Students ‘Die In’ Nuclear Protest

by Stephanie Signorile

“The purpose of having a ‘die-in’ is not only to make a point of protest against the nuclear arms race, but also to demon­
strate the absurdity with which a sudden nuclear attack brings you from life as usual to nothingness.”

Gerard O’Neill
Member, Students for Nuclear Disarmament

As part of their protest against the nuclear arms race, the U. of W. Students for Nu­
clear Disarmament staged a ‘die-in’ on Tuesday September 13 in front of the Leddy Library.

People began to congregate at about 11:45, some purposely
to participate or to observe and others unaware of what was about to happen. Present were students, workers, some faculty
and some members of the Detroit Freeze movement.

O’Neill explained what was about to be done and then gave a short informative speech on the devastation that would result if a 20 megaton nuclear bomb exploded in Detroit or in Dearborn Gardens in Windsor. When the Assumption church began to ring at 12:00 noon those who were participating fell to the ground and the crowd of non-participants watched on.

O’Neill later explained the pur­
pose of the 12:00 gong signal
saying, “You don’t know at what precise moment that bell is going to sound, signalling to ‘die’ just as you can’t predict the exact moment a nuclear missile might hit Detroit.”

After a minute or so, a tape of Jimi Hendrix’s version of The Star Spangled Banner was played. At the end of the song the ‘dead’ people resumed their respective lives.

According to Mirelle Coral, president of the U. of W. Stud­
ents for Nuclear Disarmament, “This is a form of protest that illustrates the insanity of nuclear armament. This type of protest should appeal you. Governments
bi and multilaterally should re­
consider their nuclear policies when people come and manifest their fear in such a grotesque manner. The cold war is getting worse; the time to stop it is now.”
You'll be in line for a $1000 scholarship! Get $1.82 by mail!
Entertain beautiful people in your room!

What more can a coffeemaker do?

Well, for starters, this simple Melitta glass coffeemaker produces perhaps the finest cup of coffee in the world. (The genius is in Melitta's cone-shaped filter!)
Buy one for your room. Several sizes are available. 
You'll find the 10 cup model retailing for under $48 bucks.

We'll send you back $1.50 refund, plus $32.00 for your postage cost!

And we'll put your name in the Melitta pot. Your name could be drawn to win a $1000 scholarship on campus will turn your room into a late-night bistro. How you handle the beautiful people you'll attract is your problem.

We just make the coffeemaker, the coffee and the filters, and keep our mouths shut.

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### ASSETS

<table>
<thead>
<tr>
<th>1983</th>
<th>1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Cash and short-term deposits (Note 3) $16,682</td>
<td>$68,711</td>
</tr>
<tr>
<td>Trade accounts receivable less allowance for doubtful accounts of $880 (1982 - $1000) 11,682</td>
<td>11,828</td>
</tr>
<tr>
<td>Due from the University of Windsor 2,305</td>
<td>1,092</td>
</tr>
<tr>
<td>Other receivables 880</td>
<td>2,308</td>
</tr>
<tr>
<td>Due from SAC's Pub (Note 1) 29,170</td>
<td>20,973</td>
</tr>
<tr>
<td>Prepaid expenses 3,197</td>
<td>3,118</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$83,916</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1982</th>
<th>1983</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Liabilities and Members' Equity</strong></td>
<td><strong>$133,039</strong></td>
</tr>
</tbody>
</table>

### LIABILITIES AND MEMBERS' EQUITY

<table>
<thead>
<tr>
<th>1983</th>
<th>1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Accounts Payable Trade $16,632</td>
<td>$15,396</td>
</tr>
<tr>
<td>University of Windsor 2,916</td>
<td>9,075</td>
</tr>
<tr>
<td>Accrued wages and related accounts 6,426</td>
<td>5,387</td>
</tr>
<tr>
<td>Sales tax liability 298</td>
<td>345</td>
</tr>
<tr>
<td>Members' equity (Note 3) 26,270</td>
<td>10,403</td>
</tr>
<tr>
<td><strong>Total Liabilities and Members' Equity</strong> 106,039</td>
<td><strong>$118,833</strong></td>
</tr>
</tbody>
</table>

### STATEMENT OF NET EARNINGS AND MEMBERS' EQUITY FOR THE YEAR ENDED APRIL 30, 1983

<table>
<thead>
<tr>
<th>1983</th>
<th>1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenues Fees from University of Windsor $248,983</td>
<td>$219,092</td>
</tr>
<tr>
<td>Grant - Operation of SAC's Pub 39,164</td>
<td>47,325</td>
</tr>
<tr>
<td>Management Fees - SAC's Pub and Liquor Services 17,000</td>
<td>17,000</td>
</tr>
<tr>
<td>Liquor Services - Net Revenue (Schedule 1) 4,967</td>
<td>6,768</td>
</tr>
<tr>
<td>Radio Station CJAM - Net Revenue (Schedule 2) 13,193</td>
<td>12,717</td>
</tr>
<tr>
<td>Miscellaneous 14,990</td>
<td>34,865</td>
</tr>
<tr>
<td><strong>Total Revenues</strong> 338,497</td>
<td><strong>$377,767</strong></td>
</tr>
</tbody>
</table>

### STATEMENT OF CHANGES IN FINANCIAL POSITION

<table>
<thead>
<tr>
<th>1983</th>
<th>1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>General and administrative expenses (Schedule 5) 160,556</td>
<td><strong>$123,952</strong></td>
</tr>
<tr>
<td>Other Expenses</td>
<td></td>
</tr>
<tr>
<td>Attributable to prior year's operations 212</td>
<td>110</td>
</tr>
<tr>
<td>Bad debts 1,629</td>
<td>1,443</td>
</tr>
<tr>
<td>Miscellaneous 4,282</td>
<td>19,840</td>
</tr>
<tr>
<td>SAC's Pub entertainment expense absorbed 7,974</td>
<td>3,983</td>
</tr>
<tr>
<td><strong>Total Other Expenses</strong> 14,097</td>
<td>25,376</td>
</tr>
<tr>
<td><strong>Net (Loss) earnings before depreciation</strong> (70)</td>
<td>57,776</td>
</tr>
<tr>
<td>Depreciation 14,990</td>
<td>9,896</td>
</tr>
<tr>
<td><strong>Net (Loss) earnings for the year</strong> (12,064)</td>
<td>47,880</td>
</tr>
<tr>
<td>Members' equity, beginning of year 118,833</td>
<td><strong>$118,833</strong></td>
</tr>
<tr>
<td><strong>Members' equity, end of year</strong></td>
<td><strong>$106,769</strong></td>
</tr>
</tbody>
</table>
A blessing in disguise?

It appears that the Student Administrative Council (SAC), like the rest of Canada and the world, has entered the age of financial restraint. While this austerity drive has been brought about by a SAC deficit of $75,000, it could turn out to be a blessing in disguise. For too long each successive SAC government has spent the students' money recklessly, with little regard for the next government, let alone long term planning. They have gambled, and lost, on questionable concerts like the Romantics and Tommy Dorsey, losing over $50,000 on the two shows. SAC departments have put together totally unrealistic budgets, which overestimate revenues while underestimating expenses, and have been allowed by SAC to keep on spending. Too often the attitude has seemed to be that everything will be alright once the next infusion of student fee money came in.

And for a long time they were right. Unfortunately for the new administration they are the ones who must deal with the results of this type of uncontrolled spending. They must deal with the $75,000 deficit this year before it starts to snowball and forces us into bankruptcy. And if we have to carry the $75,000 over into this year's budget, what will we have to carry over into the next year if we don't change our habits?

That we should have a deficit at all is an amazing state of affairs. SAC's annual budget is just under a half a million dollars a year. There is something very wrong if we cannot break even with revenues of this size. SAC should strive not just to break even for the school year, but to cover their summer expenses as well. Ideally, SAC should save a certain amount out of each budget to cover unexpected costs and capital expenditures.

Fortunately, the current government and the Vice-President of Finance, Kean Wong, seem to be moving in this direction. Wong has set up a Budget Review Committee that will monitor monthly each department's finances and an independent Budget Committee to oversee the direction of SAC's financial planning. An important proposal that deserves support is Wong's idea to set up a long term planning committee to provide financial continuity from year to year.

The Lance applauds this new attitude and the steps that have been taken by SAC. We hope that they will continue to support this type of planning with action as well as words so as to give us the type of mature, pragmatic government the students of this school deserve and demand.
Fear and loathing at the Lance office

by Kevin Rollason

And on the eighth day, God created sub-editors. And it was good.

Sometimes Pete and I wonder what we would do without sub-editors, but we just cannot imagine it. Pete and I would have to do all the work ourselves—we find it hard enough finding hours in a day to go to the pub as it is. For the other innumerable tasks which we would really like to do, but don't really, we have sub-editors.

The 1983-84 sub-editors, for the most part, do not know what they are getting into. There will be hard work, long hours, poor working conditions with little chance of reward—and that is just their school work! With Lance work it will be different. It will be longer hours and lower grades mixed with the frenzied adsituations of the halls and offices of the university. They have yet to experience the full affects of Lance-mania.

But before I get dwon in rhetoric (i.e. long), I had better just introduce this year's staff.

First, and not least, in Arts and Business is Lorenzo. Lorenzo is one of the most conservative people I the Lance. Foolishly, though, he is back for a second year as the kingpin of the Arts Department. Don't let his looks fool you. This guy knows where all the hard-core entertainment is in Windsor—even when he has to wait in the cold for an interview of Essex Hall. Lorenzo built up a loyal Arts staff last year which for the most part deserted him but he is sure to beg and bribe his way to readership heaven once again.

We were looking for a person who would do both the Features and the Graphics work—a lot of work for one person. After a nationwide search over the course of several months we finally found the right person here under our noses in the person of John May. This guy carries a guitar in one hand, a pencil in the other, and an exacto knife in the other. John is in his second year with us here after an incredible last year high-lighted (or blighted) by the joke issue, and of course we expect even more from him this year.

When he is not dabling on university lawns, Philip Rourke (not to be confused with Phil) can be found raiding the halls and offices of the university looking for news stories. As News Editor this year Philip will have a great deal of opportunity to write the news people want to read and not just classify feelers either. Too bad nobody has told him that great deal of opportunity is another way of saying great deal of time. Anyways, he is a fast learner.

John Bluma is still amazed at the wonder of the Lance. He came up last year to take photographs so of course we made him Sports Editor this year. John is loaded with enthusiasm about working at the Lance. Sports is a hard job—there are so many sports events that this sub-editor is kept running trying to cover them all and accumulate a staff. Hopefully he will stop calling us Mr. Rollason and Mr. Freile and just leave it at sir.

Chris McNamara, as Glenn's able assistant, will carry out his role as Assistant Photography Editor to the best of his ability. His job is to do everything that Glenn is not able to do; and, unless Chris thinks he is getting off task, it is quite a list. Though it will be hard to fit the Lance in with his duties as full time hungeron, groupie, and fan of D.O.S., we are sure Chris will save us some.

Rounding out the list is Pete Deck (our Circulation Manager), John Liddle (our story-telling columnist), and Dan Alca (returns to pretend our indifference with his "Parallax Measure" Literary Supplement). It seems like such a long list of people for the amount of work that gets done, but they are all raring to get to work with their newfound positions and projects. Let us see what they think of their jobs 25 long hard, yet always fun, issues from now. And about them you can truly say: if you are looking for their monument—you are holding it!

Letters to the Editor

Dear Editor:

This letter is concerned with the new registration procedures for the Fall 1983 programs. Many of you have probably experienced the new registration procedures introduced by the university this year and have noticed that the lineup is much shorter than last year, which is good.

However, I am not too pleased about the assigned time slot that we are forced to follow to register. The reason for this is obvious, those who are given an earlier time slot and the emptiness between 9-11 a.m. will have a much better chance of receiving all their courses than those given the 1-5 p.m. time slot.

What right does this university have in denying many students a fair and equal chance to pick their courses like everyone else? Perhaps, the administration decided that the process was better for it. Even of several months we finally found the right person—your son! He built up a loyal Business staff last year which deserted him but he is sure to beg and bribe his way to readership heaven once again.

We were looking for a person who would do both the Features and the Graphics work—a lot of work for one person. After a nationwide search over the course of several months we finally found the right person here under our noses in the person of John May. This guy carries a guitar in one hand, a pencil in the other, and an exacto knife in the other. John is in his second year with us here after an incredible last year high-lighted (or blighted) by the joke issue, and of course we expect even more from him this year.

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I ask the administration to search their conscience and imagine, how would you feel if you were a student who was quite concerned about picking your required course, but was told that you can't register before your assigned 4-00 p.m. time slot? This could result in severe complications, if you were denied courses that had to be taken in order to take more advanced courses next term. The next thing you know, you could probably end up being a 3rd year business student taking 2nd year business courses. I know that in life we can't have everything we want and I could accept the fact of not being able to choose a desired course. But I just can't accept the fact of having to pick your required courses like everyone else. I anxiously await your return.

I am sick of this assigned time slot in favour of an open time slot where everyone is given an equal chance to pick their desired courses. Afterall, isn't this a democratic society where everyone is equal or has this administration undertaken an authoritative policy where one no longer has any control over their educational goals.

I don't know about you, but I prefer last year's system. So of course it's not cost less than each of my text books. I say that we should get rid of this assigned time slot by the reminder of you I carry with me. My darling, I can hold back no longer. I must tell you—I'm pregnant. Isn't it wonderful? You're not sterile after all. Now we can be married just as you said you wanted to be if it weren't for your problem. Yes, your problems are over Kevin and autumn weddings are so beautiful. And on the eighth day, God created sub-editors. And on the ninth day, God created sub-editors. And on the tenth day, God created sub-editors. And on the eleventh day, God created sub-editors. And on the twelfth day, God created sub-editors. And on the third day, God created sub-editors. And on the fourth day, God created sub-editors. And on the fifth day, God created sub-editors. And on the sixth day, God created sub-editors. And on the seventh day, God created sub-editors. And the night of God created sub-editors. And the light of God shone upon sub-editors.

I anxiously await your return.

All my love,

Nicole

P.S. I want the world to know how lucky we are.

My Dear Editor,

I have missed you so much since I last saw you in Paris but a short while ago. Thankfully the loneliness I feel is eased by the reminder of you I carry with me. My darling, I can hold back no longer. I must tell you—I'm pregnant. Isn't it wonderful? You're not sterile after all. Now we can be married just as you said you wanted to be if it weren't for your problem. Yes, your problems are over Kevin and autumn weddings are so beautiful. I anxiously await your return.

All my love,

Nicole

P.S. I want the world to know how lucky we are.

(Editor's Note—Delete this letter. It is obviously a mean tactic being used by degenerate letters-only. Besides, the only girls I met in Paris were Gigi, Lola, Brigit, Piff, Diane, Penny, Donna, Wendy, Jill, Michelle, etc.)

Dear Editor,

I think the bookstore should be watched more closely. Mein Kampf seems like less than each of my next books.

P.S. I want the world to know how lucky we are.

Patrick Petro
A Concerned Student

Focus

Fears and loathing at the Lance office
In Pursuit of Peace

by Philip Rouke

Last June, the U. of W. Students for Nuclear Disarmament sent a representative of their group, Kevin Johnson, to Prague Czechoslovakia for the World Assembly for Peace and Life Against Nuclear War. Although reserved in his expectations before the conference, Johnson left Prague convinced that "the people of the world, above all, want peace."

The assembly was attended by over 3600 delegates from 122 countries. There were no formal resolutions passed during the discussions because international dialogue rather than direct action was the focus of the conference. Aided by 1400 international speakers, delegates debated such topics as the economic aspects of the arms race to the role of the United Nations in the modern world. Asked to sum up his impressions of the assembly, Johnson replied that his experience convinced him of the "desirability, urgency, and ability of (nations) to disarm." Elaborating on his view of the desirability of such an action, Johnson mentioned that he "came to realize (in Prague) more deeply how much the rest of the world means to (Canada) not just as sources of culture or trade, but as human beings."

On the subject of the urgency to disarm, Johnson was more concrete. "Europeans... fire constantly in fear of mis-calculations (by the super-powers). Disarmament, they feel, would help build new relationships of confidence between the superpowers which could lead to a stable and permanent peace.

According to Johnson, the desirability and urgency to disarm the world powers is possible because the ability to do so presently exists. He believes this since the delegates at this assembly, "representing so many varied political, economic, and cultural structures reached agreements on many vital points. They came from a wide spectrum, each speaking for many (in their homeland), each devoted to peace, and (each) committed to working towards international understanding."

The U. of W. Students for Nuclear Disarmament, a SAC ratified club, was able to send Kevin Johnson on this trip because of a strong fundraising drive that was helped, in part, by grants of $150 and $100 from SAC and the Social Science Society respectively.

Do you need MONEY???

WHY NOT SELL AND/OR BUY THOSE OLD TEXT BOOKS AT THE:

S.A.C. USED BOOK SALE

AT THE UNIVERSITY CENTRE

HOURS OF OPERATION

Monday 8:45-2:45
Tuesday 8:45-2:45 4:45-6:45
Wednesday 8:45-2:45
Thursday 8:45-2:45 4:45-6:45
Friday 8:45-12.45

For those of you wanting outstanding bargains we will be selling Monday Sept. 12 thru Thursday Sept. 22.

Please Note: For those of you consigning books to S.A.C. for sale, the money for books sold and/or unsold books must be picked up in the Extension Lounge during the above mentioned hours. Tuesday September 27th through Thursday September 29th. If your book has been sold, your receipt number will appear on a numerical listing posted prominently, at or near, the University Centre Information Desk. All monies and unsold books not claimed will become the property of S.A.C.

SAC

ABSOLOUTELY NO MONEY AND/OR UNSOLD BOOKS MAY BE CLAIMED WITHOUT THE PROPER RECEIPTS

S.A.C. will charge a 15% handling fee with a minimum of $5.00.
October airing

FM closer to reality at CJAM

by Kevin Rollason

Although he “can’t set a date”, CJAM Student Radio Station Manager, Ross Wolske is confident that the radio station will be operating as a FM station sometime in October.

Wolske said that CJAM’s transmission tower was erected on September 2 at the top of Laurier Hall to facilitate FM broadcasting. This cost CJAM approximately $7300. As well they have constructed their own sound board.

Due to a lack of funds, CJAM has not yet been able to do the renovations they would like to have been able to do. Wolske said, “People will have to bear with us’ in terms of audio quality as well.

Wolske mentioned that the sound problems with SAC’s Pub have been heightened with the new location of the stage, CJAM’s broadcasting equipment picks up the sound from the speakers in the Pub.

A new service at CJAM is one that allows campus organizations to publish their events on the air. Those interested may pick the form at the SAC office. The staff at CJAM, other than Wolske, consists of the following people: Chris Burston - Program Director, Patrick Petro - Music Director, Tony Capasso - Special Programming Director, Lucie Renaud - Public Affairs Director, R.J. Holsby - Promotions Director, Tony Hougton who had accepted a position at Scarborough College. Wolske felt that Burston was “probably the most personable person at the station.” He added, “He’ll take a lot of weight off my shoulders.”

As in past years, CJAM will be covering most Lancer sports events again. CJAM has also purchased a better telephone patching system to allow for better sound quality of remote broadcasts.

CJAM is always looking for new people. Their offices are located in the basement of the University Centre beside the Pub.

Workmen install CJAM’s new antenna.

Leo Ogata/LANCE

Burstion came in to replace Rick Hougham who had accepted a position at Scarborough College. Wolske felt that Burstion was “probably the most personable person at the station.” He added, “He’ll take a lot of weight off my shoulders”.

See the world and save 2 ways!

by Robert Hipwood

If you’re an Ottawa student, you’ll be able to see a lot of the world at a price that won’t break the bank.

Dances are a cheap way to experience the world. Skiing, the dances of Europe, the U.S., and South America are all within your reach.

The first way to see the world is through student tickets. With these tickets you can see the world at a price that won’t break the bank.

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Workmen install CJAM’s new antenna.
The Out-of-Towners

Now what? You've been wrenched from Mother's bosom and thrust into the throes of higher education. You're tired, lonely and confused, lost in a strange new place where people dress funny. Well, lucky for you, you new resident student you, the House Councils of MacDonald, Laurier, Cody and Huron Halls have planned a year of events designed to make your head spin. These are the activities that have been enthroned in the Great Hall of Ways Not to Get Your Work Done and Wake Up With A Bad Headache in the Morning. And now you are invited to participate! Wow! I can hear your heart throb with anticipation from here!

Sing-Song

Despite its innocent name, this event is the source of widespread yelling on the Mac side of the Quad and predictably not faces over at Laurier. The idea is to take a songbook, worthwhile song (like Amazing Grace or Praise). Punch in the (the end) and present it to fine good of men. Accompanying each floor's chorale is a bevy of outrageous costumes which add spice to the utterly crass state to male whimsy along the way. Cody, Mac and Laurier hold their own songfests on consecutive nights, all trying to out-accent each other. What fun.

"I see a large audience! I was going to be wearing bathing suits andights with garbage bags over top -- with balloons taped to my chest -- I'd never have believed them."-- Judy, 7th floor Laurier.

"I can look back and say... "Yes, I did it... I did it when I was nineteen years old."-- Kim, 5th floor Laurier.

"Well, just don't bring your mother to it."-- Jon, 6th floor Mac.

"A very moving experience." -- Kevin, 7th floor Mac.

"It's rooooooooood!" -- Jenny, 10th floor Laurier.

"It was OK-- a little embarrassing at the time." -- Julie, 10th floor Laurier.

"Oooooh... it's really different. It takes a while to get used to the vulgarity that comes out of higher education. You're tired, lonely and confused, lost in a strange new place where people dress funny. Well, lucky for you, you new resident student you, the House Councils of MacDonald, Laurier, Cody and Huron Halls have planned a year of events designed to

Oktobefest

Do you like beer? Would you set an Oktoberfest in your hall? If so, you've got to participate in this event. You'll want to get your tickets here at the Mac and Laurier Halls. You'll have to wear your best costumes, add accent to the lyrics and cater to male whimsy along the way.

"Stags Head"-- Karen, 5th floor Laurier.

"I don't like sweaters." -- John, 6th floor Mac.

"Oooh, I liked that!" -- Kim, 2nd floor Laurier.

"I'll be on the bench. -- Third string backscratcher." -- Dan, 9th floor Mac.

"It was crazy... I think I'm going crazy." -- Dan, 7th floor Mac.

"I didn't go." -- Dan, 4th floor Mac.

Sports

Some people have absolutely no athletic ability, residecne sports provides a great forum to relax and exhause them. Luckily, though, many people are at the base line and the camaraderie developed within residence sports is sure to last a lifetime.

Christmas

Sleep isn't too important in residence life, and around Yuletide it naturally takes a backseat to all those favorite festive pastimes. You'll have to wear your best costumes, add accent to the lyrics and cater to male whimsy along the way.

"This is the only time I get drunk. I don't like getting dirty." -- Bruce, 7th floor Mac.

"I keep saying crazy all the time. Everythings crazy." -- Dan, 9th floor Mac.

"A great opportunity to discover how cold and hard ice really is."

"Go team, go real fast, go lots faster than those other guys, go go go go! Vay!"

Basketball, ball hockey, baseball, and volleyball competitions are held, plus Huron rules the ice at Winder Arena at chosen times of the night for televised matches, a rare opportunity to discover how cold and hard ice really is.

"Christmas is a good time to find out how artistic you're not." -- Sandy, 9th floor Laurier.

"Christmas is a good time to look forward to the Christmas party." -- John, 8th floor Mac.

"Let's stay up all night until we're smothered in tissue paper and scotch tape!" -- Sandy, 9th floor Laurier.
What is Jim Carrey's head?

by John May

Gathering momentum for his comic assault on Hollywood, Jim Carrey paused long enough in Windsor to give Sac’s Pub patrons a glimpse of a rising star last Monday.

The packed pub roared its approval of Jim’s eclectic collection of personalities — from the standard Reagan and Sammy Davis Jr. impersonations to more obscure send-ups of Billie Holiday, Frank N. Furter and French singer Charles Aznavour.

After convoluting his rubber face and spindly body into caricatures of the Amazing Kreskin, Wile E. Coyote after a bad fall, and Elvis shaking a dog off his leg, he then appeared to shrink in his suit to deliver a moving portrayal of Henry Fonda on the farm. The pub rose to its feet in appreciation.

Seemingly doomed to stardom, Carrey looks beyond his immediate future to his own aspirations. “I always want to grow. Someday I’ll be a director... I’m never satisfied where I am. I just have to keep moving.”

The Students’ Administrative Council is accepting applications for the position of Chief Electoral Officer

All applications are to be submitted to Carolyn Ozimek, Vice-President Administration, by Monday September 26, 1983 4:30 p.m. in the SAC Office.
...meteors of a troubled heaven..." —Henry IV, Part 1.

The UK, meanwhile, has des­pite Mrs Thatcher's government supported radio stations — Radio One being the pop music channel. For the most part, the focus here is as narrow as on the average US Top 40 Station, though without the merciless self-promotion or pandering pat­tery. The glittering, glorious, all-redeeming exception (I'm exaggerating) is the John Peel show, four days a week. Mr. Peel is the deejay who plays the new and obscure records, often from independent labels or even home tapes, records by groups not establish­ed enough or not big enough to airplay on any of the island's regional stations. So Peel has helped launch any amount of careers and received much praise for it from music­ans and the music press. Even before you heard them on John Peel you probably read about those bands in one of the pop music weeklies.

In Melody Maker, N(ew) Musical E(xpress), and Sounds will tell you who's playing in some grungy sweatbox on the other side of the country and that a New York funk outfit is about to release their first UK single. They will do this because each lives in fear that their rivals will be the first to dis­cover or create the Next Big Thing.

This same mentality has each of them clawing at each other to get an interview with the hottest new German group or the latest African rhythmic wonder. Melody Maker is the most commercially-oriented of the three, more oriented toward established chart stars. Sounds is versatile but does more to cater to the still huge heavy metal audience, while NME does more to maintain an image of sophistica­tion and sophistication. (and pav­eration?) All three content themselves with interviews, reviews, pre­views, and rock gossip with the occasional foray into politics. In wanting to appear current they are prone to adopting a tone of detached cynicism which because they're limited by geo­graphy — size of the country, pop­ulation distribution, etc. Being smaller, with a denser population, Britain is something of a pressure cooker, everything happens faster there. Also there's the economy, the dif­ferent lifestyles; in fact the entire history of the country. Write a letter to the editor if you want more, and I'll see what I can do.

Motorhead: Headlong rockers like nothing Stateside.

---

Lance correspondent Desmond McGrath spent the cruel (but fabulous) summer in the British Isles again. Between witnessing Rod Stewart at the Tate Gallery and running in to money-changers in St. Paul's, he filed this report.

Now that people like Eurythmics, Police, Fx, Culture Club, and even Malcolm McLaren get played on Detroit Radio and spawn chart hits there's a certain amount of panic/rejoicing as North American pop has willing to experiment with something new, it is an un­who want to hear what they're familiar with than are the people want to hear. Since there are more people tings, which means they have to play what they believe pop station (please). It depends for its survival on ra­the network that in Britain helps bring bands before the network of radio and will still be due to the nature of the network. By which I mean the network of radio stations, rock press, record stores, and record companies, which means they have to play what they believe stations, rock press, record stores, and record companies, which means they have to play what they believe people want to hear. Since there are more people the public rather than supporting them. For example, take the average North American pop station (please). It depends for its survival on ra­tions, which means they have to play what they believe the public want to hear. Since there are more people who want to hear what they're familiar with than are willing to experiment with something new, it is an un­usual thing for a new band to get on playlists.

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Motorhead: Headlong rockers like nothing Stateside.
Blues coach adds insult to injury

by Peter Freele

Doug Mitchell, Toronto’s new head coach, may find himself winning the battle and starting a war.

The battle he won was in Varsity Stadium this past weekend as Toronto rolled over the Lancers 35-7. After the game he started the war with comments to the press like “I am disappointed in Windsor... they should improve their program or get out of the league.” Harsh comments like this are hard for Windsor to swallow, especially since Mitchell has only played two games in the OUAA.

Despite the lopsided score Windsor was in the game until the last six minutes of the first half and had an excellent chance at getting back in the game. With Toronto leading 9-0, Toronto punter Lance Chomyc had a bad snap get past him and the Lancers should have had the ball at the Blue’s one yard line. However, a stupid Windsor penalty, too many men on the field, let the Blues off the hook. Shortly after this, Toronto running back Trevor Miller, who was the OUAA’s second leading rusher last season, started his one man scoring drive. In the final few minutes before half he scored three touchdowns of nine, 38, and 85 yards. The last TD coming with less than a minute remaining. Miller would end the day with 220 yards in 14 carries, most of them in the first half.

When the half ended Toronto was leading 30-0 and the game was effectively over. Toronto added five points in the second half while Windsor was saved from a shut-out by a nice 48 yard run by Gino Castellan with 35 seconds remaining in the game.

However unbalanced a score, Toronto’s coach was way out of line with his comments. “Very unethical and irresponsible” was how Windsor coach Gino Fracas characterized them, “there’s no need for that garbage... you don’t do anything for the image of the OUAA with talk like that.” The director of Men’s Athletics, Dick Moriarty agreed, saying that Mitchell’s comments “violate the basic code of ethics for the CIAU/OUAA,” and that Windsor is “turning it over to the judicial committee of the OUAA and they can deal with it as they see fit.”

Fracas is, however, looking ahead, saying he would “like to close the book on the matter... it’s not good for football.” He feels that the poor showing was a combination of a poor initial turnout, the all-time low of 44 players came out for the team, the lack of an exhibition game to fine-tune the team’s timing and execution, and the lack of full contact practices. According to Fracas, he held back on full contact for fear of injuring his already small squad.

Now that Windsor has a game under their belt, their squad had grown to over 50, and the team is hitting hard in practice, Fracas thinks “you’ll see a different team.”

The Lancers travel to Waterloo next weekend and have their first home game September 24th against Guelph as 2:00 p.m. on the South Campus field.

NOTE: The Lancers are looking for a manager, if you’re interested, contact Gino Fracas at the Human Kinetics Building.
Lancers join OUAA

by John Slama

The newly established Lancer Soccer Team will kick off the season with two home games this weekend, facing Western Mustangs on Saturday and the Guelph Gryphons on Sunday. This is the first year for the Lancer Soccer team in the Ontario Universities Athletic Association, after competing as a club soccer team for two years.

The Lancers will play in the West division on the OUAA league along with Western, Guelph, McMaster, Brock, Waterloo, and last year's division champions, Laurier.

Coach Dr. Harry Bird says that about half of his players are from last year's club and most of them are local talent. One notable exception is Ian Pursatt, a "very experienced" midfielder from London, England. Bird also expects goalkeepers Kevin Niffen, midfielder Tom Serfatimovski, and defender Kevin Bong to be important players for the Lancers.

Although the soccer club has played against American schools, such as the University of Michigan and Wayne State, in the past, they have never faced an OUAA team and coach Bird has "absolutely no idea" how the Lancers will face this season. He does, however, expect that the "competition will suffer, more serious."

Soccer fans can catch the Lancers at home this season, starting with the games this weekend, before the OUAA season ends in late October. The Lancers also have exhibition games scheduled against Michigan, Schoolcraft, and Dearborn. All home games will be played at the South Campus fields commencing at 1:00 p.m.

Passport

The "Passport" season pass will again be available to the students and the public. The pass will allow the holder to attend over seventy men's and women's home games over the entire school year. Passport applications can be picked up at the St. Denis Centre and all Lancer and Lacrosse home games. Cost of the Passport is $15.00 for students and $30.00 for non-students.

Student Memberships

$70.00

10% off Student Memberships with presentation of coupon and valid Student ID

Group lessons available on request

Opening meetings for men's and women's sports

<table>
<thead>
<tr>
<th>Sport</th>
<th>Day &amp; Date</th>
<th>Time</th>
<th>Location</th>
<th>Coach</th>
<th>Telephone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basketball-Men</td>
<td>Wednesday</td>
<td>4:30 p.m.</td>
<td>Room 217HK</td>
<td>P. Thomas</td>
<td>253-4232, Ext. 218</td>
</tr>
<tr>
<td></td>
<td>September 21</td>
<td></td>
<td></td>
<td>N. Grabowski</td>
<td></td>
</tr>
<tr>
<td>Basketball-Women</td>
<td>Monday</td>
<td>5:00 p.m.</td>
<td>St. Denis</td>
<td>S. Swain</td>
<td>253-4232, Ext. 569</td>
</tr>
<tr>
<td></td>
<td>September 19</td>
<td></td>
<td>Centre</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curling</td>
<td>Wednesday</td>
<td>4:30 p.m.</td>
<td>Room 201 HK</td>
<td>Doug Bakes</td>
<td>945-1590 (Bus.)</td>
</tr>
<tr>
<td></td>
<td>September 28</td>
<td></td>
<td></td>
<td>966-7725 (Home)</td>
<td></td>
</tr>
<tr>
<td>Swimming and Diving</td>
<td>Monday</td>
<td>4:30 p.m.</td>
<td>HK Pool</td>
<td>B. Trimbée</td>
<td>256-2415</td>
</tr>
<tr>
<td></td>
<td>September 19</td>
<td></td>
<td></td>
<td>P. Laing</td>
<td>255-2745/969-9080</td>
</tr>
<tr>
<td>Synchronized Swimming</td>
<td>Monday</td>
<td>4:00 p.m.</td>
<td>HK Pool</td>
<td>R. Bastien</td>
<td>253-4232, Ext. 774</td>
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<tr>
<td></td>
<td>September 19</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Track and Field</td>
<td>Thursday</td>
<td>5:00 p.m.</td>
<td>Room 201 HK</td>
<td>M. Salter</td>
<td>253-4222, Ext. 568</td>
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<tr>
<td></td>
<td>September 15</td>
<td></td>
<td>Center</td>
<td>B. Mailloux</td>
<td></td>
</tr>
<tr>
<td>Volleyball — Women</td>
<td>Monday</td>
<td>5:00 p.m.</td>
<td>St. Denis</td>
<td>M. Prich</td>
<td>253-4232, Ext. 774</td>
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<td></td>
<td>September 19</td>
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<td></td>
</tr>
<tr>
<td>Wrestling</td>
<td>Wednesday</td>
<td>4:30 p.m.</td>
<td>Room 202 HK</td>
<td>D. Bregaugan</td>
<td>254-2520</td>
</tr>
</tbody>
</table>

Play ball.

IN THE HEART OF DOWNTOWN WINDSOR

You're just minutes away from Windsor's most conveniently located racquetball and indoor recreational facility. We're an exciting new club that offers members' features such as: • 6 Ball Wall courts • Universal Gyn • Saunas • Hot Tubs • Pro Shop • Professional Instruction • Aerobic classes daily • Student Leagues

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Frank Vetere's now gives university and college students a real break. Any night of the week after 8pm you can eat pizza for 1/2 price when you present your valid student I.D. card. So take a break with Frank Vetere's tonight.

Frank Vetere's pizzeria

13252 Detroit Ave.

Not available on take-out.
### Fall intramural sports

<table>
<thead>
<tr>
<th>Activity</th>
<th>Captains' Meeting &amp; Entry Deadline</th>
<th>Days &amp; Times</th>
<th>Dates</th>
<th>Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lobball</td>
<td>September 16</td>
<td>5:00 p.m.</td>
<td>Sundays</td>
<td>Sept. 18 - B</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>11:00 a.m.-1:00 p.m.</td>
<td>Oct. 23 - C</td>
</tr>
<tr>
<td>Touch Football Tourney</td>
<td>October 3</td>
<td>6:00 p.m.</td>
<td>Saturdays</td>
<td>Oct. 8 - C</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>10:00-12:00 noon</td>
<td>&amp; Oct. 22 - C</td>
</tr>
<tr>
<td>Soccer</td>
<td>September 15</td>
<td>5:00 p.m.</td>
<td>Mon.,Wed.</td>
<td>Sept. 19 - B</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5:15 - 6:30 p.m.</td>
<td>&amp; Sept. 24 - B</td>
</tr>
<tr>
<td>Touch Football</td>
<td>September 19</td>
<td>5:00 p.m.</td>
<td>Saturdays</td>
<td>Sept. 27 - A,B</td>
</tr>
<tr>
<td>Volleyball</td>
<td>September 22</td>
<td>7:00 p.m.</td>
<td>Sundays</td>
<td>Oct. 15 - A,B</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>10:00-12:00 noon</td>
<td>&amp; Oct. 27 - A,B</td>
</tr>
</tbody>
</table>

#### Levels of Competition

- **"A"** Competitive - highly structured competition with a higher degree of skill required.
- **"B"** Recreational - less structured competition, the emphasis being on recreation although basic skills are required.
- **"C"** Casual - loosely structured with little or no previous experience required.

Lifeguards for the Faculty of Human Kinetics’ pool will have their meeting at 7:00 PM, Wednesday, September 21, in room 201 of the H.K. building. New guards are welcome and are asked to bring their swimming qualifications.

### APPLICANTS TO ONTARIO MEDICAL SCHOOLS

Applications for all Ontario medical schools must be received at the Ontario Medical School Application Service (OMSAS) on or before November 15, 1983. For applications write to:

O.M.S.A.S., P.O. Box 1328, Guelph, Ontario, N1H 7P4

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253-4812
The place between February 11 and February 20, 1969.

The conclusion that this attitudinal shift is not to be judged students demanding their rights to students taking their shift in student attitudes since the 1960s; a shift from a world in which he or she will have to fight to find a job — any job.

In a special presentation aired on March 29, T.V. Reports brought forth the thesis that there has been a shift in student attitudes since the 1960s; a shift from students demanding their rights to students taking their rights for granted and being concerned primarily with the degree of career-oriented training they can get from the university. The report comes to the conclusion that this attitudinal shift is not to be judged with respect to whether or not it is good or bad, it is but a natural change that is "built right into the university system."

In 1969, the University of Windsor was ready for change. The students were demanding (and getting) representation in the decision-making process of the University Administration. The climax of student involvement in this process is best exemplified by what was generally called "The Occupation", which took place between February 11 and February 26, 1969.

"The Occupation" involved a sit-in by students in the theology department because the students did not believe that Dr. William Kelly, a theology professor, should be fired. What the students demanded was that an independent board decide whether or not Dr. Kelly should stay on as a professor at the University. The administration did not meet the students' demands and the students, led by SAC president Jim Brophy, occupied the department for 10 days. The first night there were 55 students occupying the department and the number grew to 200 by the end of the week. Pressure was so intense on the Administration to respond to the students' demands that the department was generally called "The Occupation", which took place between February 11 and February 26, 1969.

The climax of student involvement in this process is best exemplified by what was generally called "The Occupation", which took place between February 11 and February 26, 1969.

In January 1969, there was a conference at the University of Western Ontario, attended by many Ontario Universities, entitled The Student, The Power, The Change. This conference dealt with the rights of the students and the ways of changing the university system. It was decided at the conference, according to its resolution, "that the university must become an effective instrument of social change instead of reflecting and perpetuating the existing order by reiterating in comfortable terms the proposed changes which threaten the controlling group in our society." It was further resolved that "student power should be based on dialogue prior to action, but where dialogue fails, the consequences will depend on the intensity of the resulting frustration."

The "Student Radicals", according to the T.V.-9 report, "reached its peak in February 1969." February culminated with a massive Anti-American demonstration after many months of support on campus for American draft-dodgers. At the time, Windsor students had voted student funds to be used to make the trip across the border easier for these Americans. Hundreds of Windsor students marched across the Ambassador Bridge, along with similar marches at other Canadian-American borders, protesting against the Vietnam War and against nuclear tests being planned for Alaska by the U.S. Government. If these tests began, it was feared that nuclear fallout would invade Canadian territory. The protest did not stop marching until they were stopped by a barricade of police at the Canadian-American border.

According to the T.V.-9 report, the United States "went ahead with the tests, and the students eventually went back to school, and by now it was the '70's, and as the war in Vietnam wound down, so did student outrage."

TV-9 interviewed several professors and administrators on their programs, all of which came to the conclusion that today's student is very different from the student of the 1960s with respect to their approach to university. According to George McMahon, Assistant Vice-President of Social Services, the students of the 1960s "were interested in changing the world" and students of the 1980s are interested "in getting a job." McMahon feels that the students of today generally "see the realistic situation" that they are in, and act accordingly. He cites unemployment situation in Canada and one fact that last year the Commerce Club invited 140 employers to their Career Day but only 13 showed up as an example of the gravity of the problem of finding a job in modern times.

Prof. Walter Romm, Dean of Social Sciences, feels that such an attitude rob's the students of many of the benefits that the university has to offer. But, this is "not to say they are apathetic," says Romm, "it's just that they have a different style." In Romm's opinion, the university now has "a very sophisticated, a very mature, but a very pragmatic student."

It was also agreed among those interviewed that the change in attitudes in regards to student rights has evolved to the present state because students now have the right to sit on the Administration's committees and can contribute to a large extent to the decision-making process of the university. In the 1960s this was not the case. McMahon describes it as a "tragedy" that the gains made by the students in the 1960s and 1970s are not perceived as important by the students of the 1980s.

Jim Boyer, last year's SAC President, feels that today's students are "getting more respect," says Boyer, "and by now it was the '70's, and as the war in Vietnam wound down, so did student outrage."

The changes in student attitudes over the last 20 years are reflected in both the students and the outside forces that shape their thinking. Although the major conflicts of the 1960s and 1970s are behind us, new conflicts have risen in the 1980s but will have to be challenged by the students of today to shape the thinking of tomorrow.
“Streamlining” Senate proposal questioned

by Kevin Rollason

Although some members of the Senate feel that they are just “streamlining” by-law 31, student senators and Community Legal Aid feel they could be eliminating some students’ rights in the process.

By-law 31 is an umbrella university by-law which encompasses everything that involves the university administration and the students of the University of Windsor. For example, it includes articles which describe procedures to be used during student disciplinary action.

George McMahon, Assistant Vice-President-Student Services, presented the proposal to amend the by-law at the latest Senate meeting. He says the reason for these amendments is due to the increased workload of the Committee of Student Affairs. Presently all twelve members have to get together in order to try cases involving student discipline.

One of the proposals would create a Judicial Panel which would number five members consisting of at least two student members and at least two faculty members. Community Legal Aid feels that “the student plurality is lost.” Because of this they feel in order to keep the concept that students are supposed to play a greater role in Student Affairs, it should consist of at least three student members, instead of the proposed two.

Another addition would be to have the Committee on Student Affairs elect the Chairperson, “both of whom shall be faculty members”. Community Legal Aid feels that this provision once again alters the intent of the original committee formula. They feel students should not be limited by such a provision.

A question was also raised as to having the Judicial Panel. The proposed amendment allows the Chairperson to select the panel and designate the president of the panel. Community Legal Aid says this “selecting” by the chair should be changed to a lot system or a rotational system to promote fairness. McMahon says that the students during exams can change anybody on the panel they think is biased. As it was pointed out during the meeting, though there is nothing mentioned in the proposed amendments about this.

Because of these questions raised, as well as others, John Oakes, Chairperson of Student Senators, motioned that the Senate table the amendments until the next meeting, in order to discuss possible changes. Dr. White from the university Social Science, agreed saying that “the points raised show there is a lot of thinking to be done to the students’ questions”. McMahon reminded senators that “there’s a year of urgency here” since there has been discussion about this by-law since March. He agrees, however, that it “might benefit from a post-mortem”.

New registration process cuts down lines

by Roberta Mock

“People will always complain. That’s the nature of the game.” Frank Smith is quoted as saying Mr. Smith was in charge of the courses. This year’s procedure for students registering using the new computerized registering system cuts down lines due to the philosophy that “early bird catches the worm,” or, in this case, their desired courses.

This year’s procedure featured rigidly enforced times to report for registration, hoping to cut down drastically on the time spent queuing up.

Time slots were chosen both alphabetically and according to seniority. First year students registered on Thursday, September 6 and were followed by returning students according to their year. Therefore, those in third year courses got priority over those people in second year. Most complaints however, came from the fact that Alice Archbold in 2nd year Business received first choice of courses over Zachary Zuck in the same year.

For all the Wongs, Williams, and Whites out there, a few words of comfort—time slots had to be assigned somehow, whether randomly by student number or colour of hair. It can be pointed out that alphabetical order has been asked for registration in the past years but never enforced. The Registrar’s office ensures that the same people will not be disadvantaged next semester. Registration will not be from A-Z.

Students registering using the new computerized registering procedure. And it was cheaper than the Garnes Room too.

Canadian police want to help students combat Triads

by Kevin Rollason

The Canadian police “have more power than the Triads will ever have” claimed Constable George Cowley of the Metropolitan Toronto Police Force. This remark was made during a lecture given in response to the events that affected the university during the summer.

Cowley, as a member of Toronto’s Chinese Joint Forces Operation, investigates all Chinese related crime, including gangs or Triads of Chinese who prey on other Chinese.

Cowley said the Triads used fear as their main weapon by claiming to have power over VISA students. But, he said, since VISA students have the same privileges as do Canadian citizens they have access to all government services including the police. Canadian police are also a member of Interpol, the International Police organization which enables them to have worldwide information at their disposal.

Constable Yie Pat, another member of the Metropolitan Toronto Police Force, reassured VISA students that unlike the police in Hong Kong who had Triadinformers among them, Canadian police did not. “We’re an entirely different police force.”

At the present time in Windsor the Chinese Triad is being tried in court so none of the officers could comment on the case. Cowley said that in Toronto, though, there were 22 students registered who were involved in Triads. He estimated that in Toronto, 22 students, 95% of the members in Triads. He added that it was worse in New York City than in Toronto. In New York City it was dangerous for Chi­nese to walk the streets of Chinatown.

Pat said that the Triads had both “willing and unwilling members”. This occurred be­cause the Triads could approach you, beat you up and tell you to join or else risk further violence.

Triads first developed during the 17th Century in China during the Ching Dynasty. When the Ching overthrew the Ming Dynasty, the Mings formed themselves into secret societies or Triads. The name derived from the Chinese theory of the universe with Heaven, Earth, and Man being essential points on a triangle. After the Communists overthrew, the Triads changed from a political to a criminal movement.

Pat estimated that Triads controlled almost every kind of crime that occurred in Hong Kong, but those in Canada were at a much smaller scale. Unlike the Mafia, Triads have no central organization at all, preferring to remain in smaller groups.

Ken Long, Dean of Students at the University of Windsor, felt that Triads “represent a threat to the university environment” because it impaired VISA students’ reason for being here which is to get an education. He advised threatened students to talk to the police as well as to his office.
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How to win: Scholarship contest is open only to students enrolled at an Ontario university or enrolled in a recognized College of Applied Arts and Technology. All entries must be postmarked on or before November 14, 1983. More than one entry, but each entry must be mailed separately. A random selection will be made among the eligible entries and the selected entrants must provide proof of enrolment and answer a ten-item skill-testing question before being declared the winner. The winner will receive the sum of $1000.00 in cash. Entry in any program or study is the responsibility of the winner. The winner waives all rights with regard to printed or broadcasted publicity. Winners agree to abide by these rules and the decisions of the judging organization is final. The contest is subject to all federal, provincial and municipal laws and regulations.
CFS conference

**Universities part of war machine?**

by Phil Rourke

"What would it take?"

Such was Dr. Ursula Franklin's question to peace groups at a Canadian Federation of Students—Ontario (CFS—O) conference last weekend when discussing the possibility of nuclear disarmament of the world's powers.

Dr. Franklin, an engineering professor and member of Science for Peace, spoke about nuclear weapons and their impact on Canadian foreign policy. Her thesis was that Canada, with respect to her foreign policies, can be compared to a child that "goes from one mother to another mother, failing to become independent."

Evidence of her influence by Martin Arthur King Jr. could be seen by her constant emphasis on the equation of peace with justice. "Peace is absolutely and totally linked with justice."

Arguing that Canada could, if it really wanted to, become a better advocate for world justice, Franklin cited money and "fear of not being caught on the wrong side" as the rationales for Canada's meddlesome relevance for international peace.

Dr. Franklin continued by openly criticizing both Canada's misappropriation of what she called "intellectual capital" in universities and its Defence Productivity Arrangement with the U.S. According to Franklin, this agreement has "subcontracted Canada's independence" and has "hurt the chances of engineers working on university graduates. It gives engineering students going in a market for bits and pieces when the technology has been sacrificed for this agreement." Ahab Abdel-Aziz's seminar on military research at universities was a logical transition from Franklin's seminar. He outlined the history of university involvement in the military-industrial complex and argued that such research is hindering the work of graduates and professors at universities across the country.

An enquiry into this problem, prepared for CFS—O by John Bacher, outlines Abdel-Aziz's argument.

"While many are aware of the destructive tendencies in our civilization, a sense of paralysis is encouraged by the lack of an understanding of the connections of many of the activities of everyday life and the process of militarization which threatens to extinguish human life."

"While our post-secondary institutions are not the scene of such clear links as the manufacture of the guidance system of the cruise missile, much of university activity is equally geared to such a destructive end. Indeed it can be said that the Canadian post-secondary educational system, as we know it today, has been built as an integral part of a war machine."

There were many other seminars but these two can be used as sufficient examples of the direction of the conference.

John Marcoccio of Toronto's Humber College, the chairperson of the CFS Peace and Disarmament Committee, said after the conference that he thought it laid the groundwork for communication among campus peace groups.

"What I hope comes out of this is follow up work where people are networking and where a real interaction starts happening."

**Graduate society on its financial feet**

by Jim Cain

Sitting down and talking to Scott Raisbeck, President of the Graduate Student Society, you are immediately impressed by the changes that the G.S.S. has undergone over the course of this past year. The present G.S.S. is a far cry from its predecessor, consisting of Raisbeck, Bob Narasimhan Vice-President, Daniel Freedman Secretary/Treasurer, as well as Eric Petek and James Cain Senate, Representatives, is on firm financial footing.

Raisbeck points out that, because of this improved financial position, "This year the Society is in a better position to influence the political issues affecting Graduate Students." He goes on to say that "The executive intends to concentrate more on working for Graduate students as a political union, voicing their concerns and representing them on the Graduate Council and the Senate."

A second area in which the G.S.S. is working for its constituents is that of Health and Welfare. Responding to their mandate, the G.S.S. executive has instituted a Health Plan which is comprehensive and provides for 80% coverage of pre- and post-graduate students. Every Tuesday night movie "videos" are featured, a games room has been created in the basement featuring a pool table, chess boards, Scrabble, Monopoly and Trivial Pursuit.

"The home is run completely by volunteers, who work the bar and help out in the day to day running," says Raisbeck. "We were able to stay open all summer thanks to the help of a few concerned people and we hope to be able to keep the house open from 4 p.m. to 11 a.m. all year, but this will depend on the amount of help that we get."
Decade of dismantling?

The writing is already on the wall. You can almost visualize how historians in the years to come will label the students of each decade. The Sixties will be known as the Decade of Rebellion. The Seventies as the Decade of Apathy. Worse still, the Eighties will be known as the Decade of Dismantling.

Already this dismantling has begun at the University of Windsor. The Senate of the University, using the ambiguous term of “streamlining” is already set to remove some of the student rights won in the early seventies. Admittedly, some modifications are needed to be by-law 31, but what really needs to be done first is to take another look at the proposals and mix in a little bit more student input. One of the main problems, only hinted at by the Senate, was student apathy on the Senate level in the past. Previous attendance at Senate meetings and committees was not as high as it should have been. This was shown graphically by how little the new Student Senators knew about the proposed changes before the meeting. They were briefed only a few days before while the Senate had been working on these changes since March.

A definite lack of communication, as well as the perennial problem of Student Senators trying to catch up on the issues, exists between the Senate, the student Senators, and SAC. An issue as important as this should not have been overlooked until a few days ago.

Luckily, through the intervention of the new Student Senators along with Community Legal Aid, this proposal was tabled until the next meeting. This should allow for a little bit more thought by both sides.

Since there has been little discussion between students and Senate so far, it should be hoped that the Senate will allow for more student feedback now that students have shown an interest. SAC should coordinate their efforts into increasing pressure on the Senate to modify some of the proposals. After all, why should a committee be restructured to have more faculty be a part of it when it was designed in the first place to place the emphasis on student participation?

The Senate should take a hard look into what they are proposing. The students of the eighties are beginning to experience a renaissance of interest in issues that effect them. The Senate just may awaken the university’s “Sleeping Giant” yet.
Dear Editor:

At a time when there's so much to complain about, I'd like to reverse the trend and make known my sincere appreciation to those students — namely, Lorraine Simone, Patricia Wong, Johnny Chiu, Gary Ong and Randy Yap — who gave so generously of their time to assist me with the orientation of newcomer overseas students these past few weeks, in the International Students Centre, Gody Hall. I am grateful, too, to the students who silently endured the occasional long waits and lines as we attempted to book appointments for student authorization renewals. Finally, I owe many thanks to Art Kedrnan (Acting Manager), Robert Puchech and Barbara, from Immigration Canada, for their cooperation in coming on campus to facilitate the authorization renewals. On behalf of international students, thank you all...

Roshane A. Brezecik
Assistant to the International Student Advisor

More thank you's

Dear Editor:

This is a short note to express our appreciation to those who made Orientation '83 a success. Honorable mention must be given to M.S.A., L.V.C.F., I.S.O., the people who worked during Las Vegas Night as well as all the clubs who participated in Club Carnival Day. Credit is also given to the Student

P.S. I got all my courses.

by Lorenzo Buj

Registration unfair?

Dear Editor:

This is in response to Mr. Ing's letter where he expressed his concern over the unfairness of this year's registration system. Mr. Ing thought that by alphabetically assigning appointment times, some students gained an advantage in selecting their courses solely because of the first letter in their last names. Mr. Ing was outraged by the fact that he did not get all of his courses and the bottom of a briefcase, nor is it drawn solely from lectures or textbooks; the very idea of education includes experience, flexibility, and challenge.

What University can finally teach us is that life and education is not solely a filling-up process, but also a disruptive one; the final exhilaration of the struggle comes with the spaces of vision disclosed.

These days, however, a person with a University education is usually no different from anyone else. It's no wonder that in the world out there our lives continue to be trivialized and commercialized by the media at every turn, and that even an educated civilized society we must end up throwing up pathetic last-ditch efforts to deal with deficienency, literacy, starvation, nuclear disaster, etc.

The foundations of life and culture never depend on the certainty of the man-made but on the reasons re­
named from experience and the interpretation we give them. Contrary to what McMahon or Boyer or countless others would maintain as self-evident for students in todays "bad" times, somewhere along the line narrowness and compromise have been mixed as sophistication and pragmatism.

A letter to the Editor should be limited to 500 words or less. They may be sub­mitted to the Lance office directly or dropped off at the Lace office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel or space. All letters must be signed.

Kevin Johnson

Disgust expressed

Dear Editor:

I'd like to express my disgust with certain attitudes held by certain members of our campus community. To be more specific, I am sorely grieved that SAC felt it necessary to have "Playboy bunnies" at their recent Las Vegas bachelorette. Playboy bunnies are an expression of the worst kind of sexism; that degrading women is "harmless fun." I am sure no one is not alone in demanding an explanation and apology from the responsible offi­
cials who felt that we the students would find the con­
donation of pornography by our elected officials "acceptable."

Neil Schechtman,
Commissioner of Special Events
David Laird
President

P.S. Thanks Scarei
Computers for old St. Denis

by Georgina Krasovitch

Old St. Denis Hall, a campus relic for four years, has been used sporadically in the past for special events such as exams and registration. Now it is experiencing a facelift which will allow the university to expand its present computer facilities. According to Leo Miermicke, Director of the Computer Centre, the purchase of two new computer systems, fueled by the need for more student terminals, necessitates the move from the present Essex Hall site.

Old St. Denis Hall is a logical choice for the location of the new facilities when present provincial funding policies are taken into account. All requests for funds for new building projects are being rejected in favour of funding for the remodeling of existing structures. A sum of 1 million dollars, entirely from provincial funding, has been granted for the project. One of the most expensive renovations necessary to the remodeling process has consisted of replacing the wooden floors with concrete ones.

The new computer centre will have three levels, in addition to a basement, another floor will be added between the present ground floor and the high gymnasium ceiling. Renovations, which have already begun, will be completed in about a year and a half, making the building ready for use at that time.

The new computer centre will allow greater accessibility of facilities to students. One of the new computers purchased in the last year, a Digital Equipment Corporation VAX/780 interactive computer, is designed specifically to replace obsolete key-punch equipment and supports sixty-five Video Display Terminals.

The newly created space in Essex Hall will not go to waste, but will be shared by the Faculty of Engineering and the Chemistry and Physics departments in the Faculty of Science.

CJAM pub problem

by John May

The relocation of the stage at SAC's Pub to the wall shared by CJAM radio has aggravated problems of vibration and noise. Pick-up by CJAM's equipment says CJAM Station Manager Ron Wolke.

Since some of the station's equipment is physically affixed to the wall, the problem is even worse than in previous years, Wolke said, "If you tune in late at night, you can barely tell what's going on in SAC's. It creates an image problem. That's one thing we're concerned about."

The difficulty will likely exist for at least a year until CJAM's facelift process has consisted of replacing the wooden floors with concrete ones.

Registration process deemed successful

Continued from page 1

Registrars would also like to remind students that most people received the specific course they wanted but were inconvenienced by not getting their choice of professor or time. However, the Registrar's office does not claim infallibility and admits to a few problems, particularly on Tuesday afternoons. Because the new computer data-on-the-spot system had not been analyzed, it is obvious that the input of information can be handled by the computer.

The new registration procedures have been deemed successful, at least by the Registrar's office. Although the system has not yet been fully analyzed, it is obvious that the input of information can be handled by the computer. The new system is designed specifically to replace obsolete key-punch equipment and supports sixty-five Video Display Terminals.

New courses have been added to the present ground floor and the high gymnasium ceiling. Renovations, which have already begun, will be completed in about a year and a half, making the building ready for use at that time.

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Orientation week

Positive feeling by students
by Pete Freele

"I've been told it was the most enthusiastic and successful orientation people have seen here, I think everybody who got involved had a good time."

While some would find Special Events Commissioner Neil Schechtman’s summary of Orientation Week a bit self-serving, he has ample reason to be pleased. The major events of the week, Jim Carrey, Las Vegas Night, and the Pub Crawl, were very successful. The events in the Pub were packed, as was the pub all week, the other activities on campus drew respectable crowds, and the week’s events even came in on budget. The only major disappointments of the week were the Commerce/SAC Outdoor Bash, which was rained out, and the Frisbee Show, which was cancelled when the performers were stranded by car problems.

Total cost to SAC for the week was $4500, plus the countless hours the Special Events committee and other volunteers spent stuffing SAC sacks and working at events. "They were always there when you needed them," said Schechtman, "every one of them was great."

Schechtman singled out for praise his assistant Gloria Danelon, about whom he said, "I couldn’t have done it without her. I could rely on her, when she said she was going to do something, she did it."

Of the $4500 amount, $1300 went towards covering the losses incurred by the Jim Carrey concert. However, this loss was expected. "It lost, but we expected it to lose," said Schechtman, who characterized the loss on Carrey and the amount spent on Orientation Week as a way of giving something back to the students. The rest of the budget went towards subsidizing some of the other events, printing costs for the posters, pamphlets, and the SAC sack, and publicizing Orientation Week.

Orientation Week appeared to be a success for all involved. It engendered a positive feeling about the new year, helped in acclimatizing the first year students, and gave everybody a chance to enjoy themselves before the pressures of the school year became too heavy. As Schechtman put it, "you can’t measure its success in a monetary way, you can’t put a price tag on it."
An Industrial Strategy for Windsor

By Dr. Akira Kubota

A few months ago, I received a small book called "Canada's Next Challenge" by Dr. Akira Kubota. It's a book about the future of Canada's industrial strategy, particularly in the Windsor area. The book explores the challenges faced by the automotive industry and other sectors in Windsor and suggests ways to address them. I found the book to be a valuable resource for anyone interested in the future of Windsor's economy.

In the book, Kubota argues that the automotive industry is in a state of crisis and that the government needs to take action to save it. He suggests that the government should provide financial assistance to the automotive industry and that it should also invest in new technologies to keep the industry competitive. Kubota also argues that the government should invest in education and training programs to help workers in the automotive industry transition to new jobs.

Kubota also discusses the importance of international trade and the need for Canada to negotiate better deals with other countries. He suggests that Canada should work to reduce the barriers to trade and to increase its market share in global markets.

Overall, "Canada's Next Challenge" is a must-read for anyone interested in the future of Canada's economy. It provides a comprehensive overview of the challenges facing the country and offers practical solutions for addressing them.
Femme violence visits Monday

Reap that Wisconsin sound

by Mike Panontin

As far as the plight of ragged-rocking Midwest pop groups go, Wisconsin's Violent Femmes are maintaining an element of reality in a subculture madhouse where it takes a special sort of media neurotic to determine what's "in" or "cool."

What makes the Violent Femmes completely real is the heart-warming, frontier-style approach to their music and the eye-opening lyrical self-revelations that are just so...well, believable.

Formed several years back in Milwaukee, a city better known for good beer than pop, the Violent Femmes literally took to the streets, playing for whoever could swallow a potentially toxic mix of untainted emotions. Yessir, blood, sweat, and tears for a couple bucks!

But gigs were infrequent until Chrissie Hynde of the Pretenders, after catching a street-corner set of theirs, was so impressed that she invited them to open for the Pretenders show that same night. The rest is almost history.

But really, what does one make of three uptown young men pouring out the guts of their passions for love-lived, lost yet still forever yearned for, of confusion in a confused world, and who sometimes even unlock the deepest, darkest dungeons of our hearts that can occasionally unleash raw hate?

What can one make of Victor DeLorenzo, an accomplished jazz percussionist who keeps a minimal staccato beat on only a snare drum and a metal wash basin? Or of punk turned hippie Brian Ritchie's Mariachi bass plucking? Or of guitarist-singer-songwriter-vocalist Gordon Gano with his movie star looks (take note, ladies) laying his life before the world with his Dylanesque/Lou Reed styled vocals and phrasing?


But by whatever label, these guys cook. Hear their self-titled debut on Slash Records, hailed unanimously as the most earnest and genuine piece of soul-searching since Ian Curtis or Lou Reed, and with the most unaffected childlike music since Jonathan Richman.

Violent Femmes are to play Ambassador Auditorium on Monday, Sept. 26 at 8pm. And for those still not yet believers, the Femmes are to play a brief acoustic set outdoors at 4:00 PM the same day in front of the Leddy Library. What a swell bunch of guys, eh?
The interior, or even sky-lines of deterioration like "New Order", become, as she has said herself, "sites of self" – spaces and places that unfit us because they are charged with the anxiety and uncertainty of our encounter with the silence and still-time of an existence brutally opposite ours.

In trying to order experiences of this sort we may, Burchnall's work implies, be suddenly awakened by places, spaces, walls, things – phenomena so common that in our very waking lives they reveal their absurd, even horrifying presences.

In the work "In" for example, the floor of the hallway leading toward the darker recess seems a sea of ambiguous tension both deceptive and ominous at once, while the anonymous masses and oppressive weather in "Outside" appear a scene viewed in delirium.

Hence, for all the scarcity of pieces in the exhibit, and the occasional clandestine scribbling of messages (promise or not) across her work, Burchnall manages to indicate that the visible world and our being and psychic life in it constitutes an experience more primal than is usually understood.

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"Still Life" by Christine Burchnall.

Sites inside

by Lorenzo Buj

Because the industrial landscape, its great inhuman mass and sprawl, is such an inescapable fact of our time, the best work in Christine Burchnall's M.F.A. show at Lebel (until Oct. 4) hardly dwells on the generics of technological paranoia or the

helish symbolism of factories. Burchnall takes for her subject such interiors as boiler rooms, basements, empty warehouse, etc., whose typical gloom and bleakness raises all the possible allusions to repression, depression, fear, and nightmare.

But neither her spaces nor her silences communicate these states as an overt concern.

Her aim at locating the viewer in the midst of an interior barrenness or emptiness is a concern with mystery, the mystery of being here, or there, or being at all.

In "Still Life" it is the air of abandonment bordering because of the chair set out front, on the expectant that turns an essentially anti-personal context into a mystery of the personal.

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In the work "In" for example, the floor of the hallway leading toward the darker recess seems a sea of ambiguous tension both deceptive and ominous at once, while the anonymous masses and oppressive weather in "Outside" appear a scene viewed in delirium.

Hence, for all the scarcity of pieces in the exhibit, and the occasional clandestine scribbling of messages (promise or not) across her work, Burchnall manages to indicate that the visible world and our being and psychic life in it constitutes an experience more primal than is usually understood.

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The Lance, September 22, 1983, Page Twelve.

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Homecoming is...
Warriors hit hard, beat Lancers 32-13 by Dave Dorken

WATERLOO — Gino Fracas is hoping time will be the best
care for his Lancer football team’s pains.

The University of Windsor football team was hurt physical­ly
and on the scoreboard — as University of Waterloo Warriors pounded the Lancers 12-13 Saturday at Seagram Stadium.

I think they were hitting harder than they have been before," said halfback Richard Holland.

Several Lancers can attest to that, as they had to be helped off the field after receiving pounding blows.

Gino Castellan, Lancers’ key back, was knocked down early in the first quarter and received a slight concussion. Wide receiver Ritchie Coughlin had his arm stitched. Defensive tackle shoulder separated and quarter­

back Pat Muldoon needed his arm smudh. Defensive tackle Mark Poliszek is nursing some bruised ribs.

Castellan and Coughlin will be out of the line-up for Satur­

day’s game against Guelph Gry­

phons.

Head coach Fracas feels the numbers on the scoreboard were deceiving.

“We gave up two easy touch­downs — two passes for touchdowns and an interference call on the goal line (which cost seven points),” he said.

After a scoreless back and forth first quarter, the Lancers were ahead when Zoran Miljkovic connected on a 26 yard field goal to move ahead 3-0.

As time ran down in the half, Waterloo took advantage of a big break. Warrior quarter­back Chelmecki put the ball up in the air at the goal line and a Warrior and two Lancers jumped for it.

Lancers were called for pass interference. Chelmecki found a diving Steve Parkhill in the end zone, then made good on the convert to bring the score to 7-0.

In the second half the Lancer offensive line again showed sieve-like characteristics — as A pair of Lancer turnovers put the game out of reach. Mistaun had two passes picked off, and Chelmecki used both turn-overs to set up touchdowns.

“We've got a lot of work to do, I saw a lot of mistakes," said coach Fracas.

After a long Monday night of watching films, and talking to the coaching staff, Fracas thinks they have an answer or two for the Lancers’ troubles.

“I think in a couple of weeks we’ll be okay. I think we’ve all got to gel," said Fracas.

Still, the coach said there was noticeable improvement over the season opener, a 35-7 trouncing at the hands of the U of T Blues.

“We did well against the run (allowing only 88 yards). Cough­

lin and Bouradge also played well," he said.

Fracas said the team has to work on the defensive second­

dary, which allowed three touch­downs and the offensive line — responsible for the repeated sacks of quarterback Muldoon and Mistelé.

“I saw a few things we’re going to try to do better," said coach Fracas.

Warrior interceptions-like this one—led to two touchdowns. Dave Dorken/LANCE

V-ball ladies on the move by Sharon Lester

During the past two years the Lancerette volleyball team both have closer to reaching their goal of becoming Ontario champions. Coach Prof. Marge Prpich, considers last year as the Lancerette's best year.

Although the team lost key players, especially in the setting position which is critical in the offensive game, she expects to pick up where they left off last season and expects the newcomers to work hard in order to meet the team and coaching expectations.

This year's structure, a two division opposed to a three division, is considered better than last season's. Coach Prpich strongly believes that the Lancerettes are a better team than those who participated in the finals from other divisions.

This new structure will give the team more exposure to league play than before.

The matches to key on this year are Waterloo (their first home and league match Nov. 3), Western (Jan. 16, 1984), and McMaster (Feb. 2, 1984).
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Soccer Lancers eke out their first point

by John Slama

"It's better to come back like that than the other way around...like yesterday."

So said Lancer coach Dr. Harry Bird after watching his team square out a 2-2 tie Sunday for their first point in OUAA play. Saturday, the Lancers took a tough 2-1 loss to the Western Mustangs in the season opener.

In Saturday's game, Marc Marchese scored the first-ever goal by a Lancer in a most unusual way, by heading in a penalty shot. Marchese's initial shot rebounded off of the Western netminder. Had the ball bounced off of the goalpost, he would not have been allowed to play it.

Marchese's goal, scored midway through the first half, gave Windsor a 1-0 lead. Western tied the game with a goal scored in the injury time. Injury time is the time added by the referee at the end of the half to make up for delays caused by injuries. Another late goal, this time in the second half, won the game for Western.

On Sunday afternoon the Lancers fell behind in the second minute when the Gryphons' Paul Boyd pat one just under the Windsor crossbar. Dave Steffen replied for the Lancers with a goal by a Lancer in a most unusual way, by heading in a penalty shot. Marchese's initial shot rebounded off of the Western netminder. Had the ball bounced off of the goalpost, he would not have been allowed to play it.

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Windsor suffered another setback when Windsor midfielder Ian Parrant was injured and sat out the rest of the game.

"We missed Ian in the second half," admitted Bird. "He knows where the ball can cause trouble."

Gryphool took the lead in the 28th minute of the second half when a defensive mistake by the Lancers left Gryphon John Anderson alone in front of goalkeeper Van Niforos. Niforos had no chance on the play.

As time wound down it appeared that the Lancers would take another loss until Mike Lovric's header tied the score at 2-2. Lovric's game-saving goal came just 18 seconds before the final whistle. Coach Bird says that he is "very pleased" with his team and that they should have had three points out of four.

"We were on top 73 to 80 per cent of the time," he said after Sunday's game. "We should have tied yesterday and won today."

Bird's first impression of the OUAA is that "it's a good, competitive league."

"We're as good as any team in this league," he said. "Most games will be close and we may make the playoffs."

The Lancers take to the road this weekend for games versus Brock Saturday and McMaster on Sunday.

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No change in campus recreation '83-'84 budget

by David Gagner

The campus recreation department has once again been turned down in its bid for an increased budget. This is something that Dr. Robert Boucher claimed the university definitely had to do to keep the program as close to the student needs as possible. Dr. Boucher, the eight year campus recre. director, resigned from the position at the end of the spring term in 1983. His reasons for leaving the program were quite plain, "it was very hard to keep the programs at a proper level for the students. Quite often the athletes would suggest either this or that be done to improve the situation, but with the lack of reasonable funds this was virtually impossible to do."

This year the story of funds is no different. However, the new campus director, Max Susan Swain seems very optimistic about her situation. "We will try to keep the program as close to Dr. Boucher's layout as possible and if some emergency should arise, I'm sure there will be funds allotted to us."

When contacted last year Mr. Schiller, the Director of Finance for the University of Windsor, stated that "there is only an 'X' number of dollars to spend and the budget committee must allocate this to their priorities first. These areas of need have or will soon be informed of their budgets for next year and if the committee feels that there is more money needed in an area, then I'm sure that what is possible will be given to supplement that need."

This year Mr. Schiller claimed he had no idea how much was given to campus rec. but stated, "the monies were allocated to Dr. Ray Hermiston, Dean of Human Kinetics who in turn would dispense it as he saw fit."

Mr. Hermiston admitted that there is a problem with intra- mural funding, but has been working on a solution. "Intramurals are my project for this year. I am setting up a possible meeting with SAC President David Laird at his convenience to discuss this situation."

Still unanswered is the question of whether the students will have to pay more for their campus recreation or if the university will work something out.

As Dr. Hermiston noted last year, "The fact that the program is in definite need of help for funds is not the problem. Where the money will come from is."

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Thurs Oct. 6, 11:30
"The News Business"
Robert Lindsay

Worship, every Sunday 7:30 pm & Tuesdays at 12:00 noon

208 Sunset Ave. 253-7257
They are good girls...the best...and maybe that is part of the problem. They are the ones in the gymnastics club, the drama society, and the school band. They are eager to please and terribly afraid of not being able to do. And why not? Today growing up is hard. There is pressure to grow up fast, be a career woman, marry, have a family and above all look sexy (that means slim, or so the magazines seem to say) all at the same time. Someone suggests they lose a few pounds and they do it wholeheartedly just like they do everything else, but somehow something goes wrong and they get caught in a dangerous game.

Anorexia Nervosa is a psychological disorder related to eating that has reached "epidemic" proportions in the last decade. Some past sufferers of the disorders include Cherry Boone, Jane Fonda and of course Karen Carpenter.

Bulimia, also known as the binge-purge syndrome, consists of recurrent episodes of binge eating followed by self-induced vomiting, purging with laxatives and diuretics or fasting, all due to the sufferers' intense fear of being fat. With Anorexia Nervosa, the individuals suffer from body distortions in which they perceive themselves as fat and as a result starve themselves to lose the "fat" only they can see.

Who are anorexics or bulimics and where do they come from? They come from all classes and ages but there does seem to be a trend. The majority of sufferers of Bulimia and Anorexia Nervosa are female (90.95%) although researchers are finding that there may even be some link between the male marathon runner and anorexia. Anorexia generally occurs with the outset of puberty; bulimics tend to be somewhat older. On the average these girls are white, overachievers and come from above average income families. Their families are often weight-conscious themselves. The numbers are terrifying. Approximately one out of every two hundred women are said to suffer from either anorexia or bulimia. An alarming 15-17% of all college-age women are affected. The majority of sufferers of Bulimia and Anorexia Nervosa are psychological disorders related to eating disorders.

The results of these eating disorders can be quite severe. Bulimics suffer from irritable bowel syndrome (constipation followed by bouts of diarrhea), irregular menstrual periods, miscellaneous stomach and intestinal problems and electrolyte imbalance (an imbalance of potassium and sodium levels that can lead to muscle spams, heart, kidney or liver failure). The Anorexic loses her menstrual period, develops dry skin and stringy hair, always feels cold and generally suffers from malnutrition and all the other symptoms associated with starvation. At this point 10% of all sufferers die.

Dealing with the anorexic or bulimic friend or relative is not easy. Food has become the main concern in their lives. It takes precedence over school work, friends and marital obligations. It is hard to remember that food is not the issue because it is only a symptom of some greater problem, Anorexics lie. They say they have eaten when they have not. They play with their food and make supper time an unpleasant ordeal. Bulimics can empty the fridge overnight leaving nothing for the family to eat in the morning.

Recognition of the illness is the first step to treatment. Part of the anorexic's illness involves denial and the inability to recognize that there is a problem. It is only when the individual recognizes the problem and truly wants to recover that recovery can begin. The bulimic, while aware of the problem (it is hard to ignore the huge food and drug bills they pay) is not convinced of the seriousness of the problem and therefore will not seek help. Also, bulimics are very ashamed of their weakness. They are afraid that people will be disgusted with them.

Treatments for the disorders range from psychoanalysis to physical relaxation to hypnosis, each treatment varying with the individual. Usually a combination is recommended including participation in a self-help group.

This isn't a totally dismal story however. Groups like BANA are springing up all over Canada and bulimia and anorexia nervosa are finally being recognized as the serious illnesses that they are. Often people don't recognize bulimia and anorexia nervosa even when it is in their own home.

Some of the warning signs include:

**Bulimia**
- fluctuations in weight
- seems to eat large amounts of food without gaining weight
- dermatitis around the mouth
- makes excuses to go to the washroom after eating
- chronic sore throat

**Anorexia Nervosa**
- noticeable weight loss
- increased selectivity of diet
- excessive exercising
- obsession with food and recipes
- eats slowly, and eats food into small pieces

In February of this year a group of concerned parents and professionals decided to meet twice a month to discuss how to deal with family members suffering from bulimia and anorexia nervosa. Thus the Bulimia Anorexia Nervosa Association (more commonly known as BANA) came into being. This past summer with the help of a Summer Canada Grant, five University of Windsor students were hired to extend BANA's services into the community.

BANA now offers a large number of services to the community including:
- a crisis referral hotline
- distribution of printed, audio and audio-visual material
- self-help group for the sufferers
- a support group for family and friends of the sufferers
- a speaker's bureau
- seminars
- research
- education in the public and highschool systems

BANA is located in the Human Kinetics building. Staff can be reached on the BANA hotline at 253-7421.
Position cut

by Pam Banks

The Student's Administrative Council's Ancillary Services, formerly headed by Brendan Deane, will be tentatively censured this fall. Unfortunately the student Drug Plan will remain intact.

The Drug Plan is designed to reimburse full-time undergraduate students 80 percent of the cost of prescription drugs. This service was provided by the Commissioned Ancillary Services. Now the responsibility will be shifted to SAC secretary Nancy Champagne.

Deane, who could not maintain two jobs since he is a U.S. citizen, is now a Resident Assistant in MacDonald Hall. He will still be in charge of the Food Committee.

Champagne says, “It's easier for one person to handle the Drug Plan from start to finish.”

She also adds that she is in the office all the time anyway.

SAC President David Laird took advantage of the situation when Deane resigned, “It's been agreed unofficially cancel the position.”

Laird says the main reason for terminating the position is due to SAC's $53,000 deficit. He says that SAC has no intention of discontinuing the Drug Plan. “It's an important program and it would be in the students' benefit to use it more.”

Other Ancillary Services, which include the SAC News and Party Line and the Typing Services will be transferred to the External Affairs Department headed by Doug Newton.

SAC signed a two year contract with Seaboard Life last year, under which in pays the insurance company $4.75 per semester per year. The plan is in effect from September 1 to May 14, so students are not covered for the summer months.

Salvadoran speaks out against repression

by Ray Penin

The violence in Central America is a gathering fire on which the Reagan administration is too ready to continue supplying with gasoline.

This was the assessment of Jose Francisco Acosta, a representative of the Salvadoran trade union movement and the Democratic Revolutionary Front (FDR), of what is happening presently in Central America at a lecture he gave last Thursday in Assumption Lounge. The lecture focused on the academic pressing presently taking place in El Salvador.

Acosta illustrated how one aspect of the new posture - The Amnesty program - has worked in Reagan's favour. Proposed by Reagan to help convince Congress that the human rights record of El Salvador was in fact improving and, that his increased military aid package should be approved, Amnesty proved to be the government's repression against labour and other groups pressing for change.

The violence in Central America has been occuped ever since by the military. All of its look and knowledgeable watchers have been confiscated. However, Acosta explained, “the University has been operating anywhere out of the homes of professors and students. But textbooks are still scarce. Support groups of the National University are collecting them so that learning can continue.” (Iota College on Windsor's campus has collected $225 so far to provide books for this university.)

Acosta explained, “We love democracy. They are a mediator in our country, We want peace; we love peace...”

According to Acosta, “Reagan's project is to be increasingly involved in the internal struggles of Central American countries. American representatives claim they are a mediator in our internal struggle. We say they are the participants.” He went on to add that, as the major source of military support for the government of El Salvador, the U.S. cannot count itself as anything more than a concerned spectator, if the negotiations are to be functional, not merely cosmetic.

Jose Acosta also accentuated the opposition's stand on the legitimacy of last year's highly publicized elections. These did nothing to ease the tension Acosta explained, because voting was mandatory and no representatives of the opposition were able to run since there was no safety for candidates that were not supported by the military. As a result, the “democratically-elected government represents the same elements as the previous regime. Thus, the root cause of the repression remains. So does the opposition to it.

“We love democracy. We want democracy. But we need to find it for ourselves... We want peace; we love peace... but not the peace of a cemetery.”
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Oct. 7 & 8 - 6 pm to 1 am
Oct 9 - 2 pm to 10 pm

Folk Dance Competition
and
Miss Oktoberfest Pageant
**Nader's consumer advocacy group**

by Phil Rourke

"In our schools and universities, students are not encouraged to develop critical skills. The emphasis is on learning the core skills needed to evaluate and improve society is quite inadequate. This results in a shrunken sense of human potential and a lack of self-confidence."

"Given the opportunity, many students would launch effective advocates for democratic solutions to society's problems. Having access to their fellow students, the faculty, the laboratories, computers, and libraries gives students an advantage most other citizens do not have in confronting social and economic problems."


In 1970, Ralph Nader began a concept of consumer advocacy for students that he called Public Interest Research Groups or PIRGs. Presently, Nader's concept is incorporated into the workings of over 200 universities in the United States and hundreds of organizing efforts taking place at many other universities.

PIRGs, according to the organization's literature, "have no set ideologies"—unless it is that they are democratic, both in operation and philosophy. College and university students vote democratically to form a PIRG on campus and to tax themselves to support it. Student members then democratically elect PIRG leaders, and those leaders democratically choose the issues the PIRG will work on. "The goal of PIRGs is to give students and others the information and skills needed to function effectively in a democratic society—a goal which is often overlooked by high schools, colleges and universities."

In January 1978, the University of Windsor students voted, through a referendum, to finance a local PIRG (Ontario Public Interest Research Group—an offshoot of Nader's PIRGs) on campus. At the time there were other PIRG offices on university campuses in Waterloo, London, Guelph, Peterborough, Hamilton and Ottawa. The $5 refundable fee was extracted from supportive students and was used to establish a research library on campus for the students and the public, to hire a full-time researcher, to help publish any research findings, and to communicate with community groups. Also, close to one-third of the fees collected were sent to the provincial offices to maintain and expand provincial research. OPIRG—Windsor lasted until March, 1980, when it was voted down by another referendum.

With the OPIRG office set up on campus, Windsor students interested in doing public interest research could go and get help from one of the coordinators. These coordinators helped the students choose a research project relevant to one of his/her courses. OPIRG often negotiate with the professor of the student's course to try and get the student credit for his/her course from the project the student wished to work on.

According to Mike Ura, the OPIRG provincial coordinator in 1978, OPIRG's record to get credit for courses from professors was "extremely good." He had made a list of Windsor professors who were willing to give credit for OPIRG research. OPIRG was different from the American PIRGs for a number of reasons. "The Canadian political process is different," explained Ura in 1978, "the Canadian academic tradition is different from the American tradition, and the Canadian students were not happy with the U.S. model and decided to change it on their own."

Over the years OPIRG has been involved in research on mercury poisoning, pollution, freedom of information versus government secrecy, corporate responsibility to the public, health and safety laws and various other consumer rights related issues. Unlike student organizations such as CFS (Canadian Federation of Students), OPIRG concentrates on research and lobbying on issues not directly concerning university campuses.

The work of OPIRG has not been universally hailed. For example, the Ontario government in 1975 accused the group of "harassment" of its study of the Kitchener jail. Ontario Minister of Correctional Services Richard Petter said that OPIRG had taken quotations out of context, and had abused and harassed ministry staff. He also said OPIRG had refused to consider contraindications or explanations of jail conditions, but followed a policy of "agitation."

OPIRG literature states that the group approaches an issue with an open mind, but following the trend of its findings, "OPIRG becomes a partisan advocate and does not hesitate to fix responsibility."

In next week's Lancer, OPIRG's decision on Windsor's campus will be explained as well the recent interest of a group of engineers to bring OPIRG back into the university.
Different times — different strategies

Last year, CFS-O (Canadian Federation of Students — Ontario) was voted off the Windsor campus. According to Tim Farmer, the CFS Field worker responsible for the pro-CFS campaign on campus, the students voted against CFS because they were ill-informed, and that if they had known the facts, the U of W would still be a part of CFS today. Maybe so, but it is still not probable. More realistically, CFS' demise on campus was a result of the lack of impact that the federation had on the students. While claiming that it represented all member students, CFS was not meeting the concerns of Windsor students to which they acted accordingly.

Evidence of this is clear on campus, and examples are many and varied. For example, the Students' Organization (ISO) recognizes its strength (3000 members) and is presently working on getting societal status on campus so that they would get more money from students. Groups like the African Students' Association (ASA) voice their concerns at the same time as the Buck Students' Association (BSA) does. Along with more traditional political clubs on campus, Windsor also has both leftist and rightist (the Monarchist Leaguers) in the mix. The point is that students are becoming more aware of the proper ways to organize and to make their voices heard in protest. They realize that to bring about even a small change takes tremendous dedication and organization.

The League is a case in point) elements on campus. Special interest groups such as the Students for Nuclear Disarmament and, more recently OPICG (Ontario Public Interest Research Group) have gathered a substantial number of members. Students are organizing and getting their voices heard. They are frequently frustrated by words such as apathy but they continue to persist forward — not only because of certainty in their cause but also because student apathy is both a reflection of their accomplishments as well as the lack of accomplishments of people who are labelled apathetic. (people are apathetic when they do not feel that a particular concern affects them directly and that nothing can be done to alter the status quo.)

It appears that students are becoming more aware of the proper ways to organize and to make their voices heard in protest. They realize that to bring about even a small change takes tremendous dedication and organization. They are picking their spots, concentrating their energies, and working to make realistic advances on issues that directly affect their lives — a realistic attitude that fits the tough pragmatic times.
Feef enterprise takes charge

by Kevin Rollason

Although a popular television personality always starts his morning by saying the words "You know what I really hate?", I still do not want to start this article using those words. Try as I can I cannot seem to think of any one person or group that I want to spend ten days studying. Those words are what I feel right now.

Trust companies, banks, major credit cards. These three so-called institutions of the world have done more to frustrate me than any other institutions I can think of—at least at the present time. All three advertise to the world how much they can help you get through your day-to-day life. But when you need a loan at the average interest rate the average person leans on them a little and learns to depend on them. The whip comes down and you are on your knees begging for services which you really promised to do at no additional charge or effort.

Take for example trust companies. These companies are like a bank in sleep's clothing. Several times I've gone down to the student colonial churches and had them slap ten day holds on them. Talk about the proverbial slip in the face.

Whatever happened to the day when places would trust (no pun intended) you enough to take your cheques without putting a hold on them. During this imposed limbo, your own money is unavailable to you. Better still, it is not making any interest for you either. You might as well have every cent for money for all the good it does you. They certainly do not tell you this when they entice you to open an account.

Next are the credit card companies. What entices me is when you go down to a bank where you have a checking account and withdraw money. For some unexplained reason the bank does not like to have you go down to write a cheque and have somebody cash it in Vancover. Why do banks (and for that matter trust companies) charge you for withdrawing your money, out of your account, out of your bank? They call this a free enterprise.

Fee enterprise: another thing interesting about banks is that I know personally at the University of British Columbia that the tipping point is between ten in the morning and four-thirty in the afternoon. Normal working hours for everybody else are nine to five. The people who make the food restaurants dread with envy. Friends of mine have pointed out a very same problem. Why is the rest of the world running on a different time clock than banks?

Finally, major credit card companies. I'll start by defending the bank, I've heard behind, plastic money. A person goes in and draws a $100 limit, then spends those same $100 words, "charge-it." Then at the end of the month, if you pay your bill on time, you would only have to pay the amount on the item originally cost. Well, now your plastic money bits back. One of the credit card companies makes you pay a yearly charge just for the honour of possessing it as well as a charge for every time you use it. Another of the card companies has decided to leave their card free of these additional charges, which is great, but for the other...

Each of these examples are very general with no company names used. I'm not saying that all of these institutions do the aforementioned things but the majority seem to. They probably have good reasons, but whatever happened to saying the customer comes first?

Unfortunately, how can we rebel against the economic system that allows all this to be going on? How can the university do anything about this? If anyone in this community thinks that the administration and the board of regents will do anything about this, it is wishful thinking. But the worst part is that banks are not only businesses, they are enterprises.

Dear Editor:

I am writing to express my concern over the way the bank is handling my money. I have been using this bank for several years, and I have always been satisfied with the service. However, I recently noticed a change in the way the bank is processing my transactions.

Whenever I try to withdraw cash from my account, the bank charges me a fee. I understand that banks charge fees for certain transactions, but this fee seems unnecessarily high. I have been a customer of this bank for many years, and I feel that I should not have to bear the burden of these additional charges.

I have spoken with the bank's customer service representatives, but they have not been able to provide a satisfactory explanation for the fee. I am concerned that this fee is a response to the current financial climate, and I am not sure that it is fair to charge customers during these difficult times.

I would appreciate it if you could publish this letter in your newspaper. I believe that it is important for the public to be aware of these fees and the impact they have on customers.

Sincerely,

[Your Name]
What we are witnessing here with the introduction of Adam is great news for students: the whole system sells for less than the price of a letter-quality printer for a few extra bucks to be completely CP/M compatible. Adam employs the popular CP/M Z80 chip. CP/M is really the Digital Research Corp., and their system is one of the most universal in the world, which technically makes Adam compatible with any other Z80 computer. This would allow similar machines to "talk" to each other over the phone line, but I hear it's going to cost a few extra bucks to be completely CP/M compatible.

The average Joe Campus will be more interested in Adam's built-in word processor, called SmartWriter. Similar to our Universities Word Processor, SmartWriter is programmed to work with dedicated keys on the 75 key keyboard. Move, insert, delete, and print commands are all performed at the touch of a button, making the system user friendly. The program interacts with the user, holding your hand while you learn the system step by step. The help button starts you all over again, and should be good during emergency problems.

Adam sounds pretty promising, but as usual, there is one caveat: I've yet to get my hands on one, so all the information I've received has been from the literature. The first models have now come off the assembly line and should be on the market by late October. By Christmas, expect to see a big push, as an amazing one out of every ten American homes owns a personal computer. (The figure is dramatically less in this country, because the prices are still way above the U.S.)

With the advent of Adam, and its marketing scheme, we can safely forecast that every other computer company will be scrambling to meet or beat Adam's system approach to home computing. And that is great news for those of you who have been thinking about getting into computers. With this deal, why wait for the future? The future is now; Long live home enterprise!

Next week — Atari Strikes Back!
The Lan ce, Septe mber 29, 1983, Page Seven.

by Cathy Peaker

Why are university textbooks so expensive? This has been a common question in the last few weeks, so here are some reasons why, as outlined by the Cana dia n Book Publishers Council, (CBPC).

"The price of a book rises in proportion to the rising cost to the publisher to manufacture and to market it." These "rising costs" include typesetting, paper, printing, binding, advertising, promotion, travel costs for sales representatives, and salaries which increase "in direct proportion to the cost of living."

In the period 1972 to 1980, the average price of an English Language college textbook rose from $4.70 to $11.22—an increase of 146.6%. When it is compared to other items and services, though, the general cost-of-living index rose 138.2% in the same period, confounding the 248.9% and gasoline which has risen 138.2%. The "textbook dollar" is divided as follows: 24 cents goes toward editorial costs, 7 cents goes toward typesetting, 7 cents is divided among paper, 24 cents to the manufacturer, 7 cents goes to the publisher for market- ing expenses, 11 cents goes in royalties to the author, 11 cents goes to the publisher for marketing expenses, 13 cents more goes to the publisher for over- head expenses, rent, heat, hydro, etc. for the publishing house, 7 cents is the publisher's profit and the parent university per cent. This leaves 20 cents of every dollar to the cover overheat, transportation costs and salaries.

The bookstores generally used in English courses are usually pre-priced right on the cover. There are books with stickers over the cover with a price substantially higher than the original. These are imported books and the exchange rate changes the increase in price. These books are "prestickered" by the Canadian publishing houses before they reach the bookstore.

The bookstore only stickers on books, according to Mrs. Helen Jones of the University Bookstore, "This practice is not restricted to us either because people just peel the stickers off anyway."

Another reason for the disparity of prices on one paper- back is that sometimes these books are shipped in the publisher's warehouse indefinitely and at the cost of overhead, so does the price of those books take up space.

The majority of textbooks for universities are printed as textbooks, therefore the amount published, the "run" of 3,000 to 4,000, is less than the "mass market" books with a run of 40,000 to 50,000. The more of one book that is printed, the less it costs and vice versa, the less books printed, the more it costs to print.

As for changing editions of texts, that is due to the continual changes of information, practice and procedure of that field, for example nursing, which makes the old editions, at least parts of them, obsolete. Mrs. Jones cautions students to "save and see what they actually do require before they buy." 

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Phi Sigma homeless

By Jennifer Kuta

The house formerly known as "the Phi Sigma Sigma sorority house," is now no longer being rented by sorority members, Phi Sigma Sigma National officers said. "Technically the house never was a Phi Sigma Sigma house, it just happened that a few sorority members resided there."

Lauree Freeman, Social Director for the sorority, was one of the five people who lived in the house. "The major reason we did not rent the house again this year is because most of the Phi Sigma Sigma women reside in Windsor, and consequently already have a place to live," she added.

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A struggle for liberation

by Gerard O’Neill

“It’s easy to lose your country. Today’s Lebanese could be tomorrow’s Palestinians,” stated Dr. George Hajar at a public meeting last Wednesday in Assumption Lounge. Speaking to an audience of over one hundred, Dr. Hajar sketched a very different picture of the current crises in Lebanon than the one commonly presented. “This war is not Christian versus Muslim. This is not a fight of religious factions but rather a struggle for national liberation.”

Dr. Hajar, a former University of Windsor graduate berated the western press for distorting what he sees as the true nature of the war. “The strain that are under attack around Beirut are not an isolated group of religious fanatics but the front line troops of the National Movement.” He stated that the National Movement is a united front of eight centres and left political groups which are fighting in opposition to the Falange Party and its American and Israeli backers. Hajar portrayed the Falange Party as right wing extremists noting that the party had been formed in Hitler’s Berlin in 1936 by the present president’s father. “They may claim to be Christians and democrats but few well meaning people would name their party after the symbol of Mussolini’s Fascist Party.”

Hajar went on to explain that self-interest rather than altruism was the reason for both the Israeli invasion and the American intervention on the side of the Falange. “Israel is the gateway to the middle-east and America is trying to use it to gain a greater foothold in the region. When these strange forces, the Israelis found the price too high and withdrew, the Americans had to enter the war themselves.”

In response to questions from the audience, Hajar set out the minimum programme of the National Movement which calls for the withdrawal of all foreign troops, representation by population rather than religion sects in parliament as a now dead practice, and complete secession of church and state.

Dr. Hajar reported that the aim of the National Movement was the building of a secular state on democratic principals and what was needed to do this was peace. He reminded his audience that in the present global village it would be a mistake to view any war as being far away and not affecting the entire planet. “National liberation is an idea whose time has come. American troops may lose the idea but nothing will stop it,” stated Hajar.

Coming Up

Friday, Sept. 30
- Div - A 1981 French new-wave flick at The Palace at 9:30 p.m. 310 Ouellette Ave.

Saturday, Oct. 1
- Univ. of Windsor’s 40th Convocation. Honorary degrees conferred upon three area cabinet ministers, Herb Gray, Mark MacQuarrie and Eugene Wheeler, and local labour leader Ed Haullergen. All welcome: 3:00 p.m. at St. Denis Centre.

Sunday, Oct. 2
- Lancer Football vs. Western at 2:00 p.m.
- Lancer Soccer vs. Laurier at 1:00 p.m.
- SAC Films - “The Warriors” - 7 p.m. and 9 p.m. RM 1120 Math Building. $1.50 students; $2.25 non-students.

- School of Music Concert, The Tras D’Americhini Lenore Latzko, violin; John Latzko, cello; Philip Adamson, piano. Most Court, Faculty of Law, 8:15 p.m. Adults $5, students/seniors $2.50.

Wednesday, Oct. 5
- David Peterson, leader of the Ontario Liberal Party will be speaking in Assumption Lounge, University Center at 7:00 p.m. Everyone welcome.

- The Feminist Theatre presents “Vignettes on Women in the Work Place,” in the Music Centre, Faculty of Law at 7:30 p.m. Donations at the door.

Thursday, Oct. 6
- Campus authors Allanac MacLeod (The Lost Salt Gift of Blood), Evgene McNamara (Salt, The Search for Sarah Grace, Serenets, Passages, and Diving for the Body) and Pete Stevens (The Bogman Paved Tactics) of the English Department will read from their works. Assumption Lounge, University Centre, 3:00 PM. All welcome to this articulate celebration of language and life.

Dr. George Hajar, a former University of Windsor graduate, discussed the Lebanese situation last Wednesday.

THE 1983-84 CANADA STUDENT LOANS PROGRAM

The Government of Canada has made some important changes to the Canada Student Loans Act. These changes, approved by Parliament, are now in effect.

- Guaranteed loans to part-time students
- Information and application forms available from your provincial student aid authority through the Department of the Secretary of State.
  (telephone toll-free, 1-800-567-9602)
- Increased weekly student loan limits for full-time students
  Information available from your provincial student aid authority.
- Interest relief and deferred repayment of capital for unemployed borrowers
  Information and application forms available from your local Canada Employment Centre, lending institution or through the Department of the Secretary of State.
  (telephone toll-free, 1-800-567-9602)
- Special relief for disabled borrowers
  Contact your lending institution or the Department of the Secretary of State.
  (telephone toll-free, 1-800-567-9602)

THE CANADA STUDENT LOANS PROGRAM
AN INVESTMENT IN YOU
AN INVESTMENT IN CANADA

*National Universities Week October 2 - 8, 1983
You'll be in line for a $1000 scholarship! Get $1.82 by mail! Entertain beautiful people in your room! What more can a coffeemaker do?

Well, for starters, this simple Melitta glass coffeemaker produces perhaps the finest cup of coffee in the world. (The genius is in Melitta's shape, not its size.)

Buy one for your room. Several sizes are available (under $14 bucks). You'll find the 10 cup model retailing for under $14 bucks. We'll send you back $5.50 refund, plus $2.52 for your postage cost.

And we'll put your name in the Melitta pot! Our name could be drawn to win a $1000 scholarship from Melitta! But hurry. Contest and return offer close November 14, 1983. Of course, the fact you'll offer the finest coffee on campus will turn your room into a late-night bistro. How you handle the beautiful people you'll attract is your problem. We just make the coffeemakers, the coffee and the filters, and keep our mouths shut.

Melitta Campus Refund Offer

Return Form

I bought a Melitta coffeemaker. Where's my $1.82?
Here's my proof-of-purchase — the product code from a Melitta 3, 6, 10 or 12 cup glass coffeemaker (the canister and filter set). Please rush my cheque for $1.82 (plus 32¢ for my stamp). And put this entry into the Melitta pot for the $1000 scholarship draw! One University student's gonna win it, and it could be me!

Name: ____________________________
Address: __________________________
University: ________________________
Town: ____________________________
Postal Code: _______________________ 
Mail to: Melitta Campus Refund Offer
75 Westmore Drive, Rexdale, Ontario, M9V 3Y6

Enter today! The Scholarship contest closes November 14, 1983!

How to enter: Free your name, address, phone number and university on the refund form (and send together with the product code, proof-of-purchase from a Melitta 3, 6, 10 or 12 cup glass coffeemaker to Melitta Campus Refund Offer, 75 Westmore Drive, Rexdale, Ontario, M9V 3Y6). You must have the proof-of-purchase and your return form. Enter offer once a week, but each entry must be mailed separately. A random selection will be made among the eligible entries and the selected winner will be notified. All entries must be postmarked by 3:00 PM on November 14, 1983.
FINALLY RIDING THE AIRWAVES

W

CAM not so long ago was a dream... the dream of a group of VKUTA students who were interested in starting a community radio station. The plan was to broadcast programs that would reflect the diversity of the community.

"W"

But the dream became a reality when CAM finally went on the air. The station is now a part of the Victoria University community and is run by a group of volunteers who are committed to providing a wide range of programming.

R

No other group has been more successful in reaching out to the community. They've been able to attract a wide range of listeners, from young people to seniors, and everyone in between.

S

A new era has begun. CAM is now a part of the fabric of the community, providing a voice for those who have been underrepresented in the media. It's a testament to the power of community radio.
Katherine Korach at the Centre

So what's going on here?

Katherine Korach's paintings and drawings at the Centre Gallery to October 14th.

by Roberta Mock

Sometime during the second grade, in a darkened classroom I viewed a movie in which a frustrated bald professor (or was it Donald Duck?) was being chased by squares, circles, acute angles and other various geometric shapes.

In my bed at night, I had horrid nightmares about being chased by lunging lifesize parallelograms with legs in primary colours.

I had similar responses after viewing Katherine Korach's mixed media exhibit in the University Centre Gallery.

Korach's cold, calculating lifeless themes did not haunt me as much as did the rigid symmetry of her compositions.

"Motor City Machine" was a worthy attempt of rhythm on the part of Korach. Although there was a variation in the shapes, the lack of the same variations in the size of shapes tended to tire the eyes which were forced to travel around the picture endlessly in search of a wide open space to rest. The encrusting in acrylics and use of some earth colours also added up to make this painting more memorable than the rest.

"Tree Fantasy"'s main image caught the viewers attention by not centrally locating the main image. This painting could have actually made some form of ecological statement about the continuation of life. Unfortunately, any chance for vibrancy was drained as the life was reduced to one-dimensional shapes and planes.

The stimulated artery and corpuses of the 'Cell Symphony' do flow on the canvas. The diagonal composition though led the viewer straight out of the picture, perhaps where he wanted to be. Nonetheless, the dark and light contrast in this work were startling and effective.

It's a shame that "Motor City Machine", "Tree Fantasy", and "Cell Symphony" were the best of Korach's lot of nine over-priced works. The rest simply reminded me of bad video game graphics.

Flatness and concern for lines (witness Mondrian) do not necessarily make a bad painting. Although this may have been Korach's main objective, her lack of emotion, vitality and total disregard of the basic compositional rules made her work very unappealing.
Books

A jaunt into the war netherworld

Other gems include a table-set in a railway station, where a fiercely nationalistic Spanish woman slaps Ernest Hemingway in the face and then spits on his shoes; and Rudolf Hess's madness—he considers himself to be a cat without a tail.

To be fair, the novel contains some of the most compelling and graphic descriptions of war brutality imaginable. Mauberley himself is found with an ice pick rammed into his eye socket—and the ceremonies that afflict the central characters are deftly diagrammed.

Along with his The Wars (that deals with WW I), Finley's Famous Last Words has undoubtedly found a niche in the annals of great war literature. History willing.

Timothy Finley in action.

Famous Last Words
by John Liddle
(Penguin)
$ 4.95

by John Liddle

"To order a writing of a mighty novel, you must choose a mighty theme", wrote Herman Melville. In the Modern era, the mightiest themes have spun from the conflicts of war. The first line of Mauberley's journal is "All I have written is true", except the line "in a trick" by Finley, the story within a story, at once opens and closes up to a myriad of levels of interpretation. He's able to juxtapose fact and fiction, and engage in some offbeat writing. Consider the following description of John Franklin, a colonel...

The Photography and settings are dazzling. The director, Ingmar Bergman, is portrayed. The photography and settings are dazzling. The director, Ingmar Bergman, finishes his film "Fanny and Alexander" at last week's Cannes Festival this week—catch it next time around!

Despite its excessive one hour length, the movie is quite fascinating. Set in Sweden.

Who can tell about anything anymore?

If you take his word for something more than it is or even pay attention to the man. Then you can compare Glenn Warter's "Fanny and Alexander", with Greta Garbo's, "Mae West", will then pick rammed into the man by the turns below. You may have heard there is a bloody and vengeful struggle for the position of official Lance film critics. We are having a harder time deciding whether we keep 'em both and ask for more help, or we just drop Warter.

By Laura Marks

If you missed Bergman's Fanny and Alexander at the Palace this week, catch it next time around!

The Public Service Commission of Canada invites you to apply if your degree is in one of the following areas:
Administration
Economics

The closing date for applications is 14 October 1985. The Financial Administration Test of Technical Knowledge will be held on 20 October 1985 at 9:00. Please ask your placement officer about the exam location.
Pick up your copy of the Careers Public Service Canada publications at your campus placement office or at an office of the Public Service Commission of Canada.

The Public Service of Canada is an equal opportunity employer.
VAUGHAN WILLIAMS

"Fantasia on a Theme by Thomas Tallis"
Sir Adrian Boult (Conductor)
London Philharmonic Orchestra

by Marcilla Carson

"When rising from the bed of death..."-Addison.

The "Tallis Fantasia" was first performed in Gloucester Cathedral. Of all the compositions that Ralph Vaughan Williams wrote during his forty year career, nothing can outshine this masterful composition with its soaring, transcendentale fervour and mystical grandeur.

Other string music which emerged from the years spanning 1910-50, include the "Concerto Grosso," and "Puritani for Double String Orchestra." These particular compositions, although distinctly religious in character, mood and tone, fail to share the same technical brilliance and the spacious use of sound which Vaughan Williams employed with his rich, varying use of modulation and tonal color. Williams adhered what has been termed a "cathedral sound" which he incorporated into the very composition.

Williams' derivation of the piece can be traced back to its origins as the third of the nine psalm tunes composed by Tallis in 1557 for the Archbishop of Parker. While editing the music for "The English Hymnal," (1906), Vaughan Williams discovered Tallis' theme.

Vaughan Williams would walk to Ely on Sunday mornings to hear chantings in the cathedral there. While still a struggling composer in London at the turn of the century, his knowledge of the conducting of church music was vast. Also during this time, Vaughan Williams along with many other British musicians (among them, Gustav Holst), were greatly inspired by the popular revival in the music of Purcell and Byrd as well as that of two other English composers, most notably, Morley and Tallis.

The technical mastery of this particular work, with its alternating moods of grandeur and tenderness, has been attributed to Williams' period of study with Ravel in 1908. In fact, the "Tallis Fantasia," can be compared to Ravel's "Mother Goose Suite," with its invigorating spatial range and the intense use of sound by both composers.

Indeed, both Vaughan Williams' and Ravel's are composers of atmosphere, with the immediate result that through their unique employment of both range and tone, the listener becomes an active participant in a diverse musical setting.

Williams' masterpiece evokes both the tragic and sublime aspects of religious devotion. The alternation between solo violin and solo viola is executed with a grace and restraint which creates both a powerful and lingering mood of religious ardour. The "Tallis Fantasia" begins brilliantly and then descends to an impassioned, musical fade. I cannot help revering continually, St. John's appropriate phrase, "suffering for love" when I listen to this composition yet another time.

The theme of Vaughan Williams' visionary masterpiece is the descent and ascent of the human spirit which in the end, is resurrected through its devotion to what is divine.

**Bark on**

**NCROS**

"Conquest for Death"
(Touch & Go)

by Mary Ellen Kelm

three months after its release, this LP by the Necros of Muncie, Ohio has emerged as a slightly controversial one due to the band's affinity for metal riffs and lyrical unpredictability.

And true enough, Conquest manages to raise a lot of questions.

Barry Hendler's hardcore help seems to have left puberty on past violin efforts, and while the towering, sarcastic tone is still there, a certain sophistication seems to have snuck its power. When there is Andy Wond's heavy guitar work which seems to lift the album out of traditional hardcore but doesn't really set it down anywhere else, Williams'付费 for his metal ties, Eddie Van Halen only seeps in a bit on "Crying Form", and on the slightly slower version of their own "Bad Dreams" which follows a feedback laden drive reminiscent of Sabbath's "War Pigs.

Not to worry, however (former) bassist Cory Skal and drummer Todd Swalla com-

continued on page 15
Nothing to do with your time?

Tired of the same old drudgery? Fed up with the same old routine? Well, why don't you join the Lance? We have got hundreds of skilled newspaper people (well may-be 8 or 10) to help you fulfill everybody's dream of getting published in a REAL newspaper. So if you would like to write, take pictures, or perform feats of graphic art, drop up to the Lance office on the 2nd floor of the University Centre - OUR door is always open.

COME IN AND SEE THE NEW FACES IN TOWN

TONIGHT: HOTPOINT
Watch For October's Calendar
New memberships are still available.
Kitchen Open 11:30 a.m. - 11:00 p.m.
Great Lunches at Great Prices
Daily Specials
Student Discounts
DAILY HAPPY HOUR: 5-7
FRIDAYS SUPER HAPPY HOUR: 4-7
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Wednesday Pizza Special!
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Fully Licensed under LLBO
The Lancers bounded off the South Campus field Saturday afternoon after scoring a last-second touchdown that gave them the lead and brought the crowd to its feet. Unfortunately, there was another half to play.

The Lancers had suffered their third loss in as many games by a final score of 18-9 at the hands of Guelph Gryphons when the first half ended.

The Gryphons, who are now 2-1 this season, displayed a strong offensive with a balanced running and passing attack. Halfback John Godry gained 178 yards in 25 carries while quarterback Randy Bottorff passed for 216. Demoff's main targets were tight end John Slama, who had run (60) and set to go, and another Guelph penalty, the Lancers took over. In the second half Windsor passed a little better, the defense gave up a touchdown and settled for a field goal at the end of the half. Windsor's first break came when Gryphon running back John Godry picks up some of his 80 yards in the Guelph end zone. Windsor defensive back Joe Delamere let six points slip through his fingers when he missed an interception opportunity with just a yard between himself and the Gryphon end zone. It was Delamere who ran back an interception for a TD in last year's 17-14 upset victory over the same Guelph Gryphons. The final two minutes of the game found Windsor sleep in their own territory and desperate. After two incomplete passes from their own 15, the Lancers attempted a fake punt, but Green's pass was dropped and the Gryphons took over. A holding penalty set the Lancers back to the 19 and the drive ended when Muddon threw an interception in the end zone. The Lancers got another possession on a missed field goal attempt to make it 8-4 and then the Gryphons took over. John Godry wouldn't be denied a touchdown and carried the ball 27 yards, his longest rush of the day, to take the lead back for the Gryphons. The Lancers narrowed the gap to 8-7 with 3:07 left to play when Jeff Green pulled the ball 80 yards into the Guelph end zone. Windsor defensive back Joe Delamere left six points slip through his fingers when he missed an interception opportunity with just a yard between himself and the Gryphon end zone. It was Delamere who ran back an interception for a TD in last year's 17-14 upset victory over the same Guelph Gryphons.

The Lancers still looking for first win

by John Siama

The Lancers bounded off the South Campus field Saturday afternoon after scoring a last-second touchdown that gave them the lead and brought the crowd to its feet. Unfortunately, there was another half to play.

The Lancers had suffered their third loss in as many games by a final score of 18-9 at the hands of Guelph Gryphons when the first half ended.

The Gryphons, who are now 2-1 this season, displayed a strong offensive with a balanced running and passing attack. Halfback John Godry gained 178 yards in 25 carries while quarterback Randy Bottorff passed for 216. Demoff's main targets were tight end John Slama, who had run (60) and set to go, and another Guelph penalty, the Lancers took over. In the second half Windsor passed a little better, the defense gave up a touchdown and settled for a field goal at the end of the half. Windsor's first break came when Gryphon running back John Godry picks up some of his 80 yards in the Guelph end zone. Windsor defensive back Joe Delamere let six points slip through his fingers when he missed an interception opportunity with just a yard between himself and the Gryphon end zone. It was Delamere who ran back an interception for a TD in last year's 17-14 upset victory over the same Guelph Gryphons. The final two minutes of the game found Windsor sleep in their own territory and desperate. After two incomplete passes from their own 15, the Lancers attempted a fake punt, but Green's pass was dropped and the Gryphons took over. A holding penalty set the Lancers back to the 19 and the drive ended when Muddon threw an interception in the end zone. The Lancers got another possession on a missed field goal attempt to make it 8-4 and then the Gryphons took over. John Godry wouldn't be denied a touchdown and carried the ball 27 yards, his longest rush of the day, to take the lead back for the Gryphons. The Lancers narrowed the gap to 8-7 with 3:07 left to play when Jeff Green pulled the ball 80 yards into the Guelph end zone. Windsor defensive back Joe Delamere left six points slip through his fingers when he missed an interception opportunity with just a yard between himself and the Gryphon end zone. It was Delamere who ran back an interception for a TD in last year's 17-14 upset victory over the same Guelph Gryphons. The final two minutes of the game found Windsor sleep in their own territory and desperate. After two incomplete passes from their own 15, the Lancers attempted a fake punt, but Green's pass was dropped and the Gryphons took over. A holding penalty set the Lancers back to the 19 and the drive ended when Muddon threw an interception in the end zone. The Lancers got another possession on a missed field goal attempt to make it 8-4 and then the Gryphons took over. John Godry wouldn't be denied a touchdown and carried the ball 27 yards, his longest rush of the day, to take the lead back for the Gryphons. The Lancers narrowed the gap to 8-7 with 3:07 left to play when Jeff Green pulled the ball 80
Lancers split on the road

Marc Marchese OUAA athlete of the week

by John Slama

It didn't take long for the Lancer soccer team to get noticed in the Ontario Universities Athletic Association. Windsor's Marc Marchese was voted the OUAA Athlete of the Week. Marchese earned the honour by scoring all of his team's six goals in two games last weekend. He tallied four times in Saturday's 4-0 victory over Brock and twice more in a losing effort against McMaster on Sunday.

Lancer coach Harry Bird said his team proved to be very much superior over Brock and the score could easily have been much higher. Still, it was a tough, physical game that took its toll on the Windsor players. At least three Lancers limped through Sunday's match with injuries sustained at Brock. Still missing from the line-up were Peter Job, Dave Steffen and Ian Parratt. Parratt is expected to rejoin the Lancers for the home games this weekend.

Goalkeepers Van Nifros and Dan Morantz shutout the opposition on Saturday.

On Sunday, Marchese took a 2-0 lead in the first 26 minutes before Windsor started playing. Then Marchese got one back for Windsor on a penalty and tied the game at 2-2 before halftime.

In an otherwise even second half, Marchese scored with 25 yard drive to the top-left corner of the Windsor goal.

"It was a very close match," said Bird. "We were very unlucky not to get a point at Mac.

Bird said that the team as a whole played superbly for five games in eight days. "The Lancers beat Scafschool 2-1 in exhibition on Sept. 21."

Bird pointed out that Brock had already tied McMaster and was at the top of the league when the Lancers beat them on Saturday.

"The league seems wide open," he said, "and one-goal victories will determine who makes the playoffs."

The Lancers now have one victory, one tie, and two losses in OUAA play, which continues this weekend with home games against Waterloo on Saturday and Laurier on Sunday.

Coach Bird said he expects "more of the same" tough games where the odd goal will make the difference.

Doc Thomason to be honoured at Western

continued from page 16

Frank gave credit to his defence, some of whom were new at their positions. "Not holding up against tough conditions."

"There's a saying that your defence can bend, but you can't break," he philosophized. "We were bending, but we didn't break."

The Lancers play host to the powerful Western Mustangs this Saturday, who will be missing star running back Chris Byrnes due to a knee injury. Frank doesn't think that missing Byrne, said Dr. Thomas, has voice almost cracking with emotion. "My old high school coach Jim Redekopp was the induction. He's the most successful coach I know, still can't get over the letter."

Lancers lose at home

will make a big difference to their lives. "They're two or three deep in their positions and they have a heavy running game."

Fricas said the Lancers will spend the week getting their timing down offensively and try for a balanced attack, with Canadian hopefuls in the lineup.

WRESTLING NOTE: Anyone interested in wrestling with the Lancers this year should call coach Dan Braunegel at 254 - 2320.
Everybody did have the chance to perform at the Waterfront and this made it truly unique. The weekends were divided so that Thursday, Friday, Saturday became Talent Night, Alternative Music Night (Spikes) and Folk Night (Club Sandbach). This created a great deal of debate among members, who eventually voted to move Club Sandbach to Sunday nights featuring more underground bands. By far the most controversial nights were those where bands attempted a new sound or demanded more airplay. Bands would jump at the opportunity to participate, or would be rejected in a display of power and control. This helped ensure the survival of Waterfront Live!

I, like the club, was on the cutting edge and the bushes with mushrooms who really turned me on.

I was thoroughly disturbed with the previous hokums and who those people were. Nobody was trying to paint ducks, anyway. Wimpy was not interested in what was happening. I was interested in lots of things happening and had a lot of fun being there.

Waterfront Live is going to be more... uh... what? There's nothing going on. But then, I'm not really sure what's going on. The next thing is that the club is going to be closed.

-Someone said something about direction... as in loss of... -Barry.

Is it whether the Waterfront or what of it? What of it? -Alice.

Ok, Ok, something like this can get carried away. And it did. A lot of things happened and a lot of fun was had. Here's one person's account of it:

The sound of insanity screaming out of the action. Waterfront Live! where are you now? The world has moved on and Waterfront Live! is just a memory.

The organization will prevail not assured. The efforts of WARD and others by the Radio Tavern and around the city must be fully supported and further involvement is expected. Club Toward the campus affairs and the process of reorganization has already been involved in the group's plans and is expected to continue.

I remember people talking and speaking of the madness that is everywhere about us and within us. I remember it all. Deep behind the bar, and Chuck running around and its and its and the hard core madness. All the volunteers put in their time for a couple of lousy beers or a chance to have a piece of the action. Waterfront Live! where are you when we need you?

So then what happened? Did someone get lazy? Uninterested? Did the banks close as usual? Unimportant.

This bar could have been a happening place if enough people would have put an interest in it. Unfortunately most people didn't give a shit or we're too lazy to put forth the effort but you never knew. It can only be a problem that anyway your want to come here, you can't now. But don't bother us anymore because we don't care.

-John.

The Waterfront Live required a large group of skilled and unskilled people to make the operation work. Although not all of the time, the combination of management and working staff was very difficult to maintain and to establish. The people who are involved in the club's operation and management are not interested in the club's establishment being destroyed. And then the battle is just started. It's started.

The Toronto Sun informed the executive staff at R.O. that the promotion and advertising for the Waterfront Live was carrying out an event at the Waterfront Live. The crowd was strictly a no-charge under the laws covering no-charge events. It was operating under an incorrect permit, which was operating under an incorrect permit, and the staff was thrown out. Those managing the shows at the time. The place couldn't be used, the market was closed.

The problem is that the public wouldn't support it and the other alternative would be closed.

A month of arts was therefore cancelled and rapid rumors were made out as the club closing. This is being handled by a Canadian government agency and a source for Air Resources Development (WARD) which is responsible for funding the club's operation;

TOWARD the organization. The organization must prevail and survive and maintain an organization about themselves. This is not to say that we can or get pushed out of the picture. There are two different potential ways to be maintained.

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The efforts of WARD and others by the Radio Tavern and around the city must be fully supported and further involvement is expected. Club Toward the campus affairs and the process of reorganization has already been involved in the group's plans and is expected to continue.

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-John.
Senate passes by-law 31

by Kevin Rollason

With only one University Senator abstaining, By-law 31, a by-law encompassing by-law 30, was passed by the Student Senate. The by-law changes were wanted by the student body and the University administration and the students of the university were passed. The motion had been tabled from the previous Senate meeting to the September 22 meeting.

In recent months By-law 31 had been subject to amendment proposals due to the increased workload of the Committee of Student Affairs, Students-Administrative Council (SAC) President David Laid and John Osko, both Student Senators, during the September 17 meeting tabled the motion of amendments. They both felt that there was a need for more student input needed in the amendments.

During the meeting, Assistant Vice-President-Student Services, said, "I have accepted some of their changes." He then outlined the new amendments which the student Senators wanted included. Most concerned the Judicial Panel which is the forum for instances of student misconduct.

Amendments include the right for both students and faculty to appointed chairpersons of the Judicial Panel, the composition of the panel to be decided upon by common law, and a majority of the panel needed to limit the number of witnesses giving evidence to the panel.

Some questions were raised by some of the Senators about the new amendments. These stressed how effective a student would be in the Chairmanship position if voted in, since it would be harder to get hold of them when needed.

Ken Long, Dean of Students, answered this by saying, "Students wanted the possibility of being student chairmen," Student Senators added that the SAC office had secretaries who could take messages for them.

(Community Legal Aid has submitted a response to the amendments by the Senate. They feel their views "would have been a great value in the creation of clear, concise, and fair Student Affairs Bylaws". Next week's Senate will comment on this response.)

Another item on the agenda was discussion relating to the Student Opinion Survey of Teaching (SOST). Dr. Paul Castano, SAC President, said that there was some ambiguity in the key for scoring, "Students were strongly upset since they strongly disagreed. It felt that the implications of the survey."

Ontko, both Student Senators, said that the SAC had secretaries who could take messages, but it is an unap­proved instrument, but it is an unap­proved instrument, too." He was advised that if the university decided to use the evaluations they should use them with extreme care.

Gerry Booth, Director of Publications Studies, said that he had been working on evaluations since 1976. "My impression is that we don't want to be evalu­ated."

Professor Colin Ball, of the Faculty of Education, felt that the university was "traveling long way backwards." He said that the whole idea of evaluations might never be settled.

It was finally decided to alter the evaluation form for academic year 1983-84 and report back to the Senate. The next Senate meeting will be held on October 6.

Bon voyage graduates

by Sukanya Pillay

At 2:30 pm, Saturday Oct. 1st, a procession of graduates, faculty, the Senate, the Board of Governors, and the "Platform Party" marched along College Ave. into the St. Denis Centre, marking the 40th convocation of the University of Windsor.

Once inside, there was an "invocation, consisting of a prayer by Dr. Heath, (president of Assumption University) and an address to the convocation by University President Franklin.

The former president of the Windsor Labour Council, Ed­ward Ballergro, and three Members of Parliament from Windsor, Honourable Herbert Gray, Mark MacGuigan and Eu­gene Whelan, were called upon to receive honorary degrees of Doctor of Law, honoree causa. Unfortunately, all recommenda­tions for these men were waive­able due to poor attendance in the centre.

Dr. Gray, speaking on behalf of himself and the other three men, commended the University, saying it "represents our hopes and aspirations - of ourselves and of our children." He quoted Plato, "Education produces good men" and told the graduates that their edu­cation must continue through­out their lives. He also drew attention to the Bible from which he recalled the proverb, a man of knowledge, is a man of strength. He informed all that the key to success was to courage­ously face the rapidly chang­ing world as a challenge.

The Windsor-West MP went on to speak of the four men's common interest in the commu­nity and of their common goal towards a better future for Canada's citizens. He prais­ed the other three who gave up private lives for "the sense of accom­plishment and fulfillment of serving the community, the country and the world."

Concluding his speech, Dr. Gray wished luck to all his "fell­low graduates" and asked them to thank "those who believed in us when we had a doubt, those who challenged us to do better when they knew our best was yet to come."

New manager has big plans for the Pub

by David Fine

Nancy Bauer, the new Pub Manager, has big plans for SAC's Pub. She feels it should be a showplace and a central gathering place for the university community.

Barely a month into her appointment, Manager, she has already developed one two and five year plans to achieve those goals.

Bauer's main problem is with the look and atmosphere of the Pub. She would like to see a significant amount of money spent on renovations and im­provements, and hopes to con­vince SAC to turn back some of the projected year-end profits toward this end. She cites the University of Guelph's Bunn Tapps as a perfect example of the type of showplace club that would like to see SAC's evolve into. She feels SAC's Pub is filled with potential. Plans are already in the works to refurbish the decaying terraces and reroute the long dormant fountain.

Explaining her feelings about what she perceives students are looking for when they enter the Pub, Bauer feels the major­ity of students are looking for a comfortable, relaxed club with solid entertainment. They want reasonable drink prices and dance-oriented rock music. A recent Saturday night featuring Demition Staers seems to prove this out. The night broke revenue records for the previous two years.

Bauer doesn't feel the Pub should be a trendsetter or a forerunner for untasted forms of music, although early­week variety nights are planned. She feels that certain forms of alternative music will turn away large portions of the returning business clientele she hopes to build. She bases her assumptions on the turn­out various bands receive, as well as student feedback which is always welcome.

Bauer is a native of Quebec and is a former student at the University of Windsor as well as the University of Guelph. She has experience in all aspects of campus operation. As far as personal philos­ophies go, Bauer sees herself as a pro-student. She feels that all facets of the community (the Pub, SAC, the Lancer, the radio station, and various other clubs or societies) should work together towards common goals.

SAC's Pub handles all liq­uid-service functions on campus and Bauer is willing to con­sult with anyone in order to make their particular func­tion more successful.
The Lance, October 6, 1983, page two.

In response to, or maybe in spite of, the new Adam system announced this year by Coleco, and described last week in this space, Atari has announced the introduction of a complete system for home users. You'll probably remember Atari as the company that gave us the 2600 VCS, probably the first home video game that many readers got to play with. Atari is also responsible for one of the best home computers ever designed, the 2600XL. The company caused quite a stink in the computer industry by laying off most of its employees in California and moving its operation to the Orient, where labor is cheaper (so much for high-tech creating jobs!).

The new package is called the 600XL, and is perfect for student needs. The 600XL features a full keypad, the Atari Writer word processing program on a cartridge for student needs. The 600XL features a full keypad, memory expansion and CP/M adapters. This is an important consideration if you already own a system, as the 600XL would be a good complement. At 16K of active memory, compared to Adam's 8K, the Atari system is much weaker. (1K equals 1 page of text).

With the coming of systems such as Adam and the Atari, 600XL, we begin the shift away from emphasis on hardware and systems hardware to emphasis on software and systems software. Instead of being merely competitive with a range up to its Commodore 64, the 600XL this year will be on capabilities, or what the system can do right away, without shelling out many more hundreds of dollars. As it stands, last week, many buyers purchased a keyboard, thinking they would start operating, but after some memory had expired, memory expansion, a processor, and then buy expensive programs, this created a lot of ill will.

Computers have already pioneered the home video game systems market in Pentax/Medora (if you paid $299.00, and the Atari 2600 is already obsolete at $39.00. What is the future of video games, then? Will they never evolve?

The Lance's literary supplement, "The Parallax Measure" will be published in the October 13th issue (next week). Deadline for all submissions is 3:30 p.m. next Wednesday. Work or photographs will be Monday night, October 10th. These works should be directed into the literary hands of Sal Ala who holds the rank of Literary Editor for the second year in a row.

The question that begs asking here is: Is the rush to incorporate computers into the home a good or a bad thing? Do we really want these tools in our home? Do we have a choice, or will the need to keep up with the Jones force us to buy these machines? What about the health considerations of sitting so close to a TV set? How about the effects of the computer on the family, or friends, information, and privacy? These are some of the topics we'll be tackling in the next few weeks, as well as an ongoing examination of the new toys that are constantly coming on the market.

Next week: Computers in the Home. Learning to Access Information.
``That any student graduating from secondary school is granted a seat in a university or college'', she added when the quote came from since she had been searching for it for years. She felt that it was more or less conventional wisdom and not really said by him.

Stephenson said that the government tries to ensure enough places for Ontario graduates. She admitted that this limits VISA students -- we wouldn't be able to accept as many.

A three step plan for universities was also outlined (Bill 42). The first step is to monitor budgets in order to "prevent (university) knowingly budgeting into deficit". The second step is to recommend a supervisor if the university can not stop from having 3% of their operating budget becoming a cumulative deficit. The third step is to support the Charter of the Institution and allow a trust to take over if the university doesn't get out of its debt.

Stephenson added that there is a need for the bill to pass. "It is not lethal, not damaging...the way it is designed." The Minister also felt that Ontario was meeting its moral obligation since 50% of all the foreign students in Canada were in Ontario. "We recognize our international obligation'', she said, "not our responsibility is to Canada and the Canadian student''.

Stephenson felt that her policies functioned in the total concept of the world. She said that the two areas where most VISA students come from are areas that Canada imports a great deal from, but there are no reciprocal trade agreements. Also their own governments have restrictive education regulations. Ontario universities are not the only ones experiencing problems, Stephenson said. She stated that 41 other countries have the same problems. "It is worldwide."

Stephenson said that in future there would be cuts in some programs. She questioned, for example, why Ontario really needed 11 faculties of education when out of the 7,000 students admitted, 50% were likely to be employed after graduation.

She summed up her discussion by stating what she heard from an American couple. "Education in Ontario is the biggest bargain in North America."

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**Stephenson enlightens the students**

by Kevin Rollason

Bette Stephenson, Ontario Minister for Colleges and Universities, visited the University of Toronto and met with student leaders, allowed members of SAC, the university and the student media to inquire about Ontario's education policies.

Stephenson started out by saying that a new funding policy for universities would not announce the new funding policy for universities, but she did say that it would not produce any students within deficits. When asked if this would take away incentives for universities to expand, she agreed, but added that the old formula did not give incentives either.

Over the next few years, Stephenson estimated that there should be "relatively significant decreases in university enrolment." She based this on figures that she referred to as "embarrassing for secondary school population."

She further stated that, in terms of university enrollment, "the peak year should be this year."

Ken Long, Dean of Students, countered that the government had been talking about decreasing enrollment for the last few years and "nothing will be right'', Stephenson answered by saying that there had been an easing of enrolment during the years 1979-79. When asked about VISA student financial fees, Stephenson commented, "It is fair to let VISA students pay more."

She roughly estimated that it cost $3,000 to educate a student in Ontario.

Stephenson was asked why Ontario's policies couldn't be more like Great Britain where they recently abolished differential fees for VISA students. She said Great Britain had only really established a bursary fund which provided for students who didn't have enough money to pay fees, but said that Ontario is only a small part of Canada. "Unlike Quebec, we try to act as a part of Canada."

When Stephenson was asked to comment on Bill 42 Ontario Premier John Robarts statement "That any student graduating from secondary school is granted a seat in a university or college'', she said that the time was right.

She said that the government tries to ensure enough places for Ontario graduates. She admitted that this limits VISA students -- we wouldn't be able to accept as many.

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**International students try for stronger presence...**

by Phil Rourke and Kevin Rollason

The position of Assistant to the International Student Advisor has recently become vacant in the Learning Skills Centre and to international students, "noth1111111 has been tailored". The position of Assistant to the International Student Advisor has already been filled by Richard Lamprey, a Windsor graduate with a background in English and Counselor. Lamprey feels that his position is not as demanding on his personal time as the position of Assistant to the International Student Advisor. Lamprey started out by saying that he was interested in making that move. He added that he had "very deep and significant regrets about leaving University College". Both Richard Lamprey, Coordinator for International Students, and ISO President Jon Carlos Taflfis said that Breschuk's transfer was a significant loss to the International Student Centre and to international students. In the words of Taflfis, "her services were invaluable to the International Students Organization."

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Editorial

By-law 31, a university by-law which outlines disciplinary procedures to be taken against students who require their need, was passed with several amendments at a recent Senate meeting.

The Senate had been prepared to pass the by-law only with recommendations that had been added by the university administration and the faculty. These amendments included no student input at all. Luckily, for students, Student Senators David Laird and John Ontko were able to table the motion to stop passage of the by-law temporarily. This, they argued, would allow for more student input.

The Student Senators were able to use the time allotted to them to review amendments as well as to students’. They met George McMahon, who was putting forward the bill, and argued that both sides had a chance to make their positions clear. Laird and Ontko, as well as Community Legal Aid for their behind the scenes work, should be congratulated by all students presently enrolled as well as by future students. They won for students rights that could have been “streamlined” away. Thanks must also be accorded to the Senate which allowed the modifications and accepted them, as well as The Lance for keeping the public informed on the issue. If not for the effort of all three parties, progress might not have occurred so fast.

Our very active Student Senators have a long and previously walked road ahead of them. Much work still needs to be done in, for example, the areas of teacher evaluations. And other problems should keep them busy until their term of office ends.

However, with one victory under their belts, maybe others could be on their way.

Super Dave once again delivers the iron slap of justice!!

With a little persistence...

Some of the new amendments which have not even been considered or even thought of at the present time. But at least students, as well as the university administration can say that both sides had a chance to make their positions clear.

...and that's the truth.
Opinion

by Roberta M. &

Fracas at fault?

Dear Editor:

While writing in response to the performance of the Lancer football team for the last few weeks, we are of the belief that the problem lies with the coach Gino Fracas and his staff. Over the past 5 years, our players have been doing extremely well. Last week, one saw the coach of the U of T Blues, after annihilating Windsor, state, "Windsor does not belong in the league," while two saw several injured Lancers carried off the field at Waterloo, week three saw Windsor score an 11-9 score against the "Agricultural Institute" of Guelph.

As concerned (and embarrassed) Windsor students who have seen several collegiate teams in our under­graduate careers at Western and Queen's, we feel that many elements of a successful football club are mysteriously missing. What is the problem? We have the same number of players as the other schools; the players are the same age; we have an excellent pool of high school talent to draw from; yet we have a consistent annual losing record and a score of unnecessary injuries to our players. The problem must be with the preparation of the team, which begins in mid-August.

The players are obviously not properly prepared for the OUAA calendar of play; both physical and technically, Coach Fracas still uses the outdated training techniques and philosophical thinking of his playing days in the 1930's. While other teams adapt to the 80's style of play, Windsor remains stagnate; hopefully, this year we can change the support and respect of its fans and students alike.

We feel Coach Gino Fracas must be relieved of his coaching duties of the Windsor Lancers, if not immediately, at the beginning of next season. Both his coaching duties of the Windsor Lancers, if not endlessly losing the support and respect of our fans and RO's style of play, Windsor remains stagnant, hopeless.

I find it hard to believe that anyone, even the most staunch conservatives have only talked about changing head-on into a school of minnows. Or how about stopping on a sliver, clutching mass while wading on the beach. Who would want to see this? Windsor has a consistent annual making of its players, which begins in mid-August.

Sure, the environmentalists shudder at this blatant exploitation of the Earth to gain the purse's bottom line. But they do not seem to see the good honest work we are doing in the fields. It is, however, time to take off their blinders. Why should a "non-in" band start playing before enough alcohol has been consumed to alter one's perception, turning a want into a party, does not mean the music will sound better. But maybe music sounds more "real" after a few beers.

And, in reference to Mr. Problem Finder's opinions, I view the following. Why are we so caught up in criticizing others' "bad attitudes"? Perhaps one root of the "bad attitudes" currently surrounding "everything" is the oversimplification of complex situations.

Those who oppose Canada's internal and external commitments to protect and defend our Western democracies are idealistic and naive. The University of Windsor Students for Nuclear Disarmament only talks about and campaigns against US imperialism, war mongering and dangerousness. The argument that they influence the U.S. and Canadian public opinion and policy but can't penetrate the USSR because of its totalitarianism is both weak and hypothetical. The arguments viewpoint to influence those you can and leave alone those you can't is dangerous. When out those organizations begin to address the great strength and danger of the "peace-loving" Soviet communists. These organizations that are called for unilateral dis­armament and unilateral force reduction because they only focus on the United States. Peace and security are too important to be treated in this way.

Students interested in the security of our country support the deployment of the cruise to protect our democratic institutions and rights. Students must wake up to the facts. The Soviet Union can't be trusted. It is an expansionistic and aggressive nation. The charge that Canadians who support the cruise want a nuclear holocaust or an increased arms race is ludic­rous. Students want protection and security for all people in the world!!! Students believe in the END of the ARMS RACE and a MUTUALLY VERIFIABLE FORCE REDUCTION IN NUCLEAR ARMS. Attacking the United States alone won't accomplish anything but our own weakening and destruction, should propaganda won't solve the problems of peace, security and disarmament which Canadian students are concerned.

Sure, the envi­ronmentalists shudder at this blatant exploitation of the Earth to gain the purse's bottom line. But they do not seem to see the good honest work we are doing in the fields. It is, however, time to take off their blinders. Why should a "non-in" band start playing before enough alcohol has been consumed to alter one's perception, turning a want into a party, does not mean the music will sound better. But maybe music sounds more "real" after a few beers.

And, in reference to Mr. Problem Finder's opinions, I view the following. Why are we so caught up in criticizing others' "bad attitudes"? Perhaps one root of the "bad attitudes" currently surrounding "everything" is the oversimplification of complex situations.

Those who oppose Canada's internal and external commitments to protect and defend our Western democracies are idealistic and naive. The University of Windsor Students for Nuclear Disarmament only talks about and campaigns against US imperialism, war mongering and dangerousness. The argument that they influence the U.S. and Canadian public opinion and policy but can't penetrate the USSR because of its totalitarianism is both weak and hypothetical. The arguments viewpoint to influence those you can and leave alone those you can't is dangerous. When out those organizations begin to address the great strength and danger of the "peace-loving" Soviet communists. These organizations that are called for unilateral dis­armament and unilateral force reduction because they only focus on the United States. Peace and security are too important to be treated in this way.

Students interested in the security of our country support the deployment of the cruise to protect our democratic institutions and rights. Students must wake up to the facts. The Soviet Union can't be trusted. It is an expansionistic and aggressive nation. The charge that Canadians who support the cruise want a nuclear holocaust or an increased arms race is ludic­rous. Students want protection and security for all people in the world!!! Students believe in the END of the ARMS RACE and a MUTUALLY VERIFIABLE FORCE REDUCTION IN NUCLEAR ARMS. Attacking the United States alone won't accomplish anything but our own weakening and destruction, should propaganda won't solve the problems of peace, security and disarmament which Canadian students are concerned.

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$125.00 each
Part-time awards offered

by Jennifer Kuta

This year, for the first time, the Organization of Part-time Students (O.P.U.S.) is offering eight awards of $125.00 each for both the fall and winter semesters. Helen Allworth, President, O.P.U.S. said, "For some time the Organization of Part-Time Students has been concerned that there were very few monetary awards available to under-graduate part-time students." She added that the basic requirements for the awards include a completion of at least two courses on a part-time basis while maintaining at least a B average. Applicants must be Canadian residents, and show financial need. "We will be inquiring about gross family income and the number of dependents to establish the need for assistance," Allworth said. Community involvement may also be considered.

Applications are available in the Awards Office and the O.P.U.S. office in the University Centre and must be returned to the Awards Office by September 15th for the fall semester and January 30th for the winter semester. Any awards not used for a particular semester (fall or winter) will be carried over and will be available in the next of either the fall or winter semesters.

Helen Allworth, President of O.P.U.S., Eric Dodds, Vice-President of O.P.U.S., and Marie Renaud, Director of Student Awards, will serve on the committee to choose the recipients of the awards.

Appraisal of Education

by Laura Marks

This week marks the start of the regular appraisal of the Graduate Program at the Faculty of Education. This appraisal which is carried out every five to seven years in all faculties, is administered by the Honourable Senate of the University and is concerned with the evaluation of the program in question. The appraisal is designed to ensure that standards are maintained (or improved) in the graduate programs and that quality is assured. Dean Robert Lawson of the Faculty of Education at the University of Calgary visited the Faculty in South Windsor this week, the first of several appraisers who will visit over the next few months. He will study the library, course outlines, he will sit in on classes and talk to both staff and students.

Both the newly appointed Dean, Dr. W. Tranter, and the Coordinator of Graduate Studies Dr. H. Neubert, hope that the final report produced at the end of the appraisal period will support the changes and innovations which each of them wants to introduce. This semester there are 157 part-time graduate students enrolled on Master's courses and 22 full-time students in the Faculty.

At present, the only institutions offering Doctorates in Education are in Toronto and Ottawa — these locations making it extremely difficult for teachers in the Windsor area to continue their studies.

ANNOUNCEMENT FOR LANCE SEMINARS:

This Friday, October 14th, a Lance Seminar on writing for the media will take place at 1:00 PM. Andrea Picard, the Ottawa Regional Canadian University Press (ORCUP) fieldworker, will be present at The Lance Office on the second floor of the University Centre. He will be directing seminars on the basic writing techniques, interviewing, and sports writing. He has worked at The Fulcrum, the University of Ottawa's student newspaper and the oat, the end of the appraisal period.

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Any 2 item pizza

The Lance, October 6, 1983, page six.
President Mervyn Franklin and the Dean of Students, George McMahon.

Jim Hoprby, head of OPIRG's Windsor chapter at the time, explained that the students were afraid to face the issues, "particularly nuclear power. We are the only ones to bring speakers to talk about the subject."

Students at this university don't want to see anti-nuclear groups on campus. Maybe it is because they hope to get jobs in the field when they graduate." (Hoprby was referring to the fact that Rizopoulos is an engineering student.) Hoprby later said that the handing out of the petition around as a heresy bash and getting people to sign it substantially diminished the credibility of the petition. A referendum was agreed to by SAC and was held in March 1980. OPIRG was defeated.

Last month, Mark Belchuk, an engineering student, began to recruit interested people into a club he was forming that he hopes would someday revive OPIRG on campus. His first intentions are to make it an active club on campus with the goal of having a referendum on the issue sometime in the future. Belchuk emphasizes the need for students "to be part of a group that deals with the real core of the issue." (Belchuk talked about "de-mystifying what part of engineering works with nature instead of against it," and pursue his career accordingly.

Belchuk further added that OPIRG, if it did win a referendum on campus, would follow the structure of similar groups at other Universities and that the issues it would research would depend on the priorities of the students body.

In the Fall of 1978, after less than two years on campus, OPIRG's demise began. A campaign was launched against OPIRG by petitioners who were calling for a referendum on the question.

Headed by John Rizopoulos, this anti-OPIRG-funding group felt that students did not really understand what OPIRG was doing or how the money was being used. He also argued, because of this, OPIRG's viability on campus was seriously being questioned.

A petition, signed by 500 students, accused OPIRG of being biased in its support for the anti-nuclear group Downwind Alliance, and its sponsorship of "propaganda conferences" in Windsor under the umbrella of OPIRG.

"OPIRG has sponsored four events on the nuclear issue," stated Wallace. There of them had viewpoints from both sides. "He explained that OPIRG is a democratic organization in which anyone can be a member and that the group has the support from both University

6th Annual Masquerade Party

FRIDAY OCTOBER 28
8:00 P.M.
Teutonia Club
Costumes Required
Tickets $5.00
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Tim Dibe or Dino Marchiori

The Accounting Area, the Faculty of Business Administration and the Commerce Society of the Faculty of Business Administration invite you to attend the 1983 "Distinguished Speaker Series" on

"The Accountability of Crown Corporations"

Speaker: Mr. Kenneth M. Dye, M.B.A., F.C.A.
Auditor General of Canada

Date: Friday, October 7, 1983
Time: 9:30 a.m. to 11:00 a.m.
Location: Room 1101, Business Building
by Deb Wilson

Reprinted from the Ubyssey by CUP.

The line doesn’t shrivel with the evening business pages announcement of renewed investor confidence. It grows weekly as the number of declarations by government leaders and corporate analysts that recovery is near around the corner.

And then there are those kids. In each hundred-

Some of them sag here for weeks in year and

They are dressed in fancy, shiny, black worsted suits, the blazed patterns of the prison bars, aprons below the knees, chains around the necks.

Some of them struggle the 1930’s when the lines form long, long lines and men and women from these lines are 17-years-old, 18-year-olds, who have never had a real job. They are dirty, dirty arrivals from across the country. How long because they looked for work along the road and found none. Because they gave up. They got a few round and bed tickets and send them on on, because there aren’t any missions at the end of the ferry road to Vancouver Island. Because the Vancouver Mission runs where they lead the fast lane, not as far as they can go.

This is the end of the line. An against-the-dark, the first hundred in their tickets. A crusty squint, thin, large, slightly charred face. Some big gentle figure, a large, loosened mouth that chews a piece of snot and then spits it out. They are small, small, thin, and the cold doesn't hurt them.

Hair flies as though suddenly the ground teeter to chairs. Later, outside again, they walk on chairs.

It’s a Sunday with two weeks to go until the next

When the door opens and they file in, the air collects

Matrons and dean-faced men are dressed and powdered

Some of them stagger here for meals year in and

There are the ones with the empty eyes, sticky

There are the ones with the empty eyes, sticky

Tray passes under their umbrella against the ledge, looking like a couple of funny faces in a mirror.

They had got on for the kids of people who

The teenagers and

We are on a Sunday with two weeks to go until the next

Some of them stagger here for meals year in and

A guy says there aren’t any missions at the end of the

For work, the avenues-organized

When the door opens and they file in, the air collects

That is how they got on for the kids of people who

The teenagers and

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The door opens and they file in, the air collects

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Honorary limit

This Richard Gere is cool, sullen, and 'indescribably sexy'

by Laura Marks

If, like me, you find Richard Gere's body indescribably sexy, you simply have to see Beyond The Limit (Capitol Theatre). However, Gere's body is about the best thing in this movie. Unfortunately Graham Greene's novel The Honorary Consul has been somehow degraded by the casting of this male sex symbol in the leading role (Dr. Eduardo Plarr).

The movie is reminiscent of Missing (starring Jack Lemmon) in that it tells of the hopeless struggle being fought in South America against violent military rule. Shocking scenes of torture in police cells and human pain and fear hit hard.

The music, performed by Paul McCartney and John Williams sets a truly sinister scene in Argentina. Nevertheless, the message of the movie is less effective than it might be as Gere's performance as the unintentionally involved doctor searching for his missing father is, at least at first, somewhat less than credible.

Michael Caine stars as the drunken honorary British Consul (Charlie Fortnum). Fortnum falls in love with, and marries a local prostitute (unconvincingly played by Josefina Echanove) who, predictably, is in love with Plarr. . . . Fortnum is kidnapped by the freedom fighters who mistake him for the American Ambasador - and who are being sided by Plarr.

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Play ball.

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You're just minutes away from Windsor’s most conveniently located racquetball and indoor recreational facility. We're an exciting new club that offers members features such as: 6 Ball Wall courts • Universal Gym • Saunas • Hot Tubs • Pro Shop • Professional Instruction • Aerobic classes daily • Student Leagues • We've Got It All!

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Play with a different head

Sidkiel, thumbs down. Ebert: thumbs up. The knowledge of the person. Leonard Zelig, like basic dissatisfaction with Zelig stems from his distance to the audience. When Leonard Zelig, the ultimate chameleon, meets the contemporaries of his day, he immediately adapts to their environment, their personality. His constant change erects a barrier between the man and the audience. They have trouble identifying with him. Yet the pro-Zelig critics rebut on the foundation that, yes, his constant change erects a barrier between the man and the audience. They have trouble identifying with him. But yes, Woody Allen accomplishes exactly what he set out to do.

In a feature length Citizen Kane "News on the March", Allen shows that the very essence of two dimensional film never quite digs to the very root of the character, the third dimension, the inner man. Although newsreels and documentation make presumptions of character, they leave the audience empty, void of any real knowledge of the person. Leonard Zelig, like Charles Foster Kane, is a man in history—a man we all know, but don’t.

Perhaps the most intriguing element of Zelig, however, is the innovative technique of super-imposing Allen onto the black and white newsreel footage of noted celebrities. In the picture above, for instance, he obviously isn't standing with Coolidge and Hoover, despite appearing in the image on the back of the historical photo. Yet this still picture is but a fraction of the numbers of frames of film that the special effects technicians must play around with to create a moving picture.

Yet Allen's strange genius alone merits a peek at this movie. Woody Allen's Zelig starts at The Palace on Friday.
"Rollin' with soul"

by Michael Panetnin

JoBOXERS  "Like Gangbusters"  (RCA)

Since the mid-sixties when the likes of Sam and Dave, Otis Redding, James Brown, Wilson Pickett, etc. screamed the new blues — this soul with a beat — to a generation of pre-chipped youth, countless soulful devo- tees have popped up — some endowed with genius, others bordering on fame.

In the late sixties, Michael Bloomfield, both with his some- what psychedelic Blues Project and later with the short-lived yet highly acclaimed Electric Flag, proved he knew that genre best while bands like the Isley of March and later Chicago proved sappy beyond consider- ation.

About the same time, the Kansals and, to a lesser extent, the Soul Survivors mixed a de- gree of pop with their brand proving that soul could be im- pure without being tepid. Gra- ham Parker and Willie DeVille seemingly reinforced this a decade later.

When talking soul, we're talk- ing honesty ..., and if soul can't be honest, what can?

JoBOXERS work within that same popularized vein but miss so many styles in their blender — soul, R&B, "modern," even any possible comparisons can seem, in retrospect, some- what useless.

Though a tribe late by U.K. trend standards, JoBOXERS are riding Britain's latest wave of yet another gang of soul searchers reviving that mid-sixties Stax/ Volt effect.

Confusing! Hell, no one said this pop game was easy — just fun, which is exactly what the JoBOXERS seem to have set out after.

However, Like Gang- busters, their debut, though sparsely sprinkled with moments of inspiration, sits rather un- comfortably in the company of those previous soul rebels.

Though diverse, JoBOXERS are far from original — their sound echoes images of Elvis (Costello), D'exy's, Madora, Graham Par- ker. At times they squeeze out sparks of genius while at others an element of complete contri- vance totally collapses any value their music might have.

For instance, their current excellent hit "Past Go Lucky" and to a lesser degree "Boxer- beat," both of which seemed the U.K. pop charts, manifest the very spark that by itself almost justifies Like Gangbust- ers' purchase.

But, by that same token, their watered down attempts at jive, funk and even soul are at best lukewarm and listless, their longed songwriting weight- ing down any aesthetic success the band might have held like the proverbial ball and chain.

The word then: skip the album, buy the singles.

Which is not to say that JoBOXERS or their contemporaries, e.g. Madness Graham and Reddin & Pickett, etc. didn't have genius moments sprinkled in almost every song. Their watered down attempts at jive, funk and even soul are at best lukewarm and listless, their longed songwriting weight- ing down any aesthetic success the band might have held like the proverbial ball and chain.

The word then: skip the album, buy the singles.
Weekend wreckage

by Sue St. Denis

Crepú on another meaningless Friday as the question of what to do was being discussed in every corner of my front room.

Having been excluded from the Sat's Pub regime (Windsor's only home of punk rock) my cohorts and I decided to hit the main drag in search of some worthwhile entertainment.

So with the rhythm of Adam Ant's newest Top 40 stop propelling us, we travelled en masse to Antonelli's Radio Cafe. Why Antonelli's, better known as the home of Jazz and Monday Night Football, you say? Well, where else would you get a night of hardrock punk for the price of $1.00?

The two bands on the bill this night were Youth, Youth, Youth and the Young Lions. Two Toronto based bands that although attaining some local success have not secured any kind of a record deal (they do, however, have tapes of their material available, and both bands have material on a Ottawa/Montreal/Toronto compilation album)

Well accepted, Y.Y.Y. and Young Lions clothe out your basic brand of thrash. But interesting sounds also arise when they try into other arms of the musical spectrum. But Friday night atmosphere and indifference dulled any spark that may have been there. Even at the hands of a lukewarm audience, however, the bands proceeded with as much moxy as could be called for.

Notes: due to distractions, consumption and babble a prominent university social club lan in uneven rates of beer, rubber mallets, one needed acre on a full lunch, basis, with a view to long trouble friendships. The advice here involves in knowledge of Dr. Brun's, rockabilly, acid rock, mincer, fusion, and magic leftist politics along with a computation to encourage home. Ability to step across as need. You must also think of dancing and as a social game, but as an intellect, instant, and emotional interface. While you're at it, remember this: even if you don't move, your body cells could use a breath of fresh air.

For all club presidents you will be required to attend BFI meeting Thursday, October 6, 1983 at 6 PM at the Board of Govenator's Room in the Windsor Hall Tower (4th floor). A quorum is required for the ratification of your club. Thanks, Carolyn Delamere.

뇌리, Year, Youth, Youth vocalist and the problems of a punked vortex.

Don't get me wrong, the usual jobs and eccentically corralled hangers-on were ready with their willing support, but a lone and unsure skanker or two can prove a pathetic sight.

Still, special thanks should go to Doug Breukel (of The Flesh Columns) who joined Y.Y.Y. for a roasting couple of Black Sabbath Covers - "Paranoid" and "Iron Man". And it had the whole joint up and rocking, man!

How sweet the marriage of metal and punk can be - sometimes.

Though not for the subtle or whining types lurking in the bushes, this hardchord riff stuff is tough enough to tickle the innards and skins over for another "anti-social" week.

Starts Friday Exclusively at the PALACE

Adm. $4.00 With Membership Card $3.00 Call 256-6363 For Show Times

Dance up in the air

Following a successful 1982-83 season, the University Dance Series will again be an important part of the Windsor area dance calendar for 1983-84. This coming season the University Dance Series will see prestigious dance performers from across Canada appearing in Windsor.

The 1983-84 series, sponsored by the University of Windsor Faculty of Human Kinetics, features the following dynamic times.

October 16, 1983 - Toronto Dance Theatre
November 13, 1983 - Urban and Formola
February 13, 1984 - Ontario Ballet Theatre

All performances take place on Sunday evenings at 7:30 p.m. in the multipurpose room of the St. Denis Centre on College Avenue.

Tickets are sold by the series at $4 for four performances. Single performance tickets will be on sale at the door, if available, for $6.00. Tickets can be purchased at the following locations:

- Dance Studio - 367 Ouellette Ave., Motions 1 - 3041 Dougall Ave., the Faculty of Human Kinetics, U. of W. (232-4322, ext. 400), and at the Student Centre desk, U. of W.

Alcohol Awareness Seminar

Friday October 14

at Iona College
208 Sunset Ave.

"WHEN IS USE ABUSE?"

Facilitators: Russell Smith, M.D. Medical Director, Michigan Dept. of Social Services & Stephanie Abbott, Director of Family Counselling, Brighton Hospital.

Fee: $35, Students
Phone: 253-7257

10% Discount to University Students

Come See Barb Lynda Sharon

1694 University Ave. West (Corner of Campbell)

Monday - Saturday
9 a.m. to 5 p.m.
(Extended Hours by Appointment Only)

Phone: 253-7500

Hair Creations for Ladies & Gents

Ring in the fall with a new look. It's time to make a new statement. Get the new feel at "Hair Creations for Ladies & Gents".

Come See Barb Lynda Sharon

1694 University Ave. West (Corner of Campbell)

Phone: 253-7500

Monday - Saturday
9 a.m. to 5 p.m.
(Extended Hours by Appointment Only)

Phone: 253-7500

On October 16, 1983, a Toronto Dance Theatre performance was held at Iona College, 208 Sunset Ave. This event was part of the University Dance Series, which featured various dance performances throughout the academic year. The seminars and performances aimed to educate students on the appreciation and understanding of dance arts, targeting issues such as alcohol awareness and the prevention of abuse.
On their next possession, the Mustangs turned over the ball again at midfield, but the Lancers fumbled it right back on the 14 to set up a 22-yard field goal by Zoran Miljkovic.

On their next possession, the Lancers moved the ball down to the 14 to set up a 22-yard field goal by Zoran Miljkovic.

The Mustangs chose to kick off for a single and the score was 28-15.

The Lancers were on the move again late in the quarter, courtesy of Mistele's passing. The Lancer offence used a screen pass play they learned in practice the week before to take advantage of Mustangs' weakness. Taking over the ball on their own 38, the Mustangs moved the ball to midfield before McLaughlin burst through for an impressive 16-yard TD run.

The Lancers got a single back on a 68-yard punt by Jeff Brannagan.

