good? Is he good?

Here is just one example of what the simple Ozark hill boy can do when he gets on the floor. In a tight game with the Dynamos—it was 78-78 and only seconds left to play, there was a scramble for the ball under the Dynamos' basket. Our hero got the ball, but did he shoot? Poof! This is Ozark Ike McBatt of whom we are talking. He played it smart. He turned and roared down the floor towards his own basket. Real strategy. But Ozark is burdened with jugheads for team-mates. They thought he was going to put it in his own bucket. Dopes! Ike merely wanted room to throw his famous hook shot. And where else could he find room but under his own basket? And shoot he did! The length of the floor. In the words of Ozark: "(Gulp) An easy shot not an inch lie..." But my opinion was disregarded and now I have been entirely vindicated. He had a bit of bad luck that first year, but it could happen to anyone. So he got broken on the noggin by a fly ball in the world series. Who go the Bugs into the series anyway? Ike had a good excuse. He was watching an airplane.

**ASSOCIATE PROFESSOR OF CHEMISTRY UNIVERSITY OF WESTERN ONTARIO**

Dr. Christian Sivertz

THEORY and APPLICATION of MACRO - MOLECULES

Presented By Assumption College STUDENT CHAPTER OF CHEMICAL INSTITUTE OF CANADA

FRI., MARCH 31 — SCIENCE BUILDING 7:30 p.m.

Meet me at the CAMPUS

**BOWLING**

**RESTAURANT**

**SODA BAR**

WYANDOTTE at PATRICIA — Ph. 2-2634

(Just Across the Campus from the College)
Jerry Smyth

In one of the largest election turnouts in the history of Assumption College, Jerry Smyth crushed Pat Morrell in the contest for Student's Administrative Council President by a majority of 213 votes. It has been estimated that a total of 429 votes were cast in Friday's election with Mr. Morrell claiming 108, and Mr. Smyth with 321.

Smyth Majority Steady

Smyth swept through each class and held a majority in every one from the time that the counting of the ballots began, except in the case of the Prospective Graduate ballots where Mr. Morrell established an early lead, only to have it wiped out by a strong vote on the side of Smyth.

Senior Vote Strong

After a week of spirited campaigning, close to eighty percent of the student body cast their ballots. This was particularly noteworthy in the case of the Senior Class of this year, who, given a vote for the first time, turned out in large numbers to exercise their right to vote.

Smyth Pleased

Contacting Mr. Smyth immediately after the final results were complete Friday afternoon, he issued the following statement: "I thank all those who voted for me, and I will do my best to uphold the confidence that they have shown in me. I am very pleased with all the other new council members—and congratulations to the student body for their big turnout."

CO-EDS HINTED FOR ASSUMPTION

Rumors have been circulating around the campus during the past few weeks that Assumption College will definitely have girls next fall. As far as sources in charge are concerned these rumors are entirely premature, and as of today no official announcement was forthcoming from Faculty heads.

Bill Dollar New Vice-President

Bill Dollar was elected to the office of Vice-President late Friday afternoon, having consistently carried the lead in all classes to ultimately defeat Fritz Hainey by a margin of 206 votes.

When notified of his victory Dollar declared: "I am truly grateful for the support given me, and realize fully the trust placed in me. I shall do my best."

Senior Representative

Paul Ringwood swept into the office of Senior Representative on a comfortable lead of 61 ballots. Attempts to reach him for a statement proved futile.

Junior Ticket Split

Out of a possible 116 votes Henry Marentette edged Bill Sweeney out by a bare two ballots, the remainder of the choices going to the runners up.

When queried, Marentette stated that he would like to express his thanks to all who aided him in his campaign and election. He continued reiterating he would do his best to represent his class efficiently as a member of the 1950 S.A.C.

Sophs Choose Renda

Carl Renda, questioned immediately following the announcement of his election said: "I would like to thank all those who voted for me and to thank especially Otto Chenko, my campaign manager. I will do my best to represent my class to the best of my ability."

Campaigns Active

Such was the culmination of a hectic week of speechmaking and promises. This was one of the most active campaigns to be seen in recent years on the Assumption Campus.

