1916

Assumption College Calendar 1916-1917

Assumption College (Windsor)

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CATALOGUE

OF

ASSUMPTION

COLLEGE

SANDWICH, ONTARIO
1916-1917.
ASSUMPTION COLLEGE
SANDWICH, ONT.
Opposite Detroit, Mich.

Under the Patronage of
The Right Reverend Michael Francis Fallon, O.M.I., D.D.,
Bishop of London, Ontario

and Conducted by
The Basilian Fathers

ACADEMIC YEAR 1916-1917

Con. E. Shea, Printer,
Chatham, Ont.
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College Calendar.

1916

SEPT.  4. Monday—College Opens 7.30 a. m.
      5. Tuesday—Day Pupils Register, 8-9 a. m.
          Classes begin at 9 a. m.
      7. Thursday—Solemn High Mass of the Holy
          Ghost; College Athletic Societies organize and
          elect officers.
      10. Sunday—Meeting of the Sodality of the B. V. M.;
          Election of Officers for the first term.
      12. Tuesday—Meeting of the Holy Angels' Sodality;
          Election of Officers.

OCT.  3. Tuesday—Dramatic Club opens at 7.30 p. m.;
      6. Friday—St. Dionysius' Literary Society holds
          first meeting; Election of Officers;
      24. Tuesday—Annual Entertainment in the Col-
          lege Hall.
      25. Wednesday—Alumni Day.

NOV.  1. Wednesday—All Saints' Day.
      2. Thursday—All Souls' Day.
      12. Sunday—Novena Preparatory to the Feast of
          the Presentation of the B. V. M.
      21. Tuesday—Feast of the Presentation of the B. V.
          M.; Religious Feast of the Basilians.
      30. Thursday—Close of the Football Season; Opening
          of the Handball Courts; Opening of the Basket-
          ball Season; Gymnasium opens.
      30. Thursday—Novena in Honor of the Immaculate
          Conception of the B. V. M. begins.

DEC.  8. Friday—Feast of the Immaculate Conception
      of the B. V. M.; Reception into the Sodality of
      the B. V. M.

     8. Friday—Announcements of the Subjects for Ora-
         torical Contests.
     22. Friday—Christmas Holidays begin.
1917.

JAN. 8. Monday—Christmas Holidays end at 6 p. m.
9. Tuesday—Classes Resumed at 9 a. m.

FEB. 1. Thursday—Second Term begins.
2. Friday—Feast of the Purification; Election of Officers of the Sodality of the B. V. M. for the Second Term.
3. Saturday—Feast of St. Blasius; Blessing of Throats.
21. Wednesday—Ash Wednesday.
22. Thursday—Washington's Birthday; Holiday after Morning Class; Entertainment by the Dramatic Club.

MAR. 7. Wednesday—Feast of St. Thomas Aquinas.
17. Saturday—St. Patrick's Day.

APR. 3. Tuesday—Handball and Basketball Season closes; Gymnasium Closes; Baseball Season Opens.
8. Easter Sunday.
4-9. Easter Holidays.
22. Sunday—Forty Hours’ Devotion begins.
30. Monday—Solemn Opening of the Exercises of May.

MAY 8. Tuesday—Senior Oratorical Contest.
11. Friday—Junior Oratorical Contest.
13-17. Annual Retreat.
17. Ascension Thursday.

JUNE 5. Tuesday—Novena in Honor of St. Basil begins.
15. Friday—Final Examination begins.
20. Wednesday—Commencement Day.
Assumption College
Sandwich, Ont.

The building, which up to 1875, had been large enough to supply the needs of the Catholics of Western Ontario for higher education, was erected at Sandwich by the Jesuit Fathers. Here in 1855, those world-famous educators of Catholic youth erected the original building of the regular college group, and opened classes in order to give a religious and classical training to the young men of the district and surrounding country. Before two full years had elapsed, however, these zealous instructors had been called away to other more pressing work. The college, during the next decade, passed successively through the hands of the Benedictines, of the Basilians, and to the late Theodule Girardot, who afterwards filled the position of the Inspector of Public Schools in the County of Essex. In 1870, the late Dr. Walsh, then Bishop of London, seeing the need of establishing the College on a more permanent basis, called upon the Priests of St. Basil to take charge once more of Assumption College. The prospects of success, he felt, were now brighter; the Catholics of the neighborhood were prosperous; and, this together with the proximity of the fast growing metropolis of the great State of Michigan, just across the border, promised a large field of usefulness to the College.

Father Dennis O'Connor, later Bishop of London, and Archbishop of Toronto, where he died on June 30th, 1911, headed the little band that came to take charge of Assumption College in September of 1870. That the choice of Superior was a wise one is evidenced by the splendid success with which the College was conducted under the new regime. Himself a trained scholar, a born teacher, and typical disciplinarian, Father O'Connor possessed the happy faculty of infusing part
of his own energy and resistless perseverance into the hearts of the small staff of professors that shared his labors; and thus the College grew and prospered. Owing to the ever increasing attendance of students from both Ontario and the adjacent States, it was found necessary in 1875 to add to the College buildings, and still again in 1883. Since then several additions have been erected. The year 1908 witnessed the completion of a beautiful Alumni Chapel, which was dedicated with impressive ceremony by the Rt. Rev. J. Edward Meunier, Administrator of the Diocese of London, on June 16th. Two additional buildings, a gymnasium and a private room building, the corner stones of which were laid by Rt. Rev. M. F. Fallon, D. D., Bishop of London, on St. Basil’s Day, 1915, were opened that fall. The College now has ample accommodations for two hundred and sixty boarders.

In 1890, Dr. O'Connor was called to the See of London to succeed the Right Rev. Bishop Walsh, who had been raised to the Archiepiscopal See of Toronto. The impetus for good given the College by its first President after the Basilians had assumed permanent charge still continues to keep it abreast of the times, and true to its principles of training youth in "Virtue and Discipline and Knowledge."

The situation of the College on the south bank of the Detroit River, the salubrious climate of extreme Western Ontario, the excellent system of instruction in both the Classical and Commercial Courses, make Assumption College a most desirable residential school for young men and boys.
OFFICERS.

1915-1916.

President—
REV. F. FORSTER, C. S. B.

Vice President and First Councillor—
REV. T. V. MOYLAN, C. S. B.

Second Councillor—
REV. J. J. PURCELL, S. T. L., C. S. B.

Treasurer—
REV. T. ROACH, C. S. B.

FACULTY.

Professors of Philosophy—
REV. J. J. PURCELL, S. T. L., C. S. B.
REV. F. FORSTER.

Professors of Latin and Greek—
REV. W. SHARPE, M. A., C. S. B.
REV. E. BURNS, C. S. B.
MR. L. BANDY, C. S. B.
MR. A. McINTYRE.

Professors of English—
REV. E. BURNS, C. S. B.
REV. C. COLLINS, C. S. B.
MR. L. J. LONG, B. A.
REV. J. SHARPE, C. S. B.
MR. C. BRENNAN.

Professors of History—
MR. A. McINTYRE.
MR. E. J. WEILER.
Professors of Mathematics—
  REV. T. V. MOYLAN, C. S. B.
  MR. A. McNABB.
  MR. A. McINTYRE.

Professor of Science—
  MR. E. J. WEILER.

Professors of French and German—
  REV. E. BURNS, C. S. B.
  REV. J. SHARPE, C. S. B.
  MR. E. WEILER.
  MR. L. BONDY, C. S. B.

Professors of Scripture and Christian Doctrine—
  REV. J. J. PURCELL, S. T. L., C. S. B.
  REV. E. BURNS, C. S. B.
  REV. P. J. HOWARD, C. S. B.
  REV. C. COLLINS, C. S. B.

Professors of Business Course—
  REV. E. J. PLOURDE, C. S. B.
  MR. J. CASEY.

Teachers in Preparatory School—
  REV. P. J. HOWARD, C. S. B.
  REV. C. COLLINS, C. S. B.
  MR. C. J. TIGHE.
  MR. A. O'NEIL.
  MR. J. FITZPATRICK.

Prefects of Study—
  REV. P. J. HOWARD, C. S. B.
  MR. A. O'NEILL.

Prefects of Recreation—
  MR. T. CURRIER.
  MR. H. CHISHOLM.

Professor of Oratory and Elocution—
  REV. P. J. HOWARD, C. S. B.

Piano, Voice and Instrumental Music—
  PROFESSOR J. NAPOLITANO.

Director of Glee Club—
  MR. J. FITZPATRICK.
Director of College Orchestra—
MR. L. BONDY, C. S. B.

Professor of Plain Chant—
MR. J. FITZPATRICK.

Organists—
MR. HOWARD OLK.
MR. RUFORT MASALES.

Chaplain and Master of Ceremonies—
REV. J. J. PURCELL, S. T. L., C. S. B.

Librarians—
REV. T. J. HEYDON, C. S. B.
MR. E. J. TIGHE.

Director of Gymnasium—
REV. E. J. PLOURDE, C. S. B.

Instructor—
MR. W. N. CAMPBELL.

Attending Physicians—
W. J. BEASLEY, M. D.
L. G. McCABE, M. D.
I.

General Conspectus of Studies.

The College, in carrying out its idea of Education, aims at forming the whole man—the moral, intellectual, and the physical. It teaches science and discipline, trains the higher faculties of the soul, and makes right living the great end to be obtained.

Religion and science go hand in hand throughout the course, and these, aided by a discipline, mild, yet firm, furnish the only certain way to turn out men of a Christian character, of learning and of self-control. This is our hope, that the students who pass through our hands will make good priests in the Church, or worthy laymen, able to hold their own in whatever walk of life their lot may be cast.

THE PREPARATORY SCHOOL.

The Preparatory School is designed for young boys, to prepare them for entrance into the High School or the Commercial Course. To enter the Preparatory School boys must have attained Junior Third Reader standing in the Canadian system, or have reached Fifth Grade in the school system of the United States. When the work of Senior Fourth or Eighth Grade has been completed students are admitted to the High School or Commercial Course, according as they intend to study for one of the liberal professions or fit themselves for business.

THE COMMERCIAL COURSE.

The Commercial Course prepares the student for a business career. The course in the College can be completed in one year. For some students, however, an additional year is necessary to secure a diploma. The object of the course is to
make the student familiar with the theory and practice of business transactions, to give him a clear insight into commercial relations and to form his judgment. The subjects taught in the Commercial Department are the same as are found in the curricula of the best business colleges, to which is added a thorough course in Christian Doctrine. Business and Shorthand and Typewriting diplomas are awarded to students who pass with honor the examinations set at the end of the course.