Miljkovic narrowed the gap out for an impressive 56-yard field goal with 4:54 left in the half. The Lancers got a single for an on-side kick.

After exchanging punts, the Mustangs moved the ball to mid-field before McLaughlin burst through for a single and the score was 28-15.

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The Lancers were on the move again late in the quarter, courtesy of Mistele's passing. The Lancer offence used a screen pass play they learned in practice the week before to take advantage of Mustangs' weakness. Taking over the ball on their own 38, the Mustangs moved the ball to midfield before McLaughlin burst through for an impressive 16-yard TD run.

The Lancers got a single back on a 68-yard punt by Jeff Brannagan.

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Golfers advance to OUAA finals

by Dave Derken

TORONTO – If optimism wins golf tournaments, then Windsor Lancers should be certain to capture their second consecutive OUAA championship.

Last weekend Lancers qualified for the Ontario University Athletic Association championships as they captured the fourth of five qualifying spots. Ten teams competed in the semi-finals at Westview Golf Club, just north of Toronto.

The Windsor team's two-day combined score of 632 placed it behind the two powerhouses of University of Toronto (621), Waterloo (623) and Queen's (630), but ahead of Western (660).

Before the tournament Lancer coach Bill Miles said he was concerned about the Waterloo and Toronto clubs, but after seeing his opponents, he said he has nothing but confidence in his team.

"I think we have a very good shot at winning," said Miles. "I'd be disappointed if we didn't."

Rookie sensation Matt St. Louis was low man for the Lancers, he fired an 80 in the first day of play, then dropped to a blistering one under par 71 in day two. The Lancers team dropped six strokes in their second day of play.

Steve Russin scored an 80 and 82, Mike Borisheh shot a pair of 82's, team captain Rich Marcotte had an 80 and 84, and Blake Lwin rallied from a rough first day to capture his second OUAA title.

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Lancerette tennis

The Lancerette tennis team competed in their first singles tournament this past weekend at York University. Lancerette Janice Hebert won her first and second round matches, but lost in the final to Debbie Kirkwood of York. Patty Carol used strong baseline play to win her second and third round matches, the last of which clinched her a berth in the final. Jackie Jamail, Anne Lamando and Patty Aniter each won one of their three matches.

Each player will now compete within a flight according to the results of the York tournament. The top eight players will compete in flight A, the next eight in flight B and so on. Janice Hebert will compete in flight B while Anne Lamando and Patty Aniter compete in flight F.

Coach Stewart Loft predicted that the Lancerettes would finish seventh overall this season.

Flag Football

Last week’s flag football in the CFL league saw the “Nads” demolish the “Engineers” 44-18, and the “Lawmen” beat the “Emory” 29-14 in the NFL league. "Cody" coasted to a 23-7 victory over the “Blitz” and the “Rumrunners” and the “Enginemen” demolished the “Blitz” squeeked by “Delta Chi” 6-0.

Cord Lobbah

October 2 saw the “Sods” win their second game with a score of 9-6 against “Jackets’ Jocks”. In other action “R.A.U.” defeated “Faces” by a score of 2-1.

Division II had “Sac’s Pub” defeating “Buck” 12-8. The “Buck” owner also beat “Cathy’s Cookies” 11-8.

A little note to the “Sods”, “Gus” (Bech), there are no upticks in this league. There are no games scheduled for Thanksgiving weekend. Have a good one!

Intramural Basketball

This year’s men’s intramural basketball convener is Gus Kanidas. Looking forward to a good season with many tough teams returning in both the "A" and "B" divisions, including last year’s "A" champions, “The New Vulcutes”.

Play will begin Thursday, November 17th with a registration deadline of November 10th and 12:00 noon. Team captains can pick up team registration forms at the Campus Rec Office or by contacting Mr. Gus Kanidas at 253-8553. Copies of rules and rule modifications will also be available. Captains will be contacted concerning the time and date of the Captain’s Meeting.

Intramural Basketball referees are needed for the year’s upcoming intramural season, November 17, 1988 to March 22, 1989. Positions are available for both the “A” and “B” division. A pre-season clinic will be available for all interested members. A sum of $50 per game will be paid to all referees. Further information can be obtained by contacting Gus Kanidas at 253-8553, or by leaving a message at the Campus Info line in the Human Kinetix Building.

Women’s Intramural Volleyball

Tuesday, September 27 marked the beginning of the Women’s Volleyball League. There were four teams that turned out for exhibition games. It was fun competition for all and everyone had a chance to get acquainted. Regular league play begins Tuesday, October 4th.

Men’s Intramural Volleyball

Men’s Volleyball is now in full swing with eleven teams involved. 6 competitive and 5 recreational teams. League play runs until November 22nd and then the playoffs begin. Anyone wishing to play in this recreational league please contact Robyn Whitefield at 255-9090 or 255-4232, ext. 321.

SPECIAL EVENTS

ANIMAL CRACKERS WIN WOMEN’S FLAG FOOTBALL

This past Saturday on the HR Fields, the Campus Rec’s women’s flag football tournament was held. Two teams, both from Laurier Hall, played for the championship and it was a close game, all the way. At the end of the first half, the “Animal Crackers” led 6-4 with the quarter backing of Lori Stewart. The “Fugitives’ turnout around at the beginning of the second half and drove down the field and Cathy Barnes tied the game with a pass from Julie Gilligan. With only 37 seconds left in the game, Lori Stewart of the “Animal Crackers” caught a pass from Shelley Belovetz and ran 62 yards for the winning touchdown. Thank you to everyone who came out, and congratulations “Animal Crackers”!

Welcome to

University of Windsor
Bowling Club

New Members Welcome

When: Sunday Evenings
9:00 p.m.
Where: Bowlero Bowl
675 Tecumseh W., Windsor

For more information, call Jim Gordon at 944-4 or 258-NEWS.
Final Day for Registration: Sunday, October 9, 1983

Tudor Court

We have daily deliveries of the very finest grain American farmers can grow. A stream of pure, iron-free water (ideal for whiskey-making) flowing close by our door. And a unique way of smoothing out whiskey by filtering it for days through ten feet of finely-packed charcoal. Thanks to all these things—and some others too—we predict a measurable moment when you discover the smooth-sipping rareness of Jack Daniel’s Tennessee Whiskey.

If you like a smooth drink, Jack Daniel’s Tennessee Whiskey is the answer. Write to Jack Daniel Distillery, Lynchburg, Tennessee 37352 U. S. A.

The Lance, October 6, 1983, page fifteen.
Our intrepid photographers spent this week snooping around the campus looking for the ridiculous and the sublime. As for these pictures, we'll let you decide.

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#### Sam’s PIZZERIA

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SAC budget passed amidst confusion

by Kevin Rollason

In the midst of a great deal of confusion, the Students' Administrative Council (SAC) budget for fiscal year 1983-84 was passed.

Trouble first started when the SAC lawyer admitted that he "...had been working on some alternatives to club funding." He felt that societies needed increased funding rather than decreased funding. Forcier reasoned that since SAC was getting too big, perhaps they should return money "...to the grassroots.

Because Forcier's proposal was not ready, he motioned that the SAC should table budget discussion until the next meeting. This motion failed.

After a little more discussion, Mark Belchuk called the question while Kevin Wong, SAC Vice-President-Finance, Wong-responded to the question. Wong then said, "...there are changes in the budget", and he proceeded to name the changes, dealing entirely with The Lance budget. Wong impressed on SAC that these changes were only proposals by a budget committee. He said, "...the committee only makes recommendations, we don't change it.

Wong then said The Lance could defend the proposed changes to their budget. However, Chair, Mike Stipic, said the question had been called previously and, "...some rules have to be carried out." SAC then voted to accept the budget with the proposed amendments.

After SAC had voted, they realized that they had passed the budget with the amendments, when they had only intended to pass the budget to SAC without the amendments first. Stipic said, "It was my mistake." SAC President David Laird and Wong felt it was unfair for changes to be made to The Lance's budget without The Lance being able to speak against it. Wong motioned to reconsider the previous motion, this was passed.

Stipic did not know how to continue the meeting because, as he said, "...I didn't bring my copy of Robert's Rules." He wanted to suspend the meeting, immediately and consult with the Faculty of Law. Stipic then decided to send the figures again and decided to proceed with the meeting.

Council position to be cut

by Kevin Rollason

Because of changes in enrollment statistics, the Students' Administrative Council (SAC) has too many members. This was disclosed at the most recent SAC meeting.

Sharry Threlkill, SAC Chief Electoral Officer announced that because of new statistics from the university Registrar, the Dramatic Arts representative was to be cut, while the Visual Arts representative had to stand for reelection.

Adam Furfaro, the Dramatic Arts Representative, went to the Registrar and Dean of Arts on Tuesday and received documentation proving that there was more than the required 100 students in his faculty to merit a representative, saving his position for the time being. This occurred because the administration had only given SAC figures for Drama Education and the combined Honours Program, omitting the General Drama students and the Bachelor of Fine Arts students.

Furfaro expressed doubts about whether the Visual Arts students still have a SAC representative since some of those are now classified as being in the Dramatic Arts department.

David Laird, SAC President, explained during the meeting that because of the Letters Patent, which the corporation has to follow, SAC had to make the changes, or be in serious trouble. He said that they were unable to contact Furfaro previously.

Furfaro entered while the SAC meeting was in progress to discover, as he said, "I was no longer a representative on council." He carried with him a list of over 100 students in his faculty saying that "...it could have been a mistake made by the university". He added that the universities' figures had been wrong the last three years.

It was decided to give him the benefit of a doubt and contact the registrar again.
Proposed SAC travel service scuttled

by Georgina Kosanovic

Recent plans by the Student Administrative Council (SAC) for a Council-run student travel service have been thwarted by a University legal agreement. Whitlock Travel, located in the campus bookstore, has a contract with the University which gives it a virtual monopoly on providing a travel agency on campus.

The proposed SAC service was suggested as an inexpensive alternative to Whitlock. A SAC "counter-person" or general office helper would have carried out the programme under the direction of William Chang, Commissioner of International Students.

Problems immediately surfaced. The University informed SAC of its contract with Whitlock clearly places a legal and moral obligation on the University to run such a service, the complaint was received by David Laird, SAC President.

In a letter to David Laird, SAC President, C.W. Morgan, Assistant Vice-President of Operations at the University stated that "the lease with Whitlock clearly places a legal and moral obligation on the University." Later, in the same letter, he wrote: "I indicated that the University would not lease or license space to another travel agency to use University property. But I did not say that I was against the SAC running a travel service..."

This was in response to a letter to Morgan from Laird which reviewed a meeting between them and included the following sentence. "Since the University Centre is owned by the University and whereas the contract was negotiated in good faith, you (Morgan) stated that at this time you are against SAC running a travel service..."

As the University's contract with Whitlock is unlikely, however, that the agency to be evicted.

Possible Triad involvement

by Kevin Rollason

The Malaysian Students' Association (MSA) possible involvement with the Phoenix Triad sparked a great deal of discussion during a meeting at the Students' Administrative Council (SAC) meeting last Thursday.

Before the club was ratified by the university administration to handle the matter. Seow accused a member of the Triad.

It was decided that it would be better to notify all clubs except MSA in order to allow council to discuss the MSA problem closer and question Seow.

During the answering of questions, Seow accused a member of council of trying to prevent MSA from being ratified. "Someone in SAC does not want to let MSA stay". He also said there had never been any direct allegations against his executive.

Kean Wong, SAC Vice-President Finance, said there was a split in the Malaysian students. He felt the executive of MSA should talk to their members to appraise them of what was happening.

William Chang, SAC Commissioner of International Students, felt that the five committee members were not large enough when 800 students were concerned. He thought they should take the incident more seriously than they had so far.

Jon Carlos Tsilfidis, The President of the International Students' Organization said MSA should be ratified since it met all requirements for ratification, and since the case was being decided presently by the judicial system.

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Lesson #1 "ThePour"

There are many theories regarding this particular facet of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour", an exercise in which many of you are already well-versed.

Lesson #1 from the College of Blue Knowledge
Ontario Liberal chief critiques Tory policies

by Ray Potvin

David Peterson, leader of the Ontario Liberal Party, accused the Tories of spending too much of their intellectual energy justifying the past" rather than tackling squarely the issues of the day as he spoke, thereby putting the subject matter to about 80 people last Wednesday.

Focusing on university funding, which he referred to as a short-sighted and counter-productive Tory policy in Ontario, he explained that, as in any industry, a small percentage of the $3 billion in installed capital at the University level is required for maintenance. But unfortunately, according to Peterson, "this sector has been financed below the rate of inflation for the last eight years." This policy, he explained, is unforgivably myopic — especially in a structurally changing economy in which already 30% of the workforce have no marketable skills. Underfunding is thus "worsening the future" and perpetuating our economic woes.

Peterson claims that the Conservatives are retreating from their ostensibly stated principle of universal University accessibility to post-secondary education. His party, on the other hand, he said, while recognizing the limitations of deficit spending, are still committed to the goal. The Liberals vow to continue the fight for more funding.

Peterson responded, not to the question of the day rather than tackling the complexities of federal-provincial relations.

An outline of his positions on other issues are as follows:

- Doctors "opting out" of O.H.I.P. should have to opt "all the way out."
- The province should not be a collection agency for doctors.
- In Quebec, where this policy is observed, only 8 physicians have remained out — the market forces drawing them back in.
- The Liberals favour enshrining the Nuclear Free Zone movement as naive in its assumptions.
- He actively promoted the Municipal Disarmament Resolution Movement.
- Small businesses, which create 60-70% of all new jobs, should be encouraged by assistance rather than giants which "turn business into beggars" by a "perception of the system."

Speaking personally, Peterson dismissed the Nuclear Free Zone movement as naive in its assumption that civilian production would automatically tie up the slack for over-taxed military jobs. He emphasized, though, his support of local initiatives to the issue. (He actively promoted the Municipal Disarmament Resolution Movement.)

BY-ELECTION

STUDENTS' ADMINISTRATIVE COUNCIL

FULL-TIME UNDERGRADUATE VOTERS ONLY

The By-Election for the Students' Administrative Council will be held Monday October 31, 1983. Nominations will be open 8:30 am on Friday, October 7, 1983 and will close 4:30 Thursday October 20, 1983. The following positions are open for nomination.

COUNCIL REPS

Nursing Rep. - 1 position
Social Science Rep. - 1 position
Human Kinetics Rep. - 1 position
Computer Science Rep. - 1 position
Visual Arts - 1 position
MacDonald & Laurier Rep. - 1 position
Tecumseh & Huron Rep. - 1 position
Gody, Electa, Canterbury Rep. - 1 position

CAMPUS POSITIONS

Senate - 1 position
Student Services Committee - 2 positions

The by-election date will be subject to Student Council ratification. Applications for Nomination are Available in the SAC Office.
A circus needs a ringmaster

Ladies and gentlemen in this corner of the three ring circus — the Students' Administrative Council circus. At least this is what it felt like sometimes, judging by the most recent SAC meeting. The previous meeting had been disorganized as well, but since there had been no crucial business to be discussed and decided, it was not as noticeable. Right from the beginning of this SAC meeting it was all too clear, SAC was missing a critical link in organization — a good strong Chair.

The list of things that should not have happened during this meeting, or for that matter, goes on and on. Try looking up "Point of Clarification" in your Robert's Rules of Order. Or look up what happens after a question is called. These are only two of the most glaring errors of order which surfaced.

A strong informed Chair would have been able to keep the meeting on track. It got to the point that SAC members were bending the rules in order to get their two cents in. Point of information was just thrown around flagrantly in order to get personal opinions into the discussion instead of useful or relevant information.

Another case of disregard for text-book Robert's Rules occurred when a question was called. When this happens there is no more discussion and an immediate vote is taken. SAC Vice-President-Finance Kean Wong was not only allowed to keep discussing a motion, he was also allowed to make amendments to the motion.

The end result was confusion, bad feelings on council, and a feeling of disbelief. People didn't really know what was going on.

Immediately afterwards, the CJAM budget was passed along with the ratification of the by-election date. SAC argued long and hard about these two topics for at least one minute. But the CJAM Station Manager and the Chief Electoral Officer waited throughout the meeting for their chance to speak in vain; SAC just pushed the business through in their rush to keep quorum.

The entire problem does not lie with the Chair. Members of SAC should know basic procedures of order themselves. The Chair should only have most of the responsibility, not all of it.

A lot of trust is concentrated towards the person who is the Chair. The person in this position should at the very least know Robert's Rules better than council members. As the meeting dragged on, members of SAC were making up new rules of order as they went along. Incridibly, the Chair continued to accept them.

A circus needs a master of ceremonies, an orchestra needs a conductor, and a SAC meeting needs a strong chair. SAC needs a strong chair, and badly too.

the raconteur

by John Liddle

Former National Lampoon staff writer Tony Hendra throws together a spoof of America's leading financial newspaper, titles it "The Off the Wall Street Journal", and the book-buying public has turned these hearingjests in to big business. But, all in all, the effect of this parody gift, is a number of our respective humorous bones.

Are you religious? Check out "Not the Bible". Worried about your future? Have a guffaw over the "MBA Handbook - How to Succeed in Business Without " or the raconteur's "The Injectable Jesus". Uncertain regarding modern trends? Pick up "Silicon Valley Guy", steal some comedy Gold, and keep a step ahead of your peers.

Worried about your future? Have a guffaw over the "MBA Handbook - How to Succeed in Business Without"

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Who can we trust? Neither of the Super Powers have shown themselves to be likable in this incident. The Soviet Union comes off as a very cold-blooded villain by shooting down a helpless civilian airliner. Also, they have shown themselves as bumbling by being caught lying, saying that they didn't shoot the plane down, and then the United States showed and played the tapes, proving that they did lie. The Soviets' credibility as a peace-loving nation, as it wants to appear in the Third World, is severely weakened. This incident has also severely damaged Soviet hopes for the disarmament movements in North America, and especially Europe. It also damages their hopes for influence in the Third World.

At the same time, the United States has shown its own opportunism by withholding information. This did not help its case. They were quick to tell us what the Soviets had done.

Only later did the United States release the fact that the reconnaissance plane was nearby. Now, we have also been told that the United States plane attempted to contact the Korean jet, but got no answer, confirming that even if the Soviets did radio it, the plane was unable to receive radio messages.

The President showed his own political opportunism by advancing his stance in Congress on the MX missile and other defence issues, during his speech to the world on the disaster, or as it has been agreedly termed, a "cruise missile.

This all leaves one a little miffed at both Super Powers, and angry at the Soviets for such callous disregard for human life, not to mention international law. To the rest of the world this is down-right cold-blooded, not to mention unfair inhuman reasoning. It is also disappointing the way the United States has handled this incident so obviously to its advantage, and how it allowed a slight heavy-handedness in manifesting evidence against the Soviets while not admitting it's own involvement.

We can still trust the United States over the Soviet Union anymore, because it is a democracy, and it will eventually admit when it is wrong, with shortcomings corrected.

Meanwhile, the Soviet Union takes the hard line, still refusing to apologize for this incident, and even threatens it might go so again with no remorse whatsoever. Here is the change we are to expect of our memory. On the night of August 31, 1983, the Soviet Union shot down a civilian jetliner with 269 people aboard. Korean Airlines Flight 007 had strayed off its flight path into Soviet airspace. At first the Soviets denied it, but later changed their story when the United States released tapes from a listening post in northern Japan, proving they had lied.

The United States had a reconnaissance plane in the vicinity in International Waters, but it only came within 75 miles of the Korean jet. It flew in the opposite direction and landed an hour before the airliner was shot down. The Soviets subsequently accused the civilian jet of being on a spy mission.

A Boeing 747 Jumbo is nothing like a C-135. A 747 is almost twice as big as a C-135, and has a distinctive hump over the cockpit. There was no mistaking the jet, the Soviets just got it wrong before shooting it. They were blinded by security reasons.

In contrast to this, Russian planes have strayed over Alaskan territory, and were guided back to Russian territory by the United States.

The total truth about this incident may never be known but the above information shows that we can trust in the free press of a democracy much more than a totalitarian dictatorship's press.

Letters to the Editor
Lancers speak out

Dear Editor,

This letter concerns the article that appeared in last week's Lance, maligning Coach Gino Fracas and staff, written by "resident football experts," Mr. Rollo and Mr. Brown. We are happy to see that these "resident experts" saw fit to jump on U. of T. coach Doug Mitchell's bandwagon and unnecessarily crucify Gino Fracas, while other experts throughout the country disclaimed Mitchell's statements.

Coach Doug Hargreaves of Queen's University stated, "I took the liberty to write Doug Mitchell and tell him all about the one point rule that Gino Fracas has played in Canadian football for so many years. He picked on the wrong guy because Gino is as respected in our game as "active" participants in OUA/AuRoseball, we would like to straighten out these "resident experts" on several key points of misinformation.

1. Re: "outdated training techniques" - we have weekly spring and summer football skill sessions.
2. Re: "we have a chance" - we have practice twice a day during training camp, this is competitive to most OUA teams.
3. Re: "Philosophical thinking of his playing days in the 1950s" - Windsor is recognized for having one of the most innovative offenses in the league.
4. Re: "we are a coach of integrity, and an unsubstantiated, ignorant, attack of this kind was totally uncalled for" - Coach Fracas was Coach in the Year in 1978, was chosen coach of the Canadian-American team in 1977, and was asked that capacity by Darwin Semotiuk of Western, and Doug Hargreaves of Queen's.

In closing, it should be noted that these two people have done more to damage the reputation of Lancer football in a single stroke of the pen, than any number of losing seasons could have done. Coach Fracas is a man of integrity, and an unsubstantiated, ignorant attack of this kind was totally uncalled for.

The University of Windsor Lancer Football Team
P. S. Coach Fracas - the team is behind you 100%.

Dear Editor,

I am writing so that you may help me to inform the students of the University of Windsor of a matter regarding "The Globe and Mail" student discount, recently advertised in The Lance and around campus by pamphlet.

The student special offered 50% off of the regular subscription rate for home delivery. However, as of October 8th, The Globe began to distribute its "National" edition in Windsor, which is a condensed version of the edition received by subscribers prior to that date. Furthermore, the cost of the paper at the corner box and in retail shops (including the U. of W. bookstore and the boxes around campus) dropped to 25 cents per issue, half the price of the previous edition, from Monday through Friday. The Saturday/Weekend edition remains at 50 cents per issue, but its size has been radically cut, with whole sections left out completely.

So much for the great student bargain. The Globe's London trip, claims that in home delivery it is cheaper to remain the same ($3.00 per week), there will be no rebate to students on the special subscription program, who will now receive the shortened or condensed version.

I personally feel that the paper that I paid for (and happily received for two weeks) is materially different from the one on my doorstep this morning. I am simply not receiving the edition that I bargained for and I want my money back. If you feel the same way, or at least that a rebate is in order, contact your Globe rep. in Windsor, at 756-8344, and have your name mentioned in the Community Legal Aid office downstairs in the Law building.

Joe Werner
Law III

The cruise! The cruise!

Dear Editor,

I am writing this letter in response to a Letter to the Editor entitled "The Plain Truth" which appeared in the Oct. 6th issue of the Lance.

Firstly I would like to extend my thanks and admiration to Terry Hrynyk (who wrote the letter), for being one of the first persons to speak out in support of the cruise missile. I was very pleased that Hrynyk pointed out that we will support the cruise are not death-loving warmongers. Instead, I must add to this by saying that people who support the cruise tend to be well informed, rational individuals who realize that to "refuse the cruise" is not a matter of refusing security and accepting a greater potential for war.

If a person can think logically with even an ounce of intelligence, he/she realizes that the cruise is a technology that the power that a country possesses; the greater the fear will be in the minds of the enemy.

Thus the question, but rather we can disconnect nuclear war to make peace, but rather whether we as a nation can keep up in order to retain peace.

All arguments aside, this letter is intended to support Terry Hrynyk and to encourage anyone else who feels as we do, to start expressing ourselves.

Maybe someday the U. of W. "Students for Nuclear Disarmament" will come back from Fantasy Island and take a good look at the real world.

Chris Labute
Nuclear disarmament

Dear Editor:

Re: Terry Hrynyk's letter of October 6.

I would like to make perfectly clear that the University of Windsor Students for Nuclear Disarmament, as a group on campus, is not affiliated with any political organization. Our membership includes scientists, artists, engineers, and business students as well as members of diverse political parties. We welcome any new members genuinely interested in achieving peace. What we all have in common is the hope and desire to end the madness of the nuclear arms race.

We consider alternative viewpoints: that nuclear armament is immoral and dangerous; that as human beings, we have the right to live without the threat of holocaust; that so-called 'peace' through strength is a lie and that the arms race not only threatens the survival of humanity but also that people are dying from the nuclear arms buildup right now.

In all of this we have never called for unilateral disarmament. What we have been demanding is a bilateral, mutually verifiable freeze on all testing and production of nuclear weapons and their components. We also believe that anyone who thinks we can fight a limited nuclear war (and win) is dangerously naive. Therefore, when the President of the United States begins to talk of nuclear war restricted to Europe with 2 million "acceptable" casualties, we attack his policies as increasing world tension and decreasing the chances of negotiating a freeze.

The Cruise Missile brings us to a new era in the arms race, and we as Canadians are unwilling to participate. Again, refusing the cruise does not mean unilateral disarmament on the part of the West. Rather it suggests an alternative to the continued build-up of nuclear arsenals and the fear and paranoia this build-up creates. World leaders have considered using nuclear weapons in the past; it is not to our advantage to have these weapons around.

Your's in peace,

Mireille Coral
President, University of Windsor
Students for Nuclear Disarmament

PAC award given

Dear Editor:

The Public Administration Club is pleased to announce the recipients of the 1982-83 club awards. The awards are given to the female and male students in the field of Public Administration who achieve the highest academic standing.

This year's awards have been given to Joan Campbell and Michael McBride. The Executive congratulates both Joan and Mike and hopes that next September we will once again be able to present club awards recognizing achievement in the Public Administration program here at the University of Windsor.

I would like to thank Mrs. Marie Renaud, Director of Student Awards, for her assistance in making this award available.

Steven Peters
President, Public Administration Club
The information utilities

The past few weeks, we've been examining computer systems. Before we get off the topic of personal computers for a little while, I'd like to devote some time to describe some very important new systems that are now online, and promised great things for the future: the information utilities.

Information utilities are giant data banks full of information that you can access from your home, giving you all kinds of data that could be of interest to you, your family or your business. Today, more than ever before, computer hackers are accessing information that is literally thousands of miles from their homes. To make the personal computer communicate over telephone lines, you'll have to purchase another piece of equipment, called a modem. The modem allows the computer to talk, in digital form, over basic copper wire. which is your telephone line. To use a computer, you must begin to proliferate, the modem allows computers to communicate with each other. This is why we've been hearing so much about the electronic bulletin board and finding around, such as at the Source, which we will be looking at today. Source II will swap information, such as the one in the movie "War Games." This is an information service that's going to be more and more about a concept called the electronic community bulletin board. These are lifetime subscriptions to everything from Columbus, Ohio, to West Virginia, but can be accessed from a local wire line. Over 1200 features, services and programs are available, selected to appeal to as broad an audience as possible. Subscribers can take advantage of at least six different communications options, including a very sophisticated electronic mail system that will not only deliver mail to you every time you sign on, but also allow you to send mass mailings to over 200 other subscribers at once. Thus we see the beginnings of the long-awaited electronic community bulletin board.

Investors will find a wide range of current information on stocks, bonds and commodities, including option prices, their portfolios automatically updated and presented at sign-in time. Business people will find a wealth of economic, political and trade information inside the Source. Also, computer owners can swap programming ideas, talk about soap operas, travels, poetry, with articles of interest, conduct research - in fact, do anything that your imagination will allow. Make reservations for flights, access the UPI wire service and become a local newspaper, search for jobs in your career network, tour the restaurant circuit, climb a mountain, go to the movies, or even change your voice. Sounds great, but how much will it cost? Information utilities, like gas, electrical and water utilities, do not come cheap. The Source charges a one-time-only fee of $180 US. This for covers registration, account setup, Source ID and passwords assignment. Also included in this fee are lifetime subscriptions to two magazines, Source Digest, and Source World Newsletter, and also gives you what I hear is one of the most complete manuals on a system ever written.

Of course, you have to consider hourly phone rates. The lowest fee you'll pay is $9.00 per month for one time, so even if you don't use the Source you will pay $9.00 per month. Standard band, or chromium rate of 300 baud per second, about the rate it takes to fill an average sentence with information, costs $0.75 per hour 9 a.m. to 6 p.m. weekdays, and $1.75 per hour nights, weekends, and holidays. It is not cheap. Studies have shown that the average Source user spends $5 per month. But take heart, for everyone is always coming up with ways to cut the charges to Ms. Bell, and get access time at a discount. If you want more information about the Source, try calling 770-5740. It's a collect call. If you'd like to follow that thin, you better. I'd recommend picking up a copy of "The Small Computer Career" (Microtext Publications -1983), a very special mention on how you could change your voice.

Next Week: High-tech Toy Reviews

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1 Hat Shave 2 Cork Shave

An old favourite for you by friendly conversation and happy feelings.

Pour a little Mr. Boston Peppermint Schnapps on a heaping mound of your favourite ice cream. Makes a delicious delight.

3 Straight Shave

Some like it cool. The simple Mr. Boston Peppermint Schnapps all by itself. Or just add ice and turn the taste of cool fudge into a Mizzard. Use after dinner. After work.

2 Cork Shave

Lemonade is hot. Pour 1/3 ounce (more or less) to Popularized "friend!".

Some like it hot. Pour 1/2 ounce (more or less) to Popularized "friend!", or even such an old favourite. Peppermint Schnapps is so versatile and has such a clean fresh taste, you may never be the same again. No matter what anyone says, you can, if you wish.

A LOOK AT THE OLD BOYS
A sense of maturity
by Roberta Mock

Armed with a worn coat and cordon candy, with silliness in mind I embarked for 'The Greatest Show on Earth', the Ringling Brothers Barnum and Bailey Circus. This circus is in town and I wasn't about to miss the opportunity to be embracing by clowns, ogling at the high wire performers in tight, equine spandex, and be inspired by real 'tricks of nature.' For those who aren't convinced that the circus can capture the attention of the post-pubescent, the variety of perfectly synchronized acrobatics does succeed in stringing 'children of all ages' in and away in amazement to realize the depth of danger involved with Miguel Vargas's quadruply somersaulted from a goppe to the hands of a catcher. Oh how from Ivan Mila's death-defying somersault folded on a spinning forty foot 'Wheel of Death.'

If you're intrigued by the freaks of the world, the circus contains Mutos, a 23-inch oddity learning in bed, and I'm still waiting for some Manowitz to sink its teeth into me, but who's to tell me that today's metal health is anything more than a pathetic sound of those blood-stained stumps of old Sabbath, Priest, even Zeppelin. In fact, if it wasn't for the romance this punk can find in the occasional beer-soaked alt-punk paradigm, I'd say that SIM 1983, often stands for nothing more than Heavy Shmation.

Motley Crue, a full 33 ct. 'Is he really a midget or just an extremely ugly child?

Forget the prendre which most of circus-punks must be under 10 years old and indulge your fantasy; the circus will be at Joe Louis Arena through October 10.
Gunsexviolence!

- - -------------------------------------------------
The Lance, October 13, 1983, page eleven.

comparing are superficial at best.

people pointlessly arguing about

the English
d forms.

James Bond (Sean Connery) rescues Domino, a lascivious lady
manly courage triumphing over evil in its most decadent and tur­

by Glenn Warner

First of all, Sean, Rog, and

I are really getting sick of

people pointlessly arguing about

who plays the better Bond.

Connery the rugged Scot seems to rapidly from Moore

the English gentleman that compar­

isons are superficial at best.

Never Say Never Again is

essentially a remake of Thund­
erhall, which started Connery in 1965, but the movie appeals
through its freshness, not be­
cause it's like the old Connery

Bond. It is new, with more of

the gratuitous sex and vio­

lence and less of the tasteless

sex and violence that make a mockery of Moore's Bond. Never Say Never Again looks better with

a sleek visual style not as ap­

parent in the latest Bonds.

Right from the opening,

Connery's presence demands at­
tention, making the audience

forget the missing 007 con­
ventions: the opening gun

baited sequence, the James Bond

theme, the Maurice Binder tit­
les. In fact, since the production

team lacked many of the con­
ventions because they didn't have

rights to them, they went to

the other extreme to become

downsight anti-formular.

Never Say Never Again is better

for this.

Connery doesn't say "My

name is Bond, James Bond.

" He doesn't have to. He doesn't

have to order dry vodka mar­

tini, shaken not stirred. He

just gets them. He doesn't argue with Q in order to det­

ermine who is more obnoxi­
sous. He doesn't have any

"swearing with Miss Money­

penny" scenes that grew bloody

soaked shirt he has to change every set.

So how are the latest Bonds. It is new, with more

more than the tasteless

of the gratuitous sex and vio­

lence that make a mockery of Moore's Bond. Never Say Never Again looks better with

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a sleek visual style not as ap­

parent in the latest Bonds.

Never Say Never Again plays at the Vanity See it.

(Sorry about the limp ending.)

by Roger Hebert

After thirteen films, I have
grown accustomed to James

Bond shooting at me and filling
the screen with blood. The ab­

sence of such a beginning made
it hard for me to accept the fact
that I was really watching a Bond

film. Never Say Never Again
has the basic formula of its
predecessors but with some

slightly stale ingredients.

Sean Connery has been away
from the Bond role for twelve
years and it seemed to take him
a third of the film to redevelop
the character. Edward Fox is un-

convincing in the role of "M." Max Von Sydow has more

hair in his cars than Blofelds have had in their

heads, Klaus Maria Brandauer is excellent as the classic

Bond villain, something the latest 007 films have been unable to estab­
lish.

The basic plot sticks closely
to that of Thunderball the 1965
film in which its screenplay
is derived. The only difference
this time is that they have hijacked
cruise missiles instead of plain

ordinary nuclear bombs.

Even though the film doesn't

fit in with the progression of the Broccoli Bond films, it takes a
direction away from the corn

and double-entendres that pre­
vious Bond films have been pla­
ugged with. Once Connery takes
off so does the film, and produ­

cer Jack Schwartzman's apparent
idea to re-establish the old

Bond tradition of immaculate
decorum and gentle­
men's courage triumphing over evil in its most decadent and tur­

olved forms.

In SAC's Pub...

Monday take-up

Folk-blues guitarist Spencer Bohren is a solo guitar-slinger who

dreams in the late-Depression and early War styles and tunes fellova

and Panama-type headwear.

A Wyoming native and now a veteran of the New Orleans music scene, Bohren's attachment to blues is grounded in a unique appreci­

ation of jazz, country, rock, and even gospel.

He played in rock 'n' roll bands for 15 years before going solo. Morocco to folk rock as about the time that Dylan did, Spencer began doing "a lot of digging in the musical heritage of this country, white and black."

Bohren's own "new blues" repertoire makes for a live show that's as engaging as it is eccentric. In addition to the four guitars he uses ( a 30's National Brass, 1948 Gibson, a handmade Max Kimel model, and a National electric), Bohren's energy and rhythms often make for a sweat­

soaked shirt he has to change every set.

With a set including numerous traditional pieces, and such

origins as "Dixie"—about a romantic involvement with a woman who kicked his teeth in—and "Everybody Loves Those Dead Pres­i­

dents," Bohren will be kicking it up and kicking it around at SAC's Pub on Monday, October 17.
“...an intelligent man, yet he has an optimistic view of human progress”

What vision is left?

by Desmond McGaugh

THE ERB OF AFFLUENCE
by David William Carr

181 pages ($8.50 paperback)

A little while ago 269'innocent bystanders' were massacred but nobody numbers anymore. Half the world is starving and so are people in your own city. You yourself cannot trust the food you swallow for it is loaded with unknown chemicals. Somebody got murdered as you read this, somebody else raped. Few people in this part of the world want to know. The attitude is more like "Yes, but my company's sales were up 4 per cent last month!"

What vision is left and is anyone asking?

In spite of all this there is David William Carr, a man who is intelligent yet has an optimistic vision of human progress. In his book The Erb of Affluence he argues that the decline of Western civilization is upon us, that this decline is not yet irreversible, and that only massive reforms in government and world economic structure can prevent a worldwide regression into barbarism

Carr is not talking about the barbarian of nuclear war that he does not doubt the possibility of life's destruction is one of the book's major flaws. Instead he focuses on the immaturity of those pursuing their dream world with self-interest, whether they be multinational corporations or individuals. Such people, Carr's claims, have taken the temporary post-war economic boom to be a permanent state of affluence guaranteed by high technology.

It was once believed that industrialization would cure all economic ills in time, but the industrial revolution was new then. Nowadays, as the novelty of new technology fades, it is becoming apparent that technology will not, after all, guarantee the streamlined efficiency and prosperity of Brave New World, will not eliminate poverty.

Carr's complaint is that the generation of the 1980's and 90's have not rid themselves of the belief that technology ensures affluence, instead 'they relish their dream world with its promise of permanent affluence and its wine and cheese' they are too insulated and willfully blind to do anything else. It is this irresponsibility and self-indulgence rampant in Western society that Carr blames for the failure of democratic and economic institutions and for the low moral standards of everyday life.

Carr criticizes the 40's and 50's 'dream-world generation' for abandoning moral integrity in favour of entitlement, a betrayal of values which he compares to that of the Vichy government, collaborators with Hitler. Nowadays, instead of Hitler's Nazism, values are compartmentalized for the "tyranny and fascism" of the self-interested, who, in Carr's view, is the one indispensable guide to what's gone wrong with our world and how to fix it.

"If there is any attempt to explain the world's ills will necessarily be simplistic, so is The Erb of Affluence, it's cover lures it as 'The one indispensable guide to what's gone wrong with our world—and how to fix it'; as if the problems were as specific and manageable as those in How to Fix Your Chevrolet.

The trouble with Carr's explanations is that they are wrong, just that they are inadequate. For instance, to explain the failure in democracy Carr suggests that corporate oligarchies are a ruling minority, that the majority are themselves too individualistic to notice and that where we should have moral and intellectual leadership in public office we have mere power-holding. These conclusions are plausible enough but inadequately presented—they are set down with little or no supporting evidence and left there.

At times Carr's conclusions deviate from much thoughtful thinking than from actual fact, as when he declares that people in the Western world will reject the adverse effects of affluence and technology and will not only tolerate but demand radical reform.

Elsewhere Carr speaks of the human beings of history as if it ever worked. Humans have been morally weak, materialistic, and cruel for centuries, we just have bigger weapons now. Problems are more complex now because there are more of us than ever, too complex for Carr or anyone else to be able to answer them.

This does not mean that we can set our poverty, ignorance, and inhumanity aside, we should always try to alleviate such problems, but we should not expect to find final answers to them. Nor is the fact that there are no simple answers an excuse to fall into despair and defeatism.

The value of Carr's book lies in its sense of urgency, its humanity, and its refusal to compromise its principles. He calls now because there are too many simple answers to alleviate such problems, but we should not expect to find final answers to them. Nor is the fact that there are no simple answers an excuse to fall into despair and defeatism.

At times Carr's conclusions deviate from much thoughtful thinking than from actual fact, as when he declares that people in the Western world will reject the adverse effects of affluence and technology and will not only tolerate but demand radical reform.

The value of Carr's book lies in its sense of urgency, its humanity, and its refusal to compromise its principles. He calls now because there are too many simple answers to alleviate such problems, but we should not expect to find final answers to them.
by Dave Dorke

Saturday, on a rain-soaked field in Hamilton, the University of Windsor Lancers football team came away as the victim, this time in a 20-3 thrashing, and a series of incomplete passes, the Marauders finally got on the scoreboard as Andre Shadrach booted a 34 yard field goal. McMater recovered the ball on the next series of plays after Lancers' quarterback John Mistele fumbled while being sacked on his own 18 yard line. Scarfone couldn't move the ball against the Lancer defense, and the club tried for another field goal. This time Shadrach was wide, and the Lancers converted the single.

Lancers' tough running back, Gino Castellan, dropped the ball on the next play, a run up the middle, to set the Marauders up for yet another field goal attempt. Once again, Marauders settled for a single, as Shadrach was wide of the mark.

Neither team could do much with the ball. After a series of attempts, McCmaster finally put the ball in the Lancers' end zone. Marauders Jeff Tot- lin picked up a punt on his own 35, and ran it all the way back for the major. The conversion gave McC 12-0 lead going into the second quarter.

The two clubs moved the ball better in the second frame, but neither team managed a major. The only point of this period came on another missed field goal attempt by Shadrach. But McC recovered on the eight yard line.

In the third quarter, the Lancers' Mistele took a pounding. Deep in his own end, Mistele tried to pass, but was sacked and dropped the ball. Marauders recovered on the eight yard line.

Marauders stumble over Lancers, 20-3

by David Gagner

Lancers place high in track, cross country

After a successful season last year Dr. Salter's Lancer track team is on the move again. This team is placing fourth in men and second in women's team standings at the Sixth Annual Monarch Invitational Cross Country Run in Macomb College, as well as fourth in overall at the McMater Invitational Track Meet.

"We do a good team this year," stated Dr. Salter, "but our main objective right now is to enjoy the outdoor track and gear up for the indoor meets without incurring injuries."

This year the Lancers are without the talents of Andy Buckstein and Chris Cape- well who led the team to several victories. However, the absences wasn't seemed to hinder the team too much as they enjoy the cross country races.

At the Monarch Invitational Windsor's Mike Murray set a new course record at 21:59.2 in the 5 mile run while Tina Beaton clipped a 19.38 time for 800, and ninth in the marathon at 2:23.3.

The Lancers put on a strong performance at McMater with several athletes having personal bests. Lisa Chafe placed third in the 100 metre race with a time of 11.27, while Mike Murray placed third in the 5 mile run. Tina Beaton clocked a 19.38 time for 800, and ninth in the marathon at 2:23.3.

"I thought the defense play was really coming along," said the coach. "One of these days we'll put it all together."
Hawks edge Lancers in mud, 2-1

by Mark Murray

Lancer soccer continues to be the most exciting sport on campus this fall. This entertaining trend was continued this past weekend with a heart-breaking 2-1 loss to the Waterloo Laurier Golden Hawks.

Before the game even started the Lancers were at a disadvantage since leading scorer Marc Manchese could not play. He was sitting out the suspension part way this past week due to receiving a red card last week against the same Hawks. The rain falling the entire game did not help the Lancers cause either.

Lancerette volleyball team started off their exhibition season last week playing four American teams. They won one match.

East Tuesday night the Lancerettes played at Wayne State. The Lancerettes took one game 15-13 but lost the match 10-15, 12-15, 1-15. Assistant coach Jean Brien commented that they played quite well considering they only had four practices as a team.

Friday night was the first home exhibition game against Loras College from Iowa. It was a long scrappy match with very little excitement except for the win, 15-17, 12-15, 15-12, 15-0.

Next they ventured to Central Michigan to participate in a tri-tournament with Central and a shaky Cleveland State. They were bombarded by both the American teams which is understandable since they are near the end of their season while Windsor’s has not commenced.

The Lancer defense was taxed by the Laurier strikers from the start of the first half. Windsor had problems controlling the ball and bringing it out of their end. Laurier changed its tactics from the previous week and had a man covering Lancer centre Johnstone for the entire game. Laurier finally scored at the 26 minute mark when they picked up a Lancer pass attempt. Laurier’s Paul Schultz headed it past the outstretched arms of Lancer Van Niforos.

The second half opened much like the first with Laurier pressuring for the second goal. The Lancers missed several excellent chances to score, including a couple of goal-mouth scrambles. Laurier scored their second goal on a 22 yard blast from Rick Sutter.

The harassed Parrott scored the only Lancer goal by heading in Tom Serafimovski’s free kick. Only the sparkling net-wiping of Niforos kept the Lancers close as Laurier tried to blow the game open.

After the game a dejected Coach Bird had praise for his team. “We played a strong game but we badly missed Marchese. Their team played better in the mud than we did.”

Lancerette open exhibition season

by Sharon Lester

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The Lancerette defeated Loras College in exhibition play.

This year’s team has only 4 returning vets, Fran Annala, Shane Daniel, Jennifer Johnston, and Sharon Lester, as well as Sue Bellshenkel who played two years ago. The rest of the roster is made up of rookies Kathy Adkin, Chris Baird, Janelle Cruikshank, Tracy McCall, Shirley Parent, Crystal Rimpling and Marlene Williams. “Bouncing” up the team is manager Cheryl Stimpson, assistant Caroline Hall and coaches Prof. Marge Pyper and Jean Brien.

The Lancerettes travel to Schoolcraft College Saturday.
The University of Windsor was the best in the group with more than they did. Anyone, but the guys just played as well or better than they did.

Jacques' Jocks

CFL

Delta Chi squeaked by Cody 20-13, and Blitz had 658, host Queen's shot loo followed with 641, Western cold.

Lawmen

1. Nads
2. Jettsons
3. Scuzbags
4. Nameless
5. Wreckers
6. Huron A's

Women's Volleyball

The league was off to a good start Tuesday (Oct. 4) with a large percentage of the girls showing up for some good competitive games. The only damper was that two teams forfeited. Hope to see you out next week girls!

The standings as of Tues., Oct. 4th.

Team | Points
--- | ---
1. Jolly Jammers | 6
2. Scrubage | 4
3. Nameless | 4
4. Wreckers | 0
5. Volley Brawlers | 0
6. Benchers | 0
7. | 0
8. | 0
9. Sixth Floor Sex Pots | 0

**NOTICE**

Come hear the NINTH SYMPHONY at the Cleary, Saturday, Oct. 16. Special Events will be directed towards such activities as live painting, the piano and the music. 

Sound fascinating? Sunday Oct. 17, the Society for the Advancement of Kinetics, 8:00 p.m.-9:00 p.m.

Saturday Oct. 20 - Nitro's Oktoberfest Every Tuesday - Canadian Appreciation Night Tuesday and Thursday Feature:

- Free admission for Canadians
- Canadian money exchanged at par
- Free continental breakfast also, 2 for 1 cocktails and draft beer until midnight
- Stroh's Signature & Labatt's Extra Stock $1.00 per bottle.

The Deli is open 11:30 - 6:15 Monday - Friday
The Round Table is open 6:30 - 11:30 Sunday - Friday
1982 Faculty Strike
Report finds both faculty and university at fault

by Phil Rourke

April 1982 - The Faculty Association of the University of Windsor (representing 500 faculty members) came to the table with the desire to make changes in 31 articles and to add one letter of understanding. (There were 70 articles and 21 letters of understanding in the old contract between it and the University).

The Board team (representing the University) came with the desire to make changes in 14 articles and the removal of the letters of understanding. Furthermore, the Board team was not authorized to present changes to its important articles, namely the Salary package, Financial Appendix, and Appointment of Members.

June 1982 - The Association obtained an offer from the Vice-President - Academic, that the Association team agreed to take to the membership. The Labour Relations Committee of the Board had come to the conclusion that the offer would be rejected by the Association. It was.

August 1982 - Neither team had officially removed many items from the table and anxiety was growing that events were out of hand.

September 1, 1982 - Unofficial deadline for resolution of problems. It came and went.

September 10, 1982 - Members of the Board attended a meeting of the Association and no further talks were scheduled for any time on or after September 15.

The Association team had revised their package during the summer and now sought changes in 30 articles, in one old letter of understanding and wishing to add a new letter. The Board team wanted to change 23 articles and included an initial compensation proposal in their offer. Neither side was prepared to accept the financial proposal of the other and little progress was made towards a resolution of the issues.

September 20, 1982 - The Board team’s “Final Offer”. The Association team rejected it as being too lengthy and too late. The strike began.

September 27, 1982 - The financial package was agreed upon and 21 clauses were changed from the previous contract. In addition, 1 letter of understanding was changed and 5 new letters were added. The strike was over.

Suspicion and mistrust plagued negotiations and made the strike by the Faculty Association inevitable last September, according to a report of a special study on the reasons for the strike.

The study, prepared by William Winogard, former chairman of the Ontario Council on University Affairs, strongly criticizes both the faculty association and the university for the strike. To the observer,” says Winogard, “it seems clear that both sides were playing a game. Unfortunately, it was not the same game and both sides passed each other like moving sidewalks in an aimless dance.

The report commissioned by the Board of Governors, stated that the faculty did not particularly wish a union. In fact, from those interviewed was verified whatever possible by reference to existing documents. Several individuals were interviewed more than once. Below is a summary of what the report found.

Before explaining his assessments of the state of affairs at the time of the strike, Winogard explained that one has to understand two important concepts: (1) the faculty are unionized, and there is little point in trying to blame him for their actions. If he would do; and (2) the faculty members are the University. It is the faculty who do research, they do teaching, they do service, and they do administration. The faculty, and the staff who carry them out, serve to support the academic and research function. Administrative and support staff are not second class citizen but they recognize the essential nature of a university which places special responsibility and rights upon the shoulders of the faculty.

The general atmosphere during the negotiations, Winogard notes, was one in which morale was low on campus. The reasons for this are many, some “external to the University of Windsor, but many internal.”

Examples of external pressure are the effect of the combination of alarming workloads and declining resources which have produced an instability in the University system that few people have seen before, and the fact that each university in the system is pressured to look seriously at its program offerings “from a system perspective.” The report argues that these external pressures can be surmounted and morale can be kept high if there are no internal problems. However, Winogard makes the point that internal problems exist on the Windsor campus and have caused conflict and has lowered morale to a “dangerous level.”

Although the difficult and sensitive nature of the budget process (due to increased restrictions on funding) and the determination of academic priorities are indeed internal problems, the report argues that the underlying problem of the University of Windsor is faculty-university relations.

Going back to the beginning of the collective bargaining and the unionization of the faculty, “there is still a sense that the Board and the Administration did not particularly wish a union and were dismayed and disappointed at its formation. On the faculty side, many favored unionization but at the same time, wanted little change to be a result of such unionization.” Winogard feels that this imbalance, along with the way in which the negotiations were handled are the causes of the faculty-university state of affairs in September 1982. He explains that the industrial model for negotiation and bargaining was used during events up to the end of strike, and, because, of this, “few should be surprised that a strike finally took place...”

There is nothing inherently wrong with this model as long as people accept it for what it is.” Winogard notes that this model is not new, being one in this case because many faculty members “felt (and still feel) insulted” by this approach.

Another internal problem, although Winogard does not think it to be as important as the one just mentioned, is “the level of social communication” between groups on campus. He argues that this level is very low and cites the fact that non-faculty Board members knew few faculty members, as an important example.

Winogard goes on to say that “to many faculty members, the Board is a group of tough, business people who do not understand the true purpose of the University. Many faculty members view the Administration as bureaucrats who have lost touch with the academic enterprise. Some boar members are thought to feel that the faculty has no appreciation of financial realities. The Board is thought to have reservations about the importance of the Administration. The Administration probably feels that the faculty is too involved in the administration of the University and that some faculty members are still living in the 1970’s.” Winogard points out that both of these accuracies are correct, but the problem in Windsor is that little is being done to correct them.

Winogard states that the problem that everyone炮 itself, faculty may be overstated in his outline because of two factors that came out of the interviews he conducted that “provide optimism for the future.” 1) the underlying strike was caused by an excess of devotion to the University still held by a large number of people, (faculty group involved in the institution, and 2) the shock that everyone experienced at the strike and the subsequent urge to stabilize the institution. He concludes from this that most people realize that Windsor is not so yet a “great university” but a health care in part of many to work towards having a first class institution unaffected by excessive strike.

William Winogard, former Chair of the Ontario Council on University Affairs, interviewed Faculty, Administration and students in order to prepare a report dealing with the Faculty strike of 1982. He lists reasons for the strike and possible changes that should be made in the future to prevent further misunderstandings between the University and Faculty.

FACULTY ON STRIKE

Faculty hit the pavement on September 20, 1982 after the Faculty Association rejected the University’s final offer. The strike lasted one week, but possible damage may last longer.
ROAD TO KETAMA (MOROCCO)

Back streets
paved with poverty
on the world's other side
Where two
never has a place
Harsh life smiles
one萧然 through
Nobody toiled
Nobody cares:

Dusty trails
in the desert night
in a country
which knows no time.
Fatigue and sweat.
a lazy search seek
for relief in the shade
refuge from the scorching sun.
It is found
at the end
of an uncaveled road
that's really just begun.

Brad Lombardo
NOW

now as I move into the light
i hear for the first time
the bad croak of low dark
eating up the streets

the world is pulled out
from under
and the sober cries of the crippled
bite like dark teeth
into our dumb flesh

years from now they'll talk of it
as a dusk beyond sadness
creeps towards yards of loose grass and low trees

but already
roads spread over the face of the earth
are spiralling through darkness

the tables are rising from so much
and the chairs are emptying
like whole thrones of grief

hardly an eye is left to dream
of the tombs
that lie in great flocks
and rise in the starlight

Lorenzo Buj

GRAND BEND

from a sandy dune
i strained my eyes
to see what it was like.
my father told me
it was a crazy town

"... people running everywhere,
they're all crazy,
you don't want to go there."

e of course
i finally went there
and saw
cardboard clowns
with burnt bulb noses

and girls bounced about
in wet T-shirts

my father was right,
i wouldn't wanna go there.

Chris McNamara

SEA DREAMS

In darkness I saw nothing
and for eternity heard as much
but the receding rhythm
of the morning breakwater
and the distant pit-pat
of tiny salt-soaked feet
upon the sand drenched shores.

Brad Lombardo

WAR

and there is nothing left
but war
a thousand years of death
spinning underneath
each our skulls

the heart knows its dryness
and carries its axe

the search
the egg hatch

Lorenzo Buj

TOURONTO

there's not much to look at
in the subway
at 1:15 AM.

a man sleeps
on his Globe and Mail

a woman sits
nervous
crazy to be on her own.

my cupped hands rest
upward

on my knees

my eyes look up
to the fluorescent ceiling,
i ask,

"Where are you now, Leah,
at 1:30 AM?"

i know where
because I left her
back in her sleeping suburb.

Chris McNamara

WHY I SWITCHED TO AMANA FROSTFREE

Why are you here
all grins and eyebrows popping
as if your disappearance
came as some Hot Flash
some sexty thing
not even you'd expected
as if you'd just been on an errand
down the street
and overstayed your usefulness
and here you are now
just a little overdue
and what! no phone call?
as if you never said
'I'd like to stay
but my refrigerator's on defrost'
and crossed the space
from bed to door
like a pinstriped moneyman
on a sure thing

'Sure thing' I said
and felt your crisp kiss
planted somewhere for effect
and now you're here again
reporting on your busy life
your overstocked and groaning
Frigidaire existence

it makes me wonder why you're here
it makes me wonder if you want to be
a television chef or even
Bess Myerson herself!

Jeff Hucul
Dead Avril Hobbs, a dumb man saved only by his conservatism, had put a small percentage of his salary into the company life insurance program. It worked out to a payment of $2,211 a week.

"It's about seven beers a week," he said, the night they discussed the idea, and he belched inches from the sweating face of wife Sybil doing dishes.

"But I think it's worth it, it'll cover us both."

That $7,311 was realized at their double death; and it is interesting to note that Sybil did not die with the other vacationers when their Grand Canyon tour bus' brakes failed. They died two hours earlier while passing their camera, funnelling it, lunging for it at the edge of Petoskey Lookout and falling, side by side, into the gorge. The bus accident, the brake failure, came later that afternoon. The insurance money equaled $14,000, payable to son Garrett on his 18th birthday.

A small portion was however lifted from that sum by Avril's brother and closest kin, Martin. It was Martin, who with $820 dollars from his brother's estate, arranged the funeral. A double, open casket ceremony.

Not many people showed up to pay their respects to Sybil and Avril. Most who did were friends of Martin's and most of his friends came only because they remembered Avril as the unfortunate fellow whose wife broke into song during Martin's wedding ceremony three years ago and because they knew that after the funeral there would be a good party.

Sybil's mother came. She parked her Studebaker close to the chapel in a space marked for handicaps. Sally Comber came, carrying a wreath. Sybil's closest friend, she sat quietly, alone, at the back, too shy to walk to the front for a look at her friend's remains. There were people from Avril's work, newspapermen, who showed their respect and made a generous donation to the cancer society but among that group there was no one whose life would be very much affected by the death of Avril Hobbs. Perhaps the only non-family member who came to the funeral and sincerely felt the loss was Reverend Jameson.

When Martin had walked into the funeral home with $820 dollars in his hand he told the funeral director to hang the expense. He told him that he wanted the best for his dead brother and his dead brother's crazy wife. When he learned that the absolute cheapest funeral in the double casket mode would cost $560 dollars he took that deal. He took it, he explained, due to a sudden change of heart. He wanted a funeral more in keeping with his brother's personality.

There were no flowers except for a single grouping of lilies between the caskets. They rested on two card tables, thinly disguised by a table cloth, too short to cover the ends of the table legs but long enough in front to fringe down. There was a short eulogy given by Martin. His back arched in a tense circle, mouth so close to the microphone his mouthpiece hairs entered its tiny holes.

"He wanted a funeral more in keeping with his brother's personality."

"My brother", he said, "was a great person who everyone loved dearly. His luminous personality and infectious sense of humour touched us all. His time on Earth was short...", he paused. Martin was wringing it. "But then he wasn't to talk himself." And he giggled silly at his own joke as the tension of theimentum drifted away in subaudible hand over mouth laugh.

"So what the heck", Martin continued, "let's all go to my place and toss a few to the memory of my big brother Avril. I know that's what he'd of wanted.'

Martin crossed the threshold of his own. He halted halfway, returned to the microphone and said, "And his lovely wife Sybil too.

People filed out the door at the back of the chapel after everyone but Garrett and Reverend Jameson. They stayed behind. They sat in silence for a long while watching the two boxes at the front of the room, the bunch of lilies between them, the print of Christ in a gold, guilt frame of plastic above them, and the darkly coloured oak walls surrounding them like a cave they might never wish to escape.

"You'll be a rich young man in another twelve years Garrett", said the reverend suddenly the stillness.

"The father was a wise man. He's provided well for you. Fourteen thousand dollars."

Garrett was injecting saliva between his front teeth, counting the lily stems with one eye closed.

"Did you hear son, fourteen thousand?"

"Yes sir, it's a lot of money."

Garrett his his uncertainty. He was vaguely aware of flattening. In 1964, $14,000 dollars was a lot of money but by his 18th birthday he figured it would buy him little.

"Should we go then, to your uncle's for the wake?"

Garrett winced and looked over at Reverend Jameson. It was a new word.

"Wak?"

"It's a term used for the gathering of bereaved people after a funeral."

"Has it anything to do with sleeping or waking?"

"No.

"That's another", he said himself. It would be added to his list of words with curious derivitives.

At the wake of people were drunk by the time Garrett and the Reverend Jameson arrived. They entered the side of the house into the kitchen. The fridge door was open and beside it stood a large man wearing his suit jacket backwards. Juggling three cgs and tripping, yelling, "I can't stop, I'll break 'em, How do I stop?" He saw the Reverend and his collar and, breaking his eggs, he shouted.

The reverend and Garrett stayed at the wake only 14 minutes.

"Most of those people didn't look particularly bereaved", said Garrett in the reverend's car afterward.

"The people I seemed interested on his driving, merely coughed.

"Were my parents very nice people Reverend?"

The reverend took second to reply. Garrett looked up at him, seeing in his face, a side view from Garrett's vantage point, undisguised insincerity. It was cleverly disguised insincerity. Professionally disguised by a man who made it his calling in life to help unhappy people see their circumstances from more encouraging points of view. He did so, not by trying to influence, but by telling them the truth 1n an disguised. By a man who made

The Wake

by Dave Clark

The Lance, Literary Supplement, October 13, 1983, Page three.

I'M UP HERE

You'd been lunching
on some hapless nightthing
in prelace and picky mantis bites
...the insect epicure
of Woodward Avenue.
A sudden gust of air
upswept you in mid-munch
and brought you here
some thirty floors above
still clutching that forgotten meal,
but in your ice-green mantis mind
the insect fates had dumped you
in another universe.

Now swirlheaded
browsecred, perplexed
by drawing boards and banks
and pointilist's finicky detail
you squeak
...a sound of mantis bafflement that asks politely
'Where the hell am I?'

'An artist's studio' I say,
"You're finally arrived.'

Jeff Hucal

PIioneer X: Whistlings From the Dark

Little boy—moving from dark
Camer to dark corner of outer space
You somehow leave this village
To ramble over auroral path
Your mexic electronic wheelings
Your only company.
We've sent you to do man's work—
And bravely your innocence
Of shining metal has withstood
The leaming belt of asteroinds.
The deep choice store of Jupiter,
The Xome meanings of the solar wind—
As you walk off into the star set.
The sun fading soft behind.
You are our first seed sent allocating,
To drift someday beneath and gaze
The friends of many, melody, woven,
On through the fiddletit of nebula,
And on towards the core
Of the must fertile grounds
Of the universe that waits,
There you toil, arms out
In front grazing (now blind) for a new guardian,
Panels extended like unfolded petals
Nothing to absorb the warmth
Of what stars you find.

And when we hear your last
Whistlings fade along the dim-lit road,
We will cry for you, little boy of bits.
And know that you, our willing orphan.
Will roam among the stars sighing wondertingly
While we whistle in the dark somewhere in your memory—
You meanwhile somehow at home and
In the company of stars.

Jacques Benoit

Chris McNamara

The Lance, Literary Supplement, October 13, 1983, Page three.

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You meanwhile somehow at home and
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Jacques Benoit

Chris McNamara
HOMECOMING ’83

Catch all the action...

Fri. Oct. 21
2 p.m.-5 p.m.
Stroh’s Brewery tour
(Parking Lot “M”)
• Must Be 21
• ID Required
• Limit 56 — Tickets $1.00

Sat. Oct. 22
12:30 p.m.
Homecoming Parade
(Starts at Huron Line at University)
2 p.m.
Homecoming Football Game
(HK Football Field) York vs. Windsor
• Featuring Scarlet Brigade Band at Half Time

8:00 p.m.
Homecoming Artsie Bash
(Vanier East)
Plus
Lots of Float Production Parties

8:30 p.m.
Alumni
Homecoming Hayride & Barn Dance
(Pine Grove Farm)
Tickets-Alumni Office-253-2301

4-7 p.m.
5th Quarter Party
(HK Multi Purpose Room)
8 p.m.
All Faculty Homecoming Hawaiian Bash
(SAC’s Pub)
• Lots of Prizes
(BYOL.....Bring your own Lai’s)

Sun. Oct. 23 7 & 9 p.m.
SAC Film Night — Movie “Missing”
Room 1120 Math Building

Sponsored by Labatt’s
Problems by Bylaw 31?

by Kevin Rollason

It appears that there are still a great deal of problems with Senate Bylaw 31, at least as far as Community Legal Aid (CLA) is concerned.

David Siksay, CLA Resource Director, in a letter written to Mervyn Franklin, the University President, wrote that CLA "...do not believe that the amended bylaw alleviates to any great extent the problems associated with the old bylaw." In fact Siksay added that "...in certain areas the problems will be exacerbated."

Talking to The Lance, Siksay felt the student senators were not to blame. "They did a good job as far as they went." He thought the problem was the difference in what occurred between two Senate meeting.

When Bylaw 31 was discussed in the first meeting, the Senators had the entire bylaw in front of them and this lead to several questions. At the next meeting that Siksay attended he said, "I doubt whether many Senators had the full bylaw in front of them."

Because the Senators only had the amendments which the Student Senators had agreed upon in front of them, "I don't think members of the Senate thought of the whole thing" when they voted to pass the amended bylaw.

George McMahon, Assistant Vice President of Student Services, disagreed with this. "I don't think the Senate would let anything like that go through like that," he said in an interview. "I think they realized they had a problem." The amendments under the heading of 'Proscriptions Stated', were flawed according to Siksay. In the old bylaw, there were no definitions for items such as cheating. From his experience, he said, "...every member (of the Judicial Panel) had their own ideas about cheating", because of this, from hearing or hearing definitions could vary.

In the new bylaw, the terms are "punitive illustrations of what misconduct is." Siksay said that students could be charged for things that are not even on the bylaw. He feared that "...students don't know what they could be charged with now.

McMahon said that Ken Long, the Dean of Students, met with several Faculty of Law Deans about the bylaw amendments. "We feel we received pretty solid legal advice.

John Onisko, a Student Senator, said that the aspect of proscriptions is already being dealt with. He explained that CLA is drawing up definitions that would describe the individual terms.

CLA also had objections to what happens when the time limit for charges expires. Siksay said that in the past, if the Judicial Panel had exceeded the time limit for cases that normally in 30 days the hearing must be held. It is supposed to say that if the time limit is exceeded, charges will be dropped. He adds that it is also stated that if a student whose case was dropped finds the professor of the course continues to hold on continued on page seven

Teaching evaluation issue studied

by Pam Banks

Teaching evaluations are an issue that Senators have been working on both in and out of University of Windsor Senate meetings.

While the Senate is currently in control of students evaluation of professors, recently there has been a question to the validity of the questionnaires.

Dr. Cassano, Vice-President Academic, said, "There was a problem in the last evaluation in setting up the key". He said the example in the key didn't correspond with the actual questions, since different numbers stood for different responses.

Dr. Romanow, Dean of Social Science, said, "Students came to me after the evaluation saying they realized they had filled the questionnaire out wrong due to the rating scale".

Even though they were aware of the problems in the questionnaire, Senate is allowing the evaluations to be used in departmental promotions through the ranks, tenure and subheads.

Cassano said, "The questionnaire is being changed for this year.

The biggest problem with student evaluation is the lack of a clear goal. Romanow said, "Students originally developed evaluation by themselves and published them. This developed for their own needs. It was like a shoppers guide. Then this process became abated by the University for promotion through the ranks.

When this process was under student control there was student access but, since it was taken over by the Senate, all evaluations have been confidential.

Many other universities have made student evaluations public. This is useful in selecting a course and instructor.

Ken Long, Dean of Students said, "It would be beneficial if students had access."

A general feeling has developed among students as well as faculty, that professors fear evaluation. However there could be legal problems in making evaluations public.

In the Collective Agreement between Faculties and the University, the teacher evaluations are under direct control of the university. It also states that a professor's personal file should remain confidential.

Cassano said, "A measure of cooperation (between Senate and the Senate) is possible but I couldn't say to what extent."

When the station's start-up date of October 22nd has been set back to October 29th. Cassano said, "The question for me after the evaluation was said they realized they had filled the questionnaire not wrong due to the rating scale."
**Toys, Toys, Toys, Toys, Toys, Toys, Toys,**

by Chris Edwards

Trying to keep up on all the latest gimmicks to hit the market is really a full-time job. While I can't claim to be on top of everything, I can at least get you a peek at a few of the more interesting toys that will be of interest to students.

Timex-Sinclair, the first company to offer a computer for under $99.00, has unveiled a new Timex-Sinclair machine of the 1000 series. You can program sound with it, and it comes clear graphics. You can program a computer for almost $300. The Timex-Sinclair, the first computer to offer a computer for under $99.00, has unveiled an updated version of the popular 1000 series. The new Timex-Sinclair machine is almost the same size as the 1000, but comes with high-resolution, or clear graphics. You can program sound with it, and it comes with a standard QWERTY keyboard, not a membrane. (QWERTY stands for the first six letters on the top left hand side of any standard typewriter.) Included are up to 72k of RAM memory (1 k = 1000, 1 page of text), all in a neat little package that fits in your new electronic briefcase. It should hit the market any day, and cost at least $100 Canadian (remember this equates to $600 in the U.S.)

All watches will give you the time of the day. Scelio's Voice watch takes you one step farther, giving you a built in recorder. Press the "record" button, and speak into the watch, telling when your next class is, for instance. Press the "play" button, and it gives you back the message, which can be up to 8 seconds long. Amaze and impress your friends—cost about $300.

So the term papers are coming due and you are in the market for a new type-writer. Brother, has Brother typewriters got a machine for you! The EP-20 is a truly portable, portable typewriter. Weighing in at only five pounds, its slim design fits easily into your briefcase. It either plugs into a wall, or runs on "D" batteries. A sixteen digit readout allows you to correct anything within the last sixteen letters without white-out. It comes with a leather carrying case, has a built-in calculator, extra cases for international symbols, and interchangeable cartridges that are cheap. At about $195, this little wonder gets the Edwards 4 star approval rating.

You are sitting in class with that fat old turning post, and your mind is in Tahiti. Instead of daydreaming, how about the Scelio TV watch? Actually worn about two fingers tall. The Labatt's Blue pour build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour", an exercise in which many of you are already well-versed.

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Lesson #1 from the College of Blue Knowledge

**Lesson #1 “The pour”**

There are many theories regarding this particular facet of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, and then pour the glass at a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour", an exercise in which many of you are already well-versed.

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Lancer Coach Gino Fracas speaks out

The Lance's Editor Kevin Rollason and Sports Editor John Sianta, recently interviewed University of Windsor football coach Gino Fracas about this season and what had happened. His comments are as follows.

**LANCE:** Would you comment about Doug Mitchell, the University of Toronto coach's statements about the University of Windsor's Lancer football team?

**FRACAS:** I feel that he would like to have them back again if he could (his comments) because they're very unethical and irresponsible. You just don't make those kinds of statements about programs, especially at the beginning of the year.

I heard through the grapevine that he didn't intend it to be a slam at myself. I think he wishes he had those statements back. He got his fingers slapped by the Judicial Committee of the OUAA — he realizes he did something you just don't do.

**LANCE:** Comment on the letters recently printed in The Lance by two students that compared our program with other Universities programs.

**FRACAS:** I wish both students would come into my office because I think I could illuminate them very quickly. The statements they were making were fraught with inaccuracies. They weren't based on fact, they were based on conjecture. They were making like the grandstand here and there we'd have won two or three games.

We've been fairly successful. I think our team has been very respectable this year. If we'd had a few breaks here and there we'd have won two or three games. I think he wishes he had those statements back. He got his fingers slapped by the Judicial Committee of the OUAA — he realizes he did something you just don't do.

**LANCE:** What do you think of Windsor's recruiting policies, if there is such a policy?

**FRACAS:** I think you have to define recruiting like I term showing an interest. You hear, and I've seen this in the paper (Windsor Star) a number of times, "you let the guys get away from Windsor." That's ridiculous. To me, I don't like the term recruiting. I like the term showing an interest in people. How many times do they write up the people that came to our program from Windsor? We've got an outstanding line-backer that came out of Lower. He had 147 yards against Laurier on Sunday — Gino Castellan. He was the outstanding high school athlete in Windsor; did he get a write up in the Windsor paper because he came to Windsor? No. But when they go to the States on a scholarship, everything's in the press. That bothers me. It seems we're in the scholarship mode that we have to buy people.

To me, recruiting means that you get little enticements. I don't believe we should be buying people, subsidizing people, to play sport.

**LANCE:** Do you think the other teams in the OUAA "enticed" people into their programs?

**FRACAS:** I think that they have a nice network of contact. There's been rumours or conjectures in terms of things that are happening, but there's no evidence, I only go on what I hear from people who play for my team and they don't come forward and say anything because there's a lot at stake for them. But there is something going on.

I talked to Dave Lawrence, I talked to Chris Byrne, but I can't force them to come to Windsor. They make their decisions, I talk to them and show an interest in them. I say we have a good place here, we'd like to see you as part of our program. You get everything athletically that you'd like to do, and you get a real good experience in academics as well. We'd love to have you. What else can you do? They decide to go.

**LANCE:** What are the advantages of our program as opposed to the other programs?

**FRACAS:** The other programs are in highly concentrated areas. If you're in Toronto and you have 100 high schools you're going to have people come to your program. We've got good academic programs, a good business school, we're innovative and we do a lot of things defensively.

What people don't understand here is I'm not a football coach, only, I'm an instructor, a professor, in this faculty. I teach courses. I'm also the undergraduate program director of Human Kinetics in charge of 250 students — so I'm an administrator, I'm a teacher, administrator and a football coach, so I have other things to do other than coach football. Some of the other coaches can't do that.

**LANCE:** Do you think it would be better if you were only a coach?

**FRACAS:** Well it depends. Personally, I don't want to. I love teaching. And I love coaching football. I think the (the university) see fit to bring in a full-time coach in football, that's fine. I'll step down. No problem for me.

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Bylaw problems exacerbated

Byline: John liddle

A fellow by the name of Howard Devoto, along with his band of merry men (and one merry woman) played a concert in Detroit last Friday. And while the concert wasn't well attended (106 present, by my estimation), and while Devoto isn't the most well known to the performers, and while the whole effort was probably too funny, too epicurean, and too intellectual to warrant a passing glance in The Windsor Star, a fellow named John liddle is a reviewer.

Howard Devoto is essentially a tragic performer who sings about strange things. But not Frank Zappa strange. He also does strange things on stage. Like singing while seated in a chair. He is also strange in the way he talks about things to the audience like "Hey Devoto!" or "We're gonna rock baby!". In fact, he says very little at all, and one gets the impression that he could not care less if the audience is there or not. And this is good.

A bit of history: Devoto, from England, started with a band known as The Buzzcocks (along with a guy named Pete Shelley) in oh, '77 or so. He left them shortly after their Spiral Scratch single that featured the song "Boredom" (and included the then scandalous lyrics "Tell me Who are you trying to seduce?/Will you get your hand out of my trousers") and hooked up with a few other lads and formed the band Magazine.

Magazine put out four albums before Devoto left them, the best of which are "The Correct Use of Soap" and "Secondhand Daylight". It is in these two albums that Devoto really came to the fore as one of the most innovative and expressive lyricists in post-punk Modern music. And I am not talking of the "Kate-you-fallic-kiss-my-ass!" school of anti-intellectual punk negativism. I am talking of intelligent lyrics aimed at intelligent listeners.

But enough of my puffery, for now anyways, let me share with you some examples. In "The Light Pours Out of Me", Devoto's opening lyrics are: "Time flies, but my time crawls/Like an insect, up and down the walls". In "Permalusta", one can examine Howard's imaginative fantasy: "I will drug you and I'll yew, on the permalust". In another song, he describes a woman as "another sick monkey with a salient face" (salient means protuberant). Or in "Model Worker" he notes: "I have been indulging in ostentatious display/Dressing little more than six or seven square meters a day" (ostentations means showy). As I said, intelligent lyrics for intelligent people.

If you are beginning to think that Devoto is self-centered, concepted, introspective, and egotistical, all the power to you. Onstage, however, he is a technician and a perfectionist, sharing the same sort of presence marked by the likes of David Byrne (Talking Heads), Lou Reed, or Patti Smith.

Of course this review is destined to come up short, because it is unlikely that I can convey to you the mood of Devo's music merely by quoting a few of his lyrics. Suffice it to say that if it is all possible for music to be cynical, sarcastic, satirical, and self-defeating, then that's what Devoto is all about.

I could go on and explain how I feel Devoto has captured the ironic disposition of the Modern Think ing Man - the blend of self-aggrandizement and self-deprecation - but it probably would not do much for your ears.

So there goes my little review, I doubt that I have been able to convey to you the mood of Devoto's music merely by quoting a few of his lyrics. Suffice it to say that if it is all possible for music to be cynical, sarcastic, satirical, and self-defeating, then that's what Devoto is all about.
LIVING WITH NUCLEAR WEAPONS?

by Phil Rourke

Living with Nuclear Weapons, a report prepared by the Harvard Nuclear Study Group which appeared in the June issue of Atlantic Monthly, argues convincingly that a widely pursued arms control agreement between the superpowers is needed "if humanity is to cope with the nuclear predicament." The arguments are outlined and argued very well, the format is well thought out, and the conclusion sound. The only hesitation I have with this argument is in its flawlessness. I fear that people will get caught up with its persuasively argued points and the credibility of its authors and fall to think for themselves the pros and cons of the issue.

The study group begins by outlining what it perceives as the inadequacies in other arguments on nuclear deterrence. Firstly, it states the complete disarmament elegy and that deterrence appears to be "flawed because 'the supply of weapons is not the sole or even prime cause of war. Disarmament may remove the threat, but this was not reciprocated. Pushed into a corner, the author of the Report resorts to the cop-out of blaming "both sides." Using this method the Faculty Association and the University administration were to blame for the strike. This is sophistry and its flawlessness; I fear that people will get caught up with its persuasively argued points and the credibility of its authors and fall to think for themselves the pros and cons of the issue.

The Report further whitewashes the role of the common label "warmonger" thesis that a country achieves rearm and therefore the thesis is not valid. The Report further whitewashes the role of the Faculty Association to be supported by Phil Rourke in the October 13 issue of The Lance, purports to analyze the Faculty strike of October 13 issue of The Lance, purports to analyze the Faculty Association to be supported by Phil Rourke in the October 13 issue of The Lance, purports to analyze the Faculty strike of October 13 issue of The Lance, purports to analyze the Faculty strike of October 13 issue of The Lance, purports to analyze the Faculty strike of October 13 issue of The Lance, purports to analyze the Faculty strike of. The arguments are outlined and argued very well, the format is well thought out, and the conclusion sound. The only hesitation I have with this argument is in its flawlessness. I fear that people will get caught up with its persuasively argued points and the credibility of its authors and fall to think for themselves the pros and cons of the issue.

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President clears up distortions

by David Fine

The president of Chrysler Canada, M.J. "Mo" Closs, visited the University of Windsor campus Tuesday, as a guest of the Commerce Club, to speak to a small, but interested, group of students.

Closs centered his talk, entitled "The Chrysler Recovery," on the effect government regulations, or the lack of them, have had on Chrysler in particular, and on the auto industry in general. He attempted to give a recent history of the company in order to clear up "so many things which were so terribly distorted" by the press at the time of the Chrysler near-bankruptcy.

Closs cited the Iranian coup and subsequent oil embargo of January, 1979, as the event which precipitated the Chrysler nose-dive. The embargo caused consumer demand for fuel-efficient small cars just at a time when the industry was putting up to satisfy the demand for larger cars. This sudden market turbulence, plus strict new government regulations on emissions and safety, Closs maintained, was more than any industry could be expected to handle.

Jerry Bastien, first vice-president of U.A.W. Local 444, had a different view. He said, when asked about Closs' remarks, that Chrysler "mismanaged themselves into financial difficulty" and that healthy profits from previous years should have been enough to satisfy the demands for increased investment in 1979.

For the future though, Closs sees the picture as being very bright. "We're out of debt, we're off life-support," said Closs, and "we're gonna make a ton of money this year."

Bastien's comments offer a stark contrast to Closs' self-congratulatory rhetoric. He disagrees that the company is "out of hock."

Closs' response to the same question was: "Well, I guess there's no guarantee for that guy ever, is there? Because we all lose our houses and our own depending on the circumstance."

Bastien feels there should be a guarantee for the working man in hard times, namely the inaprovabilities of previous years.

A SUMMER IN OTTAWA

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Research field of interest

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Selected students will be responsible for their own travel expenses.

Role of Program: Enriching opportunities for high school students to earn a stipend for part-time work while attending university.

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Biochemistry: Chemistry: Computer Science

Geography (physical): Environmental Engineering: Chemical Education

Chemistry: Electrical Engineering: Geology

Physics: Electrical Engineering: Geology

Psychology: Experimental: Geology

Electrical Engineering: Systems Science

Casino participant in 1984

For the full application, see the Summer Research Scholarships, School of Graduate Studies and Research, University of Ottawa, Ottawa, Ont. K1N 6N5 (Tel. 387-4477)."
Fracas speaks out

Continued from page 3.

LANCE: Do you think this year's Lancer team is better than last year's?

FRACAS: Oh yes, look at the results of our season. We haven't been blown out. 35-7 is the worst score we've had against us all season long—last year it was 65-19.

LANCE: You only had 44 people try out for the team. Are you saying this is an aberration from the norm and you'll never get anything like this in the future?

FRACAS: When you're always used to 55-60 people, and only 44 show up, that's a shock. That's never happened before in all the years I've coached. It tells me that in the offseason it would be worthwhile to make more outside contacts, make yourself more visible, send literature to high schools and invite people down to the campus.

The biggest thing I'll have to fight next year is the image people have of Windsor. Last year we were 1-6. If we win the game this Saturday we'll be 1-6 and they'll say, "Gee, they only won a couple of games in two years, I don't want to go to that institution." People always like to go to teams that do well.

LANCE: Looking forward to next year, what do you see for next year?

FRACAS: I have had to do a lot of soul searching, but I am not really appreciative of all the remarks that have been made around here. I don't need those things. And maybe they should bring somebody else in. I don't know. Let them try it with somebody else. I've given 150% in my coaching endeavors at the U. of W. I've given every ounce of my football knowledge to this program. We're working with people that come to us. If we had hand-picked subsidized athletes I think you'd see a different picture right now. But I don't want that; that's not my style.

Silky. Ontko backs up Silky on this point and has no complaint with what he says.

Mervyn Franklin said that the Senate had established a committee that would refer any recommendations to the Senate executive. He hoped that something would be done constructively. He said that as student input. David Laird, SAC's President, is on the Executive Committee so "he is plugged in" on any amendments.

Silky stressed that from CLA's standpoint, they do not want to see any case appealed and appealed, since sooner or later a Court of Law would have to decide on the matter. "The better the bylaws, the less likely the courts will be called," was Silky's final point.

BY-ELECTION

STUDENTS' ADMINISTRATIVE COUNCIL

FULL-TIME UNDERGRADUATE VOTERS ONLY

The By-Election for the Students' Administrative Council will be held Monday October 31, 1983. Nominations will be open 8:30 am on Friday, October 7, 1983 and will close 4:30 Thursday October 20, 1983. The following positions are open for nomination.

COUNCIL REPS

| Nursing Rep.       | 1 position |
| Social Science Rep. | 1 position |
| Human Kinetics Rep. | 1 position |
| Computer Science Rep. | 1 position |
| Visual Arts        | 1 position |
| Drama Arts         | 1 position |
| MacDonald & Laurier Rep | 1 position |
| Tecumseh & Huron Rep | 1 position |
| Cody, Electa, Canterbury Rep | 1 position |

CAMPUS POSITIONS

| Senate                  | 1 position |
| Student Services Committee | 2 positions |
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Survivalists meet to field future tactics

By Phil Rourke

Preparing for the atomic apocalypse is not always fun and games, especially if you are a hardcore survivalist. The main problem is that it is illegal. That is what four Windsor men found out on September 24th. On that day, these four heavily armed members of a survivalist group in Essex county were arrested while practicing maneuvers in a Leamington-area gravel pit. The group operates under the premise that when an atomic war comes, there is going to be anarchy, and the most-prepared people are going to survive.

On and off maneuvers, these men are prepared for what they see as inevitable. When the police found these men, the Windsor Star reported that the four - three of them dressed in combat fatigues - were "skulking around" in a gravel pit firing on a small target. Armed with FN carbines, a .308 calibre rifle, a shotgun, a Luger pistol, a crossbow, and explosive substances, Gosfield South OPP Const. Dennis Robertson described the men and their actions as "something right out of Soldier of Fortune," magazine.

At one of the men's homes, police confiscated FN semi-automatic rifles, carbines, two pistols, a crossbow, nunchaku karate sticks, mace, explosive chemicals and fuses. The police also found that the men were even prepared for an apocalypse that would last more than one day. The men also had at their headquarters magazines, army helmets, sleeping bags, air mattresses and food supplies.

According to Gosfield OPP Const. John Mero, "to see these four fellows up there skulking around and armed to the teeth with explosives and semi-automatic rifles ... That's a little scary."

To overcome this fear, the London Tactical Rescue Unit was summoned in. Mero said the detachment officers on the case called London because "they didn't want to go in there with just our pea-shooters," referring to the regular police-issue sidearms.

The four men were arrested for possession of illegal firearms.

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"Technology is our servant"

Activist advocates peaceful choices

by Phil Rourke

Dr. Donald Bates, a medical doctor and a politically active member of the Physicians for Social Responsibility (PSR), speaking on the thesis "Technology - God of War or Peace" to about 150 people in Ambassador Auditorium Tuesday night, argued persuasively that "technology is our servant" and only humans can choose between using it for war or peace.

Bates began and finished his lecture with optimism: "the 20th century started affluence and could end with a technological wonderland." It was, however, his discussion of the present state of international affairs that could be interpreted pessimistically although Bates would argue that such pessimism has been created by human inadequacies and therefore can be remedied by humans.

He explained that the threat of nuclear war has not been aggravated by technological advances but, rather, by the way humans use technology. He conceded, however, that technical aids have limits and technology "cannot transcend the fallacies of its creators." From this premise he argued that nuclear missiles are designed to "respond quickly to human demands but not to human mistakes."

Bates felt that illusions are often created that our social problems can be resolved by a "technological fix." He stated many instances in which this is the case, the verifiability of nuclear arms, the emphasis on offense "which can always overwhelm defense in nuclear war" to deter a nuclear threat, and the reliance on technological strength to scare the enemy. "As long as we allow our government leaders to rely on nuclear deterrence, we are saying that we are placing our survival in technology."

In dealing with the recurring question "Can we trust the Russians?" Bates answered, "No. We cannot trust any Great Power." He also explained that we cannot put our total trust in neither the military nor the non-military approach to international relations, but argued that the latter is "more credible that we are prepared to grant."

A question period followed and Dr. Bates fielded them all.

The lecture was sponsored by Iona College.

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In 1955, approximately 55,000 people held jobs in the Windsor area, representing 12% of the economic community, and second, to observe the process of undergoing economic restructuring.

Historically, Akron is a city whose industrial base consists of an inventory of both past trends and future expectations of the industrial sector including industrial strengths and weaknesses, and a thorough situation audit of local businesses and identity problems along with the analysis of other sectors in the economic community.

Jim Coté has been following the progress of a possible restructuring of the Akron economy, corresponding with participants in the community interested in the revitalization of the area.

The purpose of our visit to Akron was twofold, according to Donald. First, to establish a positive working relationship with the city of Akron and the community of an essential problem which had been identified by Akron's restructuring program, its goals, strategies and problems, a visit to Akron would benefit the Windsor business community.

The purpose of the visit to Akron, said Hoffman, was to determine the profitability of an economic area, a thorough situation audit of local businesses and identity problems along with the analysis of other sectors in the economic community.

The discussion then shifted to the core of research on the Windsor area, a thorough situation audit of local businesses and identity problems along with the analysis of other sectors in the economic community.

The strategy which Akron has chosen to implement is to establish a research center involving the University, labor and government. Zworth pointed out, "The situation is complex, and it is difficult to define ourselves as corporations attempting to target urban areas marketing chemicals. "The areas should be divided into market segments according to the number of people in the market and the size of the market in each segment.

Hoffman concluded his portion by stating that the survey results will form a data base which would be utilized in the development of an overall strategy directed towards the creation of a component of the economic future of any urban area.

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The purpose of the visit to Akron was to determine the profitability of an economic area, a thorough situation audit of local businesses and identity problems along with the analysis of other sectors in the economic community.

"The other essential function of the university that comes to mind is that these students are carrying out under the direction of orhher groups in the economic community," said Hoffman. "Yet, it is equally dangerous, however, for too many students to consider themselves as corporatins attempting to target urban areas marketing chemicals. "The areas should be divided into market segments according to the number of people in the market and the size of the market in each segment.

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"The purpose of the visit to Akron was to determine the profitability of an economic area, a thorough situation audit of local businesses and identity problems along with the analysis of other sectors in the economic community."
The scenario is a committee of eight female mental patients, each fully believing in her adoptive identity—one is Fair of Art (Heather Lee Mills), one Amelia Earch (Kerri Macdonald), one Osa Johnson (Christina Reeves), one Gertrude Stein (Wendy Krekel) and so on.

They decide unanimously that direct action must be taken again male hostility (imagined hostility no doubt—these are paranoid women, like most.) The victims will be the members of the asylum’s men’s ward. A proposal is made that the women carry out their fairly latest manic tendencies literally. (Great proposal, Osa—and great boots, too!)

So, Arthur Kopit’s play Chamber Music succeeds with witlessness, but the University Players are less successful in maintaining unity. Attempts to portray a mental patients palsy and erratic behaviour results in an aimless constant obscurantism of any definite focus. But the omnipresent ambiguity created by the paired actions and speeches of the characters (including, strangely enough, the nurses) characterise the play’s atmosphere and bespeaks what is possibly its theme: Mental instability (and no life is free of it) is misery and often gives a girl a head-ache and a heavy dose of confusion.

Actually, it’s more precise to say that Kopit, true to his male hostility, is attempting to show us that women, in trying to destroy men, destroy only themselves.

This Obie award winner by Amlin Gray is best described as a piece of allegorical process. Anybody with knowledge of the Vietnam era can easily see through Gray’s fine line of metaphor and see that this “fictional” war of Gray’s play is no more distant from a horrifying and real Vietnam.

Gray has set his play in a fictitious oriental place called Anhho Land, where a green reporter (Curtis Armstrong) has sought an assignment that will provide him with more excitement than the beat back home in the U.S. The reporter soon learns that he has to enter a quagmire after he witnesses a Buddhist monk who has chosen martyrdom (by incinerating himself) as a method to protect the hardness and inconsideration of his government which is supported and kept in power by the U.S.

Gray, of course, means us to see the reporter coming to awareness, hence he finds himself in the front line with the American troops and takes a little shrapnel in the derriere. He eventually falls into guerilla hands. They acknowledge the fact that the French had occupied Anhho Land before the U.S. and sabotage him back to the news agency he works for.

Through satirical humour Gray portrays the sacricenness of war and the actual one that this play so closely symbolizes. Indeed, the whole play itself a bloody and humours metaphyr for Vietnam, turns on a serias of parallel events so allegorical as to be unmistakable—ever-predictable.

Iovy Golden excels in the diverse roles of a monk, a nun, a hoat of G.I’s, and also produced the sound effects. Director Lavetta Moyer and Gary Golding deserve credit for putting on a play of this scope. The performance gives the author the equity he deserves.
Our own post-modern Helen of Troy is Greek soprano Jenny Drivala who plays Violetta in the Michigan Opera Theatre’s “La Traviata.”

by Salvatore Ari

On Wednesday night, October 12, I attended the showing of “Poetry in Motion” at the Detroit Institute of Arts. Unfortunately, I left the theatre disappointed in the film’s shallow depiction of poets and poetry.

The problem began immediately when poet Charles Bukowski opened his mouth, and his raucously verbal grumblings seeped from the cellulo- id at a nauseating rate. He had no business being in the film, but of course a number of others had no business there either. Especially when poets like Robert P. Warren, Irving Layton, Galway Kinnell, and others whose poetic achievements demand the greatest respect were not included. The film’s portrayal of modern poetry was binged on its diversity, but extremes rather than its pure direction and importance. Modern poetry, though spread in many directions still concerns itself with the primacy of the word and its very foundation.

I think the film’s director Ron Mann should have included poets like Michael Ondaatje, Gary Snyder, Robert Creeley, Amiri Barak, and Diane Deppe. But then, as it was obvious the film hardly skimmed the surface of the poetry it was documenting as it was obvious the film hardly skimmed the surface of the poetry it was documenting.

Our own post-modern Helen of Troy is Greek soprano Jenny Drivala who plays Violetta in the Michigan Opera Theatre’s “La Traviata.”

by Laura Markus

Put aside your opera prejudices and cross the river to the Michigan Opera Theatre “Season of Excellence.” Their production of Verdi’s “La Traviata” (until October 22nd) is superb. The music is light and tuneful, the story simple and tragic, the costumes beautiful and the singing generally at top quality. Two separate casts share the six performances. One stars Bepolle Blakeney, and Ross Berlin and the other stars Jenny Drivala, in her North American debut and Kirk Hardeman. In both performances, New York’s James Birneth plays Georgettu. The young Greek Drivala gave a touching, memorable performance as Violetta, a beautiful aging courtesan. Her duets with Birneth, her lover’s father, were among the finest in the performance. This view was clearly shared by the majority of the audience. The opera is performed in Italian but do not be deterred by this as the action, the mood, the music and, of course, the written synopsis make the story perfectly clear.

At the most basic level, the story portrays Alfredo Germont falling in love with a courtesan named Violetta Valery. The Seventeenth Century father, little different from any Twentieth century one, disapproves of his son living with a young lady of dubious repute. He persuades Violetta to give Alfredo up on the grounds that she is ruining the family reputation and, most of all, he is sure to lose her soon anyway. Already weak and the delicate eventually dies despite her reconciliation with her lover.

As an added bonus, the Michigan Opera Theatre, housed in Detroit’s Music Hall on Madison Avenue, is offering half price tickets on the day of performances. These range from $4 to $14.00 (American) but phone the box office first at 313-961-7680. Student ID is required.

The season continues next month with Guismond’s Faust and Sondheim’s A Little Night Music, starring Caio Lane. Finally, there will be two performances of Donizetti’s La Boheme featuring Joan Sutherland.

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I am thankful that Ron Mann did include poets like Michael Ondaatje, Gary Snyder, Robert Creeley, Amiti Baraka, and Diane DePrima. But even with these inclusions the film itself was handled poorly and the ART of poetry misrepresented.

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Now they’re screwing up poetry too!

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Materialistic interpretation

by Peter Deck

The "Three Artists - One Material" show which runs at Artcite until October 23 gives rise to all sorts of questions concerning art's capability and its function. Joe Deangelis, Stevi Daigle, and Wayne Tousignant have attempted with lengths of videotape-painted, strewn and hung over various other objects, to fashion artworks which function less as statements than as attempts at discovery and exploration. These works, however, tend to have a directionless or aimless air about them. There has, in fact, been already one Windsor precedent to such creations.

Whether or not any of the three artists exhibiting this work took note of Sikich's work, at least one piece, by Tousignant, seems to work in the same direction. Tousignant's videotape octopus clings to floor, ceiling, and walls, and reputedly looks more impressive at night. The untitled frame structure of Deangelis takes up a good portion of Artcite's small space and would apparently elude all critical comment (see Jim Rhiot's Windsor Star review - Ed.) with its intertwined hodge-podge of multi-colored tape.

Daigle's work is the most striking of all that is on display. His five pieces are carefully structured and appear to have been well planned. Accordingly, one feels comfortable examining them, especially with the three-dimensional perspective obtained due to the white walls which contribute to the soft and flowing imagery.

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Artcite is the artist-run gallery located at 1233 University West. The next show will be "No Comment", works by John Simard, Oct. 24-30.
in SAC's Pub

I don't know why you're still here

by Sue St. Denis

Penetrate the darkness and make our the barely distinguishable figures lurking here and there, and an early weeknight in SAC's Pub good for nothing if it doesn't send you packing to books and bed and sleep. I wouldn't have the heart to say such nasty things if it weren't for the fact that Barrelhouse and all its cover bands? Of course, Barrelhouse will by necessity and by unconstitutionality to have to unfortu­

nate scapegoats for this kind of thing.

With manager Nancy Bauer wanting to bring all the various Barrelhouses of the world through her empire, patrons are being shielded from the "dangerous" reality of anything progres­

sive.

Barrelhouse and all its cover bands are, however. So there's nothing left for me but to turn my back on the "rock" loving Windsor bar masses and their fresh tastes.

But I wouldn't turn without asking "why?"

Why should the Pub be wor­

ried about a reputation as a place where undesirable musical forms dwell? Why not be more alarmed at the same it will ac­

quire as a haven for sleaze, list­

less cover bands?

energy and excitement as an air

supply long player, but what

never ceases to amaze me is how the Pub crowd can embrace the height of delerium and ex­

centricity such bands achieve.

I'm being sarcastic of course. Pub audiences and Pub mana­

gers rarely are, however. So there's nothing left for me but to turn my back on the "rock" loving Windsor bar masses and their fresh tastes.

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**Track & Field team places fourth**

by Elaine Weeke

The University of Windsor Track and Field team won't have to run in the cold any longer. The indoor season starts in six weeks. (Elaine Weeke/LANC)

After a long, tremendous day at the track, the Lancers, barely passing by for food and showers, ventured once again into wintry temperatures to paint the town red at “Dazzle,” the world famous Sudbury hot spot.

The team and coaches look forward to another successful showing when the indoor season begins in six weeks. Anyone interested in competing for the team should feel free to contact Dave Lovegrove, head coach.

**Managers needed**

Anyone interested in becoming manager for the women’s Intercollegiate Basketball team please contact Prof. Sue Swan at ext. 569. The men’s team is also looking for a manager and anyone interested should contact Dr. Paul Thomas at ext. 218 or ext. 406.

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**Lancers bow to No. 1 Laurier**

Special from The Cord

The Lancer Golden Hawks clinched top spot in the OUA with a 23-21 victory over the Windsor Lancers Saturday in Waterloo.

The Hawks are now 6-1 and only one win away from a perfect season. The Lancers dropped to 0-6 with one last chance to finish with two points.

Although the Lancers lost by 14 points, they surprised the Hawks by taking a quick 7-0 lead. The Lancers capitalized on a fumble by Randy Rybansky on the Hawks first possession of the game. Gino Castellan scored the touchdown and Gino Flett added a convert to give the Lancers an unexpected 7-0 lead.

The Hawks struck back. Paul Nasrallah rushed in from the Windsor 15 to cut the Lancers lead to just one point. A missed field goal and a conservative option kept the Lancers close.

The Hawks took the lead for the first time on another Nasrallah touchdown after a point conversion run by Nasrallah made it 14-7.

Windsor tied the score at 14 after a dazzling 101 yard kickoff return by Jim Beattie.

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**Windsor QB Pat Maldonno completed 12 of 17 passes for 102 yards.**

**Claudia Simola/LANC**

---

Defensive players were holding the Lancers to get back into the game. Castellan was the victim of the goalie as he was hit hard at the line by the Hawks. Flett booted a field goal and the Lancers trailed by just ten points.

---

Dave Lovigrove intercepted a Pat Maldonno pass on the Windsor 22 yard line to set up another Hawk score. Randy Rybansky rushed in from the end zone for the touchdown and after the convert the Hawks a 23-7 lead.

Flett's field goal brought the Lancers within five points at the half.

In the third quarter, the Hawks increased their lead after Rybansky's third touchdown. The Hawks led 29-7.

An unnecessary roughness call against the Hawks allowed the Lancers to get back into the game. Castellan was the victim of the goalie as he was hit hard at the line by the Hawks. Flett booted a field goal and the Lancers trailed by just ten points.

Joe Beattie had an impressive day on both offense and defense, as he scored on the re-markable kick-off return and also had a hand in many tackles. Graeme Flett scored 11 points for the Lancers on three field goals and two converts.

---

On defence the Lancers had problems containing the Hawks' strong running game that had led to 373 yards. The Hawks added 111 yards passing for 486 yards total offence. The Lancers allowed 173 yards rushing, 111 passing for a total of 284.

Laurier head coach Tuffy Knight had said before the game that the Lancers were probably the most improved team in the league and that he wasn't taking the game lightly.

"Windsor has all to gain by knocking off the unbeaten Hawks," said Knight.

Laurier coach Gino Ferras would agree that his team has improved tremendously over the season.

"I'm sure the majority of people were saying, 'by how many points are we going to beat Windsor?'" said Ferras. "And then they were rockin' in their shoes when we started this game!"

"We made some rookie mistakes that cost us."

There were some critical interceptions that they got on us," he said. "We could have really made it a closer game than 14 points...that tells me something about our team."
Soccer team splits on the road

by Don Merritt

The Lancer soccer team was split on the weekend, with only three games played. The Lancers played Waterloo and lost 2-1. The Lancers had several chances, but could not score. In the second half, Larry Johanson scored a goal and Parratt finished the scoring for the Lancers with a beautiful shot from 25 meters out. Good goals put them back in the game. Van Niften scored his second shot of the game. After Sunday's game, the Lancers are now 2-1-1 on the season.

Lancerettes lose tournament

by Sharon Lester

Saturday, the Lancerettes lost 8-1 in an exhibition tournament at Schoolcraft's Michigan College. They lost in the second round to the host team. The Lancerettes lost both games, one of which was a close 3-2. In the second game, the Lancerettes lost 5-1 against Kalamazoo Valley.

Soccer team splits on the road

by John Stans

The hockey Lancers will open October 26 against Brock at the Coleraine Arena. The Lancers are six games under their belt so they should be ready. The final four games of their OUAA schedule this weekend. The Lancers had several chances, but could not score. In the second half, Larry Johanson scored a goal and Parratt finished the scoring for the Lancers with a beautiful shot from 25 meters out. Good goals put them back in the game. Van Niften scored his second shot of the game. After Sunday's game, the Lancers are now 2-1-1 on the season.

Dear Members,

We are pleased to inform you that SMA has met and fulfilled the requirements as set forth by the S.A.C. And with effect from October 6th, 1983, our association was formally ratified. We will continue to give the best service we can to all of you. We take this opportunity to express our sincere thanks and gratitude for the cooperation and support that all of you have given us.

Yours truly,

C.L. Lee, Secretary, SMA

The Lance, October 20, 1983, page seventeen.
Lancerette tennis

by Rohanna Alladin

The Women's Tennis Team competed in their first Doubles Tournament at Waterloo this past weekend. The women competing were Tracey Cann and Margaret Hoffman, Ann Lamando and Joanne Munro, and Michele Hall and Janice Herbert.

The doubles team of Margaret Hoffman and Tracey Cann played three consistent matches. In their first match they lost 6-1, 6-0, though they did manage to carry many games to deuce. In their second match they lost 6-4, 6-2, trying new points of strategy, such as alternating court positions. Play often revolved around the net forcing quick returns. At one point in the first set Hoffman and Cann led 3-1. Hoffman admitted, "it was a tough loss since we started out so strong.'

Hoffman and Cann revitalized themselves in the third match winning 6-1, 6-1. "I felt we were in command throughout the match," said Hoffman.

Michele Hall and Janice Herbert crushed their opponents 6-0, 6-1 in their first match. Hall consistently positioned shots cross-court, while Herbert upset their opponents with down the line winners. Hall and Herbert held strong serves with very few double faults.

In their second match they lost 6-4, 6-2. Hall maintained strong baseline play as Herbert took an unfamiliar position at the net. They put up a strong flight in the third match but lost 7-5, 6-4. Hall often tried drop shots to bring their opponents to the net. This resulted in many powerful baseline winners, but it just wasn't enough explained Hall, "Many games went to deuce but we couldn't break through, which is very frustrating.'

Ann Lamando and Joanne Munro lost their first match 6-0, 6-0. Lamando admitted, "I double faulted too many times during the match.'

They bounced back to win the second match 6-0, 6-1. Their shots were more powerful and consistent compared to the first match. "We felt strong and in control during the match," explained Lamando.

They lost a discouraging third match 4-6, 6-1, 5-7. "I was very disappointed in the third set. I know we could have won," said Lamando.

The doubles teams are now placed in flights for the doubles finals according to their results. The teams of Hoffman/Cann and Hall/Herbert will compete in flight B, while Lamando/Munro compete in flight C.

RICHARD LOFT was quite satisfied with the outcome of the tournament. "It was tough competition and I hope they do well next week.'

The doubles finals will take place on Saturday at Wilfred Laurier.

ATTENTION

Co-Ed Cheerleading Squad "Try-Outs''! Basketball cheerleading for both males and females! Tues. Oct. 25 to Fri. Oct. 28; 7-10 p.m.; Indoor Track-H.K. Building. (student i.d. required). For the best time of your life - see you there!

Any Further Info., Phone 258-6125.

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THE WOMEN'S FORUM First meeting Thursday, October 27, 5:00 p.m. Graduate House (upstairs), 632-4074. All females, grad or undergrad, welcome.

ROOMMATE REQUIRED: For two bedroom upper duplex, with west sunporch and full third floor for storage. Call anytime 252-4674. Two miles from school.

FOR SALE: Stove, good working condition, $35. Ladies, size 10, leather coat from Blythe Mill, hardly worn, $75. 789 Sunset St. or 256-4740.

CHRISTIANA: Please contact R. Lesspeary at the ISC, Cody Hall (253-3801) for an important message.

MAR LAI: Please contact R. Lesspeary at the ISC, Cody Hall (253-3801) for an important message.

WANTED: Tutor to help 1st year student in calculus 62-114-03. Rates and times negotiable. Apply Huron Hall Room 153 anytime (if not there leave a message on the desk or on the door).
Men's Flag Football

The flag football season hit the halfway mark last week and is heading for the final games this week. In the CFL last week, the Lawmen beat the Nads 13-6 and the Survivors routed past the Engineers 8-7. In the Men's Intramural, Cody slipped past Blitz 13-6 and the Kommissons forfeited to Delta Chi.

Men's Volleyball

This week in the competitive league, we have a new team in first place. The Lamphubes with a 6-1 record, thus dropping TNUC down to second place with a 4-2 record. Remaining in third place are the Skywalkers at 4-3, just ahead of the Unknowns at 4-4. Still holding down the basement spot are the Huron A's who have yet to win a game but they're probably just waiting to make their move, right guys? In the recreational league, we again have a new leader, the Rejents with a 3-1 record. Merrie's Miffs made a big jump from 4th place to 2nd place with a 4-2 record. Third place is held down by the Brewers at 3-4 followed by the Huronies at 2-4. Last but not least, we have QAM who finally won a game. Congratulations Guys!

CFL last week, the Rumrunners came up with a 1-3 win over the Wreckers 8, 6. The Jetsons, Scuzbags, Wreckers, and Nameless are all tied for first place. Keep it up guys! A special thanks to my referees for faithful dedication to this league.

Women's Volleyball

Last week the Jolly Jammers were knocked down to 2nd place. The Jentos, Scuzzogs, Wreckers, and Nameless are all tied for first place. Keep it up girls! A special thanks to my referees for faithful dedication to this league.

Team Points
Jentos 8
Scuzzogs 8
Wreckers 8
Nameless 8
Jolly Jammers 8
R. A. M. L.'s 4
Scuzbags 2
Nameless 0

Men's Flag Football

Last week in men's Flag, the MHPD crew took it easy with a big win over Valley Brawlers 13-6. The Jolly Jammers took on the Scuzbags and came up with a 13-6 win. Impressive defensive and offensive plays were seen throughout the game. The games that were called off because of rain will be rescheduled.

Team Wins Loses
MHPD 3 1
Jolly Jammers 3 1
Brew Crew 3 4
Tasmanian Devils 4 3

Coed Lobball

This year's coed lobball season is quickly winding to a close. In the final week of play Chris Horton's hit clinched the victory of Jacques' Jocks over R.A.M.L.'s by a score of 11-10. Sod's defeated Brew Crew also by a score of 11-10. Cathy's Cookers came alive to make the playoffs by beating Electra 10-7. Last but not least of all, Faces came up with a big 1st win over Sods 8-5.

A few notes concerning the Opens vs. Faces game. First, both teams displayed the true meaning of the term recreational. I think a good time was had by all. Pete Cobb holds the record for the most strike outs; problem is, it happened when he was pitching against his own team! Also, Karen, you're going to have to learn that throwing a ball intentionally at the runner is not allowed, especially if it's Pete Cobb! (you quickly learn to regret it.)

Playoffs are Oct. 23, 1983 beginning at 10:00 a.m. The structure is as follows:

<table>
<thead>
<tr>
<th>Division</th>
<th>Team</th>
<th>Byes</th>
<th>Score</th>
<th>Set 1</th>
<th>Set 2</th>
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<td>I</td>
<td>Jacques' Jocks</td>
<td>1</td>
<td>11</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>I</td>
<td>R.A.M.L.'s</td>
<td>1</td>
<td>8</td>
<td>7</td>
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<td>II</td>
<td>Sod's</td>
<td>2</td>
<td>11</td>
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<td>II</td>
<td>Cathy's Cookers</td>
<td>2</td>
<td>11</td>
<td>10</td>
<td>10</td>
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</tbody>
</table>

NOTE: Remember games start at 10:00. The rule of same number of girls as guys and alternating batting order will be strictly adhered to. Anyone not listed on the team roster (original) will not play.

BLOOD DRIVE

Date: Tuesday, October 25, 1983
Where: Ambassador Auditorium
Time: 10:00 a.m. - 4:00 p.m.

"Keep Blood Circulating - Give the Gift of Life"

Sponsored by the Nursing Society

Play ball.

IN THE HEART OF DOWNTOWN WINDSOR
You're just minutes away from Windsor's most conveniently located racquetball and indoor recreational facility. We're an exciting new club that offers members features such as • 8 Ball Wall courts • Universal Gymn • Saunas • Hot Tubs • Pro Shop • Professional Instruction • Aerobic classes daily • Student Leagues
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258-7336

BLOOD DRIVE

Date: Tuesday, October 25, 1983
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Time: 10:00 a.m. - 4:00 p.m.

"Keep Blood Circulating - Give the Gift of Life"

Sponsored by the Nursing Society

Rose bowl lanes

2482 DOUGALL ROAD, WINDSOR, ONTARIO, CANADA
NEX 17Z

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12:00 Midnight to ?
Special Rates!

(FOR groups of 40 or more, we offer a Bus Service which will pick up and return)

FREE RENTAL SHOES AFTER MIDNIGHT. We also have good day rates.

Book your group early
Phone 969-9010
Wayne MacKay - General Manager

2482 Dougall Ave.
Windsor, Ontario.
I... the pangs traced upon nard. Seeking on ledges on the towering stairs that dabble dead water. and a storm of black pigeons four pillars of slime. Dawn (La Aurora) Dawn in New York grieves a rel. Dawn in New York bears The assassination of a Lorca New York, 1929-30, as a student at Columbia University. From that enter and ravage the dispossessed childhoods. for here neither morning nor promise is possible. as though lately escaped from a bloody disaster. And staggering there in the suburbs, the insomniacs in the menace of science, rootless and imprudent. Light is burned in chains and alarums they go to the slough of the ciphers and strictures, for these, neither Eden, nor passions unleafing; to the games without genius and the sweat without profit. Dawn comes, there is no mouth to receive it, for him neither meaning nor promise is possible. Only now and again a feeble rattle of snow that enter and ravage the dispossessed childhoods. The first on the streets know the truth in their bones: The first view of the earth from which he grew. He was shot in cold blood on that morning of February 19, another execution. Lorca and his companions were brought to a main prison in Granada on the morning of February 19, 1936. A guard who claimed to have been placed on duty outside the prison cell, where Lorca and other condemned men waited, remembered a chain-smoking Lorca who consulted the low spirits of his comrades. He always smoked sweet tobacco, having it sent from abroad since he detested the tradition of the Spanish pueblo. It is still unclear as to how he was executed. Some claim he was dragged through the streets of Granada, along with other "revolutionaries", by Nationalist guards in the early morning hours of February 19, 1936. A guard who claimed to have been placed on duty outside the prison cell, where Lorca and other condemned men waited, remembered a chain-smoking Lorca who consulted the low spirits of his comrades. He always smoked sweet tobacco, having it sent from abroad since he detested the traditional "black" Spanish brands.

Few men in the history of Spanish literature have had such a profound effect on it as did Federico Garcia Lorca, born in the village of Granada in Southern Spain in the year 1898. He was the province of Andalucia, a mainstay for Spanish Anarchism and for Andalucia it was Lorca who fought, wrote, and died. He was executed at the age of thirty-eight, in 1936, one of several republican "rebels" who fell victim to fascist bullets, but not before his plays, poems, prose, and dramas had made him a great poet-writer of 20th century Spain. At the age of seventeen he was already showing tendencies toward highly structured poetic verse which reflected monodramatic, classical and romantic influences. Besides being a renowned poet, a particular favorite in his own province of Andaluca, Lorca was also an avid student of music, an excellent pianist who found the lyrical expression of his people through traditional Spanish folk songs. His musical influences found expression through the medium of his poetry as well as through his plays. If Lorca was a poet first, then his second love was play-writing. His plays touched on Spanish themes with universal dimensions; they often bordered on the edge of religious fanaticism forever trying to leave a moralistic lesson behind for his people to dwell on after they had absorbed his thoughts. "Blood Wedding" is a famous Lorca work that has been frequently translated into English. It comments on the tradition of the Spanish family, the image of blood and death confronted against the beauty and white innocence of the wedding ring. "The House of Bernarda Alba" brutally depicts a family atmosphere characterized by the psychological domination of one figure; it also touches upon the fact that your neighbors may be listening to your family squabbles through thin walls. "The Love of Don Perlimplin and Belisa in the Garden" is an experimental Lorca play which flirts with early absurdist theatre through its usage of paper characters, repetitive and twisted dialogues, and an exaggerated, sometimes postmodern line of reality and fantasy.

It was a clear objective of Lorca's plays to present established Spanish themes to his people through modern literary devices, but forever remembering the exaggerated, lyrical greatness of Spain's writers from the Golden Age. It was Garcia Lorca's death that made him a martyr in the eyes of the Spanish pueblo. He was executed at the age of thirty-eight, in 1936, one of several republican "rebels" who fell victim to fascist bullets, but not before his plays, poems, prose, and promises had made him a great poet-writer of 20th century Spain. Few men in the history of Spanish literature have had such a profound effect on it as did Federico Garcia Lorca, born in the village of Granada in Southern Spain in the year 1898. He was the province of Andalucia, a mainstay for Spanish Anarchism and for Andalucia it was Lorca who fought, wrote, and died. He was executed at the age of thirty-eight, in 1936, one of several republican "rebels" who fell victim to fascist bullets, but not before his plays, poems, prose, and promises had made him a great poet-writer of 20th century Spain. At the age of seventeen he was already showing tendencies toward highly structured poetic verse which reflected monodramatic, classical and romantic influences. Besides being a renowned poet, a particular favorite in his own province of Andaluca, Lorca was also an avid student of music, an excellent pianist who found the lyrical expression of his people through traditional Spanish folk songs. His musical influences found expression through the medium of his poetry as well as through his plays. If Lorca was a poet first, then his second love was play-writing. His plays touched on Spanish themes with universal dimensions; they often bordered on the edge of religious fanaticism forever trying to leave a moralistic lesson behind for his people to dwell on after they had absorbed his thoughts. "Blood Wedding" is a famous Lorca work that has been frequently translated into English. It comments on the tradition of the Spanish family, the image of blood and death confronted against the beauty and white innocence of the wedding ring. "The House of Bernarda Alba" brutally depicts a family atmosphere characterized by the psychological domination of one figure; it also touches upon the fact that your neighbors may be listening to your family squabbles through thin walls. "The Love of Don Perlimplin and Belisa in the Garden" is an experimental Lorca play which flirts with early absurdist theatre through its usage of paper characters, repetitive and twisted dialogues, and an exaggerated, sometimes postmodern line of reality and fantasy.

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They came for Lorca and the others at dawn. He advised for a priest before his deathwalk, but had been denied this privilege since the village priest had already gone home. The priest had been told earlier that there would be no executions. Lorca and his comrades were brought to an old olive grove at Fuente Grande, close enough to Granada so that the shots would be heard. I remember once seeing a photograph of this olive grove. It was how I had imagined it would be, sparsely vegetated terrain, rocky, dry, with spots of bare bushes and a few hardy, olive trees scattered up the hillside, stretching his toward the horizon. This is Garcia Lorca's last view of the earth from which he grew. He was shot in cold blood on that morning of February 19, another execution. Lorca and other condemned men waited, remembered a chain-smoking Lorca who consulted the low spirits of his comrades. He always smoked sweet tobacco, having it sent from abroad since he detested the traditional "black" Spanish brands.

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Student rights threatened

by Kevin Rollason

Another Senate bylaw could be affected by proposed changes from the School of Nursing and Graduate Studies. Both could hurt rights the bylaw guarantees for students.

Janet Rosenbaum, Director of the School of Nursing, wanted the quorum for both the School of Nursing Council and the Appointments Committee to change during the summer. She proposed that students not be counted for quorum during those months from May to August.

Rosenbaum’s reason for proposing the changes was that most students leave for the summer, “... it paralyzes the School of Nursing Council”, because they could not get quorum. She said she does appreciate student participation. “I’d love it if students would come.”

Dr. Gordon Wood, Dean of Graduate Studies, said that he would like the quorum for the Graduate Council to change from 50% to 40%. He wanted to do this since the Graduate Council was such a large council, numbering 38 members, it was too difficult to reach quorum. He said more members might show up for the meetings with reduced quorum since there would be less of a concern about what they’d go on without them.

Wood added that the 40% quorum made no distinction between students and non-students. He said the Committee had discussed the proposal last winter and decided to propose it to Senate.

Scott Rabibeck, Graduate Society President, and a member of this year’s Graduate Council, when asked what he thought of the proposal for the quorum change, said he had, “... never heard of it.” He admitted that there was a problem trying to get people together in order to make quorum, but the proposal, “... doesn’t make any sense to me.”

John Onska, a Student Senator, felt that both cases were examples of Bylaw 30 “coming under fire “ by faculty. He said that he did recognize that since students usually did not show up for meetings, quorum was hard to get. “I do recognize it is a student problem,” he said. “But the faculty members are more reliable.”

Onska said that main problem was that sometimes positions were candidates themselves were responsible for electing students to fill those positions. Bylaw 30, Onska added, had been referred to the Academic Affairs Committee of the Students’ Administrative Council (SAC) for review. SAC would present any possible amendments to the Senate.

David Laird, SAC President, felt that the possible passing of motions contrary to Bylaw 30, such as these, would set a precedent. “It is crucial that something like this does not get passed.”

Dr. Walt Romanov, Dean of Social Science, said that the Faculty Councils and the Student Councils discussed teaching schedules, budgets, etc. “You’re dealing with careers and all kinds of things”. He said that the proposal by the School of Nursing had been sent to a Committee which would discuss its merit and then send it back to the Senate.

Rosenbaum admitted that some faculties get around the quorum question by not advertising the final meeting of the Council before the summer. This way Councils could continue meeting through the entire summer without quorum. She felt her way was a much better way than that.

Inadequate declaration

by Kevin Rollason and Patri Banks

The Students’ Administrative Council (SAC), because of the little progress made in student evaluations, by the University Senate, is currently working on a proposal for a Declaration of Inadequacy.

The Declaration of Inadequacy would provide a way for students to fight inadequate teaching methods by some professors.

David Laird, SAC President, said that if students do not get student evaluations implemented, something has to be done to protect students. He felt that, “... one student’s voice isn’t enough... SAC is making it more of a unified voice.”

Laird outlined briefly what the plan would be. Before any action is taken, 75% of the students in a class would have to sign a petition. SAC would then try to verify the situation with the Dean of the Faculty and the Vice-President Academic. He said there was a possibility that the Declaration could be made part of the Senate’s agenda, “The Lance” if the Senate deemed it newsworthy.

David Siksay, Resource Director of Community Legal Aid (CLA), said that CLA saw it as “quite draconian”. He felt this because, “... teachers do not really have a chance to respond” and “... it is a real infringement on their privacy.”

Continuing, Siksay saw the Declaration as a negative proposal and not a positive one. He also wondered how students could expect teacher results to be published when, “... we wouldn’t expect them (professors) to publish our mark.”

Siksay thought the best idea was to have a University Ombudsman who would be agreeable to both the students and the faculty. He said that this was the system the University of Toronto and the University of Western Ontario used.

Siksay added that there were some faults in his proposal but, “... the essence is there.”

Blood drive receives donations

by Mark Murray

Even though we students are facing hard financial times there is still one place where we can still give generously and that is the Red Cross.

That is what about 250 students did this past Tuesday — rolled up their sleeves and gave blood. The Nursing Society, for the 20th straight year, sponsored the mobile blood drive which is based in London.

“Blood clinics are important to us because half of the donors who show up are here for the first time,” says Mary Taylor, Director of Blood Donor Recruitment in Windsor. ““These blood clinics are important to us because half of the donors who show up are here for the first time,” says Mary Taylor, Director of Blood Donor Recruitment in Windsor. “Because school is out in the summertime, it is impossible to stage these events from the mobile clinics we get new donors who are called upon in the summer to again donate blood.”

According to Taylor, “these new donors are vital to us because they help offset the loss of regular donors who can no longer give blood due to age or illness.”

To the Red Cross and hospitals, blood is worth more than gold. Windsor hospitals need 275 pints of blood a week. In Southwestern Ontario that same number is what is used in a day. To keep up with this never ending demand, the Red Cross needs 1200 donors a week. The Red Cross is sponsored by the United Way and contrary to what most people think, the Red Cross does not make money. “These tough financial times have cut our budget from the United Way,” says Taylor. “... the money we do get goes to paying the miners on staff, so we depend a lot on our volunteers.”

To help control this staffing problem, the Red Cross has a about 250 volunteers in Windsor.

Another problem the Red Cross faces, according to Taylor, is advertising. Since the Red Cross is funded by United Way, they cannot spend money on ads. “We really depend a lot on these mobile blood clinics for people to get to know us and the services we offer.”

Along with collecting blood the Red Cross is involved with many other community services. The Red Cross has its own water safety program, a first aid in- service, and loans out equipment to the handicapped.

For all you students who failed to join me in donating blood on Tuesday, the local branch of the Red Cross has a clinic every Monday and Thursday from 1 to 8 p.m. So go on out and give blood it’s one donation that does not cost a thing.
Pioneer Introduces Pocketable Stereo

Stereo Fun In Any Weather

Let it rain, let it snow, let the dust and sand storms blow. You're ready for any weather with these new ALL-WEATHER pocketables, specifically designed to resist damage from moisture and other environmental hazards. And they're ideal for sports!

Now, you can enjoy the pure pleasure of Pioneer Sound all around. And the Pioneer All-Weather Pocketable Stereos offer you all the superb features you've come to expect only from Pioneer:

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• Auto-Reverse Play with soft-touch reel-axis controls and One-Side Stop.
• Dolby** noise reduction, Metal-CrO2/Normal tape selector, Music Search and much more.

Of course, if you're not an all-weather type, you might prefer the PK-feature packed models.

Check out all the exciting sounds that are making the rounds at your nearest Pioneer Dealer today.

Pioneer means quality in: Receivers, Turntables, Cassette Decks, Speakers, Headphones and much more.

Pioneer also leads the way with a complete range of Car Stereos which includes Decks, Speakers and Accessories.
by Ray Potvin

The Political Affairs Officer of the United Nations Centre for Disarmament, Bhaskar Patel, argued that there is a vital link between disarmament and development and that this is a prime reason why the UN continues to make it such a high priority in his lecture given at Iona College last Sunday.

"It is wrong to squander that kind of money (approximately $650 billion a year) on the arms race. We can't have economic and social development at the same time," said Patel. To illustrate, Mr. Patel noted that the education needs of the more than 1 billion illiterate people on the earth could be met at a cost of $200 million - the price of 2 modern strategic bombers. Similarly, the World Health Organization (WHO) could subdue four of the world's most troubling diseases (Malaria, Glaucoma, Leprosy, and Yaws) with a sum of $500 million - the price of one aircraft carrier.

Pita, a student who studied Business and Law in India and at the London School of Economics, dismissed as being ludicrous the idea that the numerous UN proposals promoting disarmament is a new way of promoting pro-Soviet or anti-American aims. "The UN has shown remarkable consistency in its goals throughout changing times. Disarmament is not a new issue. The first resolution of the UN General Assembly in 1946 was regarding restrictions on nuclear weapons." Patel continued by saying that the several hundred disarmament resolutions since 1946 (including 58 last year) "speak to the interests of both East and West and, just as importantly, to both North and South."

Unfortunately, he said, these proposals "are only recommendations to the governments of the sovereign member countries and are not binding." He explained that real progress can be made only when relations are cordial. This being the case, Patel argues that lines of communication between the superpowers must be improved and stressed that he is fearful of nuclear weapons not only because they may be used but also because of the social, medical and economic needs that remain unmet due to their very cost.

United Nations International Day of Peace

by Phil Rouke

About 350 people marched down Ouellette Avenue chanting slogans and rallied at Dieppe Park with speakers and songs on Saturday, October 22nd to show their support for the United Nations designated International Day of Peace.

Sponsored by both the University of Windsor Students for Nuclear Disarmament and the Windsor Coalition for Disarmament, the march and subsequent rally was attended by a wide range of citizens whose main concern is that something concrete must be done to alleviate the threats to world peace.

Non-stop rain had an effect on attendance but the organizers felt that those present will have a positive effect on attitudes towards the issue in Windsor in the future.

How much fun can you pack into a VIA train trip?

For a weekend or a day or two, you can pack a lot of fun into a low priced VIA train trip. Ask about our 1 day, and 2 to 7 day fare reductions, our convenient schedules for weekend trips and our terrific group fares. Wherever you're going, for whatever fun reason, take it easy, take the train. Call VIA Rail or your Travel Agent now.
Earlier this year, this page lamented the developing trend of the eighties towards the "dismantling" of student influence and input into the Administrative process of this University.

This past week, The Lance has reported on the development of two more efforts by representatives of the University administration to add impetus to this trend. More recently, the School of Nursing, has suggested through a letter to Marilyn Franklin that students not be counted for quorum on the School of Nursing Council and the Appointments Committee during the spring.

At the same time, Dr. Gordon Wood, Dean of Graduate Studies, would like the quorum for the Graduate Council changed from 50% to 40% of the members of this body. No distinction is made between students and non-students in obtaining quorum.

It is conceded that these two individuals are attempting to resolve the very real problem of student non-participation on administrative councils, but there is a ringing fog that means directed towards decreasing the necessity of student involvement in the move in the wrong direction.

Instead of attending five meetings going on without student input, student input might be a better idea for individuals with the knowledge and experience of the administrative systems that Rosenbaum and Wood possess, work with them, and their input might allow to devise a methodology that would facilitate student involvement.

A vital component of such a process would be increased student concern and involvement. For instance, in the example of the toilet, is that by giving up only a minimal amount of time and effort, they can have a very real impact on the administrative process of the University. In that same situation, the individuals administering our academic careers could, with a little more thought and concern, provide an atmosphere conducive to student involvement without foregoing efficiency.

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**Editorial**

**A move in the wrong direction**

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**Ombudsman a positive step**

As part of his Presidential campaign platform last year, Students' Administrative Council (SAC) President, David Laird promised an idea which he called "Declaration of Inadequacy" would be part of his plan for improving the world of students. He said it would only be implemented if negotiations between the University Senate and SAC for teacher evaluations appeared to be going nowhere.

Let us remember that at the present time it is only a proposal. Changes could be made to modify it. The basic idea of a Declaration of Inadequacy is, to put it quite bluntly, inadequate for the needs of students and faculty. It is a very negative mechanism for evaluation. Unlike a regular teacher evaluation, it only points out who the bad professors are. It does not point out who the good professors are.

In fact, except for telling students who not to take courses from, the Declaration of Inadequacy does not accomplish anything else. To categorize it, it is a negative proposal.

A better idea, and one which should be explored further, is the idea of an ombudsman. This would be a positive step. An ombudsman would be responsible for monitoring faculty to ensure that faculty are performing to the required standards.

An ombudsman would perform in an advisory role assisting to University Senate. The ombudsman would have to understand and support of students, faculty and university administration officials. To do this, he/appointee to the position would have to be given a vote of a significant from all three of the aforementioned groups.

The idea of an ombudsman is not original. Community Legal Aid says that both the University of Toronto and the University of Western Ontario have ombudsmen.

We are not saying this is the best answer to the problem of teacher evaluations. We are saying that it shows that there is more than one idea that can be used instead of teacher evaluations.

The Senate knows, or should know, that students do want some kind of mechanism in place that would evaluate professors. Whether it is an ombudsman or evaluation questionnaire, is should be done, and hopefully soon.
Letters to the Editor
Chair speaks out

Dear Editor,

Re: Lance article entitled "S.A.C. Budget Passed Amidst Confusion" and editorial entitled "Circular Rings a Master" both to be found in the October 13th edition of The Lance

I am writing in reference to the article mentioned, I would like to bring to your attention that I, at no time intended to "suspend" the meeting and further, that I would never allow a meeting to be suspended simply because of the absence of a copy of Roberts Rules of Order. As you most assuredly know, I am in no way bound to use Roberts Rules of Order, but rather to use common sense in accordance with the rules and regulations set forth in the University tradition during United Way campaign time.

Item No. 1: You stated that the S.A.C. membership made up the Rules of Order and didn't spend sufficient time on various issues. First, if rules are bent it is in my fault for allowing them. It is, however, the responsibility of the Chairperson to apprise the assembly on instances where I feel I am being unjust or out of order. Since they did not do so, I am left in the position that I have to believe that they agree with my ruling. Personally, I don't remember S.A.C. members "making up new rules of order as they went along."

At the time the issue was brought to my attention, there was no problem with it as it stood. If you feel that they should have been more specific in what you print, for if you don't you can cause more harm than good. I'm sure that you do not intend this to happen.

Milan Stipe, Law III Chairperson of S.A.C.

No principle of equality?

by D. Machacek

With the drafting and enactment of the various pieces of equal rights legislation now in existence in North America, the civilized western world more strenily adhered to a better idea of egalitarianism. In a very tangible sense, North Americans logically and collectively benefitted from such legislation, to a significant degree, the divisive and shameful ramifications of prejudiced thought and action would no longer be manifest in society.

But there's an ever so slightly different angle to this in the sense that the entire mechanism of this legislation is pertinent as the entrance of the individual to abide by the principle of equality. To what issue is being referred here? Quite simply, the lack of uniform criteria used to assess students' performance in any given course.

Contemplate, if you will, the implications of the following "hypothetical" scenario which is by no means utopian of "actual" situations faced by virtually all post-secondary students. S. Hafted enrolls in Course A and, due to reasonable circumstances, drops himself in Section 01 taught by professor W. Ork in lieu of Section 02 which is taught by professor S. Lide. To his amazement, Hafted discovers upon conferring with the continuation of Kean's amendments. There is support in Roberts for my action but I will not ignore your readership with the technicalities of it. I will be more than happy to discuss it with you should you ever find it appropriate to approach me.

Item No. 3: You stated that the S.A.C. membership made up the Rules of Order and didn't spend sufficient time on various issues. First, if rules are bent it is in my fault for allowing them. It is, however, the responsibility of the Chairperson to apprise the assembly on instances where I feel I am being unjust or out of order. Since they did not do so, I am left in the position that I have to believe that they agree with my ruling. Personally, I don't remember S.A.C. members "making up new rules of order as they went along."

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Milan Stipe, Law III Chairperson of S.A.C.

Editor's note—Since we deal a great deal with the position of Chair, we should have given you a chance to explain. In other words, your note clarifying "Point of Clarification" is incorrect. It is not to suggest that it should not be used. Once again I remind you that it is not in the discretion, and it is an action that the Chairperson is forced to take if they will employ it properly or abuse the privilege. I hope you arrived at the former conclusion. Thus, in some instances a ruling actually cannot be made until it is too late.

Item No. 1: You suggest that I do not enforce "Points of Clarification" yet I distinctly remember calling points out of order without number of times for missing that privilege. While we're on this point, I should also like to point out that you suggested I took up "Point of Clarification" in Roberts. Had you done your homework Mr. Editor, you would have found out that it is not in the discretion of the Chairperson. This is not to suggest that it should not be used. Once again I remind you that it is not in the discretion, and it is an action that the Chairperson is forced to take if they will employ it properly or abuse the privilege. I hope you arrived at the former conclusion. Thus, in some instances a ruling actually cannot be made until it is too late.

Item No. 2: You infer that I don't know how to handle the motion of "calling the question". Firstly, if you want to follow Roberts strictly, this is an improper wording for the motion. Secondly, you did allow Kean Wong to continue after a call to question (and also after making sure that the mover of that call was amenable...
Canadian government savage opponent of peace

by Dave Dorken

Dr. Brian Ostrow, spokesman for the People's Front Against Racist and Fascist Violence delivered his party's views on the inadequacies of Canadian governmental policy to a small group of students and faculty at Vanier Hall last Friday. As one observer described it, the lecture was "a ranting, fervent, high-speed pitch attacking imperialism, the bourgeoisie, and a grab-bag of demons." Ostrow and the "People" feel that the world is being pushed to the brink of Holocaust by the "imperialist" superpowers - opposing blocs which "don't give a damn how many people they kill," as long as their side triumphs.

The two superpowers, the U.S. and the Soviets, are competing in every region of the world, where one superpower has the advantage the other tries to destabilize it, to come up on top," said Ostrow. "Since the world is already divided up, the redression can only come through war."

"Our program is designed to prevent imperialist war," From there the spokesman began his radical critique of Canadian policy. "The Canadian government is the most savage opponent of peace." He referred to the Prime Minister of Canada as "warmonger Trudeau" and said that "the next (Canadian) election is going to bring an increase in the militaristic warmongering of the Canadian bourgeoisie."

Ostrow and his People's Front feel that Canada should follow the Marxist-Leninist doctrine of Albania and achieve an isolationist-type bloc.

The Front has a five point program designed to free the Canadian people from its imperialist ties to the U.S.: 1) Canada should get out of NATO; 2) Canada should oppose U.S. and Soviet NATO and Warsaw Pact imperialism; 3) Canada should protest all imperialist war preparations; and 3) Canada should fight for active neutrality.

The People's Front feels that protesting for weapons freezes and fighting cruise missile testing in the courts is naive. Instead, said Ostrow, the people of Canada and the world should band together against imperialism.

"The masses of people are decisive. By waging an all-sided struggle (against the "warmongering" philosophies of states) they can become a power against the war," said Ostrow.
Senate changes calendar

by Georgina Kosanovich

A University Senate Meeting held last Thursday confirmed some major changes to be made to the new University of Windsor Calendar, announced the commencement of an Honours Canadian Studies programme, and changes in the rating system of student evaluations of professors.

Dozens of courses in all of the faculties were dropped or added. In Engineering, for example, courses were combined or dropped, condemning the programme to six courses a semester. The Faculty of Engineering claims that the information contained in the dropped courses is covered in later stages of the programme.

In the Faculty of Graduate Studies, two M.A. programmes were discontinued in Spanish and Romance Languages. Time limits to work on a Master’s Degree were also limited to three calendar years for a full-time student and five years for a part-time student, though special petitions for extensions will be considered by the Dean of Graduate Studies and Research.

On a more positive note, a new programme is being initiated jointly by the Faculties of Arts and Social Sciences. Entitled “Honours Canadian Studies” programme, it will combine studies in Canadian history and political science with studies in Canadian culture, such as literature and drama.

Some controversy occurred over a proposal to admit transfer students into the Honours Bachelor of Fine Arts (Studio Art) from art programmes at Fanshawe College and Sheridan College of Applied Arts and Technology. Some members of the Senate expressed a fear that such transfers could lessen the distinction between colleges and universities. After much discussion, the proposal was approved with President Mervyn Franklin’s observation that “if such arrangements are ‘viable and do not compromise quality’... there should be no objection to them.”

The use of student evaluations of professors was also discussed at the meeting. The surveys have been changed to make the rating system more easily understandable. It was urged that each department implement the results of the surveys.

Terms to be defined include cheating and plagiarism among students.

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Sunset Avenue (Across from the Math Building)
BY LORENZO BUJ

The problem with the band Gang of Four, I'm afraid, is the unrelenting irony that underlies their approach.

Unlike most of the rebellious protopunk or doomy self-pitying vinyl that rides in under various labels nowadays, the Gang have never shrunk from railing on with whatever tough funk has served their post-Marxist purposes.

But that they are as irrelevant these days as all those who emerged from the burning ambitions of gutter punk or the intellectual trajectory of post-punk only seems to make the irritating ambiguity of their stance somehow plausible.

Aside from the dance-ridden musical approach that culminated with the album Songs Of The Free, the mark of the Gang's survival trajectory of post-punk only seems to make the irritating ambiguity of their stance somehow plausible.

With the album Songs Of The Free, the mark of the Gang's survival trajectory of post-punk only seems to make the irritating ambiguity of their stance somehow plausible.

Vocalist Jon King on the loose, however, is another thing.

During their show at Detroit's Grand Circus Theatre a couple of weeks ago King was launching himself into irresistible stage-long funk gyrations while the rest of the crew—especially guitarist Andy Gill—mobiled behind him.

That Gill and King and others were continuously moving in and out of rising stage ice-logs, spotlighting, and the erase of rotating orbs, says something about the band's cynical but very human urban image.

They played "I Love A Man In A Uniform" early on and the crowd was roused into an undulating jostling mass. It is precisely that song—with the utterly sexy black female background singers—a magnificent piece of pure motion and lyrical macho definition that grounds the Gang somewhere between intellectual dance clubs ironists and politico-funk maestros.

Live, they come ecstatically close to making audience performance barriers seem as transparent as they are necessary, but Gill's sound most obviously on their new LP, Here, their approach begins to smell of a too vague humility and an obscure distance we live as we dream, alone, no doubt.

Hand has a smoother, more no-nonsense sound about it than any other Gang record. Whatever aggress in them have possessed in the past efforts or on stage is now rented surprisingly undeniably—lyrically and muscally.

Gill's guitar, a cornerstone of the Gang's past achievements with fractured disco-rock, is here the only jagged spark among the rounded edges of a very studied musical architecture.

The LP hit "Is It Love?" is this month's top-40 flavour, but the Gang's diminishing returns forced Pat Petro and I to connect Andy Gill and raise some questions about one of new music's most challenging bands.

Petro: A long, long time ago, right after your first album, there was a big article in Rolling Stone and you stressed subtlety in your approach.

Gill: I think the subtlety of what the Gang of Four is doing is still very much present and that is quite possibly why we want, achieve, really the kind of mass audience that people talk about when they're talking about a wide audience, because subtlety doesn't go down well at all.

Petro: Right, that's what I said.

Gill: I think it's as present as ever. The Gang of Four has always tried to go for a large audience. From the word "go" we signed with EMI. We signed with Warner Brothers in America and we were criticized at the time, but I think we've been pretty consistent about our objectives. I think, yes, obviously the music sounds much more accessible.

Buj: But it also seems to have lost a lot of energy. Instead of making jagged music you're now just smoothing it over.

Gill: The jaggedness has definitely changed, but I would say that in the spectrum of popular music it's comparatively very jagged in rhythm for everything else. In relation to previous Gang of Four it's obviously less jagged because we just get back bored with being jagged. At some point, you just get to face up to it and I say, "What's the point?" The Gang of Four was expected to sound or do something that was, I believe, innovative.

I was reading something with Joey Ramone the other day and he was talking about the Ramones. He had tried to do a few different things and it wasn't right and that is should stick to the Ramones' formula and nothing else. That's fair enough, that's what's important about the Ramones. If the Ramones did funk music it would be a complete catastrophe because whatever we're got is them. On the other hand, we have never felt an allegiance to sounding like just good music. No—cease we felt that we can't to be MOR band, but we have felt we can draw from whatever source we like.

Buj: Can you tell me what the Gang's optimism consists of?

Gill: Well, I'm going to go out and go through all the hassle of going on stage, going on tour, making music, bothering to put a lot of energy and thought into it would be unnecessary if you're not optimistic.

But that to go out and go through all the hassle of going on stage, going on tour, making music, bothering to put a lot of energy and thought into it would be unnecessary if you're not optimistic. I think that's just almost like a schoolboyish romanticism. I don't particularly want to put them down, I don't really know that much about The Cure, but the impression I get is...

Buj: Is this also the impression one gets of a Joy Division?

Gill: In general, there are a lot of those English groups and some American groups who use that old romantic idea of being a suffering individual and thinking about everything but. This is the only thing we've ever subscribed to, I think that our approach is optimistic in the same way that it's positively analytical about situations, and I would say real as well.

Buj: What was the band's lowest point?

Gill: I'd be tempted to say when Dave left, but actually it wasn't. I was before that, I'm when we were trying to write the second album and it was completely not working and we were spending months and months just arguing and not getting anywhere at all. It was just frustrating. When Dave Allen (former bassist) actually left, I felt a sense of relief because I felt that the spell had been broken that, at least something was gonna change at that point, y'know? So I think it was before the second album, I felt that was the lowest point. Since then, y'know, whenever our commercial success or failure has been, at least it's been enjoyable. At least you can just write the songs and get some sort of satisfaction out of that... rather then just sitting around staring at a wall.

Petro: Was it because you had all that pressure from the first album which you were acclaimed the new "post-punk savong" that the problems with the second album arose?

Gill: That contributed to a feeling of frustration because you come out with a brilliant first record and there's a great deal of expectation from the large following in England, which has since dissipated— to a certain extent, except for London. We wanted to come up with something really good, but every idea was being cut to the lowest common denominator because we sort of invented that idea of cooperative work for us as a group. Then we'd become completely striffed by it because it was unworkable.

Petro: And this new album was made with a drum machine?

Gill: Yeah, it's a Linn drum.

Petro: So you have a new drummer now. I hear he's from the rumour.

Gill: The Rumour's drummer.
Gill: I don't know, I mean, I think, in a way, we've got more acceptance in America than we have in England. And I think we haven't been accepted in England because we're too complicated or too subtle or haven't got a glamorous enough image for whatever reasons it is, I don't know. But we're much more accepted in America than we are in England. I have, consequently, a very high opinion of America.

Bej: What's the last good book you read?

Gill: The last good book? At the moment I've got this book called The Essential Franklitt School Reader which I've been carrying around the last two tours. And I've only read eight pages out of it. I'm also carrying around Lord Jim; I've read two chapters out of that. One never really seems to be able to sit down and get... Y'know, half the time the thing to do is turn the T.V. on and go into a coma, y'know? It seems to be too much effort to actually...'
Thorton Wilder, 1948.

Repetitive existence

by John Liddle

OUR TOWN
at the Hiltley Theatre
(Casa and Hancock in Detroit)
Plays next on Oct. 29, Nov. 3 and Nov. 4.

In the 45 years since the American playwright Thornton Wilder wrote Our Town, our appraisal of the turn-of-the-century American middle class has not changed a great deal—it is still very much like browsing through someone else's photograph album, smiling politely at the faded snapshots, remarking how things were so much better then. Wilder, following in the path of Howells, Anderson and Wolfe, shared in the exaltation of the small town: its celebration of nostalgia, its curiosity blend of nostalgia and repetitiveness of human existence.

With a cast that numbers 15, 10 of them unknown to the public and the other 5 well known, Our Town is like seeing an old Newtonian clock for the first time. It is a charming episodic sketch of a world that never existed. It is not an intense loquial play. It is not an intense cerebral play nor is it fraught with the personalit-ly cerebral play, nor is it fraught with the personality like the veteran actor he isn't. Farnsworth was made for Miller. Miller was made for Farnsworth.

Yet why does a good production from 1981 take so long to get to a general audience? The Grey Fox only received its well-deserved recognition after it swept seven Cine awards (the Canadian equivalent to the Oscar) earlier this year. Francis Gogol's Zoetrope Studio recognized its potential and bought the distribution rights, releasing it to rave reviews and box-office success in Canadian terms all across North America.

There are plenty of pure Canadian stories that have to be told, and I want to tell them.

Philip Barson

Talented director Borsos is but one of a new group of Canadian film-makers who share this ideal. The ideal itself isn't so new, but for the first time audiences are watching, other countries are watching. (Canadians are usually the last to recognize their own talent.) In the next few months, several new Canadian films will be released in the major centres across Canada. That's not so new either, but this time the stories are written about Canadians by Canadians. Among them are Maria Chapman, The Tin Flute, and The Wars, films already getting warm welcomes at international festivals. Who knows when, if ever, they will be shown in Windsor—a month, a year, or maybe never—for they will be plugged with the typical Canadian problem that almost stopped a famous good film like The Grey Fox, the lack of a major distributor.

Thanks to the courage of a local exhibitor, The Palace, you will be able to see the single tale of Bill Miner starting on Friday. It's probably time you saw a good movie again. Pay your dues and go.

(P.S. Yuri, I'd kill for the pasta.)

by Glenn Warner

Richard Farnsworth in 'The Grey Fox,' starting at The Palace on Friday.

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So I bring you this—a "letter" from England that gives you the very latest on the English music scene.

We are not talking ballocks when we print shit like this. We do not do it to be ultra-trendy or exotic or obscure. We do it to swamp you with neatly executed turns of phrase and gallons of double-entendre. We do it 'cuz it matters.

Now for the news.

Beki Bondage, buxom vixen and former lead vocalist of Vice Squad—a very nice and moral punk outfit with songs like "Stand Strong Stand"

Proud"—has parted company with her dyed and studded male cohorts. Her new band, Lipstage, has had, however, to cancel a few English dates this month—throat problems on Beki's part, we are told.

Annabella Lwin, Bow Wow Wow's former lead vocalist, has also taken her drastic sensuality elsewhere. There was no compromise (or comparison) between her and the rest of the band and so she did the most rational thing a-shooting-star-of-a-young-girl-with-a-mohawk could do—she split.

I didn't grin when all this came through the CJA/press wires and leaked onto my desk. I cried and began settling into a rut of jaded metaphysics.

I would not suggest you approach me when I am in this mood which features heavy armament mixing easily with scholarly pessimism.

Next column hopefuls: Lemmy of Motorhead and Wendy O. of the Plasmatics keep it all up!

Queen's Brian May heads a new band which occasionally includes Eddie Van Halen. And, a full colour punk rock extravagana!

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by Lorenzo Bej

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One of the strongest pieces would have to be “Cite” which has a cloudy ambiguous space pierced by glass lenses from an old Toledo scale. The lenses offer a small but sharp contrast to the overall feeling. Other strong pieces include “Drop” which has billiard balls falling neatly into numbered slots, and “Void” which has the thirteen ball boxed off from the rest of the balls which float free in a cloudy space.

Another of the more interesting objects was “In Case of Fire” which is an arrangement of fire alarms and stands on its own base. The base becomes an integral part of the piece and does not look as if it was just stuck on.

This show is not for the overly serious who are looking for deep and significant social comment; take it in the good humor that it is presented. After all, how many artists scribble the names of their works in pencil on the wall? “No Comment” is a show really worth commenting about. The show closes this Sunday, Artcite is located at 1233 University Avenue West.
Welcome home! Lancers win, 34-21

by Jim Cain

The University of Windsor Lancers avoided a wireless football season by coming from behind in the second half of their final game, defeating York Yeomen 34-21. The victory lifted the Lancers in a last place tie with the same Yeomen, who also have a 1-6 record.

Running back Gino Castellan, who was voted the OUAA athlete of the week, led the Lancers to victory by rushing for 123 yards on 16 carries and scoring two of the four Windsor touchdowns. Castellan added another 48 yards on six receptions for an offensive total of 166 yards. Defensive end Joe Branagan added another Windsor TD when he ran back the only interception of the game 50 yards into the York end zone. The other Windsor major was scored by quarterback John Mistrole who also completed 14 of 19 passes for 97 yards. Place kicker accounted for the balance of the Lancer scoring by going four-for-four on extra point conversions, hitting for three singles and one 48 yard field goal.

York's 21 points came on three touchdowns. Joe Pastelli rushed in for two. George Ganas carried in another, and Mike Boyd hit for three extra points.

The Lancers, playing in a constant drizzle, were either more able or more willing to execute their plays from scrimmage, and occasionally got the big play. Joe Branagan ran back a York punt 81 yards and Rob Dalley hit Matt Lari with a 53 yard pass for one-third of the Lancers 158 yard passing.

Still, it was the rushing game that did the job for the Lancers. The Lancers picked up 226 yards on the ground for a total of 354 yards net offense.

In contrast, the two York passers completed only 8 of twenty attempts for 47 yards. The Yeomen rushed for 168 yards for a net total of 215. The Lancers defense shut out York in the second half.

After the game, Lancer coach Gino Praces was in a reflective frame of mind and summed up his feelings about this past season.

"Our record may not show it," he said, "but we have a good football team. It took us as a while to find some important answers to problems in certain positions and we had two or three losses on our record before we found ourselves."

The coach also had a positive attitude about his own position with the team.

"It's been a long season but I still love the game so much," said Praces. "I intend to take a look, a hard month to determine if I plan to continue (as head coach)."

Bitter defeat for hockey

Lancers in home opener

by David Gagner

The Lancer hockey team was bitterly defeated by the Brock Badgers in their home opener Saturday at Adi Knox Arena.

Although the scoreboard read 7-3 for the visitors, it was not a good reflection of the game. The much-improved Lancer team outshot Brock 49-24, more than doubling their opponents. The home team was the better scoring team but couldn't put the ball in the net, said Lancer coach Bob Corran.

The home ice fans witnessed two Windsor shots hit the crossbar and one of them caught up several times, giving Brock two-on-one breaks to capitalize on.

Ron Seguin opened the scoring for the Lancers in the first period while Jeff Parent and Jerry Ronxnik added one each in the second.

The Lancers take to the road this weekend to play Laurier and Waterloo. Hopeful they will be on a winning streak when they return.

"We just didn't seem intense enough at the right times," said Gorran. "Our team has worked hard but we've got some of the others in the league in the net," said Lancer coach Bob Corran.

Mixed' doubles results

by Robanna Alladin

The Lanceette tennis team experience mixed results in the doubles finals of the Royal Tennis Club in Waterloo this past weekend.

Lancerettes Tracey Cann and Margaret Hoffman won flight D while Michele Hall and Janice Herbert lost a disappointing final in flight C.

The winners of the 1983 Doubles Title were Vicki Basset and Stacey Allister from the University of Western Ontario.

Ginn & Hoffman, ranked No. 1 in flight D had little difficulty in knocking out their opponents. They obtained a bye in round one and won round two in straight sets 6-0, 6-4. "In the first set we played well," said Cann, "but in the second set we were over confident."

We managed to get control late in the second set and win the match," Hoffman & Cann won the flight D final 6-2, 6-4, defeating a Wilfred Laurier team.

Hall and Herbert (No. 2 in flight C) win their first round match against Lauzon/Muehlhagen of the Royal Military Coll- ege, 6-1, 6-3. Round two proved to be more challenging because they were paired against a strong team from Western, Davenport & Heathberning. Hall displayed outstanding ground strokes and

lobs while Hebert proved the importance of flexibility at the net. Hall & Hebert upset Davenport & Heathberning 6-4, 7-6.

The final in flight C paired Hall & Herbert against Debbie Kirkwood & Norma Hatchwell of York University. Kirkwood & Hatchwell won the doubles title two years ago and were determined to repeat their successes. Hall & Herbert lost a disappointing final 6-1, 6-3.

Coach Stewart Leo was very pleased with his team's results and is looking forward to another good performance from his singles players next weekend.

The women's singles final takes place in Waterloo, Oct. 29.

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Soccer Lancers finish fourth

by Dan Moriarty

The Lancer soccer team finished their first ever OUAA season with a respectable 4-5-3 record. The Lancers finished fourth out of seven teams in the west division behind Western, McMaster, and Laurier.

The Lancers' playoff hopes ended last Wednesday with a 3:0 loss to Western in London. On Saturday the Lancers didn't let the rain dampen their homecoming party as they demolished the Brock Badgers 9-0. Marc Marchese scored four goals for Windsor in that game, and it appears he will be the league's top scorer with 13. Other goals were scored by Mike Lovric, Tom Serafinowski, and Ian Parratt. Van Niforos earned the shutout.

In Sunday's game, Windsor battled McMaster to a 1-1 tie. The Marauders took an early lead on a penalty shot after a Windsor defender stopped the ball from going into the net with his hand. Niforos made a fantastic save on the penalty shot but the rebound came back out to the McMaster forward who had an open net.

The Lancers tied it on a beautifully executed play. Dave Clanahan crossed the ball from forty metres out to Mike Lovric, who headed the ball into the net.

The season ended on a ugly note for the Lancers as the play turned rough and dirty. Both teams received red cards (ejection of a player) and McMaster received several yellow warning cards.

The Lancers are looking forward to next season and will probably lose only two players, Ian Parratt and Chris Spisarski, from this year's squad.

Runners collect firsts

We are not sure what it says about the Lancers, but they had some of the fastest times in a cross country event called "The Great Police Chase" held at Metro Beach, Mount Clemens, Michigan.

Jaree Root won the women's two mile event with a time of 11:49 while Jenny Logan was fastest in the four mile event at 25:30.

The Lancers finished one-two-three in the men's four mile event as Andy Swiderski, Wayne McFarlane and Chris Banick had times of 20:37, 25:11 and 23:12, respectively.

Lancer Jeff Larson won his age group in the four mile run with a time of 23:47.

Meanwhile, other members of the Lancer cross country squad competed in the Laurier invitational at Waterloo. Arne Brakel, who won the gold medal in the 1500 meters at the OUAA/OWIAA track and field championships last weekend, placed eleventh in the much longer ten kilometre race.

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Tonight - Border City 902 CALIFORNIA
Memberships Available

Tim Dowdell for Senate
- B.A. Sc. Mechanical Engineering 1981
- Presently studying Business Administration
- former Engineering Faculty Representatives
delegate to provincial and national student conventions

Let me present your ideas and wishes to the University Senate

"Coming Soon"
"The feel-good movie of 1983."
Richard Gere, TIME MAGAZINE

How much love, sex, fun and friendship can a person take?

THE BIG CHILL
In a cold world you need your friends to keep you warm.
Men's Lobball

The re-scheduled games were played this week and as usual an exemplary ball was played. The squads of MHPD andTags came up winners to conclude the regular season games. Playoffs begin on Oct. 25th with MHPD playing the Tazmanian Devils while the Tags will be coming up against a tough squad known as the Brew Crew.

The umping has been nothing short of sensational and I would personally like to thank Kevin Bracken, Rick Clemenson, John Zinzemet, Jim Harrison, John Loeuan and Randy Tait for contributing their time to ensure that everyone had fun while playing. Good luck in the playoffs!

Men's Volleyball

In the competitive league this week, the Lampshades have taken sole possession of 1st place with a 9-1 record leaving TNUC in second place at 8-2 record. Even though they fell last week, the Aggravated Assault is holding steady with a 3-7 record and we finally had a win by Huron A's sexpot last week, the Six Floor Sex Pits are hanging in there with great dedication, no wins however. But girls the season isn't over yet!

I look forward to everyone coming out for 2 hours of fun and competitive volleyball. See you next week!

Coed Lobball

Playoffs which were originally scheduled for Oct. 25, will be played on Sunday, Oct. 30, 1983. Unfortunately, mother nature didn't cooperate. Let's hope it doesn't rain (or snow) next Sunday!

Men's Flag Football

Playoff results were not available at press time. See next week's Lance. Special Events

During the month of November, Campus Recreation is hosting a Channel Swim. Interested participants can contact the office at 255-4232, ext. 125 for more details.

