1950

Purple and White: 1950 - 1951

Assumption College

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Parish of Assumption, Long History

The declaration of the mystery of the Assumption of Our Lady as a dogma of the Catholic Church will be especially welcomed by the faithful in this area. Under the title of her Assumption she has been invoked as patroness for over two hundred years. Assumption parish, situated on the edge of the college campus is the oldest parish in the Diocese of London. The erection of the church was completed in 1855. The Diocese of London was provided by the foundation of Assumption College. Father Armand de la Richarderie, a Jesuit missionary, gave the title of the Assumption of Our Lady to a mission church founded for the Huron Indians in 1728.

Where Detroit now stands, Fort Pontchartrain was built in 1701 by Antoine de la Mothe Cadillac. The area on both sides of the river bore the name Detroit, and the mission began by Father Ricardie at the narrowest point on the river, la Pointe de Montreal, was known as l'Assumption du Detroit. The mission was attended from Bois Blanc (now known as Bob-Lo Island) where Father Ricardie had established a Huron village. Father Potter succeeded Father Ricardie when the latter was forced to retire to Montreal in 1746 because of failing health. Father Ricardie returned shortly to l'Assumption, however, after the Indians staged a revolt against the French and Father Potter had been forced to flee across the river.

In 1767 the mission received the status of a parish under the jurisdiction of the Bishop of Quebec. Father Jean Hubert was appointed pastor and later became co-adjutor bishop of Quebec. In 1780, the Huron chief, Michel de Tortue, on behalf of the Huron Indians gave the Jesuits a large plot of land (the present site of the church and college) in gratitude for their services.

Several Sulpicians succeeded the Jesuits until 1831 when Father Augustus MacDonnell became pastor and the present church was built. In 1841 the Diocese of Toronto was established and Father Power restored the parish to the Jesuits. Father Point with seven assistants came in 1843 and completed the work of the church. With the completion of the church, attention was turned to the elementary education of the children. Schools were opened in several parts of the Parish and in 1857 higher education was provided by the foundation of Assumption College.

CATHEDRAL CHURCH

In 1855, the Diocese of London was established. Assumption became the Cathedral church. Bishop Pimoungau, the first bishop, requested that the See be transferred to Sandwich because the church was too small and he was in frail health. With the arrival of the bishop the Jesuits gave up the direction of the parish and infamy college never to return.

By Papal Decree Bishop Walsh, who succeeded Bishop Pimoungau, assured the See back to London, thus his request the Basilian Fathers assumed the care of both the church and college.

Impressions of Rome and St. Peter's, Where Dogma Proclaimed

By AMBROSE MCINNIS

The city of Rome has always been an attraction for religious, political, cultural or other reasons. If you purchase a guidebook — as every good tourist does — you are immediately greeted with the title: "Mirabilia Urbis — The Marvels of the City." These books are prepared for the benefit of the pilgrims who more and more frequently come to visit the seat of the highest bishop of the Christian world and the tombs of the martyrs. The books are a conglomeration of description, catalogue, legends and expressions of genuine admiration and devotion for the Eternal City.

INTERNATIONAL LIFE

The international atmosphere in Rome is not the same as that found in Paris or New York. This is due not only to the fact that it is the capital of the Catholic Church but also to the fact that nearly all foreign representations are doubled there. One representative is sent to the President of the Republic of Italy and the other to the Pope.

All the important Catholic religious orders of the world have a university or college there. Little flocks of friars and nuns may be seen in this square that approximately 100,000 people will join with the Holy Father in declaring the doctrine of the Assumption.

As the visitor looks up from the square he sees the portico of St. Peter's. Above the central entrance is a mosaic called La Navicella (the little ship) representing St. Peter walking across the sea. Hovering above the portico, Michelangelo's dome dominates the view. It can be seen from all parts of Rome, appearing as a terminal point of paths and roads leading to the very heart of Christianity.

Looking back to the portico, ancient columns frame the five doorways of the Basilica. The door on the right with the metal cross is the Porta Sancta or Holy Door. The Pope opened it at the beginning of the Jubilee Year and it is the entrance through which we, along with many other pilgrims, passed.

INTERIOR

The interior of this majestic church has the form of a Latin cross. The nave is flanked by piers, faced with Corinthian pilasters which uphold the coffered, gilded, panel-vaulted ceiling. Yet, description of the interior of St. Peter's is incomplete without mentioning one of the most extraordinary sights. It is "La Sacra Della Rotonda," the special chapel of the Holy Father when he declares the dogma. The walls are completely covered with a picture representing Jesus and the apostles. The door of this chapel is always closed to the public.

The origin of Assumption College may be traced to the return of the Jesuit missionaries to Assumption parish in 1843. Father Pierre Point, the pastor, founded several elementary schools. By the year 1846 he had established thirteen schools, each with an average attendance of ninety students. Much opposition was encountered from members of his flock who remained unconvinced that there were benefits to be derived from education. In spite of the faltering enthusiasm and the antagonism his project evoked, Father Point not only proceeded with his plans but enlarged upon them. Recognizing the importance of secondary education, he opened a high school for girls in the parish presbytery through the generosity of a Mr. and Mrs. Antoine Beaulieu of Detroit. This was the first secondary school to open in the Windsor area.

In 1855 a secondary school for boys was erected on the parish grounds and opened in 1857. The curriculum of "Le College de l'Assomption" consisted of preparatory, commercial, and classical (high school) courses under the direction of the Jesuit Fathers and a few laitymen.

With Father Point and the Jesuits left, the college collapsed in 1859 when the school fell upon days of extreme adversity. For a year the Swiss Congregation of the Benedictines attempted to maintain the school but they were unable to cope with the situation.

BASILIAN

Mr. Theodore Girardot undertook the care of the school and in the course of five years had it functioning smoothly. However, he realized the inadequacy of lay guidance for a student body largely preparing for the priesthood. He suggested to His Excellency Bishop Walsh that the school be entrusted to the Basilians, as they were one of the few provincial religious groups in Canada. They had arrived from France less than a generation earlier.

Father O'Connor and his confreres, Fathers Robert McBrady, Bane, Dr. John Scanlon, and Messers. Quinlan, St. Vincent and Mannix had 58 students the first year. In 1875 a new wing was added to the original building and in the same year the registration was 131.

With the assistance of the newly formed Alumni Association, the College Chapel was built in 1907. During the administration of Father Francis Forster the high school courses were approved to the requirements of the Ontario Board of Education. In 1915, under his guidance St. Michael's Hall and the Gymnasium, St. Denis Hall were constructed.

AFFILIATION

The college department became affiliated with the Province of Western Ontario in 1919 during the superintendency of Father Joseph Mannix, and at the same time the College Department had been made honorary for the Diocese of London and Detroit. At the time of affiliation there were 47 students in the college department.

Father Daniel Dillon, twin successor to Father O'Connor, and his group of priests, had taken over the direction of the college.
Presentation and Petition

This beautifully bound volume, containing the petition to Our Holy Father was presented to him by Fr. O’Loane in audience. Left is shown the white calf-skin cover imprinted with the papal coat-of-arms in gold. Above, the inside cover showing aerial views of the College and Assumption Church. The volume also contained a record of a spiritual bouquet offered by students and parishioners and a record of a gift to the Papal Relief Fund.

President
Represents College

From the Book
Of Wisdom

“In all things I sought rest, and I shall abide in the inheritance of the Lord. Then the Creator of all things commanded and said unto me: and He that made me rested in my tabernacle. And He said to me, Let thy dwelling be in Jacob, and thine inheritance in Israel, and take root in mine elect. And so in Sion was I established, and in the holy city likewise I rested, and in Jerusalem is my power. And I took root in an honorable people, and in the portion of my God is the inheritance thereof, and in the fullness of the Saints my abode. Like a cedar in Libanus was I exalted, and like a cypress-tree on Mount Sion. Like a palm-tree in Cades was I exalted, and like a rose-plant in Jericho.”

IMPRESSIONS OF ROME
(Continued from Page 3)

PARISH OF ASSUMPTION
(Continued from Page 3)

Father Aboulin was succeeded as pastor in 1894 by Father Semaard, a native of the district and one of the first students of Assumption College under the Basilians, who replaced the former episcopal palace with the present rectory. Three separate schools were also established under Father Aboulin’s direction.

During Father Cote’s pastorate, 1907-1921, the chapel (Rosary Hall) and the sacristy were added to the present church. The pastorate of Father Burns saw St. Anthony’s School added to the parish. Father Allor built Blessed Sacrament Church at the western extremity of the parish on Prince Road in 1937. In preparation for the Centenary in 1943 Father Luke Beuglet, who was then pastor, had both church and chapel redecorated. In 1944 Father James Donlon, a native of the parish became pastor, and has proven a worthy successor of distinguished predecessors.