THE HIGH SCHOOL COURSE.

The High School Course embraces four years’ work, though a clever student can by faithful application cover the prescribed matter in three years. The subjects taught are: Christian Doctrine, Latin, Greek, French, German, English, History, Geography, Mathematics and Science. The course is designed to qualify the student for admission to the College Course and for matriculation into any Canadian or American Undergraduate University.

THE COLLEGE COURSE.

For admission to the College Course students must have completed the College High School Course or have passed Junior Matriculation or Entrance to Normal examination if they come from Canadian High Schools or Collegiate Institutes, or have graduated from a High School having a four year course if they come from an American school.

The College or Arts’ Course embraces four years; designated Belles Lettres, Rhetoric, Junior and Senior. The subjects of the course are: Christian Doctrine, Church History, Scripture, Latin, Greek, French, German, English, History, Advanced Mathematics and Science, and Philosophy.

RELIGIOUS INSTRUCTION.

A Catholic College, as such, can have no other reason for its existence than the necessity which is felt to exist of teach-
ing religion. Education without religion is a misnomer, which may produce learned infidels, but leaves the individual without any object in life beyond the desire of acquiring the mere material goods bestowed by the world on its votaries. Hence, as religion is the reason of our existence, religious instruction is given in all the years. From the elementary truths taught in Preparatory School, the student is led through a well graded course of Christian Doctrine, Church History and Scripture, during which he not only learns to give a reason for the faith that is in him, but breathes an atmosphere of Catholicity, that gives tone to his whole after life, and makes him a true son of the Church, whether he serves her in the world or in the sanctuary.

PHILOSOPHY.

The Classical Course finds its natural complement and perfection in the study of Philosophy, the foundation of all science and the handmaid of Theology. The Philosophy taught in the College is the Philosophy of St. Thomas, which combines the best of ancient thought with the teachings of the great exponents of Catholic doctrine, and which is warmly recommended by our late Holy Father, Pope Leo XIII., in his Encyclical Letter "Æterni Patris," of the fourth of August, eighteen hundred and seventy-nine. The Course embraces Logic, Mental Philosophy, Ethics and History of Philosophy. In addition to these subjects, students in Philosophy are required to pursue their studies in Latin, English, French or German, Scripture, Church History and Christian Doctrine. In all these subjects they have access to numerous books of reference. They are members of a Literary Association and of a Dramatic Club, in which they have excellent opportunities of improving themselves in English Literature and Elocution. They are provided with rooms and have the advantage of a special rule. The grade is that of the second, third and fourth years in the Arts' Course.

CLASSICS.

For many hundred years the Classics have been reputed the best instrument of mental training. The study of them is
fitly called a liberal education, because it emancipates the mind and is the apprenticeship everyone must serve before becoming a "free brother of the guild which passes the torch of life from age to age." Notwithstanding the views latterly advanced as to their utility, we still believe that no discipline is more useful where the aim is to impart broad culture with accuracy in scholarship. The master minds in Church and State, trained in this gymnasium, are guarantee sufficient that we do right in giving much time to the study of the Classics, and in teaching them in such a way that the student can not only translate but read them, that is to say, take into his own mind the thoughts and ideas of the author, without a conscious appeal to the vernacular equivalent.

ENGLISH.

While the value of Classics as an educator is recognized in the High School and College Courses, the importance of English is not overlooked. English is the language of the United States and the greater portion of Canada. Students must be trained to speak and write it well. A glance at the curriculum will show that the faculty recognizes the necessity of the most careful training in English. In the High School Department the course is that prescribed by the Department of Education of Ontario for Collegiate Institutes and High Schools. The course in the College Department corresponds with that prescribed for students in our Universities.

HISTORY.

The poet says that "the noblest study of mankind is man." If we except man's Creator, the poet speaks true. History furnishes a knowledge of men, of the great men of the world and of their deeds; and hence History claims a place in every school curriculum. The college graduate should have an intimate knowledge of the history of his country and a good acquaintance with ancient and modern history in gen-
eral, and every Catholic college graduate should have a thorough knowledge of the history of the grand old Church to which he belongs. Such knowledge the course in history, profane and ecclesiastical, aims to give.

FRENCH AND GERMAN.

The knowledge of some modern language other than one's own is becoming more and more necessary every day, especially in a country which represents many nationalities. It is valuable to the business man, invaluable to the scholar, and necessary to the priest. The scholar cannot ignore the literatures of languages, closely related to his own; and the priest, who, by the nature of his calling, comes into contact with people of different tongues, to whom he must dispense the bread of doctrine and the consolations of Holy Church, is frequently made to realize his limitations, if English is his only tongue. Realizing this fact and knowing that many of our students come from localities in which the knowledge of French and German is necessary, the study of these languages is made part of the course in the High School and College Departments. The study of French and German is begun in the first year of the High School Course. Every student must take one or the other language through the High School and the College Courses. These languages, of course, are taught without extra charges and the facilities afforded to students to master them are unsurpassed.

MATHEMATICS.

The study of Mathematics is in itself an education. It is one of the most powerful factors in forming the judgment, and helps to develop the reasoning powers, probably, to a greater extent than does any other study. Hence it has an importance in any scheme of education that cannot be neglected, and can hardly be over estimated. Knowing this, we have made our Courses in Arithmetic, Algebra, Geometry and Trigonometry very complete.
PHYSICS AND CHEMISTRY.

The Course in Science is strong. The world to-day demands of every secondary school a good training for students in Physics and Chemistry. The College is equipped to give such training. The laboratories are amply furnished; and fifty students may work out experiments at the same time under the supervision of the professors. These two branches are pursued, together with Botany and Biology for three years in the High School. Physics is continued for two years in the College Course. Chemistry is optional in the higher course.

MUSIC.

Individual lessons are given in pianoforte, singing, violin, mandolin and other stringed instruments. Opportunities are offered for the practice of ensemble playing. Once a week a class is held for the special study of Liturgical Chant. Occasionally entertainments are prepared, in which pupils that are sufficiently advanced, are requested to take part. A Glee Club is maintained in the College for the special practice of part singing, and all the pupils gifted with sufficient voice and musical temperament may become members of it.

STUDENT SOCIETIES.

Various societies and associations have been organized for the promotion of religion, sociability, and literary activity. The Sodalities have a chapel, in which a devotional meeting is held once a week, consisting of a short instruction, chanting office, singing of hymns, and Holy Mass. The literary societies hold bi-weekly reunions for the reading of essays, debates, etc. A well-equipped reading room is opened to the students every evening and on the afternoons of holidays. A favorite resort for all the students during the winter evenings, is a well furnished club room, in which they while away many an otherwise dull hour in pleasant social intercourse and games.
II.

DISCIPLINE.

Any system of education which trains the intellect without developing the moral side of character, falls short of its purpose; for education must make the student not only a scholar, but especially a man of rule and good manners. Hence it is that order and regularity, promoted by a firm and wise discipline, are indispensable in a college. They are indispensable in the study-hall, in the class-room, and in the playground; in the study-hall, where solid work is not possible without quiet and silence; in the class-room, where the success of both teachers and pupils depends in a large measure upon the discipline that reigns there; and in the playground, where the boys are expected to be upright and gentlemanly in behavior. Therefore, the following regulations are enforced at the College:

No student may leave the College grounds without permission. Permission to visit the city on business may be obtained. It is conditional, however, on good work and good conduct.

Absence from the College during the term will not be allowed except in case of serious illness of the student or a member of his family at home, or for some equally grave reason.

Permission to remain away from the College over night during the term will not be granted.

Wednesday, Saturday and Sunday afternoons, between 2 and 5 o'clock, are visiting days. Parents and other visitors are requested to bear this in mind.

Students returning late in September, or failing to report promptly after the Christmas or Easter recess, shall forfeit their right to compete for special prizes and honors.

The students are strictly forbidden to lend or borrow money or to sell or exchange personal effects of any kind.

Any damage done by a student to the furniture, instruments or books of the College will be charged to his account.

Students are expected to report any school property they injure or destroy.

The correspondence of the students is subject to the supervision of the President or Secretary.

Day scholars are not allowed to take out letters or to perform errands of any kind for the boarders.
Obstinate disobedience, incorrigible sloth, the use of intoxicating liquors, introducing into the house or reading books of an irreligious or immoral character, leaving the college grounds without permission after six o'clock p.m., are faults too grievous to be punished and for which the student shall be expelled from the college.

ADMISSION.

Boys below Junior Third standing in Canadian schools, and Fifth Grade in American schools, are not eligible.

Every candidate for admission shall present a certificate of good moral character from his pastor, if he is a Catholic, and from some person of standing, if he is not a Catholic. If he comes from another institution he must bring a letter of honorable dismissal.

Students may enter at any time during the school year before Easter.

As far as possible students should be present on the afternoon of the day when school opens in September, and of the day on which work is resumed after the Christmas recess.

EXAMINATIONS AND REPORTS.

There are two written examinations in the year; the first immediately before the Christmas holidays, and the final before the close of the academic year.

The classes of new students are determined by examination at the time of entrance.

Students are promoted in course at the beginning of each scholastic year in September, if they have attained the required standard in the class-work, and the examinations of the preceding year.

At the examination the standard is as follows: (1) for pass fifty per cent of the marks assigned to each paper and sixty per cent of the total marks for all the papers; (2) for second-class honors, seventy per cent of the total marks for all papers; and (3) for first-class honors, eighty per cent of the total marks for all the papers.

Students who fail in any subject at the examinations are required to pass a supplementary examination in that subject before being admitted to the work of the ensuing term.

Failure in any three subjects at the Final examination involves the loss of the year.

Official bi-monthly reports of each student's progress and deportment and class standing will be sent to the parents or guardians. These reports also give information of the marks obtained at the examinations.
Expenses and Fees.

REGULAR CHARGES.

For convenience the scholastic year is divided into two terms. The first begins with the opening day in September and ends February 1st. The second begins February 1st and ends with the close of school in June.

Boarders.

Tuition, board and lodging per term, as follows:

- If paid on or before the first day of the term... $100 00
- If paid within sixty days of term opening ... 103 00
- If paid at a later date in the term .......... 105 00

Patrons may pay by the month as follows:

- For full term, per month in advance ........ 24 00
- For any time less than a full term, per month in advance ........ 25 00
- Private rooms for two students, for each student per term ........ 25 00
- Private rooms for three students, for each student per term ........ 20 00
- Laundering and Mending of Linen, per term ....... 7 50
- Gymnasium Fee, payable on entrance .......... 5 00
- Library Fee, payable on entrance ............ 2 50
- Athletic Fee, payable on entrance ............ 2 50

These fees are not refunded if the student leaves before the end of the year.

