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Emancipation Celebration Program 1950

Walter Perry

British-American Association of Coloured Brothers

Canadian-American Association of Black Brothers of Ontario

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PROGRESS



25c

**THE OLDEST INTERNATIONAL COLORED PUBLICATION
IN THE WORLD — EMANCIPATION — WINDSOR, ONT., 1950**

Perry Como

Dear Mr. Perry:

It gives me a wonderful feeling to know that there are so many people who will go all out to try and fight racial discrimination. You know how strongly I feel about this and would do anything to help in this worthy cause.

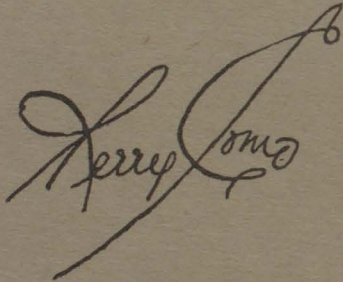
I would very much like to be present at the "Freedom Show" but at this time I do not know what my plans will be for the summer months. I may go on tour at that time, which would make my appearance impossible. If there is anything I can do to help, please let me know.

I want you to know I will do my utmost to help fight racial discrimination, since I am definitely opposed to it.

I hope that in years to come there will be no discrimination of any kind, and with organizations such as yours, I know this will be achieved.

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By Walter L. Perry

Hello friends. Once again, welcome to the "greatest freedom show on earth." We've planned these three days to give you exactly what you want. We hope we've succeeded, and that you enjoy yourselves as you have never done before.

We started planning this program last December, and found early that our organization would have to be increased. It wasn't long before executive offices were opened. They now occupy the entire second floor at 55 London street west. We'll be glad to see any of you there at any time.

We said that we believe we have a little something of everything. Let's take a quick look at the program. Saturday finds the outstanding amateur and professional talent of the Middle West and all of Canada, competing for the big prize in our youth opportunity hunt. Not the least among the prizes will be an opportunity for fame and fortune through recording contracts.

Sunday is, as always, devoted to the spiritual and cultural side of life. Our speaker is an outstanding one; his name is familiar to every home. Dr. Charles Wesley is a noted author, educator, speaker. In addition, representatives of the cities of Detroit and Windsor are present on the platform, as well as representatives of the Federal government of Canada, and leaders of both races.

Our music is beyond question one of the finest aggregations of leading artists we've ever presented. In addition to 27 closely-blended voices, we have in person, the diminutive Miss Carlotta Franzel, internationally famous as one of the greatest singers in America. With her is Benjamin H. Parks, dramatic tenor; and Robert Nolan, pianist extraordinary.

Monday finds six solid hours of the greatest night club entertainment available, plus the selection of Miss International Sepia, and the parade of the ten winners of previous contests.

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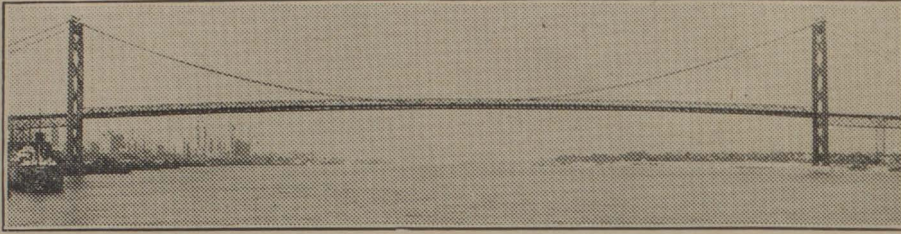
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WINDSOR

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Welcome to Windsor:

May I, on behalf of the people of the City of Windsor, extend to all of our friends from both the United States of America and other parts of the Dominion of Canada a very cordial and warm welcome to this city to attend the 118th Anniversary of Emancipation Day.

On this day I wish to pay tribute to all those who have kept alive the official recognition of this all important day. Although this is traditionally a time of rejoicing and solemn thanksgiving by the Negro race it is also a time when all races, particularly those of the United States and Canada, should join in giving thanks for a way of life which guarantees the four freedoms to all its people. No greater humane act of Parliament or Congress could be passed than that of a civil rights bill placing the rights of all citizens on an equal basis.

I am sure you will find Windsor a city made up of friendly people and may you take back home with you many fond memories of our city, of which we are so proud.

Yours sincerely,

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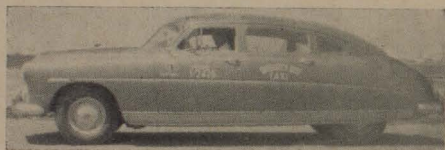
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Irwin Ross



Ralph Bunche

In the short space of a year Ralph J. Bunche has become a legend. His countrymen—notoriously unsentimental about diplomats—have warmed to him with a fervor usually reserved for ball players and movie stars. For Bunche is more than the famed U.N. mediator who brought peace to the Holy Land. He is more than an amazing success story. He is an extraordinarily likeable fellow—a genial, unassuming man who is miles removed from your chilly cookie-pusher in striped pants.

In the first three months after he settled the Palestine dispute, Bunche got more than 1,000 speaking invitations. He accepted about 70. Month after month the torrent of honors continued. New York gave him the traditional open-car welcome; Los Angeles came through with a Ralph J. Bunche Day. The Bunche home is knee-deep in medals, scrolls, certificates. He also received degrees from 13 colleges and universities—including Harvard, Fisk, Rutgers, the new School for Social Research and the Jewish Theological Seminary. "You earn one and you just pick up the rest along the way," he says. He had to turn down a dozen degrees because he couldn't arrange to be at the universities at the right time to receive them.

The burden of fame rests lightly on Bunche. He still lives in a modest apartment in Parkway Village, not far from U.N. Headquarters at Lake Success. These days the Bunche household includes his handsome wife, Ruth, and their six-year-old son Ralph Jr. Their daughter Joan, 18, is away at Vassar; June, 16, is a senior at the Friends School in Westtown, Pa.

Bunche hadn't been back in the United States for long when there grew up around him a cluster of unfounded fables. He had, it was reported, attempted to get a room at a hotel in San Francisco and had been denied admittance because of his color. Actually he hadn't even tried a hotel; he had stayed at Palo Alto with friends. Several similar tales spread by gossip columns were false, but Bunche has, of course, had his share of color discrimination. And last summer, when President Truman sought to appoint him an Assistant Secretary of State—the highest Federal post ever offered a Negro—he politely declined. One of his reasons was his distaste for Jim Crow Washington. "I served my exile there," he says. "Now I prefer to live as a free man."

Bunche's attitude toward the race question is one of good-humored militance. And it is this combination of qualities—plus endless patience and rare ingenuity—that in large part accounted for his success in mediating the difficult Palestine dispute. When he arrived on the Greek Island of Rhodes, headquarters of the negotiations, in January, 1949, he announced: "I'll never adjourn this meeting. I'll stay for ten years if necessary."

Actually he stayed on Rhodes for three months, a Buddha-like figure of serenity—a massive, powerfully built man, with a sad, heavy-lidded face, a benign smile and a tolerant chuckle. His mere physical presence—his solidity, his calm—had a soothing effect on the emotionally surcharged atmosphere. "I never once saw him lose his temper," his secretary, Doreen Daughton, reports. "Whenever the tension became too great, he'd knockoff for a game of ping pong or billiards."

One of the most difficult impasses occurred when the Transjordan-Israel negotiations were getting under way. The delegates were so touchy that it took five days to arrange the first joint meeting, at which the delegation chiefs were supposed to shake hands. The Arabs entered the room first and sat down. Then the Israelis filed in. To Bunche's amazement, the Arabs remained seated. The Israel chairman extended his hand to the Arab chairman. The Arab looked the other way. Bunche quickly adjourned the session.

The outraged Israel chairman came to Bunche and announced his imminent departure. Bunche managed to stall him. "What's a handshake," he scoffed sympathetically. "A merre gesture." Then he confronted the Arab chairman, who immediately apologized. He had meant to shake hands as promised, but his delegation had outvoted him the night before.

"The Security Council will hold you responsible," Bunche warned sternly, "for the collapse of these negotiations over an act of sheer personal discourtesy!" The Arab visibly wilted. Then he had an idea. If Bunche would arrange a private meeting he would shake hands. Bunche arranged it. The initial greeting was stiff, but after a few moments and the Arab lapsed into his own language and the Israeli responded—fluently. The Arab was delighted and rapport was established.

Bunche usually began his first conference at ten in the morning. At midnight he would still be going strong, working on memos or reports. One by one, members of his staff would announce fatigue and go off to bed. At 1 a.m. Bunche would go downstairs for an hour of billiards. At 2 o'clock, refreshed, he'd often get a new inspiration—and go back to work.

Through the negotiations Bunche's approach was deft. "Whatever you do," he advised his subordinates, "keep them talking." He feared that stalemate would bring on a sense of futility, also he hoped to wear down opposition through a relentless search for solutions. The result was a backbreaking regimen.

