1976

The Ambassador: 1976

University of Windsor

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Dedicated to my parents
and to children of parents
To the Student Body:

I would like to take this opportunity to thank all the members of Council and the people who assisted Students' Council during the last two years.

We have seen the construction of the pub known now as The Gallery; the beginning of the Volunteer Service Bureau, a part of Students' Council's community conscience; the presentation of Toronto Workshop Theatre to the City of Windsor; the achievement of course evaluations; the bringing in line of the often over-expended Students' Council budget and the renewed confidence with the University Administration of the ability of students to handle their own affairs.

I have found it a very personally rewarding experience. My warmest thanks to those people who offered their support and criticism. My best wishes go to all the graduates and I hope that whatever happens, they enjoy success and happiness.

Timothy E. Doyle
President
What's wrong with this view of the University?

Answer on the last page.
A Contrast of Time
and

Space
A few flakes of snow painted in silence.
The warmth of one december day brought back life for a moment
But it is people as individuals, or as crowds that makes this campus
There are places I'll remember
All my life, though some have changed,
Some forever, not for better,
Some have gone and some remain.
All these places had their moments
With lovers and friends I still can recall
Some are dead and some are living.
In my life I've loved them all.
But of all these friends and lovers,
There is no one compares with you,
And these memories lose their meaning

J. Lennon and
P. McCartney
The '76 line-up

In the midst of jamming and jostling, ice cream makes a perfect time out.
Campus turns into a sea of heads

Canadian Cattle Breeders Association displays its stock.

The Women's Corner
Elements of the Crowd -

Some Passive,

Some.....
The louder the music, the longer the line-up.
Everything under the sun
There is no truth to the rumor that the University of Windsor died in 1958.
Orientation
Time to shop around
Time to play around
You can't be chicken to toss eggs.
"O.K. one at a time!"
I.S.O. offers a tour of the city

"Well, maybe two.... or three...."
The Outdoor Bazaar

Even Len Wallace had something to sell
Magic Mynah
lays siege to students' mind
We Care
The intended use of the vacant lot between MacDonald and Cody Halls was the topic of a small but effective protest, late in October, by U of W student Mike Hazeal.

The controversy came about when SAC reps Len Wallace and Gary Wells proposed that the vacant lot be turned into a parking lot, to house the increase in the number of cars on campus this year. Mike Hazeal protested "I was sick and tired of letting things roll over us". So, on a cold Monday in late October, Mike and a partner, Jody Harris, constructed signs and proceeded to protest the construction of the lot. One sign read 'Support grass and trees', the other read 'Plant grass not tar'. They had several supporters on the sidelines.

Their protest worked. It was recently announced by the University of Windsor that the vacant lot was to be turned into a park. Mike was elated at the announcement.
The 2nd Annual
Great Lance
Worm Race
Live and Let Live!

The Blood Drive

Live and Let Live!
King Kong in search of Fay Wray

Hallo we'en

What could they be in search of?
All dressed up and ready to go
Can you spot the clown on this page?
Rainy Days and Homecomings

Hamming out Calypso tune

A mobile classroom
... I'm singing in the rain...
Open House
Remedy of the Open House

Two parts of Judo
Three packs of cigarettes, a
a shot of Tequila, mix with one pint of blood sure makes your hair stand on end.
While some go in for fun
others strive seriously
for artistic endeavor
The birth of Windsor's only professional coffee house was not without complications. After preliminary negotiations, Catharsis premiered on a temporary basis in MacDonald Hall. The summer months, though slow and shaky, still provided a foundation on which to build for the coming school year. In September Catharsis was relocated in Electa Hall, again temporarily. With its identity as a viable cultural alternative firmly established, the focus now turned to securing a more permanent location. With the help of Ken Long, Assistant Dean of Students, S.A.C., and numerous students, staff, and faculty members, a new agreement was proposed. However, the existence of the coffee house could not have continued without the understanding and fairness of the Electa Hall residents. By the time the new year arrived, capacity crowds were being entertained. The right of exist had been proven. The musical alternatives on campus, the cultural environment of the Windsor community and the fostering of a growing Canadian art form, all have been enriched with the emergence of Catharsis.
Where catharsis provides professionals, the Blue Room, a long time tradition, opening doors for local talent.
A little bit of ethnic music adds some spice to our culture.
and our university orchestra thunders on....
Music
Dept.

The theory is
"if you can't stand it yourself,
don't play it in public."
Drama in the Prime of Miss Jean Brodie
but the mirror is another matter

Mirror, mirror, on the wall...