N. B.—No new student will be registered without a deposit of $25.00. If the student withdraws during his first month of residence no part of this deposit will be refunded.

Day Pupils.

Tuition for the Scholastic year ........ $30 00

Payable in advance, as follows:

- On Entrance in September ............. 15 00
- February 1st .................. 15 00
- Athletic Fee ................. 1 00
- Gymnasium Fee ............... 1 00
SPECIAL CHARGES.

Piano, with use of instrument, per term ........... $ 20 00
Violin, Mandolin, Guitar, etc., per term ............... 15 00
Vocal Music, per term ................................ 20 00
Use of Piano without Lessons, per term .............. 5 00
Use of Violin Rooms for practice only, per term .... 2 50
Typewriting, Telegraphy, Stenography, per term ...... 5 00
Lessons and Practice on Adding Machine, per term ... 2 50
Use of Physical and Chemical Instruments and Chemicals in the High School Course, per term ....... 1 50
Use of Physical and Chemical Instruments and Chemicals in College Course, per term ........... 2 50

Medicine and Doctor’s fees form an extra charge.
While a student occupies the infirmary a moderate daily charge is exacted for attendance, etc.

REMARKS.

With the first payment, a deposit must be made sufficient for books, etc.
If a student leaves the College before the end of a session, no deduction will be made for a shorter time than one month.
Neither Diploma nor Recommendation will be given to any student whose debts to the College remain unpaid.
Books and stationery will be furnished by the College at current prices.
The pocket money of the students may be deposited with the Treasurer. No advances will be made beyond the deposit.
Remittances should be made by bank draft, post office or express order, payable to the order of the Treasurer.

PRIVATE CHECKS ARE NOT DESIRABLE AND EXCHANGE WILL BE CHARGED IN ALL CASES.

Term bills and other accounts, not paid within ten days after they have been rendered, are subject to SIGHT DRAFT.
NON-ACCEPTANCE or NON-PAYMENT of which will be considered as a wish on the part of the parent or guardian to withdraw the student.
On all accounts unpaid at the end of the term, interest at 6 per cent. will be charged.

Every possible attention is bestowed on the comfort and cleanliness of the students. A trained nurse has charge of the Infirmary and the sick are under her constant care.

A physician attends the College regularly.

The Post Office address is: Assumption College, Sandwich, Ont.

VISITORS REACH THE COLLEGE BY TAKING THE SANDWICH CAR AT WINDSOR FERRY.
Scholarships and Prizes.

CHRISTIAN DOCTRINE.

THE BISHOP'S SCHOLARSHIP, of the value of $25.00, the gift of the Rt. Rev. Bishop of London, Ont., for Christian Doctrine in Arts Course.

THE CORCORAN SCHOLARSHIP, of the value of $15.00, the gift of the Rev. P. Corcoran, Seaforth, Ont., for Christian Doctrine in Academic Course.

ORATORY.

THE McMANNUS PRIZE of $20.00, the gift of the Very Rev. J. P. McManus, Port Huron, Mich., divided as follows: $10.00 for Oratory in Academic Course; $10.00 for Special prize in Mathematics, of which terms will be fixed in September of each year.

GOOD CONDUCT

THE O'BRIEN PRIZE, of the value of $10.00, the gift of the Rt. Rev. F. A. O'Brien, Kalamazoo, Mich., for Good Conduct (Senior Students).

THE WEBER PRIZE, of the value of $5.00, the gift of Rev. A. A. Weber, Fostoria, Ohio, for Good Conduct (Junior Students).

MENTAL PHILOSOPHY.

THE D. FORSTER PRIZE, of the value of $10.00, the gift of the Rev. D. Forster, P.P., Ridgetown, Ont., for excellence in Mental Philosophy.

LITERARY SOCIETY

THE Van ANTWERP PRIZE, of the value of $10.00, the gift of the Rev. F. J. VanAntwerp, L.L. D., Pastor of the Holy Rosary Church, Detroit, Mich., for special excellence in the St. Basil's Literary Society.
ELOCUTION

THE D. C. PRIZE, of the value of $10.00, for contest in Elocution.

SPECIAL EXCELLENCE.

THE CROWLEY PRIZE, of the value of $10.00, the gift of the Rev. M. J. Crowley, Detroit, Mich., for Special Excellence in Belles Lettres Class.

THE SHARPE PRIZE, of the value of $10.00, the gift of the Rev. A. X. M. Sharpe, Dearborn, Mich., for Special Excellence in Third Year Academic.


THE O'NEIL PRIZE, of the value of $10.00, the gift of the Rev. H. O'Neil, Dowagiac, Mich., for Special Excellence in First Year Academic.

THE MEATHE PRIZE, of the value of $10.00, the gift of the Rev. M. Meathe, Pastor of St. Leo's Church, Detroit, Mich., for Special Excellence in Grade VIII.

THE BROKAW PRIZE, of the value of $10.00, the gift of the Rev. J. M. Brokaw, Detroit, Mich., for Special Excellence in Grade VII.

THE DOWNEY PRIZE, of the value of $10.00, the gift of the Very Rev. Dean D. J. Downey, Windsor, Ont., for Special Excellence in Grade VI.
Physical Culture.

The Basilians have ever recognized the necessity of training the whole man; so while they have provided for the moral and the intellectual well-being of their pupils, as may be seen from the curriculum of studies, they have not been unmindful of the physical culture of the students. Although games and amusements are never allowed to encroach upon the more serious work of college life, yet a campus of ten acres, and shaded walks afford ample opportunity for out-door sports. Recently the College authorities erected three excellent hand-ball courts and a very fine gymnasium. Between football, baseball, basket-ball, hand-ball and gymnastic exercises under the guidance of an able director, every reasonable provision is made for the physical development of the students.

The supervision of all athletic matters has been entrusted to an Athletic Board, consisting of three members, elected by the students and one appointed by the faculty.
Physique Culturelle
View of the College from the Campus, showing the New Gymnasium and the New Private Room Building.
I. ARTS COURSE.

II. HIGH SCHOOL COURSE.

III. COMMERCIAL COURSE.

IV. PREPARATORY SCHOOL.
I.

College or Arts Course.

FIRST YEAR—(Belles Lettres).
For admission the candidate is required to have Junior Matriculation standing or a certificate of graduation from a High School having a four year course.


CHURCH HISTORY—From the Foundation of the Church to the Fall of the Western Empire.

SCRIPTURE—New Testament—Introduction of the Study of Scripture; the Synoptic Gospels.

LATIN—Vergil, Ænēid, Books V. and VI.
Cicero, Pro Lege Manilia, Philippic II., Pro Milone.
Horace—Odes III. and IV.
Composition based on Cicero, (D'Oooge).
Latin Grammar, (Bennett's).

GREEK—Lucian—Charon.
Odyssey Books VI. and IX.
Composition—Pearson's Greek Prose.
Grammar—Babbitt’s.

ENGLISH—Students will write four essays on subjects assigned besides their weekly work in composition
Literature Texts: Sir Patrick Spens
Sir Patrick Spens, the Braes o' Yarrow, Waly, Waly; Gray, Spring, A Favourite Cat, Eton College; Goldsmith, the Traveller; Scott, Ride to Melrose, Lochinvar, A Weary Lot, County Guy, Old Mortality; Keats, To Autumn, Eve of St. Agnes; Carlyle, The Hero as Prophet; George Eliot, Silas Marner; Browning, Among the Rocks, Confessions, Youth and Art. An Epistle; Ruskin, Crown of Wild Olive (Preface, Traffic, Work); Rossetti, My Sister's Sleep, The Blessed Damozel, The Portrait.
RHETORIC—The Study of Rhetoric in connection with the reading of the prescribed authors. Text—Scott and Denney.

FRENCH—Grammar, Translation from English into French, Sight Translation of Modern French Prose. Texts—Elements of French Composition, J. Home Cameron.

GERMAN—Grammar, Translation from English into German, Sight Translation of easy German prose.

MATHEMATICS—Algebra, Simple and Quadratic Equations, Variations, Proportion, Progressions, Interest Forms and Annuities. Analytical Geometry—a course in Elementary, Analytical Geometry of two dimensions. Trigonometry, the measurement of Lines and Angles; Ration of the circumference of a Circle to the Diameter; how to convert the Measures of Angles from one to another System of Measurement; Contrariety of Direction; Trigonometrical Ratios; the Changes in Sign and Magnitude of the Trig. Ratios of an Angle; Ratios of Angles in the First Quadrant; Relations between the Trig. Ratios for the same Angle; Comparison of Trig. Equations; the Trig. Ratios of two Angles; the Trig. Ratios for Multiple and Sub-Multiple Angles.

PHYSICS—Elementary Physics: An introductory course in general physics twice a week during the year.

SECOND YEAR ARTS—(Rhetoric).

RELIGIOUS KNOWLEDGE—Christian Dogma; God considered in Himself; God the Creator of the World; God the Redeemer of Mankind.

CHURCH HISTORY—From the Downfall of the Western Empire, 476 A. D. to the end of the 13th century. The conversion of the Barbarians. The church and civilization, the Crusades.


PHILOSOPHY—An introductory course in Philosophy. The faculties of the Soul: (a) The Sentient Faculties; (b) The Intellectual Faculties; (c) The Appetitive Faculties.
An introductory course on the scope and nature of Logic, the nature of deductive and inductive reasoning, the syllogism and its rules.

A course of lectures on Theory of Knowledge.

Theory of Knowledge: A course on the categories of Aristotle.

LATIN—Livy, Book XXI.
Cicero—Pro Marcello, Pro Archia.
Horace—Odes III. and IV., Ars Poetica.
Catullus—Selections.
Composition based on prose authors. Text, D'Ooge.
Latin Grammar, (Bennett).
History of Roman Literature.

GREEK—Homer Iliad. Books XXII-XXV.
Plato—Apology.
Composition—Pearson's Greek Prose.
Grammar—Babbitt.
History of Greek Literature.

ENGLISH—Besides their weekly composition, students are required to prepare four essays during the year.
Literature Texts—Shakespeare, Romeo and Juliet, Hamlet, Henry IV., Parts I. and II.
Twelfth Night.
Special study of the structure of the short story and the novel.
Rhetoric—Text, O'Connor.