The PRESENT
In 1946, Father J. H. O’Loane took office as eleventh president and is now directing the college and its proposed expansion program. This year Assumption College is...
"GONDOLIERS" A Hit

Gondoliers Split
Aired by Principals

During the past week and a half there has been a great deal of controversy on the campus concerning the dismissal of George Morissette from the cast of "The Gondoliers," by the director, Father Leonard Quinnan. The Purple and White have received statements from both Father Quinnan and Mr. Morissette, and feel that this should be sufficient to enlighten the student body with the facts of the case, and dispel any rash judgments on either party. Mr. Morissette was cast in the part of Don Alhambra del Bolero along with Mr. Claude Arnold. Morissette was to follow up the part in the Wednesday and Thursday presentations after Arnold had played the role on Monday and Tuesday. On Wednesday Morissette was relieved of his part at the discretion of the director. Here are the statements from each party.

George Morissette:

"Last Spring I was asked by Fr. Quinnan to participate in the forthcoming operetta. I gladly accepted and felt honored to be given the same part as Claude Arnold or Don Alhambra in the Gondoliers. I was assured at the time that the reason for having two people in each of the major roles was not to use one as an understudy for the other, but that each was to play two nights, and in case of sickness, the operetta could go on using the other who was not ill.

Almost at the beginning of the academic year all members of the cast, including actors, singers, and builders, were hard at work. At first it looked like the operetta would not be ready in time. However, this proved to be false, as it began shaping up and improving at each rehearsal.

I think I was all wrong in thinking that coming to rehearsals two and three nights a week, and Sunday afternoon and every night during the last week and a half before the dress rehearsals.

On Saturday afternoon, November the 4th, we had our first dress rehearsal, in which Claude Arnold did very well. On Sunday afternoon the other cast performed, and I must admit that I did miss a few cues. However, I have balanced it on stage fright due to my first performance, since I was quite certain that I knew my part; both songs and dialogue.

I had a slight cough on Saturday and Sunday, and on Monday I thought I was catching a cold, but I was quite well on Tuesday. After Tuesday's performance I went back stage, and I met Fr. Quinnan, and he asked me how I was feeling and I replied, 'I do not have a slight cough, but nothing to stop me from going on the next night. On Wednesday I slept all afternoon to refresh the performance, and at six o'clock that evening I receive a phone call from Fr. Quinnan.

(Continued on Column 2, Page 6)

Pretty blue-eyed Ann Tomko is your co-ed of the week.

Ann, age 18, was born in Czechoslovakia and moved to Amherstburg at the age of 4. She attended St. Anthony's Grade School and St. Rose High School before entering Assumption for her B.A. with options in mathematics. She hopes to enter Queen's University to major in Industrial Relations.

Ann is very active in student affairs having already done an exceptionally good job on the decorations for the Frosh Hop and has also shown her talents in the Purple-and-White and her interest in the ISS.

This vivacious co-ed, who always has a friendly smile, certainly deserves much praise and success.

Final ISS Dance
Dec. 1 in Huts

Miss Penny Petrone has announced the final preparations for the closing ISS dance, to be held on Friday evening, December 1, in the student lounge. A Windsor orchestra will provide the music for the affair.

The dance will take the same theme as the one held two weeks ago, with perhaps a minimum of novelty numbers. Several excellent prizes have been obtained for the spot dances, and from plans to date this closing affair promises to exceed the first in gaiety and brilliance.

After the success of the last dance it is hoped that those students and friends who missed before will be counted, among those present this time. Tickets will be 50 cents per person, and will go on sale a week from Monday.

Student Card Party
In Lounge

Miss Marie Chauvin and Mr. John MacPherson acting as committee members of the ISS will inaugurate the second of a series of activities calculated to raise funds for student relief. Card playing will be the high point of the evening with the choice of the game depending on the taste of the particular table.

The convenors that ask those attending bring their own cards. Door and table prizes are to be awarded and refreshments will be served.

Tickets may be purchased at the Purple and White office and will be on sale this evening in the Lounge. Admission is 85c.

Gondoliers Opens
To Large Audience

On Monday evening, November 6, the curtain went up in St. Denis Hall on the second annual production of "The Mikado" by the Assumption University French opera. The "Gondoliers," in many ways exceeded the finesse and brilliancy of "The Mikado" last season, and fell far behind the latter in several instances.

With a talented cast of principals, the opening night production was a gem as far as timing was concerned. The swiftness and clarity of any opening night production usually drags considerably, but the director of "The Gondoliers" deserve a great deal of credit for the speed with which the act went through each act. Timing is a salient asset to a musical production especially, and if this is at all lacking the musical can fall into a dreary pitfall. However, in several instances, particularly in the play between Mimi and Giuseppe, there seemed to be a lack of visual and musical coordination. They failed to realize that no production can be successful on the merits of verbal and music alone, and that if must be the result of coordination between the orchestra, singers, and director. The French department was magnificently exemplified by Doreen Clayton and Catherine Marentette playing parts of the French opera, respectively. Their performances were the highlight of "The Gondoliers" for me.

Both Mr. and Mrs. Giuseppe were quite a success, and the orchestra was perfectly in tune. For the first time the students on stage were given an equal share of the limelight. The orchestra was perfectly in tune. For the first time the students on stage were given an equal share of the limelight. The music and singing was excellent and the plot well acted. The French department was magnificently exemplified by Doreen Clayton and Catherine Marentette playing parts of the French opera, respectively. Their performances were the highlight of "The Gondoliers" for me.

The orchestra under the direction of Carlo Cartaino was one of the best heard. It did much to heighten the overall production. Mr. Cartaino directed his group in a forceful and vigorous manner, realizing the importance of co-operation between the orchestra and the performers. The excellent orchestral background. Mr. Cartaino's work with the chorus was equally true. Shaping the chorus into an effective and well-balanced section was an intricate and delightful manner. The men's chorus on the whole were (Continued on Column 4, Page 6)
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CHRISTIAN CULTURE
The Christian Culture Series is well into its seventeenth season, and it is possible now to take a look back over the past decade or so and not with pride the splendid achievements of this organization. Under the untiring efforts of its creator, Father Stanley Murphy, the Christian Culture Series has left a glittering galaxy of notables in its wake.

This series has gained a tremendous public during its lifetime; few similar organizations can boast the constancy of appeal that this particular one has held. It has been almost the sole contribution to culture offered by the City of Windsor over the years. It still offers a treasure house of literary, musical, dramatic and artistic talent. It has been ignored by the majority of students at the University.

When one looks at the audience at the various events, and sees the handful of college students present, one feels that there is something fundamentally lacking in the makeup of men and women on the university level. Here on their doorstep is a means of increasing their education and making their existence a little more full, but the advantage is disregarded completely. They measure their education by a specific credit system.

RECRUITING IN PROGRESS FOR BLUE ARMY
In this year of grace 1950, there scarcely exists any practising Catholic who has not heard of the visions of Mary, Mother of God, at Fatima. This is easily understood when we consider that the church has waged a powerful campaign in the last six or seven years to emphasize the importance of Mary’s appearance in 1917 and the significance of her message.

More than others, the necessity of prayer, penance and the sacraments for any true peace, have consecrated themselves to Mary under the title of “OUR LADY OF FATIMA” and are urging the acceptance of Mary’s Plan to avoid future war. This plan is different from the one put forth by the United Nations for peace. This is Mary’s Plan for the peace of the world, the plan to which all the nations’ leaders are paying attention.

It is to provide this necessary support that a parish priest in Plainsfield, New Jersey, Father H. V. Toogood, has like so many other pastors in our day, that the all the ‘peace potential’ in the Catholic Church was far from mobilized, founded and organized the “BLUE ARMY.” This army is composed of about 250,000 Catholics. They say at least a decade of their heads daily, they wear the brown scapular or a medal to signify their consecration to Mary, they offer up the sacrifices of their state in life for the cause of peace and they try to receive Holy Communion on the first Saturday of every month. For a uniform they wear an outward piece of blue clothing or a blue emblem. This Army is gaining strength daily. But it is in a race for arms. The material armies are also必须. The BLUE ARMY must exceed these material armies. Those who rely on prayer, penance and the sacraments to bring peace through Mary will not suffer the same delusion that awaits those who trust only in guns, planes and blood. Even youths still in their teens have ample illustration of the futility of this latter means. People who claim to have any reason at all and any desire for peace must see the superiority of “Mary’s Plan” over any other. Canadian Catholics must join the BLUE ARMY now.

Interesting Communiques: Number 1
The letter which follows will be published here verified as published chiefly because of its timely importance. It is what newspapermen call a “scoop,” and the chairman of the world’s press assumes no responsibility for the accuracy of his correspondent’s statements.

Alvin Henrend

To the Editor:

Any successful activity is the signature of many hands, many hands which have laboured tirelessly many weeks in well-planned preparation. The ISS dance Friday November 3 was that signature of many hands.

As chairman of the committee, I should like to express my warmest thanks and gratitude to all who gave of their time, their energy and their talents so very enthusiastically, so very practically.

An activity might be the result of intensive and lengthy preparations, but it must be well attended in order to be termed “successful,” therefore to the many, many students and friends who came and helped to make the dance the tremendous success it was, may I also say thank you.