He succeeded in exhausting everybody but himself, a process which immeasurably speeded the negotiations. This mediation-by-attrition reached its climax when one point—the line separating the east-west fronts—remained to be decided in the Israel-Egyptian negotiations. Bunche went to work at 10 a.m. He remained in his sitting room for 20 hours, receiving first the Egyptian delegation, then the Israel, then the Egyptian—and so on in endless procession. He refused to knock off for meals, refused to let the conferees go to bed. At six the following morning they reached a settlement.

The precise agreement was a triumph for Bunche's ingenuity. The Egyptians had stubbornly refused any line drawn on a map, for such a line would be visible evidence that they had lost a war. The problem was to devise a formula to fit the facts, yet save face for the Egyptians. Bunche finally suggested they draw no line or map, but agree that the division run along a certain road. The Egyptians quickly assented.

Time after time Bunche saved the situation by indirection. Both sides claimed the little town of El Auja. Bunche decided that the best solution was to make it a demilitarized zone belonging to neither. But at first he withheld his proposal, arguing instead for a neutral zone belonging to the U.N. This extreme proposal met with vehement objection, as Bunche had anticipated. When each side had let off enough steam, he withdrew his dummy plan and casually advanced the alternate scheme. It won quick acceptance. "It would have been doomed had Bunche suggested it first," says an associate. "Such are the dynamics of mediation."

Bunche was born in Detroit, Mich., on August 7, 1904. His father was a barber. Both his parents died when he was 13, and he was reared by his grandmother, a tiny woman of vibrant spirit and strong conviction. She taught the boy to feel pride in his race, never to accept a slight from anyone, but to bear no bitterness. He was fortunate in that he was 13 before he ever encountered racial discrimination and by that time was psychologically prepared to cope with it.

In Detroit Bunche hawked newspapers and served as a delivery boy. Later, while attending high school in Los Angeles, he worked as a messenger for the Los Angeles Times and spent a summer as a house servant in Hollywood.

He graduated from Jefferson High School with a brilliant record, and was selected to give the commencement address. The principal, bidding him goodbye, said "Ralph, I'm sorry

(Continued on Page 25)

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The Man Who Loves a Parade

by Roland T. Maxon



W. L. Perry

Asked why he continues to underwrite the Emancipation Celebrations at Windsor, Canada, even though it means he loses money every year, Walter L. Perry, founder and managing-director of the annual shows, explains simply "I don't know. I guess it's because I love a parade."

That statement sums up Mr. Perry's philosophy of life, a happy philosophy that has made him one of the most remarkable characters on the international border. In a day when racial discrimination is still a factor, the line of demarcation has never included

Mr. Perry. Night spots which draw a strict line, welcome him. He is known to the Mayor, with whom he is on first-name terms. He is a friend of most policemen, most firemen. He is a welcome visitor at the Windsor newspaper's editorial offices, and in the studios of the radio station. He is known by name by customs and immigration men. His name has appeared in newspapers as far away as 600 miles.

The event which he founded is now one of international repute, quoted and covered by magazines and newspapers.

Ask him for the magic formula by which all this has been accomplished, and he'll grin, shift his ever-present cigar, and say simply "I love a parade."

There you have it. Mr. Perry has hit upon the one thing common to all races, all colors, all creeds . . . the love of fun . . . of bright colors . . . of gay music . . . soul-stirring messages. He has translated it into Emancipation Day . . . and has extended the celebration three days.

Speaking through the medium of this common tongue, Mr. Perry brings together more than 150,000 people, colored and white, every year. They rub shoulders. They eat the same food. They sing the same songs. They laugh at the same things. They keep time with their feet as the bands sweep by. They thrill to the same standards of beauty, as Miss International Sepia is selected.

In all the 18 years since Mr. Perry brought his celebration into being in sheer rebellion against the debauchery which marked former feeble efforts to observe the occasion, there has never been one single instance of racial disorder. There has never been any gambling. Not one revolver has sweated out the celebration in jail.

The event is now known as "the greatest freedom show on earth," and with ample reason. There is nothing like it anywhere. And back of it all is the man who loves a parade.

That is more than a mere credo . . . a mere excuse, if you will. Every band which takes part in the Sunday parade is paid, and well-paid. Asked why he didn't cancel the parade, and use the money so saved to balance the annual budget, he grinned and

(Continued on Page 12)

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DR. CHARLES H. WESLEY

EDUCATOR, SPEAKER, AUTHOR

"A consistent and continuous effort has been made during the history of the United States to present American Negroes as inferior beings and as a folk different from the normal American stock." The vicious myth of racial superiority and inferiority is fast being destroyed by scholars of all races, and some of the most valuable contributions to this work have been made by Dr. Charles H. Wesley, noted Negro educator and author. Dr. Wesley's career has been a study in devotion to a cause. His cause, he explains, is this: "History is an expanding concept embracing the ways in which ALL people have lived throughout the ages." History, he feels, must not, therefore, be subjective, reflecting only one people, one race, one religion. It must tell the whole story, honestly and objectively.

B.A. At Fisk

The son of Charles and Matilda (Harris) Wesley, Charles Harris Wesley was born in Louisville, Kentucky, December 2, 1891. He received his early education in the public schools of Louisville, graduating from the Central High School there in 1906. After a year at the Fisk Academy, Wesley entered Fisk University in Nashville, Tennessee, and took his B.A. in 1911. Thanks to his extraordinarily high academic record he was able to overcome the usual handicaps with which the Negro student is faced. Yale University awarded him a University scholarship in 1911 and again in 1912, and Wesley took his M.A. there in 1913, specializing in history.

For the next five years Wesley taught history and modern languages at Howard University, taking time out in 1914 to study at the Guilde Internationale in Paris. His rise in the academic field was rapid. In 1918 he was made assistant professor of history at Howard, and a year later he became associate professor. In the meanwhile, on November 25, 1915, Wesley had been married to Louise Johnson. The couple have two daughters, Louise Johnson and Charlotte Harris.

Sees War Service

Although he remained at Howard University during the First World War, Dr. Wesley devoted much of his time to social work in connection with the armed forces. In 1918 he served as secretary at the army YMCA at Camp Meade in Maryland, and in 1919 he was secretary of the National War Work Council, Colored Men's Department of the YMCA. The War over, Dr. Wesley went back to full-time teaching. The Austin Teacher's Scholarship awarded him by Harvard University in 1920 enabled him to begin work toward his Ph.D. degree, which he received in 1925. In the same year (1920) he was made full professor and chairman of the History Department at Howard, a position which he held until 1942.

Negro Education

Dr. Wesley was not content with study and teaching but actively interested himself in social and educational reform as well. He has written numerous articles for scholarly journals on problems of Negro education. One subject of particular interest to him is the question of graduate education for Negroes. Interested in education on all levels, he feels, nevertheless, that "on the graduate level the difficulties beset a smaller number with greater force." Requirements for teaching positions have been raised (a year of graduate study is required for secondary school teaching in many states), but the Negro's opportunity to meet these requirements is extremely limited. Dr. Wesley argues that until adequate higher education is made available for all, Negro groups must form and support their own units for graduate and professional study. "From these," he writes, "will come the Negro scholars whose intellectual integrity and expanding brotherhood will cross the barriers of the segregated school and the segregated life to make a way of life serviceable to all people."

Citizenship

Another of Dr. Wesley's major concerns has been the problem of education for citizenship. He has made an intensive study of the Negro's struggle for the rights extended



Dr. Charles H. Wesley, M.A., D.D., LL.D.

by citizenship in the United States. Advocating "a wider extension of suffrage, the abolition of poll taxes, the encouragement of participation in voting," Dr. Wesley has outlined a program for teaching citizenship in a democracy. He has warned, however, that "teaching citizenship . . . should not be permitted to degenerate into teaching politics," and he is hopeful that "the goals of good citizenship can be taught and practiced by educators so that democracy's program can be extended and the nation become increasingly democratic."

Noted Author

In 1927 Dr. Wesley wrote *NEGRO LABOR IN THE UNITED STATES, 1850-1925*, a work that grew out of his doctoral dissertation at Harvard. This carefully documented "history of Negro labor from the period of slavery in the South to the great exodus to the industrial life of the Northern states, and the effect of that exodus upon the American labor problem and upon American economic and social life" was well received by scholars and reading public alike. The *NEW YORK TIMES* called it "a valuable contribution to the economic history of the country," and another reviewer described it as "admirable in clearness of statement and marshaling of pertinent facts."

Researcher

Dr. Wesley's researches in the history of Negro labor have carried him from scholarly studies of the early slave trade to investigations of the Negro's position in modern trade unionism. In an article published in 1939 he pointed out that "organized labor throughout its history in the United States has not only failed to unite its forces but it has also permitted racial barriers to maintain additional divisions in its ranks." Strongly advocating increased co-operation between Negro and white workers for mutual advantage, Dr. Wesley indicated that "it can well be envisioned that racial lines may be broken at first in labor organization . . ."