FRENCH—Grammar: Translation from English into French. Sight translation.
Literature—Selections from Corneille, Racine, Brunet, Moliere, Boileau, Sainte-Beuve.

GERMAN—Grammar: Translation of English into German. Sight translation.
Literature—Selections from German prose and poetry.

TRIGONOMETRY—Logarithms; Trig. and Log. Tables; Relations between sides of a Triangle and Trig. Ratios of the Angles of the Triangles; Heights and Distances Measured; Areas of Triangles, Polygons and Circles.

CHEMISTRY—
(a) Non-Metals continued: Carbon and the principal Carbon compounds.
(b) Metals: Potassium, Sodium, Calcium, Iron, Zinc, Copper, Mercury, Silver, Gold.
(c) Electrolysis and Elements of Analysis.
(d) Laboratory work under the direction of the Professor.

THIRD YEAR—(Junior).

RELIGIOUS KNOWLEDGE—Christian Dogma: The Plan of Salvation, Grace, the Sacraments, the Sacrifice of the New Law, the Last Things.

CHURCH HISTORY—From the beginning of the 14th century to the Treaty of Westphalia, 1648. The Temporal Supremacy of the Popes; Reaction against the Temporal Supremacy; Protestantism in various countries of Europe. The True Reformation.


PHILOSOPHY—

LOGIC—(a) Ideas and their Different Kinds; The Predicables; Propositions; Conversion and Opposition of Propositions.
(b) The Syllogism and its Rules. Fallacies and their Solution.
(c) Methods of Induction and Deduction; Methods of Study; Scholastic Method of Argumentation.

PSYCHOLOGY I.—(a) General Survey of the Faculties of the Soul.

II.—Theories of Knowledge:

(b) Sensism. Locke. Condillac.
(c) System of Innate Ideas. Plato, Descartes, Leibnitz, Kant.
(d) Ontologism, Malebranche, Gioberti.
(e) Relation of Speech to Thought.

III.—Criteria of Truth:
(a) Criteria in General. Certitude and its Different Kinds.
(b) Criterion of Consciousness.

ONTOLOGY: (a) Utility of Ontology and its Relation to Other Sciences.
(b) Being. Essence. Existence.
(c) The Transcendentals: Unity, Truth, Goodness, Beauty.
(e) Causes and Their Different Kinds.

(b) The Vegetable and the Animal Kingdoms.

HISTORY OF PHILOSOPHY—

**Ancient Philosophy**—(a) Schools and Systems. The School of Miletus. The Eleatic and the Pythagorean Schools.
(b) Socrates, Plato, Aristotle, Epicurus.
(c) The Stoics. Sceptics, Eclectics.

**Philosophy of the Middle Ages**—(a) Its Relation to Ancient Philosophy.
(b) Anselm, Abelard, Bernard, Thomas of Aquin.
Duns Scotus, Occam, Bacon.
(c) Nominalism. Realism. Conceptualism.

ENGLISH—Writing of four essays.
Outline of 18th century English Literature.
Selections—Dryden to Burns in Manly’s English Poetry.
Selections— Bunyan to Junius in Manly’s English Prose.
Selections from Addison, Johnson and Burke.

FRENCH—Writing of Essays in French.
Conversation. Practice in Reading and Sight Translation.

FOURTH YEAR—(Senior).

RELIGIOUS KNOWLEDGE.—Christian Apologetics.
Religion, Revelation, Pre-Christian and Christian; the Church, the End of the Church, her Constitution, Marks and Teaching Office.

CHURCH HISTORY—From the Treaty of Westphalia, 1648, to the present. The Church and Monarchies. The French Revolution. Revival of Religion. Growth of the Church in America, the British Empire and Germany.

SCRIPTURE—The Epistles of St. Paul, completed, the other Epistles, the Apocalypse.

PHILOSOPHY—

ANTHROPOLOGY—(a) Union of soul and body. The soul the substantial form of the body.
(b) Harmony between soul and body; Scholastic System. Occasionalism. Leibnitz’s System of Pre-established Harmony. System of Physical Influence.
(c) Unity, Spirituality, Immortality, and Origin of the Soul.

NATURAL THEOLOGY—(a) Metaphysical, Physical and Moral Proofs of the Existence of God.
(c) The Relative Attributes of God: Creation, Conservation, Divine Concurrence, Providence.
(d) Unity of God: Manicheism, Polytheism, Pantheism.

ETHICS—General Ethics:
(a) Happiness, the last end of Man. Human Acts.
(b) Passions of the Soul and their Relation to Morality, Virtue and Vice.
(c) The Natural Law, Positive Law, General Notions of Right and Duty.

ETHICS—Special Ethics:
(a) The Individual:
   His Duties to God: Religion and Worship; Indifferenceism.
   His Duties to Himself: Culture of His Faculties; Suicide; Self-Defence; Duelling.
   His Duties to His Neighbor: Love, Property; Contracts.
(b) The Family: Marriage, Polygamy; Divorce; Celibacy; Relations between Parents and their Children.
(c) The State: Origin of Civil Society; Origin of Civil Power; Rights and Duties of the State.

HISTORY OF PHILOSOPHY—Modern Philosophy:
(a) Descartes and the Cartesian School; Spinoza; Leibnitz; Locke, Berkeley; Hume.
(b) German Transcendentalism; Kant; Schelling; Fichte; Hegel.
(c) Evolutionism; Positivism; Rationalism; Pragmatism.

LATIN—Cicero; Tusculan Disputations; Tacitus; Germania; Agricola.

ENGLISH—Four Essays on subjects assigned will be required of each student in the course of the year. Outline of 19th Century English Literature.
Wordsworth—Michael, Tintern Abbey, Resolution and Independence, Simon Lee, Reverie of Poor Susan, Influence of Natural Objects, Three Years She Grew, Green Linnet, At the Grave of Burns, Solitary Reaper, Intimation of Immortality, To the Cuckoo, She Was a Phantom of Delight, I Wandered Lonely as a Cloud, Ode to Duty, To a Skylark, To Sleep, and other poems.
Coleridge—Ancient Mariner, Kubla Khan, France...
Frost at Midnight, Dejection, Youth and Age.
Scott—Marmion, Hunting Song, Soldier, Rest, Thy Warfare's O'er, and other poems.
Byron—Vision of Judgment.
Shelley—Adonais, Ode to the West Wind, To a Skylark, and others.
Keats—Eve of St. Agnes, Eve of St. Mark.
Browning—Cavalier Tunes, How They Brought the Good News, Saul, Love Among the Ruins, and others.
M. Arnold—Sohrab and Rustom, Philomena, Scholar Gypsy, Thyrsis, Dover Beach.

FRENCH—Writing of Essays in French; Conversation, Practice in Reading and Sight Translation.

N. B.—The last two years of French are optional except for Canadian students, who purpose entering the Seminary.
II.

High School Course.

For admission to the Academic or High School Course applicants from Canada must have passed the Entrance Examination set by the Department of Education, and applicants from the United States must have completed the VIII. grade.

The subjects of the course are: Christian Doctrine, Latin, Greek, French or German, English, History, Geography, Mathematics and Science.

Students who wish to qualify for Entrance to Normal Examination are required to take Art and Bookkeeping.

FIRST YEAR.

CHRISTIAN DOCTRINE—The Commandments in general; the Ten Commandments of God; the Six Commandments of the Church.

LATIN—Declensions of Nouns, Adjectives, and Pronouns; Comparison of Adjectives and Adverbs; Conjugation of Regular Verbs in the Indicative, Active and Passive. Latin Compositions and Reading Lessons; Simple Rules of Syntax.

Greek is begun in the second year.

FRENCH—Grammar: Correct Pronunciation; Practice in Reading; Exercises in French Composition; Translation of easy French into English.

GERMAN—Grammar: Etymology of Nouns, Adjectives, Pronouns and Regular Verbs. Exercises in Reading and Pronunciation. Translation of German into English. Exercises in German Composition.

ENGLISH—(a) Reading—Intelligent and Intelligible Natural Reading; Exercises in Breathing, Articulation, and Vocalization.

(b) Grammar—The Principle of Etymology and Syntax, including the logical structure of the sentence and the inflection and classification of words.
(c) Composition—Oral and Written Composition, Narrative and Descriptive, Letter Writing, Reproduction. The Principles of Composition learned from the Criticism of the Compositions.

(d) Literature—Intelligent Comprehension of Suitable Authors in prose and poetry; Oral Reading; Memorization and Recitation of Selected Passages in prose and poetry. Private Reading of at least four Classics in English Literature, selected from a list prepared by the Director of Studies. The books will be found in the Students' Library.

HISTORY—The leading events in the History of Canada; Outlines of British History.

GEOGRAPHY—Physical; the Building of the Earth, its Land Surface, Mountains, Volcanoes, Earthquakes, Rivers, Lakes. The Ocean; the Atmosphere. Commercial—Great Britain, Canada and United States; their Divisions, Climates, Inhabitants, Products, Manufactures, Exports, Imports, Trade Routes, Centres of Manufacture.

ARITHMETIC AND MENSURATION—Review of Principles; Measures, Multiples, the Metric System, Fractions (Vulgar and Decimal), Contracted Methods of Computation, Square Root, Percentage, Interest and Discount. Mensuration—The Rectangle, the Triangle, the Parallelogram, the Circle.


SCIENCE I.—Plant and Animal Life.
(a) September to November.
1. Botany—Structure and Functions of Flower, Leaf, Stem, Root, etc.; Organs of Flower Functions, Fertilization, Fruits, Seeds; Food of Plants.
2. Zoology—Insects and Flowers, Life History of Insects Having Complete Metamorphoses; Recognition of Common Birds, Relations of their Habits and Structure.

(b) April to June.
1. Botany—Relation of Plants to Light, Moisture and
Heat; Uses of Roots and Leaves, Germination of Seeds; Development of Parts.

2. Zoology—Life History of Frog; Continuation of Study of Birds. Economical Insects. Familiarity with the more Common Fishes, Frogs, Lizards and Snakes.

II.—Physics and Chemistry—November to April.
(b) Chemistry—Physical and Chemical Changes; Classification of Substances; Mixtures, Solutions, Elements. Water—Composition, Distribution, Forms, Uses. Air—Composition, Impurities, Diffusion of Gases; Combustion.

ART*—Drawing from Models in Light and Shade Colors. Memory Drawing. Freehand Perspective.