Basketball Retirees

The last two clinics for intramural basketball retirees will be held Sunday, Nov. 6th and Sunday Nov. 20th from 9:00 to 11:30 a.m. at Victoria Public School on Victoria Street. Attendance is mandatory at at least one of these clinics.

Tar Kwon Do - Club Registration

Instructional Classes: Mon and Wed., 5-7 p.m.

Registration Date: Wed. Nov. 2, 1983

Time: 5 p.m.

Place: Multipurpose Room, St. Denis Centre

**NOTICE**

Lesbian/Gay Students on Campus

Meetings for the Fall Semester.

When: Nov. 4/83

Nov. 18/83

Dec. 2/83

Time: 8:00 p.m.

Place: Iona College

208 Sunset Ave.

For further information contact 973-4951

---

**GRAD PHOTOS**

John "MacKay Photography"

3877 Dougall Avenue

Countryside Square

Windsor, Ontario

969-6900

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**Vanier Vittles**

For Oct. 31 to Nov 6/83

<table>
<thead>
<tr>
<th>LUNCH</th>
<th>SUPER</th>
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</thead>
<tbody>
<tr>
<td>11:00 - 1:30</td>
<td>4:30 - 6:30</td>
</tr>
<tr>
<td>Monday</td>
<td>Chicken Noodle Soup</td>
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<tr>
<td></td>
<td>Hot Turkey Sandwich</td>
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<td>Tuesday</td>
<td>Cream of Tomato Soup</td>
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<tr>
<td></td>
<td>Cheese Orsiet</td>
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<tr>
<td>Wednesday</td>
<td>Navy Bean Soup</td>
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<td>Steak on a Kaiser</td>
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<tr>
<td>Thursday</td>
<td>Cream of Celery Soup</td>
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<td>B.B.Q. Beef on a Bun</td>
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<tr>
<td>Friday</td>
<td>Fish Chowder</td>
</tr>
<tr>
<td></td>
<td>Zetatos</td>
</tr>
<tr>
<td></td>
<td>Grilled Ham Steak</td>
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**BRUNCH**

<table>
<thead>
<tr>
<th>11:45 - 1:30</th>
<th>4:30 - 6:30</th>
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<tbody>
<tr>
<td>Saturday</td>
<td>Soup of the Day</td>
</tr>
<tr>
<td></td>
<td>Grilled Cheese</td>
</tr>
<tr>
<td>Sunday</td>
<td>Soup of the Day</td>
</tr>
<tr>
<td></td>
<td>1/4 Pounds</td>
</tr>
</tbody>
</table>

| The Deli is open 11:30 - 6:15 Monday - Friday |
| The Round Table is open 6:30 - 11:30 Sunday - Friday |

---

**Assumption University of Windsor**

"The Canadian Face of God: A Discussion of Christian Values in Contemporary Canadian Society."

* a Christian Culture Lecture by Rev. Jacques Monet, S.J.

at the University Centre

Sunday, October 30, 1983

8:00 p.m.

Admission at the door, $4.00 or by Membership Pass

Students: $2.00

---

**YUKON JACK ATTACK #3.**

*The Bear Bite.*

S

The Jack of a

Quartet/Mixer can

Throw in 1/4 ounce of

Yukon Jack top it up with

cola and you have created the

Bear Bite ideal for

wild, mold the dammably
cold. This, the back sheep

of Canadian Liquors, is

Yukon Jack.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station M, Toronto, Ontario M2S 2P9.

---

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SHOW A VALID STUDENT CARD GET A 10% DISCOUNT

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---

**Christian CULTURE LECTURE**

A Discussion of Christian Values in Contemporary Canadian Society.

* by Rev. Jacques Monet, S.J.

at the University Centre

Sunday, October 30, 1983

8:00 p.m.

Admission at the door, $4.00 or by Membership Pass

Students: $2.00
When I mention last weekend, what comes to mind? (Besides the rain, of course.) Well, to make things simple, I will let you in on a little known fact. Last weekend, October 21 and 22, was Windsor's Homecoming. Okay, so a few people knew.

The kick off event—the Stroh's Brewery tour—was a definite, celebrated success. Participation was limited to the first 56 people who could fight their way up to the SAC office to get their names on the tour list. But when the big yellow school bus pulled into Lot M and Special Events Commissioner Neil Schectman called out the names on his list, he found his group to be twelve people short. So we sac in Lot M uncil Neil could talk a few passersby into going on the tour. It wasn't too hard to do when he added there would be "free beer". When he jumped on the bus still a few people short, he exclaimed gleefully, "That means more beer for us!" (What a comedy guy—Ed.)

The tour was brief but informative, and with terms like "worts" and "hops" floating in our cerebellums, we retired to the Strohaus to get down to business. Stroh's provided the group with free samples of their brews—all you could drink for forty-five minutes. The return trip was considerably more exuberant and considerably higher for some reason. The trip ended for half the group at Greek town. Did everyone make it back?

The Homecoming parade Saturday morning was plagued by torrential rains. That didn't seem to dampen spirits on the floats much though. Five (count 'em) floats steam down University Avenue led by a police cruiser. Rumour has it that some entrants were up until the wee hours of the morning and perhaps beyond finishing off the floats.

There was no need to worry about finding a good spot to see the parade. To say that it was sparsely attended would be generous. In the final judging, CARISA took first place and a $300 cheque donated by the Alumni, for their float sporting a native Caribbean design, music and dancers. Delta Chi and Phi Sigma Sigma took second with a float that resembled a take-off adventure from Pac Man. The giant toothed video carnivore was trying to munch a huge football. The entry from Huron and Tecumseh residences copped third prize.

Possibly the highlight of the Homecoming weekend was the Lancers' football victory over York. The 34-21 win was their first of the season and hoisted them out of the cellar of the OUAA-West. Only die-hard Lancer fans braved the rains to catch the game, but were treated afterward to a fifth-quarter gathering in the HK building (can't these athletes add?)
Visa students sue for rights

by Phil Rouke

After the May 13, 1983 Visa student demonstration against differential fees, a Committee of Concerned Visa Students was formed with the purpose of securing equalization in the treatment of Visa Students at Ontario universities (including Windsor), is ready to take appropriate legal action against the Ministry of Colleges and Universities with respect to the higher tuition fees that Visa Students are paying compared to Canadian students.

The lawyer for the committee, Kenneth P. Swan, is organizing the position that his clients, "New Regis­


torant Non-Exempt "Foreign Students" at all provincial-


ly assisted universities and other post-secondary in­

stitutions in the province of Ontario, came to Canada to register in September, 1982 under a misrepresent­

ation: as to increases contemplated in the Foreign Student tuition fees applicable to them, and were induced to take up offers of registration, in accordance with representations about these fees, to their consider­

able detriment."

Swan continued in his letter to University of Windsor President Academics that his committee, "presently the commit­

tee, with the support of Visa Students at Ontario uni­

versities (including Windsor), is ready to take appropriate

legal action against the Ministry of Colleges and Univer­

sities (including Windsor), is ready to take appropriate


tytions fees charged to them to exceed

fee charged for the last academic year plus 5%.

William Chang, SAC Commissioner for International Students, explained that $5,000 is needed to initiate

the lawsuit against the Ministry. When all the money is

collected, three representatives from each university will be selected and Ms. Swan will represent them to­

gether and sue on their behalf. "I would hope that all

the students," said Chang, "would support this issue even though we must not directly benefit from this (the finer future)...but in the long term, our fellow students will be benefitting."

ISO president Jon Carlos Tsilfides feels that the

University of Windsor should give as much moral and

financial support to this committee as it can. Tsilfides

explained that "considering the fact that Windsor has

the highest proportion of Visa Students of any Canad­

ian university, an action like this is long overdue. Our

only regret is that due to time constraints we could not

undertake this action ourselves."

What is going on campus is a joint ISO-SAC effort to raise as much money as possible to contribute to this fund. The first fund raising event will be a disco on Friday, November 4th, sponsored by SAC, the Social Science Society, and the Chinese Students' Association. There is also a proposed raffle for November, although a definite date has not yet been set.

I think it may be due to

a rise in tuition fees, increased

enrollment, and partly due to

underestimated understudying.

Isn't understudying unusual

in these times? "It's like aiming for the

moon," said Cassano. "To the

average person, $200,000 is a

whopping sum, but when you're

asked whether monies received from international stud­
ting played a significant part in

the surplus, Parkinson replied

that it did not affect the budget.

SAC by-elections fill positions

by Hillary Cunningham

On Monday, October 31st, the SAC by-elections were held for representatives of various faculties. At the seven polling stations posted throughout the University, a total of 1109 students voted out of a possible 8100.

There were eleven different positions available, four of which were unclaimed. The results of the elected positions are as follows:

-Carla Bong (44 out of 87 votes)

-Senate -Mark Dallos (526 out of 294 votes)

The four unclaimed positions were: Nursing—Joanne Shaban, School of Dramatic Arts—Adam

"That money goes back to Ontario's budget for the benefit of all universities. The Univers­

ity of Windsor does not benefit directly from those fees," he stated.

Pfurten, School of Visual Arts—Mark MacKain. Computer Science—Steve Austin. Two other positions for Human Kin­

etics and the Terrorism/Huron representatives, had no appli­

cant.

Chief Electoral Officer Sherry Thrasher said it was basically a smooth election and the only changes that she would make for the next election would be to ensure that the rules she had set forth for her poll supervisors are strictly fol­

owed.

continued on page six
S.A.C.'s DISCOUNT CARD
Valid Sept. 1, 1983 - May 1, 1984
brought to you by your
STUDENTS' ADMINISTRATIVE COUNCIL

S.A.C. Discount Card Handbook

<table>
<thead>
<tr>
<th>Establishment</th>
<th>Discount</th>
<th>Particulars</th>
</tr>
</thead>
<tbody>
<tr>
<td>Automotive</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Motor City Rod &amp; Custom 150 University West 254-9618</td>
<td>10%</td>
<td>In stock/carbon regular priced items</td>
</tr>
<tr>
<td>MacDonald Brake Inc. 2540 Tecumseh West 253-9972</td>
<td>15%</td>
<td>On parts</td>
</tr>
<tr>
<td>MacDonald Muffler 925 Ouellette Ave 356-0257 (opt) 5678 Tecumseh E 345-6361</td>
<td>12.5%</td>
<td>Each regular new master membership book/paintwork, (regular price $50, discount price $45.50)</td>
</tr>
<tr>
<td>Serbu Tire operated by Wheel City Ltd 1975 Howard Ave 254-7701</td>
<td>20%</td>
<td>Tires, Front-end and Brake work, regular priced items</td>
</tr>
<tr>
<td>Kramer Auto Sales 406 Ouellette West 2600 Tecumseh West 253-9719</td>
<td>10%</td>
<td>License plate and /or not special interest only</td>
</tr>
<tr>
<td>Gary's Transmission Service 5% 1223 Ouellette Ave 253-8974 253-1411</td>
<td>10%</td>
<td>Total parts labour</td>
</tr>
<tr>
<td>Oil 'n' Gas 451 Tecumseh 255-4488</td>
<td>10%</td>
<td>Oil Guard anti-rust treatment</td>
</tr>
<tr>
<td>Banks Alignment 10%</td>
<td></td>
<td>Front End Alignments</td>
</tr>
<tr>
<td>Bowling</td>
<td></td>
<td>socks on Saturday 10% 10 a.m. - 6 p.m. food and beverages</td>
</tr>
<tr>
<td>bowlers' bowl 675 Tecumseh West 25%</td>
<td></td>
<td>excluding sale items</td>
</tr>
<tr>
<td>Bridal</td>
<td></td>
<td>Tiffany's Bridal Boutique 10% 1712 Huron Church Rd 254-3311</td>
</tr>
<tr>
<td>Foodwear</td>
<td></td>
<td>Leggs Flannel Shoes 10% All &quot;in-stock&quot; merchandise, regular priced</td>
</tr>
<tr>
<td>Naturalizer Shoe Shop 2524 Wyandotte West 254-9274</td>
<td>10%</td>
<td>All merchandise (not on sale)</td>
</tr>
<tr>
<td>Florist</td>
<td></td>
<td>Bruce Philip Florist 10% Flowers, corsages, cut flowers</td>
</tr>
<tr>
<td>Hardware</td>
<td></td>
<td>Bed Pro Hardware 20% Selected regular priced items</td>
</tr>
<tr>
<td>Haircutting</td>
<td></td>
<td>New Eden Hair Designs 20% Monday-Friday 2414 Wyandotte West 253-3177</td>
</tr>
<tr>
<td>Mccance English Shop 10% 258-9374</td>
<td>10%</td>
<td>324 Ouellette Ave, 253-1090</td>
</tr>
<tr>
<td>Monforton's Mens Wear 10% 246 Ouellette Ave, 258-1090</td>
<td>10%</td>
<td>Selected regular priced items</td>
</tr>
<tr>
<td>Boys' Wear 10%</td>
<td></td>
<td>Guy's and Girls.</td>
</tr>
<tr>
<td>The Monogram Shop 25% 2060 Wyandotte West 945-2868</td>
<td>25%</td>
<td>Monogramming on sweaters, towels, shirts, etc.</td>
</tr>
<tr>
<td>Money For You 80 Riverside East 258-3242</td>
<td>50%</td>
<td>Tuxedo rentals and/or sales</td>
</tr>
<tr>
<td>Entertainment</td>
<td></td>
<td>Palace Theatre 315 Ouellette Ave 252-9633</td>
</tr>
<tr>
<td>Establishment</td>
<td>Discount</td>
<td>Particulars</td>
</tr>
<tr>
<td>M-K Restaurant 3236 Sandwich St, 255-7424</td>
<td>10%</td>
<td>To all meals</td>
</tr>
<tr>
<td>University Snacks 2433 University West 258-3777</td>
<td>15%</td>
<td>Breakfast only between hours of 6 a.m. to 11 a.m.</td>
</tr>
<tr>
<td>Hi-Way Tavern 2159 Walker Rd, 253-7865</td>
<td>5%</td>
<td>$1 off selected items</td>
</tr>
<tr>
<td>Beacons Tavern 695 Pi, 256-9424</td>
<td>10%</td>
<td>Free Admission, Free Snacks</td>
</tr>
<tr>
<td>Brothers Restaurant Tecumseh Rd at Central 258-9726</td>
<td>15%</td>
<td>$1 off selected items</td>
</tr>
<tr>
<td>Wongs Cuisine 1497 University West 252-8814</td>
<td>10%</td>
<td>On regular priced items.</td>
</tr>
<tr>
<td>Mike's Pure &amp; Simple Specialty Food 2115 Wyandotte West 256-9278</td>
<td>25%</td>
<td>All food items</td>
</tr>
<tr>
<td>Lucky Wing's Restaurant 123 Ouellette Ave 258-6878</td>
<td>10%</td>
<td>All food items</td>
</tr>
<tr>
<td>R'Melanie's 755 Ouellette Ave 254-6242</td>
<td>20%</td>
<td>All food items</td>
</tr>
<tr>
<td>Moussas Panzerotti Palace 10% 255-2442</td>
<td>10%</td>
<td>All food items</td>
</tr>
<tr>
<td>Shoe Repair</td>
<td></td>
<td>Shoe Repair 10% 624 Cambellford Wyandotte West 252-1410</td>
</tr>
<tr>
<td>Sports Shops</td>
<td></td>
<td>Pittsworth 256-9932</td>
</tr>
<tr>
<td>Harry's Sport Shop 2073 Wyandotte West 258-3415</td>
<td>10-40%</td>
<td>On selected items</td>
</tr>
<tr>
<td>ABC Cycle &amp; Sport Shop 400 Tecumseh West 253-9261</td>
<td>10%</td>
<td>Only, new, tires, parts, accessories do not apply to sale items on all shoes, clothing, and inner merchandise at regular price. Discount to be applied to sale items only.</td>
</tr>
<tr>
<td>The Running Shoe 10% 255-7630, 50%</td>
<td>10%</td>
<td>On parts.</td>
</tr>
<tr>
<td>The Golden Razor 10% 256-9162</td>
<td>10%</td>
<td>Selected regular priced items</td>
</tr>
<tr>
<td>Jewellers</td>
<td></td>
<td>The Gold Shop 10% 345 Ouellette Ave 253-8465</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Shanoff's Movers 10% to 30%, jeweller's, cloth, crystal, figurines, gifts, etc.</td>
</tr>
<tr>
<td>Music</td>
<td></td>
<td>Records on Wheels 10% 682 Ouellette Ave, 256-1073</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Production House 136 McGillivray Suite 306 973-5485</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lynch &amp; Mallard 10% 1311 Tecumseh East 252-3442</td>
</tr>
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<td></td>
<td></td>
<td>Manitou's Audio Video 10% 2532 Howard Ave, 496-3665</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Options 25% The Optical Store, University Mall 252-7020</td>
</tr>
<tr>
<td>Paint &amp; Wallpaper</td>
<td></td>
<td>Benjamin Franklin Paint &amp; Wallpaper 10% 2135 Wyandotte West 252-9411</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Regular Priced Items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Raymond's Pharmacy 10% 255-8599</td>
</tr>
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<td></td>
<td></td>
<td>Courtenay's Pets 10% 2732 Tecumseh West 253-1918</td>
</tr>
<tr>
<td></td>
<td></td>
<td>R.J. &amp; Sons 25% 2600 Tecumseh West 253-9972</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photographic 10% 2532 Wyandotte West 254-9274</td>
</tr>
<tr>
<td></td>
<td></td>
<td>From Langhooper's Camera Shop Ltd 10% 125 Ouellette Ave, 256-9285</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photography 10% 125 Ouellette Ave 256-9285</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Controls Ltd 10% 253-9972</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Special dinner, 7 days a week, and 10% of the 50% special dinner</td>
</tr>
</tbody>
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Conditions
- This card remains the property of the Students' Administrative Council and must be returned on request.
- Cards are non-transferable and discounts will only be available upon presentation of a valid signed card.
- Establishments may require additional identification.
- The establishment reserves the right to refuse the discount.
- Discounts may not be applied to certain items, liquor, prescription, etc.
- Cards will be replaced at a cost of $5.00 available at the S.A.C. Office.
- Any questions, comments or problems should be directed to the Discount Card contact. Both Reps are available at 253-6243.
Survey elicits attitudes, conceptions, contradictions

by Stephanie Signorile

The results of an external audit survey, organized and conducted by M.R. Haque, an associate, on the business administration faculty, with the help of two students, has now ready to be brought before the public eye. The survey, which was carried out over the past year and a half, involves five sections of the general public and is designed to elicit their attitudes, conceptions and knowledge of the University of Windsor.

Five sections

The five sections were alumni, executives, parents of grade 12 and 13 students, teachers and opinion leaders. It is not exactly clear why these particular groups were chosen except that the researchers seem to believe that they would be best able to evaluate this institution. It would, perhaps, be interesting to hear from other groups such as factory workers on the line, media personnel, truck drivers, the independently wealthy and so forth.

The survey material is quite extensive and obviously a great deal of time and energy went into its assembling. It contains, however, a number of rather confusing discrepancies and is often quite inconsistent. The relevance of certain information is also questionable in some instances.

A number of points were generally agreed on. It seems that although the general awareness of the University is very high, awareness of specific aspects such as admission requirements and different academic programs is markedly low, and, despite the fact that awareness of the part time studies program is quite low, of those questioned fully 80% would recommend this program to others. For the most part respondents were unaware of the existence of the liaison office and, of those who were familiar with it, the majority thought it to be of little or no service. It was also the consensus that the University of Windsor has a problem with its image.

Alumni

Approximately half the alumni rated Windsor as average in comparison to other Ontario universities, and over 80% maintained that Windsor graduates are average in relation to graduates from other universities. 30% felt that the University did not prepare them (overall and in regard to special skills) and 60% felt that they were prepared somewhat satisfactorily. With regard to the placement office 70% felt that it was not at all helpful, especially where women were concerned (80% of the women). Despite this, however, 90% of the alumni would recommend the University of Windsor to their friends.

Executives

Executives in the survey were company executives and officers of local, federal and provincial governments. At least half of those surveyed maintain that the university plays an important role in Windsor's economy with regard to employment and payroll. With regard to employee efficiency, 60% believe a university education to be quite an asset, and 73% would prefer to hire a university graduate over anyone else. A slight discrepancy appears in the assessment of Windsor's graduates and the assessment of the institution itself. Fifty percent rated the former as average (writing skills, problem solving skills, performance etc.), yet 30% rated the latter as good and 40% rated it as very good.

Parents

The parents scored Windsor on a scale of 1 to 5, as 3.5 against Queen's with 4.57 (highest) and Trent with 2.68 (lowest) and almost all (95%) feel the quality of Windsor's programs lies at or under par compared to that of other universities. Thir­

Executive

A break in the trend appears in the teachers' assessment of the University in relation to quality. Half the teachers rated it as only fair and those teachers who attended universities other than Windsor tended to rate it lower. In the same vein, approximately 70% maintain that the quality of University of Windsor graduates is below average in comparison to those of other universities. Yet, surprisingly enough 66% maintain that the quality of Windsor's programs is at par with that of other universities. 75% feel that Windsor graduates have the same career opportunities as graduates from other Universities. 20% would not recommend Windsor because of its low academic standards and 70% believe the quality of Windsor's programs is at or under par compared to that of other universities. Thir­

Opinion Leaders

Opinion leaders are leaders of community organizations, clubs, churches, creative artists, members of boards of education, and high school principals. The rate Windsor at 3.39 on a scale of 1-5, and almost all rated its reputation from good to excell­

Everyone is welcome to attend.

Parallax Measure: Deadline November 21.

"Real literature can be created only by madmen, hermits, heathens, dreamers, rebels, and scrotes, not by diligent and trustworthy functionaries." - Evgeny Zamytyn.

The Parallax Measure offers any student a chance for lift off into the creative universe. Many writers here at this university have been brought into the light by this obscure centerfold. We do have critical standards but it is also our purpose to encourage persons to try things outside of these points or any locks might differ when it is printed for public consumption than it does for creative writing class or just for friends. We urge you, fresh writers and the geometric principle of The Parallax Measure is to present a diversity of vision that holds together because it represents the people around you, the local cats and dogs that roam the back alleys of this city. All submissions are welcome is our first principle, and discrete selection is our method.
On Wednesday, April 6th, 1983, the International Students' Organization (ISO) staged a rally on campus to inform all students about the financial problems besetting Visa students due to fee increases in Ontario post-secondary institutions. Similar rallies were held at various universities in Ontario to promote province-wide awareness of the issue.

Since then, petition campaigns, having collected more than 3000 signatures have been waged against the Ministry of Colleges and Universities' policies on Visa student fee increases. But student protest has not been able to stop rising tuition costs.

Seeing that conventional avenues of dissent had been exhausted, concerned students set up a committee to prepare to take legal action against the Ministry. To be effective, this lawsuit needs both moral and financial support. The Lance urges that the University of Windsor student body provide strong support in both ways.

This is an issue, worthy of such support primarily because this university has the highest proportion of Visa students of any Canadian university and, as such, should set an example for other campuses to follow.

Secondly, and equally important, since Visa students make up such a large percentage of Windsor's student population, the University Administration, SAC and the rest of the student body have a duty to these fellow students to uphold the student's right to fair tuition costs and fair access to university education for both Canadian and foreign students.

Lastly, although the issue may not be resolved in the first lawsuit, it may provide both the impetus for future legislation against the present Ministry's policies and a more just treatment of future fellow students.
Opinion

For the birds
by Kevin Rollason

It happened once again. There I was, walking under­neath the Ambassador Bridge, when— whoosh! A load of bird doo-doo hit my jacket and began running down my sleeve. I turned my face to the sky and thought to myself, "Self, why must I be subjected to the slings and excrections of these miserable birds every time I walk to the school?" Why indeed?

For more years than I have lived in Windsor, for more years than I have lived anywhere for that matter, the bridge and its birds have been a problem. As reported several times in The Windsor Star, this bridge has been more than just an international border crossing, more than just the western boundary of the University of Windsor, and more than just a television signal scram­bler. It is the world's largest bird house.

Uncounted thousands of starlings underneath the bridge. During the day they usually cruise Dufferin Avenue, go to work and go grocery shopping. In other words, they do whatever birds do during their business hours. Dawn is not a problem.

The problem does occur in the morning and evening. This is when the birds fly in and around the bridge, bombarding unsuspecting people, as they return "home" to roost.

Many suggestions have been made by the loving veter­ans (i.e. bird boomers) in this battle of the bridge con­flict. A high pitch siren mounted on a truck worked for a little while. It was felt that by doing this during their mating times, it would "discourage" the birds from producing offspring, therefore eliminating the bird prob­lem in a couple of years. Unfortunately, birds are made of sterner stuff—the birds are still here while the siren isn't.

Another idea was bird genocide. The birds would be eliminated by poisoning them. Many people objected to this because of the problem of seeing birds instead of excretion dropping around them. What would Hitchcock say?

However, I have the solution! While I was travelling through Europe this summer I found that several cities, towns and villages seemed to have the same problem with birds that Windsor has. Over there it is the pigeon population that is the problem.

And what is the solution? Chicken wire. And how will it work? The entire underbody of the bridge up to the Detroit River would be sealed up with this wire. The end result would be no roosting birds, no bird droppings, and no more angry people running to both the S.A.C. Declaration of Inade­quacy. In my view the Declaration is not a negative, but a positive step in the right direction for students. How can something be negative if it corrects a problem?

For the birds
Lance Carpenter

Letters to the Editor

Dear Editor:

I would like to comment on last week's article and editorial regarding the S.A.C. Declaration of Inadequacy. I would like to stress as I said in the article, that the purpose of the Declaration is to constructively correct a problem that exists between students in a class and a professor. When 75% of the students in a class sign the Declaration stating "in their opinion the Professor is inadequate in how he teaching," the Dean of the Faculty and the Vice-President Academic will be notified of the situation. The Declaration is a vehicle for students to have a united voice in expressing their concerns. At the present, if only one or two students complain about a problem, nothing is done. The S.A.C. Declaration will be a mandate from the students to the Administration and Faculty, to address the issue and correct the situa­tion.

If 75% of the students in a class say there is a problem, a problem exists. This problem should be dealt with and not ignored. As students we pay high tuition dollars for education and in a sense, we are consumers. S.A.C. is here to protect the rights of students and as S.A.C. President, that is what I am going to do. If the S.A.C. Declaration "cramps the style" of those pro­fessors who are not doing their job, well that's tough luck.

The Lance idea of an Ombudsman is a good one and is certainly worth considering by S.A.C. This, however, would be implemented, at the earliest, next September (if everything goes well) due to financial constraints and the process involved.

The best route would be to allow students access to student evaluations on professors. This would allow stu­dents to make an informed choice as to which professor they would prefer to teach them. This issue will be decid­ed by the University Senate in the near future.

A positive step?

Dear Editor:

I would like to express my opinion on last week's article dealing with the "S.A.C. Declaration of Inade­quacy." In my view the Declaration is not a negative, but a positive step in the right direction for students.

How can something be negative if it corrects a problem? When the Dean of the Faculty and the V.P. Academic are notified of a problem via the Declaration, they have an obligation to do something about it. Thus, the pos­sibility of correcting a problem.

I would like to give credit to S.A.C. and David Laird, President, for doing their job and sticking up for students.

David Laird
President S.A.C.

Our mistake

Dear Editor:

It is refreshing to see a genuine effort being made to cover events involving many of the clubs on campus. I make special reference to the recent homecoming celebrations held on Saturday, October 22nd, 1983. Along with the article detailing these celebrations, (Lance, October 27, page 16) was a somewhat truncated photograph of the impressive African Students' Association float with an accompanying caption naming them the winners of the parade.

Many observers agree that this and other floats were highly creative and well designed. However, as men­tioned in the body of the report, it is the Caribbean Students' Association (CARISA), whose float was awarded first price. Such inconsistencies on your part, frustrate our attempts to view the Lance as a wholly credible news­paper. I can only request your increased vigilance in the future.

Gregory Neil
(President, CARISA)

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.
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the best in young men's fashions

by Kevin Rollason

Because a liquor inspector "advised" them to, SAC's Pub is now asking everybody who wants to enter the Pub premises for student identification.

Nancy Bauer, SAC's Pub Manager, said that a new Liquor Control Board of Ontario (LCBO) inspector had inspected the Pub recently. Bauer said that he had "advised" the Pub to put up a door man at the door to ensure that the patrons of the Pub were only students.

Kent Collard, LCBO super­visor based in Toronto, verified that there had indeed been an inspector in the Pub recently. He said his report would be in very soon.

Bauer said that the Pub had a club licence. This meant that only people affiliated with the University were allowed into the Pub.

Bauer said she was also trying to get the Age of Majority peo­ple here so that Visa students could have a form of age iden­

ification. She sympathized with Visa students who might not wish to carry their passports to enter the Pub but the Age of Majority is the only kind of identification the LCBO will accept.

Business at the Pub this year, Bauer felt, was, "... quite well on the whole". As far as any music policy for this year she estimated that 85% of the student body wanted to hear bands that played Top 40 style music. Because of this, she did not want to try an unknown band who would only play origi­
nal songs for more than one night.

CJAM, the Student Radio Station, had been complaining recently that with the band in their new position in the Pub, they would have problems with noise when they went on the air.

Bauer said that CJAM had said it would be "OK" to put the band at that end of the room. So the Pub went ahead and spent around $700.00 to move the electrical equipment over to that area of the Pub.

"I can see (CJAM's) point of view," she added that she would help out in any way she could.

Russ Wolske, CJAM Station Manager, said that he was trying to get hold of him. "I'm still trying to get hold of him." Bauer said they moved the bandstand because of the con­

nection it caused in front of the Pub. Mike Vorshuk, Assistant Pub Manager, said that the LCBO would accept a form of age identification the LCBO will accept.

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Bauer said she in, "... not go­
ing to argue about" having to put a doorman at the front door to check for identification. In fact, she said, it helped the Pub since they could now attempt to stop the amount of glasses lea­
ving the Pub "surreptitiously".

The Pub has been losing draft glasses at a "phenomenal" rate of 7 cases in just the first 2 weeks. She said these cost approximately thirty dollars each. She reasoned that glasses were stolen during the daytime, since at night, "... she didn't even notice it!"

"The Pub policy, which will now be enforced more rigidly, is to have everyone show student identification at the door, and for guests of students to be signed in by students.

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v

Superpowers square off in Guelph

by Phil Rough

Last week when the superpowers faced off, it was not in Europe but in a forum in Ontario, American, Soviet, and other delegates from around the world met at the University of Guelph for the Conference on Strategies for Peace and Security in the Nuclear Age.

Prime Minister Pierre Trudeau opened the conference addressing to the 800 delegates, a new role for Canada in a world more and more threatened by nuclear war. "It is my personal purpose," said Trudeau, "to live up to the undertaking made by leaders at the Williamsburg Summit last May, 'To bring all political resources to reducing the threat of war.'"

Although the media focus of the conference was Trudeau’s keynote address, equally important were the sessions that gave various points of view through panel discussions and workshops.

The panel discussions were interesting because they frequently pushed conflicting points of view and conflicting ideologies into confrontation.

Smith was the case of a discussion entitled “Deterrence: The Search for Parity” in which U.S. General George Siskind, Director of the President’s General Advisory Committee on Arms Control and Disarmament and P. F. Podlesny, section head of the U.S. and Canada Institute in Moscow, paired off.

General Siskind argued that no side will get nuclear superiority for an extended period of time. He also explained that there are four (as opposed to Reagan’s one) windows to see the arms race. These windows are: 1) of time (because tech-

Pierre Elliott Trudeau

ology is moving so rapidly), 2) of vulnerability, 3) of political will (“a window that’s almost closed”), and 4) of hope.

Podlesny, on the other hand, stressed the importance of and need for future agreements, such as SALT II to achieve “a symmetrical parity of arms.” He argued that both the East and West have in common the threat of nuclear war and should work together to alleviate this threat. He did not hesitate, however, to mention that there is an “illusion in the West that we (the Soviets) will suddenly discuss arms control after deployment of Cruise missiles.”

Another interesting speaker was P.A. Ivanov, Senior Scientific Researcher at the U.S. and Canada Institute in Moscow. Speaking on the “Costs and Consequences of the Arms Race,” Ivanov explained that the economic costs for the Soviets to keep their military strong has indeed hindered the development of the Soviet’s civilian economy. Ivanov insisted convincingly that “a country that suffered like Roman did in World War II cannot help but prepare only for its own defense.”

GRAD PHOTOS

John MacKay Photography

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ATTENTION!

Applications for Commissioner of S.A.C. External Affairs are now being accepted. Please submit a cover letter and resume to the S.A.C. Office before Wednesday November 9 at 4:30 p.m. Any questions, contact the S.A.C. Office at 253-6423.

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Your record player is obsolete; digital sound, in the form of 4.7 in. compact discs, called CD's, have arrived. Several trends are apparent today that lend support to the notion: it is only a matter of time before the CD's dominate all aspects of music storage in the world.

Since then, over a dozen major manufacturers have announced that they will be releasing CD units in the near future. By 1985, virtually every major manufacturer of record players in the world of HI-FI equipment will enter the fray.

The cost of a CD player is somewhere around $1000-1500, these units employ a laser beam instead of the conventional tone arm and stylus; discs sell for around $20-25 each; not cheap. No surface noise is picked up by the laser, since the beam reads digitally encoded binary sounds, not dust or grime that normally accumulates on a record's surface. Since a laser touches the disc with light, there is virtually no wear and tear.

Digital records lack distortion normally heard on LP's during loud passages, and near the end of a side of a record, where the sound is unnaturally compressed. The new players are designed to plug into your home stereo; all discs will play on all systems, due to a universal achievement agreed to by all manufacturers, unlike home video systems.

A definite advantage to the consumer may turn out to be artistic, however. Due to the clarity of digital sound, every flaw, both in performance and production, is highly noticeable. Record producers will have to be more careful with the use of studio effects, much as ever. For the classical music lover, an even higher premium will be placed on technical excellence.

How long before the CD replaces the mainstay LP and 45 RPM? It has only been a little over 10 years since the LP replaced the 78 RPM disc. Some skeptics feel that the commoners over CK's may be a bit premature. They say that consumers will be reluctant to shell out so much money for players and discs, at least initially.

Still it is interesting to note in Japan, where the CD's were first introduced, all stock of the units were sold out within two weeks. Initial industry forecasts and targets in Japan were aimed a selling 40,000 units in eight months. But by the half way point of the marketing campaign, the initial target was reached.

Once the discs become marketed in North America, they will be aggressively pushed by merchandisers eager to rejuvenate an industry sadly affected by High-Tech toys. For the listener with good ears, the difference between digital and analogue, (the conventional system), is as striking as the difference between mono and stereo. So, ready or not, hear they come!
Equal opportunity for women conference

by Jennifer Kata

On Saturday, October 29th, the Women's Incentive Centre sponsored a conference on equal opportunity for women at the National Travellers Hotel. Mary Cornish, chairperson Equal Pay coalition, Lisa Avedon, President-elect Canadian Congress of Learning Opportunities for Women (C.C.L.O.W.), and Joanne Gracie, of the Ontario Women's Bureau, were key note speakers.

Mary Cornish, who is also a lawyer with her own firm based in Toronto, said that the present law of "equal pay for equal work" does not eliminate job ghettoes for women.

Cornish, and members of the Equal Pay coalition for Ontario, are trying to get "equal pay for work of equal value" legislated. "Currently, this proposal is only passed in principle in the House of Commons," she added.

Cornish explained that the present law uses a composite test which has four criteria for comparing jobs: a) skill b) effort c) responsibility d) working conditions. This test is effective comparing similar jobs such as an orderly and a nurse's aid, but does not work for comparing dissimilar jobs, such as a parking lot attendant and a switchboard operator.

"Equal pay for work of equal value is a concept whereby compensation is determined through the comparison of dissimilar jobs within an organization. The value of a job is defined in terms of the value of the work to the employer, rather than on the basis of labour related conditions," Cornish said.

Joanne Gracie, responsible for the monitoring of the affirmative action program at the Women's Bureau, spoke next. She was representing the Honourable Robert Welch, who could not attend the conference. Mr. Welch is the Provincial Minister responsible for the Women's Forum, organized by Linda Piper (Chairperson), Bonnie Macleod (Outreach Coordinator), Sandra Simpson (Secretary-Treasurer), and Lydia Golubow (Publicity Coordinator), was created to provide a bi-weekly forum for the members of the University community to discuss those issues concerning women in the workplace. They hope to cover topics that primarily concern women in the work force, but men may find the forum beneficial and interesting as well. Women are encouraged to become involved so that they will: 1) know what issues concern women, and 2) perhaps gain insight to aid them in dealing with women as employees, co-workers, and employers.

The organizers stressed that The Women's Forum is not a radical feminist group. There were some men in attendance at the first meeting.

All faculties, graduate and undergraduate, men and women, students and non-students are encouraged to attend. Who attends determines what topics will be covered.

The Women's Forum hopes to have a speaker once a month to cover such topics as legislative issues (including employment standards and rights), discrimination, sexual harassment, or, as Ms. Piper puts it, "... the differences of sex.

Other topics include career planning, women in unions, politics and media, non-traditional jobs, health and stress, dress for success, and networking. The goal is that if potential situations are dealt with now, women will be prepared when leaving the University environment.

A confirmed schedule has yet to be worked out and depends on the response afforded to the Women's Forum. The first speaker is planned to be Dr. Smeluck of the English Department, who will discuss "Women in the University." The second or third week of November. As it now stands, meetings of the Women's Forum are to be held at 5:00 p.m. Thursdays upstairs at the Grad House.

Not a radical feminist group

by Cathy Peaker

Last Thursday evening, October 27th, was the first meeting of The Women's Forum held at the Grad House. The Women's Forum, organized by Linda Piper (Chairperson), Bonnie Macleod (Outreach Coordinator), Sandra Simpson (Secretary-Treasurer), and Lydia Golubow (Publicity Coordinator), was created to provide a bi-weekly forum for the members of the University community to discuss those issues concerning women in the workplace. They hope to cover topics that primarily concern women in the work force, but men may find the forum beneficial and interesting as well. Women are encouraged to become involved so that they will: 1) know what issues concern women, and 2) perhaps gain insight to aid them in dealing with women as employees, co-workers, and employers.

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Gathered in my mouth, I may be in for an absolute treat - cats begging for food, doesn’t make for a very high self-amusement, begins just past 8:00 p.m. - an hour up around I:00 a.m., either with a drive home alone or the fact that social customs say all festivities are to wind much too early for those, like myself, who bemoan the those sacred drinking; and all engaged at one time or another in.

Slick and combed and deodorized high-studs, I have to wade through the reams of fashions I

The urge to thrash through a packed house of yobboes better class of wankers here; most of the guys wear some. One of our gang, chubby and lifeless, has proceeded to take the stage by night transformes into a wonderland by night transformes into a wonderland. We’ve come across a horribly monstrously crowded. We’ve come across a horribly monstrously crowded. We’ve come across a horribly monstrously crowded.

Is it true we've discovered the 16.7 tons of spirit and glee that the gap between humanity and non-humanity has assassinated. If August Strindberg were alive, his mark left behind these people must be astounding. It’s a thought that the heart beats, the spirit taches. Can we gape in wonder, can we gape in wonder, can we gape in wonder.

The urge to thrash through a packed house of yobboes by night transformes into a wonderland.

One of our gang tacks over and tells me that this may not be a great place for a dancehall - the dancehall might think that there’s an absolute lot of children playing in one of the bars the lead songs. "The girl’s are all looking for anything, you get all the girls."

When the 3:30 hour, the band’s version of "Roll Over Beethoven" and the "White City" highlights on the race, we decide to move on. The girls with no solid masses of exposed underwear can do no even offer a minimum of privacy. "A-Covering Attraction" age still as what’s happening October 2. Not only that but just 11 days ago, it’s the same band that night.

While a couple of us mill around discussing whether to pack off to an empty table on the side which gives onto the dance floor. The floor obviously needs refinishing.

The girls on stage appear typically distant but it’s their own way, as depressing as the Canada. But the older girls with jeans tight-enough to split them in.

It's one of those windy fall nights, but it's nor too.

No doubt as our crowd moves from bar to bar; Claudia LaCivita, a stripper has taken it upon himself to interpret a mis-understanding between bar to bar an absurdity in the knitting balls, cooler heads prevail and the guy’s pulled over to the dark, and deodorized household. We pay our respects, but in the lot of the gimp entertainers and in chaotic and deodorized households.

One of our gang tacks over and tells me that this may not be a great place for a dancehall - the dancehall might think that there’s an absolute lot of children playing in one of the bars the lead songs. "The girl’s are all looking for anything, you get all the girls."

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Difficult to dismiss
by Desmond McGrath

At the best of times it is hard to make John Mortimer's A Voyage Around My Father an effective play, even Lawrence Olivier and the BBC had only partial success, so it's small wonder that the Hilberry Theatre's (corner of Cass and Hancock in Detroit) offering seems somewhat flat.

The play derives most of its drama from what its characters leave unsaid instead of from overt confrontations between them. This fact is bland but it won't admit it and so its blandness is on the family's (undoubtedly long) list of things not talked about. Mortimer (best known for writing the screenplay for Brideshead Revisited) is not shy of the familial aspects of this show and gets good mileage from the odd man's outbursts. However, it is not until the son's wife Elizabeth with her distaste for games of decentum is around that the tempo rises above a walk.

James Harbour gets to play the old gent, squatting around trying to avoid visitors and making sure everyone else's life is revolving around him. His best scene allows us a look at the father's own solitude as he recalls a talk to "the boy", not realizing until he has finished that there is no one there anymore.

Playing the son, Jeff Dolan does a lot of poignancy -- between scenes, as the narrator, and while silently watching himself as a boy in the first act. As he helplessly falls into the father's ways Dolan has to show a greater range of character than anyone else, and pulls it off. Thus, between scenes he comes up with all the right gestures, facial expressions, even the right manner to make in authoritative narrator, still managing to play in character.

Someone must think Margaret Ingrams looks matronly, for as she was in last spring's The Seagull she is again cast as mother. This time, unfortunately, she has little to do but ease her husband around the garden and punctuate his stories with appropriate expressions and sound effects.

The liveliest of the four main characters is Elizabeth, played by Angela Yannon. Through Yannon Elizabeth comes across as effective more than anything else, both alone with the son and while politely eroding her new family's facades. Yet when she challenges them, they deal quietly with the all boy's blindness without the son. Harbour has enough presence to infuse the scene with the sense of a crisis reached and faced.

Though Wayne State's production fails to convince overall, some of the blame lies with the play itself. Such insights as it offers are few and by now unremarkable and therefore hard for even an experienced cast to convey. You might not fault the people over at the Hilberry Theatre for being unwilling to take a chance and challenge themselves with such material, but that doesn't mean you'd enjoy watching them do it.

Above, John Mortimer. His "Voyage Around My Father" plays at the Hilberry on November 5.

I dare say this is serious
by Elaine Weeks

I caught the Paul Taylor Dance Company at Detroit's Music Hall last week, and couldn't help being taken over by the performance.

Paul Taylor had early dance training in ballet and gradually developed a style of modern dance that retains its distinct elements. But his is ballet with differences; toes are curled up, arm movement is economized; bodies roll about on the floor or are flung at other bodies and, usually, his dancers perform shadow dances. Once seen, the free and highly expressive rhythm of these movements is unmistakable.

In Esplanade, the opening sequence of the dancers' performance in Detroit, the dancers cavorted and leapedfrogged to the strains of Bach's violin Concerto, in E Major and D Minor. The dancers appeared to be having fun even though the sweat which poured from their bodies indicated that this was by no means child's play.

The light, whimsical flavour of this piece was dramatically contrasted by the somber and more ominous nature of Ravel's Staged under a "full" moon, the dancers, in four-ierent costumes, wore an intricate dance which spoke of exotic primitive those. The jarring piano arrangement gave a jagged edge to the anamorphic feel of this and gets good comic effect. The images evoked by these first two works appeared to be combined in Sway, the finale of the program. At first, the encounter in the park between some soldiers on leave and a playboy. Young and urban as he is, he comes home to find his wife silent and suicidal, and her home is completely unprepared for the festivities about to unfold.

Act Three shifts to the cold home of banker Ronald (Murray Hedges) and Marion Brewster-Wright (Laura. Givens). Without giving too much way, it can be said that the Brewster-Wright's are much tamed versions of Albee's George and Martha from Who's Afraid of Virginia Woolf? Ronald is bumbling, but refreshingly candid about his inability to make any sense of women. This makes him a fine counterpart for the heavy drinking and glassed gran of wife Marion.

The laughsINTEREST so prominently across Absurd Person Singular are an expression as they are necessary. The Players get right the flavour of the whole affair, but don't fully grasp the calculated eccentric balance Ayckbourn has set up.

Antoni Cimolino tends to grow directionless and says as his fortunes were roughshod, and Laura Givens is, from a truly "dishy" first act, too mellowed in what should be an instinctive drunkenness.

Three points, however, are only uncovered when one has looked very closely below the surface of laughter.

Director Batsheba Garnett has her troops running about and playing up the irrepressible madcap act in which is the architect's will to the architect's wish to repeat con amore (and hilariously) thwarted in her suicide attempts by the party swirling around her, or the maddening quick Sydney Hoppo re making others play silly Christmas games involving a spoon about the mouth, an orange between the knees, and an apple under the chin. So, you are as they are, the cast does pull this all together. From the play's comic heartland they draw laughs that, if not decorating, are nevertheless ecstatic.

Absurd Person Singular continues tonight through Sunday at Essex Hall. Starting times are 8.00 PM normally and 7.30 PM on Sunday.

The University Players appearing in Alan Ayckbourn's "Absurd Person Singular", from left to right: Antoni Cimolino, K. Allison Browly, Sandra MacMillan, Murray Hayen, and Laura F. Givens.

Oh what a 'dishy' time we had
by Lorenzo Boj

Alan Ayckbourn's Absurd Person Singular is a delightful British comedy whose strength is in the very animated, if gained, racket it creates in carving up married life and social interaction.

A big hit with American audiences since 1974, it has now been transported to Essex Hall Theatre for the opening of the University Players 25th season.

Taking place on three successive Christmas Eves in three different kitchens with a trail of different couples, Ayckbourn shifts his characters around with the hand of an omniscient master. The human truths of this comedy are served with a touch light enough to be convincing and desperate enough to be delightful.

In Act One, Jane Hoppo (Sandra MacMillan) skitters about her kitchen keeping her obsessive cleanliness fueled by the anxiety of making things ready for the supposedly well-off Browster-Wrigts who are coming to visit. Her husband Sydney (Mark Spickett), a rising young store owner, proves perfect company with the cheery crispness of his personality and his suggestions. By Act Two, things have grown somewhat sombre. The action moves to the kitchen of Geoffrey (Antoni Cimolino) and Eva Jackson (K. Allison Browly). Geoffrey is an architect and a playboy. Young and urban as he is, he comes home to find his wife silent and suicidal, and her home is completely unprepared for the festivities about to unfold.

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NY's trash zombies, the Misfits, and LA's irreducible X visited Detroit and made for a weekend of ghoul grabbing and a rain of wild gifts. All in all...

A gruesome realism

by Roberta Mock

The customs officer jokingly asked, "Trick or Treat?" while waving my car over the border on Friday night. In retrospect, I realize that, regarding last weekend's Halloween entertainment bonanza, I could have replied, "Both."

Two distinctly ghastly bands graced Detroit stages in pre-pumpkin night preparation. X excited the fashion plates at St. Andrew's Hall while, the Misfits, Count Scary's messengers in horror form, brought their show to Graystone Hall in Dearborn.

X played an impressive, if not hypnotic, set, much enhancing their reputation as the foremost of the L.A. scene. Amazing true to form, the incongruous stage presences of the four band members added to X's appeal. Each appearing as if he or she walked out of a different era, their unique look and sounds fit together like a puzzle.

Billy Zoom, with slicked back blond hair, feet miles apart in his legendary stance, uttered complete rhetorical novels on the topic of his own insignificance, without ever opening his mouth. The old-time rockabilly riffs didn't cease pouring out of his glittering blue guitar; and the band was merely a vehicle used by Billy to flirt with the audience in his own vacant way. Billy Zoom was divine.

John Doe, the not-so-anonymous bassist and vocalist, looked like a typical redneck who would be standing outside the hall, criticizing the band's "queer" name. Don't be put off - this man's lyrics seemed sane enough until he began beating his kit with such intensity that one speculated his motivation.

Finally, there was Exene, dancing as if she wanted to escape from a self-imposed strait-jacket. Looking like a character out of the Munsters, her haunting vocals made her every plea seem real enough.

Trying to stay away from the very maddening St. Andrew's crowds, I situated myself near an always critical acquaintance, Shawn, who screamed in my ear, "What is this disco/rockabilly shit?"

X produced dance music which was cool enough for even the Oi boys-gone-trendy-for-a-moment. The band produced rockabilly riffs that you can snap your fingers to it, its not an easy sound to pinpoint.

But whereas Friday's night treat was the band and the trick, the obnoxious audience, the case was reversed the following night. The Misfits, hardcore's original fright-boys, decided to play their very last show in Detroit.

Don't worry folks, they sounded as bad as ever. The Misfits' Glen Danzig keeps feeling fascination.

The evening was not without highlights: John Nation's (of Negative Approach fame) sing-along, "Can't Tell No One" sounded like a national anthem echoing within Graystone. Plus, there was plenty of time to watch a fat hippy, his pants falling down past his coin slot, who was pretending his Miller can was a discus.

While I'm at it, I might as well be the first person in writing not to slag off the new sound of the Necros, who opened for the Misfits. Granted, hardcore-themed-Meet-Meet-At-Night is not everybody's bag, but the Necros have a talented new bassist to replace Corey, and are as devoted and aggressive as they were previously. Give the band a chance before you damn them for progressing...even the repulsed DOS is learning an Iron Maiden cover.

The real trick of Halloween is to gather together enthusiastic ghouls and shocked boys for a harmonious treat.

Lance Photo by BUI ST DENIS

X's Billy Zoom: unhackled of all mortality.

Lance Photo by BUI ST DENIS

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Deadline: November 24, 1983
The Lance, November 3, 1983, Page Fourteen

**Loss of control on the edge of a cliff**

by Michael Panoctin

JONATHAN RICHMAN and the Modern Lovers

"Jonathan Sings"

Surely there have been times when the frustrating growing pains of youth have caused countless indignant expressions of resentment toward those childhood events so nearly traumatic yet so requisite to maturity.

Remember the oft-thought, "If I were just two years older then I could...?"

From such childhood dilemmas as afternoon naps and exclamations from adult conversations to the veracities of puberty like acne or fumbling intercourse relationships, there has always been a sort of race to poetry read at the lightning relief from adult boredom. Popular song. Kinda like cross-sections from adulthood. But Richman's blend of doo-wop/folk/roll isn't for kids... just for the child in all of us. Though his songs usually explore such original topics as love, love and even sometimes mortality yet ever so requisite to explore such original topics as love, love and even sometimes love, they do so from the most offbeat yet wholeheartedly contrived direction one will probably ever come across in the entire history of popular song. Kinda like crossing the Tortoise with Napoleon XIV.

There's his occasionally ornery poetry read at the lightning fast speed of an eight year old frightfully facing his classmatess for the first time. Or somber brokenhearted folk with the most crazed and insistently hilarious rhymes. Or even doo-woppin' r'n'b completely off-key six solos and hidden solos of such horror sometimes give Richman's almost-contracting heavy voice.

But he is in the sort of record that gives you both a good laugh and a good cry before released by John Cale in 1976. It was this unachieved debut that contains perhaps Richman's only two politically familial numbers—the Greg Kihn covered "Roadrunner" and the immortal classic "Pablo Picasso" which Cale himself chose to remake—and which burned Richman's name into the unofficial punk-rock hall of fame. Cale and Kihn will play those songs live but Richman won't. It has been a decade since that anger soaked awareness surfaced—his world has changed and accordingly so has his music.

His recent release, Jonathan Sings, after a several year exile that seemed like zones to Richman fans, may very well be the only wax available to the record buying public. You see, like numerous performers officially deemed the status of classic (and Jonathan Nightly deems this so), his albums are only to be found in Sentry bargain bins...if at all. And if only one record is to remain in print then Jonathan Sings is as deserving as any. The addition of bluesy keyboards (an organ-play left, no synth!) and soulful female backup vocals mark perhaps Jonathan's most adventurous departure from his typically minimal approach. In fact, by previous Richman standards, this album is nearly maximalist (of there can be such a thing).

But take heart in the fact that the method still survives intact—that is, Jonathan hasn't completely grown up. Songs like "Stop this Car (I'm getting out!)", about a paranoid teenager trapped with a carload of drug drenched dopes or "Not Yet Three" which exposes the tribulations of a two year old forced to take his nap when he's not really tired (honest to God!) have Jonathan's unswerving juvenile preoccupations. Where else but from the heart of a fourteen year old could one find lines like "If you didn't want me you shouldn't have been born...cause now you're the one for me." Bloody amazing!

Sometimes a prophet, sometime a flake but always brilliant, this Richman cat.

For anyone daring enough to be young (again), the pre-pubescent gospel of Jonathan Sings may just be the easy cure for those too jaded or too afraid to glance back at life "the way it was". It's Fisher-Price rock at its finest: the original whimp itself.

Sure, it's an acquired taste. But if Jonathan Richman ain't the happiest cat you've ever heard then, man, then maybe you just ain't far enough gone— that's all.

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Management.
Forward roll and staying down
Salvatore Ala takes in his first art show

When I consider what in art leaves me deep in thought and impression, it is usually the arts whose creative energy has allowed an human condition to surface and remain constant no matter what method the artist has chosen. In all forms of creative endeavor there is a subtle difference between that which exposes and that which conceals. It is this notion that Dr. Dingler is so revealing. His work "documents" the most revealing example of this notion. Dr. Dingler is an accomplished artist who impresses his unique style on our minds and measures the human condition with his radiant Platonic formlike image. The paintings of Adele Duck and Brian Brown were also impressive but they lacked the human measure found in Dingler'setches. In their work, creative force was submissive to technical skill and the actual shading and dimensional layering they relied upon obfuscated any clear and deeper meaning. Though the painting "Grow" by Adele Duck was boldly charming, it only seemed to pull a person into the functional or living force behind the abstract surface work. Joe DeAngeles' "Twelve Bars Stamped" was a contract of wood and objects of childhood adventure that appealed to the viewer because it begs for an ambience of nostalgia and music through the use of greedy and playful colours set in the frame for fun. This exhibition is essential for any student or Faculty who wish to experience the local artistic virulence that roams the Label Building. The works are to be lived with as objects of actual experience and interpreted by dwelling within their sight. Thank you, ye fathers and mothers of the arts, for taking a safer from that warm building on Huron Church to our cold hearts way over here.
Lancerettes excel in Detroit

Four Lancers named OUAA all-stars

by John Slama

The University of Windsor football Lancers, despite having a dismal 1-6 record this season, were impressive enough to place three players on the OUAA all-star team and a fourth among runners-up. The results for the Lancers and Lancerettes were as far apart as the two competitions.

The Detroit race, a five mile course starting at Cobo Hall and finishing at Tiger Stadium, involved 8,000 runners, including 3,000 women. Windsor's Janet Root was the second woman to finish with a time of 30:12, while defensive back Joe Brannagan, a U. Of O. Olympian, and right behind her was Lancerette Jenny Logan with a time of 31:12. Antonio Kostoslawsky, fifth with 31:11, made it three U. Of W. women in the top five.

"It was a remarkable achievement for Janet," said coach Mike Salter. "She's a middle distance sprinter, not a distance runner." Root, who usually competes in races ranging from 400-1500 meters, said, "It felt really good, surprisingly enough." to win a long race.

Root was also surprised with her time. "It was shocking, for around 35 minutes," she said. "I'm wondering if maybe the course was a little short."

The men did not fare as well as the women, but George Kerr did finish in the top hundred with a time of 29:30. George Dunwoody also had a good time of 32:17.

In Waterloo, meanwhile, the Lancers suffered from a "combination of too good competition and the flu," according to coach Salter.

Out of 84 finishers of the 10 kilometer event, Windsor's Andy Swider was 26th with a time of 32:55. Terry Schinkel was 30th at 33:01, Athletic Bruce 38th at 33:28 and Jamie Stratford was 52nd at 34:38. Unfortunately for the Lancers, five finishers are needed for a team score and three runners were not out with the flu.

The Queen's men won the OUA championship while Western took the OUAA title.

Next up for the Windsor runners is the Blue and Gold, an indoor track and field meet here in Windsor on Nov. 29.

Four Lancers named OUAA all-stars

by John Slama

Members of the University of Windsor cross country team competed in two races over last weekend, at the OUA/OWIAA championships at Waterloo and at the Emily Pooh and Detroit, Too road race in Detroit. (Where do they get these names?) The results for the Lancers and Lancerettes were as far apart as the two competitions.

The Detroit race, a five mile course starting at Cobo Hall and finishing at Tiger Stadium, involved 8,000 runners, including 3,000 women. Windsor's Janet Root was the second woman to cross the finish line with a time of 39 minutes and 10 seconds. The only woman to finish ahead of Root was Killa Will, a U. Of O. Olympian, and right behind her was Lancerette Jenny Logan with a time of 29:12. Antonio Kostoslawsky, fifth with 31:11, made it three U. Of W. women in the top five.

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Hockey Lancers have a tough weekend on the road

by John Slama

The hockey Lancers are still without three forwards into the season after losing a pair of road games this past weekend.

Windsor was bested 6-2 by the powerhouse Laurier Golden Hawks on Saturday night and suffered a heartbreaking 3-2 loss at the hands of the Waterloo Warriors on Sunday.

Lancer coach Bob Corran said he expected a tough game.

V-ball Lancers lose again in exhibition

by Sharon Lester

In volleyball action, the Lancerettes participated in the tri-tournament at the University of Toledo last Thursday night losing once again to the strong American teams.

After Toledo defeated Ohio Northern in league play, Windsor lost to Ohio 7-15. The Lancerettes came back but not quite strong enough and lost the second game 16-26. Fifteen minutes later Windsor started to play Toledo, losing 9-15 and 11-13.

Coach Pripich said that "the team played fine but they lacked the extra spark which was needed to win." She also said that "the team seems to be satisfied at the level they are playing but more improvement and development of potential are needed in order to succeed this year. Concentration is the key word."

The Lancerettes traveled to Hamilton on Tuesday to play McMaster in their first league game. When interviewed before the game, Coach Pripich said that a lot of work and concentration was needed.

"This year's team is smaller than last year's, with the back court defense weaker, mostly because of physical body positions (thighs) and the rookins don't know quite where to move yet," she said.

Yet Pripich is quite confident they can pull off a win. Results will be in next week's Lance.

This weekend the volleyball team host their annual Can-Am tournament. There are a total of 15 participants, 7 of which are American teams. Each team is guaranteed four, two-game matches and one best 2 out of 3 games.

Windsor plays at 6:00 p.m. vs. Schoolcraft, 8:30 p.m. vs. Brock on Friday night and on Saturday morning at 10:20 a.m. vs. G.V.S.C. and at 12:50 p.m. vs. L.S.S.C.

Anyone interested in helping out, even if for one hour, please contact Coach Pripich or a team member. Volunteers are how these tournaments work.

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**Lancertettes ready for OWIAA season**

by Sharon Lester

The women's basketball team opened their season defeating the St. Clair Saints 84-53 in exhibition play Wed. Oct. 26. Theresa McGee, a 4th year player racked up 26 pts. while Mary Hrycay hooped in 21 points.

According to Coach Swain, the team had the 'first game jitters' and the score was fairly close until they gained more confidence and started to out shoot and out run the Saints. Defensively, she commended the rookies for adjusting to the zone defense, considering they never practiced as a team. This year with only four returning vets, McGee, Hrycay (4th year), Lill Craig (3rd year) and Gail Matte (3rd year), Coach Swain is confident they will finish higher than last year's second last in the league. Swain is expecting improvement from the rookies, especially Carol Ferguson who should be unbeatable with her jump ball in the future.

Coach Swain also commented on Colleen Hogan, who is an aggressive guard and, through cluttering on the court, will help keep up moral in a game.

The rest of the lineup includes Erna Manceci, Annette Bondy, Carolyn Rivest, Linda Gage, Leith Saunders and Wendy McKee.

These ladies begin their regular season Nov. 9 against Western. It promises to be a competitive game, so come out and cheer them on. Also, the Lancertettes are looking for a manager or statistician to help out during the season. Here is your chance to become involved in basketball. For more information contact Prof. Swain at H.K. or anyone on the team.

**Tennis season over**

by Rohanna Alladin

The Women's tennis team participated in the finals of the singles competition this past weekend. Results proved to be both satisfying and disappointing for the players.

Janice Hebert, competing in flight B, lost a close first round match to Stephanie Sheppard of Guelph 6-1, 3-6, 12-14. "I was very disappointed with the results," said Hebert. "My problem was that I choked during the tie-breaker." Hebert won her second match 6-4, 1-6, 7-3.

Patty Carol, competing in flight D, lost her first and second rounds 6-2, 6-1 and 6-3, 6-2, respectively. Carol's third match was a decisive 6-0, 6-1 loss. Also losing her first match, Jackie Jamal downed her opponent in the second and third matches 6-2, 6-1 and 3-6, 6-2, 7-5. Jamal won the consolation round in flight B.

Annie Lamanudo and Patty Araner both competed in flight F. Lamanudo lost in round one 6-3, 6-4 and in round two her opponent defaulted. In round three Lamanudo faced teammate Araner and won 6-4, 6-4. Lamanudo received the consolation price in flight F. Araner lost her first round match 6-3, 7-6 but won round two 6-3, 6-1.

Official team results will not be available until next week. The Lancettes are hoping to accomplish a fine standing.
Intramural Basketball
This is a reminder that the deadline for all team applications in both the "A" and "B" divisions is Thursday, November 3rd. There is a captain's meeting on the same date in the referee's room. Grasson at the campus rec. office at 6:00 p.m. in the Human Kinetics Building, unless otherwise noted. Attendance is mandatory.

The second clinic for basketball officials is this Saturday, Nov. 4th, 9:00 a.m. at Victoria Public School at Victoria Street. Attendance in at least one clinic is mandatory for all referees. The first meeting will be held Wed. Nov. 9th at 6:00 p.m. in the officials room of the H.K. Building. The convenor will notify all officials by phone prior to this date.

Men's Flag Football
The 1983 Flag Football champs are the Delta Chi's. After a 19-8 victory over the Rifles in semfinal action, Delta Chi went on to play the Survivors, the Cinderella team of the league.

The Survivors, coming off the regular season with a 2-1 win, 4-0 record, upset the unbeaten Lawmen in their semifinal game, which proved to be one of the best games of the season. The final score was 20-14 for the Survivors in the championship game, the Survivors meet the powerful Delta Chi's. The victors will play some of the best flag football to be played in recent years. In this semi-final game the two teams were tied at 3 minutes left in the game at 19-19.

Delta Chi produced a quick T.D. to take a 6 point lead. With 2 min. 30 sec remaining, the Survivors fought to put 6 more points on the board, but in football, the clock knows no forgiveness and time ran out. Final score was 25-19 for the Mighty Delta Chi team. The convincer would love to thank all the team captains for their cooperation which makes any convenors job a lot more enjoyable. Special thanks to the referees for the many hours they put in, and to the staff and workers at the cage for their patience and co-operation.

Coho Lobball
Sunday marked the completion of this year's Coho Lobball league. In quarter-final action, Jacques' Jocks narrowly defeated R.A.M.L.S. by a score of 12 to 11. In other action, Brew Crew, edged out Cathy's Cookers 9 to 7.

The semi-finals saw a major upset. For the first time Suds were defeated in playoff action by Jacques' Jocks, who met Brew Crew in the final. At the end of four complete innings, the score was tied 12-12. In extra innings, Brew Crew managed to score a run at home, winning 13-12. This year's championship team consists of Gary Brown, Kevin Thibeault, Dave Brownell, Fred Fabbrini, Chris Verter, Brenda Demmin, Dev Dukay, Mary Serda, Judy Montgomery, Jean Morris, Julie Melisk, Ruth-Aann Abbott, Darlene Holmken, Kevin Paraskev, Jim Stevenson, Sue Williams, and Chris Jenkins.

Special thanks goes to the ump's for their faithful dedication, and especially to Craig Wiegand and Pat Korn, who although they took a little abuse during the playoffs, did a fine job. It is unfortunate that while some are out for a good time others forget the objectives of this league. It is recreational, and believe it or not, the sole purpose is to have fun. Thanks to all who participated especially the Coaches and Coaches, who although they did not make the playoffs, were an important part of this league. By the way, Robby, I didn't forget you, thanks for taking pictures.

Intramural Soccer
Last week the intramural soccer program came to a close with three very exciting games. On Wednesday in the first semifinal DRED defeated MISSA on penalty kicks after an even game had ended in a tie. In the remaining game, the Engineers, top team in the league with 4 wins and a tie, were 2-2 with Law in the last three minutes. Law then scored a dubious goal through a final the referee called to see and looked set to win but the Engineers equalized with a forty-yard shot in the last 30 seconds. This game also went to penalties and the Engineers won a close contest.

On Thursday the Engineers stunned smoothly to a 2-0 interval lead in the final. Then a penalty kick in the second half revitalized DRED and they came back to tie the game 2-2. Again penalties decided the issue between the two top teams and the Engineers emerged worthy winners in a very tight contest.

Women's Volleyball
We had a few more upsets on Tuesday night, the Wreckers are now tied with Nameless for 2nd place and the Bunches and Engineers are tied for third place. The Jets are still in first place, hope to see everyone there next week. Got out there and get them paws, I know midterms are upon us, but at least get a people out there to represent your team.

We're getting closer to playoffs, so it's important to win as many games as possible to reach the finals. Only four teams will be in the finals, so hope to see you participating.

Men's Volleyball
This week marks the mid-point of this year's schedule. In competitive play the Lang shades are continuing to pull ahead of the pack with a total of 26 points. In second place are INUC with a total of 20 points. Holding down the rest of the league are the Sky headquarters and Unknowns with 12 points. Aggravated Assault with 6 points and the Homer A's with 4 points. Keep working guys, playoffs are coming up!

In the intramural play the Rejacs are leading with 20 points followed closely by the Brewers and Morris' Misfits with 16 points. At the bottom of the league are Hotties with 8 points and CJAM with 4 points. Keep up the good work guys!

The semi-finals saw a major upset. For the first time Suds were defeated in playoff action by Jacques' Jocks, who met Brew Crew in the final. At the end of four complete innings, the score was tied 12-12. In extra innings, Brew Crew managed to score a run at home, winning 13-12. This year's championship team consists of Gary Brown, Kevin Thibeault, Dave Brownell, Fred Fabbrini, Chris Verter, Brenda Demmin, Dev Dukay, Mary Serda, Judy Montgomery, Jean Morris, Julie Melisk, Ruth-Aann Abbott, Darlene Holmken, Kevin Paraskev, Jim Stevenson, Sue Williams, and Chris Jenkins.

Special thanks goes to the ump's for their faithful dedication, and especially to Craig Wiegand and Pat Korn, who although they took a little abuse during the playoffs, did a fine job. It is unfortunate that while some are out for a good time others forget the objectives of this league. It is recreational, and believe it or not, the sole purpose is to have fun. Thanks to all who participated especially the Coaches and Coaches, who although they did not make the playoffs, were an important part of this league. By the way, Robby, I didn't forget you, thanks for taking pictures.

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Venturing inside the Lebel Building is supposedly equivalent to buying a one-way ticket to Andy Warhol's New York Factory, never to emerge dull again. From the images conjured up by uninformed individuals on campus, one expects to enter the university's art building to be greeted by wandering bizarre artists, who are only concerned with the latest colour pigments and new modes for conveying creativity.

Whoever began these untenable rumours obviously had not taken the short trip up Heather Church Line to find out what life is really like in the Lebel Building. I decided to make it my mission to dispel myths and spread truth and justice.

First impressions of the façade proved entirely disillusioning. Drab green walls welcomed by cockroaches and me and the only visible lifeform was a professor who looked disapprovingly at my hot pink tights and trenchcoat and then disappeared into the sister of his classroom. Wait! I thought my attire would go unnoticed among the fashionable trendiness of typical art students. 

After quickly surveying the premises and strolling Sue, a friend, from the Centre and making mental notations of all the masses of art activities. Most of their discontent (of which there seemed to be an overabundance) stemmed from people's attitudes of artist not contributing to society and also the ignorance on campus of artistic activities.

Jerry's main thought about art was that in one's youth, dreams are the only motivating factor. Talent, of any sort, should not be discouraged and, although he realized the risks involved in choosing art as a profession, he was willing to take chances to achieve personal happiness.

He relayed his father's views on the topic: "My son wants to be an artist. Where did I go wrong?" "People's views must be changed," Jerry continued. "It feels that there are too few academic pleasures in the world and artist should be revered instead of ridiculed."

"So many people live to see five existences. When they sum fifty, they find they have nothing, including the inability to communicate." Presumably, Jerry finds communication a trigger for contentment and he intends to use his every resource to be happy.

Judy echoed Jerry's anger with materialism. "Science students call happiness buying a farm," Judy stated. "Materials are their only purpose.

"Obviously, she didn't share these views, Judy wanted that material possessions are not real and that the only thing to value is yourself if you don't want to come up cash-starved in life."

At this point I was confused about whether I was interviewing art students or suffering anti-capitalist commune. I asked a few questions about the university to reassure myself.

"Judy was disillusioned by the university that came as no surprise considering her over-ambitious attitude, especially by the lack of communication and unity among faculties. This she blamed on the physical setup of the university, particularly the isolation of the art building.

I actually met a Biology student last night, going for his PhD, who didn't know where the Lebel Building was," Judy exclaimed. "I feel that more money should be spent on campus informing the ignorant masses of art activities.

A distressed Jerry explained that the university has an "excellent art department with good facilities. As a whole, Canadian artists are becoming prolific in all fields". She wished that Winneipeg students would take advantage of the fact that many future artists were working right under their noses.

"I received more than I bargained for in my search for "serious" artist. Jerry and Judy were fascinating but incredibly depressing. Therefore, when Tracey (Lance hang-on) informed me that there were some "animated" students three seconds away, I jumped at the chance to meet them.

Debbie, Leslie, and Libby were hardly the trendy crowds I expected. In fact, Serge, wearing a blue hockey sweater, looked more like an aspiring engineer than a dedicated art student. What he lacked in appearance, he more than made up for in mind.

The question studio occupied by the four students was crammed with easels, paintings, lithograph stones and vases. As Hallucin' beau approached, these fourth year students got into the spirit by echoing anti-materialistic talk and nominating each one. My personal favourite was St. Sebastian, appropriately named in regard to the spikes protruding from his head. So much for fine art.

But these students shared a comradeship and light-hearted attitude which could only rival Jerry and Judy's self-righteous search for happiness. This was creativity, fulfillment, and fun.

Debbie didn't seem overly concerned by Lebel's isolation from campus. The people who are truly interested will make the trip. Besides, as Serge explained, it prevents people from floating in and rapping things off.

Visual Arts is an expensive faculty to be in, students must be in most of their own supplies. With the price of one piece of paper at $4, it's no wonder that he emphasized the fact that many student works are available for sale.

The building's isolation also contributes, along with small class size, to the family-like atmosphere among artists. Each experience is more personal and with twenty to thirty people in a class, the students get to know each other. After four years in the program, the artists contended that Lebel becomes "a second home".

Many weekends and late nights are spent at their work and, while the students admitted that the course is not exactly academic, it requires as much devotion as in any other department. Although options are taken on campus, they said it's hard to keep on top of things "up there".

Commenting on the accessibility of student's work to other faculties on campus, Delores praised the exhibits in the University Student Centre and made mention of a piece currently displayed in the Luddy library. "Dare's bed in the library is definitely a good idea. If you have to be in that dull place, you might as well be excited by something."

Finally, the artist answered two of my most plaguing inquiries.

Remember my shock when I noticed a lounging nude male posing for a room full of absorbed students, I felt compelled to know my new acquaintances' first impressions of the sight.

"You draw everywhere but there," Leslie replied. After my response to my constant demand of knowing where all the Tendies were hiding, Debbie explained: "Quite honestly, we only dress up when we go on campus to fit our image. We change clothes so we can have fun while we work."

"There's that seemed to be the basic requirement for being a successful artist...the ability to have fun. I secretly hoped that Jerry and Judy would be able to fall into this pattern."

Satisfied that I knew enough to inform the public about a more exciting place that the ominous Essex Hall.

University of Windsor
Volume LVI, Number 9
November 10, 1983

No Study Week?

by Kevin Rollason, Peter Feele and Stephanie Signotlle

An Ad Hoc Committee formed by the University Senate is currently looking at the question of Study Week, whether to keep it the same or shorten it, as students that the committee was only discussing part of their study of semesterization.

Academically, Standing Committee had to make recommendations to split between two explanations that after taking into account two weeks to split between 4 long periods. During this time, exams had to marked and submitted, the Academic Standing Committee had to make recommendations and organization had to be carried out. He felt it was, "... not an easy problem".

Presently, the committee had to either deal with the present problems or streamline the mechanics of the semesterized operation. It repeats that everything will finally be worked out by all components of the University. Students, it said, "would have to... give up the study week in the Winter semester and accept a four-day weekend": unless we follow the lead of at least two other Ontario universities and drop from 13 to 12 instructional weeks.

Symons said that to people who support Study Week, they asked if they knew where they stood in the university. He asked, "Why should we have a study week in one (semester) and not the other?" David Laird, Students' Administrative Council (SAC) President, said he is, "just totally against the whole idea of shortening study week." He felt that students showed how much students really wanted study week back two years ago.

Laird realized that the committee currently was just discussing various ideas but, "... just then considering the idea makes me want to make sure that we deal with it now." Ken Long, Dean of Students, supported study week as well. Where the report said, "It is not obvious that there is academic merit in having a full work period..." Long felt that there was. He said that last year he had submitted a report supporting the reinforcement of study week. It included a survey with the campus doctor and people from Psychological Services dealing with "student burnout."

Long agreed with his report because he, "recognized very clearly that a useful purpose is being served". Long said that he had not read the draft report, but not discussing with Symons and George McMah- fon, Assistant Vice-President Student Services, he gave support for study week. McMahon said that his views on study week remained the same as they were two years ago. He was surprised that the committee which recommended the reinstatement of study week.

Dr. Foster, of the Faculty of Education, and another member of the committee, said that the did not have a set mind about any of the proposals. She said that everyone should consider that the report was not finalized, it was still trying to get recommendations.

Foster said that since the committee was formed in May of 1983, they had talked to each Dean as well as several other people both in and outside the campus. Because this committee was looking at the whole issue of semesterization, Study Week since it was a part of the issue, became part of the same two weeks and had to be stressed that it was, "... still an open issue".

Problems scuttle CJAM's third attempt at FM

by Andre Picard

Students tuning in to CJAM FM (91.5) for its third attempt at integral programming, November 7, were again met by dead air.

Problems stem from having to fulfill Department of Communications (DOC) requirements. According to station manager Russ Wolske, "our understanding of what they (the DOC) required was rather weak.

"The equipment is all in place," he adds, and CJAM is, technically at least, ready to broadcast. The station has cleared up the DOC's problem with the broadcasting tower, built its own monitoring equipment (at a saving of $4000) and is now "waiting on a frequency counter," explains Wolske.

The station manager doesn't feel that the three tentative air dates which have passed --October 22, October 31, and November 7--were unrealistic.

"When you speak of potential on-air dates you have to look at it in light of our mandate," Wolske says. "CJAM was very realistic," he concedes, "in light of the fact that it took only five months to develop, to make real, the work and dreams of three years."

Delays haven't hurt credibility, according to Russ Wolske, because "I don't think CJAM had any credibility to hurt.

Nor have delays bothered advertisers, largely due to the fact that ads sales have not yet begun. Wolske notes that the perfect for student radio in Windsor is untested but, initially at least, unencumbered shows will be credited to University of Windsor students, to recognize their contributions--financial and otherwise--to CJAM.

Airing air dates has not caused staffing problems either. "The only thing I was really afraid of was the delays hurting morale," says station manager Wolske. He adds, however, that they have served to make staffers all the more determined.

In the meantime, CJAM has managed to make gains on other fronts. The potential problem of noise from the pals interfering with transmissions has been all but resolved. The pub stage will be moved three inches from CJAM's back wall, eliminating vibrations, and a sound curtain will be installed.

God and the DOC willing, CJAM will make its inaugural broadcast sometime during the day of November 14, but nothing special is planned to mark the event.

"The basic premise is that student radio is a learning experience," says Wolkske, and that person is who has the access to the radio, they'll know what's going on here.

SAC Commissioner resigns

by Kevin Rollason

Due to "time restraints", Students' Administrative Council (SAC) Commissioner of External Affairs, Doug Newton, informed SAC that he had to resign his position.

Newton explained that since his family was moving and with the pressure of schoolwork he would not be able to do an adequate job with the position. He felt it was an unfortunate situation and he wished, "... I could have finished the job.

SAC President David Laird felt bad about Newton resigning. He admitted that since Newton would now have to work at a job during the day, "... his access to students would be limited. Because of this, Laird felt it was in the best interest of SAC for him to resign.

"It's unfortunate, but that's the way life is," he continued on page two.
The Lance, November 10, 1983, Page Two

Monroe Doctrine is not applicable

by Lance News Staff

"I am not here to praise or to bury Ronald Reagan for the invasion of Grenada," stated History Prof. Ian Pemberton as he addressed a public lecture last Tuesday night about the invasion of Grenada and some aspects of America's latest application of gunboat diplomacy on the Caribbean island.

Speaking while the fighting was going on in Grenada, Pemberton decided that the invasion was an application of the much cited Monroe Doctrine. "When Monroe stated his policy in 1823 of no European influence in the Western Hemisphere, Karl Marx was five," he explained that Monroe's interest lay in stopping France and Spain from setting up colonies and not in stopping the spread of communist ideology.

Pemberton explained that only in 1904, with additions made to the Doctrine by Roosevelt, did America see itself as the International Policy power and began invading its neighbors when the thought it necessary. He stated that while this policy was abandoned before the Second World War, with the advent of the Cold War in the 1950's the use of invasion of neighboring states was again contemplated as a form of preserving American security. He went on to say that these actions are a return to the Cold War and signal a deep failure in American Foreign Policy.

He also noted that much of what is known of the invasion of Grenada is tilted in the United States' favor because of the news blacked imposed by the Reagan Administration.

Commissioner continued from page one

Laird said that applications for the Commissioner position were being accepted until Wednesday, November 9. SAC would be looking for a person who was a hard worker with organizational skills.

This Commissioner position acts as a liaison between other universities and the University of Windsor. It is also responsible for the relationship between the local community and SAC.

Please enter me in the long distance phone sweepstakes contest.

The Long Distance "Phone Sweepstakes" Contest, Contest Rules and Regulations

To enter, fill in the official entry form and mail it to The Long Distance "Phone Sweepstakes" Contest, Box 7451, Windsor, Ont. N8W 5G2. Entries must be postmarked no later than February 15, 1984 and must not be received after this date.

By entering, you authorize us to use your name for promotional purposes. 40 winners will be awarded one Bronco II as follows: one Bronco II will be awarded to the holder of the winning entry.

All entries must be mailed in a separate envelope and must include residential telephone number of the entrant.

Each entry must contain:

Name (Last Name, First Name)
City/Town
Province
Postal Code
College or University attended
Address of future residence

Mail to: The Long Distance "Phone Sweepstakes" Contest, Box 7451, Windsor, Ont. N8W 5G2

The contest is not open to any person who has entered the contest at any time since September 1, 1983 and who is an employee of The Long Distance, Telecom Canada, or its independent contractors.

Taxes on prizes awarded in the contest are the responsibility of the winners. The prizes are subject to all federal, provincial and municipal laws.

No responsibility is accepted for lost or delayed mail. Entries must be postmarked no later than February 15, 1984 and must not be received after this date.

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Mail to: The Long Distance "Phone Sweepstakes" Contest, Box 7451, Windsor, Ont. N8W 5G2
by Phil Kourkou

On 2 February 1972, the students in the Faculty of Law voted to withdraw from SAC. What is meant by this is that the Students' Law Society (SLS) requested it to be recognized as the voice of Law students at the University of Windsor, so that it be allowed to secede from SAC, and that it be independently funded. In effect, the SLS was rejecting the structure of student government at the University and was proposing a new type of student representation.

Student interests and concerns, which have been traditionally provided by student government, are essentially two-fold: (1) those shared in common by all students at the University and which may be termed "academic" (e.g. special societies or clubs, which may be peculiar to a particular Faculty, or Clubs which may be termed "academic" (e.g. special lecture series).

The 1973 Committee on the Future of Student Government argued that if a majority of students felt that SAC failed to adapt to their changing priorities, then the conclusions for this are "that those persons involved in student government to recent years. In effect, the demands of the existing structure so that the structure to operate in a non-representative and effectively, so that the structure as it is presently constituted is ill-equipped to deal evenly and thoroughly with the two major functions of student government — the provision of "auxiliary" services and the guarantee of a just and adequate education." It was the conclusion of this committee that the latter conclusion was the most viable description of SAC at the time.

Such was also the conclusion reached by the Students' Law Society in 1972. It argued that Law students were a special group of University of Windsor students, because: (1) almost all law students already hold at least one university degree and subsequently should not be considered undergraduates; (2) the age of the average Law student is higher than that of the average student at the University of Windsor and because of this his/her needs and wants are different; (3) the Law school in a professional school and its students' needs are tied to the legal community and not to the university, and (4) their school schedule is different and, as such, does not conform to all activities (e.g. orientation) on campus.

Interest within the SLS to withdraw from SAC in 1972 was largely a result of SAC's financial problems in 1971. Because of the deficit problem, the 1972 council, according to the SLS President Frank Highley, forced the SLS "to curtail its academic and social programmes, as well as the provision of "ancillary" services, the student Media, publicity and the University Canada Journal, student orientation, and library and the University Centre, orientation) and (2) those peculiar to a particular Faculty, or Clubs, which may be termed "academic" (e.g. special lecture series).

The committee, after weeks of hearings, unanimously agreed that the SLS should not receive the grant money. Instead, the SLS was allowed to follow through with its mandate.

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Phil Kourkou
"Ash...who needs it?"

Give us a break

Some issues The Lance editorializes about every year. Issues that get me all riled up, and then come out of the meeting and discuss and discussed at least once every publishing year. Other issues we hope to editorialize about only once. Such is the case with study week.

An ad hoc committee is currently looking at a wide range of proposals for streamlining semesterization. One of the ideas that has been discussed is whether to keep study week a full week or whether to cut it back to only 2 school days.

Two years ago a similar committee was charged with the task of looking into semesterization. They came up with the proposal to re-introduce study week. The Chairperson of this committee, George McMahon, still agrees with the recommendations set forth by his committee. And yet two years later another committee has brought up another proposal that includes cutting down study week to two days. All of the members of the committee that we were able to contact made it clear to us that they were only recommendations that were brought up during committee meetings. They made clear to us that all proposals would be discussed with some being dropped or added during this committee stage.

It strikes us as interesting, even a little bit strange, that such is the case with study week. Of the Ali-Machida "fights of the century" that got us all so hot and bothered back at the beginning of the decade, Hagler hasn’t lost a fight since the signing of the Magna Carta, or that he’s the pride and joy of Pan.ima, watch for Hagler to knock his block off in, oh, round eleven. Hagler hasn’t lost a fight since the signing of the Magna Carta, and Duran isn’t about to change anything. Anyone who knows Hagler is going to be there Duran so bad that he should be named to the 30-year old basketball hall of fame. As for the rest: L.A. is dead, the Oilers win the cup—so I’m not really predicting then it’s all all well. The Islanders are still the best money team in hockey, so I might be leaning to conclusions. So what? As for the rest; watch the Lords and Red Wings take Most Improved honours, and join me in smiling and gloatting over the misery known as Les Canadiens.

NHL: If Wayne Gretzky doesn’t score 8,000 points this season, I’ll be disappointed. But if the Oilers win the cup—I’m so heavily predicting then it’s all all well. The Islanders are still the best money team in hockey, so I might be leaning to conclusions. So what? As for the rest; watch the Lords and Red Wings take Most Improved honours, and join me in smiling and gloatting over the misery known as Les Canadiens.

Pong: To beat Freele, amid all his forehand. To beat Jarecki, same hero around the table, avoid lob, to beat Kenedy, be sharp and on your toes, and avoid his headhunting backhand smash. To beat Mattson, get a good night’s sleep, stuff been down his gullet, and pray. To beat Ali is linguistically impossible to describe. The outcome here is academic: the Red Devil and the Pong Racquet are no contest for the fearsome Black Beauty.

KA: I’m looking forward to watching Ralph Sampson getting his ass kicked by the likes of Jabbar, Cispens, Malone, and, well, even Lumber. He might be a meat ball, but he’s a good meatball. I know. I know. Sampson is 85 feet tall and can dunk the moon over Jupiter, but the pay is destined to play for losing teams. If you don’t believe me, count the number of NCAA Championship rings he’s got. Speaking of losers, I was overjoyed to discover that Bill Russell’s commentary contract on CBS wasn’t renewed this year. We’ll know Bill. Well, ye see Dam, what the Bucks gotta do to get back in this game is to get the ball inside for easy layups and play better defence. ... Yes, right buddy.

Across the river, the Pattons should be good enough to beat out Atlanta for a playoff spot, no matter how many times Kitekerson爾iously injures himself. As for the rest: L.A. is dying, San Antoni0 is dead, and the Bucks have an outside chance. Don’t lose sleep though, the spots are going to Philadelphia once more.
by Lorenzo Buj

Accosted a month or so ago by some Business students at a party, I was plainly told to give up this "nihilist banality" (said) and open my eyes, in the interests of "rational selflessness". Surprised as I was at the moment, I was more surprised to see a finger pointed at me with an accompanying barrage of boorish rhetoric stating something to the effect that, in the long run, weaklings like me would either fall by the wayside or be heroically digested by the vast power structure of today's civilized society.

After 30 minutes of confrontation I walked off almost completely crushed by repeated attacks on rational selfishness (Ayn Rand I presume) and the inevitable triumph of rationality, realism, REASON!

Now, reason, much like the words truth, freedom, and justice, is a term used in a variety of instances and for a variety of purposes—with most of these purposes being swamped amongst a tangled mesh of self-perpetuating bollocks.

There is, sure enough, a certain concept of "reason" widely held by people who believe themselves practical and concerned with reality, but their reality is what it is and who they think they see as they are. Often enough such people believe their vision of reason holds for all place and all time, and that reason—as the function of human sanity and "rightness"—can absorb the bleakness of modern life.

In short: reason is good because it is reason, because it is the explainer guarantee of all human purpose and is the means to realize the most attainable states of wisdom and disorder.

Letters to the Editor

★ $&% you, Buj (1)

Dear Editor:

I'm sorry, Mr. Gerard, for writing such a stupid, shallow, self-indulgent article. However, I can't begin to imagine how they chose you and the paper to publish it.

Gollly, we have

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In any case, I suppose the only question which I can take some time out of your blind criticisms, do take a listen—you might learn something.

Disappointed & Disillusioned,
Alka Chaudun

★ $&% you, Buj (2)

Dear Editor:

I generally look forward to perusing and flipping through new issues of the Lance when they come out on Thursday. As of late, however, and particularly in the last issue, I have noticed that various writers for the Lance seem to have taken to shaking their credibility by adhering to extremist, narrow-minded and offensive positions in their thesis.

For instance, Mr. Buj almost flamed his hilarious article on "King St. bars" (and I was grated by putting on an air of sickly excessive and pseudo-romantic self-righteousness. (By the way, Lorenzo, if you're really serious about viewing "sordid confusions", why don't you check out the beggars in Hardwar?).

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Alka Chaudun

★ $&% you, Mock

Dear Editor:

Whether they be scientists, Business students, secular or "holy" men, they fly their "reason" like a banner. Reason is their value—ultimate grounding that some- how describes an ultimate unity of Being whether it be divine or not.

The troubles I have at this point are with the "practical" conclusions or necessities that often accompany such a "reasonable" universe. I am willing to argue that reason is neither good nor bad, and that the dominance of reason is not so much idealized by the negative influences of science, or technology, or even religion or human history and human interaction by the calculation mentality that makes the world a mere stockpile of exploitable materials.

Because we are material creatures, we are saddled with a certain degree of selfishness we will never be free of. The real danger of rational selfishness and the reason business in this day and age is, however, the permanent reduction to a brute object and its objectivity desired.

Reason, "rationality" of this type becomes an infinite warehouse of prides, where that self-righteous written and busy door of all jobs only sees the world as a simple cartoon of cause and effect.

Yet there seems to be so precisely little wisdom to those god-centered material realities is based on the apparent elevation of reason to the sanctified status of ideological myth. Twisted this way, reason becomes just another misunderstood weapon, another self-guaranteeing "vision" under which can march the armies of humanism, fascism, or optimism.

To complete the irony, the complexity of our times becomes obscured with the mindless, mechanical mobilizing in the name of progress, the other goring themselves in the name of salvation. Both plead cause reasonable enough in context of the inscrutable none that has become civilized society and civilizations.

The shadow of reason becomes really the shadow of myth: a myth utterly and inexcusably nihilistic at its very core.

What happens at this point in history is that the world actually ceases existing as a world—it becomes a thing. A thing to be owned, operated, and ultimately owned by whoever has the power to do so.

Dear Editor:

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.
activists seek the answers

by Wendy Coomer

The striker was murdered, the delegation was maimed. Almost a dozen people met over the past weekend at the University of Toronto: 1) to discuss the problems of acid rain in Canada; 2) to concentrate over dinner the "haves and have-nots" and listen to the words of a striker who told or... 1983, Page Six.
"There's a cynicism in the magazine. On the other hand, the politics are hazy. They're magazine. On the other hand, a stor: j is set when the story is conceived in New York."

Seth Zuckerman, Newsweek reporter, sits in a yoga position while contemplating the eternal question, "Why am I doing this?"

He conceded that "trivia sells newspapers" but added that this is because people are taken back if there is too much news theoretically supposed to cover. Zuckerman, who said he is in one issue. The emphasis of the magazine, according to Zuckerman, is on reviewing the past week's most pressing news stories and adding "trivia" here and there in order to "get off the reader's back."

Zuckerman also conceded that the priorities of the magazine emphasize "form over content" because of space restrictions due to the allotment of advertising space.

He explained that on the average each issue contains the same amount of print but some issues are larger than others because of extra advertising. It was interesting to learn that Newsweek has 70 correspondents posted outside of the U.S. but has none in Canada, Zuckerman, who said he is working on a story the reporter receives dailies from small towns in Michigan, he has "to take money out of (his) expense account to buy a Globe and Mail."

When commenting on the rewards of reporting for a national magazine such as Newsweek, Zuckerman said that he and his colleagues find themselves sometimes saying, "Why am I doing this?" After saying this he quickly looked over at a reporter taking notes and added, "You're not going to put that in print, are you?"

Sorry Mr. Zuckerman. You tempted me.

An insider's view of Newsweek

by Phil Rourke

"There's a cynicism in the magazine. On the other hand, the politics are hazy. They don't believe in idealists—people who make things work." Such was Seth Zuckerman's summary of the philosophy of the editors of Newsweek magazine in his lecture last Friday on media writing and how the process influences the product.

Zuckerman, a reporter for Newsweek, works at the magazine's regional bureau in Detroit. He explained that when working on a story the reporter has not much freedom to editorialize. In fact, according to Zuckerman, "the thesis (of a story) is set when the story is conceived in New York."

Asked whether a reporter can suggest story topics, Zuckerman said that it was possible to do so but the problem with doing this too often is that the reporter's name may lose credibility in the eyes of the editors. On the other hand, if the reporter does not suggest topics at all, the writers and editors may not remember that reporter's name when he/she does submit stories.

Talking about how reporters and editors work for such a large magazine, Zuckerman referred to a joke told by many of the magazine's reporters. When you write a story, you send out two copies—one to New York and one to your mother so that you know that everybody really read it.

On the subject of what constitutes news, he explained that Newsweek may play out the stories in advance for every magazine issue, but these outlines are frequently changed to accommodate up to date coverage of news. Zuckerman also explained that the magazine looks to other sources for guidance. "When it appears on the front page of the New York Times, then it is a story."

Lance Photo by GLENN WARNER

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Cancer. This six-letter word covers a variety of diseases and inspires fear in almost everyone. Windsor residents have a special reason t0 be concerned, as this city
has the dubious honour of having one of the highest
cancer rates in the country.
A recent Windsor Occupational Safetr and Health
Council (W.O.S.H.) conference, held at W.D. Lowe
Secondary School on October 15, addressed the problem
of cancer in the community. Particular emphasis was
placed on the presence of cancer-causing substances in
the workplace.
After a welcoming speech by Jim Brophy of W.O.S.H.,
an introductory lecture was given by Dr. Linda Murray,
a physician with a workers' clinic of the Manitoba Federation of Labour. Dr. Murray said that the workers
should not give up gains made in the area of safety and
health. She claimed that "when leadership calls for
tightening of the belts ... people die."
Dr. Murray discussed the long history of cancer in
the workplace. Over 200 years ago, chimney sweepers in
England were diagnosed as having high rates of cancers.
Certain lung cancers have been affecting coal miners for
over 100 years. "We have been dying from occupational
hazards and diseases for centuries." she said.
She cited industry as the major source of environmental pol!ution and the need for public action. "We must
come together in coalitions
. to make sure that pollutants are stopped at their source in the factories."
Dr. Murray went on to debunk certain myths about
cancer. She claimed that people have become apathetic
about the disease and tend to believe such misconceptions like the belief that "everything causes cancer."
Such ideas infuriated Dr. Murray. "We know that
certain chemicals and substances cause cancer. There is
no reason that we should not act on this knowledge. A
la,,:ge proportion of human cancer is preventable," she
said.

The story of asbestos was given as an example. Dr.
Murray stated that it was "well established medically
for decades" that asbestos causes a rare cancer in
humans. Insurance companies were aware of the threat,
as they stopped insuring asbestos workers. Companies
must have been aware of the threat as workers grew ill
and died. Dr. Murray concluded that there was "no reason that we had to wait 75 years to make these statements (that asbestos causes cancer.)"
Finally, Dr. Murray spoke about the need for access
to information about which chemicals are actually being
used in the workplace and for stronger nation-wide regulations against the use of dangerous substances.
"In my opinion," she finished, "chemicals have no
rights. Human beings are the ones that have rights. In
the final analysis, we are fighting for our lives."
Following the opening general address, the conference broke up into many workshops, each discussing
cancer-causing agents in various places of work. One
such workshop, run by Colin Lambert, a special assignment officer for the Canadian Union of Public Employ·
ees ( C.U.P.E.) and Jim McAllister, a teacher at Centennial Secondary School, concerned cancer in the schools.

Lambert, a former miner, spoke of his initial disbelief
that teachers and students faced hazards in the classroom. This, he claimed, was changed when he heard the
story of Clifton Grant, a carpenter for an Ontario school
board, who died at a very young age from a rare form of
cancer caused by asbestos. His only contact with the
substance had been in the school board system, where he
had had to drill holes in asbestos materials as part of
his construction work. The clincher, said Lambert, was
that Grant had only been employed by the school
board for twelve years, about rhe same length of time
that children attend school. With statistics such as these,
he claimed, students may die before they graduate from
high school.

Lambert went on to cite other dangerous materials
used in schools. Dangerous pesticides, such as DDT and
dioxin, though banned at the production level, are still
on the market due to the manufacturers' large back
supplies and the fact that there is no law against the
sale of such poisons. School boards throughout the
country have been known to buy thest: tuxins for use
as herbicides.
Teachers in the workshop had their own horror
stories to tell. One Windsor high school teacher told of
the time that PCB, an extremely toxic substance used
in flourescent lighting, actually dripped from the lighting
fixtures onto a student's desk.
Other school employees discussed their worries over
possible carcinogens in their school system. Secretaries
brought up the topic of photocopier fluids, some of
which have been proven to cause mutations. Radiation
from video display terminals, which has been linked to
high miscarriage rates among female computer workers,
is another issue of concern, especially since computer
use is increasing among young students in the schools.
Nick Kokic, a janitor with the University of Windsor
maintenance staff, expressed concern over the kinds of
chemicals used in cleaning products. He went on to explain that the contents of such products are rarely
mentioned.
Despite the concern of various segments of the population about cancer in their place of employment,
cancer is a problem which affects the community as a
whole. For this reason, one of the workshops dealt
with "Cancer in the Community."
Dr. Jamie Meuser, general practitioner in Toronto,
was the resource person for the Cancer in the Commun·
ity workshop. Dr. Meuser is a part-time instructor with
the centre for Labour Studies at Humber College, has
done some work with the Metro Toronto Labour Council, and also helped the Ontario Federation of Labour
with its l-lealth and Safety Course. Dr. Meuser said his
main goal for this workshop was to "provide the public
with tools for self-defence." He added that people must

be provided with a framework for understanding cancer
causing agents, and four main questions can be addressed: a) What actually determines our health, and
whether or not we get a particular disease? b) What is
Cancer? c) How do we know exposure to different types
of products will cause cancer? d) What tools do we have
at our di.sposal to combat cancer?
Science and medicine discoveries have already shown
how important treatment of diseases are, and how important people's nutrition and lifestyles are to their
health. The incidence of infectious diseases declined
between 1820 and 1950 because there were improvements in public health. In the last several years however,
there have been staff cutbacks in operating rooms
throughout Ontario. "The result is that operating rooms
are less sanitary and there has been an increase in the
number of people who get post-operate infections",
Meuser said.
One common fallacy about cancer is that each individual has control over cancer-causing agents, and by
changing his or her lifestyle, he or she can actually prevent cancer. Meuser calls this "victim blaming", and
admits that some cancers can be prevented by altering one's lifestyle, but most cannot. "People don't
have control over nutrition (because of food additives
and preservatives), nor do they have control over the
quality of water and air", he said. The ultimate control
of these things is in the hands of our government.
Meuser also said that there are several things that
determine the likelihood of whether or not you will get
a disease:
1) where you live
2) where you work
3) your social-economic status
4) what the society you live in considers to be important
Meuser specifically addressed the society in which we
Jive: "How is it that we have technology for space travel,

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and yet do not have cures for 10-25% of all deaths in
this society?" Research has proven that known cancercausing agents are still being used and actively promoted
in this society. "Although the cancers we are talking
about are medical, the ultimat e solutions are social and
political", Meuser said.
Ju urdcr to understand cancer, it is important to
know the physiology behind it. The two primary functions of cells are division (growth) and differentiation
(specialization)
The blueprint that determines both of
these functions is called DNA. In a cancer victim DNA is
disrupted, and there is malfunction with both division
and differentiation.
During cell division, cancer cells
never get the signal to "stop growing". They also lose
their specialization, but their energy is channelled into
"uncontrollable
growth". Cancer cells tend to be very
sticky, and they break off and spread throughout the
entire body. Meuser said that it is now known that
radiation distrupts DNA, and asbestos causes cancer of
the lining cells of the lungs. "Exactly why this is true,
we do not yet know. All we know is that certain substances have specific effects on DNA," he added.
Not
everyone
who
comes
m contact
with
cancer-causing substances will get cancer. Meuser feds
that this is a big problem because there is no way of
knowing who is, or is not immune to cancer. For example, Meuser states that one or two out of every one million women who go for a mammiograph (test for breast
cancer), will develop cancer from the x-ray exam.
Currently, various sorts of laboratory and animal tests
are being done for the detection of cancer. One such
type is called the "AME'S ASSAY" test, which takes a
particular bacteria known to produce mutations, and
grows them in a contaminated agent. The mutations are
then counted, and if there is a significant increase, it
means that there is a correlation. Another method is
called "epidemiology", which is the study of epidemics
and epidemic diseases. This examines a group of people
who have been exposed to the same thing.

Dr. Meuser said that there is no requirement for
workplaces to test agents before they use them. "Essentially we are the test groups, and nothing is tested until
a problem is apparent", he added.
The co nference ended with each workshop presenting
resolutions to the entire group. Although each group had
a different set of resolutions, some key points were repeated in each workshop. People felt that it is vital to
continue educating themselves about health hazards in
their workplace, to use the safety laws now available to
protect themselves, to work further for "the right to
know" about safety hazards, and to call politicians at
all levels of government to bring health and safety concerns t0 their attention.
Jean-Claude Parrot, CUPW, C.L.C .. closed the meeting by summing up the major ideas at the conference.
"I will address the old context of fighting for safety
and health in the workplace". He continued, "It will be
a struggle for workef"S to change the balance of power
in the workplace. Management sees improvement for
health and safety as a threat of their power and profits,
and this is why they don't want to do anything about
health and safety hazards". Parrot also said that management uses economic reasons such as threats of moving their companies and lay-offs, in order to discourage
workers from striving for health and safety in the workplace. "In good times and in bad, people can strive for
health and safety in the workplace by being we!l prepared m advance, and know what they are fighting
for".
Parrot also stressed the fact that office and plant
workers alike should have ways of communicating with
each other to learn more about new safety hazards. The
use of chemicals in a plant, exposure to loud noise,
dangerous dust, toxic chemicals, and extreme heat and
cold are just a few examples. Parrot concluded, "For too
long employers have been getting away with saying,
'It's the employee's fault', when it's the workplace to
b!am~".

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by Geor .

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Kick from the dark

by Martin Deck

A daughter of babylon, who are not to be destroyed. Happy shall be he that rewardeth them:/ As he hath served us, so shall he be for that taketh and escheweth little ones Against the stuart. (1577: Psalm)

This weekend, two of the New Wave's hottest bands played in Detroit. I am using "New Wave" in its archaic sense here, to denote fresh, energetic and challenging music and the bands I speak of are the Cramps and the Circle Jerks.

The Cramps, the self-proclaimed "hottest thing from the North" to come out of the South" are currently based in New York and have released three or four albums so far - the latest, a live album entitled The Smell of Feminism. They started around 1976, playing a perverse brand of Rockabilly, the guitar distorted beyond repair and the vocals dirty punks in a dance hall. They played St. Andrew's in midwest punk rock industry.

The Circle Jerks, Elizabeth and hardest Rockabilly this side of Elvis' grave. Lead singer Louie is a true natural, his vocal delivery, assuming various Iggy Pop mannerisms and even (God forbid) inventing some of his own. On a good night they are a truly mind-shattering experience.

They managed to redeem my weekend by seeing the Circle Jerks, Chicago's Articles of Faith and Detroit's Fate Unknown on Saturday night. The audience was happy, the band was happy, and I was happy (are you not glad?). The visual antics were quite a pleasure to watch - vocalist Keith Morris walking on the head, the grace of prima ballerinas added to the crowd's excitement.

When the urge to dash myself against the Stone wall came, a little time, Circle Jerks are one of the bands to see and hear.

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Aldous Huxley: the first head.
Michigan Opera Theatre presents Robert McFarland and Wilhelmenia Fernandez in Charles-Francois Gounod's Faust. This opera is an adaptation of Goethe's poem about man and his soul being denounced in covenants with Mephistopheles. It runs from November 4-12 at 350 Madison Avenue in the big city of Detroit. For further information phone 963-3717. Also be advised that it will be sung in French on Nov. 4, 6, and 12; and in English on November 5, 9, and 11.

Repulsion seduction

by Kevin Atkinson

Last Friday’s performance of Gounod’s Faust (after Goethe) by the Michigan Opera Theatre was characterized by generally excellent singing, but often ludicrously melodramatic staging. The choreographic overstatements were often due not to an exaggerated portrayal of the tempestuous conflicts in the story, but rather to their incongruity with Gounod’s usually insipid music.

Perhaps the only point at which the score was truly moving performance made an otherwise dull and outdated opera worth seeing. Unfortunately, this scene too was marred by the emotional intensity was destroyed when the struggle between heaven and hell was presented as a silly tug-of-war, eliciting widespread snickers from the audience.

Vincent Cote in the role of Faust sang well, but his performance struck one as somewhat bland, especially when compared with those of John Cheek (as Mephistopheles) and Wilhelmenia Fernandez (as Marguerite) who, incidentally, the opera star in the film Diva. She was, indeed, the best thing about the opera.

Director Bernard Uzan should consider less anachronistic operas for future performances of the MOT if he intends to provide satisfying entertainment. Nevertheless, Wilhelmenia Fernandez’s truly moving performance made an otherwise dull and outdated opera worth seeing.

There will be a further French performance on Nov. 12 at the Detroit Music Hall, and an English performance on the 11th featuring a different cast.

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On October 14, 1964, Billy Mills stunned the world by running the most sensational race in Olympic history. But it wasn't how he finished, it was where he started that made him a champion.

**How to talk about drinking & driving**

**to your teenagers**

We all know going out is fun, and no parent wants to take away those good times. But these days, with teenagers in and out of cars so much, it's crucial that they understand the dangers of drinking and driving, and that they can avert potential trouble by making the right decisions.

First, set your son or daughter straight on this often-misunderstood fact: beer, wine and spirits—in excess, all three are just as dangerous on the road. A good way of avoiding trouble is to plan ahead. Suggest that your teenagers review their evening before going out. If they see drinking involved, far better to decline the offer.

A responsible way to approach the subject is to discuss the subject calmly. Get the facts and discuss them calmly. Show that you're equally concerned. Get serious. For instance, what have you done to refuse to drive, or to turn down a ride? Have you ever had too much? Do you know the law in your province? And what happens if you break it?

To your parents

If you're not of legal drinking age, don't touch a drop. But if you are, and you drive, then you're old enough to do your part in reaching an agreement with your parents on the subject. You know your limits and stay within it. Most important, be a good example. 

**A man and his bed**

**by Peter Deck**

As I sit huddled in the Leddy Library contemplating the shortcomings of my education I am often totally absorbed by dreams that divorce me from our statistical world of facts and figures.

It's a pity, however, that the real merit of such solitudinous moments is offset by the Leddy Library, which is now equipped with a metallic structure which for the life of me appears to be a bed or a number of beds moulded together, all distinction between art and life is thrown into question.

Now, I'm not one to question the merits of the bed as a very practical piece of furniture for sleeping in. But I am taken aback by the universal decision the library made in forgetting to furnish their bed with a mattress. I applaud their initiative, their vision of art, but why doesn't the University consider increasing its budget so as to supply complete beds on every floor of the Library and perhaps even in classrooms.
by Dave Dorken

It's a tough egg to break. After four Ontario University Athletic Association hockey games, University of Windsor Lancers are still looking for their first win. Saturday, in a close battle, Lancers dropped 7-5 to Western.

"Once we break that goose egg, we'll be in every game," said Lancer coach Bob Corran. "Every game will be decided by one or two goals—the problem is that we have to crack that egg."

The egg was close to being broken in the Western game. Lancers were first on the board in the opening period, were tied 2-2 in the second period, came back in the third with 20 minutes with a 3-2 lead, only to lose it again. In the final period, Windsor posted a 5-4 lead, but then the bottom fell out. Western put two unanswered goals behind rookie Matt Sekela for the win.

It wasn't a case of Lancers playing well is no consolation. Knowing we're playing well is no consolation. We need tangible evidence that sooner or later the bubble is going to burst."

Lancer Chuck Dungey causes a turbulence around the Western goal.

Lancers should get the chance this week. Wednesday (after press time) they play St. Clair in the Basic City Cup. Saturday they face York and Sunday play Guelph. Both games are at Ale Keen Arena.

Lancers Elaine Daniel (9) keeps the puck over Lake Superior blockers.

"Once we break that goose egg, we'll be in every game," said coach Corran. "We're just not getting anywhere near our share of breaks...I'm not making that as an excuse, we've got to make our own." This season all the breaks have been going against the Windsor club.

Saturday, the Lancers hit the goal post twice, and the puck deflected out of the net. The team also had a goal in the first period called back. Whenever the Lancers make a mistake, it seems the other team takes full advantage of it.

"Last year we needed a lot of breaks to win, this year we have the talent, but no breaks," said the coach. "Another disallowed goal, that's five for the year. I don't recall any more than two last year."

"We've been making isolated errors, playing errors, overly mistakes I don't think the kids will make against the Lancers this year. Still, there were many bright spots in the first skating, hard hitting match.

Lance Photo by DAVE DORKEN

Windsor hosts Can-Am

by Sharon Luster

It was a busy week for the women's volleyball team last week, playing their first league match and hosting the 8th annual Can-Am Tournament. On Tuesday, the team travelled to Kalamazoo to meet the Schoolcraft College Michigan 15-10, 15-8 and Rockford University 15-11, 15-13. The next day they were defeated by Grand Valley (GVCC) 15-11, 15-11 and split with Lake Superior 15-12 and 15-13.

Two top teams from each conference entered the championship pool. Windsor met McMaster but lost one match 8-15, 9-15. McMaster lost in the semi to GVCC. The final was between two events, matched teams from the U.S. Oakland University, first time participants, defeated GVCC 15-12, 15-13 and 15-14, in an exciting 3 game match.

In the consolation pool, Windsor met Schoolcraft in the semi's and went on to defeat Rockford 15-5, 15-11 in the finals. Both teams in the final came from Windsor's pool.

The Lancers would like to extend their thanks to Sue Swann, Cheryl Simpson and all the officials and volunteers who made this a very successful tournament.

Next league game—Tuesday, Nov. 8 at Guelph and first home league game—Saturday, Nov. 12 against Wilfred Laurier.

HOCKEY GOALS NEEDED: For Friday afternooners from 2:30 PM to 4:00 PM. 4 Goalies needed. Call 255-1647 for details.

ALL MUSLM STUDENTS: Jamaa paper is held every Friday, all 1:30 PM in the Janet Dining Room. Y all come.
The Lance, November 10, 1983, Page Fourteen

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WRESTLERS LOOKING GOOD

by Craig Colby

The Lancer wrestling team opens its season in Waterloo this weekend, and according to Coach Dan Brannigan, the young team will have some bright spots.

The brightest of these is expected to be Dan Mooney, the team's heavyweight. Brannigan said that Mooney will be "the ' Richardson of things' all year, and is a legitimate contender for the national title.

Mooney, however, will not be the only Lancer to watch this year. Leon Biersh, who finished third in the OUAA last year is expected to pick up where he left off and again be in the top few. Vince Matie has benefited from summer work and has improved "ten fold," according to Coach Brannigan.

Newcomer Tony Ponte has also looked good in practice.

The Lancers will have some familiar faces from the past. Rick Baggio returns for his sophomore campaign and will be joined by Mike Berthot who returns to the team after a couple of years absence. John Deneau will be making a comeback from a shoulder problem that stopped him two years ago. New to the team is Angelo Fiorito.

The Lancers can look for a boost after Christmas. Marty Scarlett and Chris Pizzimenti should be recovered from knee problems by that time. They will be joined in the second semester by Frank Dieter Domenico and Tom Sawchuck who are both practicing with the team but are not yet attending the university.

Dave Sellers and Leo Ohol, two of last year's Grappling Group of Seven, will not be returning to the team this year.

Coach Brannigan invites anyone interested to try out for the team as all weight classes are not yet full. He is especially looking for wrestlers in the 222 and 190 pound weight classes. He can be contacted at the Human Kinetics Centre.

TWO SOCCER ALL-STARS

with Ricardo Zanetti of Toronto although Marchese played in lower games.

The OUAA championship was won this year by Laurentian University who defeated Carleton 1-0 in the final. Both Watson Ga n dam and Terry West might start in their semi-final games. McMaster losing 2-1 to Carleton and Western losing 1-0 to Toronto.

WRESTLERS RETURNING

- The Lancer wrestling team returns next season. Ian Parratt, the Lancer captain, was one of two unanimous choices made by the coaches. Aled, a redshirt, was an important part of the Lancer team this year but will not return next season.

- Marc Marchese, the other Windsor all-star, tied for most goals (13) in the OUAA season.

- Swimmers test waters

The Lancer and Lancerette swimming teams participated in the Guelph Invitational Relays last Sunday, and showed some promise for the coming season.

Lancer coach Bob Trimbee said the Relays were an introductory meet to let new swimmers "test their feet in the water" and get used to competition.

All the races were sprints and they also placed fifth in the 200m medley.

"The returning team members all bettered their times from last year's first meet," Trimbee said, "and the new members cut their practice times by 30 to 40 percent."

The men's team, made up of ten swimmers, will next compete at the OUAA Invitational in Toronto on November 23-25.

The next day, the women's team will compete in the McMaster Invitational in Hamilton.

UNIVERSITY STUDENTS

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Men's Hockey

The Lance, November 10, 1983, p. 15

Several new teams in the league, Two 10 team divisions will bat­
mencs ro their already impress­
looks competitive as ever, as the

Six Floor Sex Pets with 0
wins, but don't despair ladies,
eight teams will be in the semi­
finals so "Keep on Bumping" and
"Way to drive Gilligan".

Men's Basketball

This year's play begins Thurs.
Nov. 17th at 7 pm. Any player
additions (maximum of two)
must be submitted to the
convenor in writing prior to the
first game. Team captains will
be notified by phone as to when
to pick up their schedules. Any
captains who did NOT make the
meeting are asked to pick up
their copies of this year's rule modifications at the Cam­
pus Rec. office. This year's

W's Volleyball

This week in the competi­
tive league, we had a few upsets.
As 5th place Aggressed Assault
sneaked past the Skywalkers 13-11 and second place INUC
slaughtered 1st place Lamp­
shades 24-9.

There were also a few upsets in the recreational league. 5th
place CJAM did past 3rd place.
Morris Muffins 23-20 and 4th
place Hurriers beat 2nd place

Brewers. The standings are as
follows:

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The poppies still grow in the fields of Belgium, the tombstones still stand in silent memorial to those who fell in conflict, and the eternal flames still burn in countries all over the world.

Europe still remembers the horrors of the two world wars that were waged across its lands, decimating their people, culture, and way of life. All across Europe there are the memorials and the place names that forever etch battles and deaths into their consciousness. In a way, it is a way of life. They will never forget.

Dachau is one of these. I visited this World War II memorial during the summer. It is located just outside of Munich, Germany in a small village permanently cursed with its name. The Nazis called it an isolation camp to keep prisoners of war contained during the war. The prisoners knew it as an extermination camp.

Tens of thousands of prisoners walked through the gates never to walk out again. Today a museum to the Holocaust is on the grounds. The foundations of the prisoners' barracks are also there, the Crematorium still stands in perfect condition, and memorials erected to the dead stand here. The people who visit here, moved by the sight of where so many died, will never forget.

In every church and cathedral and in every town and city across Europe there are memorials to the fallen. Whole families were killed over the course of the war by both Axis and Allied bombs. Bombs are very indiscriminate as to who they hit. They hit good people, bad people, old people, and young people. The people of Europe walk or drive by memorials and monuments every single day of their lives. They do not need television shows to remind them of the horrors of these wars, they just have to look around.

North America is another question. Here for about two weeks every year, little boxes are set up all over the country asking for a donation while allowing you to pin on your person a plastic poppy. These poppies are made by the veterans of the wars. As well, around this time of the year, flowers are put of local cenotaphs and parades are run. But, for an evergrowing segment of today's population, these actions have become relatively superficial.

The events of the past were a long time ago. They happened on continents on the other side of the ocean. North Americans, because of these two factors have pretty well lost a lot of the impact behind Remembrance Day.

And what is the idea behind this day? To remember. I must admit it is hard to remember something that never happened to you. But it should be remembered. The theme at the Dachau concentration camp, literally engraved in stone, is "Never Again". These two words at this site, say more than any poppy, any Remembrance Day service, and any parade could ever say.

With recent events throughout the world there is an evergrowing segment of the population who should remember. Acts of violence in Lebanon, Grenada, Central America, etc. show that there are many people who have forgot. To forget about the tragedies of war is to be cursed to suffer through them once again. And with this happening, can there ever be "peace in our time"?

Perhaps, this Friday, at the eleventh hour of the eleventh day of the eleventh month, during this age of the potential nuclear holocaust, people will again remember. If not the events of the past then the events of the future. There is nobody around who can have any excuse this November 11 there is plenty to think about and remember. If we don't do it now, we may never do it at all.
ISO loses out on funding

by Sukanya Pillay

The International Students’ Organization (ISO) has not yet been allocated any money this semester from the Student’s Administrative Council (SAC) and that has caused much concern within the organization.

“I realize and respect the financial position of SAC, said Jen Carols Taffida, president of the ISO, but alleviating the deficit should not be at the expense of the international students.”

The ISO is the second largest organization on campus, according to Taffida, “when we went to SAC to find out where our funds were, we found out that there wasn’t any.”

ISO is supposed to be allocated money directly from SAC, because of their provincial status on campus. It is not a club in that its members do not pay membership fees, but it is not a society either, and therefore cannot be funded as such.

Taffida pointed out that the ISO was on a major campaign to form a society for more autonomy and this ‘oversight’ blatantly shows that there is a need for strengthening the voice of international students on campus.

SAC Vice-President Carolyn Ozimek, the person responsible for club funding, argued that she “didn’t include them (the ISO) because I didn’t know that they were to be included in the club funding.”

She conceded that they have not yet been funded but they will be soon.

Ozimek continued by saying that she had realized that the ISO needed their money but because she is not involved in SAC finance, she could not do anything without talking to Kevin Woon, SAC Minister of Finance. Woon has been on leave for the past three weeks in Malaysia. In the meantime, Ozimek said that the ISO will be able to secure a loan from SAC. According to Ozimek, “I told them that if the funds are available, we can go ahead and do it.”
We're not impressed yet! Too bad Godard! Then we'd be you 're not Antoine or Rene (or bet­

makers" (cinemascope HA!HA!HA!) made by two u pseudo . auteur film­

NOTICE - A new discovery has been
See ya there! - Hooper.
by Dave Dorker

Paul H. Robinson, United States Ambassador to Canada, spoke to about 150 students and professors in Moot Court in the Law Building last Monday. His speech was tame as he touched on topics such as his family ties with Canada, "improved" Canadian-American relations, the Foreign Investment Review Agency (FIRA), the National Energy Program (NEP), the United States' picture of the world, and the threat of the Soviet menace.

It was a classic confrontation.

On the left of the hall were the prince-nicks, the boys in suits and ties sat to the right, and at the back stood a banner reading "family ties with Canada, "improved" Canadian-American relations, etc.

In the middle, in gun-fighter's stance, towered the generally outspoken Robinson, who, with a gravelly voice, Regan-esque bars, and his party line prepared to fend off all.

After the speech, Robinson used the typical U.S. administration rhetoric to deflect all but a few pointed shots at his country's policies. Confrontation between him and the audience during the question period was frequent, and varied widely in intensity.

Questioned about possible parallels being drawn between Soviet intervention in Afghanistan and U.S. intervention in Grenada, Robinson responded that "In Afghanistan a larger country invaded a smaller country. I think the way the Soviets invaded Afghanistan was wrong. After nine days our troops started to withdraw. After four years the Russian invaders are still there."

Asked about the Sidney Jaffe case (a Canadian kidnapped by American bounty hunters), Robinson argued that "it did take a long time and we were lucky we got him back. We can't insure that it won't happen again. The bounty hunters acted on their own and we hope the situation has been rectified."

The only thing we could do is pass a federal law on the prerogatives of sovereign jurisdictions."

On the subject of the Cuban Missile Crisis in 1962, Robinson argued that the Dulles' policy of brinkmanship solved the problem. He added that "the Soviets have built up their nuclear arsenal since the Cuban Missile Crisis. They have increased their military expenditures and outnumber us two or three to one. There's no limit to it. That's why we want arms reduction."

FIRA was another point of contention during the question period. Asked about American views on FIRA and NEP, Robinson explained that the Americans have "never argued about Canada's right to determine what is significant to Canada."

The British, the French, and ten of your provinces comp lained of the bountiful excesses. This difficulty was curtailing foreign investment in Canada. Canadianization and the NEP? Nobody is arguing about Canadian nationalization, just the methods of certain elements in the program."

The subject that provoked the most hostility among the audience, however, was the American invasion of Grenada. "Six democracies asked us to intervene," explained Robinson, "and we were concerned about the welfare of our own people. It was anarchy in Grenada."

The outlandish and provoking comments of the Paul Robinson of earlier days, which catalyzed into cool-Cam-Am relations, were nowhere apparent on Monday.

rather, what was heard was the Reagan Administration's portrait of the world turned right down the line.

U.S. ambassador follows party line

Paul H. Robinson, U.S. Ambassador to Canada, discussed Canadian-U.S. relationships at the Law Building on Monday. "It was a classic confrontation."
A slow bleed

The Evolution of a Story

Item 1: Lance reporter hears student say that he'd heard another student say they'd seen cockroaches in a salad at Vanier cafeteria. Reporter questions Sage Manager whether he'd heard if there were cockroaches in their salad. He said it was a rumour. We contact person on Food Services Committee who says he told the Manager about the cockroaches and he is supposed to be looking into the problem. We re-contact Sage manager and ask him if there are roaches in Vanier. He says yes, but it is not a problem.

Item 2: Lance reporter calls Chairperson of Food Services Committee; the person who should be in the know where Food Services is concerned. Reporter asks if there are roaches in cafeterias. "No comment!" he says at first. Finally says there are roaches but you can never get rid of them.

Item 3: Lance reporter calls exterminator company. Sets up appointment to meet with him next day. Late afternoon phone call from University Housing Director informs reporter that he has instructed exterminator not to talk with reporter. Director reasons that it is strictly a university matter and his is the only one responsible for it. Reporter disagrees and goes to exterminator anyway. Exterminator says he has been instructed to say only "no comment!" but, he remembers and talks to reporter.

Cockroaches in the cafeteria. When we first heard about the story, we at The Lance were disuprised, as would anyone who thinks of cockroaches, but we never thought of it as a major story. We just felt: it was one of those stories we had been told about, so it was our responsibility to check it out.

And that is exactly what we did. We covered the story. When we finally had a chance to talk to everybody, everyone agreed that there were cockroaches in the cafeterias, but everybody also said that it was not a problem that was out of hand. It was a problem that could never be completely solved, largely due to the terary of cockroaches.

If there was no major problem, then why would three different people, to varying degrees, try to say no comment, cover up the problem, and even go so far as to tell other people not to say anything on the matter? If a person wants to downplay the importance of a story they should not say things like that. Nothing increases a reporter's zeal like the smell of a possible cover-up (i.e. Cockroachgate?)

Perhaps everybody should be more informed as to the way to handle the press. One of the major lessons is never to try suppressing a story. Although it could do damage in the short run it is much better to get it over quickly rather than drag it along for who knows how long.

Or as a person in Public Relations once said, "Better a quick hemorrhage than a slow bleed."
### Analysis

**Ombudsman: Parking problem?**

by D.A. McLasac

Why can’t there be a parking garage, or lot, to help the parking problem at the University—Morgan Hawkes?

Do you think the students are being given a fair shake with the present method of parking permit allocation?—James Sots.

In order to completely address ourselves to Mr. Hawkes question, we should approach this issue from two angles. First, does the present and expected demand for parking facilities suggest that construction of new lots is warranted? Secondly, given that the university's resources are scarce, as opposed to unlimited, is the construction of new parking facilities feasible? Due to length limitations, I will deal with construction feasibility in this article and with the crucial issues of the fairness of the present permit allocation process and demand for new parking lots in the next issue.

The authority for the construction of university parking facilities lies formally and ultimately with the President of the University; however, it might safely be said that the relevant Advisory Committee to the President is highly influential in the preliminary process of deciding among other things, the feasibility of acting to construct new parking lots.

The members of this committee are: David Land, SAC President; Mr. Parkinson, V.P. of Finance; Mr. T. Edwards, the Union representative to the Committee; C.W. Morgan, Ombudsman; and Lorenzo Buj, of the Geography Department, the faculty representative and the Chairperson of the Committee.

Irrespective of demand, the committee assessed the feasibility of new parking facilities, construction along two dimensions: economic considerations and the availability of land suitable for use as a parking lot.

First, in respect to economic considerations, the construction must be financially viable as defined by the bounds of good sense. As interpreted by the Committee, considerations of good sense necessarily preclude the construction of overground and/or under-ground parking-facilities lots. Lots of this sort, according to Morgan, would cost an amount ranging from $3,000,000 to $8,000,000 per car space, taking a relatively conservative estimate, therefore, of say $6,000,000 per new 100-space parking lot would cost about $600,000. This, according to the Committee, is just not financially acceptable from any evaluations standpoint—let it set on their investment or paycheck period.

In order to make such an endeavor financially acceptable, the current cost of permits would need to be raised from $360/year to roughly $2300/year. This fee increase, I'm sure, would also be unacceptable to the student body. However, according to Morgan and Schaller, a new 100-space surface parking lot costing approximately $250,000 per 100 spaces would cost about $2,000,000 and might result in a lot with 100 spaces which would be taken from operating funds and amortized over a probable period of ten years—10% even. A marginal overall increase in permit fees. Put quite simply, we're limited in any event to having surface parking lots the size of which would be determined by demand.

From my investigation, I have determined that there are basically four potential land sites for construction of surface parking lots. The first site is the land devoted to the U-LOT E2. This land would be considered ideal for a surface parking lot if it were not for a resident whose house is situated on the north-west corner of the land and who has consistently and steadfastly refused to sell her house to the university for anything less than what she takes to be an exorbitant sum. Somewhat understandably, the university has been apprehensive of making a purchase of this nature for fear that its future bargaining position in land and building acquisitions would be undermined. In addition, the choice of this site would mean that the Grid House would be no longer. The costs therefore to both the university and the students in choosing this site are obvious.

The second potential land site is located directly in front of the residence buildings during Wyndotte, construction of a new parking lot here would hence necessitate the demolition of university-owned houses. The third potential site is located directly in front of the residence buildings during Wyndotte, construction of a new parking lot here would hence necessitate the demolition of university-owned houses.

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First of all, the demand for parking spaces is certainly reasonable. Secondly, the Committee, I'm sure, would not want to do anything to undermine the future bargaining position of the university in land and building acquisitions. This would tend to make one wonder about the desirability of land would preclude surface parking lot construction. If significant demand for added parking facilities can be shown to exist, the construction of a new parking lot must then be considered feasible.

Do you think the students are being given a fair shake with the present method of parking permit allocation?

It seems quite reasonable, therefore, to assert that neither economic considerations nor the scarce availability of land would preclude surface parking lot construction. If significant demand for added parking facilities can be shown to exist, the construction of a new parking lot must then be considered feasible. If you have a problem or question about the University, send it to the Ombudsman, The Lance.
The same issues that have provoked sharp debate within the Canadian Federation of Students dominated a Nov. 5-6 meeting held to discuss the future of the federation. The meeting, organized by the University of Toronto's student council, brought together student politicians from both CFS and non-CFS campuses across the country.

Many of the issues discussed were focused on weighted voting, the scope of the federation's action and lobbying methods. Several students from large post secondary institutions, for example, favor some form of weighted voting for CFS. Students from large post secondary institutions should have more votes at CFS than small schools, said Barb Urwin, a University of British Columbia delegate who said the voting system is unfair to large schools.

However, Peter Noel, a delegate from Newfoundland's Memorial University, said weighted voting is a relatively small issue. He favours the current one-school, one-vote system. "A national organization has to look after smaller institutions," he said.

Regarding the scope of debate within CFS, some delegates said they thought the federation should avoid taking positions on non-education issues. Al Sippyl, a Saskatchewan delegate, said he thought non-education topics took time away from discussion of education-related issues. And Mike Perrere of Waterloo University said CFS shouldn't adopt positions that would alienate large numbers of students.

On the other hand, Cathy Lautier of the U of T Graduate Students Union, said she thought students, as members of society, should express opinions on social issues. She was joined by Peter Waite, a U of T SAC representative, who said student leaders have a responsibility to reflect student opinions.

Some delegates expressed concern that CFS is out of touch with its student membership. UBC's Bud Lyon said her school has never received more than a "newsflash" from CFS. She said the federation has been insensitive to local issues.

A number of delegates said they thought the federation should be used to exchange information and to lobby the federal government on education and funding issues.

Nancy Taylor of Hamilton's McMaster University, said CFS will be successful when "all involved participate fully." Her opinion was supported by Ian Nelmes, chairperson of CFS-Ontario.

Meanwhile, the federation is in danger of losing three of its most important members. At the University of Alberta, which became the largest full member after an Oct. 21 referendum, an appeal by the federation's opponents to overturn the results is being considered by a student government committee.

And in Halifax, the Dalhousie University student council decided in late October to hold a "reaffirmation" referendum for membership in the federation. Another such referendum will take place at the University of Regina.

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**The Lance, November 17, 1983, page 6.**
Stuck in deep waters?

by Stephanie Signorile

Two speakers on the subject of Grenada were received at Assumption University on Monday, November 14. They were David Finkel, editor of Changes magazine and a member of CISPES living in Detroit, and Carolyn Green, a Canadian physiotherapist involved in CUSO, who was in Grenada before and during the invasion. They both spoke in opposition to the invasion. As Green put it, their position is "not merely anti-American and anti-military, but pro-peace and development."

Finkel commenced by dealing with the question of why American reporters were taken out of Grenada. In his eyes, it was not out of concern for their well being but because "it serves the American government for the truth not to come out immediately." He then analysed the American desire and claim to attempt to maintain democracy in Grenada by examining the localised democracy that is being referred to as "the pre-1979 period when Eric Gairy and his "mongoose gang" were in power.

Gairy was one of the first mass labor organizers but he later "proved to be an egotistical, corrupt individual." His "dictatorship" could apparently be compared to that of Somozas and his cohorts-repressive, corrupt and militaristic. Gairy was, in fact, well known for his "affiliation" or "association" with the military dictatorship in Chile. Finkel stated sarcastically that the "irony is that October is usually tourism month in Grenada and its nearby countries, Finkel reported that more and more facts are being presented each day. What is being revealed is a "concentration camp-like" situation, including such atrocities as "people being held and interrogated in packing crates." In Barbados and the Dominican Republic, there are "witch hunts" and the editor of the Caribbean Contact has been expelled. Eugenia Charles, in the Dominican Republic, has apparently instituted a high treason law. Finkel rounded up this scenario by saying these places are becoming "American police states-big concentration camps."

Green reported that the conditions preceding the invasion were only positive. In all respects Grenada seemed to be a country on its way to full recovery, its people "breaking out of the vicious poverty cycle" and their means of livelihood being developed. She added that the irony is that October is usually tourism month in Grenada. According to Green, the announcement that Maurice Bishop was under house arrest and that nothing preceded it. The division of the party had been concealed from the public.

The next shock was his assassination which occurred on his way to the hospital the day of his release. Because there were so many people in the streets, Green explained that it was difficult to sort out the events and there is some question as to whether Bishop was killed when the armoured cars barged through the crowd or shortly thereafter. Green did not believe that a coup had taken place.

He added that although the invasion was "inevitable," the people of Grenada had great difficulty believing it and were terrified. They wished for something as devastating as a hurricane to prevent it.

Finkel's speculation for the future of Grenada was less than favourable as he suggested the Grenadian airport may become an American military base. In this event, there would be "no chance of peaceful reform."
It seems so dreadful to stay a bachelor, to become an old man struggling to keep one's dignity while being allowed to go on saying: "I have none myself," modelling oneself in appearance and behavior on one or two or three more successful characters remembere...
RUDIMENTARY PENI

“Death Church”
(Corpus Christi Records)

Death Church is schizophrenic gutterpunk without any pretension, any pretense, or any exhibitionism at all. It is an almost demonic condemnation of human hopes disappointed and destroyed, yet out of the LP’s dark light there derives a bitter clawhold on commitment.

With its staking bass, its cutting guitars, and a beat as aggressive and steady as the heart of Doctorow’s uncannily real man, the music on Death Church is threatening, cold, pounding.

Singer Nick Blinko’s voice reined ragged with screams of everything from rage to disgust to hate; but, the whole thrust of such passion reminds one how much the negative alarm sounded by punk was really a gut-level love-affair with life, a love-affair registered in terms of the rage and pain necessitated of us.

Understand this and Rudimentary Peni’s music (comparable to a psycho-delic soundtrack for exorcism), their vision of social conditioning and psychic collapse, will gather about you with the urgency of a necessary blow.

Take, for example, the pumping musical onslaught of “Cosmic Heretic” as it accompanies Blinko’s rantings about the malice coursing a planet on the edge of material and spiritual extinction. Floating around the interior “Punching in our cosmic bones? You know time don’t ever end! Can’t evade those dead you know.”

As if this weren’t enough, we are as washed in our “pile of shit” brains as we are in our political divisions. The Iron Lady, like Ronald Reagan, is an alienated from her true humanity as is the crowd that rails against her. Filled with our anger we fight the rage and pain necessitated of us.

It would all seem a little ridiculous, even harmlessly funny, were it not for the ugliness and dearth of feelings pervasive incivility can breed.

POISON GIRLS

“Where’s The Pleasure?”
(Xtris Records)

Sex and romance. Often as synonymous as they are inseparable, these two make for the bunches of trashy articles that litter glossy mags like Cosmopolitan.

It would all seem a little ridiculous, even harmlessly excessive, were it not for the ugliness and death of “cosmic heretic” incivility can breed.

Poison Girls’ “Where’s The Pleasure?” is a wonderfully wry, witty, even savage dissection of much such powerless nonsense.

Vocalist Vi Subversa sings some of her “ugly woman’s” songs, and abrasive political messages with the fluidity and assurance that can only come with experience.

Yet her presence is anything but overbearing. She’s not a bitch, she’s not a slut, and she’s certainly not a castrating monster. She is, however, observant, emotional, and composed.

Combine this with a sharp punchy, creative sound the band kicks in with, and Poison Girl’s cabinet of serious hearts and political skrewes comes on with a gritty, irresistible charm.

Some of the songs have horns, synths, tapes, a choire... and the melodies have enough character to push neatly along with the tears, quotes, and even cynicism of Subversa’s long-out laundry.

Inner strength and a sense of directed rebellion is what it takes to make music and statements that range so superbly over the ordinals and outrages of oral sex, right to life, nuclear war, women’s drinking, contracep­tion, etc.

I can only marvel at the audacity and the art of Poison Girls approach—such records would virtually have you emerge paral­ized of all the pathetic psychological heroism you might mistake for salvation.

“Soft Touch” is a more poised and telling example. Its raucous chorus “soft touch” sets off the song’s graceful treatment of oral sex and words right in with Subversa’s mockery of the pressured patterns of performance. Poor little lovebirds out for a decent touch “of them were scared what the other would think”.. .he hoped she would be cute enough to detonate his monuments; but he felt like a government that couldn’t get its rockets up.

Subversa’s not on the rag, she’s a woman taking risks and effecting her example and her view. The band she is in makes music for hearts and minds.

OMEGA TRIBE

“No Love Lost”
(Corpus Christi Records)

It’s never a pleasant task, having to face up to the dying of the light. People, by manning off into the night pretending their hopeless poetry and everything Krass’s mean anything at all. Hart’s march around believing, for all intents and purposes, that a blinding light of urgency and understanding will one day raise humanity from its 2,000 year morass of insensitivity. For change.

The job will get done when we learn to live with and overcome our cynicism and despair so that it becomes the very basis of real contact; when we make an attempt at communication that isn’t gilded by a short-sighted, petulant “optimism.”

The hippies did it with their escape visions of civil disobedience, only their momentums slowed and their gods fell. The English band Ome­ga Tribe do it with an anger swaddled in such tenderness that they refuse to back off.

Though just as literal-minded in their sharp barbs at Western culture and western man as any that have come out a y the Crass-punk fold, the Tribe dish out some of the most accessible protest vinyl on sale today.

“Bastard Daze” has of late been listening to Beasts and Jam, and so the spirited musical vision of such forefathers that informs The Tribe men’s approach. Transcending trash noise, No Love Lost is a punk album actually injected with tunes and lyrics of importance and actual musical ambition. upfront and not afraid to draw strength out of barbarity they cry out. Why must we suffer to fulfill their passions of power and pride? If you stand out you are a start toward chan­ges say NO! No Love Lost is really about the love remaining when what other “love” is foolishly divided by the status quo...
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PLEASE NOTE: to be eligible, students must show evidence of financial need, and must have made every effort to obtain financial assistance from government sources, e.g. O.S.A.P.
Flick of the switch

by Peter Freke

"This is the BBC's own direction. It has been taken after a good deal of thought and discussion, but not as a result of outside pressure of any kind. The effect of the film has been judged too horrifying for the medium of broadcasting."

November 26, 1965

With this statement, the BBC effectively banned Peter Warakin's "The War Game" - the first film to show graphically the effects of a nuclear strike on England - from the British public.

The film pulled no punches about the indiscriminate effects of nuclear war and Warakin's "on the spot" newspaper-like presentation personalized the effects of a nuclear blast and swept away the war-mongerizations of the opinion leaders of the day. Unfortunately the officials of the British government and the BBC were not moved and the film has never been shown anywhere on commercial television, despite its accuracy, brilliance and foresight.

However, almost twenty years later the issue of nuclear war is even more urgent. On November 20th, ABC will be showing "The Day After", a controversial new movie about the aftermath of nuclear war, set in a small town in Kansas.

Interestingly, the film has been attacked for being both "left-wing anticlerical muck-pagentry and a sanitized, disaster movie version of nuclear war that could trivialize the entire issue of nuclear deterrence."

ABC is meanwhile doing the opposite: all the way to ratings heaven. The movie is to be shown during the ratings "sweep" month and a huge audience will help generate millions of dollars in future ad revenues.

However, despite the hype and the flak, the movie reportedly has, it is a landmark film for commercial television.

It is the first time such an immediate, powerful presentation of nuclear war has been allowed on American television and its impact should be immense. While it may not be the equal of a brilliant film like "The War Game," it is probably as close as commercial television will ever get. It is a movie that should not be missed.

Note: The War Game is available at your local library.

Wouldn't want to knock it

by Peter Freke

I must admit that I did not expect to like The Big Chill that is currently showing at the Odeon. After being subjected to months of a seemingly endless flow of publicity, reviews and plot summaries of the "feel-good movie of 1984," I was sick of the film a month before it finally got to Windsor.

However, when the movie started, and "I Heard It Through The Grapevine" came pulsating through the speakers, I was hooked.

In fact, Director Kasdan's use of sixties music is one of the strongest elements of the film. The music gives the characters an instant background. It helps to explain their emotions and the roots from which they grew. In this way, the movie plugs into the collective myth our culture has about the 1960's.

Given this headstart, the ensemble of excellent actors quickly flesh out their characters, making the audience care about their lives.

Unfortunately, this calibre of acting is needed to save the few weak spots the movie possesses. The film slows down, and almost dies, when the characters sit down and pour out their innermost feelings. The scenes, rather than being honest and moving, come across as being contrived and expository. The movie works much better when the characters are developed more subtly in the group scenes.

These scenes, however, are the only major weak points of the film. The Big Chill is a well-crafted, highly entertaining work that transcends its few flaws. See the movie - buy the soundtrack.

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UNDERTANDING BULIMIA AND ANOREXIA NERVOSA. A discussion by Aileen King and Sophie Bartnicki of the Bulimia Anorexia Nervosa Association. Thursday, November 24, 1983, 7:00 p.m. Windsor Public Library, 850 Ouellette Avenue 256-6762.

LOST - Woman's burgundy umbrella. Left in library, 2nd floor. If found, please return to library main desk. It would be appreciated.

NOTICE - The African Students Association presents A Symposium Super Power Intervention in the Third World Countries, Socio-Political and Legal Implications. Speakers: Dr. J.C. Pemberton, Head Department of History, Dr. E. Carasco, Faculty of Law, Prof. B.E. Burton, Department of Political Science. Chairman, Prof. P. Alexander, Department of Electrical Engineering. Friday, Nov. 18, 1983. 3:00 p.m. in Assumption Lounge.

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Hockey Lancers lose two more at home, now 0-6

by John Slama

It's six games into the schedule, and the hockey Lancers have yet to register a point in OUA play. The one bright spot of the past week is that they retained possession of the Rite City Challenge Cup for another year with a 7-6 victory over the St. Clair Saints on Tuesday night.

The weekend league games, however, were a different story. The Lancers were blown out 13-3 by the York Yeomen on Saturday night and suffered a 6-3 loss against the Guelph Gryphons on Sunday.

Saturday night the Yeomen led after the first period and Windsor's Tim Bean made it 2-1 just 27 seconds into the second. York got that one back just 39 seconds later but Stu Prince again shot the Lancers back within one at 5:18.

From then on it was all York, who ran up ten straight goals before Mike Petz got one back for the Lancers late in the game.

Bill Ellison scored a hat trick for the winners, while Mike McGeady and KenNONEK added two each. York outshot Windsor 50-21 and scored more power play goals.

After Saturday's disaster, Sunday's match-up with Guelph proved to be a fairly even game, except for the final score.

Once again the Lancers found themselves fighting back from a first period deficit as the Gryphons scored twice within one minute at 12:14 and 12:10. This prompted the Lancers to pick up the pace and make their own breaks, but they couldn't put the puck in the Guelph net. The Gryphons added another goal late in the period for a 3-0 lead.

The Lancers got on the scoreboard at 0:39 of the second when Chuck Dungey shovelved one in, but the Gryphons got two more for a 5-1 lead.

Both teams went to the dressing rooms early for the second intermission after a fight broke out between Windsor's Mike McKegg and Guelph goalie John Primac. One of the linesmen was injured breaking them up and the final 2:47 of the period was played after the intermission. Both McKegg and Primac were disqualified.

The Lancers brought the score to 5-3 on goals by Mark Kniat and Chuck Dungey but time was running out and any hopes of a Lancer comeback were squashed with another Gryphon goal at 18:40.

Despite the two losses, Lancer coach Bob Cottam remains optimistic, and says some good came out of Sunday's game.

"There's a pretty good feeling in there (Lancer dressing room) right now," he said after the game. "That's the first third period we've won this year." Cottam also pointed out that nemminder Steve Supirdanz played well against the Gryphons after losing his concentraction against York. Coming back on Sunday "did a lot of good for him."

Unfortunately, the Lancers still have some weak spots. They failed to score a power play goal in six opportunities over the weekend while their opposition scored four with the same number of chances. The Lancers also still tend to give away the puck.

"We're not moving the puck quick enough. We pass up that first good pass looking for something better," said Cottam. "On (Guelph's) first three goals we gave away the puck."

The Lancers will try to put a complete game together and travel to Toronto in search of their first win this weekend, playing at the University of Toronto Friday night and at Ryerson on Saturday.

### Sports Summaries

**Basketball**

The men's basketball team will spend most of November and December playing exhibition games against American schools. After losing 115-64 at Missouri Columbia and 100-55 at Mississippi, the Lancers got within nine baskets of Alabama-Birmingham 94-76 on Monday. Alabama was the champion in their conference last year.

Dave Hool scored 19 points for the Lancers. Rob Bazzetti had 17 and Mike Stockwell had 16. Scott Thomas had 12 assists.

The Lancers continue their American tour with games against Southern Methodist today and Oral Roberts Saturday. The Lancers first home game will be against Grand Valley State on Saturday November 26.

**Synchro-Swim**

Windsor's Lancerette Synchronized Swim Team will host the OUA Regional Competition this Saturday. Other competing universities are Guelph, McMaster, Western and Waterloo.

The Figures Competition will commence at 12:00 noon with solo, duet and team routines to follow. The meet takes place at the Human Kinetics pool.

**Wrestling**

The Lancers produced two medalists while at the novice tournament at Waterloo last weekend. John Denau took the silver medal in the 119 pound weight class. Jeff Phillips captured a silver medal in the 191 pound weight class.

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Men's Volleyball

In the competitive league this week the Lancerettes were able to control the number one spot however Tuesday is getting ready to make a move by sneaking up within 2 points. The Skywalkers continue to hold down third place and we now have a battle for fourth between the Wildcats and Aggravated Assault. I knew it was only a matter of time before you made your move guys! Keep up the good work! Don't worry Huron. I didn't forget you, we know you're still there waiting out there girls, keep up your spirits, all is not lost yet! Special thanks to Gerry for helping out with refereeing and also thanks to the regulars.

Men's Volleyball

The following clubs are available: Tae Kwon Do, Good Badminton, Good Judo, Good Akido and Good Karate. For information on meeting dates, please contact the Campus Rec Office at 253-4232, ext. 325.

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The new Palace schedule offers a number of film classics not to be missed.

**The Draughtsman's Contract**
A mini-budget ($500,000) Reformation Age murder mystery, this first film by Peter Greenaway is a stylish, wondrous realist for all you sinners who missed it to repent. Seven Genies can't be wrong.

**Python's Meaning of Life**
Told in the non-classic hodge-podge style, Meaning of Life is laced with the comedic wit which is the troupe's hallmark.

Two Windsor premieres not to be missed are Robert Bresson's A Angelo My Love (his directorial debut) and Eric Rohmer's Pauline at the Beach. Beautiful gypsies and beautiful women.

by Dan Murphy

**Movies are for watching**

Tempest in a teapot

by Kevin Rollason

A Lance story on cockroach es in Vanier Hall Cafeterias and the reaction created, as Ken Long, Dean of Students said, "... a tempest in a teapot". The story entitled "You better take this sitting down" appeared in the November 17, 1983 Lance. In the article it is mentioned that both Earl Reynold s, Housing/Recreation Superin tendent for the University, and David Seto, Director of Saga Food Services, felt that "... the roach problem was exacer bated by foreign students". Reynolds, when contacted again, said that cockroaches come into the residences because of foreign students bringing in food and the fast food brought in by Canadian students. He said that he was sure of both of these sources and he added, "I'll stand by what I said".

However, Reynolds felt that it was only a very small handful of foreign students who caused the problem. He added that, "... it comes from all students". Seto, when contacted again, would only say, "no comments".

Richard Lamppeary, International Student Advisor, said, "I don't think it was meant to be a racial slant". He did not want to comment further since he had not had a chance to see the students' residence rooms. Jon Carlos Tsilfidis, International Students' Organization (ISO) President, said that ISO had registered a formal complaint with Dunn Long's office, asking for further investigation of the issue. He said that several international groups had written letters protesting the statements. William Chang, Students' Administrative Council (SAC) Commissioner of International Students, said, "I don't think (International Students) like to feed and maintain (cockroaches)". He felt that the problem was because of all students and not just the foreign students.

Chang thought that the statements made by Seto and Reynolds should be reconsidered and clarified.

Long agreed that it was not the foreign students' faults since it was a problem caused by all students. But, he agreed that foreign students do exacerbate the problem because of their different cultural values. He said it was not their fault; Canadian hygienic patterns were different from theirs.

Continued on page 6

Never too late

by Phil Rouke

Testimonies between SAC and the Senate on the question of student evaluations of professors are now at the point that SAC President David Laird wants SAC to conduct their own at the end of the semester. The problem with this, however, is that Laird is not supported on this issue by the University Administration, the Faculty Association, the ISO, and Sunset editor John Onkto.

Laird is determined to conduct student evaluations of professors this semester. He has a prepared student opinion survey of teaching ready, but, this survey has not been accepted by Senate as a viable indication of professor's teaching performance. Because of this, Onkto feels that conducting these evaluations at this time might ham per future negotiations with the Faculty Association. Because "we (he and Ozimek) don't feel we have exhausted all avenues of negotiation to get the Faculty Association to negoti ate..."

The situation is further comp licated by the fact that SAC voted to support SAC conducted evaluations last week in the Student Council meeting. Onkto explained that when Council voted, it was ill-informed because it objected to Jim giving his opinion on the issue to Council. "I wasn't able to speak," said Onkto, "and because of this, Council did not know what they voted on."

Onkto explained that the 1975 committee that prepared this survey had a "lot of support from the opinion leaders on the committee" but did not get passed in the Senate. "With this rejection," Onkto explained, "the committee felt rejected themselves and it's been going downhill ever since," to the point that many of them feel that a viable questionnaire for students is not worth the effort.

Both Onkto and Ozimek support the idea of SAC conducting these evaluations, but without the context of the Senate. They feel that the timing is inappropriate and would "slow the run strategy."

Ozimek explained that there are certain terms that the Faculty Association has not met agreements in and because of this progress on the issue has been hampered. These terms have to be with what will be done with the statistics compounded from these evaluations.

According to Ozimek, the Faculty Association has agreed to the terms of confidentiality of "personal information of any member under direct control of the University." The Association, however, has not agreed to section 27.04 of article 27 of the collective agreement that "statistical information gathered as a result of any collective teacher evaluation made by students and approved by the Senate (or other appropriate University authority) shall not be considered to be anonymous material."

She continued by explaining that the renegotiation of the collective agreement between the University and the Faculty Association will be coming up next June. She argues that this will be an excellent time to negotiate for a "moratorium of understanding" for the terms that the Faculty Association has not yet accepted. "If we get an accepted definition of (the areas of conflict) then we could proceed with the evaluations." Onkto feels that SAC could not conduct the evaluations as effectively as the Senate could. He said that this is the case because "the professors can refuse to allow people conducting such evaluations in their classes" and the University could stop the survey altogether. He said that it would also cause unnec essary conflicts between SAC and the Faculty Association and SAC and the University Administration.

The Senate will be meeting today to discuss the issue. Meanwhile, Laird is organizing to conduct these evaluations next week.

Ashes to ashes...Lances to garbage

Just a heap of trash now

Monday morning The Lance staff was shocked and angered to find the University Centre desk devoid of current Lances. After an investigation, The Lance discovered the missing papers on the basement floor of the Delta Chi Fraternity House. The men's fraternity said they had nothing to do with it, saying it was a prank pulled on them by the Phi Sigma Sigma Women's Fraternity. Anywhere up to 1000 Lances were destroyed for this joke. "Some joke," said Lance Editor Kevin Rollason.
Ombudsman:

Do you think the students are being given a fair shake with the present method of parking permit allocation? 

—James Tolls

The present process of allocating parking permits gives something like 10% of faculty or staff a parking spot in a given year. If a member of faculty or staff has reserved a parking spot in a given car, that aspect of life. The present process of allocating parking permits should be regarded with suspicion. It isn't just don't think there's a complete solution. There will always be a problem. It's just a matter of degree.

I must say that I am in agreement with Morgan in the sense that, given the relative scarcity of available land, the school will not likely be able to ever completely satisfy the demand for parking with its own lots. The real question is, therefore, to what extent does the university deem it acceptable to inconvenience students, visitors and neighboring citizens by withholding space for the building of new parking facilities? Put differently, to what extent must demand exceed supply before the university will act?

Keeping this in mind, allow me to make three points. First, the committee has expressly stated that if the demand for parking was such that a new parking lot could be filled without merely subtracting from the numbers in the lots by the Kinetics Building (38 open spaces there now) then it would recommend construction. Secondly, the university is not now in a position to assess whether demand has exceeded supply to an unacceptable degree primarily because of the fact that the last survey taken in this regard was sometime between 1985 and 1986. Thirdly, the university is presumably not prepared to accept as valid or reliable any measure of demand which is not, shall we say, scientifically based. Consequently, the fact that the Windsor Police Department has stated that they feel low parking lot construction is warranted in view of the immediately high number of complaints they've received from residents nearby the university is more or less inconsequential. Incidentally, due to the large number of complaints the Police Department has found it necessary to assign special patrols to the school who hand out "an average of about 50 parking citations daily".

So, in light of these facts how should we effectively approach the issue of demand? Well, for starters, we must dispense with the general criticism that "surveys measure only the present, not future, demand?" Mr. G. Champ, the most gracious and accommodating Director of Information Analysis has stated that Ontario University enrollment is unlikely to increase due to government funding formula now in force. Without going into specifics, suffice it to say that Mr. Champ has estimated that the 1988-1989 total school population will decline slightly from the present 8206 level to 8099. Since we should be able to assume that the demand for parking will remain at least as stable as the forecasted university population, it can be safely said that a measure of present demand should be acceptable to the Committee with respect to making a decision on the parking issue. There are two methods by which the present demand can be ascertained.

The first would be for the Advisory Committee to contact the President to do their duty and conduct an appropriate survey. The second would be to call upon volunteers from every faculty to do the survey. I can be reached at the Lance to coordinate this.

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Superpowerdom and academia

by Peter Deck

A symposium entitled "Super-Power Intervention in the Third World" was held in the Assumption Lounge last Friday. Sponsored by the African Studies Association, the seminar dealt with a wide variety of issues ranging from the historical context of intervention to the recent American-led intervention in Grenada.

Three professors from the University—Dr. I.C. Pemberton (History), Prof. B.E. Burton (Political Science) and Dr. E. Carasco (Law)—gave their views on the subject. Prof. P. Alexander (Electrical Engineering) acted as chairman and panelled the discussion.

Many interesting remarks were made by the panelists with each of them drawing from their particular discipline to explain their point of view. Dr. Pemberton started off by discussing the history of large countries interfering in smaller countries as a phenomenon "as old as man himself." He gave the audience a "history of the world II, H. G. Wells style" while emphasizing the relative misrole of the superpowers (The U.S. and the U.S.S.R.) played in world affairs since World War Two.

He equated the current bipolar system with the system that existed in Ancient Greece. Pemberton made numerous references to Thucydides whose works on the Peloponnesian War, though somewhat dated, still showed how the balance of power works on the Peloponnesian War.

He quoted the current bipolar system with the system that existed in Ancient Greece. Pemberton made numerous references to Thucydides whose works on the Peloponnesian War, though somewhat dated, still showed how the balance of power works on the Peloponnesian War.

Joel Collins Okafor, President of the ASA, was to educate students on these issues while drawing from the wealth of knowledge. Pemberton said that the term "superpower" was coined by Thucydides whose works on the Peloponnesian War, though somewhat dated, still showed how the balance of power works on the Peloponnesian War.

Dr. Carasco was careful to avoid the term "superpower" saying that the term implied a superiority on their part which, in her estimation, is a far cry from the truth. She preferred the term "Ultra Powers" because it indicates a more single-minded belief in their own superiority. "The strength of Third World Power lies in their unity. Events of the 1970's prove this."

