1984

The Lance: School Year 1983-1984

University of Windsor

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**SAC moves to erase $75,000 deficit**

by Kevin Rollason, Pete Freele, and Philip Rouerke

Kean Wong, Students' Administration Council (SAC) Vice-President-Finance, said at various meetings that SAC had a $75,000 deficit as of the end of April. J0, SAC would come out of the deficit with a $20,000 surplus. Wong felt that the reason for the deficit was "lack of control over spending" in the past. To combat the problem he requested the cooperation of every department. He wanted to have an overall structural change with new policies set up.

He was also disappointed with how each of SAC's departments try to get separate identities. "We have different goals but we should work together.

**Committees**

One committee would be a Budget Review Committee which would oversee budgets for each department. This would be handled by Wong himself. On a monthly basis it would publish a report which it would present to SAC. As Wong put it during an earlier meeting, "If they spend a penny more than their budget, the service will be cut off.

The other committee would be the Budget Committee. This committee would be independent with no members of the Executive sitting on it. This committee would scrutinize the finances of SAC and report to the general meetings their findings. Wong said, "I want to try and make SAC better informed!"

Other measures to deflate the deficit were to make the SAC Executive take a 5% wage cut and to eliminate the cost of living allowance (COLA) raises.

We have to do it...we have no choice.

Wong felt that it "is very unfair to us." SAC this year became several programs were going to start this year but had to be postponed indefinitely due to lack of funds. Those programs cut were events during Orientation week, general administration expenses, travel, office supplies, new office staff, etc.

SAC does hope to acquire new revenue through increased student enrollment and increased Student Media Services (SMM) ad revenue.

The size of the deficit was aggravated by three major expenditures during the past year. These were the Tommy Dorsey concert ($13,000 loss), the CJAM loan ($30,000) and the operations of SAC over the summer. Also, SAC traditionally had underbudgeted expenses while overbudgeting revenues.

**Students 'Die In' Nuclear Protest**

by Stephanie Signorile

"The purpose of being a 'die-in' is not only to make a point of protest against the nuclear arms race, but also to demonstrate the absurdness with which a sudden nuclear attack brings you from life as usual to nothingness!"

Gerard O'Neill
Member, Students for Nuclear Disarmament

As part of their protest against the nuclear arms race, the U. of W. Students for Nuclear Disarmament staged a 'die-in' on Tuesday September 13 in front of the Leddy Library. People began to congregate at about 11:45, some purposely to participate or to observe and others unaware of what was about to happen. Present were students, workers, some faculty and some members of the Detroit Freeze movement.

O'Neill explained what was to be done and then gave a short informative speech on the devastation that would result if a 20 megaton nuclear bomb exploded in Detroit or in D'yppie Gardens in Windsor. When the Assumption church began to ring at 12:00 noon those who were participating fell to the ground and the crowd of non-participants watched on. O'Neill later explained the purpose of the 12:00 gong signal saying, "You don't know at what precise moment that bell is going to sound, signalling to 'die' just as you can't predict the exact moment a nuclear missile might hit Detroit."

After a minute or so, a tape of Jimi Hendrix's version of the Star Spangled Banner was played. At the end of the song the 'dead' people resumed what their fear in such a grotesque manner. The cold war is getting worse, the time to stop it is now!"
You’ll be in line for a $1000 scholarship!

Get $1.82 by mail!

Entertain beautiful people in your room!

What more can a coffeemaker do?

Well, for starters,
this simple Melitta glass coffeemaker produces perhaps the finest cup of coffee in the world. (The genius is in Melitta’s cone shaped filter.)

Buy one for your room. Several sizes are available for under $14 bucks. (You'll find the 10 cup model retailing for under $14 bucks.)

Send us the product code off the box. (It’s the number and description. Little green stripes on the bottom of the package.)

We'll send you back $1.50 refund, plus $32 for your postage cost!

And we'll put your name in the Melitta pot! Your name could be drawn to win a $1000 scholarship on campus.

But hurry! Contest and refund offer close November 14, 1983. Of course, the fact you'll offer the finest coffee on the beautiful people you'll attract is your problem.

We just make the coffeemaker. You do the rest.

Address University of Toronto.

Enter today!

The Scholarship contest closes November 14, 1983.

How to enter: Print your name, address, phone number and university on the retired form and mail together with the product UPC code proof-of-purchase from a Melitta 3, 6, 10 or 12 cup glass coffeemaker to:

The Lance, September 15, 1983, Page Two.
## BALANCE SHEET AS AT APRIL 30, 1983

### ASSETS

<table>
<thead>
<tr>
<th>1983</th>
<th>1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current</td>
<td></td>
</tr>
<tr>
<td>Cash and short-term deposits (Note 3)</td>
<td>$16,682</td>
</tr>
<tr>
<td>Trade accounts receivable less allowance for doubtful accounts of $880 (1982 - $1000)</td>
<td>11,682</td>
</tr>
<tr>
<td>Due from the University of Windsor</td>
<td>2,305</td>
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<tr>
<td>Other receivables</td>
<td>880</td>
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<tr>
<td>Due from SAC's Pub (Note 1)</td>
<td>29,170</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>3,387</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>83,916</strong></td>
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</tbody>
</table>

### LIABILITIES AND MEMBERS' EQUITY

<table>
<thead>
<tr>
<th>1983</th>
<th>1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current</td>
<td></td>
</tr>
<tr>
<td>Accounts Payable</td>
<td></td>
</tr>
<tr>
<td>Trade</td>
<td>$16,632</td>
</tr>
<tr>
<td>University of Windsor</td>
<td>2,916</td>
</tr>
<tr>
<td>Accrued wages and related accounts</td>
<td>6,426</td>
</tr>
<tr>
<td>Sales tax liability</td>
<td>298</td>
</tr>
<tr>
<td>Members' equity (Note 3)</td>
<td>26,270</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>106,039</strong></td>
</tr>
<tr>
<td><strong>Total Members' Equity</strong></td>
<td><strong>133,039</strong></td>
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</tbody>
</table>

### STATEMENT OF NET EARNINGS AND MEMBERS' EQUITY

FOR THE YEAR ENDED APRIL 30, 1983

<table>
<thead>
<tr>
<th>1983</th>
<th>1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenues</td>
<td></td>
</tr>
<tr>
<td>Fees from University of Windsor</td>
<td>$248,983</td>
</tr>
<tr>
<td>Grant - Operation of SAC's Pub</td>
<td>39,164</td>
</tr>
<tr>
<td>Management Fees - SAC's Pub and Liquor Services</td>
<td>17,000</td>
</tr>
<tr>
<td>Liquor Services - Net Revenue (Schedule 1)</td>
<td>4,967</td>
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<tr>
<td>Radio Station CJAM - Net Revenue (Schedule 2)</td>
<td>13,193</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>14,990</td>
</tr>
<tr>
<td><strong>Total Revenues</strong></td>
<td><strong>263,497</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>1983</th>
<th>1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Expenses</td>
<td></td>
</tr>
<tr>
<td>Grants to societies and clubs</td>
<td>58,426</td>
</tr>
<tr>
<td>Operating costs (net of revenue)</td>
<td>47,880</td>
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<tr>
<td>Student Media Services/The Lance</td>
<td>53,206</td>
</tr>
<tr>
<td>Special Events</td>
<td>52,282</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>163,914</strong></td>
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</table>

<table>
<thead>
<tr>
<th>1983</th>
<th>1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Members' equity, beginning of year</td>
<td>$118,833</td>
</tr>
<tr>
<td><strong>Net (Loss) Earnings for the Year</strong></td>
<td><strong>160,556</strong></td>
</tr>
<tr>
<td>Members' equity, end of year</td>
<td>$106,769</td>
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</tbody>
</table>

### STATEMENT OF CHANGES IN FINANCIAL POSITION

FOR THE YEAR ENDED APRIL 30, 1983

<table>
<thead>
<tr>
<th>1983</th>
<th>1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Source of funds</td>
<td></td>
</tr>
<tr>
<td>From operations</td>
<td>$12,064</td>
</tr>
<tr>
<td>Amounts charged against income but not requiring an outlay of funds</td>
<td>12,281</td>
</tr>
<tr>
<td>Depreciation</td>
<td>289</td>
</tr>
<tr>
<td>Application of funds</td>
<td></td>
</tr>
<tr>
<td>Purchase of fixed assets</td>
<td>21,070</td>
</tr>
<tr>
<td>(Decrease) Increase in working capital</td>
<td>(20,781)</td>
</tr>
<tr>
<td>Working capital, beginning of year</td>
<td>78,427</td>
</tr>
<tr>
<td>Working capital, end of year</td>
<td>$57,646</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1983</th>
<th>1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Expenses</td>
<td></td>
</tr>
<tr>
<td>Attributable to prior year's operations</td>
<td>212</td>
</tr>
<tr>
<td>Bad debts</td>
<td>1,629</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>4,282</td>
</tr>
<tr>
<td>SAC's Pub entertainment expense absorbed</td>
<td>7,974</td>
</tr>
<tr>
<td><strong>Total Other Expenses</strong></td>
<td><strong>14,097</strong></td>
</tr>
<tr>
<td>Net (Loss) earnings before depreciation</td>
<td>$14,097</td>
</tr>
<tr>
<td>Depreciation</td>
<td>11,994</td>
</tr>
<tr>
<td><strong>Net (Loss) Earnings for the Year</strong></td>
<td><strong>25,376</strong></td>
</tr>
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<table>
<thead>
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</tr>
</tbody>
</table>

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**A Course of Special Interest to Readers and Subscribers of AYN RAND**

**INTRODUCTION TO LOGIC**

By Dr. Leonard Peikoff

A Taped 10 Lecture Course

**SOME OF THE TOPICS TO BE COVERED:**

- The nature and cognitive role of logic
- Twenty-two common fallacies
- Nature of Deductive argument
- Validity and truth
- The Aristotelian syllogism
- How to analyze arguments in ordinary language
- The method of formulating valid definitions
- The argument from analogy
- Induction vs. deduction

**DATES:** Begin Wednesday, Sept. 21, 1983

**TIME:** 7:00 PM - 10:00 PM (including breaks)

**PLACE:** Office of Chartterhouse & Co.

**COST:** $75.00 (Students Rate)

**FOR INFORMATION:**

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A blessing in disguise?

It appears that the Student Administrative Council (SAC), like the rest of Canada and the world, has entered the age of financial restraint. While this austerity drive has been brought about by a SAC deficit of $75,000, it could turn out to be a blessing in disguise.

For too long each successive SAC government has spent the students' money recklessly, with little regard for the next government, let alone long term planning. They have gambled, and lost, on questionable concerts like the Romantics and Tommy Dorsey, losing over $50,000 on the two shows. SAC departments have put together totally unrealistic budgets, which overestimate revenues while underestimating expenses, and have been allowed by SAC to keep on spending. Too often the attitude has seemed to be that everything will be alright once the next infusion of student fee money came in.

And for a long time they were right. Unfortunately for the new administration they are the ones who must deal with the results of this type of uncontrolled spending. They will deal with the $75,000 deficit this year before it starts to snowball and forces us into bankruptcy. And if we have to carry the $75,000 over into this year's budget, what will we have to carry over into the next year if we don't change our habits?

That we should have a deficit at all is an amazing state of affairs. SAC's annual budget is just under a half a million dollars a year. There is something very wrong if we cannot break even with revenues of this size. SAC should strive not just to break even for the school year but to cover their summer expenses as well. Ideally, SAC should save a certain amount out of each budget to cover unanticipated costs and capital expenditures.

Fortunately, the current government and the Vice-President of Finance, Kean Wong, seem to be moving in this direction. Wong has set up a Budget Review Committee that will monitor monthly each department's finances and an independent Budget Committee to oversee the direction of SAC's financial planning. An important proposal that deserves support is Wong's idea to set up a long term planning committee to provide financial continuity from year to year.

The Lance applauds this new attitude and the steps that have been taken by SAC. We hope that they will continue to support this type of planning with action as well as words so as to give us the type of mature, pragmatic government the students of this school deserve and demand.
Dear Editor:

This letter is concerned with the new registration procedures for the Fall 1983 programs. Many of you have probably experienced the new registration procedures introduced by the university this year and have noticed that the lineup is much shorter than last year, which is good.

However, I am not too pleased about the assigned time slot that we are forced to follow to register. The reason for this is obvious, those who are given an earlier time slot. It is a very short time between 9-11 a.m. will have a much better chance of receiving all their courses than those given the 1-5 p.m. time slot.

What right does this university have in denying many students a fair and equal chance to pick their courses like everyone else? Perhaps, the administration decided that the time slots should be arranged alphabetically to control the number of people registering at a particular time. This may sound logical in reducing any long lineups, but nevertheless, it still clearly discriminates a student's chance of receiving their desired courses just because their last name may start with a "P" and not with an "A.

I don't know about you, but I prefer last year's registration policy instead of this year's policy. Even though there were long lineups in that system, at least we were all given an open time slot where everyone was allowed an equal chance to choose their courses. Those who wanted their courses badly would be given the opportunity to arrive early in line for registration. Whereas, this year's system denied such an option.

I ask the administration to search their conscience and imagine, how would you feel if you were a student being infringed upon by the administration and witnessing other fellow peers not being allowed a fair and equal chance to choose our desired courses. But I just can't accept the fact of having to choose my rights as a student being infringed upon by the administration and witnessing other fellow peers not being allowed a fair and equal chance to choose our courses like those given an earlier time slot.

I say that we should get rid of this assigned time slot in favor of an open time slot where everyone is given an equal chance of picking their desired courses. Afterall, isn't this a democratic society where everyone is equal or has this administration undertaken an authoritative policy where one no longer has any control over their educational goals.

I urge all students to feel the same way I do to write to the Lance, SAC representatives or even the administration to let them know how you feel about this time line.

Thank you.

Daniele

Third Year, Social Work

P.S. I want the world to know how lucky we are.

(Editors Note-Delete this letter. It is obviously a smear tactic being used by degenerate letter writers only. Besides, the only girls I met in Paris were Gigi, Lola, Brigit, Fifi, Diane, Penny, Donna, Wendy, Jill, Michelle, etc.)

Dear Editor,

I have better just introduce this year's staff.

First and foremost, in the Features and the Graphics work-a lot of work for one person. After a nationwide search over the course of several months we finally found the right person here under our noses in the person of John May. This guy carries a guitar in one hand, a pencil in the other, and an exacto knife in the other. John is in his second year with us after an incredible last year highlighted (or hi-jacked) by the joke issue, and of course we expect even more from him this year.

When he is not dying on university lawns, Philip Rorriker (not to be confused with Phil) can be found reading the halls and offices of the university looking for news stories. As News Editor this year Philip will have a great deal of opportunity to write the news people want to read and not just classifieds. Too bad nobody has told him that great deal of opportunity is another way of saying great deal of time. Anyways, he is a fast learner.

John Stanu is still amazed at the wonder of the Lance. He came up last year to take photographs after all, isn't this a democratic society where everyone is equal or has this administration undertaken an authoritative policy where one no longer has any control over their educational goals.

Chris McNamara, as Glen's able assistant, will carry out his role as Assistant Photography Editor to the best of his ability. His job is to do everything that Glenn is not able to do; and, unless Chris thinks he is getting off half that, it is quite a load. Though, I'm sure the world knows how lucky we are.

Rounding out the list is Pete Deck (our Circulation Manager), John Liddle (our story-telling columnist), and Hal No returns to prototype our indifference with his "Parallax Measure" Literary Supplement. It seems like such a short list of people for the amount of work that gets done, but they are all raring to get to work with their newfound positions and projects. Let us see what they think of their jobs 26 long hard, yet always fun, issues from now. And about them you can truly say- if you are looking for their monument— you are holding it!
A night at the Ball Park

Tiger Baseball
Wed. Sept. 21, 1983

Transportation provided.
Call Society Office 253-6063
or come to G130

PRÅHA 83

In Pursuit of Peace

by Philip Rourke

Last June, the U. of W. Students for Nuclear Disarmament sent a representative of their group, Kevin Johnson, to Prague. Czechoslovakia for the World Assembly for Peace and Life Against Nuclear War. Although he had no expectations before the conference, Johnson left Prague convinced that "the people of the world, above all, want peace." The assembly was attended by over 3600 delegates from 132 countries. There were no formal resolutions passed during the discussions because international dialogue rather than direct action was the focus of the conference. Aided by 1400 international speakers, delegates discussed such topics as the economic aspects of the arms race to the role of the United Nations in the modern world. Asked to sum up his impressions of the assembly, Johnson replied that he believed vice versa had convinced him of the "desirability, urgency, and ability (of nations) to disarm." Elaborating on his view of the desirability of such an action, Johnson mentioned that he "came to realize (in Prague) more deeply how much the rest of the world means to (Canada) not just as sources of culture or trade, but as human beings." On the subject of the urgency to disarm, Johnson was more concrete. "Europeans... live constantly in fear of miscalculation (by the superpowers). Disarmament, they feel, would help build new relationships of confidence between the superpowers which could lead to a stable and peaceful Europe.

According to Johnson, the desirability and urgency to disarm the world powers is possible because the ability to do so presently exists. He believes this since the delegates at this assembly, "representing so many varied political, economic, and cultural structures reached agreements on many vital points. They came from a wide spectrum, each speaking for many (in their homeland), each devoted to peace, and (each) committed to working towards international understanding."

The U. of W. Students for Nuclear Disarmament, a SAC ratified club, was able to send Kevin Johnson on this trip because of a strong fundraising drive that was helped, in part, by grants of $150 and $100 from SAC and the Social Science Society respectively.

SAC will be taking in your old textbooks starting Wednesday, September 27th through Friday September 29th in the Extension Lounge, 1st floor, University Centre.

HOURS OF OPERATION

Monday 8:45 - 2:45
Tuesday 8:45 - 4:45 4:45 - 6:45
Wednesday 8:45 - 2:45
Thursday 8:45 - 2:45 4:45 - 6:45
Friday 8:45 - 12:45

For those of you wanting outstanding bargains we will be selling Monday Sept. 12 thru Thurs. Sept. 22.

Please note: For those of you consigning books to SAC for sale, the money for books sold and/or unsold books must be picked up in the Extension Lounge during the above mentioned hours. Tuesday September 27th through Thursday September 29th. If your book has been sold, your receipt number will appear on a numerical listing posted prominently, at or near, the University Centre Information Desk. All monies and unsold books not claimed will become the property of SAC.

ABSOLUTELY NO MONEY AND/OR UNSOLD BOOKS MAY BE CLAIMED WITHOUT THE PROPER RECEIPTS

S.A.C. will charge a 15% handling fee with a minimum of $5.00.

Do you need MONEY??? WHY NOT SELL AND/OR BUY THOSE OLD TEXT BOOKS AT THE

S.A.C. USED BOOK SALE

SA C will be taking in your old textbooks starting Wednesday, September 27th through Friday September 29th in the Extension Lounge, 1st floor, University Centre.

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ABSOLUTELY NO MONEY AND/OR UNSOLD BOOKS MAY BE CLAIMED WITHOUT THE PROPER RECEIPTS

S.A.C. will charge a 15% handling fee with a minimum of $5.00.
FM closer to reality at CJAM

by Kevin Rollason

Although he "can't set a date", CJAM Student Radio Station Manager Russ Wolske is confident that the radio station will be operating as a FM station sometime in October.

Wolske said that CJAM's transmission tower was erected on September 2 at the top of Laurier Hall to facilitate FM broadcasting. This cost CJAM approximately $7000. As well they have constructed their own sound board.

Due to a lack of funds, CJAM has not been able to do the renovations they would like to have been able to do. Wolske said, "People will have to bear with us" in terms of audio quality as well.

Wolske mentioned that the sound problems with SAC's Pub have been heightened with the new location of the stage. CJAM's broadcasting equipment picks up the sound from the speakers in the Pub.

A new service at CJAM is one that allows campus organizations to publish their events on the radio. Those interested may pick up the form at the SAC office.

Burston came in to replace Rick Houghton who had accepted a position at Scarborough Cable. Wolske felt that Burston was "obviously competent and one of the most personable people at the station." He added, "He'll take a lot of weight off my shoulders".

As in past years, CJAM will be covering most Lancer sports events again. CJAM has also purchased a better telephone patching system to allow for better sound quality of remote broadcasts.

CJAM is always looking for new people. Their offices are located in the basement of the University Centre beside the Pub.
The Out-of-Towners

Now what? You've been wrenched from Mother's bosom and thrust into the throes of higher education. You're tired, lonely and confused, lost in a strange new place where people dress funny. Well, lucky for you, you new resident student you, the House Councils of MacDonald, Laurier, Cody and Huron Halls have planned a year of events designed to make your head spin. These are the activities that have been enthralled in the Great Hall of Ways Not to Get Your Work Done and Wake Up With A Bad Headache in the Morning. And now you are invited to participate! Wow! I can hear your heart throb with anticipation from here!

Sing-Song

Despite its innocent name, this event is the source of widespread wailing on the Mac side of the Quad and predictably not many even at Laurier. The idea is to take an unifying, well-loved song (like Amazing Grace or Praise) and sing it in the Bow and pretend it's the best thing ever. Accompanying each floor's chorale is a levy of outrageous costumes which add zest to the twittery song to make wailing along the way. Mac. Cody, Mac and Laurier hold their own waltzes on auspicious nights, all trying to outdo each other. What fun.

"If someone told me I was going to be wearing bulky suits and tight with garbage bags over my top - with balloons taped to my chest - I'd never have believed them." Judy, 7th floor Laurier.

"OK, just don't bring your mother to it." June 4th floor Laurier.

"Oh, it's really different. It takes a while to get used to the vulgarity that comes out." Judy, 4th floor Mac.

"I was so naive at the Sing-Song last year I had no fun at all." Alice, 2nd floor Laurier.

"It's roooooooood!" - Jenny. 10th floor Laurier.

"Ooooh .. .lt's really different. It takes a while to get used to the vulgarity that comes out." Judy, 4th floor Mac.

"Hell, I don't know."--Dan, 4th floor Mac.

"Personally I like the guys better. They're more artistic in being crude."-Adam, 7th floor Mac.

"I don't have anything to say about them."-Dan, 4th floor Mac.

"I don't like getting dirty." -- Bruce, 7th floor Mac.

"I have no fun at all,"--Kim, 2nd floor Laurier.

"It was disgusting. I hated it."--Kim, 2nd floor Laurier.

"Sausage polkas."--Jenny, 10th floor Laurier.

"I kept saying crazy all the time. Everything's crazy." -- Dan, 9th floor Mac.

"It's a great way to get back at your enemies." -- Ross, 4th floor Mac.

"I can't think of anything." -- Dan, 7th floor Mac.

"It becomes pretty cutthroat by the end of ball hockey." -- Adam, 7th floor Mac.

"I keep saying crazy all the time. Everything's crazy." -- Dan, 9th floor Mac.

"Christmas is a good time to find out how artistic you're not." -- Sandy, 9th floor Laurier.

"We had the trees." -- Ron, 4th floor Mac.

"Geez, that was good. Pete (Santa) was really hammered. He made a mess of his beard. " -- Liana, 9th floor Laurier.

"Santa passed out after ten girls ... That is, after he gave out presents to ten girls. When he woke up from the bottle he was so embarrassed he was red for a week." -- Liana, 9th floor Laurier.

"Santa was really like that." -- Cathy, 4th floor Laurier.

"The fun part was ugly's in town." -- Kim, 2nd floor Laurier.

"That's not our street." -- Adam, 7th floor Mac.

"It's a great way to get back at your enemies." -- Judy, 7th floor Laurier.

"I didn't go." -- Dan, 4th floor Mac.

"I don't think of anything." -- Dan, 4th floor Mac.

"The best thing about residence is sports is sure to last a lifetime, two together, of course, make a formal and a half, a puzzle for logicians everywhere."

"Okay, you want the honest truth? It's overcrowded, loud .. oh it's fun." -- Helene, 3rd floor Mac.

"I don't want to say anything about the other guys, but they used to play stuff like they used to. Some guys got put in jail." -- Adam, 7th floor Mac.

"If Santa was really like that ..." -- Cathy, 4th floor Laurier.

"I was the only one that worked." -- Judy, 7th floor Laurier.

"I got to see other people make fools of themselves." - Michelle, 4th floor Laurier.

"I keep saying crazy all the time. Everything's crazy." -- Dan, 9th floor Mac.

"sometimes you have to defend my title as Mr. Octoberfest." -- Adam, 7th floor Mac.

"The presents are hidden, and clues are given as to their whereabouts. Certain require­ment to decipher these clues; several require a certain amount of forethought. The task is to work as a team."

"Nobody wants to meet somebody." -- Sandy 9th floor Laurier.

"It's a great way to get back at your enemies." -- Judy, 7th floor Laurier.

"I don't think of anything." -- Dan, 4th floor Mac.

"Contrary to what's been heard, residence life alone has never killed anyone. Marks builds character (and keeps the breweries in business). The best thing about residence life for me is that other people make fools of themselves." -- Michelle, 4th floor Laurier.

"I keep saying crazy all the time. Everything's crazy." -- Dan, 9th floor Mac.
What is Jim Carrey's head?
by John May

Gathering momentum for his comic assault on Hollywood, Jim Carrey paused long enough in Windsor to give Sac's Pub patrons a glimpse of a rising star last Monday.

The packed pub roared its approval of Jim's eclectic collection of personalities - from the standard Reagan and Sammy Davis Jr. impersonations to more obscure send-ups of Billie Holiday, Frank N. Furter and French singer Charles Aznavour.

After convoluting his rubber face and spindly body into caricatures of the Amazing Kreskin, Wile E. Coyote after a bad fall, and Elvis shaking a dog off his leg, he then appeared to shrink in his suit to deliver a moving portrayal of Henry Fonda on the farm. The pub rose to its feet in appreciation.

From an innocent start doing a soprano John Wayne at the age of eight, Carrey has taken a moderately meteoric (he's been a professional for five years) flight to a strong chance at stardom. On September 26 he begins shooting the first of thirteen episodes of "Duck Factory", a CBS replacement series slated for air in January.

Seemingly doomed to stardom, Carrey looks beyond his immediate future to his own aspirations. "I always want to grow. Someday I'll be a director... I'm never satisfied where I am. I just have to keep moving."
**Wreckord**

by Lorenzo Buj

THE METEORS
"Wreckin' Crew"
(D.D. Records)

Not nearly half as bland as the slick-o pop dished out by Stray Cats, the Meteors' brand of rock cool has always translated into a triumph of sheer clawing conviction.

Wreckin' Crew is a pleasantly produced LP, and even though its gothic district only keep my attention for half of each side, one can't deny that these monstrels know how to have their evil schizophrenic fun within rockabilly's limited range.

All this evidenced by the fact that the Meteors' following spans quiff-heads, punks, and straights, and that their former drummer in an interview once uttered these hallowed words: "If you've listened to the Sex Pistols you can't go on stage after that and play as if they'd never existed!"

He also called their music "punk hillbilly," which means its Meteors rockabilly -- raw and raucous and rousing.

On Wreckin' Crew this means glorious unashamed hooliganism and drunkenness of P. Paul Fenech's vocals for "I Don't Worry About It"; the chug-bop-glory of "Evil schizophrenic fun within rockabilly's limited range."

Fenech's vocals for "I Don't Worry About It"; the chug-bop-glory of "Insane," "Axe Attack," and "Wreckin' Crew"; the loony "Johnny Remember Me" which whistles by like a breeze from an Ennio Morricone soundtrack; the occult taste of "Sick Things" and the spirited maniac cover of "Wild Thing." Sure, this is traditional Meteors' (even Cramps) ground, but it don't bug me like some of the manic cover of "Wild Thing."... meteors of a troubled heaven." -Henry IV, Part 1.

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The UK, meanwhile, has des­pite Mrs. Thatcher's government supported radio stations — Radio One being the pop music channel. For the most part, the focus here is as narrow as on the average US Top 40 Station, though without the merciless self-promotion or pandering pat­tern. The glittering, glorious, all-redeeming exception (I'm exaggerating) is the John Peel show, four days a week.

Mr. Peel is the deejay who plays the new and obscure records, often from independent labels or even home tapes, records by groups not establish­ed enough or not hyped enough to get airplay on any of the island's regional stations. So Peel has helped launch any amount of careers and received much praise for it from musi­cians and the music press. Even before you heard them on John Peel you probably read about those bands in one of the pop music weeklies.

In Melody Maker, N(ew) Musical(ly) F(resh), and Sounds will tell you who's playing in some grungy sweatbox on the other side of the country and that a New York funk outfit is about to release their first UK single. They will do this because each lives in fear that their rivals will be the first to discover or create the Next Big Thing.

This same mentality has each of them clawing at each other to get an interview with the hot­test new German group or the latest African rhythmic wonder. Melody Maker is the most commercially-oriented of the three, more oriented toward established chart stars. Sounds is versatile but does more to cater to the still huge heavy metal audience, while NME does more to maintain an image of sophistication (and promotion?) (Ed.).

All three content themselves with interviews, reviews, pre­views, and rock gossip with the occasional foray into politics. In wanting to appear current they are prone to adopting a tone of detached cynicism which

has them brutally savaging in print an album by someone they featured on the front page last month.

The weeklies are very much part of the music scene, the necessary medium between the fan who watches his heroes every step and the artist or executive anxious to publicize his product.

Rock magazines this side of the Atlantic can never be as thorough as those in Britain because they're limited by geo­graphy — size of the country, population distribution, etc. Being smaller, with a denser population, Britain is something of a pressure cooker; everything happens faster there. Also there's the economy, the dif­ferent lifestyles; in fact the entire history of the country. Write a letter to the editor if you want more, and I'll see what I can do.

---

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Motorhead: Headlong rockers like nothing Stateside.

George of Culture Club: darling of dichotomy.

Nowhere to go but Eng and

Lance correspondent Desmond McNamara spent the cruel (but summer's) summer in the British Isles again. Between witnessing Rotobiko's at the Tate Gallery and running re­ to money-changers in St Paul's, he filed this report.

Now that people like Eurythmics, Police, Fixx, Cul·

pion or create the Next Big Thing.

This same mentality has each

... (wait for it) ... 

---

Chris McNamara/LANCE

Coll of G.B.H., a band brutally savaged in one article—called "moronic" and "sexist"—then unashamedly praised in the next.
Doug Mitchell, Toronto's new head coach, may find himself winning the battle and starting a war. The battle he won was in Varsity Stadium this past weekend as Toronto rolled over the Lancers 35-7. After the game he started the war with comments to the press like “I am disappointed in Windsor... they should improve their program or get out of the league.” Harsh comments like this are hard for Windsor to swallow, especially since Mitchell has only played two games in the OUAA.

Despite the lop-sided score Windsor was in the game until the last six minutes of the first half and had an excellent chance at getting back in the game. With Toronto leading 9-0, Toronto punter Lance Chomyc had a bad snap get past him and the Lancers should have had the ball at the Blue’s one yard line. However, a stupid Windsor penalty, too many men on the field, let the Blues off the hook. Shortly after this, Toronto running back Trevor Miller, who was the OUAA’s second leading rusher last season, started his one man scoring drive. In the final few minutes before half he scored three touchdowns of nine, 38, and 85 yards. The last TD coming with less than a minute remaining. Miller would end the day with 220 yards in 14 carries, most of them in the first half.

When the half ended Toronto was leading 30-0 and the game was effectively over. Toronto added five points in the second half while Windsor was saved from a shut-out by a nice 48 yard run by Gino Castellan with 35 seconds remaining in the game.

However unbalanced a score, Toronto’s coach was way out of line with his comments. “Very unethical and irresponsible” was how Windsor coach Gino Fracas characterized them, “there’s no need for that garbage... you don’t do anything for the image of the OUAA with talk like that.” The director of Men’s Athletics, Dick Moriarty agreed, saying that Mitchell’s comments “violate the basic code of ethics for the CIAU/OUAA,” and that Windsor is “turning it over to the judicial committee of the OUAA and they can deal with it as they see fit.”

Fracas is, however, looking ahead, saying he would “like to close the book on the matter... it’s not good for football.” He feels that the poor showing was a combination of a poor initial turnout, the all-time low of 44 players came out for the team, the lack of an exhibition game to fine-tune the team’s timing and execution, and the lack of full contact practices. According to Fracas, he held back on full contact for fear of injuring his already small squad. Now that Windsor has a game under their belt, their squad had grown to over 50, and the team is hitting hard in practice, Fracas thinks “you’ll see a different team.”

The Lancers travel to Waterloo next weekend and have their first home game September 24th against Guelph at 2:00 p.m. on the South Campus field.

NOTE: The Lancers are looking for a manager, if you’re interested, contact Gino Fracas at the Human Kinetics Building.

The Lancers’ number 1, Ritchie Coughlin, spent most of the day running back Toronto kick-offs.

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### Opening meetings for men's and women's sports

<table>
<thead>
<tr>
<th>Sport</th>
<th>Day &amp; Date</th>
<th>Time</th>
<th>Location</th>
<th>Coach</th>
<th>Telephone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basketball-Men</td>
<td>Wednesday</td>
<td>4:30 p.m.</td>
<td>Room 212/10K</td>
<td>P. Thomas</td>
<td>253-4232, Ext. 216</td>
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<td></td>
<td>September 21</td>
<td></td>
<td></td>
<td>N. Grabowski</td>
<td></td>
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<tr>
<td>Basketball-Women</td>
<td>Monday</td>
<td>5:00 p.m.</td>
<td>St. Denis Centre</td>
<td>S. Swain</td>
<td>253-4232, Ext. 569</td>
</tr>
<tr>
<td>Curling</td>
<td>Wednesday</td>
<td>4:30 p.m.</td>
<td>Room 201 HK</td>
<td>Doug Bakes</td>
<td>945-1590 (Bus.)</td>
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<tr>
<td></td>
<td>September 28</td>
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<td></td>
<td></td>
<td>966-7725 (Home)</td>
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<tr>
<td>Swimming</td>
<td>Monday</td>
<td>4:30 p.m.</td>
<td>HK Pool</td>
<td>B. Trimbee</td>
<td>256-2145</td>
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<tr>
<td>and Diving</td>
<td>September 19</td>
<td></td>
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<td>P. Laing</td>
<td>255-2455/969-9080</td>
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<td>Swimming</td>
<td>Monday</td>
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<td>HK Pool</td>
<td>B. Rastien</td>
<td>253-4232, Ext. 774</td>
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<td>September 19</td>
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<tr>
<td>Track and Field</td>
<td>Thursday</td>
<td>5:00 p.m.</td>
<td>Room 201 HK</td>
<td>M. Salter</td>
<td>253-4222, Ext. 568</td>
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<tr>
<td>Volleyball—Women</td>
<td>Monday</td>
<td>5:00 p.m.</td>
<td>St. Denis Centre</td>
<td>M. Pripich</td>
<td>253-4232, Ext. 774</td>
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<tr>
<td>Wrestling</td>
<td>Wednesday</td>
<td>4:30 p.m.</td>
<td>Room 202 HK</td>
<td>D. Braganza</td>
<td>254-2320</td>
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**Lancers join OUAA**

_by John Slama_

The newly established Lancer Soccer Team will kick off the season with two home games this weekend, facing Western Mustangs on Saturday and the Guelph Gryphons on Sunday. This is the first year for the Lancer Soccer team in the Ontario University Athletics Association after competing as a club soccer team for two years.

The Lancers will play in the West division on the OUAA league along with Western, Guelph, McMaster, Brock, Windsor, Waterloo, and last year's division champions, Laurier.

Coach Dr. Harry Bird says that about half of his players are from last year's club and most of them are local talent. One notable exception is Ian Puratt, a "very experienced" midfielder from London, England. Bird also expects goalkeepers Paul Nifnor, midfielder Tom Sarafisovski, and defender Kevin Bong to be important players for the Lancers.

Although the soccer club has played against American schools, such as the University of Michigan and Wayne State University, in the past, they have never faced an OUAA team and coach Bird has "absolutely no idea" how the Lancers will fare this season.

He does, however, expect that the competition will suffer, more serious.

Soccer fans can catch the Lancers at home this周末, starting with the games this weekend, before the OUAA season ends in late October. The Lancers also have exhibition games scheduled against Michigan, Schoolcraft, and Dearborn. All home games will be played at the South Campus fields commencing at 1:00 p.m.

**Passport**

The "Passport" season pass will again be available to the public and student students. The pass will allow the holder to attend over seventy men's and women's home games over the entire school year. Passport applications can be picked up at the St. Denis Centre and all Lancer and Laurier home games.

Cost of the Passport is $15.00 for students and $30.00 for non-students.

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## Fall Intramural Sports

### Co-Ed Sports

<table>
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<tr>
<th>Activity</th>
<th>Captains' Meeting &amp; Entry Deadline</th>
<th>Days &amp; Times</th>
<th>Dates</th>
<th>Level</th>
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<tr>
<td>Lobball</td>
<td>September 16 5:00 p.m.</td>
<td>Sundays</td>
<td>Sept. 18 -</td>
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<td>11:00 a.m.-1:00 p.m.</td>
<td>Oct. 23</td>
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<td></td>
<td>Touch Football</td>
<td>Saturdays</td>
<td>Oct. 8</td>
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<td>10:00-12:00 noon</td>
<td>Oct. 22</td>
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<tr>
<td>Volleyball</td>
<td>September 17 7:00 p.m.</td>
<td>Mondays &amp; Thursdays</td>
<td>Sept. 19</td>
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<td>5:15 - 6:30 p.m.</td>
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<td>10:00-12:00 noon</td>
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<td>Tuesdays</td>
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<td>A,B</td>
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<td>7:00 - 9:00 p.m.</td>
<td>Dec. 8</td>
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### Women's Activities

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<th>Activity</th>
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<th>Days &amp; Times</th>
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<th>Level</th>
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<tr>
<td>Soccer</td>
<td>September 15 5:00 p.m.</td>
<td>Mondays &amp; Thursdays</td>
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<td>Touch Football</td>
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<td>Volleyball</td>
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<td>5:00 p.m.</td>
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<td>Basketball</td>
<td>Saturdays</td>
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<td>5:00-10:00 p.m.</td>
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### Levels of Competition

- **"A" Competitive**: Highly structured competition with a higher degree of skill required.
- **"B" Recreational**: Less structured competition, the emphasis being on recreation although basic skills are required.
- **"C" Casual**: Loosely structured with little or no previous experience required.

---

**Life Guards for the Faculty of Human Kinetics' Pool**

The Life Guards for the Faculty of Human Kinetics' pool will have their meeting at 7:00 PM, Wednesday, September 21, in room 201 of the H.K. building. New guards are welcome and are asked to bring their swimming qualifications.

---

**Applicants to Ontario Medical Schools**

Applications for all Ontario medical schools must be received at the Ontario Medical School Application Service (OMSAS) on or before November 15, 1983. For applications write to:

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**The Lance, September 15, 1983, Page Fifteen.**
Students compromise for pragmatism

by Philip Rourke

"There was a time when (being a graduate and seeking work) was a happy prospect — with a new degree, and a head full of learning, graduates set out to change the world. To become the new leaders, the new movers, the new shakers.

But these days, that kind of optimistic enthusiasm is missing. Today, after a grim 3 or 4 years of earning a degree — the graduate faces the even grimmer reality of a world in which he or she will have to fight to find a job — any job.

In a special presentation aired on March 29, T.V. Reports brought forth the thesis that there has been a shift in student attitudes since the 1960s; a shift from students demanding their rights to students taking their rights for granted and being concerned primarily with the degree of career-oriented training they can get from the university. The report comes to the conclusion that this attitudinal shift is not to be judged with respect to whether it is good or bad, it is but a natural change that is "built right into the university system."