BOOK-KEEPING*—Single and Double Entry; Use of the Various Books; Business Papers.

SECOND YEAR.

CHRISTIAN DOCTRINE—The Means of Grace, the Sacraments in general; the Sacraments in particular; the Sacrifice of the Mass; Prayer.

LATIN—GRAMMAR: Work of First Year reviewed: Complete Conjugation of Regular Verbs; Irregular Verbs and Nouns; Syntax. Translations: Easy Stories, Selections from Nepos, Caesar, Bellum Gallicum Book I. Composition: Exercises Involving the Various Latin Constructions; Exercises Based on Authors read.

FRENCH—Grammar: Work of the First Year Reviewed; Study of Etymology and Syntax continued. Exercises in Reading and Pronunciation. Translation of easy French into English. Exercises in French Composition.


ENGLISH—(a) Grammar—Etymology and Syntax reviewed; Analysis; Prefixes; Suffixes; Root-words; Historical Outline of the Development of the English Language.
(b) Composition—Course of the First Year continued. Exposition. The Essay. The Principles of Composition
(c) Literature—Intelligent and Appreciative Study of selections in prose and poetry. Class Reading and Criticism of Suitable Authors. Memorization of Selections in poetry and prose. Private Reading of Standard Works as in First Year.

HISTORY—England, Canada and United States from 1763 and 1776 to the present time.

ARITHMETIC AND MENSURATION—Review of work of First Year. Commission, Insurance, Stocks, Exchange. The Parallelepiped; the Prism, the Cylinder.

ALGEBRA—Review of Factors and Fractions, Simple Equations of one, two and three unknowns. Square Root; Cube Root.


SCIENCE—I. —Plant and Animal Life.
(a) September to November.


(b) April to June.

II.—Physics—November to April.
2. Energy Transformations; Heat and Temperature; Thermometers, Fahrenheit and Centigrade; Expansion by Heat; Charles' Law; Change of State; Calorimeter; Specific Heat; Heating and Ventilation of Houses.

III.—Chemistry.—November to April.

THIRD YEAR.

CHRISTIAN DOCTRINE—Faith: Its Object, Necessity Qualities; Articles of Faith; the Apostles’ Creed.

LATIN—Grammar: Etymology and Syntax reviewed and continued.
Translation: Caesar, Bellum Gallicum Book IV.; Supplementary Reading.
Composition: Continuous prose based on Caesar read.

Translation: Xenophon Book I.
Composition: Prose based on Xenophon read.
FRENCH—Grammar: High School French Grammar continued.
Composition: Exercises in High School French Grammar and Reader.
Translation: Selections from H. S. French Reader.

GERMAN—Grammar: Etymology and Syntax continued.
Translation: Selections from H. S. German Reader.
Composition: Translation of easy passages of English into German.

ENGLISH—Grammar and Rhetoric: The main facts in the development of the language. Etymology and Syntax, including the logical structure of the sentence and the inflection, classification and elementary analysis of words. The rhetorical structure of the sentence and paragraph.
Composition: One Essay from Models each week.

LITERATURE—General Reading—Ivanhoe (Scott), Prisoner of Chillon (Byron).
Comprehensive Study—Selections from Tennyson and Browning. Macbeth.


MATHEMATICS—Algebra: Elementary Rules; Factors; H. C. F., and L. C. M.; Square Root; Simple Equations of one, two and three unknowns; Quadratics of one unknown.
Geometry: Review of the Elements and of Books I. and II. Book III.

SCIENCE—Physics: Review of metric units; review of heat and sound; use of vernier, micrometer and balance; laws and properties of gases. Nature and propagation of light; reflection and refraction; the prism and spectrum, color. Magnetism and Electricity; loadstone, magnetic field, terrestrial magnetism; the compass and
dipping needle. Simple cells; electro-motive force; currents, effects of currents, magnetic, chemical; heating and lighting; practical applications.

Chemistry: Preparation and properties of nitrogen, carbon, sulphur, chlorine and their compounds of commercial importance. Distinction between mixture and compound; elements and compounds. Nomenclature; laws of chemical combustion; reacting and formulae weights; symbols, equations; problems. A laboratory course in all years is conducted in the different branches of Science. Students make their own experiments under the observation of the professor.

FOURTH YEAR

CHRISTIAN DOCTRINE—Work of the three earlier years reviewed.

LATIN—Translation at sight of passages of average difficulty from Caesar, upon which special stress will be laid. Translation, with questions, from a prescribed portion of Virgil's Aeneid. Questions on Latin Accidence. Translation into Latin of English sentences involving a knowledge of the principles of Latin Syntax. The following are texts prescribed: Caesar, Bellum Gallicum Book IV., chaps. 20-38, and Book V., chaps. 1-23; Virgil, Aeneid, Book II., vv. 1-505.

Two papers will be set: (1) Translation at sight, Virgil, and accidence. (2) Translation into Latin, Syntax and idiomatic translation from prescribed Caesar, etc.

GREEK—Translation—into English of passages from the prescribed texts, with questions thereon. Translation at sight of simple narrative passages similar to the Xenophon prescribed. Questions on Greek accidence and on the common rules of Greek Syntax, to test the candidate's accuracy and comprehension in such matters as are needful for the intelligent reading of his texts.
Texts: Xenophon—Philpotts and Jerram, easy selections from Xenophon, Chapters III., IV., V. Homer, Iliad, Book I.

FRENCH—The candidate's knowledge of French will be tested by: (1) Simple questions on grammar; (2) The translation of simple passages from English into French; (3) Translation at sight of easy passages from modern French; and (4) An examination on the following texts: The texts contained in the new High School French Reader. Labiche, Le Voyage de Monsieur Perrichon. Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar. (2) The translation of English into French.

GERMAN—The candidate's knowledge of German will be tested by: (1) Simple questions on grammar; (2) The translation of simple passages from English into German; (3) Translation at sight of easy passages from modern German, and (4) An examination on the following prescribed texts: The texts contained in the High School German Reader. Baumbach, Waldnovellen. Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into German.

ENGLISH—Composition: An essay on one of several themes set by the examiners. In order to pass in this subject, legible writing, correct spelling and punctuation, and idiomatic and grammatical construction of sentences are indispensable. The candidate should also give attention to the structure of the whole essay, the effective ordering of the thought, and the accurate employment of a good English vocabulary. Literature: The candidate will be expected to have memorized some of the finest passages. Besides questions to test the candidate's familiarity with, and comprehension of, the following selections, questions may
also be set to determine within reasonable limits his power of appreciating literary art. The candidate shall produce satisfactory proof that he has read carefully during the preceding year, at least four suitable works in English literature (both prose and poetry) in addition to those prescribed below for examination. Selections from Browning and Tennyson; Shakespeare, Macbeth.

HISTORY—Great Britain and Canada from 1763 to present time; outlines of preceding periods of English history. History of Greece to the fall of Corinth, and of Rome to the death of Augustus, with a brief outline of art, literature, philosophy and social life of the Greeks and Romans.

GEOGRAPHY—Geography relating to the history prescribed.

ALGEBRA—Course of preceding year reviewed and continued; indices, surds, quadratics of one and two unknown quantities; the relation between their roots and co-efficients.

GEOMETRY—Books III., IV., and V.
III.

Commercial Course.

For admission to the Commercial Course the student must have at least High School Entrance or ninth grade standing. We say, at least ninth grade standing, for it is very desirable that a student of business should first take two years or more in the High School Course. The fact is coming home more and more every day to business men, that the successful man has to know many things besides the mere routine of business transactions. He must be able to grasp the problems involved in capital and labor, in supply and demand; he must have a comprehensive idea of trade relations, of commerce, both domestic and foreign, and be able to express his views forcibly; so that a commercial education is a very complete education, and needs a training not much inferior to that required for a study of the liberal professions. In fact, now-a-days, commerce is a profession. It requires more than a knowledge of book-keeping, type-writing, or stenography. These are but small, though an essential part of a commercial education, since the business man can always engage others to do his clerical work and yet requires the knowledge to correct and audit. Therefore the College advises parents and students to aim at a solid practical literary education in the first place, whenever possible.

The system in the Commercial Course is individual teaching and hence the student may advance as rapidly as he chooses. The average student should complete the business course in one year. Diplomas are awarded to successful candidates in both the Business Department and the Shorthand and Typewriting Department.
Schedule.

THE BUSINESS DEPARTMENT

CATECHISM—Deharbe's Full Course of Catholic Doctrine.

SPELLING—A very complete course in this important branch.

PRACTICAL ENGLISH—Review exercises in Grammar with special attention to the correction of false syntax.

PENMANSHIP—The Palmer Method of Muscular Business Writing.

RAPID CALCULATION—A Systematic Course in the handling of figures; naturally promoting accuracy and speed in billing and the daily computations met with in ordinary business.

ARITHMETIC—Percentage, Simple and Compound Interest, Discount, Commission and Brokerage, Stocks and Bonds, Insurance and Taxes, Duties, Collection and Exchange, Foreign Exchange, Partial Payments, Equation of Accounts, Partnership, Bankruptcy, Storage, Cash and Daily Balances, etc.

BOOKKEEPING—A practical course in Single and Double Entry Bookkeeping, illustrating fully all the latest methods followed in the various mercantile branches. Journalizing—the important groundwork of all business records—is thoroughly taught from the beginning, and thereafter the student is enabled to follow easily the various books so necessary to the up-to-date methods of recording business transactions.

BOOK-KEEPING AND BUSINESS PRACTICE—"Learning by Doing." This practical course in the handling of the books and accounts of Wholesale and Retail Business, Shipments and Consignments, Single Ownership, Partnership, Joint Stock Companies and Joint Accounts. An interesting and useful practice in the handling of money, notes, drafts, checks, receipts,
orders, mortgages, leases, deeds, Articles of Co-Partnership, Power of Attorney, etc.

A special set in Farm Book-keeping.

Also Loose-Leaf Ledger, Card Index and Ledgerette Systems.

COMMERCIAL LAW—Contracts, Negotiable Instruments, Personal and Real Estate Sales, Guaranty and Suretyship, Agency Partnerships and Corporations, Banks and Banking Laws, Insurance, Landlord and Tenant, Interest and Usury, Mortgages, Wills, Patents, Copyright, etc.

BUSINESS LETTER WRITING—All correspondence connected with the Mercantile Office. Thoroughly illustrating the use of various appliances found in the up-to-date office; Follow-up System; Vertical Filing; Letter-Copying; Billing; Circulars and Advertising, etc.