20 Years a Pastor

For twenty years (from 1918 to 1938) Dr. Wesley was pastor and presiding elder of the Ebenezer and Campbell African Methodist Episcopal Church in Washington, D.C. His interest in the church led Dr. Wesley to make a study of the Negro Methodist minister, Richard Allen, who organized the first church for Negroes in the United States. This

(Continued on Page 16)

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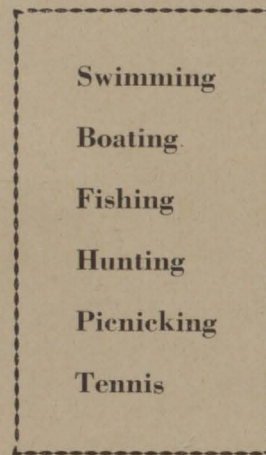
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(Continued from Page 7)

said "No sir. Man, I love that parade."

So much does he love a parade that he has left instructions with his intimates, as to arrangements for his funeral when he passes on.

"Of course, I don't expect to go for another twenty years anyway," he said. "I hope I can stay around that long. But when I go, I don't want any sad songs. I want to leave the way I've lived. I want as many bands marching behind me as you can find. And I don't want them marching slow. I want colorful uniforms. I want my going to be as happy as my living.

We have said that Mr. Perry's friends are many. This is true. But like every successful man, Canada's ace colored promoter has a few people among his acquaintances who would like to see the annual events cancelled, who have tried unsuccessfully for years to lobby against them.

These people are known to Mr. Perry. "I don't pay much attention to them," he confesses. "When more than 150,000 people every year attend the three-day event, I'm not worried about a few people who condemn the show, and then show up to enjoy themselves, same as any other human beings. They can't help it. Guess they love a parade too."

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ABOVE THE FOG

—
Editorial
by
M. C. ALLEN
In "The Expected"

To be confused in confusion is the result of misappropriated creative energies. Whenever the views of superficial inferiority and superiority complexes meet, there will be a clash. Whenever leaders think they see, and understand, what other leaders know they do not see or understand, in the promotion of a cause, there is sure to be conflict.

When men know that they know what to do, how to do, and when to do, they will never accept the leadership of men who wander around in the fog of mistaken ideas.

Racial Injustice

The fog of racial injustice and the clouds of racial ill-will will never confuse the mind, nor daunt the spirit that knows the direct direction of the ultimate goal of God's purpose in one's racial distinction.

Definite knowledge of how God can expand the powers of life beyond human limitations prevents the fear of one's weaknesses from becoming his strength, for the reason, when one feels his weakness, he never knows his strength.

One's sense of direction and knowledge of power may be visible in physical invisibility. With adequate skill and equipment, an airplane pilot may maintain his direction and a safe altitude over mountain peaks and storms that sweep the sea in a blinding fog.

To Know That You Know

Confusion can only operate where confusion dominates. To know that you know that you have the skill and courage to harness unknown powers for the good of oneself and others is life at its best; but to refuse to know that one is capable of knowing and using the powers of the unknown is life at its worst.

Discriminatory laws, lynchings and injustices that embarrass the greatest nations on earth, when they attempt to write moral codes to govern other nations of earth, has the same meaning as the blind attempting to lead the blind, or straining gnats out of tea and drinking camels in coffee — flying in the fog.

To know that you know that in the deep researches of the moral sources of a race that there is: potential power to bless when cursed at; sufficient skill to redeem when damned; enough

(Continued on Page 14)

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E. L. Silver

Secretary

(Continued from Page 13)

courage to honor when debased; capacity to learn when untaught; ability to see in the darkness; a soul sensitive enough to hear and understand the language of silence; or sense the force of the universe in things unfelt; is the art of dwelling above the fog.

Life Above the Fog

The courage to make use of the access that one has to the total resources of life and God is life incapable of being confused in confusion; or it is life above the fog.

Physical or natural invisibility never disturb nor confuse those who view life and life situations from the tower of God. Such a one sees more power in himself to rise than he can fear in the clouds or storms to keep him down. He feels more of the energy of God than he fears in the fog of his own weakness.

The danger in clouds and fogs is never exceedingly high. Invisibility has a low altitude, always. Fog is never very deep. Fogs and clouds hang out among hills and valleys. Storms are invariably of a low altitude. Even eagles may rise above them. Men of heights—who live above the fog are men equipped:

- with the power of inner vision;
- with the power of inner hope;
- with the power of inner faith;
- with the power of inner courage;
- with the power of inner determination;

with the power of inner convictions;
with the power of inner light.

Superior Race

The race is superior that does a superior thing. Hate is an inferior thing. It is what an individual or a race does when it hasn't enough sense to do anything else. Hate is mental and moral fog. Hate is a limited thing.

Genuine love has no bounds. It is natural to love. That is why mothers love their babies. That is natural, but not so with hate. A mother has to learn how to hate her child, and no lesson is more difficult for a mother to learn than that. People marry because they love each other before they marry. They must learn to hate each other. When they react naturally, they love and marry. When they react artificially, they hate and divorce—live beneath the fog.

To live above hate; to live above lies; to live above fear; to live above doubt; to live above false pride; to live above egotism; to live above shame; to live above begging; to live in the atmosphere of "self help;" to live in the atmosphere of spiritual independence; to live in the atmosphere of self-reliance; to live with confidence in the moral goodness of man; to live with respect for the sacredness of personality wherever found; to live without fear of hurt or hunger; Is living ABOVE THE FOG!

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Glamour Glamour Glamour

By IHLA HARRISON



EDITOR'S NOTE:

Ihla Harrison, author of this feature on true loveliness, is an internationally-known socialite; Canada's first colored Registered Beauty Counselor; mistress of ceremonies at the Miss International Sepia contest, a feature of Monday's program.

Glamour is my business. By "glamour" I don't mean the pained, artificial, painted look you find only on Egyptian mummies and photographic models. My brand of glamour would be better termed "true loveliness." It's my business to show women, by appointment, in the privacy of their own homes, how they can be lovelier immediately, through sensible skin care and prescribed make-up. I show milady how this new loveliness may be achieved, without the undesirable made-up look.

It makes sense, doesn't it, when I say that each type of skin requires individual, specialized care. Colors and styles which may look good on you may be unbecoming on the next person. Yes, it's true. Because you are **you** alone, your cosmetics must be carefully, expertly selected so that they blend with your coloring as naturally and smoothly as though they were a part of you. Because your skin type is as

individual as your fingerprints, the care you take of it should be prescribed by someone trained in skin analysis.

I can remember the early days, when I first began using cosmetics. I used to go to the drug store, pick out a rouge or lipstick or powder that looked heavenly on the counter and the back of my hand. When I got home and tried it out . . . ugh! It wasn't right at all. And when I think of all the money that's thrown away just that way every day by thousands of women, I feel a little weak.

The secrets of sensible skin care are now available to every woman in the modern Beauty Counselor way. And it's really no secret at all.

First of all, let me explain what a Counselor is. A Beauty Counselor is very carefully chosen. Only a few of those who make application are selected. A Beauty Counselor is not a cosmetician or a beauty parlor operator. A Beauty Counselor is a girl who is especially trained to analyze every skin type, and to prescribe the proper care, the proper shades of make-up to emphasize your best features and minimize those with which nature hasn't been too kind. In other words, your Beauty Counselor suggests shades **right** for you alone. She tells you how to avoid the tell-tale signs of age. More than that, she actually **shows** you!

It's a wonderful career. You meet the finest people in town. You don't trot around knocking on strange doors like a peddler with a horse and wagon. You demonstrate your product by appointment only. And best of all is the feeling that you are making a wonderful contribution to daily living.

And here's a word to the men . . . those who think that sensible skin care applies to women only. You'd actually be amazed by the number of men who are surreptitiously sneaking the Little Woman's Beauty Counselor products, hoping to keep looking as young as she does. Well, it's no disgrace. There's no reason why youthful appearance should be confined to women only. Men are using deodorants, face creams. Our "dinner party pick up" gives anyone a new lift, a new zest for a full evening. More than that, more than one man has had a home presentation, or demonstration, with the consent and encouragement of his wife. Modern man realizes his automobile isn't the only thing around the house that requires attention.

(We have a Beeman line for men . . . after-shave for dry, oily or normal skin . . . hair dressing that's out-of-this-world . . . soaps . . . shaving cream that's tailored for wire beards.)

Expensive? Not at all. My way actually saves money! I'd like to tell you all about it . . . and you can make an appointment at your convenience, and I'll come to your home. All you have to do is phone 3-7092.

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Rev. A. A. Banks Jr., B.A., M.A., B.D., chairman of the 3 p.m. Sunday program, is one of Detroit's best-known leaders and pastor of Second Baptist Church.