In 1969, the University of Windsor was ready for change. The students were demanding (and getting) representation in the decision-making process of the University Administration. The climax of student involvement in this process is best exemplified by what was generally called "The Occupation," which took place between February 11 and February 26, 1969.

"The Occupation" involved a sit-in by students in the theology department because the students did not believe that Dr. William Kelly, a theology professor, should be fired. What the students demanded was that an independent board decide whether or not Dr. Kelly should stay on as a professor at the University. The administration did not meet the students' demands and the students, led by SAC president Jim Brophy, occupied the department for 10 days. The first night there were 55 students occupying the department and the number grew to 200 by the end of the week. Pressure was so intense on the Administration that some professors were pushing for resolution of the problem because they felt violence would break out.

At the time of the occupation, two professors, who withheld their name in the fear that they would be reprimanded by the administration for causing too much commotion in their department, wrote an essay that was published in the Lance, which outlined their support for the students. "It is not just an act of defiance and protest," the professors explained, "we are dealing with facts. Students are bored, anxious, blasé, restless, indifferent, uninterested, uncertain, lazy, unprepared, dependent, passive. These are not permanent conditions, but clear symptoms that something is very wrong." The feelings of these two professors and the fact that "The Occupation" generated rather than degenerated interest in the student-administration conflict are examples of the accepted ways of doing things the late 1960s.

The occupation of the Theology Department was the height of student militancy at the University of Windsor.

In January 1969, there was a conference at the University of Western Ontario, attended by many Ontario Universities, entitled The Student, The Power, The Change. This conference dealt with the rights of the students and the ways of changing the university system. It was decided at the conference, according to its resolution, "that the university must become an active participant in its own decision making process. It was also agreed among those interviewed that the change in attitudes in regards to student rights has evolved to the present state because students now have the right to sit on the Administration's committees and can contribute to a large extent to the decision-making process of the university. In the 1960s this was not the case. McMahon describes it as a "tragedy" that the gains made by the students in the 1960s and 1970s are not perceived as important by the students of the 1980s.

Jim Boyer, last year's SAC President, feels that today's students are "getting more respect" and they no longer "have to go out and try to change the world in one demonstration." He feels that students today "feel they have to be part of the Establishment."

The changes in student attitudes over the last 20 years are reflected in both the students and the outside forces that shape their thinking. Although the major conflicts of the 1960s and 1970s are behind us, new conflicts now take up the tab but will have to be challenged by the students of today to shape the thinking of tomorrow.

Hundreds of students listened to J.F. Liddy, the University President, meeting the Student Council during the occupation.
“Streamlining”

Senate proposal questioned

by Kevin Rollason

Although some members of the Senate feel that they are just “streamlining,” by-law 31, student senators and Community Legal Aid feel they could be eliminating some student rights in the process.

By-law 31 is an umbrella university by-law which encompasses everything that involves the university administration and the students of the University of Windsor. For example, it includes articles which describe procedures to be used during student disciplinary action.

George McMahon, Assistant Vice-President-Student Services, presented the proposal to amend the by-law at the latest Senate meeting. He says the reason for these changes is to deal with the increased workload of the Committee of Student Affairs. Presently all twelve members have to get together in order to try cases involving student discipline.

One of the proposals would create a Judicial Panel which would number five members consisting of at least two student members and at least two faculty members. Community Legal Aid feels that “the student plurality is lost.” Because of this they feel in order to keep the concept that students are supposed to play a greater role in Student Affairs, it should consist of at least three student members, instead of the proposed two.

Another addition would be to have the Committee on Student Affairs elect the Chairperson of the Committee, “both of whom shall be faculty members.” Community Legal Aid feels that this provision once again alters the intent of the original committee formula. They feel students shouldn’t be limited by such a provision.

A question was also raised as to hosting of the Judicial Panel. The proposed amendment allows the Chairperson to select the panel and designate the president of the panel. Community Legal Aid says this “selecting” by the chair should be changed to a lot system or a rotational system to promote fairness.

McMahon says that the students’ rights can change anybody on the panel they think is biased. As it was pointed out during the meeting, though there is nothing mentioned in the proposed amendment about this. Because of these questions raised, as well as others, John Ontario, one of the Student Senators, motioned that the Senate table the amendments until the next meeting, in order to discuss possible changes. Dr. Walt Black of the Social Science, agreed saying that “the points raised show there is something wrong with the students’ questions.”

McMahon reminded senators that “there is a voice of urgency here” since there has been discussion about this by-law since March. He agrees, however, that “it might benefit from a post-ponement.”

New registration process cuts down lines

by Roberta Mock

“People will always complain. That’s the nature of the game,” Frank Smith is quoted as saying Mr. Smith was in charge of the registration procedures of a few weeks back. Despite the remarks of “unfair” from select students (that is, from those with last names beginning with letters in the latter half of the alphabet) he maintains that he has never had as much positive feedback in terms of speed and efficiency as he has had this semester.

All students of the University of Windsor were involuntary guinea pigs in September of 1983, testing a new interactive computerized registration system. In the past, students were subjected to long lines due to the philosophy that the early bird catches the worm, or, in this case, their desired courses. This year’s procedure featured rigidly enforced times to report for registration, hoping to cut down drastically on the time spent queuing up.

Time slots were chosen both alphabetically and according to seniority. First year students registered on Tuesday, September 6 and were followed by returning students according to their year. Therefore, those in third year courses got priority over those people in second year. Most complaints however, came from the fact that Alice Archfield in 2nd year Business received first choice of courses over Zachary Zuck in the same year.

For all the Wongs, Williams, and Whites out there, a few words of comfort — time slots had to be assigned somehow, whether randomly by student number or colour of hair. It can be pointed out that alphabetical order has been asked for registration in the past years but never enforced. The Registrar’s office ensures that the same people will not be disadvantaged next semester. Registration will not be first come, first serve.

Pat estimated that Triads controlled almost every kind of crime that occurred in Hong Kong, but those in Canada were at a much smaller scale. Unlike the Mafia, Triads have no central organization at all, preferring to remain in smaller groups.

Pat Long, Dean of Students at the University of Windsor, felt that Triads “represent a threat to the university environment” because it impaired VISA students’ reason for being here which is to get an education. He advised threatened students to talk to the police as well as to his office.

Canadian police want to help students combat Triads

by Kevin Rollason

The Canadian police “have more power than the Triads will ever have” claimed Constable George Cowley of the Metropolitan Toronto Police Force. This remark was made during a lecture given in response to the events that affected the university during the summer.

Cowley, a member of Toronto's Chinese Joint Forces Operation, investigates all Chinese related crime, including gangs or Triads of Chinese who prey on other Chinese.

Cowley said the Triads used fear as their main weapon by claiming to have power over VISA students. But, he said, since VISA students have the same privileges as do Canadian citizens they have access to all government services including the police. Canadian police are also a member of Interpol, the International Police organization which enables them to have worldwide information at their disposal.

Constable Yee Pat, another member of the Metropolitan Toronto Policeforce, reassured VISA students that unlike the police in Hong Kong who had Triad informers among them, Canadian police did not. “We're an entirely different police force.”

At the present time in Windsor the Chinese Triad is being tried in court so none of the officers could comment on the case. "Cowley said that in Toronto, though, there were 22 Triads in court, and ten of those involved in police who were involved in Triads. He estimated that in Toronto, unlike the gang in Hong Kong there were 99% of the members in Triads. He added that it was worse in New York City than in Toronto. In New York City it was dangerous for Chinese to walk the streets of Chinatown.

Pat said that the Triads had both "willing and unwilling members." This occurred because the Triads could approach you, beat you up and tell you to join or the risk further violence.

Triads first developed during the 17th Century in China during the Ching Dynasty. When the Ching overthrew the Ming Dynasty, the Mings formed themselves into secret societies or Triads. The name derives from the Chinese theory of the universe with Heaven, Earth, and Man being essential points on a triangle. After the Ching overthrow, the Triads changed from a political to a criminal movement.

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How to win: Scholarship contact is open only to students enrolled at the University of Ontario at a recognized college of applied arts and technology. All entries must be postmarked no later than November 14, 1983.

For more information, please call 1-800-387-0650.
by Phil Rourke

"What would it take?"

Such was Dr. Ursula Franklin's question to peace groups at a Canadian Federation of Students - Ontario (CFS-O) conference last weekend when discussing the possibility of nuclear disarmament of the world's powers.

Dr. Franklin, an engineering professor and member of Science for Peace, spoke about nuclear weapons and their impact on Canadian foreign policy. Her thesis was that Canada, with respect to her foreign policies, can be compared to a child that "goes from one mother to another mother, failing to become independent." Evidence of her influence by Martin Luther King Jr. could be seen by her constant emphasis on the equation of peace with justice. "Peace is absolutely and totally linked with justice."

Arguing that Canada could, if it really wanted to, become a better advocate for world justice, Franklin cited money and "fear of not being bought on the wrong side" as the rationales for Canada's mediocrity relevant in international peace.

Dr. Franklin continued by openly criticising both Canada's misappropriation of what she called "intellectual capital" in the universities across the country. An inquiry into this problem, prepared for CFS-O by John R. Bacher, outlines Abid's position. "What many are aware of the destructive tendencies in our civilization, a sense of para-

lysis is encouraged by the lack of an understanding of the connections of many of the activities of everyday life and the process of militarisation which threatens to extinguish human life."

"While our post-secondary institutions are not the scene of such clear links as the manufacture of the guidance system of the cruise missile, much of university activity is equally geared to such a destructive end. Indeed it can be said that the Canadian post-secondary educational system, as we know it today, has been built as an integral part of a war machine."

There were many other semi-

nars but these two can be used as sufficient examples of the direction of the conference. John Marcoccio of Toronto's homberg College, the chairperson of the CFS Peace and Disarma-

ment Committee, said after the conference that he thought it laid the groundwork for commu-

nication among campus peace groups.

"What I hope comes out of this is follow up work where people are networking and where a real interaction starts happening."

"I think it's clear that a lot of energy and a lot of work is being done out there but it's being done without much inter-

connection or provincial plan-

ning of activities." said Marcoc-

cio.

 Asked why there were no stu-

dent council delegates at the conference, Marcoccio explain-

ed that "if it had been at another time of year, the turn-

out would have been better, but we're planning to do more of this, and there's a good pos-

sibility another one of these forums will happen in the spring."
Decade of dismantling?

The writing is already on the wall. You can almost visualize how historians in the years to come will label the students of each decade. The Sixties will be known as the Decade of Rebellion. The Seventies as the Decade of Apathy. Worse still, the Eighties will be known as the Decade of Dismantling.

Already this dismantling has begun at the University of Windsor. The Senate of the University, using the ambiguous term of "streamlining" is already set to remove some of the student rights won in the early seventies. Admittedly, some modifications are needed to by-law 31, but what really needs to be done first is to take another look at the proposals and mix in a little bit more student input.

One of the main problems, only hinted at by the Senate, was student apathy on the Senate level in the past. Pre­vious attendance at Senate meetings and committees was not as high as it should have been. This was shown graphically by how little the new Student Senators knew about some of the student rights won in the early seventies.

Admittedly, some modifications are needed to by-law 31, but what really needs to be done first is to take another look at the proposals and mix in a little bit more student input. One of the main problems, only hinted at by the Senate, was student apathy on the Senate level in the past. Previous attendance at Senate meetings and committees was not as high as it should have been. This was shown graphically by how little the new Student Senators knew about some of the student rights won in the early seventies.

With the fall and winter term about to begin, it was the Senate's provincial government. The Senate has yet to hear the arguments of the student Senators and Community Legal Aid, who have been proposing a bill that will make it easier for students to receive legal aid. The Senate has yet to hear the arguments of the student Senators and Community Legal Aid, who have been proposing a bill that will make it easier for students to receive legal aid. The Senate has yet to hear the arguments of the student Senators and Community Legal Aid, who have been proposing a bill that will make it easier for students to receive legal aid.

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by john liddle

"The Flintstones," a parody of modern day life set in prehistoric Bedrock, made its television debut on September 30, 1960 nearly 23 years ago. It had a six year run, the longest of any animated series in prime time history.

Today, traces of the Hanna-Barbera cartoon are being shown throughout North America and Europe, and second and third generation Flintstone watchers are reliving the trials and travails of Fred and his family, Barney Rubble (Mel Blanc), as they attempt to outfox their wives Wilma and Betty (Jean Vander Pyl and Daws Butler), and their children-the Gruesomes Weird!) and the Shrugs, who used a bird's beak for a needle and, of course, the starving buzzard that Wilma used as a garbage disposal unit, by playing nothing but "rock" music, the baby elephant that served as a vacuum cleaner, and the starving buzzard that Wilma used as a garbage disposal unit.

Parody, morality, and social commentary aside, I'll write for appreciating classic Flintstones' moments seen by the Gambling Bug, Fred bets on everything, upon his return to high school, Fred leads the football team to victory after chang­ing 63 (count 'em) malishes; at a costume party, Fred inventing the cement umbrella; the election of the Grand Poo­ba of the Water Buffalo Lodge. I savour these moments, construe them as.

"...DONT WORRY...IT'S NOTHING...
...REALITY...IT'S NOTHING AT ALL..."

Or as Fred Flintstone might say: You can settle for appreciating classic Flintstones' moments. But no one who admires anything near the basic human soul does as well. And even though Alan Reed, a man who appeared in over fifty motion pictures, is dead and gone to heaven, his spirit lives on.

The writing is already on the wall. You can almost visualize how historians in the years to come will label the students of each decade. The Sixties will be known as the Decade of Rebellion. The Seventies as the Decade of Apathy. Worse still, the Eighties will be known as the Decade of Dismantling.
Reading Phil Rourke’s article last week on the changes in student attitudes from the 60s to the 80s, I was vaguely sad that none of the respected voices he quoted concerning University education today did not finally conclude that to be a “sophisticated” student of the 80s often means to be self-serving sacrificial career-fodder in a world confused and unjust as ours.

The fact that some distinguished campus figures like George McMahon (Assistant VP of Social Services) and Jim Boyer (last year’s SAC Pres) put forth these respective views that today’s students “see the realistic situation in these hard times and put their emphasis on getting a job;” and that “students feel they have to be part of the Establishment” proved distressing because of the corrosive and even defeatist implications of their words.

The social and economic climate has changed in the last 20 years, and with every new statistic issued on rising unemployment, inflation, taxation, and all that, the weather itself seems to grow worse by the day. That there has therefore transpired a necessary change between the activist, even “radical” 60s student, and the mainly career-oriented student of today is no doubt.

But at a University education becomes career preparation for future bums as a chartered accountant one begins to wonder what degree of nonconformist or “action” actually belongs to a student who willingly submits and allows himself to slide into a predetermined slot.

Indeed, what passes for sophistication and maturity among students seeking out careers—any career—for the sake of adjustment alone, is really a sign of a generation with ambitions in decline.

Opinion

by Lorenzo Buj

Registration unfair?

Dear Editor:

This is in response to Mr. Ing’s letter where he expressed his concern over the unfairness of this year’s registration system. Mr. Ing thought that by alphabetically assigning appointment schedules, some students gained an advantage in selecting their courses solely because of the first letter in their last names. Mr. Ing was outraged by the fact that he did not get all of his courses and called on other concerned students to make a show of solidarity and help put the registration system back the way it was.

Mr. Ing, are you putting us on or what? Do you really expect the students of this school to support your efforts to go backwards instead of forward? Why should we wait four hours in mass line-ups when the time has been cut to less than one? Would you have us use the class stickers instead of the computers? Perhaps you prefer confusion to order? The use of the alphabetically assigned appointment times may be unfair but please don’t suggest that we go back to the old ways of paying fees.

The University of Windsor is finally getting its act together in terms of efficiency and organization. Please don’t become rebellious just because you missed getting one or two of your classes. You would probably want to change them during the first week anyway, so why sweat it. Keep up the good work Windsor and don’t change a thing.

Abby Abbott
3rd Year Registered Student

P.S. I got all my courses.

“Those days, however, a person with a University education is usually no different from anyone else.” Lorenzo minglest with scholars while Spikcy Colin looks on.

Media Services Director, Denise Parent, and staff Wendy Pernik, Amilcar Carreto, and Kim Powers; the SAC staff Karen Cooper and Nancy Champagne; and the Lance’s John Hay. Without these people’s patience and diligence Orientation ‘83 could not have happened.

Finally, major credit must be given to the S.A.C. Special Events Committee who worked together as a team and were the reason for the great Orientation week we had.

Neil Schectman, Commissioner of Special Events

P.S. Thanks Scarrow.

Disgust expressed

Dear Editor,

I’d like to express my disgust with certain attitudes held by certain members of our campus community. To be more specific, I am sorely grated that SAC felt it necessary to have “Playboy bunnies” at their recent Las Vegas bacchanalia. Playboy bunnies are an expression of the worst kind of sexism; that degrading women is “harmless fun.” I am sure others would maintain as self-evident for students in today’s “bad” times, somewhere along the line narrowness and compromise have been mixed as sophistication and pragmatism.

Neil Schectman
Commissioner of Special Events

P.S. Thanks Scarrow.

More thank your’s

Dear Editor:

This is a short note to express our appreciation to those who made Orientation ‘83 a success.

Honourable mention must be given to M.S.A., I.V.C.F., I.S.O., the people who worked during Las Vegas Night as well as all the clubs who participated in Club Carnival Day. Credit is also given to the Student

Kevin Johnson
GUilty or INNOCENT
Leonard Rosenberg

"The man who rocked the financial community"

Wednesday, Sept 28
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by Georgina Krasovitch
Old St. Denis Hall, a campus relic for four years, has been used sporadically in the past for special events such as exams and registration. Now it is experiencing a facelift which will allow the university to expand its present computer facilities. According to Leo Miermicke, Director of the Computer Centre, the purchase of two new computer systems, fueled by the need for more student terminals, necessitates the move from the presentimes Hall site.

Old St. Denis Hall is a logical choice for the location of the new facilities when present provincial funding policies are taken into account. All requests for funds for new building projects are being rejected in favour of funding for the remodelling of existing structures. A sum of 1 million dollars, entirely from provincial funding, has been granted for the project. One of the most extensive renovations necessary to the remodelling process has consisted of replacing the wooden floors with concrete ones.

The new computer centre will have three levels in addition to a basement, another floor will be added between the present ground floor and the high gymnasium ceiling. Alterations, which have already begun, will be completed in about a year and a half, making the building ready for use at that time.

The new computer centre will allow greater accessibility of facilities to students. One of the new computers purchased in the last year, a Digital Equipment Corporation VAX/780 interactive computer, is designed specifically to replace obsolete key-punch equipment and supports sixty-five Video Display Terminals.

The newly created space in Enes Hall will not go to waste, but will be shared by the Faculty of Engineering and the Chemistry and Physics departments in the Faculty of Science.

Computers for old St. Denis

by John May

The relocation of the stage at SAC's Pub to the wall shared by CJAM radio has aggravated problems of vibration and noise pick-up by CJAM's equipment says CJAM Station Manager Russ Wolske.

Since some of the station's equipment is physically affixed to the wall, the problem is even worse than in previous years. Wolske said, 'If you tune in late at night, you can hear exactly what's going on in SAC's... It could create an image problem. That's one thing we're concerned about.'

The difficulty will likely exist for at least a year until CJAM's

Registration process deemed successful

Continued from page 1

Registrars would also like to remind students that most people received the specific course they wanted but were inconvenienced by not getting their choice of professor or time. However, the Registrar's office does not claim infallibility and admits to a few problems, particularly on Tuesday after­noon. Because the new computer data-on-the-spot system had to be tested in action only, the machines were forced to shut down for an hour on Tuesday morning to recuperate. It also seems that many first year students did not receive course offerings. Registrars continue their choice of professor or time.

The new registration procedures have been deemed success­ful, at least by the Registrar's office. Although the system has not been analyzed, it is obvious that the input of information can be handled by the computer system and processed what would take 2 months in one week. There will be no major changes in the registration system besides varying the stu­dent's reporting times and, perhaps, a refining of first year procedures.

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Orientation week

Positive feeling by students

by Pete Freele

"I've been told it was the most enthusiastic and successful orientation people have seen here, I think everybody who got involved had a good time."

While some would find Special Events Commissioner Neil Schechtman's summary of Orientation Week a bit self-serving, he has ample reason to be pleased. The major events of the week, Jim Carrey, Las Vegas Night, and the Pub Crawl, were very successful. The events in the Pub were packed, as was the pub all week, the other activities on campus drew respectable crowds, and the week's events even came in on budget. The only major disappointments of the week were the Commerce/SAC Outdoor Bash, which was rained out, and the Frisbee Show, which was cancelled when the performers were stranded by car problems.

Total cost to SAC for the week was $4500, plus the countle ss hours the Special Events committee and other volunteers spent stuffing SAC sacks and working at events. "They were always there when you needed them," said Schechtman, "every one of them was great.

Schechtman singled out for praise his assistant Gloria Danelon, about whom he said, "I couldn't have done it without her. I could rely on her, when she said she was going to do something, she did it."

Of the $4500 amount, $1300 went towards covering the losses incurred by the Jim Carrey concert. However, this loss was expected. "It lost, but we expected it to lose," said Schechtman, who characterized the loss on Carrey and the amount spent on Orientation Week as a way of giving something back to the students. The rest of the budget went towards subsidizing some of the other events, printing costs for the posters, pamphlets, and the SAC sack, and publicizing Orientation Week.

Orientation Week appeared to be a success for all involved. It engendered a positive feeling about the new year, helped in acclimatizing the first year students, and gave everybody a chance to enjoy themselves before the pressures of the school year became too heavy. As Schechtman put it, "you can't measure its success in a monetary way, you can't put a price tag on it."
An Industrial Strategy for Windsor

By Dr. Akira Kubota

A few months ago I received a small booklet called Orange Report from the Minister of Fisheries who represents the area where I live.

The report is about the status of federal grants called Canada Community Development Projects awarded in the city of Windsor. It contains a list of recent grants and projects totaling $10,929,000. This is because fisheries along the Great Lakes are now threatened by the large industrial complexes on the other side of Lake Erie in the United States.

Under these circumstances, I decided to write this article to suggest some areas where the government's efforts might be focused.

How do we create permanent jobs? A fundamental role of industry is to create high-technology projects, such as those in the automotive industry, in order to create jobs and sustain the economic growth of the community. Industry must be able to move away from the primarily make-work-oriented projects to those projects that would specifically enhance the quality and quantity of employment. For example, instead of giving all of the government money to those projects (such as the Chrysler Corporation), we should give some of the money to projects that would introduce quality control into some parts of the industry. For instance, we can use some of the money to fund new projects that would introduce quality control into the production process in Windsor. Quality circles are often criticized as a waste of time because they are merely make-work projects.

At present, Windsor's industrial strategy is clearly based on improving the position of large industries, such as the automotive industry, and making them more competitive with foreign industries. But the strategy, especially the political strategy, is not working, and the unemployment rate in Windsor is quite high. We should consider the ways to reduce the price gap of $2,000 to $1,500 which is widely believed to exist between Japanese and North American cars. The problem in marketing them throughout North America is very hard to finance such a study. We should simply push back the small project of OWmena SAA (the Great Depression of 1932). The rate of unemployment in Windsor has been on an upward trend for the past few years, and our unemployment rate is quite high. Since politicians are highly sensitive to the issue of unemployment, they are theoretically oriented to some degree. The American Department of Labor and Korean scholars in Canada have been discussing a number of solutions to this problem. But the resistance against new learning will only become strong when we consider the kinds of changes which will result from such projects.

In any event, there is little question that Windsor has been experiencing the difficulties of the post-war period over the past several years. In the total number of units produced, for instance, about 30% of the total units have been sold. Windsor's industrial performance has been slower than the performance of large industries in other parts of Canada, and about 30% of Windsor's producers have been making a profit. Some would suggest that this slackening of industrial performance may have resulted from the fact that the government money was used to support the middle technology industry, which is becoming increasingly important in Windsor's industrial strategy. It is clear that the government must be capable of not only marketing the products of Canadian industries, but also of improving the local content of the industry. Windsor has a fairly large number of lawyers, and we sometimes speculate upon the problem of how much of the government's assistance will be needed to support the middle technology industry. Windsor would be able to adopt such a middle technology industry in 1986.

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Femme violence visits Monday
Reap that Wisconsin sound

by Mike Panontin

As far as the plight of ragged-out Midwest pop groups go, Wisconsin's Violent Femmes are maintaining an element of reality on a college circuit where it takes a special sort of media neurotic to determine what's "in" or "cool."

What makes the Violent Femmes completely real is the heart-warming, frontier-style approach to their music and the eye-opening lyrical self-revelations that are just so... well... believable.

Formed several years back in Milwaukee, a city better known for good beer than pop, the Violent Femmes literally took to the streets, playing to whoever could swallow a potentially toxic mix of untainted emotions. Yes, blood, sweat, and tears for a couple bucks!

But gigs were infrequent until Chrissie Hynde of the Pretenders, after catching a street-corner set of theirs, was so impressed that she invited them to open for the Pretenders show that same night. The rest is almost history.

But really, what does one make of three uptown young men pouring out the guts of their passions for love-lived, lost yet still forever yearned for, of confusion in a confused world, and who sometimes even unlock the deepest, darkest dungeons of our hearts that can occasionally unleash raw hate?

What can one make of Victor DeLorenzo, an accomplished jazz percussionist who keeps a minimal staccato beat on only a snare drum and a metal wash basin? Or of punk turned hippie Brian Ritchie's Mariachi bass plucking? Or of guitarist-songwriter-vocalist Gordon Gano with his movie star looks (take note, ladies) laying his life before the world with his Dylanesque/Lou Reed styled vocals and phrasing?


But by whatever label, these guys cook. Hear their self-titled debut on Slash Records, hailed unanimously as the most earnest and genuine piece of soul-searching since Ian Curtis or Lou Reed, and with the most unaffected childlike music since Jonathan Richman.

Violent Femmes are to play Ambassador Auditorium on Monday, Sept. 26 at 8pm. And for those still not yet believers, the Femmes are to play a brief acoustic set outdoors at 4:00 PM the same day in front of the Leddy Library. What a swell bunch of guys, eh?
Because the industrial landscape, its great inhuman mass and sprawl, is such an irreducible fact of our time, the best work in Christine Burchnall’s MFA show at Lebel (until Oct. 4) hardly dwell on the generics of technological paranoia or the hetish symbolism of factories. Burchnall takes for her subject such interiors as boiler rooms, basements, empty warehouses, etc., whose typical gloom and bleakness raises all the possible allusions to repression, depression, fear, and nightmare.

But neither her spaces nor her silences communicate these states as an overt concern.

Her aim at locating the viewer in the midst of an interior barrenness or emptiness is a concern with mystery, the mystery of being here, or there, or being at all.

In “Still Life” it is the air of abandonment—bordering—because of the chair set out front—on the expectant that turns an essentially anti-personal context into a mystery of the personal.

The interiors, or even sky-lines of deterioration like “New Order”, become, as she has said herself, “sites of self”—spaces and places that unfit us because they are charged with the anxiety and uncertainty of our encounter with the silence and still-time of an existence brutally opposite ours.

In trying to order experiences of this sort we may, Burchnall’s work implies, be suddenly awakened by places, spaces, walls, things—phenomena so common that in our very waking lives they reveal their absurd, even horrifying presences.

In the work “In” for example, the floor of the hallway leading toward the darker recess seems a sea of ambiguous tension both deceptive and ominous at once, while the anonymous masses and oppressive weather in “Outside” appear a scene viewed in delirium.

Hence, for all the scarcity of pieces in the exhibit, and the occasional cryptic scratching of messages (dry ice or not) across her work, Burchnall manages to indicate that the visible world and our being and psychic life in it constitute an experience more primal than is usually understood.
Come to the University of Windsor Homecoming Parade
Saturday, October 22, 1983 12 Noon

Homecoming is... Enter a Float. Help work on a Float. Important meeting for interested participants on Friday Sept. 23, 12 noon at the Round Table.

Win:

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For more information, contact Neil Schechtman, Special Events Commissioner at Ext. 326.

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Lance, September 22, 1983, Page Twelve

Bicycles on Christmas Day 1907.

While exercising virtually all the emotions of the audience, Bergman leads them by the hand, dropping several allusions to Hamlet.

Yes just as the soporific film buff would have done, the symbolism saying: "This is just like Hamlet!" The Swedish maestro quickly points out our pretentiousness. As one of his characters, Buenos Aires in "Elia" observes, "If all Elia could talk, I think he would have walked on any given day."

So much for new symbolism.

Pam and Alexander, the two Wilkesburg youngsters, make its world debut at the Palace on Oct. 23. Main course is the music and atmosphere of the venue, their impromptu bash,.
Warriors hit hard, beat Lancers 32-13

by Dave Dorken

WATERLOO - Gino Frac was hoping time will be the best
cure for his Lancer football
pains.

The University of Windsor football team was hurt physical­
ly and on the scoreboard — as University of Waterloo Warriors pounded the Lancers 12-13 Saturday at Seagram Stadium.

"I think they were hitting
harder than Toronto (Blues)," said coach Fracas.

Several Lancers can attest to
that, as they had to be helped
off the field after receiving
pounding blows.

Gino Castellan, Lancers' key
back, was knocked down early in the first quarter and received
a slight concussion. Wide recei­
ver Ritchie Coughlin had his
shoulder separated and quarter­
back Pat Muldoon needed his
arm stitched. Defensive tackle
Mark Polewski is nursing some
bruised ribs.

Castellan and Coughlin will
be out of the line-up for Satur­
da y's game against Guelph Gry­
phons.

Head coach Fracas feels the
numbers on the scoreboard were
decided early in the season.

"We gave up two easy touch­
downs — two punts for touch­
downs and an interference call
on the goal line (which cost seven points)," said Fracas.

After a scoreless back and
forth first quarter, the Lancers
were ahead when Zoran Miljkovic connected on a 26 yard field goal at the start of the second quarter.

The Warriors came back
quickly, as Waterloo quarterback
Stan Chelmecki moved his club
back sweep around the left
side for the major.

With minutes left in the half, Miljkovic put a 23 yard kick
through the pipes to close the
score to 7-6.

As time ran down in the
half, Waterloo took advantage
of a big break. Warrior quarter­
back Chelmecki put the ball
up in the air at the goal line and a Warrior and two Lancers
jumped for it.

Lancers were called for pass
interference. Chelmecki found
a diving Steve Parkhill in the end
zone, then made good on the
convert to bring the score to
14-6.

In the second half the Lan­
cer offensive line again showed
deafenike characteristics — as
back sweep around the left
side for the major.

A pair of Lancer turnovers
put the game out of reach. Mistele had two passes picked
off, and Chelmecki used both
turnovers to set up touchdowns.

"We've got a lot of work to
do, I saw a lot of mistakes," said coach Fracas.

After a long Monday night of watching films, and talking to
the coaching staff, Fracas
thinks they have an answer or
two for the Lancers' troubles.

"I think in a couple of weeks
we'll be okay. I think we've all
put our best," said Fracas.

Still, the coach said there was
noticeable improvement over the
season opener, a 3-37 trouncing
at the hands of the U of T Blues.

"We did well against the run
(allowing only 88 yards). Cough­
lin and Bourdage also played
well," he said.

Fracas said the team has to
work on the defensive second­
dary, which allowed three touch­
downs and the offensive line
— responsible for the repeated
sacking of quarterbacks Muldoon and Mistele.

"I saw a few things we're going to try to do better," said coach Fracas.

V-ball ladies on the move

by Sharon Lester

During the past two years the Lancerette volleyball team
have come closer to reaching their goal of becoming Ontario
champions.

Coach Prof. Marge
Pritch, considers last year at
the top. Although the team lost
key players, especially in the
setting position which is critical
in the offensive game, she
expects to pick up where they
left off last season and expects
the rookies to work hard in
order to meet the team and
coaching expectations.

This year's structure, a two
division opposed to a three
division, is considered better
than last season's. Coach Pritch
strongly believes that the Lan­
cerettes are a better team than those who participated in the
finals from other divisions.

This new structure will give the team more exposure to
league play than before.

The matches to key on this
year are Waterloo (their first
league open to everyone inter­
ested in competition), Hurry, and the Sivercreek/Windsor a run for their money.

There has always been rivalry
between Western and Windsor, and both McMaster and Water­
loo enjoy a larger student body
to choose from and have given
Windsor a run for their money.

Admission to any game is $5
student with valid ID, and $7
non-students of a flash of the
passport card.

Tryouts for the team are
being held throughout this week
while preparing for the pre­
season exhibition games against
various American teams.

Feel like playing volleyball?
There are many different levels
and time commitments available.

Starring on Sept. 27 and running
until Dec. 9th, there is an inter­
mural/community Tuesday night
league open to everyone inter­
ested in competitive or recrea­
tional fun. The cost is free to
students and $3.00 to non-stu­
dents. If interested contact the
F.K. campus rec. office, ext.
322. You can make a team or
join individually. Hurry, dead­
line is Friday, Sept. 22.

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**Notice**

Sac's Used Book Sale

All monies for books sold, and/or unsold books must be picked up in Extension Lounge by Thursday Sept. 29 - 2:45 p.m. SAC will not be responsible for these items after that time.

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**Students' Administrative Council**

Students working for students, please help us to help you by complying with this notice.
No change in campus recreation '83-'84 budget

by David Gagner

The campus recreation department has once again been turned down in its bid for an increase in the Recreation budget. Dr. Robert Boucher, the University's director of Recreation, has to keep the programs at a proper level for the students. Quite often the athletics would suggest either this or that to be done to improve the situation, but with the lack of reasonable funds this was virtually impossible to do.

This year the story of funds is no different. However, the new campus director, Max Swain, seems very optimistic about her situation. "We will try to keep the program as close to Dr. Boucher's layout as possible and if some emergency should arise, I'm sure there will be funds allotted to us."

When contacted last year Mr. Schiller, the Director of Finance for the University of Windsor, stated that "there is only an 'X' number of dollars to spend and the budget committee must allocate this to their priorities first. These areas of need have or will soon be informed of these budgets for next year and if the committee feels that there is more money needed in an area, then I'm sure that what is possible will be given to supplement that need." This year Mr. Schiller claimed he had no idea how much was given to campus rec, but stated, "the monies were allocated to Dr. Ray Hermiston, Dean of Human Kinetics who in turn would dispense it as he saw fit."

Mr. Hermiston admitted that there is a problem with intramural funding, but has been working on a solution. "Intramurals are my project for this year. I am setting up a possible meeting with SAC President David Laid at his convenience to discuss this situation."

Still unanswered is the question of whether the students will have to pay more for their campus recreation or if the university will work something out. As Dr. Hermiston said last year, "The fact that the program is in definite need of help for funds is not the problem. Where the money will come from is."

Iona Suppers, every Thursday 5:30 pm $2.00. all welcome. Iona Forum Luncheon: Homemade soup sandwich $2.50 (call to reserve same)

Friday Sept. 23, 12:30
Basic Computer Literacy
Hugh Fackrell.

Thurs Oct. 6, 11:30 "The News Business" Robert Lindsay

Worship, every Sunday 7:30 pm & Tuesdays at 12:00 noon

208 Sunset Ave. 253-7257
They are good girls...the best...and maybe that is part of the problem. They are the ones in the gymnastics club, the drama society, and the school band. They are eager to please and terribly afraid of not being able to do. And why not? Today growing up is hard. There is pressure to grow up fast, be a career woman, marry, have a family and all above all look sexy (that means slim, or so the magazines seem to say) all at the same time. Someone suggests they lose a few pounds and they do wholeheartedly just like they do everything else, but somehow something goes wrong and they get caught in a dangerous game.

Anorexia Nervosa is a psychological disorder related to eating that has reached "epidemic" proportions in the last decade. Some past sufferers of the disorders include Cherry Boone, Jane Fonda and of course Karen Carpenter.

Anorexia Nervosa also known as the binge-purge syndrome, consists of recurrent episodes of binge eating followed by self-induced vomiting, purging with laxatives and diuretics or fasting, all due to the sufferers' intense fear of being fat. With Anorexia Nervosa, the individuals suffer from body distortions in which they perceive themselves as fat and as a result starve themselves to lose the "fat" only they can see.

Who are anorexics or bulimics and where do they come from? They come from all classes and ages but there does seem to be a trend. The majority of sufferers of Bulimia and Anorexia Nervosa are female (90-95%) although researchers are finding that there may soon be some link between the male marathon runner and anorexia. Anorexia generally occurs with the onset of puberty; bulimics tend to be somewhat older. On the average these girls are 16-18, overweighters and come from above average income families. Their families are often weight-conscious themselves. The numbers are terrifying. Approximately one out of every two hundred women are said to suffer from either anorexia or bulimia. An alarming 12-17% of all college-age women are affected. The results of these eating disorders can be quite severe. Bulimics suffer from irritable bowel syndrome (constipation followed by bouts of diarrhea), irregular menstrual periods, miscellaneous stomach and intestinal problems and electrolyte imbalance (an imbalance of potassium and sodium levels that can lead to muscle spasms, heart, kidney or liver failure). The Anorexic loses her menstrual period, develops dry skin and stringy hair, always feels cold and generally suffers from malnutrition and all the other symptoms associated with starvation. At this point 10% of all sufferers die.

Dealing with the anorexic or bulimic friend or relative is not easy. Food has become the main concern in their lives. It takes precedence over school work, friends and marital obligations. It is hard to remember that food is not the issue because it is only a symptom of some greater problem. Anorexics lie. They say they have eaten when they have not. They play with their food and make supper time an unpleasant ordeal. Bulimics can empty the fridge overnight leaving nothing for the family to eat in the morning.

Recognition of the illness is the first step to treatment. Part of the anorexic's illness involves denial and the inability to recognize that there is a problem. It is only when the individual recognizes the problem and truly wants to recover that recovery can begin. The bulimic, while aware of the problem (it is hard to ignore the huge food and drug bills they pay) is not convinced of the seriousness of the problem and therefore will not seek help. Also, bulimics are very ashamed of their weakness. They are afraid that people will be disgusted with them. Treatments for the disorders range from psychoanalysis to physical relaxation to hypnosis, each treatment varying with the individual. Usually a combination is recommended including participation in a self-help group.

This isn't a totally dismal story however. Groups like BANA are springing up all over Canada and bulimia and anorexia nervosa are finally being recognized as the serious illnesses that they are. Often people don't recognize bulimia and anorexia nervosa when it is in their own home.

Some of the warning signs include:

**Bulimia**
- fluctuations in weight
- seems to eat large amounts of food without gaining weight
- -demands around the mouth
- makes excuses to go to the washroom after eating
- -chronic sore throat

**Anorexia Nervosa**
- noticeable weight loss
- increased selectivity of diet
- -excessive exercising
- -obsession with food and recipes
- -eats slowly, and cuts food into small pieces

In February of this year a group of concerned parents and professionals decided to meet twice a month to discuss how to deal with family members suffering from bulimia and anorexia nervosa. Thus the Bulimia Anorexia Nervosa Association (more commonly known as BANA) came into being. This past summer with the help of a Summer Canada Grant, five University of Windsor students were hired to extend BANA's services into the community. BANA now offers a large number of services to the community including:
- a crisis referral hotline
- -distribution of printed, audio and audio-visual material
- -self-help group for the sufferers
- -a support group for family and friends of the sufferers
- -a speaker's bureau
- -seminars
- -research
- -education in the public and highschool systems

BANA is located in the Human Kinetics building. Staff can be reached on the BANA hotline at 253-7421.
Position cut

by Pam Banks

The Students' Administrative Council's Ancillary Services, formerly headed by Brendan Deane, will be tentatively eliminated this fall. Fortunately, the student Drug Plan will remain intact.