SHORTHAND AND TYPEWRITING DEPARTMENT.

CATECHISM—Deharbe's Full Course of Catholic Doctrine.

SPELLING—A very complete course in this important branch.

PRACTICAL ENGLISH—Review exercises in Grammar with special attention to the correction of false syntax.

PENMANSHIP—The Palmer Method of Muscular Movement Business Writing.

RAPID CALCULATION—A systematic course in the handling of figures.

BUSINESS FORMS—Theoretical and practical knowledge of various business papers, notes, drafts, checks, mortgages, leases, deeds, receipts, orders, etc.

BUSINESS LETTER-WRITING—All correspondence connected with the Mercantile Office. Thoroughly illustrating the use of appliances found in the up-to-date office; Follow-up Systems; Vertical Filing; Letter-Copying; Billing; Circulars and prospectuses, and Advertising.
SHORTHAND—The Isaac Pitman Short Course—A thorough mastery of simple theory, and sentence-writing from the beginning. Ample practice and daily dictation enable the student to acquire a high degree of speed in verbatim reporting.

TYPEWRITING—In this department the UNDERWOOD typewriter is used. The System is the well known Smith Touch Typewriting. By this system the student acquires the highest degree of speed and the minutest accuracy. The course includes the making of transcripts from shorthand notes; writing from dictation, letter-writing; carbon copying; billing and tabulating; abstract writing; and all business forms.

SHORTHAND.

Young men entering our Shorthand and Typewriting Department will find therein every facility for acquiring the best in these useful arts. The System of Shorthand taught is the Isaac Pitman, highly recommended as the best of all systems for the absolute legibility and scientific adjustment of all its parts, as well as for its superiority at the highest speeds.

Forty Lessons complete the Course—lessons which are easily mastered. This Text is in general use throughout the High Schools and leading Business Colleges of Canada and the United States, and has been officially adopted for the High Schools of New York, Brooklyn, and other large cities.

Special features of this work are:
- Position Writing from the Beginning.
- Words and Sentences introduced in the First Lesson.
- Business Letters in the Ninth and subsequent Lessons.
- Phraseology taught from the Fifth Lesson.
- Reporting Style from the Beginning.

Our Stenography Department affords a Complete Course in Office Routine. It gives to the shorthand pupil practice in envelope addressing, letter-writing, invoicing, rendering accounts, letter-copying, shipping by freight and express, manifolding, mimeographing, filing correspondence and all other lines of Office Work. It familiarizes the student with business expressions and terms, business papers and office sta-
A thorough training in all office dictation, shorthand, and typewriting gives to the young stenographer explicit instruction in regard to the duties which will be required of him upon accepting a position. It provides for the Shorthand student while at school exactly the kind of work which he will meet with in a business office.

**TYPOGRAPHY.**

The Scientific Method of Mastering the Keyboard of the Typewriter is by the Sense of Touch.

The design of the text book in use is to teach typewriting in such a way that the student will have an absolute command of every key on the keyboard, and be able to strike any key more readily without looking than would be the case with the aid of sight—a very valuable asset for the business amanuensis and typist. The course contains every specimen of actual Business Letters, Legal Forms, Specifications, Instructions for the use of the Tabulator, etc., all printed in actual typewriter style.

With the aid of this book we find our students can produce the best results in the shortest time.

Our Typewriting Department is complete in every respect. Therein the student will find all that will enable him to become an efficient typist. Every facility is afforded him to make the acquaintance of the best that inventive genius has achieved in the evolution of the up-to-date Typewriter.

This department is equipped throughout with the latest models of the ever-popular Underwood Typewriter.

Our Business Department throughout is built up along the lines of the most up-to-date systems of Business Training. All subjects are treated from a practical standpoint, and young men entering the various courses are assured the greatest amount of progress with the least amount of resistance. The Text-books in use are those recognized as best by Business Colleges, Academies and High Schools in Canada and the United States. From the Office Practices in use our students can easily graduate into any office in the Business World. The methods employed are the "Learn by Doing" methods so much in vogue today.
IV.

Preparatory School.

The desire to meet a popular demand has led to the establishment of a preparatory course in the College; it is known as the Preparatory School, and is intended for boys usually under the age of fourteen years. Instruction in the elementary branches of an English education is here imparted, and scrupulous attention paid to the bringing up of the little fellows. They have their own playground, study-hall and dormitories. During the hours of recreation, as well as in the school rooms, they are always under supervision. The discipline is mild and recourse is seldom had to punishment, those in charge endeavoring to govern by kindness, and by appealing to the little boys' sense of honor. Neatness, diligence and piety are particularly inculcated. By way of encouragement, the best behaved are admitted to membership in a religious society, called the Guardian Angel of the Sanctuary; whilst the names of all whose conduct and application are satisfactory, appear in the college catalogue under the heading of Roll of Honor.

For admission to the Preparatory School pupils must have passed into Junior Third in the Ontario School system, or have attained fifth grade standing in the American schools.
GRADE V. OR JUNIOR III.

CATECHISM—Butler's Long Catechism.

BIBLE HISTORY—From the creation of the world to the birth of Moses.

READING—Intelligent and intelligible natural reading. Use of the dictionary; Exercises in breathing and articulation. Memorizing. Use of library.


HISTORY—The original inhabitants of Canada and United States. The discoverers, warriors, statesmen, inventors, writers. Important conditions and events in the history of the two countries.

GEOGRAPHY—Physical and Commercial Geography of America, North and South; Canada and United States; Ontario, Michigan and Ohio. Map-drawing. Historical and current geography.


PENMANSHIP—Muscular movement. Pupils trained in proper position and proper holding of pen. Neatness and correctness of form aimed at.

ART.—Neutralization and valuation of the six primary colors. Representation: study and application of the three type solids. Freehand perspective of scenes from nature. Pose drawing. Illustration: Picture study; illustrations of stories and poems. Design: Letter decoration and initial lettering, engraving, borders and paper patterns.

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NATURE STUDY—Roots and fruits of various kinds and economical plants that produce our daily food. Beneficial and injurious animals, birds and insects.

PHYSIOLOGY—Taught by observation method. Special attention paid to the care of the eye, ear, nose, throat, hair, nails and skin. Ventilation.

GRADE VI. OR SENIOR III.

CATECHISM—Butler's Large Catechism.

BIBLE HISTORY—From the birth of Moses to the birth of Christ.


GRAMMAR—Analysis of simple sentences; parts of speech, gender, number, case.

HISTORY—The British Isles. The leading characters in the history of England from Julius Caesar to George V. The great men of the United States from Washington to Wilson.


PENMANSHIP—As in Grade V. Greater speed the aim.

ART—As in Grade V.
**NATURE STUDY**—Review of the work of previous grade. Trees of greatest value for timber, furniture, etc.

**PHYSIOLOGY**—Review of work of previous grade. Digestion; circulation of the blood; diseases affecting these.

**GRADE VII. OR JUNIOR IV.**

**CATECHISM**—Deharbe's Full Catechism. Section on the Commandments of God and the Church.

**BIBLE HISTORY**—History of the life of Jesus Christ.

**READING.**—Intelligent and intelligible natural reading. Appreciative reading of a classic in both prose and poetry. Exercises in breathing, articulation and vocalization, memorizing.

**SPELLING AND DICTATION**—Oral and written work. Words selected as in Grade VI. Anglo-Saxon and Latin prefixes and suffixes taught. Division into syllables. Dictation exercises.

**COMPOSITION**—Oral and written work of previous grades continued and extended. Attention to clearness of thought, choice of words, correctness of form. Paragraphing. Original composition.

**GRAMMAR**—Analysis of simple and easy compound and complex sentences. The parts of speech; classification and inflexion of same. Parsing.


**GEOGRAPHY**—Astronomical geography. Physical geography of Europe and Asia. Political and commercial geography of the more important countries. Map-drawing. Historical and current geography.
ARITHMETIC—Review of measures, multiples, compound numbers, fractions, surface and cubic measures, decimals, averages, profit and loss, simple interest. Problems. Mental arithmetic.

PENMANSHIP—As in lower grades; neatness, speed and legibility aimed at.

ART—Development and extension of work of lower grades.

NATURE STUDY—Review of previous grade’s work. Soil, air, clouds and everything affecting our environment.

PHYSIOLOGY—Review of work of previous grades. Effects of alcohol and narcotics. The nervous system, the senses.

GRADE VIII. OR SENIOR IV.

CATECHISM—Deharbe’s Full Catechism. The means of grace; the Sacraments and prayer.

BIBLE HISTORY—Review of the work of the three lower grades.

READING—Intelligent and intelligible natural reading. Appreciative reading of selected classics in prose and poetry. Supplementary reading of four suitable works selected by the faculty. Exercises in breathing, articulation, vocalization. Memorizing.


ARITHMETIC—Review work of Grade VII. Area of right angled triangle and circle. Volume of cube and cylinder. Percentage, profit and loss, simple interest, commission and brokerage, partial payments, insurance, taxes, duties, trade discounts, compound interest. The metric system.

PENMANSHIP—As in lower grades. Greater speed, freedom, legibility and beauty the aim.

ART—Review and extension of the work of the earlier grades.

NATURE STUDY—General review of the work of the previous grades.

PHYSIOLOGY—General review of the work of the previous grades. First aid to the sick and injured. Preventable diseases.
I. COLLEGE SOCIETIES.

II. STUDENTS' ROLL.

III. LIST OF GRADUATES.

IV. PRIZES AND HONORS.
I.

Religious Societies.

The Sodality of the Immaculate Conception of the B. V. M.

Organized 1873.

This confraternity, affiliated to the Prima Primaria in the Roman College, is composed of the senior students. Its object is the cultivation of a religious spirit among its members, and a fostering of a filial devotion to the Blessed Mother of God.

Officers for 1915-1916.

REV. J. J. PURCELL, C. S. B. ... Spiritual Director
B. GAFFNEY ... Prefect
J. WHITE ... First Assistant
J. GLAVIN ... Second Assistant
A. O'DONNELL ... Secretary
W. ROI ... Leader of Chant

Consultors
P. HARRIGAN
J. R. HOWLEY

Sacristans
W. ROI
B. LOEHER.

62
The Guardian Angels of the Sanctuary.

This Confraternity is composed of the young students under fifteen years of age. Its object is devotion to the Holy Angels, and to supply acolytes for the Holy Functions.

Officers for 1915-1916.