Last Friday's symposium on a legal point of view, the act was clearly indefensible. She argued that Reagan's justification for the grounds of humanitarian intervention and the protection of American nationals was clearly untenable in terms of the United Nations Charter. Such intervention could only be legal under an international force after extensive violations of human rights were documented and, even then, only sufficient force to stop the violations would be acceptable.

According to Carasco, Washington's claim that their attack was in response to a request by six Caribbean states is questionable since it has been shown that this request was initiated by the U.S., the request was written up by Washington, and only 400 Caribbean soldiers participated in the invasion.

Carasco was careful to avoid the term "superpower" saying that the term implied a superiority on their part which, in her estimation, is a far cry from the truth. She preferred the term "Ultra Powers" because it indicates a more single-minded belief in their own superiority. "The strength of Third World Power lies in their unity. Events of the 1970's prove this."

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Scanning the Index of Dissertations, he was supper to discover that a dissertation on the Index of Dissertations had already been written, and he quickly dismissed the idea of doing his dissertation on the dissertation on the Index of Dissertations.

In his briefcase, he had a collection of notes on the Index of Dissertations, and he knew that he would have to figure out the best way to present his findings. He had considered a thematic approach to the first five volumes of the Index of Dissertations, but he felt that he would have to be careful not to dazzle the reader with too much information at once.

Perhaps he could take an organic approach to the first five volumes of the Index of Dissertations, allowing the reader to follow the development of certain themes or topics. This would allow him to present his findings in a more digestible manner, but it would also require him to be more careful about his choices of subjects.

It was all too easy to become overwhelmed by the sheer volume of information in the Index of Dissertations. He knew that he would have to be selective in his choices of subjects, but he also knew that he could not afford to ignore any of the important work that had been done on this subject.

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Opinion

Sexism?

by Roberta Mock and Sue St. Denis

An issue of the *Lance* would be incomplete without the every-popular Buj nose and mane piercing seductively at the viewer from within a Lance advertisement. Although Lorenzana has appeared as a clown, football player and Fifties melodies type without comment, complaints from women on campus were raised in view of last week's parody.

Lorenzana was seen in a pair of "loose shorts"7ounding a member of the opposite sex. However, the controversy surrounded the printed word rather than the picture.

Jennifer Katz and Cathy Cooke, representing The Women's Campus Committee found the ad to be demeaning to women because of its sexist overtones. They felt that the female Lance staff in particular should be offended as they were labeled as "loose women".

We can't speak for all the women who frequent the Lance office, but as two of them who have been treated equally by male society, we feel that the ad was simply a creative, humorous alternative to the average, boring advertisements.

After all, the jokes weren't that a wank like Lorenzana was supposed to wear football uniforms. Nor were Ringling Brothers clown offended by the fact that someone looked as funny as they without make-up.

Basically, the issue originated from a sensationalistic reporter who wanted to create news on Campus by capitalizing on a minor incident. Cooke admitted that she did not notice or object to the ad until asked to inspect it more closely.

In these post Gloria Steinem days, it is difficult to imagine that the fight for feminism still lives on.

Liddle praise

Dear Editor.

In the year of German cultural universalism (Mach, Wagner, Brahms, Luther) I was very pleased to read your appreciation of Franz Kafka in the *Lance* of 17 November, particularly because the other publications of 1983 might have been easier critics. I think you have said in so many words what I feel my students. It is so ironic that Kafka's parables defy analysis, though most of us have shared Kafkaesque experiences in our lifetime. If you once have read a tale of Kafka, you will never forget it.

The trouble with an appreciation of Kafka is that his works have been grotesquely overinterpreted. Incidentally, tracing the name Samsa the Czech "sam" (which means 'alone, without assistance' and not 'family'), which would be "(an)arty") seems a bit fanciful to me. As for Kafka's quondary whether or not he should get married, let me suggest that he solved the problem promptly:

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Letters to the Editor

Offense taken

A significant portion of the international student community of the University takes offense to the unannounced affidavit committed by Mr. Earl Reynolds, Housekeeping Superintendent for the University, and Mr. David Scio, Director of Sagu Food Service, in the November 17th edition of the Lance. In this front page story both men made the assertion that the "much problem was exacerbated by foreign students."

Without posting any proof to support this reckless generalization the image of 26% of our university population has been soured.

It is not indeed the problem of races that is exacerbated by food in the residence, Canadian students should hear equal responsibilities.

It serves in vague to frequently use the international students as scapegoats when things go wrong. We feel that it's public apology by both men is due, because unfounded statements like this do violence to the notion of cross-cultural understanding. It is statements like these that under the dream of mutually beneficial co-existence something to be imagined but never fully realized.

Sarah Cowell
Sec., Int'l Students Organization

Duane Coombs,
Sec. of A.S.A.

Lori Archer
Sec. of CARISDA

We were the second generation of the early '70's bra- waving bitches who cried for ERA amendments. But unlike them, we believe that one action is worth a thousand words.

While the representative from The Women's Campus Committee was accusing us of conscious sexism in the Lance ads and condemning both male and especially female Lance staff for condoning it, we were probably asserting our equality more than those who constantly dwell on man's insensitivity to women.

Furthermore, if there were any remotely blatant signs of sexism at the Lance, we would be the first to notice and attempt to remedy the situation.

We "loose women" have never been denied a story or photo assignment due to our gender. We're not sent out for coffee. We don't give our co-workers massages after a hard day at the typewriter. There is no sexual frenzy at the Lance.

And in Pete Feele so aptly overestimated approximately one thousand times, the emphasis was on the loose shorts not the loose women.

Lance foolish

Dear Editor.

On behalf of the Women's Campus Committee, University of Wisconsin, I would like to express our disapproval and disassociation with your recent advertisement for new Lance staff members. We are not against the use of women or men in advertising just this latest issue is total sexism. Considering to the woman in the picture and, women as a whole on the Lance (whether they realize it or not). This also by the way makes the men (1) on the Lance look foolish and nothing more than a bunch of little boys who need to joke about sex because they are not mature enough to deal with the intimate subject. If Lorenzana 'like most' Lance staffers likes loose women and loose shorts, I suggest they get out of the office of projecting student views as they have been trying and re-zaed themselves.

Kim Caterridge
on behalf of the Women's Campus Committee

Our second generation of the early '70's bra-waving bitches who cried for ERA amendments. But unlike them, we believe that one action is worth a thousand words.

Society supported

Dear Editor.

I write to endorse the concept of, and the movement toward, the creation of the International Student Society. After much consideration and discussion, I believe that this Society would be in the best interests of International Students in general. This assumes, of course, that the Society will be run with integrity and a clear understanding of its own mandate and potential.

With this in mind, I have examined the proposed constitution and find it to be appropriate and dignified. I am convinced also, that the proponents of this specific fully understand the necessity of being accountable, financially and otherwise.

Consequently, I can support this initiative, and offer the assurance of myself and my colleagues, that the International Student Society becomes a reality.

Kenneth F. Long
Dean of Students

ISS question

Dear Editor:

In behalf of the Chinese Students' Association, I would like to express our opinions regarding the proposal of forming the International Students' Society (ISS).

1) There is the difference between the I.S.S. and the L.S.S. (Lance student Society). I.S.S. question is not only about the wants of International Students but also concern the needs of the Chinese Students. The representative from The Women's Campus Committee was accusing us of ostentatious sexism in our ads and condemning both male and especially female Lance staff for condoning it. We were probably asserting our equality more than those who constantly dwell on man's insensitivity to women. Furthermore, if there were any remotely blatant signs of sexism at the Lance, we would be the first to notice and attempt to remedy the situation.

2) We "loose women" have never been denied a story or photo assignment due to our gender. We're not sent out for coffee. We don't give our co-workers massages after a hard day at the typewriter. There is no sexual frenzy at the Lance.

Ladies and Gentlemen, we are the second generation of the early '70's bra-waving bitches who cried for ERA amendments. But unlike them, we believe that one action is worth a thousand words.

While the representative from The Women's Campus Committee was accusing us of conscious sexism in the Lance ads and condemning both male and especially female Lance staff for condoning it, we were probably asserting our equality more than those who constantly dwell on man's insensitivity to women.

Furthermore, if there were any remotely blatant signs of sexism at the Lance, we would be the first to notice and attempt to remedy the situation.

We "loose women" have never been denied a story or photo assignment due to our gender. We're not sent out for coffee. We don't give our co-workers massages after a hard day at the typewriter. There is no sexual frenzy at the Lance.

1) What is the difference between the I.S.S. and the L.S.S. (Lance student Society)?

2) Why does the present I.S.S. perform?

3) What is the involvement of the clubs in the present I.S.S.?

4) Will they participate more enthusiastically after the I.S.S. is formed?

5) Did anybody explain to you why two I.S.D. executives resigned recently?

6) Have you looked into the I.S.S. constitution? Does it protect your interest? Is constitution, is the president to be elected by universal suffrage or only by the elected executive?

7) If the I.S.S. is formed, you will be subjected to pay a few dollars more per semester, on top of the $22.50 SAC fee. How could you be sure that the extra few dollars will directly benefit you?

There is a Chinese saying, "Look before you leap." We are ready to leap with you, but before we do, we had better look first. Finished decision is never a good decision.

The Executive Committee of the Chinese Students' Association

Rick Yip, President
NOTICE

General Student Meeting

This is your chance to speak out and be heard. If you would like to:

1. Voice your opinion regarding the Students' Administrative Council, University Administration or any other matter dealing with the University;
2. Express new ideas and suggestions that will benefit the students;
3. Ask a question of your S.A.C. or University Administration, and get an answer;
4. This is your opportunity to give input and change things for the better at the University of Windsor. Your Student Council wants to know how you feel.

The first General Student Meeting will be held on Monday, December 5, 1983 at 1:00 in Assumption Lounge located in the University Centre. For efficiency, written submissions of ideas and topics of discussions in advance would be deeply appreciated. Please forward them to Robert Neposlan, Commissioner of Internal Affairs up to Dec. 2/83, at the S.A.C. Office.

FORMAT OF THE MEETING:
1. Written submissions will be taken.
2. Someone will meet you at the door if you have not already submitted anything but wish to speak you will be given a card on which you will identify yourself and the topic on which you would like to speak.
3. There will be a panel of SAC representatives at the front, along with representatives from the administration. They will be there to listen to you and possibly answer any questions you may have.
4. The Chairperson will introduce you and the topic of discussion from the card you have filled out or from a submission made in advance.
5. There will be microphones on the floor from which you will speak.
6. Written submissions will be read by the Chairperson to the students for people who do not wish to speak at the meeting.

Vanier Vittles

This is for Nov. 28 - Dec. 4

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<tr>
<th>LUNCH</th>
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<tr>
<td>Monday</td>
<td>Chicken Noodle Soup</td>
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<td>Cream of Tomato Soup</td>
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<td>Cream of Celery</td>
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<td>Roast Turkey</td>
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<td>Friday</td>
<td>Battered Fish &amp; Chips</td>
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SAC Entertainment Seminar
Fri. Dec. 2, 1983, 11 am - 3 pm
Assumption Lounge
Facts on the S.S.S.

by Phil Rourke

Lidia Pisnaza is the President of the Social Science Society on campus. What follows is her views on the society, SAC and the university and the changes she would like to see in student government.

Q. What is the Social Science Society?
A. It is a society for social science students and the people in the faculty of Social Science, and what we do is basically what SAC does but on a smaller level academically and socially.

Q. What are the goals of the society on campus?
A. I hope that the society will become a society that more people become involved in. As far as right now, we have the second largest faculty on campus and we have, because of student apathy, hardly any representation at all. What I'd like is that the society be the voice of social science students on SAC. Right now, the executive itself is so large because we don't have enough student input. We don't have any type of censorship, on how money is allocated, on anything done by departmental councils.

Q. Could students contribute to the decision-making process of the society?
A. Sure, and that's why we have a council. We have five people who sit on the executive of our council, and we have three representatives from each social science department. We have two presidents, and two SAC reps. So, if people have any suggestions, from any of the department, they should be giving these to the society through their reps. But they're not.

Our problem is however, that we are not like the business faculty where every business student is in the business building. When we make decisions, we don't have a clear leadership to make the decisions. We're too segmented. That's our main problem. I'd like this society to be the central point of communication for all eight departments in the faculty of social science.

Q. Is your society satisfied with its relations with SAC?
A. We've only been around since January of 1980 and it's really hard when you have incoming and outgoing executives every year. I think SAC does the best that it can under the way the corporation is set up and under their existing by-laws. Personally, I feel that there needs to be restructuring within their by-laws and in the way they things.

As far as our relations with SAC, we are not complaining. As I said before, restructuring needs to be done, but they can't do it overnight. They have to do it through by-law revision which I think they are honestly trying to do.

Q. What sort of restructuring would you like to see?
A. I'd like to see better relations and better input from SAC. I'd like to see SAC doing more things with societies, such as sponsoring events. At a whole, I don't think societies have enough input on SAC. Our SAC votes don't carry enough weight. I am not suggesting that we should have, say, five votes. But I'm saying that greater emphasis should be put on the societies' votes.

Q. Are you suggesting that societies should be on a different level than departments reps and clubs?
A. Yes. I think there should be three levels. SAC, societies and clubs, only because we are a society, we need a referendum to have a society, and we are not satisfied, as clubs, are every year.

I would not like to see the $3.50 per person for elimination. As it stands right now we only get 75% of our money. Of the money SAC collects from the University Administration, out of all the money from student fees, we are left to go to societies and clubs. To be fairer to more active societies, keep the $3.50 per person, but if you want, have special funding for societies like you have for clubs.

---

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Antiques & used articles at affordable prices.

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Now: Clothing From Victorian to the Trendy.
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Mon - Fri 10 a.m.-5 p.m.
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M A S T E R C A R D

I.S.S.

International Students' Society

To provide a stronger International Students Voice, I.S.S. is changing to the I.S.S.

The I.S.S. has been endorsed by:

African Students' Assn.
Black Students' Assn.
Caribbean Students' Assn.
Greek Students' Club
Indian Students' Org.
Lebanese Students' Assn.
Malaysian Students' Assn.
Org of Arab Students
Pakistan Students' Assn.
Students for Nuclear Disarmament
Ukrainian Students' Assn.

On Dec. 1, we ask for your endorsement.

VOTE YES FOR I.S.S.

Attention Students & Faculty

Dr. D'Alonso, M.D.
(Family Practitioner)

Wishes to Announce

The opening of his new office located at

1748 Huron Church Rd.
Southbridge Plaza
5 minutes from campus

For Appointments call:
Office 258-3093
Ans. Service 254-2811

Thank You
D'Alonso
Twenty-five years ago, under the directorship of Daniel Kelly, the University Players were born. From 1958 to the present, the University Players have produced over thirty-five plays, including such classics as The Crucible, MacBeth, Major Barbara, Equus, Twelfth Night, The Importance of Being Earnest, and many more. Over the years, the Players have evolved, changing their name to the University Players in 1958 and then to the University Players in 1968. Today, the Players continue to produce new and classic plays, welcoming new talent and encouraging innovation.

MARK, a 4th year B.F.A. Acting student, joins them. LANCE Reporter SUE BUZZEL waits for the interviewee, TERRY. She arrives as scheduled, at 4 PM. They proceed to the rehearsal room, where the scene is set.

TERRY: Very much! Very much indeed.

MARK: I have no idea! I got that call out of the blue. They approached me...

TERRY: Twenty-five years ago, under the directorship of Daniel Kelly, the University Players were born. From 1958 to the present, the University Players have produced over thirty-five plays, including such classics as The Crucible, MacBeth, Major Barbara, Equus, Twelfth Night, The Importance of Being Earnest, and many more. Over the years, the Players have evolved, changing their name to the University Players in 1958 and then to the University Players in 1968. Today, the Players continue to produce new and classic plays, welcoming new talent and encouraging innovation.
AC/DC at Joe Louis...Discharge in a bar in Hamtramck

The night(s) their heads exploded

by Mike Lynxer

Forgive me, I did something very uncool this past weekend. Friday night, instead of doing my readings, studied or even taking a night in front of the tube, I mustered up what courage I have left and ventured to the Joe Louis Arena, transformed for the night into a bastion of wankerdom by HM bands Fastway and AC/DC.

It was a clear, crisp fall night and dumping off our tickets on someone suspecting soul and then wandering the area and getting the "feel" of the crowd.

This took up more time than we would have liked, and we were still checking out the rock 'n' roll nihilus when the first sweet strands of Fastway wafted up from the arena floor.

I hurried back to our section, but rather than brace the dangerous climb to the dark to our appointed seats, we grabbed a couple that appeared to be empty and decided to take a chance.

The one thing I didn't expect Fastway to be was boring. But, due to the fact that three-quarters of the band seemed to have had their shoes nailed to the stage by some malicious roadie, they were just that. Fast Eddie Clarke, late of Motorhead and founder of the group, was content to shake his head once or twice during his unimpaired solos. Doing his best to stir up the thousand faithful with his personal theory of perpetual motion. What Angus lacked in talent he made up for in primal energy, from beginning to end.

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David King provided all of the band's stage presence; he certainly deserves better backing for that incredible voice.

Sensing an embarrassing eviction during the intermission my cronic and I found our official appointed seats, we grabbed a couple that appeared to be empty and decided to take a chance.

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himself “blessed” with precognitive powers. Bizarre and beautiful things befall poor John after he realizes what he has.

The real meat of the story lies in the unusual relationship building between Smith (Christopher Walken) and an ambitious politician named Greg Stillson (Martin Sheen).

Let’s face it, visions of little kids roasting in house fires and drowning in icy lakes fall into relative mediocrity in light of Smith’s visions of a President Stillson throwing the human race into its nuclear destiny. The ultimate confrontation which shows Smith attempting to waste the maniac politician to save humanity would have made John Hinckley proud.

The real meat of the story lies in the unusual relationship building between Smith (Christopher Walken) and an ambitious politician named Greg Stillson (Martin Sheen).

When we dead awake

by Michael Bickerstaff

David Cronenberg’s adaption of the Stephen King novel Dead Zone is an example of an unsuccessful translation from novel to film. Dead Zone is a testimony to how time limitations stiffen and lock themes that need the flexible development of a careful and effective novel.

The film is about a young teacher named Johnny Smith who awakes from a 5 year coma (by car crash) to find

Well read

by Martin Deck

Jorge Luis Borges has expressed the notion that literature is a labyrinth from which the reader can never escape, where he is destined to spend his life entangling himself among the threads which connect one writer to another.

Robert DeMott, a critic/teacher at the University of Ohio, provided some glimpses into John Steinbeck’s personal labyrinth in his talk in Assumption Lounge last Thursday.

He presented evidence to prove that Steinbeck, did not, as popular opinion would have write solely from first-hand experience. Steinbeck was not a literary “babe in the woods” rather drew from all literature - from the Bible and the Ancient Greeks to contemporary fiction.

With constant reference to Steinbeck’s letters and novels, DeMott showed that Steinbeck was a voracious reader, with interests in religion, philosophy, psychology, sociology and history as well as literature. He also showed that Steinbeck was somewhat of a “hater in the wood”, but rather drew from all literature - from the Bible and the Ancient Greeks to contemporary fiction.

Vivid imagery and soundtrack make Cronenberg’s shock treatments potent. The film is full of dark ironies and brutal character manipulation that should please disciples of the macabre. Walken plays the doomed Smith with remarkable intensity and Sheen is positively chilling in his portrayal of the ultra-right-wing Stillson. Dead Zone is currently playing at the Capital 3.

For a weekend or a day or two, you can pack a lot of fun into a low priced VIA train trip.

Ask about our 1 day, and 2 to 7 day fare reductions, our convenient schedules for weekend trips and our terrific group fares. Wherever you’re going, for whatever fun reason, take it easy, take the train. Call VIA Rail or your Travel Agent now.
He ranked among Canada's greatest poets. He was a reflection of contemporary Canadian thought and an image of our times — that of a writer searching for a true national identity.

Yet when Alden Nowlan, author of a dozen volumes of poetry including such celebrated works as The Mysterious Naked Man and Bread Wine and Salt, died in June of this year at the age of sixty, there was only scarce media coverage directed toward the achievements of his life.

The media exposure given to the life, and death, of Alden Nowlan parallels that which has been given to Canadian poetry on a whole. Despite the courageous efforts of Nowlan, Canadian poetry today remains an unexplored mystery; it grapples with recognition and fame as a battle which is but a shadow of a broader Canadian struggle for a national identity, a search for a uniform social consciousness.

Nowlan's poetry is descriptive, a marriage of clear, direct language and the ability to characterize an object or an isolated moment with uncompromised precision. Yet he is ever the dispassionate poet, a man not confined to boundaries, a hidden writer who draws attention to the wind by impenetrably allowing his personal fears to surge, unanswered and unchallenged, forward through his work. A short magazine poem like "Full Moon" can only begin to skim the depths of his work.

Pull worn above fields of ripe grain

The "Grey Cup" Bash
Sunday Nov. 27, 1983
6:00 p.m.
Happy Hour 5-6 p.m.

Graduate Student Society General Meeting
Tuesday Nov. 29, 1983, 5:30 p.m.
All at the Grad House, 552 Sunset Ave.
(Across from the Math Building)
Hours: 4 p.m. - 1 a.m. Monday - Friday
Graduation from North Middle Hill, Ontario. She met Coach District School in Park centre for the women's basketball team. She was selected as a tier one all star for the whole team. She then decided to reject an American offer and discussed her plans at Windsor. She then," said Coach Thomas, "he is working on his game this year and will be a definite asset to the team." Biasutto who gave up a basket scholarship this year has promised to play for the women's basketball team at the University of Detroit, is expected to be a big thrill." He added that the girls were not willing to give up anything at any cost to be a part of the team all star for the whole season.

Lancerettes knock off Guelph by Sharon Lester

An unidentified Guelph player snatches the ball as Lancerettes Theresa McGee (far left) and Lisa Craig (12) look on.

Windsor's McGee athlete of the week by Sharon Lester

Theresa McGee, high scoring player and co nokeds, "cold feet, strawberry spell." The Lancers continued their league play in Waterloo this past weekend and were able to knock off Guelph, high scoring player Theresa McGee, high scoring player this season.

The Lancers play their first home game this Saturday night against Grand Valley State. The Lancers have not had a very pleasant surprise," according to Thomas. "They did pretty good against Division One teams...they have not looked out of place at all with the good teams they have played.

The Lancers game will start at 9:30 in the New St. Denis gym and will be played under home repairs.

NOTICE — The Women's Investment Centre is sponsoring a Home Repairs Workshop on Fri. May 29, 1983. It will be held at the Centre, 799 Archbishop Avenue. Printed by the Women's Equity Centre. Free admission. Coffee & Donuts.

FIRE SALE 1" RCA Color TV. One year old! Bought at $540 selling at $350 or best offer. Excellent condition; Two Warranty remaining. If interested, phone 268-9132 (Gary).

PERSONAL — Dear Miss C.A Wow, what a fantastic week-end! Amounted to...you got the best solution. Can't wait for Randolph to...change a plug and pull...you can't afford a burst pipe for small repairs on your household dishes by delivering according to your own Mo, Miss. Yacht.

Restaurant & Dining Lounge Phone 255-1833 3217 Sandwich Street (corner Sandwich & Mill)

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Monday Spaghetti Day all you can eat + 1 trip to salad bar. Only $2.99

10% discount on all pick-ups

Saturday Specials

Small Medium Large

Every item $2.99

Personals — Wishing "fashionista, the Red-Headed Mer­

day to have a wonderful week-end and may your batteries begin their journey. Yours, always.

PERSONAL — Warning: whistling "Residential, the Red-Haired Win­

Personals — Wishing "fashionista, the Red-Headed Mer­

day to have a wonderful week-end and may your batteries begin their journey. Yours, always.
Hockey Lancers lose
by Dave Derksen

They have the talent, the determination, and the chances, says the coach. The only things Windsor's hockey Lancers seem to lack are the wins.

After eight Ontario University Athletic Association hockey league matches, the Lancers are still winless. Last weekend the club dropped two matches, 1-0 against University of Toronto Blues and 7-4 against Ryerson.

Friday night the Lancers had a tough two periods in Toronto against the Blues. At the end of the second frame, the locals were down 4-1. The final 20 minutes belonged to Lancers. The club popped five goals into U of T's net, and according to the coach, dominated the play.

The next night, after their strong showing against the undefeated Blues, Lancers were ready for a win.

Like the third stanza against the Blues, the Lancers dominated play. Lancers controlled the puck for most of the game, but Ryerson's Rams 7-2, but still couldn't put the puck in the net often enough.

"We had breakaways and couldn't score, we missed re-

bounds and couldn't put the puck up and over the goal-tender when he was lying on his back," says coach Bob Corran. "We're giving up too many opportunities."

Gary Roach and Chuck Brimmer picked up a pair of markers against the Blues, while Chuck Dunphy and Mike McKeeg has singles. Dunphy, Brimmer, Tim Beant and Jeff Parent scored against the Rams.

"It's more frustrating than depressing," said Corran. "I feel that when you get into a situation like this the only way to get out of the shemo is to work at it, and not give the team time to get depressed. The worst thing you can do is think we're 0-6 and eight... once you do it's 0 and 12-0 and 16."

Lancers will be spending a lot of time on the ice this week, working on keeping the puck from their own goal crease, and trying to "put it in their opponents'."

Hopefully, says the coach, Friday night's rematch against Rams will give the Lancers opportunity to make up for this week's loss, and the seven before it.

Lancers play Ryerson Friday, 7:30 at Adie Knox Arena.

Lancerettes dominate
by Sharon Larter

The Lancerette volleyball team dominated Brock University in league play but was once again defeated by American teams in exhibition last week.

On Thursday night, Windsor played two of three matches against Toronto and Wayne State. The Lancerettes took both teams to three games, although the Americans dictated the pace of each game.

Windsor first bowed to Toronto 3-1, came back to win their loss 15-2 and succumbed in the third 6-15. The pattern was the same against Wayne State with scores of 11-15, 13-6 and 16-15.

On Saturday night, Windsor started slowly in the first game against Brock's 5-21. In the second game the Lancerettes lost all their awareness and went down 21-8. After waking up they crushed Brock 15-1 and 16-0 to win the match and boost their OWIAA record to 1-1.

The Lancerettes' next league game is at Western on Friday night followed by the Guelph Invitational the next day.

Wrestlers flex muscles
by Craig Colby

The Lancer wrestling team won seven and lost nine exhibition matches against Vienna Heights College from Michigan last Wednesday.

Lancer Dan Mooney utilized a good four point throw to beat his opponent by a pin in a heavy weight division match. Mike Breretham, competing at 133 pounds, also won by a pin.

Frank Diaper Dominico (158 pounds) won two matches on points and Angelo Fierito (168 pounds) pinned his opponent in the first round.

The other Lancers in the competition were Tom Saw-

ock, Tony Pomiti, John De-

neau, Rick Baggio, and Vince Matti. A trio from the Windsor Wrestling Club came to the Lancers aid last week. Dave Renenup and Jeff Phillips attend Sandwich Secondary School and both are at the top in their weight classes in Southern Ontario. Renenup won two matches on points on Wednesday. Joining the Sandwich students was Dennis Weaver from Fort Erie.

Lancer coach Dan Brannigan said Vienna Heights had a "pretty good" wrestling team but technically they did some "stupid things". He also said that Vienna Heights would fare well in the OWIAA but the top wrestlers on Ontario could beat them freestyle.

The Lancers will travel to Ryerson this weekend. They will take on the top wrest-

lers in Canada and possibly some Olympic hopefuls. Some wrest-

lers from overseas may also be involved in the tournament. Brannigan said that any Lancer capturing a medal this weekend will be a real accomplishment.
Fencers look good

by Mark Murray

The 1983-84 version of the University of Windsor Lancer fencing team made its debut at the Penn State Open this past weekend.

This tournament featured schools from across the United States with 60 entries in each of the three fencing categories. Only five fencers represented the Lancers at the competition, but they all turned in fine performances. Sean Moriaty led the team with an excellent fifth-place finish in the Sabre, followed by Rod Zaryk who placed 8th.

In the Epee, Windsor was represented by first year fencer Mike and Mark Fulmer. Mike finished 28th. Another Lancer fencer, Bob Kers, had a bit of exercise.

Three on Three Basketball

On a more sour note, it has come to Campus Recreation that members of the Sabre, followed by our cars which might be but they all turned in fine performances about the team's chances. Mike and Mark Fulmer are too over-confident.

Women's Intramural Volleyball

Women's Intramural Volleyball competition experience.

The 1983-84 version of the University of Windsor Lancer women's intramural volleyball team consisted of only one competitor, Barbara Miller, pictured above. Miller placed fifth in the intermediate categories. Coach Rosemary Baskin hopes to have a dual competing at the next meet in January and encourages anyone to try out for the Lancerettes. She may be contacted at the HK building.

Grading SWIMS

- The OWL regionals were held at Windsor's HK pool last Saturday, but the Lancerettes team consisted of only one competitor, Barbara Miller, pictured above. Miller placed fifth in the intermediate categories. Coach Rosemary Baskin hopes to have a dual competing at the next meet in January and encourages anyone to try out for the Lancerettes. She may be contacted at the HK building.

- Track and Field - The Lancer and Lancerettes track and field athletes will hold their "Blue and Gold" intersquad meet Tuesday, November 29 starting at 6:30 p.m. All Lancer and Lancerette athletes are expected to participate and those that are injured are asked to help officiate. Blue and gold team rosters will be posted at the track on Tuesday and entries will be made at the time of the competition. Immediately following the meet, the whole team will adjourn to Fazio's refreshments. Attendance is compulsory!

- GRAD PHOTOS

John MacKay Photography

3877 Dougall Avenue

Centreville Square

Windsor, Ontario

969-6900
In the small, quiet town of Niagara-On-The-Lake, the Royal George Theatre came to life once again. For five consecutive days, the dimly lit basement of the theatre turned into a smoke-filled battleground for about sixty participants of the ninth annual Grierson Film Seminar.

The Seminar commemorates the father of documentary, John Grierson, who founded the National Film Board of Canada in 1939. Since Canada is one of the forerunners of the documentary, the Ontario Film Association sponsors this gathering to provide filmmakers, film scholars, and media users a deeper insight into the art form. A selected number of filmmakers are invited to present their latest work and participate in a forum of intellectual discussion and criticism.

The filmmakers ranged from veteran professionals to novice independents. Yet they also ranged from civilized traditionalists to arrogant militants.

The first documentary screened was Allan King's 'Who's in Charge?'—itself perhaps a comment on the prevailing atmosphere of the entire week of films. From the very beginning, the filmmakers seemed to be divided into two ill-defined factions with the rest in neutral territory.

Joel Demott, Jeff Kreines and Norman Cohn ranted about the constraints of working within institutions like the NFB and CBC, while institutional figures like Grant Munro and Allan King sat calmly through the attack. Some of the neutrals like Les Rose for example, didn't take so kindly to the disrespect these upstarts had about the established documentarists. On various occasions arguments flared, disrupting the forum. This was the usual atmosphere of the entire week of films, and the Life and Times of Edwin Alonzo Boyd by Les Rose and Barry Pearson, provided relief through its entertaining treatment of dora-rama.

Despite the few sorted and unnecessary disruptions, the fifth consecutive day, the dimly lit basement of the theatre turned into a smoke-filled battleground for about sixty participants of the ninth annual Grierson Film Seminar.

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GODTALK FROM EXILE

I am much more than love.
I am much more than seed.
I am much more
than sound much more
than light.

From here in dark space
great battles
will be remembered
by the energy of sleep.

I often wonder when
the people of my planet
will learn to fly
out of their bodies.

There is nothing that I
cannot touch.
No thread from star
to galaxy that was not
the purpose of my breath.

From here it is easy
to judge.
There is no greater distance
than found between
the people of the earth.

SALVATORE ALA

This was a strapping old tree
that beckoned me,
it's branches warbled endlessly
in the crackling wind,
it's leaves shuddered violently
to the frozen chills
where love and warmth
once ran my fingers dry

I would come to this old oak tree
when promises made
became opportunities lost
to the dismal rattle
of pebbles and cold stones
beneath my tired feet.

They cut this tree down
left it to burn its soul away
and I was left with nothing
but blank recollections
of happier days
spent immersed in a shadow
now lost to the wind
to the farmers in bluejean jackets
never to return
in the form that made it unique
from other loves of life.

BRAD LOMBARDO

My best poems
don't get written,
because I'm still scared.

Alden Nowlan
Granny Used To Make Gingerbread Cookies


Granny used to make gingerbread cookies that can stimulate above Tehran about to spew adrenaline the words the song the symbols all primed and greased and ready for the headlong rush and our boys and sweaty handed like sex pedestrian results their overeager glands out from under the table and into the past and you will come and the walls zlitt zlotting silver streaks back into this room BRAIN AND HELL NO HOUSE NO HOUSE NO HOUSE... You will arrive... In the pit, thinking to yourself, But she died in a nuclear holocaust on a nuclear holocaust HUCUL! which represented the individual unc 1 itself. the man who survived by digesting the numbers on his desk and avoided screams for existence that were let loose in the modern existential stew of her twisted mouth. The existentialists had got it all nothing, an kissing the poisoned lips of absurdity and loving poetry journals and never had achieved circulation in the blood to Eliot's lassy insights into the decadence of the technocivilisation. Most of the poems that Immanuel wrote were footnotes digm case of T.S. Eliot who had been a great critic and poet and yet Eliot as his guardian angel and guide on his dismal tour through the wasteland Most of the poems that Immanuel absorbed from Eliot's classic works and epic were poetry journals and never had achieved circulation in the blood to Eliot's lassy insights into the decadence of the technocivilisation. The id a had no obvious connection with his own life. It was

Christopher McNamara
TONIGHT
Thursday, Nov. 24

SAC'S Pub
residence Party

Starring "Visitor"
(thru Saturday)

SAC'S Test Tube
Specials

C'mon out and
Shake with "Shaker"
Nov. 30 - Dec. 3

"Hollywood"
Dec. 7 - Dec. 10

"Casino"
Dec. 12 - Dec. 17

Join "Rick Janik" at
SAC'S Pub on Monday &
Tuesday Nights.

Student ID MUST be Presented Upon Admission.
On the move

by Kevin Reissmann

After years of fighting for University approved teacher evaluations, the Students' Administrative Council (SAC) has finally decided to go ahead and conduct their own.

SAC President David Laird said that on Monday, the first day of evaluations, 35 of 18 professors allowed the evaluations to be conducted. He estimated 90 to 100 courses would be evaluated.

SAC's teacher evaluations would only evaluate professors who teach first year courses. As well, only courses in which students had a choice of teachers would be evaluated.

Some question had been raised earlier as to whether SAC had the right to conduct teacher evaluations because of a contract signed between the University and the Faculty Association. According to Reissmann, SAC's President, this contract was not going to prevent SAC from doing evaluations.

However, on a closer look there are problems even though SAC is not aware of them.

The main problem is that some stores have or are considering dropping out of the program. One of the original businesses that had been involved the discount card had decided to discontinue acceptance of them.

University Snacks who previously offered a 25% discount between 8 a.m. to 11 a.m. has discontinued use of the SAC Discount Card because of misuse. Some question had been raised by businesses and employees about card users possibly getting upset the employees and work procedures would help.

University Snacks isn't the only retailer that has had some problems, in that people other than students using the card and nothing major, "said Neposlan, who is in favor of teacher evaluations.

An agreement signed between SAC and the retailer, it states that the retailer can discontinue use of the card any time, but SAC should be notified.

However Internal Affairs Commissioner Rob Neposlan has not discontinued use of the discount card but would consider it if the problem continued.

Perhaps the biggest problem with the SAC Discount Card is that it is relatively easy for other people to use it as there isn't a photograph on it.

If this is the only problem with the SAC Discount Card, "If this is the only problem with the card format, " said Laird, Laird also pointed out that he felt the discount card format had "no major problems."

"There are a few minor problems like people other than students using the card and nothing major," said Neposlan.

The card gives the program credibility for the students and the retailers. It's good public relations and people are more apt to use it, " said Laird. Laird also pointed out that he felt the card format had "no major problems."

Laird said that Cherrie was in favor of teacher evaluations. He claims that the basic ineffectiveness of CFS is being proven as more and more students opt out of the organization.

On the issue of community involvement in the university, Mackell's mind is fraught with ideas. One project that he is interested in is to continue on page eight

New SAC Commissioner

by Georgina Kwanovich

Dave Mackell, a fourth year international relations student, has been appointed to the position of Commissioner of External Affairs on SAC. Mackell will be replacing Doug Newton, who resigned earlier in November due to "time restraints.

Mackell, 22, has previous experience as the External Affairs Commissioner for the Social Science Society. His job on SAC entails acting as a liaison officer between Windsor and other universities and between this university and the local community.

It is the latter role that Mackell plans to emphasize in his administration. In his opinion, "the CFO's issue has been decided", although he plans to "keep abreast" of developments at other universities.

He claims that the future usefulness of CFS is being proven as more and more students opt out of the organization.

On the issue of community involvement in the university, Mackell's mind is fraught with ideas. One project that he is interested in is to continue on page eight

SAC Discount Card is abused by students

by Pam Banks

The SAC Discount Card program is running successfully, least according to Commissioner of Internal Affairs Robert Neposlan. However on a closer look there are problems even though SAC is not aware of them.

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'It will be a decade before it really becomes salient.'

by Dave Derksen

"The spies won't have to come here," said the chief of Canada's new constitution," said Professor Robert Krause.

In a small seance, two spectators and one reporter crowded into Oasa College. Krause told the audience that the constitution would provide the cloak for the Canadian Society and Intelligence Service (CSIS).

"I think the (CSIS) agents will be essential if this project gets off the ground (the police because of the act)," said Krause. "With the information gathering, the information is collective rights versus individual rights."

The Charter of Rights guarantees the "right to life, liberty and security of the person and also guarantees freedom of religion, thought, belief, opinion and expression," said Krause. "If your look at what is going on in the intelligence community, and some of the terms used in the Canadian Charter, I think the net result will be a half-way house, that will make nobody happy in spite of what everybody thinks, that they will be on the side of collective rights," said the professor.

In the past, explained Krause, Canada's spies were "virtually if not completely themselves." While the laws will allow the intelligence agency to break certain laws, he said he wouldn't think "home would be bugli-aried in the name of collective security."

While the charter is written into the constitution, Krause said he didn't think the people actually understood just what their rights were. "The Charter of Rights is not an American Charter of Rights -- despite what rhetoric the Prime Minister was saying. Certainty the rights are not unalienable," he said.

The main benefactors of the new charter will be groups, such as native peoples and women, he said. "It's rare not to have it that way."

continued from page one

Also Laird pointed out that the card had a lot of potential. If a student spent $1000 a year and the average discount was 15%, that means a potential saving of $150.

Cost of the initial program was $2,000 and there are other added costs after that. So SAC will be looking at a number of possibilities to keep that cost down in the future. Laird said that he felt they may look into using stickers on the back of the student ID card on the Discount Card.

The choice is yours.

You can follow the crowded highways of our time, clearly marked with the landmarks of contemporary success: executives, titles, social position, political office, personal fame. Or you can take the road less travelled.

We can help. We are members of the Passionist Community -- a Catholic community of Priests and Brothers following the crucified Christ in the world today. And we offer you more.

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Yes, I would like to receive more information about the Passionist Community and the opportunities you offer in the service of Christ. I don't know what direction my life will take, but it's too important not to investigate the possibilities.

NAME
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PORTAL CODE

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NAME
ADDRESS
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I trekked across Sunset Street to the Business Build-
ing a few weeks ago. It was the first time I'd ever found
courage to venture through its doors and in fact, I rather
dreaded attempting the experience. Besides, I had no
desire to be chased by a rabid biface.

My initial reaction to the building's warm, pseudo-
modern interior eased my fear slightly. The wide cor-
dors in conformity's earthtones were hardly offensive.
Classrooms were full of attentive, interested students. I
found that refreshing, if not slightly abnormal! The
students were absorbed in a wall-size projection of an
income tax and legislature chart.

I headed out into the main lobby; my sole purpose
was to chat with a few business students. Instead I was
assaulted by a poster advertising the faculty's annual
bowling tournament, complete with free beer and pizza.
A few students milled about, excited about the prospect
of throwing a ball down an alley. I mean, they were
rely hyped up about the ordeal. I've always had a theory
that people who graduated with business degrees were
the best bowlers on campus teams. Now I know why.

I ducked into the building's lounge and buried myself
on Steve, Jim and Terry, all fourth or fifth year business
students. Not only did they have plenty to say about the
faculty and the university in general, they also looked
like pretty good bowlers.

When asked to describe the Business Building on an
average day, the adjectives thrown out were "crowded,
hectic and inadequate". Jim felt that larger facilities
were needed to incorporate the increasing enrollment in
the faculty. He also said that a separate business library
was necessary but reasoned that it was financially impos-
sible. The students told me that, as oddsmakers in the fac-
ulty, they do see the situation there improving. The
department was sans Dean until this year which caused
a lack of direction and demoralization within the faculty.

As a whole, the university was viewed by Terry as too
community-oriented whereas Jim took an opposite view.

But he also admitted that he spent little time on campus
outside of the building. Perhaps all this reporting about
the faculty. Surely, things couldn't be too bad if people
continued to stay at the school, I thought to myself.

The boys then left me alone in this Land of Lacoste. I thanked my new business acquaintances and zipped
out of the building. Perhaps all this reporting about
the table before me. I introduced myself to Paul, Kevin
and Randy. I came to the conclusion that business stu-
dents travel in packs of three.

Paul, a fourth year student, told me that most stereo-
types about people in the Business Building are true.
"Nobody here is outrageous," he relayed, "Most peo-
ples are extremely conservative. They're conformists
and boring ones too. Everybody wants to talk about
business.

Explaining why the students seemed absorbed in
their own little business-oriented worlds, Kevin said
that it was only natural considering the amount of time
demanded of them by professors. "I have five classes
every pro rates twenty hours of work a week. It's
physically impossible, but everybody seems to have it
done."

The fact that competition runs rampant in the facul-
ty comes from every syllab!c. "Everybody tries to get
ahead", Randy said, "but there are no tangible results
of their efforts."

Given a chance to voice their opinions, the students
took the opportunity to express a few casualties. Their
major complaints dealt with poor professors in the faculty.

Randy told me about how half of a first year class
called because a prof was trying to weed people out of
the faculty. Surely, things couldn't be too bad if people
continued to stay at the school, I thought to myself.

Randy seemed to read my mind, "Things are changing.
The courses tend to be more case-oriented...practical
facilities instead of theoretical."

Talking about the university Kevin said, "The bureau-
cracy at this place is crazy. School services must be
improved and there is little connection between faculties."

But he also admitted that he spent little time on campus
outside of the building. Perhaps all this reporting about
different faculties is becoming too overwhelming for me. I
felt an urge to buy a briefcase and, gasp, drive past
Browder on my way home.

SAC Entertainment Seminar
Fri. Dec. 2, 1983, 11 am - 3 pm
Assumption Lounge

NOTICE

General Student Meeting

This is your chance to speak out and be heard.

If you would like to:
1. Voice your opinion regarding the Students' Administrative Council
   University Administration or any other matter dealing with the University;
2. Express new ideas and suggestions that will benefit the students;
3. Ask a question of your S.A.C. or University Administration, and get an
   answer;

This is your opportunity to give input and change things for the better at
the University of Windsor. Your Student Council wants to know how you feel
and what your suggestions are, so they can work hard to give you what you
want.

The first General Student Meeting will be held on Monday, December 5
1983 at 1:00 in Assumption Lounge located in the University Centre. For
efficiency, written submissions of ideas and topics of discussions in advance
would be deeply appreciated. Please forward them to Robert Nepolitan,
Commissioner of Internal Affairs up to Dec. 2/83, at the S.A.C. Office.

FORMAT OF THE MEETING
1. Written submissions will be taken.
2. Someone will meet you at the door if you have not already submitted anything but wish to speak
   you will be given a card on which you will identify yourself and the topic on which you would like
   to speak.
3. There will be a panel of SAC representatives at the front, along with representatives from the
   administration. They will be there to listen to you and possibly answer any questions you may
   have.
4. The Chairperson will introduce you and the topic of discussion from the card you filled out
   from a submission made in advance.
5. There will be microphones on the floor from where you will speak.
6. Written submissions will be read by the Chairperson to the students for people who do not wish
   to speak at the meeting.

SAC Entertainment Seminar
Fri. Dec. 2, 1983, 11 am - 3 pm
Assumption Lounge

Working with iron and heat
by Roberta Mock

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SAC Entertainment Seminar
Fri. Dec. 2, 1983, 11 am - 3 pm
Assumption Lounge

Working with iron and heat
by Roberta Mock

It probably seemed like a good idea at the time. And in a lot of ways it was. The idea of student discounts is a good one. It is nothing short than great for students to be able to go into businesses in Windsor and receive discounts on goods purchased.

But can it work?

One business has dropped out of the program while at least one other is seriously considering dropping out. The question is: What are the other businesses thinking of doing?

And what is the reason for it? Student abuse. Students have realized how easy it is to give their discount cards to other students or non-students. There is no identification at all. Instead all there is, is a disclaimer stating, "Establishments offering discounts may require additional identification."

Businesses have tried to do this and received verbal abuse in return. More businesses will probably consider dropping out as well if they receive this kind of reaction from students.

A lot of money was spent towards the implementation of this program. In fact, $5,000 was spent. A lot of money for a program which could be crumbling.

There was a simple solution for the problem which should have been seen from the very beginning. Put a sticker that said "Student Discount!" on the back of our student identification cards. What could be simpler? There are already several stickers back there. Why not one more?

IT seems strange that the people who implemented this program did not have thought of this or why they did not do it. This was the reason behind getting photo identification cards for students in the first place. Some students, like a lot of other people, will abuse systems where they seem to be open for abuse.

The end result would have been two-fold. There would have been a cheaper production cost for the program and a much better system of monitoring abuse. Abuse would be impossible—students' pictures would be on the other side of the cards. And, closer to the students' hearts, SAC would have saved student money. This should be done if the program is repeated in the future.

Another place money could have been saved was through wages. The person received $3,000 for 14 weeks work while setting up the program.

An argument could be raised that this person was qualified for the position because he worked on a program similar to the one at the University of Western Ontario. Fair enough.

An argument could also be raised that there are a fair number of students on our campus that would have been just as qualified for the position. The salary was tremendous when compared to what most students made during summer jobs. It would have been nice to have some of that student money that was spent on a student program to be plugged back into the campus vis-a-vis a student. The entire discount program was build with $5,000. Students have literally blown away the foundation of it. The question can only be whether or not the walls of the program stand tall.

"The Royal Council of Churches would have brought this to the attention of all if it was important," he told me. "It's all a fad. The Bible records the issue out of the Bible, the genealogy for instance. Any one with common sense would realize that if they're going to change the Bible, they might as well go back and change Milton."

"The Reader's Digest Condensed Version is not a modern version, Dr. Hoffman felt it was "a synopsis of the book." As for the Reader's Digest version, Dr. Hoffman felt it was "a synopsis of the Bible, not the full Bible."

Judging from the comments of these two sages, it's unlikely that the National Council of Churches' edict will have much of an effect on anyone's habits of worship. The Good Book lives on, regardless of cosmic changes. Thank God the Sovereign One.
Opinion

Women fighting for equality must respond

by Jennifer Kara and Cathy Cooke

In response to the issue of "Lorenzo and the loose house, loose women" advertisement, there are a number of important points to consider. We think that most students on this campus would agree that one of our aims as students should be to create a society based on equality, dignity, and respect of all people. At the present time, women are in an equal position. It is a fact that 62.8% of all Canadian women in the labour force are concentrated into low-paying job ghettoes, with little opportunity for advancement. Also, women are still making approximately two-thirds of men's salaries.

Although this recent ad may seem trivial, it helps perpetuate why these inequities exist. People have become accustomed to seeing these types of ads and this seems to be an accepted norm. When people do not realize, unfortunately, are the negative implications that these types of ads reinforce. Men are portrayed in the "power" positions, and women viewed as subservient. There is nothing wrong with sexuality, as long as it's in balance. Men and women should be equally responsible, and women should not be seen as "sex objects".

In the Lancer, like most media, men are in the decision making positions. For this reason, women fighting for equality have to respond by writing letters and other efforts. By doing this women themselves are branded as "feminists".

Despite all of this, the University is left with a library that quite clearly needs to be improved. No particular focus has more to gain from improving the quality of services provided than the Plan of the Women, for this reason alone, and the point is that there are a number of other ones. It is also true that each faculty shares equally the loss caused by existing inadequacies.

There is a chance that the necessary funds will be made available by the Planning and Priority Committee. On the other hand, even if the "budgetary balloon" cannot be restored, there still exists the possibility that the November 24th library debate will have some lasting ramifications.

First of all, it should be pointed out that none of the individual actions in the proceedings described above actively challenge or stop playing petty politics and expressing political war games and time to start working together as a unified student body. One mandate elected Council representatives is to serve, as here we, the interests of all students. Indeed, the concerns expressed by these individuals would not be ignored if not totally unimportant. Since the Senate seems to be given to public education, the Senate may function to itself. In fact, it could be argued that these "interests" were represented adequately.

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The events of the '80s have meant that the '80s present new problems for Université. And it would seem that the University no longer shares common concern for both the quality of education and the conditions of the students provided on the campus of this province. What the events of November 7th have pointed out is that this "shared" concern has not resulted in coordinated action. It may be that this kind of action is the only hope that there is for preserving quality education on this campus and in the province of Ontario.

Letters to the Editor

Dear Editor,

I am writing to express my dissatisfaction with certain members of the Students' Administrative Council (SAC) and in particular with one of our own members, the same one who was quoted in last week's front page. When one considers objectively, the position taken by these individuals, one should be alarmed. The SAC is attempting to exercise their own evaluations as an aid to students when deciding which professors to choose and these students and professors have openly and blantly expressed their lack of support with such an initiative.

The idea of having our own evaluations warrants considerable merit as it would provide important information. This idea, which would only benefit students, has been rejected by the Faculty Association and by the Administration, and now our own members are rejecting it also. Why? The motivation for these actions for this semester had already been passed by the SAC, so I do not understand what these people feel they would accomplish by publicly denouncing such an idea. As for our student senator, Mr. John Ontko, I would just like to respond to some of the comments he made. First of all, it should be noted that Mr. Ontko was allowed to speak on several occasions regarding this issue. However, everyone he spoke was saying the same thing. Consequently, his statements were becoming redundant and it became increasingly clear to Council members what his position was regarding this matter. Thus, when he asked for permission to speak once again, it was justifiably denied.

As for the letter to the editor, I do not share by a majority of people, one should not go around postulating that people are "ill-informed" and don't know what they vote on. It is my belief that Council members are intelligent enough and do possess the proprietary to determine if they have been ill-informed or not. Both sides of the argument have been presented and accordingly a decision was arrived at by Council.

In response to the comment of "how: is this inappropriate and how long run stale Qe," I would like to point out that it is time for the Senate to start playing petty politics and expressing political war games and time to start working together as a unified student body. One mandate elected Council representatives is to serve, as here we, the interests of all students. Indeed, the concerns expressed by these individuals would not be ignored if not totally unimportant. Since the Senate seems to be given to public education, the Senate may function to itself. In fact, it could be argued that these "interests" were represented adequately.

Lance commended

Dear Editor,

I have felt the need to write this letter for some time now. I feel it is about time that someone found something positive to say about the Lancer and its staff instead of all the negative criticism. I have been hearing and reading in the Lancer itself.

First of all I commend the staff for doing such a good job when the bulk of the work lies on too few shoulders. If people feel the Lance's viewpoints are unconsidered then they should join and give their opinions.

My main concern is the amount of criticism that Lorenzo Buig receives it is not justified. He is simply put in the spotlight by his peers in jest because they know he can take the pressure. Right Lorenzo.

Truly, Lorenzo does not feature himself in the Lancer to see his ego squash it. The other members feel the Lancer can enjoy a scapegoat. In fact from all the attention that Lorenzo is getting from his appearance in the Lancer I would say it is having a positive affect on the circulation of the paper. After all, aren't you all waiting for the issue with the "Lorenzo centerfold!"

Justine Black

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office in person or by mail. The Lance reserves the right to edit all letters for libel and space. All letters will be signed.
Dear Editor:

Two weeks ago, an ad was run in The Lance entitled "The Power of the Shorts". Soon after this, a story was run on CJAM claiming The Lance was sexist. I must confess I was not immediately aware of what Mr. Marentette felt this way, and had a rather one sided conversation with him. I very quickly discovered that my worst fears had proved to be true. I was not concerned with the question of whether or not the ad was sexist or not. What shocked and disgusted me was the fact that Mr. Marentette was not in the job of reporting news but in the job of creating news. He was, therefore, editorializing and if he wished to express his viewpoints he should make them as a commentary rather than as a newsworthy, or better yet, as a Letter to the Editor.

The adwaves belong to the public and therefore should not be abused. My feelings are that Mr. Marentette's creation of this story, or better yet, as a Letter to the Editor, is not in the job of reporting news but in the job of creating this story. He was, therefore, very quickly discovered that my worst fears had proved to be true. I was not concerned with the question of whether or not the ad was sexist or not. What shocked and disgusted me was the fact that Mr. Marentette was not in the job of reporting news but in the job of creating news. He was, therefore, editorializing and if he wished to express his viewpoints he should make them as a commentary rather than as a newsworthy, or better yet, as a Letter to the Editor.

Dear Editor:

The article, "ISO Loses Out on Funding" (November 17, 1983) clearly states to me that ISO did not, at the time and would not in the future, receive their funding. However, on the second page where the article concludes, it states "the ISO will get $400 for this semester by the end of the week". The headline in fact is quite misleading as it contradicts the material within the article.

I would like to clarify that the ISO was never at any time told that they would not receive their club funding. Jon Cellos, Tufeld, President of ISO, had asked me if they could secure a loan against their club funding, and this was guaranteed by myself. My only concern with ISO's funding was that I was not sure from which account the money could be taken. I hesitated to take it out of Club Funding in fear that it may mean less money to the clubs (and God knows that those amounts are low enough). Once Kean Wong, SAC Vice-President Finance, returned home, I discussed and solved the problem of ISO funding. To me, this matter of ISO funding was a problem but not a disaster, that could not be solved with a little time and patience say however, that I think this small matter did not warrant enough concern to be placed on the front of the Lance.

Carolyn A. Ozimek
Vice-President SAC,
Engineering Society
Changing their image
by Phil Roucke
Gino Tomaszelli is the president of the Engineering Society on campus. The other day I asked him various questions that pertain to his society. Here are his comments.

Q. What is the Engineering Society?
A. We do basically the same thing as clubs do but we have much more money to do things and we have them done for all engineering students. Events that we do sponsor include two semi-formals, orientation-type events for the first-year students in the first weeks of school and in many other social activities.

We also have a newspaper—The Essex. In past years it has caused a lot of controversy but it has been getting better. We've changed the content somewhat to improve the paper's credibility.

Q. How are your society's relations with SAC?
A. This year I have to say that they have been pretty good. We have Mack Belchuk, our SAC rep, who has been a good liaison between us and SAC. Basically we have good relations with SAC.

Q. Do you think there should be any changes in the structure of societal funding?
A. This wouldn't help us very much because we do get enough money but it would be better for other societies if the changes guaranteed them more money. We could probably use a slight increase in funding but we don't have any problems with it right now.

Q. What do you think about the ISO becoming a society?
A. It is true that they are not getting the money that they deserve. Club funding is so unpredictable that societal status would be good in that it would guarantee them money. It is, however, the choice of the international students.

Q. How are your society's relations with your faculty?
A. We have a pretty good relationship with our faculty. They are always willing to help out and vice versa. We always send society reps to lightening conferences, which we pay for, and that helps the faculty.

There is also a lot of other things that we do donation-wise. We have a foster child donation.

The Engineering Society President Gino Tomaszelli had a bash from which we earned $1000 to give to the Spirit of Windsor campaign (the train at the bottom of Ouellette Ave. that is in need of repair) the money to get it fixed up. it's sort of a tradition in our faculty—the Spirit of Windsor. We wash it every now and then and we intend to donate what we can to restore it.

Also, during Christmas, we always dress somebody up as Santa Claus and get them to give out presents to children in hospitals.

Q. What about the engineering stereotype?
A. Personally, I feel that we're doing a pretty good job informing them. We have our year reps who go to the classes so that people know what is going on. We're always reminding the students but there is not always the participation that we would like. That's been a real downfall this year.

Participation. Our mini-Olympics last year we had 15 teams; this year we had six teams. Sometimes it's bad timing. Other times we just don't understand why they aren't participating.

Q. What is the Engineering Society President Gino Tomaszelli doing now?
A. We're trying to play it down this year. It is kind of discouraging to lie classified as such. We've tried to coordinate activities with other groups such as the Nursing Society. We're trying to improve our image.

In a cold world you need your friends to keep you warm.

THE BIG CHILL
COLUMBIA PICTURES

Merry Christmas & Happy New Year
from Angela's Beauty Salon
2062 University Ave. W., Windsor

Low Prices for Men & Women
(PERMS (including cut and condition) . . . . $18.00

Just clip out the coupons below and bring them into Harvey's by the date shown. We'll give you a beautiful, charbroiled Harvey's hamburger, garnished just the way you like it for just 99¢ with purchase of fries & medium drink.

ENJOY A 99¢ HARVEY'S HAMBURGER, WITH THE PURCHASE OF FRIES & MEDIUM DRINK.
Bring in this coupon to Harvey's at 2380 Wyandotte West. We'll give you a Harvey's hamburger, regularly priced at $1.35, for just 99¢ with the purchase of fries & medium drink plus tax. One coupon per customer visit.
Offer valid until Dec. 31, 1983.

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HARVEY'S MAKES YOUR HAMBURGER A BEAUTIFUL THING.
Cultural eloquence

by Peter Deck

Last Saturday, the International Students' Organization held their annual "cultural extravaganza." The show was well organized, fairly well attended (about 250 people), with the only drawback being that the crowd was almost completely international students.

All acts were very well received by the enthusiastic crowd, although a weak P.A. system detracted the value of some of the participants' talents. Notable among the performers was CARISSA's music performance, which took first place, the Lebanon Student Association's belly dance (2nd place) and the Fashion Show put on by the Pakistan Student Association.

Particularly amusing among the performers was an act entitled "Fierce Bad Rabbits," which served to demonstrate the best and the worst of North American culture. Although

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in future CUDA would only publish "fact sheets" which would be available in the CUDA office for students to examine and photocopy.

Parkes said there were three problems to their teacher evaluations. The first was the high cost of producing them. The second was the editorializing in them, in the form of students' comments. The third was that professors who consistently received bad reviews did not allow evaluators into the classroom any more.

In Parkes' opinion, the last problem crippled the evaluation since the professors who most needed to be evaluated were not.

Laird said there were no student comments included in SAC's evaluation. He felt that at face value SAC was doing evaluations for purely constructive reasons. He added that it was up to the professors to decide whether they wanted to enter their classrooms for evaluation purposes.

In a memorandum to faculty, Donald Wallek, President of the Faculty Association wrote the following:

"If the Student (sic) Administration Council has approached you regarding student evaluations be advised that you are not required to allow students into your lecture room to evaluate your course." It is important to note that if you do allow an evaluation to take place, these results will be made public.

SAC plans to publish their evaluations in time for January registration.

Laird said SAC would condense the results into booklet size and distribute them free to students.

New SAC Commissioner

continued from page one

presently involved with is attracting media attention to campus activities, which he regards as important to the community at large.

"I would like to subject the University to the normal media analysis, for instance, the ratio of students to other representatives on the Senate and departmental councils is eroding. If this continues, the students will lose the rights they gained in the early '70's." Such situations, MacKell continued, would benefit from media attention and he wants to create a SAC press release service to deal with this need. This service, still in the planning stages, would also be open to campus clubs and organizations who need help in getting publicity for their activities.

In closing, MacKell stressed the importance of a positive attitude towards university/community relations. "I don't think Windsor appreciates our university," he said. "As a small institution, and basically an undergraduated one, it's one of the best in the province."
They don't love numbers

Ombudsman: by D.A. MacIsaac

Q. What are the pros and cons of using number grading systems rather than letter grading systems?

A. Ah, yes, those highly-valued, ever-elusive and much sought-after little numbers that are intended to accurately reflect a student's academic ability.

Prior to 1968, a numerical grading system was used at the University of Windsor in which each student received a numerical grade for his/her performance in a given course. Depending on the predetermined range of numbers into which that numerical grade fell, a student was thereby assigned a letter grade.

A student's overall average was then calculated by adding together each numerical grade he/she received and then that number was divided by the sum of the number of courses taken. The range of marks into which that average numerical grade fell determined the student's average letter grade.

This all changed in 1968, however, when a Senate Sub-Committee advised that the numerical grading system was unfair to students. This committee argued that since subjectivity is involved in the assignment of any mark, a letter system should be implemented. For example, a faculty member cannot right­ly assign a grade of 76.

A faculty member cannot right­ly assign a grade of 77 and another student a grade of 74. Depending on the predetermined range of numbers into which the accuracy of letter grading varies, the faculty member cannot right­ly assign the same numerical grade for his/her performance in a given course. For example, a student's overall average was then calculated by adding together each numerical grade he/she received and then that number was divided by the sum of the number of courses taken. The average of these marks was then used to calculate the student's overall average letter grade.

Fine distinctions of this sort were judged as being not possible and hence there should be no divisions within the parameters defined by a particular letter grade. So, it was concluded that out of considerations of fairness, students who receive identical letter grades must be adjusted to be equal in academic ability and thus receive the same numerical grade.

A letter system was intended to accurately reflect a student's academic ability. Prior to 1968, a numerical grading system was used at the University of Windsor in which each student received a numerical grade for his/her performance in a given course. Depending on the predetermined range of numbers into which that numerical grade fell, a student was thereby assigned a letter grade.

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The film, The War Game, was commissioned by the British Broadcasting Corporation in 1966 and directed by Peter Watkins. It was a groundbreaking film that aimed to provoke discussion about the horrors of nuclear war. The film was aired on British television in 1966, despite warnings not to watch it alone or to let children see it. The film was produced by the BBC and was screened for a limited audience, but it was widely disseminated through word of mouth and other media channels. The film was controversial and was not shown on American television until 1975, due to concerns about its content.

The film's impact was immediate and far-reaching. Over 100 million people in the United States saw the film in theaters, and it was broadcast on television in 15 countries. The film was praised for its realistic depiction of the effects of nuclear war and its call to action. It was also criticized for its disturbing content and its potential to cause panic and fear.

Despite the controversy, the film had a significant impact on public awareness and the debate about nuclear disarmament. It helped to raise awareness about the dangers of nuclear war and the need for peaceful solutions to the world's problems. The film's legacy continues to this day, as it remains a powerful reminder of the human cost of nuclear weapons and the importance of working towards a world free of nuclear arms.

The film's success was due in part to its use of non-fiction elements, such as interviews with experts and real-world footage. The film's realism and its focus on the personal side of nuclear war helped to connect with audiences and make them feel the impact of the film's message. The film's impact on public opinion and its role in shaping the conversation about nuclear disarmament continue to be felt today.
Increase in focus

by Mark Sikic

Upon walking into the Artcite Gallery to view the latest exhibit works one is immediately put off guard by the emptiness of the space. This eerie feeling is reinforced when the works themselves, a respective of Noël Harding's video art, are reviewed.

Harding, born in England and educated in Canada, is probably better known for his work with installations but this takes nothing away from his video. The tape is in chronological order and starts with "Birth's Child", dealing with a mother and a child together in their isolation. The second is "Simplified Confusion" which deals with the struggle of a man and woman to communicate. These two early videos in black and white show Harding's use of repetition and each video contains a central idea carried throughout.

"A Serene Composition Suggestive of Pastoral Repose" and "Yellow" are both long and somewhat slow paced examples of minimal action which, devoid of a soundtrack, tends to make them boring to watch. This may come from their background in performance art and the artist's desire to repeat the fast pace of television, and commercial videos.

This is not the case however with the last three. "Out of Control" is fairly straight forward in dealing with power and sex. The imagery ranging from facial metamorphoses, to telephones and butterflies in both "Houses Belong to Those Who Live in Them" and "Telephones" is wide open to many interpretations. These, are by far, Harding's strongest works.

The artist has expressed a wish that only his latest work be feature but ask to see the whole tape so as to get an idea of his development. This will also help the annotated viewer understand the nature of video "art", which is made unlike that of the "videos" most people are accustomed to watching.

There are also other tapes which can be viewed by asking the gallery staff. Harding's runs through Dec. 11 at the Artcite Galley.

Lance Photo by SIKICH

The art of living

by Lorenzo Boj

At a time when art has ceased to "mean" just about anything, it is necessary, if not downright satisfying, to look back at some of the brighter lights that shine amidst the turbulent landscape of 20th century culture. Belgian artist René Magritte, who died in 1967, was one of the more sophisticated and intriguing revolutionaries that lived and painted through times of abstraction, factor and tension. Undaunted, he sought after, the idea of ambiguity, of wild, dream and waking reality, is now encountered more so than in television advertisements for cars, liquor bill boards, and countless new wave video imagery.

Sarah Atkinson reflects on the man and his ideas.

To say that Rene Magritte was merely or even primarily a surrealist is to be grossly inaccurate. Undoubtedly, to identify him, even loosely, with any particular art movement or movement is to overlook the very essence of his work.

A work of art and an understanding of his vision of "Truth" is something that demands an effort from viewer (this word "viewer" becomes slightly less than adequate when we discuss the philosophical aspects of an artist's work and the process that is much more than "viewing" that must take place) but what can one do to right this inadequacy short of waging war, purging language of its inestimable. The process of articulating a simple and fundamental truth for ideas, if you prefer to be less presumptuous, is an often complicated one. And to recognize and reveal in the mystery of that which is implied but never given. The Idea, for example of a painting like Philosophy In the Boudoir is implicit and not by nature revealed or apparent. The idea rises out of the image so that - with all its dado-macholic elements - the object stands before us in all its shining glory. For Magritte, the existence of truth and mystery is in this material the necessary and sufficient condition for the process of life and living.
by Stephanie Signorelli

Canadians below the age of 50 are not to blame for their ignorance. For some reason a conspiracy of silence seems to have tried to hide the Depression from Canadians too young to remember it, to sweep under the rug those ten lost years that were the most traumatic in our nation's history.

Barry Broadfoot

Disturbed by the ignorance and lack of concern he encountered when broaching the subject of the Depression with those who were born after it, Barry Broadfoot set out to capture the essence of those 'ten lost years' and to preserve it lest it should be once again forgotten.

What resulted was the book *Ten Lost Years*, a collection of testimonial—the memories of those who lived through this time. Their names are never mentioned as it is not the people but their stories that bear the most significance.

Perhaps to bring these experiences to a broader sphere of people (or perhaps to play with fire) Jack Winter and Cedric Smith chose to adapt Broadfoot's book to a play. Unfortunately they felt it necessary to incorporate music into the script.

To clarify this, there are two types of music in the University Players' mounting of *Ten Lost Years* at Essex Hall: period pieces, and songs of a rather contrived nature. It is the latter to which I am opposed, not only because of my personal inclinations (which steer me away from musicals in general) but also because of their incongruity with the other aspects of the play.

These particular songs seem to have been created and incorporated to provide some continuity. What they do in fact is interrupt the natural flow of the play. This may be due to the playwrights' underestimation of the effectiveness of the simple yet very powerful dialogue.

The second act far outweighs the first in terms of quality, continuity and honesty. The pace is slower, the scenarios and characters more developed and there is a stronger element of seriousness, not unappropriate for such a subject. Still the humour, ironic as it may be, is not lost. It is difficult to determine whether this improvement should be accredited to the development of the play itself or to the actors as they settle into it.

The lack of consistency and focus in the first act, bouncing erratically from scenario to scenario, character to character, as it does, is tedious, disconcerting, and the act as a whole seems rather forced. It is possible that the act was constructed in this manner for effect.

Unquestionably K. Allison, Brenda and Antonio Giolino are to be commended for fine performances. Inherent in each of their characters was a fullness and honesty quite satisfying and refreshing. Each actor/actress stood out in at least one scenario or as one character, be it Lila Cano's portrayal of a rebellious young woman whose spirit is not to be stifled by an apathetic relief officer or Murray Hayes' farcical execution of a rather serious radio broadcast.

Despite the perhaps 'technical' problems and the perhaps 'distasteful' music, although Denise Markham's voice is quite exceptional, the play is still worth seeing, if not for anything than to ensure the success of Barry Broadfoot's admirable attempt to save us from our past.

The play continues tonight through Sunday at Essex Hall. Check out the posters or call the Drama building for further information.
Instinct in man

by Martin Deck

...at night the party of young fellows, robust friendly singing with open mouths their strong melodous songs...

#8mann

Having lived in this town for 21 years, I believe it is safe to say that there is nothing to do in Windsor on a Sunday night, except study or avoid studying via mindless TV watching. Last Sunday, however, proved a welcome exception to this rule.

Toronto's Dave Howard Singers played the Radio Tavern, through the graces of Ward.

The Dave Howard Singers are: Dave Howard on vocals, Dave Howard on keyboards and Dave Howard on drum machine. The three form an amazingly tight unit—leading some to refer to them as simply Dave Howard.

Dave Howard is a consummate entertainer and he dazzled the audience of twenty-five with his musical/noisical sense and his wit. He satisfied expectations from a male performer.

I saw Dave Howard last month and was then struck by his musical/musical sense and his wit. Last Sunday, I listened to his voice — which is very good by accepted standards. In some songs, particularly "Pleasure of Pain" (which he claims, to my knowledge, as his own) and "Tender Lament," his vocals, Dave Howard is a consummate entertainer and he dazzled the audience of twenty-five with his musical/noisical sense and his wit. He satisfied expectations from a male performer.

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It's been a couple of weeks over 500 years since the birth of German Martin Luther—the monk who, at 33, spurred the Reformation by fighting back against the corruption of the Roman Catholic Church. 

Appalled by the Church's sale of indulgences—papally sanctioned dispensations that were sold to the faithful on their belief that their sins could be bought off and that even, cruel as it was sympathetically, in 1521 but, by the Peasants War—so-called—many of the Reformation's religious leaders were marked by the great split between Protestants and Catholics.

For all his wisdom, Luther was never supportive of arrogant, pointless disorder, or war-like aggression, and in 1525 when the Peasants War—supposedly against the corruption of the Reformation by fighting back—was at its height, he had already begun to hit full stride and ecclesiastical history since then has been marked by the great split between Protestants and Catholics.

In 1523, Luther's manifesto of 1520 gave the Reformation its great kick. In addition to his central thesis, Luther made clear, among other things, that the Pope was fallible and that priests should have freedom of choice in regard to marriage.

Luther, of course, communicated—in 1521 but, by then he had already begun to hit full stride and ecclesiastical history since then has been marked by the great split between Protestants and Catholics.

One night earlier this week I went to London simultaneously watching the A Team and reading Orwell when suddenly I set out for Windsor on what I'm certain was the stupidest of whim.

After arriving late Monday night and sleeping the cold darkness away in a cramped warehouse on the seamer side of town, I bestantly emerged from my Arctic wanderings and set out for the sanctuary sanctum of this town's version of the University Centre.

I wasted most of the day mumbling to various long-lost friends on the subject of the course of legal jurisprudence in London and even stopped by the Lance for a short bit, all the while keeping a sharp eye on the clock to ensure that I had vacated the premises before the Tuesday night tempest of bringing waghalters had gotten into full swing.

Unfortunately (as fate would have it) through a series of strange circumstances, I found myself back at The Lance at the height of the fervour and my worst fears were confirmed. In no time I was set upon by a rabid Arts culture desirous to find any copy to fill up the space in the Arts section that so plainly betrayed its complete (and utter) lack of any semblence of competence. This is how I came to find myself raving about the most recent Parallax Measure, the results of which are here presented for your perusal.

The cover photo by Mr. McNamara is a fine thing which I love and fear equally but the man is not good. It is bad. I propose that Mr. Ala reconsider his photo editing so as to keep being and enjoy Montreal's travel snapshots out of his publication.

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CIBC Radio's Ideas (1550 AM) presents a five-part series on Luther's Thundered into History: The October, 1983, issue of National Geographic has an opulent feature on Luther and his world.
Lancers make it close, 109-103

by Peter Freele

The University of Windsor men's basketball team lost a close 65-58 struggle to Western on Saturday in Waterloo.

The Lancers, led by senior guard Brian Bosetti, scored 26 points to lead the team to a 28-point lead in the third quarter. However, the Lancers couldn't hold onto that lead as the two teams traded baskets throughout the final quarter, ending the game with a 68-60 win for the Mustangs.

Lancers cut their teeth against tough NCAA teams this season, McMaster better come in ready to play.

Lancerettes suffer first loss

by Sharon Lester and Dave Dorken

The Lancerettes' volleyball team had a successful week, as they beat Western in league play and captured the consolation crown in the Guelph Invitational.

The Lancerettes improved their league record to 3-1 in league play and 26 points and grabbing 15 rebounds. Colleen Hogan and Lill Craig chipped in 12 and 10 points respectively.

The Lancers start their regular season January 8th at home in the New St. Denis Center against McMaster. With the Lancers cutting their teeth against tough NCAA teams this season, McMaster better come in ready to play.

Volleyball team rolls right along

by Sharon Lester and Dave Dorken

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Sports

Lancerette's Theresa McGee goes up for a shot.

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"She's our spark, the makes some great saves, does that you think she couldn't make, she also has a great save," said Dr. Pepich. "She's a well-rounded player."

The Lancerettes play their last home game tonight against Waterloo. If the team picks up a win it would set them in a three-way tie (first place) with Waterloo (currently undefeated) and McMaster.

"I'm excited, not apprehensive about playing Waterloo," said the coach.
Hockey Lancers finally break the ice! Windsor beats Ryerson for first win

by Dave Gagner and John Slama

Last Friday night's hockey game between the Windsor Lancers and the Ryerson Rams was supposed to be a head to head confrontation. Instead, the 175 cheering Windsor fans were treated to a much different game than they expected.

Ryerson was in trouble from the opening face-off. Only three minutes into the game, Doug Dungey opened the scoring for the Lancers with a short-handed goal. He connected with his second on a Windsor power-play, and Renaud completed his hat trick before the Christmas break.

“IT was a real relief,” said Lancer coach Bob Corran about his team’s first win after eight losses.

“We didn’t play that much better... It’s not as if it was a dramatic turnaround in the team. It’s just little things that we weren’t doing previously.”

The one big thing, said Corran was that “we played for 60 minutes with no lapses.”

As for the goaltending, Corran admitted that the Rams’ goalie did not play as well as he did in Toronto the week before. Sap vard, he said, while not facing a lot of shots, “made some big saves when we needed them.”

Asked about morale during their long slump, Corran said that Lancers “right from the start believed they were a good team and would win their share of games.” The only negative attitude was frustration. There was no depression.

The key now, he said, is to look ahead one game at a time. Looking back to Saturday’s game at McMaster, the Lancers “right from the start believed they were a good team and would win their share of games.”

Of the seven Lancer swimmers, “virtually everyone said their best time or bettered it,” said coach Bob Trimbee.

“Swim team improves

by John Slama

After taking part in the OUAA Invitational swim meet at the University of Toronto last Friday, the Lancer swim team should have a better idea of how they will fare in future competition. And the outlook isn’t bad at all.

Of the seven Lancer swimmers, “virtually everyone said their best time or bettered it,” said coach Bob Trimbee.

The Lancers can look forward to a good showing at the OUAA and CCAA championships next year. He dropped 14 seconds from his best times last year. He dropped 14 seconds in the 100 metre freestyle and 28 seconds in the 200 metre breaststroke. Martin Vallee, another second year swimmer, broke the one minute barrier in the 100 metre freestyle for the first time.

The Lancers can look forward to a good showing at the OUAA and CCAA championships next year, especially since Brian McManis, who swam the 50m and 100m freestyle, has already qualified for the nationals. McManis was ranked second in the national finals last year and is presently ranked second or third in the country.

The Lancerettes, who cancelled out of a tournament last weekend, can also expect to do well next year. Returning to the team is Jillian Stewart, a former coach and 100 metre butterfly champ. Also returning is Wendy Poppington, the only Lancerette to qualify for the Nationals last year, will also be back.

The swim teams have one problem though, they will be missing a coach. Trimbee, who is about to graduate, will not be in Windsor next semester. Although arrangements are being made to hire a new full time coach, Trimbee will help out on the big meets, the Lancers and Lancerettes will pretty well be on their own.
WINTERFEST '84 is COMING!

The Campus Association is hosting its Winterfest Monday evening, 7:00 p.m. in the basement, 208 Sun...
Men’s Intramural Basketball

Both leagues are already well under way. Beginning with the week of November 17th, the ‘A’ league saw strong competition from Bridge House when they defeated Carin ‘84, despite the strong play of J. Elliot. Tenacious playoffs were paced by Dave Henderson and Steve Gavrilidis, defeated the Universal Juveniles 41-32.

In the ‘B’ league, Up to Snuff defeated the Spiders 41-28, the Celler Dwellers defeated the Oilers 54-32. Your Embarrassment slipped by the beginning with the week of November 17th, the Men’s Intramural Basketball

CJA M 24 42
Misfits 26 26

With a score of 53-33. The New Vultures over the Bridge Bozos while last year’s champions second straight game against the Cellar Dwellers defeated the Sprints 44-34. Up To Snuff with paced by Kevin Parsons, and Garren a strong Delta Chi team. The Blue Demons with Tony’s Bar and Grill overpowered the Miniators the strong play of J. Elliot. Tartan Alumni, paced by Dave Henderson and Steve Gavrilidis, defeated the strong team nudged by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team nudged by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall Stars Bombers 46-40. Again, in an exciting game, the strong Faces team beat by Mac Hall St
John Cougar

"Uh-Huh"

(Riva Records)

Two comments on the liner notes of this album probably best encapsulate the thought and feeling, to say nothing about the time, that went into the making of this album.

The first: "This album was written, arranged and recorded during a sixteen day blow-out at THE SHACK!"

The second: "To the Rolling Stones for never takin' the livin' room off the records when we were kids!"

This album sounds more like the Rolling Stones than the Rolling Stones currently do. More than once I heard a specific guitar solo (known as "lick" in the business) that I know I have heard in the past.

The characteristic Rolling Stone two guitar trying to sound like one pervades almost all of the songs. All of them, except for "Jackie O", which is just horrible, manifest this imitation.

In order to find the audience this staff is targeted for, drive down Ousellette Avenue on a Friday night. There are two standout songs on this album. The first is the MTV SINGLE hit "Crumblin' Down!". The other is "Pink Houses". Both of these songs, and the rest of the album, are in the same major theme—youthful rebellion. "Crumblin' Down!" says "Some people say I'm ambitious and lazy! That I'm neurotic and I don't dare to look over my shoulder to see what I'm after!"

When you've read those words you know you can quit school, work, parents and anything else that smells of establishment.

---K.R.

THE ALARM

"The Alarm"

(Parlophonics)

You know you are getting old when you are nostalgic for the Clash BS (before Sadiumum). The Alarm do their hero to bring back the good-old-days with their Strum meister vocals, their Mick Jones ooh-ooh-ooahs and non-stop beats. The song titles are the general flat-rасing tropes ("Marching On", "The Stand"); "No End of the Land", etc.) which can't miss. Clash-heroes? Doesn't need to look over my shoulder to see what I'm after.

---P.P.

Alice Cooper

"Daily"

(Polygram)

Should be called "BLAH BLAH". No fooling, a truly dull disc—and that is all that should be said on this.

---P.P.

Wendy and the Rockets

"Dazed For Days"

(OZ Records)

Cerebral disease is a serious thing. Disabling, marked by bellish pain and even paralyzis, often enough the only thing that stands between it and death is a soul, its struggle, and love from somebody nearby. There are cases, however, unapproachable ones, when death is preferable, merciful, and necessary.

---L.B.

The Style Council

"Introducing the Style Council"

(Polydor)

There's always been something about The Jam's Paul Weller that kind of reminded me of Lionel Ritchie. Maybe it was the haircut; I dunno, maybe it was just me.

But now I know: it's out.

Paul Weller and Lionel Ritchie are the same person.

Listen to the new Style Council (Weller's band) single, "Long Hot Summer!". Listen to the bass synth. It's right out of "You are the sun, you are the rain" or whatever it's called. Now listen to "Speak Like a Child" at the beginning. Those are horns.

I rest my case.

So all along he was conspiring with Dina Ross about endless summers in order to finance The Jam. Next, eh?

But now Paul is busy making perfectly acceptable pop music for people who like that sort of thing.

---J.M.

Saga

"Head or Tail"

(Polygram)

If you need reviews of records to find out whether they should buy them, then listen up. Here, we have another snorer. The music is funny—as small doses. I cannot believe the numbers of cliches in the song structures. Chop-stick keyboards with occasional "power" chords have been done before and I guess' will be done in the futuristic infrastrucure. The lyrics are just as hopeless, but what makes these Toronto boys worst is you get the feeling that Saga takes themselves seriousy. Don't even buy this record, not even from the remainder bins or second hand discards. Saga is a target that needs to be searched out and destroyed by all self-respecting music critics. It is the pinball mental­ty swollen into epic proportions.

---P.P.
Visas hard to renew
by Peter Deck

A change has been instituted in the local immigration authorities' requirements for visa students attending this University. In November, foreign students renewing their temporary visa have been told that they must have more money saved and fees paid, and prove that they have sufficient money for living expenses, before Immigration will consider visa renewal.

This has caused a great deal of problems for those Visa students who were unaware of this requirement.

Richard Lansberry, International Student Advisor, indicated that this action is being taken by the Immigration authorities as the first step toward establishing full visa fees for international students to help to eliminate the need for visa renewals every three or four months.

Presently, the length of a visa extension has been up to the discretion of the immigration officials on duty. The new policy means that the development of the new ISS would create "greater cohesion and co-operation" among affiliated clubs. He was unsure of how the new organizational structure would work, but praised the autonomy that it would give the international students' group.

Visa students will be charged $3.50 per semester to support the new ISS, which in turn will fund the constituent clubs of the Society.

ISS. Over 83% of the voting students agreed with the proposition. Jon Carlos Tailfids, President of the Society, is pleased with the referendum results. "This proves that Visa students have in the past, been misinformed and now want to be treated fairly," he said. Restructuring will begin with the implementation of the new ISS Council for the larger groups.

A number of Visa students were asked to give their opinions on the new ISS. Sarah Crowell, Secretary of the ISS, felt that the new society constitutes a rejuvenated movement to improve the situation available to international students.

Leira Archer is a Visa student and a Languages major. She expressed a positive attitude towards the new movement, saying that it's a real positive step for international students.

The new ISS will help to create "greater cohesiveness and co-operation" among affiliated clubs. It will give the international students' group a new type of unity and a way of curtailing foreign students.

International Students' Society (ISS) resulted in an overwhelming affirmation on the part of voting Visa students for the creation of an International Students' Society (ISS). Over 83% of the voting students agreed with the proposition. Jon Carlos Tailfids, President of the Society, is pleased with the referendum results. "This proves that Visa students have in the past, been misinformed and now want to be treated fairly," he said. Restructuring will begin with the implementation of the new ISS Council for the larger groups.

A number of Visa students were asked to give their opinions on the new ISS. Sarah Crowell, Secretary of the ISS, felt that the new society constitutes a rejuvenated movement to improve the situation available to international students.

Leira Archer is a Visa student and a Languages major. She expressed a positive attitude towards the new movement. "I think it's a real positive step for international students," she said.

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Visas hard to renew
by Peter Deck

A change has been instituted in the local immigration authorities' requirements for visa students attending this University. In November, foreign students renewing their temporary visa have been told that they must have more money saved and fees paid, and prove that they have sufficient money for living expenses, before Immigration will consider visa renewal.

This has caused a great deal of problems for those Visa students who were unaware of this requirement.

Richard Lansberry, International Student Advisor, indicated that this action is being taken by the Immigration authorities as the first step toward establishing full visa fees for international students to help to eliminate the need for visa renewals every three or four months.

Presently, the length of a visa extension has been up to the discretion of the immigration officials on duty. The new policy means that the development of the new ISS would create "greater cohesion and co-operation" among affiliated clubs. He was unsure of how the new organizational structure would work, but praised the autonomy that it would give the international students' group.

Visa students will be charged $3.50 per semester to support the new ISS, which in turn will fund the constituent clubs of the Society.

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Women in academia
by Stephanie Signorile

In reference to the women's movement, it becomes clear that progression is indeed questionable and in some instances, gender equality may appear less in evidence than ever before. However, this is not the case, and there are many who believe that they are unaffected by such conditions. This misconception is however, easily corrected when an examination of the faculty of a university is conducted. Lois Smedick conducted her own analysis of the faculty of a university and the results were startling.

Lois Smedick maintains that as long as she has been a member of the faculty of a university and the results were startling.

There is no guarantee of availability. Hospitals may choose not to perform the operation.

The committee of a group of strangers has wide flexibility to interpret the law and may impose quotas and "price flexibility" at their discretion. The latter further aggravates medical discrimination on the basis of socio-economic status.

It is constitutionally questionable. Primarily it is being attached to the Morgentaler case as violation to the guarantees to "life, liberty and security of the person."

Moreover, the pro-choice lobby claims that abortion is not a criminal issue, but a health issue.

Ms. Hughes advocated a system of clinic-centered, universally available, on-demand abortion. In conclusion, she emphasized that her movement is not pro-abortion per se. "We are for the availability of choice using all information including knowledge of medical techniques. We are for the informed choice to say yes or no."

Laura Mc Arthur, the pro-life advocate also from Toronto, agreed only on the illegitimacy of the existing system. "The criminal code, as long as it is, at Continued on pg. 81.
Give of yourself

Merry Christmas! The words say so little yet mean so much. Every year at this time people walk a little faster, the lines in stores get a little longer and the air gets a little brisker. It is all a sign that Christmas is once again upon us.

And what of it? Well, for some of us it means going home to family and friends for the holidays. For others it might mean staying around the school with a few close friends. And for still others it might mean going to exotic places for vacations.

Yet for many on the bottom of the economic ladder, Christmas is nothing more than a cruel joke, as visions of unattainable dreams parade across the TV screen. For soldiers around the world, Christmas is nothing but a brief respite from war. The most holy of seasons changes nothing.

As Canadian university students we’re doubly fortunate.

We have the economic means to educate ourselves and the freedom to choose what we want to do with our lives. We live in peace and we can express our opinions without fear of reprisal. The opportunities we take for granted are becoming increasingly rare around the world.

Often in the pressure-filled days at the end of the semester we forget how fortunate we really are. So let’s forget the petty organizational differences and the minor troubles of the school year. Our basic humanity makes us closer to each other than we’ve apart.

So relax and enjoy the holidays, replenish yourselves. But try to do something for the less fortunate among us. Give of your time, your money, and your love. After all, there’s a lot of compassion and good cheer around at this time of year — try and spread it around to those who need it the most. Like the season’s nameake, give of yourself.

by John Liddle

the raconteur

Every Christmas you read stories and hear stories about how your dad stayed up all night putting together gifts for junior. One Christmas when I was five, six, can’t remember. Early morning. After making enough noise in the hallways and bathrooms to awaken my parents, the three of us went downtown.

In front of the tree was a Ferris wheel made out of Meccano parts. It stood three feet high, had eight perfectly constructed chairs, and revolved with the help of a small electric motor. A switch stopped the wheel for the loading and unloading of imaginary passengers.

It was a Ferris wheel, a perfect circle, a work of art now, no, a blend of art and the rough, man’s world of tools and building, a kaleidoscope, the epitome of anything anyone ever could make out of a lousy, Meccano set. It all comes back to me at times when I think about the past.

The memory is embellished, I know. It must be.

Anyway, back to Christmas morning, 1963, 64, can’t remember. Early morning. After making enough noise in the hallways and bathrooms to awaken my parents, the three of us went downtown.

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To all students:

The door of Scrooge's counting-house was open that he might keep his eye upon his clerk, who in a dismal little cell beyond, a sort of tank, was copying letters. Scrooge had a very small fire, but the clerk's fire was so very much smaller that it looked like coal. But he couldn't replenish it, for Scrooge kept the coal-box in his own room: and so surely as the clerk came in with the shawls, the master predicted that it would be necessary for them to part. Wherefore the clerk put on his white comforter, and tried to warm himself at the candle, in which effort, not being a man of strong imagination, he failed.

"A merry Christmas, uncle! God save you!" cried a cheerful voice. It was the voice of Scrooge's nephew, who came upon him so quickly that this was the first intimation he had of his approach. "Bah!" said Scrooge, "Humbug!"

"He had so heated himself with rapid walking in the fog and frost, that his nephew of Scrooge's, that he was all in a glow, his face was ruddy and handsome; his eyes sparkled, and his breath smoked again.

"Children a humbug, uncle!" said Scrooge's nephew. "You don't mean that, I am sure." "I do," said Scrooge. "Merry Christmas: what right have you to be merry? what reason have you to be merry? You're poor enough." "Come, then," returned the nephew gaily. "What right have you to be dismal? what reason have you to be dismal? You're poor enough." Scrooge having no better answer ready, upon the spur of the moment, said, "Bah!" again; and followed it up with "Humbug.""
the Christmas season is absurd. I never really understood this until Santa doesn't love them anymore, the doll merchants won't get their bills paid for the month of December, and the Christmas the winter solstice to preserve our midwinter pagan pleasures. Christmas was deliberately condemned with Roman and once more attune the calendar to our spiritual needs. This boy might yet have Christmas at home. "Here's five dollars. The memories of the boxes. "What is it dad?" The physicist was sitting drinking rum and thinking. (1) Men and women are functional because they got functions to do. Things are functional because they got functions to do. "Nicer" Yuletide if you wish. And of course there's the old favorites: The music of children's laughter. Family gatherings - hearing and family. I like the Christmas feasts and the parties. But I don't like writing about it. The ones that are important. The whole idea of giving and being nice to people is because it is - Christmas. is about birth too, so it has no business being in the It was late in the middle of a still winter's night. Trevor had been in the bed considering the aftermath of his brother's and aunts which would you get if you collected his quote and pasted it on a blank piece of paper. of rum and curved space or rum and Newtonian gravity. Christ- More hide than reality. of course incorrigible sentimental crap anyway. experiencing it Maybe I'm really different - but I love the Christmas season. To me, it represents a time where everyone is at one. One day, he had Harvey the physicist dreaming of becoming a Martian Church. No Christmas songs. He sang it to the tune of "Joy to the World", and it went "I think the Christmas spirit has gone."

"What it all means"

The physicist was sitting drinking rum and thinking.

"What is it dad?"

Looking at the jingle: "Silent Night" on a K-Tel favourite hits album. And I've never ever had a real Christmas tree complete and eaten, he read his favourite author - Mailer - and drank of Maguets submerged in rum. The only time of the year that I actually enjoy being pushed around by people in crowded stores while I'm shopping. It sort of puts me in the holiday mood. To the reason to be jolly?"

"I'm older now, and the sheer drabness of a cardboard box has faded, but the memories still swirl through my mind now and again."

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"I'm older now, and the sheer drabness of a cardboard box has faded, but the memories still swirl through my mind now and again."

"The Christmas lights just make me blind."
**GRAD PHOTOS**

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**Campus Christmas Drive**

by D.A. MacIsaac

I suppose that it is during the season of Christmas that one hears most often the wise and religiously-based adage, "It is better to give than to receive". And naturally in view of the fact that it might be reasonably assumed that this adage, more than any other, eloquently captures the essence of meaning of this very special time of the year.

It is the stuff that dreams are made of that mankind, at least during the Christmas season, would allow itself to be governed by those simple, yet profound, words of love and wisdom. To our despair and detachment, though, it is not really the stuff that reality is made of. Life during Christmas ages in pretty much the usual way, the struggle between good and evil routinely and tirelessly rages on.

This fact comes as no surprise and is not particularly unsettling to those who are adept realists. And those who live out their lives with unbridled idealism are probably concerned about manifestations of evil no more at Christmas than at other times of the year.

But I think that the majority of us who stumble along through life in between the two extremes would somehow like to believe that maybe, just maybe, Christmas really is a time when people show a little more compassion and a little more love for their fellow man.

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**GRAD PHOTOS**

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Thurs. Dec. 15 & Fri. Dec. 16 Mechannix

Sat. Dec. 17 Willie D. Warr - Blues

Sun. Dec. 18 Ian & Eleanor Benson

Wed. Dec. 21 Griot Galaxy

Thurs. Dec. 22 & Fri. Dec. 23 Border City

Thurs. Dec. 29 & Fri. Dec. 30 & "New Years Eve" Nomads

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**Effie**

by David Haskins

"A Christmas Story" – Devondale, PG

This is a very funny movie. Go see it. After all, it is the season.

The film, directed by Bob Clark and based on the Jean Shepard novel "In God We Trust, All Others Pay Cash", stars Peter Billingsley as Ralph, an archetype of the daydreaming kid destined to become a writer. Melinda Dillon and Darren McGavin play his parents. His mother is a soft-hearted woman who gets Ralph's little brother to eat while his father sleeps constantly at the &*%!® furnace that billows black smoke into the kitchen and the neighborhood's dozen or how many. Ralph meets who enjoy his pantleg and the Christmas turkey.

With semi-autobiographical narration, much like an older John Boy, recounting the days on Walton's Mountain, the story is about Ralph, who wants the Christmas present to end all Christmas presents. A Red Rider BB gun. But alas, his mother and his teacher inform him that he'll shoot his eye out, words that leave no hope for any plan B.

It's a movie that takes you back to your childhood and the horror of sitting on Santa's knee, being forced to sit for the fortune of the best of all the participants in the drive might help, make some child think that Christmas really is a special time of the year. And all just because they cared. In the words of Lennon. "Merry Christmas, everybody. Everybody."
1) Define Santa Claus.
2) Complete this famous line. "Yes, Virginia,... there is a...
3) What is the name of the horse in Jingle Bells?
4) The Star of Bethlehem is... 
5) A manger is...
6) The Four Annual Lance Christmas Quiz.
7) Santa has a big fat: 
8) What is the name of the horse in Jingle Bells?
9) Who was Tiny Tim?
10) Complete this famous line. "Joy to the... 
11) The Three Wise Men were...
12) Silent night, holy... 
13) Mary and Joseph rode to Bethlehem on a...
14) What appeared to Mary and Joseph at the stable...
15) What does Jack Frost nip at?
16) Who’s the first to see Santa Claus?
17) Who sang to the Shepherds?
18) The things Santa has on the ends of his... 
19) The evergreens
20) What you get for parking your missile in... 
21) The guy everybody laughed at in the... 
22) The Mormon Tabernacle Choir
23) Norway
24) A choir of angels
25) A section in the latest UAW contract.
26) Cure
27) The Viennese Boys' Choir
28) The Brisbane Choir
30) The Vienna Boys' Choir
31) The Three Wise Men followed...
32) The things Santa has on the ends of his... 
33) The person who runs the baseball team
34) The guy everybody laughed at in the... 
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WEEK 1

Mon. Jan. 16  Cliff Erickson  
Sac's Pub  

Tues. Jan. 17  Cliff Erickson  
Sac's Pub  

Wed. Jan. 18  12:00 noon  
Phi Sigma Sigma presents  
Blind Action Sale  
University Centre  

8:00 p.m.  Comedy Night  
Sac's Pub  
Prizes donated by  
Labatt's  

Thurs. Jan. 19  11:30 a.m.  
Pasta Extravaganza  
Round Table  

-1:30 p.m.  

8:00 p.m.  Las Vegas Night  
Ambassador Aud.  
Prizes donated by  
Labatt's  

Fri. Jan. 20  2:00 p.m.  
Pub Crawl  
Sponsored by  
Carling O'Keefe  

7:00 p.m.  Nursing Society presents  
"Summer in January" Bash  
Ambassador Aud.  
Featuring "York Road" and Night  
Rider Danse music  

Sat. Jan. 21  
Engineering Bash  
Ambassador Aud.  
Featuring "One Night Stand"  

WEEK 2

Mon. Jan. 23  8:00 p.m.  "Mike Mandel" with  
Backward Bob & Rick Janik  
Sac's Pub  
Students $2.00  
Non-Students $3.00  

Tues. Jan. 24  7:00 p.m.  CJAM Alternative  
Music Night  
Sac's Pub  
Music & Videos & Things  

Wed. Jan. 25  8:00 p.m.  Talent Night  
Sac's Pub  
Featuring "Danny Bonk & Da Boys"  
Prizes donated by  
Carling O'Keefe.  
Sign up in SAC Office ASAP  

The Dating Game  
University Centre  

Commerce Society presents  
Nitro's Nite  
Sign up in Commerce Society Office  

Fri. Jan. 27  12:00 noon  
Delta Chi Open House  

7:00 p.m.  All Residence Bash  
Vanier East & West  

8:00 p.m.  Social Science  
Sleigh Ride  
Pine Grove Farms  
Purchase tickets at  
S.S.S. G-130, WHN  

Sun. Jan. 29  7:00 p.m. -  
& 9:00 p.m.  Sac Film Night  
1120 Math Building  

Get Slushed Over Polar Bears & Icicles  
All Week in Sac's Pub
Campagnolo, Gray toe the Liberal line at Moot Court

by Dave Borken

A crowd of about 80 people crowded into Moot Court Wednesday afternoon to hear a "non-partisan" view of Canada through the eyes of Liberals Herb Gray and Iona Campagnolo.

Herb Gray, Treasury Board President and MP from Windsor, told the crowd that the Liberals have just capped one of the most monumental sessions of Parliament in a century.

The second is the National Energy Program, Gray said, "there was nothing more fundamental to the country. Already we're making gains toward energy self-sufficiency." The third victory, according to Gray, was the pension of the Crown's Nest Pass bill, which received the price farmers have to pay to ship grain on the railways. "It is almost as important as the development of the railway. It will result in improved modernization and expansion of the Western railway system," he said.

Because of the bill, and the increased charges to the farmers, a new set of tracks will be able to be built. This, explained Gray, will make it easier for farmers to ship their grain to the world market. It will also bring money into Ontario, the supplier of steel and technology for the new bill.

Ms. Campagnolo, President of the Liberal Party of Canada, and former MP (until being defeated in her B.C. riding), explained how the party of the "philosophical center" is changing to meet new challenges.

"We're 130 years old, and we have to evolve. We take the philosophy of social reform. It's a combination of the public and private sectors working together," she said.

Campagnolo explained that the change will involve preparing the country for the next century. "We are the last generation of the Industrial Age, and the first generation of the Post-Industrial Age. Too many people are prone to think that the (Post-Industrial Age) is too far off in the future. As a political party, we have to take the philosophy and bring to bear a new age," she said.

A question period followed the lectures. On a question about the proposal put forth by former Conservative Leader Joe Clark on reform of Parliament, which would be designed to give backbenchers freedom from party loyalties during voting, Gray was quick with a quip: "I guess he feels differently now that he's a backbenchter." Ms. Campagnolo was quick to confirm that she will not be running in a leadership race, should Trudeau step down in the near future. "No, I've said this before. If there is a convention I won't run in the convention. I'll run the convention." She added, however, that should Trudeau hang on for another term, the story might be different.

The duo took the opportun­

ity to blindside their opposition in the House, citing Brian Mulroney's lack of concrete policies and John Crosbie's comment that "if you want to find out our policies, elect us." The Liberals, she said, would not deceive the electorate in this manner.

Classifieds

WANTED (Desperately): Roommate. To share a furnished apartment 10-11 minute walk from school. Call Jerry at 254-1222.

WANTED: January 1st/84. Female to share lovely 2 bedroom apartment in quiet area 6 p.m. Laundry facilities in building. Very compromising roommate. $425.00 monthly. Call 254-3336.

FREE: There is such a thing as a free lunch! Come to Assumption College Friday, December 9 between 11 am. and 1 pm. for yummy dishes served up by the University of Windsor Students for Nuclear Un­
gmentation and Assumption College Students. Merry Xmas to the PDB Will you single it Encryption you?

WANTED: A ride to Toronto on Dec. 20 or 21. I'm willing to split gas expenses. Call Jerry at 252-3020.

DR. JOHN: I think we need a second opinion. We have been charged to "And Long Sy'ge", Brundt's the first but Teddy doesn't know what we need.

WANTED: someone needed to share a 2 bedroom house close to Univer­
sity. Rent $145.00/month - utilities. Call Kim 254-1238 afternoons.

APARTMENT FOR RENT: 2 bedroom, fridge, stove, air condition­ing, Wellington & Erie West. Bus Stop at door. $125.00/month plus utili­ties. Call 734-5977 After 5.


NOTICE: Assumption Campus Community. Holiday Liturgy Schol­
astic, December 11th 11:30 a.m. (Ceremonies followed by Mass at midnight) Christmas Day - 10:30 a.m. New Year Day - 10:30 a.m. Jan­
uary 8 - 10:30 a.m. No daily litur­
gies from December 24 to January 7.

Assumption University, mains. at 10:30 a.m. & 3:30 p.m. on Sundays and at 11:30 a.m. Monday-Friday. Sacrament of Reconciliation on re­

NOTICE: CARISMA End of term Christmas Dance - Friday Dec. 9th. Be there!

No more obnoxious persons! This is Christmas ya know!

Meathole of the world unite! You know what I mean but your friends are too.

Smooch poo & kissy kissy to all Lance students for the Christmas season. I need some space.

The Lance Office is the true North Pole in the University Centre. Under the direction of the Lance Staff, the office is plush, pumping out copy for the Christmas edition.

Lance Photo by Chris McNamara Scotty, but this photo credit should be upon the editorials on page A2. Merry Christmas Chris.

SAC Long term Planning Com­
mittee: Two applicants are ac­cepted to fill the positions. Please submit your applications to Kent Wong, Vice- President Uni­
versity Vista Place Are Call 254-1238 afternoons.

PASSIONIST COMMUNITY

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Yes, I should receive more information about the Passionist Community and the opportunities you offer in the service of Christ. I don't know what direction my life will take, but it is very important not to investigate the possibilities.

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Where are you going?

Perhaps you've never really thought about a religious vocation before.

But you know this much: you want to fill the blanks in your life. The hunger that won't be satisfied by another post­

graduate degree, another car or another executive title. Because the road you take will be the road less travelled.

We can help. We are members of the Passionist Community, a Catholic community of Priests and Brothers following the crucified Christ in the world today. And we offer you a job. We offer you a life. A life that's whole. A healthy, balanced life of hard work, leisure and challenge.

The rewards! A unique opportunity to change your life and the lives of others through spiritual growth, community service and creative leadership. Plus the

fraternity and total support of a religious community that shares the same passion for life and social action.

Can you do it?

If you are called, you can do it.

How do you know if you are called?

Listen.

Where are you going?

Fill in the blanks.

Passionist Community
Women in academia


on this campus there has never been a full time female instruc­
tor in the philosophy department. Smedick referred to women
as “one of the ‘muted’ groups” in society, co-existing with
children, the poor, etc. She went on to explain that there is a
tendency amongst ‘muted’ groups to adopt the model of the
dominant group, which is generally male. Apparently what
one does is reconcile, as best one can to that model and one’s
own.

There is also, according to Smedick, a tendency amongst
women who do manage to seek out a place for themselves in an
academic institution (or elsewhere), to settle for the position
they have attained and to be

Pro-Choice/Life debate

lest recognizes that the rights of the unborn child must at
least be considered. She adva­
taged a tightening of the avail­
ability of abortion, which she
characterized as “cowardly”, de­
ceptively simple way of solving
a complex social problem, a
solution which arbitrarily pre­
empt a human life.”

she stated that the issue is
not medical but social, paral­
leling unwanted pregnancy to
other problems like drug abuse
which “you don’t solve by
killing people, but by helping
them and working with the
problem.”
As to the availability, Mrs.
McArthur asserted that no doc­
tor has ever been accused of
performing abortions to save the
physical life of the mother.

quite adverse to anyone ‘rocking
the boat’.

Her quarrel is with the trend
otherwise involves the “mental
health” criteria which account
for the vast majority of all
abortions.

Ironically, she continued by
saying that the abortion sol­
ution may cause more long­
run psychological problems than
it alleviates in the short run,
“Much worse than a miscar­
rage, for the woman always
knows she made the decision.”

Dealing with a controversial
issue, the debate as expected,
generated some heat as well
as light. During the question
period, arguments came from
different starting points and fo­
cused on different facets of the
same issue. Cathy Cooke, pres­
ident of the Committee is plan­
ing a follow-up meeting to dis­
cuss further the issues raised
at the debate.

1. THE BULLPEN IS:

☐ the stable of relief pitchers on a
   baseball team
☐ a bunch of guys comparing fishi .g
   stories
☐ a good place to stay out of at a rodeo

2. A COMMENTATOR IS:

☐ the person providing detailed
   analysis on a sports broadcast
☐ the jerk behind you at a movie who
   won’t shut up
☐ an ordinary potato

3. THE BOBSLED IS:

☐ a winter Olympic event
☐ Robert Sled, to his friends
☐ Fred Sled’s brother
Arts

Adventures of five hours
by Brian Dack

It's not in many things to say right now that words cannot de
scry. Modern, in its art is the equivalent of previous journ
nalistic endeavor, it may be a sily waster of time. For those who
say "Anything you can do, I can do much better," I maintain
that they have yet to be produced and since the Jowett's venture
never. Dave Vanport's prime one
dents were not lost hom, this
was not taken out.

So there you have it. The Mill
town Reggae Band at the Ambas
dator last Saturday was a triple
night special show, with its
only flaw being that it couldn't
last all night long. The spirit was
high with people havingalready
the right away, seemingly. I
wonder if perhaps there is
itself, perhaps even to prove
within days concerts stuff pre
version methams. Caught up in
the driving rhythms of the Islan,
twelve triumvirs various con
ners on the musical stage.
The band,打架ist is actually composed of Jamaican
born Rastas now residing in Can
th. Their reputation had no
help to any impact on the Island,
however, which could easily pass
for the band landing night after
night. They emphasize their
roles by playing a wide set of gen
and hard dance instrument
especially notable among their
was the durability of Bob Mar
nings's "Wattin'" and "The Stone Free
" and an instrumental version of "American Arm"

CJAM radio, the sponsor of the
cows were placed with the event
route. So it's a r ticulation of
the D.R.M.B. course, ob
appropriately composed of the
the band, the band selection was from the year.

Four other members—numbers Mike Merike, guita
Keith Baron, bassist Nick Tertt, and lead vocalist
Nick Tertt—just the year's 30-year-old singer on stage.
The band has been together for a couple of years
time. But with Progressive recently going their turn to
the various sides of rock have been present now increas
phases. Their latest series to come quite rare floor
material with "Twig Reeling," "Right To Love," and even
"Survoy of the East Coast". In addition to this, they still hold their crew.
their collection on her first ever
the theatre. Previously, their front stage
larger ensemble involving all players and vocals to cr
performance by an audience in a

Casino: in the Pub Saturday night

The top-40 hard Casino is rolling into the Pub next week on the
of manageable gunners! Dave Prange's approach.

Song and legend
by Silkevink Pike

If you have ever found your
self contemplating the enor
ous, incredible, oversized exist
ce that is the world A.C.C.-O.K.,
your choice to witness that
exist within us, there. Lance
Barclay, renowned star both on
t the corner, and on our accom
paniment shared by our seminal
will be entertaining at the Hidden
Theater starting December 23, 1983.

He plays the character of
the Broadway musical Woman
in Town, which has run for two, and a half weeks in the
star of packed houses.

At 19, he is a darting line on the career of Harper
Beiswenger and her expanding area

GREATSCHOOL "Put 'Em There" (Solid Gold Reissue)

Whips and reins

GREATCUBLE "Put 'Em There" 3.99
(Solid Gold Reissue)

GREATSTREETS "Put 'Em There" 3.99
(Solid Gold Reissue)

The album echoes readily with brief reminders of everything
from Beethoven to Mozart, and the music — including classical
typing in southern Afric, mostly on the "Put 'Em

They delivered the final/est of all:
the Clash's lyric put together.

dow of itself. It's great. So is "Boom
down" and "sh-boom" meant more than all
bopa lula", "Lama ding dong"

Drummers Down the street next track "But
which doesn't show there. Boosting themselves from stool and buck
are the most natural idea, they have graphed a hit for the
and laid down next tracks 

The album echoes readily with brief reminders of everything
from Beethoven to Mozart, and the music — including classical
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They delivered the final/est of all:
the Clash's lyric put together.
by Elaine Weeks

The indoor track and field season got off to an impressive start Friday, December 2, when team members competed in the season's opener held in London, Ontario. A total of nine Ontario Universities competed in this event as well as the University of Detroit. The Lancers placed well in the top-five finishers.

Exceptional performances were turned in by jumpers Steve Gibb and Elaine Weeks. Steve captured his specialty, the high jump event, clearing the bar at 1.95m. and took second place in the triple jump with a leap of 13.49m. Elaine set a new U. of W. record with her winning jump of 5.34m. in the women's long jump. Elaine also finished in second place in the women's 400 metres with a time of 58.19 seconds. The women's 4x200m relay team of Elaine, Jenny Yee, Gina Panontin and Marianne Ofner completed their races in 1:49.81 seconds to snatch another silver for the Lancers.

Jaret Root, usually a long distance runner, ran the women's 300m. in a personal best time of 44.52 seconds, which netted her third place. George Kerr also had a personal best in the 300 with a time of 37.19 seconds. which gave him 3rd place as did Tim Ryan's 1:24.1 sec finish in the men's 500. Ritchie Couglin triple jumped 13.11m. for third place and helped the men's 4x200m. relay team of

Mike McKegg...just think vs. Mac had last year, said the coach. Unfortunately for the Lancers, they are starting to pick up steam just before the long Christmas break.

"Exams come first," said Corran. "We're coming back on (December 29th), and have eight days to get ready for RMC. We've just got to make sure we pick up where we left off.

Lancers are down in the cellar of the Ontario Universities Athletic Association hockey standings, but the coach thinks they have time to pull it together before the playoffs come around.

"Everyone (in the league) is playing .500 we're only eight points out of the playoffs. After the RMC game we could be just four points out," he explained. "As long as we can pick up where we left off I think we're going to be a team to contend with."

"We just have to take each game at a time, with that kind of approach, and with the talent we have, we'll be there in the end."
Lancerettes lack spark
by Sharon Lester

The crowd did not have much to cheer about at last Thursday night's volleyball match. The Lancerettes lost to Waterloo, concluding their pre-Christmas season with a 4-2 record.

The match lasted 4 games, with Windsor coming alive only in the second game 15-2. They lost 10-15, 5-15, 8-15 the other games. The league standings are now Waterloo, 6-0, with sole possession of first place, McMaster with 5-1 record in second, then Windsor claiming third.

Technically the girls played mediocre volleyball but lacked the spark that appeared briefly in the second game. The Lancerettes play was definitely not up to the team standards they set for themselves.

Coach Frisch said she was very disappointed in this loss but is confident that they will be able to regain some semblance of spark next semester. Hard work is in store for these women over the Christmas holiday.

After Christmas, Windsor goes to Waterloo for a league game followed by their invitational tournament in early January.

Sports shorts

Wrestling — The Lancers collected a few exhibition wins at Sierra Heights College in Michigan last Thursday, but also lost two wrestlers to injuries. Jeff Phillips (at 190 lbs.) won his first match but went down with a knee injury in his second. He is expected to return in five or six weeks. John Derouault was leading his match on points when he re-injured his shoulder and his return to competition is questionable.

Men's Basketball — After their next home game, an exhibition match against Wayne State on Jan. 4, the Lancers will open their OUAA season at home against McMaster on Jan. 8. They then travel to Western to play the Mustangs, and return to host Laurentian on Jan. 14.

Women's Basketball — The Lancerettes dropped their GWLLA record to 3-2 after an 84-68 loss to the Brock Badgers. The Badgers, now 3-0 took over first place from the Lancerettes. Theresa McGee was the high scorer for Windsor with 21 points while Le Craig added nine. For the holidays, the Lancerettes will play several exhibition games against American teams and host their Can-Am tournament on Jan. 6 and 7. They return to league play with two home games, a rematch with the Badgers on Jan. 14 and then against McMaster on Jan. 18.

Campus Rec

Men's Volleyball

This week marked the beginning of playoffs for both leagues. In the recreational league we've already had an upset as 2nd place Brewers beat 1st place Rejects but remember Rejects, you can come back— it's not over yet!

In the competitive league, we had some excellent games — I know you've all been saying up the great plays all season. The Lampshades are still the team to beat but Aggravated Assault are looking stronger than ever! Keep up the good work! By the way, a special note to the Unknowns, especially Chris & Kevin, thanks for realizing that you've all been saving up the great plays all season. The Unknowns, especially Chris & Kevin, thanks for realizing that you've all been saving up the great plays all season.

Women's Intramural Volleyball

This year's program has come to an end. Finals which were held Nov. 29 saw the Scuzzbags triumph over the Nameless. Congratulations to the winning team but it must be said that Nameless put on a good performance in the losing effort. The team consisted of Sue Moen (Captain), Lori Steel, Christie Messenger, Adriana Lebellato, Deni James, Julie Marshall, Becky Cowan, Ellen Sanduleal, Linda Edds, Mary Scharader, Yvonne Slama and Janine Cardinal.

For all those interested, there will be a Good Volleyball League starting in January. Watch for the posters!

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If your personal work ethic coincides with the above, please drop by the Student Patrol Services Office, next to the T.V. Room, University Centre, and complete an application. Interviews will be conducted during December. POSITIONS ARE OPEN.

L.A. Kelly
Director
Student Patrol Services
EXT. 451, 351.

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INSTRUCTION

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Sun. Jan 22
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Adult Learn to Swim
Tues. Jan 24
Tuesdays 9:30-10:30pm

Swimming
Tues. Jan 24
Tuesdays 9:30-10:30pm

Red Cross/Royal Life
Sun. Jan 22
Sundays 5:30-7pm 5-7

Fitness

Dance Fitness (01)
Mon. Jan 23
Mon/Wed 8:00-9:00pm

Dance Fitness (02)
Tues. Jan 24
Tues/Thurs 7:00-8:00pm

Ladies Fitness
Mon. Jan 23
Mon/Wed 7:00-8:00pm

Weight Loss for Women
Tues. Jan 24
Tues/Thurs 8:00-9:00pm

Good Fitness
Mon. Jan 23
Mondays 8:00-9:00pm

Children's Programs

Movement for Toddlers
Tues. Jan 24
Tuesday 9:30-10:30am

Infant Swim
Tues. Jan 24
Tuesdays 10:30 - 11:30am (pool)

Super Saturdays
Sat. Jan 14
Saturdays 9:00-12 Noon

Children's Swim
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Saturdays 9:00-12 Noon

Creative Movement
Sat. Jan 14
Saturdays 10:00-11:00am

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The Lance, December 8, 1983, Page 87.
Poisoned cream puff

by Lorenzo Buj

Misalliance, one of George Bernard Shaw’s typical, but little known, conversational endgames, centers around what happens when a plane crashes into the house of a wealthy middle-aged underwear manufacturer who holds nothing in reserve with a nimble knowledge of everything from the Bible to Nietzsche.

The comic kink of his (and everybody’s) secret amours begins its course of Shavian significance when the beautiful Polish daredevil Lena (Cheryl Williams) lands from the sky. Her flintiness a little underplayed, Lena ends as a worldly heroine as one expects from Shaw. The comic kink of his (and everybody’s) secret amours begins its course of Shavian significance when the beautiful Polish daredevil Lena (Cheryl Williams) lands from the sky. Her flintiness a little underplayed, Lena ends as a worldly heroine as one expects from Shaw. She takes away Bentley Summerhayes (Terris North), a whining slab of infatuated jelly, and disarms the indecisive gunner (Mark Corkins) who has been hiding in a Turkish bath and revealing all sorts of things about the duplicity of love pursuits past and present.

Lena is the closest thing to a center in a somewhat formless play and is preferable to Shaw’s typical, but little known, conversational endgame. Centers around what happens when a plane crashes into the house of a wealthy middle-aged underwear manufacturer and the pilot and his mysterious passengers disrupt the middle-class routines of the household. What the Hilberry cast does make Misalliance, known for its meandering rounds of high wit and endless talk, a fairly-paced drama of crackling verbal artifice.
**SAC's food for thought?**

by Kevin Rollason

Student perceptions of the quality of food as well as other concerns about the university food plan were to be determined through the results of a survey run by the Students' Administrative Council (SAC) on Monday night.

Carl Bang, SAC representative for Cody and Canterbury residences, said that the survey was meant, "... as constructive criticism."

Bang explained that many students had approached him to complain about the food services at the university. To get a general consensus of students be and SAC, decided to do a survey. Once Bang has tabulated the results, he will then go through the proper channels to ensure that the results are examined.

David Laird, SAC President, felt this survey would pinpoint the major problems with food services. Once these were discovered he said, "... action will be taken.

The SAC student survey was developed by a committee formed by SAC at a meeting held in November. The survey questioned students about whether they thought prices were fair, food quality good, etc. Possible responses ranged from Strongly Agree to Strongly Disagree.

This survey was not a scientific survey because all food services users did not have a chance.

Continued on page 2.

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**SAC evaluation booklet grades first year professors**

by Philip Rourke

A student Opinion Survey of Teaching booklet has now been published and, except for some organizational complaints, has received only praise.

At the last SAC meeting, it was agreed that SAC would go all out and conduct its own student evaluations of professors, even though it did not have the total support of the faculty association and the University Administration. What resulted was an evaluation of 30 professors who teach introductory first year courses.

Initially 42 professors were to be evaluated but the evaluations were done on the consent of the professors. According to SAC President David Laird, "Out of the 30 professors who said "No", 3 gave reasons and the other 3 did not." Two additional professors decided that they wanted to be omitted from the survey after the evaluations had been conducted in their classes.

Laird admits that there may be some problems with the present booklet but he will propose that a Student Evaluations Committee be set up at the next SAC meeting. This committee would "review the present booklet and propose ways to improve it."

He also hopes that this booklet will be a "continuing thing" over subsequent semesters.

As announced in the November 24 issue of The Lance, Student Senator John Osoko and SAC Vice-President Carolyn Ozimek were opposed to SAC's decision to publish such evaluations at this time but were not opposed to the principle of student evaluation of professor booklets for students.

Asked to comment on the booklet, Osoko explained that there are some flaws in the wording of some of the questions and that the number of professors he felt this survey would pinpoint the major problems with food services. Once these were discovered he said, "... action will be taken.

The SAC student survey was developed by a committee formed by SAC at a meeting held in November. The survey questioned students about whether they thought prices were fair, food quality good, etc. Possible responses ranged from Strongly Agree to Strongly Disagree.

This survey was not a scientific survey because all food service users did not have a chance.

Continued on page 2.

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**VISA problem cleared up**

by Philip Rourke

For the last three weeks, VISA students Collins Okafor and Henry Sarkadee-Adoo have been wondering whether they will be attending classes this semester because they are not able to pay tuition fees at this time. As of today, they have been assured, except for a few technicalities, the right to register. That is, if Sarkadee-Adoo can be found and Okafor decides to stay in the country.

As of last semester, Sarkadee-Adoo owed $7800 in tuition costs to the University and Okafor owed $3500. According to University President Mervyn Franklin, they were permitted to register in the fall after the Vice Presidents agreed to grant an extension until December. They were reminded of their obligations in writing both in September and November.

Payment could not be arranged December 31 because both students had had their money flow frozen in their home countries (Sarkadee-Adoo comes from Ghana and Oka­for from Nigeria). According to Franklin, Mr. George McMahon, Assistant Vice-President for Student Services, "has made numerous representations to the High Commissions of the two countries involved with the only result that one student received $300 in December."

Without enough money to register for the Winter semester, the University said on December 31 that both students could not register. This in turn affected their status in Canada because their VISAS were made out for "student status" but that label no longer applied to either of them as a result of this decision by the University.

Furthermore, immigration policy demands that students coming into the country show that they have enough money to pay for living expenses for the duration of their stay. Without any money, both students therefore had even more immigration problems.

Negotiations then began between SAC and the University Administration. SAC President Laird organized a meeting on January 10th for SAC Commit­tee for International Students William Chang, President Franklin, ISS President Jon Carlos and himself. The outcome of the meeting was that the University would allow Okafor and Sarkadee-Adoo to register for class. In a letter to Laird, Franklin outlined the University position of the issue: "the students may register on a probationary basis and take courses on the strict understand­ing that this deferral will give SAC time to explore sources of financial assistance for these students including approaching

Continued on page 3.

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Continued from page 1.

This continued pressure on food services Bang said would..., put them on their toes. David Seto, Director of Saga Food Services, refused to comment on the survey until he was the results of it.

David Murray, Director of Residence and Food Services, said that he was "very supportive" towards SAC's survey, as he knew it. He felt that any comments his office received from anybody were very helpful. Murray said that food services worked closely with the food services committee on a regular basis. This committee, made up of two representatives from each residence building, handle all complaints about food services. Bang felt that since it was such a large sample, approximately 600 respondents, this would give fairly accurate results. He called this survey the first step in a series of steps to ensure proper food service at the university.

Bang felt that since it was such a large sample, approximately 600 respondents, this would give fairly accurate results. He called this survey the first step in a series of steps to ensure proper food service at the university.

White felt that since it was such a large sample, approximately 600 respondents, this would give fairly accurate results. He called this survey the first step in a series of steps to ensure proper food service at the university.
12 month VISA's now

Immigration more flexible with VISA renewals

by Philip Rourke

Since the University of Windsor has been on the semester system, VISA students have had to apply for VISA renewal each semester. A ruling by the Immigration Office here in Windsor Tuesday changed this so that VISA students can now apply for 12 month Visas. In the words of SAC President David Laird, "we get everything we wanted and were working for and then some."

SAC was trying to get these 12 month VISA's for foreign students last semester until the matter was further complicated by an Immigration ruling in November. This ruling said that if VISA's are to be given to foreign students next September, the students would have to prove that they have sufficient funds for tuition and living expenses for the full year and also pay tuition for both semesters.

This could have been potentially a grave problem for foreign students who would not be able to raise sufficient funds for the full year in September. On Monday, January 16, SAC President Laird, I.S.S. President Jos Carlos, SAC Commissioner for International Students, William Chang, and International Student Advisor Richard Lansperry met with Immigration Officer Ariz Kuderman to discuss the matter. The matter was resolved for the better of foreign students in that they get both the ability to get a 12 month VISA (alleviating the hassle of going back to the Immigration Office 3 or 4 times a year) and have to pay tuition fees only every semester.

Chang argued that the November ruling, if it had not been changed, would have helped out the University. "It would have given the cashier's office extra money that they could make interest off of."

According to Carlos, when VISA students go to the Immigration Office in September, "as long as he can show that he's got a good record, they will give him a VISA for a whole year and he will only have to pay by semester."

He explained that the November policy had been "implemented just in Windsor." He then said that the head office for Immigration has reconsidered the November ruling because it does not like the idea.

"What we have now for the

continued from page 1.

the governments concerned. If the fees have not been paid by that time (the end of the semester) the students will be required to withdraw from the University.

"You must appreciate that while our decision to decline registration for non-payment of fees was taken reluctantly, it was done in compliance with University regulations as specified in the Calendar.

"Furthermore, we have an obligation to students who do pay their fees to apply regulations in an evenhanded manner."

Although they were now able to register, the two students still had problems at the border with immigration. Because their student status was changed to non-student status and then re-changed to student status again, the immigration officials argued that both students would have to leave the country and then reapply for a VISA. This was impossible for Sarkade-Adoo, because he also had an American VISA and could go back to the border and then reapply. Okafor, on the other hand, had no such VISA and therefore could not get out of the country easily.

As of today, except for some的技术s that cannot be made public at this time, Immigration has changed its mind and has decided that both students are eligible for VISAs.

Both students, however do not have any money for living expenses. Laird explained that he will be approaching either a Board Committee or the Board of Governors itself for funds. "If that doesn't work out," said Laird, "I will approach (Student) Council on this question."

Laird further explained that the situation of these students' "should be looked upon as a special case" because of the fact that their monies were frozen in their countries. Furthermore, he added that his action and the action of the University Administration on this issue is not establishing precedent.

"What we have now for the VISA students," said Chang, "is the best we can ask for and it shows more flexibility (on the part of the Immigration Office) to VISA students."

Lampeerry was a Registered Observer at the SAC-Immigration meeting on Monday and said that the SAC representatives "represented the students well."

He said that he wanted dual payment for the foreign students and that is what resulted from the meeting.

"What we have now for the VISA students," said Chang, "is the best we can ask for and it shows more flexibility (on the part of the Immigration Office) to VISA students."

What was proposed if the meeting had failed was a VISA student rally, to show student concern over changes regarding fee payments in Immigration policy. The rally had been set for today but has been cancelled. No further action of this sort is presently in the making.

Two VISA students can now register

Continued from page 1.

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Have you seen teachers’ grades?

It has finally been done. There is now a booklet to which first-year students can refer to get an indication of the ability of their professors. Except for some inadequacies in its format and its (short) length, the results have been expected from the hasty manner in which the survey was organized and conducted, and the fact that it was done, hopefully, many survey booklets, SAC President David Laird and his aides have come up with a valuable evaluation instrument of the University of Windsor’s professors.

While the Teacher Evaluation handbook could, at first, agitate faculty-student relations, it is felt that over the long term the advantages far outweigh the disadvantages.

The booklet is called the SAC’s Student Opinion Survey of Teaching. It makes sense that there should be such a booklet in this institution. Universities are no other institutions in that it is not primarily the upper echelon of the bureaucracy of the University that is directly responsible for the quality of the institution. Rather, it is the faculty and the students they teach that produce the results that are used as a basis of comparing one University to another.

Since there is this distinct faculty-student relationship in this institution, it is imperative that this relationship be improved whenever and however possible. Certainly, the ability of both students and faculty to evaluate each other fairly, strengthens this relationship.

Furthermore, because of recent enrollment increases in post-secondary institutions such as the University of Windsor without subsequent increases in the number of professors hired, there is added pressure on both parties.

Who are these people? Who are these students? It seems worse than the faceless squires who actually edit newspapers, and they have the audacity to flaut themselves as “personified”... a one inch square mag short-pipe in mouth, pen at the ready, no less—ten or twelve column inches of post-Modern blabber.

If I am feeling particularly cultured and one of the Thinking Class, I will plod through a William F. Buckley—anyone with the nerve to handle such words as “lucid” and “cogent”, and to casually drop such words as “tendentious” in a discussion with Carl Sagan and Ted Koppel can be bad. Also, the effects are a smidge too hard, a tad too cogent for my liking.

On the other hand, someone like Jack Abberdon, the “I Cover the Waterfront” mucker has potential, but his web of informants and squealers, reliable sources confirmed rumour mongers boils itself down to truth lashing in short order.

Still worse are the falsestons working the Globe and Mail. Bill McVain’s column is I am actually terrified to glance at any one who spells “culture” with a “k” in the column’s role, for God’s sake—certainly I cannot have much of substance to share. At least in Norman Soyder’s “Trends”, in the same pious public, those who are years, newspapers, even such as “state-I-am-in” pieces.

What, pray tell, are we left with? Alan Farthing’s “Liberal-blasting in MacLean’s” Bob Balles’ mindless chatter? Ems Bumbeck’s bombast?

It all came to a head—for me, anyways—over the holidays. When every fourth-rate scribe from the Boston Globe, Examiner to the Cleveland Plain Dealer jumped on the George Orwell 1984 at bandwagon, and with Sibley Harris rhetoric, pounded out enough fodder to prove even the most stodgy and forgiving of column read-

Maligned such as this cannot go on much longer.
Opinion

Ontario Government's Christmas present

by James Cain

Member of The Board of Governors and The Senate were invited back from their Christmas vacations, this past week, to a special meeting called by The Senate and The Board of Governors to discuss the matters brought up by the report of the Auditor General. Included among the notices of meetings to be attended were several letters from the media addressing the issue of the Auditor General's report and its implications for the future of the University of Windsor.

As a result of this meeting, a letter was sent to the University's President, Mervyn Franklin, expressing concern about the adequacy of the University's response to the Auditor General's report. The letter noted that the University's response should be a comprehensive one, taking into account all the concerns raised in the report, and that it should include specific actions to address these concerns.

On the matter of the Auditor General's report, the letter stated that the University should take this opportunity to improve its management practices and to ensure that all its financial resources are used effectively. It was suggested that the University should also consider the need for additional funding to support its operations.

The letter concluded by expressing hope that the University would take the Auditor General's report seriously and that it would work towards implementing the recommendations made in the report. The letter also expressed the belief that the University's response to the Auditor General's report would be an important factor in the University's future success.

Letter to the Editor

Woman philosopher

Dear Editor:

In the December 8 edition of The Lance it was stated "Women in Academia," that "...on this campus there has never been a full time female instructor in the Philosophy Department." I would like to point out that Dr. Helen DeMoss, who had previously done part-time teaching at Algonquin University, received a full-time teaching appointment on the same campus for the academic year 1962-1963. The first year the present University was incorporated as The University of Windsor.

Yours Sincerely,

Patrick Flood, Ph.D.
Head, Department of Philosophy
1961-1966

Cockroach cleanup

Dear Editor:

I would like to take this opportunity to clear up a statement that was made in the November 17 issue of the Lance.

In that statement, I accused of blaming the for-
signs from the University's cockroaches, and I

The original letter was incorrectly attributed to
Ms. Kate Parr, who has not been an active instructor for the Philosophy Department.

Sincerely,

Phi Sigma Sigma
Delta Epsilon Chapter

Bugs in system...

Dear Editor:

I would like to respond to your article regarding the SAC Discount Card. I understand that the article was blown out of proportion. As we know, the SAC Discount Card is a brand new service brought to the students by SAC. As with any new service, the "bugs" have blown out of proportion. "We shall have to face the future in ways that are quite different and yet allow us to develop the kind of society that we need."

Sincerely,

Director - Saga Foods

Phi Sigma sorry

Dear Editor:

Concerning the allegations made by The Lance against thePhi Sigma Sigma Sorority, the women of the chapter, Delta Epsilon, would like to comment. We could first like to clarify the Sorority's stance in our Constitution:

"We the members of Phi Sigma Sigma, believing in the furtherance of higher education, in the advancement of womanhood through a close union of congenial friends of high character and intelligence, and in a philanthropy of altruistic purpose, do, for the encouragement of these qualities in the Phi Sigma Sigma Sorority, ordain and establish this Constitution."

From this we would like to say that the Chapter, Delta Epsilon of the Phi Sigma Sigma Sorority, will not accept the responsibility for the alleged act, for the sums and ideals of our society do not in any way condone acts containing any type of malicious intent.

Since women involved in this prank are also members of the Sorority, we would prefer that they remain unnamed to protect the good standing of our Chapter, Delta Epsilon. In the spirit of good fellowship, however, the women involved wish to offer an apology to The Lance; no harm was meant to be done to this respected organization.

As a result of the handiwork The Lance has suffered, the Phi Sigma Sigma Sorority offers to make amends by offering to do the circulation rounds on campus for a week. This gesture of goodwill is a result of the society's concern and respect for The Lance.

Sincerely,

Phi Sigma Sigma
Delta Epsilon Chapter

Paul Cheen
SAC Discount Card
Program Director

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

Focus 5

TORONTO (CUP) - While students enjoyed the Christmas vacation, Ontario Minister for Colleges and Universities Bette Stephenson appointed a three-man task force to study ways of radically altering the province's university system.

Stephenson appointed the commission to develop "a plan of action to reshape the University system." "I believe the University of tomorrow should have more clearly defined, different and distinctive roles. Each of them should assume a character and structure that is consistent and compatible with that role," Stephenson told the Ontario Legislature.

The commission will be chaired by Edmund Boyce, a retired chairman of Norsen Energy Resources Limited. Boyce sits on the boards of many Canadian corporations, including Canada Packers Inc., Abitibi-Price Inc., and the Canadian Imperial Bank of Commerce.

The other two commissioners are Ronald Watts, Principal of Queen's University and Jay Fraser Mustard, formerly of McMaster University and now President of the Canadian Institute of Advanced Research.

The commission is expected to make its report by this summer. In her announcement to the Legislature, Stephenson indicated that she does not expect the commission to hold public hearings. It may rely on reports prepared over the past few years.

Stephenson appointed the commission to develop "a plan of action to reshape the University system." Stephenson said she does not believe it will be necessary to reduce the number of universities in Ontario, but added "fundamental changes may be necessary to suit or all of these institutions."

"Each university cannot aspire to universality," she said. By what she calls "a short term intervention" by government in the post-secondary planning process, Stephenson hopes to make universities more specialized.

"The government believes that the establishment of highly specialized, designated-purpose institutes through co-operative involvement of the universities and the business sector would contribute significantly to our economic recovery."

Specialization, she said, will "provide expertise which could respond to provincial and national objectives as well as industrial initiatives while maintaining a high level of research activity."

University programs should be made more responsive to the needs of the labour market, Stephenson said. "Career-related programs should be assessed in terms of economic and societal needs," she said.

Some programs may be eliminated. "I am led to wonder whether we truly need 10 faculties of education producing over 3000 graduates annually, at a time when the potential for teacher employment remains uncertain," she said.

She also expressed concern over the number of lawyers graduating from Ontario's six law schools each year.

Stephenson said she knows it is difficult to forecast manpower requirements, but said she is nevertheless determined to "address the need for a process whereby adjustments can be regularly made to the resources allocated to the professional programs, such as education, law, medicine, dentistry, etc." The commission will also consider Ontario's long-standing policy on broad access to university education. Currently all Grade 13 graduates with an average of 60% or more are guaranteed a place in a provincial university.

Stephenson said she wants to reconsider the policy of broad access; however her directives to the commission are cautious.

"I would postulate that our university system should adopt a policy of accessibility consistent with its various missions as well as the individual mission of the institutions," she said.

Stephenson also wants to ensure that money transferred by the province to the universities is fully accounted for. "There remains a need for the government to satisfy itself that the universities are being managed well."

The commission will also consider:
- ways to encourage on-going faculty renewal and replacement;
- the possible separation of research funding from institutional funding, so that the government could direct funds to what it deems to be desirable research projects;
- the role of business in providing money for research equipment in the universities;
- tuition fee levels, to balance the need "for accessibility" with "equitable levels of student contributions," to education.

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**Ontario Universities to be taken to task**

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**Being a pig is tough**

You can't operate electron microscopes, teach Latin, study chemical engineering (mechanical, maybe) or participate in many water sports, like polo, or the 4 x 100 metre freestyle relay. Plus, it's the rare pig that can really appreciate Kafka. In fact, it would likely take most pigs an hour or two to get through this pamphlet. Generally, though, the Lance isn't too choosy when selecting its staff of writers, photographers, layout artists and what-have-you. The staff meets every Friday at noon in the Lance office, second floor, University Centre, so come on up. But if you're a pig, forget it.

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**The Lance**

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Monday thru Saturday 9 a.m. - 6 p.m. 254-6611

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**THE SPORTS QUIZ**

1. **A "NOSE TACKLE":**
   - is the middle lineman in a three-man defensive front
   - can be used to fight hay fever
   - effectively ended Jimmy Durante's football career

2. **A "THREE ON ONE":**
   - involves one player defending against three attackers
   - can happen when playing musical chairs
   - means a round of OV on you

3. **"NICKEL BACK":**
   - is a fifth defensive halfback in football
   - is what you get at a famous burger chain
   - is what you get from working in a mine in Sudbury
**Ombudsman:**

**Your complaints welcome**

by D.A. Mac Isaac

My first column for The Lance appeared a while ago with little fanfare. Students at the University of Windsor, perhaps unwillingly, found themselves enlisting the services of a newly appointed student ombudsman. Time, though, witnessed the writing and printing of subsequent columns, the topics of which were timely, controversial, and certainly relevant to us, the students of the University of Windsor.

Thereby, I think students here more accurately appreciated the fact that there was some person up at The Lance whose efforts were to be exclusively devoted to assuaging students in the resolution of any problems pertaining to university problems or personnel. Increasingly, students wrote to me at The Lance about their school related problems, others phoned in, while still others engaged my services in person.

Student discontent was rampant and therefore subject to being constructively addressed. The way that it should be and has to be. With good reason, a genuine enthusiasm developed on my part and prompted my successfully applying to CJAM-FM for a bi-weekly talk-back radio spot; a chance to broaden my base of influence through the live FM broadcasting of student concerns.

Here, once again, the response has been encouraging and exemplary. But, collectively speaking and from the point of view of any student truly interested in bringing about significant constructive change, not yet satisfactory.

I know I don’t have to tell you people that strength lies in numbers, that thoughtful action is a precondition for improving one’s lot in life, and that contempt for fairness is fueled by apathy. You already know that.

So, instead let me formally reaffirm the fact that you now have a viable alternative to assist you in the resolution of your academic disputes. I’m confident that the negative criticisms that will surely come my way won’t be in the form of an accusation that I don’t care. I will ardently fight on behalf of you, with you, and hopefully in the best interests of all. Give me a chance, and give me your complaints.

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**Coming Up**

Jan. 19 - Las Vegas Night - Ambassador Auditorium - 8:00 p.m.
- Lancer Volleyball - at home vs. University of Waterloo - 7:30 p.m.
- Jan. 20 - Pub Crawl - leaving Parking Lot “M” - 1:00 p.m.
- Summer in January Bash - Nursing Society - Ambassador Auditorium - 7:00 p.m.
- “York Road” and Nightrider DJ

Jan. 21 - Windsor Symphony Orchestra in Concert - Cleary Auditorium - 7:00 p.m.
- Mike Mandel and Backward Bob - Sac’s Pub

Jan. 22 - Lancer Hockey - Adie Knox Arena - 7:30 vs. Laurentian

Jan. 23 - Mike Mandel and Backward Bob - Sac’s Pub

Jan. 24 - CJAM Alternative Music Night – Kate Bush and B.F.A. – Sac’s Pub - 7:00 p.m.
- “It’s Your World!” Film/Workshop on Disarmament and Women’s Issues – Windsor Library Main Branch – Regent 255-6775

Jan. 25 - Talent Night – Sac’s Pub – 8:00 p.m.
the first rays of a new sun began dispersing
the dawn mists and lay long across the land
and sea, there arose across the earth a great
rumble.
Back from bloody Sabbaths and Priestly
slayings, armies of youthful warpigs and axe­
toting adolescents clad in primeval fur
marched slowly toward the great plain
with the colossal rock in the middle.

Others, either hooded, stripped, or in suits of mail, rode in
noisy, telling tales of topographic oceans, black and white queens,
starships, bohemian chapbooks, and houses of the ancient holy.
A strange and remote ship floated over the land and far off,
in the sun itself, his soft golden locks like that of the young Al­
bercht Durer, the great god Robert Plant looked enigmatically on.

Distant relations of those under the mark of the Blue Oyster,
the bands of younger men who wore the sign of the Leppard, rode
brashly at the forefront, betraying a youth of brave new resilience.
It is written by some that these were people from heaven. Others
have said that they were from hell, and there are rare texts claiming
that they emerged from the occult forests of a civilization still
smouldering in another time. I do not know for certain.

I am a wretched, twisted figure who spends his days bending
over the historical records and sad relics trying to uncover the
mysterious truths of that age. I am also a young man. My nights
are filled with the secret pleasures of primitive cacophonies.
Unspeakable horror invades my spirit, and in the darkness of my
own chambers I am forever hearing the shrieks and debaucheries of
my ancestors.

Now I see them on that day as the sun burned the dawn
away and the ageless rock sat gleaming and fiery in the
great light.
It was when, as if by an accident of fate, an eclipse fell
over the land and a great clamour, like a birth being
vomited from the soul of a great beast, rose up.
Only the rock, in its burning outline, was left visible on
the massive plain.
A tremendous roar, like unearthly thunder, suddenly
split the heavens from East to West, and the sound—that
of a large bone brought down on one’s skull—stretched
into a repetitive pattern.
Joining it soon enough was an unearthly whining, scrap­
ing noise that fuelled the fear and exultation of the gath­
ering. Hands rose toward the heavens and heads banged in
the booming air.
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All this was long ago and in a time beyond. It was the great
Metal age of man when feeble humans, their minds drowned in
the scrapheaps of technomusic and their heads topped by prissy
coiffs, were hunted down and slaughtered, and their offspring
murdered at birth.
Remnants of the oral tradition speak of epic glories won on the
desolate battlefields of the generations gap when nomadic earth­
dogs left early the parental fold to join raucous females in unions
of crotch-smouldering.

Little else is left. In the rare-objects vaults of our state libraries
and the recesses of our great institutions are the garish sleeve­
packages containing the strange vinyl discs of that culture.

If in the precious little privacy of your own mind you somehow
conjure up the infernal noise that filled the air during the festivals
of that age, you may realize the illusory vision of gods, phallic
guitars in tow, roaming the earth and glittering mightily before
the pagans renewing by night their hopeless, pre-conscious vows
of instinct.
But alas, it is all a dream. The crude clawhold the primitives had
on the misunderstood divinities of that time has long since evolved
into this most efficient atheism of hindsight.

by Lorenzo Boj
earth has grown old. The seas and the
plains have been soaking up centuries of
blood. Our silent and mole-like historians are
busy at work uncovering the art of the Metal
age and codifying its simple iconography.

Of the various solutions they would propose,
mine is the most simple, it was a record
sleeve devoid of aesthetic vision, but based,
instead, on a series of stock images that were plundered from even
more ancient sources and repeated with monotonous regularity.
But what dim, half-formed dreams they concealed!

Almost uniformly excellent stylistic execution aside, these
sleeves seem to be visually arresting and nothing more. The cosmos
they depict was as unreal as it was necessary for the psychological
well-being of the adherents.

Historians today don't find my theory disquieting in the least.
Their problems, like those of the majority of the men of this age,
have nothing to do with uncovering ancient truths but with batten­
ing the passage of an existence apparently meaningful only in the
ordered and vacuous measure of its time.

No mystery will ever rap against their chamber door. These
contemporaries of mine are crippled by their rigidest resolutions
of chaos, but my head throbs with the persistent (some say silly)
symbolism of the art of the ancient Metal records.

I think of Judas Priest abandoning wisdom for the solitude
of armor, fierceness, and the hardware of a brutal heroism. The imag­
ery of "Hero Hero" and "The Best of Judas Priest" is mirrored
like a mad fantasy in Nazareth's "No Mean City" and Molly Hatch­
ett.

Still, this is not warfare. The symbolism is sparse and simple and
the imagery is of colossal pretension, but it is seduction that is being
attempted. Seduction by appeal to the feverish burning of adoles­
cent minds. How else will I explain the little nudity of pouting
inner-city women on the sleeves of REO Speedwagon and Foreigner.

I turn this over in my head and the stinging call of artificial
intuition is suddenly replaced by the searing venom of devil worship
and asserting grotesqueness. Death. Hatred, dark, dreary, beautiful
death pays its grim visit on "Some Enchanted Evening". Banded
of all reason I would stagger obliviously into the street, oblivious
of all state control, and seek out the androgynous half-skeletal
figure of Iron Maiden's "Killers". I would pray that my brain
be split in two and the long lost voices of the dead I am to join
would consume me.

I must be mad! This was not art or music to act by. Its domain
was organic fantasy most attractive for its impossibility. Let Yes
assume me into its landscapes of distant suns and undiscovered
seas. Let me journey finally and utterly out of this realm and into
the unbounded depths of infinity...

The sky is leaden today. I am not a free man. I am a prisoner.
They will be arriving soon. I am theirs. I am the cursed dog who
dared to dream of Uriah Heep's "Abominog" and dared shout it
in my restless sleep. I'm certain I have been heard.

There is a restlessness that comes over as I imagine the legions
I am about to join. When I think of the functional human organisms
that teem today and the deformed politicos who are deforming our
planet I am drawn to the almost intolerable and empty conscious­
ness of Metal worship.

It was a meaningless, rudimentary blasphemy they practiced. The
record sleeves are still emblems of that age. Gothic Science Fiction.
They are imprinted on my brain. Alone and abandoned, I will never
forget them. Static, cartoon icons for a youth conditioned by a
long history of modern vulgarity, decayed Christianity, and plastic
values. No matter, death is imminent. They are coming soon.

If I begin to think that this is merely some private and heated
dream of mine, that it is an irresistible disease plaguing the healthy
intellect, I know for certain I must be living in an evil time.
**Man of Mode**

by Lorenzo Buj

It is evening. It is the summer of 1770. The scene is a little square near a canal in Venice. There’s Rosaura and Beatrice, two marriageable young girls and their balcony. There’s Florindo, a shy lover. And then there’s the liar and his servant Arlechinno.

The liar’s name is Lelio. He’s spry and his spontaneity is so evident that he’s born of an old father. His beard is furly, but there’s nothing half-realized about it. It’s点亮, like a spade. We may contrast it to the brevity of the fashions of the day. In comedy everything has a purpose.

**Purpose:** Here’s an ancient comic rule if it works it’s all right. The gendola that surprises the cast gives more than surface treatment to his unblinking little satirical perspective on depressed America.

It’s been called “an American Classic” for the longest time. It’s Clifford Odets’ Awake and Sing and it’s playing at the Attic Theatre until February 17. Set in the 1930’s, it’s a story of a Jewish family living in a cramped Bronx environment during the depression. Although stag ed in the depression, the play is timeless. If one changes the dates of the events used in the dialogue and changes the decor of the set, the play has transcendental qualities that address social problems which will probably never be solved. Odets displays a great deal of social consciousness that is applicable to the 80’s as well as the era that it represents.

The play runs smoothly. The characters you can either love or hate. The family is run by a tough-minded mom, Hennie. She is a legend, a tough minded mom, Bessie Blevins. The family is run by a tough-minded mom, Hennie. She is a legend. The characters you can either love or hate. The family is run by a tough-minded mom, Hennie. She is a legend. The characters you can either love or hate. The family is run by a tough-minded mom, Hennie. She is a legend. The characters you can either love or hate. The family is run by a tough-minded mom, Hennie. She is a legend.

**Note To All Members**

**Wind soro Warslock**

**Great Lunches at Great Prices**

Wed. Spaghetti Dinners $9.99 with Happy Hour Prices 4-7 p.m.

**Jazzercize Classes**

every Tues. & Thurs.

9 am - 10 am 5 week program - $35.00 Classes Begin Feb. 7 Call Faces for more info.

**Saturday Super Breakfast**

$1.99 11:30 am - 1:30 pm Eggs, Bacon, Homefries & Toast

“Memberships Available” Parties interested in playing House League Darts please sign up at Faces.

ONE BLOCK EAST OF U. OF WINDSOR SPORTS COMPLEX
Colonization of the brain

The Anatomy of Power
by John Kenneth Galbraith
(Alfred A. Knopf, 206 pp., $15.95)

Power scares people. Like money, it passes through history shrouded in the imagery of domination, acquisition, and power. It is true, but one does not easily forget the anxieties of wealth or the pleasures of having exercised one's will in any way.

Distinguished economist that he is, John Kenneth Galbraith knows this and sets out in The Anatomy of Power to analyze and unravel the matter.

Close to Galbraith's conscience is something akin to George Orwell's statement that the worse and more repressive tyranny is the tyranny of public opinion. That is, the conditioning of the individual and the public in general through such institutions as media, church, state, and even family, is something Galbraith desires us to understand. This is the modern world, and nothing less will do.

While conditioned power, submitting (with the fact that submission often goes unrecognized) to what is considered a correct and even natural order of beliefs and things, is central "to the functioning of the modern economy and polity, in capitalist and socialist countries alike," it does not stand alone.

In the modern world conditioned power is most essentially linked with organization—that source of power, which guards and firmly binds together such giants as the modern corporation, the government, and the military.

But Galbraith's book is called The Anatomy of Power, and neither conditioned power, nor organization can be completely understood independent of power in the long history of human culture.

Galbraith never sets out to examine this history in detail and the attention he lends to it is not comprehensive enough to be satisfying, but he does illuminate the anatomy of power in relation to key historical examples: religious authority in the Middle Ages, the rise of capitalism, the basis of the Marxist revolt, the dialectic of power, and the rise of Organization in the modern West.

Throughout history, says Galbraith, power has been wielded in three ways: through condign (coercive) means, or the threat and exercise of punishment; through compensatory means or incentives and rewards for jobs done and services rendered; and through Conditioning. Symmetrical with such exercises of power are its three basic sources: Property or wealth; Personality—incorporating such figures as Hitler and Gandhi; and, of course, Organization.

It is not often that power and its sources exist in isolation. Hitler and Gandhi (and even Jesus Christ) were not the physically strong specimens that often ruled primitive societies by condign means alone. Their personalities would have amounted to much less were it not for the permission and power given to them by their followers that made believers of the masses. So too, "attacking property as a source of power. Marx showed, as at least a historical figure had before, how social conditioning could be an instrument for exercising power." Too often, however, Marxian conditioning appears to omit mention of the great organizational bureaucrize necessary to run a large social system.

When conditioning and organization begin walking hand in hand, as they do in the corporate and military establishments of today's West, then things may rapidly become just as bureaucratic—ghastly and alienating as in any massive social system.

Indeed, it is only as conditioning becomes more established and refined (as in advertising, for example), and as organization comes primarily to replace property as a source of power, that such a scenario at 1980 begins to make sense.

Things are not yet as bad as all that, but Galbraith is careful to point out how conditioning and organization (who, he asks, can name the head of Exxon, or Du Pont, or IBM?) are usually anonymous, in a sense, invisible, and yet undeniable present.

The shareholder who believes he actually has input into a company's decisions is a victim of one sort of conditioning, he is footloose.

...the individual who believes there actually exist competition in the markets does not understand that the workings of large corporate entities are being efficiently shielded by his outmoded vision of classical economics and market capitalism.

The media covering a Reagan Press conference or a Presidential campaign is contributing to the image of authority and respectability such individuals are rapidly souring after. The media, then, also grants to its own enterprise an air of seeming authority and importance.

The military relies on keeping its members in line and in times of crisis rousing public support by appealing to a patriotic commitment against the enemy out there.

Galbraith voices such concerns—especially urgent in regard to the military he thinks—simply and calmly and manages to draw the conclusions that make his themes and expositions convincing. He does not set out to frighten or judge, but to educate and perhaps even imply. He understands, for example, that power or power displays of one kind are soon enough counteracted by a corresponding response. Then he asks us to see and understand such a dialectic in terms of the conditioning that sustains it.

Beneath it all, his book suggests that power, especially conditioning coupled with organization, may be carefully perceived less as "virulent", "civilizing", "self-guaranteeing tendencies exploiting our innocence with conformism, repression, and possibly things worse."

---Loriniza Bui

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Nursing Society Presents
Summer in January
Featuring
"York Road" - D.J.

January 20, 1984 • Doors open at 7:00
Nurses - $4.00 • All other faculties - $5.00
Ambassador Auditorium • Tickets in advance
Student Center During Lunch

Diana Pizzeria
Oven Fresh Pizza
Submarines
Special Greek Dinners
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10% Discount on Party Orders
FREE Delivery for all students
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Countries Square
Windsor, Ontario
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WE ALL MAKE MISTAKES.
And we all differ in size. Therefore we invite you to be a part of this event. We are grateful for some of the mistakes that we have made and are not making them again.

50% off
YOU'LL CALL THEM WONDERFUL
January 16-19, 1984
469 Pelissier St. • 258-7336

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NOTICE Alcoholics Anonymous meeting (Gay and lesbian fellowship) Monday evening, 4:00 pm Iona College, 208 Sunset, basement, phone 252-3842 (pm Alan Ayres) for further information.

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NOTICE - Looking for a roommate to board in a 2 bedroom apartment on Riverside Dr. 2512/month utilities included, bring own bed, call 255-3387.

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WANTED: Female to sublet 2 bedroom apt. from Feb. 1, 1984 to Sept./Oct., share with one female large, spacious, accommodating, huge bedroom, fully carpeted-second entrance to everything,源泉 acts facilities, balcony, unfurnished walking distance to university. Rent $180 monthly (includes all utilities) Contact: Judy, Psychology Dept. Office 262D South Windsor Hall.

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In this image, we observe the text content of a book titled "The Anatomy of Power" by John Kenneth Galbraith. The book seems to explore the anatomy of power in various contexts, highlighting how conditioned power and organization are intertwined and influence society. The text delves into how power is wielded through different means, such as through condign means, personality, and conditioning. Galbraith argues that these forms of power are not isolated but are interconnected, with conditioning becoming more established and refined over time, especially through advertising and organization.

The text also touches on the role of media in conditioning, noting its influence on public perception and authority. Galbraith’s book sheds light on the complexities of power in the modern world, suggesting that it is not just about property or wealth but also about personality and organization. The author’s approach is to analyze these elements in relation to historical examples and modern contexts, such as the rise of capitalism, the role of the military, and the impact of corporate entities.

The text concludes with a statement that power, especially conditioning coupled with organization, may be carefully perceived as exerting influences on society, possibly in ways that are not immediately apparent. The author invites readers to understand these dialectics in terms of the conditioning that sustains them, highlighting the subtle ways in which power is exercised and its impact on individuals and society.

Other sections of the image include advertisements and notices related to community events, such as a nursing society presentation, a pizzeria offering Greek and American dishes, and notices for a graduate photo session and a special event. These notices provide details about times, locations, and contact information, indicating a community of events and activities.

This text is a representative of how conditioned power and organization shape the modern world, emphasizing the interconnectedness of these forms of power and their influence on society. The book serves as a valuable resource for understanding the dynamics of power and its role in various societal contexts.
You have to feel a little sorry for Simon Townshend. Living in the shadow of his illustrious brother Pete Townshend, Simon cannot afford to put out anything below his brother's high standards. Anything less will suffer from the inevitable comparisons (like this one). Townshend needs to put out an album that will show the critics, and the public, that he is an artist in his own right and not just trying to cash in on his brother's success. Unfortunately his latest album, Sweet Sound, is not the album. It is not that the album is bad—it is not. It is excellently produced by Pete Townshend, and features first rate musicians playing a progressive top 40 style rock. The album just fails to engage the listener.