You all have the real school spirit, not only representing what talent but also enthusiasm was demonstrated. Assumption is proud of you.

Penny Petrone

Letter to the Editor:

I hope this isn’t going to turn into a full-year’s job, but it hardly seems worth referring to for the Girls’ go unanswered. Rather a cowardly individual—or is it just that this person despises novelty. The more I reread the letter the more I wonder over the authenticity of the signature. Although the author tries to give the impression of belonging to the male segment of the college, I puzzle as to whether he wears trousers or slacks.

Now with regard to the 93 year old sign on the stairs, it is somewhat confusing there. We had the distinction of being one of the oh so few all male colleges. Now, although I dislike to think of it as such, we are just another small college striving to some day raise our heads and perhaps some day become a University. Fortunately, we still have some of those great old traditions and with them in mind we can answer with pride when people ask us where we go to college.

And just where do you get the idea that the girls are getting a bad deal? Assumption? As closely as I’ve been able to observe, no girl has been forcibly ejected from a classroom on the stairs, or had a room empty completely when she entered. As a matter of fact the different clubs on the campus seem to be welcoming them with open arms.

And with regard to the poll: It greatly pleases deeply that I missed getting your opinion. But, if you’ll be kind enough to let me know your sentiments, I’d be too glad too glad to listen to your views on the subject. Since I am so curious as to whether you get your lip-stick first or second hand.

Now, let me see—oh, yes—Miss Trombley, it is in regard to your letter is refer you to the Purple and White, Volume XIII, No. 2, page 8, column 3, line 6, the sixth word.

John B. Rooney
Fun 'Galore' At Dance Opening
ISS Campaign

From One Who Was There
To Those Who Weren't

By DONNA MACON

Fifty cents was very little to pay for the amount of fun had at the ISS dance. "Penny" Petrone ini- tiated a new type of dance for As- sumption. She has the grateful thanks of all who were there.

There was officially opened with a Grand March—but what a Grand March! Not satisfied with an ordi- nary finish, the girls lined in and out among the rows of people and under bridges.

The next unique feature was a square dance. Of course, most of us couldn't square dance but we had a lot of fun trying.

The versatile orchestra played round dances again, and before we knew it, they were playing an Elim- ination Dance. "Couples! if the girl is wearing nail polish—off the floor!" After many such commands, Miss Connie Carron and Mr. Don Hickey were the only two left on the floor. Miss Carron received a box of choc- olate donated by the United Cigar Stores and Mr. Hickey received a necklace from The Burcherry Shop.

The next innovation was a Spot Dance. Miss Mickey Marentette and Mr. John Lees were the winners of this. They were under a hidden blue spot light when the music stopped. Two passes to the Tivoli Theatre were their prizes.

Everyone was surprised at one point to find themselves in a waltz contest. Yours truly and Jack Creed were chosen as winners and received a pair of theatre passes.

The gate receipts were over eighty dollars.

Budenz Hits Reds

By JOHN BOGOVICH

Budenz, Louis, ex-communist ed- itor of the Daily Worker, spoke to an overflow of people in St. Denis Hall of Assumption College at 8:30 p.m., October 29, 1950, Windsor, Ontario. He spoke on "The Christian in the World Crisis," Mr. Budenz is author of "My Story," and "Men Without Faces."

The following is not necessarily the direct words of Budenz, but rather the general theme of his appearance.

Mr. Budenz opened his lecture by dedicating it to the Mirror of Justice, Seat of Wisdom, Cause of Our Joy, Tower of Ivory, House of Gold, and Adversary of God.

Communism defines itself as prin- ciple or philosophy whereby Atheists strive to eradicate man, through the destruction of God and Religion in men's hearts and also whose object is to smash by violence the demo- cratic, civil, military and judicial forms of a government by infiltration, persecution, misguidance and finally destruction, the destruction of man and body. These prin- ciples are founded in Leninism as declared by Stalin. Destroy the re- ligious atmosphere and then nothing will prevent the creation of a perfect animal. It is a campaign against God and man and a union of anti-religionists combined to destroy Christianity. The Catholic Church is the greatest moral and spiritual bulwark of the world to- day. Communism seeks to annihilate Her through the destruction of Her priests and religion.

Communism believes man is ex- clusive. Communism is at work in the so-called 'animal effecting progress, an essential agency in the social edifice that violence brings the new born into the world; that the existence of animalism in all human society; that violence brings the new born into the world; that the existence of animalism in all human society;

The Communist weekly paper en- ters the U.S. and Canada without being molested by the authorities. Passages from certain books, jour- nals and magazines of Communist origin were read by Budenz stating Stalin to be the leader of the worker, friend and protector of the toiling masses of the world and future conqueror of the world. The achievement of October 1, 1917 first brought Lenin and Stalin into power. A magazine, the News Times comes weekly direct from Moscow to U.S. communists.

To-day thousands of human be-ings face slave labor camps, tyranny, physical, spiritual, mental and cul- tural degradation as a science, a materialistic philoso- phy, religion is a spiritual being made to the image and likeness of God. This principle of animism is the base of the Communists, foundation stone.

Increase slavery and men will live and perfect animalism is competing with free American labor.

Budenz Speaks On Communism

Question: WHAT IS YOUR OPINION OF THE SCHOOL PAPER?
Audrey Ford, Sophomore, Lab. Tec.: There should be more about the student, otherwise the paper is fine.
Claude Worden, Junior, Liberal Arts: I think there should be more jokes; also the paper is too dicta- torial.
Merle O'Rourke, Sophomore, Bus. Ad.: So far, so good. Let's hope they won't write for the faculty but more for the student.
Henry Mulford, Senior, History: It's better than it has been, but it could use more coverage on student activities and clubs.
Mary Quinlan, Sophomore, Lab. Tec.: I think the school paper is fairly good, but doesn't cover enough about the students. I think a gossip column would be appreciated by all.
Len Lelli, Freshman, Pre. Med.: I think the school paper is very good, but there are not enough ar- ticles about the students. I believe this is caused by lack of co-operation on the part of the student.
Audrey Wisbey, Sophomore, Gen- eral Arts: I think there should be more about the students, and school activities.
Jack Eansor, Sophomore, Bus. Ad.: I think the school paper is a lot better than last year, but is lacking in individual incidents that hap- pen about the campus.
Mary Jane Corbin, Freshman, Lab. Tec.: I like the paper myself but it doesn't cover enough student activities.
Harry Fitzpatrick, Freshman, Pre. Med.: There should be more about the students themselves. I am not in favor of personal digs, nor am I in favor of individuals writing as representatives of the entire student body.

News from the Women's Union

By ANNE CARMICHAEL

It has been some time since I have attempted to give, in my fashion, the news from the Women's Union or the girls' section of the campus.

Much has happened since then. There has been a "Hot Hop" which has helped start the social circle of college life at Assumption. There is a promise of dances to follow this one and from the chatter overboard they will be met with a great deal of enthusiasm from the girls of the college.

The Alumnae Ball held on the tenth of November seems to have quite a few supporters from its future members. I hear, through my grapevine, of course, that Audrey Wisbey, Mary Quinlan and many others from the college are going.

Speaking of dances there seems to be a rumor to the effect that the annual Holy Names' Ball will be held sometime in January. You'd better start saving girls as there are quite a few roundabouts approaching.

Our numbers seem to be still in- creasing. In the month of November Rita Potts and Eleanor Rizack have joined our little group. Wel- come to our small but happy family, girls.

On Thursday, the sixteenth of November in the Women's Union house at four thirty, there will be a meeting for all the girls. Every girl should be present. This is the only time our representative Ann Morris- on has a chance to talk to us as an entire group.

Inquiring Reporter

John Clifford

Fun 'Galore' At Dance Opening
ISS Campaign
Huge Crowd Is on Hand for Fourth Annual Holy Names Alumnae Ball

Holy Names College Alumnae have long been noted for their successful dances and last night's fourth annual one lived up to and surpassed previous years. Crowds of alumnae and friends turned out and gave the Lakewood Golf Club to take part in one of the gayest parties of the fall season. Several well-known bands provided nostalgic melodies that blended with the romantic atmosphere.

Decorations Smart

A mood of fantasy inspired the beautiful setting, which transformed the club into a fairyland. A crystal ball, suspended from the ceiling, gleamed forth its soft rain of light, while fairy figures danced about on the glittered garlands of leaves, strung gracefully from the rafters. The doors were hung with floor-length taffeta gowns, soft films of angel hair enveloping them in misty effect. Woven about the branches were large flowers of pale yellow, mauve and red, with drooping glittered petals. Above the handstand gleamed large letters which spelled out the theme of the evening, "Fantasy," while the ceiling of the hall abloom lovely green-sparkling streamers fluttered down in different lengths.

Receiving the guests was the general convener, Miss Eleanor Kelly, president of the alumnae, lovely in a green and black striped taffeta gown. She was escorted by Mr. Bill Miller of Detroit.