REV. C. COLLINS, C. S. B. .......... Spiritual Director
C. MUGAN .................................. Prefect
F. BRICKLIN .......................... First Assistant
J. GIBBON .......................... Second Assistant
F. BARRON ........................ Secretary
Literary Societies.

ST. BASIL'S LITERARY SOCIETY.

The object of this society is the encouragement of good writing and good public speaking. The membership is open to students of the Arts' Course.

Officers for 1915-1916.

REV. T. V. MOYLAN, C. S. B. ... ............... President
R. HOWLEY ........ ........ ........ Vice President
MR. C. BRENNAN ........ ........ ........ Secretary

ST. DIONYSIUS' LITERARY SOCIETY

This Society is composed of students of the senior years of the Academic Course. It prepares its members for the more advanced work of the St. Basil's Literary Society, and thus aims at the same end.

Officers for 1915-1916.

REV. E. BURNS, C. S. B......................... President
G. TODD ........ ........ ........ Vice President
MR. L. BONDY, C. S. B......................... Secretary

ST. MICHAEL'S LITERARY SOCIETY.

This Society is composed of students of the Junior years of the High School Course and students of the Commercial School.

Officers for 1915-1916.

REV. W. SHARPE, C. S. B. ........ ........ President
J. LYNCH ........ ........ ........ Vice President

DRAMATIC CLUB.

REV. P. J. HOWARD, C. S. B........ ........ President
LEO WARD ........ ........ ........ Secretary

Curators.

E. ALLOR, C. KANE, L. PAGE, R. DUROCHER, A. O'BRIEN, C. LeBEL.
Musical Societies.

GREGORIAN CHANT CHOIR.

MR. J. FITZPATRICK .................. Director
MR. H. OLK, MR. R. MASALES .......... Organists

Members.


Junior Choir.


COLLEGE ORCHESTRA.

PROF. J. NAPOLITANO ................. Director
T. NESTER .......................... First Violins

PROF. J. NAPOLITANO ................. First Violins
REV. J. SHARPE ............... Second Violins
J. SUSALLA ........................
P. VOGEL ........................
REV. W. SHARPE ............ Bass Viol
R. MASELES ........................
H. OLK ........................ Piano
J. HYMES ........................ Trombone
B. LOEHER ........................ Flute
F. HYMES ........................ Drums

COLLEGE GLEE CLUB.

MR. L. J. BONDY ............... Director

Senior Members.

H. Olk.
C. Kelly.
W. Griffin.
W. Dwyer.
A. O'Brien.
F. Bertram.
B. Locher.
P. Harrigan.
G. Todd.
P. Bart.
G. Ennett.
L. Ennett.
M. Sullivan.
T. Vahey.
J. Clancy.
W. Degan.
R. Kent.
C. O'Donnell.
F. Rockwood.
E. Mather.

E. Hughes.
B. Hughes.
A. O'Donnell.
T. Nester.
B. Geller.
F. Selinsky.
S. Christe.
E. Allor.
E. Carey.
J. Hogan.
C. Diehl.
W. Bathe.
W. Mahoney.
H. Snitgen.
W. Kolb.
I. O'Neill.
W. Mohan.
G. Weiler.
Mr. L. J. Bondy.
Mr. J. Fitzpatrick.

Junior Members.

A. Shulte.
D. Brophy.
R. Cronan.
F. Black.
R. Rogers.
P. Mohan.
P. Buysse.
R. LaGorio.

C. Mugan.
M. Coutts.
A. Pajot.
T. Carolan.
F. Duchaine.
D. Trizisky.
P. Burke.
A. O'Connor.
Athletic Association.

The object of this Association is the promotion of Athletic Sports, such as Football, Baseball, Handball, Basketball, etc. At the beginning of each Scholastic year, a fee of two dollars and a half is levied on each student, which entitles him to a membership and use of the necessary materials for the various games.

Officers for 1915-1916.

REV. E. J. PLOURDE, C. S. B. ............... President
J. R. HOWLEY .................. .......... Secretary
MR. W. N. CAMPBELL ............. Gymnasium Instructor
MR. F. CLOSE ............ ................. Coach

J. White. 
J. Susalla. 
E. Mather. 
T. Nester. 
C. Kelly (Capt.) 
H. Olk. 
A. Jacques.

COLLEGE BASEBALL TEAM.

J. H. Howley. 
L. Bondy. 
J. Burns. 
A. McNabb. 
K. Finsel. 
J. McCloskey.

Mr. T. Currier, Mgr. 
C. LeBel, Capt. 
L. Koenig. 
W. Dunne. 
J. Dunlop. 
J. Schrauder. 
W. Mahoney. 
R. Kent, Sec.

TAL-KUN BASEBALL TEAM.

Mr. E. Tighe, Mgr. 
T. Moylan. 
H. Edwards. 
F. Murphy. 
W. Reindle. 
H. Benner, Capt. 
G. Hurley.

MINIM BASEBALL TEAM.

Mr. E. Tighe, Mgr. 
T. Moylan. 
H. Edwards. 
F. Murphy. 
W. Reindle. 
H. Benner, Capt. 
G. Hurley.

L. Stevenson, Sec. 
J. Lamour. 
F. Bricklin. 
R. LaGorio. 
P. Mohan. 
A. Sturn.
COLLEGE RUGBY TEAM.

F. Ware.
W. Griffin.
L. Ryan.
H. Chisholm.
F. Bertram.
W. Degan.
L. Bondy.
P. Harrigan.
K. Finsel.
T. Mascaro.
A. Fleming.

A. McNabb.
F. Rockwood.
R. Curley.
A. Vernier.
C. Kelly, Capt.
H. Olk.
J. White.
H. Kessel.
J. Clancy.
J. Burns.

TAI-KUN RUGBY TEAM.

C. LeBel, Capt.
L. Koenig.
J. Loftus.
L. Page.
W. Garvey.
J. F. Dillon.
J. McCloskey.

J. Dunlop.
J. Schrauder.
A. Page.
R. Kent, Sec.
H. Walker.
M. Donnelly.

MINIMS RUGBY TEAM.

Mr. T. Currier, Mgr.
H. Benner, Capt.
J. Lamour.
J. Gibbon.
F. Duchaine.
J. McGillick.
E. O’Neill.

H. Edwards.
A. Starn.
R. LaGorio.
A. Valentin.
F. Bricklin.
G. Bruso.
L. Dyer.

SENIOR HANDBALL LEAGUE.

1. Karl Finsel, C. Dwyer.
2. J. White, B. Forner.


JUNIOR HANDBALL LEAGUE.

1. J. Schrauder, F. Breen.
2. C. LeBel, J. Loftus.
4. V. Kennedy, R. Kline.

7. T. Vahey, G. Todd.
8. T. Mascaro, B. Walker.
MINIM HANDBALL LEAGUE.

5. T. Moylan, C. Mugan.
6. F. Murphy, T. Brooks.

COLLEGE BASKETBALL TEAM.

K. Finsel, Capt.  F. Selinsky.
H. Olk.  F. Bertram.
L. Ryan.  F. Ware.
F. Rockwood.  T. Nester.
H. Kessel.  J. Burns.

HIGH SCHOOL BASKETBALL TEAM.

J. McCloskey.  J. Susalla.
C. LeBel.  J. Jordan.
J. Loftus.  B. Walker.

MINIM BASKETBALL TEAM.

Mr. T. Currier, Mgr.  J. McGillick.
D. Brophy.  H. Benner.

GYMNASIUM.

REV. E. J. PLOURDE, C. S. B.  Director.
MR. A. McINTYRE  Assistant Director.
MR. W. N. CAMPBELL  Instructor.

CURATORS OF GYMNASIUM.

W. Degan.  W. Griffin.

CURATORS OF LIBRARY.

E. Allor.  C. LeBel.
L. Page.

CURATORS OF CLUB ROOM.


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### Students of Assumption College

**1915-1916.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Category</th>
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<tbody>
<tr>
<td>AHERN, L. J.</td>
<td>Ohio</td>
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<td>ALLOR, E.</td>
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COMARTIN, W........................................... Ontario
CONGER, A................................................. Michigan
CONKLIN, S............................................... Michigan
COUTTS, M................................................ Ontario
COWAN, H................................................... Ohio
COYLE, C. J................................................. Ontario
CRONAN, E.................................................... Michigan
CRONAN, R.................................................. Michigan
CURLEY, R..................................................... Michigan
DALY, J........................................................ Michigan
DEEDERLY, J................................................. Michigan
DEGAN, W................................................... Ohio
DeLISLE, J.................................................... Michigan
DESLONGCHAMP, W......................................... Michigan
DIEHL, C...................................................... Michigan
DILLON, J. D................................................ Michigan
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DOYLE, R. E................................................ Michigan
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FLYNN, J. A. ............................. Massachusetts
FORBES, J. .............................. Ontario
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GARVEY, W. .............................. Ontario
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GLAVIN, J. ............................... Ontario
GREENER, J. ............................. Michigan
GRiffin, W. ............................... Pennsylvania
GROGAN, F. M. ............................ Michigan
GUINAN, V. .............................. Ontario
HALL, J. ................................. Ontario
HARRIGAN, P. ............................. Ontario
HENDRICK, O. ............................ Indiana
HERMES, W. L. ............................ Michigan
HICKEY, M. P. ............................ Michigan
HOGAN, J. ................................. Ohio
HOWLEY, J. R. ............................ Michigan
HUGHES, B. W. ............................ Ohio
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JORDAN, J. ............................... Ontario
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KELLEY, J. J. ............................. Connecticut
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KELLY, C. ................................. Michigan
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KENNEDY, J. D. ........................... Michigan
KENNEDY, V. .............................. Ontario
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KEYES, E. ................................. Ontario
KING, G. ................................. Ontario
KLINE, R. ................................. Ohio
KNEKLEIAN, G. ........................... Michigan
KOENIG, L. ............................... Michigan
KOLB, W. ................................. Michigan
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III.

Graduates of Assumption College.

In Classics, Philosophy and Theology.

1870-1915.

ABEL, REV. J. .................. 1894
BAILLARGEON, M. ............... 1915
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*BARRY, REV. J. F. ............ 1900
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BEALY, J. ........................ 1887
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*Deceased.

