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Notice Board

The Notice Board seeks to publicize all matters relating to Sartre scholarship, most importantly publications, but also higher degrees (in progress or completed), forthcoming seminars and conferences. We are also pleased to publish conference reports and other Sartre news.

This Notice Board was prepared by David Johnston, Leddy Library, University of Windsor (djohnst@uwindsor.ca) and Adrian van den Hoven (vdhoven@uwindsor.ca) with the collaboration of Grégory Cormann, who edits *L'Année sartrienne* for the Groupe d'études sartriennes. Please send all your contributions to the email addresses above.

INTERNET SITES

The North American Sartre Society website, <http://sartresociety.org>, and the UK Sartre Society website, <http://www.sartreuk.org>, are key resources for scholars of Sartre and his circle, and include bibliographies and other archival material, links to further resources, and information on past and future conferences, events, and membership in the two Societies.

The French Internet site <http://www.ges-sartre.fr> is the site of the Groupe d'Etudes Sartriennes (GES), based in Paris. It has sections on *Etudes sartriennes*, Sartre societies, conferences and other activities, news about Sartre studies, a bibliography of recent books, theses and articles, details of useful Internet links and an information exchange facility.

Sartre Publications

2012

Books

- Alez, Gaby. *The Essential Writer's Guide: The Spotlight on Jean-Paul Sartre, including his Education, Personal Life, Analysis of his Best Sellers such as Nausea* (Bloomington, IN: BiblioBazaar, 2012). 288 p.
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2013

Bibliographies

Cormann, Grégory, *L'Année sartrienne*, 2013. This highly recommended bibliography contains a lot of useful information. It requires membership in the Groupe d'études sartriennes. Membership fees are 25 Euros (regular), 12 Euros (students) payable by check to GES. Copies may be obtained from Florence Caeymaex (F.Caeymax@ulg.ac.be) and Alexis Chabot (alexis.chabot@orange.fr) Recent issues are available electronically from Michel Contat (michel.contat@ens.fr) (See also website). We would like to thank Grégory Cormann for making the latest issue available to us. We have consulted it for the year 2013 and added certain publications and theses in English to our Notice Board.

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Simone de Beauvoir

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Conferences and Colloquia

**Colloque Annuel du Groupe D'études sartriennes – June 21-22, 2013,
Sorbonne, amphithéâtre Guizot (Paris IV)**

Speakers

Jonathan Soskin : Blessure et comédie. Pour une lecture deleuzienne de l'assomption de la facticité au tournant des *Carnets*.

Noemie Mayer : L'affectivité dans *L'Etre et le Néant* : le rôle charnière des *Carnets de la drôle de guerre*.

Christophe Perrin : « Engagez-vous, rengagez-vous ». Lignée et tradition cartésiennes dans *L'Etre et le Néant*.

Laurent Husson : Sartre et Lavelle, une fausse proximité ? Etre, acte et ipséité.

Marco Mangiarotti : Mauvaise foi et self deception : connaissance et motivation chez Sartre et Davidson.

Jerome Englebert : Sartre en psychopathologie, de *Huis-clos* à « l'homme en situation ».

Table ronde animée par Michel Contat : Hommage à Pierre Verstraeten.

Jacques Lecarme : Sartre contre Drieu La Rochelle, guerre des écrivains, guerre de mouvement(s).

Michel Sicard : Le pouvoir dans « La République du silence ».

Alexis Chabot : Cette guerre civile en Sartre : une lecture des *Carnets de la drôle de guerre*.

Francis Walsh : Problème moral et régimes d'écritures : l'exemple d »'Ecrire pour son époque », de *Morts sans sépulture* et des *Carnets*.

Paul Miamboula : L'attitude de Sartre dans la guerre.

Raphael Gely : Le garçon de café et la coquette. Réflexion sur l'imaginaire et la performativité de la description phénoménologique dans *L'Etre et le Néant*.

John Ireland : Numance, Bataille et les fins de la violence théâtrale chez Sartre.

Twentieth NASS Conference - October 4-6, 2013, University of Windsor, Ontario

Sessions and Speakers

Philosophie Comparative (Président : Christophe Perrin, Université catholique de Louvain, Belgique)

Marie-Andrée Charbonneau (Université de Moncton, New Brunswick, Can.): Entre Sartre et Spinoza: le monisme critique de Harald Höffding.

Marco Mangiarotti (Freie Universität, Berlin): La Critique de la notion d'intériorité mentale chez Sartre et Wittgenstein.

André Duhamel (Université de Sherbrooke, Qué.): Ethique et situation: Sartre et Dewey.

Existentialism and Improvisation (Chair: Hans Hansen, University of Windsor)

Storm Heter (University of Pennsylvania, East Stroudsburg, PA.)

Existentialism and Improvisation.

Ashkan Soltani (Minnesota State University – Mankato): “Tuning the Pulse.”

Craig Matarrese, (Minnesota State University – Mankato): Towards a Phenomenology of Musical Improvisation.