Born in Byron, Texas, the son of Rev. and Mrs. Allen Arthur Banks, he received his B.A. degree cum laude, at Bishop College, Marshall, Texas, his M.A. and B.D. from Howard University at Washington, D.C. His first church was Shiloh Baptist Church, Washington, where he

served as assistant pastor and director of religious education. Upon coming to Detroit in 1943, he served as an associate pastor and director of religious education and is now pastor of Detroit's oldest and largest church of color, and its only Negro downtown church.

He is executive secretary of the Automatic Evangelical Correspondence School; Member of the National Baptist Evangelical Life and Soul Saving Assembly; Corresponding Secretary of Metropolitan Baptist Convention; Secretary of the State Missionary Baptist Convention; Secretary of the Sunday School Publishing Board; a Member of the Council of Religious Education; Council of Churches Advisory Committee of Child Welfare; Michigan State Social Welfare Committee; Booker T. Washington Trade Association; American Academy of Political and Social Science; Kappa Alpha Psi; author of "Wage Differentials and the Negro Under the National Recovery Administration"; specialist in religious education.

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(Continued from Page 9)

study, RICHARD ALLEN, APOSTLE OF FREEDOM, was published in 1935. Three years later one of Dr. Wesley's most important books appeared—THE COLLAPSE OF THE CONFEDERACY, a study of "the disintegrating internal factors" that caused the Confederacy's downfall. In his book Dr. Wesley considers the resources of both sides in the struggle, "the lack of spirit of co-operation in politics and society" in the South, and the question of "whether the morale of the Confederacy was in any measure responsible or the outcome." Finally he reviews "the progress of the proposals to employ Negroes in the military service" and shows "their significant relations to the collapse." Dr. Wesley's thesis, briefly stated, is that the Confederacy did not collapse because of the superior forces which were pitted against it but because of a lack of "a will to fight in the South."

Reviewers of the book agreed that Dr. Wesley's scholarship was sound and that his presentation was sincere and convincing. A. B. Miller, writing for the ANNALS OF THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE, commented, "In general Dr. Wesley has done his modest share toward shattering the illusion . . . that the Southern states presented a single, devoted front to their foe."

Dr. Wesley's other published works include a HISTORY OF ALPHA PHI ALPHA, the Negro fraternity (1929, 1935, 1939, 1942, 1950), a MANUAL OF RESEARCH AND THESIS WRITING (1941), and a collection of Howard University lectures which he edited under the title THE NEGRO IN THE AMERICAS (1940).

(Continued on Page 44)

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CARLOTTA FRANZEL

"One of the Greatest Voices in the World . . ."

by Tania Orion



You listen, as her golden voice pours out its liquid crystal-clear notes. You marvel that such a diminutive body could hold such a "big" voice. You remember what eminent critics have said about her . . .

"her voice soars in registers where it seems birds alone could follow . . ."

"brought down the house with her full-throated songs" . . . "a voice of rare beauty"

. . . "surely one of the greatest voices in the world . . ."

You remember these things. You remember how these critics have fought to outdo one another in their enthusiasm . . . in their search for a new way of describing something as God-given as a sunbeam, or a rainbow.

And as you listen to her sing, you find yourself trying to find new adjectives to describe the sheer beauty of that voice. You try, and you discard every adjective you know. You sit back and lose yourself in the golden melody.

And you find yourself wondering about this tiny woman, about her background, about her training.

Here then, is the story of a girl born in Chatham, Ontario, who became one of the world's great stars . . . a poor girl whose name is now linked artistically with those of Paul Robeson, Jane Pickens, Ed Wynn, James Melton, Dorothy Maynor . . . and other stars in the galaxy of the world of entertainment. This is the story of Pauline McCaughan, of her rise to the dizzy heights as Carlotta Franzel.

Although the city of Pontiac now claims her as a native daughter, records show that Miss Franzel was born in Canada, in the small town of Chatham, and that, at the age of four when she was first beginning to show signs of a bright musical future, the family moved to Pontiac, where her father was employed as a skilled carpenter and general worker.

She sang her way through school. She sang in her church choir, building on a musical education which had begun at the age of five. She practised piano when the house was so cold her fingers became stiff. To finance her music lessons . . . quite a problem, when every cent in the family is needed for essentials such as food and clothing, she took care of children and gave piano lessons. All this time, she enjoyed singing, but gave no real serious thought to a future in that direction, until she had been singled out time and again for solos in her church work.

Her baby-sitting and her teaching brought in a

little extra, but not enough to make singing lessons possible. She tried out for an Atwater Kent scholarship . . . and she **won**, in local competition.

As soon as she had graduated from high school, in 1932, she took a job clerking in a grocery store, still dreaming of the future she felt **must** be hers. Singing in the church choir, she met a young man named Clarence Frisby, who encouraged her, arranged an audition with Dr. William Howland, at the Detroit Institute of Arts. Her career was launched. She never went backward.

In three years, she was appearing in Detroit as a featured soloist. Then came engagements with the Ford Hour, . . . in Boston . . . and finally, her Town Hall Debut . . . a try-out for "Carmen Jones" . . . and success beyond her fondest dreams as Cindy Lou.

When "Carmen Jones" opened, critics singled out one voice from more than 100. They wrote "The most finished and certainly the most beautiful voice in the production is the soprano of Carlotta Franzel, who, as Cindy Lou, sang Micaela's aria so well last night they had to stop the show and bring her before the curtain."

The critics began tumbling over one another, in the race to try and coin new superlatives which would be adequate with her voice. They've been trying . . . and never quite succeeding . . . until this day.

Said another, following the "Carmen Jones" opening: "Carlotta Franzel is in the line of our great Micaelas. She has a lovely voice . . . rich, warm and packed with emotion."

One critic went back a second time (an almost unheard of event in the history of musical reviews) and wrote "As far as I am concerned, Carlotta Franzel is the hit of the show. Her acting and singing as Cindy Lou is truly superb . . . her performance is absolutely extraordinary. A second hearing-seeing convinces me that Miss Franzel is one of the best singing actresses of her race."

And so on and on . . . with raves enough to fill many scrap books to overflowing.

What of the young man whose encouragement helped her get her start, whose guidance and wise counsel kept her headed for her own bright star? In private life, Pauline McCaughan-Carlotta Franzel is Mrs. Clarence Frisby. They have a teen-age daughter.

She remains, in spite of her meteoric success, unspoiled, untemperamental, as completely natural as though untouched by the magic of Fame. She has a beautiful sense of humor, a deep sense of gratitude for all those whose help made her success possible.

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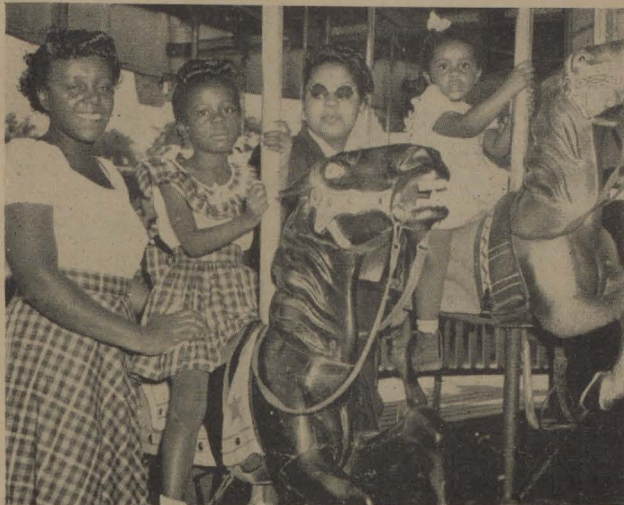


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Our Cover Girl

This year's cover girl is one of the best-known, most highly-regarded singers in America. She is Chatham-born Miss Carlotta Franzel, who started as Cindy Lou in the original company of "Carmen Jones." Now a resident of Detroit, Miss Franzel is one of the most attractive, most gracious women in the international social scene. For complete biography, see story elsewhere in this issue.

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CECILE WRIGHT EARNS NEW HONORS FOR RACE

Windsor Girl Graduates As Nurse From Hotel Dieu



With her eyes fixed on the future, toward a goal which is bright, and warm; an ambition that is a blessed one, Cecile Wright has graduated as a nurse from Windsor's Hotel Dieu.

Miss Wright is not the only colored girl who has attained this high honor. But Miss Wright is not content to stop there. She looks forward to the next step . . . her examination for her degree as Registered Nurse. What then? She has ambitions to become a medical missionary abroad.

Born in Montreal, the Windsor nurse came to this city with her mother in 1937. She was educated at Mercer street school and at the W.D. Vocational School. It was at the vocational school that her ambition first crystallized. Miss Wright has always been a devout Roman Catholic, and a worker in her religion. While still a student, the nurse at school suggested that she consider nursing as a career. The more she thought about it, the more certain she was that it was the one career which could combine her natural concern for the sick, and her love for her church.