To face the audience is easy but the mirror is another matter
A night at the Moot Court

Humpty Dumpty sat on a wall
Humpty Dumpty had a good fall
All the drama boys and all the drama girls
Sure put Humpty Dumpty together once for all.
Light Camera Action Take Pan Tilt Cut Boom Bang Crash Shit!

Communication Studies
The World is a Comm. Studies Lab
The Fine Art
Creativity flows like molten metal.
Can Art be bought for $2.99?
Starving artists receive recognition

Patience, my dear.

Is there laugh after death?
Mister Wipple!!!!
Shoot out at the graduate factory
Boogie
Round
the World
Boogie Ole'
Booguru
Ukieboogie
Dragon Boogie
Sweet n' Sour Boogie
Bongo
Boogie
Jazz
I could have danced all night.
Old Man Winter and His Soft Shoes
Smiling Faces
Sports
An Eventful Year for Football

Walk, don't run

CIAU fails to foil Pickett
Just gimme a chance, coach....

Honest, guys, I was just kidding!

There was some trouble over eligibility rules

There, does that feel better?
Here we go Lancers

Uh... time out!

Tim Doyle gives us the same old song and dance

It's not that funny
Spetz getting splatzed

Scoop for two!!

Allah! Allah! Allah!

Is
Slooow
Good!

Lancer Basketball

To the hoop!
It helps to be tall, but...
Lancerettes

Agony of the Feet!!!
En Route to Victory
Lancers 85
Mustangs 70
The Swimming Pool
Splash
Splash
Splash
Soccer
Judo
The Art of Self Defense?
The Grapplers

Look mom, no hands!
The Puckmen
and
Their Royal Fan
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Our Pub

Service usually comes with a smile
Our local P.R. men

The ALC 101 Lab

and the T.A.
Norton-Palmer lives on

The stairwell is only tokin' competition for the gallery

Winners of Costume Contest
The enemy are paper tigers.

We agreed to lay an ambush.

So I hid behind a thick bush.

They came along the highway.

And our hearts were beating with desire.

Papapa—the commander started.

I was the second with desire.

The enemy tried to be the third.

But their victory was in vain.

I stopped firing and listened.

To hear nothing, but the bullets.

Hey man! The LMG is a winner.

The Boers were crying like babies.

This time, the enemy faded away.

I knew they were defeated.

Has won the battle.
The Deli. is a step forward, but still it means more bread for the management.
Whatever happened to “the boys in the band”? 

Women in the Centre

..... a cheesecake photo:
“Hi, mom!”

.... give us this day our daily news....
Play it again, C Jam!
The photo editor tried to sneak a candid shot.
For the editor, obscene letters provides a pleasant break, but the ass. editor continues to cut through red tape to get the paper out.
Job Interviews
seek and you
shalt find ..... maybe.
The Organization

Capo Doyle

Gord "The Shark" McFayden

The Commissioners

"Sneaky Art"

Buffalo Bill Kiervin

"Crocodile" John Freiman

"Smilin' Randy" Johnson
And what's your reaction to the S.A.C. meeting?
Far from the maddening crowd
there remains

Stick your own
photo
here
And the real people
In the proud Canadian tradition of Isaac Brock, William Lyon Mackenzie, Otto von Bismark and Ferdinand Magellan, a new group was born on this campus - the Provisional Canadian Committee of Canadians for a Canadian Canada.

This motley crew (affectionately known as 'the Provos') instilled a patriotic and blood-curdling fervour in the hearts of every Canadian.

Disguised as well-known campus personalities these men carried out their brave struggle against tyranny and oppression in the fight for the home of the beaver, moose, caribou and other Canadian critters.

With a hearty "Up Canada" and "Wha' has ye Canucks", this group mixed fervent patriotism with good old mindless bungling to pluck the regal feathers off the bald eagle in its industrial-military might.

With their severing of the Ambassador bridge, their tearing up of railway tracks leading to the U.S. and the building of secret drainage pipes under the Detroit River they were able to achieve international fame and recognition.

Long will their exploits be cherished in the hearts of all true Canadians.
Rebel with a cause
Prof. Sam McClelland

He can put on a suit ... and dance in the “church of reason”

Are we going into a new era of educating? From attending Prof. McClelland’s class, it certainly seems so. He teaches his communication studies courses with a new philosophical approach. He believes that education and entertainment should not be separable. Most students are delighted although a few administrative hierarchy frown on the idea.

But why not? At least we learn.

Have you ever looked at your Prof. this way?
Here we are, you lucky devils!

What do you mean, you don't want to?

“Kiss me, stupid!”

“Damn can exploded.”