New Dimensions of Sartre’s Ethics (Chair: Philip Rose, University of Windsor)

Matthew Ally (Borough Manhattan Community College, NY.): Ecologizing Sartre’s Ethics.

Kimberly Engels (Marquette University, Milwaukee, WIS.): Bad Faith, Authenticity, and Responsibilities to Future Generations.

Dennis Skocz (Independent Scholar): Going Viral.

Sartre and Metaphysics (Chair: Jean-Pierre de Villers, University of Windsor)

Joshua Tepley (St. Anselm College, Manchester, NH.): Understanding Sartre’s Claim that “Existence Precedes Essence”.

Lance Richey, (University of St. Francis, Joliet, Ill.): Existentialism and Christian Humanism: Josef Pieper's Critique of Sartre Revisited.

Ruth Miller (PHI) (University of East Anglia, Norwich, UK.): Is there a place for Hope in Sartre’s existentialism?

Social Ontology (Chair: W. McBride, Purdue University, West Lafayette, IN.)

Diane Perpich (Clemson University): All Alone in a Crowd.

Beck Pitt (The Open University, Institute of Educational Technology): Can Sartre account for the Social and Political in Being and Nothingness?

Damon Boria (Indiana University –Northwest, Gary, IN.): Interdependent Freedom: Sartrean Collectivism as (Good) Bad News for an Iconic American Myth.

Sartre and Buddhism (Chair: Ronald Aronson, Wayne State University, Detroit, MI.)

R. Shrilekha: Humanistic Existentialism in Buddhism and Sartre.

Bill Martin (DePaul University, Chicago, ILL.): Sartre and Buddhism.

Extending the Political (Chair: Jeff Noonan, University of Windsor)

John Duncan (Trinity College, University of Toronto, ON.): Descent to the things themselves—the virtue of dissent.

Stephon Boatwright (Graduate College, CUNY, NY.): From Panic to Praxis and Collective Bad Faith.

William Remley (New School, New York, NY.): The Critique of Dialectical Reason: Sartre's Political Anarchism.

Philosophies croisées (Président : Christophe Perrin, Université catholique de Louvain, Belgique)

Arash Aminian (Université libre de Bruxelles): Ontologie morale / Morale ontologique : Valeur et (in)authenticité dans *Les Carnets de la drôle de guerre* et dans *L'Être et le néant*.

Baya Messaoudi (Université de Paris 8): De la difficulté de « vivre avec les bêtes ». Jean-Paul Sartre interroge la liberté du chien.

Yoann Malinge (Université de Paris I): Sartre et la théorie de l'action.

Un nouveau Sartre? Relire Sartre avec Bataille (Président : Alexis Chabot, Science Po, Paris)

Gregory Cormann (Université de Liège, Belgique) : Situation de l'ontologie phénoménologique sartrienne : *L'être et le néant* au prisme des critiques littéraires.

Gautier Dassonneville (ULG/Lille 3, France) : Sartre-Bataille : entre L'expérience intérieure et *L'être et le néant*.

Jonathan Soskin (Université de Liège, Belgique) : Sartre avec Bataille, contre Sartre : le projet mystique et l'éthique du qui perd gagne.

Chiara Collamati (Université de Padoue, Italy) : Contester le réel par l'irréel : Sartre et Bataille lecteurs de Baudelaire.

Theater, Ethics, Aesthetics (Chair: Walter Skakoon, University of Windsor)

Adrian van den Hoven (University of Windsor): Sartre's Short Story « The Wall » and his play *The Victors*.

Dennis Gilbert (University of Massachusetts, Boston): Imagination, Aesthetics and Theater in Sartre's Thought after *The Family Idiot*.

John Ireland (University of Illinois, Chicago): A New Discovery in the Archives: Sartre's Unknown 1958 Lecture on Theater.

John Gillespie (University of Ulster, Belfast, UK): Public and Private Guilt in *The Condemned of Altona*.

Sartre and Freedom (Chair: David Koukal, University of Detroit Mercy, MI.)

Mike Butler (Ryerson University, Toronto, ON.): Activity, Passivity and Original Choice: Responding to a Merleau-Pontean Critique of Sartrean Freedom

Peter Jones (Independent Scholar): Condemned to be Free.

Phenomenology and Embodiment (Chair: Stephen Pender, University of Windsor)

Bruce Baugh (Thompson Rivers University, Kamloops, B.C., CAN.): A closer walk with Sartre: the exemplarity of walking in Being and Nothingness.

Stanley Konecky (Hartwick College, Oneonta, NY.): From Embodied Consciousness to Self-Aware Conscious Body.

Sartre par les autres (Président : Michel Contat, CNRS, Paris)

Basil Kingstone (Université de Windsor): Sartre juge de Gide et vice versa.

Christophe Perrin (Université catholique de Louvain, Belgique) : « Sartre et le problème des passions libres ».

Alexis Chabot (Sciences Po, Paris): Gustave Genet et Jean Flaubert : Sartre entre portraits et autoportrait.