N. B.—Several have graduated in two, and not a few in all three departments.
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PALMER, H. .......... 1911
PARENT, R. .......... 1914
PIERCE, N. .......... 1910
PILLIOX, L. ....... 1904
PISCOPINK, F. .... 1914
PISCOPINK, J. .... 1911
PLEASANCE, REGINALD 1903
POPE, V. ........ 1910
POSSELIUS, J. ...... 1897
QUARRIE, JAMES .... 1899
QUARRIE, MERCER .... 1903
QUINN, FRANCIS .... 1890
QUIRK, W. .......... 1903
REAUME, L. ....... 1909
REAUME, R. ....... 1914
REILLY, A. .......... 1904
RICE, H. ........ 1912
ROACH, G. .......... 1902
ROEHRRIG, R. .... 1913
*SALMON, PATRICK. 1895
SCHILLAI'RE, ALBERT .... 1903
SHANNON, JOSEPH .......................... 1913
SHEARER, FRANKLIN .......................... 1913
SCHOENDORF, L .......................... 1908
SNITGEN, L .......................... 1908
TALIFARO, WM .......................... 1904
*THIBEAULT, A .......................... 1910
THIBEAULT, H .......................... 1910
TOOLAN, E .......................... 1909
TORMEY, TH .......................... 1893
THOME, W .......................... 1904
TURNER, B .......................... 1910
VERNIER, G .......................... 1915
VILLENEUVE, W .......................... 1905
WEBER, L .......................... 1910
WHARAM, L .......................... 1911
WHEELER, SYLVESTER .......................... 1903
WOOD, FRANK .......................... 1913

*Deceased.

N. B.—Notification of errors or omissions will be thankfully received.
SPECIAL PRIZES.

GOOD CONDUCT.

Senior Division—(The O'Brien Prize)—C. Kelly.
Honors—P. Harrigan, J. White.

Junior Division—(The Weber Prize)—W. Reindl.
Honors—H. Benner, W. Dunne.

Christian Doctrine.

The Bishop of London’s Scholarship—J. R. Howley.
Honors—W. McNabb.

In Belles-Lettres Class—C. Dwyer.
Honors—H. Ryan, B. Locher.

The Corcoran Scholarship in Christian Doctrine—
4th Year High School Course—R. Masales.
Honors—V. Guinan, W. Garvey.
3rd Year High School Course—L. Page.
Honors—P. Bart, C. LeBel.
2nd Year High School Course—S. Christe.
Honors—H. Benner, J. Hall.
1st Year High School Course—J. McGillick, J. Lamour, ex aequo.
Honors—F. Barron.

Oratory.

College Department—Not awarded.
High School Department—The McManus Prize—Not awarded.

Literary Societies.

St. Basil’s Literary Society—The VanAntwerp Prize—F. Selinsky.

St. Dionysius Literary Society—Prize—F. M. Grogan.
Honors—V. Guinan.

St. Michael’s Literary Society—Prize—F. Barron.
Honors—E. B. Hughes.
Elocution.

Prize—Not awarded.

Philosophy.

Senior—(The D. Forster Prize)—A. McNabb.
Honors—W. Roy.

Junior—Prize—E. J. Tighe.
Honors—W. Flannery, A. O'Donnell.

Excellence Prizes.

Second Year Arts—(Rhetoric)—Prize—J. R. Howley.
Honors—J. A. Mackesy, F. Rockwood.

First Year Arts (Belles Lettres)—The Crowley Prize—C. Dwyer.
Honors—K. Finsel, J. O'Neil.

Fourth Year Academic Prize—V. Kennedy.
Honors—R. Masales, J. McCloskey.

Third Year Academic—(The Sharpe Prize)—J. Susalla.
Honors—C. LeBel, F. Murphy.

Second Year Academic—(The McKean Prize)—R. Laporte.
Honors—W. Long, J. Long.

First Year Academic—(The O'Neil Prize)—J. F. Dillon.
Honors—A. Pajot, G. Ennett.

Commercial School Prize—P. Ryan.
Honors—M. Wing, T. Nester.

Grade VIII.—(The Brokaw Prize)—M. Donnelly.
Honors—A. Hendor£.

Grade VII.—(The Downey Prize)—A. O’Connor.
Honors—G. King.

Grade VI.—Prize—R. Cronan.
Honors—W. Comartin.

CLASS PRIZES.

College Department—Philosophy Class.

English—With Second Year Arts.
French—With Second Year Arts.
Latin—With Second Year Arts.

Second Year Arts.

English—F. Rockwood.
Honors—J. R. Howley, J. A. Mackesy.

Latin and Greek—J. R. Howley.
Honors—J. A. Mackesy, J. C. Kelly.
French—J. White.  
Honors—B. Ffoulkes.
Mathematics—J. R. Howley.  
Honors—F. Rockwood.
Philosophy—J. R. Howley.  
Honors—F. Rockwood.

First Year Arts.

English—H. Ryan.  
Honors—C. Dwyer, L. Ryan.
Latin and Greek—C. Dwyer.  
Honors—K. Finsel, B. Loeher.
French—C. Dwyer.  
Honors—J. O'Neil.
German—Not awarded.
Mathematics—Prize—C. Dwyer. 
Honors—F. Vena.
Physics—Prize—Not awarded.

High School Department.

Fourth Year—Christian Doctrine—R. Masales.  
Honors—V. Guinan, W. Garvey.
English—R. Masales.  
Honors—C. Kane, E. Allor.
History—V. Kennedy.  
Honors—R. Masales, V. Guinan.
Latin and Greek—V. Kennedy.  
Honors—R. Masales, J. McCloskey.
French—R. Masales.  
Honors—W. Bensette, V. Kennedy.
German—E. Allor.  
Honors—B. Geller.
Mathematics—V. Kennedy.  
Honors—W. Degan, R. Masales.
Honors—P. Bart, C. LeBel.
English—C. LeBel.  
Honors—F. Murphy, P. Bart.
History—J. Loftus.  
Honors—P. Bart, F. Murphy.
Latin and Greek—T. Vahey.  
Honors—J. Susalla, L. Page.
French—P. Bart.  
Honors—F. Murphy, C. LeBel.
German—E. Wahl.  
Honors—J. Susalla, R. Petipren.
Commercial Law—P. Ryan.
Honors—M. Wing.
Business Arithmetic and Rapid Calculation—P. Ryan.
Honors—M. Wing.

Preparatory School.

Grade VIII.—Catechism and Bible History—M. Donnelly.
Honors—L. Stevenson.
Reading and Literature—D. Trizisky.
Honors—M. Donnelly.
Penmanship and Drawing—A. Hendorf.
Honors—G. Price.
Spelling and Dictation—L. Dyer.
Honors—D. Trizisky, G. Price.
Grammar and Composition—A. Hendorf.
Honors—A. Sturn, M. Donnelly.
History and Geography—A. Hendorf.
Honors—M. Donnelly.
Arithmetic—C. Buehler.
Honors—R. Tschirhart.
Grade VII.—Catechism and Bible History—A. O’Connor.
Honors—E. Pratt.
Reading and Literature—G. King.
Honors—E. Pratt, A. O’Connor.
Spelling and Dictation—G. King.
Honors—A. O’Connor.
Grammar and Composition—A. O’Connor.
Honors—G. King.
History and Geography—G. King.
Honors—R. Buysse.
Arithmetic—R. Buysse.
Honors—A. Zinger.
Penmanship and Drawing—G. King.
Honors—R. Buysse.
Grade VI.—Catechism and Bible History—R. Cronan.
Honors—W. Comartin.
Reading—J. J. Kelly.
Honors—R. Cronan.
Penmanship and Drawing—R. Cronan.
Honors—J. J. Kelly, A. Schulte.
Spelling and Dictation—W. Comartin.
Honors—R. Cronan.
Grammar and Composition—R. Rogers, R. Cronan ex aequo.
Honors—W. Comartin.
History and Geography—J. J. Kelly.
   Honors—W. Comartin.
Arithmetic—R. Cronan.
   Honors—W. Comartin.

Music.

Piano—Senior Division—J. Hogan.
   Honors—C. Drew.
Piano—Junior Division—W. Woolcott.
   Honors—C. LeBel.
Violin—J. Susalla.
   Honors—P. Vogel.

EXAMINATION HONOR ROLL.
1915-1916.

College Department.

First Class.
C. Dwyer.
B. I. Foulkes.
J. R. Howley.
J. C. Kelly.
J. A. Mackesy.
F. Rockwood.
E. J. Tighe.

Second Class.
K. Finsel.
W. Flannery.
J. Jordan.
A. McNabb.
W. McNabb.
A. O’Donnell.
J. O’Neil.
H. Ryan.
L. Ryan.
W. Roi.

High School.

First Class.
J. F. Dillon.
V. Kennedy.
W. Long.
R. Laporte.
J. McCloskey.
R. O. Masales.
A. Pajot.

Second Class.
E. Allor.
F. Barron.
P. Bart.
W. Bensette.
C. Drew.
W. Dunne.
V. Dussia.
W. E. Dillon.
G. Ennett.
J. V. Fallon.
W. Garvey.
J. Gibbons.
Second Class.

V. Guinan.
J. Hall.
G. Hurley.
W. G. Kolb.
C. Larsh.
H. Lassaline.
C. LeBel.
J. Loftus.
J. J. Long.
P. Mohan.
F. Murphy.
W. Murphy.
C. Mogan.
A. Page.
L. Page.
R. Petipren.
L. Petrimouix.
M. Phillips.
H. Pray.
J. E. Rau.
W. Reinle.
T. Vahey.
E. Wahla.
D. Walsh.

Commercial School.

First Class. Second Class.
M. Wing. T. Nester.

Preparatory School.

W. Comartin.
R. Cronan.
M. Donnelly.
A. Hendorf.
A. O'Connor.
L. Stevenson.
A. Sturn.
D. Trizisky.
R. Tschirhart.
Acknowledgements.

At the close of the school year we extend hearty thanks to parents and friends for their patronage and interest.

Duty bids us acknowledge with sincerest gratitude the following donations:

The VanAntwerp running track in the new gymnasium, costing $1200, from Rev. F. J. VanAntwerp, L.L. D., Detroit, Michigan.


A chapel window, from Rev. W. P. Considine, Chelsea, Michigan.

A chapel window, from Frank McIntyre, of the class of '96, of New York City.

A chapel window, from Rev. D. A. McRae, Goderich, Ontario.


A cash donation of $100 from Rev. D. Forster, Ridgeway, Ontario.


A cash donation of $15 from Rev. W. Langlois, St. Thomas, Ontario.


A cash donation of $25 from Rev. G. Maurer, Detroit, Michigan.

A cash donation of $50 from a Basilian Father.

A cash donation of $300 from the staff of the college.