Orphaned three years ago, Miss Wright never lost sight of her goal. It was not an easy job, but she was successful. Not only successful, but one of the most popular student nurses Hotel Dieu has ever known . . . popular with fellow nurses, popular with patients.

"I've been crazy about nursing all the way through," she said modestly. "There has never been any instance of discrimination while I was a student nurse. Sick people know no color barriers. There is a great need for colored nurses today, and I can sincerely recommend it as one of the finest careers in the world. As a matter of fact, there is a terrible need for nurses of every race and creed. It's a natural career for a woman.

One brother is completing six years' service with the American Navy. Another is a resident of Detroit. She has five sisters.

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A feature of the Campus Recreation, Windsor, owned by Mayor A. J. Reaume, is the large display of attractive souvenirs offered visitors. Another is the array of mouth-watering refreshments and lunches offered. There are ten modern well-lighted alleys. The welcome mat is out to everyone. There are no barriers of color, race or creed. Mayor Reaume points out that among the souvenirs are the choicest English China, in a wide variety of patterns. The alleys are located at the bridge exit, 2598 Wyandotte West.

OFFICIAL PROGRAM

SATURDAY, JULY 29th

JACKSON PARK, WINDSOR

3 p.m. - - - 11 p.m.

Youth Talent Hunt, at Bandshell, with most talented entertainment from Middle West and Canada.

Boxing, Wrestling, Races and Games for the Family.
Pie-Eating Contest.

Contest to find most popular baby of the Middle Western States.
Carnival Attractions.

Canada's most lavish midway extravaganzas. Be sure to visit the Land of Carnival.

Food as you like it, cooked by internationally-famous chefs. Be sure to taste the succulent open-pit barbecue, featured at rear of grandstand.



SUNDAY, JULY 30th, 1950, 3:00 P.M.

Mrs. Jerene Gurley Macklin, Chairman

Rev. A. A. Banks, Jr., Presiding

— PROGRAM —

National Anthems:

God Save The King.

The Star Spangled Banner.

Key Choir, Congregation and Bands

Invocation Monsignor W. J. Langlois

Great and Marvelous Farmer

Go Down Moses Young Adult Choir Ebenezer A.M.E. Church
Gloria Harris, Director, Accompanist

Introduction of Mayor of Windsor

Welcome Hon. Arthur Reaume, Mayor of Windsor

Greetings Rev. Mr. R. Pollapz,
Pastor, St. Phillips Lutheran Church, Detroit

Remarks Rev. R. L. Bradby, Jr.

Response Arthur L. Johnson
Executive Secretary Detroit Branch N.A.A.C.P.

Onaway Awake Beloved (from "Hiawatha's Wedding Feast")
S. Coleridge-Taylor

Sweet Little Jesus Boy MacGimskey
(by request) Benjamin Parks, Tenor

Slavery and Emancipation Rev. William Harrison

Break Forth into Joy

Soon—A' Will Be Done
Young Adult Choir

Introduction of Platform Guests

Presentation of Plaque to W. P. Reuther Dr. Roy Perry

Introduction of Guest Speaker Dr. Roy Perry

Subject:
Dr. Charles Wesley, President of Wilberforce University

Closing—Lift Every Voice and Sing Johnson



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JERENE GURLEY MACHLIN, DIRECTOR

DEAN ROBERT NOLAN, PRESIDING

SUNDAY, JULY 30th, 1950 — 8:15 P.M.

— PROGRAM —

Ave Maria.....	Schubert
Ruby Randall, Kelvin Ventour, Soloists	
Great Is Jehovah.....	Schubert
Inez Thomas, Benjamin Parks, Soloists Velvet Voice Vocalists	
Brown Bird Singing.....	Hayden Wood
My Hero (from "Chocolate Soldier").....	Strauss
Down Here.....	Mae Brahe
Carlotta Franzel	
Habanera (Opera "Carmen").....	Bizet
Doris Rowe, Soloist Velvet Voice Vocalists	
Una Voce Poca Pa (Opera "The Barber of Seville").....	Rossini
The Nightingale and the Rose.....	Saint-Saens
Carlotta Franzel	
Traditional Spirituals:	
Swing Low, Sweet Chariot.....	Arr. by R. N. Dett
Steal Away.....	Arr. by R. N. Dett
In Dat Great Gettin' Up Mornin'	
June Jones, Doris Berry and Benjamin Parks, Soloists	
I Got Plenty O' Nothin' (From "Porgy and Bess").....	Gershwin
It Ain't Necessarily So ("Porgy and Bess").....	Gershwin
Arthur Maxey, Calvin Weems, Soloists Velvet Voice Vocalists	
Tarantelle.....	Chopin
Nocture—Op. 48, No. 1.....	Chopin
Gloria Harris, Pianist	
Summer Time (From "Porgy and Bess").....	Gershwin
Italian Street Song (From "Naughty Marietta").....	Herbert
Carlotta Franzel, Soloist Velvet Voice Vocalists	
Ruth Penn, Gloria Harris, Accompanists	



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8:30 p.m.—Miss International Sepia Contest.

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This year marks the first time in the history of Emancipation Day celebrations at Windsor, Ontario, that all members of the sorority have been brought together at one place at the same time. It is hoped that this meeting will become an annual convention. This year, for the first time, the members will vote for and elect the Beauty of Beauties, who will reign as President of the Sorority for one year.

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(Continued from Page 5)

to see you go. We never thought of you as a Negro."

"That line stopped me dead," Bunche recalls. "I just didn't know what to say. But I have never forgotten it."

Discrimination only spurred Bunche to greater efforts. "And success, I must confess, had a sweeter taste because of color." He worked his way through the University of California at Los Angeles, where he won his varsity letter in basketball, was elected to the student board of control, and served as president of the debating society. Majoring in political science, he won scholarships for three years, was elected to Phi Beta Kappa, and graduated summa cum laude. He had a sinecure job because of his athletic prowess, but he also scrubbed luncheonettes every morning and in summer worked as mess man on coastwise lines.

Upon graduation, Bunche received a fellowship at Harvard, but he hadn't even money enough for train fare. By this time, he was something of a hero to the Negro community in Los Angeles. A benefit was arranged, and it raised \$1,000 "to send our Ralph to Harvard."

After a year at Harvard, Bunche accepted a teaching job at Howard University. There he met his future wife, Ruth Harris, then returned to Harvard to complete requirements for his doctorate. He received the degree in 1934—the first Negro to be awarded a Ph.D. in political science.

Off and on Bunche taught at Howard from 1928 to 1941. He founded its political science department and by 1938 had attained the rank of full professor. His special field was colonial affairs, a preoccupation which sent him on extended field trips—financed by the Rosenwald Fund and the Social Science Research Council—to Europe, Africa, the Near East, China and Japan. In 1941, the office of Co-ordinator of Information (later the famed office of strategic services) was looking for a colonial expert. Recommended by Charles McIlwain, one of his professors at Harvard, Bunche was soon at work on intelligence surveys preparatory to the North Africa invasion. By June, 1943, he had been promoted to Chief of the African section of OSS.

A year and a half later Bunche was tapped by the State Department, becoming the first Negro to hold a "desk job" there. He worked on the dependent-territory phase of preparations for the U.N. and served as advisor at Dumbarton Oaks and San Francisco. His main contribution was writing much of the trusteeship matter in the U.N. Charter. Since early 1946 he has worked directly for the U.N., and now holds the title of Principal Director of the Department of Trusteeships.

When the Palestine issue was thrown in the U.N.'s lap in 1947, Bunche was sent to the Holy Land with the U.N. special committee. The following spring the war between the Arabs and Jews began. Trygve Lie asked Bunche to go back to Palestine with Mediator Count Folke Bernadotte. In September 1948, Bernadotte was assassinated and Bunche took over as mediator. Eight months later Palestine was safely at peace—a decisive achievement to the U.N.'s credit.

When he completed his mission on Rhodes, Bunche gave each of the delegates a memento—a handsome piece of local pottery bearing the inscription: "Rhodes Armistice Negotiations." The pottery had been purchased weeks in advance and stored in a closet. "What would you have done with all that stuff if we had failed?" an Israeli asked Bunche.

Said Bunche: "I'd have smashed the damned things over your heads!"

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Windsor Becomes First City With Coloured City Solicitor

Precedent has again been broken in the City of Windsor with the appointment of James E. Watson as city solicitor. As far as is known, this is the first time anywhere on the continent that this honor has been given to a member of the Negro Race.

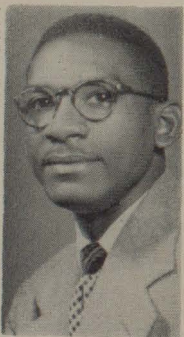
Mr. Watson, who was for some time assistant city solicitor, received his appointment at the recommendation of Windsor's Mayor, A. J. Reaume.