The Drug Plan is designed to reimburse full-time undergraduate students 80 percent of the cost of prescription drugs. This service was provided by the Commissioner of Ancillary Services. Now the responsibility will be shifted to SAC secretary Nancy Champagne.

Deane, who could not maintain two jobs since he is a U.S. citizen, is now a Resident Assistant in MacDonald Hall. He will still be in charge of the Food Committee.

Champagne says, "It's easier for one person to handle the Drug Plan's start to finish." She also adds that she is in the office all the time anyway.

SAC President David Laird took advantage of the situation when Deane resigned. "It's been agreed unofficially to cancel the position."

Laird says the main reason for terminating the position is due to SAC's $75,000 deficit. He says that SAC has no intention of discouraging the Drug Plan. "It's an important program and it would be in the students' best interest to use it more."

Other Ancillary Services, which include the SAC News and Party Line and the Typing Services, will be transferred to the External Affairs Department headed by Doug Newton.

SAC signed a two year contract with Seaboard Life last year, under which it pays the insurance company $4.75 per student per year. The plan is in effect from September 1 to May 14, so students are not covered for the summer months.

SAC President David Laird turned to get a behind-the-scenes look at what's happening at our Student Radio Station, tun to page nine - Glenn Warner/ALANCE.

Salvadoran speaks out against repression

by Ray Potvin

The violence in Central America is a gathering fire-one which the Reagan administration is all too ready to continue supplying with gasoline.

This was the assessment of Jose Francisco Acosta, a representative of the Salvadoran trade union movement and the Democratic Revolutionary Front (FDR), of what is happening presently in Central America at a lecture he gave last Thursday in Assumption Lounge. The lecture focused on the academic persecution presently taking place in El Salvador.

Of particular interest was his news of the recent official "disappearance" of two prominent representatives of El Salvador's National (and only) University, the head of the University's executive board and a law student of this board, who were both kidnapped.

Shut down by the junta in early 1981 and never reopened by the new government, the University has been occupied ever since by the military. All of its books and textbooks have been confiscated. However, Acosta explained, "the University has been operating anyhow out of the homes of professors and students. But textbooks are still scarce. Support groups of the National University are collecting books for this university.

Acosta illustrated how one aspect of the new posture-The Amnesty program has worked in Reagan's favor. Proposed by Reagan to help convince Congress that the human rights record of El Salvador was in fact improving and that his increased military aid package should be approved, Amnesty was to lessen the government's repressions against labour and other groups pressing for change.

"We love democracy. We want democracy. But we need to find it for ourselves. We need peace. We love peace... but not the peace of a cemetery."
TEUTONIA'S Oktoberfest

Edinborough St.
Windsor, Ontario

Oktoberfest "83"

Sept. 30 - 6 pm to 1 am
Oct. 1 - 6 pm to 1 am
Oct. 2 - 2 pm to 10 pm
Oct. 7 & 8 - 6 pm to 1 am
Oct. 9 - 2 pm to 10 pm

Folk Dance Competition and Miss Oktoberfest Pageant
Nader's consumer advocacy group

by Phil Kourke

"In our schools and universities, students are not encouraged to develop critical skills. The emphasis on learning the 'core' skills needed to evaluate and improve society is quite inadequate. This results in a shallow, wasteful, human potential and a lack of self-confidence."

"Given the opportunity, many students would become effective advocates for democratic solutions to society's problems. Having access to their fellow students, the faculty, the libraries, computers, and libraries gives students an advantage most other citizens do not have in confronting social and economic problems."


In 1970, Ralph Nader began a concept of consumer advocacy for students that he called Public Interest Research Groups or PIRGs. Presently, Nader's concept is incorporated into the workings of over 200 universities in the United States and Canada with organizing efforts taking place at many more universities.

PIRGs, according to the organization's literature, "have no set 'ideology' — unless it is that they are democratic, both in operation and philosophy. College and university students vote democratically to form a PIRG on campus and so tax themselves to support it; student members then democratically elect PIRG leaders, and those leaders democratically choose the issues the PIRG will work on. "The goal of PIRGs is to give students and others the information and skills needed to function effectively in a democratic society — a goal which is often overlooked by high schools, colleges and universities."

In January 1978, the University of Windsor students voted, through a referendum, to finance a local PIRG (Ontario Public Interest Research Group — an offshoot of Nader's PIRGs) on campus. At the time there were other PIRG offices on university campuses in Waterloo, London, Guelph, Peterborough, Hamilton and Ottawa. The $3 refundable fee was extracted from supportive students and was used to establish a research library on campus for the students and the public, to hire a full-time researcher and to help publish any research findings, and to communicate with community groups. Also, close to one-third of the fees collected were sent to the provincial offices to maintain and expand provincial research. OPIRG—Windsor lasted until March 1980, when it was voted down by another referendum.

With the OPIRG office set up on campus, Windsor students interested in doing public interest research could go and get help from one of the coordinators. These coordinators helped the students choose a research project relevant to one of their courses. OPIRG often negotiated with the professor of the student's course to try and get the student credit for his/her course from the project the student wished to work on.

According to Mike Ura, OPIRG's provincial coordinator in 1978, OPIRG's record to get credit for courses from professors was "extremely good." He had made a list of Windsor professors who were willing to give credit for OPIRG research. OPIRGs are different from the American PIRGs for a number of reasons. "The Canadian political process is different," explained Ura in 1978, "the Canadian academic tradition is different from the American tradition, and the Canadian students were not happy with the U.S. model and decided to change it on their own."

Over the years OPIRG has been involved in research on mercury poisoning, pollution, freedom of information versus government secrecy, corporate responsibility to the public, health and safety laws and various other consumer rights related issues. Unlike student organizations such as CFS (Canadian Federation of Students), OPIRG concentrates on research and lobbying on issues not directly concerning university campuses.

The work of OPIRG has not been universally hailed. For example, the Ontario government in 1975 accused the group of "harassment" of its study of the Kitchener jail. Ontario Minister of Correctional Services Richard Petrie said that OPIRG had taken quotations out of context, and had abused and harassed ministry staff. He also said OPIRG had refused to consider contraversions or explanations of jail conditions, but followed a policy of "agitation."

OPIRG literature states that the group approaches an issue with an open mind, but following the trend of its findings, "OPIRG becomes a partisan advocate and does not hesitate to fix responsibility."

In next week's Lance, OPIRG's decision on Windsor's campus will be explained as will the recent interest of a group of engineers to bring OPIRG back onto the university.

Coming Soon

Oct. 28th Halloween Bash

OPEN - 4 p.m. - 1 a.m. Monday to Friday
552 Sunset Avenue (Across from the Math Building)
Different times — different strategies

Last year, CFS-O (Canadian Federation of Students — Ontario) was voted off the Windsor campus. According to Tim Fisher, the CFS Field worker responsible for the pro-CFS campaign on campus, the students voted against CFS because they were ill-informed, and that if they had known the facts, the U. of W. would still be a part of CFS today. Maybe so, but it is still not probable. More realistically, CFS' demise on campus was a result of the lack of impact the federation had on the students. While claiming that it represented all member students, CFS failed to meeting the concerns of Windsor students to the extent accordingly.

Evidence of this is clear on campus; and examples are many and varied. For example, the Students' Organization (ISO) recognizes its strength (3000 members) and is presently working on getting societal status on campus so that they would get more money from students. Groups like the African Students' Association (ASA) voice their concerns at the same time as the Buck Students' Association (BSA) does.

Along with more traditional political clubs on campus, Windsor also has both leftist and rightist (the Monarchial League is a case in point) elements on campus. Special interest groups such as the Students for Nuclear Disarma-

ment and, more recently OPPIRG (Ontario Public Interest Research Group) have gathered a substantial number of members.

Students are organizing and getting their voices heard. They are frequently frustrated by words such as apathy but they continue to press forward — not only because of certainty in their cause but also because student apathy is both a reflection of their accomplishments as well as the lack of accomplishments of people who are labelled apathetic. (people are apathetic when they do not feel that a particular concern affects them directly and that nothing can be done to alter the status quo.)

It appears that students are becoming more aware of the proper ways to organize and to make their voices heard in protest. They realize that to bring about even a small change takes tremendous dedication and organization. They are picking their spots, concentrating their energies, and working to make realistic advances on issues that directly affect them — a realistic attitude that fits the tough pragmatic times.

The raconteur

by John Liddle

"Gally...I can BE somebody!"

If there's one thing you can say about student life, it's that there are lots of stories and lots of people who have shared them. The students at the University of Windsor are no exception. They have stories to tell about their lives, about their experiences, and about how they've come to be who they are today.

According to Miss McGeevey, it is necessary that each of us share some of our biography in order to make sense out of it. Here's a tip to remember: you're not a story that's already written. You're a story that's still being told. Share your story, and let others share their stories as well.

Being the raconteur and putting these stories together is a challenge, but it is one that is worth doing. The stories we share can help us to understand ourselves and each other better. They can also help us to see that we are all part of something greater than ourselves.

The raconteur is a publication of the University of Windsor. It is published every Thursday of the fall and winter terms. The raconteur is distributed free of charge to all students on the Windsor campus. Subscriptions are available at the Post Office of Canada.

The Lance office is located on the ground floor, Student Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3L7. Phone: (519) 253-4060 or 253-4232, Fax: (519) 253-4247.

The Lance is published by the University of Windsor, Student Federation of Canada, and the Student Society of the University of Windsor. The editorial board of the Lance is made up of students elected by the student body of the University of Windsor or the Students' Administrative Council. Advertisements contact Denis Pelletier at Lance, 401 Sunset Avenue, Windsor, Ontario N9B 3L7.

Subscription rates are $12.00 per year. Entered as second-class matter at the Post Office of Canada.
Opinion

Fee enterprise takes charge

by Kevin Rollason

Although a popular television personality always starts his routine by saying the words "You know what I really hate...", I still do not want to start this article using those words. Try as I can I cannot seem to think of anything different. Those words are what I feel right now.

Trust companies...banks...major credit cards. Those three so-called institutions of the world have done more to frustrate me than any other institutions I can think of—at least at the present time. All three advertise to the world how much they can help you get through your day to day life. But what happens when the average person relies on them a little and learns to depend on them? The whip comes down and you are on your knees begging for services which they refuse to provide to do at no additional charge or effort.

Take for example trust companies. Those companies are like a bank in sleep's clothing. Several times I've gone there with a heaven's worth of cheques and had them slap ten day hold on them. Talk about the proverbial slap in the face.

Whatever happened to the day when places would trust (no pun intended) you enough to take your cheques without putting a hold on them. During the imposed limbo, your own money is unavailable to you. Better still, is not making any interest for you either. You might as well have stuck the money in the bank. For all the good it does you, they certainly do not tell you this when they enticing you to open an account.

There are the next frustration of mine. What annoys me is when you go down to a bank where you have a checking account and withdraw money. For some unexplained reason you can't start the checkwriting process before you write a cheque and have somebody cash it in Vancouver. Why do banks (and for that matter trust companies) charge you for withdrawing your money, out of your account, out of your bank? They call this free enterprise.

Another thing interesting about banks is what is known currently as the account minimum. This is the amount between ten in the morning and four-thirty in the afternoon. Normal working hours for everybody else is nine to five. The claim is made here to prevent you from using your bank; therefore, is noon hour. Try getting into a bank during this time. The lines make the blind restaurants drool with envy. Friends of mine have pondered the very same problem. Why is the rest of the world running on a different time clock than banks?

Finally, major credit card companies. I'll start by describing the knee, head, behind, plastic gloves. A person goes up to the counter and orders those magic words, "charge it". Then at the end of the month, if you pay your bill on time, you would only have to pay the amount the item originally cost. Well, now your plastic money bits back. One of the credit card companies makes you pay a yearly charge just for the honour of possessing it as well as a charge for every time you use it. Another of the credit card companies has decided to leave their card free of these additional charges, which is great, but as for the other...

Each of these examples are very general with no company names used. I'm not saying that all of these institutions do the aforementioned things but the majority seem to. They probably have good reasons, but whatever happened to the saying "the customer comes first"?

Unfortunately, how can we rebel against the evilness of these financial institutions. As for the rest of you, try opening your minds to new musical experiences, other people's views and the like. Enjoy such "obscure" music as jazz, blues, rockabilly, funk and punk.


Letters to the Editor

Pub music problem

Dear Editor,

In the course of my production of the Violent Femmes show last Monday night I encountered a veritable plethora of bad attitudes running rampant around this campus. It is my intention to spur my frustration and so-called unfriendly rage all over your unfortunate readers.

My first victim is of all people, the management of Sac's Pub. The Femmes extravaganza was originally planned for the pub last fall tentatively agreeing to the proposal, the manager backed out citing the following three reasons: 1) she didn't have the time to listen to the band's album; 2) Sac's Pub supposedly has the image of being the city's home of punk rock and therefore they didn't think they could support such a band; 3) the Femmes were demanding a huge entry fee.

I invite you to venture on a little examination of these arguments with me here, I believe that the manager is a busy woman what with pub reorganization and all, but the claim that she didn't have half an hour to spare is indeed the veritable ghost of a poor excuse.

Ignoring that, let me move on to this disapproving "punk rock" business. If anyone in this community thinks that the media label applies to SAC's fine establishment, they have been more cruelly deceived (by themselves or others). I myself can only think of one "punk rock" band that has appeared in the pub in a talent show no less and a half year's time, that being of course the infamous DOS. The pub's manager proposes to eradicate the image problem by naming Top 40 and heavy metal down everyone's throat incessantly. This is certainly unfortunate since it casts that portion of the University population that wants some kind of variety in entertainment. Would a few nights a month be too much to ask in order to be equitable to those who enjoy such obscure music as jazz, blues, rockabilly, funk and punk.

As for this Monday Night Football business (and the crowds it would supposedly attract) last Monday there were two people watching it in a nearly empty pub. This past Monday before the Violent Femmes went up in Ambassador, there were four watching a itself a friend and two of the Femmes.

The real tragedy of this whole affair is that my problems with the pub's philosophy is only a reflection of what is desperately wrong with a far larger portion of the student attending this institution. They manifest a narrow-minded apathy (that is most particularly disastrous) of this campus is not the major force in this community that it should be because of the fact that many students are content to use post-secondary education as a stepping stone to a competent career. This attitude leads to a blandness with regard to the many whirler aspects of a real education—assets more important than a diploma and the limited knowledge that comes with it.

What has this to do with the Violent Femmes show it that it proved to be a small example of a lacklustre performance on the part of people here with the notable exceptions of the Femmes, CJAM-FM, Club TOWARD and anyone who bought a ticket. Here was an opportunity to promote campus entertainment with a band that has been critically acclaimed universally and it fast becoming well-known both through virtue of their music and the large amount of press they have been receiving (this includes the Lance, The Windsor Star and CHRE television). Yet somehow, all but 250 of you counted during a week-day noon-hour?

In response to a recent letter in your column "disgust expressed" I would like to defend our elected officials. I was one of those "disgusting playboy bunnies" and personally I felt that the addition of "playboy bunnies" made the right more authentic. If you have ever been to Las Vegas you no doubt remember how nice it was to have a free cocktail brought to you by a "playboy bunny". I did not feel degraded and I did feel it was "harmless fun". The point is, following has failed to consider is that I don't take my clothes off for photographs. I was no different than an actress playing a part that was nothing like the real me! I knew many of the attending students and I'm quite sure no-one thought any of the girls were, in fact, "real playboy bunnies". As a woman of the 80's I would never condone sexiness but I don't feel this was sexiness a. I shouldn't have to walk around in a burlesque baring my body so that men will not exploit me. Sexism is in the attitude of the observer. If this gentleman found my presence offensive it is only because he is looking at me with a prejudiced attitude. I think most people took it for what it was.

Taimy Morrell

A letter to the Editor should be limited to 200 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mail box at the SAC office on the second floor of the University Centre during normal business hours. A Lance mail box is also located at the University Centre desk. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

David Villcoci, wondering philosophical promoter

Bunny hopping mad

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by Chris Edwards

New, innovative or simply amazing — this article sets out to explore current trends in new technologies of telecommunications. Today's article explores the new campaign by personal computer companies to offer "complete" home systems, including all peripherals needed to compute at home.

Adam, the Coleco Corporation's entry into the same lucrative personal/home computer market, will herald the long-awaited price advantage for purchasers seeking a complete home system. Up until now, the marketers of home computers have specialized in memory power vs. system power. If you bought a system, no matter how powerful it was, there was a host of peripherals, or additions, that had to be purchased to really get it to work. This created a lot of down time in the minds of most of the buyers.

Adam offers a typewriter-styled keyboard, with 80K of internal memory, (256K 1x equals 1 page of text), an amply fast-high speed data recorder, and must surprisingly, a letter-quality printer. The package includes a user-friendly word-processing program built-in, a game, called "Buck Rogers - The Planet of Zoom", and as surprisingly, a letter-quality printer. The package includes a campaign by personal computer companies to offer "complete" home systems, including all peripherals needed to compute at home.

Adam employs a communication circuit, which is the heart of a computer, that allows its six microprocessors to work at the same time. Tasks are performed simultaneously, such as computing, screen display, data input/output, and memory control, instead of having to wait in line, as with conventional home computers. Think of a computer as a lightning-rod idiot, and by allowing it to do all the jobs at once, instead of nano-seconds apart, Coleco has created an ultrafast system.

Adam's tape storage is what's really setting up a lot of interest in the industry of home computers. The tape drive uses a cassette similar to a standard audio cassette. Each tape is capable of 500K of storage (about 500 pages of writing), and transfer data, or text, at a rate of 2800 bytes per second (11.2K baud). If you've not completely confused yet, what these statistics reveal is that a typical 20K program, about the size of a simple game, will enter into Adam's active memory in about eight seconds — only five seconds slower then by the very expensive disc storage system.

Compare these stats to an older cassette drive, such as the Commodore's where you could sit through an entire Psych 101 class before the game would be loaded, (or so it seems). The blanket cassettes will set you back about fifteen dollars. If you want to add a second tape drive, which would be ideal for printing tapes, add another $110-200.

Adam is designed to be able to use several different styles of characters, which is great for offsetting quotes, and the like. At 10 characters a second printing time, it isn't exactly lightning fast, but it should be better than excellent for student papers, letter writing, etc.

What we are witnessing here with the introduction of Adam is new news for students: the whole system sells for less than the price of a letter-quality printer, say, an Apple computer. (I'm sure that Adam is some coy name signifying the bite that Coleco hopes to take out of Apple Computer's business). But how is Coleco able to do this, you ask?

Trying to analyze a computer system necessitates getting a wee bit technical, to try to hear with me. Adam employs a communication circuit, which is the heart of a computer, that allows its six microprocessors to work at the same time. Tasks are performed simultaneously, such as computing, screen display, data input/output, and memory control, instead of having to wait in line, as with conventional home computers. Think of a computer as a lightning-rod idiot, and by allowing it to do all the jobs at once, instead of nano-seconds apart, Coleco has created an ultrafast system.

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Why are university textbooks so expensive? This has been a common question in the last few weeks, as higher education becomes more expensive, as outlined by the Canadian Book Publishers Council (CBPC).

"The price of a book rises in proportion to the rising cost to the publisher to manufacture and to market it." These "rising costs" include typesetting, paper, printing, binding, advertising, promotion, travel costs for sales representatives, and salaries which increase "in direct proportion to the cost of living." In the period 1972 to 1980, "the average price of an English Language college textbook rose from $7.70 to $18.22, an increase of 136.6%. When it is compared to other items and services, though, it is quite "acceptable." For example, the price of food purchased in a restaurant has risen 129.8% in the same period, confessions 248.9% and gasoline which has risen 118.2%. The 'typical textbook dol­ lar' is divided into eight pieces after the student has purchased it. These books are "pricestickered" by the Canadian publishing houses before they reach the bookstore.

The bookstore only stickers used books, according to Mrs. Helen Jones of the University Bookstore. "This practice is not satisfactory to us either because people just feel the stickers off the books.

Another reason for the disparity of prices on one paper­back is that sometimes these books are shelved in the publisher's warehouse indefinitely and at the cost of overhead, so does the price of these books.

The majority of textbooks for universities are printed as booklets, therefore the amount published, the "run" of 3,000 to 4,000, is less than the "mass market" books with a run of 40,000 to 50,000. The more pages of one book that is printed, the less it costs and vice versa, the less books printed, the more it costs to print.

As for changing editions of texts, that is due to the continual changes of information, practice and procedure of that field, for example nursing, which makes the old editions, at least parts of them, obsolete. Mrs. Jones cautions students to "wait and see what they actually do require before they buy."
A struggle for liberation

by Gerard O’Neill

"It's easy to lose your country. Today's Lebanese could be tomorrow's Palestinians," stated Dr. George Hajjar at a public meeting last Wednesday in Assumption Lounge. Speaking to an audience of over one hundred, Dr. Hajjar sketched a very different picture of the current crises in Lebanon than the one commonly presented. "This war is not Christian versus Muslim. This is not a fight of religious factions but rather a struggle for national liberation."

Dr. Hajjar, a former University of Windsor graduate berated the western press for distorting what he sees as the true nature of the war. "The Druse that are under attack around Beirut are not an isolated group of religious fanatics but the front line troops of the National Movement." He stated that the National Movement is a united front of eight centre and left political groups which are fighting in opposition to the Falange Party and its American and Israeli backers.

Hajjar portrayed the Falange Party as right wing extremists stating that the party had been formed in Hitler’s Berlin in 1936 by the present president’s father. "They may claim to be Christians and democrats but few well meaning people would name their party after the symbol of Mussolini’s Fascist Party."

Hajjar went on to explain that self-interest rather than altruism was the reason for both the Israeli invasion and the American intervention on the side of the Falangists. "Eloquence is the gateway to the middle east and America is trying to use it to pin a greater foothold in the region. When these surrogates, the Israelis, found the price too high and withdrew, the Americans had to enter the war themselves."

In response to questions from the audience Hajjar set out the minimum programme of the National Movement which calls for the withdrawal of all foreign troops, representation by population rather than by religion sects in parliment as a now then practice, and complete separation of church and state.

Dr. Hajjar repeated that the aim of the National Movement was the building of a secular state on democratic principals and what was needed to do this was power. He reminded his audience that in the present global village it would be a mistake to view any war as being far away and not affecting the entire planet. "National liberation is an idea whose time has come. American troops may slow the idea but nothing will stop it," stated Hajjar.

The Government of Canada has made some important changes to the Canada Student Loans Act. These changes, approved by Parliament, are now in effect.

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- Increased weekly student loan limits for full-time students
- Interest relief and deferred repayment of capital for unemployed borrowers
- Special relief for disabled borrowers

Information and application forms available from your provincial student aid authority.

For the 1983-84 Canada Student Loans Program

THE 1983-84 CANADA STUDENT LOANS PROGRAM

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THE CANADA STUDENT LOANS PROGRAM
AN INVESTMENT IN YOU
AN INVESTMENT IN CANADA

*National Universities Week October 2-8, 1983

The Lance, September 29, 1983, Page Eight

Dr. George Hajjar, a former University of Windsor graduate, discussed the Lebanese situation last Wednesday.
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We'll send you back $1.50 refund, plus 32 cents for postage cost, for your postage! Your name could be drawn to win a $1000 scholarship from Melitta! And we'll put your name in the Melitta pot! Your name could be drawn to win a $1000 scholarship from Melitta. Hurry, Contest and refund offer close November 14, 1983. Of course, the fact you'll offer the finest coffee on the beautiful people you'll attract is your problem. We just make the coffeemakers, the coffee and the filters, and keep our mouths shut.

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Enter today! The Scholarship contest closes November 14, 1983.

How to enter: Fill in your name, address, phone number and university on the refund form (and send together with the purchase code). Buy from Melitta 3, 6, 10 or 12 cup glass coffeemaker from Melitta Campus Refund Offer, 75 Westmore Drive, Keddele, Ontario, M0V 316. You would like to enter the contest but you want the refund, send your name, address, phone number and university on a gold piece of paper and book together with a hand drawn facsimile of the UPC code from a Melitta 3, 6, 10 or 12 cup glass coffeemaker to Melitta Campus Refund Offer, 75 Westmore Drive, Keddele, Ontario, M0V 316.

How to win: Scholarship contest is open only to students registered at a Canadian University on a recognized course of study and for the contest. Entries must be postmarked by time than November 14, 1983, Entries not on the correct form will not be considered. Enter as often as you wish, but each entry must be mailed separately. A random selection will be made among the eligible entries and the selected entries will be notified of the winner. All entries must be postmarked by November 14, 1983.

The winner will receive the sum of $1,000.00. Mail order any product and this offer is discontinued. The winner waives all rights with regard to printed or broadcasted policy. Tenants agree to abide by these rules and the decision of the judging organization is final. The contest is subject to all federal, provincial and municipal laws and regulations.
FINALLY RIDING THE AIRWAVES

by mark murray
Katherine Korach at the Centre

So what’s going on here?

Sometime during the second grade, in a darkened classroom, I viewed a movie in which a frustrated bald professor (or was it Donald Duck?) was being chased by squares, circles, acute angles and other various geometric shapes.

In my bed at night, I had horrific nightmares about being chased by lunging lifesize parallelograms with legs in primary colours.

I had a similar response after viewing Katherine Korach’s mixed media exhibit in the University Centre Gallery. Korach’s cold, calculating lifeless themes did not haunt me as much as did the rigid symmetries of her compositions.

"Motor City Machine" was a worthy attempt of rhythm on the part of Korach. Although there was a variation in the shapes, the lack of the same variations in the size of shapes tended to tire the eyes which were forced to travel around the picture endlessly in search of a wide open space to rest. The encrusting in acrylics and use of some earth colours also added up to make this painting more memorable than the rest.

"Tree Fantasy"’s main image caught the viewers attention by not centrally locating the main image. This painting could have actually made some form of ideological statement about the continuation of life. Unfortunately, any chance for vibrancy was drained as the life was reduced to one-dimensional shapes and planes.

"Cell Symphony" do flow on the canvas. The diagonal composition though led the viewer straight out of the picture, perhaps where he wanted to be. Nonetheless, the dark and light contrast in this work were startling and effective.

It’s a shame that "Motor City Machine", "Tree Fantasy", and "Cell Symphony" were the best of Korach’s lot of nine over-priced works. The rest simply reminded me of bad video game graphics.

Flatness and concern for lines (witness Mondrian) do not necessarily make a bad painting. Although this may have been Korach’s main objective, her lack of tension, vitality and total disregard of the basic compositional rules made her work very unappealing.

---

Katherine Korach’s paintings and drawings at the Centre Gallery to October 14th.
Books

A jaunt into the war netherworld

Other gems include: a triple-set in a railway station, where a fiercely nationalistic Spanish woman slaps Ernest Hemingway in the face and then spits on his shoes; and Rudolf Hess's madness—he considers himself to be a cat without a tail.

To be fair, the novel contains some of the most compelling and graphic descriptions of war brutalities imaginable. Mauberley himself is found with an ice pick rammed into his eye socket—and the narratives that affect the central characters are deftly diagrammed.

Along with his The Wars (that deals with WW I), Findley's Famous Last Words has undoubtedly found a niche in the annals of great war literature.

History willing.

Who can tell about anything anymore?

If you take him for something more than it is—or even pay attention to the man. Then you can compare Glenn Warner's preview of 'Fanny and Alexander' in last week's Lance to the review below. You may have heard there is a bloody and vengeful struggle for the position of official Lance film critic. We are having a tougher time in deciding whether we keep 'em both and ask for more help, or we just drop Warner.

By Laura Marks

If you missed Bergman's Fanny and Alexander at the Palace this week, catch it next time around!

Despite its excessive one-hour length, the movie is quite fascinating. Set in Sweden (English subtitles) around the turn of the century, the experiences of two children (Fanny and Alexander) are portrayed. A sharp contrast is drawn between their larval, aristocratic, sensual family home and the new, stark, hard life they are forced to adopt when their mother remarries an austere bishop.

The photography and settings are magnificent and the movie is an aesthetic treat. Alexander's inability to discern between reality and fantasy is a major theme throughout and his encounters with the supernatural are chilling.

If Bergman finishes his film career here, as he has promised, this movie will be a fitting summation to his life and work.

Public Service Commission of Canada
Commission de la Fonction publique du Canada

To the Class of 1984

As a university graduate, you have some of interest to offer us, a degree, plus a wish to succeed in a professional environment. As one of Canada's major employers we, too, have something to offer you—a respect for your academic achievement and a working milieu for your meaningful contribution.

We usually follow the same hiring procedures as the private sector for recruitment activities; however, we are currently affected by a low rate of employee departures and shrinking department budgets. To fill the anticipated vacancies in other cases, we will be assessing applications and placing them in order of merit; for future consideration.

We invite you to apply if your degree is in one of the following areas:

Administration
Engineering
Computer Science
Economics
Library Science
Mathematics/Statistics

The closing date for applications is 14 October 1985. The Financial Administration Test of Technical Knowledge will be held on 20 October 1985 at 11:00. Please ask your placement office about the exam location.

Pick up your copy of the Careers Public Service Canada publication at your campus placement office or at an office of the Public Service Commission of Canada.

Note: In light of the current reorganization within External Affairs Canada and the ongoing assessment by the department of its future personnel needs, there will be no Foreign Service Officer recruitment competition this year.

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Sun. Oct. 2 "Madcat" Ruth' Harp & Guitar

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546 Ouellette Avenue
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T H E L A N C E, S e p t e m b e r 2 9, 1983, P a g e T h i r e e n.
Rise and Fall of the soul

VAUGHAN WILLIAMS
"Fantasia on a Theme by Thomas Tallis"
Sir Adrian Boult (Conductor)
London Philharmonic Orchestra
(Ange! Records)

by Marcella Carson

"When rising from the bed of death" Addiean.

The "Tallis Fantasia" was first performed in Gloucester Cathedral. Of all the composi-
tions that Ralph Vaughan Williams wrote during his forty year career, nothing can out-
shine this masterful composition with its soaring, trans-
cendental fervour and mystical grandeur.

Other string music which emerged from the years span-
ing 1910-50, include the "Concerto Grosso," and "Puritas for Double String Orchestra."

These particular compositions, although distinctly religious in character, mood and tone, fail

to share the same technical brilliance and the spacious use of contrast which Vaughan Wil-
liams employed with his rich variety of use of modulation and tonal color. Williams achieved
what has been termed a "cathedral sound" which he incorporated into the very composi-
tion.

Williams' derivation of the piece can be traced back to its origins as the third of the nine
psalm tunes composed by Tallis in 1597 for the Archbishop Parker. While editing the music
for "The English Hymnal," (1906), Vaughan Williams discovered Tallis' theme.

Vaughan Williams would walk to "fly on Sunday mornings to hear chortings in the cathedral there. While still a struggling composer in London at the turn of the century, his knowl-
edge of the conducting of church music was vast. Also, during this time, Vaughan Wil-
liams along with many other British musicians (among them, Gustav Holst), were greatly inspired by the popular revis-
its in the music of Purcell and Byrd as well as that of two other English composers, most
notably, Morley and Tallis.

The technical mastery of this particular work, with its alter-
ating moods of grandeur and solemnity, has been attributed to Williams' period of study with
Ratel in 1908. In fact, the "Tallis Fantasia," can be comp-
ared to Ravel's "Mother Goose Suite," with its utilizing spec-
al range and the intense use of sound by both composers.

Indeed, both Vaughan Wil-
liams and Ravel are composers of atmosphere with the immedi-
ate result that through their unique employment of both
dynamic range and tone, the listener becomes an active participant in a diverse musical setting.

Williams' masterpiece evokes both the tragic and sublime aspects of religious devotion. The alternation between solo violin and solo viola is executed with a grace and restraint
which creates both a powerful and lingering mood of religious ardour. The "Tallis Fantasia" begins hauntingly, and then descends to an impassioned, musical fade. I cannot help
revising continually, St. John's appropriate phrase, 'suffering for love' when I listen to this com-
position yet another time.

The theme of Vaughan Wil-
liams' visionary masterpiece is the descent and ascent of the human spirit which in the end, is resurrected through its devot-
tion to what is divine.

Bark on

NECROS
"Conquest for Death"
(Touch & Go)

by Mary Ellen Kelm

three months after its rel-
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slightly controversial one due to its "metallic" nature.

Three months after its release, this LP by the Necros of Mommee, Ohio has emerged as a
slightly controversial one due to its "metallic" nature.

And true enough, Conquest for Death manages to raise a
lot of questions.

Barry Hendler's hardcore
style seems to have left puberty
on past vinyl efforts, and while the
talving, youthful tone is
still there, a certain slaggliness
seems to have sapped its power.

Then there is Andy Wonders'
heavy guitar work which
seems to lift the album out of
traditional hardcore but doesn't
really set it down anywhere else.

While not a metal album, the Van Halen only seeps
in a bit on "Crying For You," and on the slightly slower
version of their own "Bad Dream" which follows a feed-
back laden drive reminiscent
of Sabbath's "War Pig."

Not to worry however, (former) bassist Corey Knoll
and drummer Todd Swalla com-
tinued on page 13

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by John Siima

Lancers still looking for first win

The Lancers bounded off the South Campus field Saturday afternoon after scoring a last-second touchdown that gave them the lead and brought the crowd to its feet. Unfortunately, there was another half to play.

The Lancers had suffered their third loss in as many games by a final score of 16-9 at the hands of Guelph Gryphons when the first half ended.

The Gryphons, who are now 2-1 this season, displayed a strong offensive with a balanced running and passing attack. Halfback John Godry gained 178 yards in 25 carries while quarterback Randy Buttriss passed for 216. Demnoff's main targets were tight end Dan Range and flanker Scott Lecky, two receivers that Windsor coach Gene Fynes described as "beempies."

Although they moved the ball well the Gryphons were stymied by penalties and managed only 4 points in the first half on a 37-yard field goal and a single. Luckily for the Gryphons, the Lancers couldn't get anything going either.

Gryphons running back John Godry picks up some of his 178 yards with Pete Kuznik (61) and Mike Leger (53) in pursuit.

Randy Dimitroff running back at halfback John Codrington gained a field goal and settled for a single to make the score 4-0 until the final four minutes when the Windsor fans got their money's worth.

The Gryphons coughed up the ball on the Windsor 48 and Lancers promptly started to move the ball. Courtesy of Windsor's Pat Muldoon's passing and another Guelph penalty, the Lancers found themselves in scoring position. With four seconds left and 2 yards to go, quarterback Muldoon pitched to Bob Holland, who failed to make it into the end zone. Tom had run out on the scoreboard but officially there was still one second left. The Lancers tried the same play and this time Holland got the score. After the convert Windsor had a halftime lead of 7-4.

In the second half Windsor passed a little better, the defense defense was better, but the breaks stopped coming.

Windsor crossed their lead in the third quarter, getting in as first and goal on the Gryphons' nine. A holding penalty set the Lancers back to the 19 and the drive ended when Muldoon threw an interception in the end zone. The Lancers got another possession on a missed field goal attempt to make it 8-4 and then the Gryphons took over.

John Godry wouldn't be denied a touchdown and carried the ball 77 yards, his longest rush of the day, to take the lead back for the Gryphons. The Lancers narrowed the gap to 11-9 with 3:07 left to play when Jeff Green killed the ball 80 yards into the Gryphons end zone. Windsor defensive back Joe Coughlin was out of the line of scrimmage when he missed an interception opportunity with a tic-tac-toe between himself and the Gryphons end zone.

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It was Coughlin who ran back an interception for a TD in last year's 17-14 upset victory over the same Guelph Gryphons.

The final two minutes of the game found Windsor steep in their own territory and desperate. After two incomplete passes from their own 15, the Lancers attempted a fake punt, but Greene's pass was intercepted.

The Gryphons took over and an 80 yard touchdown drive ended with a touchdown.

The Gryphons finished with 267 yards rushing and 227 passing and 13 first downs while the Lancers had 141 on the ground and 207 passing with 8 first downs.

Matt St. Louis in action.

St. Louis leads golfers to two titles

by Dave Dorken

Even E.U. would have to be a little green with envy over the homecoming of Matt St. Louis.

The tall and lanky Windsor native was intending to spend the next few years at the University of Western Kentucky on a golf scholarship. After two lonely and thoroughly disenchanting weeks in the Blue Grass State, St. Louis decided to come home.

He said he found it hard to adjust to school in Kentucky, but there was no evidence of any problems adjusting to life back in Windsor, as he led the Lancers' golf team to a pair of tournament wins in as many days.

"It was hard to get settled and was tough being down there," explained St. Louis. "It was two weeks and decided it wasn't for me."

After sitting at home for two weeks "going crazy", St. Louis phoned Dr. Paul Thomas, of Windsor Human Kinetics department and basketball team, and decided to come back to school. Four days later he was on the golf course with the Lancers again.

St. Louis shot a two under par 70, as the Lancers captured the University of Windsor Invitational at the Roseland Golf Course, last Monday with an aggregate score of 292. Team captain Rick Martorana shot a 72, Mike Hebert fired a 74, Blake Lucas had a 75 and Steve Rusnak had an 80.

Tuesday, St. Louis was again hot as he clubbed a 73, to help Windsor with the St. Clair Colltge Invitational. Marcotte and Lucas both had 77's, Rusnak shot an 80 to help Windsor win the St. Clair Colltge Invitational.

Golf coach Bill Miller said he was pleased St. Louis came back to Windsor.

"He's an all-city basketball player, and probably the best junior golfer from around here," explained coach Miller. "Paul Thomas is glad too."

On the links St. Louis carries a miniscule one or two handicap. He came in fourth in this year's Canadian Junior (18 and under) Championships in Vancouver. On the basketball court the 6'1" 165 pounder also rounds out a solid first-team of Lancer golfers. In addition to rookie St. Louis, team captain Marcotte, is club champion at Essex Golf and Country Club, last year's team captain Blake Lucas; Steve Rusnak and another rookie, Mike Hebert.
Lancers split on the road

Marc Marchese OUAA athlete of the week

by John Slama

It didn’t take long, for the Lancer soccer team to get noticed in the Ontario Universities Athletic Association. Windsor’s Marc Marchese was voted the OUAA Athlete of the Week.

Marchese earned the honor by scoring all of his team’s six goals in two games last weekend. He tallied four times in Saturday’s 4-0 victory over Brock and twice more in a losing effort against McMaster on Sunday.

Lancer coach Harry Bird said his team proved to be very much superior over Brock and the score could easily have been much higher. Still, it was a tough, physical game that took its toll on the Windsor players.

At least three Lancers limped through Sunday’s match with McMaster with injuries sustained at Brock. Still missing from the lineup were Peter Jep, Dave Serfzen and Ian Parratt. Parratt is expected to rejoin the Lancers for the home games this weekend.

Goalkeepers Van Miffers and Dan Morantz shared the shutout on Saturday.

On Sunday, McMaster took a 2-0 lead in the first 26 minutes before Windsor started playing. Then, Marchese got one back for Windsor on a penalty and tied the game at 2-2 before halftime.

In an otherwise even second half, Marchese scored with 15 yards drive into the top-left corner of the Windsor goal.

“It was a very close match,” said Bird. “We were very unlucky not to get a point at Mac.”

Bird said that the team as a whole played superbly for five games in eight days. (The Lancers beat Schoolsport 2-1 in exhibition on Sept. 21.)

Bird pointed out that Brock had already tied McMaster and was at the top of the league when the Lancers beat them on Saturday.

“The league seems wide open,” he said, “and one-goal victories will determine who makes the playoffs.”