On the decoration committee were Miss Theresa Power, convener, charming in a black velvet shoulder blouson, with a black net skirt over white satin, with Mr. Horace Forshay; Miss Rose Anne Buh, a black crepe chiffon dress, Dr. Michael J. Michaels; Miss Judith Neal, striking in a strapless red velvet dress, escorted by Mr. Ralph Hopper; Miss Mary Louise Dufour, wearing a deep red strapless taffeta gown, Mr. Dick Neal.

The novel sprightly Charleston had been planned by Miss Gloria McEwan, lovely in a mist green faille dress with a boucle skirt, with Mr. E. Odette of London, and Mrs. John McPherson, stunning in a black satin and taffeta gown, featuring a wide V-neck and a very full skirt, with Mr. McPherson.

Mrs. Patrick Flood, patrons convener, was attractive in a brown lace frock, with Mr. Flood. Her assistant, Miss Virginia Cronin, chosen a stunning black velvet strapless cocktail gown, and was escorted by Mr. Jack Nicol.

In charge of publicity was Miss Rosena Price, lovely in a gown of bittersweet faille, with gold accessories. She was escorted by Mr. Dale Hill.

From College

Well represented was Holy Names College. The president of the student council, Miss Ann Morrison, was charming in a dusty rose taffeta gown. In back in a busle effect, noted with Mr. Jack Collins. Miss Andree Ford, wearing a black velvet top, with a net skirt over blue taffeta, escorted by Mr. Cliff Sutts; Miss Valerie Stockford, in a gold satin cocktail-length dress, with Mr. Bill Baker; Miss Dolores Montagano, with Mr. Gordon Carruthers; Miss Ann Tomko and Mr. Frank Montello; Miss Penny Petrone, with Mr. John Ferrick, and Miss Erma Hill, in white taffeta with red accessories, escorted by Mr. Fred Hafner, were all there.

Among those noted dancing were Miss Margaret McEwan, in a black faille cocktail dress, with velvet bands crossing the skirt, escorted by Mr. Jack Cooper; Mr. Harry Cooper, from Plymouth, Michigan, with Miss Barbara Littenberger, Mr. Dick Dunlop, with Miss Shirley Cooper wearing a pink and gold lame bodice, with a pink net skirt; Mr. Bill Odette, from Tillbury, with Miss Kay Doyle, in a strapless faille dress of American beauty red; Miss Jane Bennett, in a powder blue strapless dress, with Mr. Charles Magers; Miss Barbara McEwan wearing a red lace strapless dress, with Mr. Bill Higgin of Chicago; Miss Tony Rivard in a red taffeta cocktail-length gown, with Mr. Bob Smith; Miss Felicia Rivard, in a pale green frock, with Mr. John Anton; and Mrs. Cyril Price, the latter charming in a black dinner gown with a V-neck and an ice-blue chiffon bunched-up collar; Misses Ann Worth and Mrs. Bernard Power, Miss Power in a black velvet jacket, with a white eyelet organdie skirt over peach taffeta, and many, many others.

P & W

ISS CARD PARTY
TODAY
8:00 P.M. . . 35c

STUDENT LOUNGE
Please Bring Your
Own Cards

Murder In
Daphne's Boudoir

By ALVIN HEMREN

A dramatic episode as it might be expressed by the following writers.

Henry James

She was a statuesque beauty, as she slouched dreamily against the Altamirone wine jug in her aqua and chartreuse boudoir with the crystal chandelier casting a pale greenish glow on her mass-like face, yes, yes, which was tilted slightly toward her lover, Rob Roy, who lay face down in a pool of blood on the simple antique floral rug with the solid gold tassels woven by feline inmates of San Quentin, O sad, sad souls. Unnaturally, so daintily that the jasmine aroma of the room was scarcely disturbed, she removed her slender finger out of the wine jug and lifted it to her face which had been taken in a sudden look of ennui because of the simple antique floral rug which was being soaked by the blood of Rob Roy being face down in it, so, casually, vaguely, the statuesque beauty quivered and the sullen lips parted to whisper though it could hardly be heard because of the pervading scent of jasmine in the aqua and chartreuse boudoir, and yes, she even belched like a lady.

Dashiell Hammett

A bullet kissed a hole in the doorframe close to Rob's noose. More bullets and more holes in door, doorframe and wall, but by that time he had carried his noose into a safe corner. There was no percentage in trying to pep up under these circumstances. Then a shot and Rob crumpled like a sack of potatoes, Daphne standing over him with a flaming gat. Her real name is Giggles. She was in the Keystone Trust knock-over in Chicago years ago, when Scissors Haggert's mob crooked two messengers. Daphne didn't do the killing, but she was in on the caper. The rest of them got copped, but she made the sneak. That's why she's sticking out here in the bushes. That's why she won't make them put her name on any card or on any cards. That's why she's a pork-end-bean when she's as good as the best.
THE CURENT CINEMA
By ALVIN HEMREND

A new movie of considerable wit and originality has opened at the Fox Theatre in Detroit. Twentieth Century Fox and Daryl Zanuck are the lucky producers. "All About Eve," that is its title, is a smarting satire on the foibles and eccentricities of Broadway and its people. It is the motion picture industry’s chance to slap back at its venomous critics in the theatre. And slap back it does! All the stock characters are represented from the aging and temperamental matron to the young thing who reaches the Broadway heights by stepping on a few toes. The Joe Manciewicz script is polished and often funny. He has created a dream version of the theatre filled with wise-cracking dames, cynical playwrights, callous critics, ex-vaudeville queens and assorted riff-raff. It is a curious melange but continuously fascinating. Especially provocative is the brittle and superb characterization of Bette Davis as a take-off on Tallulah Bankhead. Anne Baxter makes the role of the villainous Eve quite believable and George Sanders as the critic patterned after George Jean Nathan is equally effective. The lesser roles are played with great finesse especially Thelma Ritter as the sarcastic maid.

But does the picture present a true summary of Broadway? I think not. Certainly, there are vipers in the theatre just as there are vipers in every other profession—but to infer that Broadway is composed of a pack of blood-thirsty vultures is ridiculous. It is also incorrect to infer that Broadway stars give one continuous performance on stage as well. With a few exceptions, theatre folk know when to remove their makeup and leave the illusion behind. Though most actors are highly neurotic individuals, they are rarely the psychotic case studies presented in this picture. It is to be hoped that Mr. Manciewicz will see the light and give us another view of the theatre as it really is. I hope it will be as entertaining as All About Eve.

COMING TO WINDSOR THEATRES

CAPITOL THEATRE
All About Eve... Buddy Davis, George Sanders, Celeste Holm
Our Very Own... Ann Blyth, Farley Granger, Joan Evans
The Crisis... Cary Grant, Signe Hasso, Jose Ferrer
Let’s Dance... Fred Astaire, Betty Hutton

PALACE THEATRE
Tripoli... John Payne, Maureen O’Hara
Two Flags West... Linda Darnell, Joseph Cotton
The Furies... Barbara Stanwyck, Wendell Corey
Tea for Two... Doris Day, Gordon MacRae
Skipper Surprises His Wife... Robert Walker, Joan Leslie

KENT THEATRE
Madness of the Heart; Prelude to Fame; Pagliacci; Cavalcade

AT THE CINEMA

Detroit's leading "Art" Theatre extends to all students who can present identification admission to all performances for 50c.

Soon to be shown at the Cinema is the Paris Waltz starring Pierre Fresnay and Yvonne Printemps. This movie is the love story of Jacques Offenbach (1819-80) the writer of numerous comic operas which to this day are loved and enjoyed. A picture well worth the trip to Detroit to see.

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CLUB CHATTER
By CHARLIE BECKER

LITURGICAL CHOIR

Once again the Assumption Liturgical Choir is in operation under the leadership of Bill Dollar, the members, including Lawrence Jan- nacek, Harry Fingal, Sirlick, Elmer Devrell, John Watson, Charles Becker, sing the 7:30 Mass in Assumption Church every evening. However, the group at present writing is inadequate to meet the requirement of a choir. Those interested in Liturgical singing are urged to join. Furthermore, this is an act of charity and in joining it is an excellent means of obtaining grace. Not only are the members assisting at Mass, but also as St. Augustine said: "To sing is to pray twice." If enough members are enlisted, the choir will divide into two groups, each singing on alternate mornings. So, if you would like to join, present yourself in the choir loft at 7:30 a.m. or contact Bill Dollar.

SWIMMING CLUB

For the first time in several years we have a swimming program in operation. Meetings and practices are held from 4:30 to 5:30 Monday, Tuesday, and Friday evenings at St. Denis Hall. All who enjoy the art of "hand paddling" should dive into this project. Members are needed as well as only six at the last meeting.

Physical activities are planned for the coming year. Included among these are: water polo, intra-mural competition and life-saving classes (tentative). Experienced swimmers are needed, especially regard to training the novices. Officers of the club include Mike Scarlet, president; Bob Barrows, vice president; Don Stumme, secretary, and Vic Stainzene, secretary. N.B.—This is a good way to obtain one credit for Physical Training.