He has practiced law in both Toronto and Windsor, is 38, a native of the city, was educated at Mercer street School and Patterson Collegiate. He holds a Bachelor of Arts degree from the University of Toronto. He was named a barrister at law from Osgoode Hall. He saw military service in the army and R.C.A.F., holding the rank of pilot officer.

Windsor is daily becoming one of the Dominion's most open-minded cities, with many civic honors falling to the coloured race. Dr. Roy Perry, outstanding citizen, is the only coloured man ever to officially represent the mayor of any city in America. He is a city councillor.

Discrimination in this city, while still evident, is fast dying, thanks to organizations such as the British American Association of Colored Brothers, which presents the Negro in a new and favorable light to tens of thousands of white people every year.

Arthur L. Johnson Chosen to Reply To Welcome Address of Windsor's Mayor



Selected to reply to the address of welcome of His Worship Mayor A. J. Reaume, is Arthur L. Johnson, executive secretary, Detroit Branch, National Association for the Advancement of Colored People.

Mr. Johnson is a graduate of Morehouse College and Atlanta University. He was a member of the Executive Committee, Southern Region Y.M.C.A.; Associate Director, Social Action Program, Phi Beta Fraternity; Research Assistant and Teacher in Department of Social Sciences, Fisk University, Nashville, Tennessee (1949-50). He is a member of Alpha Kappa Delta, honorary sociological fraternity.



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Aline Adams Plans Youth Centre for Windsor Scholarship Winner Would Name Project After Prof. McCallum



Miss Aline Adams, one of the most brilliant students Windsor has produced, is shown above with several of her youthful charges. Miss Adams is employed during the summer months as a playground supervisor for the City of Windsor.

By Rex Rasmussen

Aline Adams, 18, of 960 Mercer street, Windsor, is a young lady with a purpose. What she has already accomplished in her 18 short years, and what she plans to accomplish in the years which lie ahead mark her as outstanding, regardless of race, color or creed. Miss Adams is an unusual girl, one who is willing to postpone, or even forgo marriage until the dream of her young life is an accomplished fact.

When Miss Adams graduated from Patterson Collegiate this year, she was announced as winner of a \$1200 scholarship for general proficiency, awarded by Fisk University in Nashville, Tennessee. This is the first time the scholarship has been won by a Canadian girl. More than that, she had managed to make her personality felt in a number of ways . . . to make a contribution to her school which will be remembered for many years.

In addition to garnering the scholarship, Miss Adams left Patterson Collegiate with this record. She won her school letter, the coveted "5" pin, the star, her three-year honor pin.

More than that, she won the Windsor and the WOSSA senior girls' oratorical contest, speaking on "The Chinese Communists." This speaking contest alone is one of the most hotly contested student activities in the entire district of western Ontario.

She was a member of the girls' athletic and publicity committees at school; the basketball, volleyball and track teams; was runner-up for girls' championship in track.

Aline is one of the most popular young ladies in Windsor. Her hobby is dancing. She knows all the modern steps, and excels in all of them.

Her ambition is to make a contribution to the City of Windsor . . . one which will be felt for generations to come. She plans to become a social worker, and is working toward a Ph.D. degree. She plans to locate in the United States for a time, then to come back to Windsor and build the best youth centre Windsor ever saw.

(Continued on Page 32)

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Mrs. Macklin has won international renown as a teacher of voice, piano and choral direction. She is Central Regional Director, National Association of Negro Musicians, Inc.; Past President of the Detroit Musicians' Association; Founder and Executive Director of the Detroit Citizens' Opera Guild; founder of Sigma Gamma Mu, Society of Young Contemporary Musicians; general director of the Detroit Negro Opera; Chairman of Music, Michigan State Association of Colored Women; Assistant Director of Music at Second Baptist Church; Music and Program Director of the International Emancipation Celebration, Windsor; chairman of the Fine Arts Committee of the Detroit Association of Women's Clubs.

Under Mrs. Macklin's direction, our Sunday programs have grown to become the most ambitious of their kind in America, attracting music lovers from as far away as Georgia. The Sunday programs are outstanding accomplishments of the Race, and a credit to the woman who directs them.

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For Beauty Fete



By ATLANTA GEORGES

A pioneer of the Emancipation celebrations at Windsor almost since their inception, has been Albert E. Holmes, one of the best-known international pianists of any race. Since the annual competition for the title of Miss International Sepia, world's most glamorous colored girl, began 11 years ago, Mr. Holmes has been a familiar visitor to Windsor. For all these 11 years, he has accompanied the marching of the beauties, without ever missing a note!

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During the war years, Mr. Holmes served as an entertainer for the boys in uniform, and in this capacity, played in battlefields the world over.

In December, 1948, he applied for the position of Director of Music at the State Prison at Jackson, Michigan. After taking a civil service exam, he was appointed to the position, and began his active association January 3 of last year. He is the first Negro in the world to ever hold such a responsibility.

At the prison, he conducts and directs all the musical activities, and reports that he has never had a single instance of racial difficulty in his department. "In the concert band, first orchestra, student orchestra, hillbilly band, several combo's, soloists, singers, actors and so on, are men of all nationalities, colors and religions, combined. There is never any trouble."

Hearing Mr. Holmes enthuse about this interracial amity, one is moved to remark on the irony of the fact that where men are caged, where their freedom is something they dream about, all men are equal. Only where there is absolute freedom of thought, word and action, is discrimination a problem!

(Continued on Page 32)

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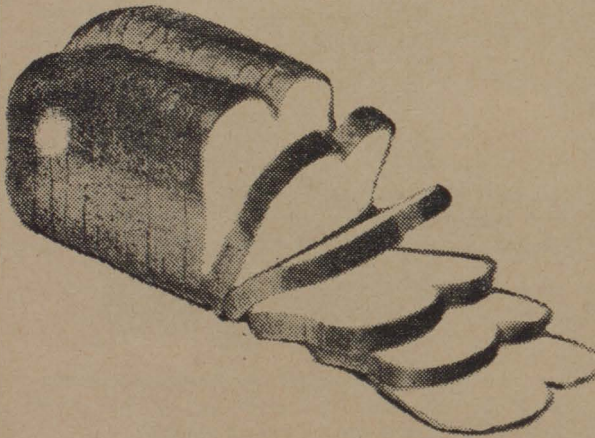
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Miss Malone is shown above with Terry O'Dell, one of Canada's best known newscasters.

I Pilot Platters

By Idessa Malone

Canada's Only Coloured Disc Jockey

Hello everybody. I've got a lot of new records for you, so let's go. You're hanging out with Idessa Malone. As you know, I'm up at CKLW in the late hours a week, giving you the kind of music you like. A lot of you write, asking me what it's like to be a woman disc jockey; if I'll marry you; where I was born; where I got my knowledge of records; and so on. So I'll take this opportunity to tell you a little something about Idessa Malone. Let's go.

In a nutshell . . . here are the vital statistics. I was born in Marked Tree, Arkansas, and came to Detroit at five years of age. I was educated in Kansas City.

Where do I get my knowledge of records, the people who make them? I founded the Idessa Malone Distributing Company in Detroit, and at present am President of the Staff Record Company, specializing in rhythm, blues and spirituals.

The step into radio was natural. No program in Detroit was tailored for a colored audience . . . and we figure there are half a million in the Detroit-Windsor area. I had a plan which I felt would please everyone, colored and white alike. So I went

to CKLW, outlined the plan, and was placed on a four-week probation period. The audience reaction was good. After the first program there were a few cards. By the end of the second week, there were 250, and they keep on coming . . . and I love every one of them.

How do I manage to sound so intimate? It's simple. What I say I say to YOU, and YOU alone. Every member of the audience is a separate YOU.

The mail? A few of the letters and cards are critical. I appreciate that, and try to improve my program. But 89 per cent are complimentary. They say they like my voice, my chatty delivery. You say I'm pleasant and relaxing. You want to know how to become a disc jockey, how to get into radio. I write each of you personally, with advice.

Yes I do. I even answer the chap who wrote from Painesville, Ohio, saying he has fallen in love with me, and wanted to marry me. I wrote a friendly letter, thanking him for the lovely compliment, and informing him that radio is my first and prior love. I did tell him if he got to Detroit or Windsor I would be happy to see him.

Then there have been those who say they are falling in love with my voice. These lads get an answer, too.

(Continued on Next Page)

MALONE (Continued from Previous Page)

I remember the case of the young man whose wife had left him. Her name was Noreen, and if she reads this, she'll know the background of the situation for the first time. Noreen and her man had separated. She had left him, feeling that he had neglected her. The young man wrote, asking me if I could help bring them back together again. I talked to Noreen on the program, and suggested she give him another chance. I had him make a singing recording of "If I Could Be With You." That did the trick. They're back together again now.

This business of being a platter pilot is wonderful. It's like talking over the largest party line in the world.

