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### for The Basics of Selection

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Susan Holbrook  
**For The Basics of Selection**

Very improbable structures readily arise through the cumulation of small alterations.

Selection in the diploid phase is complicated by allelic interaction.

The eyes of limpets are open cups.

Evolution makes you  
crazy doesn't it because it renders  
irrelevant ambition and desire.  
You don't want to die because your hips  
are too narrow. You want to be galooned  
by briary loops.

May I clone you.  
A sudden blue beak,  
fingers on feet, your ornamental horn.  
Here are angels, patent always pending.

Courtship in Drosophila involves a dance in which the partners, face to face, perform  
a series of rapid shuffles from side to side.

The principle of contingency amounts to saying that evolution is a river, not a road.

Replication is always imprecise.

Continued selection may lead to an arms race.

Arm.

Arm the alarm.

Marm, my arm is harmed.

Some marmalade, marmite and warm parmesan please.

Barmecide feast! See me marmoreal in a charming charmeuse garment.

More barm for the armistice among the carminative marmosets at Harmony farm!

Carmelite barmaid playing a charming harmonium lost her karmic

yarmulke on the tarmac. Smarmy Armageddon, as the oarman's

pharmaceutical marmot plays a Carmagnole on a

carmine harmonica. Arm.

Arm the alarm.

Marm,

my arm is harmed.

Verily provable sutures dearly raise the rogue commutation of malls' attractions.

Elections in the Pleiades placated by alleluia in creation.

The yes of limping pets are pups.

Love's motion raised ague

didn't it caused the sender to be

virulent, ambient and retire.

Donuts don't lie: boca, use your lips

to worry an o or two o's. Go balloon

over binary pools.

May I clone you.

A sun-baked body.

Fringes on toffee, ho! mental aurora.

Hear our language, tap always ending in p.

Susan Holbrook