The Lancers now have one victory, one tie, and two losses in OUAA play, which continues this weekend with home games against Waterloo on Saturday and Laurier on Sunday.

Coach Bird said he expresses “more of the same — tough games where the odd goal will make the difference.”

Doc Thomas to be honoured at Western

continued from page 16

Franca gave credit to his defence, some of whom were new at their positions. But it was his players and their work ethic that nabbed the provincial title.

“They’re two or three deep in their positions and they have a three-man running game,” he said.

Fruca said the Lancers will spend the week getting their timing down offensively and try for a balanced attack, with Canadian hopefully in the lineup.

WRESTLING NOTE. Anyone interested in wrestling with the Lancers this year should call coach Dan Bronagin at 254-2320.

Bird, said Dr. Thomas, has voice almost cracking with emotion.

“His old high school coach Jim Rees called to give his congratulations. He’s the most successful coach I know, I still can’t get over the letter.”

Lancers lose at home

will make a big difference to the lineup.

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The Group - TOWARD (now the Organization for Windsor's Art Resource Development)

Windsor Art Resource Development - W.A.R.D. - a group of people interested in the idea of developing a downtown arts facility or an arts facility in the downtown area of the city. The group has been very active in creating a positive image of what can be done in this area. The group has been successful in attracting some interest from the city government and from the citizens of the area.

The concept of the Art House is to create a place where people can come together to create and to share their ideas. The Art House is not just a place for artists to work, but also for the community to come together and to learn about art.

The Art House is currently located on the second floor of the old post office building in downtown Windsor. The building was once used as a post office, but has been vacant for many years. The group has worked hard to turn the building into a functioning art space.

The Art House has a variety of workspaces available for rent, as well as a large gallery space for exhibitions. The group has also been successful in attracting some interest from the city government and from the citizens of the area.

The group is currently working on plans to expand the Art House and to create a permanent home for the facility. They are looking for funding and for support from the community to help make this happen.

The group is also working on creating a festival, which will take place in the fall of 2013. The festival will feature a variety of events, including art shows, music performances, and workshops. The festival will be a celebration of the arts and of the community.

The group is very excited about the possibilities and is looking forward to the future. They are committed to creating a place where people can come together to create and to learn about art.
Senate passes by-law 31

by Kevin Rollason

With only one University Senator abstaining, By-law 31, a by-law encompassing by-laws dealing with the university administration and the students of the university was passed. The motion had been tabled from the previous Senate meeting to the September 22 meeting.

In recent months By-law 31 had been subject to amendment proposals due to the increased workload of the Committee of Student Affairs, Students' Administrative Council (SAC) President David Laid and John Ondrak; both Student Senators, during the September 17 meeting tabled the motion of amendments. They both felt that the number of witnesses and the more student input needed in the amendments.

George McMahon, Assistant Vice-President Student Services, said, "I have accepted some of these changes". He then outlined the new amendments which the Student Senators wanted included. Most concerned the Judicial Panel which is the forum for instances of student misconduct.

Amendments include the right for both students and faculty to appointed chairpersons of the Judicial Panel, the composition of the panel to be decided upon by common lot, and a majority of the panel needed to limit the number of witnesses giving evidence to the panel. Some questions were raised by some of the Senators about the new amendments. These stressed how effective a student would be in the Chairman position if voted in, since it would be harder to get hold of them when wanted.

Ken Long, Dean of Students, answered this by saying, "Students wanted the possibility of a student chairman". Student Senators added that the SAC office would need secretaries who could take messages for them.

(Community Legal Aid has submitted a response to the amendments by the Senate. They feel their view's would have been a great value in the creation of clear, concise, and fair Student Affairs By-laws). Next week's LANCE will comment on this response.

Another item on the agenda was discussion relating to the Student Opinion Survey of Teaching (SOST). Dr. Paul Castano, President, Academic, said that there was some ambiguity in the key for scoring. "Students were very strongly ajar. They strongly disagreed" He felt that the implications of this were:

Castano also mentioned that the SOST had only been approved by Senate for academic year 1981-82. "Not only is it a flawed instrument, but it is an unapproving instrument too". He advised that if the university decided to use the evaluations they should use them with extreme care.

Gerry Booth, Director of Student Studies, said that he had been working on evaluations since 1976. "My impression is that we don't want to be evaluated".

Professor Colin Ball, of the Faculty of Education, left the university trailing "long way backwards". He said that the whole idea of evaluations might never be settled.

It was finally decided to alter the evaluation form for academic year 1981-82 and report back to the Senate. The next Senate meeting will be held on October 6.

Bon voyage graduates

by Sokanya Pillay

At 2:30 pm, Saturday Oct 1st, a procession of graduates, faculty, the Senate, the Board of Governors, and the "Platform Party" marched along College Ave into the St. Denis Centre, marking the 40th convocation of the University of Windsor.

Once inside, there was an invitation consisting of a prayer by Dr. Heath, (President of Assumption University) and an address to the convocation by University President Franklin. The former president of the Windsor Labour Council, Ed-ward Bullergren, and three Members of Parliament from Windsor, Honouables Herbert Gray, Mark MacCaugan and Eugene Whelan, were called upon to receive honorary degrees of Doctor of Laws, honoris causa.

Unfortunately, all recommendations for these men were wavered due to poor acoustics in the centre.

Dr. Gray, speaking on behalf of himself and the other three men, commended the University: saying it "represents our hopes and aspirations of ourselves and our children". He quoted Plato, "Education produces good men" and told the graduates that their education must continue throughout their lives. He also drew attention to the Bible from which he recalled the proverb, a man of knowledge, in a man of strength. He informed all that the key to success was to courageously face the rapidly changing world as a challenge.

The Windsor-West MP went on to speak of the four men's common interest in the community and of their common goal towards a better future for Canada's citizens. He praised the other three who gave up private lives for "the sense of accomplishment and fulfillment of serving the community, the country and the world."

Concluding his speech, Dr. Gray wished luck to all his "fell ow graduates" and asked them to thank those who believed in us when we had a doubt, those who challenged us to do better when they knew our best was yet to come.

New manager has big plans for the Pub

by David Fine

Nancy Bauer, the new Pub Manager has big plans for SAC's Pub. She feels it should be a showplace and a central gathering place for the students of the university. She feels it should be a "cultural bar" and make their particular functions more student-oriented.

Bauer's main problem is with the look and atmosphere of the Pub. She would like to see a significant amount of money spent on renovations and improvements, and hopes to convince SAC to turn back some of the projected year-end profits toward this end. She cites the University of Guelph's Bras Tapp as a perfect example of the type of showplace club with solid entertainment. They want reasonable drink prices and dance-oriented rock music. A recent Saturday night featuring Demption Stairs seemingly bears this out. The night broke revenue records for the previous two years.

Bauer doesn't feel the Pub should be a trendsetter or a proving-ground for untested forms of music, although early-week variety nights are planned. She feels that certain forms of alternative music will turn away large portions of the returning-business clientele she hopes to build. She bases her assumptions on the turnout: various bands receive, as well as student feedback which is always welcome.

Bauer is a native of Quebec and is a former student at the University of Windsor as well as the University of Guelph. She has experience in all aspects of campus operation. As far as personal philosophies go, Bauer sees herself as very pro-university. She feels that all facets of the community (the Pub, SAC, the Lance, the radio station, and various other clubs or societies) should work together towards common goals.

SAC's Pub handles all liquor service functions on campus and Bauer is willing to consult with anyone in order to make their particular function more successful.

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The 600XL's conventional keyboard is similar to Adam, but does not have dedicated keys to perform tasks. Special function keys depend on the program being used, and these may perform multi-functions. The system accepts all of Atari's programs, which is quite extensive (Atari has been in the personal computer field as long as anyone). Optional equipment, although not necessary to get started, includes a numerical keypad, memory expansion and CP/M adapters.

Atari's system consists of separate parts that work with other computers, something that Adam cannot do. This is an important consideration if you already own a system, as the 600XL would be a definite yes, but they will evolve to other systems. As leaders in Canada in the development of advanced communications systems, we offer packaged systems, which will allow us, the consumer, many more options at significant savings.

In response to, or maybe in spite of, the new Adam system announced this year by Coleco, and described last week in this space. Atari has announced the introduction of a complete system for home users. You'll probably remember Atari as the company that gave many readers got to play with. Atari is also responsible for student needs. The 600XL features a full keyboard, paper, and a letter quality printer that turns the crank on this infralinguistic and semantically weak system, as the 600XL is a definite yes, but they will evolve to other systems. As leaders in Canada in the development of advanced communications systems, we offer packaged systems, which will allow us, the consumer, many more options at significant savings.

The Lance Office and carries your work into an accessible field from which it can be plucked, framed, and mused upon by the foolish wisemen who turn the crank on this infralinguistic and semantically weak system that directs you towards the Parallax Measure hopes to continue to publish the best metaphysical merry-go-round.

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Computers are coming home

The answer is a definite yes, but they will evolve so quickly that manufacturers and buyers alike will be left gasping. Video discs are being hooked up to computers to bring about the most amazing graphics (real pictures) you've ever seen, and many cable networks are offering 24 hour a day games channels, with a large catalogue of games that can be played at home with friends, or against someone across town. Home computer games companies are busy adding computer systems to attach onto their games board, such as Coleco's Adam, trying to cash in on the lucrative software, or programs market.

But the fiercest battles will be fought to win over the home computer buyer. By Christmas, we will witness price reductions that will seem incredible by last year's standards. I predict many other companies will begin to offer packaged systems, which will allow us, the consumer, many more options at significant savings.

The question that begs asking here is: Is the rush to incorporate computers into the home a good or a bad thing? Do we really want these tools in our home? Do we have a choice, or will the need to keep up with the Jones' force us to buy these machines? What about the health considerations of sitting so close to a TV set? How about the effects of the computer on the family, or access to information, and privacy? These are some of the topics we'll be tackling in the next few weeks, as well as an ongoing examination of the new toys that are constantly coming on the market.

Next week: Computers in the Home. Learning to Access Information.

THE SPORTS QUIZ

1. "NO YARDS" REFERS TO:
   □ a penalty on a punt return
   □ what high-rise dwellers have
   □ anywhere in the metric system

2. "CHARGING" REFERS TO:
   □ a penalty in hockey
   □ not paying cash
   □ what happens when you put your finger in the wall socket

3. THE DECATHLON IS:
   □ a series of ten track events
   □ one event with the "cathalon" removed
   □ ten cats singing with a lisp

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Stephenson enlightens the students

by Kevin Rollason

Bette Stephenson, Ontario Minister of Colleges and Universities, visited the University of Toronto last week to meet with student members of SAC, the university and the student media to discuss the ISO’s education policies.

Stephenson started out by saying that the ISO would not announce the new funding policy for universities, but she did say that it would not spread universities into deficits. When asked if this would take away incentives for universities to expand, she agreed, but added that the old formula did not give incentives either.

Over the next few years, Stephenson estimated that there should be “relatively significant decreases in university enrolment.” She based this on figures that show a decrease in secondary school enrolment. She further stated that, in terms of university enrollment, “the peak year should be this year.”

Ken Long, Dean of Students, commented that the government had been talking about decreasing enrollment for the last few years, but “we will be right.” Stephenson answered by saying that there was no reason to expect enrollment during the years 1976-79. When asked about VISA student differential fees, Stephenson commented, “It’s a fair way to get funds.” But she went on, “I have to think that more was less convenient or at least not really desired by me.”

Stephenson said that the government tried to ensure enough places for Ontario graduates. She admitted that this helps VISA students “we won’t be able to accept as many.”

A three-step plan for universities was also outlined (Bill 42). The first step is to maintain budgets in order to “prevent (university) knowingly budgeting into deficit.”

The ISO s in the final stages of expanding the student union. Possibilities of expanded services include a regular newspaper, speakers, events, should be presented to SAC. According to ISO President Jon Carlos Tsifidis, societal status would provide the funds, the voice and the services that students need on campus.

Under present arrangements, the funding available to ISO is dictated by the level of funding SAC decides upon. Societal status would diversify the organization, making it possible for the ISO to fund itself effectively and ultimately over its own arrangements. ISO’s Ombudsman Ken Long, Dean of Students, explained that the position in the Learning Centre had been open and that he was pleased that (Breschuk) was interested in making this move. He added that she had “very deep and significant regrets about leaving the student role.”

Stephenson explained that the position at the International Student Advisor was the result of a new job that was created when Rosemary Breschuk was made International Student Adviser. According to Breschuk, her transferral is a significant step for emergency funding.

Tsifidis feels that the students’ voice could be strengthened by societal status because the extra funds would enable the organization to establish contacts with student organizations on other campuses and would help in the formation of an administrative and even possibly government proposals that directly affect visible students. The ISO is in the final stages of establishing the International Student Advisor position.

The ISO is hoping that such status could be established next semester.

SECONDARY SPECIALS EFFECTS!

AWESOME LIGHT SHOW!

DETOIT

SPECIAL PARTY Sunday October 9
Canadian Thanksgiving Celebration - 2 for 1 Drinks & Draft until Midnight
Doors open until midnight
TUESDAY - Canadian Appreciation Night
2 for 1 Drinks & Draft until midnight-Free Admission for Canadian Citizens
Canadian money exchanged at Par
THURSDAYS - 2 for 1 Drinks & Draft until midnight
Free Admission for Canadian Citizens - Canadian money exchanged at Par

Plays the hottest top 40 dance music & video
In Detroit at 14060 Telegraph (at 1-96) • 15 minutes from the Bridge on I-96
21 and over • Proper attire please • (313) 538-1645

This is our final last ditch appeal. As it has been noticed that the classified ads in the Lance have not been merely boring but also tedious, mindstarved and deflated in general, we have decided to run a “Joke Contest” that will put (in or for itself though never, remember, as such at all) be a colossal joke. Even though this will be the most imaginative of contests, do not deceive thyself, no real flesh and blood human foundations. If space allows, we will print your most jovial jokes.
With a little persistence...

By-law 31, a university by-law which outlines disciplinary procedures to be taken against students who require their need, was passed with several amendments at a recent Senate meeting.

The Senate had been prepared to pass the by-law only with recommendations that had been added by the university administration and the faculty. These amendments included no student input at all. Luckily, for students, Student Senators David Laird and John Orisko were able to table the motion to stop passage of the by-law temporarily. This, they argued, would allow for more student input.

The Student Senators were able to use the time allotted to them to their advantage as well as to students'. They met George McMahon, who was putting forward the bill, to table the motion to stop passage of the by-law temporarily. They argued that the amendments were mutually acceptable, and that the Senate should allow for more student input.

The Student Senators were able to use the time allotted to them to their advantage as well as to students'. They met George McMahon, who was putting forward the bill, to table the motion to stop passage of the by-law temporarily. They argued that the amendments were mutually acceptable, and that the Senate should allow for more student input.

Problems will probably arise in the future with some of the new amendments which have not even been considered or even thought of at the present time. But at least students, as well as the university administration, can say that both sides had a chance to make their positions clear.

Laird and Orisko, as well as Community Legal Aid for their behind the scenes work, should be congratulated by all students presently enrolled as well as by future students. They won for students rights that could have been "streamlined" away. Thanks must also be accorded to the Senate which allowed the modifications and accepted them, as well as The Lance for keeping the public informed on the issue. If not for the effort of all three parties, progress might not have occurred so fast.

Our very active Student Senators have a long and previously walked road ahead of them. Much work still needs to be done in, for example, the areas of teacher evaluations. And other problems should keep them busy until their term of office ends.

However, with one victory under their belts, maybe others could be on their way.

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By the raconteur

by John Liddle

You're never going to believe this, but...

There is always a certain fascination with the bizarre that surrounds us, the oddities, the incredible coincidences, the extremes of behaviour. Ripley made an empire out of it. Television shows have dwelled on it. Board games that question us about it are selling like hot cakes. There clearly is not enough irony in the world, not enough that can be enjoyed by our insatiable curiosity in the course of a single lifetime.

The book that every true trivia fanati should have is Felton and Fowler's The Best, Worst, and Most Unusual. In the book, Ripley, a board game, one can discover one assumes, from a greater collective consciousness—that the world's best film is Citizen Kane; that the best novel is War and Peace; that the best rock song is "A Day in the Life." that the best newspaper is The New York Times. For the on the third hand, he has the most unusual, the book's raison d'etre. The fantastic, the unique, the unusual, the rare, the odd, the mimetic. Harry Patch is not our most unusual composer. He invented his own 43 note octave, own instruments, and composed vehemently against the "luminosity of the piano". The most unusual play is Samuel Beckett's actor-less, dialogue-less indulgence titled "Wish." The most unusual painting is Picasso's "War." The story of the world in 1969 consisting of several honored pages pointed randomly with the letter "T." The most unusual philosopher? Jerry Betham who, during his life, managed to organize all of Western thought into a single system; and, upon his death, donated his estate to the University of London on the condition that his preserved body be displayed annually at the beards of directors' meetings. It goes without saying that his request was granted.

"Tis an odd, odd world we inhabit, n'est pas? And so on it goes, our checkered past becoming more checkered, ever. On it goes, the greatest show on earth, ourselves. And that's the truth.
Fracas at fault?

Dear Editor,

We write in response to the performance of the Lancer football "team" over the last few weeks. We are of the belief that the problem lies with Coach Gino Fracas. Over the past few seasons, I saw the coach of the U of T Blues, after annihilating Windsor, state, "Windsor does not belong on the short side of an 18-9 score against a nnihilating Windsor, state, "Windsor docs not belong anywhere in this league". In our opinion, the Windsor players were not necessarily inferior to the Lancers. The Windsor club is an exceptional team, which begins in mid-August.

The Windsor club, however, is composed of players who have seen successful collegiate teams in the mid-70's fade into Coach Fracas' time and the school need some fresh blood in immediately, at the beginning of next season. Both RO's style of play, Windsor remains stagnant, hope­

As concerned (and embarrassed) Windsor students who have seen competent collegiate teams in our under­
graduate careers at Western and Queen's, we feel that many elements of a successful football club are myster­
iously missing. What is the problem? We have the same number of players as the other schools; the players are the same size, we have an excellent pool of high school talent to draw from; yet we have a consistent annual losing record and a score of unnecessary injuries to our players. The problem must he with the preparation of SAC's revenues by pasting to male students. In that way, these gals, who were aware of a, had been exploited.

Mireille Coral
A grieving friend

The plain truth

Dear Sir,

It is time that non-partisan, open minded students examine the rhetoric of the so-called peace groups that are gaining notoriety on campus. Students who don't agree with their avowed aims don't call for the destruction of the world. Supporting the insane doesn't mean we want the destruction of the world.

Those who oppose Canada's internal and external commitments to protect and defend our Western democracies are idealistic and naive. The University of Windsor Students for Nuclear Disarmament only talks about and campaigns against US imperialism, war mongering and dangerousness. The argument that they can influence the U.S. and Canadian public opinion and policy but can't penetrate the USSR because of its totalitarianism is both weak and hypothetical. The arguments that they can influence the U.S. and Canadian public opinion and policy but can't penetrate the USSR because of its totalitarianism is both weak and hypocritical. The arguments that they can influence the U.S. and Canadian public opinion and policy but can't penetrate the USSR because of its totalitarianism is both weak and hypothetical. The arguments that they can influence the U.S. and Canadian public opinion and policy but can't penetrate the USSR because of its totalitarianism is both weak and hypothetical. The arguments that they can influence the U.S. and Canadian public opinion and policy but can't penetrate the USSR because of its totalitarianism is both weak and hypothetical.

Students interested in the security of our country support the deployment of the cruise to protect our democratic institutions and rights. Students must wake up to the facts. The Soviet Union can't be trusted. It is an expansionistic and aggressive nation. The charge that Canadians who support the cruise want a nuclear holocaust or an increased arms race is ridiculous. Students want protection and security for all people in the world!!! Students believe in the END of the ARMS RACE and a MUNIFICENT VERIFIABLE FORCE REDUCTION IN NUCLEAR ARMS. Attacking the United States alone won't accomplish anything but our own weakness and disaster. Such propaganda won't solve the problems of peace, security and dis­

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lancer office directly or dropped at the Lancer mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lancer mailbox is also found at the University Centre desk. The Lancer reserves the right to edit all letters for libel and space. All letters must be signed.

Stephanie Nease
wonderer

Exploited?

Dear Editor,

I'm writing this letter on behalf of Kevin Johnson, who dashed his words after being misunderstood by Ms. Tammy Morell. He insisted, in his suicide note, that his letter re: SAC'S "bunnies" was not intended as an insult to the young ladies who saw fit to act the part of male playthings. He acknowledged "take off their clothes." However, by accepting billing as Playboy bunnies, they did condone the pornography in that magazine edition. Addition of Playboy bunnies was not designed to add authenticity so much as to add SAC's revenues by pandering to male egons. In that way, these gals, who were aware of a, had been exploited.

Terry Hrynycz

A wonderer's view

Dear Editor:

In emotional response to last week's letter concerning the quality of music involved, as the Violent Femmes was indeed stimulating entertainment. Why should a band begin its performance at 11:30 p.m. when there is no back up entertainment, besides aural, atmospheric dancing? Just because the current trend seems to dictate that no "in" band should start playing before enough alcohol has been consumed to alter one's perception, turning a waste into a party, does not mean the music will sound better. Better music sounds more "real" after a few beers.

And, in reference to Mr. Problem Földner's opinion, I view the following. Why are we so caught up in criti­

Stephanie Nase
wonderer

Opinion

by Roberta M. a

Posed a simple question to Mr. Joe Citizen: "What's the best aspect of rain?"

A Watch a preexpression envelope his upper brow.

"For the easily enraged feminists, it can be said that Ms. Gimpole would respond similarly."

Assuming that Joe owns a television which catches Canadian frequencies or picks up the occasional local newspaper, his mind inevitably contains at least a few facts on the subject of acid rain. It is worth mentioning that, due to Joe's sources of information, he has few easiest to ring the praises of acid rain.

The recent media bombardment on the topic would lead one to believe that acid rain is the leading cause of inflation, the rising crime rate, the threat of nuclear war, the world hunger crisis and the most recent arrival to the club of the mid-70's fade into Coach Fracas' mind, never to be experience again. Put Professor Fracas again on the short side of an 18-9 score against Windsor again in the 1990's. While other teams adapt to the of the team, which begins in mid-August.

Our players. The problem must he with the preparation of the quality of music involved, as the Violent Femmes was indeed stimulating entertainment. Why should a band begin its performance at 11:30 p.m. when there is no back up entertainment, besides aural, atmospheric dancing? Just because the current trend seems to dictate that no "in" band should start playing before enough alcohol has been consumed to alter one's perception, turning a waste into a party, does not mean the music will sound better. Better music sounds more "real" after a few beers.

And, in reference to Mr. Problem Földner's opinion, I view the following. Why are we so caught up in criti­

Stephanie Nase
wonderer

So 'what's wrong with acid rain?'

My investigations led me to Clearwater Lake, outside of Sudbury, Ontario. As the name of this body of water suggests, the lake is void of any plant or animal life throughout the entire year. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life. The lake is void of any plant or animal life.
Part-time awards offered

by Jennifer Kuta

This year, for the first time, the Organization of Part-time Students (O.P.U.S.) is offering eight awards of $125.00 each for both the fall and winter semesters.

Helen Allworth, President, O.P.U.S. said, "For some time the Organization of Part-Time Students has been concerned that there were very few monetary awards available to undergraduate part-time students. She added that the basic requirements for the awards include a completion of at least two courses on a part-time basis while maintaining at least a B average.

Applicants must also be Canadian residents, and show financial need. "We will be inquiring about gross family income and the number of dependents to establish the need for assistance," Allworth said. Community involvement may also be considered.

Applications are available in the Awards Office and the O.P.U.S. office in the University Centre and must be returned to the Awards Office by September 15th for the fall semester and January 30th for the winter semester. Any awards not used for a particular semester (fall or winter) will be carried over and will be available in the next of either the fall or winter semesters.

Helen Allworth, President of O.P.U.S., Eric Dodder, Vice-President of O.P.U.S. and Marie Renaud, Director of Student Awards, will serve on the committee to choose the recipients of the awards.

Appraisal of Education

by Laura Marks

This week marks the start of the regular appraisal of the Graduate Program at the Faculty of Education. This appraisal which is carried out every five to seven years in all faculties, is administered by the Council of Ontario Universities and the assessors are chosen in conjunction with the wishes of the faculty in question

The appraisal is designed to ensure that standards are maintained (or improved) in the graduate programs and that quality is ensured. Dean Robert Lawson of the Faculty of Education at the University of Calgary visited the Faculty in South Windsor this week, the first of several appraisers who will visit over the next few months. He will study the library resource outlines, he will sit in on classes and talk to both staff and students.

Both the newly appointed Dean, Dr. W. I. Senard, and the Coordinator of Graduate Studies Dr. H. N. Hew, hope that the final document produced at the end of the appraisal period will support the changes and innovations which each of them want to introduce. This semester there are 157 part-time graduate students enrolled on Master's courses and 22 full time students in the Faculty.

At present, the only institutions offering Doctorates in Education are in Toronto and Ottawa — these locations making it extremely difficult for teachers in the Windsor area to continue their studies.
President Myrery Franklin and the Dean of Students, George McMahon.

Jim Brophy, head of OPIRG's Windsor chapter at the time, explained that the students were afraid to face the issues, "particularly nuclear power. We are the only ones to bring speakers to talk about the subject."

Students at this university don't want to see antinuclear groups on campus. Maybe it is because they hope to get jobs in the field when they graduate." (Brophy was referring to the fact that Rizopoulos is an engineering student.) Brophy later said that the handing out of the petition around at a beer bash and getting people to sign it substantially diminished the credibility of the petition.

A referendum was agreed to by SAC and was held in March 1980. OPIRG was defeated.

Last month, Mark Belchuk, an engineering student, began to recruit interested people into a club he was forming that he hopes would someday revive OPIRG on campus. His first intentions are to make it an active club on campus with the goal of having a referendum on the issue sometime in the future. Belchuk emphasizes the need for students to be aware of the "nuclear issue and relation to the environment." Using his capital of a proper education, he is aiming for all students, Belchuk said he wants to "democratize what part of engineering works with nature in stead of against it," and pursue his career accordingly.

Belchuk further added that OPIRG, if it did win a referendum on campus, would follow the structure of similar groups at other Universities and that the issues it would research would depend on the priorities of the student body.

The Accounting Area, the Faculty of Business Administration and the Commerce Society of the Faculty of Business Administration invite you to attend the 1983 "Distinguished Speaker Series" on...

"The Accountability of Crown Corporations"

Speaker: Mr. Kenneth M. Dye, M.B.A., F.C.A.
Auditor General of Canada

Date: Friday, October 7, 1983
Time: 9:30 a.m. to 11:00 a.m.
Location: Room 1101, Business Building
No experience. Little hope.

by Dick Wilson
Reprinted from the Vancouver Sun

The line doesn't shrink with the evening business pages announcements of renewed investor confidence. It grows steadily as the number of declarations by government leaders and corporate analysts that our economic recovery is on course.

And there are those kids. In each hundred-dollar
store there are about fifteen of them. They are 25 years old. They don't stagger, and they don't talk under the table. They are tall black-haired women who hold on and sing for a few. And they look young from the front, and the volunteer, uncurled and uncurled,

The kids are different than the others. They might find a seat, or a way to lie in a dirty car or a car they rent, and they might feel fine as long as they are not molested or treated like a left-out.

And now we walk. For work, for welfare-sponsored

For the poor, the worst of times, is the toughest period of their lives. It's the beginning of a new day, a day of fresh hope and promise. It's the beginning of the month, the day when they think things are going to get better. It's the day when they make plans for the future. It's the day when they say to themselves, "I can't believe this is happening to me."

The afternoon wears on and hands begin to shake.

"I'm used to sleeping under a bridge or something like that. There's missions everywhere but a lot of them are only publicity stunts," says Theron, a small man who lives in the suburbs of downtown Vancouver.

"I'm not sleeping under a bridge or something like that. There's missions everywhere but a lot of them are only publicity stunts," says Theron, a small man who lives in the suburbs of downtown Vancouver.

And now we walk. For work, for welfare-sponsored

It's a Sunday with two weeks to go until the next

The line doesn't shrink with the evening business pages announcements of renewed investor confidence. It grows steadily as the number of declarations by government leaders and corporate analysts that our economic recovery is on course.
Honorary limit

This Richard Gere is cool, sullen, and 'indescribably sexy',

by Laura Marks

If, like me, you find Richard Gere's body indescribably sexy, you simply have to see Beyond The Limit (Capital Theatre). However, Gere's body is about the best thing in this movie. Unfortunately Graham Greene's novel The Honorary Consul has been somehow degraded by the casting of this male sex symbol in the leading role (Dr. Eduardo Piar).

The movie is reminiscent of Missing (starring Jack Lemmon) in that it tells of the hopeless struggle being fought in South America against violent military rule. Shocking scenes of torture in police cells and human pain and fear hit hard. The music, performed by Paul McCartney and John Williams, is a truly sinister scene in Argentina. Nevertheless, the message of the movie is less effective than it might be as Gere's performance is at least at first, somewhat less than credible.

Michael Caine stars as the drunken honorary British Consul (Charlie Fortnum). Fortnum falls in love with, and marries a local prostitute (unconvincingly played by Josefina Echanove) who, predictably, is in love with Piar... Fortnum is kidnapped by the freedom fighters who mistook him for the American Ambassador - and who are being aided by Piar.

Caine, thumbs down. Ebert: thumbs up. The knowledge of the person. Leonard Zelig, like basic dissatisfaction with Zelig stems from his distance to the audience. When Leonard Zelig, the ultimate chameleon, meets the contemporaries of his day, he immediately adapts to their environment, their personality. His constant change erects a barrier between the man and the audience. They have trouble identifying with him.

Yet the pro-Zelig critics reject on the foundation that '80s hit-oriented changes erect a barrier between the man and the audience. And yes, they have trouble identifying with him. But yes, Woody Allen accomplishes exactly what he set out to do.

In a feature length Citizen Kane "News on the March", Allen shows that the very essence of two dimensional film never quite digs to the very root of the character, the third dimension, the inner man. Although newspapers and documentation make pretensions of characteristics they leave the audience empty, void of any real knowledge of the person. Leonard Zelig, like Charles Foster Kane, is a man in history—a man we all know, but don’t.

Perhaps the most intriguing element of Zelig, however, is the innovative technique of super-imposing Allen onto the black and white newsreel footage of noted celebrities. In the picture above, for instance, he is obviously, isn’t standing with Coolidge, and Hoover, dancing on the image on one foot, transposed over the historical image. Yet this still picture is but a fraction of the numbers of frames of film that the special effects technicians must play around with to create a moving picture.

Apparently to make the film even more realistically aged, Allen had his technicians walk through the shower with it and drag it across the floor. Perhaps Allen’s strange genius alone merits a peek at this movie. Woody Allen’s Zelig starts at The Palace on Friday.

by Glenn Warner
The school of slithering

by Sarah Atkinson

On Sunday afternoon at the Windsor Art Gallery, the London Serpent Trio exhibited a good-natured approach to an unconventional project: the possibilities (and impossibilities, they add) of the serpent.

The serpent is an acoustically imperfect and virtually obsolete wind instrument. It has beenellowed out of “serious” musical circulation (it is no longer used in an orchestral setting) by such modern wind instruments as the French horn and the tuba. The muddy and potentially farcical sound it produces, and the instrument’s awkward shape, are factors in its impracticability on the modern classical scene. When it was invented in 1590, the serpent was not originally intended to serve any purpose beyond that of plain-song accompaniment, and still near extinction in the 1850’s, it never ventured past the subjugative supporting role it played in any ensemble.

But this is the age of emancipation, or at least the age of incongruous attempts at such. The London Serpent Trio, comprised of Christopher Monk, Alan Lumsden, and Andrew van der Beek, made such an attempt.

Monk’s animated commentary, combined with the trio’s lively interpretations of “music of the masters”, proved that classical music doesn’t always have to be serious, nor does it have to be tawdry when it is serious. Classical solemnity aside, they played adaptations of known works by Handel, Chopin, Mendelssohn, Hoffmanstein, Weber, and also performed a set of three songs written in 1983, especially for the trio by the young English composer Simon Proctor.

The serpent’s lyrical capabilities were also showcased when the trio launched into three 18th-century love songs. Such lyricism is too often underrated because, the serpent, giving the appearance of being nothing more than an elephant on a tightrope, is unfortunately doused off when it comes to serious musical expression.

Confusing! Hell, no one said this pop game was easy—just fun, which is exactly what the JoBoxers seem to have set out after. However, like Gangbusters, their debut, through sparingly sprinkled with moments of inspiration, sits rather uncomfortably in the company of those previous soul rebels.

Though diverse, JoBoxers are far from original—their sound echoes images of Elvis (Costello), Dexy’s, Madona, Graham Parker. At times they squeeze out sparks of genius while at others an element of complete contrivance totally collapses any value their music might have.

For instance, their current excellent hit “Just Got Lucky” and to a lesser degree “Boxer-Beat”, both of which stormed the U.K. pop charts, manifest the very spark that by itself almost justifies like Gangbusters’ purchase.

But, by that same token, their watered down attempts at jive, funk and even soul are at least as lukewarm and listless, their languid songwriting weighing down any aesthetic success the band might have held like the proverbial ball and chain. The word then: skip the album, buy the singles.

Which is not to say that JoBoxers or their contemporaries, Animal Nudities, should be written off completely. Their knack for “that big single” may be an allusion to brighter future works.

Perhaps all JoBoxers really need is to heed the Soul Survivors’ time honoured proclamations: “when the whistle blows, do it with soul...”
A Perfect Film

Dance up in the air

March 23, 1984 - University of Windsor Dancers

All performances take place on Sunday evenings at 7:30 p.m. in the multipurpose room of the St. Denis Centre on College Avenue.

Tickets are sold by the series at $15 for four performances. Single performance tickets will be on sale at the door, if available, for $6.00. Tickets can be purchased at the following locations:

October 16, 1983 - Toronto Dance Theatre
November 13, 1983 - Urban and Regional Studies
February 13, 1984 - Ontario Ballet Theatre

Alcohol Awareness Seminar

Friday October 14
at Iona College
208 Sunset Ave.

"WHEN IS USE ABUSE?"

Facilitators: Russell Smith, M.D. Medical Director, Michigan Dept. of Social Services & Stephanie Abbott, Director of Family Counseling, Brighton Hospital
Fee: $35, Students
Phone: 253-7257

N.Login - due to deflections, confusion and disorientation a prominent university social club has in uneven ratios of pairs it favors, certain members are needed more on a full title basis, with a view to long-term membership.

If you have taken in and want to join, you must also think of dancing, as a social game, but as an intellect.

Monday - Saturday
9 a.m. to 5 p.m.
(Extended Hours by Appointment Only)

10% Discount to University Students
(10% does not apply to specials)

Come See
Barb
Lynda
Sharon

1694 University Ave. West
(Corner of Campbell)

Phone: 253-7257
Lancers go down fighting, lose 29-22

by John Slama

If there is still doubt in anyone's mind that the Lancers belong in the OUAA, they did not see the Lancers stand up to the Western Mustangs this past Sunday afternoon.

The Mustangs were ranked sixth in the nation and heavy favorites coming into Windsor, but before the game was over the Lancers were only a touchdown behind and charging. Actually, it was the Lancers who got on the scoreboard first. Less than three minutes into the game, Windsor defensive back Joe Brannagan intercepted Western quarterback Andy Rossit's pass and ran it back 38 yards to the Mustangs' 20 to set up a 22-yard field goal by Zoran Miljkovic.

The Mustangs took the lead on a 15-yard pass to Richard Nemeth from inside the five. The Mustangs chose to kick-off for a single and the score was 2-1.

In the last few minutes, Green and the Mustangs came up big plays. Taking over the ball on their own 35, the Mustangs moved the ball to midfield before McLaughlin burst through the line for a 56-yard off-the-line TD run. The Lancers were on the move again late in the quarter, courtesy of Mistele's passing. The Lancers could not keep the Mustangs down, thanks to the running of Gino Castellan who was in the lineup for the first time since being injured against Waterloo two weeks ago.

Miljkovic narrowed the gap to 7-6 with his second field goal with 4:54 left in the half from 31 yards out. From the Mustangs' 20 on one in the league," said Fracas and the Lancers are beginning to find their rhythm with Todd McGauley with only 20 seconds left.

The Mustangs came out in the second half with a 21-7 lead and promptly waged another scoring drive, this time for 73 yards culminated by a six-yard pass to Richard Nemeth for the major. Down 28-7, the Lancers countered by going to the air. Quarterback John Mistele found receivers Castellan, Kib Holland, and Rob Dalley in what was Windsor's best looking drive of the season. Holland carried the ball in for the score from inside the five.

After Miljkovic's convert, Graeme Flett booted a 90-yard kickoff for a single and the score was 28-15. The Lancers were on the move again late in the quarter, courtesy of Mistele's passing. The Lancer offense used a screen pass play they learned from the Mustangs for a touchdown by Todd Haskell in the final minute. That left Windsor with only one touchdown away. The Mustangs were 22-15.

The Mustangs were still in control until the final minutes. On a 68-yard punt by Jeff Brannagan returned the kick 20 to the Windsor 20 with 22 seconds left. Mistele lateralled to Dalley who then completed a forward pass back to Mistele. Mistele was stopped at the 35 and time ran out.

Despite the loss, it was an impressive showing for the Lancers. They topped the Mustangs in total yards, 415 to 408. John Mistele, in his first full game as quarterback for the Lancers, completed 19 out of 26 passes for 276 yards. Rob Dalley was two of three for 41 yards. Gino Castellan accounted for 102 of the Lancers' 118 yards rushing on 19 carries.

There were Lancer standouts on defense too, especially Joe Brannagan, but head coach Gino Fracas had special praise for his offensive line.

"Our offensive line is second to none in the league," said Fracas. "They deserve a pat on the back.

The Lancers have improved tremendously since the beginning of the season and Fracas is satisfied that his team has "arrived", needing only some work on defense.

"We're not a 0-4 team, that's what kills us," he said. "We could be 2-2 or at worst 1-3."

Fracas and the Lancers are looking to improve their record in the last three games of the season, starting this Saturday against McMaster.
Golfers advance to OUAA finals

by Dave Derken

TORONTO – If optimism wins golf tournaments, then Windsor Lancers should be certain to capture their second consecutive OUAA championship.

Last weekend Lancers qualified for the Ontario University Athletic Association championships as they captured the fourth of five qualifying spots. Ten teams competed in the semi-finals at Westview Golf Club, just north of Toronto.

The Windsor team's two-day combined score of 632 placed it behind the two powerhouse universities of University of Toronto (621), Waterloo (623) and Queen's (630), but ahead of Western, 634.

Before the tourney Lancer coach Bill Miles said he was concerned about the Waterloo and Toronto clubs, but after seeing his opponents, he said he has nothing but confidence in his team.

"I think we have a very good shot at winning," said Miles. "I'd be disappointed if we didn't.

"We participate in "S a c's Discount Card" program.

"They played beyond themselves," he said. "Although we gave up a silly goal and lost a man in the first five minutes we held them off tremendous ly. The Lancers' record in the OUAA is now even at two wins, two ties and two losses. Their coach Bill Miles says his team has a good balance of five solid golfers.

"All the boys are in contention, it hurts a team when you have one player consistently shooting 87's or 88's," said the coach. "Everybody on our squad can give you the score.

Lancers leave for host Queen's University Saturday. They'll play a pre-tournament round on the Dalewood Golf and Country Club, then play two rounds of the tournament, Sunday and Monday.