“Here we are, you lucky devils!”
Huron and Tecumseh
A day in the life of some residence students
And the other side of the coin

Quiet but..
More
Canterbury
tales.
And there's Laurier
X'mas balls at the girls'
MacDonald Zoo

What can we say!
A university training is the great ordinary means to a great but ordinary end; it aims at raising the intellectual tone of society, at cultivating the public mind, at purifying the national taste, at supplying true principles to popular enthusiasm and fixed aims to popular aspiration, at giving enlargement and sobriety to the ideas of the age, at facilitating the exercise of political power and refining the intercourse of private life.

— Newman
Arlene Chaychuk
Lillian Yu-Yee Chiu (Honours Economics)
Catherine Clark (Honours History)
Rose Copland
Terry Coomber (Honours English)
Mark Costello (Honours Political Science)
Judy Lynn Coyle (Honours English)
Denise Dampfhouse
Adewole Daramola
Maureen Dillott
Roger Drewillard (Honours)
Leigh Edye (Psychology)
Moomtaz Enrich
Gary Garant
Maria Gatti

Larry J. Glanz
Richard Gorski
Adele Guatieri

Craig T. Gugel (Comm.
Studies)
Stephen A. Hadeed
Byron Hertii

Bejo Honnen (Honours)
Jane Henderson (Honours
Psychology)
Cathryn Henley
Susan J. Marenosite
Vally Martuchenko (Honours)
Sheila McGee
Patricia Miskovsky
Martin M. Moy
Peter Ning
Kathleen O'Brien (Honours
English Language and
Literature)
Anne Radford
Dan Rerington
Daniela Rizzo
Anna Runyan
Gerald Schiller (Comm.
Studies)
Chris Seger (Comm. Studies)
John Shackelford
Pat Spasis

Ron Spina
M. Helen Smith
Steve Suen (Comm. Studies)

Ben H. Szto (Economics)
Daniel Tang
Robert Donald Upton

Deborah Vegh (Honours)
Karen Vermett
Wendy Vipond (Psychology)
Leonard Wallace (Honours)
Kirk Waldstedt (Honours)
Kevin Ward (Comm. Studies)

Barbara Wiens
William Woodside
Catherine Woodside

Beverly Woolford
Kwok Young
Ko-Wing Young (Economics)

Virginia K. McRae (History)
Julie Briannes
Susan Cannon
Henry Hofstocks
Kanneth M alia
Janice A nne Murphy
Catherine Overdulve

Kenneth Malley

Gail Reeds
Margaret Reeds
Lorenco Rosere

Audrey Charles Simmons
Shirley Stevens
Mary Lou Trudell
Leaving Behind One Small...

Strangers that pass,
met in the darkness of dance floors
staying as long as cloud's shadow on moon.
Leaving.

Bodies to cling to,
shift to the rhythms of blood and guitars.
Behind
Shining eyes
that ask rest or laughter and something to hold.
Leaving one

And you, yield
to the streams of the nights,
the play of the light in the light slept on top
Of our small fears
And the brief wish wars.

Leaving.
The possible darkens.
One small

You know
Curiosity
Back to yourself.
What might have
not really wounded

Maureen Dilliott
Andrew Arison
Paul Basset
Daniel Demers

Joseph Feimer
Larry Flurjig
Dwosom Mathur

Robert Murray
Leigh Seminari
Ernest Vlasak
Electrical Engineering

Denis Beaulieu
Raymond Cailler
See-Tho Chang

Clifford Clark
John DeMarco
Renzo Demenech

Frank Dottor
Carlo Facca
Theron T. H. Fok

212
Mechanical Engineering

Larry Fedor
Frank John
Teddy Ping-Lamb Kwan

Patrick Kurzeza
Bernard Leborof
Sin-Ohn Lien

John Luado
John Mann
Hendra Wirapprania
Fine Art

Gary Benardi
Adelina Cere
Mary Beth Collins

Michele Goulette
Michael Green
Lyndon Hodges

Brown McAsh
Mary Ann McIsaac
Charmaine Michael

Carrie Montgomery
Christine Piechowicz
Fine Art

Hazel Rogers
Susan Stevens

Music

Janet Nora Miller
Nursing

Mary Debyl
Michelle Diemer
Elizabeth Fleming

Cheryl Fiorchuk
Doris Graham
Christine Holstead

Diane Henderstroff
Bonnie Howard
Dawn Kalaitseff

Loretta Kane
Beth Kellee
Stephanie Kucera
Nursing

Joann Kucharic
Shirley Lau
Nancy Manninen

Cheryl A. McDonald
Penny McIntyre
Guyyne MacDonald

Sandra McQuaig
Glena Merritt
Mary Merserau

Beryl Moore
Patricia Janet Nanni
Jean Neilson
Nursing

Michelle Stilin
Dorothy Stong
Dorothy Salyak

Jane Sutherland
Nancy Wells
Hope White

Monica Woodall
Beverly Woolford
Barbara Wright

Sheelagh Wylie
Social Work

Donna Laury
Susan Elizabeth Humphries
Helaine Guthier

Bernice Price
Vicki Sourek
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FACULTY OF BUSINESS ADMINISTRATION