Ramblin' With Rooney

By JOHN B. ROONEY

A rush filled the room; there was patient expectancy on the faces of all who were present. Bill Dollar turned and gave the signal to the conquering hero to all who looked on, but there were tears in his eyes. It had taken almost two years of perseverance and attempts, something that had seemed impossible had finally been achieved. Bill had finally beaten the pinball machine at Frank's Corner Bar, burger, hash and black coffee establishment.

Some of the cars around here are quite the developments. Now, due to the efforts of a new, hot little car, the哮喘 of all the cars around here is getting out of control and the fires are now an extinguished. In the Telephonic's, the horsepowers are in top condition; second, third and even fourth gear knock on the running board and push. Naturally he's in the market for a new car model. Top speed is rather hard on the trousers.

Social Event of the Week: Low Tea was served at the residence of Messrs. B. G. Laragh and W. J. Dollar on Saturday, Nov. 4, 1950 at 4:00 p.m. Present were Mr. Conrad Swan, B.A., attired in gray flannel suit, single breasted with an extremely low decolletage, white shirt and striped tie, thought to be the old school variety. Mr. J. Donald McGourry, who wore baggy gray flannel suit and tie in a black jersey (USN) and Mr. Joseph G. Laragh, leis- uredly sported a blue tie and maroon burlap dressing gown. Mr. Dollar, Vice-Pres., S.A.C., who was dressed in his usual attire ofacklecloth and ashes with white ascot knotted neatly at the neck. Mr. Barrows had a cigarette holder. The topic of con- versation was essentially concerned with the ability of the woman in the world. Needless to say the conclusions were profound.

One little point of note: Conspicuous by their absence from the ISS dance on the third of November were some of the more prominent members of the student body.

Ping Pong seems to be the up and coming sport this year. What with the recent introduction of the table most students will be entranced by the rumor that it is a varsity ping pong team this year. The enrollment of the team is at an all-time high. The girls seem to be taking an active interest in the proceedings of the game. The attention of the girls isn't limited to just the less exerting sports. Caught playing a mellow game of ping pong was my very nice field goal and Katherine Warren following last in the footsteps of Leon Hart. (Profession- ally, that is.)

Flash of the Week: Following his brilliant exhibition of Early American Dancing the other day, Robert Dough of the dance on the ballroom is that a varsity ping pong team is being formed. Both the fellows and the girls seem to be taking an active interest in the proceedings of the game. The attention of the girls isn't limited to just the less exerting sports. Caught playing a mellow game of ping pong was my very nice field goal and Katherine Warren following last in the footsteps of Leon Hart. (Profession- ally, that is.)

Notice an interesting little sight as I passed the women's locker room last week. Loo- ing into that sacred sanctuary I saw Diana Donahue down on all fours with Ann Mor- rison, thrashing on her back and stretching to the limit of her strength. Inquiring as to the reason for this, I was informed by the registering Ann had requested a ladder to facilitate her reaching the top shelf in her locker. How incredibly the ladder has not been delivered Donna lends a helping hand—or should we say back—every morning.

Albert Mate let me in on this tidy little tidbit. It seems that the Book of the Month Club is seriously con- sidering his little black book No. 73. Why, I asked? He replied that he was informed by the registering Ann he had a request to make on the matter of the case. He then inquired as to the reason for this. I was informed by the registering Ann had requested a ladder to facilitate her reaching the top shelf in her locker. How incredibly the ladder was delivered last week. Donna lends a helping hand—or should we say back—every morning.

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SPORTSMEN CHAMPS

Sportsmen Win Intramural League Championship

By STULLON KONECKE

What proved to be the decisive game for the Assumption College Intramural football championship, the Sportsmen clinched the title with a 16-12 win over a favored Norton team.

The much more experienced and decidedly heavier Norton couldn’t hold an early lead and gave way to a fighting, spirited Sportsmen aggregation who refused to quit. The first score came early in the first quarter when the Sportsmen took the ball and marched straight down the field for a touchdown. At this point in the game as it would be the last for Norton. However, the Sportsmen had other ideas, their line began to tighten up and the game was saved, as been held back by their effort for the remainder of the half. The hard running of Roy Battegello, the Sportsmen very busy using 3 and 4 men to help bring him down. Although half full strength, we had a team that was in making a quick opening score. The Sportsmen’s offense now starting to click; Joe Quagley hit Bill Sweeney with a pass and Sweeney ran the remaining 15 yards to the goal, bowing over the last defensive man to get in his way. The pass for the extra point failed, leaving the Sportsmen up 6-0. The Sportsmen hit Jack Scott with a beautiful pass on the Norton 10-yard line, where Scott went over for a touchdown. The try for the point failed and the score now was 12-0 and the two extra points now looked very big. With this last touchdown under their belt the Sportsmen returned to the bench, with confidence and the big break of the game came. Jerry Sorenson, who played a magnificent game all afternoon, caught a pass for one of his ends on the right flank when Bill Sweeney, who came in from the sideline, took the pass and romped 20 yards to victory. The remainder of the game was played out, with neither team could do anything. The final score was Sportsmen 14, Norton’s 12.

Off the Boards

By JOHN FERRICK

This year’s edition of the “Purple Raiders” will be invited November 27th, in the Detroit Coliseum facing the University of Chicago. The “Varsity” faces a tough eighteen game schedule, among the powerhouses they must play are Kalamazoo, Western, Toronto, Windsor Sterlings, D.I.T. and the aforementioned Yale.

Coach ‘Red’ Nantais is faced with a tremendous rebuilding program; from last year’s starting five, only Jack Bruce and Bill Figel have returned. Bob Simpson, who is playing football for the Ottawa “Rough Riders,” is expected to return to the University in the near future. But an as yet unknown player, is being relied upon to handle the rebounds; at which he is a master. MeNary, who has Whitehair, both from last year’s second five, should help Nantais solve a few of the many problems that are confronting him. Jim Cook, a junior, transferred from Ithaca College, should make his presence felt on the court.

Many surprising ballplayers have shown well in recent practices. They are: Bob Mallin, who played minor ball for Tilloson; Don Novak was “All-City” in Detroit last year; Jack Hore for Assumption High; Ben Sharkey played with Catholic Central and Jim Hestor, a sophomore at Hightower.

I was pleased to learn that Steve Calyn is organizing a group of cheer leaders, if anything can instill in the students to cheer, for the Purple Raiders I believe it is a few pretty cheer leaders or handsome ones depending, of course, on your particular preference. The moral of a team is all important and it depends on you, the students, whether it is high or low. Teams that lack good spirit usually broadcast it in their listless play.

Support your team! I’m sure they will deserve it and play every game up to the hilt to show their appreciation.

On behalf of the student body I want to wish loads of luck to Mr. Nantais’ charges for a successful season.

I’ll be seeing you in the stands.

INTRA-MURAL BOWLING LEAGUE

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<tr>
<th>Captain</th>
<th>Team No</th>
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<th>Points</th>
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<td>Sorenson</td>
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<td>High Singles: Fraser 220; Roy, 211</td>
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<td>High Average: Fraser, 171</td>
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“GONDOLIERS” SPLIT

(Continued from Page 1)

Grady THIRTEEN

To my recollection this is the best assembly of our band as it has been in years. Father Quinlan asked me how I felt, and I again replied that I was quite well. Then he went on to say that he didn’t think I should go on. Naturally, I was astounded to hear this, especially on such short notice. He continued by saying that he didn’t think that I knew the part well enough. However, in my opinion, and that of the greater majority of the cast, I felt as though I was prepared. This told him in as calm a voice as possible, and he said to me that I should not perform at all. That ended the conversation.

My past three years at Assumption have been the best years of my life. And up until this time I have always had the deepest respect for the fair play at our school, and the equal opportunities for participation in any of our activities. It seems as though I can recall somewhere in our school-song the words “Ev’ry heart and ev’ry voice.” As a case in point I’m not too sure about the voice but I am certain about the heart.”

September 17

“George Moriasse was assigned the role early in the summer before graduation exercises. He thus had about five months in which to learn the part. On Friday, November 3, as the day on which which day I had been invited to appear in, Saturday’s or Sunday’s. He said it made no difference to him, so he would like to be as the extra day. He said he would be glad of it, so I put him on the Monday’s rehearsal.”

I considered his performance on Sunday disappointing, but as I did not want to make a hasty decision then and there, I thought the matter over from various angles.

On Tuesday I heard that George had a cold and I asked him that night after the performance how the cold was. He said it was alright, but added immediately “If you want to put Claude on it’s o.k. with me.” I still made no decision, but I told Claude in George’s hearing to stand by in case he was needed. The following day, Wednesday, November 8, I was busy with classes till 4:30 p.m. I finally decided that it would be best to offer the other members of the cast and to the audience to let one of the principals go, a part not thoroughly known. I therefore phoned George that I had decided, and I didn’t, he being on for the last two public performances.