We should come home with the trophy," said Miles.

Soccer Lancers win, tie at home

by Mark Murray and Don Moriarty

The Lancers came up with some exciting soccer action and collected three out of four points in two home games last weekend.

On Saturday, the Lancers picked up their second OUAA victory, defeating the Waterloo Warriors 3-2.

Waterloo took a 1-0 lead in the first half when a Windsor defender mishandled a clearing kick and put the ball into his own net.

The Lancers tied the game just before half when Marc Marcotte scored what would prove to be the winning goal.

In Sunday's 2-2 draw with Western, the Lancers took the lead quickley. With the game just six minutes old, Larry Johnson scored following a fine defensive play of Kevin Borg.

The Hawks brought the ball back down the field and had the crossbar in a goalmouth scramble. As the Lancers' goalie turned away the ball, Lary Johnson rallied a rebound and was fouled and had two shots blocked. The third result was a red card for Mar cotte and Larry Johnson trapped the ball in.

Air Canada Club, then play two rounds of the tournament, Sunday and Monday.

We should come home with the trophy," said Miles.

The Hawks rewarded Parratt by slamming home the ground. Hawk forward Manny Apolinario drew a yellow card for foul.

In the second half, the Lancers began to tire from playing a man short and Laur ier took over the game. They won 1-0.

The Hawkes played beyond themselves," he said. "Although we gave up a silly goal and lost a man in the first five minutes we held them off tremendous ly. The Lancers' record in the OUAA is now even at two wins, two ties and two losses. Their coach Bill Miles says his team has a good balance of five solid golfers.

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The Lancerette tennis team competed well in their first singles tournament this past weekend at York University.

Lancerette Janice Hebert won her first and second round matches before losing in the final match to Debbie Kirkwood of York.

Patty Carol used strong baseline play to win her second and third round matches, the last of which was a thriller.

Jackie Jamail, Anne Lamando and Patty Aparer each won one of their three matches.

Each player will now compete within a flight according to the results of the York tournament. The top eight players will compete in flight A, the next eight in flight B, and so on. Janice Hebert will compete in flight B while Anne Lamando and Patty Aparer compete in flight F.

Coach Stewart Lott predicted that the Lancerettes would finish seventh overall this season.

For more information call Jim Gordon at 944-4584 or 253-NEWS.

Final Day for Registration: Sunday, October 9, 1983.
Our intrepid photographers spent this week snooping around the campus looking for the ridiculous and the sublime. As for these pictures, we'll let you decide.

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### ITALIAN DISHES

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CLUB HOUSE SPECIAL SANDWICHES
SOFT DRINKS
SAC budget passed amidst confusion

by Kevin Rollason

In the midst of a great deal of confusion, the Students' Administrative Council (SAC) budget for fiscal year 1983-84 was passed.

Trouble first started when the SAC lawyer suggested that he "...had been working on some alternatives to club funding". He felt that societies needed increased funding rather than decreased funding. Furfaro reasoned that since SAC was getting too big, perhaps they should return money "...to the grassroots".

Because Furfaro's proposal was not ready, he motioned that the SAC should table budget discussion until the next meeting. This motion failed.

After a little more discussion, Mark Belchuk called the question while Keen Wong, SAC Vice-President-Finance, Wong seconded the motion. Wong then said, "...there are changes in the budget", and he proceeded to name the changes, dealing entirely with The Lance budget. Wong impressed on SAC that these changes were only proposals by a budget committee. He said, "the committee only makes recommendations, we don't change it." Wong then said The Lance could defend the proposed changes to their budget. However, the Chair, Mike Stipic, said the question had been called previously and, "...some rules you have to carry out". SAC then voted to accept the budget with the proposed amendments.

After SAC had voted, they realized that they had passed the budget with the amendments, when they had only intended to pass the budget without the amendments first.

Stipic said, "It was my mistake". SAC President, David Land, and Wong felt it was unfair for changes to be made to The Lance's budget without the SAC being able to speak against it. Wong motioned to reconsider the previous motion, this was passed.

Stipic did not know how to continue the meeting because, as he said, "I didn't bring my copy of Robert's Rules". He wanted to suspend the meeting immediately and consult with the Faculty of Law. SAC members disagreed and decided to proceed with the meeting.

Furfaro admitted that if SAC had voted to name the changes, dealing with the proposed amendments, "...then they could have made a boo-boo". He felt that there still must have been a mistake. "I finally thought the whole situation was bad". He felt it was, "...not a very professional way to run this council." Carolyn Ozenzic, SAC Vice-President, said, "The never again walked out of a meeting feeling so bad". She felt it was "...unfortunate that it happened".
Proposed SAC travel service scuttled

by Georgina Kosanovic

Recent plans by the Student Administrative Council (SAC) for a Council-run student travel service have been thwarted by a University legal agreement. Whitlock Travel, located in the campus bookstore, has a contract with the University which gives it a virtual monopoly on providing a travel agency on campus.

The proposed SAC service was suggested as an inexpensive alternative to Whitlock. A SAC "counter-person" or general office helper would have carried it out, thus saving the University the cost of Whitlock Travel, located in the campus bookstore.

Problems immediately surfaced. The University informed SAC of its contract with Whitlock. In a letter to David Laird, SAC President, C.W. Morgan, Assistant Vice-President of Operations at the University stated that "the lease with Whitlock clearly places a legal and moral obligation on the University." Later, in the same letter, he wrote: "I indicated that the University could not lease or license space to another travel agency to use University property. But I did not say that I was against the SAC running a travel service."

This was in response to a letter to Morgan from Laird which reviewed a meeting between them and included the following sentence: "Since the University Centre is owned by the University and whereas the contract was negotiated in good faith, you (Morgan) stated that at this time you are against SAC running a travel service."

As the University's contract does not extend to off-campus areas, a site such as the Grad House was proposed as a possible location for the service.

Another possibility suggested as an inexpensive alternative to Whitlock was to open on-campus a travel agency on campus.

It was disclosed that a number of MSA had possibly been in the Triad.

Possible Triad involvement

by Kevin Rollason

The Malaysian Students' Association (MSA) possible involvement in the Phoenix Triad sparked a great deal of discussion during club ratification at the Students' Administrative Council (SAC) meeting last Thursday.

Before the club was ratified, it was disclosed that a number of MSA had possibly been in the Triad.

David Laird, SAC President, explained that SAC had been aware of the MSA problem. He said that SAC had been approached by the university administration to handle the matter. To avoid publicity for the people concerned, a committee of five people was formed to question the MSA President Tom Snow.

He felt the executive of MSA had possibly been in the Triad and continued to pour down the side. As the glass already well-versed.

Lesson #1 from the College of Blue Knowledge

There are many theories regarding this particular facet of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head almost two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour", an exercise in which many of you are already well-versed.

Lesson #1 from the College of Blue Knowledge

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Ontario Liberal chief critiques Tory policies

by Ray Potvin

David Peterson, leader of the Ontario Liberal Party, accused the Tories of "spending most of their intellectual energy justifying the past" rather than tackling squarely the issues of the day as he spoke, varying his subject matter to about 80 people last Wednesday.

Focusing on university funding, which he referred to as a short-sighted and counter-productive Tory policy in Ontario, he explained that, as in any industry, a small percentage of the $3 billion in installed capital at the University level is required for maintenance. But unfortunately, according to Peterson, 'this sector has been financed below the rate of inflation for the last eight years.' This policy, he explained, is unthinkingly myopic - especially in a structurally changing economy in which already 20% of the workforce have no marketable skills. Underfunding is thus "nailing the future" and perpetuating our economic woes.

Peterson claims that the Conservatives are retreating from their previously stated principle of universal University accessibility to post-secondary education. His party, on the other hand, he said, is attempting to decrease the federal commitment to provincially administered programs. Peterson responded, not to the satisfaction of all, that this was an "oversimplification of the complexities of federal-provincial relations."

An outgrowth of his positions on other issues are as follows:
- Doctors "opting out" of O.H.I.P. should have to opt "all the way out." The provinces should not be a "collection agency for doctors." In Quebec, where this policy is observed, only 8 physicians have remained out - the market forces drawing them back in.
- The Liberals favour enshrining of an equal-pay-for-equal-work resolution into the Employment Act of Ontario. Peterson is banking on the "high degree of volatility in the economy." He emphasized, though, his support of local initiatives to the issue. (He actively promoted the Municipal Disarmament Resolution Movement.)
- Small businesses, which create the bulk of new jobs, should be encouraged by assistance rather than giants which "turn business into beggars" by a "perception of the system." Speaking personally, Peterson dismissed the Nuclear Free Zone movement as naive in its assumption that civilian production would automatically pick up the slack for ousted military jobs. He emphasized, though, his support of local initiatives to the issue. (He actively promoted the Municipal Disarmament Resolution Movement.)
- SUNCOR emerged as a prime example of Peterson's model of the stubborn Tories, unwilling to admit past mistakes. "They just spend more and more of other people's money to prove they were right all along." A share of SUNCOR, purchased by the government for $650 million two years ago has shown a net loss of $560 million already in interest payments and loss in share value.

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Ontario Hydro, which Peterson managed to amass a greater debt than the province of Ontario, is another monument of Conservative inefficiency. On the purely political scene, Peterson is banking on the "high degree of volatility as the political climate." Alluding to Windsor's long history as opposition supporter he said "my job is to educate the electorate of Ontario to the level of the electorate of Windsor." He admits that this will be a big job.

**BY-ELECTION STUDENTS' ADMINISTRATIVE COUNCIL**

FULL-TIME UNDERGRADUATE VOTERS ONLY

The By-Election for the Students' Administrative Council will be held Monday October 31, 1983. Nominations will be open 8:30 am on Friday, October 7, 1983 and will close 4:30 Thursday October 20, 1983. The following positions are open for nomination.

- **COUNCIL REPS**
  - Nursing Rep.
  - Social Science Rep.
  - Computer Science Rep.
  - Visual Arts
  - MacDonald & Laurier Rep
  - Tecumseh & Huron Rep
  - Gody, Electa, Canterbury Rep

- **CAMPUSS POSITIONS**
  - Senate
  - Student Services Committee

The by-election date will be subject to Student Council ratification. Applications for Nomination are Available in the SAC Office.
Ladies and gentlemen in this corner of the three ring circus — the Students' Administrative Council circus. At least this is what it felt like to me, judging by the most recent SAC meeting. The previous meeting had been disorganized as well, but since there had been no crucial business to be discussed and decided, it was not as noticeable. Right from the beginning of this SAC meeting it was all too clear, SAC was missing a critical link in organization — a good strong Chair.

The list of things that should not have happened during this meeting, or for that matter, goes on and on. Try looking up 'Point of Clarification' in your Robert's Rules of Order. Or look up what happens after a question is called. These are only two of the most glaring errors of order which surfaced.

A strong informed Chair would have been able to keep the meeting on track. It got to the point that SAC members were bending the rules in order to get their two cents in. Point of information was just thrown around flagrantly in order to get personal opinions into the discussion instead of useful or relevant information.

A circus needs a master of ceremonies, an orchestra conductor, and a SAC meeting needs a strong informed Chair. The person in this position should at the very least know Robert's Rules better than council members. As the meeting dragged on, members of SAC were making points out of order which surfaced.

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A question of semantics

by Arthur Gosselin

Who can we trust? Neither of the Super Powers have shown themselves to be 100% trustworthy in this incident. The Soviet Union comes off as a very cold-blooded villain by shooting down a helpless civilian airliner. Also, they have shown themselves as bumbling by being caught lying, saying that they didn't shoot the plane down, and then the United States showed and played the tapes, proving that the Soviets did indeed shoot the plane down. The President showed a tendency tosWithholding important information, as they didn't answer radio messages. The President showed a political opportunism by advancing his stance in Congress on the MX missile. The question is: Should we trust the free press of a democracy or the Soviet Union's credibility as a peace-loving nation, as it wants to appear to the Third World, is severely weakened. This incident has also severely damaged the United States' hopes for disarmament moves in North America, and especially Europe. It also damages their hopes for influence in the Third World.

At the same time, the United States has shown its own opportunism by withholding information. This did not help its case. They were quick to tell us what the Soviets had done. Only later did the United States release the fact that a reconnaissance plane was nearby. Now, we have also been told that the United States attempted to contact the Soviet jet, but got no answer, confirming that even if the Soviets did notice it, the plane was unable to receive radio messages.

The President showed his own political opportunism by defending his stance in Congress on the MX missile, while other experts throughout the country dismissed Mitchell's statements.

Coast Doug Hargreaves of Queen's University stated, "I took the liberty to write Doug Mitchell and tell him that the country that had the lead role that Gino Fracas has played in Canadian football for so many years. He picked on the wrong guy because Gino is so respected in our game."

As "active" participants in OUA/AFOC, we would like to straighten out these "resident experts" on several key points of misinformation.

1. Re: "ouated training techniques - we have weekly spring and summer football skill sessions - we have strength and conditioning coach with an up-to-date conditioning program - we have practices twice a day during training camp; - we have a strength and conditioning coach with an up-to-date conditioning program

2. Re: "Philosophical thinking of his playing days in the 1950's" - the only thing held over from the 1950's is Coach Fracas' "four D's": discipline, dedication, determination, and desire... four qualities that any coach would want

3. Re: "bumpers" - as to this ludicrous statement, Coach Fracas has the full support of his team and the school administration - there is no Windsor high school coach or assistant university coach who is of the same caliber as Gino Fracas - why would a Canadian university have to go to the U.S.A. to find a coach when Windsor already has one of the most respected coaches in Canada.

- Queen's coach Doug Hargreaves, noted that he has served with Gino Fracas for several years on the technical committees for Canadian Amateur Football - Gino's just one super guy and very respected everywhere he goes.

- Coach Fracas was Coach of the Year in 1978; was chosen coach of the Canadian-American team in 1977 and was invited by that capacity by Darwin Semotak of Western, and Doug Hargreaves of Queen's.

In closing, it should be noted that these two people have done more to damage the reputation of Windsor football in a single stroke of the pen, than any of losing seasons could have done. Coach Fracas is a man of integrity, and an unsubstantiated, ignorant attack of this kind was totally uncalled for.

The University of Windsor Lancer Football Team

P.S. Coach Fracas... The team is behind you 100%.
Dear Editor:

Re: Terry Hrynyk's letter of October 6.

I would like to make perfectly clear that the University of Windsor Students for Nuclear Disarmament, as a group on campus, is not affiliated with any political organization. Our membership includes scientists, artists, engineers, and business students as well as members of diverse political parties. We welcome any new members genuinely interested in achieving peace. What we all have in common is the hope and desire to end the madness of the nuclear arms race.

In all of this we have never called for unilateral disarmament. What we have been demanding is a bilateral, mutually verifiable freeze on all testing and production of nuclear weapons and their components. We also believe that anyone who thinks we can fight a limited nuclear war (and win) is dangerously naive. Therefore, when the President of the United States begins to talk of nuclear war restricted to Europe with 2 million "acceptable" casualties, we attack his policies as increasing world tension and decreasing the chances of negotiating a freeze.

The Cruise Missile brings us to a new era in the arms race, and we as Canadians are unwilling to participate. Again, refusing the cruise does not mean unilateral disarmament on the part of the West. Rather it suggests an alternative to the continued build-up of nuclear arsenals and the fear and paranoia this build-up creates. World leaders have considered using nuclear weapons in the past; it is not to our advantage to have these weapons around.

Yours in peace,

Mireille Coral
President, University of Windsor
Students for Nuclear Disarmament

PAC award given

Dear Editor:

The Public Administration Club is pleased to announce the recipients of the 1982-83 club awards. The awards are given to the female and male students in the field of Public Administration who achieve the highest academic standing.

This year's awards have been given to Joan Campbell and Michael McBride. The Executive congratulates both Joan and Mike and hopes that next September we will once again be able to present club awards recognizing achievement in the Public Administration program here at the University of Windsor.

I would like to thank Mrs. Marie Renaud, Director of Student Awards, for her assistance in making this award available.

Steven Peters
President, Public Administration Club
For the past two weeks, we've been examining computer systems. Before we get off the topic of personal computers for a little while, I'd like to devote some time to describing some very important new systems that are now online, and permit great things for the future: the information utilities.

Information utilities are giant data banks full of information that you can access from your home, giving you all kinds of data that could be of interest to you, your family or your business. Today, more than ever before, computer hackers are accessing information that is literally thousands of miles from their homes. To make the personal computer 'communicate' over telephone lines, you'll have to purchase another piece of equipment, called a modem.

The modem allows the computer to 'talk' in digital form, over basic common carrier wires, which is your wonderful phone system. So computer users begin to proliferate, the modem allows computers to communicate with each other. This is why we've been hearing so much about your now and your kids breaking into phone systems and finding around, such as at Long's Department Stores, and even in intersecting streets as the one in the movie "War Games." This is a whole new world we are going to hear more and more about. Some like it hot. Pour 112 An old favourite.

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GOOD MORNING!

The Purple and White, March 7, 1937

The Purple and White, March 22, 1937

A LOOK AT THE OLD BOYS

JONES SCORES AGAIN

GOOD MORNING!

The 20's & 30's

The 70's

November 8, 1971

November 16, 1971

October 15, 1975

BRAZIL NUTS

November 12, 1965

March 15, 1927

A LOOK AT THE OLD BOYS

CAUTION

THERE IS NO BEER

IN THE MUELLER

FACTOR YARD

January 1, 1969

Let's work together to

create a safer working environment.

November 26, 1965

THE SYSTEM

"ALL RIGHT! WHO SENT THIS BOMB THREAT?"

October 25, 1963

"ALL RIGHT! WHO SENT THIS BOMB THREAT?"

April 13, 1982

THE 60's

THE 80's

"ALL RIGHT! WHO SENT THIS BOMB THREAT?"

February 7, 1969

"ALL RIGHT! WHO SENT THIS BOMB THREAT?"

November 24, 1969

"ALL RIGHT! WHO SENT THIS BOMB THREAT?"

November 8, 1969

"ALL RIGHT! WHO SENT THIS BOMB THREAT?"

The business at hand is Motley Crue — four L.A. lads leaning heavily on the glam-metal tradition. They're "bad" and they come prepared with fire, blood, "devilish" imagery, and the sexiest brand of alocohol undereye (some antiseptic concert Lennonism to females in heavy metal, no doubt) this side of the New York Dolls.

But everything about the Crue tells me that style hides a depth of substance. Even their hair is sadly overrated: Birthday Party's Nick Cave, with his length unguard-

ed locks, could leave most of Crue's coiffures in the

shadows.

And their cover of "Helter Skelter," which Stoneman Simone, for example, took

to the heights of schizo delirium is only slightly better than the pointless piles of trash that grace the rest of "Shout At The Devil." At least the Crue has some style.

Of the few lyrics worth

sounding here, there's "Shout at the Devil," an overlong piece of strictly moronic

sillyness that at least draws on my teen chant-along tendencies and has

been gnawed at by the shining dark of Bauhaus's

lucidity, which is why I chose to miss the opportunities to be embarrassed by
clothes at the high wire

performances in tight, equipped spandex, and be disponíveis by

ead "snaps of nature."

For those who aren't convinced that the circuit could capture the attention of the post-pubescent, the variety of perfectly-synchronized acrobatics does seems in Being children of all ages, we want to

attend the annual costume parties.

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Grab Hold of a Great Deal

The business at hand is Motley Crue — four L.A. lads leaning heavily on the glam-metal tradition. They're "bad" and they come prepared with fire, blood, "devilish" imagery, and the sexiest brand of alcohol undereye (some antiseptic concert Lennonism to females in heavy metal, no doubt) this side of the New York Dolls.

But everything about the Crue tells me that style hides a depth of substance. Even their hair is sadly overrated: Birthday Party's Nick Cave, with his length unguarded locks, could leave most of Crue's coiffures in the shadows.

And their cover of "Helter Skelter," which Stoneman Simone, for example, took to the heights of schizo delirium is only slightly better than the pointless piles of trash that grace the rest of "Shout At The Devil." At least the Crue has some style.

Of the few lyrics worth sounding here, there's "Shout at the Devil," an overlong piece of strictly moronic silliness that at least draws on my teen chant-along tendencies and has been gnawed at by the shining dark of Bauhaus's lucidity, which is why I chose to miss the opportunities to be embarrassed by clothes at the high wire performances in tight, equipped spandex, and be disponíveis by real "snaps of nature."

For those who aren't convinced that the circuit could capture the attention of the post-pubescent, the variety of perfectly-synchronized acrobatics does seems in Being children of all ages, we want to attend the annual costume parties.
Gunsexviolence!

James Bond (Sean Connery) revives Domino, a legendary last (Kim Basinger) from one of the world's richest men and thus maintains the Bond tradition of immaculate decorum and genteel courage triumphing over evil in its most decadent and twisted forms.

Right from the opening, Connery's presence demands attention, making the audience forget the missing 007 conventions: the opening gun bared angularity, the James Bond theme, the Maurice Binder titles. In fact, since the production team lacked many of these conventions because they didn't have rights to them, they went to the other extreme to become downright anti-formulaic. Never Say Never Again is better for this.

Connery doesn't say "My name is Bond, James Bond." He doesn't have to. He doesn't have to order dry vodka martinis, shades not stirred. He just gets them. He doesn't argue with Q in order to determine who is more obnoxious. He doesn't have any "swimming with Miss Money-penny" screens that grow bloody whenever worries seem several years ago. And best of all, Connery no longer hides his "Scotland Forever" tattoos on his forearm.

Never Say Never Again plays at the Vanny. See it. (Sorry about the limp ending.)

by Roger Herbert

After thirteen films, I have grown accustomed to James Bond shooting me and filling the screen with blood. The absence of such a beginning made it hard for me to realize that I was really watching a Bond film. Never Say Never Again looks better with a sleek visual style not as apparent in the latest Bonds.

First of all, Sean, Rog, and anyone wishing to see the Bond role for twelve years' worth of a mockery of Moore's Bond. Never Say Never Again looks better with a sleek visual style not as apparent in the latest Bonds.

With a set including numerous traditional pieces, and such elements as "Empire"--about a romantic involvement with a woman who kicked his teeth in--and "Everybody Loves Those Dead Presidents," Bohren will be kicking it up and kicking it around at SAC's Pub

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In SAC's Pub...

Monday take-up

Folk-blues guitarist Spencer Bohren is a solo guitar-slinger who draws from the late-Depression and early War styles and tones of New Orleans and Panama-type headwear.

A Wyoming native and now a veteran of the New Orleans music scene, Bohren's attachment to place is grounded in a unique appreciation of jazz, country, rock, and even gothic.

He played in rock n' roll bands for 15 years before going solo. "Going to folk rock as a rebirth, but the time that Dylan did. Bohren began doing "a lot of digging in the musical heritage of this country, white and black."

Bohren's own "new blues" repertoire makes for a fine show that's as engaging as it is eccentric.

In addition to the four guitars he uses (a '30s National Brass, a 1948 Gibson, a handmade Max Kimel model, and a National electric), Bohren's energy and rhythms often make for a sweat-soaked shirt he has to change every set.

With a set including numerous traditional pieces, and such originals as "Empire"--about a romantic involvement with a woman who kicked his teeth in--and "Everybody Loves Those Dead Presidents," Bohren will be kicking it up and kicking it around at SAC's Pub on Monday, October 17.

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The Lance, October 13, 1983, page eleven, Bond formula works well and even looks to be a fresh change from the days of Goldfinger and Thunderball.

Even though the film has a weak ending, out of the Bond tradition, we can't forget the gags, the fights, beautiful women, the chase, and Bond narrowly escaping death with almost an immortal flair. One major problem the film has is in the soundtrack. The Bond theme is gone and terribly missed, especially during those classic high speed car chases (this time 007 escapes the Lotus for a rocket powered motorcycle).

If you're a fan of the Bond film, or if you just like a lot of action then Never Say Never Again will make for an enjoyable evening. If you're lucky, James may even show you a sample of his new secret weapon.
...an intelligent man, yet he has an optimistic view of human progress...

What vision is left?

by Desmond McGruh
THE EBB OF AFFLUENCE
by David William Carr
University of Chicago Press
181 pages ($8.50 paperback)

A little white age 299 "innocent bystanders" were mas­sacred but nobody remembers anymore. Half the world is starving and so are people in your own city. You yourself cannot trust the food you swallow for it is loaded with unknown chemicals. Somebody got murdered as you read this, somebody else raped. Few people in this part of the world want to know. The attitude is more like "Yes, but my company's sales were up 4 per cent last month!"

What vision is left and is anyone asking?

In spite of all this there is David William Carr, a man who is intelligent yet has an optimistic vision of human pro­gress. In his book The Ebb of Affluence he argues that the decline of Western civilization is upon us. That this decline is not yet irreversible, and that only massive reforms in govern­ments and world economic structure can prevent a world­wide regression into barbarism. Carr is not talking about the barbarism of nuclear war (he does not discuss the possibility of life's destruction is one of the book's major flaws). Instead he focuses on the inhumanity of those pur­su ing their dream world with self-interest, where they be multinational corporations or individuals. Such people, Carr claims, have taken the tempor­ary post-war economic boom to be a permanent state of affairs guaranteed by high technology. It was once believed that industrialization would cure all economic ills in time, but the industrial revolution was now over. Nowadays, as the novelty of new technology fades, it is becoming apparent that technology will not, after all, guarantee the strained efficiency and prosperity of Brave New World, will not eliminate poverty.

Carr's complaint is that the generation of the 1950s and 60s have not rid themselves of the belief that technology (and its fruits) will save; they are too insulated and wil­fully blind to do anything else. It is this irresponsibility and self-indulgence rampant in Wes­tern society that Carr blames for the failure of democratic and economic institutions and for the low moral standards of everyday life.

Carr criticizes the 40's and 50's "dream-world generation" for abandoning moral integrity in favour of self-indulgence, a betrayal of values which he compares to that of the Vichy government, collaborate with Hitler. Nowadays, instead of Hitler's Nazism, values are com­promised for the "corruption and fascism" of the self-interested, who, in Carr's view pose the greatest threat to human pro­gress since WWII.

Any attempt to explain the world's ills will necessarily be simplistic, so is The Ebb of Affluence. It's cover hypes it as "The one indispensable guide to what's gone wrong with our world—and how to fix it", as if the problems were as specific and manageable as those in How to Fix Your Chevrolet. The trouble with Carr's ex­planations is not that they are wrong, just that they are in­adequate. For instance, to ex­plain the failure of democracy Carr suggests that corporate oligarchies are a ruling min­ority, that the majority are themselves too individualistic to notice and that where we should have shared (national and intel­lectual leadership in public office we have more power-holding. These conclusions are plausible enough, but inadequately pre­sented—they are set down with little or no supporting evidence and left there.

At times Carr's conclusions derive more from wishful think­ing than from actual fact, as when he declares that people in the Western world will reject the adverse effects and the moral decay of affluence and tech­nology and will not only tolerate but demand radical reform, we nowhere tells why a person who so far has had no more ambition than to be a cog in someone's economic machine will risk his sense of purpose and security for a new set of ideals.

Elsewhere Carr speaks of the humanism of affluence in the way it is being worked. Humans have been morally weak, mater­nalists and cruel for centuries; we just have bigger weapons now. Problems are more com­plex now because there are more of us than ever, too complex for Carr or anyone else to be able to answer them. This does not mean that we cannot deal with poverty, ignorance, and inhu­manity, we should always try to alleviate such problems, but we should not expect to find final answers to them. Nor is the fact that there are no simple answers an excuse to fall into despair and defection.

The value of Carr's book lies in its sense of urgency, its humanity, and its refusal to compromise its principles. He calls now because there are too many problems to allow us to compromise on love, reason, and compassion and to demand more of our­selves. It can serve as a useful guide for being a Utopian dreamer, but if you do then you are part of the problem.

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Time: 1:00 p.m. - 2:00 p.m.
Marauders stumble over Lancers, 20-3

by Dave Durkee

Saturday, on a rain-soaked field in Hamilton, the University of Windsor Lancers football team was once again the victim, this time in a 20-3 thrashing, and spoiling at the hands of the McMaster Marauders.

The loss gives the Lancers a perfect five-for-five losses that is second in Ontario Universities Athletics Association football play.

"Once again we gave up the easy touchdown, and we've been plagued all year with turnovers," explained coach Franca. "I think that's a productive day for either team."

The marish-like McMaster field stymied Marauders quarter-back Phil Scarfone's passing threat. Ranked fifth best in the continent, the Lancer defence, and the club tried for another field goal. This time, Shad rash was wide, and the Lancers conceded the single.

Lancers tough running back, Gino Castellan, dropped the ball on the next play, a run up the middle, to set the Marauders up for yet another field goal attempt. Once again, McMaster settled for a single, as Shadrach was wide of the mark.

Neither team could do much with the ball. After a series of attempts, McMaster finally put the ball in the Lancers' end zone. Marauder Jeff Tartin picked up a punt on his own 53, ran it all the way back for the major. The conversion gave McMaster a 12-0 lead going into the second quarter.

The two clubs moved the ball better in the second frame, but neither team managed a major. The only point of the period came on another missed field goal attempt by Shadrach. As the time ran out, McMaster recovered the ball on the eight-yard line.

In the third quarter, the Lancers' Mistele took a pounding. Deep in his own end, Mistele tried to pass, but was sacked and dropped the ball. McMaster recovered on the eight-yard line.

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LEOTARDS TIGHTS LEGWARMERS DANCEWEAR FOR MALES

Hawks edge Lancers in mud, 2-1
by Mark Murray

Lancer soccer continues to be the most exciting sport on campus this fall. This entertaining trend was continued this past weekend with a heart-breaking 2-1 loss to the Widowed Laurier Golden Hawks.

Before the game even started the Lancers were at a disadvantage since leading scorer Marc Marchese could not play. He was setting out the suspension game after being red-carded last week against these same Hawks. The rain falling the entire game did not help the Lancers’ cause either.

Lancerette volleyball team started off their exhibition season last week playing four American teams. They won one match.

Last Tuesday night the Lancerettes played at Wayne State. The Lancerettes took one game 15-13 but lost the match 10-15, 12-15, 3-15. Assistant coach Jean Brain commented that they played quite well considering they only had four practices as a team.

Friday night was the first home exhibition game against Loras College from Iowa. It was a long scrumby match with very little excitement except for the win, 15-17, 15-13, 14-15, 15-0.

Next they ventured to Central Michigan to participate in a tournament with Central and a classy Cleveland State. They were bombarded by both the American teams which is understandable since they are near the end of their season while Windsor’s has not commenced.

The Lancerettes defeated Loras College in exhibition play.

The Lancers’ cause either.

Sitting out the suspension was Tom Serafimovski. Mike Manchese could not play. The Lancers finally scored past the outstretched arms of Laurier’s Paul Schultz.

The Lancerette volleyball team started off their exhibition season last week playing four American teams. They won one match.

This year’s team has only 4 returning vets, Fran Annaly, Shane Daniel, Jennifer Johnson, and Sharon Lester, as well as Sue Bellenheiser who played two years ago. The rest of the roster is made up of nonies Kathy Addin, Chris Baird, Janelle Cruikshank, Tracy McCull, Shirley Parent, Crystal Ringsham, and Marlene Williams. Bounding up the team is manager Cheryl Stimpson, assistant Caroline Baly and coaches Prof. Marge Prych and Jean Brien.

The Lancerettes travel to Scholecross College Saturday.

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LEOTARDS

THE LANCE
October 13, 1983, page fourteen
Golfers finish last in OUAA finals

by Dave Horsten

It takes a certain feel for the greens to putt a golf ball. Unfortunately, the only thing University of Windsor's Lancers were feeling during the OUAA Golf Championship was the cold.

The Lancers putt and we putt-putt-putted couldn't putt," said coach Bill Hupston.

"We just balanced to $44. The wheels came off the wagon all at once," said the coach. One of the players Hampshire the worst by the weather was St. Louis. Dubbed a "rookie sensation" only a week before, St. Louis suffered through mediocre rounds of 81 and 89.

"Matt said he'd never played in cold weather before," explained coach Miles.

The championship was the OUAA Golf and Country Club in Port Hope, coach Miles felt his squad of Blake Lucas, Steve Rustnak, Mike Herbert, Rick Marcotte and St. Louis were destined to win the championship.

Last year the Lancer team, under the coaching of Miles, won the championship. Now, anything said the coach, this year's contingent was a little stronger than last year's crew.

After one day of play it looked like the cold might have been right. The Lancers were in second spot, just 12 strokes back of the U of T.

The championship was different the second day of the tourney. Division II

Guy Crow 2 2 0 6
Sac Pub 2 2 0 6
Elected Hall 2 0 2 2
Cathy's Cookers 2 0 2 2

Team Standings

Compensation: GP W L Pts.
1. Turf 1 4 3 0
2. Lamphouses 4 3 1 0
3. Skylawners 3 2 1 4
4. Aggravated Assault 3 1 3 0
5. Subkows 3 1 2 2
6. Heron A's 4 0 4 0

Recreational: GP W L Pts.
1. Brewers 1 1 0 6
2. Rejects 1 1 0 4
3. Hor's Hops 1 1 2 2
4. Mustangs 1 1 2 2
5. CJAM 2 0 2 0

The championship was off to a good start Tuesday (Oct. 4) with a large percentage of the girls turning out for some good competitive games. The only damper was that two teams forfeited. Hope to see you out next week girls!

The standings as of Tues., Oct. 4th.

Team Points
1. Jolly Jammers 6
2. Scuzzbags 4
3. Seabragh 4
4. Nameless 4
5. Wreckers 4
6. Volney Brawlers 2
7. Benchers 0
8. Engineering 0

Women's Volleyball

The championship was held at the University Centre. Four college women's soccer teams 

The championship was open to all college women's soccer teams.

The championship was held on Saturday, Oct. 15.

The championship was held on Sunday, Oct. 16.

The championship was held on Monday, Oct. 17.

The championship was held on Tuesday, Oct. 18.

The championship was held on Wednesday, Oct. 19.

The championship was held on Thursday, Oct. 20.

The championship was held on Friday, Oct. 21.

The championship was held on Saturday, Oct. 22.

The championship was held on Sunday, Oct. 23.

Saturday

1. The champs 6
2. The losers 4

Sunday

1. The champs 6
2. The losers 4

Monday

1. The champs 6
2. The losers 4
The Strike began. The Association team renewed it. little progress was made towards a resolution of the issues. Neither side was prepared to accept the financial proposal of the other at the time of the strike, which was growing. Events were leading to a strike as the Association had no appreciation of financial realities. The Board is thought to have reservations about the impact of the Association's offer. The University Affairs strongly criticizes the Board members for lack of appreciation of financial realities. The Board is thought to have reservations about the impact of the Association's offer.
NOW
now as I move into the light
I hear for the first time
the bad croak of low dark
eating up the streets
the world is pulled out
from under
and the sob of cries of the crippled
bite like dark teeth
into our dumb flesh
years from now they'll talk of it
at a disco beyond sadness
creeps towards yards of loose grass and low trees
but already
roads spread over the face of the earth
are spiralling through darkness
the tables are rising from so much
and the chairs are emptying
like whole thrones of grief
hardly an eye is left to dream
of the tombs
that lie in great flocks
and rise in the starlight.

Lorenzo Buj

GRAND BEND
from a sandy dune
I strained my eyes
to see what it was like.
my father told me
it was a crazy town
"...people running everywhere,
they're all crazy,
you don't want to go there."
of course
I finally went there
and saw
cardboard clowns
with burnt bulb noses
cotton candy came
from every orifice
bain de soleil filled the air,
and girls bounced about
in wet T-shirts
my father was right,
I wouldn't wanna go there.

Chris McNamara

SEA DREAMS
In darkness I saw nothing
and for eternity heard as much
but the receding rhythm
of the morning breakwater
and the distant pit-pat
of tiny salt-soaked feet
upon the sand drenched shores.

Brad Lombardo

WAR
and there is nothing left
but war
a thousand years of death
spinning underneath
each our skulls
the heart knows its dryness
and carries its axe
the search
for contentment
the epp hatch
and the rivers are filled with thirst

Lorenzo Buj

TORONTO
there's not much to look at
in the subway
at 1:15 AM.
a man sleeps
on his Globe and Mail
a woman sits
nervous
she's crazy to be on her own.
my cupped hands rest
upward
on my knees
i ask,
"Where are you now, Leah,
at 1:30 AM?"
I know where
because I left her
back in her sleeping suburb.

Chris McNamara

DETROIT
your doors are closed
all but the coney island
saturday afternoon
the wind blows around
your empty banks
as i look out at you
your buildings shrug,
slump
i pick at the onions on my plate

Chris McNamara

WHY I SWITCHED TO AMANA FROSTFREE
Why are you here
all grins and eyebrows popping
as if your disappearance
came as some Hot Flash
some newfangled thing
not even you'd expected
as if you'd just been on an errand
down the street
and overstayed your usefulness
and here you are now
just a little overdue
and what! no phone call?
as if you never said
'I'd like to stay
but my refrigerator's on defrost'
and crossed the space
from bed to door
like a pinstriped moneyman
on a sure thing
'Sure thing' I said
and felt your crisp kiss
planted somewhere for effect
and now you're here again
reporting on your busy life
your overstocked and groaning
Frigidaire existence
it makes me wonder why you're here
it makes me wonder if you want to be
Bess Myerson
herself.

Jeff Huncil
Dead Avril Hobbs, a dumb man saved only by his conservatism, had put a small percentage of his salary into the company life insurance program. It worked out to a payment of $2,213 a week.

"It's about seven beer a week," he said, the night they discussed the idea, and he belched inches from the swatting face of wife Sybil doing drapes.

"But it's worth it, it'll cover li-bor." That $3,713 was realized at their double death, and it is interesting to note that Sybil did not die with the other villagers when their Grand Canyon tour bus brakes failed. They died two hours earlier while passing their camera, fueling it, lunging for it at the edge of Peterson Lookout and falling, side by side, into the gorge. The bus accident, the brake failure, came later that afternoon. The insurance money equaled $14,000,000, payable to son Gorret on his 18th birthday.

A small portion was however lifted from that sum by Avril's brother and closest kin, Martin. It was Martin, who with $820 dollars from his brother's estate, arranged the funeral. A double, open casket ceremony.

Not many people showed up to pay their respects to Sybil and Avril. Most who did were friends of Martin's and most of his friends came only because they remembered Avril as the unfortunate fellow whose wife broke into song during Martin's wedding ceremony three years ago and because they knew that after the funeral there would be a good party.

Sybil's mother came. She parked her Studebaker close to the chapel in a space marked for handicaps. Sally Dombe came, carrying a wreath. Sybil's closest friend, she sat quietly, alone, at the back, too shy to walk to the front for a look at her friend's remains. There were people from Avril's work, representatives, who showed their respect and made a generous donation to the cancer society but among that group there was no one whose life would be very much affected by the death of Avril Hobbs. Perhaps the only non-family member who came to the funeral and sincerely felt the loss was Reverend Jameson.

When Martin had walked into the funeral home with $820 dollars in his hand he told the funeral director to hang the expense. He told him that he wanted the best for his dead brother and his dead brother's crazy wife. When he learned that the absolute cheapest funeral in the double casket mode would cost $560 dollars he took that deal. He took it, he explained, due to a sudden change of heart. He wanted a funeral more in keeping with his brother's personality.

There were no flowers except for a single grouping of lilacs between the caskets. They rested on two card tables, thinly disguised by a table cloth, too short to cover the ends of the table legs but long enough in front to drape down.

There was a short musing by gorret. Martin's back arched in a tense circle, mouth so close to the microphone his moustache hairs entered its tiny holes.