They tell me I'm the only colored girl in the world doing this type of work on a 50,000 watt network station . . . that I am the first of my sex to hold this sort of job in Canada. Both are distinctions I enjoy very much, and you can depend upon it that I'll remember these honors, and work to go on enjoying your loyalty and friendship.

Now you can do me a favor. I'm looking for some early records. If you have 'em, won't you send 'em along to me at CKLW? I want "Quiet, Two Gibson's at Work;" "I'd Climb the Highest Mountain" with the Ink Spots; "Marie," by Tommy Dorsey. In fact, I'd welcome any good jazz of the Benny Goodman, 1930 era. How's about it?

Got to go now. Have to get to the station. Good-bye for now. Please let me hear from you. I love your letters.

MISS ADAMS (Continued from Page 27)

She plans to name it after Professor McCallum, well-known Windsor blind man who died some time ago. Professor McCallum is remembered for his work in organizing toy bands, to keep 'teen agers off th streets.

"I want to make a contribution that will keep the young boys and girls, regardless of color or religion, off the streets, and busy in supervised activity," she said. "Until I realize this dream of mine, I'll have no time for anything else . . . not even marriage. Of course, like any other girl, I do look ahead to marriage some day, but the recreation centre will have to be built first. There are a lot of people who will support me in this endeavor, I know."

During the summer months, Aline is employed as a playground supervisor at Broadhead Park. She reports not one case of interracial discord among her young charges. This is evidence enough that to children, all men are equal, that prejudice and discrimination are taught by the adults, and are not a natural heritage.

HOLMES (Continued from Page 29)

It seems fitting too, that Mr. Holmes should carry his happy experiences of so many years with the Emancipation Celebrations into his new career. For with International Emancipation celebrations, too, there has never been one single case of interracial discord, a world record for public gatherings!

The groups under the direction of Mr. Holmes are in constant demand, and play at many functions.

The director was born at Altoona, Pa., reared in Boston, and received his musical training at Boston. He has his A.B. degree from the Detroit Institute of Technology.

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Gloria Harris, member of the Velvet Voice Vocalists, the Negro Opera and the Civic Light Opera of Detroit, is a welcome guest on the Sunday program.

Miss Harris is a piano and voice major at the Wayne University. She is a student at the Detroit Conservatory of Music.

The 19-year-old singer won the voice contest of the Detroit Music Association two weeks ago. In 1946 she won first prize in piano in a contest sponsored by the same organization, and second prize in a contest sponsored by the National Association of Negro Musicians.

Miss Harris is equally at home, and equally outstanding in voice and piano, and whichever she decides upon . . . or if she decides to continue both, she is one of our most promising young musicians. We predict important things for her in the next few years.

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Arthur Godfrey says: "I don't care if a man's skin is white, black, yellow; his faith Protestant, Jewish, Mohammedan — all I want is for him to be a man!"

Arthur Godfrey's philosophy of life has helped make his radio program one of the best on the air. He carries his philosophy further than a few printed words. He carries it into the opportunities he affords the youth of America and Canada. He carries it into the permanent staff, employing two colored members of his famous Mariners Quartet.

He once told an interviewer who asked him bluntly how it feels to be famous: "If I've been successful, it's because somehow I have the talent for making each listener feel as though I'm talking to him personally. I'm able to persuade them to buy some article or gadget to make life a little more enjoyable.

"But I'll agree that I have achieved something really worth while only when I have leisure enough, power enough to influence people on something more important—persuade people to take a stand against all this bigotry . . . intolerance and race hatred in our way of life. Why can't they realize it's tearing our country apart?"



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ARTHUR GODFREY'S PLEDGE

I will judge my fellow man not by his race, religion or color, but by his heart—his goodness or badness as a human being. I will not be afraid to speak my mind to those I hear using hate-words, prejudice-words, in condemning another. I will do my best to fight against intolerance and injustice; by seeing that my children are brought up in the knowledge that all men are brothers; by defending, in word and deed, those who are unjustly treated; by refusing to vote into public office or office in any club or organization to which I belong, any person who is intolerant or prejudiced; by working, as is every citizen's right and duty, to make my country a place where all may live as equals.

Signed

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Soloist Benjamin Parks

Plans To Resume Career As Professional Singer



Benjamin H. Parks, a featured soloist on the Sunday program, has already given up one career as a dramatic tenor for business, and is now planning to forsake business for the stage again.

The Detroit singer, who is married and the father of two children, was born in Atlanta, and received his first vocal training at Morehouse College, under Kemper Harrold.

In 1933, he was studying in New York under the English teacher Casca Bonds, and later

became the protegee of Edward Matthews, who had one of the leads in "Porgy and Bess."

Then came a bit part in Virgil Thomson's "Four Saints in Three Acts. (Thompson is remembered as the man who set Gertrude Stein to music!)

The singer's career was on the ascendancy. Came another opportunity. This time, to join the cast of "Porgy," but young Parks turned it down to return to college, graduating with a Bachelor of Arts degree in Economics, with a minor in music and one in English.

He was employed for a time by the Ford Motor Company, and sang with the Ford Dixie-8, making appearances as a soloist throughout the middle west. Then with the Michigan Unemployment Compensation Commission.

His spare time has been largely occupied with guest appearances, and with his work with the Plymouth Congregational Church as soloist, for the last ten years.

From here? Who knows. With as much talent as this young man has, the world of music has a place for him.



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Mother To Thirteen

The Unusual Story of One Of Windsor's Most Kindly Women, Mrs. Nancy Watkins

by Oliver Rosseau



"Mother to Thirteen," is the story of Mrs. Nancy Watkins of Windsor, who, in the past 15 years has taken into her home 13 children for the Protestant Children's Aid Society . . . children of all ages. She and Mr. Watkins have no children of their own, yet the love and devotion shown her by her foster children is more touching . . . more real . . . than that shown many parents by their natural children.

More than that, Mrs. Watkins, the only real mother many of her wards have known, proudly boasts of her five grandchildren . . . children of one of her wards, now living near Lake Erie.

The story of devotion and mother love goes back 15 years, shortly after an investigation into conditions at the Windsor Shelter that rocked the city and horrified its people. The Shelter was closed, and the Society asked Mrs. Watkins if she would become a foster mother, and act as a clearing house for the unwanted coloured children of the city.

Mrs. Watkins and her husband were only too glad to take in these unwanted children, to give them a taste of what real love and affection was like . . . to show them that there are homes where husband and wife live harmoniously, and with deep affection. Some of these children have been permanent wards. Some of them have been temporary. They have been of all ages. They have had varied backgrounds, but in most cases these backgrounds have been steeped in tragedy and heartbreak.

At the end of 12 years, the Society, at its meeting in Leamington, presented Mr. and Mrs. Watkins with an engraved silver tray for their 12 years of unselfish devotion and dedication to the children of Windsor. That was three years ago.

The Watkins have adopted one of these children. Like most wards, she is a girl, and is a real daughter to them. She is now 24. They often hear from others of their children.

Problem children? Mrs. Watkins laughs at the term. "There may be difficult children, but there are no problem children . . . only problem parents," she says. "We know how important love and attention is. We raise our children on both, and have rarely had to spank one, no matter how difficult the child may have seemed."

Mr. Watkins has been employed by the Ford Motor Company of Canada, Limited, since his return to the city from active service in the first World War. The couple will shortly observe their silver wedding anniversary.

They agree that a home without children is just not a home at all, that children bring extra love and extra harmony with them. No home can harbor selfishness, they say, that harbors a family.

Mrs. Watkins is an active clubwoman. She is Vice-President of the Windsor Council of Home and School Clubs, the first Negro to hold this office; first of her race to be a member of the Ladies' Choir of the Home and School Association; an active member of the Windsor Council of Group Relations; president of the Western Home and School Association, first Negro in Canada to hold this office; member of Women's Auxiliary 264, of Local 200, UAW-CIO, and past recording secretary; Past Matron of Victoria Chapter No. 1, O.E.S.; Past Grand Treasurer and present Grand Lecturer of Prince Hall Grand Chapter, O.E.S. of Ontario.

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ROBERT L. NOLAN

Sacrifices Concert Career To Become Noted Teacher



Robert L. Nolan, featured on the Sunday program, sacrificed his ambition as a concert pianist to teach and develop musically talented people.

Orphaned early in life, he was brought up in Cleveland. He worked after school, always maintaining his ambition to become a fine pianist. His progress was so remarkable, that he won a scholarship award from the Cleveland Board of Education, enabling him to study at the Cleveland

Institute of Music with Beryl Rubinstein, dean of the school and head of the piano department.

His was more than "ordinary" talent. Percy Grainger, eminent Australian composer and concert pianist, befriended him, encouraged him to stay in the field of music.