In conclusion I wish to point out that the question of comparative ability was not decided. It did not arise, for example, of an actor not knowing his part adequately.

“GONDOLIERS” (Continued from Page 1)
A.C. Foreign Student Offered Laval Scholarship

TRUONG-BU-DIEN

After a visit to Quebec during the Christmas Holidays, Truong-Bu-Dien from Viet-Nam, Indo-China, studying at present at Assumption College, received a scholarship from Ginko University. Abbe Edouard Ranfort, a professor from Laval Normal School, proposed to grant him a scholarship for room and board, while a history professor, Mr. Andre Patry, who approached the Rector, retained for him a student's scholarship. N.C. Student Offered Val Scholarship.

After a visit to Quebec during the Christmas Holidays, Truong-Bu-Dien was asked to give a speech at the Port of Saigon with his. Mary of his life and his impressions of the city of light: Paris, in which he is living. . . . The visit to Quebec was due to a request of the Purple residents to promote the education of peoples of Slavonic origin, in Canada and United States.

TRUONG-BU-DIEN

February 8. 9

A spiritual retreat conducted by Rev. Aloisio R. C. R., for Assumption College students is scheduled for Feb. 8. and 9 at Assumption Church. This retreat, between Feb. 8 and 9, will not only introduce the students to the college, but also any Catholic students who wish to attend any of the classes or presentations are welcome.

P P & W

Slavonic Studies At Assumption

Credit courses in Slavonic Studies are now being offered at Assumption College. Russian which was first taught here two years ago, Polish, Ukrainian and Lithuanian culture. A course in Slavonic civilization is being given.

The instructors for these new subjects are Mr. and Mrs. E. J. Jolli, Mr. and Mrs. J. Truanart, Mr. and Mrs. T. Mailloux and Mrs. F. Larkin also acted as patrons.

The retreat will be given to all students at present at Assumption College. Room 307. or on Tuesdays and Thursdays from 7:10 to 9:00 p.m. students may contact Dr. Nowotony, whose home is at 451 Assumption College. WINDSOR, ONTARIO — February 7, 1951.
being the only student of my nationality here, I knew absolutely no one who could guide me during my first days here. That is why I find myself somewhat bewildered and alone because of my inability to speak English prevents me from conversing and from asking necessary information. I believe that it is more difficult for me to understand what the professor was explaining and it was frightfully boring. Thank to the kindness of the Canadian Fathers and of the professors and the friendship of the students, I feel less alone and am becoming more and more accustomed to my new life which is not taking me long to like.

In concluding, I would like, first of all, to thank Father O'Loane and all the priests for everything that they have done for me. I wish to thank the students for friendship which they have extended to me and to some French Canadian students from Stoney Pointe and from Windsor who have received me so graciously into their homes during the holiday season. This experience helped me to recapture a little of the family spirit which I have deprived of being deprived of. I remained.

The Editor, December 6, 1950.

The Editor, The Purple and White.

Dear Sir—

A new feature of the Purple and White has completely befuddled us. We refer to two pictures and two brief biographies of two female students which have appeared in the current issues of the Purple and White. Above each picture was the title “Co-ed of the Week.”

What is the purpose of this feature? Is it intended to introduce some of the girls to each other? Or, do the pictures and biographies help to strengthen our distrust and truly, I had no desire to visit Canada.

When I was in Europe, I often had the occasion of meeting Canadian students at lectures and at meetings of various religious and literary societies. And very frequently Canada, representing its inhabitants as red-skinned Indians armed with bows and arrows, and I naively thought that all Canadians were Indians and that Canada was a dangerous country full of mysteries. Besides, I had already changed my mind and was beginning to be accustomed to my new life which is not taking me long to like.

To the Editor:

John R. Atkin.

P & W

For your own interests, you should investigate the advantages of a career as an officer in the Royal Canadian Navy, the Canadian Army or the Royal Canadian Air Force.

Those accepted will be commissioned immediately and in the rank of Sub Lieutenant, 2/Lieutenant or Pilot Officer, but will remain at their universities with full pay and allowances to obtain their degrees. After graduation they will join their units. There are special terms for medical students.

Full details are available from the following sources on your campus.

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London, Ont.

The Purple & White of
ASSUMPTION COLLEGE

Published three times monthly under the sponsorship of the Student Administrative Council

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Editor and Publisher

Managing Editor

John D. McGorray
John MacPherson
CFCCS Establishes New Commissions

In order to carry on the work of the Canadian Federation of Catholic College Students more effectively, there was established three new commissions in the Federation when the delegates from approximately fifteen Catholic colleges all over Canada assembled in Montreal on November 16-19 for the 1950 Convention. Missions, Mariology, and Liturgy Commissions were the three new ones which were added to the already existing Publications Commission. The Convention was of the opinion that there be a definite programme of the Federation's work that should be placed before the students, all of whom are members of the CFCCS by virtue of the fact that they attend a Catholic university or college in Canada. This Federation is the only official voice of college students attending Catholic institutions in the Dominion. A part of the work of these Commissions will take the form of monthly bulletins, to be mailed to member colleges for posting on bulletin boards.

Ann Tomko and William Dollar acted as delegates to the Convention from Assumption College. In addition, to their position as official delegates, the two Assumptionites were appointed to head the Liturgy Commission, and to publish the Liturgy Bulletin. Their work will include a general study of the Church's liturgy, with a special emphasis on the Holy Sacrifice of the Mass. They hoped that through the medium of the Liturgy Bulletin the Catholic student will acquire a deeper insight into the meaning of the liturgy. Having obtained a fuller appreciation for the ritual, and, in particular, a greater understanding and love for the Holy Mass, the student will thus advance further in his spiritual development and become a better Catholic, and a better student.

To assist the student in this manner is the goal that the CFCCS has set for the Liturgy Commission. As Catholics we can and must do everything possible to bring about a realization of His wish through word and work. The Mission Commission came into existence expressly for the purpose of pointing out to students little ways in which they might assist in the establishment of Christ's Kingdom on earth, even though the greater part of their time is taken up with study. This commission is chiefly concerned with the work of missionaries—in this continent and abroad—and how the Catholic student may assist them, both spiritually and materially. The commission is in contact with a great many missionaries throughout the world, and their aim will be to co-ordinate the efforts of all member colleges, especially in the matter of prayer, prayers, food, clothing, altar furnishings, etc., for the mission field.

Students may keep close contact with the work of these commissions by reading the bulletins which appear on the bulletin boards in their dormitories. Attention is also attracted to the Federation News Letter, published monthly, which includes all activities of the CFCCS in attractive booklet form.

The Assumption delegates are anxious to further the objectives of the Federation of Catholic College Students on this campus. They would welcome any questions or comments from their fellow students regarding the Federation's work.
League Bowling
Completed
By JOHN FERRICK

League Champions
Earl Schifflauer's team no. 2 won the league championship for the third straight season. Schifflauer's team, which had never lost a game in the regular season, added another four-game series victory to their impressive record.

Cash Prizes
Cash prizes were awarded to the top six teams in the league, with the following amounts going to the winners:
- First Place: $100
- Second Place: $75
- Third Place: $50
- Fourth Place: $35
- Fifth Place: $25
- Sixth Place: $15

Playoff Schedule
The playoff series will begin on February 2nd. The top six teams from the regular season will compete in a single-elimination format to determine the league champion.

Prizes Awarded
Prizes will be awarded to the players of each team that advances to the playoff series. The prizes will be determined by a draw from the names of all eligible players.

Eight New Canadian Plays . . .
On January 28th, Stage 51 will begin a sequence of eight new Canadian plays — and producer Andrew Allan, who in private life is a practical farmer, is the author of the novel Les Plouffe Family, an adaptation of the novel Les Plouffe Family by Ted Allan of the novel Les Plouffe Family.

On February 2nd, Act I Scenes 1-4 of HAMLET will be performed. The play is by no means the expected sequence of events, but it is interesting to see what happens when a man who is a newspaper reporter and a girl who is a concert pianist each has not only a career but also strongly individualistic tendencies. Their struggle is the familiar one of trying to adjust these warring factors into a pattern which will permit each of them to have their private life but allow both of them to be together. The solution in this play is by no means the expected one.

February 4th: Naked on a White Horse, a play by Alan King which he subtitled "A Peep at Lady Godiva."
The play is largely a satirical comedy about Thomas of Dolcheste, a maker of mead, who moves to Coventry in the Earldom of Wessex in the 11th century. What actually happens on the day when Lady Godiva made her celebrated ride described in terms entirely different from those usually accepted.

February 11th: The Sand Pit by Alan King, a contemporary human story about people living in the country not far from a big Canadian city.