Simon is a good singer, although he sounds a lot like his brother, but he does not have the power, or originality of expression in his voice. The songs, all written by Simon, suffer the same problem. They are mildly infectious rock tunes, but the lyrics lack the cutting edge of his brother's work. A few songs have the potential to become minor hits, among them, "On the Scaffolding" and "Palace in the Air", but the album has nothing special about it. While Simon Townshend has proven himself a competent singer-song writer, he ultimately has nothing to say.


ENGLISH BEAT
"What is Beat?"
(IRS Records)

The moment I laid eyes on this disc, an uncontrollable urge overcame me. The plastic shrink wrap was no match for my eager hands. Impaling the record upon the turntable, I was greeted with the "go feet go" sweetness of English ska music. "Mirror in the Bathroom", "Twist and Crawl", and "Tears of a Clown" had me on fire before I even reached side 2. The recent North American singles, "What's Your Best thing?" and "Hit It", merely added to the euphoria.

What is Beat? proves that rarely has a musical form so conspired to leave the feet exhausted and the spirit happy.

by Leo Ogata

UB40
"Labour of Love"
(DEP International)

Labour of Love, UB40's latest release, is just that. In the works since the band was formed in 1978, it cannot be anything but an expression of their roots. Collected from reggae hits they grew up with, it represents the origins of all today's reggae. The simple rhythms and melodies shine through from the first. Infectious beats on Marley's "Keep on Movin" get your feet shuffling. Eric Donaldson's pure and sweet "Cherry Oh Baby" is full of mature

"What is Beat?"
(IRS Records)

by Peter Freire

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Simon Townshend: Deputy Chairman of the Presidium of the Supreme Council of the USSR.
Lancer wins propel team into second place

by Peter Frele

The University of Windsor Lancers beat the Laurier Golden Hawks 94-68 Saturday night to bring their record to 2-1 in regular season play.

The Hawks started out the season at home with a 94-72 rout over the McMaster Marauders but stumbled badly on the road, and were beaten handily by the Western Mustangs, 82-67.

It was a different story, however, when Laurier came into town.

The Lancers jumped into an early lead and led the Golden Hawks most of the first half. But Laurier kept close and with two minutes remaining in the half led by three points, 19-26.

Then, the Lancers got their running game going and rattled off eight straight points. When the hour ended Windsor was ahead, 34-29.

In the second half the Lancers were unstoppable.

With Laurier unable to slow down their running game the Lancers ran wild. The team shot 39-40% from the floor during the half and out-scored the Hawks 57-39, winning easily, 94-68.

Four-year veteran, Hunt Hooft, was Windsor’s spark plug in the second half. The talented guard dropped in 13 points in eight attempts and led the team in overall scoring with 22 points.

Jim Kennedy was hot in the second half as he was cold in the first. While Kennedy could only connect for two points in the first half, he connected for five of six baskets in the second and ended the contest with twelve points.

Centre Rob Bianotto also scored twelve points, low for the big man, but he shone with his defensive play. “It was concentrating on defense tonight,” said Bianotto. “That’s something I didn’t do at Western.” His concentration paid off as the centre had a game high 15 rebounds as well as six blocked shots.

Unlike the Western game, the performance of the Lancer bench was quite helpful. Rookie center Brent Lister played his best game of the year, scored ten points in the second half, and pulled down eight rebounds.

Matt St. Louis, also a rookie, had five points and Carol Ferguson had five points and 13 rebounds.

On January 6 and 7, the Lancerettes hosted the 9th Annual Can-Am Tournament which they eventually won. The Windsor team got off to a shaky start, losing in the first round to the York Raiders, 73-65. They bounced back in the second round, edging the defending champion Toronto Stingers 68-67. That victory vaulted the Lancerettes into the championship round and a re-match with the Raiders. This time the Lancerettes came out on top 58-51 and became the winners of the Can-Am for the first time in nine years.

“We won because we finally decided to play our game,” said Windsor coach Sue Osborne. “The girls played with a great deal of poise and discipline and did what we wanted to do. Even under pressure the offense was running in a very calm and organized fashion. If we are to be successful this is how we must play. Hopefully, they’ve found the key.”

Theresa McGee led the Lancerettes in each game with 16, 25, and 19 points. Lil Craig, Colleen Hogan and Mary Hoyt also had double digit games.

The women carried their success over to January 9 and a match against Michigan-Dearborn. The Lancerettes avenged a loss to this same team earlier in the season by winning 53-44. Lillian Craig and Theresa McGee had 12 points each while Carol Ferguson earned her coach’s praise by gathering in 13 rebounds and blocking six shots.

“Carol is finally beginning to show her true potential and is doing an excellent job,” said Osborne. “She can jump higher than any other female basketball player in Ontario and if she develops as quickly as she has this fall she could someday be an outstanding center.”

The Lancerettes returned home on the 14th to host Brock, who are ranked in the top four in Canada. Windsor lost that one 91-54. Theresa McGee again led the Lancerettes with 18 points and Colleen Hogan added 15.

The Lancerettes returned to league play last night (after press time) with a home game against McMaster. They will play another exhibition game this Friday at Stela Heights and return on Wednesday, January 25, to face Shaw College.

Lancerettes have mixed results over holidays

by John Slama

The women’s basketball team has already seen a lot of action in the new year, playing several exhibition games and winning the Can-Am tournament.

The Lancerettes returned to action after a layoff of about a month on January 4 against Henry Ford Community College. The Lancerettes trailed 33-30 at the half but could not pull back and were beaten handily by the Americans and 82-67.

In the new year, playing several exhibition games and winning the Can-Am tournament, the women’s basketball team has seen a lot of action in the new year.

The Lancerettes have mixed results over holidays.

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LSAT/GMAT/GRE

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GMAT IN TROY

January 21-28
1:00 PM-5:30 PM
LSAT/GMAT/GRE IN SOUTHFIELD

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Tuesdays - Free Admission for Canadian Citizens
Canadian Food & Draft Beers Under $2
This Thursday - January 19 - Super Bowl Warm-Up Party
January 26 - Nitro’s January Birthday Party

plays the hottest top 40 dance music & video
In Detroit at 14060 Telegraph (at 1-96) • 15 minutes from the Bridge on I-96
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Lancer Photo by JOHN SLAMA

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21 and over • Proper attire please • (313) 538-1645
The University of Windsor Hockey Lancers face the almost impossible task of winning all their remaining games if they are to make the playoffs.

The locals now sit sixth in the league, coach Bob Corran says the club is more talented than Lancer teams of the past seven or eight years. The club's problem, says the coach, is that it cannot seem to keep all six cylinders firing at the same time.

This misfiring costs the Lancers three of four games in the new year. Lancers shatterered Royal Military College 12-5, became over-confident and dropped a rematch 5-3, tied Brock 7-7 and lost to York 8-2.

According to Corran, his Lancers must be virtually faultless in the next ten games.

"We pretty well have to win every game just to get a shot at the playoffs. It is not impossible, but it's tough," he said.

Lancers proved less than perfect in their first four efforts in the new year.

The club lived up to Corran's mediatory remarks in the game of the season of '84, with the 12-5 blow-out against RMC. Lancers piled seven goals into RMC's net in the first period alone, allowing only two against. Heading into the final frame it was 11-3 for Windsor.

Jeff Parent had a Texas hat-trick, Gerry Rioux and Chuck Brimmer each had two goals, Chuck Dungey, Rob Servis, Tim Ryan and Don Benaud added singles.

The Lancerettes resumed regular league play last week at Waterloo and were defeated in three straight games, 16-14, 15-18, and 15-12. The loss drops the Lancerettes' record to 4-3 and thir standing in the OUA West to third.

The following two days, Friday and Saturday, the Lancerettes were one of 14 teams that took part in the Waterloo Invitational tournament.

All matches consisted of two games and the Lancerettes finished an even 3-3 on Friday, splitting with Brock, taking two from Laurier, and dropping two to the eventual champs, York.

On Saturday the Lancerettes took two games from McMaster and then split with the Titans, a club from Toronto. Their record left the Windsor team in a tie for fourth place with Brock, but they were eliminated from further play on the points difference.

Windsor coach Mary Pepich said that although her team lacked consistency, they would not have been able to finish the season without them not "let up" in their first four efforts.

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Windsor coach Mary Pepich said that although her team lacked consistency, they would not have been able to finish the season without them not "let up" in their first match against Brock.

Pepich said high hopes for the Lancers this season and said they would go "to the semifinals for sure." Their goal now, she said, is to finish in second place, which would require winning all of their remaining games.

They will get a chance to put one behind them tonight at 7:30 when they play host to Western.
Fencing

The Lancer fencing team competed at the York Invitational this past weekend with mixed results.

The sabre team won first place overall for the fifth straight year. The sabre is the strongest event for the Lancers, who have been OUAA champions for the past six years. The team was led by veterans Scott Moriarty, who was undefeated in the tournament, Duane Marsh and Rod Zatko. All

Swimming — Just when things looked darkest for the Lancer/Lancerette swim teams after the departure of coach Bob Trimmer, help arrived in the form of Nancy Howe and Lori Scott Pinter who will take over coaching both the men's and women's teams. Practices will be at 6:00 p.m. on Mondays and Wednesdays and at 4:00 p.m. on Tuesdays and Thursdays at the Human Kinetics pool.

LIFEGUARD — There will be a meeting for the lifeguards of the Human Kinetics pool on Wednesday, January 25, at 7:00 p.m. in room 201 of the H.K. Building. New guards are welcome and are asked to bring their swimming qualifications.

Winter intramural sports

<table>
<thead>
<tr>
<th>Activity</th>
<th>January 25</th>
<th>February 1</th>
<th>March 9</th>
<th>April 20</th>
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<td>Basketball</td>
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University of Windsor Student Discount Cards will be honoured.

Group lessons available on request

GENERAL ELECTION

STUDENTS ADMINISTRATIVE COUNCIL

FULL-TIME UNDERGRADUATE VOTERS ONLY

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| ARTS | 1 position |
| BUSINESS ADMINISTRATION | 2 positions |
| COMPUTER SCIENCE | 1 position |
| CRIMINAL JUSTICE | 1 position |
| ENGINEERING | 1 position |
| HUMAN KINETICS | 1 position |
| LAW | 1 position |
| MUSIC | 1 position |
| NURSING | 1 position |
| SOCIAL SCIENCE | 2 positions |
| SOCIAL WORK | 1 position |
| VISUAL ARTS | 1 position |

CAMPUS POSITIONS

| SENATE | 3 positions |
| STUDENT SERVICES COMMITTEE | 3 positions |
| STUDENT AFFAIRS COMMITTEE | 6 positions |

RESIDENT POSITIONS

| CODY/ELECTA/CANTERBURY | 1 position |
| MACDONALD/LAURIER | 1 position |
| TECUMSEH/HURON | 1 position |

ADVANCE POLL TUESDAY, FEBRUARY 21, 1984

A BY-ELECTION FOR UNFILLED SEATS AND RESIDENCE SEATS WILL BE HELD IN SEPTEMBER OF NEXT SEMESTER.

NOMINATION FORMS AVAILABLE IN SAC OFFICE.
Celebrating one hundred years of James Joyce's Ulysses in '82 involved, among other things, hours of weighty drunkenness in Dublin, and campaigns of scholarly respect for the institutions across the civilized world.

Being less a "people's" painter than Joyce was the genius of Italianism's dream and gritiness, the centenarian of French artist Edward Manet in 1983 may not have roused anyone to anything more than an intellectual ruse over tea or a private erotic re-enactment of a masked-ball luncheon.

But, then, art is engaging in a way truly different from literature, and Manet's big 100 had Art in America a drooping pages of critical push and pull in the November 1983 issue. Robert Hughes giving us lucid little educational commercials in the 3 inches that Time allowed him, and, of course, the (long since expired) exhibition at New York's Metropolitan Museum.

Now, I'm not certain that Manet is "the last great radical modern painter" as Andrew Gill of the disco-rock-and-roll band Gang of Four would have him, but it seems that he did manage to do a lot of trespassing—the sort of "trespassing" on moral, social, and art-historical territory that characterized the modernist avant-garde.

In a way, it hardly seems to matter that Manet may not have completed half his own works or that he deliberately "commercialized" various others (see Charles Stuckey, Art in America, Nov. '83).

Like any great poet of modernist ambiguity, Manet's work was about encounter and inner drama erupting quietly but forcefully into the public rhythms of bourgeois life. One may argue that Courbet, and not Manet, was the first "real" modernist, but that argument is nothing more than a scholarly delay action fought in the rear. Sitting squarely in the city and on the boulevard Manet is one of the strategic bridges from the dying light of tradition to the brilliant morning of modernism.

That particular morning included the shining of such stars as Casanne, Eakins, Gauguin, and the impressionist Claude Monet. But Manet was never really an impressionist. Less the discreet light worshipper and more the robust social analyst, he would scandalize The French Salon and corrupt middle-class attitudes to sex and the painterly details used to tie up the canvas, it's Manet's figures and our perspectives on them that complete the astonishing modernity of his paintings.

Manet was not terrible or subversive enough to be completely revolutionary. But neither did he drown in a culture that would eventually render artistic gestures completely useless. His understanding of physical and psychological presence was too great for this. One hundred years on we still can't explain how he fixed so splendidly the eternity of paint on canvas.

Attitude is all. This is what experience teaches us and what Manet's work is telling us. But what does this mean? It means that when one comes down to it, one really doesn't have much to go on. As with "The Absinthe Drinker" (1872) or "Nana" (1877), one tries, by turn, to suffer and seduce as graciously as one can.
SAC candidates to have ceiling?

by Norman Dellono

Candidates in the February election for Students' Administrative Council's presidential and vice-presidential positions may not have to worry about rising campaign costs.

According to SAC President David Laird there is "a very real possibility if we work on it now" that a limit will be imposed on campaign spending for all candidates in the upcoming election.

Last year's Council considered placing a $500 limit on campaign spending but according to SAC Vice President Carolyn Otmurk the idea came "too late" because the campaign had begun.

Of the six past and present SAC officials interviewed, all but one supported placing a reasonable restriction on election expenses. The suggestions of those that did support a limit ranging from $150-$600.

Sherry Thrasher, this year's Chief Electoral Officer, is the lone opponent to spending limits. She does not think limits are for anyone but poor students.

"Restricting costs would not affect the poor student because he has no money to begin with," she says. "We would have to reach a medium (i.e. middle ground) and it would be hard for the poor student to reach that medium anyway."

Thrasher sees the benefits of a good, well-organized campaign from blowing out his competition with a flashy campaign but not really help the poor student."

When asked if reduced spending would emphasize campaign issues, Thrasher said that the student body is not concerned with issues.

"A ceiling would have no effect. It is a question of the student becoming more involved and learning the issues," she said. "It is a question of raising money. If you come up with the money more power to you. Students are not interested, they are isolated from SAC. Council candidates do not want to learn about issues because students do not demand it," said Thrasher.

Danoch supports a spending limit because it "gets expensive, based on my campaign I spent $260 is reasonable". Otmurk also expressed fear that unlimited spending has created a popularity contest out of the SAC election. "A lot of people don't take campaigns seriously. Students should be paying attention to issues rather than campaigns and this does not happen. When it comes to politics and campaigns it is the same thing again.

Continued on page 2.

OSAP favours rich students?

OTTAWA (CUP) — Students from Ontario's wealthier families are receiving grants from the province's $135 million student aid program at a rate 20 times greater than five years ago, according to an unreleased government report.

The report also finds the percentage of students from the province's less affluent families has decreased over the same five-year period.

The 1982-83 OSAP report shows that while families with gross incomes of over $40,000 per year have increased 50% in the last five years, from 113 in 1979 to 177 in 1983, while grants recipients from families with incomes below Ontario's median decreased from 85 per cent in 1981-82 to 78 per cent in 1982-83.

Raj Rajoyopal, a policy analyst for OSAP, said the increase for richer students was not "alarming" since the increase was due to more than one member of the family applying for grants.

NDP Leader Bob Rae said the report shows there are problems with OSAP and univer­

Jan. 26— U. of W. night at Nitros Night Club - Detroit

Jan. 27— Open House at Delta Chi Fraternity 12 -00 -3 — Open House at Third World Resource Centre - 125 Tecumseh Road West, 7:00 - 10:00 p.m. with a Latin American theme — All Residence Bash - DJ's in Vianer East and West — Games Day sponsored by C.S.A. - 2:00 p.m. in the games room

Jan. 28— Social Science Society Shosh Ride - Ping Grove Farm. Tickets - call 255-6665 or go to G130 WHB — Akolen and B.P.A. (Live Reggae) at Ambassador Auditorium - tickets at door — Party at Delta Chi Fraternity House — Can-Am Track classic at the St. Denis Centre — Lansers Hockey against Waterloo Warriors - Adie Knox 7:30 p.m. — Open House at Third World Resource Centre - 7:00 p.m.

Jan. 29 — C.,ilm Night - Room 1120, Math, die Knox 7:30 p.m. — Parry at Delta Chi Fraternity House,ador Auditorium - tickers at door — Akolen and B.F.A. (Live Reggae) at Ambas­ — Can-Am Track classic at the St. Denis Centre in the games room — Bldg., "C.,trang Brc\., \1th Doug and Bob p.m. \ith a Latin American theme — Open House at Third World Resource Cen­

There will be a General Meeting of All Graduate Students are invited to...

Jan. 31— Prof. John Holmes - Can. Author and Diplomat speaking on "The UN - is it a with­ering dream?" 4:00 p.m. Assumption Lounge

Feb. 1— Dr. Nancy Murray - Teacher Consultant discusses the impact of technology on today's children — Assumption. College Luncheon series 11:15 a.m.

Feb. 2— Lancerette volleyball at home against McMaster at the St. Denis Centre 7:30 p.m. — Parry at Delta Chi Fraternity House — Can-Am Track classic at the St. Denis Centre — Lansers Hockey against Waterloo Warriors - Adie Knox 7:30 p.m. — Any group interested in listing events, contact Peter Deck c/o The Lance.

Feb. 3— "Under the Gun; A Disarming Review" A play on theme of militarization and disarm­ment, Walkerville Collegiate Auditorium 8:00 p.m. — C.S.A. Chinese New Year's Banquet - Ambas­ sador Auditorium, 7:00 p.m. — Vanier Vittles

Feb. 4— Windsor Open Wrestling Tournament at St. Denis Centre, all day

Changes listed above and in previous issues. For week of Jan. 30 - Feb. 5

Monday

Vegetable Beef Soup
Fishwich
Meatloaf

Tuesday

French Onion Soup
Quesadilla
Hot Turkey Sandwich

Wednesday

Canadian Cheese Soup
Salisbury Steak
Shepherd's Pie

Thursday

Pepper Pot Soup
Hot Beef Sandwich
Turkey & Roast Beef

Friday

Cream of Broccoli Soup
Fish & Chips
Shephard's Pie

LUNCH
6:30 - 11:30
BRUNCH
11:45 - 1:30
SUPPER
4:30 - 6:30

For all week of Jan 30 - Feb 5

May all who attend.}

- Notice of Meeting -

There will be a General Meeting of The Graduate Student Society on Sunday, January 29, 1984. Time: 5:30 p.m.

Place: The Grad House (552 Sunset)

All Graduate Students are invited to attend.

Free Pizza for all who attend.
Analysis

Universities — on the chopping block

by Philip Rourke

In a statement to the Ontario Legislature on December 15, 1983, Minister of Colleges and Universities Bette Stephenson stated that she wants to structure universities into "highly-specialized designated-purpose institutions." It is no exaggeration to suggest that, because of her "restructuring", faculty and students are now, in the words of Bill Jones, President of the Ontario Confederation of University Faculty Association, "involved in a struggle to preserve the university itself."

This is Stephenson's model: society, in the near future, will have fewer and fewer blue collar manual labour jobs as technology replaces workers, and more technicians and professionals run the economy with increasingly complex machinery.

It is her desire to change the university's structure to meet changing societal needs. This makes sense in that it is necessary that universities adapt to change. Ironically, the problem is, however, that, by working under the premise that "we have no choice but to continue to exercise restraint", she will be developing a university system that will be less and less adaptable to societal change.

What she intends to do is link education directly to the labour market needs of employers. This will "educate" an elite to perform certain specific tasks in the labour market making university graduates very inflexible to more than one type of job (much as a Ford assembly line worker is presently taught in a couple of hours his or her job for his/her next 25 years on the company payroll).

It is difficult to understand how Stephenson can logically come to the conclusion that consistent underfunding of universities, presses to eliminate whole departments to "rationalize" the system, and fewer and fewer professors will make students more flexible for the job market. As Jones explains, the prospects are grim for students that intend to get an adequate education that prepares them for the "real world" if Stephenson gets her way.

The present structure with a broad common core and differing specializations according to institution has been able to respond to society's demands. "In the last dozen years enrollment has increased more than 60 per cent and the funding per student has gone down by more than 26 per cent. The existing system has been strong enough to tolerate these changes, though obviously the pressure is rapidly becoming unbearable."

"To build a specialized system on the basis presumably of current job market forecast, is simply to build in rigidity. Stephenson's system would rapidly become too narrow, not more adaptable to social change."

By integrating the university directly into the economy, the university becomes more and more important to the economy. As a result, there will be a growing need for governments, both provincial and federal, to involve themselves even more in the university systems. This will ensure that the universities become places for the elite and that the university's autonomy is eliminated from the direct control of governments and corporations.

Probably the most overt example of Stephenson's vision for the university is the way in which she has decided to make these changes.

The minister has set up a three person committee to produce a detailed blueprint for the future. According to Jones, "it is crucial to realize that this is not three wise men devising the best structure for our universities, this is an implementation committee. The minister has already taken the decision to cut back the system. The committee will simply tell her how to do it."

It is imperative that Stephenson's vision not be realized. Already the government and some university administrations are trying to present Stephenson's speech as relatively benign. These changes will perpetrate strain by denying access to university to all citizens and will endanger greatly the university's future contributions to society.
Money can buy happiness

"All candidates are created equal, but some are created more equally than others."

— Lance Editorial Board January, 1984,

We think the point is clear. There should be a ceiling placed on election expenditures. A sum of $200 would be more than adequate for any candidate, based on expenses of most candidates last year.

To say that a ceiling would, "restrict the wealthy candidate from blowing out his competition with a flashy campaign" or "it should be a ceiling above what most people spend" is both ludicrous and simplistic.

Campaign expense limits should be just in place precisely to prevent one candidate from blowing out the rest. Why should a student be penalized just because they do not have a father who is President of a Multi-national corporation, or who has just won the Lottario 6/49?

Without all the hype, the candidates must concentrate more on issues than anything else. Voting students must then concentrate and participate more by making a conscious effort to research the candidates both through interviews published in The Lance or broadcast by CJAM.

Campaign expense ceilings would create an improved overall atmosphere for an election — both financially and politically.

Receipts and observation would be all that would be needed to monitor candidates' spending, the main question raised concerning limits. Anybody can tell just by walking around the campus whether a candidate is spending a lot of money on their campaign or not. Each candidate would probably monitor each of the other candidates themselves. So, the question is not really a question at all.

It would be hoped that with a $200 figure, only the candidates who were serious about running would enter the race, while the richer candidates would be restricted to only spending a specified limit.

Besides, aren't we all just poor students?

The raconteur by John Liddie

It was a dark and stormy night.

It was the sixth of us — Rollason, Freere, Slama, May and Liddle — on our way back from Toronto, sitting in a sub-shop called "Ice Queen", munching on CBC, "It's funn to call this highway the to slide into the back of our van. It cost him a nice.

"They should freeze Marcus Allen's body," says Mock, "and then in fifty years thaw him out to show the world that was a fine piece of moving, John," Lidde said. "I knew the speed of the car."

"No sir," replies Liddle, ashen-faced and with a road. Suddenly...

It was a dark and stormy night. "I'm going to get us all killed," he says. "They'd probably kill Marcus Allen's body," says Mock, "and then in fifty years they'll have to put the world to show the speed of the car."

"That's great," says Rollason, attempting to change the subject.

"In fact," says May. "This van makes at one hundred and twenty, Slama observes, slowing down to ninety.

"No one really quite sure what happened next. Liddle noticed a pick-up truck swerving onto the side of the road. Suddenly... the van was spinning out of control, we hit an ice slick. It was one of those slow, beautiful, the van.

"And they should freeze Marcus Allen's body," says Mock, "and then in fifty years they'll have to show the world that such a great man actually existed."

Two guys who don't like each other," says Liddle. Outside of London, Rollason gives up the wheel. No one particularly feels like driving. After a great deal of complaining, Slama takes over.

"I'm going to get us all killed," he says. "You're not serious, are you?" asks Freere. How fast does this go?" he replies.

"It's funny how no one ever calls this highway the to slide into the back of our van. It cost him a nice.

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Opinion

Fifty years

Fifty years of Russian induced famine

by D.A. MacIsaac

If it had not been for the untiring efforts of Jon Carlos, President of International Students' Society, the Report of the Senate Ad Hoc Committee on Academic Excellence would not, in all probability, have been brought to my attention.

That this report might not have surfaced is lamentable, as the subject matter of the report profusely and fundamentally affects virtually all those connected to the University of Windsor.

The motion made by former SAC President Dave Simmons on February 12, 1981, which prompted the committee's report, is as follows: "that the Senate establish an Ad Hoc Committee of five individuals to study and recommend for implementation methods of maintaining and improving academic excellence in both teaching and research (for example, post-tenure review, awards for excellence in teaching and/or research, etc.)."

Also noteworthy in the motion is that the Committee should make its initial recommendation to the Senate by May 1981 - three months later..

Apparantly this was not enough time for the Committee as the report was not finished and received by the Senate until January 14, 1982.

The Ad Hoc Committee made four competent recommendations:

1. "greater weight should be given in teaching performance in academic assessment.
2. "students should have a way of reporting illegal misbehaviour in teaching;"
3. "the program in Teaching and Learning should provide greater assistance to faculty, and instructors should be actively encouraged to participate;" and
4. "inadequate faculty performance should be challenged and confronted and existing guidelines set straight.

Presumably, the Committee is suggesting in the fourth recommendation that the present guidelines for academic competence, as enunciated in Senate Bylaws 25, are now being regarded as a joke. As well, it would appear that those responsible for implementing the recommendations of the Committee are doing some thinking themselves, according to Carlos there is a complete "lack of emphasis placed on improving academic competence."

This sentiment is echoed by David Land who describes the situation as a "recurring problem, something that definitely needs attention."

It is Land's intention to bring up the issue in next week's council meeting.

Next week's article will dwell further on this issue and report to students whether or not the Committee's recommendations are going to be taken seriously.

Letters to the Editor

Fiftieth anniversary of Russian induced famine

Dear Editor,

With every coming new year, people somehow always try to forget the bad points of the year that just passed. Last year marked the 50th anniversary of a tragic and unfortunate event. The event I am referring to is the Soviet induced famine in Ukraine.

The famine began slowly in the fall of 1932 and lasted approximately eighteen months. People began to starve by January of 1933. As a result, more than six million Ukrainians died, although some estimates put the death toll as high as 10,000,000. The tragedy of the Soviet Russian national oppression and Russian imperialism.

At a commemorative seminar in Montreal, Professor Bohdan Krawchenko, of the University of Alberta, said the famine was the direct result of Moscow's repression of "dovzdon" grain quotas in Ukraine. In 1932, he said, there was enough grain harvested to adequately feed the population.

While the famine was raging in Ukraine, Prof. Krawchenko said, Stalin was exporting grain to the West. When international relief organizations offered to assist the Soviet Government on the grounds that there was no famine in Ukraine and hence no need to aid its victims, the Ukrainian famine was a deliberate act of genocide of roughly the same order of magnitude as the Jewish Holocaust, both in the number of victims and in the human suffering it produced.

The only thing that most Ukrainian communities want is to see that justice is rendered and that those responsible for implementing the recommendations of the Committee are doing some thinking themselves, according to Carlos there is a complete "lack of emphasis placed on improving academic competence."

The only thing that most Ukrainian communities want is to see that justice is rendered and that those major historical fact, an unprecedented calamity in west European history not be denied and that the records be set straight.

Mark Lohrey

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.
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Food Services willing to make changes

Continued from page 1.

What McMurray thought would be best now would be for Food Services to circulate a list to students whether prices were too high for specific items. Then Food Services could have a closer look at these items. The result would be if they were making any money on the specified items, "... we can cut (the price)."

Prices of food at the university are set once a year, with agreed prices between the university and Saga. McMurray said that Food Services, "... get burned sometimes by price increases." When questioned whether the university should try and undercut restaurants off-campus, McMurray commented, "... there are not many we can undercut." McMurray added, though, that the University did not want to anyway, "... because of pressure from outside restaurants." He felt that in general, the university's prices were comparable to average restaurant prices.

The University Food Services operates on a break-even policy. This year, they hope to make a profit for the first time - though only to the tune of $3,476. Previously, they had lost as much as $227,660.

There were several reasons for the reversal of this deficit trend. Increases in the number of students patronizing the Round Table, the University's fast food outlet helped, as well as several other innovative additions to the food plan structure. "The sale of muffins has been phenomenal," McMurray stated.

McMurray estimated that out of every dollar of scrip spent, the paper money printed for purchase of food, only 44% was in actual food costs. Another 44% was in labour costs while the rest was divided among maintenance, utilities, renovations, etc.

McMurray thought the scrip plan was the fairest allotment for a meal plan. With the Board plan used at other schools, i.e. with a meal card system, larger people could eat more, meaning that smaller people would pay more than their fair share.

Without the present scrip plan, it was intended to be the students only commitment to the food plan. "You can buy more", McMurray added.

The University and Saga felt that in order to make the food plan work, they had to get a certain set amount of money up front from students.

The SAC mandated food survey results will be available soon to students and anybody else interested.

Job creation unlikely

Continued from page 1.

singing youth problems.

"I have the dollars in existing programs and I intend to make the best use of them," she said.

Payette said more job creation by the Ministry of Youth was unlikely because "if I enlarge the budget for job creation or youth unemployment, I'm taking it from somebody else's pocket."

She said the $170 million in existing job programs under her jurisdiction is a "good start."

"The problem is huge," she said, but "I think we can do something."

By Wayne BARTLETT

Hair Styles

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The Lance is currently looking for people to apply for the positions of Circulation Manager and Typesetter. This is your chance to work for a real newspaper. Apply to The Lance office, 2nd floor, University Centre.

Also, The Lance, in co-operation with Student Media Corporation (SMC) is looking for people to apply for the position of Generation Editor. People with a background in English are urged to apply to The Lance office. Deadline is February 15, 1984.
by Gerard O'Neill

"Despite the brutal efforts of a racist government, a small spark is beginning to smoulder in South Africa."

Tim Taylor, of the South African Congress of Trade Unions (SACTU), spoke to an Iona College crowd on the current fight of black workers to organize trade unions, and the subsequent repression of the government.

"Apartheid as the official government policy is a way of maintaining one of the cheapest labour forces in the world," said Taylor. "By snorting white control, the white minority state control over the black majority," it is fixed in the basic labour relations.

SACTU was formed on three major points: (1) that it was non-racial, (2) that all trade union struggles for economic change be also tied to political change for the prime objective of ending apartheid; and (3) that there is a need to unite all workers in this fight.

Due to these principles and the union's support for the African National Congress (ANC), SACTU has been banned in South Africa since 1964 and, because of this, has to operate underground.

Taylor explained that the ANC is the leading force fighting against Apartheid and only when South Africa has been liberated would it be possible for workers to win decent wages and working conditions.

"South Africa has told the world that last year's referendum has improved the lives of the black majority, but in fact it was a whitewash and an attack on any gains that have been made," said Taylor.

"Three million Indians and so-called 'coloured' South Africans were given the right to vote, electing a separate and powerless Parliament, while the white minority maintained their past powers.

Taylor feels more than 20 million blacks will be forever disfranchised while Indians and "coloured" people will become subject to military occupation. The strengthened military would in turn suppress change, and war will erupt on Liberated South African countries.

Taylor feels Canadians can help by promoting the Canadian government to cut the large military dollars in trade with South Africa.

"With your help the blue haze over the industrial cities and towns of South Africa will not only be from the slave industries, but also from the fires of resistance."

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Canada
Students like others of their continent encounter conflicts under the Highway Traffic Act. Some of the types of offences are: careless driving, speeding, speeding within school zones, and the mapping of the speed in a speed trap. The series of offences is that of breakage, which happens to be.

The Highway Traffic Act is a provincial act. Those charged with the breach must show that they did not have a valid driver's license and are required to make a leave of absence from their work. This article shows you what your rights are.

There are a few other offenses that may be committed under the Highway Traffic Act. Some of the types of offenses are: careless driving, speeding within school zones, and the mapping of the speed in a speed trap. The series of offenses is that of breakage, which happens to be.

The Highway Traffic Act is a provincial act. Those charged with the breach must show that they did not have a valid driver's license and are required to make a leave of absence from their work. This article shows you what your rights are.

Highway Traffic Offenses

Immigration laws in Canada are constantly changing. It is very important that you consult with a lawyer before making any decisions about immigration. The following article examines some of the common immigration problems that Americans may face.

If you require a valid passport, acceptance into the educational, academic, and financial aid award records. C.L.A. is located on campus at the Faculty of Law, and can be reached by calling the director of Community Legal Aid, John Pistor. Review board allows an appeal to be made to the Immigration Appeal Board. The Immigration Appeal Board is responsible for hearing appeals from decisions made by the Immigration and Refugee Board of Canada. The Immigration Appeal Board has jurisdiction over all immigration matters, including decisions on eligibility for permanent residence in Canada, admissibility to Canada, and removal from Canada.

An appeal route exists to an Executive Committee of the Board, which is made up of three members and two faculty members for a quorum to exist. At this point, you may wish to consult with a lawyer before making any decisions about immigration.

When applying for a visa or a work permit, you should consult with a lawyer before making any decisions about immigration.

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Tell me more

Time to go skiing with York Road

by Lorenzo Buig

York Road is University of Windsor's version of Duran Duran. I mean that is, they're the next best thing. Aren't they? Hundreds jammed Ambassador Auditorium last Friday night to see this Toronto band churn out the new wave hits.

And what a spectacle. They didn't mess around for a minute. There was a cloud of green smoke, and emerging from that smoke cloud was a provincial rock 'n roll band strolled up in the latest wave trends. And what beauty long hair, makeup beards, and a song list that grabs top-40 by its flared horns. They played well. They did "I Will Follow", "Tears of a Clown", and stuff like that. They pulled all sorts of posse little stage capers, but no energy wasted here.

The truth is that when York Road is out of sight they're also out of mind.

They're not particularly memorable at all. They're not anything but a bit of half-baked soma administered to all the Johnny/Jeannie come-latelys to the new music scene. New Music? New music ain't new when bands like York Road play it; it becomes Old Music. How can we expect York Road to do a truly soaring, soul-engaging version of Clash's "White Riot"? We can't. York Road, New Music, I don't know, something about that just makes me chuckle. Funnily enough, the CJAM party (the one featuring the new Kale Shush video and live music by BFA) at The Pub just this past Tuesday had droves of wavers out. And it was something to see. Even John Dempster and Dr. Cassano were out mingling in the crowd. The whole thing was an enduring sight: long coats, short back 'n' sides, pointy shoes. "Ah, youth," wrote Joseph Conrad.

So funk-a-tomic is the sort of thing America's now quickly taking in stride. And the importance of it? Not much, especially when you consider how dull the funk jewel has become in its sublimely mind- less past. Nevertheless tonight through Saturday, SAC's Pub is featuring a band called Heavyweight. They say their policy is: "The music we play will give them away as another happy family of disco minors, waving goodbye to all but just any own stupid stereotyping. Try it yourself, because you do know: the final bloodbath's coming, it's just around the corner."

Famed pianist Ramsey Lewis performs in concert January 27 at Detroit's Music Hall Center. For more information call (313) 963-7622. For tickets, (313) 963-7680.

No doubt in my mind

When he comes to Detroit January 27th, Ramsey Lewis will be bringing over 25 years of diverse jazz stylings to the Music Hall. Throughout his career the gifted keyboardist has never been content to stand still musically. Lewis started out in the mid-fifties playing rhythm piano jazz derived from the fiery hard bop stylings of Horace Silver and Bud Powell, becoming world renowned by the early sixties. Not content to coast on his reputation, Lewis later began to experiment with jazz-rock fusion. During this period Lewis opened new horizon in the jazz-rock with spacey, ethereal synthesizer pieces.

Lewis has since moved into the jazz-pop field, recording with the likes of Maurice White and Stevie Wonder. Lewis has since moved into the jazz-pop field, recording with the likes of Maurice White and Stevie Wonder. Lewis has since moved into the jazz-pop field, recording with the likes of Maurice White and Stevie Wonder.

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Lewis has since moved into the jazz-pop field, recording with the likes of Maurice White and Stevie Wonder. Lewis has since moved into the jazz-pop field, recording with the likes of Maurice White and Stevie Wonder.
Bang bang bang with Kevin Du­
brow

Demure David Lee putting him­
self back together again

VAN HALEN
''1984'' Lp
(Warner Brothers)

I saw a video of Van Halen's "Jump" the other night. The boys on screen obviously knew this was a piece-of-cake throw-away shot at the electronic-new-muzak dregs the charts are currently awash with. Roth didn't even work up a sweat. He and Eddie Van couldn't keep from smiling at each other.

But then how can I get excited about the rest of this album? Van Halen's never been as bard as they could have been. Roth has been known to say that rock's never been nuthin' more than folk music. Thar's fine and I take it to mean that it accounts for the better songs here. "Open Jimmy" is one. But it's not nearly as memorable as "Hot For Teacher." Promising title this latter one. I almost expected something along the lines of Elton John's "Teacher I Need You." No dice. It has, instead, a wild little intro that sounds as if the record is skipping, and then there's an amusing takeoff classroom adolescence. "Girl Gone Bad" is the type of song Roth delivers with a grin. Doesn't he just know everything? Ah, but the rest of it is not the stuff joy is made of. It's typical Van Ha­len. Slow, single, rhythmic, elegant guitar stuff. The screw and brew philosophy you might say.

HANOI ROCKS
"Malibu Beach Nightmare" 7" (Quality Records)

Lead singer Michael Monroe's beautiful face glistens. The band he's in, Hanoi Rocks, is nearly as wonderful as he is. This man, Monroe, blows away Motley Crue's Vince Neil, and he can slug it out with the daddy-o of the butt-bearing blond Adonises - David Lee himself. Monroe is only 20, and what he doesn't make up in being a virtually unknown in this half of the world, he makes up in being Finnish. So, to tell you the truth, I can't figure out why this band isn't pillaging their way across these desolate American lands. The public-

ity machine better get in gear. Hanoi Rocks is a ferocious combination of glam, sham, and (even) slam. They'll put to shame any current version of the Clash or the Stones prancing about. This EP's "Malibu Beach Nightmare" is a clean, exuberant little package of mailing sound. The rest of it kicks my head and hips around like they haven't been in months. This is the direction that pre-Sea Pistols 70s rock never really took. Much better late than never.

QUET RIOT
"Bang Your Head/Bang Your Head", Live
(Epic)

Oh how generic. Oh how predictable. Oh how conservative.

But I'm confused. And the wankers love it. And I love it. And everybody else loves it. No wonder Kevin Dubrow is happy. No wonder drummer Frankie Banali has enough freedom to pull out his pecker at the darnedest times. No wonder, no wonder. The poet Canadian hill heset once wrote "oh, love makes us sin." What a perfect line! On "Bang Your Head!" Dubrow sings "I gotta mouth like an alligator." No wonder.

OZZY OSBOURNE
"Buried at the Moon/Spider"
(Epic)

"He must be getting by on image alone" a friend of mine told me.

What image? A three-tiered gut, the post­hippy mane of swear-soaked sea,

ed, the would­be Jagger lips reduced to the sub-human maw of bat-biting? And where's the attraction kids? The guy sings like a marching little-piglet being massaged by a flock of pigeons. "Buried at the Moon"? Ha! He should hear me bark in my bathroom. "Spider"? Ha! Ha! He should watch me shag flies in the outfield.

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Lancers surprise Laurentian with two wins

**Chuck Dungey named CIAU Athlete of the Week**

by Dave Dorken

"Pressure makes diamonds... When the going gets tough, the tough get going. If you can't stand the heat, get out of the kitchen."

It's been the same old story for Windsorconst hockey Lancers all season. They have loads of talent, but can't seem to do anything with it.

Except when the pressure is on.

And it's on. But so are the Lancers. Formerly the lowly basement dwellers of the OUA hockey league, with a suitably dismal record, Lancers are on the move.

Last weekend, the Lancers picked up a pair of wins, 9-5 and 9-6, over fourth place Laurentian Voyageurs.

"Cinderella would be proud," said coach Bob Corran. "The London native picked up the accolade, and is the season, and very well the past award."

CI AU Athlete of the Week

...including a pair of goals. Lancers' left winger Chuck Dungey is the first Lancer hockey player to ever win the award, and 1s the season, and very well the past award.

**Two Lancers make nationals**

by Elaine Weeks

Two members of the University of Windsor's track and field team will be travelling to Sherbrooke, Quebec this March to compete in the National Track and Field Championships.

Steve Gibb and Bob Schram qualified for the Nationals at the York Invitational, a meet that included 14 other universities from Canada and the United States and seven other track clubs.

Gibb qualified for the Nationals with a fifth place effort of 11.85 metres in the triple jump, a new school record, and 1n the qualifying mark, and 1n the high jump. Schram qualified with a personal best throw of 13.44 in the men's shot put, which earned him third place.

The women's 4 x 200m relay team of Lisa Nagy, Debbie Remeker, Jenny Yee and Elaine Weeks was only one second away from qualifying with their third place finish of 1:38.7, a new school record. In the women's long jump, Week's fourth place jump of 5.33 metres was just .11 centimetres off the qualifying mark, and 1n the women's 4 x 400m relay team of Michel Vignault, Mason Hoppe, Jeff Griffifth and Ritchie Coughlin (3rd, 1:37.2 sec.s) and the women's 4 x 800m relay team of Root, Jan Jull, Annette Kosonokowy and Tina Beaton (5th, new school record, 10:07.4)...

The next event for the Lancers is this Saturday, when they will host ten Canadian and other U.S. schools at the Can Am Track Classic at the new St. Denis Centre.
Lancers fall in overtime

by Peter Frede

Two consecutive losses have dropped the University of Windsor Lancers to third place in the OUAA-West basketball conference.

On Saturday, the cagers fell to the Waterloo Warriors, ranked third in the nation, 97-88. Monday evening, Windsor lost a heartbreaker to the Brock Badgers, losing 106-98 in overtime.

The Lancers are now 3-3 in regular season play. The Brock Badgers now stand 2-2.

The Lancers had led the Badgers by two points with 22 seconds remaining in regulation time courtesy of Hunt's long jumper—until Brock tied the score 94-94 with a controversial last second jumper.

Facing the nationally ranked Warriors, Windsor came into the game ice cold. During the first eight minutes of the game the Lancers could only manage eight points, six of them by Hunt. The Lancers quickly found themselves down 11-10 and on the wrong end of a blowout.

Then Windsor woke up and began to play basketball. In the second quarter, the Lancers looked invincible. They shut down Waterloo's offense.

In overtime, foul trouble finally caught up with Windsor. Rob Biausoto had fouled out with five minutes remaining in the contest. Leaving the Lancers with only one experienced big man—Jim Kennedy.

When Kennedy fouled out with just under three minutes remaining in overtime and the score tied, the Lancer's lack of height became critical.

Faced with a small Windsor lineup, the Badgers quickly jumped into the lead. The Lancers fought till the end, but as the buzzer sounded, Brock was ahead 106-98.

The Lancers do not play nearly as well against the Waterloo Warriors as they had against Brock—although the results were the same.

**Basketball Lancerettes hang on to beat Mac**

by John Slama

The Lancerette basketball team boosted their record in the OWAA to 4-3 with 69-60 win over McMaster last Wednesday night.

Theresa McGee, as usual, led the Lancerettes with 22 points. Colleen Hogan had 17, Lil Cragg 14, and Mary Irwin added 10.

The Lancerettes were up 23-8 early in the game, and at that point neither team could get anything going for several minutes. At the half, McMaster had recovered somewhat and pulled within twelve, 52-40.

The Lancerettes continued to let up in the second half, then suddenly came back with a full court zone press. Theresa McGee scored seven points in the last three minutes to help put the game away.

On Friday, the Lancerettes took to the road for an exhibition match against Siena Heights Community College in Michigan. It was a game in which Osborne said she played the bench and the team as a whole was "slow getting started." The Lancerettes staged a comeback in the last nine minutes, but came up short 58-57.

Colleen Hogan was a wind out for the Windsor team. "She was just super," said Osborne. "She can really control the other team's press."

Hogan led the Lancerettes with 16 points and also stole the ball at the end of the game to pull her team within one. Theresa McGee had eleven points in the exhibition match and Lil Cragg added 10.

The Lancerettes return to OWAA play Friday at Laurier and Saturday at Guelph. Their next home game is February 10 against Waterloo.

**Note To All Members**

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**GRAD PHOTOS**

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Lancer Rob Biausoto (52) attempts to block a Warrior shot.

V-ballers take Western

by Sharon Pyke

The Lancerette volleyball team fell to a slow start in their match against Western but quickly came to life to defeat them in four games. The win brings their record to 5-3.

The first game seemed to be just a warm up for the Windsor women. They played sluggishly, as if they were still tired from their weekend tournaments. Despite demands from fans to "start playing volleyball," they lost 15-15.

The other games proved to be a little more exciting with scores of 15-13, 15-14 and 16-14. The Lancerettes showed some spark in the second and third games, but it was lost in the fourth and final game. These girls must develop much more concentration in their play to go all the way this year.

Coach Pujich pointed out that her players certainly have the ability and potential to go for this year and in the future. What they are lacking is experience (with a total of 6 first year players on the roster), and continuous concentration. If the Lancerettes will the rest of their games, they will have second place wrapped up and earn a good seating in the semi-finals.

Next game is at Laurier tonight.
Sports shorts

Fencing

All three of the Windsor fencing teams, the foil, epee, and saber, have qualified for the West Section competition to be held at Western this weekend. Eight fencers also qualified as individuals. Steve Fiteky, Brian Fiteky, and Colin Shaye have qualified in the foil, while Mike Pulmer and Bob Oxford will compete in the epee. Sean Mortary, David Marshall, and Robin Zoric will represent Windsor in the saber. Of the four teams and twelve individuals that compete in each event, two teams and six individuals will advance to the OUAA finals to be held at Windsor on Feb. 3.

Swimming and diving

Gillian Stevens, of the University of Windsor women’s swim team, took the bronze medal in the 100 meter butterfly at the Waterloo Invitational last weekend. Jenny Agnew placed sixth in the 200 meter backstroke while Wendy Poppleton placed fifth in the 300 meter and 100 meter backstroke. The three swimmers teamed up with diver Joan Walker for the medley relay and placed third in the consolation. Walker placed second in both the one metre and three metre diving events.

Synchro-swimming

The University of Windsor Lancerette Synchronized Swim Team travels to Montreal this weekend to compete in a ranking meet at McGill University. Barbara Miller, a Faculty of Education student, and Kelly Gordon (4th year Nursing) will compete in the duet and figure events.

Wrestling

Frank Dominico finished sixth out of 26 entrants in his division to highlight the Lancers Wrestling team performance at Guelph last weekend. Coach Dan Brannigan said this may have been the toughest tour all year along with the Canadian Senior Nationals. The University of Windsor Lancerette Synchronized Swim Team

Campus Rec

Instrumental Basketball

'A' League

St. Denis Division

 interpolating最优词向量得到的

Bridge House 5

T.K.D.

Vanier Division

K.T.D.

Bridge House 5

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T.K.D.

Bridge House 5

Vanier Division

In case of a tie at the end of the regular season play, a 'points scored against' formula will be used to determine order of finish and playoff positioning.

and I still don't know

if I am a falcon,
or a storm,
or a great song.

Rilke

The Parallax Measure

Deadline

February 6, 1984

NOTICE

RE: Unsold Books

SAC's Used Book Sale

All unsold books not picked up by 6:45 p.m. Tuesday, Jan. 31, 1984 will be abandoned on the book shelves without further responsibility by SAC.

Classifieds

NOTICE. - The following people have warrants outstanding at our office: Peter Appleg, M.D. 820125

LaRue H. Lee, M.D. 817753

Ling N. Lee ID No 800369

Christopher Haggard ID No 840991

Shane L. Chua ID No 86424

Iat Seng Tan SIN No 50025654

Kim Yong W. ID No 862869

Tan Chi We Simon ID No 611001

Thank you City of McLean Secretary Office of Student Affairs

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NOTICE. - The United Church Cam­ pus Ministry Lancer College, 255 Sun­ set Avenue, 232-7277. Office hours: 0-6:00. Worship and Eucharist Thursday, 11:00-11:15. Meeting with staff or other students: Wednesday, 7-9:30. Counselling and support. 255 Sunset Ave. 232-7500. Student discount. 255 Sunset Ave. 232-7277. Office hours: 0-6:00. Worship and Eucharist Thursday, 11:00-11:15. Meeting with staff or other students: Wednesday, 7-9:30. Counselling and support. 255 Sunset Ave. 232-7500. Student discount.

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Painter Joan Miro, one of the greatest artists of the 20th century Spain and a leading figure of the surrealist movement died on December 25, 1983, at the age of ninety. An artist whose inspiration was arguably as profound and widespread as those of fellow Spaniard Pablo Picasso, Miro became internationally recognized in the earlier part of this century for works which curiously combined mixed emotions of joy and sorrow while allowing his objects to attain a unique life on the canvas.

His death was not only a loss for modern art, but also a source of sorrow for many, particularly those of his birthplace in the province of Catalonia in northeast Spain, where he was born in 1893.

Even though Miro continued to exercise his influence on modernism from his island home of Majorca for decades after the end of the Spanish Civil War, he had never lost the taste of love for his home province of Catalonia. He had asked to be buried in the province's capital, Barcelona, the city which, earlier in the year, had arranged an international commemoration of Miro's 90th birthday, preceding an exhibition of his paintings and sculptures in Madrid.

The son of a Barcelona jeweller, Joan Miro was a bold and daring city youth with an incisive perception of the natural country atmosphere provided by the mountains and olive trees which surrounded the hill towns of Catalonia. After studying art in Barcelona, a young Miro left Spain for Paris in 1919, where he soon became involved with a surrealist group in need of an artist to lead it. He characteristically joined the surrealist poets in support of French poet Andre Breton's 1924 Surrealist Manifesto, a proclamation of the need to combine dreams and reality in order to gain an "absolute reality, a surreality." Inclusion in this surrealist, since this would be ignoring the unique character of his art that he so often sought to reassert. After all, Miro would be heard to acclaim, "Yo soy yo. I am me, Joan Miro is Joan Miro."

Another Miro work, The Reaper, was painted at about the same time that Picasso was painting Guernica, and, accordingly, dealt with the same cause: that of Republican Spain during the civil war. The painting helped to revitalise Miro's love for his native Catalonia, and provided the imaginative atmosphere of some vast, untempered landscape that is found only in dreams. "Three forms," Miro once commented, "which have become obsessions with me represent the impress of Urgell (one of his first instructors): a red circle, the moon and a star." Darkness found its way into the paintings of Miro, and the night soon became one of the more dominant themes of his art.

The darkness offered the artist the comfort of calm, silent sleep and the visions of vagabond dreams. But this same darkness also stirred in Miro the thoughts of death, solitude and nightmares that preoccupy all humans. Nighttime, painted in 1938, had the ambiance of a night that struggles with glimmering demons. It curiously allowed the darkness to convey a silent terror that is characteristic of our dreamworlds.

Miro was an artist who rejected clear-cut distinctions between poetry and painting. He frequently professed an emotional attachment to poets, never hesitating to include words or phrases on his canvases. The Hunter exemplified his skill at inventing his own language of signs and symbols that carry literal implications. It would be unfair to classify Joan Miro as a pure surrealist, since this would be ignoring the unique character of his art that he so often sought to reassert. After all, Miro would be heard to acclaim, "Yo soy yo. I am me. Joan Miro is Joan Miro."

Upon hearing of Miro's death, Spanish poet Rafael Alberti (1898) stated in a note to his friends: "Miro leaves fellow Catalanians Dali, 79, as one of the last important survivors of the surrealist group formed in Paris, Spain's inestimable gift to 20th century modernism has now been returned to the silent, twelfth-century and the bare, rugged terrain of the Catalanian landscape. The cracked, white-washed walls of the farmhouses scattered along the countryside of northern Spain will stand as a reminder of the eresthetic imagination that Catalanian Joan Miro brought to modern art, and of the wandering, dreamlike movements that characterized his paintings.

NOTICE

Student Meeting

This is your chance to speak out and be heard.

If you would like to:

1. Voice your opinion regarding the Students' Administrative Council, University Administration or any other matter dealing with the University;
2. Express new ideas and suggestions that will benefit the students;
3. Ask a question of your S.A.C. or University Administration, and get an answer;
4. This is your opportunity to give input and change things for the better at the University of Windsor. Your Student Council wants to know how you feel and what your suggestions are, so they can work hard to give you what you want.

The first General Student Meeting will be held on Wednesday, February 2, 1984 at 1:00 p.m. in the Assumption Lounge located in the University Centre. For efficiency, written submissions of ideas and topics of discussions in advance would be deeply appreciated. Please forward them to Robert Neposian, Commissioner of Internal Affairs up to Tues. Feb. 1/84, at the S.A.C. Office.

FORMAT OF THE MEETING

1. Written submissions will be taken.
2. Someone will meet you at the door, if you have not already submitted anything but wish to speak you will be given a card on which you will identify yourself and the topic on which you would like to speak.
3. There will be a panel of SAC representatives at the front, along with representatives from the administration. They will be there to listen to you and possibly answer any questions you may have.
4. The Chairperson will introduce you and the topic of discussion from the card you have filled out or from a submission made in advance.
5. There will be microphones on the floor from where you will speak.
6. Written submissions will be read by the Chairperson to the students for people who do not wish to speak at the meeting.

Feb. 2 1:00 p.m. Assumption Lounge
**Classical confrontation**

by Kevin Rollason

Dr. Spellman, a professor in the Department of Classical and Modern Languages, has vowed that he will continue to teach a second section of his course, even though the University has declared that the students who receive no marks for it. The course concerned is Asian Foods and Cooking.

Spellman said that he would continue to offer the course unless all of the students had left the course. This is the final semester for the course being offered since the University is phasing it out.

Spellman told his students that the reason the administration was not going to allow an extra section of the course was because of the running battle they had had with Spellman. "The Administration takes it out on the student," Spellman said, "...as long as he under stood he would get no renumer ation and his students under stood they would get no credit whatsoever.

Brown also said that no professor was allowed to make another section in their courses without the approval of the university.

Dr. Bird, the Head of the Department of Classical and Modern Languages, said that for the past week the phasing out was too much. One reason was because he did not see where there was a high number of students for Asian Foods and Cooking. The other reason was the expense involved in maintaining an entire house, for, as Bird said, "...not one optional course."

The house will be turned over to the Student Awards Office sometime in Spring.

During an interview on CBC Radio in May of 1983, Spellman described the course as having a poor title, since it consisted of Geography, Religion, and History as they related to food. He felt the course enabled students to relate to Asian students better by working closely with them. Also, for Asian students, it allowed many of them to learn cooking for the first time.

Dave Brown, the Dean of Arts, said Spellman was, "...perfectly free to teach whatever he wanted, "...as long as he under stood he would get no renumer ation and his students under stood they would get no credit whatsoever."

Brown also said that no professor was allowed to make another section in their courses without the approval of the university.

Dr. Spellman, a Professor in the Department of Modern Languages, tells his class their options after a representative of the Dean of Arts has just told them that the class was illegal.

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**Unversity rules Fifth Quarters in limbo**

by Peter Freela

University of Windsor Assistant Vice-President of Student Services George McMahon has ruled that all sales of the Windsor University basketball games must be handled by Saga Foods and not by Students' Administrative Council (SAC) in order to cover the expense involved in maintaining a student function. As well, McMahon said that Saga tailored their food plan to meet the Human Kinetics Faculty's needs for its intramural sports programs. McMahon's ruling effectively squares a plan by SAC, the Human Kinetics Society (HKS) and members of the Human Kinetics Faculty to sponsor three events, called Fifth Quarters, as a way of raising funds for the Human Kinetics intramural sports program.

If Saga Foods provides the liquor services for an event the profits go to the University. However, if the event is run through a society and liquor is provided by SAC, the profits go to the society involved. In this instance, the HKS was to turn over the profits to the Human Kinetics to help intramural sports.

The ruling results from a Fifth Quarter which was held by the HKS after an exhibition game November 26th.

While the event made a small profit, Sports Information Director Fred Blowers said the events are good potential money makers. According to Blowers similar events held after football games, and run by Saga, had apparently made more than $400 each.

In making the ruling, McMahon said that Saga Foods provides alcohol for University functions and that the SAC liquor services provides alcohol for student events. McMahon felt that the Fifth Quarters were "clearly a University function.

David McMurty, Director of Residence and Food Services, echoed McMahon's comments, saying that the game is open to the public with admission being charged, and since all expenses related to the varsity sports program are paid by the University, and not through student fees, he viewed the Fifth Quarter as "a University function."

Fred Blowers disagreed with the ruling, saying that since the athletes are all university students, as it is "as good to 90 of the crowd, the event should be classified as a student function. As well, Blowers felt that since the Human Kinetics Faculty generates the crowds, a percentage of the profits should go towards helping its sports programs.

SAC President David Laird is in agreement with Blowers. "I'm disappointed with the ruling," he said, "What Dick Moriarty (Human Kinetics director) is trying to do is put money from bar sales back into student programs at Human Kinetics."

Both Laird and Blowers agree that an agreement should be worked out with the University in which Saga Foods would handle the bar sales with a percentage of the profits going to Human Kinetics intramural sports programs. However, as the issue stands neither side benefits. George McMahon stated that his decision that Saga Foods run the Fifth Quarters is "not debatable," while Dick Moriarty told David Laird that as long as that decision holds, there will be no Fifth Quarters.
**Coming Up**

Feb. 2 – Lancerette Volleyball vs. McMaster St. Denis Centre 7:30 p.m.

Feb. 3 – "Under The Gun" – A Disarming Revue Walkerville Collegiate 8:00 p.m.

- C.S.A. Chinese New Year’s Banquet Amphitheatrum, 7:00 p.m.
- "Seven Samurai" playing at Detroit Film Theatre (DIA) 7:00 p.m. (Feb. 4 and 5 too)

Feb. 4 – Windsor Open Wrestling Tournament
St. Denis Centre 8:00 a.m. and all day
- Lancer Basketball vs. Western Mustangs St. Denis Centre 8:15 p.m.

Feb. 5 – SAC Film Series presents "The Outsiders" 7:00 and 9:00 p.m. Rm. 1120 Math Building
- "The Draughtsman's Contract" – playing at Palace Theatre 9:30 p.m.

Feb. 6 – "Bread and Chocolate" playing at Palace Theatre 7:30 p.m.

Feb. 7 – Spirit of Windsor Concert Band Winter Concert – Free admission! Cleary Auditorium 8:00 p.m.
- "Fanny and Alexander" playing at Palace Theatre 7:30 p.m.

Feb. 8 – Windsor Symphony Orchestra – Children's Concert 11:00 a.m. – Cleary Auditorium
- U. of W. Students for Nuclear Disarmament presents a lecture by Dr. Sigurdur (Sociology)
- "Shosch to Armageddon" 12 noon at Assumption Lounge

Feb. 9 – "Macbeth" playing at Palace Theatre 7:30 p.m. - "Clockwork Orange" at 9:30 p.m.

Feb. 10 – Final Lancerette home game of season vs. U. of Waterloo – St. Denis Centre 7:30 p.m.
- "Eraserhead" playing at the Palace Theatre 7:30 p.m. – "Diva" at 9:30 p.m.

Feb. 11 – Final Lancer Basketball home game of season vs. Guelph – St. Denis Centre 8:15 p.m.
- Windsor Symphony Orchestra vs. Guelph – St. Denis Centre 1:30 p.m.
- Windsor Symphony Orchestra – Music of Mozart, Telemann, Schubert, at Cleary Auditorium 8:30 p.m.
- Live from Vancouver – D.O.A. (all ages show) 8:30 p.m. Vanier Hall

Feb. 12 – The Ontario Ballet Theatre performs at St. Denis Centre 7:30 p.m.
- Windsor Symphony Orchestra in concert. Cleary Auditorium 7:30 p.m.

Any group interested in having events listed, leave information at the Lance office or contact Peter Deck.

**A lion's den**

Continued from page 1

Students assembled for the class. He said he had received his instructions only moments before he arrived at the class from Dean Brown.

Bird, when he entered the house, felt like he had entered, "... a lion's den." He said that one of the most vociferous students was not even enrolled in the course. This makes sense, since nobody in this section of the course could get registered because of the excess number of students in it. The students involved in the Asian Studies. When the department they felt they had been treated.

Maria Facca, a 4th year Psychology major said, "Students always get shafted one way or another." She added that the way the university got back at Spellman was to shaft the students.

Other students, particularly Visa students, when prompted, said that they felt scared to speak up about anything that affected them because of their Visa status. They said they were afraid that if they said anything the University might refuse to sign a letter they have to take to immigration.

Spellman offered to pay for the entire course out of his pocket, saying that the administration could only stand to gain money, because of the tuition. He said that the administration was pretty confident they could run roughshod over students. "They're doing it every day on campus."

Spellman also said, "...there ought to be a study on racism on this campus."

Dr. Cassano, Vice-President - Academic, said that any statement that the university was racist was, "...absolutely, categorically, definitely fake."

Spellman was formerly the Dean of the Department of Asian Studies. When the department was phased out a few years ago, some courses were incorporated in other departments. It was phased out a few years ago unanimously by two committees – the Faculty of Arts Academic Planning Committee and a Senate Committee.

Submissions for the Parallax Measure (The Lance's literary supplement) are now being taken. Deadline is February 6th.

The Lance still requires a typesetter and a Circulation Manager. Have fun and get paid too! Apply at The Lance Office, 2nd floor University Centre.

**How much fun can you pack into a VIA train trip?**

For a weekend or a day or two, you can pack a lot of fun into a low priced VIA train trip. Ask about our 1 day, and 2 to 7 day fare reductions, our convenient schedules for weekend trips and our terrific group fares.

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Central Americans find refuge in Windsor

by Philip Rourke

The people, the White Hand as they are called, came at night to our house with names. They knocked at the door and all three of us, who answered the door as my husband and I said yes so they took him out of the house and shot him in front of the house. My grandfather was there and he said "don't do that" and tried to help my husband so they killed him too. They told me I would be next."

Testimony from Sonia Maria Carlos of El Salvador on seeking refugee status in Canada

refugees (Canadian definition) - refugees.jen, people who are outside of the country of their nationality and who are afraid to return to their country because they fear persecution for reasons of their race, religion, nationality, membership in a social group, or political opinion. They must be able to prove to Canadian immigration officials that they fit this definition.

Since its conception in June 1981, the Windsor Central American Refugee Sponsorship Network has brought three Central American refugees into Canada. Through the help of the network, the federal government of Canada, and local sponsors, these men are now able to live, free of the fear of persecution that hung over their heads in their homeland.

The refugees are Salvadorans and Guatemalans who are seeking a new life in Canada. Some of the refugees make their way up through the United States illegally to Canada; others, "displaced persons" in Mexico, are aided by Canadian officials to get to Canada.

The network has been set up to put hopeful sponsors of refugees together with the refugees and to help set up individual programs for these refugees so that they can adapt to their new environment. The network co-ordinates its services with those provided by the federal government and the sponsors in order to help these refugees.

The sponsors, groups of concerned citizens or individual persons, are asked to provide funds, material assistance, health care, and general orientation and moral support. At least $2000 is needed for sponsorship. This cost varies according to the amount of material assistance the sponsor provides and the number of people the sponsor decides to help.

Material assistance includes furnished accommodation, household effects, food, clothing, and incidental expenses which are provided by the sponsor for one year. Welfare support cannot be given to sponsored refugees.

Coverage under OHIP is available to refugees as soon as they arrive in Canada, but it is up to the sponsor to register the recipient.

Probably the most important of the services that are demanded of the sponsors is general orientation and moral support. Dave McNorgan, organizer for the network, explained that "once the refugees make contacts, they can still have many psychological problems that they might have had previously to their immigration to Canada. They are done, have experienced a drastic culture shock, and have frequently witnessed deaths in their own family."

The federal government is, according to McNorgan, sympathetic and provides essential services to these refugees.

The cry of this people is a cry which no one or nothing can stop," said Oscar Romero, Archbishop of El Salvador, before his assassination March 24, 1981.

The civil war in El Salvador has been compared with World War II, and for good reason. The death toll reaches into the hundreds of thousands. Only 2,000 of those killed were soldiers. The rest were civilians, mostly peasants, who have been killed by both the government and the rebels. The situation as it was in Central America, however, does not end with the establishment of a new government. The guerrillas may not be around, but the problems remain.

The cry of this people is a cry which no one or nothing can stop."

"I knew the pain would never stop," said another peasant. "I knew the pain would never stop.""

As WCASG sees it, the reason the United States supports the military regime in Central America is to protect American economic interests there in the form of multinational corporations and cheap labor. Re-volutionary governments, like the Sandinista government in Nicaragua, are a threat to that system. The Sandinistas seek to break them down through an economic blockade and military aid to counter-revolutionaries in bordering Honduras and El Salvador.

"Ten Days for World Development," a development-education agency made up of five Christian churches (Roman Catholic, Anglican, United, Lutheran and Presbyterian), has hired the Coralia about Nicaragua as "a model for world development." An af-filiate of Ten Days, WCASG, has been organizing, writing, and presenting the will of the people.

"The cry of this people is a cry which no one or nothing can stop," said Oscar Romero, Archbishop of El Salvador, before his assassination March 24, 1981. The civil war in El Salvador did not cease with his death. The cries of those who have been killed or forced to flee their homes continue to be heard.

The network, on top of coordinating all this activity, meets any further needs of the refugees. It helps in legal and support services which sponsors may demand when dealing with government agencies, schools and hospitals. It also assists refugees with Spanish-speaking people in the city to help the refugees find their way in the world.

It has been estimated that there are at least one million displaced homeless people in Central America and another half a million who have fled to the U.S., and are now living there illegally because they cannot return to their country of origin.

McNorgan explained that "because of American foreign policy in regards to Central America, it's better in Canada for these refugees." He said that refugees are constantly threatened with possible deportation in the U.S. There is a great deal of persecution in El Salvador which can even be worse for refugees who are forced by the American government to return there.

The network has procedures to bring refugees into Canada. They can take about a year. McNorgan stressed the pressure from this network and other interested parties, it is hoped that these people will be able to get into Canada in the coming months. The network, more importantly, the refugees, need your help.

Power is the root of their self-determination

by Mireille Coral

The cry of this people is a cry which no one or nothing can stop," said Oscar Romero, Archbishop of El Salvador, before his assassination March 24, 1981. The civil war in El Salvador did not cease with his death. The cries of those who have been killed or forced to flee their homes continue to be heard.

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The cry of this people is a cry which no one or nothing can stop."
the raconteur
by john liddie

I didn't know it was time, but respecstill, of course, sharpened the images, makes it all the more objective. It was the woman with whom I developed a meaningful hate relationship.

Never before had I truly been regarded as a hate object. Sure, there were a couple of near-misses. but I never really was up to much. Oh it happens, I know, meeting people in bars and then if you're lucky you'll stumble on to someone—but it just never happened. And in the morning they've gone. And you're left there crying out for pain and suffering. Or you could tell you tell you'll fall and suffer. God—God makes me mad. mad—it makes me mad at the whole world. Some people have all the luck, developing meaningful hate relationships with ease.

It started brewing at one of those holidey, big parties. In a worn in kitchen, awh with smoke, the regular crew and their lustigous play. "I've been to parties like this before," she says, "But now I'm older, I've done this before now."

"And do I hope that I'm not sounding condescending," she adds, when of course, all that she does sound like someone who is condescending. "Beers thrown all over—look at that!!"

"I glance over her shoulder, A few buddies of mine are playing golf. Do they look as if they actually like each other? I can see a beer flying over here any minute now!!" I explain that they're just fooling around, but she won't buy it. "Two thousand years of civilization breaks down to this."

She's a well-rounded woman, not in the physical sense, but in the past-and-physical sense. She was probably the sort of girl who got straight As through grade school, won the spelling bee, was a regional finalist in public speaking, never had any cavities, never had any cavities, never had any cavities...

The Lance back in November forecasted which way SMC was moving towards. We took an active role and began petitioning for letters of support and/or financial support to ensure the continued publication of The Lance. We have always supported the continuation of a literary publication on campus, and in some ways, have attempted to emulate it through our bi-monthly poetry pages.

We received several letters of support, an actual cheque from the Faculty of Arts, and financial commitments from supportive people, like Walter Romanow, Dean of Social Science. We presented these to the Students' Administrative Council (SMC), in the form of Generation as a separate entity from the roster of SMC. The vote was not unanimous The Lance voted to keep Generation on the membership list. We then attempted to assume responsibility for it, since we had supported it vigorously in the past. Instead, it was transferred to Student Media Services (SMS), the department, that put together the Student Guide and Lineup.

Because there would be no interal of advertising space in the literary publication, this was an interesting department for Generation to be given to, since, their idea is to break even or try to make money on everything they do.

And as Denise Parent, SMS Director said, the doesn't want any part of Generation.

The reason it was given a separate membership on SMC in the past was because it was an independent entity. It was a publication that was not really geared to make money. What other department other than itself could take that responsibility? When SMC voted the membership of the literary publication off of SMC, The Lance figured it could produce it and break even since we had received financial contributions supporting Generation.

In the end, who had lost? The English Department didn't lose. The publication will continue under their guidance. SAC didn't lose. They will still allocate the money they had already budgeted for it. The students of the university didn't lose. They will still be able to contribute to Generation, or at least buy it. The Lance didn't lose. We will continue to support the publication through the donation of our office space for production.

The only ones that really lost are the members of SMC, who show accurately what happens when a commercial way of thinking overrules a non-commercial entity. We (SMC) are one fewer because of it.

Once again Generation has been shuffled around. Surely dangerous. We have, for the grand-daughter of poetry publication on campus— it is now going into its 25th year. It has quite an illustrious history over the years. Starting off as a yearly English publication, it finally grew to the point where the Students' Administrative Council (SMC) was donating so much money towards it, SMC figured they might as well take it over. Especially since the Student Media Corporation (SMC) was still in a launch stage.

And it was here in SMC that a somewhat radical change took place. The Ministry of Education had given Generation a separation of business from art. So was the idea also forgotten by the two SAC members who sit on the SMC.

When the English Department foresaw a possible demise of the publication, or at the very least, a radical change in structure, they stepped in and took it back. And as SAC President David Lawrence says, SMC will give the money to the English Department that they had budgeted for the publication anyway.

The end of a Generation?

By the way, we were never given a specific reason. It was interesting, but nonetheless it was đỏed, and it was also the same direction for the formation of the meaningful hate relationship.

"You asked me what I am thinking of," I said, "and usually I tell you 'oh, nothing,' but this time I will tell you what I am thinking of. The thoughts that go through my mind at times like this are generally ugly thoughts—I'm sorry, I apologize— and they have their base in the worst of stereotypes...

"I see this whole thing from above, looking down, a slow pan or a zoom, or some small movement, the two of us under the light and it's all recorded somewhere by us. Both scenarios twisted out and directed by me—all the rotten props and scenery, the lowered lamp above our heads, the soft light on the wooden joke of my own construction, a joke on both of us but worse on you. This is the rotten thought I think of when you ask me what I am thinking, when just thing and say 'nothing.'"

That more or less put an end to everything. Like all characters involved in meaningful hate relationships, we don't see each other at all. She lives in another city now, and though our meaningful hate relationship has waned, what was there was truth, and what is truthful is beautiful.
Focus 5

Will we continue to say nothing?

by Gerard O'Neill

Last Friday night a plane lifted off from Pearson International Airport (formerly known as Toronto) and the University of Windsor was one student less. He did not really want to go, but he just couldn't pay his tuition. He could not guarantee the administration all the money within four months, so he had to return to a country in the midst of military coup. He has gone home to an uncertain future, just short of a degree, because in this institution of higher learning money is more important than education or ideals.

I was asked if I truly understood the issues concerning many of our members on Student Council. The reason for not supporting an election expenses ceiling was not because I oppose it, but rather because I did not feel it was an important issue, or an issue of concern at the time. It does however seem somewhat unfair to restrict or penalize those who come up with the finances to run an effective campaign. Nevertheless, it is more important that we create an atmosphere of equal opportunity on campus. If indeed the ceiling is effective, the quality of our newly elected Council would probably improve somewhat, not to say that it is of ill quality at this point in time.

As the editorial statement which suggests that "we are all poor students"—when I suggested that a wealthier candidate could blow out his/her competition with a flashy campaign, never did I approve or agree with the concept but rather, I was merely pointing out a fact.

Finally, I would like to conclude by apologizing to all those who I have offended with my irrational statements.

Thresher apologizes

Opinion

Dear Editor

An air of sounding wishy-washy, I would like to clarify a number of my statements recorded in The Lance of January 26. It has come to my attention that I am out of touch with the issues concerning many of our members on Student Council. The reason for not supporting an election expenses ceiling was not because I oppose it, but rather because I did not feel it was an important issue, or an issue of concern at the time. It does however seem somewhat unfair to restrict or penalize those who come up with the finances to run an effective campaign. Nevertheless, it is more important that we create an atmosphere of equal opportunity on campus. If indeed the ceiling is effective, the quality of our newly elected Council would probably improve somewhat, not to say that it is of ill quality at this point in time.

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Sherry Thresher
Chief Electoral Officer
SAC

Off with her head

Dear Editor

I would like to write regarding the comments of Chief Electoral Officer Sherry Thresher on possible limits on campaign spending (The Lance, January 26, 1984).

I simply cannot understand how anyone in such a position of responsibility can make such inane and illogical remarks. Her comments are steeped in frivolity and are reminiscent of Queen Marie Antoinette.

Cost ceilings would give each candidate an equal opportunity into the position which he/she is seeking. Without the unfair wealth advantages, each candidate would have to rely more upon his/her own intelligence, merit and qualifications. Did Miss Thresher ever stop to think that "a poor student" may not be exempted from their attitude toward non-VISA students. In the past decade of unemployment and inflation VISA students have become more receptive of the university's economic ills and through differential fees made to bear a huge financial burden. The university claimed this was fair and the majority said nothing. In Nazi Germany, differential fees emerged amidst a similar background and were applied to Jews. The majority said nothing.

Someone once said that the largest journey begins with a single step, to which may be added that the greatest crimes begin with small injustices. Last Fall we lost one of our fellow students—will we say nothing?

Yours truly,

Max Holley

Social & Anthropology

Educate and liberate

Dear Editor

We would like to bring to your attention the New Life Educational Project currently underway in El Salvador and appeal to you for assistance in making it successful.

El Salvador suffers from a 50% literacy rate and an annual per capita rural income of less than $280. At the same time, the government continues to divert educational funds toward the military while military and paramilitary organizations abduct and murder teachers sometimes in front of school children in their classrooms. As of July, 1982, 297 teachers had been assassinated. On June 26, 1980, the National Army occupied the National University of El Salvador where 26 students were murdered. Students have been abducted and killed in other educational institutions around the country.

The forces of opposition to the military, which include organizations of peasants, farmworkers, educators, students, urban workers, professionals, and Christians have set up liberated zones in some 25-40% of the country. The forces of opposition to the military, which include organizations of peasants, farmworkers, educators, students, urban workers, professionals, and Christians have set up liberated zones in some 25-40% of the country where literacy campaigns are underway. The Commune El Salvador Solidarity Committee in cooperation with the FDR-FMLN coalition (Democratic Revolutionary Front/Farabundo Marti National Liberation Front) has adopted the New Life Educational Project to offer basic educational material for some 200 children and 100 adults. It has a projected goal of $23,450 to provide for: blackboards, worktables, a mimeograph, five teachers, school supplies, learning materials, paper, tables and chairs, and daily snacks. Contributions are tax-deductible and are channeled through the Canadian Catholic Organization of Development and Peace to CIAS, a Salvadoran Catholic social service agency. Cheques should be made payable to "El Salvador Education Project" and mailed to the Hamilton El Salvador Solidarity Committee, 295 Emerson Street, Hamilton, ONT. L8S 2Y8, who will issue tax receipts. (This letter has been adapted from a HESS leaflet.)

Barry D. Adam
Vito Signorelli
Max Holley

SAC

Lance lacking

Dear Editor

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Yours truly

John Buchanan

Editor's Note — By cutting down space for classifieds, which up until last year covered the entire back page, The Lance has been able to include more written copy —articles, news, and features, which we feel make a more valuable use of the space. However, The Lance does try to publish all classifieds received. We regret that your "notice" was omitted.

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre. The Lance reserves the right to edit all letters for length and space. All letters must be signed.
MacLEAN & MacLEAN

APPEARING AT

SAC’S PUB

Mon. February 13, 1984
Tickets available in
SAC Office
Students $5.00
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United Nations is vital for Canada

by Ray Potvin

"The best things done by the many service bodies of the United Nations are done so well that they are hardly noticed." John Holmes, a distinguished Canadian diplomat, author, and scholar, focused on these "best things" in his address to a capacity audience at Assumption Lounge Tuesday.

He enthusiastically delivered his "p胎 talk" for the U.N. "to counter a developing cynicism, most notably from south of the border." Holmes emphasized that the vital yet undramatic job of maintaining international infrastructure alone could justify its existence.

For example, such institutions as World Weather Watch and International Civil Aviation are indispensable to the workings of the world-wide transportation and postal network. Furthermore, the foundation for the complex system of rules and regulations which make up international law is the fruit of tedious, detail-laden work of the U.N. word. The speaker underlined that Canada has played a major role in the Law of the Sea Conference which recently culminated in an agreement that all but the U.S. could support. Achieving a consensus from a large number of nations "so to somehow focus their common interest into a workable set of regulations" is the work of the U.N. Holmes continually emphasized the means that the U.N. provides to non-military powers such as Canada in "to do something, to have some voice in world situations."

The effective pattern for Canada, he said, has been to take a leadership role in forging coalitions with like-minded countries to apply leverage through the U.N. Such a strategy, spearheaded by Paul Martin in the 1950's, broke a U.S.-USSR stalemate that threatened to paralyze the General Assembly. (Mr. Martin was in attendance.)

In this regard, the speaker assured those present that Canada's "fear that we are regarded as a mere satellite of the United States is curiously held by Canadians themselves." Canada's positions are perceived at times on the world scene, strengthening Canada's potential effectiveness in the U.N.

Professor Holmes concluded by stating that the U.N. operates with adaptability by a process of "contentious experimentation" of its efforts to promote order, communication and consensus in a complex world.

Generation will be published

Continued from page 1

as is a "good for public relations. Literature is class (and it will) help to build up Windsor's image," if the English Department is willing to take it over", said Laird, "that's good." He also stated that Denise Parent had "waved the charge of hands.

So, with $450 from SAC and, according to John Liddle, English department council member, $200 were raised from Deneen Brown, Dean of Arts, and a possible $100 from other sources. Generation will go into production over the next few months.

Although it may not be as elaborate as it was in other years and there may be fewer copies in print, its existence is assured.

For at least 24 years, according to Eugene McNamara, an English professor, there has been an annual literary publication here at Windsor. Its original title was Kalaneciyepe and it was produced and published by the students in the English Department who "screamed" for funding. Although it has always been open to all students, literary contributions have generally been from those studying English.

Tony Couture, a former editor of Generation, feels that the SAC people who have been in control of Generation do not realize the history behind it. A lot of Canadian writers who are 'making it' today were first published in Generation. Some problems that Couture feels have had an adverse effect on the publication are that "there has always been some confusion about who should be editor and who should assign the position" and that "the circulation (of Generation) has not been organized as well as it could have been."

Note To All Members

Windsor Warlocks

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Pizza
Chopped Salad

Wednesday

Chicken Gumbo Soup
Hot Turkey Sandwich
Beef Pot Pie

Thursday

Cream of Tomato
Rueben Sandwich
Grilled Beef Liver

Friday

Clam Chowder
Swedish Meatballs
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Sunday

Soup of the Day
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THE JOBS ARE OUT THERE

by Norman DeBono

The good news from a 1982 employment survey is that University graduates can once again be optimistic about finding a job after leaving school.

Conducted by the Ontario Ministry of Universities and Colleges, the survey reported the unemployment rate for 1982 graduates at 11 per cent, compared to an unemployment rate of 19 per cent among Ontarian aged 20 to 24. This means that 89 per cent of Ontario graduates found either full or part time work only one year after graduation.

Of those employed, 79 per cent indicated they were satisfied with their jobs and 87 per cent felt their jobs were related to their degree.

The subjects of the survey were 1982 spring graduates from all 15 Ontario Universities, the Ontario College of Art and Ryerson Polytechnical Institute. Visa students were not included.

Of a total 33,425 survey questionnaires mailed out, 58 per cent drew a response.

Also according to the survey, while equal numbers of men and women graduated from University, the unemployment rate in 1983 was 11 per cent for men and 9 per cent for women. Male graduates had both higher starting and higher current full time salaries than female graduates.

This can be explained in part by the fact that men graduated into the higher paying fields of business, engineering, math and the sciences. Women, on the other hand, graduated into the relatively lower paying fields of education, recreation, leisure, arts, humanities, social sciences and health professions.

The salary variance in jobs ranged from a low of $18,744 for fine and applied arts to a high of $123,216 for health professions. Above average salaries were generally found in engineering, applied sciences, physical sciences, health professions, math, education, recreation, leisure and business. The survey also found the higher the degree, the higher the income.

The four most common occupations were accountants, auditors, and other financial officers at 8 per cent, elementary and kindergarten teachers at 6 per cent, computer programmers at 5 per cent and lawyers at 4 per cent.

One year Bachelor of Education, first professional, masters and PhD. degrees are more likely to be in the labour force and employed full time than other degrees, the study concluded.

Graduates in the health professions, engineering and sciences appear to be able to translate their educational qualifications into jobs in their field more than arts, humanities and social sciences.

The study was intended as an information source for use by secondary-school officials and policy makers in University administrations.

The survey information is used by Universities, other ministries, Statistics Canada and researchers. The findings are also useful to those involved in career counselling and graduate placement.

Other highlights of the survey include:

- At the time of the survey, 24 per cent of 1982 spring graduates were enrolled as full time students.
- Those who hold a one year Bachelor of Education degree are more likely to be employed part time (26 per cent).
- Graduates employed several different strategies in searching for a job, ranging from registration with private employment agencies and answering media advertisements to walk-in contacts with prospective employers.
- Job search strategies varied in effectiveness in terms of generating job offers. Assistance from co-operative or internship employers or former employers was the most successful strategy. Seeking assistance from off campus Canada Employment Centres and private employment agencies were the least successful strategies.
- One year Bachelor of Education and first professional graduates stood out among those whose qualifications relate closely to their jobs. Those who hold three year bachelor degrees ranked low in this regard.

$650,000 grant

by Cathy Peaker

The new computer centre in Old St. Denis Hall may now be completed due to a $650,000 grant from the Ontario government.

The grant was given by BILD (Board of Industrial Leadership and Development) in addition to the initial $1 million grant that began the construction in August of last year. The construction on the gymnasium itself has created employment for the building trade.

The university's comptrollers, now located in Ross Hall, will be installed on the main floor of St. Denis Hall. The 100 new terminals, the main frame computer and computer centre offices will be located on the main and new second floor.

Meetings, examinations and recreational events will still be held in the North end of St. Denis Hall.

Submissions are now being accepted for Generation '84, the University of Windsor literary review. The deadline for submissions is March 1. Send manuscripts of prose, poetry, fiction and fiction to The Editor, c/o the English Department, or to The Lance office, c/o Generation Editor.
by Dave Dorken

Mary Lou Finlay, co-anchor to CBC's Journal, knows the problems of high-tech journalism.

So does this reporter. Just into her introduction, the batteries of my formerly trustworthy tape recorder died. The following is a transcript (albeit a scribbled transcript) of her talk to a roomful of journalism hopefuls, in the University's Math Building, on Tuesday morning.

On The Journal's "live" interviews. "Whether an item is edited (before broadcast) depends on the time we have available. Sometimes we're forced to do it live--but the editors prefer to have it edited--it makes for a slicker look.

"Politicians aren't worth their salt if they don't have 20 minutes to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will constantly interrupting. The reporters I know struggle to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will constantly interrupting. The reporters I know struggle to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will constantly interrupting. The reporters I know struggle to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will constantly interrupting. The reporters I know struggle to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will constantly interrupting. The reporters I know struggle to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will constantly interrupting. The reporters I know struggle to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will constantly interrupting. The reporters I know struggle to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will constantly interrupting. The reporters I know struggle to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will constantly interrupting. The reporters I know struggle to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will constantly interrupting. The reporters I know struggle to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will constantly interrupting. The reporters I know struggle to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will constantly interrupting. The reporters I know struggle to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will constantly interrupting. The reporters I know struggle to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will constantly interrupting. The reporters I know struggle to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will constantly interrupting. The reporters I know struggle to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will constantly interrupting. The reporters I know struggle to say the single thing they want to say. You"...

The Vanier saga continues

Continued from page 1

The Vanier Committee and its related task force will continue to look into the entire question of Food Services at the University in the coming weeks.

The University phoned up and said to drop food prices. We'll do it. He said even though the contract said prices would be a mutual agreement between Saga and the University. "In 99% of the cases we do what we're told." He said that Saga would tell the university what the implications of such a move would be.

Total said Saga was started in 1948. Today it services 31 Canadian education facilities. In the United States, Saga runs 388 restaurants, 299 corporate food services, 354 education facilities, and 161 health care facilities.

Dave McMurray, Director of Residence and the CBC

On the need for a journalism degree. "When I joined the CBC there weren't that many journalism graduates. It was possible to walk in off the street and get a journalism graduate will probably get reference in jobs, since it's such a tight market."

"It's important when looking for a job in the media to get your foot in the door," she said.

On the stereotype of "hard-nosed" television reporters: "There are all kinds of reporters, as there are all kinds of everything else. Some are pushy, insensitive people. The people I've worked with have (their prey) is guilty. We don't consciously go out to nail somebody, but we'll ask the obvious question if we need to. If somebody agrees to an interview, they know (they might face some tough questions)."

On the Vanier Committee that students were paying $5.00 each towards food services, McMurray said these fees had been in effect since at least 1977. He said they had been passed by the Student Services Committee and not by a referendum of students.

When the contract was discussed, it was pointed out that the university could bring in other people to manage areas not in the present Saga contract. This meant that SAC could share in a proposed mini-mart scheme with the University.

Mcmurray said SAC would have to write a letter of intention to the university about the mini-mart. He said he would be hesitant from an expert point of view since Saga had operated it in other places. The univer- sity would have to prove they would manage it.

The Vanier Committee asked McMurray about lowering food prices, since in the SAC food survey, which was run three weeks ago, the majority of students felt food prices were high. "If there is a blatant example of overpricing," McMurray said, "they would lower those individual prices."

"We're allowed to get away with (the censorship) is surprising, added. "We're taking on journalism grads as runners, taking tapes around. It's a tough job. 16 hours a day with low pay, but (the journalism school grads) came in knowing that when a job came open (on The Journal) it would be their's."

Fox the government owning the CBC. "We're allowed more time (in our coverage) than American television networks would have.

On the General Election for the Students' Administrative Council. The General Election for the Students' Administrative Council will be held Wednesday February 22, 1984. Nominations will be open 8:30 a.m. Monday, January 23 and will close 4:30 p.m. Friday, February 10, 1984.

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PENDING RATIFICATION BY COUNCIL

The General Election for the Students' Administrative Council will be held Wednesday February 22, 1984. Nominations will be open 8:30 a.m. Monday, January 23 and will close 4:30 p.m. Friday, February 10, 1984.

PRESIDENT - VICE-PRESIDENT ADMINISTRATION - 1 POSITION

COUNCIL REPRESENTAIVES

ARTS

1 position

BUSINESS ADMINISTRATION

1 position

COMPUTER SCIENCE

1 position

DRAMATIC ARTS

1 position

ENGINEERING

1 position

HUMAN KINETICS

1 position

LAW

1 position

NURSING

1 position

SOCIAL SCIENCE

1 position

SOCIAL WORK

1 position

VISUAL ARTS

1 position

CAMPUS POSITIONS

SENATE

3 positions

STUDENT SERVICES COMMITTEE

3 positions

STUDENT AFFAIRS COMMITTEE

3 positions

RESIDENT POSITIONS

CODE/ELECTA/CANTERBURY Rep

1 position

MACDONALD/LAURIER Rep

1 position

TECUMSEH/HURON Rep

1 position

ADVANCE POLL TUESDAY,

FEBRUARY 21, 1984

A BY-ELECTION FOR UNFILLED SEATS WILL BE HELD IN SEPTEMBER OF NEXT SEMESTER.

NOMINATION FORMS AVAILABLE IN SAC OFFICE.
What to do
in case of art.

Kevin Rollason's guide
to Europe and the good life.
**BUTTHOLE SURFERS**

"Peeing in Public" (Alternative Tentacles)

How absolutely glorious a gem I've stumbled on. This debut 45 from San Antonio's Butthole Surfers is a rioting, lonesome, hair-rising testimony to the intelligences and creativity that can come from the dustbin of kid-copy America. I refuse to name this record metal, punk, psuk, or adult easy-listening. I refuse to behave properly when listening to it. I've played it a hundred times and each time I transcribe the gross comma of this mental coil and come away snorting like an apologiacytic eater.

What a deranged, devastating maelstrom these guys have come up with. It's sheer soul from end to end. "The Shab Stew in Lee Harvey's Shower" is a choking choker, a stricken stamp in tune with the rhythms of life. "Bab-RQ Pope" is an ephoric metal-blood-curdler guaranteed to send the cat straight for the goldenfish bowl. "Hey" is a wonderful display of easy-going delectivity. "Suicide" is the pulsing punk tongue to end all tongues. I could go for miles about the rest of this record. Perhaps I know something I shouldn't.

**YOUTH BRIGADE**

"Sound & Fury" (Better Youth Records)

I got to breathe a sigh of relief when I finally heard this 45 from LA's Youth Brigade. At a time when the promeone path of punk rock has turned largely slush, these guys come storming in like articulate animated hardcore minstrels ready to take on any musical form — and knock us back with a neat salvoes that include such pearl-drops as "Duke of Earl" and a mutilation of "Men in Blue" with the substance soundings of exhilaration and dexterity. "Suicide" is the pulsing punk tongue to end all tongues. I could go for miles about the rest of this record. Perhaps I know something I shouldn't.

**HUSKER DU**

"Metal Circus" (SSR Records)

I wager that when the rancid monotonous garbage that passes for today's punk finally dies amidst its own mindless din, Minneapolis' Husker Du will emerge snarling like a row.

The rocketing, seismic proportions of this band's assault will send your neighbourhood hippocampus into the terminal status of anorexia nervosa. They've always been fast and heavy, but on this Metal Circus EP they've taken the taxing rampage of hardcore and fearlessly improved it with ever-winding webs of guitar, more frenzied rhythms, and even a longer; slower song or two. Of course, that's become all the rage these days, especially for the vacuousmiddleware bands who never had an original thought to start with anyway.

Husker Du, however, is something quite apart. We're told on "First of the Last Calls" how, sadly enough, the bottle will win the battle again. On "Deadly Skies" your made-for-TV local nuclear-march is sliced up: "I make a sign to jump in show that I really care/ I've heard its done some good if the revelation people are there/ And on "Diane" we slide along with the demented low sentiments of a dorker American culture hobby pick up ensuing and subsequent murder. No more fun and gung-ho Mum and Dad, the youth knows the age they're inherited.

**CRUCIFIX**

"Dehumanization" (Corpus Christi Records)

San Francisco's Crucifix is reading the same ground that hardcore bands like MDC and Diagnose have already burned up.

But the urgency and appeal remains, Sothira's gabled vocal delivery rides like a food of bricks along the speedy metal-punk thrash. Under the distorted guitar textures, the exodus of tempo coming thick and fast, there's the pounding punk legacy of social commitment: hippy and d(m n and out punk intellectual. But Crucifix manages it with more than the stereotyped short-haired melodrama. They know that after all's said and done, after all the hair's spiked, the equipment's set up and the ritual gig played, there's much much more to do.

**THE APOSTLES**

"Bailing From The Ashes" (Occum Records)

The Apostles are too sane to sing about going up all hope, and they're also too committed to indulge in the watery passivity that's bound to be steamrolled by the forces of darkness.

The strains from this second EP tell it all. How bitterly and how uncompromisingly they take aim. Smash the class system and trash the police, kick in the walls of government and blow up the corporations. Violence isn't ma-cho mystique, The Apostles merely find it has its uses in suits cases.

They look out against the Marxist intellectuals preaching the trendy religion of dialectics and history. Class war, as far as The Apostles are concerned, means nothing less than anarchy. This isn't the same thing as chaos for chaos' sake, and certainly not the kind of anarchy that involves historical hallucinating with Fukunism.

Anarchy means taking the housing that belongs to everyone, getting by any means the food and money and freedom from the computer programmers and the big pig corporations and into the hands of those who need it to live. Substage where necessary they say. And be on guard lest in your personal lives you are exploited by the pity and prejudice and morality that alienates friends and lovers of all sexes and races.

As for the music? It's surprisingly moody and surprisingly strong. With the vocal mix a little subplot, their songs will reel with a gathering intensity. Though The Apostles are a garage band, they never collapse to the level of mere thrash. They exhibit a personality and a level of self-awareness that allows them to pursue their irascible anarchy with a maturing musical expression.

**SERIOUS DRINKING**

"The Revolution Starts at Closing Time" (Upright Records)

The cover photo '76 didn't mean bicoastal baby buggies or the exhaustion of George Washington's remains. It meant an amusing musical movement that really had little to do with politics and so much more with playing rock like it hadn't been played for ages.

And now, following out of that tradition, Serious Drinking has washed over. They take their ska, Oi, and boi songs and treat them with the respect that their subjects deserve.

The Apostles are too sane to sing about giving up all hope, and they're also too committed to indulge in the watery passivity that's bound to be steamrolled by the forces of darkness.
The awful truth about Soviet discos

This story reprinted from the Soviet Press. Ten years ago you could have said discos were all the rage among teenagers. The information had its appeal. And the D.J. kept things going with dance-content and games.

At that time discos in the USSR were run solely by amateurs. All that was needed was a space to dance, a stereo, flashing lights, and "top of the pops" favourites. Standards were not very high. No one expected any "artistic revelations."

The novelty, of course, gradually wore off. Young people got bored. There were more rewarding avenues of entertainment, and they began to shift.

So while there are still a lot of amateur discos, there are many more that have been transformed into professionally-run entertainment centres, backed by the material support of the trade unions and other voluntary organizations and of the local councils.

Latvia, which from the start took the lead in the disco movement, was the first to start this transformation. The republic now has 300 centres, backed by the material support of the trade unions and other voluntary organizations and of the local councils.

The most popular discos are those that have introduced a sensible investment - sometimes heated! - on such related themes as "pop", rock, opera, trad jazz, films, literature, theatre and art. Public attitudes to discos vary widely. While there are those who believe discos are merely a passing fad, others contend they will eventually break away from the confines of the dance floor and develop into a new art form - a synthesis of music, literature, theatre and film.

Beat the drum slowly.

Akoben

by Tracey Thomas

I came to the university on Saturday night wearing a Boy George hat. I came for Reggae to see Akoben, but I was early so I spent an hour in the canteens wondering what people do during the hours before opening fashionably late. I waited, expecting a real happening event to unfold in Ambassador Auditorium. I got what I expected, but there were only about sixty people there to witness the "etno home" - Akoben.

Akoben is a concept held by the Aditika people of Ghana to denote a war cry calling the people to arm themselves not so much physically as spiritually. Akoben tried to move its audience from apathy to awareness. They succeeded with lyrics that addressed the racial issues in South Africa and the child slayings last year in Atlanta ("Atlanta, Ga." is the title of the song).

The strength of their musical attack is in the band's combined percussive backbone. There was, for example, a percussion specialist, the lead singer and his conga-playing 7-year-old son who danced and managed to kick off a whole lot of butt too.

The evening's only disappointing aspect was the poor turnout especially considering the amount of support the Militants received when they played in December, oddly enough even the Caribbean students didn't show at Akoben. What happened?

The constant enemy

by Peter Deek

This reviewer's first exposure to Detroit's underground artists' community took place Sunday, January 22 at the Willis Art Gallery off the infamous Cass Corridor. The theme of this art experience was violence, a phenomenon rosecing every second in some far off distant place.

If visual imagery is not blantly thrust upon us by our primary-cultural medium, television, we are for the most part willing to lie back in quiet acquiescence and allow the exploitation, torture and murder of the innocent to go unchallenged.

"Artist's Call", the group of artists sponsoring the Willis Gallery show, have dedicated themselves to promoting awareness, to shock the audience into considering human atrocities.

The art that cluttered the walls of this small rundown gallery was, for the most part unambiguous combinations of color and forms with such shocking titles as "Scared Soldiers", "Killed Woment", "Naked But Not Dead" (a creation of Detroit's own Mitch Ryder) and "Guns, Butter or Bread?".

Ken McGlochki, editor of the Alternative Press of Ann Arbor, captured the theme of the show in his piece "Why were we in El Salvador?", dedicated to Henry Kissinger:

Because there are none to defuse/Attempts to destroy, profits to decaffeinate/Rioters to depopulate/ Rights to deny/ Despots to destroy/ People to de-fuse/ Jungle to defoliate/Bombs to detonate, children to desensitize/de-sist, de-sist, de-sist.

Others also spoke on the violence in Central America, the main thrust of the evening. Ze-deke Mahameed, a D.J. from W.D.E.T., delivered some fine talk about a situation that just don't jive (ex. "We don't kill Columbus - cause they sell us cheaper grass.") Fernando Cantillanos, a teacher at Wayne State who fled for his life from the C.J.A. in Chile, mused "I will wait - for it will come - that day - that hour - I wait..."

It was encouraging to see this group of activities come together for this event and reach out to those of Central America who are in so desperate need of our understanding.
The Windsor Symphony has its Great Composers Series, and no one ever really gets sick of hearing Beethoven's Ninth, but it's hard for me to suppress a "yip" at witnessing a program of chamber music made up entirely of twentieth century works. Bravo to the party responsible for choosing the repertoire for Sunday evening's concert at Moot Court. Short of calling it progressive, it was certainly refreshing.

The program opened with an early opus by Benjamin Britten, his Phantasy Quartet (1932) was performed by Arlene Jansen (violin), Henry Jansen (viola), Zoltan Rosnay (cello), and Gerald Giovanetti (oboe). Also performed was a Trio for piano, oboe, and bassoon by Francis Poulenc (well-known for his ballet Les Biches) performed by pianist Philip Adamson and bassoonist John Hunes joined Giovanetti in the trio. They all proceeded to have a lot of fun. Vibrant and attentive playing combined with Most Court's fine acoustics produced results as stimulating and rich as good strong coffee (non-instant of course).

Sandwiched between the Britten and the Poulenc was a solo, or was it duo? performance by composer-performer Jerome Summers entitled "Extensions for clarinet and tape" (1971). The piece has two parts, one for live clarinet and the other, simultaneously played, for taped, electronically-altered clarinet. Interesting from a musical and evolutionary standpoint, it brought before my mind visions of scows which it must have produced on the faces of the musically-computerized and narrow-minded. And what more could I ask?

Appropriately, "Extensions" was completed and premiered in Vancouver (fatherland of O.A.A.), hiatus for much experimental and progressive music. Sunday's concert ended with a "coo " "nice" (but don't get me wrong) enjoyable work by contemporary American composer Luigi Zaninelli, "The Stealthy Tin Soldier", written in 1983, follows the same musical-narrative policy as Prokofiev's "Peter and the Wolf". Written in residence W.D. Mitchell narrated whilst my punk rock buddies pretended not to be charmed.

The next Moot Court concert in the series will bear 8:15 p.m. Friday, February 3. It'll be a concert - violin, viola, and cello performance of Beethoven, Piston, and Dohnanyi. Call the Music Building for information.
Joystick city

Over five billion dollars are spent each year on pornography in North America. Violence is featured increasingly in pornography magazines, and the number of live sex shows is on the rise. TVOntario's Speaking Out investigates the impact of pornography on society tonight at 9:00 p.m. EST in the program "Pornography: Does It Lead to Violent Crime?"

Al Goldstein, publisher of Screw magazine, will defend his belief that sexuality in all forms, including pornography, is healthy and does not lead to criminal activities. The former head of the Ontario Status of Women Council, Laura Sabia, and philosophy professor Kathleen Okruhlik will oppose Goldstein's position. To them, pornography is a degrading and destructive influence on society. Sabia, a Toronto Sun columnist, feels, however, that pornography is like any other form of hate literature, and consequently, the law should be used to establish guidelines and to censor.

Goldstein's publication, Screw, is considered hard porn and is frequently cited for violence to women. Although the publication is not legally available in Canada, copies in plain brown wrappers are often mailed successfully to subscribers, despite the efforts of Canadian customs.

As the federal commission on prostitution and pornography continues its public hearings, Ontario residents will have the opportunity to voice their opinions on pornography through Speaking Out. To be heard on viewers should call (416) 883-5600. A telephone vote on this issue will be conducted during the show, with results to be announced during the commission.

There's a single-mindedness about Sue Gold's "Primordial Landscapes" show at the Centre Gallery (until Feb. 21) that's not hard to miss. It's concerned with the shapes and surfaces of landscape and, most essentially, with its sexual contours where cracks and rock formations are realized as orifices, canals, and outcroppings. Gold's images, her motifs, her colours are taken from her summer trip to Iceland where the ancient volcanic legacy of fissures, geysers, and erupting earth seem to have awakened in her a sense of the awe-ful. But compared to the photographs from her trip, the works in this show (nearly all pastels) are all formally minimal enough to turn their silence and abstraction into an expressiveness of sorts.

In Gold's Iceland we rarely encounter horizons and distances, and when we do — as in the evocatively strong and simple "Fog Lighting, Gardsheidi" — they remind us of the quietist, most lyricism of her past work.

What Gold does is make the focus of her pastels minimal enough to that any possible references to the sublimity of landscape is brought in line with the limiting sexual clausions of void and solid. This "sexuality", stripped of intimacy, psychology, and emotion, is redefined in terms of impersonal forms. We have "Primordial Form No. 3" and "Primordial Form No. 2" as absolute examples. The latter is, indeed, primal and Icelandic enough to remind one of Daniel Dingler's (a Lebel collec-

Gold is not being Freudian when she does this. She is not saying that landscape is really vagina or penis, she is wresting out the metaphorical and physical links between landscape and body and making them explicit — perhaps too explicit, for this show has its repetitive dead-spots — places where it lacks the energy to support its singular fascination.

Still, Gold succeeds with the larger "Primordial Earth" works where scale and more ambiguous space would exceed the local experiences of landscape and reach toward the incorporeal, and her darker representations of mounds where primitive mystery reign. This mystery, however, has not been realized in its full purity and Gold is intelligent and sensitive enough not to name her show a vision, but, appropriately enough, a search.

by Lorenzo Boj
Track meet a classic

by Lance Sports Staff

For the third year running, the University of Windsor hosted the Can-Am Track Classic, the largest such meet in the nation. Teams from nine Canadian and thirteen American universities took part in the tourney last Saturday in the new St. Denis sports complex.

Two Windsor athletes took gold medals at the meet. Steve Gibb in the triple jump and Elaine Weeks in the long jump. Gibb also placed second in the high jump, the event he won last year, and Janet Root took a bronze in the 1,000 metre run.

While these were the only medal winners, several other Lancers turned in outstanding performances. Thраυ's time of 1:21.4 in the 600 metres earned him sixth place, and he more importantly, qualified him for the CIAU championships. Tina Beaton also hit a personal best time of 4.49 in the 1100 metres, which only placed her fifteenth in the meet but should rank her in the top ten nationally.

Although the level of competition was not the best in some events, it was particularly keen in the middle distances, according to Dr. Mike Salter, Windsor's head coach. This makes Beaton's and Root's achievements all the more remarkable.

Root and Gibb teamed up with Janet Joll and Jenny Logan to set a new University of Windsor record of 9:33.2 in the 4 x 800 relay, which earned them third place and qualified them for the nationals.

The next game for the Lancerettes is on Saturday night at McMaster.

Swimmers compete at Adrian

by Craig Colly

Despite a change in coaches and a dwindling roster, the Lancer swimming team managed a good showing in the two team meet last weekend at Adrian. Lori Scott-Pinter and Nancy McLeod finished second in the 100 metre freestyle and third in the 50 metre freestyle. Teammate Wendy Poppleton ran the circuit, finishing first in the 100 metre backstroke, second in the 100 metre freestyle and third in the 50 metre freestyle.

The third member of the woman's team, Gillian Stevens, practices with the Windsor Aquatic Club but she should be joining the team for competitions.

In volleyball action this week, the Windsor Lancerettes travelled to Laurier last Thursday and defeated the home team in four games.

The Lancerettes now have just three games remaining on their schedule and two of them, against McMaster and Waterloo, are at the nationals, starting with two meets on Saturday, compared to 22 last year. Take this year to build up confidence for the semi-finals.

Lancerettes split

by John Stiauw

The basketball Lancerettes split a pair of road games last weekend, leaving them with a 6-4 record as the OWIAA and OWIAA record to 6-3 at the nationals, placing eighth in the CIAU championships. Tina Beaton also placed her fifteenth in the 1500 metres, which on her personal best time of 4:49.

The Windsor team travelled to Laurier last Thursday and defeated the home team in four games.

Back in the second game and beat the Lancerettes 51-35. In the next two games, Windsor had to struggle for the wins, but the Lancerettes prevailed 51-41. Laurier came back in the third game with a strong showing. Frank Wilkie put it, "we did not play that poorly, although our blocked were not up to par. Laurier refused to let us take the lead very much. They played a good match."
Another heartbreaker

by Peter Freda

Successive losses to the McMaster Marauders and the Brock Badgers have extended the Lancers' losing streak to four games, and have dropped the cagers into fifth place in the OUAA standings.

After suffering a 99-81 rout at McMaster, the Lancers appeared headed towards a victory over Brock. Instead, Windsor was handed a heartbreaking 93-91 loss, which was decided on the last intentional foul.

The Badgers went to the line 39 times, 25 times more than Windsor. While they made good 14 times, while they made good 14 times, the Lancers were plagued by foul troubles that might have been avoided if Andy Kiss jumper refused to drop.

"If it would have come down in front, I would have had the tip in," said Lancer centre Rob Biasutto. Unfortunately for Windsor the ball hooked to the rim and the game was over.

"We're not ready yet," said Coach Thomas. "There's no way Andy's shot should not have gone in the basket."

"We had no business losing that game," said Lancer Jim Kennedy. "We had a ten point lead in the first half. Anytime you can stop our running game you stop us from winning."

The Lancers were plagued by foul troubles that might have cost them the game. Windsor went to the free throw line only 14 times. While they made good on 11 of their shots, it was too much for Brock's tally. The Badgers went to the line 39 times, 25 times more than Windsor, hitting for 37 points.

After suffering a 99-81 rout at McMaster, the Lancers appear to be headed towards a victory over Brock. The Badgers have extended the Lancers' season thus far.

Jim Kennedy added another 21 points and five rebounds, while Hunt Hool chipped in 14. Paul Sobocan, coming in from the bench, contributed 12 while Scott Thomas had six points and 13 assists.

Brock's guards contributed the bulk of their scoring with Gauld Douglas tallying 28 points and 13 assists.

The Lancers were plagued by foul troubles that might have cost them the game. Windsor went to the free throw line only 14 times. While they made good on 11 of their shots, it was too much for Brock's tally. The Badgers went to the line 39 times, 25 times more than Windsor, hitting for 37 points.

Sabre, epee teams advance to finals

The Lancer fencing team competed at the OUAA Wee Sectionals at Western last Saturday and came away with five fencers and epees advancing to the OUAA championships. Rob Biasutto was the bronze medalist.

The sectional tournament determined which teams and individuals would go on to the OUAA finals.

In the Sabre team event, Windsor placed first, McMaster second, and Western and Brock were eliminated from further competition. In the Epee event, the Lancers placed second behind McMaster, while Western and Brock again were eliminated. The Windsor foil team was also eliminated.

In individual competition, Windsor qualified two fencers who were medalists last year in the saber. Third-year veteran Rob Zestyko was the saber individual OUAA champion last season, while Sean Moriarty was the bronze medalist.

Wayne BARTLETT

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Lancer hockey team outgunned at Western, beat Waterloo at home
by John Slama

The hockey Lancers have won three of their last four starts in the OUAA, but their efforts might still be too little, too late, to salvage a playoff berth.

After sweeping two games from Laurentian last weekend, the Lancers went into their game against the Western Mustangs last Wednesday looking to extend their streak. It proved to be a close match that was tied at 3-3 in the third period before Western's power-play went into effect. The final score was 7-4 for the Mustangs.

Mike McKegg had two goals in the losing cause and Chuck Brimmer and Jeff Parent added one each.

The Lancers were on the winning end of a 7-4 score on Saturday night when the Waterloo Warriors came to town. After a slow start which saw the Lancers behind 2-1 after one, the home team rallied and started to pull away on goals by Brimmer, Don Renaud, Parent, and Paul Foster. The score was 4-2 Lancers at the end of the second period and then Flavio Severin fired in three goals in the third, two of them on the power-play.

It was not an easy win though, and the Warriors had pulled to within one goal in the third period, before Severin went to work.

"We got real sloppy at times," said Lancer coach Bob Corran. "We had a bad first period, a better second, but in the third we let them get back into the game. We started trying to make safe plays at centre ice."

"It was a 3-4 game before we put a spurt on. You can get away with that sometimes, but not with the teams we have coming up."

As Corran hinted, the games that the Lancers have coming up won't be easy, and although they are still mathematically alive, their playoff hopes look grim. They have only six games left on the schedule in which to jump five positions into a playoff berth, and four of those games are on the road. Although the Lancers' last two games are at home, they will have to face the Laurier Golden Hawks and the Toronto Blues, who are ranked number ten and number one in the country respectively.

This week the Lancers will travel to McMaster Friday night and Guelph on Saturday.
Synchro-swimming

Kelly Goodson and Barbara Miller placed 6th in the event as they compete in a new service for out of town customers. You can receive our quarterly newsletter free of charge and NO tickets are needed to attend the seminar. For more information, contact Barbara Miller at 226-557-9000.

NOTICE - London's Mosaic Club is looking for new members. To join, call 226-589-9000.

H.K. students attend conference

by Robyn Whited

This past weekend the Student Council from the Faculty of Human Kinetics attended the 2nd Annual S.A.H.P.R.E. (Student Association for Health, Physical Education and Recreation) conference at McMaster University.

The conference began Friday night at the University with a keynote address by C.A.H.P.E.R. (Canadian Association for Health, Physical Education and Recreation) President Wendy Dahlgren which emphasized the need for sound-to-the-physical education classes be aware of what the future holds for them. Saturday morning and afternoon were filled with workshops with varied interests from Legal Liability to Native Games of Canada. Each semi-

Campus Rec

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NOTICE - The Research Chief of the Bank of Canada, Mr. Bill White, is currently scheduled to speak on the role of the Bank of Canada and Monetary Policy on Wednesday, February 9th at 11:30 AM in the University of Windsor. He is a past graduate of the University of Windsor.

Cindy deserve your attention, because they are advised that they must
turn over their names, to the members of the Nomination Committee. This can be done by signing up on the sheet on the Finance Bulletin board on the 2nd floor of the Business Building, or by contacting one of the following Committee members: Lorena Campbell 226-5590, Richard Puglisi 226-5599.

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York’s Noel McIntyre in the pole vault (top) and Windsor’s Gino Costellan in the shot (above) – photos by Sue St. Denis, Tina Beaton (left) by Dave Donken and men’s 60 metre dash (below) by John Stieno
The University of Windsor radio station is looking for a new home but station manager Russ Wolske believes CJAM is caught in a Catch-22 situation that may prevent its moving.

By Norman DeBono

Wolske found what he considers an ideal location and made a proposal to the University Space Priorities Committee (SPC) in April 1983, but the SPC will not give the station the area until the station has adequate funding.

The catch is that Wolske believes he can get the $150,000 required for renovations with a NEED (New Employment Exploratory and Development Program) grant from the federal government. Ottawa, however, will not give the station the grant unless it has an area allocated.

What if there was a General Student Meeting and nobody came... A few concerned students expressed their concerns to the people on campus who could best help rectify the situation last Thursday. Where were you?

When social conditions are corrupt...

By Stephanie Signorile

Candice Mazer and Jan Scalzo, both involved in the Rape Crisis Centre, gave a workshop entitled, Violence Against Women, at the Women in Economic Crisis Conference Saturday.

Jan Scalzo

The talk was not only about rape, but about the society which produces rapists. "Makes in our society are brought up in a way that makes them not think of violent sex (appropriately). They don't notice it."

"Males think of violent sex (appropriately) which produced rapists. '"Males are active; men at

Jerome Brown, the Dean of University Affairs, the Space Priorities Committee and Assistant Vice-President Operations, has not rejected CJAM's proposal but he believes the committee needs more information. "There are many unanswered questions," he said.

"Out of character." This also excuses the need for a new area. "He (Wolske) has to justify the additional space. His presentation was difficult to assess. It was all subjective, there was no objective, measurable need." said...

In defence of his proposal, Wolske stated, "It assesses the fact that space is necessary - a real need. It takes us away from the pub sound problem and we need more studios. We are the laughing-stock of the Ontario Campus Radio Organization. We have the worst facilities of any FM station in Ontario," he said.

Continued on page 6.

Registration technicality helps students

Professors cannot start another section of a course, but they can sign as many students into a course as they want.

Wolske pointed out that in the Continued on page 2.

Registration technicality helps students

by Kevin Rollinson

A professor cannot open another section of their course, but they can sign as many students into a course as they want.

This technicality allowed Dr. Spellman from the Department of Classical and Modern Languages to incorporate his extra students into his Asian Foods and Cooking course.

Spellman said the university, "managed to score off a

trucks and building blocks and generally say things like, "He will bring you happiness and joy."

Mazer then discussed what she perceived to be the roots of the problem. It began with congratulatory cards for newborn babies which define clearly the roles of men and women. Cards for baby boys are 'pink and frilly' and generally say things like, "Her presence will give you great joy."

Cash for baby boys are blue, have pictures of cars, trucks and building blocks and generally say things like, "He will bring you happiness and joy."

Simply put, CJAM cannot get the space without the grant and it cannot get the grant without the space.

The radio station is now housed in the basement of the University Centre and Wolske has chosen the abandoned locker room in the basement of old

St. Denis Hall as an alternate area.

The locker room is larger, (Wolske estimates by up to 600 square feet), than the present area. More important, however, is that the locker room is away from the pub noise that interferes with CJAM broadcasts which Wolske says, "is uncontrollable."

Bill Morgan, chairman of the Space Priorities Committee and Assistant Vice-President Operations, has not rejected CJAM's proposal but he believes the committee needs more information. "There are many unanswered questions," he said.

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Cash for baby boys are blue, have pictures of cars,
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Women in the Economic Crisis Conference

by Stephanie Signorile

"Currently, 34% of women participate in the workforce, and almost 43% of all workers are women." Makine Parent's opening remarks began the "Women in the Economic Crisis" conference held on Saturday at the UAW Hall.

Parent is a pioneer in the Labour Union movement, as she first began organizing textile workers in Quebec in the early 1940's. After Parent's address, several workshops were offered in the morning as well as the afternoon. Pornography, sexual harassment, stress and survival, and violence against women, were a few of the workshop topics.

Dierdre Gallagher of the Ontario Federation of Labour, gave a final speech in which she focused on the "Women in the Economic Crisis" conference by Jennifer Kuta

Anne Carrick, Human Rights Officer at the Windsor Human Rights Commission, discussed the problems of sexual harassment, and its effects on women. Over half of the people who file complaints at the Office are women, and eighty percent of these involve sexual harassment.

Over the last four years the complaints have almost doubled. "Women are starting to complain more about sexual harassment, and they are trying to do something about it," Carrick said.

Carrick defined harassment as "any physical or verbal comment or conduct that is annoying or offensive, causing one discomfort because of one's sex." She added that the person is definitely not welcoming these actions, and that the emphasis is on "personal discomfort."

Carrick explained that physical harassment borders on assault, and verbal or non-verbal intimidation is another form of harassment. It is hard to prove sexual harassment occurred, because the harasser and victim are usually the only ones involved.

Carrick also added that many cases are not reported because women have been conditioned to either "put up, shut up, or move on to another job." "In the workplace, women must realize that they are workers first, and females second," Carrick said.

"What women need to understand," she continued, "is that this is your body and you should have control over it."

"Violence... Continued from page 1

Anna McIntyre, Rose Voyerovic and Mary Kirby, from the Coalition Against Pornography, gave a workshop entitled "Pornography - Fighting Back."

by Stephanie Signorile

McIntyre explained that the coalition is "working to control, regulate and possibly eradicate pornography." She stated that the coalition believes that the real danger is that people don't realize that pornography, explicit or blatant, surrounds them and they do not understand the extent to which it influences them.

"People's views of women are being reinforced in negative ways," McIntyre added. She explained that some people maintain that to control or prevent pornography is a violation of their rights. She continued: "If the violation of the women involved in pornography and of women in general because of pornography, is much greater."

A slide presentation, Pornography is Violence Against Women, was then shown. Many of the slides were of advertisements in fashion magazines, showing how pornography and violence against women "is becoming more and more socially acceptable."

It was the script which accompanied the slides, the confusion of many people between erotica and pornography was discussed. "Erotica is about sex. Pornography is about power."

It was also stated that "pornography is a way of keeping women in their place, (and much of it) is a backlash to the women's movement."

What the Coalition and the producers of the slide presentation apparently want to do is "smear people."

McIntyre, Voyerovic and Kirby all stressed that what people (both men and women) must do is not ignore it.

Women in the Economy Conference

Feb. 13 MacLean & MacLean
Tickets available at SAC Office
Students $5.00
Guests $6.00
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Feb. 14 Rick Janik
Feb. 15-18 Steve King & The Dittlies
Feb. 18 Celebrating SAC's Pub 8th Birthday

Door Prizes for everyone born in February

No Cover Charge to anyone whose birthday is on the same day as ours - February 18
A crisis is at hand. Listen to some of the various comments that have been floating around the Province of Ontario over the last month.

"We have no choice but to continue to exercise restraint."

"We shall have to face the future in ways that are anti-cipatory — enhancing those things that do well, and selectively improving or eliminating other things."

"The time has come in the relationship between government and the universities for the government to exercise leadership through a short-term intervention in the planning process."

"Each university cannot aspire to universality..."

"Career-related programs should be assessed in terms of economic and societal needs."

These are just a few of the many statements that Minister of Colleges and Universities Bertie Stephenson has said recently.

The bottom line is, she wants to restructure universities in such a way that universities would become simple "job factories." But, is that what the people of Ontario really want? Yeah, probably.

The greatest thing about universitites is their diversity. In the past, individual universities were able to choose whatever courses and faculties they wanted. This was when all universities relied solely on funding through individuals, organizations, and other funding methods.

However, as universities expanded, both in size and number, they needed a guaranteed source of funding. Governments said they would take over this responsibility.

Now the government wants to limit the diversity of faculties in universities and limit the funding. This will serve to deny access to students for certain courses in the future, for the simple reason that the less courses available, the wider the openings for potential students.

Students at the University of Windsor can certainly empathize with little space available in classes. Just ask the Business students how easy it is to get in their courses.

And this is with plenty of business faculties in Ontario. According to survey information released by Stephenson’s ministry, 89% of 1982 graduates found full or part-time work only one year after graduation. Of these, 57% felt their jobs were related to their degree.

These are excellent figures. They show that there is a demand for university graduates. They show that employers do want employees that have university degrees.

The Ontario Confederation of University Faculty Association condemns Stephenson’s model for the restructuring of Ontario universities. The Canadian Federation of Students condemns her model. The Lance condemns her model.

There is an old story about a graduate who went to an employer applying for a job. The employer asked him what his university education taught him. His answer was: "To think."

He was hired on the spot.

Let us hope that there will still be students in the future who can say the same thing.
Keep the heat in the sauna.

by Karen Rollason

Sometimes you just can't win. Once again, just when I got used to wearing thick woolen sweaters and long underwear underneath my blouses, the climate control systems have done something about the freezing temperatures in its classrooms. And once again, for my third year in a row, the University turned on its furnaces. However, I don't think anyone has informed the University that there's an energy crisis going on in Canada. Even if they didn't believe that, they should realize that heat is expensive.

After suffering through two "heated" years of residence life in winter and having to open the windows wide (because of the heat), I was looking forward to finally being in my own apartment; able at last to control my own thermostat and pay for it of course.

Unfortunately, I forgot to reckon with the fact that I still have to attend classes and still have to go to the famed Leddy Library. And the "heated" situation gets worse the higher you have to go in any of these buildings. Now my mind is neither comfortable in the places I have to do my studying in, and until the heat was turned on this last semester it was pretty darn uncomfortable. It seemed cold enough in class that at least on those days I don't remember ever feeling like I was about to fall asleep or faint dead away. Being extremely warm seems to have a certain lulling effect on the mind and the brain just doesn't want to work the way it usually does.

Personally, I think the award for the worst place for the heat has to be the Third Floor in the West Library. Even as you walk up the stairs, you can feel the heat start to get to you. It's not even an exaggeration that it's actually difficult to breathe there — though I wish it were. The air atmosphere here can only be compared to really one thing — a sauna. You know that musky, warm, pungent air in a sauna? Well — exactly. So, with this being said to be the simplest problem that the University has heard of all semester (or at least it seems to me to be), the solution will end up saving precious tuition dollars (not to mention much more unfortunate problems which usually cost more money) and involves only a flick of the wrist.

Simply, turn down the thermostat! This will help the efficiency of the students, relate the uncomfortable, stifling classrooms and will end up saving students' tuition dollars.

Pornography - violence that can no longer be ignored

by Catherine Parker

"Fairy tales are explored by pornographers in order to block out objections to rape, menstruation, and violence by defining the imagery as fantasy. Many men, if confronted directly with a violent sexual image would reject it — and the magazine! The idea is to put these visions into a context which infers that it is 'just a joke' or 'all in good fun'."

"After all, who can object to — a woman without a sense of humour?"

Women in literature have often been punished for being too independent. Way back in Elizabethtine times, Webster wrote The Duchess of Malfy in which the Duchess was brutally murdered for being too independent and stepping on the rights and freedoms of the male. The murder verged on the pornographic at the hands of her would-be executioners and the audience.

This occurred in a time when women's rights and freedoms were greater than what they had been previously. Interestingly enough, in these rights were later reduced. All this is pointed out to parallel the relationship ship between women's rights and pornography.

It is a fact that Playboy began publication eight years after World War II when women began entering the work force in greater numbers. In 1964, after publication of The Feminine Mystique by Betty Friedan, (one of the first books reflecting feminist values), Playboy became a major publication.

Pornography has become more prevalent and more violent as women in a power of their own right have become stronger. In 1964, thirteen years after Playboy began publication, a South American film called Souffl was advertised as being the 'horrifying thing that ever happened in front of a camera,' but the U.S. market.

Since then, soft porn films have become the new genre in the pornographic film industry. Women are no longer portrayed as just passed over playing fields, you can actually see a woman being tortured, murdered and disemboweled right before your eyes. As Margaret Atwood put it, "The really tough stuff is disembowelment. And if you want to throw up, not just like you hitch a whole lot for afterwards, that's the thing to see. But this is the future of the future in the multi-billion dollar pornography market." That's really something to look forward to.

Women such as Mary Kelley and Rose Voyerse of the Windsor Pensions Against Pornography organization pointed out the fact that women can ignore this violence any longer. There is no love involved in pornography. Subtle or graphic, it is here literature to a specific group of people and accordingly legislation should prevent this negative attitude toward women. Rape is no longer considered a sexual crime but a violent crime and the same should be said of pornography. It is women as sex objects but women as objects of violence that is the issue here.

Letters to the Editor

The MacLeans may be offensive

Dear Editor:

I am glad to see that SAC is bringing MacLean & MacLean to the University for the first time. I am also happy to see that SAC is attempting to obtain some well-known and established entertainment acts to our campus. I am quite happy to see that SAC is attempting to obtain some well-known and very popular comedians. They have a good time. People can now say that:-hey have at least obtained a chance to see them, so all in all, SAC is not doing badly.

Dear Editor:

I am writing this letter because when I heard that MacLean & MacLean were going to be playing here, I remembered an accident that happened a couple of years ago. One of the foreign students groups had a dinner night at which they showed, "Ham­ maniere in Hong Kong." This soft-porn movie didn't go well with the large number of people in the audience, who didn't know what the film was supposed to be about in advance. They didn't expect that type of movie and were quite shocked at what they saw on the screen.

The next week saw an entire page of letters in the Lancer attacking the administration of the club for showing that movie. I am writing this letter to avoid a similar occurrence in this occasion.

MacLean & MacLean are one of Canada's most popular comedy acts. The language that they use in their show is like that of Richard Pryor, Eddie Murphy and George Carlin combined. The material and language used in their routine is quite crude and vulgar and may be considered offensive to some people. Most people who will be going to this performance are well acquainted with their act and will know what to expect.

This letter is to let the rest of you know that there will be strong and offensive language and material in the act. If this bothers you, you shouldn't bother coming. Since this type of material doesn't offend me, I plan to go and have a good time. People can now say that:-hey have at least obtained a chance to see them, so all in all, SAC is not doing badly.

The question that arises is why does SAC hire this type of act to play at our school? The answer is very simple. As crude as MacLean & MacLean can be, they are successful and very popular comedians. They have made a number of comedy albums and are fairly good at what they do. We'll see by the attendance on Monday night whether or not this is what the students want to see.

Tim Glutk
4th yr. Sociology

I'm out of town

Dear Editor:

Due to problems of a personal nature, I am now residing out of town. As such, I must resign my position as SAC External Affairs Commissioner. At the time of my appointment neither David Laird, nor Carolyn Ozi­

During the third week of December, I received the first installment of the honorarium awarded to SAC commissioners. Since I only occupied the SAC office for a short time, I am in no way deserving of such a benefit. Consequently, I am arranging a schedule of repayments with SAC so that they may be repaid in full.

David Mackall

More cheerleaders

Dear Editor:

We have attended every Lance basketball game this season. There is no doubt in our minds that we got our 'money's worth'. The team is playing inspired basketball and the new Lance cheerleaders are a welcome addition to the St. Denis Centre. It is unfortunate that the Lance has had no coverage at all relating to this spirited group of individuals. We watched them build pyramids, run up and down the stands, etc. and the crowd responded. We felt that this effort helped the Lancers squeeze out their two points victory over Western on Saturday. In the future, why not put a photo of one of their pyramids in your paper for a change of pace from "Blanco Flying through the air" week after week.

Leslie Manning
Rick Midland
Julie Ferguson

A letter to the Editor should be limited to 300 words or less. They may be submitted to the Lance office in person. They can be mailed to the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit letters. All letters must be signed.
1984 LANCER BLUE & GOLD SQUAD TRY-OUTS

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Keep reading the Lance for further info.

And see the 1984 Basketball Squad in Action Sat. Feb. 11 or Tues. Feb. 21 at the St. Denis Centre

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FOUND - Money found in the girl's washroom in the Math Building. Must identify wallet and amount on receipt.

NOTICE - Philosophy Department: Dr. R. Brown, Dr. D. Cunningham of the Department of Communication Studies will give a paper entitled: "A Look at Media Distortion: Basal Incoherence in Some Media Criticism." Thursday, Feb. 16, 7:30 p.m. at Cunehurst College. All interested persons are most welcome.

Housing - House for summer students. Must identify self and amount on receipt. Call 335-8999.


Notice - Sunday Worship Schedule. Assumption University: 234-7312. Masses at 10:30 a.m. and 3:30 p.m. on Sundays and at 11:15 a.m. Monday-Friday. On Tuesday there is also a Mass at 5:00 p.m. followed by dinner - $2.00. Sacrament of reconciliation on request.

Berol, the name that writes smoothly, minimizes breakage.

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Joe Perry Project Feb. 10
Talas Feb. 24.
Ombudsman: Where's the excellence?

by Doug MacIsaac

In my last article, I indicated that the Senate Ad Hoc Committee's report on academic excellence was presented to the Senate on January 14, 1982.

Essentially, the Committee indicated that it was the responsibility of faculty, specific administrative officials, and students to work toward improving the quality of teaching.

Regrettably, I must report that: 1) there is no consensus in the Senate as to the validity of the Committee's recommendations; 2) several of the Committee's recommendations have not yet been satisfactorily implemented; 3) more than one key member of the Senate failed to recall the existence of the Committee's report; and 4) the Senate ultimately approved a watered down version of the Committee's report.

First of all, the recommendation that "greater weight should be given to teaching performance in academic assessment," was changed by the Senate to read "substantial weight be given to teaching performance."

This I find confusing.

The deletion of the adjective "greater" suggests that ample weight is now being given to teaching performance in academic assessment. The inclusion of the adjective "substantial", however, suggests that "unsubstantial" weight is presently given to teaching performance.

Where exactly does the Senate stand on this issue? And with such a vague recommendation, how is the University Committee on Academic Promotion and Tenure supposed to have a concrete policy in this regard?

One is left only to guess, but I strongly suspect that the University Committee on Academic Promotion and Tenure's policy is based more on a "should have a way of reporting alleged inadequacies in teaching," the Senate has suggested that the Office of Student Services "review its policy... and bring specific recommendations to the Senate."

Basically, the policy of this Office is as follows: an initial attempt will be made to resolve any student-teacher dispute informally; if this fails, a formal appeal may be sent to the Dean, the Department Head and the professor in question, the V.P. Academic and the President of the Faculty Association. Thompson, a special committee may be appointed to review the matter.

With some reservation, I would adjudge this to be a fair policy. I would suggest, however, that this appeal procedure be promulgated without further delay.

With respect to the unenthusiastic participation of faculty members in the Program in Teaching and Learning, both the Committee and the Senate has recommended that "Deans, Directors and Department Heads take an active role in encouraging such activities to faculty."

Here again I am somewhat confused. The Senate is presumably advocating greatly increased participation in the Program while apparently placing little regard to Dr. Brown-John's statement that, as co-ordinator of the Program, he "can't cope with that resolution. We don't have the capacity to handle it."

Brown-John is referring here not only to the fact that the program's budget has been cut by a third, but also to the fact that he, having other duties as well, is limited in his capacity to devote time to the Program.

Finally there is the recommendation that Department Heads, Directors and Deans "confront and challenge those faculty members who do not competently fulfill their duties."

Most faculty members are highly responsible in their teaching duties. Of the small minority of professors who are not responsible, those without tenure can be dealt with efficaciously. Of those with tenure, only blatantly irresponsible professors may be ousted under the provisions of the Collective Agreement.

As Dr. Romano, Dean of Social Science, said, we're "getting to the point where you can't dismiss anyone with cause... Due to academic freedom, this is a cost you have to bear."
The children of Grierson

The N.F.B., the C.B.C., and other fun initials in Montreal.

by Patti Pallissio and Liz Nagy

Behind Sesame...

At 40 years old, the man is still a kid at heart. He has all the qualifications of the ideal executive producer: optimistic, energetic, witty, humorous, demanding, and astute. His name is Michel Lavoie; his job is to steer the ship for the entire Sesame Street productions across Canada—a task somewhat more difficult than it sounds.

However, elementary Sesame Street may appear on the screen, Lavoie cites the difficulties of targeting these segments to an especially young audience: "The producers are getting old...there is always the danger of making a film shown at a higher level. That's why we have child experts, psychologists, and advisors to make sure they keep it geared to a 3-4 age group.

And year we work with the advisors to prepare guidelines for the writers."

The midblock is by no means a sleepy; rather, it is full of activity, drama, integration, and humor. Each one minute segment that is produced consumes about 4,000 new titles annually in both official languages.

"We spend ounces on what is 'distinctly Canadian'... take from the American productions are the episodes themes of diverse multiculturalism in Canada. All we need is a little imagination to make sure the show is the only one in the CBC where you can see your language on the screen, Lavoie cites the difficulties of targeting these segments to an especially young audience."

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Canada Carries On

In 1978, directed by Isha Patel.
by Jack Sullivan

One leaves The Slab Boys with the certainty that the job around which the play unfolds—mixing colors for paint on huge slabs of stone—is the type of job most of us never hope to have. Indeed, it's the sort of job usually occupied by what Marx termed the lumpenproletariat.

Still, John Byrne's English comedy casts its economies in terms of such vulgar yet honest individuality, that the slab boys—George 'Sparky' Farrell (played by Fred Drieh), Phil McCann (Robert C. Williams), and the youngest of the three, Hector McKenzie (Tom Johnson)—come off as slightly as they are endearing.

The play is set in a Scotland slab room in the '60s. In returning to their dismal job, the slab boys take up the usual workers routine: avoiding work, having fun, and at the same time trying to convince their supervisor, Willie Curry (David Droboth) that something productive is being done.

The objective, of course, is typical, but when the horizons of possibility are obstructed by a small paint-splattered room where color is mixed and kept in large cardboard drums, and is then heaped on marble slabs, the boys' take up the usual workers' routine: avoiding work, having fun, and at the same time try­

ing to convince their supervisor, Willie Curry (David Droboth) that something productive is being done.

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Ben Butler (Nicholas Peniel) sports a hairing wound while T.S. Elli, ages behind him, and worked still further, one cannot have the luxury of look­

ing too far beyond.

All of this has not been lost on either the playwright or on the Studio Theatre's production. With its fast-paced single-day spice The Slab Boys condenses its psychological ups and downs with highpoints of laughter.

But laughter isn't the focal point. There are forces at work that will push sympathy from even the funniest of situations. A degree of equilibrium is the key and the cast is able to achieve it. As a result, the play's wackiness translates, convinc­ing­

ingly enough, into humor.

We are able to understand, readily enough, each boy's dream and hope for success in the industry, a chance for a decent, non-tawdry life. Everyone but Phil that is. This "quasi-autobiographical" hero leaves the slab room (not by choice) to face an uncertain future, perhaps, like the author, to go into graphic arts, painting, and eventually playwriting.

If a weak spot remains after all, it is the memory of the in­consistently Scottish accents that hang on the dialogue.

---

by Desmond McGrath

Around here, like it or not, academia is serious business, and is, theoretically, our reason for still attending school at such an advanced age. But not many are seriously willing to question the importance of academia in the "scheme" of things. Simon Gray's play, Butler, recently produced by the Michigan Ensemble The­ater's Ann Arbor, portrays an academic who loses faith in the academic value system as his life declines.

Ben Butler hates his work—an English professor who shudders at the notion of Wordsworth, despises his students, and his colleagues, and their dedication to university life. He hates it so convincingly that one suspects he is disenchanted only because he has had his job too long. But Butler himself is a hero to disillusioned undergraduates, a role model, and a warning to professors, and finally, the play is one that any student should want to see and every English major needs to see (or at least read).

The play shows Butler on the afternoon when he learns that his protege (more like a spouse) Joey is deserting him to complete his obscure book in the company of a duller, stabler man, and Joey's new man, "I don't think I ought to" is the response. "You are lucky" says envious Bucky's life, he resorts to comedy and provocation to keep from spreading futility. Pennell's Butler is hit too close and his remarks, "that's rehearsed" has a surprising emotional edge to it.

Alan Bates, the world's first Butler, was more restrained, with a sadness rarely hardening into open nastiness, a softness that made his scenes with Joey more affecting where Pennell tends toward mockery.

Joey, the play's only other major role, was played in Ann Arbor by Dennis Hall. It's not an enviable role, sometimes little more than feeding Butler lines as Rosenzweig and Gildenstein feed Hamlet.Like Gildenstein and Rosenzweig, Butler is immortal, timeless, and would in point of fact be harmless but that Butler depends on him to indulge his indulgences.

Butler is more clever than any of his colleagues but has long since stopped spending his intelligence on study. Now he belittles student's essays and Joey's diligence, mocking them with Beatnic Potter rhymes. In demonstrating the sarcasm of his promise to Joey, "Don't worry. You'll get your lettership. Then you'll be safe forever." Butler is a more convincing (and far funnier) condensation of academia than is Simon Gray's The Man. In taking another one over the serious, Butler shows how little academia has to do with real life.

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UKRAINIAN TESOL PROGRAM CENTER, MI
by Stephanie Signorile

"You still have a voice... don't just speak, shout!"

So sounded the opening cry at Walkerville High School's Auditorium last weekend when a Vancouver's Headlines Theatre Company mounted Under The Gun: A Disarming Revue.

Disarming and affirmative, it managed both at once. The plot dealt with three aspects of the High Tech industry: a Canadian based plant manufacturing guidance systems for Cruise missiles, free trade zones in the Philippines, and anti-armament protestation.

The protestors attempt to make the workers in the Canadian plant understand the implications of their work, which of course, creates conflict within certain individuals and between others. Meanwhile, a security expert working for High Tech takes a trip to the Philippines where he is introduced to free trade zones. He is confronted with the prospect of relocating the company in Bataan to free trade zones. He is confronted with the prospect of relocating the company in Bataan.

The play did not confine itself to the issue of nuclear disarmament, but dealt with the more vital issue of militarism. As one of the characters states, "It's not just the weapons that we have to deal with, but the reasons for them to be there and being used." Possible solutions and alternatives were offered in face of the problems posed and the play continued on an upbeat note. Near the end one character relates to the audience his struggle to remain in the peace movement in the face of such despair and his decision to suppress his terror and be optimistic. His final words are, "My hope carries me so much further than my fear."

Happy hour is now enforced by law

by John May

Ah, sweet inspiration. It comes at the oddest times. For when Richard Janik was hunching down the highway late one night in his sickly green Barracuda, thinking about giant reptiles and the puzzles of extinction, a bright little melody popped into his head and a significant step forward, Janik's new single, "Dinosaur", has been released.

Janik, a Communication Studies major here at the University, has been a familiar face of late. He's made frequent appearances on local television and common hour appearances, Janik has been playing every weekend at the Holiday Inn lounge. His music is the stuff that hard-core middle-of-the-road (MOR for those in the know) fans crave- a love of America and Neil Young covers to help down their Margueritas and Blood y Caesars. But Janik's main concern is his own individual sound, particularly his recording career. Between classes and local appearances he has been trekking to Toronto's Inception Sound to record the better part of a debut album.

To date, two singles have been released on Janik's own private label, A-Frame Records. His first, released in January, is "Awaiting Your Return" a romantic, living diry with a polished west-coast flavour. (To me it sounds like Ronnie Milsap, and Lord knows Ronnie's a lucky dude... Janik has been supporting this initial single with a short promotional tour of Ontario radio stations; as a result the song has been picked up for regular airplay on seven stations, including CHY-FM in Toronto and CFPO Chatham. No mean feat in a tough market.

The reason Janik has forsaken the old knocking-on-record-company-door-in-blind-ambition routine of aspiring artists is to establish some credibility within the industry. Getting airplay around here is the first step towards national radio attention and eventually the interest of established record companies. His records are, as he says, "vinyl business cards."

In the meantime, we'll likely see plenty more of Richard and his brand new band around town. You may have caught him on CBC's "Look Out Here, Where They Come" where he came in second place lip-synching to "Dinosaur". He'll be on the tube again on Channel 2's "Straw of Tomorrow" February 18.

In addition, he and his band will open for MacLean and MacLean this Monday in the Pub and play by themselves the next weekend. (To mention the old reliable Holiday Inn again). To hear his records, give CJAM a call. They might snap up a bit with you, but insist Rick'll love you for it.

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The evening was enjoyable enough. There was Kay Starr opening procedures and belting out old and contemporary numbers in her inimitable thready voice. She was followed by Helen O'Connell of "Tangerine" fame. With her voice greatly diminished O'Connell still had the largely middle-aged audience responding enthusiastically to her reminiscences about her big band era days with Jimmy Dorsey. Rose Marie (working on a new Norman Lear TV pilot), good ole' Sally on the Dick Van Dyke Show and a familiar face on Hollywood Squares, fashioned a segment about this half of her career. Clooney, not in her best voice and sounding as if she was fighting off a cold, wrapped things up. That her 'goodbye' dragged

Rabid looney beasts

The University Dance Series continues Sunday, February 12 at 7:30 p.m. in the St. Denis Hall multi-purpose room with a performance by the Ontario Ballet Theatre.

The troupe and its artistic director Sarah Lockert have received rave reviews for their contemporary dance performances. Ontario Ballet Theatre is dedicated to bringing ballet to the community. They will be performing five pieces in their performance at the University of Windsor, two of which will be receiving their premiere performance.

The University Dance Series features four performances during the winter months. Tickets are $6 and available at the door. The dance series is co-sponsored by the Faculty of Human Kinetics.

For more information, call Prof. M. Kaminstein at 253-4232, ext. 772.

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The Lancers are a hard team to figure out this year. They looked like they were on their way to an easy win. The teams played evenly in the first half, and the buzzer went with Windsor down by one, 51-50. In the second half, Windsor shot ahead and led 59-54 with five minutes remaining. They took a free throw and a tipped Western pass, both by Rob Biasutto, to give Windsor the last shot of the game. When Matt St. Louis took a mid-air inbound pass from Hunt Hool and put it through the hoop, Windsor had a shaky two point victory — the winning shot was the only one the Lancers scored in the last five minutes. High scorers for the Lancers were Hool with 20 points, St. Louis with 16 points and 36 rebounds, Jim Kennedy with 13 points, and Scott Thomas with 13 points and eight assists. Against Laurier, Windsor had the same problem with consistency. "We played a great first quarter," said Lancer coach Paul Thomas. "Then we fell flat from then on."

Lancer high scorers were Hool with 16, Kennedy with 17, St. Louis with 14, and Biasutto with 13 points and 12 rebounds.

The game was, unfortunately, an important one for Windsor. "It's going to be a pivotal game," said Thomas before the game. "It will show what we can do on the road after a big game."

The loss leaves Windsor mired in fifth place. Although all seven teams make the playoffs, the loss reduces the Lancers' chances of getting a home game during the first round. However, the team will respond after the disappointment. "We're just looking forward to the next game," said Thomas, "more than any other game this year."
Rough week for women's teams
by Lance Sports Staff

The Lancerette basketball team lost a couple of road games this past week and put their playoff chances in jeopardy.

The Windsor team was defeated 75-64 by McMaster last Saturday night and then blown out 75-44 at Western on Wednesday.

Theresa McGee and Colleen Hogan both hooped in 16 points for the Lancerettes against McMaster. McGee was the leading scorer against Western with 16 points, while Hogan had 14 and Lill Cragg added 10.

The battle for a playoff berth will come right down to the Lancerette's last game of the season tonight against Waterloo. The Lancerettes and the Athenas are presently tied for the fourth and final playoff spot in the OWIAA West although the Athenas beat Windsor by seven points last November. The Lancerettes must win by eight points tonight at St. Denis to make the playoffs.

The women's volleyball team lost a pair of OWIAA matches last week. On Thursday, they were barely defeated by McMaster and then suffered a humiliating loss to Brock on Saturday.

Thursday's match was an exciting one that had Windsor take McMaster to five games before bowing out. The Lancerettes easily won the first game 15-11 but let the next two slip away from them 12-15 and 13-15. They took the fourth 15-11 but could not quite take the deciding game and lost 13-15.

The Lancerettes seemed to let the travel time affect their game. At Brock they were defeated 9-15, 14-6 and 2-15 by the lower ranked Badgers.

Windsor's record in the OWIAA is now 6-5 with one game left. Coach Prpich said she does not know yet if the Lancerettes will make the semi-finals, due to a tie with Wilfred Laurier. She said that the Guelph game this Saturday night at 5:30 p.m. will be crucial in terms of the league standings and the team's morale.

Lancerette Fran Armaly (6) fends off a Mac attack at the net.

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**Weeks going to Nationals**

The University of Windsor's Elaine Weeks took three gold medals and had a share in another at the Monarch International Track and Field meet last Saturday.

Weeks also qualified for the National Track and Field Championships in the long jump with a new school record of 5.46 meters. She will be joining teammates Rob Schram, Steve Gibb and Tim Ryan, who have already qualified.

Weeks' other golds came in the high jump, the 55 meter sprint, and as a member of the women's 4 x 440 yards relay team along with Lisa Nagy, Jackie McVitie and Janet Root. Other gold medalists for Windsor were Marianne Ofner in the 880 yards (2:21.2) and four other University of Windsor records were broken. Tim Ryan set a new record in the 3 miles (14:30.9) and the team of Swiderski, Ryan, Kerr and Schinkel in the distance medley (10:49.9).

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**Elaine Weeks**

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**Campus Rec**

**MEN’S INTRAMURAL BASKETBALL**

(As of Feb. 6, 1984)

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**NOTES**

- **NOTICE** - Photograph Club Want what's become of the wheel thing. To join, sign up at the WAC office for darkroom use. See 7th.

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**FOR SALE** - TV $46. Great shape. Also electric stove $75. Call 354-8654.

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**NOTICE** - "Children and the Law: Does anyone remember the best in- vitation to a summer movie? It was "Children & the Law" and it would be at the Mount Court Room at the Faculty of Law, Feb. 13. Come listen, question and discuss with the experts."

---

**NOTICE** - Federal Commission on Prostitution and Pornography will be holding hearings in Windsor on Feb. 18th at the New Hills International Hotel. Please leave notice of intent to attend with Women & The Law, Faculty of Law, phone 243-6472, ext. 662.

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**NOTICE** - The University of Windsor’ Programming Cooperative Campus Association is pleased to announce that it is the host club for the first ever OP/CA CAN AM Conference on Consumerism, to be held Feb. 10 and 11 at the Windsor Holiday Inn. Invited speakers and panelists include: Ohio State Senator Donald F. Lucas, Dr. Robert Klieg, Members of the Group of Fifty and Richard A. Cramble. Barbara Amir, Dr. Rod Wall, Ted Hickey, and Michigan Republican Ron Coville. All interested parties are welcome to attend. Cost is $340 (U.S.) or $395 (Cdn.) for persons, and $105 for additional policy sessions, receptions, and three meals. Don't miss a rare opportunity to participate in one of conserva tion's most important events in the Windsor area! For further information, please call 212-2374.

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**NOTICE** - African Students’ Association presents Africa Week ’94: Friday, May 9 Food Night 7:30 p.m. (Caribbean Night). Hall 2, 7:30 p.m. Anthony Orchestra.

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Picasso, in particular, experimented with this technique during his periods of Analytical (1909-12) and Synthetic Cubism (1912-19). This reductive experiment carried on through his later works until his death in April 1973.

And Picasso has been criticized for his inventiveness, albeit not usually by critics. "My six year old daughter could do better," is a frequent complaint by non-appreciators. That's probably true. Children are un­censured for their inventiveness, almost entirely with Picasso as a skeptic, lover of melodrama, or person who's just plain curious.
**Campaign ceilings are now in effect**

by Norman Debono

Students running for Presidential and Vice-Presidential seats in the February 22, SAC elections, will have to limit their campaign spending to $350 according to a committee report adopted by the Student Council.

An appointed Campaign Committee of Lidia Pinazza, Carl Bang, Rob McTeague and Steve Austin also recommended that SAC make available, through Student Media Services (SMS), a $50 per candidate rebate provided the candidate receives 15% of the vote and purchases the campaign material from SMS.

A Monitoring Committee of Lidia Pinazza, Carl Bang, Rob McTeague, George Dietrich and Sherry Thresher has been appointed to enforce the $350 ceiling. It will be hard to monitor the campaign (spending), but there is still some control." SAC President David Laird also expressed approval of the limit. "I think it is a fair number, it (campaigning) gets to become a war," he said.

Laird credited an earlier Lance article with influencing the decision. "It (Lance coverage) was a definite factor in creating a ceiling. I think it was the factor. It made SAC aware of the need for it," he said.

Lidia Pinazza, the Chairperson for the Campaign Committee, said there is no future for the campaign cost ceiling. "This is not a by-law, it is a committee decision that dies after elections. The decision of this committee is binding only for this year," she said.

Pinazza said she would like to see a by-law to appoint a Monitoring Committee every election but SAC did not think it was a "critical issue." Pinazza added she would like to see a ceiling on future SAC election spending. As it stands now, the council is not obligated to restrict campaign spending next year.

"I definitely see a need for a by-law. We can make a submission this year," Pinazza said. Ozimek agrees with Pinazza but recommended a by-law "that is flexible," she said.

Ozimek suggested a by-law to appoint a Monitoring Committee every election in order to "accommodate yearly needs." When asked how the Monitoring Committee can enforce the limit, Pinazza said, "we are relying on the integrity of the candidates, (but) there are always ways of getting around the system.

When Pinazza was asked how strict the qualification penalty is for candidates over the $350 limit, she replied, "there is a lot of discretion, Candidates can come to the Monitoring Committee and then the Committee will decide.

Pinazza said the Campaign Committee set a limit that reflected the average of last year's spending. The chairperson believes the amount is fair, "an average student could in fact spend $350 on a campaign easily," Pinazza said.

"I am pleased I was acclaimed," (For a list of background material this week).

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**And then there were two...**

by Kevin Rollason

Because of the withdrawal of candidates in both the presidential and vice-presidential elections, Jon Carlos Tullifudis has been acclaimed as the new Students' Administrative Council (SAC) vice-president.

Only two candidates remain for President.

Ned Schechtman, this year's SAC Commissioner of Special Events, withdrew from the Vice-Presidential race, while David Pyke withdrew from the Presidential race.

Schechtman said, "...I was a major decision." He felt it was a question of priorities.

He said, "I wasn't interested in doing a fourth year.

Schechtman did wish there had been somebody else running because then his resignation would not have had such an impact.

Tullifudis said, "...it feels good," to be acclaimed. He had been prepared for a vigorous campaign, but, "...I am pleased I was acclaimed." (For a list of background and platforms, turn to page 10.)

Sherry Thresher, SAC Chief Electoral Officer, said that she received both letters of resignation on Monday. She said that there would not be a ballot for Vice-President since there was only one candidate.

SAC elections take place on Wednesday, February 22, with an advance poll on Tuesday, February 21.

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**Prices actually lower at other university cafeterias?**

by Kevin Rollason

Other university meal plans cost more per day but you appear to receive more food for your money. At first, this appears to be the case at two Saguenay cafeterias in Ontario.

At the University of Windsor, the full meal plan of $9.95 in 1982-83. Since the cafeteria was open 224 operating days, this made the cost per day $4.44. Therefore, using this year's prices, a dinner of roast beef, mashed potatoes, 7 oz. milk, and jello would cost $4.15, leaving $2.39 for breakfast and lunch, from the figure of $4.44 last year.

Brock University's 19 meal board plan cost $1370. With 209 operating days this cost $6.22 per day. This almost allowed students to eat 3 meals per day for all seven days of the week.

If a non-meal plan student went to their cafeteria, they would have to pay $5.20 for a dinner and $4.20 for lunch.

The Brock Saga Foods manager, Mr. Lee, said that each of these meals were all you could eat — except during special nights when an item like steak was used.

Because of this, Lee said that the board meal plan was, "...probably the best you can have," since it was the best value for a student's money.

Jamie Fleming, Director of Residence at Brock said this Board Plan was, "...a reasonable deal if you eat a lot." He said there was more quantity and quality with their board plan.

At Carleton University, they have a meal card system for their board plan. Their plan costs approximately $1,435 for a 14 meal plan or $6.24 per day. Their meal plan is similar to Brock in that they have all you can eat food consisting of 3 entrees, salad, beverage and dessert.

If a non-meal plan student went to Carleton's cafeteria, they would have to pay $5.99 for an all you can eat dinner or $4.25 for lunch.

Moe White, Saga Canada District Manager, worked out a quick estimate of what a meal plan would cost Windsor students. He said a 10 meal plan would cost $1175 - $1150, a 14 meal plan would cost $1300 - $1350 and a 19 meal plan would cost $1650 - $1700.

At a February 7 meeting of the Students' Administrative Council (SAC) Vanier Food Committee, Carl Bang, SAC representative for Cody and Canterbury said that students at other universities, "...would have
CAROLYN OZIMEK
FOR
SAC PRESIDENT

ELECT

Students' Administrative Council Experience
SAC Vice-President 1983-84
SAC Assistant Special Events 1982-83
Active member of the SAC Special Events Committee 1981-82

Major Accomplishments as SAC Vice-President 1983-84
Development of "SAC Switchboard"
An hour spent every week reviewing SAC issues and services
provided on campus that might broaden a students knowledge.

Established the Budget Committee as a Part of SAC
This committee acts as a "watchdog" constantly reviewing the
finances of the corporation and reporting them to Council.

Established the Academic Affairs Committee as a Part
of SAC
The composition of this committee includes the Internal Affairs
Commissioners, Student Senators and students that sit on
departmental school or faculty council. The students, as a result
of this committee, may more effectively communicate causing
their efforts on issues, such as Student Evaluations, student
grievance procedures and the elimination of Study Week, to be
more unified, and therefore, much stronger.

Established an Objective Club Funding Formula
The formula's structure eliminated the possibility of biased allo­
cation of funds. As a result more funding was allocated on an
equivalent level giving more clubs more money.

Proposed to Council Re: Written SAC By-Laws
There was a definite need for the SAC By-Laws to be re-written
so that all students may clearly understand each by-law and that
each section be clearly identified. Proposed changes include the
formation of a new position titled Vice-President Academic to
handle all academic issues within SAC, and the Social Affairs
Committee to unite most social directors of the societies, major
clubs, SAC and the residences in order to encourage a more
organized schedule of social functions across campus.