After completing high school, Nolan received a scholarship to Howard University in Washington, D.C. While there, he played twice annually at the White House as guest of President Franklin Delano Roosevelt and his wife. Before leaving Washington, he received from the president one of his most cherished possessions, an autographed photograph of both the president and Mrs. Roosevelt, framed in wood taken from the first White House roof, erected in 1817.

After graduating from Howard, Mr. Nolan completed further studies with Guy Maier, Maurice Dumesnil, Alton Jones, Rosalyn Tureck, Alfred Mirovitch and George Wedge at Juilliard School in New York City. With Todd Duncan, Robert Shaw, and Peter Wilhousky, he studied choral conducting.

For five years he toured the United States and Canada with the famed Eva Jessye Choir, as pianist, accompanist and arranger. He is a member of the American Guild of Musical Artists; Music Educators' National Conference, the In and About Detroit Music Educators' Club; A.S.C.A.P.; Detroit Music Guild and Alpha Phi Alpha Fraternity.

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Visitors returning to the United States from Canada are now permitted a total customs exemption of \$400. This includes the \$100 previous exemption and the additional exemption of \$300 effective May 20, 1948.

In addition to the customs exemption of \$100 previously allowed, a United States resident who has been in Canada at least 12 days may bring back into the United States, free of duty, articles aggregating up to but not exceeding \$300 in value as an incident of the trip from which he is returning. These articles, which do not include distilled spirits, wines, malt liquors or cigars, must have been purchased in Canada for personal use, not for resale. This additional \$300 exemption is allowed only once every six months. Should any article exempted from duty under this provision be sold before three years have elapsed, the declarant will become liable for penalties equal to double the duty at the time of importation.

The \$100 exemption applies to purchases when visitors have been in Canada for 48 hours, and is allowed provided at least 30 days have elapsed since the last \$100 exemption was claimed. It may include cigarettes, tobaccos, food-stuffs, not more than 100 cigars, and not more than one wine gallon of alcoholic beverages.

Each member of the family is entitled to the exemption of \$100 or \$400, as the case may be. When a husband and wife and minor children are travelling together, the articles included within the exemption provisions may be grouped and allowances made without regard to which member they belong.

In either case a declaration must be made before a U.S. Customs Officer upon the first return to the United States. Articles not declared cannot be exempted from duty.

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Now that her years of training at Hotel Dieu are at an end, she confesses she'd like nothing better than to sleep for the next year. But there will be little time to indulge this understandable whim. She must prepare for her examinations for the coveted "R.N." after her name, in November. In addition, she would like to earn her degree of B.Sc., so that she may accept the invitation of the Sisters of Hotel Dieu to return to the hospital as a teacher. She holds a certificate in Red Cross First Aid, and plans to start teaching for that organization in September.

While attending Patterson Collegiate, Miss Parker won the girls' public speaking contest, and awards for scholastics and athletics.

Her hobby is the making of scrap books of athletes. She confesses a partiality to boxers . . . one in particular . . . a local heavyweight named Earl Walls. "And of course, Ezzard Charles is THE idol," she says breathlessly.



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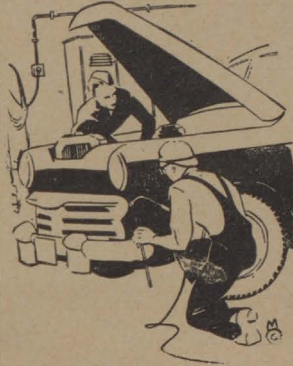
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(Continued from Page 16)

College President

After serving as dean of the Graduate School (1937 to 1942) and dean of the College of Liberal Arts (1937 to 1938) of Howard University, Dr. Wesley resigned from the University in 1942 to become president of Wilberforce University in Wilberforce, Ohio, and has served as president of Wilberforce State College exclusively since 1947. Under his leadership and administration this college has had significant expansion and recognition by educational rating agencies. He is still active in social movements and is a member of the Executive Council of the Association for the Study of Negro Life and History, of which Mary M. Bethune '42 is the president and Dr. Carter G. Woodson '44 the research director. Dr. Wesley is firm in his belief that relations between the races can be improved. He has written: "The Negro in the United States must be viewed without blind prejudice, and his contributions to American life and history should be included with those of other peoples. When this is done, without doubt some Negroes will appear inferior to some whites and some whites will appear inferior to some Negroes. Any other position is contrary to the facts and their logical interpretation."

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This year saw the opening of offices at 55 London street west. With increased organization and its subsequent heightened efficiency, you have seen the difference in this year's event . . . in every way "the greatest Freedom Show on earth."

As another chapter in the history of this glorious event is written, we pause to pay tribute to those whose untiring work has made it possible . . . to the advertisers who have proven by their support of this effort that they know no discrimination; to Mrs. Laley Taylor, directress of our Beauty Pageant for many, many years; Mrs. Jerene Macklin, who is responsible for the lavish array of talent featured on the Sunday program; our guest speaker, Dr. Charles H. Wesley, who has interrupted a busy schedule to be with us; Miss Carlotta Franzel whose time is at a premium; other artists on our Sunday program who have given up their leisure to be with us; to Miss Idessa Malone, for her assistance in staging the talent hunt; to The Windsor Daily Star and Radio Station CKLW for their unstinted support of these three great days.

We wish also publicly to thank Miss Ihla Harrison for her assistance in staging the Beauty Pageant; Carl Rhodes, grand parade marshal; to the former winners of the title of Miss International Sepia for graciously consenting to be our guests this year;

to Clarence Carter, my "right-hand-man," who has taken much of the detail and handled it beautifully; to Mrs. Vivian Nall, who has handled the books; to my sister Gertrude, who has commuted many miles every day to act as my confidential secretary; to Mrs. Charlotte Perry and others who handled the advertising; to my publications committee, for the gargantuan job of laying out the ads and compiling the editorial material for this program; my wife Helen, without whose understanding any sympathetic encouragement, these programs would never take place.

Our gratitude to civic and federal officials in Canada and the U.S. for their interest in this affair; to the Windsor Police Department for its cooperation in helping stage and annual parade; to the organizations who assisted in publicity, in the parade, in special collections; to the church groups whose support is particularly appreciated; to pastors and other friends whose numbers are legion, we say "thanks a million."

And in particular, thanks a million to all you grand people . . . all you tens upon tens of thousands . . . for your good humor and your support. Your attendance every year in increasing numbers has given us courage to go on, in the face of mounting annual deficits.

Thanks, too, to Arthur Godfrey, Jack Smith, Mrs. Eleanor Roosevelt, Perry Como and Bob Hope for their encouragement and support.

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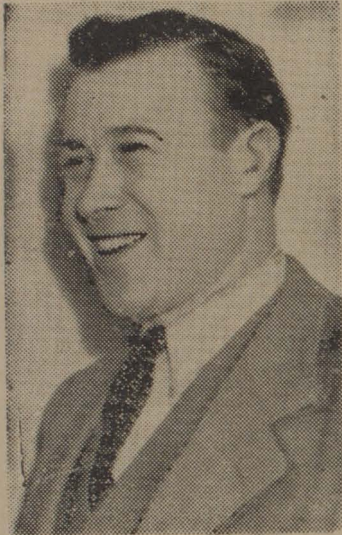
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WALTER P. REUTHER SELECTED AS FIRST RECIPIENT OF B.A.A.C.B. SILVER PLAQUE FOR OUTSTANDING CONTRIBUTION TO RACE PROGRESS



Walter P. Reuther, President, United Automobile-Aircraft-Agricultural Implement Workers of America (UAW-CIO), has been selected by a committee of judges to be first recipient of the B.A.A.C.B. Silver Plaque for his contribution to the progress of the Negro race, it is announced by Walter L. Perry.

The plaque will be presented at the Sunday Program, it is reported. Mr. Reuther has accepted his nomination as recipient of this annual honor, and through his secretary, W. Dudenhoefer, has indicated that he will be present to accept it in person.

In announcing their reasons for awarding the plaque to Mr. Reuther, judges said "Under his direction, his organization has effected legislation which now makes it possible, at long last, for the coloured man to accept work other than that of janitor; to work side by side with his white brother; to accept equal responsibility; to earn equal pay; to accept the additional responsibility of foreman; to maintain and increase his self-respect."

No other organization, not even the governments of Canada or the United States, has so effectively brought the coloured race forward, they point out. They add that while government legislation forbids discrimination, it is still flagrantly practiced.

"Under Mr. Reuther's organization, discrimination in industry, at least in the northern and middle western states, is a thing of the past," the judges concluded.

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The eight members of the singing group are all college men. They have been organized for only one year, yet during that time, have earned an enviable reputation throughout Michigan. One of the most versatile of organizations, these men can sing everything from spirituals to blues.

Their leader, Theodore Porter, is a graduate of Tuskegee, where he sang in the choir and glee club under the personal direction of Miss Genisee Lee.

The choir is a youthful one, ranging from 22 to 28 years of age. Only two of the members are married.

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