BISHOP NELLIGAN BACK NEXT FALL

Contrary to the report appearing in the "Gazette" which is out today, Bishop Nelligan will be teaching at Assumption next year. The article in the "Gazette" leads one to believe that the Bishop is going for good. But while he is heading a pilgrimage to Rome for the Holy Year, he will turn to resume his lecturing in the fall.

Bishop Nelligan could not be reached for a statement but Father J. Murphy verified the fact that the report was erroneous. He said that the Bishop might be two weeks late but surely would be here.

GOLF TOURNAMENT ANNOUNCED

It has been announced by Jerry Smyth that there will be a home and home golf competition with the Detroit Institute of Technology sometime after May 15. All golfers with a handicap of 15 or less contact Mr. Smyth.
MESSAGE FROM S.A.C. PRESIDENT

TOM HARRINGTON

This being the last issue of your school paper, I would like on behalf of the Student Council to bring before you a few highlights of the past and future, of our present school year. Many of us cannot realize that there are only a few weeks left of classes, and exams are a month away. You, this year is almost gone and we cannot bring it back. We can through gain from our year by remembering the mistakes we have made, and the success that has come from hard work. Your paper, year-book, clubs, dances, and teams have been undertaken: some have been good, fair, and poor. Yet they have been here, and are able to partake in any one you wish. The failures and success were put upon you, the student body. They may not have been to your liking; but you must remember you are just one of many. Each function has been forced to please each student, many times this cannot be done. On a large part, school spirit depends on each student. This year I feel that the student body has backed the student council, and has taken an interest in their school. Our duty is not to condemn, but to help and encourage groups and clubs to improve themselves, their education and their college.

I have been pleased with this year's members of the S.A.C. They have worked hard and done their best for each and every student at Assumption. Never have they failed to work for the betterment of the student body. I wish to thank them for their co-operation they have given me; it has made my job much easier.

To the new Student Council, I would like to wish on behalf of the Old Council all the success and good wishes for a bigger and better year. You must remember that you have been elected by the students themselves, and is it for them you must work, and not for any chosen few. Many times it seems to be a thankless job because success does not always blossom from your efforts. Every job you undertake, be it a dance, a new club or an assembly, it is fulfilling your duty as a member of the Student Council; it is helping to make your College and student life more enjoyable.

There are always people in their own small way, who go about trying to tear down the work of those who are trying to build up. They have many ways of doing their work. When a student makes a bad name for himself, it is not only one person that suffers, but also his school, and many times his classmates. What should be done? It is only by us allowing them to show their mistakes, with the application of Christian principles.

To the Faculty and student body, your Student Council wishes to thank you all for the co-operation shown to this year's Student Council.

P & W

UNDER THE PRESSURE OF THE FORTHCOMING FINAL EXAMINATIONS, THE EDITORIAL BOARD OF THE PURPLE AND WHITE HAVE DECIDED TO DISCONTINUE PUBLICATION FOR THE PRESENT SCHOOL YEAR WITH THIS SPECIAL EDITION OF THE PRESS.

Double Talk

Professor: What made you late this morning?

Sleepy Student: Well, there are eight of us in the class and the alarm was set for seven.

The Purple and White

ASSUMPTION COLLEGE

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The Purple and White College

Page Two

"PURPLE and WHITE" March 27, 1950

SPAIN . . .

Since the United States State Department suggested that they might recognize Franco Spain, storms of protest have flooded Washington from all corners of the country. The United States Department of State, was in a state of internal chaos and a strong government was necessary to reorganize Spain. They needed a dictator just as did the United States in the depression and the war. Roosevelt and King were given wide-sweeping dictatorial powers in the times of emergency. And speaking of dictators, what have we in some labour unions, in Russia, in Yugoslavia, in Hungary, in Austria, and in that business called "religion." Amidst all the biased and politically expedient propaganda, let us try to sort out the wheat from the chaff.

What of Protestantism in Spain? Dr. Pattee says:

"There seems to be no way of convincing Americans that the Protestant problem in Spain is literally NON-EXISTANT, and that it has not been capable of solving the perfect examples of the straw man ever foisted on an unsuspecting public.