"You'll be a rich young man in another twelve years Garret," said the reverend suddenly the stillness. "When he learned that the absolute cheapest funeral in the double casket mode would cost $560 dollars he took that deal. He took it, he explained, due to a sudden change of heart. He wanted a funeral more in keeping with his brother's personality."

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When Martin had walked into the funeral home with $820 dollars in his hand he told the funeral director to hang the expense. He told him that he wanted the best for his dead brother and his dead brother's crazy wife. When he learned that the absolute cheapest funeral in the double casket mode would cost $560 dollars he took that deal. He took it, he explained, due to a sudden change of heart. He wanted a funeral more in keeping with his brother's personality.

There were no flowers except for a single grouping of lilacs between the caskets. They rested on two card tables, thinly disguised by a table cloth, too short to cover the ends of the table legs but long enough in front to drape down.

There was a short musing by Garret. Martin's back arched in a tense circle, mouth so close to the microphone his moustache hairs entered its tiny holes.

"You'll be a rich young man in another twelve years Garret," said the reverend suddenly the stillness. "When he learned that the absolute cheapest funeral in the double casket mode would cost $560 dollars he took that deal. He took it, he explained, due to a sudden change of heart. He wanted a funeral more in keeping with his brother's personality."

Perhaps the only non-family member who came to the funeral and sincerely felt the loss was Reverend Jameson.
HOMECOMING '83

Catch all the action...

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- Limit 56 — Tickets $1.00

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Lots of Float Production Parties

8:30 p.m.
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(Pine Grove Farm)
Tickets-Alumni Office-253-2301

Sat. Oct. 22
12:30 p.m.
Homecoming Parade
(Starts at Huron Line at University)

2 p.m.
Homecoming Football Game
(HK Football Field) York vs. Windsor
- Featuring Scarlet Brigade Band at Half Time

4-7 p.m.
5th Quarter Party
(HK Multi Purpose Room)

8 p.m.
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Sun. Oct. 23 7 & 9 p.m.
SAC Film Night — Movie "Missing"
Room 1120 Math Building

Sponsored by Labatt's
Problems by Bylaw 31?

by Kevin Rollason

It appears that there are still a great deal of problems with Senate Bylaw 31, at least as far as Community Legal Aid (CLA) is concerned.

David Siksay, CLA Resource Director, in a letter written to Mervyn Franklin, the University President, wrote that CLA "... do not believe that the amended bylaw alleviates any great extent the problems associated with the old bylaw." In fact Siksay added that "... in certain areas the problems will be exacerbated."

Talking to The Lance, Siksay felt the student senators were not to blame. "They did a good job as far as they went." He thought the problems were due to the difference in what occurred between two Senate meetings.

When Bylaw 31 was discussed at the first meeting, the Senators had the entire bylaw in front of them and this led to several questions. At the next meeting that Siksay attended he said, "I doubt whether many Senators had the full bylaw in front of them."

Because the Senators only had the amendments which the Student Senators had agreed upon in front of them, "I don’t think members of the Senate thought of the whole thing" when they voted to pass the amended bylaw.

George McMahon, Assistant Vice President of Student Services, disagreed with this. "I don’t think the Senate would let anything like that go through like that," He said in his experience the Senate always took the entire bylaw into account when they passed amendments.

The amendments under the heading of "Proscriptions Stated, were flawed according to Siksay. In the old bylaw, there were no definitions for items such as cheating. From experience, he said, "... every member (of the Judicial Panel) had their own ideas about it."

Because of this, from hearing or hearing definitions could vary.

In the new bylaw, the terms are "just illustrations of what misconduct is," Siksay said that students could be charged for things that are not even on the bylaw. He feared that "... students don’t know what they could be charged with now."

McMahon said that Ken Long, the Dean of Students, "... doesn’t foresee" any problems with the amended bylaw. "We feel we received pretty solid legal advice."

John Onisko, a Student Senator, said that the aspect of proscriptions is already being dealt with. He explained that CLA is drawing up definitions that would describe the individual terms.

CLA also had objections to what happens when the time limit for charges expire. Siksay said that in the past the Judicial Panel had exceeded the time limit for cases that normally in 1 to 2 days the hearing must be held. It is supposed to say that if the time limit is exceeded, charges will be dropped. He adds that it is also clear if a student whose case was dropped finds the professor of the course continues to hold a continued on page seven
**Toys, Toys, Toys, Toys, Toys, Toys, Toys, Toys, Toys, Toys, Toys, Toys,**

by Chris Edwards

Trying to keep up on all the latest gimmicks to hit the market is really a full-time job. While I can't claim to be on top of every thing at all times, I have had a chance to peek at a few of the more interesting toys that will be of interest to students.

Timex-Sinclair, the first company to offer a computer for under $99.00, has unveiled an updated version of the popular 1000 series. The new Timex-Sinclair machine is almost the same size as the 1000, but comes with high-resolution, or clear graphics. You can program sound with it, and it comes with a standard QWERTY keyboard, not a membrane. (QVF-RTY stands for the first six letters on the top left hand side of any standard type-writer.) Included are up to 72k of RAM memory (1 k = 1024 bytes); 1 page of text, all in a neat little package that fits in your new electronic brief-case. It should hit the market any day, and cost at least $100 Canadian (remember this equation for high-tech toys in this country. Slightly higher in Canada?).

All watches will give you the time of the day. Seiko's Voice watch takes you one step further, giving you a built in recorder. Press the "record" button, and speak into the watch, telling when your next class is, for instance. Press the play button, and it gives you back the message, which can be up to 8 seconds long. Amaze and impress your friends cost: about $300.

So the term papers are coming due and you are in the market for a new type-writer. Brother, has Brother typewriters got a machine for you!  The BB-20 is a truly portable, portable typewriter. Weighing in at only five pounds, its slim design fits easily into your briefcase. It either plugs into a wall, or runs on "D" type batteries. A sixteen digit readout allows you to correct anything within the last sixteen letters without white-out. It comes with a leather carrying case, has a built-in calculator, extra cases for international symbols, and interchangeable cartridges that are cheap. At about $159, this little wonder gets the Edwards 4 star approval rating.

You are sitting in class with that fat old farming post, and your mind is in Tahiti. Instead of daydreaming, how about the Seiko TV watch? Actually even on your wrist, (as Dick Tracy), with a separate Walkman style unit for power and tuning capabilities, the unit features head-set for sound, and tunes up to 82 VHF and UHF channels. You can also hook it up to your VCR to get playback of favourite home movies? The watch displays the time, day, and even acts as a stop-watch (the thinking here is that a TV watch should really be a watch).

Next week: Laser Audio

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**THE Blue of BLUE**

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There are many theories regarding this particular facet of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, and you have the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour", an exercise in which many of you are already well-versed.
The Lance's Editor Kevin Rollason and Sports Editor John Siata, recently interviewed University of Windsor football coach Gino Fracas about this season and what had happened. His comments are as follows.

LANCE: Would you comment about Doug Mitchell, the University of Toronto coach's statements about the University of Windsor's Lancer football team?

FRACAS: I feel that he would like to have them back again if he could (his comments) because they're very unethical and irresponsible. You just don't make those kinds of statements about programs, especially at the beginning of the year.

I heard through the grapevine that he didn't intend it to be a slam at myself. I think he wished he had those statements back. He got his fingers slapped by the Judicial Committee of the OUAA -- he realizes he did something you just don't do.

LANCE: Comment on the letters recently printed in The Lance by two students that compared our program with other Universities programs.

FRACAS: I wish both students would come into my office because I think I could illuminate them very quickly. The statements they were making were fraught with inaccuracies. They weren't based on fact, they were based on conjecture. They were making like the grandstand quarterback that just makes a comment not knowing the facts. I think their end result is if you win you're a great quarterback that just makes a comment not knowing the accuracies. If you lose you're a terrible coach, which is ridiculous. He's just been in the league one year so he doesn't know what's gone on here.

We've been fairly successful. I think our team has been very respectable this year. If we'd had a few breaks here and there we'd have won two or three games.

I think he wishes he had those statements back. He got his fingers slapped by the Judicial Committee of the OUAA -- he realizes he did something you just don't do.

LANCE: Would you comment about Doug Mitchell, the University of Toronto coach's statements about the University of Windsor's Lancer football team?

FRACAS: I think you have to define recruiting like I term showing an interest. You hear, and I've seen this in the paper (Windsor Star) a number of times, "you let the guys get away from Windsor". That's ridiculous.

To me, I don't like the team recruiting. I like the term showing an interest in people. How many times do they write up the people that came to our program from Windsor? We've got an outstanding line-backer that came out of Lower. He had 147 yards against Laurier on Sunday -- Gino Castellan. He was the outstanding high school athlete in Windsor; did he get a write up in the Windsor paper because he came to Windsor? No. But when they go to the States on a scholarship, everything's in the press. That bothers me. It seems we're in the scholarship mode that we have to buy people.

To me, recruiting means that you get little enticements. We don't believe we should be buying people, subsidizing people, to play sport.

LANCE: Do you think the other teams in the OUAA "entice" people into their programs?

FRACAS: I think that they have a nice network of contacts. There's been rumours or conjectures in terms of things that are happening, but there's no evidence. I only go on what I hear from people who play for my team. I've played for those teams -- and they can't come forward and say anything because there's a lot at stake for them. But there is something going on.

I talked to Dave Lovegrove, I talked to Chris Byrne, but I can't force them to come to Windsor. They make their decisions, I talk to them and show an interest in them. I say we have a good place here, we'd like to see you as part of our program. You get everything athletically that you'd like to, and you get a real good experience in academics as well. We'd love to have you. What else can you do? They decide to go.

LANCE: What are the advantages of our program as opposed to the other programs?

FRACAS: The other programs are in highly concentrated areas. If you're in Toronto and you have 100 high schools you're going to have people come to your program. We've got good academic programs, a good business school, we're innovative and we do a lot of things defensively.

What people don't understand here is I'm not a football coach, only. I'm an instructor, a professor, in this faculty. I teach courses. I'm also the undergraduate program director of Human Kinetics in charge of 250 students -- so I'm an administrator. I'm a teacher, an administrator and a football coach, so I have other things to do other than coach football. Some of the other coaches cannot say that.

LANCE: Do you think it would be better if you were only a coach?

FRACAS: Well it depends. Personally, I don't want to. I love teaching. And I love coaching football. If they (the university) see fit to hire in a full-time coach in football, that's fine. I'll step down. No problem for me to step down. I've got my teaching duties, administration duties. They can find somebody else. I know these guys (Human Kinetics faculty) don't want me to step down.

If I was a professional coach, I would certainly be subject to a lot of criticism that goes around because that's what you're paid for and you have top athletes. You go out there and pay them.

Continued on page 7.
Bylaw problems exacerbated?

Every silver lining has a cloud. Bylaw 31 was passed with some student rights preserved, yet the ramifications of other amendments were not really touched on by Student Senators.

As it stood when passed by the University Senate, the Student Senators were able to get amendments requested included in the bylaw. It was generally thought that this would make all amendments fair to everyone, as both administration and students had passed it, in principle.

But things may not be as they seem. Community Legal Aid has written Mervyn Franklin, President of the University, announcing their regret that they were assigned a minimal role in the formation of the amended bylaw. They feel that there are still several problems, as some of the difficulties in the old bylaw have been exacerbated.

Under the heading "Proscriptions stated", terms such as misconduct were not defined, leaving them open to individual interpretation. The terms are only illustrative, the Judicial Panel, then, is given an even wider latitude for charges such as misconduct. Even worse, Community Legal Aid questions how a student can possibly know what conduct to avoid if there are no specific prohibitions.

Community Legal Aid also disagrees with the role of the Dean of Students. It is unfair to allow the Dean to informally talk to a student to rectify the situation when later on he must assume the role of prosecutor against the student. Confidence that all students place in the Dean of Students could, and would, be jeopardized by such actions.

Community Legal Aid, the Senate, and Student Senators all agree that the amendments to the bylaw proposed by the Student Senators had merit. Before the bylaw as a whole is amended students' trust, though, the section dealing with student misconduct must be clarified, the role of the Dean of Students must be changed, and more input must be given by Community Legal Aid in tandem with students at future Senate meetings.

Byline:

John liddle

The renaissance

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Byline:

John liddle
by Phil Roucke

Living with Nuclear Weapons

A report prepared by the Harvard Nuclear Study Group which appeared in the June issue of Atlantic Monthly, argues convincingly that a wisely pursued arms control agreement between the superpowers is needed "if humanity is to cope with the nuclear predicament."

The arguments are outlined and argued very well, the fallacy is well documented and the conclusion sound. The only hesitation that I have with this argument is its flappiness — I fear that people will get caught up with its persuasively argued points and the credibility of its authors and fall to think for themselves the pros and cons of the issue.

The study group begins by outlining what it perceives as the inadequacies in other arguments on nuclear deterrence. Firstly, it states the complete disarmament elegy — the posture of appeasement is "fair," the report argues "that the premise of the implementation of disarmament is that one country has no weapon or armament — a flawed because "the supply of weapons is not the sole or even prime cause of war. Disarmament may remove the obvious, but it does not remove the cause that no country, gets a military edge over another. Because of this, the report concludes that any breakdown in this disarming posture is detrimental to the government and administration."

The report examines the concept of needing a "disinterested" in the dispute. One of the conclusions of the Report is that both sides i.e. the university administration and the government in provoking the strike, the author of the Report returns to the "war" theme, the term "nuclear" as well, but it's not the same. It's a metaphor for the strike — you may not like it, but it's not the same.

The Study group then proceeds to show how its position on arms control is the only valid argument for affecting the dangers of nuclear war. Their position is as follows:

When a country is faced with a military threat, there is a strong desire to match that threat. But an equally valid reason is to try to constrain the threat. Arms control is an effort to constrain the Soviet military threat. It's modulated so as to save money as well as enhance our security. It should be seen as a part of a national-security policy that is as important as the defense budget. The two are not alternatives. They are partners in the pursuit of stability and security.

It is further elaborated in the report that arms control is limited by the existing relations of Soviet-American relations and in the long run, arms control must be accompanied by some improvement in these relations. This article is as valid as the report details the history of Soviet-American arms negotiations, an extensive discussion of the different types of missile limits and the pros and cons of many of the arguments. The article concludes that the subject matter must be that one could conclude that there is the partial adjustment of conflicting claims that many people have been looking for on the issue of how to maintain peace and security in the world. This is precisely what worries most people.

This is not to say that impartiality bothers me and that I look for arguments to support my claims. Rather, the article is so persuasive that I am concerned that people will get caught up in its persuasiveness and not question it. I am frustrated when I think of the possibility that people will say that this is the answer to the problem without drawing their own conclusions from persons like myself.

The report, however, has the elements that would suggest to people in its argument: the answer to the problem...it is written by a highly respectable group of individuals (members of SAIA: talk delegations and directors of prestigious governmental offices); it is geared with legalese respectability, and the title of the article is enticing — "The Realities of Arms Control."

I am not suggesting that the thesis of this article is not valid — in fact I hope truly throughout this essay to argue to the contrary. What I am suggesting, however, is that the essay is typical of it is more interested in showing its righteousness than it is to persuade people to think independently. I think such an article should be reassured so no persuade people to both question the specific argument in the article and the issue that is dealing with, and to get people to decide for themselves about it.

Dear Editor:

Dear Editor:

Dear Editor:

Rhyme whine

Dear Editor:

A friend of mine once defined a young poet as a person who can only be happy when depressed. I was glad to see that the recent Lance literary supplement was much less mooded that usual. There was, of course, the studied cynicism that is part of the artistic course.

However, why is it that no serious local poets can rhyme? "Mean, mean, I see you can." See how easy it can be? I'm sure that these artists with their wide vocabularies, can do better than that. I looked up "paroxysm", and I still don't know what it means.

Maybe writers are unsure of correct use of punctuation. If this is the case, I'll be glad to give them some pointers. Even poets point out that in better rhyme some notice at all.

As closing, I'd like to assure the literary community that I'm making no personal attacks. I'm truly grateful that the latest offering was not as bleakly depressing and morbid (and morbid) as they've been in the past.

Kevin Johnson

Sandy appreciated

Dear Editor:

When speaking to your reporter concerning the activities in and around the Grad House, I neglected to mention the great contribution that Sandy Simpson has made to the success that "the house" has enjoyed this past summer. I know that Sandy realizes her assistance is greatly appreciated by all of us associated with the Grad House.

Scott Rabinberg

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AT THE JACK DANIEL DISTILLERY , you
The Lance , October 20, 1983 , page si x.

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Croydly Canada President M.J. Closs

President clears up distortions

by David Fine

The president of Chrysler Canada, M.J. " moe " Closs, vis­
ted the University of Windsor campus Tuesday, as a guest of the Commerce Club, to speak to a small, but interested, group of students.

Closs centered his talk, enti­
tled " The Chrysler Recovery ," on the effect government regula­
tions, or the lack of them, have had on Chrysler in partic­
ular, and on the auto industry in general.

He attempted to give a reason­
ty history of the company in
order to clear up "as many things which were so terribly distorted" by the press at the time of the Chrysler near-bank­
ruptcy.

Closs cited the Iranian coup and subsequent oil embargo of January, 1979, as the event which precipitated the Chrysler nose-dive. The embargo caused consumer demand for fort­
efficient small cars just at a time when the industry was g a r g in g up to satisfy the demand for larger cars. This sudden mar­
et turbul e nce, plus strict new
government regulations on emis­
sions and safety, Closs main­
 tained, was more than any in­
dustry could be expected to handle.

Jerry Bastien, first vice-pres­
ident of U.A.W. Local 444, had a different view. He said, when asked about Closs' remarks, that they had "mismanaged them­
es into financial difficulty," and that healthy profits from previous years should have been enough to satisfy the demands for increased investment in 1979.

For the future though, Closs sees the picture as being very

"We're out of debt, we're off life-support," said Closs, and "we're gonna make a ton of money this year."

Bastien's comments offer a stark contrast to Closs' self­
congratulatory rhetoric. He
disagrees that the company is "out of hock." While the government, banks and sup­pliers have been paid off, "a readeptive settlement was ne­
ver made with the workers. Where does all this leave the line-worker who lost his house or car?"

Closs' response to the same
question was: "Well, I guess
there's no guarantee for that
guy ever, is there? Because we
still lose our houses and our
cars depending on the circum­
tances."

Bastien feels there should be a guarantee for the working man in hard times, namely the in­
profits of previous years.

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Fracas speaks out

Continued from page 3.

LANCE: Do you think this year's Lancer team is better than last year's?

FRACAS: Oh yes, look at the results of our season. We haven't been blown out. 35-7 is the worst score we've had against us all season long—last year it was 65-19.

LANCE: You only had 44 people try out for the team. Are you saying this is an aberration from the norm and you'll never get anything like this in the future?

FRACAS: When you're always used to 55-60 people, and only 44 show up, that's a shock. That's never happened before in all the years I've coached. It tells me that in the offseason it would be worthwhile to make many more outside contacts, make yourself more visible, send literature to high schools and invite people down to the campus.

The biggest thing I'll have to fight next year is the image people have of Windsor. Last year we were 1-6. If we win the game this Saturday, we'll be 1-6 and they'll say, "Gee, they only won a couple of games in two years, I don't want to go to that institution." People always like to go to teams that do well.

LANCE: Looking forward to next year, what do you see for next year?

FRACAS: I have had to do a lot of soul searching, but I am not really appreciative of all the remarks that have been made around here. I don't need those things. And maybe they should bring somebody else in. I don't know. Let them try it with somebody else. I've given 150% in my coaching endeavors at the U. of W. I've given every ounce of my football knowledge to this program. We're working with people that come to us. If we had hand-picked subsidized athletes I think you'd see a different picture right now. But I don't want that; that's not my style.
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Survivalists meet to field future tactics

by Phil Rourke

Preparing for the atomic apocalypse is not always fun and games, especially if you are a hardcore survivalist. The main problem is that it is illegal. That is what four Windsor men found out on September 24th. On that day, these four heavily armed members of a survivalist group in Essex county were arrested while practicing maneuvers in a Leamington area gravel pit. The group operates under the premise that when an atomic war comes, there is going to be anarchy and the most-prepared people are going to survive.

On and off maneuvers, these men are prepared for what they see as inevitable. When the police found these men, the Windsor Star reported that the four men—three of them dressed in combat fatigues—were "skulking around in a gravel pit". Armed with FN carbines, a .308 caliber rifle, a shotgun, a Luger pistol, a crossbow, and explosive substances, Gosfield South OPP Const. Dennis Robertson described the men and their actions as "something right out of Soldier of Fortune," magazine.

At one of the men’s homes, police confiscated FN semi-automatic rifles, carbines, two pistols, a crossbow, nunchaku karate sticks, mace, explosive chemicals and foxes.

The police also found that the men were even prepared for an apocalypse that would last more than one day. The men also had at their headquarters magazines, army helmets, sleeping bags, air mattresses and food supplies.

According to Gosfield OPP Const. John Mero, "to see these four fellows up there skulking around and armed to the teeth with explosives and semi-automatic rifles... That’s a little scary."

To overcome this fear, the London Tactical Rescue Unit was summoned in. Mero said the detachment officers on the case called London because "they didn't want to go in there with just our pea-shooters," referring to the regular police-issue sidearms.

The four men were arrested for possession of illegal firearms.

HEAR

Bhaishand Patel

Political Affairs Officer, United Nations Center for Disarmament, Department of Political and Security Council Affairs.

Mr. Patel is a Fijian who studied Commerce and Law in India.

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Activist advocates peaceful choices

by Phil Rourke

Dr. Donald Bates, a medical doctor and a politically active member of the Physicians for Social Responsibility (PSR), speaking on the thesis "Technology - God of War or Peace" to about 150 people in Ambassador Auditorium Tuesday night, argued persuasively that "technology is our servant" and only humans can choose between using it for war or peace.

Bates began and finished his lecture with optimism: "the 20th century started affluence and could end with a technological wonderland." It was, however, his discussion of the present state of international affairs that could be interpreted pessimistically although Bates would argue that such pessimism has been created by human inadequacies and therefore can be remedied by humans.

He explained that the threat of nuclear war has not been aggravated by technological advances but, rather, by the way humans use technology. He concedes, however, that technical aids have limits and technology "cannot transcend the fallacies of its creators." From this premise he argued that nuclear missiles are designed to "respond quickly to human demands but not to human mistakes." Bates felt that illusions are often created that our social problems can be resolved by a "technological fix." He stated many instances in which is the case: the verifiability of nuclear arms, the emphasis on offense which can always overwhelm defense in nuclear war to deter a nuclear threat, and the reliance on technological strength to scare the enemy. "As long as we allow our government leaders to rely on nuclear deterrence, we are saying that we are placing our survival in technology." In dealing with the recurring question "Can we trust the Russians?" Bates answered, "No. We cannot trust any Great Power." He also explained that we cannot put our total trust in neither the military nor the non-military approach to international relations, but argued that the latter is "more credible that we are prepared to grant."

A question period followed and Dr. Bates fielded them all. The lecture was sponsored by Iona College.

"Technology is our servant"
**Deciding Windsor's Future**

Two U of W students tell the McDonald Commission what to do and jolly well how to do it so there'll never be any more unemployment ever again.

By Jim Cale

Jim Cale has been following the progress of a possible turnaround of economic development in the Akron region. This prompted an interview in white collar jobs, not only in the rubber industry, but in a wide range of other technical and service industries.

"It was just to make the change in Akron's economic situation which would help us in the area," said Cale. "It was also the same in which we might have brought together all the and targeted it at the same time."

An extremely complex one in which we might find ways and means to help those in need. This was achieved also by a number of reasons, including the need to maintain a certain level of productivity and efficiency. And Cale started with a significant component of the problem. On October 17th, Jay Hoffman and Neil Zworth, both graduates students in the M.B.A. program, were invited to testify before the Honorable Donal L. McDonald, Chairman of the Royal Commission on the Economic Future of Windsor. The two students were called before the Committee because of a recent survey and evaluation of the Institute of Economics of the University of Windsor Faculty of Business. In cooperation with the Provincial Government and the Windsor Business Community, had attuned the attention of the McDonald Commission.

For the past two months, the University of Windsor has been conducting a survey of the communities in the Economic Future of the Windsor area. The survey was carried out by Dr. Richard Robinson, University of Windsor, and organized by the Bilingual, York University in the Business Faculty. The purpose of these conferences was to provide a common understanding and to examine all the initiatives for economic development in the Greater Windsor area. The survey was conducted in the hope of helping to identify common interests and to provide a basis for action. It is hoped that these findings will be useful by the government, and the Windsor Business Community.

On October 17th, Jay Hoffman and Neil Zworth, as research assistants, were invited to testify before the Royal Commission. In the course of their assignment, Hoffman and Zworth examined the relationship between the government and the universities. This was carried out at the Royal Commission. Hoffman and Zworth examined the relationship between the government and the universities. The two students were asked to prepare and deliver a brief to the Royal Commission in the following three areas:

1. A survey of urban area manufacturers, to obtain information of their research and development facilities.
2. An architectural and engineering analysis of renovation costs and the consideration of re-use potential.
3. An organizational structure in the development of a research facility.

The two students were asked to prepare and deliver a brief to the Royal Commission on the relationship between the government and the universities. They were also asked to provide a summary of their research and findings in conjunction with the development of a research facility.

"It was noted by Zworth, that positive signs are emerging in the area of new service industries. It is not so much the change in Akron's economic situation which would help us in the area, as it is the change in the American business community. And Windsor constitutes a significant component of the problem."

In conclusion, Zworth stated that "this type of program carried on an annual basis. It was noted by Zworth, that positive signs are emerging in the area of new service industries. It is not so much the change in Akron's economic situation which would help us in the area, as it is the change in the American business community. And Windsor constitutes a significant component of the problem."

Zworth warned that two points must be emphasized in order to make the changes in the economic situation in the area. One point is to work out an economic situation which would help us in the area in which we might find ways and means to help those in need. This was achieved also by a number of reasons, including the need to maintain a certain level of productivity and efficiency. And Zworth started with a significant component of the problem. The other point is to work out an economic situation which would help us in the area in which we might find ways and means to help those in need. This was achieved also by a number of reasons, including the need to maintain a certain level of productivity and efficiency. And Zworth started with a significant component of the problem. In the wake of a period of opportunities, shocks and painful (not so pleasant) surprises, a Royal Commission on the Economic Future of Windsor. Its purpose is to develop a new consensus on the direction of Canada's long-term future and on natural resources in which we might find ways and means to help those in need. This was achieved also by a number of reasons, including the need to maintain a certain level of productivity and efficiency. And Zworth started with a significant component of the problem. In the wake of a period of opportunities, shocks and painful (not so pleasant) surprises, a Royal Commission on the Economic Future of Windsor. Its purpose is to develop a new consensus on the direction of Canada's long-term future and on natural resources in which we might find ways and means to help those in need. This was achieved also by a number of reasons, including the need to maintain a certain level of productivity and efficiency. And Zworth started with a significant component of the problem. In the wake of a period of opportunities, shocks and painful (not so pleasant) surprises, a Royal Commission on the Economic Future of Windsor. Its purpose is to develop a new consensus on the direction of Canada's long-term future and on natural resources in which we might find ways and means to help those in need. This was achieved also by a number of reasons, including the need to maintain a certain level of productivity and efficiency. And Zworth started with a significant component of the problem.
Women and problems thinking

The scenario is a committee of eight female mental patients, each fully believing in her adopted identity—i.e., Joan of Arc (Heather Lee Mills), one Amelia Eathard (Kerr Macdonald), one Osa Johnson (Christine Reeves) one Gertrude Stein (Wendy Krekefer) and so on.

They decide unanimously that direct action must be taken again male hostility (imagined hostility no doubt—these are paranoid women, like me). The victims will be the members of the asylum's men's ward. A proposal is made that the women carry out their fairly latest manic tendencies literally. (Great proposal, Osa—and great boots, too.)

So, Arthur Kopit's play Chamber Music succeeds with witthness, but the University Players are less successful in maintaining unity. Attempts to portray a mental patients' poly and erratic behavior results in an almost constant obscurity of any definite focus.

But the omnipresent ambiguity created by the palmed actions and speeches of the characters (including, strangely enough, the nurses) characterizes the play's atmosphere and bespeaks what is possibly its theme: Mental instability (and lucidity, is attempting to show us that women, in trying to destroy men, destroy only themselves).

So here I am

This Obie award winner by Armin Grady is best described as a piece of allegorical prowess. Anybody with knowledge of the Vietnam era can easily see through Gray's fine line of metaphor and see that this "fictional" war of Gray's play is no more distant than a horrifying and real Vietnam.

Gray has set his play in a fictitious oriental place called Anho Land, where a green reporter (Curtis Armstrong) has sought an assignment that will provide him with more excitement than the beat back home in the U.S. The reporter soon learns that he has to enter a quagmire after he witnesses a Buddhist monk who has chosen martyrdom (by incinerating himself) as a method to protest the harshness and incompetence of his government which is supported and kept in power by the U.S.

Gray, of course, means us to see the reporter coming to awareness, hence he finds himself in the front line with the American troops and takes a little shrapnel in the derriere. He eventually falls into guerrilla hands. They acknowledge the fact that the French had occupied Anho Land before the U.S. and raisinh him back to the newspaper he works for.

Through sardonic humor Gray portrays the sinnecuric war and the actual one that this play so closely symbolizes. Indeed, the whole play itself a bloody and humurous metaphor for Vietnam, turns on a series of parallel events so allegorical as to be unmistakable—even predictable.

Jerry Golden excels in the diverse roles of a monk, a nun, a host of GIs, and also produced the sound effects. Director Lavinia Moyer and Gary Golding deserve credit for putting on a play of this scope. The performance gives the author the equity he deserves.

His tory of mystery

Agatha Christie's classic play, The Mousetrap, has broken all records for longevity.

Centering around a bunch of strangers locked up in a boarding house where a murder takes place, Christie's play has the kind of formula that lures people coming.

Written in 1953, it has played to over 4 million people in England alone, so it's quite a task Wayne State is shouldering by deciding to produce it there.

Though not quite as refined as the classic English version I had a chance to sample in England last month, the students have a knack for bringing the mystery up past required standards.

Monica Palmer (as Mollie Ralston) and Chris Hierak (as Detective Sergeant Trotter) moved from restraint to exuberance as they played up a cheerful serenity.

Conversely, rendered by the role of Christopher Were (not the leader of St. Paul's) and Mr. Pecorinos, were aptly delivered by Mark Riemer and Fred Diehl, as they engaged in all sorts of verbal infections.

Containing the funny of theatrical jousting and characters padding to and fro, Dwight Williorn's set was even more engaging than the one in the English production. Its stately decor, however, was not underscored by the dimness of the lighting which occasionally resulted in eye straining. Whether this was affected in the name of mystery is unclear.

After witnessing two different performances I could, perhaps draw comparisons between British and American society, but I'll leave that for later. Suffice it to say that the American play had handguns being fired while the British one had none.
Girl can’t help it

Our own post-modern Helen of Troy is Greek soprano Jenny Drivala who plays Violetta in the Michigan Opera Theatre’s “La Traviata.”

by Laura Marks

Put aside your opera prepossessions and cross the river to the Michigan Opera Theatre “Season of Excellence.” Their production of Verdi’s “La Traviata” until October 22nd is a delight. The music is light and tuneful, the story simple and tragic, the costumes beautiful and the singing generally at top quality. Two separate casts share the six performances. One stars Ilirita Bakanli, and Ross Berlin and the other stars Jenny Drivala in her North American debut and Kirk Redman. In both productions New York’s James Berendt plays Germont.

The young Greek Drivala gave a touching, memorable performance as Violetta, a beautiful and ingenuous courtesan. Her duets with Berendt, her lover’s father, were among the finest in the performance. This view was clearly shared by the majority of the audience. The opera is performed in Italian but do not be deterred by this as the action. the mood, the music and, of course, the written synopsis make the story perfectly clear.

At the most basic level, the story portrays Alfredo Germont falling in love with a courtesan named Violetta Valery. The Seventeenth Century father, little different from any Twentieth century one, disapproves of his son living with a young lady of dubious repute. He persuades Violetta to give Alfredo up on the grounds that she is ruining the family reputation and, worse to the point, he is sure to tire of her soon anyway. Already weak and the seductress eventually dies despite her reconciliation with her lover.

As an added bonus, the Michigan Opera Theatre, located in Detroit’s Music Hall on Madison Avenue, is offering half price tickets on the day of performance. These range from $4 to $14.50 (American) but phone the box office first at 313-963-7680. Student ID is required.

The season continues next month with Gounod’s Faust and then Sondheim’s A Little Night Music starring Cep Laine. Finally, there will be two performances of Dornen’s And na Bolena featuring Joan Ruth Feldman.

Now they’re screwing up poetry too!

by Salvatore Ala

On Wednesday night, October 12, I attended the showing of “Poetry in Motion” at the Detroit Institute of Arts. Unfortunately, I left the theatre before the end of the film, finding it hard to skim through the credits and resist the temptation to fall asleep. Nevertheless, it was clear that the poet Robert Bresson’s play had struck a responsive chord in me since I have since returned to watch it several times. Perhaps his work demands a greater respect than not included.

The film’s portrayal of modern poetry was hinged on its diversity, and extremes rather than its pure direction and importance. Modern poetry, though spread in many directions still concerns itself with the problem that are its very foundation. I think the film’s director Ron Mann should know a little more about the subject he is documenting as it was obvious the film barely skimmed the surface of one of the oldest art forms.

I am thankful that Ron Mann did include poets like Michael Ondaatje, Gary Snyder, Robert Creeley, Amit Baras, and Diane DiPrima. But even with these inclusions the film itself was handled poorly and the art of poetry misinterpreted.

The Lance, October 20, 1983, page thirteen.
GRADUATE STUDENT SOCIETY

STUDENT DRUG PLAN

All receipts dated after July 1, 1983 can be processed on Mondays and Tuesdays between 4:30 p.m. and 5:30 p.m. at the Graduate Student Society Office, 552 Sunset Avenue.

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Materialistic interpretation

by Peter Deck

The "Three Artists - One Material" show which runs at Artcite until October 23 gives rise to all sorts of questions concerning art's capability and its function.

Joe Deangelis, Stevi Daigle, and Wayne Tousignant have attempted with lengths of videotape-painted, strewn and hung over various other objects—to fashion artworks which function less as statements than as attempts at discovery and exploration.

These works, however, tend to have a directionless or aimless air about them.

There has, in fact, been already one Windsor precedent to such creations.

In a dark corner of the Adelman building during TOWARDS Artfest '83 last summer, Mark Sikich had installed a conceptual videotape army. Whether or not any of the three artists exhibiting this work took note of Sikich's work, at least one piece, by Tousignant, seems to work in the same direction. Tousignant's videotape octopus clings to floor, ceiling, and walls, and repeatedly looks more impressive at night.

The untitled frame structure of Deangelis takes up a good portion of Artcite's small space and would apparently elude all critical comment (see Jan Edlin's Windsor Star review—Ed.) with its intertwined hodge-podge of multi-colored tape.

Daigle's work is the most striking of all that is on display. His five pieces are carefully structured and appear to have been well planned. According to one feels comfortable examining them, especially with the three-dimensional perspective obtained due to the white walls behind them which contribute to the soft and flowing imagery.

Artcite is the artist-run gallery located at 1233 University West. The next show will be "No Comment", works by John Simard, Oct. 24-30.

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I don't know why you're still here

by Sue St. Denis

Penetrate the darkness and make our the barely distinguishable figures lurking here and there, and an early week night in SAC's Pub is good for nothing if it doesn't send you packing to books and bed and sleep.

I wouldn't have the heart to say such nasty things if it weren't for the fact that Barrelhouse has taken residence in the Pub for longer than I can keep from groaning.

There's nothing left for me but to turn my back on the "ruckus" reality of anything progressive.

As for the Pub - "what a sad place where undesirable musical forms dwell? Why not be more alarmed at the name it will acquire as a haven for swine, listless cover bands?"

Off course, Barrelhouse will by necessity and by unconventional currency have to be unconventional for this kind of thing.

With manager Nancy Bauer wanting to bring all the various Barrelhouses of the world through her empire, patrons are being shielded from the "dangerous" reality of anything progressive.

Barrelhouse and all its cousins are safe, devoid of character and ultimately prone to be the luring zombies of rock 'n' roll - alas if they could be that darling.

As for the Pub - what a sad sad thing to see nothing left of rock 'n' roll - alas if they could be that darling.

Vanier Vittles

LUNCH 11:00 - 1:30

Monday

- New Bean Soup
- Hot Beef Sandwich
- Macaroni & Cheese

Tuesday

- Cream of Mushroom Soup
- Pork Fried Rice
- Happy Hour

Wednesday

- Chicken Noodle Soup
- Ham Turkey Sandwich
- Spanish Nachos

Thursday

- Canadian Cheese Soup
- Medical Vegetable Soup
- Baked Beef & Onion Bun

Friday

- Vegetable Soup
- Grilled Cheese & Chili
- Chicken Pot Pie

BREATH 11:45 - 1:30

Saturday

- Soup of the Day
- Bacon with Cheese Sandwiches

Sunday

- Soup of the Day
- Hot Beef Sandwich

The Deli is open 11:30 - 6:30 Monday - Friday
The Round Table is open 6:30 - 11:30 Sunday - Friday
Special from The Cord

The Lancer Golden Hawks clinched top spot in the OUA with a 27-13 victory over the Windsor Lancers Saturday in Waterloo.

The Hawks are now 6-0 and only one win away from a perfect season. The Windsor Lancers dropped to 6-6 with one last chance to finish with two possible wins.

Although the Lancers lost by 14 points, they surprised the Hawks by taking a quick 7-0 lead. The Lancers capitalized on a fumble by Randy Rybanski on the Hawks first possession of the game. Gino Castellan scored the touchdown and Graeme Flatt added a convert to the Lancers an unexpected 7 points on the board.

The Hawks struck back. Pat Nautsiak rushed in from the Windsor 15 to cut the Lancer lead to just one point. A successful convert, the Lancers took the lead back again.

The Hawks took the lead for the first time on another Nautsiak run, this time on a 20-yard point conversion run by Nautsiak making the score 7-6.

Windsor tied the score at 14 after a dazzling 110-yard kickoff return by Joe Beaumont.

Lancers bow to No. 1 Laurier

The University of Windsor Track and Field team won’t have to run in the cold any longer. The indoor season starts in six weeks. Elaine Weeks/LANCER

Track & Field team places fourth

by Elaine Weeks & Julia McElrath

Despite near freezing temperatures, the Lancer track and field team gave a fine showing at the OUA/OCAA meets and championship contests held in Sudbury over the weekend. Head coach Mike Sailer was pleased with his team in this final outdoor competition and reported that once again there were no major injuries.

Aimed with mixture of success and unease, the Lancers staggered 4th place out of a total of ten teams. Outstanding performances were turned in by Arnie Brekel who won the 100 metres with a time of 10.08, he was only one "in away from a personal best in his old school record set last year.

Four bronze medals were collected by other team members: Tim Ryan with his efforts of 1:57.5 in the 800m which was 7 tenths of a second from cracking the school standard; Rob Schram with his time of 2:29.4 in the shot put; and return team member Elaine Weeks with her leap of 5.34m in the long jump.

Other University of Windsor records were smashed by newcomers; Tony Schneck who ran the 10,000 metres in 31:10.8 to set him a 4th place finish in this event.