Proposed a Process for the Hiring of the Student Media
Services Director and SAC's Pub Manager
The process consisted of three interviews, each one eliminating
more applicants, and responsible for the development of the
qualifications and the questions used.

ORIENTATION AND WINTERFEST
Active participant in the organization of a successful Orientation
'83 and Winterfest.

SALARY CONCESSIONS
Along with other members of the SAC Executive, voluntarily
accepted a 5% cut in pay and refused COLA increase for the year.

As President of SAC 1984-85
SAC Financial Spending
Encourage conservative spending without jeopardizing the
services SAC provides to the students in order to put SAC safely
in the black.

ACADEMICS
Encourage the communication of student representatives such as
Vice-President Academic, student Senators and student reps.
Sitting on faculty, school or departmental councils to have a
unified student voice when dealing with issues such as Student
Evaluations, Student Grievance Procedures and the elimination of
Study Week.

Food Plan
Through effective representation on the Board of Governors,
encourage a more suitable food plan to meet the students needs.

Student Evaluations
Work to eliminate or change the clause of confidentiality in the
Faculty Association agreement in order to see the Student
Evaluations published. This agreement now protects the professors
from releasing Student Evaluation information and as SAC
President I would encourage this change during the negotiations
period of Faculty contracts.

Two-Way Communication between SAC and the Students
Two-way communication is important in order that SAC may
most effectively work for student needs. This can be accomplished
through the Academic Affairs Committees, the Social Affairs
Committee. Student Council itself, a cross-campus survey, a
suggestion box in the Student Centre, SAC's Switchboard phone-in
radio program on CJAM, and an "Action Form" outlining the
students' problem or concern and proposing a suggested solution.
These suggested ideas will allow for more direct student input
which is greatly needed in SAC.

Professor Awards
Establish a professor awards program to recognize selected
professors for their teaching excellence. It is important to recognize
professors that are concerned and to encourage the continuation
of quality teaching. It would be a nice gesture on behalf of the
students to say "Thanks" to a deserving professor.

The Vice-President is an integral link in administrative co-operation
and the office of the President is even more so. I can, with your
support, successfully serve as an effective and hard-working liaison
in your student government.

We must remember that our functions are not so much political
but ADMINISTRATIVE!

We are here to serve you.

Caroline Ozimek

CAROLYN OZIMEK
FOR
SAC PRESIDENT

SAC PRESIDENT

Working Hard For Student Unity!

Caroline Ozimek
The Can-Am Conference on Conservatism was held last Saturday at Windsor's Holiday Inn. Themes included conservative economics, ideology and foreign policy. The following is an analysis of the foreign policy lectures.

Canadian conservative view of American foreign policy is one in which Canada has "both an integrated and an independent foreign policy."

Arguing that "A Canadian would rather live in the United States than anywhere else in the world," Dr. McKercher, from the University of Western Ontario, feels that Canada should become more and more integrated into the American economy. In the same breath, he argued that Canada can also pursue an independent foreign policy in which Canada is a "principal power" in the world's power-relationship arena.

"Reagan has suggested that we should have a continental economy," he said. "We already have this," he added, and "a branch economy (an economy in which the owners are largely American, and the profits go to Americans, but the work is done in Canada because Canada has the natural resources at its disposal is better than no economy."

McKercher then argued that, with a branch economy, Canada can also be a principle power. The principle power philosophy for Canada is an argument that has been popularized recently in a book published in 1983 entitled Canada as a Principal Power by David Dewar and John Kirton.

In the book, it is argued that Canada is a principal power because it possesses "surplus capability - a margin of strength in a broad array of sectors well beyond that required to meet the basic requisites of statehood and the minimal performance expected of modern states."

Because of this capability, Canada is able to act autonomously "on the basis of internal choices, on a global stage. Such choices are derived not from an exclusive or predominant concern with security but from a multiplicity of values in which priority is given to those political interests that integrate, assign weights to, and provide coherence to specific concerns of military, economic, social, and cultural spheres."

McKercher did not explain this concept of principal powerism; he merely used an example to illustrate it. He argued that British Prime Minister Thatcher was showing that her country was a principal power when she condemned the American invasion of Grenada. "That (the condemnation) was an example of an independent foreign policy of a principal power rather than an anti-American continued on page 7.

Use the cruise on whom? What about the US World Tour? Who's guilty of one-sidedness?

Jelly bean supporters only

Gerard O'Neill

You know you are in for a good time when you're spending Saturday with people who advocate nuclear war. I quickly found that one cannot afford to be liberal at a "P.C." conference.

With a progressive mix of young Tories, Reagan republicans, and even an odd (no pun intended) U. of W. faculty member, the Holiday Inn was a think tank on world problems.

The tone of the conference was dramatically shown by the lobby. "Use the Cruise" T-shirts were doing a brisk business along with "Fuck Russia" buttons. "Wanted Dead or Alive" posters of the late U. Andropov were not selling well. In the "idea" business timing is everything.

Reagan jelly beans were the current rage.

In the conference rooms the mood was more sober. "Our western democracy, free enterprise, Christian values, and the Queen are all under attack from atheistic communistic agents of the dark empire. (Why were there no light-sabers being sold in the lobby?) Relief was as near as a nuclear war.

Back in the lobby the talk turned to wondering warily why Ron had not launched a first strike. There was agreement that "our" Brian would not back down.

Looking at these young men in their three piece suits, my eyes filled with tears. A meeting like this could never happen in Moscow...Why did it have to happen in Windsor?
Lack of substance

Straight out we would like to say that The Lance is not endorsing any candidates this year. We debated for a long time on the issue. It became obvious that there was a very good reason for not endorsing a candidate. The Lance feels neither of the candidates has shown enough substance yet to support either candidate.

For this reason, we would not be confident in any decision that we would make. The Lance does reserve the right to endorse a candidate in the future. But not this year.

What we would like to see is a greater concentration on the issues than has been shown to date. There should be more debates and speeches planned. Visual presentations do nothing at all except to allow a person’s name to be ingrained in a student’s consciousness. When a student votes for a candidate, they should be voting for a person and not just for a poster.

These speeches should be held every noon hour from the beginning of the campaign to the end. This would allow more students to have actual contact with the candidates, as well as allowing candidates to receive more feedback from students.

Poster campaigns should be abolished. Who really cares if students see candidates faces in every colour of the rainbow. What students want, or what students should want, is to see issues discussed.

The problem with issues is not even the candidates are well acquainted with them. Candidates and students are uninformed on the issues. While parking and pre-registration are issues, they are certainly not as important to students as the Ontario governments proposed changes to universities, the OSAP funding structure, foreign student differential fees, or rising tuition. These are things which really affect students.

Students should also remember that the Executive positions have a large part in controlling over a quarter of a million dollar budget. This is money which must be controlled responsibly. Last year there was a $600,000 deficit. Students must vote responsible people who will look after their money and ultimately their best interests.

What we are trying to say are that the positions of SAC President and Vice-President is getting more and more tied into the future of Ontario universities. They are very important jobs. We need somebody we can support with this responsibility.

Or maybe we should just reopen nominations.

the raconteur
by John Liddle

It was approximately four or five months ago when it all came crashing down on me—iit made many sleeping pills and many, many beers to get over it—it was a stark realization on my behalf that a liberal arts education was totally useless.

But it's not quite how it all came about. There might've been something to do with the mill of horror stories that have traditionally hovered over liberal arts graduates—no jobs, Ph.D.’s in philosophy working at Chrysler’s, creative writing grads working as copy editors at out-of-the-way newspapers, MFA actors portraying the in-pre-teen sex comedies. These examples have a way of adding up, of forming a beach head in one’s consciousness, and ultimately of fostering feelings of alienation and listlessness.

But I snapped out of it. And, in the denouement of my soul-searching, I posited a few ideas on how to improve the university's liberal arts program.

First, all the departments are too sectarian. If a filmmaker in Communication Studies wants to work on a period piece, the costumes in the Drama School are off limits. If this same student has a passing interest in the major movements of the fine arts of the Modern Era (as he should have), he would discover that he'd need three or four courses in Art History before he could get to the Moderns—those artists who'd have a compatible relationship to what he's studying. Certainly a knowledge of forms of architecture, developments in sculpture, etc. should be part of anyone's intellectual portfolio, but its relationship to the filmmaker’s mise en scene is negligible. As well, the students in Communication Studies have a narrow selection of fields of study—one can become experienced in film, television, or radio, but not all three—why?

English courses don’t face much better. Thespians benefit from the drama offerings there, but a budding playwright—or for that matter, an aspiring screenwriter—won’t find a home in a creative writing class.

The philosophers (God love ‘em), have taken some positive steps, and though the reason may be monetary—attendance in philosophy has traditionally been low—courses such as Philosophy of Literature and Philosophy of Art have a unique appeal. English and Fine Art have reached a common ground in the graduate seminar Victorian Art and Literature, and the Literature of the Cinema course draws close to 80 students per semester. It is this myopic attitude—on behalf of both the administration and the students—that fosters had art, and if it didn't stop soon then the liberal arts will.
The current by-law amendments drafted by the Vice-president of SAC were introduced to address the concerns of the student body regarding the financial management of the organization. The amendments are designed to streamline the budgetary process and ensure that all expenditures are justified and transparent. However, the proposal has faced opposition from some students who believe that the amendments go too far in limiting the autonomy of student organizations.

In a recent issue of Lance, the editor has written an article titled "Opinion: Just the Facts." The article discusses the importance of maintaining a balance between fiscal responsibility and student autonomy. The editor argues that the amendments are necessary to prevent wasteful spending and ensure that student organizations are accountable for their actions.

In another article, the editor expresses concern about the impact of the amendments on the student experience. The editor notes that the amendments have the potential to stifle creativity and innovation, and may limit the ability of student organizations to address important social issues.

The editor concludes by calling on all stakeholders to work together to find a solution that protects the financial integrity of the organization while still allowing for meaningful student expression and engagement.
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Letters to the Editor

Continued from page 5.

I submit, however, that the overly emotional, somewhat political by many commentaries brought about by way of Mr. O'Neill do so much for the credibility of such an issue. As harsh and impetuous as such policies seem — I don't like it more than anyone else — Mr. O'Neill must realize that the student body is not advocating or being addressed or being neglected, but it is the advocates not in keeping with the realities of public administration. Whether one likes a certain policy or not, the concern for precedent setting for allotment of resources to the university is valid. In a policy regime such as here, where the base is economic, one must be objective and cite a possible propensity for abuse.

However, as I've conceded, I don't care for such a reality. Mr. O'Neill is there. What concerned me in Mr. O'Neill's comments was his one-dimensional statement that the university cares more about money that about education or ideals. Like it or not, one must accept the premise that a university is to an extent a business — accountable, albeit indirectly, to every taxpayer in this province. There are some who would tell you that if the government does not endorse these policies — and let them slip, then education itself — the loyalty to which Mr. O'Neill appeals, would itself suffer given the financial constraints in which it operates. I'm sure it's not the first semester for the course in question, then why the hell can't there be two sections to satisfy the final demand for the course? What's the big deal? There seems to be no problems when the course is offered. If it is the last semester for the course in question, then why the continual leave the student holding the shitty end of the stick. If one must be objective and cite a possible propensity for abuse: Let's be responsible in the way we set out to address this... and let them slip, then education itself — the loyalty to which Mr. O'Neill appeals, would itself suffer given the financial constraints in which it operates.

What totally irked me was Mr. O'Neill's dive for the emotional jugular he analogizes between the issue of differential fees and the course? What's the big deal? There seems to be no problems when the course is offered. If it is the last semester for the course in question, then why the hell can't there be two sections to satisfy the final demand for the course? What's the big deal? There seems to be no problems when the course is offered. If it is the last semester for the course in question, then why the continual leave the student holding the shitty end of the stick. If one must be objective and cite a possible propensity for abuse: Let's be responsible in the way we set out to address this... and let them slip, then education itself — the loyalty to which Mr. O'Neill appeals, would itself suffer given the financial constraints in which it operates.

I'm sure there are many other university policies that manage to "shift" the students as Maria Pacca so accurately put it in your article. So, where do the students of the University of Windsor study? In a small room...in an inner-city hallway...illusions of racism and of administrative conspiracy are not only unfounded, but a valid issue to be addressed, that being economic hardship on fellow students. For the sake of credibility, let's be responsible in the way we set out to address this... and let them slip, then education itself — the loyalty to which Mr. O'Neill appeals, would itself suffer given the financial constraints in which it operates.

Gordon Hearn
3rd Year Social Sciences

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YUKON JACK ATTACK 5.

The Walrus Bite.

First is the topic, with orange juice over ice. I'm just going to give you a taste test, and the Walrus don't have to eat it. I'm just going to give you a taste test, and the Walrus don't have to eat it. In the wild, the damn thing bobs its head onto the sheep of Canadian liquor, Yukon Jack.

Yukon Jack

The black sheep of Canadian liquor. Connected with the great Canadian Whisky.

For more Yukon Jack recipes write MORE YUKON JACK RECIPES, Box 1707, Postal Station "W", Toronto, Ontario M3J 2P1.
Vanier

Continued from page 1.

had to miss over 100 meals," in order to match Windsor's prices for cost per day, when comparing the scrap plan with other board plans.

Dave McMurray, Director of Residence and Food Services felt that it was comparing apples with oranges. He felt the scrap meal plan was the best because it was student oriented allowing students to buy whatever they wanted.

Windsor is not the only university with a troubled food plan. Currently the University of Western Ontario has a petition circulating to allow students to voice their dissatisfaction over their food plan.

Can Am Conservative Conference

continued from page 3

foreign policy. He did not give any examples of where Canada should take principal power steps in its foreign policy, but he frequently emphasized the United States' importance in Canadian foreign affairs.

Dr. George Bell, past President of the Strategic Studies Institute in Toronto, focused his talk on "security, domestic affairs. He emphasized the United States' importance in Canadian foreign affairs.

He began by emphasizing the differences between Eastern and Western nations' semantics. He agreed that "detente, a Western concept, does not mean peaceful co-existence (an Eastern concept) because

peaceful co-existence means military superiority (for the Eastern side)."

He agreed that the West needs a comprehensive military strategy and that it is in Canada's interest to play an important role in this strategy.

Star Wars

As an example, he used Reagan's Star Wars theory of lasers in space that would destroy inter-continental ballistic missiles (ICBMs). "If we don't participate in the Star Wars theory, our defence policy will become irrelevant," he said. He also said that the same applies for the nuclear issue in that Canada should be more integrated into the nuclear race.

These two speakers both agreed that the U.S. must continue to flex its muscles in East-West relations. They feel that tensions between the two ideologies are inevitable and that a 'peace through strength' policy of military buildup is necessary to prolong this inevitability.

Both Dewitt and Kirton regarded this perspective of international relations as being out of date. They argue that this perspective's central theme is that "balance of power relations is a cyclical pattern in which the short-term rivalry produced by a balance of power is followed by a breakdown of this equilibrium, leading to war and the creation of a new transitory balance."
Nicaragua presents a new model for development...a model that flies in the face of accusations that it is a communist threat in Central America.

Father Robert Stark, a young American-born missionary who has been involved in parish and community work over the last two years, addressed a group at Assumption University last Friday. It was the kickoff for the Ten Days for World Development Group's "Focus on Central America".

Stark focused his lecture on three points in order to dispute the "communist threat" characterization frequently made about Nicaragua. First of all, rather than being suppressed, he explained that private enterprise is both encouraged and flourishing in Nicaragua. Over 60% of the largely agricultural economy is in the private sector; a figure higher than Peru's.

The "idle land to working hands" program has not, however, arbitrarily wrested land from the large landowners, who continue to operate their businesses profitably. He further added that both farmer and small businessmen now have access to credit (replacing the loan sharking he claimed was prevalent under Somoza).

Secondly, cultural, artistic and religious expression are also not repressed in the country. He noted that poetry is a national pastime and that several of the country's top positions are held by both the artistic and the religious.

Referring to Fernando Cardenal, a Jesuit priest and Nobel Peace Prize nominee who heads the important Youth Council, Stark stated that "if the goal for the communist state were to indoctrinate the young into the ideology of the state, it would not appoint a priest."

Thirdly, he cited that the political system exhibits a high degree of pluralism and democracy at every level. The Council of State, the active legislative body, comprises representatives from 51 sectors including the 11 political parties and such groups as the National Students' Organization and the National Women's Organization. Any law affecting a sector must come from a committee headed by a member of that sector.

The 1980 promise of general elections for President, Vice-President, and constituent assembly, he felt, were not conducted properly. "General elections require order. If the world is concerned about our democratic process, they would not be fostering outside aggression," a direct reference to the Honduras-based, U.S. supported contra raids.

Father Stark gave first hand account of these attacks; particularly targeted for violence, he said, are those active in his church and in ex-cooperative farming- enterprises. He had lost 90% of his parish to the contra terrorism over the last two years. In one instance, three of the parish's leaders were slain and "their blood was used to write In the Name of God and Against Communism on the walls."

On a related issue, the recent Kissinger report was criticized by the speaker as a "smoke screen to provide a facade of bipartisan consensus of Reagan's policy. Lip service is paid to social, economic and human rights' elements, but the clear goal is more military aid (an extra $179 million this year and $400 million for each of the next two years)."
If only we were not so conditioned...

by Michael Ternelini

On Wednesday, Feb. 8, about forty people attended a lecture by Dr. Vito Signorile on the sociological nature of current world tensions. The talk, entitled "Scotching Towards Armageddon," was the first in a series of Wednesday afternoon lectures organized by the U. of W. Students for Nuclear Disarmament.

In his sociological appraisal of international relations, Dr. Signorile began by suggesting that the perpetuation of war-management attitudes during times of peace is a result of the fact that people are conditioned too well to do their job properly and obediently...

In other words, the job of the Pentagon, the Secretary of Defense, NATO generals and the Soviet military establishment is to promote war and to prevail in it in wartime. Like corporations, their jobs depend on their successful promotion of their product. In fact, the U.S. Secretary of Defense, Caspar Weinberger stated that if he did not exercise his job properly (i.e. cultivate the cold war) he would not be doing his job and we would subsequently lose his job.

The fact that people have a deep fear of losing their jobs has perpetrated the acceptance of wrongs in our society. We are conditioned to think that one's work is more important than one's beliefs.

To further develop his theme, Signorile gave examples of what he calls "nuclear backsliding." One such example is Dwight D. Eisenhower who, after retiring from the presidency of the United States, expressed his fear of the "greater danger of nuclear war," yet it was under his administration that the doctrine of "massive retaliation" began.

This pattern of rejecting the very system once promoted is quite prevalent in sociology. An example of this is the rise of groups such as Generals for Nuclear Disarmament.

According to Signorile, warfare is not the answer since it would lead to the destruction of the human race. Pacifism, on the other hand, is seen as naive. The sociologist argues that peace must be waged as war, it has to be organized, systematic, and aggressive.

Ultimately, however, Dr. Signorile feels that peace will come with the reorganization of our value system. We are all brought up to take our place in the system. Even if it means pressing the "nuclear button," our job is promptly and obediently done with the excuse that we are only agents of authority. When such values are altered, perhaps peace can be achieved.

Dr. Reuben Green, of the Department of Economics, has launched a survey to measure the impact of VISA students on Windsor's economy.

According to Green, there is an underlying feeling throughout Canada that VISA students take up spaces in educational institutions which could be filled by Canadians. The survey, aside from its research function, is intended to "meet the challenge from various quarters that VISA students are a detriment to our society."

According to Gerald O'Neill, vice-president of the International Students' Society (ISS), Ontario's Ministry of Education feels that VISA students are a "drain on the economy."

O'Neill questions this assertion, citing the fact that it costs a VISA student three times as much as a Canadian to study and engineer.

For the three years from 1979 to 1982, VISA students at the University of Windsor paid almost $3 million more in fees than Canadian students. The province-wide figure was $17 million. Far from being a "drain," the VISA students are, in fact, "a major industry now," said O'Neill.

Jon Carlos, ISS president, also dismisses the Ministry's claims. Carlos says that higher education payments and personal expenditures by VISA students "more than make up for the income taxes they don't pay."

Dr. Green has received funding from ISS and SAC to conduct his survey. He says approximately ten per cent of University of Windsor VISA students have already returned their survey questionnaires. He says a ten per cent sample is "magnificent." In fact, he is expecting a return of forty to fifty per cent.

The results of such a return, Green says, would be "statistically unsailable.

Surveying the foreign exchange

by David Fina

The Lance, February 16, 1984, page 9

Mona Lisa

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Modern day version of The Seventh Seal on Valentine's Day at 12 noon on campus.
Referendum: Are you willing to contribute an additional $2.50 per semester?

(Russ Wolske, 1983-84 CJAM Station Manager was invited to discuss the upcoming CJAM referendum for a $2.50 per semester increase in funding by students.)

Wolske felt CJAM needed the extra money because they had only received slightly over $30,000 in student fees this year while their budget was in excess of $100,000. Of this $100,000, $60,000 was for equipment purchases while $40,000 was for operating expenses. Wolske said this was, "...extreme austerity on our part."

Wolske wanted to see enough funding available to CJAM, so that they could survive the next ten years. CJAM now has to broadcast 165 days a year, Wolske said. Because of this, they also needed enough funding for their summer budget. Sports broadcasts were expensive, so with extra money CJAM could do more of them.

CJAM also needs a full-time Station Manager, in future, Wolske said. This was to give the station a sense of continuity and give it stability and direction.

Wolske said the concerns CJAM had held this year were run on a shoestring budget. With more money, CJAM could bring in better entertainment. Wolske added that with the extra $3.00 per student, CJAM would be close to breaking even. Hopefully, he said, sponsors would make up the rest.

In the past, the Students' Administrative Council (SAC) has given CJAM the extra money it has needed. Wolske wanted to continue to make changes to the structure of CJAM, since it was the same structure as when they were a caretaker current station. Any surplus money would be reinvested into new facilities for the future.

Wolske said that because of government regulations, sponsorships for the radio station were rather limited. He thought it was about $20,000. Historically speaking, before the last CJAM referendum, the station did not really exist, Wolske said. They received only $1,000 from SAC each year. Wolske said the money received allowed CJAM to get their FM license.

If the referendum fails, Wolske said they would reapproach the issue, educate the students, and try again.
David Laird has been President during 1983-84. He was at Vice-President in 1982-83. He was also Com- mittee of Special Events in 1981-82.

Major accomplishments over the past year have been in the following: He introduced SAC Discount Card. He produced student evaluations of University professors. He established a Senate Committee to look into student approval of grades. And he has been helpful about the Question of Food Services.

would also continue to fight and oppose anything that could be to the detriment of the university.

Question: Do you think a University education is the right of everybody?

D.L. Laird said definitely. He said this used to be the policy and now Bette Stephenson was trying to change. He felt there should be no discrimination—whether a student paid for their education or not.

Question: What was the name of Einstein's dog?

D.L. Beatles

D.L. Pluto

D.L. Laird said definitely. He said this used to be the policy and now Bette Stephenson was trying to change. He felt there should be no discrimination—whether a student paid for their education or not.

Question: What was the name of Einstein's dog?

D.L. Beatles

J.C. Tsilfidis felt that accessibility was important. He said it should be a right and not a privilege. He could not express or overemphasize his own words how much he believed in that.

Question: What was the name of Einstein's dog?

J.C. MC squared.

Question: Who's your favourite band or singer?

J.C. Camel

The reasons CJAM says the need this money are as follows: 1) new equipment and renovation costs (the new equipment is all paid for and they won't need renovations till they move to a different location.)

2) it is now a year long operation, with their summer operations included (but even if they win the referendum no money will be received until September, hence SAC will have to subsidize them anyway.)

3) is a full time Station Manager

4) to provide better concerts/entertainment for the students (but is that CJAM's role as a campus radio station? They should establish themselves as a solid FM station? They should establish themselves as a solid community radio station?)

Riding on this momentum, CJAM quickly inserted this referendum onto next Wednesday's ballot. Banking in their newfound popularity and contagious excitement, CJAM is quickly asking for more student funds.

Just a little over a week ago CJAM first made public their intention of having a referendum in order to receive more funding. CJAM, as the new medium on campus is a very exciting prospect. Indeed, this is an opportunity time to ask for money, just when things are beginning to roll and the future looks bright.

CJAM needs more money in order to function as a viable FM station. What needs to be discussed in the approach they have taken to this referendum and the optional courses of funding.

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The principle of moments

by Norman Delano

Sarah Lockett wants to create a dance audience that believes everyone does exist in Canada. "If you go to Europe 90% of the dance audience is young, people in blue jeans," said the Artistic Director for Ontario Ballet Theatre.

Lockett took a step toward creating that audience as her 10-member ballet-theatre ensemble treated the largest turnout for a University Dance Series concert to two premiere performances and an evening of ballet, on Sunday, Feb. 12.

Lockett believes Canadian audiences can become educated about the dance audience is young and we hope to see more of this movement," she said.

For the series, Marshall's choreography was good in its clarity. Music by Ricki Lee Jones, Joni Mitchell and Jeanine Kroos's consumingly different dances from the dancer's side. John Kent, however, succeeded for the most part in holding Elizabethan Songs together despite its lack of focus.

At the University Dance Series, music by Jean Pierre Rampal, was high points of the evening. Angela Borget's was unquestionably strong as the woman who laments the death of a man who loved her. Marshall's choreography was both clean and focused, and his costumes were beautiful.

 categoria of life in an Elizabethan village. Set to contemporary music and performances poetry, the theme of a spring festival is obscured by awkward choreography that tends to drag. Marshall could work this piece to be smoother and cleaner and Jeanine Kroos's consumingly different dances from the dancer's side. John Kent, however, succeeded for the most part in holding Elizabethan Songs together despite its lack of focus.

A performance piece set to music by Jean Pierre Rampal, was high points of the evening. Angela Borget's was unquestionably strong as the woman who laments the death of a man who loved her. Marshall's choreography was both clean and focused, and his costumes were beautiful.

Tango Tango is the second premiere piece and achieves the high spirit the final piece on a program aims for.

Tonight at 8:00 pm PBS Channel 32 will broadcast the "America's Enemy (1954-1967): A Television History. This history of the Vietnam war is one of the most moving and important treatments of the subject ever broadcast. While its status as a probing documentary of the irrecoverable horror and stupidity that was Vietnam is unquestionable, the series claims that the part of attentive viewers is significant. Vietnam is, and remains a very current reality.

Friday at 9:00 pm TV Ontario's Channel 32 will continue with its exciting installment of Robert Hughes's series on Modern art-The Shock of the New. As Nature" and makes its way through the slick disposable modern culture that was the property of "pop" artists like Lichtenstein, Warhol, and assorted other wranglers. Hughes, in an understandably brave style of his own, will not fail to point out how good is a 60's continuation of the pre-Hilter broadcastshake-labelled DADA.

Sports Illustrated's annual swimsuit issue is out this week, and for a bounty of newswand price of $6.99 one gets to ogle at the laurel of Kelly Embry, and the benefits of Kim Akers (among others). We can expect the "cancel my subscription" letters from return (fellow lib- rarians and the "I've been funding your magazines" ones from professional husbands in Winnipeg.

The principle of moments

by Jack Sullens

Bernard Pomerance's play The Elephant Man is the story of John Merrick, the disfigured victim of neurofibromatosis. The University Players are now mounting this off-Broadway hit at Essex Hall, where it will continue its run through March. The story is told from the perspective of Dr. Frederick Treves, the surgeon who operated on Merrick. The play is not without its flaws, but it is still a fascinating account of one of history's most monstrous cases.

Merrick's story is told in two acts. The first act is set in London in 1884, and the second act takes place in the same location in 1885. In the first act, Merrick is operated on by Dr. Treves and Dr. John Kent. The second act shows Merrick's transformation from a grotesque creature to a somewhat normal human being.

The play is well written and well acted. The performances of the actors are excellent, and the production values are high. The play is also a good introduction to the topic of neurofibromatosis, and it is a fascinating story of one of London's most famous patients.

In print and on the tube

Tonight at 8.00 pm PBS Channel 56 will broadcast "The Art of the New: Warhol and the Pop Movement". The series is a masterwork of television history, and it is a must-watch for anyone interested in modern art.

The series is divided into three parts, each of which focuses on a different aspect of the pop art movement. The first part, "The Pop Movement", explores the origins of the movement and the artists who were involved in it. The second part, "The Pop Culture" focuses on the impact of pop art on society and culture. The third part, "The Pop Philosophy", looks at the ideas and beliefs that underpin the movement.

"The Art of the New" is a must-watch for anyone interested in modern art. The series is well produced and well written, and it provides an excellent introduction to the topic. It is a must-watch for anyone interested in modern art.
by John Stima

What are two grown men doing making a living with fart humour? Just kidding, but the Lance is not the place to publish such material. The editors have decided to cut it to the bone and show some sensitivity.

I must commend the editors of the Lance on the wise decision to publish the article on the MacLean Brothers, the vile brothers. The article is a masterpiece of journalistic excellence and the Lance should be proud of its publication.

However, I must point out that the article contains a factual error. The MacLean Brothers are not from Winnipeg, but from Toronto. This is a well-known fact among the fans of the MacLeans. The Lance should take care to ensure the accuracy of its future publications.

In conclusion, the Lance should continue to publish articles of this high standard and avoid the temptation to publish boring and uninteresting content. The Lance is a great newspaper and should be commended for its efforts.

John Stima

The Lance, February 16, 1984, page 13
TONIGHT “KILLING TIME”
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JOY DIVISION
“Love Will Tear Us Apart”
(Factory Records)

Cocteau Twins are a Scottish girl and boy team. They’re exceedingly closed about their lives and aspirations. They fear the reductive superficiality that comes with a successful pop music image, and so they lend us nothing but the songs to go on.

Introspective sweeping span of sound leave this LP just for right side of precious. Eliza’s vocals release the lyrics into wonderful areas of uncertainty. And yet scheme’s small little “enigma” here. The effect of the album is more like a speaking of mortal dreams. “Multifoiled” comes on with a calm, almost unearthly poignancy. “When Mama was Moth” is a little “enigma” here. The effect of the album is more like a speaking of mortal dreams. “Multifoiled” comes on with a calm, almost unearthly poignancy. “When Mama was Moth” is a little “enigma” here. The effect of the album is more like a speaking of mortal dreams.

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ABC’s new album, “Beauty Stab,” shows the band trying to tough up their pretty boy images. The taxdedos are gone and the boys are working harder, fitting more politically oriented songs into their silken smooth repertoires. But not completely, “That I Ever Thought You’d be Lonely,” and “105,” especially showcases the crystal clear, cascading harmonies, and the love song lyrics that made the band’s reputation.

ABC has problems with the political songs though. The lyrics are weak, even laughable in spots, while the band apes many of hard rock’s most obvious cliches. Fortunately these songs, beware “That I Ever Thought You’d be Lonely.” are a minority.

While parts of the album are weak and unfocused there is enough inventiveness and talent in evidence to ensure the band’s continued success. While “Beauty Stab” is not entirely satisfying, the album shows that the band is working towards deepening and enriching its sound and points towards greater successes in the future.

All reviews by Lorenzo Buj, except ABC by Peter Freese.

THE COUP
“Coup de Grace” (A&M)

In other words, the Coup can’t cut it. So what if keyboardist Barry Goldberg goes as far back as the Newport Folk Festivals of 65, and singer/guitarist Gregg Sutton was once musical director for comedian Andy Kaufman – if it goes to show how tired and mixed up the recent past has become.

Nearly every track on this LP proves that inventiveness and vernacular are complete foreignness to the tith-level cost-tailors on the new music scene. The publicity notes would have you believe that the Coup feature an “atmospheric drum sound,” waxes of “minimalism,” and some good old American R&B.

NOTE: A&M)
The Lancers finished off their regular season this week by playing the best and the worst in the OUAA-West basketball league. Saturday night Windsor hosted the last place Guelph Gryphons on St. Denis and coasted to a 93-69 victory. Wednesday night the tables were turned as Windsor travelled to Waterloo to play the league leading Warriors. Once there, the Lancers couldn’t contain the Warriors and lost 71-54.

As the season leaves, the Lancers in fifth place with a 5-7 record. Their fifth place finish means that the Lancers will have to beat the Western Mustangs at Western this coming Tuesday night to make it to the semi-finals.

In the OUAA West all seven teams make the playoffs. The top two place team, in this case Waterloo, gets a bye to the semi-finals, while the 3rd place team (McMaster) hosts the 6th place team (Laurier), and the 4th place team (Western) hosts the fifth place team (Windsor).

Playing against Guelph, the Lancers jumped into an early lead and never looked back. By half, Windsor was up 54-44. The Gryphons tried to make a game of it in the second half and fought back to within four points, 69-65, but the Lancers were determined. Then Windsor took control of the game. In the next five minutes the Lancers built up an insurmountable 14 point lead. When the final buzzer went, Windsor big Jimmy Gaudet finished his 29 points and 18 rebounds.

Unfortunately for the Lancers they give against Waterloo followed the same pattern the last time with Windsor on the losing end. Waterloo jumped to an early seven point lead before Windsor started to get their shooting going. As the Lancers fell behind by 16 points before they began to come back. By the end of the first half, Windsor had turned back to 54-45 and the cagers came out fast in the second half but could not out the Warriors lead to less than ten. Then, when Waterloo began to pull away the Lancers couldn’t hold them. The Warriors were up 71-54, when the game ended.

The big difference in the game seemed to be Waterloo’s balanced offense. The Warriors had at least three players in double figures. Peter Swach with 29, Steve Atkin with 18, and Randy Norris with 10 points.

However, the Lancer’s offense was anything but balanced. Basutto was the big scorer with 20 points. The next highest scorer was Matt St. Louis with eight, Hunt Hoad with six, Scott Thomas with five, and Jim Kennedy with only two points. Windsor will now have to regroup for the first playoff game Tuesday against Western. Lancer coach Paul Thomas has stated all season that the Lancers will be tough to beat in the playoffs. And Windsor beat the Mustangs in their last meeting so the game should be a battle. The game will be broadcast live on CJAM.

Lancer’s Peck Storrima loses a rebound to a Guelpb defender.

by Dave Dorken

"The open's not even 'hit the for lady says." - old sports adage

Somewhere in Kingston a fat lady must have been straining her vocal cords. Windsor’s hockey Lancers travelled to the King city last weekend with visions of finally bettering the Queen’s Golden Gaels, a feat no Lancer hockey club has ever accomplished. They needed to beat the club in both of the weekend games to keep any playoff hopes alive.

Neither event occurred.

Saturday, Lancers hit the ice flat, and were taken apart in a 5-2 loss. Sunday, according to coach Bob Corran, Lancers’ play was up to par, but the refereing wasn’t. It cost them the match in an 8-1 thrashing.

In terms of the playoffs, the game meant nothing to Windsor. The loss the night before was enough to seal their coffin.

Still the club wasn’t about to roll over.

We had a team meeting and talked about same things. One was that we’ve never beaten Queen’s before. I think they went on the ice with a much better approach than in the previous game.

Corran said the same attitude should be noticeable this weekend as Lancers wrap up the season with two tough games. Friday night they host second place Laurier, Saturday they battle league leading University of Toronto Blues.

We’d like to finish the season on a winning note. They’re tough teams, but we’ve played tough teams before and beaten them,” said Corran. “We’re going to work hard this week and try and get ready for the weekend. There’s not much time left and we’ve got to make the most of it.

As expected, the two losses were a big disappointment to the club. After their nightmare beginning— it was, 8 losses—the club finally showed its potential.

“That’s the one thing that kept the coaches going. I hope it keeps the players going. Every year we’ve been making significant progress in the (hockey) program — the caliber of players, the style of play. It points to a bright future,” said Corran. “But we still have things to do this week.”

Lancers play Laurier Friday night at 7:10 p.m. and U. of T. Saturday at 7:30 p.m. Both games are at Adie Knox Arena.

V-ballers make semis

by Sharon Pyke

The women’s volleyball team is now preparing for the semi-finals in Ottawa after their win over the Guelph Gryphons Saturday night. After problems in the last game, the Lancers bounced back to end their regular seasons in high style. They ruthlessly beat Guelph 15-4, 15-9 and 15-1 to claim the match. Their record stands 7-5.

Coach Pritch, looking pleased after the match, applauded the Lancers’ effort in the second and last game. "It’s been straining her vocal cords. We’d like to finish the season on a winning note. They’re tough teams, but we’ve played tough teams before and beaten them,” said Corran. “We’re going to work hard this week and try and get ready for the weekend. There’s not much time left and we’ve got to make the most of it."

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“Just took us out of the game.”

At the end of the last game, the Lancers’ work was cut out for them as the team (Western) hosts the fifth place team (Windsor) for the final weekend of the regular season.

During the weekend, the Lancers will host Laurier in the first game, followed by Waterloo on Sunday.

This weekend’s games are at Adie Knox Arena.
Fencers sparkle in finals

by Mark Murray

The University of Windsor Lancer fencing team became the first Windsor team this year to capture OUAA crowns.

At the OUAA championships held at St. Denis last Saturday, the Lancers won their third consecutive team title for the seventh consecutive year. Rod Zatyko successfully defended his sabre individual crown with a school record placing third. The other members of the sabre team were Dave Marsh and Rob Tonial.

The epee team won the team title for the first time this year. Team members included Rod Weeks, who qualified for the nationals in the epee class,

Zatyko, Mike and Mark Fulster, Ted Cazon, and Bob Oxford.

The combined effort added up to a second place overall, just seven points behind the University of Toronto.

According to senior team member Sean Moriarty, it was a great finish for a rookie-laden team and he credited Windsor’s coach, Sukunda. “I’ll do a good job with all our beginning fencers,” he said. “They have had no previous experience before coming here, as opposed to Toronto. While a lot of the Toronto fencers have been involved in the sport for a few years, Eli has developed the team entirely on his own. A lot of credit for the team’s success goes to him.”

Records fall at weekend meets

by John Stama

The University of Windsor’s track and field run took part in two meets this past weekend, with some very pleasing and somewhat surprising results.

At the Greater Windsor All-Comers, a club meet held here at St. Denis on Sunday, Windsor athletes took five gold medals. Jen Root’s time of 1:36.6 in the 600 metres and Tina Ryan’s time of 2:31.2 in the 1000 metres were both less than 1.5 seconds off the qualifying times for the National Track and Field Championships while Tina Beaton’s time of 4:44.7 in the 1500 metres was only one second off Linda Hargreaves’ school record. The other gold medals were won by Terry Schinkel who clocked 4:04.2 in the 1500 metres and Steve Gibb who is ranked third in the nation in the high jump after clearing 2.18 metres.

Windsor athletes also collected four silver and no bronze medals at the meet. The real surprises, however, came the day before at the Wolverine-Invitational at the University of Michigan where the competition was much stiffer.

The women’s 4x200 metre relay team claimed a new school record with a 1:47.35 which was also fastest time recorded by a Canadian team this year. The team consisted of Elaine Weeks, Debbie Remekie, Marianne Ofner, and Lisa Nagy.

Weeks, who qualified for the nationals in the high jump one week before, qualified in the 60 metre dash on Saturday with a school record 7.41 metres. Her first school record was broken by Jan Root, who clocked 2:40.4 in the 600 yards.

Several other Lancer athletes are also coming close to qualifying for the nationals. The women’s 4x100 and 4x800 are also closing in on the qualifying times.

Windsor track coach Dr. Mike Salter said there is no chance for more athletes to qualify.

The combined effort added up to a second place overall, just seven points behind the University of Toronto.

According to senior team member Sean Moriarty, it was a great finish for a rookie-laden team and he credited Windsor’s coach, Sukunda. “I’ll do a good job with all our beginning fencers,” he said. “They have had no previous experience before coming here, as opposed to Toronto. While a lot of the Toronto fencers have been involved in the sport for a few years, Eli has developed the team entirely on his own. A lot of credit for the team’s success goes to him.”

Swimming finals

The Lancaster swimming and diving team competed at the OWIAA championships held at Western this past weekend.

Windsor had one diver, Joan Walker, who placed seventh overall in the one metre board competition.

Women’s 100 metre breaststroke - second in the 200 metre breaststroke consolation, and fifth in the 100 metre backstroke consolation.

Jennifer Agnew placed fourth in the consolation and second in the 50 metre backstroke consolation.

Synchronous swim - The University of Windsor Lancerette synchronized swim team travelled to McMaster University in Hamilton this weekend to compete in the OWIAA championships. Kelly Godson and Barbara Millar will compete in the figures and duet events.
NOTICE – The Computer Centre will be offering the courses listed below during the Winter of 1984. Any course having less than 5 attendees may be cancelled. Anyone interested in attending a course may register with the Secretary in Room 1102 Math Building or on telephone extension 476.

4) How to use SAS: Khalid Chaudhary, Mar. 6, 8.
9) Text Formatting through SYS.PUB/SCRIPT: Khalid Chaudhary, Mar. 27, 29.

The Accounting Area and the Faculty of Business Administration Professors and the Students take great pleasure in inviting you to attend the 1984 Reminds You

DR. CHARLES T. HORNGREN
One of the Top Management Accountants in the World

Date: Tuesday, February 21, 1984
Time: 9:30 a.m. – 11:00 a.m.
Place: Room 1101 Business Building

Topic: Thoughts about Management Accounting

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– CELEBRITY VISIT
– Eddie Mio and some of his teammates

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The Windsor Lancerette team lost their 1983-84 basketball season with a disappointing record of 5-7 after two losses last week. In London, Western creamed Windsor 75-44 on Wednesday night. Theresa McGee led the Lancerettes with 15 points closely followed by Colleen Hogan with 14. Lill Craig hooped in 10 points. One team member commented that they did not play as badly as the score indicated. She said "Our shots were just not there." As the statistics showed, the Lancerettes clicked in only 20 out of a possible 74 attempts while Western scored 33 baskets out of 70 attempts. In order for the Lancerettes to participate in the semi-finals, they had to beat Waterloo by at least 8 points, since their records were tied. Unfortunately they were defeated 56-61, destroying their playoff chance. Theresa McGee pulled down 16 rebounds and contributed 21 points for the loss cause. Theresa led the league in both rebounds and points this year. This game was plagued by costly turnovers. Windsor had 21 while Waterloo ran a close second with 20 turnovers. For a young team, Windsor did well, but hopefully next year they will do much better.
**MEN'S INTRAMURAL BASKETBALL**

The Slammers outplayed the Lakers Monday night, 42-22. High scorers were Kim with 12 points and Angie with 14 points (Lakers). The Benchers beat the Bangers by a narrow margin of 30 to 27. Cindy Ramsey put up 12 points for the Benchers while Marie Armstrong hit 10 in the losing effort. Later, the Spasmoids won by default over the Dunkers. Let's not see this happen too often girls!

Thursday action saw the Benchers out the 9th Floor Sex Pots with a score of 23 to 10. Mary Hanson and Joan Zaleski contributed six points each.

Ellen Sandulac led the Sex Pots with 4 points. The old saying "it's never over till it's over" was true when the Lakers beat the Spasmoids 22 to 18.

**MEN'S INTRAMURAL VOLLEYBALL**

**Competitive League 1**

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**MEN'S INTRAMURAL HOCKEY**

**Standings as of Feb. 10, 1984 (NB)**

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**MEN'S BALL HOCKEY**

Ball hockey got under way last week with some exciting competition. The Woolers, a team consisting of mostly Lancer hockey players outscored their opponents 31-9 in two games.

**Orr Division**

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**GRAD PHOTOS**

**John MacKay Photography**
3877 Dougall Avenue Countryside Square Windsor, Ontario

969-6900

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**ELECT SAM DiFLIPPO for SENATE DEDICATED & DEPENDABLE 1984 Lancer Blue & Gold Squad Try-Outs When? Mar. 21-22 Keep Reading The Lance for further info.**

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**8th Birthday Party featuring Steve King & The Dittlies Saturday, Feb. 18th Door Prizes for everyone born in February No Cover Charge to anyone whose Birthday is on the same day as ours - February 18**
The Curse of Lono
by Hunter S. Thompson
(Bantam Books, 160 pp., $9.95)

You've got to envy Hunter S. Thompson. He's achieved such fame and notoriety with his "Gonzo"-style journalism that he can ship off almost anything and people will buy it.

His latest book, "The Curse of Lono", illustrated by Ralph Steadman and released by Bantam Books, is a case in point.

Thompson evidently had little reason to write the book as he so cheerfully admits - and it shows. In Thompson's words, "We are into a very nasty decade, a brutal Darwinian crunch that will not be a happy time for free-lancers."

"Indeed, the time has come to write books - or movies, for those that can keep a straight face. Because there is money in these things, and there is no money in journalism."

The book is ostensibly about Thompson's adventures covering the Honolulu Marathon for Running Magazine. While in the past Thompson has managed to find good stories out of less promising beginnings, here he fails miserably.

"The material in this book is, in fact, a monotonous catalogue of phraseology."

Thompson has always done his best work when he's got a worthwhile topic, His book, "Hell's Angels", was a masterwork about the underbelly of American Society, the press, inflamed, sensationalistic coverage of the Hell's Angels, and the resulting public hysteria. In "Fear and Loathing on the Campaign Trail" he had a great topic, Nixon and the presidential race, and he wrote a great book. "The Curse of Lono" has a mediocre topic and mediocre book.

Thompson has too good of a writer not to be at least mildly interesting, and he can still turn a phrase with the best of them. For instance, his description of runners as "Body Nazis" is perfect.

The book is profusely illustrated by Thompson's long time collaborator Ralph Steadman. Steadman's scurrilous, incisive reporting. Without a topic worthy of his acerbic, incisive reporting, Thompson evidently had little reason to write the book - at least he's doing it conscientiously - let's hope he's doing it conscientiously.

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Lono is not, however, totally without merit. The book is light and easy to read. Thompson is too good of a writer not to be at least mildly interesting, and he can still turn a phrase with the best of them. For instance, his description of runners as "Body Nazis" is perfect.

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The book is profusely illustrated by Thompson's long time collaborator Ralph Steadman. Steadman's scurrilous, incisive reporting. Without a topic worthy of his acerbic, incisive reporting, Thompson evidently had little reason to write the book - at least he's doing it conscientiously - let's hope he's doing it conscientiously.

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The all important ballots make their way to the Security offices on campus, up due to the tight race and late hour - over the proper method of dealing with the recount. Distant was evident. "When it comes down to twenty-seven votes, they'll do anything," said Laird, who repeatedly expressed concern over falsification of

Not greedy people, we want our customers to be happy," he added.

Carolyn Ozimek, SAC Vice-President, doubts Seaboard's willingness to negotiate lower premiums on the basis that "Seaboard asked for an increase last year," she said.

According to Ozimek, the insurance company raised the minimum claim from $10 last year to $20 this year.

Jay Trothen, the broker for the drug plan, believes that first semester figures are always low while there is a significant increase in drug plan claims in the second semester, "of the amount reimbursed, 30% is from the first semester and 70% is from the second semester," he explained.

Trothen believes this is true because the claims take six weeks to process and are often delayed until the second semester and it takes time to accumulate $30 worth of medication. Also, Trothen added, "It's the cold season."

Drug plans prove costly for all students

Full-time University of Windsor students are paying for a drug plan they are not using. According to SAC Secretary, Nancy Champagne, of the $10,000 paid in the first semester to Seaboard Life Insurance Company, only $7300 was reimbursed to the 192 students who made a total of 214 claims on the student drug plan.

Approximately $40,000 is being paid into the drug plan by 7800 students paying $2.50 per semester.

The plan is effective for an eight month period from September to April and refunds 80% of the claim. The student must have a minimum $30 claim.

Bob Horner, Trial Branch Manager of Seaboard Life Insurance Company, said the company is willing to renegotiate the premiums of the coverage but it would have to be a mutual decision between SAC and the insurance company.

"We're receptive to negotiations provided there is justification," Horner said. "If we had a $25 charge to believe that any reimbursements is a continuing trend, we could negotiate. We're not greedy people, we want our customers to be happy," he added.

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According to Trothen, last year approximately $24,000 (64% of the drug plan's monies) was reimbursed.

Kong Wong, the SAC Vice-President of Finance, had slightly different figures for last year totaling 60% for a reimbursement of $10,220,000.

The Graduate Student Society has the same drug plan, the same broker, the same company and the same problems as SAC.

According to Bob Narasimhan, the Vice-President of the Graduate Society, 600 full time Grad students paid $8,000 to Seaboard and claimed only $2,500 in reimbursements in the eight month period from September to April of last year.

Narasimhan added it is getting repetitive that "we are contemplating having a dispute and the station is the loser. The station don't make sense. The drug plan is a bigger drain than it should be," he said.

Scott Raisbeck, the Grad Society President, believes the drug plan has become ridiculous. "It doesn't make sense. The drug plan is a bigger drain than it should be," he said.

In other election voting, CJAM-FM's referendum asking for an additional $2.50 per semester to be defeated by an 883 to 699 count.

The referendum did well in the upper student voting, scoring 274 votes and failed well in the University poll, losing 181 to 183, but was Jesse badly in other polls.

Particularly damaging to the referendum's chances were strong negative voters in the business polls, where voters turned down the referendum by better then a 2 to 1 margin, 114 to 51, the Library Poll, where the referendum was defeated 196 to 137, and the Vatter Poll, where it lost 148 to 111.

Mary How, Director of Student Radio, said that, "Essentially it was a Station referendum and the station put their heart into it. So I can't speak for the station until we see and when we have to do."

Look to page 2 for winners of other SAC election positions.

Referendum fails

by Peter Freelo

The SAC Committee that monitors election spending has moved to plug loopholes in a previous Campaign Committee decision to limit candidates' spending.

According to guidelines issued by the Monitoring Committee, each candidate must submit a final record of expenses, including all franking of returns to campaign materials and personal donations to the candidate.

This also includes expenses for entertainment and social functions given by the candidate. In a case where the candidate cannot produce a receipt, the committee will determine the market value of the item in question.

Sherry Thrasher, the Chairperson of the Monitoring Committee, said a candidate should exceed the $400 limit, the disqualification of that candidate will depend on a Monitoring Committee decision.

Thrasher added that at the next SAC meeting the committee will raise the idea of passing a by-law to re-establish a Monitoring Committee every year.

Candidates must submit a final record of their expenses before 4:30 p.m. February 22.
The Social Science Society announces that nominations are now open for the following positions:

A) President of Social Science Society

B) Vice-President of Social Science Society

C) President of Public Administration Club

D) Vice-President of Public Administration Club

E) President of Geography Club

F) Vice-President of Geography Club

G) President of Psychology Club

H) Vice-President of Psychology Club

Nominations can be picked up in G130 WHN or call 253-6063

Contact

Alan Jones-Chief Electoral Officer
Lidia Pinazza-SSS President
Steve Peters-Public Admin. Club President
Bob Ebinger-Geography Club President
Cheryl Dowhan-Psychology Club President

ELECTION: Tues. March 20/84
Continued from page 1.

that the ballots be recounted immediately. Thrasher disagreed. She said, "We all need sleep" after counting ballots for ten straight hours.

After heated debate, compromise was reached; the ballot containers were sealed and held in trust by security to be recounted this afternoon. Only Ozimek, Laird, and Thrasher, together, will be able to have the ballots released.

Upon return to the room in which the ballots were counted, however, it was discovered, with dismay, that 55 ballots from the business poll were still uncounted. The recount, including the additional 55 votes, will take place later this afternoon.

Dissatisfaction with the procedures of the election had been expressed by both candidates. Ozimek had several points of contention; there were no polls in the Lebel Building, (as there had been in past years) and that no education students could vote as they were supply teaching for two weeks.

As well, Ozimek said that, "At the very beginning there were a lot of discrepancies" and gave the example of ballot counters "saying (David) Laird when they meant "Keith" (who ran for the Senate position). As a result, Ozimek contended that votes meant for Keith Laird were counted as being for David Laird.

Laird also had his complaints citing inadequate monitors of the counting procedure and possible bias in the ballot counting.

Final results should be available later today, and will be broadcast on CJAM-FM.

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Elections do not bring out the best in people.

They tend to strip away the veneer of cordiality and compromise, leaving exposed the ugly face of political ambition. The current SAC Presidential race has been no exception.

The last three weeks have witnessed a growing tension, a divisiveness, between the political camps of the two candidates. We have witnessed public yells matching in the SAC office and privately have heard the candidate's top supporters denigrating the opposition.

It must be added that the candidates themselves have generally stayed above this type of behavior. But the fact remains: top people acting on behalf of their candidates have not conducted themselves with necessary restraint.

On Election night this unfortunate state of affairs continued to deteriorate. Perhaps it was the lateness of the hour and the tightness of the vote, but tempers flared, bitter accusations were hurled and it even appeared the fists might fly.

This certainly makes a mockery out of the concept of "public service" in the best interests of the students. Here it seemed winning, especially beating the opponents, was everything.

What's unfortunate, is that there is still a couple of months left for the current government. We hope that the rancor and bitterness of the elections will not continue to poison the SAC office. It is important to remember that SAC is here to serve the student, not to serve as a vehicle for political power plays and self-aggrandizement.

It's too easy to get wrapped up in the single-minded pursuit of having your candidate in - at any cost. Let's put the election behind us and try to live up to the high-minded tone of the election promises.

NOTE: The Lance feels the CJAM-FM staff should be commended for the excellent job they did reporting the breaking developments of a very tight race. Well done.
Get off the fence

Dear Editor:

We would like to congratulate The Lance for the controversial stand you took with regard to the Can-Am conference. It is refreshing to read in our paper an opposing opinion to a news story. The Lance seems to have neglected the other side of these types of conferences. The article written by Philip Rourke did not tell us that the Conservatives and Republicans are advocating. The article written by Philip Rourke did not tell us that the Conservatives and Republicans are advocating.

We think that the Lance should be more effective in its news articles if you want to go off the fence and take stands on issues that affect students. Let's see more of this type of journalism.

Kevin Johnson
Tanya Cassidy
Susan Forrest

Eroding the base

Dear Editor:

This is in response to Gerard O'Neill's article, "Jelly bean head coach." We would like to point out that O'Neill's articles are often filled with inaccuracies and are not always fair to the subjects of his articles. We believe that a more balanced approach is necessary in order to provide an accurate representation of events.

In his article, O'Neill states that the football team is in a state of disarray and that the coach, Gino Fracas, is completely out of control. However, this is not the case. The team is working hard and is making progress. The coach is doing his best to guide the team to success.

We hope that future articles by O'Neill will be more balanced and will provide a more accurate representation of events.

Donovan Davis

Maininformation is a policy used in Russia to sway its people. A good example is how it influenced the"Godsmash of the press" policy we had to enjoy this very freedom in the system that he promotes.

I suggest that Mr. O'Neill, since he is so fond of Russia's peaceful intentions, go live and leave us truly responsible peace people to remain and preserve our precious freedom, instead of eroding the base which democracy rests on.

Steve Mayo
University of Windsor P.C. Campus Assoc.

Dear Editor:

This letter concerns Gino Fracas' comments on CJAM on Tuesday, February 7, 1984. Winning does not appear to be the primary goal of Gino Fracas. The time is now for him to change his attitude or resign as head coach.

Like it or not, the football team's purpose is not solely to build character in young men. It represents this university and builds a reputation on the sports field which is equated with the academic standards of the University of Windsor and the success of its graduates.

Schools with a winning tradition attract the better football players. Because Windsor doesn't have a winning tradition, all our recruiting policy is necessary, which includes recruiting outside of the Windsor area. Due to other responsibilities and time constraints, Coach Fracas has missed this opportunity. As long as this continues, the Windsor football program will remain a joke.

Other schools in the Ontario Universities Athletic Association, including Guelph and Toronto, have appointed full-time head coaches in recent years. Contrary to what Gino believes, Darwin Somersmark, head coach of the University of Western Ontario football team, stated in the February 8th edition of the Windsor Star, "We have to realize the climate out there has changed," noting that there are ever-increasing obligations in player recruiting, scouting and related responsibilities.

If the administration is unwilling to support the building of a winning team, let's get out of the league. It's a rather expensive baby sitting service for 40 odd students. The construction of additional recreational facilities, such as squash courts, etc. would be a much better way to spend funds to the benefit of the entire student body and faculty.

It's time to establish a winning tradition.

Graham Lamb
Steve Oliver
Bart Miklosi
Q. What are the goals of the Commerce Society? A. The goals are both social and academic: 1) to promote our business school throughout the province, 2) to help and assist the students in finding placement, and 3) to keep the students informed about the business world. It's a way to get involved in the community and to network with other businesses.

Q. How are your society's relations with the Administration? A. Basically, the general consensus with business students now is that there are too many of us and we'd like to see less business students enrolling in the programs in the near future. We'd like to see a grade average for students entering the business school to rise from the present 65% level up to 70%.

We would also like to see increased participation with the faculty and student placement to improve Careers' Night. In the past, the Commerce Society has taken the burden of organizing it.

We're trying to get a Capital Works Program through the government for the summer so that a business student can work full time in corporate relations to get the University of Windsor's business school's name in their vocabulary. The biggest problem we have is the geographic location of the University. We are away from the Canadian commercial centers so we have to work that much harder in getting our name in the minds of Canadian business.

Q. How was the last Careers' Night? A. We had to cancel it due to lack of company participation. It's the first time in twelve years. It's probably a blessing in disguise because we have to work that much harder for it to be successful.

Q. Does the business faculty feel ambivalent towards their students' participation? A. Yes. That's the trend of the future. We have seen that 1,400 students and Western and York have under 250 students. We feel that with a smaller school nothing will change, and the students from other universities will have more of a spirit to solve the problems and make the school better. Right now, it's too impersonal because it's such a large faculty.

For example, in the special B. Comms, some people say there are too many students in the program. Frequently, students from other universities finish their B.A.'s and then come here for the concentrated 2 year B. Comm. These students frequently speak down at the business school here (having come, and it to other schools) and this bothers us.

We have to have a positive attitude and we can't have one if we have these people coming in and insulting our business school. If they don't have a positive attitude, they shouldn't be here.

Q. How will the VISA students in your faculty react to possible decreased enrolment in the future? A. Approximately 35% of our faculty is VISA students. We'll have to draw the line somewhere and realize that when enrolment standards are higher, there will be some Canadian students as well as VISA students who will not be able to get in. We'll have to set criteria and then go by them accordingly and try not to pick out any one section.

Q. How does the University of Windsor business school rate against the other Ontario business schools? A. I'd put our business school up against any other business school in the province. I'm confident of the graduates coming out of it.

Q. By limiting enrolments it might get even better? A. Yes. That's the trend of the future. We have to limit enrolment 15 months. It might get even better.

Q. How does the commerce faculty feel about the decreased enrolment? A. They feel that it might be a blessing in disguise and it'll all be good in the end.

The biggest problem we have is the geographic location of the University, and this bothers us. It's probably a blessing in disguise because we have to work that much harder for it to be successful. We'll have to draw the line somewhere and realize that when enrolment standards are higher, there will be some Canadian students as well as VISA students who will not be able to get in. We'll have to set criteria and then go by them accordingly and try not to pick out any one section.
Rights not always outlined by government

by Lydia Golubov

On February 14, the Women's Forum sponsored a seminar on "Employment Rights." Guest speakers were Laurie J. Davis, an Affirmative Action Consultant for the Ontario Ministry of Labour, and Anne Carrick, an Ontario Human Rights Commissioner.

According to Laurie Davis, women in the workforce face two principal problems: Occupational segregation; and a wage gap between women and men in the same job. Presently, Affirmative Action or Equal Employment Opportunity and Equal Pay are remedies to these problems.

Affirmative Action programs are voluntary and are designed to "examine the policies and procedures which on the surface are nondiscriminatory, but have an adverse impact on women."

Equal Pay Legislation ensures that employers pay women for "substantially similar work.

Today, however, even the most progressive remedy still falls short of solving the problem of Occupational Segregation.

According to Anne Carrick, women must also examine certain elements in the workplace in order to redirect the "perception of women." Some of the elements include: the extent of a woman's involvement in the organization (for example, women have low participation rates in Unions and Accounting sections); women's lack of direction (often their career comes secondary to that of their husband's or boyfriend's); and women must "look at what's going on in the work situation," (i.e., who's delegated for what).

Anne Carrick states that "a lot of constructive, more productive kinds of results could be accomplished if women examined these problems.

Business students need flexibility, prof says

by Steve Roberts

To advance one's needs "a well balanced portfolio of skills is needed and that takes a continuous effort," said Dr. Charles Horngren of the Stanford Graduate Business School last Tuesday.

Before a group of 100 business students and professors, the distinguished management accountant stated that many upward-bound executives have "handicapped themselves" because they lack this balanced portfolio to fall back on.

When questioned afterwards on how students may prevent this from happening to them, Horngren said that a University education can give you this base just have an open mind and consider taking courses not directly related to your field of study.

"The job is the place one learns the technical type of skills but it's University where one will learn to think logically," said Horngren. It is with this skill that one will be better apt to make the right decisions.

Skills and the right decisions were the essence of Horngren's lecture topic 'Thoughts on Managerial Accounting." He reasons that a good decision does not necessarily mean a good outcome, although he believes "the best protection against a bad outcome is a good decision." The importance of budgeting in corporate planning is not only to define corporate goals and objectives, but also to effectively measure the company's performance.

According to Horngren, it is this measurement which is the information needed to make good planning decisions.

Without planning, says Horngren, a company goes from one crisis to another. Their major preoccupation then becomes one of putting out fires rather than preventing them.

CFS protests on the Hill against fees

OTTAWA (CUP) Canadian student leaders are sending telegrams to the House of Commons Finance Committee to protest government plans to cut between $290 and $460 million from post secondary education funding.

The committee is currently reviewing a proposed amendment to the Established Programs Financing Act that would limit federal transfers for education to the six and five restraint program.

"Students realize this kind of cut is simply unacceptable, and are reacting quickly to fight the amendment," says Graham Dowdell, chair of the Canadian Federation of Students.

The federation sends letters to campuses across the country Feb. 6 urging student leaders to telegram protest messages immediately.

By Feb. 9 the office of Jay Peterson, chair of the finance committee, confirmed it had received several telegrams and was expecting more.

CFS also plans to present its objections to amendments when it meets with the committee this week. "Basically, we'll tell them that tying transfers to six and five is unacceptable," Dowdell says.

The federation will also ask the government to insert a clause to earmark federal funds for education.

The Liberals introduced the bill for second reading Jan. 27. It is up to the finance committee to decide when to bring the bill back to the house for third and final reading.

The bill would be retroactive to April, 1983. The federal government, through an order in council, has already cut $150 million from EPF for the 83-84 budget by tying it to six and five. At least that much will be cut again for 84-85 if the amendment passes.

According to Dowdell, if the amendment does not reach the House of Commons before transfer payments are made for 84-85, he will again use an order in council to commit the cuts.

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Introducing Molson Bock. A surprisingly refreshing taste. At regular prices.

The international influences inherent in the works of Dario ac­cent the fact that the writer had spent his years living in some­where, and that the LatinAmerican to which he belonged. In the 1890's, he lived in Buenos Aires for three years, where he worked as a correspondent for the city newspaper 'La Nacion,' later traveled to Europe, then returned to his homeland of Ni­caragua, where he died in 1914.

Dario led a wandering life, and spent many years in Paris and Mallorca. He was influenced profoundly by the French writers of the Parnasse contemporain, a review edited by Catulle Mendes and Xavier de Ricard. Like several modernist poets, Dario had studied the French schools of thought and had been bound to an unwill­ing love for nature and beauty.

Modernism, with its emphasis on a dream-like world where nothing is as it would appear to be, had a transformative effect on Dario. His last works, such as 'El Ceniz' (The Swain), reflect the post-modernist tendencies of Dario's work in his final years. They reveal a new, more introspective theme that is often characterized by a return to reality and the substance of the earth.

Despite the contributions that Ruben Dario made to modernism, his work was not confined to the movement's boundaries. His final volumes were more of a "post-modernist" nature, with an emphasis on a return to reality and the substance of the earth. Individualism was stressed in the final poems, and it represented his attempt to seriously ponder the peculiarities of life.

Ruben Darío was one of the most influential writers in Latin American history. Nicaraguan poet Rubén Darío was an internationally acclaimed writer who led an emerging modernist movement during the early part of the 20th century. He was one of Dario's last and greatest works, 'Poem of Autumn,' has been an inspiration to many modernist poets.

The Nerudian version of the creation of the world and American society for the world to ponder, their themes and lessons on hu­manity and civilization have touched universal dimensions influen­ced by international events such as the Spanish Civil War, Nicaragua and Paz sought to convey the thoughts of all people caught in poli­tical struggles for liberation.

These three men are the voices of poetry:

Ruben Darío

Poet Ruben Darío was born in Metapa, a village in Nicaragua, in the year 1867. Dario's ability to bring a cosmopolitan flavour to his writing helped to establish the movement outside the restraining boundaries of Spanish American provincialism. At an early age, Dario was already intent on travelling. In 1886, he decided to embark on his first journey, to Chile. There, he con­tinued to write some of his very first manifestoes, and to imitate the works of famous Spanish Romantics. In 1888, his first collection of poems, 'Amor' was published in an edition titled 'Amor' (Blue).

The volume was revolutionary and prophetic, and is historically viewed upon as the official birth of Modernism.

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Neruda's political career was quite prolific. He continued to write constantly from 1927 to 1945, while he served as Chilean consul in Rangoon, Java and Barcelona. A conflict between the Communists and the Chilean government resulted in the declaration of the Communist party as illegal in 1949, and Neruda, accordingly, went into exile in Mexico. He later travelled to Italy and France, to the Soviet Union and Communist China, and back again to Europe. In 1953, he returned to Chile, where he was awarded the Stalin prize for peace.

Neruda served as Salvador Allende's Chilean Ambassador to Paris from 1970-73, and was even a candidate for the Chilean presidency. In 1971, his life-long poetic accomplishments brought him the Nobel Prize for Poetry. He died in 1973, only months after a military coup had ousted the late President Allende from power in Chile.

The poetry of Pablo Neruda was not only a voice that spoke for the collective majority, but also a voice that reached deep into the essence of the soul in celebration of the common life.

Octavio Paz

Born in 1914 in Mexico, Octavio Paz today remains a vibrant force in Latin American literature as well as a leading proponent of the existential movement. His work with the movement, and his attempts at bringing his country's past and future into contact with the modern world, represent much of his literary struggle.

Paz showed signs of promise at an early age. His first poems were traditional and under the influence of those poets such as Quevado, Gongora and de la Cruz. In 1937 he visited the Republican zone in Spain, the impact of the Spanish Civil War was profound on young writers like Paz, and it was under these conditions that his poetry matured. He returned to Mexico to found a literary review, 'Taller', which gathered together the young Mexican and Spanish writers of the era.

After living in the United States from 1943 to 1945, Paz returned to Mexico where he joined the diplomatic service. He spent several years overseas at diplomatic posts, with this experience subjecting him to an assortment of cultural influences. Among the friendships he established in Paris was one with poet Andre Breton.

In 1962, Paz was appointed Ambassador to India. During his stay in India, he became involved in the studies of Oriental art and philosophy. A collection of poetry published in 1969, 'Labor de amor' describes his Eastern experiences.

The poetry of Octavio Paz has brought the struggles of the Mexican, and the people of Spain America, to the forefront of international literature. His obsession with history seems to be directed at finding the roots of his Mexican existence. Writes Paz, "Every poem is an attempt to reconcile history and poetry for the benefit of poetry."

In 1971, his life-long poetic accomplishments brought him the Nobel Prize for Poetry.

Paz's ideas and images are revealed in the essays of 'El laberinto de la soledad' (1950), a perceptive collection of works written by a nationalist in search of the 'secret roots' of the essential Mexican spirit. This collection today has been translated into almost every European language.

Like Neruda, Paz's politics were greatly influenced by events in the Spanish Civil War. A socialist with communist tendencies, he remains strong in his belief that all men should be equal. The symbols of his work reflect the solitude and silence that impinges man's wall, a frontier or a border, a mirror. In his poem "Espejo" (Mirror), Paz deals with the other face of our existence that is disguised by the mask that we see when we look in a mirror.

As an existentialist, Octavio Paz writes poetry that often reflects on humanity, and seeks an answer to the question, "Why are we here?" Like the star on the tree, Paz assures us, man's existence has grown from a soul that is an eternal light and of essence. This soul is said to precede mere existence, it is unique because man may become complete once he is united with such a spirit.

Paz persists with his belief that there are three ways in which man could come into contact with his essence. One is the mystic experience, that extreme feeling of being united with God. A second way is through the sexual, physical experience. A third way is the poetic experience, the feeling of creating life and energy from a limitless sheet of paper.

In 1962, Paz was appointed Ambassador to India. During his stay in India, he became involved in the studies of Oriental art and philosophy. A collection of poetry published in 1969, 'Labor de amor' describes his Eastern experiences.

The poetry of Octavio Paz has brought the struggles of the Mexican, and the people of Spain America, to the forefront of international literature. His obsession with history seems to be directed at finding the roots of his Mexican existence. Writes Paz, "Every poem is an attempt to reconcile history and poetry for the benefit of poetry."

In 1971, his life-long poetic accomplishments brought him the Nobel Prize for Poetry.

There in Rangoon I realized that the gods are enemies, just like God, of the poor human being.

is alphabet extended
like white whales,
gods gilded like spikes,
serpent gods entwining
the crime of being born,
naive and elegant buddhas
smiling at the cocktail party
of empty eternity

There in Rangoon I realized that the gods
were enemies, just like God,
of the poor human being.
Anthony Jackson would tax us with his occasions of billowing,
coincide with the Prince's a-logical quintessence.

Hamlet the death play shredded in incisive sheets and
afflicted by the paranoia of a troubled youth. Hamlet the
stage where player Hamlet, noble meshell that he is, may
count himself a king of infinite space. This both is and is not
"Hamlet." And yet what is Hamlet but a mindful pleasure,
a fearful meeting-place where, with Colridgean sentiment, we
may coincide with the great said Prince himself.

But consider'shew's more to it than just his. Hamlet has
in his court a Polonius, a noisy bubbling "fishmonger." Hilberry's Polonius is James Harbour and he's so nearly low-
able that when Richard Klaustch's skipping Hamlet dispatches
him through the arras, our collective comic heart cries out.

Still, Polonius goes and we're left with Klaustch, black and
white both in robe and role, to deliberate his way to the end.

Of the current Hilberry cast, Klaustch is probably the only
one that really could play Hamlet--certainly someone like C.
Anthony Jackson would tax us with his occasions of billowing,
mannered eloquence (and here settles for a humble Horatio)­
but can Klaustch in his three hours be Hamlet?

The answers are: yes, maybe, and finally, no. Not at this
point in his career. His Antic scenes with Polonius, Ophelia, Rousseau, and Goldstern, and the gravedigger, are brief
candles of a vitality that becomes weighed down by the
ordinariness of the rest of the production.

Then was, because the portrayal isn't consistently set
forth with the requisite amount of vigour, we are unable to
to come to terms with this Hamlet. What a piece of work Hamlet
is, and yet how baffled and how pregnant the actor who can't
coincide with the Prince's a-logical quintessence.

The pale cast of thought, of something, keeps Klautsch
in firm and simple visuals, the quality of the performance
fails as an effort, but merely fails to arouse us. The piercing,
otherworldly sound that accompanies the Ghost's (Clifford
Williams gives the fair Ophelia a touch of aware virginity
and then lovely madness as she first warns brother I.earles.

Shepard is great as the best test pilots of them all, Chuck Yaeger. Ed Harris is perfect in John Glenn. And Dennis Quad is worth the price
of admission as the hot shot pilot with nerves of steel, Gordon Cooper.

Pretty girls make graves

by Lorenzo Bui

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coincide with the Prince's a-logical quintessence.

The pale cast of thought, of something, keeps Klaustch
from getting free. While so closely realizing his Hooper in
last year's 1 Henry IV, the tragedy of Hamlet proves not quite
in reach, and Klaustch graphs and utters but fails to place the
complete shape before us.

Of course, there's much controversy whether Shakespeare,
with his revisions of the play, also failed in putting the shape
before us. Nevertheless, Hilberry's Hamlet slows itself with a
too too stiff and too too careful hand.

This Claudius, for example, is hardly the triumphant and
carousing King. Gene Jundt is mournful and business-like in
the role, and it's hard to believe he could actually pour poison
in anybody's ear.

And neither does his queen get turned on her head. Margar·
et Ingraham's Gertrude, only intermittently distinguished in
her "immunity" to guilt, is only the most proper of counter·
parts to Cheryl Williams' Ophelia.

Williams gives the fair Ophelia a touch of aware virginity
and then lovely madness as she first warns brother I.earles.

Shepard is great as the best test pilots of them all, Chuck Yaeger. Ed Harris is perfect in John Glenn. And Dennis Quad is worth the price
of admission as the hot shot pilot with nerves of steel, Gordon Cooper.

Even if the early days of NASA weren't like they should have been. The movie is currently at the Vanity Theatre.
Most of the opinions expressed back then I’m stuck with

...
ASSUMPTION UNIVERSITY
of WINDSOR
is proud to present
Sister Mary Jo Leddy, Ph.D.
- Well-known speaker to groups in U.S. and Canada.
- Member of several human rights and peace groups, including Amnesty International and the Holocaust Remembrance Committee.
- Contributor to Toronto STAR and other papers.
- Recipient of academic and journalistic awards, including Canada's Top Teacher Award and the Catholic Church Press Award.
- Named one of Outstanding Young Women of 1978 by the Canadian University Presidents' Association.

SISTER MARY JO LEDDY, Ph. D. Provincial, Sisters of Sion Co-Editor, Catholic New Times

UNIVERSITY CENTRE
Assumption Lounge
Sunday, February 26, 1984 8:00 p.m.

"The Liberation of the Middle Class"

Admission at the door $4.00 or Membership Pass
Students $2.00

Christian Culture Series

Vanier Vittles
This is For the Week of Feb. 27/84

BRUNCH 10:30-1:00
SUPER 4:30-6:00

Monday
- Chicken Noodle Soup
- Hot Turkey Sandwich
- Cheese Omelet
- Mushroom Noodle Bake

Tuesday
- C. of Tomato Soup
- Spanish macaroni
- Corned Beef on Rye
- Laugna

Wednesday
- Navy Bean Soup
- Stew on a Kaiser
- Mushroom Noodle Bake
- Honey Chicken

Thursday
- Cream of Celery Soup
- B.R. on a Bun
- Grilled Beef Liver
- Roast Turkey

Friday
- Fish Chowder
- Beef in a Pita
- Grilled Ham
- Spaghetti & Meat Sauce
- Chili

BRUNCH
11:45 - 1:30
SUPER 4:30 - 6:30

Saturday
- Soup of the Day: Grilled Cheese
- Soup on a Kaiser
- Navy Bean Soup
- Roast Pork/Dressing

Sunday
- Soup of the Day: Grilled Cheese
- Soup on a Kaiser
- Hot Turkey
- Roast Beef

Normal Hours will resume Mar. 5

FLESH COLUMNS
"Schweigew Vor Dem Strom" (Touch and Go)

This is the first and last release by the non-defunct Flesh Columns. One of the best bands Windsor has ever produced. Unfortunately, the vitality of their live performances has not been captured on this Touch and Go vinyl. Doug Breault’s guitar playing has fallen victim to high-end distortion in the pressing process and dominates the songs in a bad sort of way. Irid Godin’s bass and Sue St. Denis’ machine-gun drums are virtually non-existent in the mix.

The choice of material is not the best but it stands. "Where Did They Go?" appears to be the best both musically and lyrically. Still, despite its flaws, "Schweigew Vor Dem Strom" is worth buying if only as a memento of one of the finest, raw power dance bands ever to be seen in these parts.

By the way, rumour has it that drummer Sue St. Denis is about to break loose with a new as yet unaudited outfit currently in heavy rehearsal.

by Dave Vicosi

TESCO VEE
"British Heretics" (Touch and Go)

Former Meatmen vocalist Tesco Vee's preoccupation with offensive exploitation of sexual activity remains as distasteful as ever, but this record's humour completely overwhelms any beats you may have. You laugh even though you know you shouldn't. "Lebanon Death Drug" attacks on anti-male, libidinous attitudes, and the rude criticism of TV evangelists in "God's Bitches" both shock, irritate and musically powerful.

The best of Tesco's stuff however, are three parodies. "Crappers' Delight" is a brilliant (if overly long) satire on New York-style sex cap (from the extended beatbox go-go (since mix) and his rocking version of "Dance to the Music" has one of the all-time vocal moments in history. Perhaps the best track, "Wire, Wrenches, and Wheels" is a hilarious headbang comprised of every heavy metal cliché. This record would be half the deal even at twice the price. I love for it—just as you know it.

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by Dave Vicosi

TENNHILL
"Cookie Puss" (Raccoon Records)

If you haven't heard this yet, where have you been? The most requested song on C.JAM-FM is now being played on WEBS - in its censored version of course.

What can be said about this song. Any song whose first intelligible words are "Shit wit da bitch" must be good. But that ain't all two phone calls, scratching and a hell of a bassline, and Steve Martin thrown in for no apparent reason.

You also get "Bonus Batter" the extension of "Cookie Puss" and "Beastie Revolution" a funny, if somewhat tedious parody of reggae in general, and the Musical Youth in particular. I have to go now. These pussy clumbs is makin' me itch. AHHHH... B.E.A.S.T.I.E. GO!

by Martin Deck

Windsor Vittles
March 5-9

Barrelhouse

RECORDS

THE BEST OF LOUIE LOUIE
(Rhino Records)

Somewhere near the end of the last Stooges performance, recorded for immortality on the Metropolis reel, Iggy Pop asked the adoring/despering crowd if they would prefer another Stooges original or a "$5 minute LOUIE LOUIE".

Surprisingly, the crowd clamored for the Louie Louie option. As the band broke into the opening bars of the song (the only bars of the song) the crowd roared.

"Just one of the million anecdotes I have at my fingertips about this "song", which, as the liner hype to this fine album claims, has become a lifestyle. It is called the "no.1 all-time favorite rock song" but there are many who claim it is the only rock song - all others being rip-offs or, to borrow a theological term, "types." All previous rock songs merely looked forward to "Louie Louie" - all latter ones merely look back.

This album contains 9 versions of "Louie Louie" and one cut called "Hallo Chorus" which, you may have guessed, is a transmogrified version of Handel's "Hallelujah Chorus". All the cuts here are classic - some of them aren't bad either.

Richard Berry's original (which is obscure to the point of being unfindable) appears here, as does the Kingman's hit. So do the Sonics' spicy "psychodelic" garage punk version, Black Flag's hard-core anti-love poem, The Sandpipers' latex-latex version (they also did "Guantanamo" remember?).

There are also some hilarious ones - the Rarey University Marching Band's drum corps version, the Last from San Fran, the San Fran who did the original (which is obscure to the point of being unfindable) performing a perfunctory "Louie Louie". The best of these is the Barstow Sandpipers' version and the Barstow Sandpipers' version and the Barstow Sandpipers' version of "Louie Louie" that appears here. The Barstow Sandpipers' version of "Louie Louie" that appears here. The Barstow Sandpipers' version of "Louie Louie" that appears here.

The list of Louie Louie versions which are not on this album is endless. There are some 400 in existence, including the Rarey University Marching Band's drum corps version, the Last from San Fran, the San Fran who did the original (which is obscure to the point of being unfindable) performing a perfunctory "Louie Louie". The best of these is the Barstow Sandpipers' version and the Barstow Sandpipers' version of "Louie Louie" that appears here. The Barstow Sandpipers' version of "Louie Louie" that appears here. The Barstow Sandpipers' version of "Louie Louie" that appears here.

by M.D.
Seasons over for Windsor teams

Last-second loss dashes Lancer playoff hopes

by Peter Frele

The University of Windsor Lancer basketball team's playoff hopes were dashed Tuesday night in Hamilton when they were narrowly defeated 71-70 by the McMaster Marauders.

In other OUAA-West playoff games, Brock beat Guelph 89-52 while Western beat Laurier 93-77.

Both Windsor and McMaster played poorly in the first half and went to their locker rooms tied 33-33.

In the second half, McMaster quickly snared ahead to a seven-point lead. The Lancers fought back to within six points, but couldn't crack McMaster's lead until the last minute of play.

Then, with five seconds remaining, the Lancers were down by three points with the ball in their possession. Jim Kennedy drove for the hoop and appear to have drawn a McMaster foul.

When the referees saw it otherwise and called Kennedy for the foul, made the basket, and appeared to have drawn a McMaster foul.

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Lancer goalie Steve Sarpandinis stopped 47 Toronto shots on Saturday night, but let this one get behind him.

by John Slama

The Lancers inbounded the ball past half court and called another time out. Windsor now had the ball past half court with two seconds left and appeared ready to take the win away from McMaster.

Unfortunately it wasn't to be.

Kennedy inbounded the pass behind Hunt Hool who had to fight to get a handle on it. Hool threw up a desperation shot, which almost went in, and the Lancers' season was over.

Lancer coach Paul Thomas was philosophical about the loss and the season. While saying he was 'disappointed, I can't remember the last time we went out this early,' he added that 'it was a heck of a season.'

"We're a young team," he continued, "with a lot of potential." Thomas stated that he has been saying all season that the team is inexperienced, that they should be very tough next season.

Windsor did have some good news this week. Lancer centre Rob Biasutto, playing in his first year in the OUAA, was named to the OUAA first All-Star team.

Friday night the Laurier Golden Hawks secured second place and a bye in the playoffs by beating Windsor 5-2. On Saturday night the Toronto Blues beat Windsor 8-3 in a game that was really meaningless since Toronto had already locked up first place and Windsor was eliminated from the playoffs two weeks ago.

Windsor coach Dr. Bob Corran said before the game that the Lancers would have to keep the score down to 2-1 or 3-2 to have a chance to win against the Laurier club. It might have worked if the Lancers had not let the game get away from them early on. Laurier scored three goals in the first period and two in the second before the Lancer defence settled down and stopped giving up the puck in their own end.

Archie Serafinouski and Jeff Parent scored the Windsor goals and Matt Sekela was very hot between the pipes.

If Sekela was hot against the Hawks on Friday, Steve Sarpandinis was on fire against the Blues on Saturday. He faced fifty-three shots from the most potent offence in the country and, like Sekela the night before, prevented the final score from being as high as it could have been.

Windsor kept pace with the Blues through two periods, and in fact took the lead first when Parent scored his seventeenth goal of the year.

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GRAD PHOTOS

Ambassador Auditorium
John Gacafi<;photography

A large number of people were 15-10, 15-13, 9-15 and 15-5. These two defeats on Friday left the Lancerettes with no hope of going to the finals. On Saturday, they played the Golden Gaels and lost three straight to the more powerful team. Queen's, currently ranked number one in the country, could finish anywhere from first to fourth, because the top teams are that close.

WINDSOR WOMEN'S INTERNATIONAL TRACK AND FIELD MEET
March 1-3
The University of Windsor track and field team is busy grabbing up for the OWIAA/WIAA Championships which they will host March 2 and 3. At the Huron Open last Saturday, in Ypsilanti, Michigan, the Lancerettes faced heavy American competition, but still had some pleasing results.

Tour Beaton's time of 4:40.6 in the 1500 metres was good enough for fourth place and broke Linda Staude's old school record by two seconds.

Another University of Windsor record was set by the 4x400 metre relay team of Elaine Weeks, Lisa Nagy, Maxine Walkes and Janet Root. Their time of 4:07.35 took sixth place.

There are still two meets before the Ontario championships, which will be the last chance for the Lancerettes to qualify for the Nationals. The men's team are at McMaster Michigan University today and the Monarch Open takes place Saturday at McMichael Community College.

Teams from sixteen universities will compete at the Ontario finals, including the powerful York team which has several Olympic hopefuls. Drol Williams, the 60 metre record holder, Mark Hey, the Canadian record holder in the 500 metres, and Molly Killenbeck in the 600 metres will all represent Canada at the Los Angeles games.

Greg Joy, the silver medalist in the high jump at the Montreal Olympics, will also compete for the University of Toronto.

WINDSOR TRACK AND FIELD MEET
March 2-3
Windsor head coach Dr. Mike Salter said several Windsor athletes also have good chances for medals. Elaine Weeks can win the gold in the long jump and Steve Gibb has a shot at the silver behind Joy, and an outside shot at the bronze in the triple jump.

The women's 4x200 relay team of Weeks, Nagy, Debbie Remekie and Marianne Ofner, currently ranked number one in the nation, could finish anywhere from first to fourth, because the top teams are that close.

Queen's and Ottawa will advance to the finals this weekend, along with York and Waterloo, the division champions who received a bye.

Lancerette coach Marj Pihl said she is not disappointed in the team's season and is anxiously looking forward to next year's team. The Lancerettes will lose two senior players who will be sorely missed. Fran Armaly and Elaine Daniel are graduating out of the Recreation Studies and Human Kinetics, respectively.

by Sharon Pyke

The Lancerette volleyball team ran into top Canadian competition at the OWIAA semi-finals last weekend. Despite their efforts, they succumbed to the nationally-ranked Ottawa Gee Gees, the McMaster Marauders, and the Queen's Golden Gaels.

In their first match against the Gee Gees, who are ranked seventh in the CIAU, a combination of power hitting and blocking proved too much for the Lancerettes. They lost in three straight games, 15-7, 15-5 and 15-13.

Some hours later, Windsor was defeated by the McMaster team, but not without a fight. Scores were 15-10, 15-13, 9-15 and 15-5. These two defeats on Friday left the Lancerettes with no hope of going to the finals. On Saturday, they played the Golden Gaels and lost three straight to the more powerful team. Queen's, currently ranked number one in the country, could finish anywhere from first to fourth, because the top teams are that close.

by John Stima

Sponsored by the Nursing Society

GRAD PHOTOS

John McKay Photography
3877 Dougall Avenue
Countryside Square
Windsor, Ontario

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on

March 6th, 1984

from

10 am - 4 pm

Ambassador Auditorium

Please come-Someone needs your help

Sponsored by the Nursing Society

YOUKON JACK ATTACK 1

The black sheep of Canadian literature, Conceived with the kindness of Canadian Whisky.

You have seen the poster. You have been warned. It means: 11.4. Opening Ceremonies Midnight. March 11. Arthur's Ladies' Night. March 12. Speech with slide show. March. March 2 at 7:30 p.m. at Iona College. March 3 at 8:00 p.m. at Assumption College.

The deadline is March 1. Send submissions to J. Liddle, c/o the Department of English, or The Lance. Do it now.

Right now.

Or suffer the wrath of Mary Worth.

Swimmers improve personal bests

by Dave Darkin

Vince Matte, Leon Biesek, Angelo Fiorito, Rick Baggio, and Mike Beetham finished sixth despite reinjuring themselves in a match with the four-meter headbutts. Mario Beam were still out, while Mike McKeeg missed Monday night. Since the Sex Pots had a 10 points each for the Lakers. They also scored with 10 points while Angie and Anne had 4 points each for the Lakers. The Lakers overcame the Sexpots in a game full of action as well as fouls. Hang in there Sexpots!

Hockey Lancers lose at home

continued from page 13
all just 56 seconds into the game.

Toronto's Paul Drouillard got one back for the Blues but the Lancers took the lead again courtesy of Ray Pekar. Andre Hidi, the league's leading scorer, connected on a power play for the Blues, first period.

Andrei Duggan, Hidi, and Mike Todd evidently tied with the Blues after two periods.

Third period goals by Ken Duggan, Hidi, and Mike Todd put the game away for the Blues.

The Lancers missed out on the medals in the men's 50 metre freestyle was good for fourth place, and a good ending to the home season and a look ahead at next year in a future edition of the CIAU's March 1-3.

The club also amassed a string of personal bests at the meet.

Frank Wilkie was his fastest ever in both the 50m freestyle and the 100m backstroke. Al Jones recorded his personal best in the men's 200m individual medley.

Because of the upcoming 1984 Olympic Games, the heats were very quick. Competitors like Alex Bauman, the world record holder in the 200m individual medley, were gearing up for the games.

Rookie diver Ken Soulliere made a strong showing at the competition, placing sixth on the one-meter board and seventh on the three-meter board.

Wrestlers succumb to injuries

by Craig Colby

The entire Lancer wrestling team went down with injuries at the OUAA championships last weekend at Western.

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by Craig Colby

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Important Notice to All Graduate Students
From the Graduate Student Society Executive

Scholarship

The Graduate Student Society Executive is offering one scholarship for $1,000. The scholarship is available to full-time Graduate Students only. Applications will be available at the Grad House, Monday to Friday, March 5th through to March 23rd.

Election

Nomination forms will be available at the Grad House from March 5th to March 16th. The Election will be held on Friday, March 23rd.

Positions
President
Vice-President-Internal
Vice-President-External
Two Senators
Treasurer/Secretary
Social/Publicity Director

Nominations close at 8 p.m., Friday, March 16th

The Grad House Bar is open from 7 p.m.-1 a.m., Monday-Friday

552 Sunset (Across the street from the Math Building.)
David Laird, SAC President, felt that the people who circumvented the rules at the Faculty of Education were unable to vote, since they had been assigned to teach at the University of Windsor. The procedural error was the counted ballots, overnight guarded these ballots, along with the lack of attention his faculty received during the SAC election. The Senate Judicial Panel, The new Bylaw retained these misconduct in the Proscriptions stated by Article 1 of Bylaw 31:
a) "Dishonesty, such as cheating, plagiairism, or knowingly furnishing false information to the University.

b) "Forgery, alteration, or destruction of University documents, records or instruments of identification with intent to defraud."   
c) "Intentional obstruction or disruption of teaching, research, administration, disciplinary proceedings, or other University activities, including public service functions, and other authorized activities on University premises.

There are ten examples of misconduct in Article 1 of Bylaw 31, these being the first three. Sanctions for violating any of these examples of misconduct in the Proscriptions stated by Article 1 of Bylaw 31 are outlined in the following order of harshness: admonition, censure, disciplinary probation, restitution, suspension and finally, expulsion. The Article also notes that under section 362 of the Criminal Code of Canada, impersonation at an examination is an offense. Ching, before appearing in front of the Senate Judicial Panel, was tried in Provincial Court under section 162 of the Criminal Code. He was found not guilty of the charge.

Bylaw 31 was amended on September 8, 1983. David Siksay, Resource Director for Community Legal Aid, argued in a letter to the editor of The Lance that "the problem with the old Bylaw (in Article 1, Proscriptions Stated) was that the individual misconduct categories were not defined.

On occasion, the Judicial Panel was asked what terms such as 'cheating' meant. They were unable to answer this, yet were expected to decide cases wherein such misconduct was complained of.

"The new Bylaw retains these same misconduct categories lacking in definition and makes them more clear. Not only are members of the student body open to charges of misconduct within these categories, but they may also be open to charges of misconduct in areas that the University wishes not to define.

SCARBOROUGH, Ont. (CUP) - Despite provincial government plans to further cut back Ontario's university system, York University president Ian MacDonald insists there should be increased enrolment and funding for post secondary education. MacDonald cited shifts in computer programing techniques which have made it difficult for those trained in the field several years ago to find jobs now. General degrees give students the flexibility to adapt to change. Adaptability is important because "rapid technological change makes it almost impossible to predict where the jobs of the future will be," he said.

MacDonald, a former deputy treasurer of Ontario, said the government's current retraining programs are a short term solution to long term youth unemployment. He said he thinks the government should worry less about its budget deficit and more about stimulating growth in the economy.

York wants more funding, enrolment


March 8  —Jona College Series, Dr. Mary Lou Deitz, "The Causes of Homicide". At 208 Sunset. 12 Noon.

March 9 — African Food Night at Vanier Hall 5:00 PM. This is part of UO’s "African Week ’84".

March 10 — International Women’s Day March March 10.集合 in 11:00 AM to St. Alphonso Church Hall, 65 Park Street East. Fair until 4:30 PM.

March 11 — Editor of America Magazine, Rev. Joseph O’Hare will be a speaker for the Christian Culture Series. Topic: "Religious Faith and Public Policy"—Assumption Lounge, 8 PM.

March 12 — "Are Civil Courts Irrelevant?" Geoffrey Palmer, the leader of the opposition in New Zealand will speak at the Moore Court in the Law Building at 5:00 PM.

March 14 — Caribbean Students Association Cultural Exhibit from 10:00-4:00 PM. At the Extension Lounge, University Centre.

March 15 — Lawrence Matheson will speak of her experiences in Leachio, Africa with Canadian Crossroads International last summer. Hear about the opportunity to be an overseas volunteer at Jona College, 208 Sunset, 7:00 PM.

April 5 — Live from Toronto U-know award winner Blue Peter, Ambassador Auditorium.

We’re Looking For a Few Good Recruits.

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Do you have a CHANCE TO WIN WITH POLICE ACADEMY?

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- Sun Visors (50)
- Posters (50)
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184 Laird Drive
Toronto, Ontario
M4G 3V7

Deadlines for entries: March 30, 1984
Contest Draw to take place: April 2, 1984
Total Value of all prizes approx. $2,125.00
Winners will be chosen randomly from all entrants.
Prizes must be claimed as represented
Contest Expires April 2/84

POLICE ACADEMY
What an Institution.

"POLICE ACADEMY", PAUL MASLANSKY PRODUCED BY PAUL MASLANSKY GUARDIAN PRODUCED BY P. MASLANSKY & DIRECTED BY P. MASLANSKY

STARRING STEVE GUTTERMAN, JACQUES SARDELLI, MIKE MILLER, HUMA SMITH, LONN WONG, CAROL JONES AS COUNT LEOPARDI

STORY BY NEAL ISRAEL & PAT PROFIT • SCREENPLAY BY NEAL ISRAEL & PAT PROFIT AND HUGH WILSON

OPENES FRIDAY, MARCH 23RD
Lifé behind the plastic curtain

by Georgina Kosanovic

A lecture on life "behind the plastic curtain" packed Assiniboine Lounge in the University Centre on February 26.

Opening in the 1984 season of the Christian Culture Series, the evening's speaker was Sister Mary Jo Leddy, Ph.D., human rights activist and co-editor of the Catholic New Times. The topic of discussion was "The Liberation of the Middle Class."

Sr. Leddy spoke of the need for Canadians to recognize the fact that we are in a state of captivity, tied as we are to the consumer culture. Only by breaking free of this imprison­ment, she claimed, could we extend truly able assistance to those in the Third World who are captives of starvation, sickness, ignorance and oppression.

Citing the estimated 70% "middle-class" population of the Canadian Roman Catholic Church as an example, Sr. Leddy described the middle-class mentality as being one with which a majority of Canadians can identify. Therefore, any "conscious re-creation" that must be done should begin at this level of society.

However, she claimed that the major obstacle to such change lies in the ignorance of the middle class of its prob­lem. "(The middle-class) cannot be liberalized until it realizes that it lives in captivity."

Sr. Leddy said, "We are bound by the invisible chains of the consumer culture."

She went on to describe how the average consumer is bombarded with advertising images that indicate that things have become more important than persons. Ads that claim that "Coke is the real thing" or that "Dentim saves and sets you free" gave personalities to objects and prevent our thinking.

"These ads tell us that marketability is our most im­portant goal. We live human relationships according to the laws of the marketplace," Sr. Leddy said.

She added that the values of the advertising world dearly conflict with the values of Christianity.

Sr. Leddy pointed to the development of co-op housing as an example of a small blow against the rampant consumer society. She also suggested that families get together and dis­cuss the effects of consumerism on their lifestyles.

In conclusion, she stated, "Many people feel that if they can't do everything, they should do nothing. They're wrong."

New science, new jurisprudence

by Philip Bourke

"Scientists cannot be the only custodians of science," said Dr. C. Weeramantry, the speaker for the 1984 George M. Duck lecture, which took place in the Law Building on Monday.

"We may have to review the whole fabric of the law to deal with the future dominance of science over us."

Since the human race has not been able to move toward the concept of internationalism, he argues, there has not yet been "a common collective effort to guide us into the future where science is taking us."

Weeramantry is suspicious of the ways in which science may be a source of denigration of the human race. He stressed that what he was saying was in no way a denial of scientific work and progress but that "there is a possibility that scientific technology may undermine our rights."

Knowledge is power and can be used for the good of mankind. However, "knowledge, once created, can also put wea-

Commerce Society

Faculty of Business Administration

SURVEY

Students:

The Commerce Society is conducting a survey to help estimate the demand for additional parking spaces for students at the University of Windsor. We ask you to fill out this short survey, whether you currently drive yourself to the University or not. Your completed survey will be accepted at the Commerce Society office, lower level of the Business building, during normal operating hours.

We understand that this may present some inconvenience to students from Mathematics, Engineering, and Human Kinetics faculties. We do urge you, however, to take the time to complete the survey and hand it in at your earliest convenience.

Possible Survey

SECTION A

1) How far from the university do you live? ______

2) How do you get to school? _ Car _ Bus _ Walk _ Other ______

If you drive to school, please complete sections B and D. If you do not drive to school, please complete sections C and D.

SECTION B

3) Do you think there is a parking problem at the U. of Windsor? ______

Yes _ No ______

4) Have you ever complained to anyone about a parking problem? ______

Yes _ No ______

5) Do you currently pay for a parking space? ______

Yes _ No ______

6) If No, would you pay for a parking space if one became available? ______

Yes _ No ______

7) Do you think students should: Pay for Parking _ Receive Free Parking

8) Could you take the bus to school? ______

Yes _ No ______

9) If Yes, why don't you take the bus to school? ______

SECTION C

10) Do you own, or have access, to a car, locally? ______

Yes _ No ______

11) If Yes, why don't you drive to school? ______

SECTION D

COMMENTS ______

Thank-You For Your Assistance!!!!
simply preposterous

Just when you thought it was safe to go back in the cafeteria again, there's the possibility of another SAC election.

At least that is what a petition currently being circulated around the university would like. It says that because there were problems and omissions with the election there should be a reelection.

A question one could ask is who are the originators of this petition? The petition is unsigned. According to Carolyn Ozimek, the candidate who lost the SAC Presidential election, a "group of people" are behind it. She neither endorses nor opposes this group who are petitioning for the reelection.

Another question that could be asked is whether there are grounds for a reelection?

The reasons as stated are rather slim. Even though the education students were ignored by both of the candidates they are now being used as a possible "lever" to force another reelection. The President of the Faculty of Education does feel this would be a valid reason to have a reelection but he admits that the faculty does not really care whether there is another election or not.

As well, 41 Education students managed to vote this year compared to 68 the previous year. Given the margin of victory this was a bad mistake - but we do not feel it warrants another election.

Another reason for calling a reelection was the 55 ballots that were not counted on election night. This is not a very good reason since a security guard was outside the room where the ballots were discovered at all times.

Nobody had a chance to get inside to the room to do any "doctoring" of ballots anyway. They were counted the next day during the recount - this is not a valid reason for calling a reelection.

Other reasons stated are there were no polling stations in either Essex Hall or the Lebel Building. These are good reasons, but are they good enough to merit a reelection?

A reelection could be a very large, costly and time consuming thing. If an election was unfair to the Presidential candidates, one would have to say that it was unfair to the candidates. All of the candidates would have to run again.

This also opens up the question of new election procedures. Would you have to open up nominations again? Would you have to be asked by SAC before there would be another election?

The Students' Council will not be meeting until March 14th to decide this issue. Nominations & campaign periods could conceivably push the election into the first week of April - one of the busiest times of the school year. This could lower an already low voter turnout.

Before a reelection would be called, SAC must look at whether it is in the best interests of the student to have a reelection. Would the "group of people" behind the petition be so concerned about the results of the election if their candidate had won?

We would be the first to champion the cause of a candidate for a reelection attempt if there were valid reasons for a reelection. In this case, however, there are no valid reasons - at least not enough to merit an entire reelection.

The Lance feels that the problems affected each candidate equally. The mistakes point towards a remaking and fine tuning of the election process - not another election this year.
On February 29, Prime Minister Trudeau resigned. Newspapers across the country had their "The Trudeau Years" pages written and laid out way before that date and they were only waiting for Trudeau's O.K. to publish them.

The Globe and Mail had a six-page Trudeau insert highlighting his career's low and high points. There was mention of his eccentricities, his charm and his intelligence, but the hard fact of the economic problems did not always interest him: the prime focus.

The Windsor Star on the other hand, didn't live down in repetition of star gazing and highlighted his off-base character, doffed a full page colour photo essay to him and his public life, and documented his political years not with words, but pictures, from his "Hivert power tie" hardships in 1971 to his statesman's grin in 1983.

There was discussion in both newspapers as to whether Trudeau went "the full circle" and did everything he had planned to do when he first became Prime Minister, or whether he hadn't done the 360 degree turn (puninted because the Queen do not count) but did want to go down in defeat because Trudeau similarly could not have been re-elected.

The fact is that Trudeau outlined his ideals and plans for Canada in the 1950's and 1960's and those ideals never changed. A good reference book to illustrate this is "Federalism and the French Canadians." Trudeau's longtime friend Gerard Pelletier describes this collection of essays as Trudeau's "political theory," and it shows that Trudeau accomplished everything he wanted to in his public life last February 29. The following are excerpts from the essays in this book that illustrate this point clearly.

On economics:

- "A sound economic policy must never be based on the assumption, for example, that workers would be ready to accept a drastic lowering of standards of living for the mere pleasure of seeing a national middle class replacing a working class. That is why we must reject constitutional reforms that assume, for example, that workers would be ready to see the benefits to be derived for the various taxpayers. In this way, we must reject a national invidiousness, and this is what this article is trying to say."

- "The democratic government, then, stands for and encourages a good citizenship, never nationalism."

On nationalism:

- "I am against any policy based on race or nationalism.

On federal-provincial relations:

- "Our Canadian Constitution gives provinces the widest possible jurisdiction in matters of social security. This means that their province needs preferential treatment in the federal government for the various taxpayers. In the Canadian federal system, therefore, a citizen has a multiple choice, and this increases his democratic freedom within the Canadian economy as a whole, manpower and capital will tend to move towards whatever balance of fiscal changes and social services suit them best - "1965.

On the world peace:

- "I want to do it

Dear Editor:

I would like to extend an open invitation to President Franklin D. Roosevelt, Director of Residence and Food Services, David McCleary and David Seto of Saga Foods to a day of "fine" dining. I am offering each gentleman $5.00 for my own script to "enjoy" a delicious, nutritious breakfast, lunch and dinner with me. Perhaps members from the large staff of the institution are interested in attending this affair. I am willing to "treat" you gentlemen at your convenience.

Graham McLatchy 915 MacDonald Hall

P.S. I would like to thank the Lance for shedding some light on the campus culture.

I must respond

Dear Sir

I must respond to the recent article in the Lance Feb. 16/84 entitled "Prices Actually Lower at Other University Cafeterias!" The figures utilized within the article are presented in a manipulative and presump
tious manner which does not accurately display a true means for comparison. Please note the following:

(1) The University of Windsor scrimp commission of 1982-83 was evaluated using 1982-84 individual prices and then compared to a 1982-83 plan at Brock and a 1983-84 plan at Carleton. This analysis was then, strangely enough, coupled with a 1983-84 board plan cost projection for Windsor. From a purely mathematical sense, the analysis is invalid, unscientific and unpersuasive of both the respective plans.

(2) The operating days used in the Brock University "budget plan" comparison, cover periods when the student is not actually on campus. (e.g. selected weekends, holidays and selected academic place
tments off-campus, sporting events, etc.)

The premise that for $6.32 per day, Brock students were "...to eat 3 meals per day for all seven days of the week..." is totally absurd.

(3) The price comparisons do not take into effect the

I'll buy you lunch

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Graham McLatchy 915 MacDonald Hall

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I must respond to this continued from page 5

following restrictions on the "board" plan which directly affect the plan price.
(a) Minced Meal Factor – Students characteristically miss thirty to twenty percent of the meals assigned on a traditional "board" plan because personal academic timetables, social and personal commitments. These missed meals were, however, previously paid for by the student. The student has then actually paid for a number of meals he never receives.
(b) The lighter eater pays the same for the board plan as the heavier eater pays, but consumes far less food. This factor usually discriminates against women students.
(c) "Board" cafeterias are only open during a restricted number of meal time hours each day. This provides no options to the student and results in missed meals.
(d) "Board" meals are offered in only one location. Decentralization locations become "cash only" options (ie. Roundtable, University Centre, Faculty of Education.)
(e) "Board" entrées are very restrictive offering very little or no choice. (ie. three main entrées provided. Special programs like pizza delivery, and beer sales are not available).
(f) "Board" plans are non-transferable. The sale of one's plan or portion of it is not possible.
(g) Contrary to what was printed, unlimited seconds on the board plan at Brock and Carlston are not offered on the main entrée item (ie. beef, chicken, pork, turkey, fish, etc.) Seconds are available however on the secondary items. (ie. potatoes, vegetables). This service in of course, added to the cost of the plan.

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TIE SPIRIT IIIZ offers members features such as:
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- Aerobic classes daily
- Student Leagues
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Jan. to Sept.
84

University of Windsor Student Discount Cards will be honoured.
Group lessons available on request.

THE SPORTS QUIZ

1. THE "LINE OF SCRIMMAGE" IS THE LINE:
   - where a football play begins
   - which divided the North and the South
   - uttered by Ronald Reagan in "Knute Rockne – All American"

2. A "HAT TRICK":
   - is three goals scored by one player in a hockey game
   - can be used to conceal a white rabbit
   - can be used to conceal baldness

3. "FIRST DOWN" IS:
   - the beginning play in a football series
   - the start of a row of ducks
   - your first OV

Be a big shot

Applications for the positions of Editor and Managing Editor of The Lance will be accepted until Friday, March 22nd.
Elections for these positions will be held March 26 and 27th.
Applicants should apply at The Lance, 2nd floor, University Centre.

The Commerce Society presents their
Final Bash of the Year
Come Dance to the 60's Music of
Steve King
and
The Dittles
Friday, March 9
Ambassador Auditorium
Doors open at 8:00 p.m.
We are concerned about political issues but we are not always concerned about the quality of life.”

On Wednesday, February 8, R.M. Macinnes of Iona College gave a lecture entitled “Madness and Morality” in the Assumption Lounge. In his lecture he focused on the three positions that Christians have traditionally taken when faced with the question of war.

Macinnes said that the first of these positions, pacifism, is generally associated with a person’s complete withdrawal from society. By refusing to deal with a warmongering society, pacifists frequently abandon those they are attempting to help. As a result, they render themselves irrelevant in the political culture.

A crusade, a second Christian position, has in past history been a movement where “the victims are only targets for dispatch.” According to Macinnes, the decision leading to a Crusade is made by an elite as a result of the invasion of their holy property and is justified on the grounds that “the moral excellence of the Church deserves that it should have domination over the whole world.”

A third position, a just war, is a war that is fought for “a just order in the world.” The costs have to be proportional to both sides and war has to be declared by a constitutional authority.

Macinnes pointed out that justice has many definitions. For example, Aristotle felt that it was just to keep slaves since they were given a choice between slavery and death.

Macinnes continued by saying that “these are all responsible choices but they must be qualified.” He felt that to justify any war, the good coming out of it must outweigh the evil caused by it. Defining “good”, he felt that the wider the definition is, the better it is for all of us.

In concluding, he felt that the suffering caused by absolute war was disproportionate with any good that might come out of it.

On Wednesday, February 22, Dr. David Reynolds of the Psychology Department gave a talk entitled “Violence in the Brain.” In his talk, Dr. Reynolds explained violent behaviour through a scientific approach.

He detailed the various information centers in the brain and how these different centers create aggression.

“People experience pleasure when their interest is peaked. Thus when the event is not pleasurable but the effect is, we can understand a little more the reasons for violent behavior.”

He explained that there are mechanisms in the brain “which respond to arousal in a sometimes illogical fashion.” This is a result of the fact that “humans enjoy a certain amount of violence.” This sort of violence he termed “sweet violence because it doesn’t go past a certain time, a certain area and a certain intensity.”

Dr. Reynolds further explained that, due to reflex emotions within the brain, “violent acts may take place without great emotional tone.”

His conclusions were three-fold: 1) that it is not inevitable for us to destroy ourselves; 2) that we have a good opportunity to control aggression, and 3) that problems we have are largely created by our brain processes.

The seminars were part of the U. of W. Students for Nuclear Disarmament weekly seminar series “Nuclear Noon.”
Show me some skin

using sex to sell

by Stephanie Signorile

Calvin Klein Underwear

...
Marxists argue that sexual inequality develops concurrently with the development of private property and the state. They explain that the inferior position of women has been maintained through all forms of society: slave, feudal, capitalist, and that in each stage, sexism takes on a different form appropriate to the particular mode of production and needs of the owning class.

Direct profit for the 'owning' class is not the only function of sustained sexism. Irrespective of a financial gain by the owning class because women in a domestic role take care of much socially needed labour, free of charge. Women in this role can also serve as an outlet for men to vent the anger or frustration they may feel due to their powerlessness within this system, thus lessening much social tension.

In a larger sense, sexism as ideology serves to control or manipulate society, or more specifically the working class, for not only does it divide the working class people, therefore weakening their unity, it also reinforces the notion of a social system based on structural inequality. Radical Feminists oppose Classical Marxist ideology, claiming that sex, rather than economics is at the root of sexual oppression of one gender. They claim that, through sexual division of labor, men have always exploited and oppressed women.

It is true that men as a whole do benefit from the subordinate position of women, at least when women depend on labor, but one cannot ignore the reality that men also are shortchanged in capitalism, at least those of the working class. Not only do these men (one financially, because the low wages of women lower all wages (a higher paid worker is always potentially threatened with replacement by a lower paid worker)), but they may also experience oppression within the home, as there is much pressure on them to succeed and to provide. In this way the male role expectations within the capitalist system are oppressive to men.

Thus it is both men and women of the working class who suffer in the most real and direct ways from the inferior position of women within capitalism.

Socialist Feminists combine Classical Marxist ideology with the views of Radical Feminists and argue that both sex and economics or class division are at the root of sexual oppression and exploitation. They explain that patriarchy and capitalism interact in such a way as to reinforce each other. However, they ultimately conclude that sex is at the root.

Marxists will agree that all women do share some forms of oppression but that sex cannot be the root, as sexual oppression as part of the ploy of the owning class to make financial gain. They explain also that the Radical and Socialist Feminists' pitting of men against women ultimately plays into the hands of those who serve to benefit most from women's exploitation and oppression— the owning class.

Socialist Feminists criticize Marxism for being too simplistic and reductionistic, delimiting as it does, all social phenomena to economics. Both these claims are faulty. Marxists do not claim sex is simplistic but simple. The more dependent a theory is, the fewer number of independent elements it will contain; such is the case with Marxism. Marxists do, of course, believe that, in capitalism, economics is the 'primary variable', but they do not name it as the only one.

Socialist Feminists claim to 'expand' the Marxist framework under the pretext that it is too limiting and determinists. However, their 'expansion' is in fact a drastic change in which the essential and scientific nature of the framework is lost. The fact that they draw on only certain elements of the Marxist framework (those which suit their theory) shows, as Jeanne Naiman puts it, "their overall lack of understanding of the essence of Marxism." She goes on to explain that "Marxism is both a coherent theoretical framework and a mode of analysis."

Socialist Feminists admit that capitalism is a major corrupting factor, but refuse to acknowledge it as the primary factor, focusing instead on the family and subjective experience. However, "to assign the primacy of personal experience and the 'unspoken sisterhood' is", as Naiman states, "to move out of the realm of science into that of metaphysics."

Nevertheless, sexist ideology, culture and personal relationships are at the base of the Socialist Feminists' proposals for change, although none of the proposals are ever clear or complete. Naiman claims that this is "clearly an indication of the weakness inherent in this (their) framework."

Engels explains that according to the theory he and Marx developed, the economic situation is the basis, but the various elements of the superstructure also exercise their influences upon the course of the historical struggles and in many cases determine their form in particular." Thus, with economics at the root, it is the interaction of all these elements that produces the oppression of women end of the working class as a whole.

Marxists elaborate on this when countering the Socialist Feminists' argument that Marxism as ideology cannot deal with the hearts and minds of women suffering sexual oppression. Marxists do recognize the importance of thought and feeling. They argue that these things do not "drop out of the sky" but rather are reflections of real historical and economic conditions. It may appear as if we, as a people, are progressing. With all our technological advancements and world wide communication one might think that we are becoming more aware and that so that we will be able to solve our economic crisis, liberate third world countries and put an end to starvation.

Perhaps pornography and the defamation and debasement of women in the media can be stopped, provided people become sensitive to their effects and take action, boycotting sexist products. However, until capitalism, because it functions only by means of exploitation, ceases to exist, oppression and exploitation of working class people will prevail.
You and me both

by Desmond McGrath

You and me both

by Desmond McGrath

As romantic thrillers go, Against All Odds scales the higher reaches of the genre and it isn’t at all a bad remake of the 1946 original, Out of the Past. This is 1946, or thereabouts, and we get two lovers caught in a power-play where the prize is love, but the game is murder. The familiar story of man versus woman, man seduces woman, and man loses woman, taken on a new form as the struggle for power, wealth and love (waged between Jeff Bridges and co-star James Woods) culminates in the showdown for the attentions of Jessica Wyler. (played by Rachel Ward of TV’s, Thornbirds fame). Against All Odds contains all the murder, sex, blackmail, political intrigues, drugs and more sex you’d expect from an action movie. And all of it is under the hot Mexican sun. An accumulated eye-ful characterizes the Mexico locations, and somehow it proves enough to strengthen the movie’s grinding appeal.

Ridges turns in a rewarding performance as Terry Bregan, a lone man on a quest for a missing woman. Ward is that woman — independent, crossing, yet vulnerable. The storyline, however, eventually leaves the steamy tropics of Mexico and focuses on the action in Los Angeles.

Against All Odds, directed by An Officer And A Gentleman’s Taylor Hackford, offers few surprises, and occasionally even fails in its attempts to provide the audience with the requisite amount of excitement. The action in Mexico is impressive, but resembles more a travelogue than an action-romance-mystery-political intrigue thriller. The film provides a lot of the elements movie-goers have come to expect from Hollywood - sex, sex, sex, and a dash of plot. On an unintellectual level, it provides pure escapist, exactly what many movie-goers desire.

Sweet dreams of Mesopotamia

by Lorenzo Bui

While the true libertines of the world carry on in their cathedrals of erotic misery, Helen Gurley Brown publishes Cosmopolitan. That this lavish oversexed forbeareer of sensual slush in an institutionalized classic of our time is indispensible, that it offers anything new since “sacred prostitution” was a part of the worship of ancient Mesopotamia’s Inanna-lstharis, however, is in question.

Still, as the song goes—Romeo Void: “I might like you better if we slept together”—as the sexes sour, Cosmo keeps going to press. Lord knows I want to hate everything it stands for. Yet a crate of pills and a loin-tightening libido is all it takes to keep me coming back again and again.

The March issue quells with revelations both consoling and outrageous. The mag’s woefully low on the arch black humour needed to jazz up sex, sex, sex, and a dash of plot. On an unintellectual level, it provides pure escapist, exactly what many movie-goers desire.

Bill Clive and Lavinia Moyer in “Sea Marks,” at Detroit’s Attic Theatre through March 31.

Film

And then they tied me down

by Eric Otto

Bridges and Ward in “Against All Odds,” currently at Gladie Place I.
**Current films revealed**

**Terms of Endearment**
Debra Winger dies.

Unfortunately Yours
Dudley Moore's plot to kill his wife's boyfriend fails. His wife, Natasha Kinski, however, wasn't really feeling around on him.

They reunite. Lenses and Pastafar camera

**Silkwood**
Keri Russell leaves to reveal the inside secrets to a New York Times reporter, but gets killed in a car accident. Mike Nichols has never made a bad movie. Tom Stovall is brilliant as until Los Alamons Doctor while Bill Cobb is just successful as Man in Leicester.

Blame it On Rich
After Michael Caine has an affair with his best friend's daughter, he learns that his best friend in turn had an affair with his wife.

The daughter, Michelle Johnson, attempts suicide but lives. Everyone returns to their own mate-happy ever after. Plenty topless beach scenes. Came good; movie not so. Watch for Maria Helena Velasco as Macumba lady number 2—astonishing as is Lee Thomas Melon as Loreto.

Oliveira Kane
Rescued is the able.

by Glenn Warner and John May

**Books**

**Just plus I admire him**

Wille: A Romance
by Heather Robertson
$18.95 cloth

Before reading this book, I knew three things about William Lyon Mackenzie King: 1) that he holds the record for the longest reign of a Prime Minister in Canada; 2) that he was a friend of Hitler and extolled Hitler's picture of his mantle when Germany invaded in 1939; and 3) that King frequently communicated with his dead mother through séances.

But this book is a romance, and its sweep brings in its "pastiche" a wonderful fictional vista. In this, the first of a semi-fictional series of a proposed trilogy, we have the character Lily Cooligan through whom one gets a clear understanding of what life in the chaotic World War One decade meant for millions of Canadians, as well as for Willie (King) himself.

Lily grows up in the Ottawa Valley countryside, totally unaware of the backstabbing of Canadian politics and the destruction of city life. By chance it is given a job with the Duke of Connaught's emigrace and, through this connection, meets the two men who become her lovers—Tarbot Papineau (great grandson of the rebel Louis Joseph Papineau) and Willie (William Lyon Mackenzie). In a clear, detailed and often witty diary format, the book superbly illustrates romance, hatred, and reality/fantasy a la mode Canadienne.

Lily is an interesting character in that she can observe and interpret the satiric showmanship that she is involved in while not letting events mold her out of her agrarian base.

Papineau and King are almost complete opposites in both personality and character but Lily's diaries are splendid in their explanations of why she loves them both. At the end of this first book, Papineau is dead and buried under the puppets in France and King begins to lead his country into, as former Prime Minister Wilfred Laurier (whom he replaced) put it, "the century for Canada."

Robertson uses a fictional view of history as a backdrop for a love story so as to add comic relief to her sublime statement on Canada in the 1980's. An illustration of this is Lily's description of Ottawa upon her arrival there from the Valley: "I had never been to Ottawa, even though it was only two hours by train. There was no reason to go there. Everyone said it was a terrible place. It seemed wonderful wicked to me, a den of thieves and grafters, murderers, adulterers and white slave who pursued decent girls with pins on the streetcars, a Babylon of pursuers and white slaves who pursued good girls with pins on the streetcars." (William Lyon Mackenzie)

**Classifieds**

**SUNDAY WORSHIP** at ASBURY UNIVERSITY Women at 9 AM & 5:30 PM on Sunday 3:00 PM on Sundays.

**ELECTION**

The Social Science Society announces that nominations are now open for the following positions:

A) President of Social Science Society
B) Vice-President of Social Science Society
C) President of Public Administration Club
D) Vice-President of Public Administration Club
E) President of Geography Club
F) Vice-President of Geography Club
G) President of Psychology Club
H) Vice-President of Psychology Club
I) Treasurer of Psychology Club

**Contact**
Alan Jones-Chief Electoral Officer
Lidia Pinazza-SSS President
Bob Ebinghaus-Geography Club President
Lidia Pinazza-SSS President
Alan Jones-Chief Electoral Officer

**ELECTION**

Tuesday, March 20/84
Nominations can be picked up in G130
WHN or call 253-6063
Nominations close 4:30 p.m. Fri. March 9/84

**GRAD PHOTOS**

John Mackay Photography

3877 Dougall Avenue
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Windsor Reader

3rd Annual Semi-Formal
March 23, 1984 at The Other Place
Featuring: The Genes and "The Pleasure Victims" DJ Service
Time - 6:30 $17.50 Single
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All you can eat and drink
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Over eaten faith
THE ALARM "Declaration" (IRS)
The Alarm have a fond flair for titles such as "The Sound" and "Declaration" and they are good indicators of the attitude their music projects.
At the center of their motivation is a highly emotional socio-political awareness which translates into strong, heartfelt (perhaps overly optimistic) battle cries. They've been compared to the Clash (a comparison they do not shun) and do have elements of pre-1981 Clash in their music including Mike Peters' Strummer-like vocals. But oh that the Clash would still be writing stuff like this!
"Declaration" is not as instantly attractive as their previous five-song North American release but that's because it shows us new sides of the Alarm.
Peters says: "We tried to make a varied record that showed all the personalities and talents of the band members." This is perhaps first demonstrated by the new version of "Marching On" with its more complex acoustic approach. The song most similar to previously released Alarm material is "Where Were You Hiding When The Storm Broke?", a stirring anti-apathy anthem that you can't help singing along to.
The rest of the album ranges from the folky ballad "Tell Me" to more traditional electric guitar arrangements slightly reminiscent of the Rolling Stones such as "Third Light" which uses the "Three on a match" superstition in its original wartime context. Alan Shacklock's production throughout is well-suited to both the tone and energy of the Alarm.
Pervading all of the Alarm's songs is their honest, desperate desire for change. Perhaps what gives their imagery its power is that instead of addressing (important but) cold specific issues, the Alarm work at a more fundamental spiritual level. Maybe it's naivete, maybe not, I don't know about you but I need this stuff sometimes.
by David Viccelli

THE THE "Soul Mining" (Epic Record)
Soul Mining is one truly fine album. If you trust me, you're on your way to buy it. If you don't trust me, read on.
Here we have poetry for the common man, with catchy melodies and moments of solid energy to go along with the constant outpouring of a soul. The lyrics are solitaire, and so is the music. The The's mainbrain Matt Johnson uses visual imagery throughout to express his deepest, most interiormost confessions of his mining efforts.
"You're cutting chunks from your heartland rubbing the meat into your eyes"
"All my childhood dreams are burning at the stanza and dangling around my knees"

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise"
Two University of Windsor track and field athletes struck gold in the OWIAA/OUAA Championships held at the St. Denis Centre March 2 and 3.

The men’s 4 x 400 metre relay team of George Kerr, Dan Leod, Donovan Shepherd and Tim Ryan combined for a time of 3:23.9 to earn their silver. Their time also qualified them for the Nationals.

Steve Gibb captured the men’s 60 metre hurdles with a new school record of 7.2 seconds to earn a silver. He also picked up a bronze medal in the 60 m hurdles.

Karen Nelson won her first of two golds, finishing in 58.24 seconds and breaking the tape at 6.86 metres. McKoy took his second gold in the 100 m hurdles, finishing in 7.7, breaking his own 1983 record of 7.81.

In the women’s 60 m hurdles, Karen Nelson won her first of two golds, finishing in 8.34 seconds and breaking the tape at 6.86 metres. Weeks picked up a third medal, a silver, in the long jump with a new school record of 5.85 metres.

In the men’s long jump, Steve Gibb had no hope of beating Toronto's Gregg Joy, the silver medalist at the Montréal Olympics. He did, however, take the silver medal and set a new school record of 7.38 metres. The long jump meant that Gibb had to push into the triple jump competition, an event in which he was ranked second nationally and had a good shot at the gold. He had to settle for bronze with a time of 14.25 metres.

In the women’s 60 m hurdles, Debbie Remekie managed to beat the gold for Williams. She won Friday's 60 metre semi-final but was unable to compete in Saturday’s final because he and Molly Killingbeck travelled back to Toronto Saturday morning for a sports banquet. In the second 300 metre heat, Eric Paisley of Toronto placed fourth with a time of 3:36.47, leaving the gold for Williams. Western’s first medalist was third with a time of 3:45.32. With Williams absent, fellow York runner Mark McKeown grabbed the gold in the 60 metre finals, breaking the tape at 6.86 seconds. McKoy took his second gold in the 50 m hurdles, finishing in 7.7, breaking his own 1983 record of 7.81.

In the women's 60 m hurdles, Karen Nelson won her first of two golds, finishing in 58.24 seconds and breaking the tape at 6.86 metres. Weeks picked up a third medal, a silver, in the long jump with a new school record of 5.85 metres.
Women’s Intramural Hockey

The Women’s Intramural hockey league started play just before Slack Week. If the first four games are any indication of the games to come, the league should prove very exciting.

In the first game played on Feb. 20th, the Huron Hawks edged out Laurier Hall, 2-1. Pat Fisher and Glenda Lavender picked up a goal each for the Hawks, while Julie Marshall scored for Laurier.

On Tuesday, Feb. 21st, Basketball triumphed over the Law team 4-1 game.

On Feb. 23rd, a closely fought match resulted in a win for Laurier Hall who squeaked by Basketball with a 6-5 victory. Jean Ben was the hero for Laurier, putting three shots past goalie Jim Ham for Laurier. Julie Marshall picked up two goals and Cherie Honor scored once. Goal scorers for the Basketball team were Caroline Hall with 2 and Sue Osborne, Wendy McKee, and Sam Melihle each with one.

The final game of the week was a shut out for the Law team who beat the Huron Hawks 6-0. Lori Mark stole the show, banging in five goals. The other Law goal was scored by Jennifer Burter.

The teams are back at it again this week with each of the four teams trying to break the 4-way tie for first place that resulted from the first week of play.

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- Editor-in-Chief of America President of America Press, Inc.
- Author of several prize-winning columns and editorials.
- Chairman of Board of Trustees, Le Moyne College, 1976-1980. Has also served on the Boards of Boston College, Xavier University of Cincinnati, Georgetown University, College of New Rochelle, and Council on Religion and International Affairs.
- Past Professor of Humanities, Philosophy and Christian Ethics at the Ateneo de Manila, and lecturer on Contemporary Thought and Christianity, East Asian Pastoral Institute in Manila.

Topic:
“Religious Faith and Public Policy: An Agenda for the 1980’s”

University Centre - Assumption Lounge

Sunday, March 11, 1984
8:00 P.M.

Admission at the door $4.00 or Membership Pass — Students: $2.00

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This issue the March 12-18

BRUNCH
10:30-10:00

Monday
Navy Bean Soup
Meatloaf
Macaroni & Cheese (India)

SUPPER
4:30-6:00

Tuesday
Cream of Mushroom Soup
Cheesy Beef/Onion Bun
Pot Puff Pastry

London Broil
Tacos

Wednesday
Chicken Noodle Soup
Hot Turkey Sandwich
Spanish Meatballs

Thursday
Canadian Cheese Soup
Salisbury Steak
Quiche Lorraine

Friday
Vegetable Soup
Grilled Cheese & Chili Adie Knox Division

BRUNCH
11:45 - 13:00

Saturday
Soup of the Day
Banana in Chocolate Rame

Supper
4:30 - 6:30

Sunday
Soup of the Day
Hot Beef Sandwich

Baked Ham
Beef Stew
Spaghetti/Macaroni
Meat Sauce
Vidalondon Swiss

Mandatory Introductory Meeting
Monday March 19, 10 am and/or 4:30 pm
2nd Floor University Centre
Conference Rooms 5 & 6

1984 Lancer Blue & Gold Squad
Try-Outs

- Orientation 1984 Ambassadors!
- Attend all Lancer Football Games!
- Possible tours of Southern U.S. in November!
- Participate in 1984 Grey Cup Parade!

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TEACHING AWARDS

The program recognizes outstanding teachers in Ontario universities through awards based on activities in the preceding calendar year.

CATEGORIES

Teaching embraces all levels of instruction - graduate and undergraduate teaching, continuing education and faculty development. Proficiency in teaching may extend well beyond the classroom, the laboratory or the faculty member's office. Activities such as course design, curriculum development, organization of teaching programs, are important contributors. Those who are eligible for UCUSA Teaching Awards are:

- Invited individuals, informal groups of students, local student councils, departments, alumni, etc.

A guideline to assist in organizing a nomination should be consulted by prospective nominees and is available on request from the Office of Teaching & Learning 2100 Math Building (ext. 3090 mornings).

DEADLINE FOR RECEIPT OF NOMINATIONS BY UCUSA IS APRIL 15, 1984
Things teacher never told you
by Jackie Kaiser
Reprinted from The Cord Weekly

The Mercator projection, long the standard world map, is in fact severely distorted. As the cartographer Gerhard Kremer Mercier (better known by his Latinized name Gerardus Mercator) was designing his map for navigators in the late 16th century, he wanted to make sure that compass directions remained constant. He achieved this by stretching the map horizontally. As a result, the Mercator projection enlarges areas as you move away from the equator, making the land areas close to the equator appear much larger than they actually are. Conversely, the land areas near the poles are made smaller than they actually are.

The Peters projection, on the other hand, attempts to correct for this area distortion. It was designed by Arno Peters in 1922 and is sometimes referred to as the "globe." It aims to represent the world in a way that accurately reflects the relative sizes of countries. In this projection, the earth is centered, and the shapes of continents are distorted, but the relative sizes of countries are preserved.

Has the Mercator map given the world a false impression of itself? Dr. Peters thinks so.

"The Mercator map gives the world a false impression of itself," Dr. Peters says. "In order to present an area-factual picture of the world, Peters had to make compromises. Some angles are distorted, although in a way different from the angle distortions of Mercator. Distances are distorted, although generally less so on the Peters than the Mercator projection." Peters has developed a new world projection that shows land masses in their correct proportions, if not shapes.

Generally, on the Mercator map, high latitude areas are tremendously expanded, whereas the areas near the equator are much smaller. The Peters projection, on the other hand, shows the land areas close to the equator about the same size as they actually are. Consequently, land shapes are distorted, although naturally. And in spite of the shape distortion of the Peters map, it remains more appropriate as a general usage map than the Mercator map, which Head notes is more useful when it is accurate in one way or another: cartography, to a great extent, depends on the art of compromise.

In addition to the Peters projection's chief improvement over the Mercator's area distortion, the Peters map makes a number of other important advancements.

Also known as the orthogonal map of the world, the Peters map displays the entire earth, including the polar regions. The map is accurate, and the Mercator projection shows an inaccurate 30° to 40° land to sea ratio.

Has the Mercator map given the world a false impression of itself? Dr. Peters thinks so. He would "love to see both (the Peters and Mercator) maps in the classroom. Europeans realized we occupy no more than a small corner of the northern quarter of the globe. My map makes that clear by showing all countries in their proper size relation to one another," says Peters.

In order to present an area-factual picture of the world, however, Peters had to make compromises. Some angles are distorted, although in a way different from the angle distortions of Mercator. Distances are distorted, although generally less so on the Peters than the Mercator projection. Accuracy of direction is off as well, with the exception of the principal compass points of north, south, east, and west. In terms of shape distortion, the land areas close to the equator on the Peters map may appear elongated while the areas near the pole seem compressed.

In conclusion, the Peters projection is a valuable tool for educators and students alike. It provides a more accurate representation of the world, allowing for a better understanding of global geography.
Earlier in the week, The Lance had questioned Sherry Thrasher, the SAC Electoral Officer about the 40 votes placed by Education students at the University Centre poll. When Thrasher checked the poll's computer print-outs, she discovered that none of the names on the education students' voting sheet had been crossed out — meaning that nobody from education had voted at the polling station. She stated, at the time, "I don't understand how it happened."

Shrasher looked at the results closer and she said that what must have happened was that the Deputy Returning Officers at the poll must have filled out their poll reports inaccurately. She pointed out that both education and arts students tallied 40 votes at the poll, so this was probably where the mistake occurred.

Both Theresa Hinchliffe and Dawn Pretty, the Deputy Returning Officers for the University Centre poll, apologized in a letter to SAC for the inaccurate reports.

Since there were no education votes at the University Centre, only one education student voted during the SAC elections and this was at another poll.

Thrasher said the mix-up with the education students would not change her decision not to have a re-election. "I had decided before I saw 40 students had voted (from education)." She said this was because she felt the education students had not been denied their chance to vote.

Having an election that was not convenient for all students was impossible, Thrasher said.

The Faculty of Education President Rob Steidl did not think that this was grounds for a re-election. He said that he still stood by his comments in last week's Lance, stating that he was very disappointed with the lack of attention his faculty received during the election. He said no students had voiced their complaints to him in the past two weeks expressing their dissatisfaction over not being able to vote because of teaching arrangements.

Doug Phillips, the SAC lawyer, still said there were no legal irregularities that would cause a re-election. He did say that the SAC election rules needed improvement. He said the rules were wide open as to how it happened.

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March 15 - Amnesty International Group’s General Meeting 7:30 p.m., Third World Resource Center, 135 Tecumseh Rd. West.
- “How about an opportunity to be an overseas volunteer with Canadian Crossroads International?” - Iona College, 7:00 p.m.
March 16 - Acme Talent Night - Iona College, 208 Sunset, 7:30 p.m. Coffee and goodies. All talent welcome.
March 17 - BACANAL ’84 - Caribbean Students Associations Annual Culture Show. Ambassador Auditorium, 8:00 p.m.
March 18 - School of Music artists series - featuring the J. Angen Quartet - Most Court 8:15 p.m.
- The Rev. F.F. Nock - “Universality in Humour”, Assumption Lounge, 7:30 p.m.
March 19 - 1984-85 Blue and Gold Squad Tryouts/ Mandatory informal meeting at 10:00 a.m. and/or 4:30 p.m., University Centre, 2nd floor, Conference rooms 4, 5 and 6.
March 20 - Films on Central America - 7:30 p.m.
- “adelante Nicaragua” 8:00 p.m. “Dream of Sandino” in the speaker’s pit in the University Centre.

March 21 - Films on Nicaragua (same as on March 20th) - at Windsor Public Library - basement
- Dr. L. Smedick from the English Department speaks on the “Ethos of the Warrior” - in Assumption Lounge at 12 noon.
March 22 - Dr. Hugh Kenner - Prof. of Literature at John Hopkins - addresses Christian Culture Series - 8:00 p.m. - Assumption Lounge
- Common Hour: Heavy Metal by D.O.S, and punk rock by big fish!!
March 23 - Ron Wagenberg discusses his political career - Iona College - 208 Sunset Ave, 12 noon
- 4th Annual Social Science Society Semi-Formal at the Other Place - with “The Genes” and “Pleasure Victim” DJ service - 6:30 p.m.
March 25 - Dr. W.O. Mitchell - writer-in-residence, University of Windsor - “Humour is a Serious Matter” - Assumption Lounge, 7:30 p.m.

Any group interested in having events listed in this place should leave the appropriate information at The Lance office c/o Peter Deck.
Bovey Commission's report will be ineffective

by Kevin Rollason

To ensure that the Bovey Commission's report is ineffective is the ultimate aim of the Ontario Confederation of University Faculty Association's (OCUFA) media campaign.

This was what Dr. Bill Jones, President of OCUFA, said at a meeting in mid-February. OCUFA represents around 10,000 faculty members across Ontario.

Jones said that on December 15, Bette Stephenson, the Minister of Colleges and Universities made a major policy announcement in the provincial legislature, the day before the government broke for the Christmas break. Because the house was empty of media, Jones concluded that Stephenson had "... not intended to get any publicity."

Stephenson unveiled the Bovey Commission, a three man commission with the responsibility to propose an operational plan for modifying the structure of Ontario universities.

Jones said the committee will propose, "... a highly specialized university", basing the new system on job market predictions. He disagreed with this since it would cut down the accessibility of universities to potential students. It is this change of liberal access to universities, Jones said, that Stephenson and her policies are trying to change.

Jones felt that this feeling that a smaller university system was a more excellent system was bad, since an inaccessible system would not think that the only reason the professors were doing this work was to protect their jobs. "I don't think we can be accused of being selfish," since they have accepted a 10% loss of income over the past few years.

The idea that universities do not train people to work in the economy was a fallacy, Jones said. He pointed out that university graduates could handle a number of jobs, not just one.

Jones said that the faculty should pressure the Board of Governors to take a public stand on the issue, since that was what they were primarily there for. Foreign students had a lot to lose with Stephenson's proposals, Jones added. He reasoned that if you cut back on the number of students who could go to universities, you would have to cut back proportionately more with foreign students.

Jones is a professor of psychology at Carleton University in Ottawa. He has been President of OCUFA since July 1, 1983.

AfricA Week's triumphant finale

by Kevin Johnson

The African Cultural Show held Saturday night (March 10), was a triumphant finale to Africa Week '84. An enthusiastic audience filled Ambassador Auditorium to watch members of the African Students Association display their pride in their heritage. The program consisted of singing, dancing, pottery, and a special dramatic presentation entitled The Making of an African King. Paints were taken to remind Westerners that Africa is a continent rich in variety rather than a cultural monolith. The dances incorporated different styles, and some songs were sung in more than one language.

The poetry which was recited drew from Western sources, from "We Shall Overcome" to "Ozymandias," as well as original works.

One of the highlights of the evening was a fashion show, featuring clothes from many different countries. The presentation was one of the most professional I've ever seen, with more articles than are normally exhibited at such events. The commitments were also very impressive, and gave one some idea of ordinary life in Africa.

The main attraction, however, was the play. Kofi Mjumbe (Andrew Kamara) is a student in residence here at Windsor. When his grandfather dies, he is elected king and must return to his home. Generally, the play was kept light, but unfortunately, many of the jokes were lost due to technical difficulties with the sound system. The cast of nonprofessionals strove to overcome these problems to put on a fine performance.

After a few references to local issues (tuition fee hikes for vis students, the residence cockroach population, and a popular joke deal) briefly with the concerns of Kofi, who fears he may have become a "nigger in his own land." After the naming and installation ceremonies, Kofi gratefully undertakes to preserve his native culture.

This was the point of the week-long activities: a celebration of African culture, and a sharing with those of us less familiar with it. Those who missed this opportunity will hopefully cash it next year.

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Few people would disagree with the University’s need to protect its intellectual integrity. However, the facts, and unanswered questions, surrounding the latest cheating case suggest that the incident has served the University better as a public relations tool than as a genuine deterrent. For instance, why were the students tried first in criminal court? Was the University hoping to have students jailed, or fined, as well as expelled? While Ken Long stated that the University did not instigate legal proceedings against the students, they did bring the matter to the attention of the police—which resulted in criminal charges being laid.

It appears to The Lance that the case was brought to court to involve the mainstream press in the story. Even if this was not the University’s intention, it was certainly the result. The public has been able to see the University administration actively fighting, and detering, cheating on campus.

But has anything really changed? Beyond this public display the University appears to have done little of real substance to change the conditions which make cheating prevalent. Photo identification is still rarely asked for before exams. Students still write exams in huge amphithetres and halls. There are still fewer proctors monitoring exams than are needed. The list goes on.

If the University is truly serious about stamping out cheating it should follow up on its tough public stance with more concrete measures to ensure that the most obvious areas for abuse are closed.

By-Law 31, which deals with cheating and misconduct, should be changed to spell out more specific penalties for specific examples of misconduct.

While The Lance realizes it would be difficult to define all examples of cheating, the effort should be made. As the By-Law stands now students are subject to the interpretation of the Judicial committee as to the seriousness of the offence and the character of the student!

Speaking about the case, a University official stated that the expulsion decision was made by someone who judges, “different people could come to different conclusions.”

Even the decision that impersonation is the most serious form of cheating can be seen as a judgment call. Although Dean Long and other members of the University have made that decision, it is not stated in By-Law 31.

In practice, the punishment of students has not been consistent. Of the last 75 cases only one case resulted in expulsion, and that was for a repeat offense. The University’s explanation is that none of the other cases were for impersonation, and that impersonation, since it is a criminal offence, is the worst form of cheating.

However, when two other students were caught for computer fraud, also a criminal offence, they were not expelled. This may be a good thing; but it is not consistent. Of the last 75 cases only one case resulted in expulsion, and that was for a repeat offense. Students lose respect for proceedings when those proceedings appear to be guided by considerations other than those being publically espoused.

This type of perception, whether true or not, can only poison student-University relations, and will only serve to hurt the University’s avowed aim of stamping out cheating.
Ed third-degree burns over 25 percent of his body and is in a state of shock and disbelief. Is this, I wondered, what the human race is coming to?

The ad that buried me into this state of despair was for an “emergency respirator”, a device designed to provide oxygen to a person who has stopped breathing. This device, claim the advertisers, “delivers more oxygen than mouth-to-mouth (resuscitation)!” Sounds good as far as I’m concerned. Yet something about this ad bothered me. When I read my old-fashioned, Red Cross-trained notions. I failed to see the alleged superiority of this manufactured product over the accepted, tested, more human method of artificial respiration (AR). The advertisement claimed that it was “instantly at the ready.” It adds that the device is of “help when seconds count.” Somehow it overlooks the fact that the scurry to get the machine in an emergency wastes those precious moments. The AR method is always available.

There had to be another reason to purchase this product, I thought. I was right. Further down the page was the real reason to buy the respirator. According to the advertisers, “It does away with direct oral contact with the victim.” It eliminates a non-hygienic, messy, distasteful, tiring procedure.

The ad was appealing to human squeamishness, as many in our society do. Our paranoia about damage, body odours and other horrors too terrible to mention seems to reflect a general distance for human bodies, especially those of others. Looking at our counterparts, it is bad enough. God forbid we should have to smell them!

Now I have nothing against personal hygiene, but I do think this mania about attractiveness and refinement is related to this ad. After all, giving someone AR is a “messy procedure”. You wouldn’t want to mess up your clothes would you? Not even to save someone’s life? If these devices are selling, I suppose the answer is “no.”

When our fear of experiencing a little discomfort overcomes our desire to help our fellow man, I think it’s time to worry. Sure, my Red Cross class of eleven years old was squeamish when it came to practising AR. But practise it we did, knowing that our knowledge could make us life-savers one day. Then, administering help to a needy victim, whether friend or stranger, would hardly be “distasteful.” It would be an honour.
Sa t.

"Applying Southern Law in the True Place:

Date: Fri. March 23
North: Cultural and Environmental

Fri. March 16
Windsor Project North

Fri. March 22nd.
MONTREAL (CUP) - Quebec faces a general

Fri. March 23 - "John Kay & Steppenwolf"
Wed. March 28 - "Accep"t
Sat. March 31 - "The Revival"
A Tribute to Creedence Clearwater

Fri. March 16 - "Foghat"
Sat. March 17 - "The Outlaws"
Thurs. March 22 - "The Look"
Fri. March 23 - "John Kay & Steppenwolf"
Wed. March 28 - "Accep"
Sat. March 31 - "The Revival"

Montreal newspaper clipping about a strike

Friday March 23
Windsor. Ontario

John GAfa c ~ Photograph

Windsor. Ontario

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The Faculty of Law & Windsor Project North
present
Mr. Justice David Marshall on
"Applying Southern Law in the True North: Cultural and Environmental Adjustments"

Date: Wed. March 21
Time: 8:00 p.m.
Place: Moot Court Room, Faculty of Law

ALL WELCOME!

(Funded by the Minister of State through the Association for Canadian Studies)

OTTAWA (CUP) - A secret Liberal party film
shown to party faithfuls in Halifax reveals that
youth will be key targets in the upcoming federal
election.

According to Southam News, the Liberals
will use taxpayers' money to woo several major
electoral-groups - youth, women, urban middle
class and ethnic voters.

But David Graham, an official with the newly
created Youth Ministry, says he knows of no plans
to woo the youth vote.

His statements contradict recent Liberal party
moves. The federal throne speech in December
introduced a new Youth Ministry, and according
to influential Liberal senator Jacques Hebert,
the ministry was a "simple and inexpensive" way
to appease young people and gain their support.
Gordon Ashworth, a spokesperson for the
Prime Minister's office, which produced the film,
confirmed the youth ministry will sponsor ads in
student newspapers and inform student journalists
of issues concerning their readers.

A January meeting between employment and
immigration minister John Roberts and 85 student
journalists from across the country, flown to
Toronto at taxpayers' expense, was not an exam­
pie of Liberal campaigning for the youth vote.
Ashworth said.

Roberts, a potential Liberal leadership candi­
date, said at the time the meeting was intended
to publicize established programs dealing with
youth unemployment.

Students may strike in Quebec

"We took a very strong stand against the
strike," says Morin. "We feel a strike is political
suicide because the local associations are not
ready for it."

The other anglophone member of ANEQ, the
McGill Student Society, has been unhappy with
ANEQ's strategy all year. The McGill society
has refused to pay its $20,000 membership fee,
although Wheeland hoped the Society would
agree to cover the costs of ANEQ research into
education issues.

Despite a referendum last year where McGill
students voted to join ANEQ, the student society
is now asking students to join the Regroupement
des Associations Etudiantes Universitaires.

Patrick Gagnon, Student Society external
affairs vice-president, says that the RAEU
achieves more by lobbying education department officials
than any of ANEQ's strikes.

ANEQ members, on the other hand, say RAEU
has the government's ear only because it supports
the Parti Quebecois.

RAEU did the rough draft of Law 32 regulating
student associations. Since its inception in May
1983, several university and college administra­
tions have used the law to harass their student
associations.

With money allotted for research going to
strike support, ANEQ has handed the McGill
Students Society the ammunition it needs to
encourage McGill students to vote for RAEU
membership.

RAEU executives will be glad of that. In the
past two years, RAEU membership has dropped to
four student associations, three of these located on
the Universite de Montreal campuses.


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- Mandatory Introductory Meeting, Monday, March 19, 1984, 10 am and/or 4:30 pm, 2nd Floor: University Centre, Conference Rooms 4, 5, 6.

Any questions? Russ 258-6125, Brenda 966-1342

**VISA students' contributions to Windsor substantial**

Continued from page 1. talk closely to a number of students I know well, and they tend to spend a fair amount of money, but not all of them. Some spend their little, they manage on astonishingly little money, he said.

By giving a number of interviews and by interviews in the media, Dr. Green hopes the blue-suits at Queen's might even drop their plans for dreams were to come true, they interviews in the media, Dr. Green. covers a small fraction of actual education costs. The VISA student spends anywhere from $2079 to $3388 per semester in tuition, about 50% of the cost of the education. A first-year VISA student spends anywhere from $2079 to $3388 per semester in tuition, about 66% of the cost. The fees have nowhere to go but up.

According to Finance Director Joe Schiller, it would be tough to determine what effect a massive VISA student withdrawal would have on the University's bank account. "If we had 1500 fewer students, we'd have to proportionately less professors and buildings," he said.

Not to worry though. "It's not time to push the panic button yet," said Information Service's Gary Champ. "I think we'll pick up Canadian students to fill the loss of VISA students until the end of the decade without compromising our standards. What's going to happen then will depend a great deal on our Ontario government's new legislation."

A phenomenon he calls the "Spitnik effect" is making more high school grads aware of the awesome amount of new technology in the world. Champ feels these people will feel their only way of getting a good job will be by getting an education.

If Dr. Bette Stephenson, Ontario Minister of Education, and the voters who pull her strings, have their way, schools like Ontario may not have to worry about finding students anyway. (Dr. Stephenson) has said she's going to change the operating plan, the basis by which we're financed," he said. "She says she wants higher standards, that access to universities is no longer assured — that means the open door policy disappears — there's a harder time getting into the institutions."

"Certain institutions like York may have to decide to cut the number of students they have and not enter as many into first year," said Champ.

Any students above the number allowed by the government under the operating plan would end up costing the university financially. If the governors said they would allow 10 percent of students to enter as many as the voters who pull her strings, have their way, schools like Ontario may not have to worry about finding students anyway. (Dr. Stephenson) has said she's going to change the operating plan, the basis by which we're financed," he said. "She says she wants higher standards, that access to universities is no longer assured — that means the open door policy disappears — there's a harder time getting into the institutions."

"Certain institutions like York may have to decide to cut the number of students they have and not enter as many into first year," said Champ.

The choice is yours. You can follow the crowded highways of our time, clearly marked with the landmarks of contemporary success: executive titles, social position, political office, personal fame.

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Of the many recent changes in the computer industry—and there have been a lot lately—the introduction of the Apple Macintosh last month could be the most important. The latest brainchild of Stephen Jobs (28-year-old ‘father’ of the home computer) is designed to compete against corporate giant IBM, which has been shipping away at the market that Job’s Apple Corp. used to have on its own. At $2500 American it’s supposed to appeal to small businesses and students. Presumably students with generous parents.

The Mac doesn’t look imposing. It’s only 20 inches high, weighs 21 pounds, and has a monitor smaller than any other I’ve seen. But what makes the difference is a little box attached to the computer by a cord, like a joystick attached to a videogame. This box, called a ‘mouse’, sits in front of the computer terminal. When you move the mouse towards you, the cursor moves down. Anyone who’s ever used a videogame joystick will get the hang of using a mouse in about two seconds. It has all sorts of uses in graphics.

The mouse is also good for computer commands. If you want to do something, like getting a printout of what you’ve done, just point the mouse at the ‘printout’ command. All the commands you need are at the side or the bottom of the screen. That way you don’t have to type them out, and risk making mistakes.

What the mouse really does is make the more useful computer applications—like word processing and graphics—much easier to use. To help out, Macintosh’s designers have made the commands into self-explanatory symbols. One is a pencil—you move the mouse towards it when you want to draw graphics. Another is a trash can. The people as Apple claim that the Mac can be mastered in hours— as opposed to weeks and months of income and frustrating effort.

If true, it would make Mac a true innovation. You have probably seen the Commodore ad about the kid who thanks out of college because he hasn’t learned computers. Well, so far most home computers are used for nothing but videogames. Proud of joining the computer bandwagon?

Macintosh will make things interesting for the next couple of years. Of the many recent changes in the computer industry—and there have been a lot lately—the introduction of the Apple Macintosh last month could be the most important. The latest brainchild of Stephen Jobs (28-year-old ‘father’ of the home computer) is designed to compete against corporate giant IBM, which has been shipping away at the market that Job’s Apple Corp. used to have on its own. At $2500 American it’s supposed to appeal to small businesses and students. Presumably students with generous parents.

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Macintosh will make things interesting for the next couple of years.
The annual Oscar ceremony in Hollywood is probably the most famous celebration of movies in the world, simply because of the international popularity of American cinema. What is relatively unknown, however, is that most other nations host their own awards ceremonies. Though the films may be less well known it does not necessarily mean they are any less outstanding.

Canada began its own quiet celebration of quality films in 1949 with the first annual Canadian Film Awards. But after thirty years of rewarding film-makers with the coveted Etrog, many Canadian producers decided that such a ceremony needed a much higher media profile in order to promote Canadian films.

In 1979 representatives of the nation's film industry banded together to create the Academy of Canadian Cinema. Using the format established by other international film academics, the Canadian body has formed a new movement ensuring that quality film-makers in Canada get the recognition they deserve. That same year, they changed the name of the Etrog (after all, who would want to win an Etrog?), and hosted the first annual Genie Awards. (The word "genie" invokes a sense of magic, a sense of artistic genius, but most importantly for the academy, it is bilingual).

This year the 600 members of the academy have again gone through the selective process of choosing nominees in each category, some of which have been reviewed in the following article. On Wednesday, March 21st, the seals on the envelopes will be broken in the Royal Alexandra Theatre, Toronto. CBC televises this ceremony, starting at 8:00 p.m.

A Christmas Story

Bob Clark, the director of Porky's and its sequel, presents this comic portrayal of a typical American family at Christmas. As the big day approaches, little Ralphie Parker (Peter Billingsley) is not too quiet about the fact that all he wants in the world is a Red Ryder-Carbine-action, Two-Hundred-Shot Model Range Air Rifle. Although his teacher and the department store Santa warn him that he'll shoot his eye out, his parents seem less concerned.

Clark, who plays to American audiences, has never actually made a Canadian film in terms of content, but a new rule by the Academy this year allows American-produced films made by Canadian crews to be eligible for nomination. Both were produced by MGM.

The Terry Fox Story

His marathon ended short of his goal, but this young Canadian legend will ever be remembered and revered in the history books of this nation. "Hell of a guy!" (Patti P.) First-time actor and Genie nominee Eric Fryer portrays young Terry in this poignant record of his dreams. Yet the film also humanizes this boy-god perhaps making him even more memorable, more tangible than the way we remember him shivering-stepping his way along the wet pavement. Cancer directed by Ralph Thomas will never be the same again. (I'm sorry, that doesn't make any sense).

The Wars

Former Stratford director is to work on his first film, also the same title. As Phillips told us to none better than he, "Other Wrongs. The story follows a wealthy boy who enlist for the big WWI, transported to Europe. Over-entangled (Heaven forbid!) with his logical war. (Hence the plur- logical war. (Hence the plur- 1984 Genie Award Nominations)

Best Motion Picture - Richard Proulx
Best Actor - Pierre Curzi
Best Actress - Marie Tifo
Best Art Direction - Gilles A. A.
Best Costume Design - Mich...
Best Director - Bruno Carré
Best Sound Editing - Bern...
Oscar time—
3 Canadian films in contention

Hopefully, the three nominations this year can duplicate the success of last year's Canadian Oscar winners. If you recall, Louis Malle's *Pierrot le Fou* for best feature, *The Exorcist* for best picture. The Exorcist is the French equivalent to the *Gone* and the *Oscar*. Just as *Another Missing Kid*, made for CBC's "The Fifth Estate," was an Oscar for best feature documentary, beating out another Canadian nomination — the NFPA's *After the Assass. And perhaps the most memorable film from last year was that U.S. labelled "political propaganda" from the NFBA called *If You Love the Planet, When the Doctor Tells You*.

This year's three Canadian nominations have all been shown on the CBC in the last season. Fortunately, each of them is in a different category, so they do not have to compete against each other.

### Marie Chapdelaine

Directed by Gilles Carle, *Marie Chapdelaine* is based on the Canadian classic written by Louis Hemon. Carle is one of Canada's most critically acclaimed directors, having had at least six films participate in the Cannes Festival. Quebec actress Carole Laure, who plays the best of three potential husbands who can take her away from the hardships of the Lac St. Jean wilderness.

1984 Genie Award Nominations:
- Best Motion Picture — *Muray Shestak, Robert Baylis, producers*
- Best Actor — Nick Mancuso
- Best Actress — Carole Laure
- Best Supporting Actor — Pierre Curzi
- Best Supporting Actress — Amulette Garneau
- Best Art Direction — Jocelyn Joly
- Best Costume Design — Michelle Haendel
- Best Sound Editing — Claude Langlois, Patrick Dodd, Jean-Guy Montpetit
- Best Sound — Pierre Roussel, Joe Grimaldi, Austin Grimaldi, Diane Figur

### Best Actress Nominee — Deserters

Barbara March was Barbara Macca when she graduated from the University of Windsor in 1976 with a degree in Dramatic Art. She consequently moved to Stratford to join the Shakespearean festival cast. Although her first two seasons included relatively minor roles and understudying, she gained more experience and exposure by her third year with memorable performances in *Othello*, *Love's Labour's Lost*, and *The Devil's".