Political freedom? The managing editor of Our Sunday Visitor, who just returned from Spain, said he had no criticism of Franco openly expressed but in no greater degree than we find Truman criticized in the States. To hold Franco responsible for Spain's poor economic condition is asking us to make the Nazi's and Labour responsible for Britain's austere economy. There is no other justification for having diplomatic relations with Russia, with Yugoslavia, with Hungary, with Czechoslovakia, and with all other countries of the same political stripe.

The anti-Christian governments, then, there is more justification for having diplomatic relations with Spain, a Christian government.

STUDENT MAIL . . .

The present situation existent in the Registrar's Office in regards to student mail is one that necessitates immediate correction by the Office. It has recently come to the attention of THE PURPLE & WHITE that the students have had their mail unnecessarily abducted from their place on the desk in the Registrar's Office. Evidently a student, seeing mail for a friend, takes it with the intention of delivering it to his friend. It has also been forgotten about, misplaced, and lost. The student therefore is deprived of what may have been an important correspondence.

It has been suggested that all student mail should come under the direct control of the assistant registrar. In order to obtain a letter, the student must apply to him. A list could be posted on the bulletin board or outside of the office containing the mail call for that particular day. This prevents any surge on the registrar, while handling the situation adequately.

DEMOCRACY IN ACTION . . .

Last Wednesday the campaign speeches were held in the "huts" under the auspices of the Students' Administrative Council. The purpose of these speeches, as we all know, was to enable us as students on the Assumption College Campus to see, hear and begin to formulate some opinion of those who were nominated to run as candidates for the various offices of the Student Council.

Ordinarily such an event should arouse small notice in a land where democracy has always been the rule rather than the exception. However, this is a part of the current curriculum so encroased in this "pursuit" that the candidates who were endeavouring to speak were unable to make themselves heard.

It was at this juncture that it occurred to us that the College might do well to do some new degrees to the current curriculum and make them mandatory: (1) "A Study of the Methods of Totalitarian Governments," and (2) "Ethiquette."

It was fairly obvious to all who noticed (and there were not many who didn't) that the CARD PLAYERS did not have the slightest interest in what the candidates had to say. However, we do feel that if for no other reason than that of common decency they could have been less vocal in their indifference to the proceedings.

It was a fantastic display of a lack of breeding that one does not often see on a college campus, and we have come to the conclusion that and WHEN these men receive their Bachelor degrees, education will have degraded into a chaos.

Especially ours,

Sports Editor

P. Deneau

Sports Editor

"PURPLE and WHITE" March 27, 1950

Model by E. M. K. (1933) 1947
Art - Music - Drama

MODERN ART
By ROWLAND MARSHALL

At present, when “Modern Art” comes up in conversation, the usual way of disposing of it seems to be to say it is all “The Hunk.” I propose that such comments are far too lazy. We must remember that Modern Art is characterized by the so-called radicals, and we miss their tremendous influence on the entire field of art, ranging from architecture to electric razors.

If aarchy and a lack of intelligibility seem to be the art in general, should we not remember that our modern civilization is characterized nicely by such expressions? Universally and throughout history artists (in the broad sense) have with their sixth sense, revealed the slightest cultural tremors that have occurred in the life of the age. In addition they have been a source of prophesy sufficiently consistent to urge strongly our paying heed to them.

Picasso is reported to have said something to the effect that muscians are filled with failures, that is, they are considered failures during the lives of the artists. Undoubtedly this statement is true, and therefore, we should not be expected to give more credit to our contemporaries. Of course it is not a simple matter to differentiate these from those possessing the true artistic habits.

Before the advent of the camera and colour photography the artist's commission was laboriously what was eventually to become a comparatively easy task for a photographer or cinematographer, the very real within our present-day art. Those limitations allow no room for inspiration, for his faculty to grasp the essential, the very real within a human or situation. The result is a reduction of the intelligibility that should shine forth.

Possibly the modern’s nose in the painting is longer than in real life, but the final reproduction may bring to light some psychological element in his character not immediately evident upon seeing him. This factor might never be revealed through a photograph.

If you confine art to exact reproduction, you confine art to the precision of the camera, or reproduce it laboriously what was eventually to become a comparatively easy task for a photographer or cinematographer, the very real within our present-day art. Those limitations allow no room for inspiration, for his faculty to grasp the essential, the very real within a human or situation. The result is a reduction of the intelligibility that should shine forth.

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THE ASSUMPTION COLLEGE
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