Personal bests were achieved by Lisa Chafe in the 300 metres with a time of 1:53.3 seconds, Annette Koscozovska in the 3000 metres finishing in 11:18, Randy Lefrakmbe who ran a 16:34.1 race in the 5000m, Andy Swiderski who clocked 2:35.7 in the 1500 and Alan Fehey and Warren Young who placed 4th and 5th respectively.

With visions of warmth, dinner and partying in their heads, the team was on the move and executed their most impressive performance in its conclusion, Lancer runners swept 1-2-3 in the women's 4x100 metre relay due to the efforts of Debbie Diamond, Marianne Coston, Jenny Yet and Chloe in 51.35 seconds.

With barely enough time to catch their breath, Vustry assisted the women's relay team of Weeks, Kosnowski and Rut to another 4th place finish in a time of 42.6.

The men's 4x100 metre relay was won by a furlong, Mitch Vignola, George Kerc, Schram and Graeme Flatt clocked their times in 44.08 seconds for fourth place. Kirk and George redoubled their efforts to add another successful Ryan and George Dunwoody in taking 3rd place with a time of 34.55 in the men's 4x1000 metre relay.

After a long, stressful day at the track, the Lancers team, barely passing for food and showers, ventured over once again into uncomfortable temperatures to paint the town red at "Dazzle", the world famous Sudbury hot spot.

The team and coaches look forward to another successful showing when the indoor season begins in 6 weeks. Anyone who is still interested in competing for the team should please feel free to contact Dr. Salter for reservations.

Managers needed

Anyone interested in becoming manager for the University of Windsor Track and Field team please contact Prof. Sue Swan at ext. 569. The men's team is also looking for a manager and anyone interested should contact Dr. Paul Thomas at ext. 218 or ext. 400.

Lancers bow to No. 1 Laurier

by Elaine Weeks & Julia McElrath

After a long, stressful day at the track, the Lancers team barely passing for food and showers, ventured over once again into uncomfortable temperatures to paint the town red at "Dazzle", the world famous Sudbury hot spot.

Despite having to face another successful Laurier team, the Lancers were happy with their efforts. The team is happy with their efforts and ready to face another successful Laurier team.

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Lancers set for season opener

by John Stana

The hockey Lancers will open their season against the University of Waterloo on Saturday, October 27, 1983. The Lancers hope to neutralize the lineups of the two teams and have four exhibition games under their belt should they be needed. The Lancers are definitely improved this year. With the final cuts made, this year's squad is split about even between returning forwards and returning defenders. Gerry Pekar and Steve Stu Prince on the blueline, John Vacratits, Chuck Dungey and Jeff Parent back to beat this year so that leaves in the other 10 going for three spots.

Saturday's season-opener is a big game for the Lancers, who had a tough time with Brock last year. Brock, according to Corran, was the most improved team in the league last season and have most of their players returning. "It's one we've got to win," says the coach.

Soccer team splits on the road

The Lancers will have more depth at goal this year with rookie Matt Sekela joining veterans Casey Honick and Steve Sapardanis. Sekela looked very good in exhibition play and, at 17, "is only going to get better," says that the Lancers are definitely improved over last year. They addl to their strength at Waterloo by a score of 2-1. They addl to their OUAA scheduk, their playoff hopes are in jeopardy. The Lancers come back with 10 minutes left in the first half with a beautiful shot from 25 metres out. Goepel got one back with just minutes left in the game when Van Niforid scored for the Lancers II in goal against Kalamawo Va.

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The Lancers set for season opener

by John Stana

The hockey Lancers will open their season against the University of Waterloo on Saturday, October 27, 1983. The Lancers hope to neutralize the lineups of the two teams and have four exhibition games under their belt should they be needed. The Lancers are definitely improved this year. With the final cuts made, this year's squad is split about even between returning forwards and returning defenders. Gerry Pekar and Steve Stu Prince on the blueline, John Vacratits, Chuck Dungey and Jeff Parent back to beat this year so that leaves in the other 10 going for three spots.

Saturday's season-opener is a big game for the Lancers, who had a tough time with Brock last year. Brock, according to Corran, was the most improved team in the league last season and have most of their players returning. "It's one we've got to win," says the coach.

Soccer team splits on the road

The Lancers will have more depth at goal this year with rookie Matt Sekela joining veterans Casey Honick and Steve Sapardanis. Sekela looked very good in exhibition play and, at 17, "is only going to get better," says that the Lancers are definitely improved over last year. They addl to their strength at Waterloo by a score of 2-1. They addl to their OUAA scheduk, their playoff hopes are in jeopardy.
Lancerette tennis

by Rohanna Alladin

The Women's Tennis Team competed in their first Doubles Tournament at Waterloo this past weekend. The women competing were Tracey Cann and Margaret Hoffman, Ann Lamando and Joanne Munro, and Michele Hall and Janice Hebert.

The doubles team of Margaret Hoffman and Tracey Cann played three consistent matches. In their first match they lost 6-1, 6-0, though they did manage to carry many games to deuce. In their second match they lost 6-4, 6-2, trying new points of strategy, such as alternating court positions. Play often revolved around the net forcing quick returns. At one point in the first set Hoffman and Cann led 3-1. Hoffman admitted, "it was a tough loss since we started out so strong."

Hoffman and Cann revitalized themselves in the third match winning 6-1, 6-1, "I felt we were in command throughout the match," said Hoffman.

Michele Hall and Janice Hebert crushed their opponents 6-0, 6-1 in their first match. Hall consistently positioned shots cross-court, while Hebert upset their opponents with down the line winners. Hall and Hebert held strong serves with very few double faults.

In their second match they lost 6-4, 6-2. Hall maintained strong baseline play as Hebert took an unfamiliar position at the net. They put up a strong fight in the third match but lost 7-5, 6-1. Hall often tried drop shots to bring their opponents to the net. This resulted in many powerful baseline winners, but it just wasn't enough explained Hall, "Many games went to deuce but we couldn't break through, which is very frustrating."

Ann Lamando and Joanne Munro lost their first match 6-0, 6-0. Lamando admitted, "I double faulted too many times during the match."

They bounced back to win the second match 6-0, 6-1. Their shots were more powerful and consistent compared to the first match. "We felt strong and in control during the match," explained Lamando.

They lost a discouraging third match 4-6, 6-1, 5-7. "I was very disappointed in the third set. I know we could have won," said Lamando.

The doubles teams are now placed in flights for the doubles finals according to their results. The teams of Hoffman/Cann and Hall/Hebert will compete in flight B, while Lamando/Munro compete in flight C.

ATTENTION

Co-Ed Cheerleading Squad "Try-Outs"! Basketball cheerleading for both males and females! Tues. Oct. 25 to Fri. Oct. 28; 7-10 p.m.; Indoor Track-H.K. Building. (student i.d. required). For the best time of your life - see you there!

Any Further Info., Phone 258-6125.
Compiled by Diane Bezaire

Men’s Flag Football
This fall football season hit the halfway mark last week and is heading for the final games this week. In the CFL last week, the Lawmen beat the Neds 13-0 and the Survivors ran past the Engineers 8-7. In the NFL league, Cody slipped past Blitz 13-0 and the Kummmers forfeited to Delta Chi.

Men’s Volleyball
This week in the competitive league, we have a new team in first place. The Lambaphiles with a 6-1 record, thus dropping TNDU down to second place with a 4-2 record. Remaining in third place are the Skywalkers at 4-3, just ahead of the Unknowns at 4-4. Still holding down the basement spot are the Turbins who have yet to win a game but they’re probably just waiting to make their move, right guys? In the recreational league, we again have a new leader, the Jetsuns with a 5-1 record. Merrie Midlins made a big jump from 4th place to 2nd place with a 4-2 record. Third place is held down by the Brewers at 3-4 followed by the Hurhies at 2-4. Last but not least, we have QAM who finally won a game. Congratulations Guys!

Women’s Volleyball
Last week the Jolly Jammers were knocked down to 2nd place. The Jetsons, Scuzzbags, Wreckers, and Nameless are all tied for first place. Keep it up girls! A special thanks to my referees for faithful dedication to this league.

Team Points
Jexxons 8
Scuzzbags 8
Wreckers 8
Nameless 8
Jolley Jammers 6
Brewers 4
Volley Brawlers 2
Tazmanians 2
No Floor Sex Pots 0

Men’s Flag Football
Last week in men’s flag football, the MHPD crew came from Tuscania. They ran up with winners. Impressive defensive and offensive plays were seen throughout the game. The games that were called off because of rain will be rescheduled.

Team Wins Loses
MHPD 3 1
Taz 1 4
Brew Crew 1 5

Good Lobball
This year’s coed lobball season is quickly winding to a close. In the final week of play Chris Horton’s hit clinched the victory of Jacques’ Jocks over R.A.M.L.’s by a score of 11-10. So defeated Brew Crew also by a score of 13-10. Cathy’s Cookers came alive to make the playoffs by beating Eleeta 10-7. Last but not least of all, Faces came up with a big 1st place win over SoBs 8-5. A few notes concerning the SoBs vs. Faces game. First, both teams displayed the true meaning of the term recreational. I think a good time was had by all, Pete Cobb holds the record for the most strike outs problem is, it happened when he was pitching against his own team! Also, Karen, you’re going to have to learn that throwing a ball intentionally at the runner is not allowed, especially if it’s Pete Cobb! (you quickly learn to regret it!) Playoffs are Oct. 13, 1983 beginning at 10:00 a.m. The structure is as follows:

Team
Jacques’ Jocks
R.A.M.L.’s
Brew Crew
Cathy’s Cookers

NOTE: Remember games start at 10:00. The rule of same number of girls as guys and alternating batting order will be strictly adhered to. Anyone not listed on the team roster (original) will not play.

Men’s Intramural Basketball
This is a final reminder that the application deadline for teams in both the A and B divisions is Thursday, November 3rd at 12:00 noon. There is a team limit, so get your application forms in early. There will also be a captain’s meeting that day at 6:00 in the officials room at the Human Kinetics Building. Attendance by the team captain or team representative is mandatory. Further information can be attained by calling the convener at 253-8552.

Intramural Basketball Referees
All those interested in refereeing intramural basketball this season are reminded to fill out an application form at the Campus Rec office in the Human Kinetics Building. Guites will be played Monday, Wednesday, and Thursday. The season will run from November 17 - March 22nd. All refs. are reminded to look to the Lance for upcoming information on the dates and times of the referee’s meeting and clinics.

Late Night Bowling!
12:00 Midnight to ?
Special Rates!
(For groups of 40 or more, we offer a Bus Service which will pick up and return)
FREE RENTAL SHOES AFTER MIDNIGHT, We also have good day rates.

Book your group early
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Windsor, Ontario.

An Invitation to meet Kettle Creek
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Come on down and meet Kettle Creek
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BLOOD DRIVE
Date: Tuesday October 25, 1983
Where: Ambassador Auditorium
Time: 10:00 a.m. - 4:00 p.m.

"Keep Blood Circulating - Give the Gift of Life"
Sponsored by the Nursing Society

University of Windsor Student Discount Cards will be honoured.
Group lessons available on request
Garcia Lorca
The assassination of a poet

From A Poet in New York: Garcia Lorca from his stay in New York, 1929-30, as a student at Columbia University.

Garcia Lorca, born in the village of Granada in Southern Spain in the year 1898. He was the province of Andalucia, a mainstay for Spanish Andalucian and for Andalucia it was Lorca who fought, wrote, and died.

He was executed at the age of thirty-eight, in 1936, one of several republican "rebels" who fell victim to fascist bullets, but not before his plays, poems, prose, and promises had made him a great post-war "20th century" Span.

At the age of seventeen he was already showing tendencies toward highly structured poetic verse which reflected monomaniac, classical and romantic influences.

Besides being a reknowned poet, a particular favourite in his own province of Andalucia, Lorca was also an avid student of music, an excellent pianist who found the lyrical expression of his people through traditional Spanish folk songs. His musical influences found expression through the medium of his poetry as well as through his plays.

If Lorca was a poet first, then his second love was play-writing. His plays touched on Spanish themes with universal dimensions; they often bordered on the edge of religious fanaticism. For Lorca, a moralistic lesson behind for his people to dwell on after they had absorbed his thoughts.

"Blood Wedding" is a famous Lorca work that has been frequently translated into English. It conveys on the tradition of the Spanish family, the image of blood and death contrasted against the beauty and white innocence of the wedding and the virgin.

"The House of Bernarda Alba" brutally depicts a family atmosphere characterized by the psychological domination of one figure; it also touches upon the fact that your neighbours may be listening to your family squabbles through thin walls.

"The Love of Don Perlimplin and Belisa in the Garden" is an experimental Lorca play which flirts with early absurdist theatre through its usage of paper characters, repetitive and twisted dialogues, and an exaggerated, senseless post concerning the fine line of reality and fantasy.

It was a clear objective of Lorca's plays to present established Spanish themes to his people through modern literary devices, but forever remembering the exaggerated, lyrical greatness of Spain's writers from the Golden Age.

It was Garcia Lorca's death that made him a martyr in the eyes of the Spanish pueblo. It is still unclear as to how he was executed. Some claim he was dragged through the streets of Granada, along with other "revolutionaries", by Nationalist guards in the early morning hours of February 19, 1936. A guard who claimed to have been placed on duty outside the prison cell, where Lorca and other condemned men waited, remembered a chainsmoking Lorca who consorted the low spirits of his comrades. He always smoked sweet tobacco, having it sent from abroad since he detested the traditional "black" Spanish brands.

They came for Lorca and the others at dawn. He asked for a priest before his deathwalk, but had been denied this privilege since the village priest had already gone home.

The priest had been told earlier that there would be no evacuations. Lorca and his comrades were brought to an old olive grove at Fuente Grande, close enough to Granada so that the shots would be heard.

I remember once seeing a photograph of this olive grove. It was how I had imagined it would be, sparsely vegetated terrain, rocky, dry, with spots of bare bushes and a few hardy, olive trees scattered up the hillside, stretching toward the horizon. This was Garcia Lorca's last view of the earth from which he grew. He was shot in cold blood on that morning of February 19, another number for the books, created because of political activities and republican sympathies which stood against the ideals of General Francisco Franco's fascists and the Nationalist cause. Even because of his words. It makes one realize just how powerful words can be. It could only have been a beautiful dawn which prevented itself before the eyes of Lorca on that cold, February morning. He must have closed his eyes.

Brad Lombardo
Blood drive receives donations

by Mark Murray

Even though we students are facing hard financial times there is still one place where we can still give generously and that is the Red Cross.

That is about 250 students did this past Tuesday — rolled up their sleeves and gave blood. The Nursing Society, for the 29th straight year, sponsored the mobile blood drive which is based in London.

"These blood clinics are important to us because half of the donors who show up are here for the first time," says Mary Taylor, Director of Blood Donor Recruitment in Windsor. "Because school is out in the summertime, it is impossible to stage these events from the mobile clinics we get new donors who are called upon in the summer to again donate blood."

According to Taylor, "these new donors are vital to us because they help offset the lost of regular donors who can no longer give blood due to age or illness."

To the Red Cross and hospitals, blood is worth more than gold. Windsor hospitals need 275 pints a week. In Southwestern Ontario that same number is what is used in a day. To keep up with this never-ending demand, the Red Cross needs 1200 donors a week.

The Red Cross is sponsored by the United Way and contrary to what most people think, the Red Cross does not make money. "These tough financial times have cut our budget from the United Way," says Taylor, "... the money we do get goes to paying the mines on staff, so we depend a lot on our volunteers."

To help control this staffing problem, the Red Cross has a about 250 volunteers in Windsor.

Another problem the Red Cross faces, according to Taylor, is advertising. Since the Red Cross is funded by United Way, they cannot spend money on ads. "We really depend a lot on these mobile blood clinics for people to get to know us and the services we offer," adds Taylor.

Along with collecting blood the Red Cross is involved with many other community services. The Red Cross has its own water safety program, a first aid institute, and loans out equipment to the handicapped.

For all you students who failed to join me in donating blood on Tuesday, the local branch of the Red Cross has clinics every Monday and Thursday from 1 to 8 p.m. So go on out and give blood — it's a donation that does not cost a thing.
The Lance, October 27, 1983, Page Two.

Pioneer Introduces Pocketable Stereo

Stereo Fun In Any Weather
Let it rain. Let it snow. Let the dust and sand storms blow. You're ready for any weather with these new ALL-WEATHER pocketables, specifically designed to resist damage from moisture and other environmental hazards. And they're ideal for sports!

Now, you can enjoy the pure pleasure of Pioneer Sound all around. And the Pioneer All-Weather Pocketable Stereos offer you all the superb features you've come to expect only from Pioneer:

• Water-dust-resistant heavy-duty construction.
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Of course, if you're not an all-weather type, you might prefer the PK-feature packed models.

Check out all the exciting sounds that are making the rounds at your nearest Pioneer Dealer today.

Pioneer means quality in: Receivers, Turntables, Cassette Decks, Speakers, Headphones and much more.

Pioneer also leads the way with a complete range of Car Stereos which includes Decks, Speakers and Accessories.
The Political Affairs Officer of the United Nations Centre for Disarmament, Bhaskar Patel, argued that there is a vital link between disarmament and development and that is a prime reason why the UN continues to make it such a high priority in his lecture given at Iona College last Sunday. "It is wrong to squander that kind of money (approximately $650 billion a year) on the arms race. We can't have economic and social development at the same time," said Patel. To illustrate, Mr. Patel noted that the education needs of the more than 1 billion illiterate people on the earth could be met at a cost of $200 million — the price of 2 modern strategic bombers. Similarly, the World Health Organization (WHO) could subdue four of the world's most troubling diseases (Malaria, Glaucoma, leprosy, and Yaws) with a sum of $500 million — the price of one aircraft carrier.

Patel says that lines of communication between the superpowers must be improved and stressed that he is fearful of nuclear weapons not only because they may be used but also because of the social, medical and economic needs that remain unmet due to their very cost.

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A move in the wrong direction

Earlier this year, this page lamented the developing trend of the eighties towards the “dismantling” of student influence and input into the administrative process of the University.

This past week, The Lance has reported on the development of two more efforts by representatives of the University administration to add impetus to this trend. In an interview with the School of Nursing, it suggested that new students be counted for quorum on the School of Nursing Council and the Appointments Committee during the summer. At the same time, Dr. Gordon Wood, Dean of Graduate Studies, would like the quorum for the Graduate Council changed from 50% to 40% of the members of this body. No distinction is made between students and non-students in obtaining quorum.

It is conceded that these two individuals are attempting to resolve the very real problem of student non-participation on administrative councils, but there is a nagging fear that measures directed towards decreasing the necessity of student involvement is a move in the wrong direction.

Instead of attempting to have meetings going on without student presence, it would be better to devise a methodology that would facilitate student involvement.

A vital component of such a process would be increased student concern and involvement. This can come if students realize that by giving up only a minimal amount of time and effort, they can have a very real impact on the administrative process of the University.

In the same fashion, the individuals administrator our academic careers could, with a little more thought and concern, provide an atmosphere conducive to student involvement without foregoing efficiency.

Ombudsman a positive step

As part of his Presidential campaign platform last year, Students' Administrative Council (SAC) President David Laird promised an idea which he called “Declaration of Inadequacy” would be part of his plans for improving the world of students. He stated that it would only be implemented if negotiations between the University Senate and SAC for teacher evaluations appeared to be going nowhere.

Let us remember that at the present time it is only a proposal. Changes could be made to modify it. The basic idea of a Declaration of Inadequacy is, to put it quite bluntly, inadequate for the needs of students and faculty. It is a very negative mechanism for evaluation. Unlike a regular teacher evaluation, it only points out who the bad professors are. It does not point out who the good professors are.

In fact, except for telling students who not to take courses from, the Declaration of Inadequacy does not accomplish anything else. To reiterate, it is a very negative proposal.

A better idea, and one which should be explored further, is the idea of an ombudsman. This would be a positive step. An ombudsman would be responsible for monitoring faculty to ensure that faculty are performing to the required standards.

An ombudsman would perform in an advisory role reacting to University Senate. The ombudsman would have to give the consent and support of students, faculty and university administration officials. To do this, the appointee to position would have to be given a vote of confidence from all three of the aforementioned groups.

The idea of an ombudsman is not original. Community Legal Aid says that both the University of Toronto and the University of Western Ontario have ombudsmen.

We are not saying this is the best answer to the problem of teacher evaluations. We are saying that it shows that there is more than one idea that can be used instead of teacher evaluations.

The Senate knows, or should know, that students want some kind of mechanism in place that would evaluate professors. Whether it is an ombudsman or evaluation questionnaires, it should be done, and hopefully soon.

The raconteur

by john lidde

When Charles first met Mary she was in a quiet piano bar in San Francisco. He was a young advertising agent, new to the town, but ready to make his mark. He had taken a train there from New York, and the ride was long and boring. When he first saw her she reminded him of Fay Dunaway — the street blond hair, the bright red lipstick — or was it Bernadette Peters? He wasn't sure.

The old man behind the ivory keys was crooning, “I don’t want to face the world on fire.” A throwback to the Jazz Age, he thought. She was sitting close to him, coy, aloof in her own sensuous way. He could smell her perfume, it was rich and exotic. He said to her, “Won’t you join me?”

“Why?” she answered.

“Because I’m falling apart.”

Charles didn’t fall apart. He fell in love, and a year later they were married; the ceremony took place at the Post Office of Canada.

When Charles first saw her she reminded him of a once in a lifetime offer. He was on top of the world.

With his newfound wealth he went on a spending spree. He bought himself a Cherry truck. He had first听说过 that he was a millionaire. He was on top of the world. The Lancet office is located on Second Avenue, University Centre, University of Western Ontario, 401 Sunset Avenue, Windsor, Ontario N9B 3J4. Phone (519) 253-4060 or 253-4232. Ext. 253-2172.

The Lancet is published every Friday by The Student Union of Western Ontario. The Lancet editorial board reserves the right to accept or reject advertising. Advertisers contact Denise Parent at Ext. 253-4649.

Subscriptions rates are $15.00 per year within Canada, $17.00 outside Canada and $25.00 to all second class mail. Funds arrive at the Post Office of Canada.
No principle of equality?

by D. Machanta

With the drafting and enactment of the various pieces of equal rights legislation now in existence in North America, the civilized western world more sternly and formally committed itself to abide by the ideal of egalitarianism. In a very tangible sense, North Americans logically and collectively benefited from such legislation, to a significant degree, the divisive and shameful ramifications of prejudiced thought and action would no longer manifest in society.

In 1968, Justice William J. Brennan Jr. reasonably asserted that those charged with the responsibility of formulating policy in Canadian universities have not, at least in their pronouncements, attempted to abide by the principle of equality. To what issue is being referred here? Quite simply, the lack of uniform criteria used to assess students' performance in any given course.

Contemplate, if you will, the implications of the following hypothetical scenario which is by no means utopian of "actual" situations faced by virtually all post-secondary students. S. Hafted enrols in Course A and, due to permissible extensions, drops himself in Section 01 taught by professor W. Ork in lieu of Section 02 which is taught by professor S. Lide. To his astonishment, Hafted discovers upon contending with

Dear Editor:

Re: Lance article entitled "S.A.C. Budget Passed Amidst Confusion" and editorial entitled "Circus Needs a Ringmaster" both to be found in the October 13th edition of The Lance

Unlikeworthy article mentioned, I would like to bring to your attention that I, at no time intended to "suspend" the meeting and further, that I would never allow a meeting to be suspended simply because of the absence of a copy of Roberts Rules of Order. As you most assuredly know, I am in no way bound to use Roberts Rules of Order as prescribed by the Ontario Business Corporations Act. As it stands, the procedure of the meetings is governed by my discretion. I do however prefer to read a motion as an arbitrary guide in instances where procedure becomes convoluted as it did at the meeting to which you refer. My apologies for my forgetfulness.

However, after referring with legal counsel, I am happy to advise you that the budget was properly passed and will be the effective 1983-84 budget for S.A.C.

And now to the issue of the editorial. Let me preface my remarks by stating that I respect your right to your opinions. I do not however respect the manner in which you arrive at them. I suggest to you, Mr. Editor, that before you proceed to criticize another's ability of performance, that you make some effort to investigate directly the reasons why that person conducted themselves in the particular fashion at issue. I will outline below reasons for my actions, however, I would first like to state that in my opinion you exercised irresponsible journalism in not approaching me to seek other input or explanations.

Item No. 1: You suggest that I do not enforce "Points of Clarification" yet I distinctly remember telling the companies that supplied us with donations of food expect well over $1,000.00. I do not however respect the manner in which you arrive at them. I suggest to you, Mr. Editor, that before you proceed to criticize another's ability of performance, that you make some effort to investigate directly the reasons why that person conducted themselves in the particular fashion at issue. I will outline below reasons for my actions, however, I would first like to state that in my opinion you exercised irresponsible journalism in not approaching me to seek other input or explanations.

Item No. 1: You suggest that I do not enforce "Points of Clarification" yet I distinctly remember telling the companies that supplied us with donations of food expect well over $1,000.00. Lady to express ourselves on issues of importance. It would not allow valuable members' time to be lost arguing about procedures in order. The Lance stands behind both the Editorial and the news story on the meeting itself.

Item No. 2: You stated that the S.A.C. membership made up Rules of Order and didn't spend sufficient time on various issues. First, if rules are bent it is my fault for allowing them. It is, however, the responsibility of S.A.C. members "making up new rules of order as they went along".

Lastly, Mr. Editor may I remind you that good, responsible journalism includes getting facts straight, getting both sides of the story and using discretion in what you print, for if you don't you can cause more harm than good. I'm sure that you do not intend this to happen.

Milan Stipcic, Law III Chairperson of S.A.C.

Dear Editor:

We received excellent cooperation from food services, the Unions and Clubs, from the Administration, and from secretaries and faculty in departments, faculties, and schools. We are impressed with your efforts that we believe the Poor Student Lunch should become a University tradition during United Way campaign time.

A special word of thanks and appreciation is due the companies that supplied us with donations of food and drinks, to whose generosity and hard work of Mr. John Burns and Mr. Esso Marcotte.

Dr. James Chacko
Chairman of Campaign

Rich poor lunch

Dear Editor:

Phil Rourke's treatment of Living With Nuclear Weapons is deeply disturbing. Rourke warns us of the dangers of moderation, and ultimately, reason. The title "The Realities of Arms Control" is too enticing, the logic and argument too perfunctory, these wishes thinness is much too righteous. In otherwords, don't let this refreshing piece of objectivity nag on the collective conscience of the political left. "Illegitimately non carbonbound"-Don't let the moderate bastards grind you down. Stick to your naive visions of a perfect world with perfect peace. The application to the political Right is equally compelling. Stick to your paranoid visions of the carnivorous Russian bear seeking to devour the free world. Thinking like Rourke's only threatens to further polarize a world too polarized already. The use of arms of control is simply too complex to suffer the slings and arrows of outrageous legitimists. Let us praise moderation, rather than defile it.

David Mackell

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.
The Lance, October 27, 1983, Page Six.

Canadian government savage opponent of peace

by Dave Dorken

Dr. Brian Ostrow, spokesman for the People's Front Against Racist and Fascist Violence delivered his party's views on the inadequacies of Canadian governmental policy to a small group of students and faculty at Vanier Hall last Friday. As one observer described it, the lecture was "a ranting, fervent, high-speed pitch attacking imperialism, the bourgeoisie, and a grab-bag of demons."

Ostrow and the "People" feel that the world is being pushed to the brink of Holocaust by the "imperialist" superpowers — opposing blocs which "don't give a damn how many people they kill," as long as their side triumphs.

"The two superpowers, the U.S. and the Soviets, are competing in every region of the world, where one superpower has the advantage the other tries to destabilize it, to come up on top," said Ostrow. "Since the world is already divided up, the resolution can only come through war."

"Our program is designed to prevent imperialist war."

From there the spokesman began his radical critique of Canadian policy. "The Canadian government is the most savage opponent of peace."

He referred to the Prime Minister of Canada as "warmonger Trudeau" and said that "the next (Canadian) election is going to bring an increase in the militaristic warmongering of the Canadian bourgeoisie."

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The People's Front feels that protesting for weapons freezes and fighting cruise missile testing in the courts is naive. Instead, said Ostrow, the people of Canada and the world should band together against imperialism.

"The masses of people are decisive. By waging an all-sided struggle (against the "warmongering" philosophies of states) they can become a power against the war," said Ostrow.
Senate changes calendar
by Georgina Kosanovich

A University Senate Meeting held last Thursday confirmed some major changes to be made to the new University of Windsor Calendar, announced the commencement of an Honours Canadian Studies programme, and changes in the rating system of student evaluations of professors.

Dozens of courses in all of the faculties were dropped or added. In Engineering, for example, courses were combined or dropped, condemning the programme to six courses a semester. The Faculty of Engineering claims that the information contained in the dropped courses is covered in later stages of the programme.

In the Faculty of Graduate Studies, two M.A. programmes were discontinued in Spanish and Romance Languages. Time limits to work on a Master's Degree were also limited to three calendar years for a full-time student and five years for a part-time student, though special petitions for extensions will be considered by the Dean of Graduate Studies and Research.

On a more positive note, a new programme is being instituted jointly by the Faculties of Arts and Social Sciences entitled "Honours Canadian Studies" programme. It will combine studies in Canadian history and political science with studies in Canadian culture, such as literature and drama.

Some controversy occurred over a proposal to admit transfer students into the Honours Bachelor of Fine Arts (Studio Art) from art programmes at Fanshawe College and Sheridan College of Applied Arts and Technology. Some members of the Senate expressed a fear that such transfers could lessen the distinction between colleges and universities. After much discussion, the proposal was approved with President Mervyn Franklin's observation that if such arrangements are "viable and do not compromise quality", there should be no objection to them.

The use of student evaluations of professors was also discussed at the meeting. The surveys have been changed to make the rating system more "easily understandable. It was urged that each department implement the results of the surveys.

When Laird was asked about other possible amendments that could have been added to the bylaw, he said because they were negotiating, "You can't expect to get everything we asked for!" He felt the Student Senators, "... had to be a little flexible in order to get the important things," He said, "We got a lot more than we gave.

Laird is happy that, unlike the old bylaw, students are advised of their rights before they make the petition. This, he feels, gives more protection to the student.

Some members of the Senate had agreed to consider any new amendment ideas until after the final draft of the bylaw had been printed, which will be before the next Senate meeting.
BY LORENZO BUJ

The problem with the band Gang of Four, I'm afraid, is the unrelenting irony that underlies their approach.

Unlike most of the rebellious protest discos or doomy self-pitying vinyl that rides in under various labels nowadays, the Gang have never shrunk from railing on with whatever tough funk has served their post-Marxist purpose.

But that they are as irrelevant these days as all those who emerged from the burning ambitions of gutter punk or the intellect-uale trajectory of post-punk only seems to make the irritating ambiguity of their stance somehow plausible.

Aside from the dance-rozen musical approach that culminated with the album Songs Of The Free, the mark of the Gang's survival is that they are not an ego on the loose.

Vocalist Jon King on the loose, however, is another thing.

During their show at Detroit's Grand Circus Theatre a couple of weeks ago King was launching himself into irresistible stage-long funk gyrations while the rest of the crew-especially guitarist Andy Gill—mobilized behind him.

That Gill and King and others were continuously moving in and out of rising stage (ice)-logs, spotlights, and the lasers of rotating orbs, says something about the band's cynical but very human urban image.

They played "I Love A Man In A Uniform" early on and the crowd was roused into an undulating jostling mass. It is precisely this image.

The LP hit "Is It Love?" is this month's top-40 flavour, but of weeks ago King was launching himself into irresistible stage-long funk gyrations while the rest of the crew—especially guitarist Andy Gill—mobilized behind him.

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Gill: I don't know. I mean, I think, in a way, we've got more acceptance in America than we have in England. And I think we haven't been accepted in England because we're too complicated or too subtle or haven't got a glamorous enough image for whatever reasons it is, I don't know. But we're much more accepted in America than we are in England. I have, consequently, a very high opinion of America.

Buj: What's the last good book you read?

Gill: The last good book? At the moment I've got this book called The Essential Frankellet School Reader which I've been carrying around the last two tours. And I've only read eight pages out of it. I'm also carrying around Lord Jim, I've read two chapters out of that. One never really seems to be able to sit down and get ... Y'know, half the time the thing to do is turn the T.V. on and go into a coma, y'know? It seems to be too much effort to actually ... Buj: ... sit down and read.

Gill: Yeah, which is bad, really. But it's hard to keep on top of touring when you know that for the next four weeks you're going to be moving from A to B and doing this and that and it's quite easy to just sink under and mentally go to sleep. It's a good idea not to do that, if possible. But it's a struggle.

Buj: Any author or philosopher that you agree with or find thinking along the same lines?

Gill: I think the painter, Manet, I identify with him ... greatest impressionist in Europe ...

Buj: You know, Manet and all these impressionists, they're kind of like ... impressionist type art.

Gill: Far from it! Far from it!

Buj: Well, I mean, it's generally been accepted.

Gill: Oh, it's generally, yeah, of course people think of it as ... Buj: Yeah, I'm saying that's just the general opinion.

Gill: Manet, I think, is the last great radical modern painter.

Buj: Well ... we could spend two hours talking about that. Anyways that's about all ...

Gill: O.K. I'm gonna leave.

Petro: One more - do you still - you said you had to get nervous - do you still get nervous before every show?

Gill: No, not before every show. Sometimes I get nervous when we do the soundcheck.

Petro: So you're a hardened veteran.

Gill: Yeah, it's just another gig to me. Let's see, today's Wednesday? Must be Detroit.

Petro: What's your favourite colour?

Gill: Gray, of course.
Thornton Wilder, 1948.

Repetitive existence

by John Liddle

OUR TOWN
at the Hillberry Theatre
(Casa and Hancock in Detroit)

plays next on Oct. 29, Nov. 3
and Nov. 4.

In the 45 years since the American playwright Thornton Wilder wrote Our Town, our appraisal of the turn-of-the-century American middle class has not changed a great deal—it is still very much like browsing through someone else's photograph album, smiling politely at the faded snapshots, remarking how things were so much better then.

Wilder, a three time Pulitzer Prize winner, felt that "One way to shake off the sense of 19th century staging is to make fun of it. He mocks traditional dramaturgy by placing a Stage Manager as Our Town's pivotal character, a character who introduces the play and the actors, sets the framework for the play's development and rhythm, and occasionally comments on its action. Here, Wilder shares the same disposition—marked by Pronkelden, Brecht, and others—of the deflation of "suspension of disbelief" that was considered crucial to any play's success.

Our Town, like Dylan Thom-son's Under Milkwood, examines a wealth of separate existences—the town's professor, editor, mailman, among others, make appearances—but the bulk of the plot, essentially melodramatic in tone, deals with George Gibbs' courting of Emily Webb, their marriage, and Emily's death. In the third act we are presented with Emily as a spirit, a soul, whatever, reflecting on the ordinariness and repetitiveness of human existence.

With a cast that numbers close to thirty, it would be unfair to single out any one actor for "carrying" the play. Suffice it to say that Larry Alexander in the affable role of the Stage Manager puts in a solid performance, as do Mark Corkins in the Puckish role of George Gibbs and Katie Sikorski as Emily Webb.

Our Town is a casual, colloquial play. It is not an intense cerebral play, nor is it fraught with philosophic broodings. It is a solid performance, as do Mark Corkins in the Puckish role of George Gibbs and Katie Sikorski as Emily Webb.

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Wilder, following Our Town, and Wolfe, shared in the exaltation of the small town: a spirit, a soul, whatever, reflecting on the ordinariness and repetitiveness of human existence.

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There are plenty of pure Canadian stories that have to be told, and I want to tell them.

Philip Baror

Talented director Borisso is but one of a new group of Canadian film-makers who share this ideal. The ideal itself isn't so new, but for the first time audiences are watching, other countries are watching. (Canadians are usually the last to recognize their own talent.)

In the next few months, several new Canadian films will be released in the major centres across Canada. That's not so new either, but this time the stories are written about Canadians by Canadians. Among them are Maria Chapdelaine, The Tin Flute, and The Wars, films already getting warm welcomes at international festivals. Who knows when, if ever, they will be shown in Windsor—a month, a year, or maybe ten—for they will be plagued with the typical Canadian problem that almost stopped a famous good film like The Grey Fox, the lack of a major distributor.

Thanks to the courage of a local exhibitor, The Palace, you will be able to see the single tale of Bill Miner starting on Friday. It's probably time you saw a good movie again. Pay your dues and go. (P.S. Yuri, I'd kill for the pas-
ter.)

by Glenn Warner

Richard Farnsworth in 'The Grey Fox,' starting at The Palace on Friday.

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FULLY LICENSED UNDER LLBO
It has been so long since anybody around here has written a decent word that we are beginning to feel the worms crawling out from under our fingernails. So I bring you this—a “letter” from England that gives you the very latest on the English music scene.

We are not talking bullsh*t when we print off like this. We do not do it to be ultra-trendy or exotic or obscure. We do it to swamp you with a tly executed turns of phrase and gallons of double-entendre. We do it ‘cuz it matters.

Now for the news.

Beki Bondage, buxom vixen and former lead vocalist of Vice Squad—a very nice and moral punk outfit with songs like “Stand Strong Stand Proud”—has parted company with her dyed and studded male cohorts. Her new band, Lipstage, has had, however, to cancel a few English dates this month—throat problems on Beki’s part, we are told.

Annabella Lwin, Bow Wow Wow’s former lead vocalist, has also taken her drastic sensuality elsewhere. There was no compromise (or comparison) between her and the rest of the band and so she did the most rational thing a-shooting-star-of-a-young-girl-with-a-mohawk could do—she split.

I didn’t grin when all this came through the CJAM press-wire’s and leaked onto my desk. I cried and began settling into a rut of jaded metaphysics.

I would not suggest you approach me when I am in this mood which features heavy armament mixing easily with scholarly pessimism.

Next column hopefuls: Lemmy of Motorhead and Wendy O. of the Plasmatics keep it all up!

Queen’s Brian May heads a new band which occasionally includes Eddie Van! And a full moon rock extravaganza!!

Some like it hot. Pour 11/2 ounces (more or less to taste) of Mr. Boston Peppermint Schnapps into a mug of steaming hot chocolate. Top with Peppermint Schnapps on a generous dollop of your whipped cream. Your friends will be envious of you.

Some like it cool. The simple classic, Mr. Boston Peppermint Schnapps all by itself. Or just add ice and turn the flavor of a cool beverage into a Blizzard. Great after dinner. After work.

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Halloween Party
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Monday, October 31, 1983
SAC’s Pub
WEAR WHAT YOU DARE!
Richard Janik
Tuesday, Nov. 1, 1983
8:00 p.m.
SAC’s Pub

FREE ADMISSION
Welcome home! Lancers win, 34-21

by Jim Cain

The University of Windsor Lancers avoided a wireless football season by coming from behind in the second half of their final game, defeating York Yeomen 14-21. The victory kept the Lancers in a last place tie with the same Yeomen, who also have a 1-6 record.

Running back Gino Castellan, who was voted the OUAA athlete of the week, led the Lancers to victory by rushing for 123 yards on 16 carries and scoring two of the four Windsor touchdowns. Castellan added another 43 yards on six receptions and an offensive total of 166 yards. Defensively, Brambilla scored another Windsor TD when he ran back the only interception of the game five yards into the York end zone. The Windsor defense was scored by quarterback John Mistle who also completed 14 of 19 passes for 97 yards. Place kicker accounted for the balance of the Lancer scoring by going four-for-four on extra point conversions, hitting for three singles and one 48 yard field goal.

York's 21 points came on three touchdowns. Joe Patselli rushed in for two. George Gougas carried in another, and Mike Boyd hit for three extra points.