Since she left Stratford, she has managed a burgeoning acting career on stage, TV, and in film, notably *Jack Deuce's* Deserter, for which she has received a nomination as best actress.

Deserter recalls the Vietnam War from a Canadian perspective. Sgt. Ulysses Hawley (Alan Scarfe), a U.S. army drill instructor and three-tour veteran of the war, crosses the border in search of two trainers who have opted for Canada instead of Vietnam. He finds one of them, Peter, under the auspices of a liberal-minded immigration officer Noel and his wife Val (Barbara March).

The other NFBA production nominated was *Flamingos at 5:15* for best documentary short subject. Filmed at the National Ballet School in Toronto, it shows a class being directed by Spanish ballet teacher Sonneta Mado. who works once a year. Don't hold your breath hoping it will win, since it is up against some heavy competition, like Sewing Woman.
Five students tell you what to read

by John Liddle

In 1942, a young private in the U.S. Army named Bobby Glass returned from Europe to witness the marriage of his brother, Seymour. Bobby is suffering from gophers. He is the only member of the Glass family present. The Glass brothers are child prodigies, pandalies in their youth on a radio program titled "It's A Wise Child". Seymour is the oldest. He is a genius. They are all gophers.

The wedding goes off miserably. Seymour does not show up. Bobby finds himself in a cab with five other people. There's going to be a reception regardless. One of the persons is the Matron of Honour. She explains to Bobby that Seymour told the bride the night before that he was too happy to get married. The Matron of Honour finds out who Buddy is. She chews him out. The cab is stopped by a parade. The five guests get out and walk to Buddy's apartment for cold drinks. Bobby finds Seymour's diary, and reads it in the bathroom. He returns to the kitchen and downs four fingers of whiskey.

The Matron of Honour is yapping away. Bobby tells us:

"My mouth was dry, and my groin felt damp. I said I didn't give a good Goddess what Mrs. Fedder had to say on the subject of Seymour. Or, for that matter, what any professional delineator or amateur bitch had to say. I said that from the time Seymour was ten years old, every summa-summa-laude Thinker and intellectual man's room attendant in the country had been having a go at him... I said that not one Goddess person, of all the patronizing, four-fool critics and column writers, had ever seen him for what he really was. A poet, for God's sake, and I meant a poet. If he had never worn a line of poetry, he could still flash his raw at you with the back of his ear if he wanted to."

The author in J.D. Salinger. The story is "Raisin High the Roof Beam, Carpe Nevada", it is required reading in any age.

by Roberta Block

"A book everybody should read" said Lorenzo. "Everybody should read... Everybody should read... Unfortunately, the material I read usually falls under one of two categories either everybody won't read or it shouldn't be read at all.

My tastes range from that which should be read instead of performed (Shaw's Man & Superman) to that which should be performed instead of read (like Nicole on Carrot Top, I've already praised its material in a previous Lance)."

In any case, this isn't an expose on my personal literary preferences. My mission is to recommend one invaluable and truly enjoyable book that I shall do. It's Evelyn Waugh's The Loved One.

Yes, everybody should read one good satire inhabit or her lifetime. Nasty, cynical, often self-righteous... what redeeming characteristics. Waugh succeeds with all of them.

Yet while criticizing almost everything loathable in California - pet cemeteries, health food, advice columns, dominating mothers, the movie empire, the entire money-bazungy hieudale business - Waugh still manages not to appear malicious. Of course, that's a front.

Wonderful images abound in this novel. The chief embl...tler. Mr. Jeeves is a fantastic replica of Lichtenstein in plastic gloves. Or how about the dead cat in the fridge next to the tuna sandwiches?

Granted, everybody may not like Waugh's sardonic commentary. If your stomach turns at the mere thought of ridiculing death, I'd have to suggest Orwell's Animal Farm. It's a little political but at least you'd be reading something satiric.

Oh, I've heard that The Loved One was also made into a movie. I've never seen it.

by Kevin McCann

In Search of Excellence written by Thomas J. Peters and Robert H. Waterman, Jr., attempts to discover what makes organizations effective. They succeed through presenting many useful lessons that, if implemented by American and Canadian managers, will establish their corporations as market leaders. The key points in the book are respect for the individual (both the customers and employees), allowing entrepreneurship, decentralization and developing the art of management itself. These organizations studied are mostly industry leaders with thousands of employees to contribute to the overall success and development of the companies. The first few chapters of the book are dull because they are reserved for the author's methodology and criteria for excellent organizations. It is not until actual examples are used with explanations of these various organizations that it becomes thought provoking and a most enjoyable book to read.

It is evident throughout that great trouble and care was taken to research this topic and then present it in a simple and straightforward style. Not only is the story of these organizations told in a most entertaining fashion, but ideas are presented on how to manage successfully in these turbulent times.

by David Vincelli

It's not that everyone should necessarily read The Sirens of Titan in particular but rather, any and all Kurt Vonnegut in general. I am somewhat convinced that just about everybody has a shot at appreciating his unique brand of humanitarian approach to modern society. Although Vonnegut is often classified as a science fiction writer, especially by people in that field, it is in fact a great error to do so. He merely uses science fiction in many of his works as an "enabling form", a vehicle to express his views to the reader and because of this, The Sirens of Titan is simultaneously both most visible SF novel and perhaps his most misunderstood. It is an outrageous farce complete with Marxian, chryosynclastic infrahum and the Church of God the Godly Inefficent. Some critics have referred to it as surreal but this too is a mistake. Vonnegut scholars recognize it as a sort of metaphysical shaggy dog story that is a masterpiece of satire wherein the subtle humor operates on several different levels. It is not the black humor that is his trademark and can be experienced most clearly in Cat's Cradle and Breakfast of Champions. Vonnegut uses the space opera to distance his readers from his characters, preventing identification with them and thereby allowing him to "poison their minds with truth"... and if Vonnegut can't poison the masses, I don't know who the hell can.

by Desmond McCrath

Alice in Wonderland and, at least as importantly, Through the Looking Glass are not only books that everyone should read and re-read but ones that you should take to heart. Why? Because Lewis Carroll never lost his childlike sense of wonder and you don't want to lose yours; unless you already have, in which case you might as well be a squirrel.

Carroll knew all about logical loopholes in our everyday existence and went at them with a child's discernment. So the two stories, as even my language professor would say, are more than several theses worth on language, truth and logic. Alice's conversation with the Gnat about insects:

I'm rather afraid of them - at least the large kinds. But I can tell you the names of some of them.

"Of course, they answer to their names!" the Gnat remarked carelessly.

"I never knew them do it."

"What's the use of their having names, the Gnat said, "if they won't answer to them?"

"No use in them," said Alice, "but it's useful to the people that name them, I suppose. If not, why do things have names at all?"

"I can't say," the Gnat replied.

Also, the books prefigure Kafka, Beckett, Joyce, Ionesco Surrealism, punk rock, Freud and Einstein's physics (there are several insights into our misconception of the space-time continuum), among other things.

NOTE: CJAM Music Director Pat Petro, tied as he is to the ephemerality of audio, can't think of any books anybody should read.
Big softies
by Desmond McGrath

The walls over at the Art Gallery of Windsor can't believe that they're actually displaying the like of Lichtenstein, Warhol, Auston, Twombly, and Stella these days, so you'd better see them before they shutter or the paintings remember their stature and leave. In itself the American Accents exhibit is nothing to scream about—after all, Pop art isn't new and I'm not even sure that it's popular anymore—but it's heady stuff for Windsor and it's like will not soon be here again. The exhibit does not try to present a theme, it simply offers a look at some recent work by established artists: none of it startling, some of it quite juicy. There are pleasant surprises from the lesser known names in particular the thick canvases of a man named Jess. He paints his paint on until it no longer looks like paint to create almost tangible images especially effective in "Return of the Bug" (1968). The picture is a rear view of an enigmatic child at a stream, made almost 3-dimensional by the technique and clever colour and far more convincing than the adjacent overworked realism of Maxwell Henderson.

There is much fun to be got out of Frank Stella's perspectival composition " township II" (1983), full of the reds and yellows typical of him, thank God he has retained some charm after all these years.

So has Roy LICHTENSTEIN, even if he never changes his style. It's almost true that if you've seen one Lichtenstein you've seen them all. His "Glass and Lemons Before a Mirror" (1974) doesn't alter that idea. As in the glory days of the sixties, his style is still straight from the comic books. But by now he has changed his subject matter and, in this case, to still life. More radical for him is the painting/sculpture "Brush Stroke"—art about art. Less appealing to the connoisseurs of Philip AUSTON's dusty canvases, even if you do admire the simplicity of his style.

Even simpler are Cy Twombly's three works here, all variations of crayon crawls. While the idea behind this may be worth exploring the paintings themselves are pointless to look at. If you've been wondering (and who hasn't) how it would be to own some dishware by De Chirico then see Ken Price's ceramics, "Town Unit No. 2." The images look like memoirs of a De Chirico trip to Mexico but the work is only as interesting as your interest in ceramic art.

Elsewhere, there's a little totemism, a bit of colour field, boring stuff from Jasper Johns and possibly some political art.

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If that's still possible. As I said, there's no theme to this, the works are as disconnected as the separate developments in contemporary American art. All of them are lightweight, which may make you wonder what art has to say anymore, nobody here seems to know.

Return of the bug-eyed art student
by Roberta Mock & Sukanya Pillay

Reviewing an undergrad art show is nearly impossible without stopping on some vulnerable toes. One is not to judge too harshly—after all, the artists do not claim to be professionals.

An undergraduate student show is being presented in the University Centre Gallery from March 6 to March 21. If nothing else, a trip to the show would be worthwhile to support student activities. Obviously, a lot of time and effort was put into some of those projects making them successful pieces. We wish we could say the same for the others.

Mark Sikich's "Contra.dance" is a stylized, maybe overly slick, attempt at motion. Nice vibrant colours. A little more subtle impressionism. The staging of the figure (Trevor Malcolm, model extraordinaire) keeps your eyes synchronized with the motion of the piece.

Betty Kassen's "Seated" is urgent and demanding. You don't want to look at her Ruben-esque model, but intriguing curves and well-planned composition beg for your attention.

Technique and style was evidently learned by these artists. It's a shame some of those rules were sacrificed in an incessant search for originality. For God's sake, there's even a Don Quixote not to mention "Let's be modern" untitled acrylic paint tubes.

Our advice to the artists is to use their talents in a manner that holds visual, emotional, and consequently, effective way. Sorry, kids, most of the exhibits is contrived in a rather university-esque mode.

Accents exhibit is nothing to lock at her Ruben-esque model, but intriguing curves and well-planned composition beg for your attention.

Below "Figure, I-A" year's Darling of a pig my size" —1960 Oil on canvas, by Jess. The "American Accents" exhibition continues through March 25 at the Art Gallery of Windsor (445 Riverside Drive W.).

Above "Glass and Lemons Before a Mirror" by Roy LICHTENSTEIN, 1974. The staging of the figure (Trevor Malcolm, model extraordinaire) keeps your eyes synchronized with the motion of the piece.

"Aluminum sculpture" is a styli- zed mash-up of Cary Grant and the like. Again. The exhibit does not try to present a theme, it simply offers a look at some recent work by established artists: none of it startling, some of it quite juicy. There are pleasant surprises from the lesser known names in particular the thick canvases of a man named Jess. He paints his paint on until it no longer looks like paint to create almost tangible images especially effective in "Return of the Bug" (1968). The picture is a rear view of an enigmatic child at a stream, made almost 3-dimensional by the technique and clever colour and far more convincing than the adjacent overworked realism of Maxwell Henderson.

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QUEEN

"The Works"  
(EMI/Capitol)

Editor's Note: I'm driven to lunacy by Freddie Mercury's outlandish burden of bisexuality. The man used to be my idol! Tie that mother down!

1) They still use "baby" in their songs (long after all other bands tossed the word out with the bathroom and the cat, Fluffy.)
2) Their lyrics are obvious to the point of physical pain. (Hey, didja know "Mushroom Cloud" is a symbol for atom bomb? Ken!) Oh, how I long for the days of Queen II, when their lyrics didn't make a bit of sense.
3) Brian May still plays the most moving, singing guitar parts on the planet.
4) The band is a rip-off master.
5) Drummer Roger Taylor never combs his hair. And never has.
6) Bassist John Deacon writes the sappiest, wimpiest songs ever recorded. But, God, how I love them. "I Want to Break Free" on this album grows on you like a thick fungus that finally swamps your mind and controls your very being. Embarrassing.
7) Queen don't have a thing to say—which is okay, despite the fashionability of social relevance. But they don't say it with style.
8) They are now recording for a new label EMI/Capitol. Who cares?
9) The Album, really, doesn't have a lot going for it. Sure, there's some nice bits here and there, but the only reason they are nice is because they are re-miniscent of the old stuff. So much for the first five albums. And if these four boys decide to keep putting out records, do not pay no never mind. It's their job.

By the way, Brian May's last endeavour, the Star Fleet Project, is an inspired showcase for the nimble fingers of Brian and Eddie Van. Improviso trade-offs of old Eric Clapton licks in tandem with their own trade-offs in the blues jum of are well, you just have to be there.

by John May

LENNON AND YOKO

"Milk and Honey"  
(Polydor)

There are, unfortunately, very few surprises on John Lennon's last album Milk and Honey.
The album is pleasant enough. But Lennon plays it very safe. His music is conservative and his lyrics lack the incisiveness of his earlier efforts. "Nobody Told Me," the single from the album, has a good hook and features the patented Lennon sound, but it ultimately suffers from a lack of emotion. "I'm Stepping Out" is a complete throwaway about a "house husband" going out on the town.

There are exceptions. "I Don't Want to Face It" features some good guitar work and is more interesting, both musically and lyrically, while "Borrowed Time" finds Lennon playing with a reggae beat.

But even these songs lack the spark that made Lennon's early solo work so vital. There are no songs like "Working Class Hero," with its scathing social commentary or "I Found Out," which rails against the phony brotherhood of the 'hip' generation. As Lennon says, "Don't give me that brother, brother, brother." Lennon's current songs are less pointed and, ultimately, less important.

The highlights of the album are the love songs that Lennon and Ono wrote for each other. Lennon's song, "Grow Old With Me," based on a poem by Robert Browning, is a simple, heartfelt love song that works very well. According to Ono's liner notes, all other versions of the song were stolen leaving this version that was recorded by Lennon and Ono in their bedroom. It is the last recording that Lennon made.

Ono's companion piece, "Let Me Count The Ways," based in turn on a poem by Elizabeth Barrett Browning, is excellent, a poignant testimony to love and life. In fact, Ono's contribution to the album is surprisingly strong. I must admit that Ono's songs have always left me cold, but the songs here are very good. She sings, for once, in a melodic voice with a pure, fine air that is quite appealing. Songs like "O Sanjii," deal with the heartbreak and struggle of life after Lennon. In the liner notes Ono describes the period after John's death as though Sean and I were standing in a snowfield surrounded by human wraiths, and the emotional tone of the songs bring across this feeling of loneliness and despair. As it represents the last work of John Lennon, the album is worthwhile. Unfortunately, thanks to Mark David Chapman, it's all we have left.

by Peter Froste

BROKEN BONES

"Decapitated"  
(Fallout Records)

Once upon a time there was a band named Discharge (which is not to say that they've folded). And Heaven! What a sound! They were loud, intense, fast, and intelligent. In short, they had met.

Then, in keeping with the notion that nothing good ever lasts, their guitarist, a boy named Bones, left for greener pastures.

Since his departure, Discharge has settled into a rut of flimsy, mediocre HM. But something good has come of it all.

Bones' own band has issued this very fresh and very appealing debut single. They exhibit a keen ear for both restraint and crescendo. "Problems" is the wondeful cut of all three but that ain't a negative criticism in the least. And if you should pick up the disc be sure to read the etching on it, it's curious if anything.

by Chris McNamara
It's no easy task, I'm told, to get more mileage out of the great punk-rock romance. When "No Future!" and all that stuff counts only as a historical hailing distance, then the necessary doses of escapism come in broadsides of big-brained hardthinking. In brief, Henry Metal's the word and "No Future!" (a la long hair, man) has never looked better.

No chuckling, please. I'd been smirking myself before stumbling, quite consciously, into Harper's 1st Saturday ready to witness the all-sexes sextet of counter-tied HM and uncover, beneath its indigestible crunch, the new wave fashion rules for the spandex-wave metal geeks.

You know how I mean: gift-wrapped bom-bayECTU and titties in all the leather, denim, and fish­pants-wave metal gurls. Of trouser-tied last Saturday ready to witness the all-sexes sexism before stumbling, quite consciously, into Harpo's bangadeering.

...in trouble

by Lorenzo Buj

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Ph. 968-3012
Windsor eighth at track and field nationals

by John Slama

Despite taking a flu bug with them, the team that represented the University of Windsor at the National Track and Field Championships wound up ranked eighth out of 31 schools from across the country.

The York University team, which includes nearly all of the sprinters that Canada will be sending to the Olympics, won both the men's and women's titles and the overall top. York's men's team finished four points ahead of the University of Toronto, while their women's team edged Saskatchewan by 2½ points.

As for the Lancers, the 24 athletes that qualified was the largest team that Windsor had ever sent to the Nationals, held this year at Sherbrooke, Quebec, yet they came away with only one medal.

That medal belonged to Elaine Weeks who jumped 5.73 metres in the long jump. Karen Nielsen of York won the gold with 5.99 and Tracey Sinclair of UBC took the silver at 5.81 metres.

The other Lancer relay teams also placed well. The women's 4 x 200 team of Debbie Remekie, Marianne Ofner, and Liza Nagy turned in a time of 1:46.89 to place sixth. The men's 4 x 200 team of Michel Vigneault, George Kerr, Ricchioughlin and Mason Depruyvo also placed sixth, with a time of 1:32.66, a faster time than they had turned in at the Ontario finals last week at Windsor. Dr. Salter said the times were the best that could be expected on what he described as "a horrendous track." York won both relays.

The men's 4 x 400 team of Ryan, Kerr, Dan Boots, and Trevor Draper finished in 3:27.74 for ninth place in a race that saw another new record of 3:17.38, set by the University of Alberta.

The Windsor contingent might have fared even better if some of their top athletes hadn't had the flu. Besides Ryan (who "shouldn't have run") and Gibb, Debbie Remekie "coughed all the way through her races," Tina Beaton didn't compete and Janet Root didn't even make the trip.

"We took a flu bug with us and we were disadvantaged in that respect," said Bolter. "Some of the other teams that were at Windsor also had it."

Salter also pointed out that the standards at the Nationals were very high and compared them to the NCAA finals which were held at the same time in Syracuse, New York.

"The fellow who won the 1500 at the NCAA would have placed fourth (at Sherbrooke)," he said, "and the winner of the 1000 metres would have come in third.""

Salter also said there is a chance that the Nationals will be held here in Windsor next year. Most coaches would like to come to Windsor, he said, because of the facilities, the organization, and the central location of Windsor.

There will be no more competitions for the Lancers this year, but they will host the Lancer Relays on April 14, a competition of about thirty high schools from the tri-county area.

Three Windsor cagers make all-star teams

by Janiso Browning-Laveque

Although Windsor's 1983/84 Lancer and Lacecrctte basketball teams did not fare as well as we hoped this season, a lot of hard work, proved rewarding for some of the athletes in particular.

Centre Rob Biasutto and guard Hunt Hool were chosen for the men's first and second OUA all-star teams respectively, while Lacecrctte centre Theresa McGee was unanimously chosen to place on the ladies' first all-star team.

Theresa McGee, a fourth year veteran (she played in her preliminary year), lead the western division of the OUA with an average 11.9 rebounds per game. With an average 21.2 points per game, and an impressive 234 total points this season, it's no wonder she was the league's top vote receiver.

Lancecrctte coach Sue Osborne described McGee as "a well-respected and hard-working individual who has achieved the status of being one of the best centres in Ontario."

Since her points per game and rebounds have improved, McGee was satisfied with her performance this season, and was pleased to be chosen for the all-stars. Fortunately, McGee should be returning next year to continue improving her game as she has successfully done in the past.

Even though faced with the difficult task of adjusting to a complicated new team, Rob Biasutto had an outstanding first season with the Lancers this year. Biasutto, a third year Human Kinetics student who recently transferred here from the University of Detroit, had 453 total points and an average 18.9 points and 9.5 rebounds per game.

Coach Paul Thomas described the second ranked player in the western division as "an outstanding player in the OUA western conference, as well as a fine person, with a promising future."

Lancer co-captain Hunt Hool, a four-year veteran, was chosen to place on the OUA second all-star team. Hool, at guard, averaged 13 points and 4 rebounds per game, and totalled 350 points this season. Coach Thomas described the fourth year Human Kinetics student as "an important member of the team who set the tempo and played exceptionally well with all the tough guard competition throughout the league."

Both Biasutto and Hool were pleased with being chosen for the all-stars, and maintain that however disappointing this season's record was for the Lancers, the future does look bright for the young team with many re-turning players.
The winner of the junior 200 metre WC, Windsor's Danny Manzel, is joined by the winner of the 600 metres, Andrew Ducette, left, and Jeff Allen, right.

by Sue St. Denis and Tracey Thomas

The 1984 Windsor Indoor Classic Games for the Physically Disabled were held on February 17, 18 and 19. The weekend event was hosted by the St. Denis Centre and the Adie Knox Herman Pool where the 1984 Special Olympics time trials in swimming took place. Events included track and field, swimming, shooting, weightlifting, wheelchair rugby, soccer and bocce ball.

Last year over 200 athletes participated and this year an additional 73 people competed including athletes from 7 provinces and 9 states. Windsor's own team, the Windsor Bulldogs, lead by team captain Carol Dobson was composed of 35 athletes including 10 at the Paralympics level, 10 in wheelchair, 10 in pean-_pan-pan, 10 in vision impaired, 10 in amputee, blindness and those confined to wheelchairs and then were divided into age groups.

The Bulldogs proved impressive in many of the events and while not always winning they were rewarded with many personal bests. Carol Dobson was particularly pleased with her performance in the 200 m track WC (wheelchair) category where she raced against athletes several years her junior.

High showings for the Bulldogs included a number of seconds and thirds, plus firsts in shot put, the 60 m, 200 m and long jump for Laura Rohland, Jeff Tuason, Daniel Masconi and Brian Arthur respectively.

The financial drain was also a factor to contend with for many of the athletes as the cost of transportation, accommodations and specially designed racing chairs had to be met. The most striking aspect of the games was the high level of competitiveness as well as the preparation many of the competitors endured. All participants displayed a remarkable amount of spirit and stamina that the athletes and their families supported.

Windsor hosts games for disabled

The University of Western Ontario Mustangs, in a dramatic triple overtime game, became the OUAA West Division champions for the first time since 1986 as they defeated the Waterloo Warriors 93-88. Ross had scored 22 points for the Mustangs and added 14 rebounds.

The York University Yeomen capped a perfect season in the OUAA East by defeating the Mustangs 92-76 for the overall title. It was the fifth OUAA Basketball Championship for the Yeomen in seven years.

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Windsor's only MEXICAN/IRISH PUB

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Mulligan Mondays
Green Beer - 3 for 2
Chicken Wings - $3.99

All you can eat!
Dan Seifried on Guitar

Tequila Tuesdays
Tequila specials all day

Wednesdays
Ladies Nite
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8 oz. Bandit Burger
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Brisket/Ribs/
TACOS

MEXICAN WINGS
MULLIGANS STEW
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254-1234

THE DEMAND FOR A FEW GOOD GRADS!!!

Union Gas is not in the habit of merely filling vacancies with new grads. Rather, we are staffing the organization with people we feel will provide the leadership required to steer the Company into the 21st Century.

When looking for tomorrow's Managers, the search can be a long difficult one. Trying to find those individuals with the proven skills to eventually manage a growing organization with over $1 Billion in revenues and $1.3 Billion in assets, requires a lot of interviewing. Only the best will get through. This very selective approach has left us with a few vacancies for both Engineers and Business Graduates. For Engineering, we have positions which would include both Operations and Natural Gas Utilization. For Business Grads, there are opportunities to apply both Accounting and General Management Skills.

The selection process is extremely critical. The role of the team could follow:

COMPETITIVE 1

GP W L T PTS
Phi Slamma Spika 18 15 3 - 30
Aggravated Assault 18 12 7 - 20
No Names 17 10 7 - 13
Leftovers 15 8 8 - 16
SAC's Pub 14 11 2 - 3
All Stars 14 3 11 - 6
Devil's 16 3 13 - 6

COMPETITIVE 2

GP W L T PTS
Lampshades 18 16 2 - 32
Schoenickers 17 14 2 - 29
Bullers 17 10 8 - 32
Teesshaw Hall 16 6 9 - 13
HK 17 4 - - 8
Ed Burgers 18 4 14 - 8
No Stars 16 2 14 - 4

RECREATIONAL 1

GP W L T PTS
Wadds 18 17 1 - 34
Grenades Alaska 17 13 4 - 22
Upchucks 17 6 8 - 15
Survivors 17 6 8 - 13
Sprinklers 17 4 13 - 9
Channel B 17 4 13 - 8

RECREATIONAL 82

GP W L T PTS
KAMF 18 14 3 - 29
Circus Bodies 18 12 4 - 11
Volleyballers 15 9 6 - 18
Map Makers 15 7 8 - 14
Tensmeh Hall 16 1 13 2 - 4

BOND CLOTHES

10% Discount
for Students & Faculty

368 Ouellette Avenue
254-7878
the best in young men's fashions
Women's Intramural Basketball

It is certain that study week took its toll on the basketball court. Monday night, the Dunkers defeated the Slammers while the Basketcases avenged the Spasmoids 35-21. High scorers were Denise Malo with 33 and Janine Casa Grande added 11, and moving up the ladder since they are now tied for 1st place.

In other action, the Benchers defeated the Spasmoids by a score of 12-12. Marie Armstrong and Marlene Kellier had 10 each, while Julie Marshall led the Sexpots with 6 points. Finally, the Basketcases and the Benchers met head on. Because of good defensive play, the Benchers won with a score of 30-19. Marlene Kellier had 16 points, while Paula Bishop scored with 10 points in the win, while Mary Ann Miller had 6 for the Basketcases. The Spasmoids defeated the Dunkers 42-29. Kim Hartford led final game, the Slammers, who are in first place, defeated the Lakers as high scorers in the victory. In the

ASSUMPTION UNIVERSITY OF WINDSOR

is proud to present

Dr. W. Hugh Kenner, Ph.D.

- Professor of English, Johns Hopkins University, Baltimore, Maryland, 1977-
- Professor of English, University of California (Santa Barbara), 1959-73
- Associate Professor of English, Assumption College, Windsor, Ontario, 1944-46
- Member Royal Society of Literature (fellow)
- American Council of Learned Societies (fellow)
- Author and Critic, Seventeen Books, Numerous Articles.

Thursday, March 22, 1984 8:00 p.m. Assumption Lounge. University Centre

Topic: "The Mechanization of the Word"

Admission at the door $4.00 or Membership Pass Students: $2.00

Christian Culture Series

Vanier Vittles
This is for the week March 19-25/84

LUNCH
11:00 - 1:30
- Monday
Chicken Noodle Soup Hot Turkey Sandwich Cheese Omelet
- Tuesday
Cream of Tomato Soup Spanish Macaroni Corned Beef on Rye
- Wednesday
Navy Bean Soup Steak on a Kaiser Mushroom Noodle Bake
- Thursday
Cream of Celery BBQ Beef on a Bun Grilled Beef Liver
- Friday
Fish Chowder Beef in a Bun Grilled Ham Steak
- Saturday
Soup of the Day Grilled Cheese Chili
- Sunday
Soup of the Day Grilled Fish Po'Boy

BRUNCH
11:45 - 1:30
- Monday
- Wednesday
- Friday
- Saturday
- Sunday

SUPPER
4:30 - 6:30
- Monday
- Tuesday
- Wednesday
- Thursday
- Friday

On the Menu this week:

- Beef Bourguignon
- Roast Turkey
- Fresh Roast Beef
- Grilled Pork
- Cod Fish
- Grilled Salmon
- Grilled Haddock
- Barbecued Pork Steak
- Roast Potatoes
- Haddock
- Bakers Grilled Bananas
- Fresh Grilled Bananas
- Fish Fillet
- Grilled Fish
- Freshly Grilled Fish
- Fresh Grilled Salmon
- Fresh Roast Turkey
- Fresh Roast Beef
- Fresh Grilled Pork
- Fresh Grilled Haddock
- Fresh Barbecued Pork Steak
- Fresh Roast Potatoes
- Fresh Chicken
- Fresh Ham
- Fresh Roast Turkey
- Fresh Roast Beef
- Fresh Grilled Pork
- Fresh Grilled Haddock
- Fresh Barbecued Pork Steak
- Fresh Roast Potatoes
- Fresh Chicken
- Fresh Ham

University of Windsor Student Discount Cards will be honoured.

Group lassons available on request.
It’s apparent that when hair seems to be the final word on a thin thread emerged from the murky depths of bored youth culture and plastic social decay, something is amiss.

Thing is, hair is wonderful, but in this case appearances really aren’t all. That is, as long as the Punk Bedlam rubbed its gristy soul into the heart and dirt of various continents, something grand was underway—something grand was underway—something that, for a moment at least, didn’t need the yelping of punk, the howl of teen, or the far-away whisper of any muzak.

But such jamboree couldn’t really last, at least not in the same way it originated, and now every Tom, Dick, and Spiky takes it upon his feeble shoulders to slaive the corpse of King Victorious and followers and spew nonsense.

Nonsense that forgets punk honesty, punk release, and punk glam, and replaces it with: “Hey, look at me, I’m jumping up and down.” “Hey, I’m going to see ABC and The Police tonight; tickets are $70 as the door and T-shirts are $25.”

Then, if you’re even slightly in the know and even slightly given to hazy sad-afternoon nostalgia, you’ll understand. Winston Smith’s (A Boy rock journalist) lament on today’s sad state of JOHN ROTTEN:

“Again you smile, but you find yourself drifting back to the good old days when this man’s deadly-sharp tongue, murderous sarcasm and awesome charisms were backed up by both the greatest rock ‘n roll band, and the most breathtaking musical revolution of all time, and things look very different.”

Of course things look different. It was once possible to say that politics were spoken by a tattered coat, an easy winner, and a coiff derived from a schizoid brief brush. But sophisticated as we are today we know that such innocent Blakem “politics” couldn’t last in that awful real world where back-ends wiggle when money talks and brains really discharge when the revolution erupts into full pyrotechnics.

What’s left. Well, growth for one. And, believe it or not, its happening somewhere out there among the dig heaps of teenage road wear shoes which have inherited the leather, the boots, the hair, the studs, but none of the spirit.

So, Maureen Medved and Ernie Childs (see above), you leave me shaking my head. The best I can do is let an anonymous English buddy of mine do the talking:

“If Nietzsche says “PUNK IS DEAD” then punk is dead, but are we talking here about actual braindeath or merely the ceasing to function of the cerebral-muscular activity matrix. YOUC? Don’t you have a goth to stand up for? Have you ever even picked up a copy of Kant’s Critique of Pure Noise? Of course not, because you live in a cultural background whereas if you lived in the Nietzschean ghetto district. . . .

by Lorenzo Bui
The seed at zero

He who bangs the door this day
April 1, 1983 (Good Friday)

He who bangs the door
who bangs the door this day,
He bangs and bangs —
Is he truly trying to open it?
open it?
He who bangs the door
Is usually trying to close it.
And often as not,
A little angel will come by, and say
Nothing there,
He who bangs the door is seeking to close it.

He who bangs the walls
who bangs
who bangs the walls, is expanding
His bomb-world, is searching
The way out of his present
Womb world, and must

Meet himself into the next world-womb, must
Consider himself.
He who bangs the walls must conceive himself,
It happens through the ears:
Music.
He also bangs the walls.

I sit by my lucky window,
As by my lucky window and through
The organismal orifice complete, the
Typanum, hear, yes,
I can see a way out of everything/ womb / world,
I sit by my lucky window.

so this is April begun, and Friday begun,
I know only two time spheres,
Open, and pre-dawn, it is now pre-dawn,
And April begun, and Spring! Spring!
Spring is pain!
Reminder of all which cannot grow! which cannot live!
Of all which is stamped out/ killed/ lightened!
Spring when the rift in the skin bursts
Without O seed in root / Sprout / Spring!
Spring when the light, list of every grass
Joy into long bones, beds of trusted spring.
O lust Spring! Spring! Class feeling, is for some somber/ blithe Moment! One feels it! No one ever to seal me
Polluted, choked of an inspired Spring!
A light and broad within,
A light and broad within,
I sit by my lucky window.

John Barlow

Death of a Young Man

Little, cute baby,
Sister goes,
This baby,
Is life both here,
Nothing pretty
In the light hand of spring dew.
So young.
So subtle.
It only I had known
That he would sleep like the baby,
And that the baby would sleep like him.

The boat
Is where I saw him first.
It waited for him
As if it was always there.
Onto it he jumped
As if life were carefree,
Without one moment's notice,
And took his destined course
due north
Cold,
Where only darkness dwells.

Vanished
Into the night.
Another ship
Lost to the sea.
He's gone,
Shall never return.
The grief that holds me
Seems to burn
With a cold pain
That pouring rain,
on a frigid evening,
Brings to the very sick.

Joanne Arnott

Flafland summer
She sat there eating spiders
Lamely off the wall
Of inner tensions pushing sliding
Puffing taut and hanging
Gliding through air
Crunchy spiders
Having nothing else to do
When the world grew high around the porch
And the wind blew in
From the old road passing
At the house
Solidly still
Solidly still
The elemental walls they
Are outside and in
They can be cool and dim
And the echoes of the silence
Run past soft and low within
Her empty head
Crowded head
Eyes of fullness.
She sat there eating tense spiders
Lamely off the wall,
She sat there eating lami spiders,
Dreaming of the fall,
And other mountains.
Spain

Spain is like the lonely cry
in the middle of the night
it is a warm taffy shed
upon a lover's bed
that is soaked up by the summer heat.

Spain is art;
it is the quioler piece of rock
whose hard features
have been predetermined
by the delicate hands
of godconceived wars.

Brat Lombardo

Childhood fancies and toyland dreams

Joyous wonders, I peer through the glass,
I gaze upon the children's faces,
Smiles in awe and dreams of toys,
Wistful thinking: 'I want that doll'

Toys to play with,
Toys to dream with,
Imagination,
Make-believe,

Hope for the future, I see in their faces,
A tomorrow full of dreams.

Wistful thinking: 'I want that doll'

Leo Ogata

POISY TO NEW YORK

the transient times I live in
I have become another face in the mob
that chatters the crowded city streets.
I push my way through the fast lane
past the stores and hot-dog stands
toward the front line
where the mutilated corpses
of political rebels
weight heavy on my conscience.

I eat my canned stew, bite my fingernails
open my mail, clean the soles of my boots
and dance daringly
to the music of the hour
while sodden unfortunates
hunt like dejected zombies
through the chaff
that piles high
upon the dark backstreets
of the city at night.

I have taken three steps into darkness
without having ever closed my eyes.

Brad Lombardo

Early Model Chevy

On the edge
of the field
there is a car
white
and red where
the rust shows through.

The black vinyl
seats are torn
and strips of it
hang from springs
like flesh
from a mass
murderer's rampage.

Perhaps this was
the murderer's car
painted three times
then
abandoned
radios everywhere
might have squawked reports.

"Police are looking for
an early model chevy," white in color.

No—more likely
it belonged to an insurance salesmen
who sold it to a farmer
for parts.

This town ain't got no romance.

by Christopher McNamara

Something to Consider

It was something to consider
at least as if it was
a transparency
or could have been

I would have poured love and earth
given the gift a good showing
to make the image last

that's one reason
and when language fails
when difference wraps around
like little balls of snow
on the soft graves of dead men
I know I have no answer

the green page turns in the darkness
the voice mounts a high place
where all animosity is a transparency
of dirt and stone

(this is called whispering among the shadows)
feared of the superright
the child opening with passion
forward my handy darkness

Lorenzo Dug
Looks That Kill

A shimmering shade approaches in the distance.
A frightful vision
of the duck-meat women

Gaunt; hoary, swimming in tands, their motions erratic seemingly random.
I try to relax despite desperation, for there is no escape from the duck-meat women.

The air gasps at the sound of their quacks
I fall to notice a new stain on my pants
Without control, I drop my sweat-laden
the grievous effects of these duck-meat maidens.

I am full, quite glutted, indeed sailed in fact, thanks to the providers of this tasty snack.
Who would have thought as they came a ‘swimming’, how delicious would be those duck-meat women.

Pudwa C'Ko
Important Notice to All Graduate Students
From the Graduate Student Society Executive

Scholarship
The Graduate Student Society Executive is offering one scholarship for $1,000. The scholarship is available to full-time Graduate Students only. Applications will be available at the Grad House, Monday to Friday, March 5th through to March 23rd.

Election
The Election will be held on Friday, March 23rd.

Please Note: Ballot Box in University Centre Only 10:00 a.m. - 7:00 p.m.

Positions
President
Vice-President-Internal
Vice-President-External
Two Senators
Treasurer/Secretary
Social/Publicity Director

Nominations close at 8 p.m., Friday, March 16th

St. Patrick’s Day Party - Thursday, March 15 at the Grad House

Pay Cheque Party - Friday March 16 - All Drinks 2 for 1

The Grad House Bar is open from 7 p.m.-1 a.m., Monday-Friday
552 Sunset (Across the street from the Math Building.)
SAC meetings cannot get quorum

by Kevin Rollason

The Students’ Administrative Council (SAC) is having a problem getting enough members out to their meetings to keep quorum.

In fact, it has even gone to the point where at last Wednesday’s SAC meeting there was an agenda item to discuss ways of gaining and keeping quorum at SAC meetings – but SAC lost quorum before they could discuss it.

Carolyn Ostimok, SAC Vice-President, said, “I find it frustrating... these people have been elected to do their jobs.”

David Laird, SAC President, said that the main problem with SAC meetings is discussion has to be more to the point. He felt that this bored members and as a result, even though SAC had quorum at the beginning of their meetings, they lost it before the end.

Mike Forcier, Law School Representative, felt that it might be a lack of knowledge about what the job entails. “Some people don’t realize the work and the responsibility they take on.”

Forcier wondered why, if members were not going to be at the SAC meetings, they couldn’t at least leave their process with somebody. He guessed that the average absentee rate was around 33-45%.

There are several possible solutions to the problem.

Lida Pinasta, President of the Social Science Society, thought that some type of formal recognition of those involved about their member’s absentee would be one idea.

Lauri said that a motion that had been passed in past years was that if you missed 3 council meetings in a row, you would be off council.

Ostimok said that in the first semester she had personally phoned all SAC members to remind them to pick up their meeting packages and come to the meeting. She thought maybe she should start that again.

Requesting class schedules was done both semesters as well.

Ostimok said, however, only one-third of the members had sent them back this semester. Since she did not know members’ class schedules for scheduling meetings, “... all I can do is take a chance and hope they show up.”

Major changes in CJAM constitution

by Dave Dorken

“I went to a fight and a meeting broke out...” — DJ Henry Youngman

After much bawling, a slow of votes, points, clarification and all those other beloved Roberts Rules, CJAM has a new constitution.

And as of April 9, they’ll have a Student Media Corporation hired station manager.

The constitution is an effort to “try to get rid of (the) redundancies” of the old constitution, said Louise Ranshaw.

The earlier constitution, filled with what station manager Russ Wolske called “qualitative and abuses of vocabulary,” listed 10 positions the station manager would have, ranging from Station Manager to Traffic Director.

The new constitution has one post – that of Director of Campus Radio, and three wings—administrative, programming and engineering.

According to Wolske, this will make things easier for new station managers to set up the wings to suit their own management styles.

He said a manager adept at the administrative end of radio could take more of those tasks, while bawling out the engineering and programming tasks. If his replacement was more capable in the programming end, he could take more of that task and hire administrative and engineering help.

At Monday night’s general meeting, a majority of the 40 members present, out of the station’s 137 staff members, passed the constitution.

Many of the people in attendance questioned the looseness of the wording, presenting that a prospective traffic manager, for instance, wouldn’t know from one year to the next if the position would be available under the three wings concept.

A change in station managers would conceivably force a change in station hierarchy, and the elimination, or addition of jobs available at CJAM.

In addition to the constitution, initiated by Wolske, and amended by a volunteer committee from CJAM, a 14th article was added, allowing amendments to the constitution, providing the proposed amendment is passed by a 2/3 majority at a meeting of over 50% of station staff.

Unfortunately, it is seldom that the station ever sees over half its staff in one room on a given occasion.

The bawling increased when Wolske enlarged on the new policy to hire a station manager.

“This is a bunch of trash,” was one complaint. Another was that “there could be a new director of campus radio every year.” And of course, “that the four people (on SMC’s hiring board) have nothing to do with radio, they have nothing to do with the workings of CJAM and they don’t even know what a station manager’s qualifications should be.”

Wrong said Wolske.

According to the station manager, co-author of the plan to hire a full-time manager, a hired station manager is exactly what CJAM needs.

“It’s a question of stability, the hiring will be based on qualification, the personality (of the candidates) will come later,” said Wolske.

In years past, the station manager applicants were narrowed down to two by SMC staff, and narrowed down in what some called a “beauty contest.”

This year, thanks to Wolske’s idea, the manager will be hired directly by the SMC, with applicants being narrowed down by a hiring committee of The Lance’s Kevin Rollason, Student Media Services’ Denise Parent, SACS’ Ken Wong and a member of the CJAM staff.

The radio types of CJAM felt they should have a bigger choice in the matter, and elected three members to represent CJAM.

continued on page 9
March 22 – Dr. Hugh Kenner, Professor of Literature at John Hopkins Univ., addresses the Christian Culture Series at 8 p.m., Assumption on the topic: "The Mechanization of the Word."
- Film, "Early Stone Tools" and lecture at 4 p.m., Essex Dining Room, Vanier Hall.
- Common Hour (12 noon): D.O.S. punches out Heavy Metal and punk rock by Big Fish!! at the Cafeteria in the Student Centre.

March 23 – Ron Wagenburg discusses his political career - Iona College, 208 Sunset, 12 noon.
- 4th Annual Social Science Formal (The Other Place with the Greens and Pleasure Victims, D.J. Service, 6:30 p.m.).
- W.O. Mitchell will be the featured speaker for Essex Region Conservation Foundation, 7:30 p.m. at the Sicilia Club.
- "Golden Age of Burgundy", Music of the 15th Century by the St. Caecilia Society. Music Director Dr. Edward Kovariks at the Church of the Ascension, 1385 University W. at 8 p.m. Student admission $3. For further information, call 254-8406.

March 24 – "Golden Age of Burgundy" (same as Mar. 23).
- An ecumenical celebration for Archbishop Oscar Romero at 1 p.m. at the Central United Church, 660 Ouellette Ave.

March 25 – School of Music Ensemble Series Spring Choral Concert featuring the University Singers, Chamber Choir, Windsor Classic Chorale, Richard Householder, conductor. Assumption Church, 8:15 p.m.
- W.O. Mitchell, the writer in residence at the University of Windsor, will speak on the theme "Humour is a Serious Matter" at Assumption Lounge, 7:30 p.m.

March 27 – Windsor premiere of "Letter from Morazan", a film documenting the civil war in rural El Salvador. At 7:30 p.m. in the Speaker's Pit in the Cafeteria at the University Centre.
- Sexual Assault Crisis Center Seminar at 7:30 p.m. in Huron Hall, front lounge. Film "This Film is About Rape"/discussion.

March 28 – "Letter from Morazan" (see Mar. 27) at the Windsor Public Library, 7:30 p.m.

March 29 – Robert P. Cameron speaks to Windsor Branch of the Canadian Institute of International Affairs on East-West Relations, at 4 p.m. in Ambassador Lounge.
- "Working Women: Health and Stress". There will be three speakers on this subject at 7 p.m. in Dillon Hall, Rm. 367.

April 5 – Blue Peter Concert in the Ambassador Auditorium. Tickets are $5 for students and $6 for non-students. Available at the SAC office.

Any group interested in having events listed in this place should leave the appropriate information at the Lance Office, care of Peter Deck.

These are Some of the Men...

Top row left to right - Jeff Rawlins, Craig Aris, Gerry Pfaff, Jeff Kennedy
Middle row - Farrel Shadlyn, Peter Mudrack, Tim Brown, Iain Benson
Front row - Mike Stipic, Andrew Kamara, Peter Couloufis, James Nemeth

Who are Big Brothers!

Each week, each of these men share a few hours with a father-absent boy, doing things they like to do - as a Big Brother volunteer. Although a Big Brother can never replace a boy's father, he does compensate a great deal in a boy's life, by providing a positive adult male image. These men pictured above are good men, and they enjoy what they do. 100 Little Brothers have been waiting as much as a year for Big Brothers like them. You can help us end that wait...you can become a Big Brother too!

WE NEED YOU NOW!

You can help in two ways -
- Become a Summer Big Brother now (program runs from May-September)
- Complete screening now to become a Big Brother in September.

Three special Big Brothers information sessions will be held at Assumption Lounge on Tuesday April 3rd (11:00 am, 3:00 pm and 6:00 pm)

We extend our thanks to many University of Windsor Societies who supported us in this years Bowl for Big Brothers campaign.
"It is necessary for most of us these days to have some insight into the motives and responses of the true believer. For though men are a problem, it is the very opposite of irrelevant. The true believer is everywhere on the march and berth by conveying and substantiating he is shaping the world in his own image. And whether we are to line up with him or against him, it is well that we should know all we can concerning his nature and potentialities."

— Eric Hoffer, 1951

Eric Hoffer, as outlined in his book, The True Believer, was very concerned about the peculiarities common to all mass movements. As the title suggests, the book dissects the mind of the true believer.

Hoffer argues that the chief differences among men are not to be found in the doctrinal pattern of their beliefs but in the way they hold their beliefs. According to Sidney Hook, a philosophy professor and student of and writer on public affairs, Hoffer feels that “the deepest abyss which divides men is not their ideas of salvation but their temper of mind. Some hug their beliefs to themselves with the dogmatic certitude of absolute ergos, others seek to compel reality to act on their beliefs experimentally, in a tentative, empirical fashion, seeking evidence in reality to test their truth. The true believer is the believer in total solution, impatients with the experimentalism with whom he considers as a practioner or opportunist or fainthearted as wimping away at the coats of radical social change.”

According to Dr. Byron Rourke of the Psychology Department in his lecture "By Philip Rourke

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blue peter

Tickets Available at the SAC office, RECORDS ON WHEELS, or from any one of the HARDY BOYS.

Tickets - $5.00 STUDENTS, $6.00 NON-STUDENTS

SAC SPECIAL EVENTS and HARDY BOY PRODUCTIONS presents

BLUE PETER

AMBASSADOR AUDITORIUM
THURSDAY, APRIL 5, 8:00 P.M.

IN CONJUNCTION WITH CJAM 91.5 FM
and THE LANCE

According to Hoffer, the movement is sooner or later captured by the man or men of "practical affairs" or action, the very kind that ran the society before the man of words precipitated cataclysm. The task of the man of practical affairs and action is to consolidate the true believer's victories and save the movement from self-destruction. In saving it he usually takes away its soul. His philosophy is eclectic, his programs pragmatic. He attracts and directs not true believers but dull career men who make society dull and efficient. It is easy to see why this man always emerges to halt the active phase of a revolution, why he rules so well for so long, and why eventually a new generation of unappreciated men of words come to hate him as a symbol of an unappreciative society and turn the masses against him, thus giving birth to still another mass movement and its revolution.

Hoffer's solution to this unwinding circle is to build a society in which changes grow and endure because they are "sheltered by a strong framework of continuity."

He finds the United States not receptive to change because its societal framework lacks continuity. Writing in 1971 (although his thoughts are still very relevant today) he argued that "things have been changing so rapidly during the 1930's that the present has almost ceased to exist. The vanishing of the present is having peculiar consequences. When the present is almost nonexistent, future and past too become blurred. The future is so immediate that one no longer waits for it. Hope turns into desire. At the same time, rapid change impairs memory — yesterday seems beyond recall. It is a state of affairs ideally suited to the inclinations of the adolescent. He co-

continued on page 7
when Jim Steele was fourteen years old, he almost married by the raconteur

When Jim Steele was fourteen years old, he almost lost his life. He was driving his father's Mercedes at high speed on slick, mountain roads. The car careened off the side of a cliff and burst into flames. Jim Steele survived, but his ambition was whetted with the smell of burning rubber.

The Senator was not amused; his son had publicly disgraced him. So the Senator sent Jim Steele to a private school in Europe, where Jim Steele continued to polish his skills in the arts of politics, government, and world philosophy.

Upon Jim Steele's graduation, the Senator was close to retirement, he wanted his only son back home. Jim Steele was sent to the local university to enter the Graduate Studies program. His impact was chilling.

Editorial

In national and provincial politics, if enough members of a party were to do it, the party could be voted out of office. Because they might have less votes than the opposition. In 1977, the regular work force you could be fired, if you didn't do a good excuse. In public school you would be sent home for either a note from your mother or father. But the prostitute he was with was killed instantly.

Jim Steele was a master of politics, all politics big league, backroom politics, infighting and one-upmanship. Jim Steele was the embodiment of savagery, intelligence, ruthless and after winning a landslide election for Student Union president, the last democratic election in the university's history, Jim Steele set his well-polished political machine in motion. He fired the hangers-on of the office staff and slogged the fat cats for everything they knew before giving them the boot. He hired a battery of lawyers in their stead. Under his impetus, the university's security system was revamped, an elaborate system of locks and bars to encircle his despot's palace.

When he returned, he was a defeated man. Investing his fortune in the office of the newspaper and slogged the fat cats for everything they knew before giving them the boot. He hired a battery of lawyers in their stead. Under his impetus, the university's security system was revamped, an elaborate system of locks and bars to encircle his despot's palace.

With the money from the inheritance, he went on a drunken rampage in Las Vegas—a leering, bacchanalian ring all windows. It was there they found his body two days before the Dow shot up two hundred points. It was there they found his body two days before the Dow shot up two hundred points.

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The Senator was not amused; his son had publicly disgraced him. So the Senator sent Jim Steele to a private school in Europe, where Jim Steele continued to polish his skills in the arts of politics, government, and world philosophy. He also took a few "non-essentials"—advanced psychology, and power mongering. Eight months into office, Jim Steele was working on one-upmanship. Jim Steele was the embodiment of savagery, intelligence, ruthless and after winning a landslide election for Student Union president, the last democratic election in the university's history, Jim Steele set his well-polished political machine in motion. He fired the hangers-on of the office staff and slogged the fat cats for everything they knew before giving them the boot. He hired a battery of lawyers in their stead. Under his impetus, the university's security system was revamped, an elaborate system of locks and bars to encircle his despot's palace.

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Eight months into office, Jim Steele was working on larger things. He began diversifying thousands of dollars of concentration. The Justice Department was calling on an impossible coup. The Justice Department was calling on an impossible coup.

As a service to the students, The Lance has decided to revive a service we used to have. We are going to publish attendance records of SAC members from September 29, 1982 to February 14, 1983 (7 meetings).

To request notes from home.

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To request notes from home.
by Michael Temelini and Philip Rourke

When Queen Elizabeth arrives in Windsor on July 20, Ontario will be in the midst of province-wide festivities organized to celebrate this province’s bicentennial. The year-long preparations include taking a number of significant steps, including the provision of millions of dollars in grant money to almost all the communities in Ontario, to ensure that the quality of the bicentennial reaches every corner of the province.

While the idea of holding a celebration to com-
memorate the province’s bicentennial anniversary is a good one, the fact is that 1984 does not mark the formation, founding, or establishment of the province of Ontario. Rather, what we are really celebrating this year is the 200th anniversary of the settlement of the United Empire Loyalists in Ontario.

Beginning in April, 1784, the Loyalists came to Canada from the U.S. because 1) they were loyal to Britain; 2) many of them were American Tories and were hostile to many of the freedoms in the U.S.; 3) there was not much future for them after the American Revolution; and 4) there were incentives for them to come here - each Loyalist was given a grant of land in Canada, the idea of these grants depending upon the importance of the individual. This last reason was the least important of the four.

While these Loyalists were not the first settlers of Ontario, while the first European people came to North America over 25,000 years ago, their presence was not recorded until the 17th century when French explorers Samuel de Champlain and Etienne Brule visited the well-organized native societies in Ontario. The first French settlement in Ontario was the Mission of Ste. Marie on the Detroit River in 1639. This was more than thirty years before the establishment of Fort Frontenac in Kingston and the French were able to establish just two villages in the province. The Windsor area had its settlers farming before 1750.

In short, if we talk about facts, why has the Davis government chosen this year to celebrate Ontario’s birthday? In a bicentennial pamphlet, Premier Davis writes “...1984 marks the 200th anniversary of the foundation of the province of Ontario.”

In light of these facts, why has the Davis government put such efforts into planning and marketing forOntario’s bicentennial? I think his name is spelt Bad Lombardo.

I enjoyed the poetry section (The Seed at Zero) in the March 15th issue of the Lancer. The poems Read, Model Chevy by Chris McNamara and album by Nancy Morrison were excellent.

I think his name is spelt Bad Lombardo. Was that a typo? Error? If so, I think I spotted another. That is, Brad Lombardo, I read all his poems. I think his name is spelt Bad Lombardo. I hope Clara and Nancy read this and send in more of their poems.

Robin Toby

We are all brothers

Dear Editor:

Imagine how you would feel if your younger brother said that he didn’t like having you in the family and told you to move out. Now think back to Commerce Society President Kevin McGuire’s comments on the Special B. Comms (On the Other Side of the Sunset - Lancer, Feb. 23). McGuire suggests that there are too many Special B. Comms admitted to the programme. There are only 163 full time special B. Comms out of 1400 Business students or 12% according to my T.L Student Business Comms admitted to the programme. There are only 163 special B. Comms out of 1400 Business students or 12% according to my T.L Student Business Comms.

We are intrigued that the younger members of our own family don’t like our attitude. Like the M.B.A. students, we already have one degree, most of us completing it elsewhere. We bring a diversity of backgrounds and experiences to the business school - from degrees in Journalism, Urban Planning and Economics to Politics and Law. The thought of going back to school for just 16 months and leaving with a Bachelor of Commerce degree was very appealing. But things started badly.

The registration process was hell and most of us had to make a special 8 hour trip down here to pick up registration material that was not sent out to us and that was not available until two weeks before classes began.

Only one of our classes was specifically designed for Special B. Comms. There was far more input in that class than in others, where we elders were bunched in with young sprouts fresh out of high school.

In short, we are pariahs. We have as much knowledge as the M.B.A.’s yet we are here for different reasons and are isolated from them. The B. Comms don’t like us and we are lumped in with them. We have no Special B. parties, no Special B. Society and no Special B. awards. Brother Kevin, how could you be so nasty?

E. Heather Scott
President Special B. Comm Society
Paul Miller
Executive Vice-President Special B. Comm Society
A. Montekio
Executive Vice President Special B. Comm Society
Doug Mosko
Director of Subversive Activities

"A letter to the Editor should be limited to 300 words or less. They may be submitted to the Lancer office directly or dropped off at the Lancer mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lancer reserves the right to edit all letters for style and space. All letters should be signed."
Note To All Members

Windsor Warlocks

Presents

902 California
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“Memberships Available”

Thrusday March 29
Miller Nite

Next Party

Wednesday Nite

Happy Hour 5-7 pm

ONE BLOCK EAST OF U. OF WINDSOR SPORTS COMPLEX

Schniing

(sheen’ing), n. L. An enjoyable activity that combines après-ski excitement with the cool minty flavour of Hiram Walker Schnapps. For skiers, the time is a cool blast of refreshment that feels like they never left the slopes.

HIRAM WALKER SCHNAPPS.
WHAT A DIFFERENCE A NAME MAKES.

Letters to the Editor

No more vengeance

Dear Editor:

After reading the story of the expulsion of the Vins students in last week’s Lance we were shocked at the attitudes expressed by the administration. Robert Rumfeldt, President of the Judicial Panel, claims there is ample precedent for the expulsion of these students. We would like to ask where he sees this precedent?

These students were arrested, questioned by police and charged in Provincial Court. Lawyers had to be obtained, trial was held and a verdict of not guilty was handed down. Next they were brought before Mr. Rumfeldt’s Panel and charged again. This time the University received the verdict it wanted. In being expelled, these students lose their immigration status and face deportation in lawyers’ fees alone they have paid over $20,000.

Has this happened before, Mr. Rumfeldt?

Mr. George King, a lawyer for the University, claims that by impersonating these students committed “the most serious form of cheating” and “the only appropriate punishment is expulsion.”

Three years ago three students broke into the University computer “wylbur” and gained access to all confidential files. Whether or not the students changed marks stored in the computer could not be verified. The Director of the School of Computer Science called for their expulsion but instead they were fined and suspended. Obviously this is not a serious form of cheating. What about breaking into offices and stealing the exams? It is obvious from Mr. King’s statement that somewhere there is a hierarchy of offenses that should be made known.

Will harsh punishment deter cheating? We do not think so. If the administration is interested in stopping these practices they should make it harder to cheat. The penalties of the past have not slowed dishonesty. If capital punishment does not deter murder can expulsion stop cheating?

In times of cut back and restraint it seems odd that the Administration would spend students’ tuition money on punitive measures rather than an education. The thousands of dollars spent on this case should have been put to the more positive job of enriching the University rather than on vengeance against students of poor judgement.

Tom Seow,
President, MSA

Jon Carlos Tsilfidis,
President, ISS

Elitism is better

Dear Editor

Re: “Bette has to go”. Sam Di Filippo’s mindless bashing about the Bovey Commission cannot go without response. His opinions are relics from a more prosperous era when money flowed unhindered from the Provincial Treasury. In the difficult economic conditions of today, however, there is a pressing need for the fiscal responsibility which the Hon. Bette Stephenson advocates.

Because of poor supervision and a lack of planning by the Ministry over the last two decades, we now have a cumbersome and expensive university system which no longer meets the standards we demand. For this reason, the Commission must seriously look at disbanding redundant faculties which drain the treasury; they must designate centres of specialization instead of continuing the haphazard mediocrity with which we are presently burdened.

As a new conservatism sweeps the country and as we question the desirability of universality in fields such as health care and family allowances, we must also question the worthiness of universality in higher education. Our universities are not day care centres. Under-achievers should not be permitted to drift along year after year squandering the universities’ financial and manpower resources. People who cannot perform should not act as dead-weights on an already overloaded system. The jetsam which clogs the academic ocean must be swept ashore; the universities must insist on quality in the students’ achievement.

The constant Bette-bashing which The Lance enjoys so much must stop so that we can objectively assess our future goals. The shallow liberalism of Mr. Di Filippo cannot be allowed to erode our university system any longer.

John Foots

The Women’s Forum:

“Working Women; Health and Stress”

SPEAKERS: Dr. W. Mitchenson
- Dept. of History
M.L. Monaghan
- Nursing
W. Norton
- Canadian Mental
Health Assoc.

DATE: Thursday, March 29 - 7:00 PM
PLACE: Dillon Hall - Room 367

ALL WELCOME
Volunteer away today

by Philip Rourke

This year four University of Windsor students will be working in various Third World countries through Canadian CIDA International (CCI) and World University Service of Canada (WUSC).

The students and the countries they will be working voluntarily in are: Kevin Bunt - The Gambia; Peter Deck - Indonesia; Larry Szwatlo - Lesotho; and Ray Povin - Haiti. The first three are involved in CCI whereas Povin is in the WUSC program.

CCI is a private, non-profit organization of volunteers in Canada seeking to educate the public on Canadian and Third World development issues. The volunteers are invited to the developing countries both for the skills they can offer and for the indirect benefits to those countries that flow from increased understanding between people of different cultures.

The volunteers, depending on their skills and interests, teach in village schools, assist in farming, provide nursing care, conduct development projects, work in child care centres and do a wide variety of other jobs.

Each volunteer going overseas is responsible for raising $1400 towards the approximate $5500 cost of their involvement in the program. The remainder of the $5500 is donated by numerous businesses, groups and individuals. Several levels of government, including the Canadian International Development Agency (CIDA) also support CCI with matching grants. So far, the Windsor Committee has received generous donations from Assumption College, the Social Science Society, and Hiram Walker's. The Committee has already raised half of its $4200 goal ($1500 per candidate).

WUSC sends thirty Canadian students and three faculty members to a developing country for six weeks to pursue developmental studies each year for an international seminar. This year the seminar will be in Haiti and the Dominican Republic.

The organization is a respected development and relief agency which was founded during the Second World War to help refugee students. Since then it has grown in scope to include a wide range of economic development, academic improvement, and disaster relief programs. The seminars are designed to foster international understanding and have been a valuable learning experience to many including Prime Minister Trudeau.

Hoffer and mass movements

continued from page 3

temptuously dismisses the fact that he has no past since the present is irrelevant. Nor can he see any sense in wasting his time preparing himself for the future "tomorrow is now."

This is a result of the fact that "we are up against the paradox that the post-industrial, super-modern age is becoming primitive and backward. You wonder what learned people mean when they say that the only people who believe that the world is primitive and backward. All the good things we have had in the past, they say, are the result of what is happening today."

Hoffer's position is that those who love life must be prepared to risk life on behalf of values which make life worth living and loving.

"What Hoffer proposes is that, for real lasting change to occur, people must have faith, but this faith, unlike that of the true believer, must be accompanied by reason. People must realize that moral integrity is not a monopoly of true believers. Hoffer's position is that those who love life must be prepared to risk life on behalf of the values which make life worth living and loving. Those who desire peace with freedom rather than the peace of slavery must always be prepared to resist aggression at the cost of their lives. Otherwise, there will be no alternative to the warring absolutisms of true believers until oblivion descends upon the race of man."
by Michael Temelini

The University was the scene of boisterous merry-making Saturday night, as a fervent crowd filled Ambassador Auditorium to celebrate "BACANAL '84", the Caribbean Students' Association (CARISA) Annual cultural show. It was the finale to a week-long celebration of West Indian culture, which included a cultural exhibit in the Students' Centre.

As cultural awareness was the primary purpose for BACANAL '84, Gabrielle Beaubrun, coordinator of the West Indian exhibit emphasized the importance of members of our society to realize that the islands in the West Indies are not culturally monolithic as most perceive. "Other students must realize that our culture is a unique combination of many cultures, which has become a culture in itself."

The theme of this year's celebration was compressed in a colloquial spelling of the word "Bacchanal" meaning exuberance, chaos, confusion and drunken revelry, a word commonly used in Trinidad and Tobago. Although the evening was not chaotic or confusing in any way, it was very exciting, as the program consisted of a colourful display of traditional and modern dances, songs, and hilarious dramatic presentations.

The singing throughout the evening was excellent. BFA, Windsor's popular reggae band, got things going as they along with three members of CARISA, did a lively performance of three songs, including a hit by Bob Marley.

Dances like "Limbo" gave the show an exquisite cultural flair. Other songs, this time without BFA, also drew enthusiastic responses from the audience. One in particular, entitled, "I am a berta woman than you," depicted an animated situation in a street market where two women are trying to outdo each other with claims of self-righteousness. Deborah Niel provided an inappropriate display of bong drumming during this song.

Some of the dances included the always popular "Limbo" and an interesting number to a reggae song called "zurquita zumata zumata zumata". Among the dramatic presentations was a satirical look at the invasion of Grenada in which a block Ronald Reagan, clad with a will and running shoes, was confronted by the president of Dominica and contemplates invasion.

On the whole, it was an amusing and entertaining evening. CARISA is to be commended on its fine work, as all of the selections were written and choreographed by the students themselves. Most importantly, however, BACANAL '84 provided an excellent opportunity for those of us who are not from the West Indies to get at least a taste of what that culture has to offer. In that sense, it was a resounding success.

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THERE'S NO LIFE LIKE IT.
Quebec tuition increases by 33%

MONTREAL (CUP) — Tuition fees in Quebec are going up for foreign students, and that in ordinary English-speaking students from other provinces.

The education department has confirmed that it will cost international students $31 per cent more for Quebec university education than Canadians, say the government.

But university administrators, teachers and students, already angry over differential fees for international students, are furious.

Edward Stanbury, a vice-principal of McGill University, said "it strikes me ... an agreement of that kind would be discriminatory."

"It would be a complicated thing to administer and work out," said Stanbury.

Ministry of Education and Culture Commissioner Victor Sim, an official for the English-speaking students, said his organization would not likely support such differential fees.

"Even the president of the Parti Quebecois government ... an agreement of that kind would be more reprehensible," he said.

"They would get a response and they won't like it," he warned.

Coller says Students Against The Budget plan to stage more protests and civil disobedience to prompt government action on the issue.

Quebec tuition increases by 33%
Ever since 1961 when he started painting in the hard representational manner that has culminated in his easily recognizable, sharply realized studio nudes, American born Philip Pearlstein has been at the centre of modern realism.

The current Pearlstein retrospective, at the Toledo (Ohio) Museum of Art through April 29, reaches all the way back to his early, gestural visions of shattered, fractured landscapes and takes us up to current work in nudes, portraiture, and watercolours.

What the show does more than anything else, is allow one to scan the whole context of Pearlstein’s literal realism and, Post-modernist/Modernist haggling in suspension, marvel at the deceptive but unwavering objectivity of it all.

As static and classical as his naked bodies and as world-in-itself studio settings may be, the works are forever flying in the face of conventionality.

A nude is a nude, but Pearlstein's long and one of his typically large scale has forced his models into ap is, nevertheless, charged with a forwardness that sparks a vague potentially erotic images into sexual reality.

Pearlstein tries the old “tap the shoulder” gag on Lance art aficionado Lorenzo Buji.

Pearlstein: His paintings and his life.

Reclining Nude on Tan and Purple Drapes, 1967.

Lance Photo by GREG LEWIS

Two females in Bamboo Chairs.
Already in an early work like "Male and Female Models Sitting on Floor" (1964) we find the bodies in a small space where perspective starts racing away as we come upon them from above. Already the 3 lights of the studio give their flesh a pale, waxy, almost bloodless quality, and, sure enough, the canvas edge crops uncompromisingly where it will. Moreover, with everythiing anatomically correct, the hands still appear elongated and the feet somehow large and bulky.

Much of this can be attributed to the transference of 3 D reality to 2 0 flat surface, once made but such an observation is meaningless. Looked at long enough, and stared at in a certain way, actual hands do become grotesquely lengthened, and people’s feet are quite often large, bulky, veiny and fleshy.

Therefore, once the emotional content of vision is displaced or rendered inaccessible, then objects in space may become, as they do in Pearlstein’s world, so precise and concentrated as to be illusory as they are “pure”. What all this means is that even hardcore realism cannot but lie about its subjects and, indeed, about its own enterprise.

Pearlstein handles this by saying that “we are conditioned by the idea that photography doesn’t lie, but that’s not true at all” and so his own paintings cannot but try to approximate, as rigorously as possible, the radical immediacy of focus.

But this radical immediacy is never exhausted by technique (which is a primal fascination for Pearlstein the realist) alone. He gets “a kick out of using vision” and so the nihilistic mutes, as real as any straightforward photo, come to us with all the built-in mystery of bodies in space.

A beautiful work like “Two Models, One on Floor in Kimono” (1980) works its illusive charm as we’re suspended over the rich sprawl of fabric, as our eyes run along the quirky parquet-floor patterns, as we stare at the hands becoming monsters in themselves when our eye fixes on it, and the hallucinatory upward dive of floors setting off the great lighted volume of flesh and contour of body.

What, one asks, does all this add up to? What is the meaning? The meaning is many things: the “use” of vision is one explicit meaning. The fact that “people really do look like that” as Pearlstein says — that when naked they are often as unattractive and crudely self-displayed as his models — is another.

Any meaning, and any such logic of meaning must, therefore, remain splintered.

And though Pearlstein’s images are by no means splintered or splayed, the visual and psychological compass of his canvas often is. One good look at recent works such as “Two Models in Bamboo Chair with Mirror” (1981) and “Two Models with Mirror and Painting” (1992) is enough to reveal this. The fabrics and furniture Pearlstein has dragged in from junkyards near his Manhattan studio are handled with the rhythm and elegance necessary to tie nudes and objects into a muscular all-over canvas.

With the emphasis on formalism and technique stronger today currently stronger than ever, the anti-psychological non-commitalness of his nudes translates into a weird sort of “psychology” of confrontation.

It is not confrontation in the social or public sense, but in the private psychological sense, and the confrontation always derives from the viewer’s frustration at being unable to retrieve anything from such an aggressive presentation.

The argument that there is nothing really there to “retrieve” in the first place is an argument misled. Unlike the gigantic absorptive-ness of Chuck Close’s portraits, the jokesome of Mal Ransom, or the unblemished sexuality of John Caren’s perspectives on female anatomy, an abstract vacant energy takes hold in Pearlstein’s paintings.

The fabulous and lethargy of his amorphous nudes in uncluttered space reveals the inner and “accidental” animation (“The starting point is always accidental” says Pearlstein) that informs the perfect scrutiny of his absolute realism.

The greater the doses of genitalia and nose, fingers and thighs one is faced with, the greater Pearlstein’s value-defying aesthetic looks.

With models posed and layed out as if their whole psychology, their whole mental life was slave to their bodies, Pearlstein manages to thrash all values whether they be sexual, puritanical, classic or romantic. And yet, none of these are banished outright, they remain subtly, but aggressively present.

So a surfeit tugs at our undone sensibilities. Something so undramatic as “Two Female Models on Eames Chair and Stool” (1976) is explicit in everything except what we hope to find. Unable to define what it is we “hope” to find, the paintings themselves even refuse to guide us.

Few can pull this off as coolly and convincingly as Pearlstein does. With nearly 150 works on display, the travelling retrospective now in Toledo shows the equilibrium and dignity of an art that, neither takes from nor adds to the world, but authoritatively lets it be.
Face phase

by Laurie Bellows

The striking randomness and multiplicity of heads, and more specifically, faces, belongs to the chaos of being in a world with others.

But my face, my head, my image in the mirror is also the image of my own mortality, the icon of my personal hopelessness. My face is my light. It can also be my grief. It can be anything.

Without head or face the body may be a sexual vale, but with head and face it becomes a different sort of world. For the face, focus of all romanticism, seat of personality, home of darkness and daylight, is exploitable, functional and absurd.

A chopped mutilated battlefield corpse or a pantry-stuffed body is the underbelly of hedonistic disgust, horror, revulsion, fear. But the body with head and face—with eyes closed in death or crazed-open in shock of final vision—is all of history public and private, cultural and personal.

The grim visage of the dead Josef Goebbels, his charred hard skull-head like the carping claw that was his public personality, is a picture of instinct upturned. The murderer, huddled and hurried to his court appointment, instinctively hides his face. The youthful actor/actress needs no intention, needs only let the lips, hair, and eyes un hinge the very core of our red helplessness.

The face, then, is a camera, is its own stereotype, its own myth, but it also grows old. It is its own sex and its own age. Some faces conjure up perversive images of unsustainability cannibalism—psychic and physical. H.G. Wells' "Island of Doctor Moreau" bespeaks the animal presence in each of our visage. Fetish or anti-fetish the face may be both victim and victimizer. The face with eyes closed is different than the face with eyes open. (A look can be an emblem, a piece in a game, and the face merely anchor like rock.)

One looks at another to gain attention, to penetrate, to undo, to overcome, to lose. In a single moment a man's stare can do violence to a woman's whole life and way of being. A woman's scornful, judgemental look can reduce a man to the heapy jelly slabs of his own limp hell.

While face will be both fact and faction its physical reality is time and space.

American artist Nancy Burson has been doing some striking things with faces. She has used a computer to put images of a face on a screen and then overlay images to create multiple portraits. These are composites where masculine features individually dominate the visual text but femininity composes the whole.

In a June 1983 Omni magazine article, Douglas Stein writes: "Burson is engaged in a kind of intimate geometry, a Cartesian cartography of the face." But the great spark of aesthetic dabbling may make an even more exciting cross-over. Stein again:

"During the past few years, Burson has been exploring the commercial applications of her patent. The strongest market is the burgeoning plastic and reconstructive-surgery industry. Burson and her collaborators have incorporated increasingly complex technology into overall programming of the composite process to enable people to see what they would look like after surgery. One might walk into a plastic surgeon's office and request to see oneself with a slightly trimmer nose, a more pronounced chin, and so on. Since all manner of body parts are now being reconstructed, one can imagine this technique expanded far beyond facial composites."

For all this there are faces that must never be tampered with. What, for example, is the above portrait of Samuel Beckett: man or woman or something named Beckett? Is it bird, eagle, beggar, god? Or does Beckett's image belong to us as no man or woman ever can? Has Beckett's life grown into his face like an art? Or does his face hide the sepulchral ironies of his artistic memory-speak? One may look at a face and immediately burst out laughing, and perhaps Beckett's face is the face of laughter sagely and bleakly ingrown.

And what of Lupe Velez's tantrums of nail-grating madness? Her 1920s, 30s screen-star face of smoky dazzle and day-night agonies rolled into the inevitable malignity of suicide wrenched from betrayal. It's as if the bated edge of pain, smothered out of publicity shots, sits there like a freaky death sentence. Then, chop, chop. The end.
Famous body parts reviewed

More mocked than feared

by John May and Glenn Warner

Franco's knuckles
May: With the intellectual elegance of his analytic cubic masterpieces and the emotion of his tender blue or rose period works, Picasso's knuckles reflect the discipline of a skilled draughtsman and the experimental exuberance of an innovator. His knuckles' influence informs his work, as in the bony manitst woman figure of 1930's "Seated Bath".Thumbs up.

Warner: Picasso's knuckles make him look like a whiny little schoolyard wimp. Definitely the knuckles of a raving eulist. Don't let your pets anywhere near this man. Thumbs down.

Warner Herzog's lower lip
May: Herzog's lip makes him look like a posy little boy. Definitely the lip of a raving lunatic. Don't let your kids anywhere near this man. Thumbs down.

Warner: Herzog's obsessiveirocism is manifest in the rigid pronouncement of his lower lip. It is this same characteristic mentality which has made him the single most creative cinematic genius of the modern era. This is the same lip that whispers, 'Kinkis thinks this jangle is erotic...I think it is pornographic.' Thumbs up.

Knute Rockne's tuft of hair in the middle of his head:
May: You're not fooling anyone, Knute--give up trying to hide the ol' Notre Dame. Share it off. Thumbs down.

Warner: Shouldn't you be wearing that on your chin? Or at least on the side of your head? Down.

Charlie Chaplin's ankles
May: Only the finest ankles could support the weight of this critically acclaimed cinematic genius. Charlie's ankles did the job, and did it well. Thumbs up.

Warner: I'm rather partial to Bella Abzug's ankles myself. Almost as dainty as her mouth. Charlie does have nice calves though, I must admit. Up.

Neville Chamberlain's backbone
May: Haven't seen it.

Warner: Seems to be missing.

Franz Kafka's ears
May: Franz's lobs look a little like the satellite dishes on the Bridge House. If he were alive today, his head would be constantly tuned in to ESPN. His depressing. Thumbs up.

Warner: I'd be proud to tote it if I wore ears from a Mr. Perotheadset, or looked like Max Schreck without makeup. Thumbs up if I was F.W. Murnau.

Karl Marx's head:
May: Terrific two-tone effect. Karl's head is the opium of the lower half of his face. Thumbs up.

Warner: He probably meant opiate. Thumbs down.

George Bernard Shaw's eyebrows:
May: Shaw's brows did much more than shield his eyes from dirt and wind, they were bastions of poignant expression. A perfect match with the beard and 'stache, as well. Well done, George. Thumbs up.

Warner: Looks like Oscar Wilde threw a blancmange in his face. Medium rare, George. Thumbs down.

Eleanor Roosevelt's gums:
May: Pink, wet, and mildly erotic. Eleanor's gums exhibit her sparkling, oddly spaced teeth with elegance and bravura. Thumbs up.


Francis Ford Coppola's mustache:
May: "and Ernie Hemingway as the Beaver." Good thing you could write better than Jerry Mathers, Em. Thumbs down.

Warner: His mustache is the size of Marla's breasts after she had them lifted. Thumbs up (to his cheeks, not her breasts).

Jean-Luc Godard's eyes
May: Who do you think you are Jean-Luc, a blues brother? I don't see any reason for the sunglasses, except as a shoddy excuse to make those 'darkly obsessive' films. Take them off and see the light.


Warner: J.L. has always looked at the world through coloured glasses. They're probably made him the biggest, most pretentious self-obsessed, dogmatic, myopic, self-professed "artist" no-talent alive today. He probably didn't really have eyes, but we'll never know since he never takes his glasses off. Double thumbs down.

Bette Davis' eyes:
May: Haven't seen 'em.

Warner: Seems to be missing.

Jackson Pollock's ears
May: Despite "Jack the Dripper's" notoriety as one of abstract expressionism's first 'action' painters, his ears are really dull. Thumbs down.

Warner: Indescribably dull, unlike the more abstractly expressionistic ears of Kandinsky. Down.

Sean Connery's close shave:
May: Definitely uses a disposable blade.

Warner: More likely needs a double edged razor with a single head.

May: Oh, come on. A double edge doesn't make a bit of difference. A surgical head, maybe, but still, Sean's an economical guy. Disposable for sure, probably Bic.

Warner: Since when do you shave twice a day? May. How could Sean possibly register the cleft of his chin without a double blade?

May: OK, Warner, let's be reasonable. Sean's a busy man, right? And have you ever seen James Bond with any luggage? He doesn't exactly hop around, getting into car chases and what not, with a razor handle poking out of his back pocket. Get real.

Warner: Oh yeah? What about in "From Russia With Love" when he fights Robert Shaw in the train? You can definitely see a twin-edged Remington razor protruding from his hip pocket. Or in "Thunderball" when he's making love to Luciana Paluzzi. Didn't you see his razor hidden underneath his pillow next to his Walther PPK?

May: Oh yeah. I guess you're right. Sorry. But I bet he uses Gillette Foamy shaving cream.

Warner: Are you kidding? Sean wouldn't stop at anything less than lemon-scented.

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The Lance, March 22, 1984, page 13
TEACHING AWARDS

PROGRAM

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Best in the West!

That’s living alright

by Sarah Atkinson

Well, what can one say about the Royal Winnipeg Ballet that hasn’t already been said? They are good. They’re real good. Their Monday night performance at Windsor’s Cleary Auditorium impressed the pants off the (albeit easily-impressed) culturally hungry audience to the extent that enough vigorous boos clapped at the wrong times. When will this eager-for-beauty-and-truth elite learn to read their program notes in advance? Oh well.

Most outstanding on the four-part program, from several angles, was Translucent Tones, choreographed and co-staged (with Annette Steeger) by the Dutch Nils Christe. It was unfortunate that the music for this piece had to be pre-recorded, but nonetheless Barish, whose Third Piano Concerto comprised the accompaniment, would have been proud. The dancers exhibited a pervasive robustness and an Olympian sensuality which, combined with Christe’s fugal harmonies and precise body geometrics, produced an ordered and exciting whole. The lyricism of the second movement blew me away as it would any artistically sensitive bum off the street.

Another masterpiece was a pas de deux Lento a Tempo e Appassionato, danced by Andre Lewis and the company’s principal dancer Evelyn Hart. A sincere and convincing intimacy, often lacking in classical dance, was achieved. The piece housed harmony, with the aid of a solo piano accompaniment written by Alexander Scriabin and played off-stage by Earl Stafford. An upbeat Variations on Strike Up the Band ended the program and proved that even ballerinas have a (corny) sense of humour.

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These staff members are eligible to vote during the Lance elections to be held Monday, March 26 and Tuesday, March 27:

Michael Temelini
Patty Pullisco
Elaine Weeks
Dave Dorken
Stesha Burlock
Wendy Coomber
Sue St. Denis
Dave Viecelli
Kevin Rollason
Peter Deck
Miroslaw Kaszuba
Phil Rourke
Stephenie Signoriello
Lavinia Buig
John Liddels
John Sima
Sarah Atkinson
John May
Jim Cain
Glen Warner
Janine Browning-Leveridge

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What's new about being human? Lots.

What's old about having a brain?

Myth used to have their wild byways pretty much to themselves, while the rest of the world hit the fast lane. But now, scientists are exploring those dim, mysterious paths too, and consciousness research, brain-mind studies, and trans-personal psychology are enlarging our view of what it is to be human.

We're learning that our waking state is not just what we thought it was, and that there are different states of awareness, including 'higher' states, which can be attained by training.

In a four-part series called Changing Our Minds, CBC Radio's ideas will explore some of the latest developments in human consciousness research, and how they affect both scientists and scientific discourse. The program will be heard Thursday nights at 9:05, beginning April 3.

The first program, on April 5, focuses on "What We May Be." Knowledge about human capacities and potentials is enlarging our perspective on how grand we may be. Powerful human capacities which are usually attributed to inherited genius turn out to be the common properties of all, such as great sports performance, magnificent artistry, unusual kinds of intelligence... even saithhood and spiritual maturity. All it takes for Joe Dull to really see along these delightful paths and become Mr. Special is a kind of mind-travelling new to Western culture.

The April 12 program looks at the fact that "MIND IS MORE THAN BRAIN"... and more than matter, too. Scientific research on the mind-brain connection joins the new physics in overthrowing the materialistic view that atomised science for a century. Nobel Prize-winner Sir John Eccles, author of many books on brain and mind, the latest of which is "The Wonder of Being Human," describes how mind cannot be reduced to brain. And physicists link with psychologists to show that even seemingly the paranormal and mystic can be part of our new world view. Not surprising, nasty scientists are going through major conflicts as they change their minds about mind.

"Beyond Ego: Transpersonal Psychology", on April 19, explores a fascinating new era of psychology that has developed for people not content to be merely normal. More and more North Americans are experiencing profound... even disturbing... new states of consciousness of a spiritual kind. Perhaps they are the healthiest of us all, because they move beyond everyday ego.

The April 26 program looks at the fact that "Changing Our Minds Changes Our World." Changing our minds is not merely a personal issue. It's also a drastic shift in our perception of ourselves as a whole culture.

A great cultural transformation is brewing, with the far-reaching effect of these new to Western culture. It's based on new psycho-technologies, changing spiritual values, and on a striking convergence of science and mysticism.

...and full are the waters

Who, in the modern world, knows more about the disgusting and hilarious condition of the human body than Samuel Beckett? Ask any degraded, enlightened student. The sum of his work is an epic in honour of human decrepitude.

Myth used to have their wild byways pretty much to themselves, while the rest of the world hit the fast lane. But now, scientists are exploring those dim, mysterious paths too, and consciousness research, brain-mind studies, and trans-personal psychology are enlarging our view of what it is to be human.

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A few moments and all begins again. Consequence of this charm is for the skin. It shrivels. The bodies tennis together with a rustle of dry leaves. The nervous tremor in itself affected. A kiss makes an indescribable sound. Those with stomach still

Mike Stipic

...is 24 years old and in his final year of Law at the University of Windsor, as well as being a Big Brother for several years Mike is on Our Board of Directors. He and Little Brother Duane enjoy catching a movie or sporting event, and racing soap boxes in the Annual Big Brothers Soap Box Grand Prix.

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The Lance, March 22, 1984, page 15
Eleven Windsor athletes make all-Ontario

Two weeks ago, at the National Track and Field Championships, Elaine Weeks won a bronze medal in the long jump. This was the first medal ever won by a University of Windsor athlete at the Nationals. Elaine’s winning of the medal was reported in The Lance, but I was not aware of how rare an achievement it really was. J.S.

by John Slama

Eleven members of the University of Windsor track and field team have been named to the All-Ontario team.

Elaine Weeks qualified for the team in four events, including the long jump, where she is ranked third nationally. She also qualified in the 400 metre sprint, where she won the gold medal in the Ontario championships, the 100 metres, and as a member of the 4 X 200 metre relay team.

The rest of the 4 X 200 metre relay team, which is ranked eighth nationally, is made up of Marianne Oter, Debbie Remekie and Lisa Nagy. Nagy was also named for her achievement in the 60m, where she won a silver at the Ontario.

On the men’s side, three athletes were named to the team for more than one event.

Steve Gibb was named in both the triple jump, where he was a bronze medalist and ranked third nationally, and in the high jump, in which he won a gold medal outdoors, a silver indoors, and is ranked fourth nationally.

Tim Ryan qualified for the Ontario team in three events, the 600m, the 800m and as a member of the 4 X 800m relay team which is ranked fifth in the country.

Other members of that relay team were Andy Swiderski, Rick Desjarlins, and Amie Brake. Brake also was named for the 1500 metres.

The other two All-Ontario athletes were Tina Beaton in the 1500 metres, and Rob Schram in the shot put.

Ed Slabikowski, the all-Canadian boy

by Dave Dorkon

“I want to play (pro ball) for a few years, then settle down onto something that’s going to have a little more security—just be the all-Canadian boy.”

A new Camaro sits in the parking lot, his summer and fall spent touring the finer cities of the country, and playing pro football in front of thousands of spectators.

But in the winter and spring, it’s back to the books—and the U of W—where he’s trying to pick up the credits for his degree in Human Kinetics.

Cliche or not, Ed Slabikowski does indeed seem to be an all-Canadian boy.

After three seasons of college ball, two with Windsor’s Lancers and one with the Gryphons of Guelph, Slabikowski made the bigs—as a draft choice of the Montreal Concordes.

“IT always dreamed of playing professionally, I think every kid goes through it,” he explained. “I think I set my goals realistically, playing high school ball, then college.”

Lancers’ football coach Gino Fracas might be getting some heat from many Windsor students, but from Ed Slabikowski, it’s nothing but praise.

“Training camp helped me a lot in developing my skills. He’s a hell of a person and a hell of a coach.”

Slabikowski knew the key to making the pro ranks was to be recognized for playing good football. The next step might be considered as even a tougher task to make it in training camp.

“IT got drafted as a defensive back (a position he played with the Lancers) and I had no idea what (the Concordes) wanted me to do. I got to camp and they put me at tight end. I thought I was good,” he said.

Training camp is a tough experience for rookies as well as the seasoned veterans. For Slabikowski, it wasn’t a thing dreams are made of.

“It’s a lot different than playing college ball. The skill level is higher, and there’s a lot of stress—you’re the hardest thing to get used to. You know everybody there is good. And, you never get to hit somebody you’re after—there is out to hit hard,” he said.

On top of the pressure, the better caliber of play, two practices a day and a team meeting, Slabikowski also had to learn a new position.

“Trying to learn the pass routes, trying to learn to read zones, it’s a real learning experience,” he said.

For Slabikowski, it was the best of both worlds when he found out he made the Concordes.

“I always wanted to play offense, I like hitting, and if you want to hit somebody you go to special teams,” he said.

Slabikowski played in 12 regular season and one exhibition game, mostly on the special team squads. He also was back-up for the tight-end, defensive back and running back.

Besides paychecks, there is another perk to playing professional sports—the crowds.

“I always liked playing in front of big crowds. It’s a different feeling when you can’t hear yourself think. But there’s pressure too. If you do something wrong then 40,000 people have seen you making a mistake. But then when you do some-thing good there’s 40,000 people cheering you on. It’s a rush.”

Overall, Slabikowski thinks he had a pretty good season.

“For a rookie I think I contributed pretty well, mostly on special teams, and a little action on offense,” he said.

As for pressure: “Somebody once told me that you’re only as good as your last game—that stuck in my mind. You never know what’s in the coach’s mind. There’s always pressure for you to perform, all you have to do is take a look over your shoulder,” he said.

This year the pressure should ease off a bit. Now he knows what to expect from the camp, knows and loves Montreal, and knows from reading the sports sections that Concordes have only picked up one wide receiver in the Canadian draft. Hopefully, that means less people to see over the old shoulder.

Ed Slabikowski is feeling confident.

Like all students, he’s also feeling the crunch of professors, term papers and assignments.

“It’s really hard to come back here and take a full course load. Getting back into the books is kind of hard, but if you put in the time and go to classes you get back into it,” he said.

Eventually, after completing his degree, and playing a few years of ball, Slabikowski wants to get into sports administration. That’s the future.

Right now the all-Canadian boy is working on his assignments, both for school and the Concordes. He knows you have to work hard to make dreams come true.
A Basket Case
by John Liddle

It's been a 20-20 season. At least fifty complete games, and appearances in two dozen more.

I am talking of an inner, clawing addiction, a burning need to watch basketball. That's one of television day in and day out.

Yes, I'm a bona fide, first rate, top of the class certified, no-nonsense basketball on television fanatic. I spare the psychological probe, the behavior therapy, the Freudian interpretation into my complex—the Toledo Mudhens are in a battle tonight with the South Dakota Pointers. It'll be hell.

My television is not a television. It is a joke, a miserable failure of a joke foisted upon me by a greater Basketball Being. So bad is it, that between pages of Coleridge and the two halves of a tumble between Northwestern and Ohio State, its picture takes on a bizarre configuration—something like little tiny dots of black and white and shades of grey, the players become automatons, skirting up and down the court from one shade of grey to the other, little waterbugs, faceless waterbugs skittering back and forth, two points here, pugging baskets, what's the score?

I watch and watch some more, everything is blurry, fuzzy, unfocused. The sound is ghastly. The vertical hold is nonexistent. There is no contrast; everything is grey in a shaded sea of grey waves of grey. And I watch on. Countless games involving countless, anonymous players, generic all-stars, crew-cut all-Americans in search of an author. It's all there: the outstanding frosh, the maturing sophomore, the experienced senior, the team leader. Take it all in and see nothing, bad filmmaking, poorly staged theater, canned excitement, artificial.

Of course I was well prepared to take this hiatus from reality, well prepared to enter the mythic void, the fictitious continuum of game after game of meaningless basketball. I was prepared to pick out the archetypes, analyse the themes, make note of the psychological quirks, examine the satire and tragedy, the Herculean figures... I nuances, the satire and tragedy, the Herculean figures.

And no, no, this overpowering habit vice, what have you, is not the sick product of an alienated mind. It is a game within a game, a game of knowing the idea behind the sport when it's driven at you in the form of a blizzard of half-tones and shadows. That is what the game is all about. Any droller can watch a game if it's in focus, only a true philosopher of the sport can comprehend it when it is not.

And now, with the great glory of the NCAA Champ­ionship Tournament at hand, and with my thesis behind me, I will tell you what is going to happen.

In the East, North Carolina will defeat Indiana. Not so much because the Tar Heels are the better team, but because Indiana has Uwe Blab on their team, and watching them play is like watching a tennis game in dry.

Syracuse will beat Virginia. I don't have any empirical evidence to support this, other than that I know I know, or maybe there is an argument in circulo, but I challenge you to deny it.

In the Midwest the Kentucky-Louisville matchup will be a real barn-burner, but Louisville just doesn't have the team this year. Take the Wildcats. As for the Maryland-Illinois match, Who cares?

In the Midwest: Okay, okay, Ray Meyer is every­one's surrogate father/coach/mentor, but the Blue Devils are going to blow it against Houston after their victories against Wake Forest and Memphis State, respectively. See ya later, Keith Lee.

In the West the Georgetown-Los Angeles matchup take on theatrical proportions. The Monster Ewing battles Uncle Fester Jerry Tarkanien. Take Georgetown by a dozen, and ignore the Washington-Dayton skirmish at all costs.

When it comes down to the nitty-gritty, North Carolina will win the East; Kentucky the Midlant; Houston (sorry Ray) the Midwest; Georgetown the West. In the Final Four, Georgetown will beat Kent­ucky; North Carolina (sorry Akem) will beat Houston; And take North Carolina to veni vidi vic. It's a damn shame, I know, but what can you do?

These next few weeks will be busy ones. Hopefully, my basketball watching won't interfere with my life.

Dance series concludes

by Jeannie Browning-Loewen

On March 25, the 1983/84 University Dance Series should conclude on a high note with a performance by our own University of Windsor Dancers. Under the direction of Human Kinetics professor Mathese Kim­merle, the group will be performing dances with techniques ranging from modern to tap & jazz. Part of the Human Kinetics Campus Recreation program, the dance group has already achieved a very high level of performance since appearing at area schools to give workshops on dance.

This group was first formed in 1970, and has since become a permanent fixture in the local arts and culture scene. In 1982, the first University Dance Series was established when two professional companies joined the University of Windsor Dancers program.

This program has since developed, with the 1983 series comprising four performances. This year, the University of Windsor Dancers will conclude a series which included performances by the Toronto Dance Theatre, Formolo and Urban Dance Company, and the Gemonic Ballet Theatre.

The 1983/84 Windsor dance group consists of eight women and two men—the majority of whom are univers­ity students. Professor Kimmertle and guest choreogra­pher Janis Spencer (a former U of W dance perform­er) have kept the group members dancing twice a week since September. The cooperation and dedication of these people have combined with the creative choreo­graphy and individual talents of the group members to make a few ideas evolve into performance-level dances. Their program consists of various dance styles, as well as some dance themes which are closely related.

The last performance of this season's University Dance Series may be seen on March 25 at 7:30 PM in the St. Denis Centre. Tickets are priced at $3, and are available at the door only.

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The Lance, March 22, 1984, page 17
Attention
Student Groups
Campus Room bookings for 1984-85
Any student group wanting to reserve space for
liquor functions in the academic year for 1984-85
may do so at the Essex Dining Room in Vanier
Hall, Friday March 30 at 9 am. Deposits (check
payable to STUDENTS' ADMINISTRATIVE COUNCIL)
must be received for each function booked. A
deposit of $50.00 is required for functions with
attendance over 150 people and a deposit of
$25.00 for attendance under 150 people. For
further information contact Conference Services
Office at ext. 3276.

RH Factor
March 28-31
Caruso Brothers
April 4-7
Dennisen Stars
April 11-14

Peter Mudrack
is 27 years old and is a sessions
instructor in the Faculty of Business
Administration at the
University of Windsor. He and
his Little Brother Darcy have
been together for 8 months and
particularly enjoy going to hockey
and baseball games. They also
share some time playing table
hockey.

Be a Big Brother like Peter
Become a Summer Big Brother
(program runs May-September)
- Complete screening now to become a Big Brother in September
Join Us for 3 special Big Brothers Information Sessions, Tuesday April 3rd
(11:00 a.m, 3:00 p.m., 6:00 p.m.) in Assumption Lounge

Men's Intramural Basketball Wrap Up

Monday March 12th marked the dramatic climax of 2 weeks of
playoffs. In final action, in the Vanier (B) Division, the Delta Chi
Blues, led by Jerry Monicka defeated a tough Faces squad 45-40.
Credit for a good game must be given to the Maritimes and
Alex Lobas of the Faces team. In final action in the St. Denis
division of the B league, the Women Chasers, aided by a strong of
fensive game by Mark Deroia (26 points) defeated a sporatic 101ties
team, led by Bob Herlejack with a score of 45 to 29.

In semi-final action in the A' league, the Bridge House defeated
the Stallions (football team) in double overtime by a score of 45-44.

Despite the efforts of Joe Brauman and Gino Castellan, the Bridge
House capitalized on the home situation in the late moments of the
game. In the other A' league semi-final, a last second shot at the
buzzer by Dave Thorman propelled the Tartan Alumni to a 56-54
victory over last years' champions, the New Vultures, who saw a

good games played by veterans, Janny Harris, Jeff Pyle, Louis
Makhil and newcomers Mark Selhol and Al Canymp.

In the final league action, the B CasshionsHIP (last place
Vanier Division vs. last place St. Denis) fittingly saw a tie between
the Sprants and the controversial Beirut Bommers.

The 'B' league champions, the Women Chasers (Engineers) pit-
ted against the Vanier Division champions, the Delta Chi Blues.
In a fast paced, defensive game, the Women Chasers, behind the
tough defenses and shooting of Steve Kormonskas,
came out on top by a score of 30-26. Congratulations to both
teams for coming out on top of their divisions, and reaching the
B' league finals.

The A' league final saw Tartan Alumni pitted against the Bridge
House Tavern. Tartan Alumni held the lead from the beginning of
the game but a strong Bridge Tavern team didn't let up at all, but
still came up short, losing to Tartan Alumni 44-40. Strong games
were played by Steve Cavrillis, Dave Thorman, and Du Dimovski of
the Alumni and Kelby Merdoc, Chris Kolomen, and Chris Wydren-
ski of the Bridge House Tavern. At this point I would just like to
congratulate the winning teams and thank all those teams, and ref-
ces who participated in this years' Intramural Basketball League.
In addition, special thanks goes to Gus Kandias for providing a
very well organized league. Good job Gus!!

Women's Intramural Hockey

After the first week of play, the league has proved to be very ex-
citing, with three out of the four teams fighting for first place.
At the end of the second week of play the four-way tie was shat-
tered with B-ball stepping into first place, Law and Laurier tied for
second, and Huron in fourth place. Game results showed B-ball de-
feated Hawks and Law 5-1 and 5-4 respectively. The other scores
were Law over Laurier 4-3 and Laurier over Huron in a shut-out
match of 5-0.

The final week of play really turned the situation around. Laur-
ier jumped to a first place tie defeating B-ball 5-4 and 4-0. The
Hawks had tough breaks, losing to Law 4-0 and B-ball 4-0.

In semi-final action, Laurier was on top with 8 points. B-
ball, although tied with 8 points, started playoffs in second place
after losing both games against Laurier during league play. Law stan-
ted in third place and Huron in fourth.

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Intramural Badminton Tournament

The Intramural Badminton Tournament will be held next week, Monday, March 26 — Friday, March 30. Entries will be accepted in the Campus Rec office until the day before each event. They are as follows:

Monday, March 26, 9 a.m.-7 p.m. — Singles.
Tuesday, March 27, 7 p.m.-Women's singles
Wednesday, March 28, 7 p.m.-Men's doubles.
Thursday, March 29, 9 p.m.-7 p.m. — Women's doubles.
Friday, March 30, 5 p.m.-7 p.m. — Men's doubles.

Entries will be taken in person at the Campus Rec office or by phone 253-4323 EXT. 2456.

Intramural Raquetball Tournament

Campus Rec will be holding its annual Raquetball tournament on April 6 and 7 at the Central Raquetball Club. (behind "Peachey's" on Ouellette Ave.) The tournament is open to anyone and the visions are $5 for singles and $10 for doubles.

Entry forms are available in the Campus Rec Office in St. Denis Centre. Deadline is Thursday, March 29. For further information, contact Campus Rec. at 253-4232, ext. 2456 or Linda Wilson at 697-7613. Mixed Awards will be given to 1st and 2nd place finishers as well as consolation 1st.

Women's Intramural Basketball (week ending Mar. 16/84)

Monday, March 19, the Lakers defeated the Lakers by a score of 31 to 20. Val Theriault led the scoring with 16 points, while Anne Marie Gordon had all the points for the Lakers. The Spasmoids ousted the Sexpots 3 to 1 in 1st place by a score of 42 to 35. Eva Freisinger had 16 points for the win while Kim Hartford had 20 for the Lakers. The Spasmoids are in second place.

Tuesday night, the Basketcases defeated the Lakers 3 to 2 in 2nd place by a score of 10 to 8. The Lakers were led in scoring by Julie Marshall with 10 in the losing effort. The last game resulted in a forfeit by the Dunkers therefore the Benchers are in 3rd place.

Wednesday, the Basketcases defeated the Lakers 3 to 2 in 3rd place by a score of 25 to 18. Julie Marshall had 10 in the winning effort. The last game resulted in a forfeit by the Dunkers therefore the Benchers are in 3rd place.

Thursday night, the Benchers won again by forfeit. This is bad enough but the Lakers failed to notify their opponents! There was also an upset when the Spasmoids currently in 4th place, defeated the Slammers who were in 1st place by a score of 24 to 15. Eva Freisinger had 16 points for the win while Kim Hartford had 26 for the Slammers. Finally, the Dunkers ousted the Spasmoids 4 to 2 in 4th place.

In the recreational league, the six teams that will continue to play in search of a win: Phi Slamma Spika, Aggravated Assault, Leftovers, Lumpshakes, Schmuckers, and Ballers.

In the country

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PLAY IT SAFE BUCKLE UP

1984 DODGE CHARGER
PLYMOUTH TURISMO
TORONTO (CUP) — The March 30th, Ontario Throne Speech had little to say about post-secondary education. However, the speech did indicate the government plans to press ahead with plans for increased university specialization.

"As indicated in previous statements, the development of new and expanded facilities in higher education will henceforth be selective and related to those programs that best serve the interests of the province and nation as a whole," the government said.

The Throne Speech is a statement of government intentions for the new session of the legislature. Liberal education critic Jean Conway said he was not surprised the government had little to say about the universities.

He said he thinks the provincial Conservatives will make renewed emphasis on specialization in the speech.

"I think what they plan is necessarily a bad thing. In light of the fact that some universities have institutionalized their own systems of evaluating high schools, there could be standardized exams to ensure fairness," he said.

A spokesman for the Council of Ontario Universities (COU), which represents university administrations, said COU has been in favour of departmental exams in English, French and Math, for some time.

Will Sayers said he does not think departmental exams will lead to narrowness in high school education as teachers prepare students for specific graduating exams.

The province-wide exams will be designed to "maintain the high quality of our education system," the government said.

Conway said he does not think province-wide exams are necessarily a bad thing. "In light of the fact that some universities have institutionalized their own systems of evaluating high schools, there could be standardized exams to ensure fairness," he said.

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The choice is yours. 
You can follow the crowded highways of our time, clearly marked with the landmarks of contemporary success: executive titles, social position, political office, personal fame. 
Or you can take the road less travelled. 

We can help. We are members of the Passionist Community—a Catholic community of Priests and Brothers following the crucified Christ in the world today. And we offer you more than a job. We offer you a life. A life that’s whole. A healthy, balanced life of hard work, leisure and challenge. 
The rewards? A unique opportunity to change your life and the lives of others through spiritual growth, community service and creative leadership. 

Passionist Community
TO THE starting gun fired, and the contestants — some running, some stumbling — broke out of the starting blocks.

The Liberal Leadership marathon began here, at the Harbour Hilton Castle Hotel, as a sideline to the closing Liberal wing's annual meeting. The six declared candidates for the Grit crown squared off in speeches, a quick and answer session and with informal chats to potential delegates to the June 14-17 convention.

John "the Front Runner" Turner played the event lowkey. His tactic was to steal any negative issues his rivals might ride on his stand on the Manitoba language question.

The Bay Street lawyer's immortal words, built up in recent weeks by the media, seemed just that, an image.

Energy Minister Jean Chretien blasted out of the starting blocks, and used his hearty calls for nationalism and his abun-
dant sense of humour to catch the atten-
tion of most of the Liberals in attendance.

The battle for third place, though ex-
tremely close and interesting, probably won't matter much if all, unless stum-
bling, happen in Ottawa.

In this heat, it seems the former U of W Don of Law, Mark MacGuigan, is closing in on the lead.

Mr. Chretien made a strong speech, mostly dealing with the gritty-gritty of the campaign. His challengers, unilingual Jules Robichaud and Montreal lawyer Don Johnston came off on the flat side. Another Toronto boy, John Roberts, did his best, but could come up with only some stumbling.

The only Ontarieber in the race, Chre-
tien's speech was a spicy one.

"I stand, you now know where I stand today.

"I stand, you now know where I stand on the economv.

"Profit will not be a dirty word," he said. "We've got to gee the government out of the boardrooms of our nation."

The constitutional rights, he said, "will be the Bay Street lawyer, John Turner, and the small town lawyer from the Prairies, John Chretien."

As his speech went on however, there were less high points. His philosophy seemed to come from the blue side of Liberal ideology.

He said the party should offer, "prac-
tical economic solutions", and should develop a new "incentive society", run by private, not government agencies.

"Profit will not be a dirty word," he said. "We've got to get the government out of the boardrooms of our nation."

His confident opening was replaced by a shaky voice as he shared his philosophies and concerns with the crowd. Turner seemed to get a little steadier, the crowd too, was more receptive.

The only contestant in the third place battle seemed to be John Roberts, the other Toronto candidate, and only non-

lawyer in the running.

"I was the only one with a pes-
ses with the way the day went.

"The real challenge facing the Liberal leadership is not just choosing a new leader, it's to decide what sort of party it is to be for the next 15 or 20 years in terms of policy, and to make a leader to carry out those policies."

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Students are awakening

The sleeping giant is beginning to stir. The student body of the University of Windsor is beginning to organize themselves for their first battle in a war that has been going on for a few years, and which will probably go on for years to come.

During the tenure of Bette Stephenson, the Minister of Colleges and Universities, university students have had to pay ever increasing tuition fees while being packed into overcrowded classrooms. Now she has created the Bovoy Commission to look into ways of restructuring and scaling down Ontario Universities.

It seems strange that the Progressive Conservative Government of William Davis should seem so concerned about restructuring a university system which they personally expanded ten years ago.

The University of Windsor voted itself out of the Canadian Federation of Students (CPS) last year. Because of this, it takes quite a lot to get students worked up enough to organize and protest. Last week several universities and colleges protested during a CFS-called week of action.

Now it's our turn.

On April 11, students at the University will be organizing a rally, followed by a march. Last year's student protest over differential fees for Visa students was a great success. The University Centre was overflowing with interested students by 2:30 p.m. Bette Stephenson's proposals were up for debate by the committee, which would probably welcome the chance to help the universities.

The committee also plans to send out people to try and enlist the high school's support. This is a great idea. These are the students who will be coming here in just a few short years, and in many cases, just a few months. These students and their parents are very interested members of the public. They would like to be more informed about what could happen to universities. If they deemed it worthwhile, they would probably well-coming the chance to help the universities.

The main thing that students at the University of Windsor should do is plan to show up for the rally on April 11. Students should rally for things that they think are important. If the university itself is not seen as important enough to rally for, what is important to students?

Another point to consider is that what a certain group of people think is funny another group does not. Obviously French humour has different qualities than English humour. No one understands Indian humour, and American humour seems to me at least, to be a vacuous mumble, but, okay, now that I have already established the first critical tenet of my sweeping theory: a tenet that stands, roughly, all the basic tenets and different, and all societies are not the same theory stuff. I should like to elaborate on after another critical tenet: self-deprecating.

Self-deprecation is a key part of my sweeping theory. It is necessary that we: a) realize that we are insignificant, b) learn how to laugh at ourselves. Essentially, what's what "self-deprecating humour" is, learning to laugh at yourself. You have just done something incredibly stupid, and the best way to rationalize your stupidity is by laughing at it. You will then recognize yourself as a regular person who "screwed up every now and then" and this, of course, is healthy.

People who do not laugh at themselves have one of two choices: they can laugh at objects, which is a rather inconsiderate or wasteful thing to do, or they can laugh at others. This latter sort of humour is entirely negative, the sort of humour by humiliation that gave Dick Rickles a smidge of notoriety in the early 70's, and since become a kick of death. People generally do not like to be insulted. Joan Rivers, on the other hand, mixes both attacks and self-deprecation in her routine. She has balance you could say. Finally, a comedian like Rodney Dangerfield who takes self-deprecation to its theoretical extreme, is beginning to enjoy a new level of success, and this is good.

Both these rallies and marches proved students will organize when they feel there is a need for it. This rally will be different then the other ones, though. It will have much more of a student voice being heard in these and members of the faculty. With this combined effort the voice of Windsor should be heard even as far away as Toronto. Along with this rally, the committee set up by Student Senator-elect Sam D'Agillo and Students' Administrative Council (SAC) President David Laird, is planning to hand out flyers to inform students on why they are rallying and when. Letters are also going to be prepared by the committee. These will allow both students and faculty members to write their responses to Stephenson's proposals and address them directly. Once the committee has collected all of these letters they can plan to bulk mail them to Toronto.

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Opinion

Who has the right to know?

by Peter Burton and Georgina Kosanovic

For some time now, there has been a nation-wide debate over the question of access to government information. A similar issue is now arising on this campus. While attempting to write a Lance article on university research, we encountered resistance in our attempts to develop a complete picture of campus research. Unfortunately, we were disappointed to find that information was released selectively. Certain key elements were conspicuously absent.

For instance, while the Research and Development Bulletin of the Department of Supply and Services Canada was able to tell us that Dr. K.G. Battershill (University of Windsor Dept. of Chemistry), through the Industrial Research Institute (IRI), had signed a contract with the department of National Defence, the IRI's own bulletin did not even mention its connection with that department. Also, unlike the IRI bulletin, the government publication informed us of the type of work being pursued and the amount of money involved. We came to the conclusion that the IRI was not fully disclosing its activities to the general public. Even the institute's vice-president and campus spokesman, Dr. D.A. Cotter, described the IRI's publication as "an accountant's report."

As well as being Vice President of the IRI, Dr. Cotter is director of the Office of Research Services (ORS). For this reason we directed a further question to him: Why is there no master list of all research on campus? He referred to a publication of the University of Windsor known as Research and Scholarly Activity. However, this report was last published four years ago and contains only information released voluntarily by faculty members. Although currently being updated, the list of research will still be far from comprehensive.

When further pressed, Cotter claimed that the contents of the IRI bulletin were the only matters that required information from the faculty to withhold from information. This claim is false, he said, to protect professors and their undergraduate students who fear the plagiarism of their work by fellow academics.

Questioning the ethics of such a policy, we talked with Dr. Lewis of the Dept. of Philosophy and head of the Senate Human Ethics Committee. "Academic freedom doesn't mean the freedom to carry on your research in private," he said. "Our right to pursue our academic studies carries with it a responsibility to the community." Curiously, Dr. Cotter seems to agree with this point of view as he said that "The spirit of the university is conviviality." We also asked if it were possible, barring contractual limitations, such a list could be compiled. He said it would be possible but very time consuming. He blamed the university's computer system, which he said is primarily designed for retrieving financial information. His secretary, Dorothy Falkner, added that our question was unrealistic. "A comprehensive list of research of that nature would be so general, it would be of no use to anyone. Much of that information is meaningless, even to it."

We feel differently. The knowledge of research done on campus is meaningful. It is the student's right to have easy access to a comprehensive list of all research done on campus. In our opinion, an annual report detailing the past year's research is not only meaningful, but necessary for a healthy university environment. We are left to wonder what the university is hiding.

Letters to the Editor

Capitalizing capitalists

Dear Editor:

I have read many articles in The Lance this year dealing with various problems encapsulated by what I had thought were students who are here on a visa. However, since The Lance insists on capitalizing the names of students, I do not think that this is appropriate. The same economic pressures on our educational system are also present with respect to our legal system. By analogy, the difference between your view and mine is that while I would strive to find a more efficient method of giving everyone their day in court, you would probably say no, that it is the right of the courts to take as much time as they need. The obvious answer is the university is being racist. This thinking may have its dips and turns with the decades and this is the case with the university's computer system.

Mark Backler

Double jeopardy racism

Dear Editor:

Expulsion. Breaking into Wylbur did not get these students expelled, why these two? If the University has a reason, it owes it to us, the students, to explain. The obvious answer is the university is being racist. And that is against the law and the constitution. University of Windsor explains why were these two students expelled?

Margaret Hawkes

The right to learn

Dear Editor:

A fundamental principle of civilized societies across the globe is that a person is innocent until proven guilty. The obvious answer is that information was released selectively. Certain key elements were conspicuously absent. The research bulletin of the Industrial Research Institute (IRI) did not mention its connection with National Defence. The government publication informed us of the type of work being pursued and the amount of money involved. We came to the conclusion that the IRI was not fully disclosing its activities to the general public. Even the institute's vice-president and campus spokesman, Dr. D.A. Cotter, described the IRI's publication as "an accountant's report." As well as being Vice President of the IRI, Dr. Cotter is director of the Office of Research Services (ORS). For this reason we directed a further question to him: Why is there no master list of all research on campus? He referred to a publication of the University of Windsor known as Research and Scholarly Activity. However, this report was last published four years ago and contains only information released voluntarily by faculty members. Although currently being updated, the list of research will still be far from comprehensive.

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Implicit in your letter, Mr. Foots, is the mistaken assumption that there are many in our educational system who are guilty of being academically inadequate; that they have no right to be in the system and therefore should be "swept ashore." This thinking may have been acceptable in less enlightened times but is clearly repugnant to modern society.

Universal access to things such as education, health care, and justice are not frivolous (sic) political pinnacles subject to the whims of fickle radicals or short sighted trends. They are fundamental principles which help form the fabric of modern society. The economy may have its dips and turns with the decades and this will naturally manifest itself at the pace at which we strive to implement these principles. This is far different, however, from allowing economic setbacks to force us to abandon our goals in society.

The same economic pressures on our educational system are also present with respect to our legal system. By analogy, the difference between your view and mine is that while I would strive to find a more efficient method of giving everyone their day in court, you would probably say no, that it is the right of the courts to take as much time as they need. The obvious answer is the university is being racist. This thinking may have its dips and turns with the decades and his is the case with the university's computer system.

Sam Di Filippo

Student Senate-elect
Letters to the Editor

Permit me to clarify

Dear Editor,

In the February 16 issue of The Lance, in which my talk on the threat of nuclear war was written up, I am cited as saying, "peace must be waged as war; it has to be organized, systematic and aggressive." The reporting is accurate, and I could hope that the intended irony comes through. But, on seeing the statement lying there in print so starkly, I'm concerned that it might also be misinterpreted. Please permit me to clarify what I mean, and what I think the nuclear movement means by "waging peace".

On the face of it, to argue that peace must be waged as war could be taken as a call for militant, violent confrontation as the way to achieve peace, a kind of terrorism against nuclear terror. That is not what I meant, and I'm sure, it is not the dominant opinion of the peace movement. On this matter—of doing violence in the name of an ultimate state of nonviolence—I am reminded of a passage from S. 84, in which Winston declares his moral superiority to O'Brien, and to the Party he represents as one of its "Inner" functionaries. In response, O'Brien confronts him with a tape recording of a conversation carried on in an earlier, clandestine occasion, in Winston hears himself voicing that he was prepared to execute any manner of heinous crime in order to help topple the Party. Needless to say, this tool, the nails out of Windsor's wind.

Clearly, violence—especially organized, disciplined violence—can offer no long-term solution. And a very long term solution is what we need. If we are to achieve this goal, it is absolutely necessary that we identify the underlying rationale which drives any war. For it is not the violence of personal antagonism that makes war but the calculated violence that draws its justification from patriotic motives. We can no longer unthinkingly cloak ourselves with those layers of duty and commitment, rationalizations, which had always made the organized violence of war possible, in fact, desirable. The sentiment expressed in the phrase, Dulce et decorum est pro patria mori, must become as alien and remote as the Latin that states it. Every nation that inflicts violence on others is, in the end, held hostage to the very cool, rational violence it cultivates. The old ways are surely bankrupt; the solution is no longer more of the same. For now that the instruments of ultimate war are ready to hand, we need more than ever to take a lot more courage than the easy ways are surely bankrupt; the solution is no longer more of the same. For now that the instruments of ultimate war are ready to hand, we need more than ever to take a lot more courage than the easy ways are surely bankrupt; the solution is no longer more of the same. For now that the instruments of ultimate war are ready to hand, we need more than ever to take a lot more courage than the easy ways are surely bankrupt; the solution is no longer more of the same.

And this is what "waging peace" means. It means having the same organized, active, loyal, creative commitment to peaceful ways of settling disputes that war extracts from us when it is decided that violence is the way of settling them. It means becoming aggressive without descending into aggression.

Vito Signorile

Good news for jobs?

OTTAWA (CUP) - The federal government has good news for job-seeking students—employment programs this summer will be at least as effective as last summer. That means students can look forward to more than 20 per cent unemployment. Bob Burgess, the optimistic information officer for the Employment and Immigration Ministry, says federal government funding will likely provide jobs for more than one per cent of all youths—not just students—who would otherwise be unemployed this summer.

"The programs are effective every year, and we can only believe it will be the same this year," Burgess said in a Feb. 21 interview.

He said government programs, including job boards at Canada Employment Centres, will place a half million young people in jobs "one way or another".
by Philip Rouksa

Douglas Serrano, a Salvadoran, has been living in Windsor since last December. Although his Texas twang, his “Nîke” sneakers, and his “Fighting Irish” T-shirt may seem as out of place on a 25 year old as the scar on his forehead and the tiredness in his eyes, he has finally found a home where he is free from constant persecution.

Serrano, with monetary help from his mother, was able to escape to the United States. It was easier for him than most Salvadorans to leave his country because his mother has familial ties with some influential people. Influence and ties, however, do not mean freedom from persecution in a country fighting a civil war. A member of the Farabundo Martí National Liberation Front (FMLN), a group fighting against the present established governmental power, Serrano fled his home-land because "our country and our people have been mistreated. I am not even protected as a student because the government tries to kill anyone who doesn't have the same ideas as it has."

He worked for a while in Texas, where he learned some English, and then, fearing American Immigration officials would deport him because he was an illegal immigrant, he went northward to Canada. He also entered Canada illegally (“I started walking across the Ambassador Bridge and nobody stopped me,” he said) but is presently classified as a refugee here and can live without the fear of deportation. In fact, he is currently awaiting immigration clearance and wants to become a Canadian citizen.

Under Canadian law, refugees are people who are afraid to return to their country because they fear persecution for reasons of their race, religion, nationality, membership in a social group, or political opinions. Serrano fits this category and has been helped out here by the Central American Refugee Sponsorship Network and St. Anne’s Church in London.

Pacifism as a means of achieving his organization's ends in El Salvador is no longer an alternative. After petitions, rallies and civil disobedience were tried, without substantial gain, arms struggle was the next step.

It is difficult for Canadians to understand Serrano's godforsaken voice of reason when he says that he has shot members of the Salvadoran police force. But then Canadians are more used to denying violence and feeling their scop with it than having to deal with its reality.

Take the violence of the oppressed in the slummy remains of our society's abandoned inner-cities, multiply it many times, cram it into a jail-cell size terrain and what do you get? - El Salvador. Violence affects everyone there and its effect flows from the people's mouths as easily and as eloquently as prose from the best of Marquez's works.

Serrano believes that the role of the United States of the government in power. According to Serrano, the Americans "should be able to realize that the money we're being helped by the Cubans but it's not just their help, it's the rights of the people who are giving us training. They are training us, we are fighting our war - we are fighting their war - we are fighting our war. If we win, which I know we will, it's going to be so that we can set up a government that will rule fairly and will respect everyone's human rights. I think it isn't asking too much to have somebody in the government that will treat everybody equally."

Canada - U.S.A.

“All University Bash”

Friday, March 30
Ambassador Auditorium
9:00 pm - 1:00 am

Entertainment by
The Pleasure Victims
(D.J. Service)
An ASME Event
Admission $2.00

Hugh MacCullum (right) remembers Archbishop Oscar Romero as the “Voice of the Voiceless.”

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George Orwell was very concerned about the power of words and put as much care and hard thinking into studying the English language and its possible developments than in any other subject. Although she did not specifically refer to Orwell in her lecture "The Warrior Ethos" on Wednesday, March 21, Dr. Lois Smedick of the English Department showed an equal concern about how the values society places on words say something about that society.

Orwell's intense interest and desire to analyze the English language is most apparent in his book 1984 although in his first book, Down and Out in Paris and London, his interest in language can be seen from his devotion of an entire chapter to the vocabulary of tramps.

Chief among Orwell's conclusions about language is that careful manipulation of words is of immense propaganda value to people who want their philosophies to dominate people's thinking. One of the themes in 1984 is that language can become a tyrant's major weapon because language, stripped of its subtleties, can become a Pavlovian stimulus for the unreasoning individual.

Scenefromthe movie "1984".

which each specialized profession has its own perversions of a language. Pretentious diction also irked Orwell because he felt it was largely used to dress up simple statements and give an air of scientific impartiality to biased judgments. He saw adjectives such as 'epoch-making', 'unforgettable', and 'inevitable' as words "used to dignify the thing given by God to the favoured side, as in the 'right' of the British colonialists to 'civilize' the people that they conquered. Varying interpretations of a word depend on the value judgment placed on it.

Smedick concluded that there has been "a new 'creative ethics' in our society over the last few years and, to be understood, our value system for words must be understood in an age in which language is so vivid a fact of our daily thinking."}

Similarly, Smedick argued in her lecture that "words can be re-interpreted in new contexts over time. She feels that the governing or central spirit of a movement, its ethos, constructs its own value system which can lay claims to the words the movement uses in defining its purposes.

In discussing the "Song of Roland," a 12th century poem, she pointed out that it was first seen by the critics as an epic celebrating self-sacrifice in an honourable or religious cause; but was later interpreted as a poem about "brutal and bigoted barbarism."

This later interpretation was a result of a re-evaluation of the values in the poem. This was the most interesting part of the lecture because it paralleled what Orwell was saying in the 1940's that the manipulation of words for the sake of craftsmanship and even pretentiousness can expose a writer's work to interpretations that he/she may never have intended.

For example, the name 'right' can be defined as something that is given to everybody through natural law (as in a Bill of Rights) but it can also be something given by God to the favored side. (as in the 'right' of the British colonialists to 'civilize' the people that they conquered). Varying interpretations of a word depend on the value judgment placed on it.

Smedick concluded that there has been "a new 'creative ethics' in our society over the last few years and, to be understood, our value system for words must be understood in an age in which language is so vivid a fact of our daily thinking."
Huge decrease in Visa applicants
by Kevin Rollason

There has been a huge decrease in the number of VISA students in high school applying to the University of Windsor. Statistics released by the Ontario Universities Application Centre (OUAC) show that applications declined sharply to 558 in 1984, from 1983 in 1983. Also in 1983, there were 4% fewer students who made Windsor a first choice for university this year than there were one year earlier.

Bill Wayne, M.P.P. for Windsor-West, said these statistics show that Ontario is "beginning to price itself" out of the market for VISA students. He also said that because of the high differential fees VISA students had to pay, Ontario students would only see the "real elite" of each foreign country, since the would be the only ones who could afford it. Wayne said that this would hurt university students in general since we are "...going to pay the price of not having the cultural diversity," and the students who would be the only ones who could afford it.

Tafida Simon, international students' society president, expressed surprise over the decrease in VISA students. He explained that the Onta rio government's policy of differential fees was taking effect. Tafida said that if VISA students were going to pay more for this education, they "...might as well study at a more reputable university." He added that he was not surprised about the decrease in enrollment, but was "...surprised it was such a large decrease."

Dr. Reuben Green of the Economics Department, the professor who was working on a study on how much money VISA students contribute to Windsor's economy, felt it showed the enormous differential fees were going to make. "There is no other explanation," he said. Richard Lansberry, the international students' society advisor, did not know whether those declining applications were a trend or a new development because it is the first year that there is such a decrease. He said that highschool was the way to encourage VISA students to come to university since it allowed them to receive their first in-country orientation in our culture. Total applications for the University of Windsor for 1984 are down to 4666 from 5047 in 1983.

Vanier Vittles
This is for the week of April 2-8/84

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Gerry Pfaff...is 23 years old and is studying Human Kinetics at University of Windsor. He joined our "Summer" Big Brother program 2 years ago and liked being a Big Brother enough to stay with us. His Little Brother Eddie is glad Gerry did. Whether going for a swim, or a walk along the beach at Point Pelee or shooting hoops, they enjoy doing things together.

To impeach the station manager, two Executive Wing members of the SMC must sign an affidavit, then take it to one of the applicants for station manager, can ratify the decision. With the new constitution there is a 2/3 vote in the disqualification committee on campus.

The Lance regrets any inconvenience these errors might have caused.

Dire straits continued from page 1 than usual today. Someone just told him what his salary will be and how many hours he would have to work.

Stiff competition was given to Frele by Lawrence Bu, the Arts Editor and critic-askage of The Lance for the last two semesters. Bu wished Frele the best of luck for next year. He pointed out that "anyone that can turn me upside down and score touchdowns in football against me can certainly run a newspaper into the ground." 

"The problem was the people who organized the campaign against PIRG weren't questioning what the organization was about," said Lloyd Ruston, PIRG research organizer.
Boasting a turnout of close to 500 people, the International Students' Society's (ISS) Annual Food and Cultural Night was a great success.

It was such a success that even ISS President Jon Carlos Tsilfidis was surprised. He said it was "...more of a success than we were anticipating." He added that so many people wanted to come that ISS had to turn away over one hundred people at the door.

Tsilfidis said there were problems with the amount of food at the Night because ISS was not anticipating that many people.

Dishes from all over the world were available for tasting. Foods as diverse as Matras Paneer (Indian Vegetables) from the India Canada Students' Organization, to Jalabeb (Dessert) from the Pakistan Students' Association.

The cultural performances included a native dance by the African Students' Association, a Calypso Festival Performance by the Students for Nuclear Disarmament 12 piece band.

The winner of the fifty dollar prize for best performance, was the Windsor Ukranian Students' Association for their traditional dance while dressed in full costume.

David Laird, Students' Administrative Council President, felt the ISS should be proud of themselves. He said it showed "...the support International students have for the ISS."

The ISS is made up of 14 affiliated clubs on campus.
A television personality lacking in the shadows of the University of Windsor. But Jeff Hewitt has no need to remain incognito, hiding behind dark sunglasses like Jean-Luc Goddard. Most students here, unless he T.A.'s one of their film classes, are no more aware of Jeff than they are of the other students on campus. Most have even less knowledge of his affiliation with Elementary Brain Strain.

It's a modest little quiz show for grade school students, and the ratings are even more modest. Yet it serves a purpose; the show develops local talent by encouraging the work of Jeff and his partner Dave Dixon. It provides an outlet for the more intellectual grade school kids, and also provides them their first-hand television experience. Not bad for a low-budget production.

Six years ago, Jeff and Dave were fifteen-year-old students at Massey Secondary School. Then, they represented the school in Reach for the Top, a quiz show for high school students. Jeff half-jokingly suggested to Dave the prospect of running a similarly formatted show for grade schools. It was not a new idea. Toronto had an "Quiz Kids" for years. But Dave took Jeff's suggestion very seriously.

They sent a two-page letter to Terry MacDonald at CBET outlining their ideas and the research they had done. They had looked into possible participants and subject matter and detailed the number of shows.

MacDonald was impressed by the thoroughness and ambition of the boys far more than the show's concept. But, as a similar idea had been kicking around at CBET for some time, he called them in for several interviews. He presented problems to them and what-ifs. MacDonald was impressed by the thoroughness and ambition of the boys far more than the show's concept. But, as a similar idea had been kicking around at CBET for some time, he called them in for several interviews. He presented problems to them and what-ifs. MacDonald was impressed by the thoroughness and ambition of the boys far more than the show's concept. But, as a similar idea had been kicking around at CBET for some time, he called them in for several interviews. He presented problems to them and what-ifs. MacDonald was impressed by the thoroughness and ambition of the boys far more than the show's concept. But, as a similar idea had been kicking around at CBET for some time, he called them in for several interviews. He presented problems to them and what-ifs. MacDonald was impressed by the thoroughness and ambition of the boys far more than the show's concept. But, as a similar idea had been kicking around at CBET for some time, he called them in for several interviews. He presented problems to them and what-ifs. MacDonald was impressed by the thoroughness and ambition of the boys far more than the show's concept.
Each team consists of four students and eight teams participate. MacDonald says that there is no difficulty working with students. After all, they aren’t acting, simply being themselves. They’re told before taping that it doesn’t matter which team wins. The most important thing is that they try their best and get some experience in the television process.

There haven’t been many Cindy Brady casualties on Brain Strain. That is, few participants let their egos engulf them and even fewer are frozen into paralysis by camera fright. One boy dropped out because he couldn’t handle being on television but basically, there is a lack of inhibitions due to age.

In my brother’s case, the experience neither influenced the course of his life dramatically nor scarred him forever. It’s just something he once did, although he is kind of embarrassed watching himself on the VCR. MacDonald is quite pleased by this sort of reaction. As long as the memories are good, his job was successful.

Besides being the hosts, or actor members, Jeff and Dave are involved only in pre-production. That is, during taping they have nothing to do with sets or cameras. Even excluding the show’s direction (that’s MacDonald’s department), a phenomenal amount of work is put in on their part. The show is renewed in May. Before October, the questions and packs must be compiled and typed and audiovisual material must be found. As Dave is in a Science program at the University of Toronto, a lot of work is done over the phone.

Fifteen promos are taped at Christmas time but the actual shows are taped between mid-January and February. A session consists of three days with ten hours of work put in each day. This includes warm-ups, more promos and the twelve half-hour shows.

This year, grade eight students throughout the city (about a hundred of them) were recruited for the audience. Again, the educational process is stressed. The taping was preceded by a tour of the Channel Nine studios. Besides, the audience was then comprised of strangers and peers as opposed to just thirty friends and relatives. Jeff was enthusiastic about the results.

It all seems so easy doesn’t it? Invent a TV show, write a letter and a year and a half later, tape a pilot. Unfortunately, things don’t always work out in such a fairy-tale mode for two fifteen year-old boys, or even for Comm Studies majors, for that matter. Along with being prepared, committed, aggressive and enthusiastic, Jeff and Dave happened to be at the right place at the right time.

“The right place” is stressed. No, television shows do not have to be developed in Toronto or New York. Because Windsor is a border city, many American shows cannot be carried on this CBC affiliate as they are in Toronto. This creates gaps in local programming which can only be filled by local shows such as Brain Strain.

The idea also wouldn’t be well-received in the States where finding advertisers to sponsor the show would be nearly impossible. In Canada, the government funds the show. Besides, since Brain Strain is classified as a children’s program, no commercial can be aired.

And so, Brain Strain will be aired Sunday mornings at 11:30 starting April 29. It’s a creative and thought-provoking show even if the concept is not unique.

“It’s all in the packaging,” says Jeff Hewitt.
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City Baby’s Revenge annoys me.

"Sexist Pits," the screen graphic as it lays eyes on GBH lyrics. But this album’s cut W... B... "W... A... V..." with anti-feminist ramblings ("Burn your bras thieves whose support/ Independence is a thing that can’t be taught") doesn’t offend me, and, indeed, how could it? Alright, GBH reduces women to "bitch queens". So what? Don’t I reduce them in the same way? All that leather... spikey hair... tattoos. My lust for Colin & the boys far surpasses my love for their music.

This new album proves that.

The sequel to the now-ancient City Baby Attacked by Rats has to be expected from GBH’s Colin, ready to wreak "revenge" at Todds (8319 E. 7 Mile in Detroit) on March 30.

The last record’s "City Baby’s Revenge" (on, Rel... "City Baby’s Revenge"), GPII, is supposed in the upper echelon of the post-punk hierarchy. I just can’t appreciate their new-found sex-drugs-fast attitude.

They made a slight attempt at political consciousness with "Vietnamese Blues." Cate harmonica here is too hard and lacks the impact of their earlier "General." Some may argue that "High Octane Fuel" is anti-war. I think the line "... try to squeeze" suggests GBH is singing.

I’m hoping this is all the result of a sick production job and a new American distributor. I suppose we’ll all find out soon enough. GBH is playing at Todd’s on March 30th. The prospect of seeing Colin strut around the stage is enough reason to risk the chance of a few dollars.

This bravura bitch is excelled already.

By Michael Panonin

Just when you think you’ve seen it all, a floor will get you a taste of Blue Peter (that’s how they do it... probably just dyes).

Toronto’s Blue Peter, probably the biggest thing since the Dickies (surely—probably) exploded onto the Toronto music scene in 1978 “with a confident and said NEW! That city’s weekly entertainment supplement.

But by 1983 Blue Peter, complete with two talented new members and an amazing LP, extended version of their dancefloor rave “Don’t Walk Past,” easily to erect a tower of new followers in what may goeven to be their late Canadian frontier... Dundo.

Actually they visited the car city years ago but an unconfirmed billing the same night as a local 80’s gig (due to some scheduling mishap) let them leave the spot of sparse turnout reserved for Conversion Lovers.

Blue Peter’s music; Here’s what the critics had to say: "...danceable pop from these musical busdriver-man (with big hooks!)—The Lanes)—deep-voiced crooner Paul Humphrey evokes nearly-romantic whiteness without taking himself too seriously... (The Lanes) and occasionally compelling like their mentors Simple Minds..." (Expects to be a hit tonight).

Expect at the very least their whole spectrum of hits from "Chinese Graffiti" and "Radio Silence" to be ranked around synthesophiles like “Don’t Walk Past” and “Up To You” (the latter spun several years ago by DJ’s at... beatnik extraordinare... uh... finished). Still not sold yet? Well then call CJAM this week and make a request.

The band’s set to take stage on Thursday, April 3 at 8:30 pm in Ambassador Auditorium whose ceiling, by my own inspection, boasts no footprints—so same and do a little dance erased wall climbing and start it up a little. B’s characteristic.

I tell ya, this is the real thing

Editor’s Note: Raucous Englishick boys, G.B.H., have issued their latest slice of rock vinyl, "City Baby’s Revenge" for Rivality Recordals and are in Detroit for a show tomorrow night. Dealing with anti-feminism. The Lanes’ Roberta Mock gives the LP the following review.

While Johnny Winter is most widely known for his red-hot guitar work, the Texas legend has always stepped himself in the blues.

He became a professional musician at the age of fourteen when he formed a band called the Texas Teenagers. He formed his group in his hometown of Beaumont, Texas. Afterwards he formed a group called "Johnny Winter & the Jammers". While released when Winter was fifteen. The album, called "Hard Again", recaptured for a new generation the blues vein and Winter is a major artist.

In 1977 he fulfilled a lifelong ambition - a homecoming album for blues legend Muddy Waters. The album, called "Hard Again", recaptured for a new generation the classic Chicago blues style of Muddy's early days. "Nothing But the Blues," recaptured for a new generation the classic Chicago blues style of Muddy's early days. "Nothing But the Blues," won a Grammy for Muddy, and re-established Waters as a major artist.

"Working with Muddy made me feel people were finally realizing that I’m not faking, and can really play the blues," said Winter. "I felt like I’d established myself!"

Johnny’s last three albums, "Nothing But the Blues," "White Hot and Blue," and "Rainin’ Cain," have all been in the blues charts and Winter is currently touring with a band of crack Chicago blues musicians to promote his new album "Guitar Singer."
Attention Social Science Students

Any students interested in holding positions on the 1984-85 SSS Executive please contact:

Robert Burge, president
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253-6036

It takes a while to get it on


To the unsuspecting (or to those expecting "Animal House Goes to Martha's Vineyard"), the combination of the above in Tony Richardson's cinematic adaptation of John Irving's The Hotel New Hampshire will appear weird, and consequently, stupid. For those expecting a thought provoking film that is well made, this combination is intriguing. Unfortunately, the majority of a recent Friday night audience had placed their cerebroms in neutral for the weekend, and in doing so missed an intellectually stimulating movie.

The story follows the life of the Berry family: Win (Beau Bridges) meets his wife, Mary (Lisa Banes) at a hotel called the Hotel New Hampshire. After they marry and have started raising a family, the Berrys start their own hotel called - you guessed it. Their eldest son Frank (Paul McCrane) is a homosexual. Their next son, John (Rob Lowe, also the film's narrator), loves his dog, Sorrow (sorry, I don't know who played the dog), which has a chronic case of flatulence.

Sorrow must be put to sleep because of his illness and Frank thinks the dog would make a nice crafty Christmas present for Franny - explain that to dear old Grandpa, Frank.

The family gets called to Vienna by a beloved, blind, old friend named Sigmund Freud (Wallace Shawn), no relation. One-quarter of the family makes it to Vienna; the others, well let's just say that we find out Sorrow floats. Back at the hotel, Win decides on a new name for the place - you guessed it again! - and its business as usual. Freud's bear turns out to be Nastassja Kinski in fur, and Franny seems to be attracted to her (no, not static cling). However, Franny's also attracted to one of the revolutionaries who live in the hotel, revolutionaries who plan to blow up the opera house.

The Berrys intervene, Dad is blinded, the family is honored by the Viennese, Lilly writes (literally) a bestselling book, success comes to the family, and with success comes tragedy.

Now if this sounds like I've revealed most of the plot, I haven't - there is far more to this film that what is described here. However, if this sounds confusing, it is. It takes some work and thinking to follow Richardson's film. His direction sounds confusing, it is. It takes some work and with success comes tragedy.

The family gets called to Vienna by a beloved, blind, old friend named Sigmund Freud (Wallace Shawn), no relation. One-quarter of the family makes it to Vienna; the others, well let's just say that we find out Sorrow floats. Back at the hotel, Win decides on a new name for the place - you guessed it again! - and its business as usual. Freud's bear turns out to be Nastassja Kinski in fur, and Franny seems to be attracted to her (no, not static cling). However, Franny's also attracted to one of the revolutionaries who live in the hotel, revolutionaries who plan to blow up the opera house.

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Perhaps its true that no amount of heart, soul, or heroine after the great waves of time and history.

Author Richard Brown traces the voyage of the iceberg that sank the Titanic down through the centuries of snowfall that marked its conception, to its "birth" in 1911, and finally to the fateful April 14, 1912 night when the 60,000-ton Titanic ran into the iceberg's million-ton mass.

While the literary style here contains no small store of drama and imagination ("Most of this book is true," Brown writes in the Postscript), it manages a wonderful lucidity. So fluent and lyrical indeed, that Brown becomes remarkably engaging when he unlocks for us the preceding cycles of the North. His command of details serves the imagination well. As the iceberg's ancient prehistoric "body" floats down the great Northern waterway toward Labrador we're told that "the sound of the bubbles bursting out of the ice is no longer a faint crackle, but a deafening roar." Brown draws on a multiplicity of phenomena - human and natural - at hand to provide us with a sweeping, if quick, evocation of the Arctic.

But compared to the impenetrability of the Arctic, the momentous and even exhilarating confidence that preceded the Titanic's lunching serves as a tragic irony.

This irony, however, isn't Brown's sole focus point. The book doesn't really set itself down to much told tale, Voyage of the Iceberg also twists and turns with all the necessary flair to make the Arctic seem as it is vast, dangerous drug" of the arctic. Service in Halifax, is a man who is hooked on what he calls "the
time and heroism after the great wastes of time and history.

The sport of log wrest! ings has a reverent following among hosers.

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time and heroism after the great wastes of time and history.

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The University Dance series came to a close Sunday March 25th on what has been a very good season. The series has been a great credit to the University, the city, and to all those who have supported it. The Lance, March 29, 1984, page 10.

The original score by Michael Storaborn and Henry Aronson, is again a complex movement from symmetry to asymmetry and the speed of the choreography lifts the spirits. It's obvious the dancers have fun with the number and their energy achieves something special.

The performance of the U. of W. Dancers do not retard the progress of the series coordinator. I can only hope the series continues to grow and thrive for years to come.

Music Hall March 21st, you witnessed the brilliance and innovation of modern dance at its best. Jennifer Muller and the Works were in Detroit four nights, from the 21st to the 24th and their opening night performance consisted of three pieces that showed the energy and strength that has become the trademark of this spectacular, inventive company.

The opening piece, "Terrain," exhibits broad sweeping energy moderated in tone by brief lapses into idagio that demonstrates the partnering strength of the performers. "Terrain" is a light, uplifting dance. The movement is loose and would become choppy under a company with less bravado than Works, but Muller's choreography does not allow the looseness to muddle the lines. There exists a soft clarity, not sharp or defined but very effective when coupled with subtle, intricate light changes in all the pieces.

The second number, "Soul," offers a significant contrast to "Terrain." The energy and flow is in full force but is tempered with a clarity and control to the opening number's loose flight.

The last piece, "Rite," ends the show on a high note. The brightness of the costumes and the swift flow of the choreography lifts the spirits. It's obvious the dancers have fun with the number and their energy achieves something special.

Muller's choreography, set to an original score by Michael Storaborn and Henry Aronson, is again a complex movement from symmetry to asymmetry and the speed of the choreography lifts the spirits. It's obvious the dancers have fun with the number and their energy achieves something special.

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University's top athletes honoured

by Craig Colby and Lance Staff

The University of Windsor honoured its athletes last Thursday night with an awards reception in Madame Viteri Lounge.

The evening was capped with the presentation of the major awards, the Olympic Shield, the Banner Shield and the DeMarco trophy.

The Olympic Shield, awarded annually to the outstanding male athlete of the year, was presented to Ian Paton, who was earlier named the most valuable player of the soccer team. Parratt was captain of the soccer team and was a unanimous choice for the OUAA first all-star team and a member of the All Canadian team. His coach, Dr. Harry Bird, said Parratt was a "constant source of inspiration to the team on and off the field and even when injured travelled to Brock and McMaster to pre moral support to his teammates."

Parratt, who will be returning next year, said he had no idea he might win the award and thought it would go to a more traditional sport. This is the first year that Windsor has ever had a soccer team in the OUAA although it had existed as a club sport and won or tied if the players had played together over the summer.

The Banner Shield, presented to the outstanding female athlete of the year, was won by Elaine Weeks, who was also the female MVP for the track and field team. Weeks holds the University's records in the 200 metre dash, the 55m dash, the 60m dash, the women's long jump, and shares records of four different relay teams. She captured 32 medals in eight different events this year including a gold, a silver and a bronze at the Ontario championships. She also won a bronze medal in the long jump at the National championships, the first medal ever won there by a University of Windsor athlete.

Weeks, one of the top female track and field athletes in Ontario, said that she owes a lot to her coaches, Warren Young and Dr. Mike Salter. "I keep thinking one day I'll wake up and be a dud," she said. She'll be all next year to assure herself that she isn't dream- ing.

Steve Gibb and Mary Hickey were the winners of the DeMarco trophy, which is awarded to the top male and female athletes who best combine scholastic and athletic excellence in undergraduate university work.

Gibb, a visual arts student, has maintained an A average and has captured a gold, three silver, and three bronze medals at the Ontario championships in his three years at the University. This year he was ranked second in the triple jump and fifth in the high jump and qualified for the national championships in both of his jumping specialties.

Mary Hickey, a member of the Lancerice basketball team for the last four years, is called "one of the most dedicated and skilled athletes at the University." Her coach, Sue Osborne, called her a "vibrant and giving member of the team" who strives "to develop the whole person." She was the team captain the last two years and her coach added that she is a "dedicated and committed athlete" who takes "keen interest in her education" and can "easily take her intellect into the game." She has also maintained an A average in the History of Her studies.

Janice Elder, the manager of the women's basketball team, and Chuck Mooney, the football team's manager, were the recipients of the Dave West Memorial Award, which is presented to the outstanding student administrator for his or her contribution to the women's sports. Elder, winning the award for the second year in a row, has managed the team for the last two years following two years of playing. She has been involved in organizing both basketball and volleyball tournaments at the University. She plans on pursuing a career in sports medicine.

Gino Fracas, the Lancer football coach, praised Mooney for his "one-on-one approach" and added that Mooney is similar to Dave West himself in his dedication and desire. Chuck has managed the football team for the last four years.

Dan Brannigan, Dave Bechard, Bill Mitchell and Dr. Harry Bird were "A" award recipients. This award goes to persons who contribute the most in planning, organization, and caliber of sports at the University.

Brannigan, a former wrestler and football player here, has been the wrestling coach and football assistant coach for the last two years. He was described by Fracas as an "able and willing athlete" as well as a "fine young man." Brannigan will be the Technical Director of Football Canada at the National Sports Centre in Ottawa.

Bechard, active in many of Windsor's sports programs, was described by Fracas as a "super volunteer" who is "one of the best recruiters for football in the Chatham area." Bechard has been a statistician for the football and basketball team, timer and scorer for the basketball and hockey teams, and the manager for this year's basketball team, who gave him a standing ovation at the presentation of the award.

Mitchell is another recipient who helps in all the sports. He has been the head trainer for the University for the last eighteen years. He is also the Dean and Honourary Member of the Canadian Athletic Therapists Association.

Dr. Bird, in 1981 and 1982, coached an extramural soccer team to victories over the University of Michigan and Wayne State University as well as other prominent American university teams. This year he convinced the University to implement a soccer team that would compete against other Canadian universities in league play. He coached the team to a fourth place finish and narrowly missed the playoffs. Bird is also the founder and past president of the Essex Minor Soccer Association.

Doug Marton, Hunt Hool, Joe Brannigan, Brian McMamua, Tina Beaton, Janet Root, Rod Zayko and Todd Mitchell were presented of the Lancer and Lancerettes awards. These awards are given to outstanding athletes in their graduating year.

Mattson capped off his fourth year of hockey for the Lancers by being named captain. He recently won the Engineering Research Award.

Hool was elected to the OUAA West second All star team this year in basketball. Coach Doug Thomas called Hool an "extremely valuable player" and added that he held his own against the division 1 teams on this year's U.S. tour.

McManus, also a co-MVP on the swimming team, was called "probably the most outstanding swimmer on the team" by coach Nancy Houde. His bronze medal in the CCAA championship was the first swimming medal ever won by a University of Windsor swimmer at this level.

Brannigan was also the MVP for the football team and was described by Coach Fracas as epitomizing the axiom "pursuit of excellence." As "one of the best defensive ballhawks in the OUAA" according to Fracas, he grabbed four interceptions and was third in the league in that department. He was the top tackler on the team in 1981 and 1982 and was tops in the league in kickoff returns in 1983, including one of 101 yard for a touchdown. His league leading 81 yard punt return in 1981 was described by Fracas as "like a clinic."

Brannigan was voted first team OUAA All-Star and should be All Canadian according to Fracas. Brannigan was also a co-captain for the Lancer football team this year.

Haskill, the tight end for the football team, has been a co-captain for the last two years. He has been with the team for five years.

Zayko, a member of the fencing team, captured a gold medal at the OUAA finals in the Individual Sabre and the gold medal with the Epee team. He has a total of six gold medals in his last three years of competition.

Root, a co-recipient for the track and field team's MVP award last year, is the top female middle distance runner that the Track team has ever had. She holds the University's 800 metre outdoor record, three indoor individual records, and shares three relay records.

Beaton is also a member of the track and field team. This year she broke the University's 2000m record and won a bronze medal at the OWIAA Championships held at the St. Denis Centre here at the University. She has been the University's top female distance runner for the past two years.

Several "W" plaques, awarded to Ontario gold medalists, were presented. The winners were Rod Zayko, Mike Fulmer, and Mark Fulmer, from the fencing Epee team; Sean Moriarty, Dave Murth, and T. "Bear" Tonial, for the fencing Sabre team; and Tami Ryan, Elaine Weeks, Steve Gibb, and Arnim Brakel, for the track and field teams.

Theresa McGee was called "the best female basketball player that's ever been at the University of Windsor" by coach Sue Osborne as McGee won the women's basketball MVP award. She was first team West division all-star and was nominated to the All Canadian team. McGee led the league in scoring and rebounding and was praised by her coach as being the best center in Ontario.

Rob Bianco was the men's basketball MVP in his rookie year. He was second in voting in the conference.

continued on page 20
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...Athletes honoured
continued from page 19
all runs and should be All Canadian according to his
close friend Tom. Thomas pointed out that Windsor
team had not many Canadian teams outside its conference so
also pointed out that players who received less votes than Biasutto
for the conference All-star team made the All Canadian.
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Jeff said that, "I don't think I could have been
Manus were the winners of the swimming team's MVP
award. Coach Nancy House called Agnew "probably
our one of the most dedicated winners I've ever seen.
and Poppleton an "amazing talent".

Top hockey coach may resign

MONTREAL (CUP) - Canada's
male university hockey coach is
threatening to leave Concordia
University, where he's been
coaching for 20 years, because
his team is underfunded.
Paul Arsenault led the
Concordia Stingers' hockey
team to its 50th coaching
victory earlier this month. Only
three other North American
college hockey coaches have hit
the 500 mark.
"But he quit his job at the
school any day now, if some
of his demands for restructuring
funding to bring his hockey team to
Concordia are not met. Varsity
teams are currently funded with
student service money, which
Arsenault says is not enough.
He said varsity sports bring
the university prestige and pub-
city, and should be funded by
the administration and not by
student services.
"If the university wants the
huge amount of publicity varsity
sports bring they should pay for
it, not the students," Arsenault
said.
Arsenault also wants to pull
his team out of the Quebec Ath-
etics association and go inde-
edent, so it can play against
other Canadian universities.
But the hockey coach has
been frustrated by the athletics
department and university bur-
cracy. "Everybody's waiting
for the other person to take the
first step," he said.
Arsenault is not the only one
dissatisfied with the athletics de-
partment at Concordia. Its
director, Ed Enos, has come
under fire by both the Link
and its legally to send his son to the
University of Windsor campus. If you
would consent to provide us with some information, please call
(416) 921-0337 person-to-person to Brian Robinson, or
write us at:
Canadian Union of Educational Workers
253 Bloom Street West, L1-106
Toronto M5S 1V0

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GRAD PHOTOS

John MacKay "Photography"
387 Dougall Avenue
Countryside Square
Windsor, Ontario
969-6900

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YUKON JACK ATTACK '83

The Bear Bite.
Anneke the juice of a
Squeezed in a powdered
ice
[Photos in 711 states of Yukon Jack, top left. and a guide dog have dropped the Bear Bite.]

Yukon Jack
The black sheep of Canadian liquor. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES.
Box 276, Rural Station "C", Toronto, Ontario M5S 1V5.

...Athletes honoured
continued from page 19
all runs and should be All Canadian according to his
close friend Tom. Thomas pointed out that Windsor
team had not many Canadian teams outside its conference so
also pointed out that players who received less votes than Biasutto
for the conference All-star team made the All Canadian.
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Box 276, Rural Station "C", Toronto, Ontario M5S 1V5.
Men's Intramural Hockey
Last week's play-off results
A League Semi-Finals
Engineering O.V.'s 6
Rockets 1
(Cody Hall 3, Law 8)
(However, Law forfeited on Rocket's sustained protest)
B League Semi-Finals
Choirsters 7
Huron Hall 2
(Golden Beavers 2, King Dongs 1)
Championship Finals B League
Choirsters 4
Huron Hall 3
(First Period
Scoring: Choirsters - Filbey (Campbell, De nomme) 3:49
Penalties: none)
2nd Period
Scoring: Choirsters - Filbey (Campbell, De nomme) 3:49
Penalties: Huron - Chadwick (Interference) 6:03
Penalties: Huron - McLeod (Tripping) 12:15
Scoring: Choirsters - Campbell (Basset) 12:28
Penalties: Choirsters - Campbell (Cesca) 3:32
Penalties: Huron - McDonald (Bolton) 11:29
Huron - Balik (Unsportsmanlike Conduct) 13:00
Huron - Bernhart (Slashing) 13:48
3rd Period
Scoring: Choirsters - Filbey (Basset, Cesca) 1:38
Choirsters - Campbell (Cesca) 1:52
Huron - McDonald (Bolton) 1:49
Choirsters - Campbell (Basset) 1:28
Choirsters - Campbell 1:55
Penalties: Huron - McKee (too many men) 2:29
Huron - Bolton (game misconduct) 1:00
Huron - Balik (Unsportsmanlike Conduct) 1:00
Huron - Bernhart (Slashing) 1:48
A League
Rockets 3
Engineering O.V.'s 1
1st Period
Scoring: Rockets - Mann 12:07
Penalties: Rockets - Poitier (aching) 2:45
2nd Period
Scoring: Rockets - Guerriero 9:49
Engineering - Fawcette (Lane) 14:05
Rockets - Paling 14:55
Penalties: Engineering - Lane (Tripping) 3:18
Engineering - Januszowski (hooking) 8:28
Engineering - White (roughing) 13:00
Rockets - Darwood (Roughing) 13:00
Engineering - Mathews (match, kicking, and roughing) 13:59
Rockets - Mann (Double Minor) 13:59
Engineering - Copf (Double Minor, Game Misconduct) 13:59
Rockets - Nelson (Double Minor, Game Misconduct) 13:59
The Lance, March 29, 1984, page twenty one.

If you're on a tight budget, or would like to concentrate on a particular part of Canada, shorter term, lower cost regional CANRAILPASSES are available as well. You can enjoy 8 days of unlimited travel in the Quebec City Windsor Corridor for just $85!
VIA's Youth CANRAILPASS lets you see the country as it was meant to be seen - by train! Travel straight through, from coast to coast. Or, when you see something you like, stop and explore. When you feel like moving on, hop the train to the next town. The next experience. And no experience packs more living into 30 days as inexpensively as the 30 day YOUTH CANRAILPASS.

Invest in the experience of a lifetime. Check out the Youth CANRAILPASS at your local VIA Ticket Office or your travel agent, today!

Transport Canada
Lloyd Axworthy, Minister

Transports Canada
Lloyd Axworthy, Ministre

Save 25% with the new VIA Rail Youth CANRAILPASS!
WHAT DO David Bowie, Bryan Ferry of Roxy Music, Tony Hadley of Spandau Ballet and Paul Humpfrey of Blue Peter have in common? The ability to survive and remain popular in a screaming frenzy.

3. BLUE PETER, Thursday, April 5th: one show only. A limited number of tickets on sale now.

4. But I did not get my picture of the world by satisfying myself of its correctness nor do I have it because I am satisfied of its correctness. No: it is the inherited background against which it emerges. -Wittgenstein.

5. I am sitting with a philosopher in the garden; he says to me: "This fellow arrives and hears this, and I tell him that's a tree," pointing to a tree that is near us. Someone else arrives and hears this, and I tell him: "This fellow isn't imitating us. We are only doing philosophy." -Ludwig Wittgenstein.
If you’re a student looking for summer work, you owe it to yourself to visit your nearest Canada Employment Centre or Canada Employment Centre for Students.

Through “Summer Canada 1984”, in co-operation with the private sector, opportunities are available in a variety of fields for varying lengths of time.

This is your opportunity to acquire “previous experience”! Summer work is the ideal place to get real on-the-job experience. And in a few years when a prospective employer asks about previous work experience, you’ll have it. It’s also a good way of defining your future career goals, and at the very least, it sure helps to fatten up your resume.

Looking at it in the short term, the money earned from a summer job can go a long way to furthering your education.

With 333,000 placements, one could be right for you.

With this many placements, there is obviously a large variety of jobs. There may be some in your area, in your specific field of interest. We urge you to register soon while the selection is the greatest.