(Taken from C.B.C. Times. P & W)

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"PURPLE AND WHITE"

When to Tune In for HAMLET
Fridays at 9:45 a.m. on the Trans-Canada network

ACT I (Scenes 1-4) February 2

ACT I (Scene 5)

ACT II (Scene 1 and part of Scene 2)

ACT II (Conclusion)

ACT III (Scene 1 and part of Scene 2)

ACT III (Conclusion)

ACT IV (Scene 1)

March 2:

ACT IV (Scenes 3-7)

March 9:

ACT V (Scenes 1-2)

Complete Performance

March 14

On CBC Wednesday Night — P & W

Ramblin’ With Rooney

By JOHN B. ROONEY
During the past few weeks, what with the varied opinions concerning the S.C.A.’s underwriting of the H.N.C. From, there have been some rather amusing sessions concerning the financing of the program. Legislative body. It seems that more than a few people would like to know where the money is going. Up until a few days ago I was asking the same question; so I made a point to have a talk with Paul Dinehne the business manager and see just what was being done with our money. Here is a brief rundown.

Not counting school啦 the attendance at the Frosh and Christmas hops was, respectively 35.4% and 21.1% (You can’t expect to break even at that rate), It seems that one of the main thoughts in attendance at dances is transport-ation. So, for the dance at Christmas, the S.C.A. spent somewhere in the neighborhood of forty dollars and chartered two busses to make sure that everyone would be able to get there and back. Something like four or five hundred dollars of these busses. Then there was the bus to London for the Western game; the S.C.A. was willing to foot one-quarter of the round trip ticket including ticket to game. This would make the price of the ticket $30.00. In previous years, there were 16 people on the bus. Once again the S.C.A. lost money. So there, people is where the money is going.

I found two interesting pieces of paper on the floor in the other day. One was a rather sketchy list of expenses, the other was the copy of a telegram; both were written in the same handwriting. They read as follows:

Room Rent $5.00
Meals $2.25
Date with "Dreamboat" $7.75
Psychology Crib Sheet 25.00

Elbow Room . 0.15
Tips . 1.10
Cash on hand .
L.O.K .

The telegram went something like this: "Dear Pop. Lost all my text-book, when rooming house caught fire. Am broke, had to buy new set. Please rush $40.00. Love to all. Jr."

Attention: Only 240 shopping days until Christmas. Don’t wait until the last week. Do your shopping now.

First Canadian T.V. Station

Now that legal sanction has been given to the decision of the City of Montreal and of the Quebec government permitting the CBC to build a television transmitter on Mount Royal in Montreal, the project will be proceeded with as quickly as possible, Dr. Augustin Frigon, General Manager of the CBC, has announced. A five-weeks' manu- facturing order was placed a long time ago and is ready for delivery. Tenders for the transmitter building will be called for soon and construction will start when weather permits. Because of restrictions on some building materials, it is impossible to estimate when the structure will be completed. The studios will be at the Radio Canada building and work on them is already well advanced.
GET OUT AND VOTE

JAZZ AT ITS BEST

A throng of over 2,000 jazz fans jammed the 'Hall', Sunday, March 11, to attend the annual M.A.S. sponsored Jazz Concert. The concert, featuring Paul Bascomb and his orchestra and Frank Gillis and his Dixie Five, had the cats jumping and stomping for two hours to some of the most proficiently original music ever heard in this locale.

Vest Is Best M.C.

Rollo Vest, a platter spinner for station CKLW, acted as M.C. for the opening half of the program. Vest knows best when it comes to getting the most out of his audience. He did a very commendable job of introducing the orchestra, its featured tunes, its vocalist and "Mr. Tables and Chairs."

Bascomb's Group Opened Session

The concert began with a solid arrangement of Four Brothers, featuring the sax section and a soloist by Paul Bascomb, which brought the first of many stupendous ovations. Bascomb's orchestra then swung into Bewitched, starring the piano virtuosity of Dave Spenser. At this point Mr. Bascomb requested the audience to clap in time with the music while he sang Oh! Babe; Eddie Lewis proved to be a marvelous trumpet player, exhibiting a wide range and clear, convincing tones. Tommy Walters, arranger and alto sax stylist, presented a unique version of Charlie Barnett's classic, Cherokee. Walters' arrangement was spiced with parts of Laura; his versatility and talent were well exhibited in this one. Body and Soul brought Mr. Bascomb back into the spotlight. His brilliancy on the tenor sax and drummer-man George Dehart's fine playing highlighted the number.

PAUL BASCOMB AND ORCHESTRA

Special Attraction

Mr. Tables and Chairs, Phil Wardell, was a specialty balancing act. He, at different times during his show, balanced a table, chair, broom and 12-foot step-ladder on his lower front teeth, to the ooohs and aaahs of a spell-bound audience. He climaxed his act by placing a table on the very rickety step-ladder and raising it off the floor and placing it on his lower teeth, while balancing the ladder, he turned completely around, The entranced spectators unleashed deafening applause for this final feat.

St. Thomas Honoured With Symposium

On March 7, Assumption's ISS initiated the Saint Thomas day tradition at Assumption with a symposium commemorating the six hundred and seventy-seventh anniversary of the death of the Angelic Doctor. The faculty and students filled Room 311 to hear the three papers which were presented for discussion.

Miss Penny Petrone, president of Assumption's ISS opened the symposium by welcoming the guests and expressing to pleased students and staff at seeing such a large number in attendance. She then turned the floor over to Claude Arnold who read the words of Solomon on the benefits of wisdom, after which he called upon the first speaker, John McGorray. In his paper on the He of Saint Thomas, Mr. McGorray pointed out the background of the work of St. Thomas Aquinas how he utilized the new knowledge of Aristotle to complete a philosophical scheme begun centuries before by the Master. His paper provoked some questions on the difference between Saint Thomas' philosophy and that of Aristotle on which it was based. Mr. McGorray pointed out Aristotle's doctrines of the eternity of the world, no providence, one intellect for all men as differences in the two philosophies.

Ralph Stefani, the next speaker, gave a very enlightening paper on Saint Thomas' view of education in which he pointed out that Saint Thomas would not totally reject the "progressive" system of education in sequence of and a rational training. However, he also made it clear that Saint Thomas insisted on objective truth, and that a Thomistic education would consist of an integral position containing the best in both the classical and progressive systems. Tim Donaghy, Father E. C. Garvey said that the "classical" training stressed the information which was being imparted, rather than the student, while the "progressive" system, claiming objective truth to be impossible, stressed the teaching of methods and not of facts. He said that the progressive had rendered the service of turning the spotlight on the student who had tended to be neglected in the old systems.

Mary Deck, in her paper on contemporary problems, placed the blame for the ideological confusion of today on those who have abandoned the notion of objective truth and have resorted to emotion and personal principles. A very interesting paper was given by Miss Penny Petrone, president of Assumption's ISS, with the help of other students who gave to the President the welcome of Pastoral Council were chosen, the play are: Fall of Lucifer: Disappearance; Preaching of John Baptist; Passion and Crucifixion. Dick Fisher has directed many successes in recent years, and a general platform for the Catholic Theatre of Detroit has prepared, abstract and style settings especially for the play. The complete cast of the play is tried and proven having performed in the Windsor Arena in the stellar productions of "The Upper Room" and "The Story of a Service." Two performances will be presented by the Assumption College women's group on March 9 and 10. One performance will be held for a minor group on March 11."
JAZZ AT ITS BEST

(Continued from Page 1)

blend offered by Bascomb's orchestra plus a fine arrangement and solo by you guessed it, Paul Bascomb. Other themes were: Duke Ellington's theme and Lionel Hampton's Flying Home. Eddie Lewis and Mr. Bascomb both took wild rides on Flying Home, though Bascomb's was the better of the two.

Zestful Vocalist

Edna Mae Harris' renditions of Enjoy Yourself and I Can't Believe That You're in Love With Me were enjoyable, although she had a cold, and very listenable for she put bounce and enthusiasm into every phrase. She imbued color into an unusually colorful organization.

Dixieland by the Dixie Five

Frank Gillis' Dixie Five opened their half of the concert by playing, in true Dixie style, Wild Garden Blues, short solos were taken by trombonist Clyde Smith and clarinetist E. Kelly. Basin Street Blues followed, with Mr. Gillis taking a long ride on the ivories. Mr. Gillis sang I Wish That I Could Shimmy Like My Sister Kate, solos that were exceptionally good in this one were a trumpet solo by Whitey Mirek and a trombone ride by Clyde Smith. This was one of the most popular offerings by the Dixie Five. The Dixielanders offered other all-time greats such as: "High Society," "Squeeze Me," and "Muskrat Ramble" which really brought down the house; the brass really threw itself into this composition. Whitey Mirek laid aside his trumpet long enough to sing Ole Rockin' Chair's Got Me. Mr. Gillis' Five closed out the afternoon of jazz with Farewell Blues.

DIXIE FIVE

Photo by Jim Hall

M.A.S. Produced Success

The only poor note sounded all afternoon was when Lou Stark announced the failure, through unforeseen difficulties, of Gilbert Holliday and his Five Chords of Rhythm and The Lindsay Meekan Quintet to make an appearance. The 'Society' deserves all of the credit and applause due this fine organization for their efforts to produce this great annual program. This year's concert was well planned and conducted and the chairman can take a bow for the all-star entertainment that they sponsored and presented for our enjoyment.