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FACULTY OF

SCIENCE AND MATHEMATICS
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SCHOOL OF NURSING

FACULTY OF SOCIAL SCIENCE
SCHOOL OF SOCIAL WORK

FACULTY OF GRADUATE STUDIES

* * *

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It is our hope that we can add the Alumni Association to that list. Our existence is simply to support, as best we can, the University and its task of providing educational opportunities for students. We know that the University of Windsor has some excellent credentials, a good faculty, sound courses of study, and fine academic facilities. The Alumni Association’s goal is to support and strengthen the University in all of its endeavours and, as an Alumna-Alumnus, we hope you will help us attain this goal in the years ahead.

We try to provide the information and some special services to you. The Alumni Times keeps you alerted of changes made on campus. It provides news of classmates and friends, and features articles of broad interest to the University Community and Alumni alike.

Alumni Chapters across the Province give us an opportunity to bring the University of Windsor to you — to meet socially and hear and meet faculty and staff.

We sponsor Homecoming each year and invite you to visit the campus at that time.

For those of you living in Windsor, we offer the use of St. Denis Hall, the Gymnasium, Locker and Shower Rooms, Combatives Room, Weight Training Room, Lecture Room, and Recreational Area. On the South Campus we offer Locker and Shower Rooms, Sauna Baths, Dance Studio and Combatives Room, Weight Training Room, Track Complex, Tennis Courts, Practice Fields and Swimming Pool.

In addition, for those wishing to continue their research or simply to keep up their reading, the University Library facilities are made available to you.

These are but a few of the ways the Alumni Office helps serve you and your University.

We wish you every success in your future endeavours and hope that we can serve you in the months and years ahead. Please call on us whenever you need assistance, would like to comment on a University program, or have a complaint which we might be able to rectify.

Yours sincerely,

G.L. DeLuca
Director of Alumni Affairs

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EXECUTIVE OFFICE

January 19, 1976

To All the Members of the
Faculty and Students of
The University of Windsor

Our very best wishes for success in all of your future endeavors.

Sincerely,

BERT WEEKS
Mayor

Maurice Armstrong
David Burr
Donald Clarke

Shirley Campbell
Peter MacKenzie

Huntley Farrow
Thomas S. Toth
Ronald Wagenberg
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G. C. Cuthbert, Manager
Ambassador 76 was brought to you by:

Editor Tony Leung
(does not exist)

Layout Editor
Jennifer Chung
(does not exist)

Photo Credits

The following photographs were contributed by the photographers as indicated:

Brian Markkannen, Jazz Dance
Anna Maria Sanchiz, Canterbury
Morris Lahey, MacDonald
Jeff Allen, Day Care Centre
Hebert Studio, Graduate Section.

Students in other disciplines by various photographers.

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Guest Star Appearance:
Arther Sneath as Advertising Manager.
The original Lance cronies disguised as the Ambassador staff
There comes that time for all of us when we find ourselves into something over our heads; this was that time for me and when I came to writing this last page, all I could say was “I can’t believe I did the whole thing.” During these four months of preparing the yearbook, there were many ups and downs and I have met trustworthy people who were helpful and a few who were not. But, I must say that it is the enthusiasm of yearbook staff members and both the hidden and the open happenings on campus which enchanted me and kept me going.

The cover design of the yearbook is my expression about our general feeling towards this campus: apathy. The spray letters were applied to the cafeteria windows one Friday at lunch time. As the photo shows, the graffiti act hardly raised an eyebrow anywhere. It may sound contradictory, but the contents of the yearbook show that there are many happenings here; there must be some involved, industrious people around. All I wish to say is “seek and you shall find”; the University is not a degree supermarket; rather, it is one of the last places on Earth where your soul can find contentment.

I wish to express my deepest appreciation to my volunteer staff and the Lance Staff for contributing their time and talents. But if there were not the devotion of my layout editor, Jennifer, this book could not have been possible. My special thanks go to Mrs. Karen Cooper for her kind patience in the Graduate section and to Professor Jim Linton who taught me the meaning behind a yearbook.

Lastly, my best wishes to all the graduates. Hang onto the fading memory of the U of W. For those undergraduates who buy this book even though their pictures are not in it, let me say that I feel really proud of you.
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