Find out more by contacting your nearest Canada Employment Centre or Canada Employment Centre for Students.
MODERN ENGLISH

"Ricochet Days" (A & W, Vertigo)

There are those who claim that Modern English's best release to date is 'Ricochet Days', which succeeds on a number of levels. Most importantly, the band's sound has matured, becoming more refined and polished without losing its edge. The songs are well-structured and the lyrics are engaging, hinting at a deeper meaning beyond the surface level.

CJAM-FM along with their new single "Whisper to the Harvest" is fantastic and can now be heard on the radio.

THE CRAMPS

"Bad Music for Bad People" (IRS)

The Cramps are a cult band known for their unique style and offbeat music. Their songs are a mix of rockabilly, garage, punk, and new wave influences. "Bad Music for Bad People" is considered one of their best albums, featuring songs like "Garbageman" and "Drug Train". The Cramps are known for their distinctive sound and their ability to evoke a specific mood in their listeners.

CULTURE CLUB

"Miss Me Blind" (Virgin)

Boy George's vocals have improved significantly since the days of Culture Club's earlier releases. "Miss Me Blind" is a soul-influenced pop song that manages to capture the essence of the Motown sound. The song is well-crafted and features some impressive arrangements of horns and vocals.

NEGATIVE APPROACH

"Tied Down" (Touch and Go)

NEGATIVE APPROACH is a pivotal band in the punk hardcore scene. "Tied Down" is considered one of their best albums, featuring songs like "Deadstop" which outshines not only the rest of the LP but also any other band they've featured on previous releases. Terry more...

CROWN OF THORNS

"Pictures" 12" single (IRS)

How much longer will these music business talent scouts and record execs continue to feed us this bloodless stew of synth-funk and muzak. This English outfit is, with this issue, too much. The death knell has rung. Perhaps Culture Club will start to feature Helen Terry more...
University of Windsor

Expulsion decision

by Norman DeBono

William Yong’s appeal of his expulsion from the University of Windsor has resulted in his right to apply for readmission to the university in January of 1986. The University Disciplinary Appeal Committee met on March 28th to hear Yong’s appeal of an earlier Judicial Panel decision expelling him from the university for cheating. He was found guilty of letting Tick-Lim Ching write his Calculus exam last April.

The Appeal Committee determined that Yong’s expulsion be upheld, but (that it be) varied by the imposition of conditions of readmission.

Yong has to petition an Ad Hoc Committee and be approved by the University Senate Executive to be readmitted. In order to petition, Yong must provide at least two letters attesting to his good character and integrity, and must demonstrate his “honesty and commitment to the pursuit of higher education.”

The decision also specified that the Dean of Students, President Ken Long, and the appeal committee be appointed as part of the Ad Hoc Committee.

Ken Long, Dean of Students at the University, defended the decision to expel Yong as “appropriate” because “impersonation is the most serious form of cheating. It is premeditated and blatant, unusual and unprecedented,” he said.

Long claims there are precedents for the expulsion verdict by when Dechamme mentioned impersonation offenses that have resulted in suspension and have even gone unpunished. Long “could not recall.”

Dechamme’s defense of Yong’s case is more serious than other offenses. “You have to do your duty, that is what I am doing,” Long said.

Dechamme pointed out that previous impersonation offenses have not resulted in criminal charges being laid as was the case

continued on page 6

Come rally on April 11

by Georgea Kosterovic

Students’ rights are being threatened by Ontario Education Minister Betty Stephenson’s established Bovey Commission which plans to drastically re vamp post-secondary institutions. Because of this a Committee called the Students Committee for the Reformation of Community (SCBC) has been formed on campus by concerned students to organize protest against Stephenson’s and her Committee’s plans.

Stephenson’s recommendations for the Commission’s study include the specialization of universities, the accessibility of education to higher education, and adjustment of tuition fees. Far from improving the quality of higher education in the province, these recommendations are a threat to the quality of our university system.

These are the outrageous proposals to prevent students from being able to execute the present are encouraged to attend a public meeting to be held in the University Centre on Wednesday, April 11 at 5 PM. Speakers will include Dave Laird, Dr. Wallen of the Faculty Association and Dean of Students Ken Long. Buses will then transport students downtown to Memorial Square for a demonstration.

Come and stand up for your rights!
April 5
- University Players' production of the "Robber Bridegroom" at Essex Hall Theatre, 8 PM (tonight and all weekend).
- Eugene McNamara reads poetry from his new book "Call It a Day" at Artcite (1233 University Ave. W) at 8 PM.
- Robert Rambusch, designer of stained glass church windows, will talk about his craft in the Assumption Lounge at 8 PM.

April 7
- Assumption Campus Community will hold a "Day of Retreat for Busy People" from 12 noon-8 PM.
- "La Balance" at The Palace at 7 and 9:30 PM.

April 8
- University Wind Ensemble perform at Moot Court in the Law Building at 8:15 PM.
- Third World Solidarity Day: Everyone is invited to a rich/poor meal at Mont Precious Blood church from 2 to 4 PM.

April 9
- "La Balance" at The Palace at 7 and 9:30 PM.
- "No Strings Attached"-A Bantu African folktale. Presented by puppeteers Margaret Allison and Matt Romain at Iona College 2108 Sunset, 1:30 PM.
- Kathleen Peer opens her exhibit "Here we are ... where are we" at Artcite. 1233 University Ave. W.

April 10
- Reception and seminar coinciding with the introduction of two publications by U of W Faculty in Pol. Science and Comm. Studies. 4 PM, Alumni Lounge.
- Anthropology Club presents a lecture by Dr. John Jacobs called "Environmental change and Prehistory in Southern Baffin Island". 4 PM in rm. 4.5.6, Univ. Centre.

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April 13
- Gina Lori Riley Dance Company perform tonight and tomorrow at the Education Faculty Auditorium, 8 PM.

Note To All Members
Windsor Warlocks Presents
Next Week
"The Avengers"

Easter Seal WALKATHON
Sat., April 14, 10 a.m.

Limited Engagement Only
April 6, 7, 8, 9—Showtimes 7 & 9:30

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256-5001

"Memberships Available"

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Windsor, Ont.
256-5001
"Memberships Available"

Happy Hour 5-7 pm
Military research invades our campuses

for Canadian University Press by Pati Fitzher and Jacqueline Charlton.

In Bill Emery’s new office at the University of B.C., photos of loved ones and a child’s artwork are displayed on the wall. Surrounded by these pictures, the boyish oceanography professor appears as friendly as an UBC professor as he casually sits down to talk about his latest research projects.

But his projects are different than most—they are funded by the Canadian national defense department and the U.S. Navy.

One of a handful of UBC professors engaged in military related research, Emery has no qualms about using military money.

“We’re doing basic research that I can see military applications for, but applications aren’t my business,” he says.

Emery studies temperature structures in the ocean. Using Canadian and American military ships to collect data, he creates an overall picture of upper ocean structures, information that is useful in the detection of submarines.

The professor says temperature structures affect the vibration of sound waves in the ocean.

“The propagation of sound has to do with the detection of submarines, depending on whether you are looking for them or trying to hide them,” he explains.

He claims the military benefits him more than he helps it. “If I can contribute to understanding the ocean, that’s fine.”

Emery’s project is one of 12 at UBC funded by the Canadian Department of National Defense to a total of $650,000. Further grant money comes from the United States Navy.

The Canadian government’s defense department, in turn, gives more than $5 million into research activities, most of them at universities. Students at several Canadian campuses this year are opposing the channeling of scientific expertise into military applications, but the professors involved seem too concerned.

A UBC student referendum calling for a ban on military research during the last week in January passed by 58 per cent, but failed to receive the necessary 10 per cent voter turnout for quorum. The hallouc also endorsed the creation of an ethics committee to screen research applications.

Emery heard little about the vote, and took the whole issue lightly. “I think it’s pretty silly,” he said.

Others professors at UBC conducting defense research say the benefits of their work far outweigh any possible destruction to the Canadian or American defense establishments may have for them.

Civil engineering professor Mervyn Olson commented on his work designing naval ships that can withstand bomb blasts.

“No, I don’t see this research as helping the arms race, it is improving Canadian expertise in structural dynamics.”

At Concordia University in Montreal, a student group is leading a campaign to get a similar referendum question to UBC’s on a ballot. Quebec Public Interest Research Group member John Kinloch claims the civilian benefits of such research are morally, academically, intellectually dishonest.

Concordia professor Fred Kneeman concurred, pointing to the larger implications of accepting work for the defense establishment.

“The very fact that it’s funded by the military and we cannot control its use and abuse,” said the science and human affairs professor. “Seemingly innocent research put in the wrong hands can have more sinister applications,” Kneeman said.

He refers to a skin cream absorption experiment 10 years ago at McGill University that turned out to be part of a study on nerve gases commissioned by the Pentagon.

“When you have a military industrial complex, the military affects everything. When universities become part of the military industrial complex, then the universities are destroyed.”

Most military grants, they have no knowledge of its ultimate use. Much of Canadian defense research say the benefits of their applications but the professors involved are concerned.

The university is a place where we should solve human problems,” he says. “I don’t think the military can do that.”

A Concordia administrator countered the anti-military arguments saying universities should accept all funds directed into military research as a matter of principle.

“If an elected government... is contracting out (military) research through one of its agencies... I don’t think we would refuse it,” said John Daniel, Concordia’s vice rector academic.

Daniel would “be delighted” to accept research from Paramex, a Montreal firm that in a few months time will develop electronic weapons systems in ships.

Philip Auerbach, the president of Paramex, has already voiced hopes that his firm will develop electronic weapons systems in ships.

Emery stressed that military industrial projects are engaged in military related research, and a child’s artwork are displayed on the wall. Surrounded by these pictures, the boyish oceanography professor appears as friendly as an UBC professor as he casually sits down to talk about his latest research projects.

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Campus security should re-think the proposal to change their name to Campus Police. While their rationale is that the change would give them the added respect they need to deal with unruly off-campus visitors the plan has a problem. This is the negative connotations the term Campus Police brings to many young people could hurt relations between students and security. To many, University security sounds like the force is there to help people while Campus Police sounds like they are there to control the student population. It would be a shame if the force was painted with this type of negative image when they have managed to do their job in a restrained responsible manner.

The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232 Fax (519) 253-2222.

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Subscription rates are $13.00 per year. Orders in excess of one hundred should be sent to the Second Class Mail at the Post Office of Canada.

It may very well be that the history of Science is a perpetual motion machine. Last weekend, I picked up a couple of interesting books. The first, written in 1841 by Charles Mackay has the odd title Memoir of Extraordinary Popular Delusions and the Madness of Crowds. The second, written in 1942 by Daniel H. Hering, is titled Fools and Fallacies of Science. Art Account of Celebrated Scientific Vagaries.

Both books are fascinating troves of dementia and misguided thought; both deal with the evolution of modern science, in light of those "shrekt" that were considered true, and were eventually disproven. There's a good deal of off-the-wall stuff here as well. "Men, it has been said, think in herds," writes Mackay in his Foreword, "it will be seen that they go mad in herds, while they only recover their senses slowly, one by one." Mackay's book is an account of various scientific "mania", chapters are devoted to: "The Alchemists", "Fortune Tellers", "The Magnetisers", "Relics", "The Alchemy", one by one. Mackay notes, "we find that whole communities fix their eyes upon one object, and go mad in pursuit." What, the reader might rightfully and unabashedly ask, am I doing with these books? To read up on psychology (the study of skull configurations), rain makers, distasters, the foxtrot of youth, the universal solvent? Of course! This stuff has an inherent lure to it. Where else could one learn that, in 1818, the American Captain John Clerc Symmes declared the world to be hollow, that he leered extraterrestrially in the hope of acquiring converts, and that he published a treatise titled "Theory of Concentric Spheres, Polar Voids, and Open Polars". It wasn't until ninety years later that Symmes was proven unequivocally wrong, when Cook reached the North Pole. I think that most of us can take a smug satisfaction from observing how Science has gone awry. There's something mysteriously calming in the knowledge that it can all change overnight, that we aren't as smart as we think we are, that at times we're downright stupid. Da Vinci thought a man could fly; Suidas, a writer living in the eleventh century, dubbed "Chemistry, the art of preparation of gold and silver". Of course, I need barely mention the monstrous horsewagons generated by medieval alchemists, charlatans, swindlers, and charlatans.

In this the way Science works? If we don't know something, we guess, we become certain we're correct, and set about to prove ourselves to our peers. We invent only enough to hope the masses, and then the masses move on to another quack once the fraud is revealed. And so it goes, like the perpetual motion machine, through history.

The Lance PUBLIC SERVICE ASSOCIATION

Ontario Weekly Newspaper Association

Go Ahead. Make His Day.
The game is called “People Pong” and it’s hailed as “the game that grabs you where you live . . . by the throat!” According to the game’s explanatory text, “Indulge once more in blood and gore, with pain and certain death in store. Up and down your woman must go, or be impaled upon the stakes below! And you can hear the grunt as she is skewered, and watch and listen with grisly delight as her crumpled body bleeds to death.” And all you need, according to the game’s designer Gregory Cartronoura, is an Apple II computer.

Yeah, right Greg. This game of yours certainly is as educational as other Apple II discs. For my money, what you really need is a strong stomach and a total lack of regard for human-kind, never mind just women, to play such trash. But who am I to judge the ‘naive’ guy’s rationale for playing a game whose object “is to keep your woman alive in a deadly torturing chamber (by positioning) your flopping spring platform directly below her to keep her form being impaled, and bleeding to death on the spikes below” And I thought we’d seen it all when Jules Andrews hared her breasts in “S.O.B.”

According to Rose Vryodik who teaches “Women in Law” here at the university, this isn’t the first sadistic take-home video game that has tried to make its way across the border. Last year a similar program was produced entitled “Custer’s Last Stand”, obviously a product aimed at the “history buff” market. In it, an Indian squaw is trapped and tied in a corner. If you are really slick, you catch up with the lass and rape her.

Thanks to a lobby led by the Canadian Coalition Against Media Pornography in Ottawa, the game’s distributor, Atom, bowed out of the deal because Canadian customs refused to allow this garbage into the country.

Vryodik, who is also a member of the local Coalition Against Pornography (CAP), said that the difficulty in trying to stop games like “People Pong” (choose your paddles folks) from entering Canada lies not so much in proving that it is obscene, but in establishing that it is “undue exploitation of sex.” Certainly the game is violent but the Criminal Code’s ambiguities are such that until it can be proven that “People Pong” falls under the Code’s definition of obscenity (i.e. “the undue exploitation of sex and/or sex and one of the following: crime, cruelty, or violence . . .”) no legal action can be taken.

In keeping with the Code’s legal standards, Cartronoura’s game doesn’t include blatant sex (i.e., nudity, sexual behaviour, full penetration). One loophole in the Code which can be used to prosecute Unique Software Inc., the game’s producer, or the possible Canadian producers according to Lida Gile, Spokesperson for the Manitoba Advisory Council on the Status of Women (MACSW), is “community standards,” which are deemed relevant by the code. For this reason it is imperative that not only women’s groups but everyone become aware of the disc and its availability and demand that the police confiscate the game under the Criminal Code of Canada. With pressure like this, “People Pong” will meet with the same fate as “Custer’s Last Stand” and not be allowed past the U.S. border.

Mary Ellen McCaig, co-founder of CAP in Windsor, feels that based on the promotional description, the game both “expresses and promotes hostility against women and aims towards entertaining people with the suffering of women . . . Because it is a video game, it objectifies and thus trivializes the whole suffering.” In this sense this video game directly promotes violence against women and should be banned immediately.

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**Letters to the Editor**

**We need something edible please**

**Dear Editor:**

Last year I wrote a letter to the editor complaining about the junk food in the vending machines in the library basement. This letter accomplished nothing except to show that I care. For the third year in a row now I find myself breaking up study sessions to walk to a nearby restaurant to purchase something edible.

This year I am spending a great deal of time in the Human Kinetics building. Two days a week I have a short period of time between classes during which I have my dinner. I was totaly aptiled the first time I walked into the cafeteria there. This is supposed to be a building for the promotion of health and fitness, but the vending machines do not contain one item that is what I consider health food.

Beverages include a choice between pop or fruit drinks, (not juice), which are almost completely sugar and water, coffee with loss of caffeine or chemicals in it, and you prefer decaffeinated, chicken soup that should more appropriately be called “salt soup,” hot or cold chocolate milk, again with huge amounts of added sugar or homogenized milk with 3.5% butter fat.

If you’re hungry after a hard work out you have a choice of four brands of chocolate bars, two types of potato chips, four or five types of cookies or pastries made from processed white flour and a heaping helping of white sugar, cheese, licorice (more sugar), peanuts doused in salt, gum, or Hall cough drops.

Obviously there is a demand for these items or Versa Foods would have been out of business long ago, but I am not suggesting that these foods be completely eliminated. What I am asking is that for those of us who care about what we put in our bodies, there be a choice. For example, they could put soda water, mineral water, or purified water in the pop machine, unsweetened fruit juice and/or 2% skim milk in the cold drink machine, and perhaps a new refrigerated machine with apples, whole grain sandwiches, plain yogurt and tomato juice. A healthy mind and body can make the difference between a top performance and a mediocre performance. This state of health can simply not be achieved with a diet that is largely composed of processed white flour and sugar, saturated fats and highly salted foods. It’s shocking to me that an institute of higher education does not recognize this.

I would like to see a dollar changer in this cafeteria as well. There is no place in the building that you can obtain change, so often you “go without” – not so good if you have a 2 hour game ahead of you.

If there is anyone else who feels the way I do about this problem, I would like to hear from you. Also, I would like to summon our ombudswoman to suggest who I might contact at the University to have this situation remedied. I can be reached at P.O. Box 884, Belle River, Ontario, N0R 1A0. I can’t do it alone!

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**Sensitive skin**

**Dear Editor:**

I must respond to your feature article in *The Lance*, March 8, titled “Show Me Some Skin.”

We can discuss the issue of pornography like intelligent adults, "sensitive to their effects and take action.”

Perhaps Ms. Signorile is capable of doing so. But I suggest that the inclusion of the popular “pornographic” advertisements was both irresponsible and unnecessary.

Did Ms. Signorile feel the presentation of such advertisements was a tribute to her article? And is the guilty of continuing the senseless promotion of pornography? I found one advertisement particularly offensive and detrimental to the image of young women today. We do not need these mistakes repeated in our campus newspaper.

Julie Steveman

**Editor’s Note:** The pictures were chosen as being representative of sexual advertisements. The layout and choice of pictures were the responsibility of our Features Editor, not Ms. Signorile.

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**A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance’s mailbox at the SAC office, or the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for length and space. All letters should be signed.**
The Lancer, April 5, 1984, page 6

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A man and his 100 year old cart

"The Tigers are going to win the pennant this year," is George Aculovski's prediction for the upcoming Major League baseball season.

Aculovski, originally from Macedonia, is a former tool and die maker who had to give up his job due to an injury. His disability pension is not enough to support him and his family so he took up the street vendor life to make ends meet. He enjoys the Thunder Bay campus but wishes students didn't work so hard so that they could appreciate a little more of the sweetness of life.

Resident petition discipline

continued from page 1

Chair of the ISC, said the system of bonds and fines had so many checks and balances it made it hard for any abuses to occur. He said the system was not perfect, however, but he thought it was..., "one of the best systems for student life." 

McKurnay said that all residence students were different in each of the residences and the rules that work for graduate students were not the same for freshmen. He said this was why MacDonald and Laurier Halls had such extensive rules as compared to the other residences.

Cody Hall did not have a judicial committee like MacDonald and Laurier Halls, McKurnay said. He added that next year Cody Hall will be going to initiate OCS. Cody Hall did not have one previously since in other years it had been..., "very easy that bonds and fines were implemented."

Seguin and several students had large boxes in their residence room windows spelling "Eat Me!". Because he did not take room windows spelling "Eat Me!". Because he did not take...
Huron Hall in cold water

by Dave Dorken

"If you can't stand the cold water, get out of the residence."

The alarm clock buzzes, the scribe curses, then staggers to the shower. "Friggg $%+ mornings," he mutters. All his mind's visions is hot coffee and hot showers. The shower is turned on and he steps inside the curtains, "Too hot cold water!"

For the past year—and according to students who have lived in Huron Hall longer, the past two years—residents have had to look forward to just hot coffee in the mornings. Unless one wants to take the University to small claims court, the University administration in hot water and have lawsuit fees back.

Flannery and his colleagues, residents of Huron Hall, have a series of lawsuits against the U of W, for the immediate fixing of the hot water heater, said Flannery.

According to one of the initiators of the complaints, Lisa Chafe, the water is its hottest at 12:45 am, when it reaches between 60 and 63 degrees Celsius. At seven in the morning it drops to 59 or 60 degrees C, then plummets to between 44 and 37 degrees C at nine o'clock. By 11:30 it has picked up some heat, raising to about 44 degrees C, then remains between 44 and 47 degrees at 1:30 pm.

Chafe has talked directly to David MacMurray, Director of Residence and Food Services about the problem on three occasions. She has also spoken with his assistant, Brian Renwick about the problem.

"One thing that caught me when talking to Brian was that he told me hot water (or the lack of it) is a part of normal residence life. When I brought this up with Dave he said it was part of residence life at peak hours. I don't think noon is a peak hour," she said.

According to MacMurray, there is a problem with the hot water heater by members of the University's Physical Plant Department, and that if it is determined a new heater is needed, it will be replaced "immediately", after the spring session.

According to Chafe, the residents have heard that line once before.

"I was complaining about it last year and nothing was done," she said.

This year she, and about nine other residents, went to MacMurray about the problem. She felt that the people she's talked to about the problem are just passing it off with comments such as "It was maintenance's problem," or "we've got to wait until the next budget", or "maintenance was supposed to fix it," or "it's the higher ups."

If this was an apartment building, Chafe said the problem would have been fixed a lot sooner.

"If we lived in an apartment we could just withhold the rent until it was fixed," she said.

Unfortunately, the money is already in the University's coffers. Flannery says the only way to get action is to hit them in the money belt, that's why the lawsuit is being started.

"I used to live here, and (I know) they don't deal with you honestly—they're typical administrators. The only way to deal with these people is to assert yourself legally," he explained.

As of Tuesday night fifty students have filled out file folders to initiate cases. Flannery says only one of them has to win the suit, to be held at Small Claim Court probably in the fall.

In addition to this, 147 of the residents 218 people—all who were asked—signed a petition, which was given to Flannery.

"It's an inconvenience to students and it's a business (running residences). We can't be running everywhere for hot water when we've paid to have it," said resident Pat McSweeney.

Still the rumours and double-talk fly. First it was that the residence is being torn down in a few years, which Flannery heard when he was living here years ago. Then it was going to be fixed, or replaced. Then it was during Sack Week, then during the summer. If they could only turn hot air into hot water.

SAC attendance at March 28 meeting

David Laird
Carolyn Oszmek
Kean Wong
Kevin McCann - absent
Kathie Pelka
Paul Hebby
Vernicia Sweet - proxy
Robert Reid - absent
Mike Forcier
Chris Kyriakas
Liz Coussens
Joanne Shaban
Robert Swadl - absent
Jackie Ayer - absent
Gino Tomasselli
Mark Belchuk
Lidia Pinazza
Kob McGreagor
Tanya Mady - absent
Andrew Hermiston - absent
Greg Armstrong-Moroz - absent
Adam Forbans
Martin Deck - absent
George Dietrich
Mark MacGuigan - absent
Steve Austin
Carl Bung
Bruce Nightingale
Jon Carlos Tsilfidis - proxy

Applications now being accepted for 1984-85 Lance staff:

Sports Editor
Features Editor
Arts Editor
News Editor
Photography Editor
Assosci. Photography Editor
Circulation Manager

Deadline for applications is May 1st
BAD SUBWAY POEM

In the dark, swift bowels of the city
Two lives of old men met. First war
To the neon dusty glare
A premonition, a portentous death

Battle of machine, battle of memory
The wind roars through the tunnels
of the mind. Emaciated beggars
Clamoring to the racing iron

And in the ball-like, opalescent fog of glass
The lightning frozen into an axe
Fits his purpose, the disturbing metaphor
Why are there no bums on buses?

I have seen the eternal footman hold my hat,
And laugh out loud.
And, at that, I was a 'fraidy cat.

—Traditional

Photos by Chris McNamara
The Robber Bridegroom continues tonight through Sunday at Essex Hall Theatre.
by Lorenzo Buj.

While Motörhead sounds as if their songs were written while the band was cruisin’ down the highway engaging in one hit-and-run crack-up after another, fellow English rockers G.B.H. produce music that pounds along at a pummeling punk pace.

The through similarities are evident, but bassist Ross and singer Colin claim that G.B.H. would never think of intentionally swinging its axe in the direction of the Metal mush machine. Last Friday in an East Detroit club named Todd’s, a slightly haggard Colin and a game but sensible Ross said we “hate it”—metal that is. But with G.B.H. so cutting edge leaders of the pro-to-Metal spreaks worldwide have been following in recent years, how can they make such an honoured claim?

Well, according to Colin heavy metal is “clichéd,” it’s “music by numbers,” and “you can tell when a chord change or a solo is coming up.” I’m not convinced. What’s the difference between metal predictability and punk predictability as Discharge or G.B.H. discharge is “exciting” Colin demands forth from all the idol glam of his thin frame. So where G.B.H. concern metal and punk are only the most unintentional of half-brothers. And I guess that makes sense because in a certain essential sense punk is much more pure, much more liberating. It’s so way surprising, then, to learn that Ross and Colin are themselves R & B men and that Iggy, M.C.S. and Lords of the New Church (1) are among their requisite private fare.

Even as drummer Wilf takes pleasure in the Motörheadian commotion and gitarist Joff Joff’s beyond the likes of Hanoi Rocks, these guys are much more in the vein of unadulterated rock ‘n’ roll than popular misconception would have us believe.

The Friday show at Todd’s is its own sort of boomer. One look across the club and it’s obvious that spectaculars of the scalp are in for those constant to spend the two hours in the john with a jar of hairgel.

Onstage Colin leads the bouncy charge even while the system isn’t as loud as it should be. “Give Me Fire is’ lame; they do almost all of the new album and cut (unfortunately) the resounding call of “Generals” and the sheer synchronicity of “Freak.”

Still, there’s hundreds of action. The crowd piling stagefront is like a pack of drug-driven penguins. Black leather and bare skin, white under the light, bodies by bodies take stage flight into the jostling mass. It all adds up to kick-ass punk at its best.

It was noted that the D.O.S. policy of harder, faster, and higher had to be stopped because the demonic self-destructive intensity of the band and its long-haired crounder couldn’t be kept up. Rubbish! Untrue! What actually happened was that a bunch of cretinous Engineers (certainly an odd species, but not necessarily “cretinous”) always and for all times had taken to throwing snowballs upon which time guitarist Dean Carson arrived them stagewize for a little face-booking.

Thankfully, no violence ensued. After all, D.O.S. ain’t the sort of band that goes about chopping your grannie up as a part of some Marxist practical joke; but they are metaphysically and in Kimber and the general decline of Western Civ and so aren’t about to forsake their frantic fantasies of (definitely) non-political fain.

Add to this that they’re one hell of a pretentious “Metal” Outsfit; and you wonder why they didn’t set out to burn the whole place down. Add to this that Big Fish played first and sent the souls of students into hell, and that John Liddle (English student extraordinare) introduced the whole batch of students into hell, and that John Liddle (English student extraordinare) introduced the whole lot to “Ready, Steady, Go” and its long-haired crooner couldn’t be kept up.

Now in those heady days of 1976 when rock music started mater­ning again, Generation X headed by a young wholesome Billy Idol—put out the first of their three LP’s. It was entitled “J.” and I haven’t heard a more jumpy, youthful slice of rockstar pop since then.

So when I sat in the Pub on Tuesday, the blood coursed through my veins, the mind expanded, the spirit shot on, and every thing took off.

A CJAM radio show called “Academic Studies” hosted by Richard Ludden. Last Tuesday’s show was written while the band was cruisin’ down the highway, engaging in one hit-and-run crack-up after another; fellow English rockers G.B.H. produced music that pounds along at a pummeling punk pace.

The show ran for an hour and a half and was interspersed with a seminar on punk’s influence. The main topic was the rise of punk and its effect on society.

The seminar was led by a professor from Western Michigan University who was instrumental in bringing punk to the campus.

The professor discussed how punk music and culture were born out of a reaction against the established order and how they continue to influence society today.

He talked about the rise of punk bands like G.B.H. and how they were able to reach a wider audience than ever before.

He also discussed how punk culture has influenced other areas of society, such as fashion and art.

The seminar was well received by the audience, who were enthusiastic about the band’s music and the ideas presented.

The G.B.H. show on Tuesday night was a good example of how punk music and culture can still have an impact on society.

For more information, call 253-6063, or G-130, Windsor Hall.
GRAD PHOTOS

“Get Involved with a Winner”

INDONESIAN FOOD.

Mark MacGuigan

CUEW is conducting research into the salaries and working conditions of non-tenured graduate, teaching, and research assistants; administrators; and marketers in Canada. We need to contact such persons on the University of Windsor campus. If you would consent to provide us with some information, please call collect (416) 921-0337 person-to-person to Brian Robinson, or write us at:

Canadian Union of Educational Workers
252 Bloom Street West, 11-108
Toronto M5S 1V6

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SIMPLE MINDS

“Sparkle in the Rain” (Virgin)

Try to forget that this album is titled Sparkle in the Rain. Try to forget its cover is so bad it makes one almost appreciate Peter Saville. This is easy the best Simple Minds LP up to date.

This record contains real energy (approaching raw some­times), with the foggy, muddled production of their previous releases cut out the window. Maybe it’s Steve Lillywhite’s product­ion methods, but the drems are crisp, up-front and straight­forward. The guitar is high­lighted on many of the tracks which shows a very different approach.

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EVE RLY BROTHERS

“Everly Brothers Reunion Concert” (Passport Records)

To use an old cliché, what can possibly be said about the Everly Brothers that hasn’t been said before? After all, their career has spanned over 25 years.

Well, they are back together again.

In September of 1983, Don and Phil nicely patched their sibling rivalry and played a concert at London, England’s Albert Hall. The resulting music was captured on a two­album disc titled aptly, The Everly Brothers Reunion Concert.

It’s hard to believe the brothers have been separated for such a long time, and probably is welcomed as long as the solos are left out.

A smart move regarding pack­aging­—no lyric sheet. Bands such as Tears For Fears should learn to refrain from such things which end up embarass­ ing them.

Fast pop with a bit of a bite. I didn’t think that these lads from Glasgow had it in them, but I hope it continues.

How can you not like a girl with a voice like Cyndi Lauper’s infectious “Shi Bop, and probably is welcomed as long as the solos are left out.

But the good news is that it’s still a solid offering. (Watch for “Yeah Yeah” with that clas­sic refrain, “I wish, I wish,” “Shi Bop, and I’ll Kim Yoo.”)

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Canadian sports from a Chinese perspective

by Craig Cottle

"Canada is a big country and there are a lot of kind people, I have known it (is this way) here a long time." This is Ren Hai's impression of Canadians and their country. Ren is a visiting scholar from the Peking Institute of Physical Education who is here to study at the faculty of Human Kinetix. The Canterbury College resident has a good feeling about his host country and says that the rest of China feels the same as he does. "I think that the friendship between the countries (was) established a long time ago," he says, tracing it back to Norman Bethune, the doctor who aided the Chinese people earlier in the century and who was buried in China. "In China, the people respect him very, very highly and treat him as a hero. The Chinese people... have a very good feeling about the Canadian people." Ren prepared for coming here years ago by learning English. He started teaching himself about five years ago through radio and television programs designed to teach people English. He is now sitting in on classes, not only to learn more about the Human Kinetix program here, but to brush up on his English. Although he struggles with the occasional word, Ren's hard work has paid off and he is able to express himself well. Ren has several reasons for coming to Canada. He wants to gain some insight into Canadian sports, noting that people in China are not very familiar with Canadian sports. He would like to learn comparative sports and physical education and do some research work in comparative sports. He would also like to study some of the courses that are not available to him in Peking, such as Motor learning, Sports Administration, Fitness Appraisal and applying computers to physical education. He will spend the next two years working towards this goal.

According to Ren, the most popular sports in China are soccer, basketball, and table tennis. Baseball and softball are popular sports in China are soccer, basketball, and table tennis. Baseball and softball are popular sports in China are not very familiar sports, noting that people in China are not very familiar with Canadian sports. He would like to learn comparative sports and physical education and do some research work in comparative sports. He would also like to study some of the courses that are not available to him in Peking, such as Motor learning, Sports Administration, Fitness Appraisal and applying computers to physical education. He will spend the next two years working towards this goal.

"Very good" and notes the popularity of baseball. Football, which he has just started watching, he calls a "very dangerous sport, but very interesting". Ren is looking forward to watching more of the sports and hopes to try them. Ren Hai said he is especially thankful to Dr. Moriarity, the director of men's sports at the University of Windsor. He said he was not only a distinguished professor but also a nice guy. "He gave me a lot of help," Moriarity's friendship helps Ren cope with the loneliness he feels being so far away from home. Ren says that letters from his wife, son, teachers, friends, and colleagues help him out, although he misses these very much.

Ren has not seen as much of Windsor as he would like to, including Niagara Falls, but there is one thing he hasn't seen: "I have been... too cold. Otherwise (Windsor) is a very nice city... but really it is too cold."
MONA LISA

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Special Events

Racquetball Tourney

Don't forget the annual Campus Rec Racquetball tourney is being held at Central Racquetball Club, Saturday April 7, Cost is $8.00, with playing time extending from 12:00 - 3:00 p.m. Come out and make this event one to remember.

Level II Technical Coaching Clinic

On Saturday April 28 from 9:00 a.m. to 9:00 p.m. and Sunday from 9:00 a.m. - 6:00 p.m., there will be a Level II Technical Coaching Course, offered. The cost is $28. The head Clinician is Doug Hayes. For more information please contact Prof. Sue Osborne at 253-4232, ext. 2436.

Sport Recreation is now looking ahead to the 1984-85 semester. Six or seven undergraduate staff positions are available in the following areas of concentration. An honorarium is offered for each position.

The following are open to applications:

1. Coordinator of Men's Intramurals
2. Coordinator of Women's Intramurals
3. Coordinator of Coed Intramurals and Special Events
4. Office Coordinator
5. Publicity and Promotions Co-ordinator
6. Coordinator of Instructional Programs
7. Coordinator of Aquatics Programs

Convenors are needed for all sports in the men's, women's and coed areas. Honorariums are offered for each position. They are:

Soccer (Men and Women)
Golf (coed)
Flag Football
Tennis (coed)
Lobball (men and coed)
Fitness Challenge (coed)
Volleyball (men, women, and coed)
3 on 3 Basketball (male)
Basketball (men and coed)
Noon Hour Challenge Basketball (men)
Ball Hockey (men)
Hockey (men and women)
Triples Volleyball (women)
Channel Swim (coed)
Racquetball (coed)
Balsminton (coed)

Officials are needed in all sports. The fee offered per game varies with the sport.

Instructional programmes are in need of instructors in the following areas:

1. Dance Fitness
2. Aerobics
3. Weight Training
4. Aerobics
5. Swimming Instruction (Adult & Children)
6. Super Saturdays

Honorariums are also offered for these positions.

For more information contact Prof. Sue Osborne, Faculty of Human Kinetics, Ext. 2436. To pick up an application for the above positions see Prof. Sue Osborne at 253-4232, ext. 2436.

F for just $325, you can take the train to Canada. All of it! VIA Rail's Youth CANRAILPASS gives you 50 days of limitless travel to Kettle Rapids, Nonsuch, Togo and Bick, Steeacciwa, Wettakwin, Seoul, Lockout and Hectamogoo — and anywhere else the train goes. If you're 12 to 22, this is your chance to discover Canada — a town at a time!

If you're on a tight budget, or would like to concentrate on a particular part of Canada, shorter term, lower cost regional CANRAILPASSES are available as well. You can enjoy 8 days of unlimited travel in the Quebec City/Windsor Corridor for just $85!

VIA's Youth CANRAILPASS lets you see the country as it was meant to be seen — by train. Travel straight through, from coast to coast. Or, when you see something you like, stop and explore. When you feel like moving on, hop the train to the next town. The next experience. When you feel like moving on, hop the train to the next town. The next experience.

Canada — a town at a time!

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"Falasha" is an award winning documentary on the exile of black Jews from Ethiopia. It was presented on Tuesday, April 3 and followed by an open forum led by Moshe Ronen.

The Falasha are Jews who have existed independently for 2000 years. Until recently, they had no contact with Western Jews or Israelis. Although Ethiopian officials deny Falasha oppression and claim religious freedom for all sectors, this is easily proven false.

Most of the Falasha—whose numbers have dropped from 500,000 to 28,000 due to violence, hunger, and disease—live in the Gonder province of Ethiopia in the Simen Mountains. 93% of them are illiterate; the average lifespan is 37 years.

Even before the Marxist-Leninist revolution in 1977-78 in Ethiopia, rabbis had been imprisoned, synagogues had been closed and the teaching of Jewish studies forbidden. Contact between Falasha and Westerners had been banned.

An Ethiopian official claimed that the Falasha "mix socially and politically with the people. They are proud of being Ethiopians." At state schools, the Marxist-Leninist philosophy is taught along with the Christian religion. In the film, a young Jewish girl is shown wearing a cross.

In front of an armed guard and guide, limited contact with the Falasha was established by the film crew. "There are many of us. We believe in the Torah (the Jewish bible)," said one Falasha. "Our father's fathers died in the village so we are happy here."

Asked about Israel in front of the guard, the Falasha said, "We have no knowledge of Israel. We've heard about it on the radio but we were born in Ethiopia. We are simple people and do not know about these things."

But, it seems that these statements were made to avoid confrontations with the government. The Falasha want no more trouble than they already have. While the guard and guide were occupied, the Falasha said, "It has become better since the revolution but the Peasants' Association still does not enforce land distribution laws for Falasha."

"We work hard (at pottery and weaving)," they said, "but they take it away without paying." Their prized possessions are a polaroid of a Torah given to them by a Western tourist and a few Hebrew books. They long to live in Jerusalem.

So, to flee persecution and hunger many Falasha go to Sudan over the border. They end up in refugee camps and wait to be helped by Israel.

The Israelis can only rescue the Falasha from these camps in the Sudan as there are no diplomatic relations between Ethiopia and Israel. Still, it is not easy. The rescue of 25,000 Falasha can not be accomplished by the landing of a plane as in Entebbe.

There is much controversy about Israeli rescue attempts. Many Americans and some members of the Israeli Knesset (parliament) feel that part of the offensive should be a media campaign. They want protest against the treatment of the Falasha. The Mossad (Israeli Secret Service), however, feel that any public knowledge of the situation will only deter and interfere with their rescue attempts.

These rescues are risky and sporadic anyway. Publicity (like Tuesday's film) and tremors due to AWACS in the area cause immigration to be unstable.

Another controversy over Falasha is the delay Israelis took in beginning rescue missions. Some blame geo-political reasons (That is, the Falasha were not yet in the Sudan). Others blame quotas and absorption problems. Still others blame Israeli prejudice against the poor, illiterate and black. There's truth in them all.

What can we, as Canadians, do to help the 20,000 Falasha still in Ethiopia? One thing is to maintain contact with the American Association of Ethiopian Jews. They put pressure on the Israelis and stress action. An alternative is to support the Canadian Association. They raise money to help a Falasha settlement program in Israel.

Israeli opinion is to generally inform the public of the Falasha plight, if the Israeli operation is to be successful, this information must be monitored to allow the Mossad to do their job.
"Personal Growth Not Economic Cutbacks! We Will Not be Misrepresented! Education is a Right That Must be Preserved!"

The signs said it. Professors and students were preaching it. The walls in the cafeteria resonated with it. All that is needed now is for Ontario Minister of Colleges and Universities, Bette Stephenson to stop just hearing these voices echoing off the Bay Street buildings that surround the Ontario Legislature and start, listening to what the students and professors are saying on the campuses throughout Ontario. "We want our universities as learning institutions rather than another cog in the corporate machine."

On Wednesday, April 11th, the students rallied in the University Centre against Stephenson and the Bovey Commission. About 500 people filled the cafeteria to listen to speakers Sam di Filippo, Chairman of the recently formed Students Concerned About the Bovey Commission Committee (SCBC). University of Windsor Dean of Students, Ken Long, Windsor's Faculty Association President Dr. Donald Wallen, and SAC President David Laird, and to prepare for a march and rally downtown in protest against the Ontario Government's position on education.

Dean Long began by saying that the University Administration is "making its concern known through the appropriate channels" and that he is "very pleased" over student turnout for the rally. "You (the students) dignify yourselves," said Long, "by including yourselves in this process."

Long went on to say that "subsidizing something as important as education distinguishes Ontario and Canada" in the rest of the world and that such subsides should continue. "Why else would students from all around the world come to Canada for an education?" he asked Long.

While understanding that the Ontario Government has to become more efficient, Long does not understand why the nuclear power industry in Ontario and southern Africa is not being checked for inefficiencies as the educational system is. He explained that the Bovey Commission should be set up to direct its energies in improving the efficiency of all departments under the Ontario Government's jurisdiction.

Long's speech was effective and warmly accepted except when he said that OSAP "is a marvel because it redistributes millions of dollars to students year to year" and that it is in "the utmost interest in (Ianni)."

Ianni has been very involved with community work in Windsor. He was President of the United Way in 1978-79 and served as a director from 1973-80. He was also chair of the Windsor Community Adjustment Committee for the implementation of the federal government's Industry and Labour Adjustment Program (ILAP) from 1981-83. Currently, he serves as a director of the Heritage Windsor Foundations and the Hospice of Windsor.

The new President of the University of Windsor is Dr. Ronald W. Ianni. His six-year appointment was announced Tuesday by the Board of Governors of the University.

Ianni is currently the Dean of the Faculty of Law, a position he has held since 1975. He first came to the University in 1964 as a student enrolled in Economics. He received his law degree from Osgoode Hall in 1961, and was called to the Bar in 1963. He received a PhD. in International Law in 1971 from the London School of Economics, and was made a Queen's Counsel in 1976.

When asked about student concerns, Ianni said he would handle all concerns in an "... objective and dispassionate way."

"Ianni thought Ianni could be "... enhancement of the image of the University."

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Nominations for the position of President were accepted beginning last spring. A consultant agency, WoodGordon, was then hired to screen through the list of candidates. The President Search Committee narrowed this shorter list further by weeding out who was really interested in the job.

After months of meetings, the Committee settled on Ianni.

Students climbed into buses after the speeches and were transported downtown to demonstrate to all Windsorites that the University of Windsor's student voice must be heard.
April 12 - CIM's Peter Stevens talks Jazz - Iona College 208 Sunset, 12:00
- Palace - Apprenticeship of Duddy Kravitz 7:00, Alfred Hitchcock, North by Northwest, 9:30

April 13 - Gina Lori Riley Dance Company, Performs at Education Faculty Auditorium 8:00 p.m.
- Palace - The Kids are Alright - 7:00, Scarface 9:30
- BFA at King Wah with guests Blue Babies 9:00

April 14 - Dungeons and Dragons Tournament - Windsor Library Main 10:00 a.m. - 4:00 p.m.
- Gina Lori Riley Dance Company performs at Education Faculty Auditorium 8:00 p.m.
- BFA at King Wah with guests Blue Babies 9:00

April 15 - Opening reception for Kathleen Peer's Exhibit of Ave. West 8:00 p.m., sculpture at Arciice, 1235 University Ave. West, 8:00 p.m.
- Windsor University and Community orchestras – Essex Hall Theatre 8:00 p.m.

April 17 - "The Legal Side of Turning 65" - legal advice for seniors - 1:30 p.m. - Iona College - 208 Sunset

April 18 - Prof. William Javes of Religion Dept./Queen's University discusses the life and work of photographer A.A. Cheeverfield - Windsor Art Gallery - 7:30 p.m.
- High Technology Seminar – Advanced Business Computer Systems Seminar - Windsor Public Library Main Branch - 7:30 p.m.

April 19 - Amnesty International Group 22 - general meeting, 7:30 p.m. Third World Resource Center, 125 Tecumseh Rd. (Newcomers welcome!)

Anyone who wishes to have an event included in this column is requested to leave the appropriate information (in writing, not by phone) with Peter Deck at the Lance Office (2nd Floor University Centre).

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Consider this scenario: Yook General "Grandfather" and his Zook counterpart Vitch face each other on the wall dividing their respective kingdoms. In their hands they hold tiny bombs, which have the capacity to destroy all life as they know it. On the ground is a young child voicing his concerns.

Dr. Seuss says that his new book The Butter Battles Book is a nuclear "preachment". Indeed, the situation between the Yooks and the Zooks is similar to the present crisis in international relations. The antagonism stems from a difference in ideology, the Yooks eat their bread with the butter side up and the Zooks eat their bread with the butter side down.

It is generally understood in this book that these practices are evil, that "Every Zook must be watched! He has kinks in his soul!" In his dedication to Butter-Side-Up philosophy, the Grandfather works his way up through the military from the position of Zook-Watching Patrolman to General.

The Yook Boys in the Back Room use the latest technology to make elaborate weapons. Still, each new weapon is obsolete when it finally comes out of production. Their Triple Sling Jigger is matched by the Jigger-Rock Snatchem on the Zook side. So the Yooks invent a "newfangled kind of gun", a Vick-a-Poo Kid, which in turn, is one-upped by the Right-Nozzled, Elephant Total Room Blizz. The arms race escalates until both sides have a Bitly Big-Boy Boomeroo that can blow you "into pork and wee beans."

These military exploits enjoy popular support. The Right-Side-Up Song Girls in the Butter-Up Band sing a rousing rendition of the national song:

"Oh! be faithful! Believe in thy butter!"

Monique and Christine Coral have all the answers. Now they just have to learn how to write so that their thoughts can be published.

As the two sides race to confront each other, the citizens march obediently into the bomb shelter. Dr. Seuss vividly depicts romanticization of the military, illustrating the absurdity of an all-out arms race based on shallow ideals and hollow principles. The book is very political and one immediately remembers the messages of Yurtle The Turtle and The Lorax when reading this book.

The book ends with the young child questioning the whole process, realizing that all civilization can be destroyed. Since the book is "an adult book for kids," we decided to talk to two young people for their opinions on the subject.

"The both of them have the same weapons and they're gonna go at the same time", said Monique Coral, age five. When asked if she thought if the Zook-Yook arms race should go on, she replied: "They're trying to kill them and they're trying to kill them. I don't think that's too good for them."

Christine Coral, age nine, has a more philosophical view. "Just because one eats his bread butter side-up and one butter side-down, so what? If they wanna eat it upside-down, it's fine with me. They wanna kill them just because they do that? That's ridiculous!" Just because people think differently, she continued, doesn't mean there has to be an arms race. "I think that they can talk to each other because they're all human. If they were creatures from outer space, maybe I'd suspect them."

What can the average person do about this problem?

"Peace marches," said Christine. Monique would rather see direct action — "Break the bombs."

"With a hammer!" she said with no reservations whatsoever.
By the time students at the University of Windsor read this, the Students Concerned with The Bovey Commission (SCBC) will have organized a rally and marched on City Hall, along with other interested students at the University.

The Bovey Commission, as said many times in these pages, is a three-person commission set up by Bert Stephenson, the Ontario Minister of Colleges and Universities, to examine ways of restructuring Ontario universities.

Two possible targets at the University of Windsor are the Faculty of Law and the Faculty of Education. In the view of Stephenson, there are too many Faculties of Education in Ontario. Because of this some are expendable, so why not just shut down a few?

But as said before, this is an argument that has been debated at length in these pages. What needs to be discussed now is one of the areas the SCBC are concerned with—further admission requirements in Ontario universities.

On the face of it, one could say, “What is wrong with increased admission requirements?” Presently, you need a 60% average in Grade 13 to get into an Ontario university.

The problem would be that you would prevent quite a few of the ‘borderline’ cases from getting in. These are the students who for various reasons, do not really excel scholastically until they enter university. The students end up succeeding in university when they are given the chance.

That is all we are really asking for. We want to give all students who want it, the chance to enter university.

A better way of achieving much the same purpose as increased admission requirements would be to raise academic standards within the universities. This would allow only qualified students to be able to enter an university, but it would ensure that only those students who possess the abilities to keep their academic standing up to standards would be able to fast through to their degree.

Universities would have to be careful how they raise academic standards, since an imbalance of standards across the province would be extremely damaging to the reputation of universities throughout Ontario.

There is one way that the University of Windsor can ensure that students are concerned with receiving high marks. The return of the President’s Roll of Scholars. This award used to go to students who received an A average in their courses. It was tangible proof that the student had done something exceptional at the University, and as such, they were honoured for their accomplishment.

Without this roll, students lack one of their incentives for striving for excellence at university. Students will always strive for personal satisfaction, but it is an extra bonus to realize that other people are recognizing you for achievement.

Students on campus should be very concerned with the Bovey Commission. Stephenson’s changes could radically restructure the way we currently know universities. But this is on a large provincial scale. On a smaller scale, we should be concerned with ways of improving academics at Windsor. The President’s Roll is just one way of many.
In the book of Ecclesiastes it is written that "the child born dead is more fortunate than he." And this is, perhaps, the most certain ambiguity of our waking lives that our coffin is prepared, our fortunes bound and burned, and yet we still choose to watch, say, Joan Collins on the Barbara Walters Special or read the natural highs of poet William Wordsworth in the dusty pages of history's droppings.

More so, more so than this year's Oscar circus, epitomizes our benthral to a system that panders to the understanding of simpletons. Hollywood sells us their safe plots, repackaging the used product with neat shots, nifty effects, swell acting, and keen snags, we readily patronize their backward bastardizing. When the time comes that innovation surfaces, few of us recognize it. The stars, the stories aren't familiar. No Spielberg. Little originality emanates from our movies, Hollywood. Innovation is foreign.

And it is this foreignness, this historic insidiousness that characterized the great dramas of the Greeks, the dazzling range of Shakespeare, the bizarre charizma of Eisenstein, the graving deal of Hitchcock, that lacks today. It plainly lacks. Somewhere alongs the line Western culture has lost the vision of redemption which, when combined with the necessary doses of Diivanian table-throwing, forms the great dialectic of mankind's (and history's) will to power.

Take Hitler. Had he channeled his originality for more constructive ends, perhaps he might have become a capable artist. But his madness consumed his creativity. Will to rule overwhelmed his imagination, invading his mind. Hitler would have been a left Hollywood sensationalist, but a very poor director. To suggest otherwise would be as farcical as implying that James L. Brooks is a more accomplished artist than Ingmar Bergman.

Looked at this way, the history of this century, like the history of its artists, is the history of accident and a morbid anxiety with regard to the whole problem of freedom. After all, what's more vigorous than anxiety, what's more fertile than neurosis, what's more threatened by a schizophrenic age than absolute psychic nudity?

The reason for this change may or may not cause disturbance, but it is because of our evolution, the history of its artists, is the history of accident and a morbid anxiety with regard to the whole problem of freedom. After all, what's more vigorous than anxiety, what's more fertile than neurosis, what's more threatened by a schizophrenic age than absolute psychic nudity?

We all need space

Dear Editor,

I would like to see SAC put some of our money to a very useful cause, namely, the lack of parking which is enhanced by persons who park their cars in two spaces. Along Squires and other nearby streets, one car is being parked between driveways when two cars could easily be parked safely. SAC could hire a few students to place flyers during the morning hours, on the windshield of cars which are parked improperly. The flyer would inform people of the problem and instruct them to pull ahead as far as possible to allow another car to park behind them.

Philosophers know

Dear Editor:

It is very amusing to know about the change of designation of "University security" to University Police. In your Lancer, also, I read the comments of the Professor of Psychology.

The reason for this change may or may not cause confusion to distinguish "Windsor Police" and "Windsor University Police" last comparatively "Security" has greater form and power than "Police". But the inner nature of the "Security" for this change may be with some other objective. To me it appears to be satisfaction of vanity rather than of economic or administrative value.

Call me Sub-Asst. Surgeon instead of Hospital Assistant and I am quite contented even if you do not increase my salary or responsibilities.

Mark Anthony Carter
Hons. B.A., M.A.

State your premise

Dear Editor:

Would you please list or explain your reasons for carrying abortion advertisements for American Commercial interests.

Kevin Wilbur

I apologize

Dear Editor:

At our recent M.B.A. Spring Gala of April 6th, it was brought to my attention that I failed to explicitly acknowledge the contributions and support given to the M.B.A. Society by so many fine individuals and groups.

Therefore, I would like to take this opportunity to publicly express my sincere apologies for any embarrassment, resentment or anger my omission may have caused. I bring to your attention that I failed to explicitly acknowledge the contributions and support given to the M.B.A. Society by so many fine individuals and groups.

Pete Pertovic
President, Windsor M.B.A. Society

Focus

Sudden, unpredictable, strange

by Lorenzo Bui and Glenn Warner

In the book of Ecclesiastes it is written that "the child born dead is more fortunate than he." And this is, perhaps, the most certain ambiguity of our waking lives that our coffin is prepared, our fortunes bound and burned, and yet we still choose to watch, say, Joan Collins on the Barbara Walters Special or read the natural highs of poet William Wordsworth in the dusty pages of history's droppings.

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Vanier Vittles

This is for the week of April 16-22/84

LUNCH

11:00 - 1:30
Chicken Noodle Soup
Hot Turkey Sandwich
Western Omlette

Tuesday

Cream of Tomato Soup
Spanish Macaroni
Corned Beef & Sauerkraut on Rye

Wednesday

Navy Bean Soup
Break on a Kasser
Mushroom Noodle Bake

Thursday

Cream of Celery Soup
Sakshay Steak
Grilled Beef Liver

Friday

Fish Chowder
Spiced Beef on a Pita
Grilled Ham Steak

BRUNCH

11:45 - 1:30

Soup of the Day
Grilled Cheese
Chili

Sunday

Soup of the Day
1/4 Pounders

Vanier Vittles - 368 Ouellette Avenue

The Deli is open 11:30 - 6:15 Monday - Friday
The Round Table is open 6:30 - 11:30 Sunday - Friday

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by Sukanya Pillay

The SAC Commissioners were ratified on Friday at the first meeting of next year’s Student Council.

Kevin Johnson, a second year Honours International Relations student, is the new Internal Affairs Commissioner. He feels that his experiences in various organizations over the past two years and his “energy, concern and availability will help to make a great contribution to the SAC cabinet.”

Gerald O'Neil, a fourth year English student heading for his Masters, has just attained the position of External Affairs Commissioner. This job entails the maintenance of student unity in Windsor as well as across Huron county.

O'Neil expresses a willingness to voice the concerns of students both in Windsor and across the province. With all the cutbacks and restrictions being faced, he claims that the student body needs special attention.

Neil Schehchman, this year’s Commissioner for Special Events, feels he has gained the experience required over the past year for his job next year as Orientation Coordinator. Just as Orientation ’83 was well attended and financially successful, so too does he think he can make Orientation ’84 “a roaring success”.

The Chief Electoral Officer is to manage all electoral processes as stated in the SAC by-laws. Jack Ramieri, the new man for the job, feels his chief responsibility is that SAC elections must be free.

He plans to improve student activities through consultation with students, candidates and the present Chief Electoral Officer. He also wants to increase student accessibility to candid
dates through more pre-electoral debates.

Carl Bang is the new V.P. Finance. He is a third year Business student majoring in Finance. He is setting out to follow the guidelines set forth by SAC for Vice-President Finance.

SAC’s financial position has improved this past year. Bang plans to maintain the tight controls that were implemented to ensure greater financial accountability and responsibility.

Robert Baker, the new SAC Commissioner of Ancillary Services, ensures that all concerns of residence students will be dealt with efficiently. He would continue to service the DIScount card, the Used Book Sale and the Typing Service. He wants the drug plan to include brand name drugs.

Tom Seow is the Commissioner of International Students. Seow’s objectives include establishing a family host program, cultural programming and an International Week on campus.

Seow’s objectives are to increase International Students Seminars for incoming International students to the U of W in September 1984. He wants to organize and run SAC’s new international Students Program in co-operation with the University’s administration. A family host program, cultural pro-
gramming, International Week on campus, inter-ac

tions between Canadian and international students and a SAC travel service are also his plans to deal with.

Rob McGregor is the Film Series Co-ordinator next year. He’ll continue to provide good films for a small fee on Sundays in the Math Building.

The position of Chairman has been filled by Greg Grone.
New CJAM Manager

by Peter Freelo

CJAM's current station manager Russ Wolke has been hired by the Student Media Corporation (SMC) to head the radio station for at least another year.

Wolke, a three year veteran of the station, has been Station Manager for the past year and helped guide the station through its transition from carrier current to FM.

The hiring marks a dramatic change in the station's hiring procedure.

Prior to this year, the position was filled by a vote of CJAM staff. This year, SMC set up a hiring committee comprised of two SMC members and three elected CJAM members. This committee screens the applicants and recommends two candidates to SMC. SMC then hires the new Station Manager. As well, the CJAM staff must ratify SMC's decision.

Wolke, however, was the only candidate put forth to SMC when the hiring committee other recommendation pulled out of the competition at the last minute.

According to hiring committee member Kevin Rollason another choice was not made as "the other candidates did not have the qualifications and experience of Wolke."

Money loaned to Alumni

by Kevin Rollason

Up to $5000 will be loaned by the Students' Administrative Council (SAC) to set up an International Alumni Association (IAA) for the University of Windsor.

The IAA would serve as a liaison between the University and its graduates in other countries.

Jim Shaban, former SAC President, and a member of the IAA steering committee said it was not hard to maintain communication locally, through the present Alumni Association, but at the present time, there was no association to keep track of international graduates.

Shaban felt one reason it was important to keep these contacts since studies had proven, "... the importance of doing business with Canadian graduates." With this association set up, he said the University of Windsor could get an international reputation.

Carolyn Orazem, SAC Vice-President, fully supported the concept, saying, "I wouldn't loan it to them, I'd give it to them." She thought the benefits would be unbelievable, but she would like to see progress reports given to SAC.

Shaban told SAC, that whatever amount SAC gave or loaned the IAA, President Mervyn Franklin had committed an equal amount in grants.

SAC Vice-President-Finance Kean Wong, who is also a member of the IAA steering committee, asked SAC if they could afford to give money to the project. He said it was a matter of priority. He explained if SAC felt it was a high priority SAC could not afford it, it was a low priority and less expensive, to get them to do it.

The final business was passed by SAC. There will be no SAC student evaluations of professors this semester, said SAC President David Laird.

Application now being accepted for 1984-85 Lance staff:

Sports Editor
Features Editor
Arts Editor
News Editor
Photography Editor
Assoc. Photography Editor
Circulation Manager

Deadline for applications is May 1st

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The smoke from Andy Moxley's cigarette adds to the stale, sour stench of his room. At first glance, Moxley, 32, appears to hold strong interests in progressive causes. His wall posters scream of injustice and struggle—"Ban the cruise", "Say No to Apartheid" and "Solidarity with the Struggle in El Salvador". But Moxley wears many hats.

He fought for five years—Command Airborne Six in Cyprus, did a two-year stint as prison guard at Kingston penitentiary, and now leads a student life—studying communications at Carleton University, Ottawa.

He's volunteered for political groups, including an El Salvador solidarity committee and the peace movement.

And he's spied on them for the RCMP.

Moxley's revelation last July that he informed on Ottawa and Toronto peace coalitions, was an untimely embarassment for the Canadian government.

Solicitor General Robert Kaplan was on the hot seat, defending his bill to create a new security service to replace the RCMP's political spectrum said bill C-157 created a secret monolith with the ability to pry into Canadian private lives and nip political dissent in the bud.

Kaplan emphasized the bill's safeguards.

The bill defines how security agents must apply for a judicial warrant to use "intrusive techniques" such as tapping phones, opening mail, secretly entering premises to install "bugs", and gaining access to government collected information on health and tax records.

But Moxley's untimely appearance and press coverage gave Canadians a glimpse behind the bill's legal clauses, into the real world of RCMP interaction and friction with political groups.

The vast, undefined appendage of any security service, its network of informers, is completely ignored in bill C-157. And regulations over the use of informers, arguably the most intrusive of all information gathering techniques are conspicuously missing.

The use of informers is crucial to feeding the RCMP's bank of knowledge. While electric eavesdropping techniques are improving, a well-placed informer knows many people, their plans and politics. The cost and risks of installing bugs and transcribing recordings are avoided.

In fact, one important reason why bill C-157 gives the new security service access to government data is to enable it to identify potential informers.

Before the federal government's royal commission on the RCMP, the McDonald Commission, exposed the illegal practices, the RCMP obtained confidential health records secretly. It learned of an individual's emotional problems, homosexuality or perhaps treatment for mental illness. Potential informers were thus humiliated or pressured into cooperation.

Other recruitment methods include long interrogations, reminding the person of a criminal record and money offers. Many informers, such as Moxley, volunteer their services out of a sense of patriotism. Others want to inform on their political enemies.

A security agency is as valuable as its network of informers. Once Moxley was established as a participant in the Ottawa peace coalition, he was able to identify people in photos of demonstrations, and discuss their roles and whether he thought they were dangerous.

Moxley felt he played an important role for Canada, looking for foreign influences in the Ottawa El Salvador Solidarity group. He could spot a foreign infiltrator because they would mimic beliefs they didn't really hold, he said.

"You can tell original thought, as opposed to someone parroting someone else's line," he said.

Using a personal set of criteria, the Ottawa group of Cuban activists, he would judge the inactivity of activists, the government would leave them alone, but when the RCMP spied on activist groups, he started looking for names to pass along to the RCMP.

The extent of the RCMP's files is staggering. Federal NDP MP 

C-157. It was a very real problem. Moxley's story is just the beginning. Copeland represented a group of lawyers and law students publishing a handbook.
RMP appetite for information

selves from police harassment. A draft, Defense Defense: Survival seminars for activists states "It is safe to assume that the police photograph everyone, riggily and as carefully as they try to get pictures of every person in attendance... The police will later go through the pictures in order to identify individuals and update their files. Their concerns include knowing who was in attendance as well as establishing which individuals play leadership roles and the connections or affiliations of the individuals.

While Copeland is concerned about the RCMP's ability to collect information, he is even more concerned about the fact the bill does not address a security agency's more active harassment, that of actually disrupting groups it identifies as subversive.

The RCMP has not only collected information on thousands of Canadians, it has put that knowledge to use. The McDonald Commission documented the use of "disruptive techniques" by the RCMP, and recommended in 1981 they be explicitly forbidden by legislation. Bill C-157 is silent on this issue.

An RCMP officer described techniques to the commission as "making use of sophisticated and well researched plans built around existing situations, such as power struggles, love affairs, fraudulent use of funds, information on drug abuse, etc., to cause disunion and splintering of the separatist/separatist group." Copeland told the Senate committee the law union is highly critical of the RCMP's role in actively disrupting political groups.

The aspect that concerns our organization the most is the disruptive activities of the security agencies," he said. "The problem we take is that if a group is breaking the law and the government finds out about it, that group should be prosecuted... (However) the one should be free to engage in lawful activities, free of intimidation and free of interference by state authorities.

The step from passively collecting information on people, to using that information to intimidate them, is a small one.

And there is no explicit reporting mechanism in bill C-157 explaining how security agents will decide which political activist deserves a scare, a house raid, or whether an informant should act as an agent provocateur, encouraging a group to more extreme and eventually self-destabilizing action.

Copeland says the RCMP's history of suppressing political activity without regard for civil liberties will not be remedied by bill C-157, rather it will be entrenched.

"It's difficult to see the difference between (bill C-157) and what the KGB does," Copeland said. "They discourage dissenters from coming to demonstrations, much of what the police state in Eastern Europe is designed to do is scare people out of this activity." Looking back, Moxley is pleased with his work. "I've been a little of everything, I can see and appreciate views on all sides and I see a synthesis of all these beliefs.

Moxley has a simple way of summing it up. "What's law and order one person, a repression for someone else."

A disruptive act can be as simple as letting an individual or group know they are under surveillance, to give them a scare. National trade unions, particularly the RCMP is conducting a campaign of "police intimidation," focusing on members of public sector unions and especially female officials.

If the RCMP is only interested in individuals in the peace movement, one such person is Ken Hancock, an anti-nuclear activist in Toronto. As an informer, Moxley said his RCMP contacts mentioned Hancock's name frequently and encouraged him to learn more about him.

Hancock knows he is under surveillance, especially by the Toronto Metropolitan police. The Ontario attorney-general notified him this summer his phone has been bugged "for some considerable time." His house and those of other members of his group, the Cruise Missile Conversion Project, were raided by police last year, looking for evidence to connect them to the 1982 bombing of Litton Industries, a Toronto manufacturer of the cruise guidance system.

Hancock, a Quaker, received a living allowance from the Quaker Church organization, the Canadian Friends Service Committee, to support his political activism in the peace movement, which includes the rise of civil disobedience. The Quaker Church does not endorse violence of any kind: it's hard to call it a foreign influenced organization, or Hancock a violent agitator. "In fact, when the Litton bombing took place, the media distinguished non-violent activities of the Cruise Missile Conversion Project from the bombing; rather than taking the opportunity to cast doubt upon its work. Hancock knows why he is being harassed. "They want us to stop doing our actions. We start to get back from our own people who start to say we're too confrontational. It's the perfect slave mentality. After they raid us, and our children, then we take the blame for confrontation."
I'm really tired of the rock and roll industry. Sunday night's exercise in incompetence at the Alarm/Pretenders show in Detroit only served to reinforce my disdain for promoters, bouncers and big-name bands.

Despite the fact that the Lance interview with the Alarm had been arranged well in advance, stupidity and harassment haunted my every step from the moment I crossed the threshold of the Fox Theatre. The problem stems from the fact that commercial rock promoters are interested in profit and nothing else. They, along with many popular bands forget that their success is impossible without the people who buy the records and tickets as well as those humble journalists who write about music and the DJ's who play it. These promoters such as Cellar Door Productions (who put on Sunday's show) get very irresponsible by hiring verifiable mental midgets of bouncers who are incapable of understanding a complete sentence. These gentlemen are largely unappreciated and while they maintain security, they also cause problems for people who are going about the business they were ordained to do. The fact is that as long as fans remain passive consumers, the industry will continue to fuck the fans with high prices and mistreatment without responsibility or respect.

Add to these problems the kind of rock-star trapping the Pretenders have surrounded themselves with and you have the makings of a bad evening. The Pretenders are making it big now on commercial radio and they aren't wasting any time, what with the police-escorted limo and their uncontrollable media hype. Well, the Pretenders can go to hell. Their records are largely unimpressive and live, they're as original and exciting as a dirty sock. What I don't understand is how they manage to keep a band like the Alarm on tour with them, putting up with the garbage the Pretenders and their management serve forth as a natural bodily function.

The Alarm, to say the least, made Chrissie Hynde and her crew look like an uninspired bar band. Mike Peters, Dave Sharp, Eddie McDonald and Nigel Twist combine to produce the most musical, intelligent pop I have ever witnessed. Renditions of such tunes as "Blaze of Glory" and "Sixty-eight Faces" stirred both the heart and the feet as these Welsh gentlemen firmly made their declaration: There is no pretense here, just an appeal that moves me more than anything has in a long time.

Nick Cave's precocious, Sisters of Mercy — in a sort of long-anticipated maturity — gives tongue to shrill shrieks that almost drown themselves in self-debauchery, even at times dis-spiritng, decadence. Powerful stuff here! March Violets, on the other hand, leave me a little bit cold (though doubtlessly not the chilling state intended, I'm sure). March Violets used to excite me (check out their ancient "Children of Sin" E.P.) but "Sneake Dance" with its spiky pseudo-metal energy, reeks of Aerosmith (hardly the thing we need these days), the Andy Millen and Nigel Twist combine to produce the most musical, intelligent pop I have ever witnessed. Renditions of such tunes as "Blaze of Glory" and "Sixty-eight Faces" stirred both the heart and the feet as these Welsh gentlemen firmly made their declaration: There is no pretense here, just an appeal that moves me more than anything has in a long time.

Editor's Note: As the gloom of a tattered decade looms larger, the Lance's Mike Panontin climbs the metaphysical express - train of post-punk moodiness and portentousness on England's Sisters of Mercy and March Violets. Without even batting an eye in the face of these. the Pretenders have released their "Reptile House" EP and The Violets have jumped in with a disc entitled "Sneake Dance". But: who are we to say anything? Perhaps good music, like good chocolate, mouse needs a few words to go with it...

The psychedelic gloom, often dramatic tour de force of countless quasi-Transylvanian "surdour" — from the forestside, gut mangled anti-Christian visions such as blood thirsty Ozzy and the Black Sabbath con ca 1970 to the glam-gore of The Temptations, these are the kind of recent resurgence that would send an Italian monk to the rites of exorcism do you remember Spooky Tooth?"

Sisters of Mercy, along with their brother affiliates, March Violets, both masterfullyconnect a brooding, overcast stew of futurist/doomsday visions of Armageddon with the cerebrally frenzied crap of amplified metallic guitar. That's the sort of black death imagery that I was led to expect from those foppish Bat-cave panic only these bands display more very than sensuality.

Undoubtedly influenced by the murky, entrancing requisites of a late seventies U.K. Decay or the (U.K.) Wasted. The Alarm had been arranged well in advance, superstition, decadence. Powerful stuff here! March Violets, on the other hand, leave me a little bit cold (though doubtlessly not the chilling state intended, I'm sure). March Violets used to excite me (check out their ancient "Children of Sin" E.P.) but "Sneake Dance" with its spiky pseudo-metal energy, reeks of Aerosmith (hardly the thing we need these days), the Andy Millen and Nigel Twist combine to produce the most musical, intelligent pop I have ever witnessed. Renditions of such tunes as "Blaze of Glory" and "Sixty-eight Faces" stirred both the heart and the feet as these Welsh gentlemen firmly made their declaration: There is no pretense here, just an appeal that moves me more than anything has in a long time.

Sisters of Mercy are a couple of chiks above the rest.

Mike Peters of the Alarm, truthfully torn-nado-head. See the back page for an interview with Twist, the band's drummer.
THE STYLE COUNCIL

"My Ever Changing Moods"
(Polydor)

When the Jam broke up, I was really impressed, impressed not by the fact they broke up but by their method and reasons. To say the least, it was a classy piece of work. I realized of course that Paul Weller would soon be pursuing another project on vinyl and I sat in quiet anticipation of further exercises of his particular brand of genius. Unfortunately, I was disappointed by the first release of the Style Council consisting of Weller and keyboard wizard Mick Talbot. It was a rather weak example of daffy pop that just laid there, never quite pulling itself together the way the Councillors may have conceived it.

This new LP, My Ever Changing Moods is one of the most appropriately titled releases of the past few years. Musical whims are indulged on a grand scale as the Council moves from the late Jam-like soul-pop of "A Solid Bond In Your Heart" through the elevator music of "Blue Cafe" and the instrumental jazz of "Dropping Bombs on the Whitehouse" to the electro-funk rap of "A Gospel." This album is interesting if nothing else. Happily, however, there is something else. Although I really don't enjoy the musak, the rest of the songs are quite effective in their respective genres. "You're The Best Thing" which apparently is the next single destined for airplay is one of the better cuts, a little complacent lyrically, but lifting and relaxing musically.

18 year old Steve White aids and abets the Style Council on My Ever Changing Moods with some very appropriate percussion throughout. This is one of those records that you hardly ever listen to all the way through but rather pick and choose songs that you feel like hearing at any given moment. I'll be quite satisfied should the Style Council continue in this eclectic vein.

by David Vinettii

CHINA CRISIS

"Working With Fire and Steel"
(Virgin)

The breezy, pop-on-China Crisis' Working With Fire and Steel seems snatched from the vacant moments. All in all, a pretty good album from a band establishing a more distinctive sound. The rest of the songs are only average. Side one opens with "Brutes" a number that takes a refreshingly different approach to melody and chord arrangements. Next is "Pop Taramaj" which is equally difficult to define: "I read it on a wall things marked strew/ Fill your head with cotton/ things marked scrawl/ fill your head with cotton." The breezy, pop of China Crisis' Working With Fire and Steel deserves more than the off the casual listener.

CHINA CRISIS

"Entre Ciel et Terre"
(A&M)

I'm both attracted and repelled by UZEB's latest offering You, Be Easy. This French-Canadian group tours in the jazz fusion field. They sound like Weather Report, but, then again, they sound like a lot of fusion bands. And that's their problem; their music sounds too familiar, some would say derivative, that it can turn off the casual listener. The band deserves better than that. Their staff is intelligent and is performed with intensity and dedication. Michel Curson's expressive guitar work contrasts nicely with Michel Cyr's seamless synthesizer work; and the rhythm section of Alain Caron and Paul Bouchard kicks. "Entre Ciel Et Terre" and "Hit It" are particularly strong songs, and these point the way towards the best thing which apparently is the next single on this six song album. The powerful immediacy of this song, along with some excellent drumming opens with "Upstairs". The powerful immediacy of this song, along with some excellent drumming and a bassline that Pats Petro would be more than happy to steal and claim as his own, makes it a force to contend with. GLJ can produce music that borders on being dangerous. It's angry, threatening, emotional, and best of all, original. Being a cynic seems to be the new trend as of late. Yet, Gene Loves Jethro's abstract cynicism is appropriate and OK because it suits the style of the band.

by Sue St. Denis

GENE LOVES JEZEBEL

"Bruises"
(Beggars Banquet)

It's my fault. I opened the box on Lorenzo's desk and pushed past the new Modern English album, and the blasted face of Boy George, to grab a record by a band I had only heard of once before. Surprise. After spinning this disc numerous times I have come to the conclusion that Like it.

Gene Loves Jethro is the band and Bruises is the title on this album on the Beggars Banquet label. Three of the arrangements in this six song album are particularly good while the others are only average. Side one opens with "Bruises" a number that takes a refreshingly different approach to melody and chord arrangements. Next is "Pop Taramaj" which is equally difficult to define: "I read it on a wall things marked strew/ Fill your head with cotton/ things marked scrawl/ fill your head with cotton." The breezy pop, on China Crisis' Working With Fire and Steel deserves more than the off the casual listener. The band deserves better than that. Their staff is intelligent and is performed with intensity and dedication. Michel Curson's expressive guitar work contrasts nicely with Michel Cyr's seamless synthesizer work; and the rhythm section of Alain Caron and Paul Bouchard kicks. "Entre Ciel Et Terre" and "Hit It" are particularly strong songs, and these point the way towards the best thing which apparently is the next single on this six song album. The powerful immediacy of this song, along with some excellent drumming opens with "Upstairs". The powerful immediacy of this song, along with some excellent drumming and a bassline that Pats Petro would be more than happy to steal and claim as his own, makes it a force to contend with. GLJ can produce music that borders on being dangerous. It's angry, threatening, emotional, and best of all, original. Being a cynic seems to be the new trend as of late. Yet, Gene Loves Jethro's abstract cynicism is appropriate and OK because it suits the style of the band.

by Peter Freele

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THE LANCE, APRIL 12, 1984, PAGE 11.
Near death and at the end of a rather hapless life, George Farquhar gave Queen Anne's England its most famous Restoration bawdy.

Manly, worldly, and wry, as Restoration comedy was, Farquhar took on the tradition of social folly and with the grace of his amiable gallants shrewdly disguising bourgeois decorum. He wrapped up Theatre's most fashionable and flamboyant period with his own Beaux' Stratagem.

It's 1709 and the stage is overrun with highway robbers, disaffected wives and knavish but warmhearted gentlemen. However, Farquhar's scene is Wycherley's cynicism, sexual London, but the rustic environs of the country where his comic ends prefigure the lost, gold polish of sentimentalism. The plot - his basic road map of grabbing-hearts, getting-the-woman - takes its wrenching and tavern-tripping and break throughs it some pleasant provincial air.

Airwell and Archer are a couple of gentlemen lately on the skids, and so they're set about invading Lady Bountiful's country place while disguised as master and servant. Self-contraind, and scheming as any Restoration types, they're amiable enough to displace much of the studied detachment that informed the rake spirit of Charles II's stage. At Detroit's Hillberry Theatre Richard Klutch, as Airwell, and Mark Corkins as his supporting actor Archer work out a nifty interplay strong enough to wheel along the action and bring the sophisticated taint of a past style toward more human colour.

You can't help liking them especially when observing the backdrop of the others. There's the meanest, thieving landlord Bondface who, here, pegged by Paul Amadio, clods across stage like suspicious, mindrot stockleer. There's the satiric pomp of LeWan Alexander's head highbrow, a restrained fun of Farquhar's touch.

As Angela Yannon and Mark Corkins in "Beaux' Stratagem," currently at Hillberry Theatre (former of Cass and Hancock in Detroit).

So simple

by Lorenzo Buil

Angela Yannon and Mark Corkins in "The Beaux Stratagem," currently at Hillberry Theatre (former of Cass and Hancock in Detroit).
Windsor could have three Olympic athletes

by Janiste Browning-Leveque

With the 1984 Summer Olympics only months away, many determined athletes are preparing mentally and physically in order to compete against some of the world's best. Included in this elite class of high-caliber competitors are three Windsor natives: Andrea Page, Eli Sukunda, and Kelly Ann Way.

Andrea Page is presently training on a regular basis in Toronto to hopefully qualify for the Canadian Olympic team as a competitor in the women's 400m hurdles. So far, four women have been selected to compete at the Olympic Trials to take place in Winnipeg only one month before the actual games. There are three positions available, and the competition will be tough.

Page, however, has a lot of experience behind her, and although she may not possess much of the speed other world class competitors have, she knows her race very well and expresses confidence in her handling technique.

Last year Page was an assistant track coach for the Lancers, and with a degree in Human Kinetics and a Master's in Science, she also taught nursing. In September of this year, she plans to return to Windsor to teach in the Faculty of Human Kinetics.

"Right now, my number one priority is to make the Olympic team, then possibly qualify for the semi-finals," said Page. Qualifying for the semi-finals would rank Page as one of the top six women hurdlers in the world.

Friday, April 13, Lancer fencing coach Eli Sukunda was travelling to Cuba to compete in the two-week Ramon Pene fencing tournament.

"My chances for being selected by Sport Canada to participate on the Olympic team are 99%," said Sukunda.

Thus, he will include the fencing tournament in his schedule at preparation for Los Angeles. One week after the tournament, he will fly to Italy to compete in the World Cup Circuit A tournament once on his agenda.

Sukunda said that the Canadian team is getting progressively better, and it's training harder than ever. Without the opportunity to cycle in three vacant hurdles of the world.

"There's one cyclist who definitely made the team, however, there will be tight competition for the other two vacancies," said Way.

Way, a first-year Human Kinetics student and graduate of Centennial Secondary, will be facing tough competition as six of Canada's best women cyclists try to fill three vacant positions on the team.

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To qualify for the Olympics, however, Way hopes to cycle her best in the determining races in June, and if she is successful, will anticipate cycling for a medal in Los Angeles.

Partici-Impaction: he never found first base

"That was no fair!" snapped Calhoun. "Firstly, it was a home run, man. Secondly, Newson was still on the line when Godfrey lowered his bat. That's an easy run, and Newman's still on the line when Godfrey lowered his bat. That's an easy run." And he wasn't about to toss the ball to the members of the other team.

"You don't have to worry about that. You're up," said Sukunda.

"Was not!" snorted Morris. "What about the fezdik in the crowd?"

The other men shifted uncomfortably in their seats, because on those rare occasions when he got near the ball, his own team was as anxious to keep him from getting it as was the other side.

"Benton looked up, surprised. He took his zip of sherry, then put it down neatly on his coaster. "Me?"

"I don't follow football." The men continued, ignoring Benton and leaving him to suffer the embarrassment which he had known from childhood.

"Benton, look. You're up to bat next. Look at me," said Sukunda.

The men shifted uncomfortably in their seats, twisting away from Benton. Morris sniffled; Calhoun was unable to meet the other men's eyes. "And he wasn't about to!" shot back Morris. "That's the way it is." It's the way it is, this happy period of his life was short-lived. One day, a boy drew a hopscotch pattern on the pavement in the playground, and offered to play with Benton. Benton watched the boy carefully, then took his turn. A purely aware that he had an audience of several of his peers. Benton began to grow nervous, dropping the stone several times before tossing it onto the grid, as he bopped, he found the pressure to be too great, and he fell down almost immediately. From this point in his life, the pattern of his physical development was irrevocably cast.

By the third grade, every child in his class knew that Benton could not be relied on to play any game requiring physical dexterity, so they never bothered to tell him any of the rules.

Grade four was the first year that gym class did anything more with the children than simple calisthenics, which Benton had gotten used to using, that year they learned the real sports. Every day, the gym teacher would pick two captains who would then choose their teams from the rest of the class. Benton and Harold the Fat Kid were invariably the last two left. Even then, Benton was never chosen first, because although Harold the Fat Kid really stank at sports, he at least knew enough not to toss the ball to the members of the other team. This point always confused Benton, probably because on those rare occasions when he got near the ball, his own team was as anxious to keep it from getting it as was the other side.

The seventh grade was the greatest year in Benton's athletic career. One summer day, the children were playing baseball. Benton was about to go up to bat. The kid who had been chosen as team captain was giving him pointers.

"Benton, look. You're up to bat next. Look at me when I'm talking to you. This is a bat. This is a baseball. Try to hit the baseball with the baseball bat. Get it?"

"What do I do when I hit it?"

"You don't have to worry about that. You're up. No, over there.

Benton glanced at the bat at the narrow end, and unchamped over to the home plate. His team, he knew, was behind him, nooning. The outfields sat down to relax.

continued on page 15
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Windsor swimmer placed first

McMaster University announced last week that University of Windsor student Barbara Millar won an OWIAA synchronised swimming competition held there in February.

Millar beat seventeen competitors to take first place in the intermediate figures. This was her last year of competition.

Coach wants to talk football

"Lancer football coach Gino Fracass will be at the University Centre next week to talk to any one interested in the football program. Fracass will be in one of the conference rooms on the second floor of the Centre from 1 to 4 p.m. on Tuesday, April 17, to answer any questions about Lancer football, but primarily he wants to see one interested in trying out for the team. He says there are a lot of people walking around campus who could be playing for the Lancers."

Campus Rec 

CAMPUS REC APPRECIATION NIGHT '84

Monday, April 2, marked the second annual Campus Recreation Appreciation Night. The objective of this event was to honour all those who contributed to this year's programs. Instructors, convenors, referees and support were among those invited. This year's banquet took place at Faces on College. The evening's agenda began with pizza and beer, proceeding then to the presentation of awards and concluding with a slide presentation.

Andy Paling, Master of Ceremonies for the event, opened by welcoming everyone and then presented the intramural certificates. Caroline Ball, co-ordinator of community recreation thanked all the instructors for their dedication in making their programs successful.

Lancer, Robyn Whitfield and Cindy Resume presented certificates to those referred from all the intramural sports from lobball to volleyball. At that point, Alex Lolua, co-ordinator of the intramural programs presented SHANE HUDSON with the BEST CONVENOR award for his efforts with men's hockey. With the help of Rick Berlinghieri, these two individuals ran a very organized league. Sue Osborne said she appreciated his efforts, since this program has long been a trouble spot in terms of fights, suspensions, etc. Throughout the long season, Shane maintained a firm control and this proved to be a big factor in the success of the program.

In addition, certificates were given to support staff. Those included were Peter Powell, Rick Mallot, Mike Newiski, Jerry Wachtewicz, and Karen Weltzl and all the secretaries in the office of the Human Kinetics Building. These individuals can never be thanked enough for their time in setting up equipment, typing schedules, etc. Rarely are they in the "limelight" but it is their dedication that helps to make programs such as ours successful.

The highlight of the evening was the presentation of the two major awards. Sue Osborne, directors of CampusRec, presented the "Father Murphy" award for outstanding female participation to ROBYN WHITFIELD. Osborne described Whitfield in the following manner: "She is a multi-faceted and multi-talented individual who was involved in a number of different activities as an organizer and a participant." Throughout the year Robyn convened badminton, men's volleyball, co-ed volleyball, co-ordinated the High School Volleyball, All-Brighter, helped with the Turkey Trot and also instructed in our Super Saturdays program. Again Osborne explained: "Programs such as ours cannot exist or function properly without the commitment and giving attitudes of people such as Robyn. She's truly a representative of the spirit and interest of our intramural program."

Second was the presentation of the Human Kinetics Society Award. This year's recipient was GUS KANDILAS. Gus is the type of person that any program would want. Though he both organized and participated, he gained recognition through his contribution as the Men's Basketball-Convenor. Sue Osborne, speaking highly of this individual noted "In all the years that I have been involved in sport, I don't think that I have ever seen a more meticulous or more structured activity presented." Schedules were well outlined, games scheduled accurately, referees were well assigned and statistics were all kept. Gus even initiated a bulletin board whereby all information was posted and up to date, and arranged for officials' clinics for his referees so that all were knowledgeable of the game. In short, he is an asset to any program and his successor will definitely have a challenge.

Osborne concluded the presentations by extending her personal thank you to all who attended. She noted that she had some reservations about her new position after hearing all the "horror" stories, but was pleasantly surprised to see all the enthusiasm and dedication which the students put towards the program. She extended a special thank you to her staff: Alex, Caroline, Marg, Robyn, Diane, Sandy, Cindy and Andy for their patience and support throughout the year.

The evening concluded with a slide presentation produced by Robyn Whitfield. It was composed of many outstanding plays along with the endless BLEEPs AND BLUNDERs. One in particular is the slide of our own staff members, Caroline and Marg, demonstrating their skills. Marg you will never live down this picture!

In conclusion, this evening was an outstanding success. On behalf of the Campus Rec Staff, we owe a great deal to our graduate co-ordinators, Alex and Caroline for listening to our complaints and demands. Moreover, Sue Osborne, our "Boss", as is said on the roof the staff presented to her, was always there when we needed guidance. Sue, your pep talks at the meetings were truly inspiring! However, it is certainly the convenors, the referees and finally those who participated to whom we owe our deepest appreciation. Without you, there would be no Campus Recreation. Thank you!

— Diane Bensare
There being no further business the meeting adjourned at 8:45pm

Aikido was one of many club activities offered to Windsor students this year.

The Men's Ball Hockey Playoffs continued from page 13

Men's Ball Hockey Playoffs
Quarter Finals
Woofers 9 Essex 13
Maple Buds 15 Nighthawks 2
Marauders 8 Trouble 6
Semi-Finals
Woofers 13 Essex 7
Maple Buds 9 Marauders 6
Final
Woofers 8 Maple Buds 7
The 1984 ball hockey season came to a close with a thrilling final between the once defeated Woofers and the undefeated Maple Buds, both first-place finishers in their respective divisions.

After regulation time the teams were tied 7-7 and the period Woofers' Derrick Thomas picked off an errant pass and skating it to home plate. They all stopped and stared at it where it sat. No one moved.

The other team had taken pity on him, and wanted to help him to get the hit.

"Over there, over there!"

Benton ran wildly in a funny of gawking limbs, stopping and changing direction every five feet.

"To the left! No, over there!"

The grass had not been cut in six years.

"Right in front of you! No, that way!"

He never found first base. Someone eventually ended the pitiful sight by picking the ball up, and carrying it to home plate.

Stephen Taub, Convenor

He never found first base

continued from page 13

In grade eight, Benton set the school record for failing to get in his equipment and sat the entire year out. The teacher repeatedly threatened to call his parents, but never had the heart to go through with it.

Physical education was not mandatory in high school, and Benton never again expended himself beyond cutting the lawn. Despite this, he was to remain in better health than most of his grade eight graduating class.

Six classmates would die of lung cancer; Benton had never taken up smoking, knowing instinctively that wimp's look stupid with cigarettes. Eight of them grew past sixty. One classmate was arrested for indecent exposure when he was suddenly overcome by jock itch in a shopping mall. Another spent a fellow contested athlete's month, rendering it impossible for him to speak without employing the word "Duh!"

Benton's blood pressure was completely unaffected by the mention of the name, Howard Cosell; he was to speak without employing the word "Duh."
A CHARMING TALK
A chat with the Alarm

Dave Viccari talked to Twist, the drummer of the Alarm after their set at the Fox Theatre Sunday night. The following are excerpts from that interview.

DV What are your musical influences? What do you listen to?

Twist Well, we all sort of reach back to the sixties and take a lot from there. You see, a lot of the band and in fact Mike and I supported the nazi states asking “Why does all this have to go on?” That’s a good philosophy and if anyone thought that way it’d be great. We can possibly push ourselves into a position where we’re going to be able to affect some peoples which would be great but we’re not going to do it by smashing guitars over security guards’ heads.

DV Where does the Alarm stand between saying what you have to say and commercial success? I think they have moved on to become commercially successful but we’re not denying that hopefully we’re going to come out of this with some financial and commercial success because that’s half the fun. Also, it puts us in a position of power where we can say the things we want to say and tell people about our goings on things that are happening in the world today whereas Joe Strummer on the street isn’t going to be able to say that. We’ll be in that position where we can say it to thousands of peoples on vinyl and in our live shows and we can influence the world.

dv I assume you guys really like touring a lot because you’re very good on stage. What do you perceive as the differences between British audiences and the way you’ve come across in North America in terms of their attitudes and your effectiveness?

Twist We found that around the early eighties, there just wasn’t really any music worth listening to. It was a lot of synth stuff and a lot of fad type songs and you can’t really get anything from a song like that. We were really interested in seeing what some of the initial punk poets and outrageous writers from the early years had to say so we were influenced a lot by that sort of thing.

DV You’ve been compared to the Clash a lot and I know that you actually appreciate it. Why is it a worth while reference?

Twist It’s great to be associated with a good band like that but I think it’s time to take away those references because a lot of journalists tend to pigeonhole bands. It’s very easy to say “I like this band. They sound like the Clash so let’s put them over there with the Clash.” I don’t think the Clash are really there anymore. I like to think that we’re a bit better than the Clash are now. We did look up to them in the early days and in fact Mike and I supported them when we were in a punk band.

DV Most bands that have socially rele­vant themes consider themselves musicians first and what they’re saying comes second. Is that where you stand as well?

Twist I think we developed the other way around. I really do. Although my father was a drummer and I’ve always been involved in music, in that sense. The three main writers Dave, Mike and Eddie weren’t so involved in music. I think it was a great platform to start on. You can go into saying things in many different ways you can write a poem about something or you can be a great journalist and say things. It just so happened that we had music in us and we were able to interpret what we felt through music and this is what we’ve been able to do.

DV A lot of critics sneer you of being vague lyrically and of having a kind of naive bravado about the stands you take. How would you respond to this?

Twist Well that’s it you see. It comes down to journalism because they want to smash the faces in and say “They can’t understand why are not slamming it down their throats but we’d rather do it subtly, trying to work it into a number instead of swearing all the way through the record. We like to use music and the way words can combine to create a really good song. I think we’ve achieved that and I don’t think I’ve got anything more to say about it.

DV How much of your performance is a personal artistic expression and how much of it is an honest desire to let people know how you feel?

Twist Basically, we’re all fans anyway. We’ve all been in the same position don’t front of the stage watching a band. We all know what’s like and so rather than stand there just playing the songs, it’s great to be excited and get around stage and let everyone else know that you’re enjoying yourself. When I’ve been to a gig and seen that in a band, I go berserk. The first band that did that to me in a long time was U2. I went to see them in London at the Manor their first time out and it was a packed house. Have you seen U2?

Twist Yeah, I saw them once in 1981 on their first American tour.

DV Have you seen your show. Now can you imagine that in a small club? The atmosphere was electric and I really enjoyed myself. I was a gig you could go to and you weren’t going to get a glass smashed over your head because there just weren’t any faghts. Everybody was really into the band and the music and it’s just a general good feeling. It was much more gigs could be like that.

DV Here’s the fun question. Summarize the Alarm’s stand in twenty words or less.

Twist Twenty words are less—that’s hard one. Well basically, it’s to say what you want to be and do what you want to do without any restrictions and arms and feel that you’re dictated to in any way by anything. This is really getting a little heavy isn’t it? When we first started out as a band we wanted to do something and it’s because we are together as a group and putting our ideas to form the band and to create this feeling. If you’re in a situation where you’re depressed, you can always go off to do this and that’s just tied down by anything. It’s a matter of if you want to do something, you’ve got to work hard enough and it’ll happen.

DV You’ve been compared to the Clash and to create this feeling, if you’re in a situation where you’re depressed, you can always go off to do this and that’s just tied down by anything. It’s a matter of if you want to do something, you’ve got to work hard enough and it’ll happen.
sleep poems
the old poet told him
when you are young
write about love

he is thirty his stories
age about comedians
his heroes are monks

but in darkness he dreams
verses in breath across
cool curves of flesh

Dorothy Ricciotti

The Slave In The Poet

...for Alfonso Cortes

You lived in the home Calle Real
where Ruben dreamed through
his boyhood.

Those who loved you, called you
El Poeta Loco,
the one who would erupt
when the full moon illuminated
the sky.

You were chained!

to a wall near a window
you could only reach
with your eyes.

It was there that La Poesia
Alfonso was composed
on scraps of paper

so small they seemed
to vanish
within their own beauty.

And now in death those chains
know the eternal sadness
of infinite slack.

Buried deep in legend
do you throw the dead
from their graves.

take possession of the dark earth
and say to all, until
twilight tomorrow goodbye.

Salvatore Alia
i do not feel well, but like dark sand or death being dragged along the tongue of an ocean. i do not feel those endless voices pushing against my throat, like moisture causing the seed to cut the soil.

i know only one rain, which has drained through my skin, so ask me of love and you will hear no sound, empty, open wound in the earth.

this is why tonight i begin to examine sorrow, and how it bleeds from bones to body.

• visiting villa columbo
from the easy chair i watch him rearrange his muted memories framed there on the dresser as he turns to me i see his grey skin fold round and round his neck like you could peel it off to find taut youth beneath. he speaks her name mistaking me, himself mistaken, wanders to the door muttering back still turned while i wind my watch i smell him unbathed old age and hold my breath offended yellowed green eyes ooze tired mucus tears and i not able to watch rise from the hardening seat push past his brittle bulk dodge a stale kiss say a quick goodbye.

Field
i leave the city for an hour to discover a space we'd talk of cab fares and fair weather the general election and the virtues of malt scotch he liked glennfiddich but i thought a blend was easier to spell J & B and besides it's cheaper his produce caused him worries because no one wants bruised avocados so i bought two.

Nancy Morrison
the mole on his lip jiggled when we talked and i always wanted to pluck its thick black hairs we never talked about that.
he discovers a word like a bullet
places it anxiously
sets it rolling
in a chamber of his brain
it doesn’t fire
he rolls it around again
click empty sound
then the word slides into
the breach he pulls the trigger
lets go of it.

firing
a blast of light
a flame
of sound.

River:
thin-light
white-wined
liquid-razor
squiggle-snakes
slither-pushing
rock, tree, man
and anything.

Rachel Laurent

Vision

Summer song past
i remember the sea
which wet my flesh,
its salt which stained my skin,
a moment broken only
by the silence that darkness breathes.

It is night.
I can see the mountains watching
over the fields of grain.
I close my eyes to a touch,
a whisper,
a naked Brazilian kiss,
the memories of war which stain
the walls of a tiny village.
My blood is thickened
by the vision of a lifeless body,
a broken human marionette
limp upon the dirt floor of a bullring,
the body of a dying Republic
lying in the angry summer heat.
I weep for the seed
of the rosebud that has died
in the palm of a young boy’s hand.

Rachel Laurent

Lance Photo by Chris McNamara

Chris Lagowsky

Brad Lombardo
I cannot love unless I trust
the spirit never to lie
or fake herself
/ where's there's smoke there's fire /
they say

“...and this haunts me
the way cold wind over night snow
haunts me
like a full moon
the wars I've known
It is her motives I seek
I am candlewax and ice
perhaps I'm aging
I'm aging
alone
so lonely

because I cannot trust
am alien to honest expression
it's all part of a fantasy
we mate and die in time
alone
so lonely

Judy Wadeles

Back to Sparrow Lake
Here
everything is bloodless yellow and dying.
The thickening stench
of flesh decaying
rises to me and closes in
on all my senses, tight.
But I could be there with you now.
Deep in the night
surrounded by winter lake and bush
in a lantern-glowing cabin,
the air steeped high
with a silence
so full, it steals us
from all but ourselves.
Your eyes glinten
and dark flesh is bronzed
with the fire's heat
as we sing with the water's rhythm
and all the night
will forever watch over us.
Greg Armstrong-Morris

Against the sky
you throw
the clumps of earth
curving your mouth
with the sound
of a million planes droppin
g a billion bombs
to the earth
on a summer night
the rain washes
the dirt away
back into the soil
and the afternoon sun
bakes it
for your hurling arms
again.

Somewhere
high in a tree you bounce
on the limb
sending chestnuts
falling to earth
falling
Icarus falling
from the sky
to the earth
forever
will you send things flying
in the slanting
afternoon light
slanting
falling
to the earth

Christopher McNamara
The 5th floor to go to the Board... It always reminds me of a large mansion and says quietly: "Arcadia..."

After 45 years on Earth, is riding Peter Sellers, playing a character a scene in Being There in which he was the SAC President and has his wife at the Ciociaro Club during a night billed on poster as "An Evening with Brian and Mila."

Starting his speech over an hour late, Mulroney first ridiculed the government Liberal leadership campaign, and then outlined some of the major problems he saw in Canada.

About Liberal leadership hopeful John Turner, Mulroney said he "always says what's on his mind--both of them." His appraisal of the other candidates was in much the same vein.

Mulroney added that the lack of cabinet solidarity exhibited by the Liberals was making him "someone for Trudeau to worry about."

Mulroney concluded this part of his speech by saying the Liberals were not electing a Liberal leader, they were "electing a trustee in bankruptcy."

Mulroney said that a PC government would be "left with one mother of a mess" in Canada, but they would deal with it. He said his government would lower interest rates, promote manpower training, enhance exporting, and ensure more research and development. He did not expand on how he planned on implementing these policies, though.

"We have to reforge the Canadian economy based on the entrepreneurial spirit," he said.

Mulroney said the Liberal Party was no longer the party of Louis St. Laurent that your parents and his might have appealed. Instead, he said the Liberals and the New Democratic Party had married in 1972.

Other places Mulroney visited included London, Petrolia and Chatham. While in Windsor he also visited the Chrysler plant.

Referring to area MP's, Mulroney stated that there were no longer any safe seats in Canada, "beginning in the Windsor area."

Mulroney concluded his speech by saying "we're going to build a brand new party and a brand new Canada."

Laird when he was 9-9) and she worked long hours with Student Senator John Ontko in revising the Student By-laws, but her efforts lacked both creativity and during-- hence the "B-".

SAC Vice-President Finance Kean Wong: A-

Wong's greatest accomplishment was the balancing of the SAC budget. He initiated the cutbacks and the restraint programs needed to bring a $60,000 deficit to, at last reports, approximately a $3000 surplus.

Since his job was geared toward restraint, SAC departments had less funds than last year but his steps were necessary because of bad policies of former student councils.

He did take a vacation in the summer (he has already paid during the summer and in February to get married, while collecting pay, but his job mostly involves work that can be done ahead of time.

continued on page 7
April 19 – Last day of classes!

April 21 – Elvis Costello plays at Hill Auditorium.

April 24 – Iona College Series on Living Longer - Peggy Buck demonstrates practical ways to activate unused portions of your brain, 1:30 - Iona College, 208 Sunset

April 27 – "Dave Howard Singers" at the King Wah 8:00

April 28 – "Dave Howard Singers" at the King Wah 8:00

April 29 – Murray Favro's Nihilist Spasm Band, Art Gallery of Windsor, FREE

May 1 – "Aging with Horror" - part of Iona College's Living Longer series. Robert Dorell provides insight to enable us to laugh with others 1:30, Iona College, 208 Sunset

May 2 – "Britannia Hospital" with Malcolm McDowell at Windsor Film Theatre 804 Erie St. East

May 4 – Club TOWARD presents – Last bash of the year. Battle of the Bands with BFA, Before Food, Big Fish, DOS and Y.O.U. – Vanier East 8:00 p.m., No admission charge.

May 5 – "The Clash" at the Fox Theatre - Detroit

May 11 – "Violent Femmes" at TODDS - Detroit

Special thanks to Ray Marentette CJAM News Director for providing the majority of information provided in this column.

Present

**ORIENT EXCURSION**

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<tr>
<th>Destination</th>
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<td>Hong Kong</td>
<td>650.00 Cad.</td>
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<td>Kuala Lumpur</td>
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A summer Lance proposal

The proposal for a summer Lance has been tossed around by Lance staff for years. Once again this year’s staff is working on a proposal for one.

In 1971 a summer Lance became a reality for a few months. This ambitious project employed 6 people as well as an advertising manager. The size of the paper ranged from 8 to 12 pages. Judging from various Letters to the Editor printed in the paper, the project was a success.

In 1983 another summer Lance proposal was put forward. The Student Media Corporation members passed the proposal as a good idea. However, the Board of Directors of the Students’ Administrative Council (SAC) vetoed the idea. Major reasons stated were the lack of any concrete proof that a summer Lance was actually needed and the deficit situation SAC found itself in. SAC felt that since they had a $60,000 deficit, they shouldn’t spend anything except for expenditures that they perceived as necessary.

Last summer over 2000 students were enrolled in Summer School. SAC’s sponsored services. Students that receive very few SAC services received last summer. SAC’s sponsored services. This is a considerable number of students attending classes at the university during what many consider a slow period.

This is also a considerable number of students that receive very few SAC sponsored services.

Let’s look at the SAC sponsored services received last summer. SAC’s Pub was open part of the summer and another 2000 were enrolled in Summer School. This is a considerable number of students attending classes at the university during what many consider a slow period.

This report could affect students in the forthcoming year. The Lance would cover these meetings, along with other university department stories. The SAC executive sets up their budget. This membership consists of SAC President, Vice President, Director, Secretary, Treasurer, and the Board of Directors. Other universities in Canada do run summer editions of their student newspapers in order to keep their student informed about what is happening around their campuses. The McMaster Silhouettes, the University of Ottawa Fulcrum, Carleton University Charlatan, Algopun College Impact, University of Toronto Varsity, Sir Wilfred Laurier Cord Weekly, Memorial University Muse, Dalhousie University Gazette, and McGill University Daily are some of the newspapers that have already committed themselves to publishing during the summer. The Lancet Photo by KEVIN ROLLASON

These three students have demonstrated their support by signing a petition for a summer Lance.

Of course there are many other story ideas that will crop up during the summer. For the first time in over ten years, The Lance would not have to catch up on four months worth of news coverage. In the new academic year there would be a much higher quality as well because of this. The Lance and the students would benefit together.

How much would it cost? This year’s proposal is $8146. Advertising has been budgeted up to a maximum of $9216. This proposal stands a good chance of even making a little bit of money. And if we did happen to lose some money, we feel it can be argued successfully that a service as beneficial as this for the students is worth it.

On Wednesday, in a meeting of the Student Media Corporation (SMC), the membership passed the Lance Summer budget. This membership consists of SAC President, Vice President, President-Finance is not a voting member). SAC feels that since they had a $60,000 deficit, they shouldn’t spend anything except for expenditures that they perceived as necessary.

This Video Display Terminal will take a little while to get used to. Learning to use a machine as complex as this will be easier if it is used at a slower pace during the summer.

Other universities in Canada do run summer edition of their student newspapers in order to keep their student informed about what is happening around their campuses. The McMaster Silhouettes, the University of Ottawa Fulcrum, Carleton University Charlatan, Algopun College Impact, University of Toronto Varsity, Sir Wilfred Laurier Cord Weekly, Memorial University Muse, Dalhousie University Gazette, and McGill University Daily are some of the newspapers that have already committed themselves to publishing during the summer.

The lance would cover these meetings, along with other university department stories. The SAC executive sets up their budget. This membership consists of SAC President, Vice President, President-Finance is not a voting member.

This year we have qualified people with a proven track record to write and layout the paper, we have adequate manpower, and we have people willing to sell and lay out advertisements. This petition drive is on its way and letters of support will follow. The time is right to try a summer Lance.

The University community has relatively little to lose and a lot to gain.
And then another publishing year comes to an end. Another Editor completes his/hers job and fades away into obscurity. Another new Editor arrives to take over the helm. All that remains is a book containing the bound Lances for that particular year.

That's not entirely true. Something more precious than any copy of the Lance is left behind. Our memories of a year enriched not only by the satisfaction of a job well done, but also by the sheer enjoyment of working with a truly great bunch of people.

An Editor is only one person on a newspaper. To do a good job he has to surround himself with qualified people. This year's staff was one of the finest ever.

With their exams approaching, and a pervasive feeling of burn-out that swept across the staff, John Slama did an exceptional job in the hardest position at The Lance - that of a Lance's Sub-Editor - for the past 26 issues.

John Slama's tenure as Sub-Editor almost reached the 26-issue mark, creating a very tired and ailing paper. The Lance is one of the few newspapers left in North America that could boast a Sub-Editor solely responsible for the copy. John's contribution to the paper was enormous.

John also contributed his car to The Lance for the use of picking up food and driving staff home. Who could forget MacDonald's at 3:00 a.m.? A big thank-you to Mrs. Slama, John's mom, the official Lance mom.

Once again Lorenzo Buj covered the Arts pages admirably. Lorenzo was responsible for covering all aspects of Arts - from music, to paintings, to movies, to books. Even though his pages contained a myriad of varied articles, Lorenzo still gathered typecast as only writing for the纸面. Lorenzo's efforts were appreciated by his colleagues.

The Lance has published many of the students' written works, including student musicals like "The Rocky Horror Show," "The Don't Worry About the Columns" and "The Best Earrings Incurred in One Week." These musicals were all directed by Roberta Mock. Mock set out stories into an exceptional job as Graphics/Features Editor. John redefined the job in his year in the position but next year the staff will buy him a dictionary. John will be back as Managing Editor next year, allowing him even more time to work at The Lance! You can hear him giggling now.

And now the biggest thanks of all to (an old cliché, I saved the best till last). Peter Freele, my Managing Editor, friend, right-hand man, and just about every other person I can think of (I said just about!). Whenever I needed advice, help or urging on Pete was always there. He picked up the slack when I was away from the newspaper and he has done a great job since then.

Pete is the new Editor next year. He's never been "there" yet, but soon he will be and I know he'll do a great job at it. Just remember Pete, it's not just a promotion, it's a new desk!

And now the thanks are all to us. I can feel myself fading off to that never-never land where all old Editors retire to. Westerns and Master's degrees lie before me. I'll always remember you, the real foundation of The Lance. The Lance is a place of post-graduate head. There, I'll always remember the University of Windsor, and especially The Lance. Together you have given me the best five years of my life.

For the last time, I'll sign myself.

Kevin Rollason
Editor, 1981-82

---

**The Raconteur**

**Editor:** kevin rollason

**Managing Editor:** Peter Freele

**Sports Editor:** norm DeBono

**Features Editor:** Lorenzo Buj

**Graphics/Features:** Lorenzo Buj

**Columnists:**
- norm DeBono
- mark murray
- george morgan

**Typsetters:**
- karen Liddle
- lorenz Buj
- dave dorken

**Pro摄影:**
- stefania darte
- sarah akhavan

**Photographers/Rad:**
- John may, the reigning boy wonder of the Graphics/Features set did an exceptional job as Graphics/Features Editor. John redefined the job in his year in the position but next year the staff will buy him a dictionary. John will be back as Managing Editor next year, allowing him even more time to work at The Lance! You can hear him giggling now.

**Circulation Manager:** dave dorken

**Daily Columns:**
- norm DeBono
- mark murray
- george morgan

**Circulation:**
- Ethel Wong

**Sports Cover:**
- The Can-Am Classic, an in-depth article by Dave Dorken.

**Review:**
- Norman DeBono, in his review of "The Don't Worry About the Columns," wrote, "The Don't Worry About the Columns is a true celebration of the diversity of student life at the University of Windsor. It is a testament to the creativity and ingenuity of our student body, and a reminder of the importance of student voice in shaping the future of our university."
Rolling out the red carpet for Ivan?

by Dave Dorken

"...even a print journalist should be able to read."
—CJAM's Ray Marentette

 Tear up those placards, burn your NDP cards, and dye all your red clothes, "cause Ceesis is coming.

That's right, Ceesis.

For you neophytes, it's the proposed Canadian Security and Intelligence Service—a group worse than the KGB, CIA, and Nazi combined.

Got you scared? Avoid your phone is tapped, your dog's a spy? Hit the psychiatrist kiddies, you're suffering from paranoia.

Or you've been reading too much crap. It's come by the boat load, from politicians and scribbles—like CUP's Cathy Macdonald—all screaming about the brutality, the winos and other matters that will occur once Bill C-9 passes parliament.

A classic piece in journalistic malpractice appeared in last week's Lance, under the heading "They came from within." It was great fertilizer for the fields of paranoia.

It is not in the Lance's interest to present biased appeals as "news" reports. Such a practice serves only to diminish your Journalistic professionalism and credibility.

Personally, I wish you all the best and I know that's right, Ceesis. Will be university grads in which either task can be completed. One is at the Security Service management, C-9 has been regarded by scholars as a decent attempt at drafting a brutally complex bill.

Unlike C-157, the new act tightens judicial approval for wiretaps and access to confidential documents. It provides the Ceesis agents with the same powers police officers have in conducting their tasks—speeding, running red lights etc.—and tightens governmental responsibility for the agency.

Like the old bill, it provides independent reviews, by the Security Intelligence Review Committee and an Inspector General.

More importantly, about 30 per cent of the agents in Ceesis, right from the start, will be university grads. The men who harassed potential informants, wire-tapped everybody but deep-blue Tories, and burned barns had little understanding of peace-groups, socialists and separatists. They were cops, initiated in a paramilitary group that thought anyone with long hair was a freak.

The new agency will have a guideline set in law, with mentors who featur another Macdonald-type commission, and members who are intelligent, educated, and trained enough for performing their demanding tasks. It will also have the watchdog committees and parliament to deal with should it screw the laws.

The charter contains provisions allowing peaceful protest, and legal changes in the government. Should Marxism-Leninism run for election, there is nothing Ceesis legally can do to stop it.

Sure they have some very immense powers. But unlike the KGB, they cannot stop legitimate dissent. They can, and for the security of Canada, must protect the country from foreign backed covert operations.

They should also prevent the murders and bombings of terrorist groups such as the FLQ.

The bill does have its flaws. It does give the agency many potentially dangerous powers it can use to do its task. It also provides safeguards which would be adequate to prevent Ceesis from falling into the traps of the RCMP's Service.

Like the man said, it's a tough job, but somebody has to do it.

The government has. It has, and adequately, in my opinion, balanced civil liberties against the threats. Join the protests, carry placards, even worship. Marx and his friends. First, just take a little time to read some real journalism.

It might let you sleep a little better.

Form vs. content

Dear Editor:

Certainly you know that the most fundamental principle of journalism dictates the necessity of reporting the news without bias. Your front page report in last week's Lance, "Come Rally on April 11," violates this principle.

The report is not, in fact, a report but an appeal comprised of biased statements. An issue is not the merit of the campus group, Students Concerned about the Bovey Commission, or the importance of the rally. The issue is the Lance's decision to print a students' group's appeal on the front page rather than in the editorial pages.

It is not in the Lance's interest to present biased appeals as "news" reports. Such a practice serves only to diminish your journalistic professionalism and credibility.

Marianne D. De Brouwer

Pee Wee Herman

Dear Editor:

Before you fade away into the West, or in your case Western, please read the following, pre-requisite character assassination letter.

I've listened after your position, but only in my heart, since I set this paper up last year—while you were gallivanting around Europe collecting boring photos and anecdotes.

The bill may stay away just one more week I could have consolidated my power, abolished elections, and appointed myself Editor-for-Life.

Actually Kevin you're not a bad guy, even if you do look like Pee Wee Herman. Seriously—and don't gag Lorena—I wish you all the best and I know you'll do well at Western.

As for the new Managing Editor, John May, you'll regret tagging me "with that "been there" moniker when you find your new office in the men's room stall down the hall.

Peter "Soon to be there" Frankie

It will continue

Dear Editor:

Before the school term ends, I would like to advise all students that the STUDENTS CONCERNED WITH THE BOVEY COMMISSION (SCB) will be working for your good cause this summer.

The SCB have included on their summer agenda a visit to Queen's Park in May, to meet with Dr. Bette Sopchikson and present to her the cards that were circulated around campus. Should you have a card in your possession or wish to fill one out, there are two locations, in which either task can be completed. One is at the University Centre Frost Desk and the other is at SAC's Office.

Secondly, a job committee of SCBC will be working with the University administration in further researching the existing University system of Ontario, good and bad.

Also, we shall prepare a brief immediately after the Bovey Commission's draft proposal of June 15, 1984 and submit our comments to the commission.

We will continue to work with the high school in Windsor, and if necessary, set a date for another rally during the Commission's visit in September.

At this time, I would personally like to thank the Lance, CJAM, the news media of Windsor, David Lapidus, SAC President, and those of you who participated with our Public Meeting and Demonstration.

Special thanks go to all SCBC members for their extra special efforts in making April 11th a success, and Dr. Wallen, President of the Windsor Faculty Association who informed us of the Commission's mandate, encouraged student participation and took the time to personally involve himself in our concerns.

Don't forget, EDUCATION IS A RIGHT!

Sam Di Filippo
Chair of SCBC

"A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox, at the SAC office on the second floor of the University Centre, during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed."
CARDS will be honoured.

The Lance, April 19, 1984, page six.

Phone $360/month (incl. util.). Within walking distance to the entrance & laundry facilities. For rent from $240/month, laundry facilities, at University of Windsor on University Way/Campbell Ave. Rent $250/month (incl. util.). For rent and laundry end of year facilities. Call Collins 216-1236 after 6 PM.

ROOMATES WANTED—Female. 3 bedroom, laundry facilities, parking, partly furnished, need bedroom furniture. $134 incl. utilities. Call Harri at 253-6217.

BULLET—1, 2, or 4 bedrooms in one beautiful house. May 1st to Aug. 30th. Will rent separately, together, any combo. Male or Female. Three bath, washer/dryer, linen, dishwasher, large kitchen, 2 minutes from campus (Randolph between Riverside & University). Each room $130/month negotiable. Contact Greg 258-6925 or 258-3719.

BULLET—Apartment near U of W. 2 bedroom, wall to wall carpet. Friday, stove, laundry & parking. Available May 1. $795/month negotiable. Call 256-9256 or 256-9193.

ROOM FOR RENT—1 bedroom in a 3 bedroom house. About 20 minutes walk to the campus, has dishwasher, washer/dryer, & entertainment room. Preferably someone quiet, rent is $190/month (incl. util. & cable). Call 256-9256 or 256-9193.

BULLET—Large 1 bedroom apt. with new wall-to-wall carpet, partly furnished, fireplace, available May 1st. Rent $185/month incl. (incl. utilities). 5 minute walk to the campus. Call 256-8925 or 256-8177 (evenings).

Club TOWARD announces a Battle of the Bands Friday May 4th in Vantar Auditorium, with BFA, Big Fish, before Food, DOS and V.D.U. at 8 PM—No Admission charge.


FOR SALE—Sofa with matching chair and foot stool. Phone 252-7582.

CANADIAN HOMELOCATORS

Do you or someone you know need a home? Call now.


For Sublet: Large, 2 bedroom apt, in modern low rise. Unfurnished, fully carpeted, balcony, separate entrance & laundry facilities. Free parking for more than one car. Built within walking distance to the university. Available May 1, only $360/month (incl. util.).

For Sublet: 1 bedroom, $240/month, laundry facilities, at University and Randoph. Call 254-6029, can be taken over Sept. 1.

Housing—1 bedroom apt. for rent from May, 7 minutes walk to U of W on University W / Campbell Ave. Rent $250/month (incl. util.). For rent and laundry end of year facilities. Call Collins 216-1236 after 6 PM.

University of Windsor Student Discount Cards will be honoured.

Group lessons available on request.

CANADIAN HOMELOCATORS

Do you or someone you know need a home? Call now.

IN THE HEART OF DOWNTOWN WINDSOR

IN THE HEART OF DOWNTOWN WINDSOR

You're just minutes away from Windsor's most conveniently located location for shopping, eating and enjoying the city's best recreational facilities. We're an exciting new club that offers members features such as:

• 9 hole 18,000 yard championship course
• Pro shop
• Professional Instruction
• Social events
• A complete package of facilities

IN THE HEART OF DOWNTOWN WINDSOR

Mila Mulroney, the cab driver who stole the show at the Ciociaro Club soiree, one could hardly call the atmosphere intimate. Still, it was an educational experience for this reporter, neophyte as she is in political circles.

The hall was attractively appointed for the evening with "balloon decorations" adorning the ceiling. A variety of people, including the evening's revellers. As was to be expected, dress ranged from the ordinary to the extremely elegant. The hall was open until 11:00 PM, but most people wonder why they should remain. People leave before the music stops, or in the middle of the night, or even in the middle of the evening. We can never say goodbye to this great woman. She is the first person that they paid a pretty good good reason for staying.

I try to make my way to the bar, but am stopped midway by a guy who disagrees with an opinion piece that appeared in the London about the Conservatives. After being heckled for a few minutes I try to make it to the bar, but like most tied journalists spent my night in the way that I do not think he has the ability to explain why he is so upset.

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An evening with Brian and Mila. Well, sort of. Perhaps it should have been billed as an evening with Brian, Mila and A Cast of Thousands. With over two thousand people attending the Ciociaro Club soiree, one could hardly call the atmosphere intimate. Still, it was an educational experience for this reporter, neophyte as she is in political circles.

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continued from page 1

SAC Internal Affairs Commissioner Rob Neposlan: F

Neposlan was rarely in his office, didn't initiate any new programs, did not do any significant liaison work with the University's departments and poorly organized the General Student Meetings. In fact, his organization was so poor that the date for the first General Student Meeting was set, flyers made, and agenda drawn up, without notifying those who were to sit on the board. As a result, the meeting had to be cancelled because the board's members had prior commitments.

His only concrete work was a Newsletter for SAC. In light of Neposlan's $1200 honorarium, this newsletter proved to be a very expensive asset to SAC.

SAC External Affairs Commissioner Doug Newman/ Dave Mackell: F

It's hard to pinpoint the blame in this position because neither Newman nor Mackell were around long enough to take either credit or flack. Newman worked for the first semester and during that time his biggest accomplishment was going to a CPS national conference in Saskatoon with Laird last summer. The conference would have been worthwhile if he had tried to revive interest in the CPS on campus when he came back (the U of W is no longer a member of this organization), but he didn't. Mackell wasn't even around long enough for any sort of evaluation to be made about him because he left town soon after taking the job.

Credit, however, should be given to Adam for doing a terrific job as SAC secretary, he efficiently took care of the SAC Drug Plan (no Ancillary Services Commissioner this year, no Ancillary Services Commissioner this year, no Ancillary Services Commissioner this year, no Ancillary Services Commissioner this year), and a bigger job than to take drug receipts so that his efforts prove worthwhile.

SAC Special Events Commissioner Neil Schechtman: A+

Schechtman provided the creativity and the initiative needed for this position. He pulled off an exciting Orientation Week, had good Common Hours, and organized well for the 'Blue Peter' concert - SAC's first concert success. He initiated Winterfest (while within his budget) and his efforts provided the only innovative events in the Pub all year (e.g. Jim Carrey, Talent Night, Mac Lean & MacLean).

Commissioner for International Students William Chang: C

Chang's efforts bowed to the hype of last semester's changeover from ISO to ISS. This isn't an excuse, however, because VISA students needed representation on SAC Cabinet. Chang did represent VISA students throughout the year when it came to differential fees, immigration problems, but his efforts lacked creativity and he did not take the initiative to begin new projects.

SAC Internal Affairs Commissioner Rob Neposlan: A

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SAC Internal Affairs Commissioner Rob Neposlan: A

Nancy Champagne: A+

On top of doing a terrific job as SAC secretary, she efficiently took care of the SAC Drug Plan (not a requirement for her job) because there was no Ancillary Services Commissioner this year. This isn't an excuse, however, because VISA students needed representation on SAC Cabinet. Chang did represent VISA students throughout the year when it came to differential fees, immigration problems, but his efforts lacked creativity and he did not take the initiative to begin new projects.

SAC Internal Affairs Commissioner Rob Neposlan: A

The rally was effective in that it united students on the issue of University education and this unity was visible both on campus and in the downtown Windsor area. The rally's effectiveness, however, suffered from organizational problems. For example, the buses were sent back to the University after dropping off the students downtown to pick up other students. Aside from the fact that few students were waiting for the second round of buses (this was not a requirement for her job) because there was no Ancillary Services Commissioner this year, the rally did not start until the second set of buses arrived downtown. Thus, the first group of students had to wait over a half an hour before the rally began. Furthermore, Ted Bounsall was scheduled to speak at 2:00, and he arrived at 2:00, but the rally went quickly and therefore, the students had to wait until he came so that the rally could proceed.

After the rally, Di Filippo said that his committee will definitely meet over the summer to intensively review the whole rally.
Mr. Jaroslav Javorsky, the son of a popular Czechoslovak tennis player, is serving a 13 year prison sentence for attempting to leave the country without permission.

In 1977 Mr. Javorsky was granted a two-week visa to visit West Germany to see his parents, who were working there, having been granted permits to do so. As the date for his return to Czechoslovakia drew near, the whole family decided to apply for political asylum. However, Mr. Javorsky learned that his fiancee and her eight-year-old daughter were attempting to leave Czechoslovakia without a visa. He went to meet them at the border and all three were arrested.

A second inconsistency is that Mr. Javorsky was sent to the harshest type of prison in Czechoslovakia. According to their own statutes, only hardened criminals with a long record or someone who has committed a vicious crime should be sent to these prisons. Therefore, Mr. Javorsky, a former hotel clerk from Prague with no prior criminal record, must live in a prison with the worst criminal offenders.

Reports indicate that no daylight enters his cell and he must share space with 16 other prisoners in an environment which is cold in the winter and hot in the summer. His 10 hour day begins at 4:30 a.m. and constant exposure to an open fire, dust, and noxious fumes throughout the day have resulted in severe kidney, eye, and skin problems. Proper medical treatment is also lacking.

The Amnesty International group in Windsor is specifically involved with Mr. Javorsky. Along with a group in New York and West Germany, we are making a concentrated effort of behalf of Mr. Javorsky. Letters are regularly sent to Czechoslovakian authorities asking for Mr. Javorsky’s release.

On May 31st, we will have a birthday party “in absentia”. Mr. Javorsky was born on that day in 1947. He has spent his last six birthdays in prison for the “crime” of exercising his human right. By celebrating his birthday, we are offering our solidarity to him in his plight.

by Don Flaming

Amnesty International is a practical human rights organization, working for the release of and assisting persons physically restricted because of non-violently held beliefs, or by reason of language, to live within the country of their choice. In this the organization, also works to end such practices as the death penalty, torture, or other cruel and inhuman punishment of prisoners.

A.I. acts on the basis of the Universal Declaration of Human Rights. It strives to promote respect for human rights, and to act on behalf of individuals, wherever they may be—citizens of countries, refugees in camps, asylum-seekers in transit, or prisoners of conscience. It monitors the human rights situation, and makes public reports if human rights are being violated.

In addition Amnesty International feels that the charges against Mr. Javorsky are in direct contradiction to the spirit of Article 13 of the United Nations Universal Declaration of Human Rights which states: "Everyman has the right to leave any country, including his own, and to return to his country." Czechoslovakian law guarantees a maximum of a 4 month interval in his plight.

A.I. also acts on the basis of the European Convention of Human Rights.

By Don Flaming
Sixto sent thanks to his supporters in Windsor, saying "You have moved heaven and earth for me." The joy everyone felt upon learning of Sixto's release was followed with concern over his safety after his release — we are all aware that many prisoners are released only to be re-arrested on trumped-up charges or even cases of former prisoners "disappearing." Sure enough, within weeks of his release, the military came up with "subversion" charges that carry the sentence of death or life imprisonment.

On December 20, 1983 Sixto and Christine Caras went into exile, followed shortly afterwards by their two sons; at last being able to enjoy their freedom as a family in Holland which was so long denied them in their native country. This is one example out of thousands of prisoners on whose behalf Amnesty members write, whether the country be the Philippines, Brazil, Pakistan, Turkey... there are literally thousands more who need our help. No matter how fierce the letter-writing efforts may seem to those of us enjoying freedom, the release of prisoners such as Sixto shows how effective these efforts really are.

by Geoffrey Reaume

On the evening of October 2nd 1974 two armed members of the Chilean police burst into the office of the London Daily Worker at the workers' club, where Gregory Reaume, one of their editors, was working. They threatened to kill us unless we signed what the interrogators wanted ... we were no longer men, but shadows ... "

As long as organizations such as Amnesty International continue their work, Cecilia and Flavio, the desaparecidos, the tortured, and the banished, these people will be at least, unforgotten shadows.

by Robin Swainson

When the Allende government was overthrown in a violent military coup over ten years ago, a long tradition of democracy was ended. Ever since, Amnesty International has been reporting the widespread abuse of Human Rights by General Pinochet's military government. We are particularly concerned with the many 'desaparecidos', with the continued long-term detention of Prisoners of Conscience, and with the short-term detention of hundreds of people arrested during non-violent demonstrations. In recent times there has also been an increase in the number of people expelled from Chile, or subjected to internal punishment to remote villages for up to three months. Such people are not charged, not tried, not sentenced, have been an increased number of people expelled from Chile, or subjected to internal punishment to remote villages for up to three months. 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Who's been sleeping in my brain?

YOUNG ROBERT DUNCAN
by Eckhart Faas
(Black Sparrow, 361 pp., $19.50 paper)

As poets go, American Robert Duncan is cer-
tainly among those whose vision isn't merely a
cloak of scattered insights, but instead embraces
a field of the ancient and the psychic present, and
so attains the true status of "vision." He is best
known for his 1947 book "Cantatory City Earthly
City" (a work of multiple torments, of
codic mystery, and written during the period
documented in Eckhart Faas' new book, Young
Robert Duncan, rooted itself at the centre of
Duncan's fascinating, erratic, and for some obser-
vers shockingly "decadent," early years.

Faas brings Duncan from childhood through
first meeting with Alan Ginsberg and the begin­
ing of his vital literary link in 1950 with the great
Black Mountain poet Charles Olson.

In his early years Duncan is struggling with
the complex fragility of what surely seems to com­
prise A Poet's destiny. There's entralling reading
to be found in chapters on Robert the withdrawn
schoolboy with the fertile, romantic outpourings
of adolescence as his double vision recasts the
world into an imaginative, near-mystic realm of
fairytale, passion, and mystery. The impression­
able mental life of the boy isn't without direct
influences from family and environment. His
dreams have ready feed issuing from parents and
grandmother. The grandmother, with the wisdom
of Nature at the outposts of charmed and occult
dreams have ready feed issuing from parents and
grandmother. The grandmother, with the wisdom
of Nature at the outposts of charmed and occult
frontiers, is among the occupying presences.

"It was easy enough to accept for the higher
realms of the spirit what his eye defect showed
him could be true for the world of appearances—
that reality was open to infinite reduction. The
above and the below, this left and the right, as
Hermetic and Cabalistic lore had taught his
needs for Mother and
continues long after it
is clear that
Duncan has been con­
commitment to explora-
tion and utterance, and
For seeing Duncan's rise from

"An African Elegy" was refused publication by John Crowe Ransom
in 1950, with the great
Black Mountain poet Charles Olson.

The marriage is like some symbiotic
process of necessary education and mo-
ments of wonderful delicacy invest pas-
sages concerning their
intimacies. But Duncan
over the young sparrow,
the marriage is doomed
and McKee inevitably
decide to have an abor-
based "Portrait of the . Poet as Homosexual in Society" this
biography isn't without its share of Duncan's careful but undaunted
strikes in bringing the cultural position of the gay writer before the
public. It makes an especially interesting case when Duncan's from
"An African Elegy" was refused publication by John Crowe Ransom
on differences over the issue of homosexuality.

Faas, however, is much more reward-
ing in his element when he writes about
such watershed as Duncan's marriage to
Maryorie McKee.

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by Lorenzo Buj

And in chapters like "The Scorpion" and "The Husband and Gig-
odo" we get versions of Duncan not being able to tell life from an-
ecdote, sexual experiments from self-dramatization, and sometimes
so "schizophrenic" is the state of Duncan's existence that we see him
cooing like a bird in bars where, in outrageous drag, he parades a
sort of self-destructive, lurid, male-whore glamour.

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Don’t go tellin’ your mother

THE BEST OF EMMANUELLE

Don’t go tellin’ your mother.

Emmanuelle is the undisputed queen. Her name has been immortalized in books, films and on little boys’ lips since her mass media explosion in the early ‘70s. I knew it was just a matter of time until two familiar Erotic Novels—that is, Emmanuelle and The Further Adventures of Emmanuelle—would be combined to produce yet another erotic literaryyssey.

First, a few random notes on this seemingly complicated plot. How could these two volumes ever have been said separately? Further Adventures feels directly off Emmanuelle. The same setting, characters, story line, conversations are continued without prior explanation. What if I had just walked into my favorite local bookshop and, it being out of Emmanuelle, bought The Further Adventures instead? I wouldn’t have known what was going on. Well, right, I’d have a rough idea. I point. I’ve read this type of book before.

That’s how I know that this isn’t just another position-per-page porno novel. It has class limitation.

Don’t go porno novel. It has class limitation.

It doesn’t sound as if I’ve read this type of book before. plicity is in itself an element of right, I’d have a rough idea. I her lover, Mario: what was going on. Well, al-lately I’ve been reading this type of book before. That’s how I know that this eroticism. And conversely,

That is, high in sensuality, Emmanuelle is the undisputed eroticism. After all, Emmanuelle is a ten page discussion on the topic of eroticism. That is, high in sensuality, Emmanuelle is the undisputed eroticism. After all, Emmanuelle is a ten page discussion on the topic of eroticism. That is, high in sensuality, Emmanuelle is the undisputed eroticism. After all, Emmanuelle is a ten page discussion on the topic of eroticism. That is, high in sensuality, Emmanuelle is the undisputed eroticism. After all, Emmanuelle is a ten page discussion on the topic of eroticism. That is, high in sensuality, Emmanuelle is the undisputed eroticism. After all, Emmanuelle is a ten page discussion on the topic of eroticism. That is, high in sensuality, Emmanuelle is the undisputed eroticism. After all, Emmanuelle is a ten page discussion on the topic of eroticism.

by Sasha Rotho

Like spontaneous traffic

I believe in those wing’d purposes, and acknowledge red, yellow, white, playing within me. Apart from the pulsing and trafficked arms. Look, looking with side-curved head curious, what will come next? Both in and out of the same game and watching and wondering at it.

- Whitman

After Isadora Duncan has freed the human foot, and Martha Graham has freed the human spirit, and I’ve been liberated from traditional form, innovation, a new look at the pulse and persistence of life, and the world, characteristic modern dance.

Gina Lori Riley and her dan-cers, together forming the Gina Lori Riley Dance Enterprises, have produced a collection of vital, living works which at once support the manifestations of modern and experimental dance and express with humor, dignity and charisma an atomic awareness of basal internal emotions. Lori Riley has the instinctive ability to reduce and abstract, and thus purify, all types of motion—atomic, molecular, emotional, psychological, and social—into human physical action, reaction, and interaction.

Friday night, GLRDE performed two new works, and several others from the Company’s repertoire, which is, incidentally, all choreographed by Lori Riley herself. The opening work, enti-tled "Mounds", with musical score by George Ligeti, bespoke the better moments of Rimbaud and Char. The opening work, enti-tled "Mounds", with musical score by George Ligeti, bespoke the better moments of Rimbaud and Char.

"The Dance of Our Love" is a reductionistic portrayal of a relationship (of the notorious male-female kind). In this farcical pas de deux, Cheryl Bouzide demonstrates the fifty ways not to leave your lover.

Of the night’s two premieres, "Hematrix" was the stronger. Six dancers created random spontaneous traffic interesting enough as an experiment in kinetic dynamics, it tended to go on...

"Inertional" demands atten-tion for its intriguing atomic dyna-mics (which also characterize the better moments of Riley’s other works). If this is the latter from Gina Lori Riley, then I’m as good as hungry for more.

by Sarah Atkinson

ARE YOU:

Looking for September 1984 Employment?

RESPONSIBLE PERSONABLE MATURE ORGANIZED

- have a nice, pleasant outgoing personality? - able to work with minimum supervision? - able to follow instructions? - dependable • always early for work? - willing to work midnight and weekend shifts? - good and healthy physical condition?

THEN STUDENT PATROL SERVICES IS FOR YOU!

If you have personal work ethic coincides with the above, please drop by the Student Patrol Services Office, next to the T.V. Room, University Centre and complete an application. Interviews will be conducted during April-May/84. POSITIONS ARE OPEN.

L.A. Kelly
Director
Student Patrol Services
EXT. 3253, 3233

Vanier Vittles

This is for the week of April 16-22/84

<table>
<thead>
<tr>
<th>LUNCH</th>
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<tr>
<td>11:00 - 1:30</td>
<td>4:30 - 6:30</td>
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<tr>
<td>Monday</td>
<td>Beef &amp; Green Peppers</td>
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<tr>
<td>Vegetable Beef Soup</td>
<td>Pork Chops</td>
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<tr>
<td>Fishwich</td>
<td>Beef &amp; Green Peppers</td>
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<td>Mac &amp; Cheese</td>
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<td>Tuesday</td>
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<tr>
<td>French Onion Soup</td>
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<tr>
<td>Gracie Lorrain</td>
<td>Tacos</td>
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<tr>
<td>Hot Turkey Sandwich</td>
<td>Tacos</td>
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<td>Wednesday</td>
<td>Beef Pot Pie</td>
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<tr>
<td>Canadian Cheese Soup</td>
<td>B.B.Q. Ribs</td>
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<tr>
<td>Mexican Goulash</td>
<td>B.B.Q. Ribs</td>
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<tr>
<td>Thursday</td>
<td>Beef &amp; Green Peppers</td>
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<tr>
<td>Pepper Pot Soup</td>
<td>Mexican Tacos</td>
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<td>Hot Beef Sandwich</td>
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<td>Turkey &amp; A La King</td>
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<td>Friday</td>
<td>Spaghetti &amp; Meat Sauce</td>
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<tr>
<td>Cream of Broccoli Soup</td>
<td>Tacos</td>
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<tr>
<td>Fish &amp; Chips</td>
<td>Tacos</td>
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<tr>
<td>Shephard’s Pie</td>
<td>Tacos</td>
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<tr>
<td>BRUNCH</td>
<td>SUPPER</td>
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<td>11:45 - 1:30</td>
<td>4:30 - 6:30</td>
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<tr>
<td>Saturday</td>
<td>Vegetarian Tacos</td>
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<tr>
<td>Soup of the Day</td>
<td>Tacos</td>
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<tr>
<td>Spiced Beef/Umbon Bun</td>
<td>Tacos</td>
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<tr>
<td>Sunday</td>
<td>Sweet &amp; Sour Pork</td>
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<tr>
<td>Soup of the Day</td>
<td>B.B.Q. Ribs</td>
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<tr>
<td>Boston’s Chilesauce</td>
<td>B.B.Q. Ribs</td>
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<tr>
<td>Egg Roll</td>
<td>B.B.Q. Ribs</td>
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The Deli is open 11:30 - 6:15 Monday - Friday
The Round Table is open 6:30 - 11:30 Sunday - Friday

Vanier Vittles

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**They could rule your mind**

**GENERATION '84**

(100 poems, $2.00)

An anthology of Short Creative Works by students, available in the U. of W. Bookstore.

by John Liddle

By the time you read this, Generation, the University of Windsor student literary review, should be hot off the press.

As the rule of wounding pomposity, I think I can safely say that this is a pretty good effort; twenty pages longer than average, yet has the diversity of forms, styles, and subject matter that has been Generation's trademark. The work was selected by an editorial board headed by John Liddle, with Salatrole Aly, Nancy Morrison and Nomant DelReno helping out.

The opening piece, a prose character study by Susan Brown titled "Reflections", begins off the jarring line: "I have only known one person who is insane. But by the story's conclusion, the reader is left wondering who is sane and who isn't-the character, or the narrator.

A short, comic prose piece by Jonathan Douglass, "Particulate Mater", is a strong satire from a young writer, while Alan Cumyn's "Wykwa Suneet", a tale of a minor's obsession with female folkings, has what one might dub binary prose, such is its loose and casual style.

The suave sentence structure of Mariam Harward's "The Graduation Present" leads one to read it as a piece of experimental fiction, yet this format illustrates the stream of consciousnessness of an aging grandmother, the narrator.

A good number of the poets represented here are graduates or existents in the creative writing program. Salatrole Aly contributes three "God-talk" poems and his "Walking Along the Roads". The imagery here is terse, the sparseness of a market of discipline-a short, simple poem presenting more hazards than does an indefinite rambling. Dorothy Ricciotti exhibits a flair for poignancy in her "Childhood Lesson No. 1", as does Judy Weldes in her "Mimidowers", whereas in something like DeeDee Dwyer's "Planes Low Over Halifax", or her "The Years Are Here" there's less aye and a rounding out of thought.

Beth Everett's "spare" poetry, as she prefers to name it, makes use of the entire page, and though a comparison to early '70s concrete forms would perhaps be appropriate, something such as her "Teddy Longejettles" or "All A Void" is a challenge to read. One might find traces of saiture in Jacques Benoit's "Amarak", an interesting digression on a "mishib shi"; while in Jeff Hucul's "I'm Up Here" there exists, without pretense, a wry humor, yet in his "Leo", a thoughtful seriousness has reign. Nancy Morrison's "Toward Mourning" (inspired by a line from Louise Wallace, as Miss Morrison points out) is in part biography and part philosophy. Only the criminally self-conscious would consider her "The Cover" an entrancing wordsplay on the high logic of seared delirium.

In one chapter JP Sarte is brought to his knees as Sorrentino delivers his "Enge for Jacques-Paul Surette". "Forty-seven wondrous years here on this spinning globe" has Sorrentino's desire to drink and superpowers to the brink.

Others make their first appearance: Roberta Moch, Chris Cantamessa, Francine Syme, Chris Leghono, Diane Maing, and Marc Fedak, all with poems, and John Rowlands, with a curious, short prose piece.

From Christopher McNamara's city-scrapes to Glenn Warner's icons to Mark Sikich's immortalization of graffiti reading "Kill the Poets", the poems presented here together with the first year student Frank Kroustrup, an engrossing display of pattern and contrast. The introduction by Dr. Alastair Macfie of the English Department, offers a mentor's encouragement to all writers.

The rise of the guided tour

**BLUE PASTORAL**

by Gilbert Sorrentino

(North Point Press, 315 pp, $18.00)

"...so, so, so..." Low

As with his 1979 novel, Multigraph, where New York-born Gilbert Sorrentino proved to have more than a hint, grasping on nearly everybody from Gogol to Updike, c. o. there are all kinds of ma­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­&
Lesley Stakiw's mark of 1.60m in the midget girls' high jump was one of 27 records set on Saturday.

It took eleven and a half hours, about three hours over schedule, to run through the Lancer Relays, a track and field meet for high schools held at the St. Denis sports complex last Saturday.

In the only second annual running of the meet, the Relays attracted about 1100 athletes from 29 schools, up from about 670 athletes last year. Most of the schools represented are in the tri-county area, but some athletes came from as far away as London, Guelph, and Toronto.

The meet was run by the University of Windsor, with the help of a sponsorship from Challenger Athletic. Members of the University's track and field team served as officials, with each participating school also providing one official.

The Lancer Relays were the first meet of the year for the high schools, who begin their outdoor season this week. The remaining behind the University holding a high school competition is two fold, according to Dr. Salter. It gives local schools "a boost" and it serves as a recruiting device.

In terms of recruiting prospects for next year, Salter said it's "too early to tell yet. There are half a dozen kids I'd be interested in attracting here."

He also said that last year that Windsor enrolled about eighty per cent of the high school athletes the University was interested in.

Twenty-seven meet records were broken on Saturday, in 52 events at both the "midget" (under 14 as of September) and "open" levels. That number is not that surprising, considering the number of participants and that this is only the second time the meet has been put on. Although team scores were not kept, Salter said that, judging from the medal counts, Windsor fared the best.

Although team scores were not kept, Salter said that, judging from the medal counts, Windsor fared the best.

Jan Wheeler, of Chatham Kent, won both the triple jump and the high jump at the midget level. Salter said Wheeler's "tremendous jump" in the high jump of 1.90metres (about 6'3") was only two centimeters off the Ontario record.

The Lancer Relays have now become an annual event, but Salter says that some changes are necessary for next year.

"We may have to limit it to schools from the tri-county area or eliminate one or two events and replace them with relays," he said. "We can't handle that many indoors... in one day."

In terms of recruiting purposes, Salter explains, "a boost" and it serves as a recruiting device. It is an event that grew out of the University holding a high school championships, to run through the schedule, to run through the hours, about three hours over schedule, running smoothly.

In the end Dr. Mike Salter helped, said Brown. "They hear the crowd yelling and it gives them an extra amount of motivation. When they see people risking their health building four tier pyramids, it's a help."

The Lancer's basketball team was the first to benefit from the 12 guys and girls of the Blue and Gold squad. But next year, Brown says he hopes the club will be able to do their stunts before a capacity football crowd as well.

He and the rest of the squad will be out during Orientation Week, trying to get the first-year students to buy seasons passes for the football team.

We're also thinking of getting something along the lines of a pre-game bash, an hour before the game, then marching everybody down to the game together," said Brown. His goal is to raise the attendance... continued on p. 14.
Board Bank at the Volunteer Bureau has volunteers waiting to be placed on boards or committees. Agencies looking for new board members call Bureau at 253-6351.

ASSUMPTION UNIVERSITY - Holy Thursday, April 19, 11:30 AM, Morning Prayer, 7:30 PM Mass of the Lord’s Last Supper (as is the custom no other mass will be celebrated on this day). Atonement of the Blessed Sacrament takes place following the Eucharist until 11:30 PM. Good Friday, April 20, 11:30 AM Morning Prayer, 3 PM Liturgy, veneration of the cross and commonsion. Easter Vigil Service, April 21, 10:30 PM, followed by refreshments. Easter Sunday, April 22, 10:30 AM, Mass of the Resurrection. Everyone Welcome.

Ronald McDonald House (a home away from home for families of sick children being treated for serious illness) is opening a House in London and are looking for VOLUNTEERS to work on this special committee. Call Gerry at the Volunteer Bureau 253-6351.

Rod Cross needs VOLUNTEERS for general office work, typing very useful. Phone Marg 734-1611.

Villa Maria home for the aged needs VOLUNTEERS for bar-tending, sing, song, Switchboard on weekends, a daily feeding program from 4.45 to 5.30 daily (7 days a week). Drivers and all purpose volunteers also needed, gas mileage paid for those driving. Phone Berr 254-3763.

NOTE TO ALL MEMBERS

DEAR MEMBERS,

We at FACES would like to take this opportunity to thank all of you for making the first half of 1984 such a success. We wish you all good luck on your up coming final exams and a fun and profitable summer. Don’t forget that Faces will be open all summer and will bring you the best in entertainment and parties throughout.

Once again good luck on exams and see you this summer!

MANAGEMENT AND STAFF OF FACES ON COLLEGE

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HOURS: Daily 9:00 - 5:30
Fri. till 9 P.M.

Applications now being accepted for 1984-85 Lance staff:

Sports Editor
Features Editor
Arts Editor
News Editor
Photography Editor
Assoc. Photography Editor
Circulation Manager
Deadline for applications is May 1st

continued from p. 13

dance at games, and hopefully getting two more bleachers built — and filled — for the football season.

"But we've got to get the people out before we can get the crowds," said Brown.

Getting recruits for the Blue and Gold team seems to be the easy part. A few weeks ago the team had tryouts for the fall squad, fifteen girls tried out for the six positions. In the guys department however, only five showed up for the six openings. Still, Brown thinks this will change.

"We're out with the good-looking girls, and doing a lot of athletic stunts. I think we'll get a lot more respect. There's a curiosity now, it's a novelty thing we have at Windsor," said Brown.

The team needs a couple more guys on the squad, but Brown hopes that once the male students see the pretty female students, the athletics, and the fun, the team has, filling the two spots won't be too difficult.

Members might even get selected like the co-founder of the Windsor squad, captain Russ Brown.

"I initially started way back in '77 — in my first year at Western. I loved off campus, quite a ways away unfortunately and away from the activity (of campus). It was a way to meet people," said Brown.

Brown says he hopes the spirit of the Blue and Gold cheerleaders — one of six such clubs in Canada — will give students from other areas a better impression of the University of Windsor.

Brown says he hopes the spirit of the Blue and Gold cheerleaders — one of six such clubs in Canada — will give students from other areas a better impression of the University of Windsor.

"We want to change people's spirit and attitude. I think anyone who has been to the basketball games has noticed the electricity and energy we've caused. It's never been like that before," said Brown.

"The potential for the basketball games is there, we've just got to tap it."
Campus Rec

Tennis Clinics
- Monday, May 14-17 - 8:00 - 10:00 a.m.
- Tuesday May 22-27 - 8:00 - 10:00 a.m.
Cost: $10.00 Students and Members
$20.00 Non-members
Location: U of W Tennis Courts
Instructor: Cindy Reaume

Golf Clinic
- Monday May 7 - Thursday May 10 - 7:00 - 9:00 p.m.
Instructor: Jim Weese
Location: U of W Soccer Fields

This year in Campus Rec

Well, another year has quickly come to an end. The old idiom, “there’s more going on at your university than just academics,” certainly holds true for the Campus Rec program. Overall, there were approximately 30-50 programs conducted ranging from children’s swim to ladies’ fitness, co-ed loeball to men’s hockey. Hundreds of students helped to make these programs successful. The following list is a brief recap of some of the events as well as the championship teams:

1. Men’s Flag Football - Delta Chi defeated Survivors 25-10
2. Women’s Flag Football - Animal Crackers
3. Golf Tournament - Winners - Craig Warwick and Linda Mueli
4. Turkey Trot - winner - Gerry Pfaff
5. Coed Lobball - Brew Crew over Jacques’
6. Intramural Soccer - Engineers over Drd
7. 3 on 3 B-ball - New Vultures over HK’s 30-18
8. Women’s Hockey - Basketball over Huron
9. Men’s Hockey - B League - Rockets 3 Engineering O.V.’s 1
10. Men’s Intramural Volleyball - Engineers over Drd
11. Women’s Intramural Volleyball - B League - Chasers 101ers 42-29
12. Men’s Intramural Basketball - B League - Rockets 4 Huron 49-4
14. Men’s Intramural Basketball - B League - Rockets 4 Huron 49-4

As with everything, some aspects of the programs were less successful. For example, the Early Bird Jog and the Turkey Trot had few participants. The All-Nighter attracted only four teams but those who attended enjoyed it immensely. They participated in various areas, from the pool to the volleyball court, from basketball to the earth ball.

Again, various tournaments were held throughout the year. The women’s flag football tournament was very successful. The intramural racquetball and badminton tournaments held recently were also a big success.

In addition, the swimming programs with qualified instructors continued to be a large attraction to our program. From the little tyke to the mature adult, classes were conducted for the purpose of improving skills, as well as having fun. For the individual wanting to learn the martial arts, a variety of classes were geared to this area. For example, Ta-Kwon-Do, Aikido, Fencing, etc., were but a few offered to the general public.

It is at this point that I wish to take the opportunity to thank all those who were involved with our program in any way. Such convenors as Gus Kwon-Do, Shane Hudson, Steve Taub, Mark Miller, Robyn Whitefield, Andy Paling, Cindy Reaume are but a few of the individuals who participated. Who can thank the referees enough, for without them, our programs would not be successful. Again, the graduate co-ordinators Alex Lohus and Carolyn Ball are two people who kept the staff on the ball and managed to get the job done. With a number of rookies on staff this year, they were depending upon to give guidance and direction. Our director, Sue Osborne is certainly to be commended for stepping into a new position and helping us out in any way.

It was a two way learning experience for which we are thankful. Also the undergraduate staff which consisted of: Cindy Reaume, Andy Paling, Sandra Onderuka, Diane Bezalez, Robyn Whieldish and Mary Dupuis, were often criticized but they gave 100% and were certainly a critical factor to the success of this year’s programs.

Finally the participants, without you there would be no Campus Rec. It is your dedication and enthusiasm that makes our program.

From the staff, we take “our hats off to you!”

With another year behind us, it is now the time to reflect on our accomplishments and to improve on our weaknesses. With this in mind, next year’s program proves to be an eventual one with new challenges in new areas. From the entire Campus Rec staff, we hope you have an enjoyable summer and see you next year.

Notices

FOOTBALL MANAGERS-The Lancer football team is looking for manager for the 1984 season. Any-one interested in the position, or anyone interested in playing for the Lancers, is asked to contact the coach, Gene Fox at (519) 242-2124 ext. 2441.

LIFE GUARDIUS-There is a meeting scheduled for the Human Kinetics pool lifeguards on Wednesday, May 16, at 7:00 p.m. in room 201 of the H.K. building. New guards are welcome and are asked to bring their swimming qualifications.

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THE GUN CLUB
"The Birth, the Death, the Ghost"
(ABC Records)

Those of you not familiar with the Gun Club will not find much of interest on this live British release. For you, I suggest you get your hands on their first two LPs Fire of Love and Miami and get hold of some of the greatest Southern-bred blues/rock this side of the grave.
The Birth, the Death, the Ghost was recorded at four separate gigs in L.A. sometime around 1980 before Fire of Love was released—back when Jeffrey Lee Pierce surrounded himself with Kid Congo Powers (who just left the Cramps two months ago) on guitar, Terry Graham on bass, and Bob Ritter on drums.

If you like clean, well-mixed live records, this one's not for you because it was recorded entirely on a cassette somewhere in the crowd and is reminiscent of Windsor's infamous "Bernie" tapes. The band wasn't nearly as tight as they are now but the original slow versions of "Goodbye Johnny" and "Sex Beat" are means for any Jeffrey Lee afficionado. Also included is such unreleased material as Kid Congo's slow versions of Windsor's infamous "Bernie" tapes. The band wasn't as tight as they are now but the original slow versions of "Goodbye Johnny" and "Sex Beat" are means for any Jeffrey Lee afficionado. Also included is such unreleased material as Kid Congo's "Not That Much" and Mark Stol's "Wallie Brown" as well as "Walking With the Beast", the B-side of the "Fire of Love" single.

PUNK ORCHESTRA
"Pukka Orchestra" (A & M)

In a nutshell: Toronto band with three members and sometimes upwards of 8 when performing. Music: occasionally folky-new wave twee and orchestrated synth-glob plenty cheery and plenty different for your listening pleasure. But even with its musical politeness it doesn't sound like standard radio fare.

"Cherry Beach Express" is wonderfully open, free in atmosphere. It's police-brutality themes come quite convincing, as does the irony and (social) comment of the LP's other strong-boy, "Power Cut", where the LP's other strong-boy, "Power Cut", where the laconics of death-mas-psychology-power spill forth in a rapid tumble of rhythmic verbiage cast over music of muscular bounce. All the songs here contain the sort of buried humour and voice-veiled irony that's so modern, and it does get tiresome when spread over 40 minutes. In fact, except for "Pils", Side 2 is a disappointment in its own right, and only some lyrical ingenuity saves an over-long slice like "Rubber Girl". "I'm gonna get me a rubber girl/ When I find one my size/ She'll have ruby lips & Rubens hips/ Discretely vulcanized." But then the whole album is invested with such humour and musical sense that its equilibrium keeps it right up there with any other debut effort currently riding the charts.

by Lorenzo Buj

ENDGAMES
"Building Beauty" (Virgin)

When all carnal chunks of funk have been mish-mash-ed into the thrash-rich disco thump that's fueling the undercut-crazed cosmos of today's trendy urban corpse, only Endgames remain.

The symbolic (?) name aside, Endgames are in some sorts of corporeal-class of their own (The inner sleeve portrays a fit female and a corresponding: muscle man; sorts of corpse-class of their own (The inner sleeve portrays a fit female and a corresponding: muscle man; but slide the sleeve in a certain way and through the cut-out spaces of the outer cover, the woman looks like she's grabbed on to a handful of her own cake).

But it's all so tastefully and cleanly handled that this album is an up-tempo charm of funky-pop manoeuvres. The little synth ditties throughout dip-drip-and-snap as if just lifted living from the glittery pool of fun. "Love Building Beauty" thumps in the superficial direction of a disco sleekness and the MORishness of "Waiting For Another Chance" and "Universe Won't Mind" is reserved, over-the-top smile-lite stuff.

And if there is any meaning in the universe then "Miracle in My Heart" and "Both of Us" are certified hit material. The former is a wallop of first-class uplift as simple as its title, and the latter—with its squirts of Fig Bag-dish sax—is the strongest hip-smacker these white boys have to offer. It's really on the strength of these two songs that the album keeps from falling. So are contraceptives sinful? Only the lonely know for sure.

by Lorenzo Buj

MISSING PERSONS
"Rhyme & Reason" (Capitol)

"her teeth leave a sting on your very best thing—

Frost bite music for deep-freeze minds. Dale Bozzio and her crew secrete this down-on-the-dicks pop-and-roll with lyrics that make yer average cop sound like a Ph.D. candidate.

by Lorenzo Buj

HEAVY PETTIN'
"Lettin' Loose" (Polydor)

Our of England's Metal factory the flow continues. Glasgow's Heavy Pettin' are burning forth with cuts rough, mean, and yet melodic enough to saddle Ameri•ca's Leppard-whipped tatties. "Rock Me" and "In and Out of Love" bater like a coalition of tautful teammate.

Producer Brian May has taken Pettin's celebrated live fire and fed it some more. Clean and collected as these boys look and sound, tunes like "Shout It Out" do justice to the word meat. And then there's the word debut, which is what this LP is. And then there are the words impressive, sharp, crunch-ridden, iron-brained, brutal-minded...

by Lorenzo Buj