Aesthetics of Music (Chair: Mark Letteri, University of Windsor)

Gregory Trotter (Loyola University, Chicago): Thinking through the Melody: Sartre and the Musical Analogon.

Erik Nakjavani (Professor Emeritus of Humanities, University of Pittsburgh): The Philosopher Jean-Paul Sartre and the Jazz Musician Miles Davis.

Michel Contat (C.N.R.S., Paris): “Sartre, Shelton Brooks, ‘Some of these Days’ and Jazz” followed by JAZZ CONCERT.

Literature and Biography (Chair: Antonio Rossini, Director HRG, University of Windsor).

Jonathan K McConnell (Purdue University, West Lafayette, IN.): Contingency and Modernist Subjectivity.

Marieke Mueller (Jesus College, Oxford, UK): Sartre and Flaubert.

Wesley Fate Gunter (New York University, NY.): Sartre’s Baudelaire: A Case Study of the Contemplative Attitude.

Nicole Lucey Bojko (SUNY, Buffalo, NY.): Mental Illness in Sartre’s “La Chambre”: Finding (a) Room for Debate.

Espaces sartriens et autrui (Président: Alexis Chabot, Science Po, Paris)

Claudia Bouliane (Université McGill, Montréal, Qué.) : « Contre le mur » : la contrainte spatiale dans le Sursis.

Valérie Boiten (Université Jean Moulin Lyon 3, France) : Roquentin et l’apprentissage de la solitude.

Kativa Daby (Université de l’Île Maurice, Mauritius) : « ‘La vie de café,’ dans les romans de Sartre.

**Simone de Beauvoir Society 22nd Annual Conference - June 19-21,
2014, St. Louis, Missouri**

Invited Speakers

Lewis Gordon (University of Connecticut-Storrs), Keynote Address
Debra Bergoffen (American University)
Robert Bernasconi (Penn State University)
Patricia Hill Collins (University of Maryland)
Mireille Fanon-Mendes-France (Fondation Frantz Fanon)
Eduardo Mendieta (Stony Brook University)

Societies organizing committees:

Caribbean Philosophical Association [http://
www.caribbeanphilosophicalassociation.org/](http://www.caribbeanphilosophicalassociation.org/)
Collegium of Black Women Philosophers [http:// www.cbtp.ktgphd.com/](http://www.cbtp.ktgphd.com/)
Merleau-Ponty Circle <http://www.uri.edu/artsci/phl/impc/>
PhiloSOPHIA <http://www.philosophiafeministsociety.org/>
Roundtable on Latina Feminism <http://sites.jcu.edu/lfr/>
Simone de Beauvoir Society <http://beauvoir.weebly.com/>

Conference organizing committee:

Margaret A. Simons, Southern Illinois University, Edwardsville,
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**The Society for Existentialism, Phenomenology, Theory and Culture –
May/June 2014, Brock University, St.Catherine's, Ontario**

CALL FOR PANELS AND PAPERS

(a) Call for Panel Proposals

EPTC/TCEP welcomes proposals for panels in any area relevant to
EPTC/TCEP's areas of interest. If you are interested in organizing a
panel for the 2014 EPTC/TCEP Annual Conference at the Congress of
the Canadian Federation for the Humanities and Social Sciences (to be
held in late May / early June at Brock University in St. Catharines,
Ontario, Canada), please:

1. Prepare a brief description of the panel (no more than 250 words) that
includes a description of the topic to be addressed and a justification for

the topic's relevancy and timeliness, particularly with reference to EPTC/TCEP's mandate.

2. Suggest how many papers will be included in your panel (maximum 7, but normally 3 or 4). Please note that if your panel is accepted, EPTC may not be able to accommodate your request, but you will be notified, along with your panel acceptance, of how many slots have been allotted to your panel.
3. Submit the above to eptctcep@gmail.com no later than September 15, 2013.

Decisions will be made and communicated no later than October 1, 2013.

Please note that panel organizers will be responsible for:

- Drafting and circulating the panel's CFP. If you would like it to be included in the Fall 2013 edition of EPTC/TCEP's newsletter, it must be submitted to Matthew King (mail.matthew.king@gmail.com) immediately upon notification of acceptance.
- Collecting submissions and fielding inquiries.
- Organizing and undertaking blind review of panel submissions.
- Organizing chairs and commentators for your panel sessions.
- Regularly updating program coordinators of the status of the panel and notifying them in a timely fashion of any changes to the panel. (Note: generally, we will not be able to accommodate more paper slots than originally proposed and allotted).

While we understand that unforeseeable events may occur, please note that panel slots are coveted and competitive and that your submission of a proposal indicates that you feel reasonably confident that you will be able to fill your proposed slots with high quality papers.

Panel selection criteria:

- relevance and timeliness of proposed topic
- thematic complementarity with other selected panels, and panels of previous years (i.e. avoiding redundancy but continuing and expanding fruitful directions of inquiry)
- panel organizer's prior knowledge of, involvement in, and commitment to EPTC/TCEP