#### **University of Windsor**

## Scholarship at UWindsor

**Creative Writing Publications** 

Department of English

2000

# 5 more Trans Poems to Federio Garcia Lorca's Poema del Cante Jondo

Susan Holbrook University of Windsor

Follow this and additional works at: https://scholar.uwindsor.ca/creativepub



Part of the Creative Writing Commons

#### **Recommended Citation**

Holbrook, Susan. (2000). 5 more Trans Poems to Federio Garcia Lorca's Poema del Cante Jondo. W, 2,

https://scholar.uwindsor.ca/creativepub/24

This Poem is brought to you for free and open access by the Department of English at Scholarship at UWindsor. It has been accepted for inclusion in Creative Writing Publications by an authorized administrator of Scholarship at UWindsor. For more information, please contact scholarship@uwindsor.ca.

#### W Contents

Susan Holbrook
5 More Trans Poems to Federico Garcia Lorca's Poema Del Cante Jondo

Louis Cabri
A Remumblery

Clint Burnham di da di

Brian Carpenter
An October & A December

Maxine Gadd
A Vision

*Ian Samuels*Iconnotations & Defin\*tions

*Michael Barnholden*The Gastown Riot — 1971

Dorothy Trujillo Lusk Big Old Things

#### SUMMER 2000

All material copyright for the authors.

Published by the Kootenay School of Writing.

Edited by the KSW Collective: Michael Barnholden, Ted
Byrne, Roger Farr, Reg Johanson, Kimberly Klaas, Robyn
Laba, Dorothy Trujillo Lusk, Meredith Quartermain,
Jacqueline Turner, and Aaron Vidaver.

201-505 Hamilton Street Vancouver BC Canada V6B 2R1 604-688-6001

Used very frequently as a first letter, W leans on all the vowels and, perhaps less, on the diphthongs, from which it also risks being separated by an inscribed h; it is encountered in front of only one consonant, r, in which case it remains silent. The sense of oscillation (this would seem to be caused by the vague bifurcation of the letter, then of floating, etc.; of water and of humidity; of syncope and of caprice; even of weakness, of charm and of imagination) is based on an astonishing diversity: could one say, for example, that wr, authentically, designates torsion, because of a whole populous family where this digraph prevails? The most judicious appreciation that can be offered to this letter is that: at times regularly translating the initial g or v of an entire series of words belonging to other languages, it finds itself, although still completely grammatical, stripped of vitality.

- Stephane Mallarmé, tr. Ted Byrne

#### FALSETTO

Yeah, pert'near Gitanes !;;!!;; Yaya pert'near. Good girls don't inhale ~ No no, give me more Crisco, good guys. (All draw a blank translating mantillas). Last fairy. Gentlemen prefer Tsawwassen (And corazón beats heart) in easy cab. Quiet crying in juice streets. Yeah, pert'near Gitanes !;;!!;; Yaya pert'near.

(to Falseta)

#### MY DRUG ADA

Perry Como lame-o lassos stars, cigars.

Bossy verdant notch, tassled ass, delirious January clientele.

Quell la de da more nub!¡Ada's rump lassie jubes filling rocks ya! Ya! Perry Como loves Saturdays, stars, cigars.

(to Madrugada)

#### BACON

la la la' la Lo'la
can't sit.
Lost our stereo.
Lardean,
Yell Barbarella,
dingding supper!
Lazy bacon
Yell Hanna-Barbara,
la la la' la Lo'la can't
sit.
la la la' la Little Lotta
kiss my bare
Albuquerque tan.

(to Balcón)

#### SILENCER

Hello mojo, silent leo. E-sun undulating coil, unslice, don' dress banal be eco inclined key front I see a slow.

(to El Silencio)

### CONJURE

El em en o crisp moocow Medusa getchyer jollies doin it nice dildel.

As is basted just cuz us.

Sobbing human blanket delinquent nut, y'all go on top and this is a primrose.

So as busted just cuz in.

Appreciate one heart invisible, lavish unicorn zoo reflected in the new tv.

Ass¿backwards just cuz.

(to Conjuro)