(Continued from Page 1)

pointing to the flexibility of standards in both those fundamental institutions, the family and government, a very evident sign of social influence. Jim Tiffin raised the question of whether Thomism shooting over for salvation. It was childhood druthers, establishing that it is having heard of Saint Thomas.

At the conclusion of the symposium John Atkin pointed out the significance of the day's event and expressed hope that it would become an established tradition at the college. Miss Petroni thanked all those who participated in the symposium and invited all present to continue
Famous Sayings of Famous Students

By Jack Collins

Barbara Grieve—"Actually speaking"
William Baker—"I couldn't care less"
Ann Strong—"Well really!"
Emmet Grier—"You and me is going to cross."
Mary Alice Cavanagh—"I guess so."
Father Quinlan—"Coot!
Tiger Quinlan—"Yeah, it's true."
Alice Cavaian—"I'd guess so."
Mr. Over—"Atten'shuu."
Harry Warren—"What a mess."
Bill Morrison—"Now, back in Kardine."
Jesse Daragon—"Real Fine."
Vernon Stockford—"Let's have a drink."
Walter Rollit—"Oh, sugar!"
Eve Rochon—"Oh, no!"
A. Hill—"Jack, I've got to go back to school."
Richard Long—"I know it."
Mrs. Camp—"The young lady with you was a vision."
Tom Clack—"Of you kids!
Sister Pauline—"I'm right, I'm right, no matter what you say!"
Waro Harasym—"True, but I had to stand up for the principle of the thing."
Joseph Harrington—"No, danger. Lady!"
Lionel Curran—"No kidding?"
Claude Calameri—"Get off that stuff."
Mike Stasko—"Yet."
Mike Mazza—"I can out-cheer anybody."
Lula Campbell—"John!"
John Watson—"Lula!"
Jim Brut—"All right, Charlie!"
Mr. Truant—"I'm in lieu of the fact...
Bishop Nelligan—"You see?"
Jean Kendall—"I'll Huh?"
Sister Pauline—"I'm right, I'm right, no matter what you say!"
Waro Harasym—"Hey, fella!"
Sister Pauline—"Now this is important!"
Mary Lou Fletch—"Don't stop."
Father Weiller—"We must go faster!"
"Striking, striking."
Ann Tom—"Who are you trying to kid?"
Charlie Beckler—"Got any old razors or blades?"
Luis Gonzalez—"Just like a donkey in the springtime."
Eleanor Rizak—"I like them all!"
Jerry Long—"I can't get over the number of the table; nothing; I want mine in front of me."
Bill Hunter—"Buzz, bump.
Fred McMahon—"Now look here!"
Ed Benesi—"Snap 'er back!
Lake Lynch—"Just one more for the road, Charlie!
Claude Warden—"Got to get a haircut."
Fritz Hafner—"Now according to philosophy...
Anny Merkel—"No, no, fellows. I've got to study."
Henry Shiffer—"I'm Pope Pius XIII.
Dick Fisher—"Just a quart of medicine. That's all."
Cliff Suits—"I like the motherly type."
Father Mulvihill—"I think we can beat these guys!"
Father Nigh—"Nothing to it!"

ON HUMOR

By Bob Mueller

Professor I. M. Omdaune (Irish pen name for Schwachtaynige) believes that truth and joy are virtues worthy of a loving cultivation. After exhaustive research into the nature of humor, the love of his fellowmen (to say nothing about finding a publisher) has caused our learned scholar to put forth his findings before the world. As Germans are rather prolix writers, and "Das Komische" has not been translated or even condensed by "Readers Digest" to date, the present author will extract some of the highlights from this momentous ten volume work. Genial Bill Dollar will take care of subscriptions for the forthcoming English edition.

Myles MILLER, a German scholar of some repute, knows from deep study on the matter that impotent alcohol and humor have this in common—both are denatured fallacies. Not without reason did Aristotle approve of the comic mask as a symbol of comedy: suchlike hoods give a spirited appearance of the nature of things. Whenever you, dearest reader, recognize with pleasure a painless difference between what should be and what is, your intelligence is showing you something more or less ludicrous. This explains why novelty is exciting; variety spices the humdrum natural course of events. No wonder kings wanted fools around the courts and that we approve of jesters, whether on television, over the radio, in our reading, or, as teachers and friends. Life may be a tragedy for those who feel, but generally life is a comedy for those who think.

Students of logic will easily see the connection between their science and humor. Rather amusingly the Aristotelian painless incongruity can be observed in the logical section on fallacies of Plato's most critical pupil ("Aristotle"). For example, consider the fallacy of composition and division: when a woman says, "I am married to a lawyer and an honest man." 

"Because he called my wife a nobody."

"But, you are not married."

"True, but I had to stand up for the principle of the thing."

Then we have the misuse of synonyms, e.g., "The young lady with me was a vision; the girl with you was a sight." Dodging the point at issue is knocking down one of Eliot's hollow men, i.e., the fallacy which answers something else besides the question asked, as we students sometimes do. For example, "Why did you break a plate on your wife's head?"

"I didn't think it would break."

"Judge or, "Now, Mr. Plumber ("Klemperer"), be careful of the floors, I have just had them polished."

"No danger, Lady ("Fraulinn")."

"The plumber didn't know she was married;"

"I have spics on my shoes."

"Logical paradoxes should not be overlooked, as the moron who felt that he could relieve the weight on his tricycle by putting his hand under it, who, in effect, is the same as the man who thought that the weight on his tricycle could be relieved by putting his hand on the seat and sitting on the handlebars."

Our Doctor concludes that nations are prone to acrue their boneheads jokes to one another, implying a want of discernment in the other country. He himself uses quaint..."
Athletics—Or Not

By T. Rath

If anyone asks you what your school's record in basketball was this year, it was that it was 19 straight and then quiet while you're ahead. A much more prudent man than I would leave this sleeping dog lie. However, I have never been known to have particularly good taste. I will attempt to pass a few comments and criticisms on the season.

The most natural scape-goat to pick on is Mono Stanley (Red) Nantos. I will make no attempt to defend him for I do, my defence will be nothing more than the criticisms hurled upon him—pure speculation. The way I see it, if Red had put me in in the closing minutes of the Toronto game, I could have scored a couple of my famous long shots from half floor and won the game for the school. That is that Red didn't see it the way I did and for that, who can blame him? Red's choice of players results from careful deliberation as to whom could best benefit the team. Any shadows cast upon his wisdom in this matter are as I have said before, pure speculation.

But cheer up! The season wasn't a total loss. The "Bee" team finished the year with a note of pride, with a winning season at 7-6. Two boys to watch from this team, next Tuesday, are guards Bill Milligan and lint Burns. Far in the lead of any other team in the city, Burns was named to the all-city first team. The Orphans were the only team which had more than two first places, and that was never really safe. The Orphans were the only other team that was out of its berth before the final game.

Late Bid

The Spartans were apparently laying claim to the cellar at the start of the season, but it wasn't long before they caught fire and made a phenomenal rise. The team is not particularly star-studded, but rather it is well-rounded.

Another well-rounded team that will be sure to be putting in one of the better bids for the championship is the Engineers. They are a scrappy bunch of undergrads who, more than anything else, play a heads-up ball game.

The Orphans, in general, suffer from a lack of height. However, their percentage of shots made are far in the lead of any other team in the league. Another of their advantages is the fact that they put out five good men on the floor at all times.

The Spartans have had a few Orphans pack and that is it. They have been seen to the point that they pack. The team that stops Roy Battigello will stop the Spartans. However, any team that checks Battigello to the neglect of Kusma will most likely end up on the short end of the score.

From the Minor League

This was a walk for the Loafers. No team in the league was on the same level of ability. They might have taken the National title if they had entered.

Rest Well Matched

The rest of the league was as well matched as the National League. The Chain Gang took undisputed second place while the Cyclones followed in third.

However, this league is far from over. A tie game must be played off between the Chain Gang and the Green Hornets and the Cyclones will have to play for half interest.

FINAL LEAGUE STANDINGS

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<td>Stumblebugs</td>
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Bowling Club News

By Tom (Gutter-ball) McGrath

The Bowling Club wound up its regular season Tuesday with first place being capped by "Shifty" Schiffaurer's five. A second place tie resulted between the team of Roy Battigello and the fast closing team of Frank Sidoli who won nine straight games to tie for second place.

These two teams will bowl out on Tuesday of this week. The winner of the total games will meet Schiffaurer's team the following Tuesday for trophies being presented by the Campus Recreation.

Bill Callan was the leading bowler in the league with a 170 plus average.

STANDINGS

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<tr>
<th>Team</th>
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**Scoop by the Snoop**

It was overheard that Anne Tomko's dates spend a week getting the gravel out of their faces... Fast start really thrown by choice. From the minor league... The Northerners were the only Bill Callan was the leading bowler... The Northerners were the only... Orphans were the only team that was never really safe. The Orphans were the only other team that was out of its berth before the final game.

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