The Lancers, playing in a constant drizzle, were either more able or more willing to execute their plays from scrimmage, and occasionally got the big play. Joe Brambilla ran back a York punt 81 yards and Rob Dalley hit Matt Lotti with a 53 yard pass for one-third of the Lancers 158 yards passing.

Still, it was the rushing game that did the job for the Lancers. The Lancers picked up 226 yards on the ground for a total of 354 yards net offense.

In contrast, the two York passers completed only 8 of twenty attempts for 47 yards. The Yeomen rushed for 168 yards for a net total of 215. The Lancers defense shut out York in the second half.

After the game, Lancer coach Gino Frazes was in a reflective frame of mind and summed up his feelings about this past season.

"Our record may not show it," he said, "but we have a good football team. It took us as a while to find some important answers to problems in certain positions and we had two or three losses on our record before we found ourselves."

The coach also had a positive attitude about his own position with the team.

"It's been a long season but I still love the game so much," said Frazes. "I intend to take a long, hard month to determine if I plan to continue (as head coach)."

Bitter defeat for hockey
Lancers in home opener

by David Gagnon

The Lancer hockey team was bitterly defeated by the Brock Badgers in their home opener Saturday at Adie Knox Arena.

Although the scoreboard read 7-3 for the visitors, it was not a good reflection of the game. The much-improved Lancer team outshot Brock 49-24, more than doubling their opponents. The Badger forwards proved to score but couldn't put the puck in the net," said Lancer coach Bob Corran.

The home ice fans witnessed two Windsor shots hit the ice for the first time in 15 years since the previous win.

"We just didn't seem intense enough at the right moments," said Gougas. "Our team has improved but we have two or three other teams in the league."

The Lancers did their best offensively but seemed to get caught up several times, giving Brock two-on-one breaks to capitalize on.

Ron Seguin opened the scoring for the Lancers in the first period while Jeff Parent and Jerry Knox added one each in the second.

The Lancers take to the road this weekend to play Laurier and Waterloo. Expect a strong performance from the visiting team from Western, Davenport and Stacey Allister from the University of Western Ontario.

"I still love the game so much," said Frazes. "I intend to take a long, hard month to determine if I plan to continue (as head coach)."

NOTICE — A discussion by Allison King and Zophie Bartnicki of the Bulimia/Anorexia Nervosa Association on "Understanding Anorexia Bulimia / Anorexia Nervosa Associa-
tion will be held at the Women's Institute Sunday, November 24, 1983 at 7:00 p.m. at the Windsor Public Library, 816 Ouellette Avenue. All welcome.

ANNOUNCEMENT: There will be a new ROYAL COMMISSION on SATIRE that will travel around Canada, searching for the holy truth about the status of satire in our society. As there have been several (occasionally humorous) claims that satire is losing its allure, the Royal Commission has flown into the minds of editors of papers. This task is to find out the facts about the role of such things as caricature, exaggeration, understatement, and high- tone enthusiasm in our world. The Commission will be chaired by the highly respected OLIVER BUNKUM who has been involved in various leading the latest news reports but still remains a mystery to this dark universe.

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Lancer photo/Rob Morand

York defenders just couldn’t contain Windsor’s Gino Castellan.
The Lancer soccer team finished their first ever OUAA season with a respectable 4-5-3 record. The Lancers finished fourth out of seven teams in the west division behind Western, McMaster, and Laurier.

The Lancers' playoff hopes ended last Wednesday with a 3-0 loss to Western in London. On Saturday the Lancers didn't let the rain dampen their homecoming party as they demolished the Brock Badgers 9-0. Marc Marchese scored four goals for Windsor in that game, and it appears he will be the league's top scorer with 11. Other goals were scored by Mike Lovnic, Tom Serafinowski, and Ian Parratt. Van Niforos earned the shutout.

In Sunday's game, Windsor battled McMaster to a 1-1 tie. The Marauders took an early lead on a penalty shot after a Windsor defender stopped the ball from going into the net with his hand. Niforos made a fantastic save on the penalty shot but the rebound came back out to the McMaster forward who had an open net.

The Lancers tied it on a beautifully executed play. Dave Clanach crossed the ball from forty metres out to Mike Lund, who headed the ball into the net.

The season ended on a sour note for the Lancers as the play turned rough and dirty. Both teams received several red cards (ejections of a player) and McMaster received several yellow warning cards.

The Lancers are looking forward to next season and will probably lose only two players, Ian Parratt and Chris Spiegelman, from this year's squad.

**Runners collect firsts**

We are not sure what it says about the Lancers, but they had some of the fastest times in a cross country event called "The Great Police Chase" held at Metro Beach, Mount Clemens, Michigan.

Jen Fein won the men's two mile event with a time of 11:49 while Jenny Logan was fastest in the four mile event at 25:30.

The Lancers finished one-two-three in the men's four mile event as Andy Swiderski, Wayne McFadzean and Chris Banick had times of 20:37, 23:10 and 23:12, respectively. Lancer Jeff Larson was his age group in the four mile race with a time of 23:47.

Meanwhile, other members of the Lancer cross country team competed in the Laurier invitational at Waterloo. Art Brakel, who won the gold medal in the 1500 meters at the OUAA/OWIAA track and field championships last weekend, placed eleventh in the much longer ten kilometre race.

**Soccer Lancers finish fourth**

by Dan Moriarty

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**6th Annual Masquerade Party**

FRIDAY OCTOBER 28
8:00 P.M.
Teutonia Club
Costumes Required
Tickets $5.00
Available at Centre Desk
Tim Dibe or Dino Marchiori

Lancer Kevin Borg (right) outruns a McMaster opponent.

**FRIDAY OCTOBER 28**

**8:00 P.M.**

**Teutonia Club**

**Costumes Required**

**Tickets $5.00**

**Available at Centre Desk**

Tim Dibe or Dino Marchiori
Men's Lobball

The re-scheduled games were played this week and as usual exemplary ball was played. The squads of MHPD and Tags came up winter to conclude the regular season games. Playoffs begin on Oct. 25th with MHPD playing the Tzuanian Devils while the Tags will be coming up against a tough squad known as the Brew Crew.

The umping has been nothing short of sensational and I would personally like to thank Kevin Bracken, Rick Clemenson, John Zimany, Jim Harris, John Lowell and Randy Tait for contributing their time to ensure that everyone had fun while playing. Good luck in the playoffs!

Men's Volleyball

In the competitive league this week, the Lancers have taken sole possession of 1st place with a 9-1 record leaving them with a 1-9 record (this only proves our time to ensure that everyone had fun while playing. Good luck in the playoffs!

Basketball

The last two clinics for intramural basketball referees will be held Sunday, Nov. 6th and Sunday, Nov. 20th from 9:00 to 11:30 a.m. at Victoria Public School on Victoria Street. Attendance is mandatory at at least one of these clinics.

The Lance, October 27, 1983, Page Fifteen.
When I mention last weekend, what comes to mind? (Besides the rain, of course.) Well, to make things simpler, I will let you in on a little known fact. Last weekend, October 21 and 22, was Windsor’s Homecoming. Okay, so a few people knew.

The kick off event—the Stroh’s Brewery tour—was a definite, celebrated success. Participation was limited to the first 56 people who could fight their way up to the SAC office to get their names on the tour list. But when the big yellow school bus pulled into Lot M and Special Events Commissioner Neil Schectman called out the names on his list, he found his group to be twelve people short. So we sac in Lot M uncil Neil could talk a few passersby into going on the tour. It wasn’t too hard to do when he added there would be “free beer.” When he jumped on the bus still a few people short, he exclaimed gleefully, “That means more beer for us!” (What a comedy guy—Ed.)

The tour was brief but informative, and with terms like “worts” and “hops” floating in our cerebllums, we retired to the Strohau to get down to business. Strohs provided the group with free samples of their brews—all you could drink for forty-five minutes. The return trip was considerably more exuberant and considerably higher for some reason. The trip ended for half the group at Greek town. Did everyone make it back?

The Homecoming parade Saturday morning was plagued by torrential rains. That didn’t seem to dampen spirits on the floats much though. Five (count’em) floats stream down University Avenue led by a police cruiser. Rumour has it that some entrants were up until the wee hours of the morning and perhaps beyond finishing off the floats.

There was no need to worry about finding a good spot to see the parade. To say that it was sparsely attended would be generous. In the final judging, CARISA took first place and a $300 cheque donated by the Alumni, for their float sporting a native Caribbean design, music and dancers. Delta Chi and Phi Sigma Sigma took second with a float that resembled a take-off adventure from Pac Man. The giant toothed video carnivore was trying to munch a huge football. The entry from Huron and Tecumseh residences copped third prize.

Possibly the highlight of the Homecoming weekend was the Lancers’ football victory over York. The 34-21 win was their first of the season and hoisted them out of the cellar of the OUAA-West. Only die-hard Lancer fans braved the rains to catch the game, but were treated afterward to a fifth-quarter gathering in the HK building (can’t these athletes add?)

TOP LEFT: A sad sack for York’s Q.B. in the Lancer Homecoming victory. BOTTOM LEFT: The first place ASA Float. BOTTOM: Man in chicken coop—purpose unknown. TOP: The world’s happiest person—drank 11,643 beers in 45 minutes.
Visa students sue for rights

by Phil Rouke

After the May 13, 1983 Visa student demonstration against differential fees, a Committee of Concerned Visa Students (CCVS) was formed to assist the students in their complaint against differential fees, a Committee of Concerned Visa Students at Ontario universities (including Windsor), is ready to take appropriate legal action against the Ministry of Colleges and Universities with respect to the higher tuition fees that Visa Students are paying compared to Canadian students.

The lawyer for the committee, Kenneth P. Swan, is taking the position that his clients, "New Registrant Non-Exempt Foreign Students" at all provincially assisted universities and other post-secondary institutions in the province of Ontario, "came to Canada to register in September, 1982 under a misrepresented assumption to: as to increases contemplated in the Foreign Student tuition fees applicable to them, and were induced to take up offers of registration, in accordance with representations about these fees, so no consideration detriment.

Swan continued in his letter to University of Windsor President James D. Franklin on Friday, October 2nd, that the universities, by accepting these higher fees, either in September 1983 or January 1984, who register in circumstances which expose them to financial support to this committee as it can. Tsilfidis explained that "considering the fact that Windsor has the highest proportion of Visa Students of any Canadian university, an action like this is long overdue." Our only regret is that due to time constraints we could not undertake this action ourselves.

ISO president Jon Carlos Tsilfidis feels that the University of Windsor should give as much moral and financial support to this committee as it can. Tsilfidis explained that "considering the fact that Windsor has the highest proportion of Visa Students of any Canadian university, an action like this is long overdue." Our only regret is that due to time constraints we could not

What is being done on campus is a joint ISO-SAC effort to raise as much money as possible to contribute to this fund. The first fund raising event will be a disco on Friday, November 4th, sponsored by SAC, the Social Science Society, and the Chinese Students' Association. There is also a proposed raffle for November, although a definite date has not as yet been set.

Cassano—"It's like aiming for the moon"

by Linda Brofford

The University of Windsor reported an operating surplus of $213,000 for the 1982-83 fiscal year, with total expenditures listed at $39,033,000 and a total revenue of $38,820,000.

What can the surplus be attributed to?

"It's funny. When you overspend a budget, people say, 'Why did you spend so much money?' When you have a surplus, people ask you, 'Why do you have money left over?'" said Dr. Paul Cassano, Vice-President-Academics.

He stated that the $213,000 revenue left over was not out of line, and felt it was due to a combination of factors.

"I think it may be due to a rise in tuition fees, increased enrollment, and partly due to unanticipated under-enrollment. Isn't under-enrollment unusual in these times?" It's like aiming for the moon," said Cassano. "To the average person, $200,000 is a whopping sum, but when you're dealing with a $42,000,000 budget, it's not unusual. It's a case of the budget being strictly adhered to, within the guidelines set out by the Board of Governors," he said.

Terrance Parkinson, Vice-President of Finance and Services echoed the same views.

"There are lots of things happening here," said Parkinson. "For example, there were savings in expenditures this year, tuition fees were up, and we did have a higher investment income than anticipated."

"That money goes back to Ontario's budget for the benefit of all universities. The University of Windsor does not benefit directly from those fees," he stated.

SAC by-elections fill positions

by Hillary Cunningham

On Monday, October 31st, the SAC by-elections were held for representatives of various faculties. At the seven polling stations posted throughout the University, a total of 1109 students voted out of a possible 1800.

There were twelve different positions available, four of which were filled. The results of the elected positions are as follows:

- Committee on Student Services, and auxiliaries.
- Social Science - Terry Mady (36 of 97 votes)
- Physical Education - Dave Furfaro (64 of 87 votes)
- Faculty of Arts - Carl Bang (76 out of 126 votes)
- Faculty of Science - Carl Bang (54 out of 87 votes)
- Psychology - Wendi Mardon (13 of 50 votes)
- School of Visual Arts - Carl Bang (54 out of 87 votes)
- Science - Carl Bang (161 votes) and Linda Nightingale (76 out of 126 votes)
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- Science - Carl Bang (161 votes) and Linda Nightingale (76 out of 126 votes)
**SAC'S DISCOUNT CARD**

**Valid Sept. 1, 1983 - May 1, 1984**

brought to you by your

**STUDENTS' ADMINISTRATIVE COUNCIL**

**S.A.C. Discount Card Handbook**

<table>
<thead>
<tr>
<th>Establishments</th>
<th>Discount</th>
<th>Particulars</th>
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<tr>
<td><strong>AUTOMOTIVE</strong></td>
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<tr>
<td>Motor City Rod &amp; Custom</td>
<td>10%</td>
<td>in-stock cast-iron regular priced items.</td>
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<tr>
<td>Macdonald Brake Inc.</td>
<td>15%</td>
<td>on parts.</td>
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<tr>
<td>MacDonald's Auto Works</td>
<td>10%</td>
<td>each regular new master membership purchase, (regular price $45, discount price $35).</td>
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<tr>
<td>Serbu Tires (by Service Tire Co.)</td>
<td>10%</td>
<td>on parts.</td>
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<tr>
<td>Klein's Automotive</td>
<td>10%</td>
<td>tire, front-end and brake work, regular priced items.</td>
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<tr>
<td>Gary's Transmission Service</td>
<td>10%</td>
<td>total bill parts labour.</td>
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<tr>
<td>Oil Spark</td>
<td>10%</td>
<td>oil guard anti-rust treatment.</td>
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<tr>
<td>Banks Alignment</td>
<td>10%</td>
<td>front end alignments.</td>
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<tr>
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<td><strong>Foodwear</strong></td>
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<tr>
<td>Leggs Flannel Shoes</td>
<td>10%</td>
<td>all &quot;in-stock&quot; merchandise, regular priced.</td>
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<tr>
<td>Naturalizer Shoe Shop</td>
<td>10%</td>
<td>all merchandise (not on sale).</td>
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<tr>
<td><strong>Flower</strong></td>
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<tr>
<td>Bruce Philip Florist</td>
<td>10%</td>
<td>flowers, corsages, cut flowers only.</td>
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<td><strong>Hardware</strong></td>
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<tr>
<td>Bed Pro Hardware</td>
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<td>selected regular priced items.</td>
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<td><strong>Haircutting</strong></td>
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<tr>
<td>New Eden Hair Design</td>
<td>20%</td>
<td>2144 Wyandotte West, 256-3117.</td>
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<tr>
<td>Marlo &amp; Veronica's Main Street</td>
<td>10%</td>
<td>1023 Ouellette Ave</td>
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<tr>
<td><strong>Gold</strong></td>
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<tr>
<td>The Golden Razor</td>
<td>10%</td>
<td>limited offer, (normal hair cutting)</td>
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<tr>
<td>University Mall, Tecumseh West</td>
<td>10%</td>
<td>limited offer.</td>
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<tr>
<td><strong>Jewelers</strong></td>
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<tr>
<td>The Gold Shop</td>
<td>10%</td>
<td>limited offer.</td>
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<tr>
<td>Shafiroff Meyers</td>
<td>10%</td>
<td>limited offer.</td>
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<tr>
<td><strong>Music</strong></td>
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<td>Records on Wheels</td>
<td>10%</td>
<td>limited offer.</td>
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<tr>
<td>Production House</td>
<td>10%</td>
<td>limited offer.</td>
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<tr>
<td>Long &amp; McQuade Ltd</td>
<td>10%</td>
<td>limited offer.</td>
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<tr>
<td><strong>Opticians</strong></td>
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<tr>
<td>The Optical Store</td>
<td>20%</td>
<td>limited offer.</td>
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<tr>
<td>University Mall</td>
<td>20%</td>
<td>limited offer.</td>
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<tr>
<td><strong>Paint &amp; Wallpaper</strong></td>
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<tr>
<td>Banfi Paint &amp; Wallpaper</td>
<td>10%</td>
<td>limited offer.</td>
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<td><strong>Pharmacies</strong></td>
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<tr>
<td>Craig Pharmacy Ltd</td>
<td>10%</td>
<td>limited offer.</td>
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<td><strong>Pita</strong></td>
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<td>Cacangi's Pita</td>
<td>10%</td>
<td>limited offer.</td>
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<tr>
<td>University Mall</td>
<td>10%</td>
<td>limited offer.</td>
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<tr>
<td><strong>Photographic</strong></td>
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<tr>
<td>Rowe's Photographic Services</td>
<td>10%</td>
<td>limited offer.</td>
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<tr>
<td>Frank Amplification Camera Shop Ltd</td>
<td>10%</td>
<td>limited offer.</td>
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<td><strong>Restaurant</strong></td>
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<tr>
<td>Pavilion Greek Restaurant</td>
<td>10%</td>
<td>limited offer.</td>
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**Establishments**

| **Shoe Repair** | 10% | shoe repair. |
| **Sports Shoes** |          |             |
| Flitworth | 10% | any regular priced all equipment, on-lining gear. |
| Harris Sport Shop | 10% | on selected items. |
| ABC Cycle & Sport Shop | 10% | limited offer. |
| The Running Shoe | 10% | limited offer. |
| HJ's Painters and Decorators | 10% | limited offer. |
| **Theatre Supplies** |          |             |
| Backstage Theatrical Supply | 5% | limited offer. |
| **T.V. Rental** |          |             |
| City-Wide TV Rental | 10% | limited offer. |
| **Typesetter** |          |             |
| Butler Typesetter | 10% | limited offer. |
| **Watch** |          |             |
| A.B. Watch Repair | 10% | limited offer. |
| **Entertainment** |          |             |
| Palace Theatre | 40% | limited offer. |
External audit on the University

Survey elicits attitudes, conceptions, contradictions

by Stephanie Signorile

The results of an external audit survey, organized and conducted by M.R. Haque, an associate professor in the business administration faculty, with the help of two student assistants, are now ready to be brought before the public eye. The survey, which was carried out over the past year and a half, involves five sections of the general public and is designed to elicit their attitudes, conceptions and knowledge of the University of Windsor.

Five sections

The five sections were alumni, executives, parents of grade 12 and 13 students, teachers and opinion leaders. It is not exactly clear why these particular groups were chosen except that the researchers seem to believe that they would be best able to evaluate this institution. It would, perhaps, be interesting to hear from other groups such as factory workers on the line, media personnel, truck drivers, the independently wealthy and so forth.

The survey material is quite extensive and obviously a great deal of time and energy went into its assemblage. It contains, however, a number of rather confusing discrepancies and is often quite incomplete. The relevance of certain information is also questionable in some instances.

A number of points were generally agreed on. It seems that although the general awareness of the University is very high, awareness of specific aspects such as admission requirements and different academic programs is markedly low, and, despite the fact that awareness of the part time studies program is quite low, of those questioned fully 80% would recommend this program to others. For the most part respondents were unaware of the existence of the liaison office and, of those who were familiar with it, the majority thought it to be of little or no service. It was also the consensus that the University of Windsor has a problem with its image.

Alumni

Approximately half the alumni rated Windsor as average in comparison to other Ontario universities, and over 80% maintained that Windsor graduates are average in relation to graduates from other universities. 30% felt that the University did not prepare them (overall and in regard to special skills) and 60% felt that they were prepared somewhat satisfactorily. With regard to the placement office 70% felt that it was not at all helpful, especially where women were concerned (80% of the women). Despite this, however, 90% of the alumni would recommend the University of Windsor to their friends.

Executives

Executives in the survey were asked to rate Windsor on a scale of 1 to 5, with 1 being lower and 5 being higher. The executive respondents rated the University 3.5 on average for academic standards and in low image; the remainder would. On completion of the survey the executives were given the opportunity to suggest improvements which were higher standards, more qualified professors, wider summer school offerings and increased financial aid, among others.

Parents

The parents scored Windsor on a scale of 1 to 5, with 5 being the highest and 1 being the lowest. With respect to the placement office 70% felt that it was not at all helpful, especially where women were concerned (60% of the women). Despite this, however, 90% of the alumni would recommend the University of Windsor to their friends.

Teachers

A break in the trend appears in the teachers' assessment of the University in relation to quality. Half the teachers rated it as only fair and those teachers who attended universities other than Windsor tended to rate it lower. In the same vein, approximately 70% maintain that the quality of University of Windsor graduates is below average in comparison to those of other universities. Yet, surprisingly enough 60% maintain that the quality of Windsor's programs is at par with that of other universities and 75% feel that Windsor graduates have the same career opportunities at graduates from other Universities. 20% would not recommend Windsor because of its low academic standards and its low image; the remainder would. On completion of the survey the teachers were given the opportunity to suggest improvements which were, higher standards, more qualified professors, wider summer school offerings and increased financial aid, among others.

Opinion Leaders

Opinion leaders are leaders of community organizations, clubs, churches, alumni organizations, members of boards of education, and high school principals. They were asked if they would recommend Windsor to others, yet it is later stated that 35% would not recommend Windsor because of its reputation.

The final problem is one of purpose, namely the apparent lack thereof. In view of the results, it seems unlikely that much of the information could be used constructively for the university. If the purpose, however, is to examine the attitudes of certain opinion leaders toward the university, the survey was conducted for the sake of gaining a better understanding of their motives and responses when university officials are concerned. The survey has in fact been quite successful.

SETH ZUCKERMAN,

writer for Newsweek magazine, will give an informal talk on media writing and how the process influences the product on Friday, Nov. 4th at 1:00 pm in the Lance Office

Everyone is welcome to attend.

Parallax Measure: Deadline November 21.

"Real literature can be created only by madmen, hermits, heretics, dreamers, rebels, and sceptics, not by diligent and trustworthy functionaries." - Evgeny Zamyatin.

The Parallax Measure offers any student a chance for lift off into the creative universe. Many writers here at the university have been brought to the light by this obscure cornerfold. We do have critical standards but it is also our purpose to encourage persons to try their hand at all points or many locks might be different when it is printed for public consumption than it does for creative writing class or just for friends. We are interested in new writers and the geometric principle of The Parallax Measure is to present a diversity of vision that holds together because it represents the people around you, the local cats and dogs that roam the back alleys of this city. All submissions are welcome is our first principle, and discrete selection is our method.

Dialogue on drinking

Think about it. Talk about it. Take action.

"If like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've lost a bit of exercise." - John Wood, Olympic Gold Medalist.

Canada

TAKE ACTION ON OVER-PRICING OF BEER.

United Nations Canada

Share our Stand

Say no to the high cost of a beer in Canada
On Wednesday, April 6th, 1983, the International Students’ Organization (ISO) staged a rally on campus to inform all students about the financial problems besetting Visa students due to fee increases in Ontario post-secondary institutions. Similar rallies were held at various universities in Ontario to promote province-wide awareness of the issue.

Since then, petition campaigns, having collected more than 3000 signatures have been waged against the Ministry of Colleges and Universities’ policies on Visa student fee increases. But student protest has not been able to stop rising tuition costs.

Seeing that conventional avenues of dissent had been exhausted, concerned students set up a committee to prepare to take legal action against the Ministry. To be effective, this lawsuit needs both moral and financial support; The Lance urges that the University of Windsor student body provide strong support in both ways.

This is an issue worthy of such support primarily because this university has the highest proportion of Visa students of any Canadian university and, as such, should set an example for other campuses to follow.

Secondly, and equally important, since Visa students make up such a large percentage of Windsor’s student population the University Administration, SAC and the rest of the student body have a duty to these fellow students to uphold the student’s right to fair tuition fees and fair educational access to university education for both Canadian and foreign students.

Lastly, although the issue may not be resolved in the first lawsuit, it may provide both the impetus for future legislation against the present Ministry’s policies and a more just treatment of future fellow students.
Opinion

For the birds

by Kevin Rollason

It happened once again. There I was, walking under­neath the Ambassador Bridge, when—woof! A load of bird doo-doo hit my jacket and began running down my sleeve. I turned my face to the sky and thought to myself, "Self, why must I be subjected to the slings and excretions of these miserable birds everyone I walk to the school?" Why indeed?

For more years than I have lived in Windsor, for more years than I have lived anywhere for that matter, the bridge and its birds have been a problem. As reported several times in The Windsor Star, this bridge has been more than just an International border crossing, more than just the western boundary of the University of Windsor, and more than just a television signal trans­mitter. It is the world's largest bird house.

Uncounted thousands of stairs underneath the bridge. During the day they usually cruise Dufault Avenue, go to work and go grocery shopping. In other words, they do whatever birds do during their business hours. Daytime is not a problem.

The problem does occur in the morning and evening. This is when the birds fly in and around the bridge, bombarding unsuspecting people, as they return "home" to roost.

Many suggestions have been made by the loving veter­ans (i.e., bird bombeces) in this battle of the bridge con­flict. A high-pitch siren mounted on a truck worked for a little while. It was felt that by doing this during their mating times, it would "discourage" the birds from producing offspring, therefore eliminating the bird prob­lem in a couple of years. Unfortunately, birds are made of stern stuff—the birds are still here, while the siren isn't.

Another idea was bird genocide. The birds would be eliminated by poisoning them. Many people objected to this because of the problem of seeing birds instead of excretion dropping around them. What would Hitchcock say?

However, I have the solution! While I was travelling through Europe this summer I found that several cities, towns and villages seemed to have the same problem with birds that Windsor has. Over there it is the pigeon population that is the problem.

And what is the solution? Chicken wire. And how will it work? The entire underbody of the bridge up to the Detroit River would be sealed up with this wire. The end result would be no roosting birds, no bird droppings, and no more angry people running to both the Windsor Star and City Council venting their frustra­tions and anger on them instead of the birds.

I am not really sure if this solution has ever been discussed by City Council (i.e., I didn't check) but if they haven't, I respectfully submit my solution. All potential accolades and publicity may be submitted in my name at The Lance office.

Only one problem now remains. Where would all the homeless birds go? But that's for a future opinion piece.

Letters to the Editor

Action needed

Dear Editor:

I would like to comment on last week's article and editorial regarding the S.A.C. Declaration of Inadequacy. "I would like to stress as I said in the article, that the purpose of the Declaration is to constructively correct a problem that exists between students in a class and a professor. When 75% of the students in a class sign the Declaration stating "in their opinion the Professor is inadequate in his/her teaching" the Dean of the Faculty and the V.P. Academic will be notified of the situation. The Declaration is a vehicle for students to make an informed choice as to which professor they would prefer to teach them. This issue will be deci­sion in the body of the report, it is the Caribbean Students' Association (CARISA), whose float was awarded first prize.

Dear Editor:

I would like to express my opinion on last week's article dealing with the "S.A.C. Declaration of Inadequacy." In my view the Declaration is not a negative, but a positive step in the right direction for students. How can something be negative if it corrects a problem? When the Dean of the Faculty and the V.P. Academic are notified of a problem via the Declaration, they have an obligation to do something about it. Thus, the pos­sibility of correcting a problem.

David Laird
President—S.A.C.

A positive step?

Dear Editor:

I would like to express my opinion on last week's article regarding the S.A.C. Declaration of Inadequacy. In my view the Declaration is not a negative, but a positive step in the right direction for students. How can something be negative if it corrects a problem? When the Dean of the Faculty and the V.P. Academic are notified of a problem via the Declaration, they have an obligation to do something about it. Thus, the pos­sibility of correcting a problem.

I would like to give credit to S.A.C. and David Laird, President, for doing their job and sticking up for students.

Lina Carpenter

Our mistake

Dear Editor:

It is refreshing to see a genuine effort being made to cover events involving many of the clubs on campus. I make special reference to the recent homecoming celebrations held on Saturday, October 22nd, 1983. Along with the article detailing these celebrations, (Lance, October 25, page 16) was a somewhat truncated photograph of the impressive African Students' Association (CARISA) float, with an accompanying caption naming them the winners of the parade.

Many observers agree that this and other floats were highly creative and well-designed. However, as men­tioned in the body of the report, it is the Caribbean Students' Association (CARISA), whose float was awarded first prize.

Such inconsistencies on your part, frustrate our attempts to view the Lance as a wholly credible new­spaper. I can only request your increased vigilance in the future.

Gregory Neill
(President, CARISA)

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.
There are lots of good reasons to rent-a-car...

- vacation
- sport teams
- field trip
- business trip
- emergency
- special occasion

WE HAVE LOTS OF GOOD CARS TO RENT!

For fast, friendly service at reasonable rates call 948-7800

6333 Tecumseh Rd. E. (at Jefferson)

By-election problem

continued from page one

Thrasher said that she had assumed that the poll organizers would understand all of the procedures, but a number of them did not. Because of this, a few errors were made, but she added, nothing major. One of these errors was student identification cards not being marked on the back. She said this could be checked by going through the list herself, with the help of the resident heads.

She also added that she would like to oversee the improvement of cooperation from the residence students. A letter had been sent to Dave McMurtry, Director of Residence and Food Services, requesting help with a list of residence students who could vote. Thrasher said, "... he never did one thing about it". Instead, she said, she would come to the University the day before the election and work on the list herself, with the help of David Land, the SAC President.

Since this job took her approximately six hours, she would have appreciated it if McMurtry could have told her earlier if he could do it or not. "... I'm still trying to get hold of him." Thrasher felt that had been some problems because residence students were voting for the wrong list. A letter had been sent to the LCBO inspector to have a form of age identification students.

Bauer said she was also trying to get the Age of Majority people here so that Visa students could have a form of age identification.

Our aerobic wear is as good for your body as aerobics.

Aerobic dance is designed to make you feel great. And New Balance aerobic wear is designed to help. With leotards to keep your muscles limber and leotards, that give you freedom of movement. And jackets and T-shirts, to help you stay warm while you work out. All in colors that'll make you look as good as you feel.

NOW IN STOCK!!

- Rip Stop Nylon Shorts
- Leg Warmers
- Body Suits
- Leotards
- Tights

WE STOCK DANSKIN TOO!

Nylon & Gore tex Rain Suits by K-Way, Leaver, Balance Brooks Marathon from $49.90

BOND CLOTHES

Leather Pants only $129.88

Leather Bombers from $185.00 to $325.00

10% off to all students & faculty

368 Ouellette Avenue 254-7878
the best in young men's fashions

The Deli is open 11:30 - 1:30 Monday - Friday

The Pub has been losing draft customers because of the change in the Pub policy, which will now be enforced more rigidly, to have everyone produce identification at the door, and for guests of students to be signed in by students.

Bauer said that CJAM had said it would be "OK" to put the band at that end of the room. So the Pub went ahead and spent around $700.00 to move the electrical equipment over to that area of the Pub. "I can see (CJAM's) point of view." She said that she would help out in any way she could.

Russ Wolske, CJAM Station Manager, said that the Pub should move the stage away from the wall six inches and pad the wall. He said with the stage right up against the wall, CJAM was getting a lot of vibration from bands. He also mentioned that he was looking into getting in sound piergators. Bauer said they moved the bandstand because of the complaint it caused in front of the Pub.

Bauer said that CJAM had said they would have problems with noise when they went on the air.

Bauer said that CJAM had said that he had "advised" the Pub recently. Bauer said that he had "advised" the Pub to put a doorman at the door to ensure that the patrons of the Pub were only students. Kerr Collard, LCBO supervisor based in Toronto, verified that there had indeed been an inspector in the Pub recently. He said his report would be in very soon to the LCBO.

Bauer said that the Pub had a club licence. This meant that only people affiliated with the University were allowed into the Pub.

By-election problem

continued from page one

Thrasher said that she had assumed that the poll organizers would understand all of the procedures, but a number of them did not. Because of this, a few errors were made, but she added, nothing major. One of these errors was student identification cards not being marked on the back. She said this could be checked by going through the list herself, with the help of the resident heads.

She also added that she would like to oversee the improvement of cooperation from the residence students. A letter had been sent to Dave McMurtry, Director of Residence and Food Services, requesting help with a list of residence students who could vote. Thrasher said, "... he never did one thing about it". Instead, she said, she would come to the University the day before the election and work on the list herself, with the help of David Land, the SAC President.

Since this job took her approximately six hours, she would have appreciated it if McMurtry could have told her earlier if he could do it or not. "... I'm still trying to get hold of him." Thrasher felt that had been some problems because residence students were voting for the wrong list. A letter had been sent to the LCBO inspector to have a form of age identification.

Bauer said she was also trying to get the Age of Majority people here so that Visa students could have a form of age identification.
Superpowers square off in Guelph

by Phil Rouke

Last week when the superpowers faced off, it was not in Europe but in a forum in Ontario, American, Soviet, and other delegates from around the world met at the University of Guelph for the Conference on Strategies for Peace and Security in the Nuclear Age.

Prime Minister Pierre Trudeau opened the conference addressing the 800 delegates, a new role for Canada in a world more and more threatened by nuclear war. "It is my personal purpose," said Trudeau, "to live up to the undertaking made by leaders at the Williamsburg Summit last May, To throw all political resources to reducing the threat of war."

Although the media focus of the conference was Trudeau's Keynote Address, equally important were the sessions that gave political resources to reducing the threat of war. "If the Russians are insecure, they will think about the possibility of war and if the Americans are insecure they will think about waging war. Deterrence is not viable because it breeds insecurity."

The conference was Trudeau's opening statement; 3) of vulnerability; 1) of political will ("a window that's almost closed"); and 4) of hope.

Podlesny, on the other hand, stressed the importance of and need for future agreements, such as SALT I, to achieve "a symmetrical parity of arms." He argued that both the East and West have in common the threat of nuclear war and should work together to alleviate this threat. He did not hesitate, however, to mention that there is an "illusion in the West that we (the Soviets) will secondly discuss arms control after deployment of Cruise missiles."

Another interesting speaker was V.A. Ivanov, Senior Scientific Researcher at the U.S. and Canada Institute in Moscow. Speaking on the "Costs and Consequences of the Arms Race," Ivanov explained that the economic costs for the Soviets to keep their military strong has indeed hindered the development of the Soviet's civilian economy."

The American stance is moving so rapidly, 2) of vulnerability, 3) of political will ("a window that's almost closed"); and 4) of hope.

Scientists agreed that "no side will get nuclear superiority for an extended period of time," and also explained that there are four (as opposed to Reagan's one) windows to see the arms race. These windows are: 1) of time (because tech-

A SUMMER IN OTTAWA

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Compact discs pack quality sound

by Chris Edwards

Your record player is obsolete; digital sound, in the form of 4.7 in. compact discs, called CD's, have arrived on the audio scene. The first Canadian shipments of CD's, have arrived in Toronto listed over 200 titles on CD. As of this printing, that list has expanded to over 500. There are currently over 40 radio stations in Canada, doing on-air broadcasts, directly from digitally encoded discs. Serious negotiations are currently under way with a number of investors to install a CD mastering and pressing facility in Canada.

The cost of a CD player is nowhere around $1000-1500; these units employ a laser beam instead of the conventional tone arm and stylin; discs sell for around $20-25 each, not cheap. No surface noise is picked up by the laser, since the beam reads digitally encoded binary sounds, not dust or prose that normally accumulates on a record's surface. Since a laser touches the disc with light, there is virtually no wear and tear.

Digital records lack distortion normally heard on LP's during loud passages, and near the end of a side of a record, where the sound is unnaturally compressed. The new players are designed to plug into your home stereo; all disc will play on all systems, due to a universal achievement agreed to by all manufacturers, unlike home video systems.

A definite advantage to the consumer may turn out to be artistic, however. Due to the clarity of digital sound, every flaw, both in performance and production, is highly noticeable. Record producers will have to be more careful with the use of studio effects, such as reverbs. For the classical music lover, in an even higher premium will be placed on technical excellence.

How long before the CD replaces the mainstay LP and 45 RPM? It has only been a little over 30 years since the LP replaced the 78 RPM disc. Some skeptics feel that the commonness over CK's may be a bit premature. They say that consumers will be reluctant to shell out so much money for players and discs, at least initially.

Still it is interesting to note that in Japan, where the CD's were first introduced, all stock of the units were sold out within two weeks. Initial industry forecasts and targets in Japan were aimed a selling 40,000 units in eight months. But by the half way point of the marketing campaign, the initial target was reached.

Once the discs become marketed in North America, they will be aggressively pushed by merchandisers eager to rejuvenate an industry badly affected by High-Tech toys. For the listener with good ears, the difference between digital and analogue, the conventional system, is as striking as the difference between mono and stereo. So, ready or not, hear they come!

Lesson #1 from the College of Blue Knowledge

There are many theories regarding this particular facets of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers in height. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour," an exercise in which many of you are already well-versed.

THEU of BLUE

- EVERYTHING YOU EVER WANTED TO KNOW ABOUT LABATT'S BLUE -

Lesson "I "The pour"

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Avedon, President-elect Canadian Congress of Learning Opportunities for Women (C.C.L.O.W.), said that her congress is concerned with the education of women. "We see education as a way of getting economic equality for women," she commented. The Board of Directors is made up of representatives from all of the provinces, and one national group focuses on education and learning. The National Training Act is one area that the congress is interested in. "The C.C.L.O.W. is the only women's group that is allowed to make a presentation to the National Training Act, and the funding for the training of women in the work force is horrendous," Avedon said.

She also added that the National Training Act focuses on the fields in which there are shortages; such as high technology. Avedon notes that most women available for this training need to get caught up in this area.

Four million dollars was just released from Queen's Park last year for an upgrading program for these women. However, the training for the high-tech jobs will not begin until December. "Women cannot get caught up in six weeks, so it's a Catch-22 situation," Avedon said. Avedon also notes that there are currently two programs in Ontario to get women into skilled trades. One is called "Into Program" which was established in (1976) and the other is called "Women into trades and technology," established in 1980. "The main problem with these programs is that there is not enough funding," Avedon added. Avedon feels that women are responsible for women can help this situation by educating other government officials. She also realizes that women must be educated to understand that they have a right to equal pay, and that there is no such thing as "men" and "women" jobs.

Pat Durnam, researcher for Affirmative Action programs here in Windsor, said that many employers regard Affirmative Action as "reverse discrimination." She added "in order for Affirmative Action to work, women must have an interest in non-traditional roles".

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Not a radical feminist group

by Cathy Peaker

Last Thursday evening, October 27th, was the first meeting of The Women’s Forum held at the Grad House. The Women’s Forum, organized by Linda Piper (Chairperson), Bonnie MacCred (Outreach Coordinator), Sandra Simpson (Secretary-Treasurer), and Lydia Golubov (Publicity Coordinator), was created to provide a bi-weekly forum for the members of the University community to discuss those issues concerning women in the workplace. They hope to cover topics that primarily concern women in the work force, but men may find the forum beneficial and interesting as well. Men are encouraged to become involved so that they will: 1) know what issues concern women, and 2) perhaps gain insight to aid them in dealing with women as employees, co-workers, and employers.

The organizers stressed that The Women’s Forum is not a radical feminist group. There were some men in attendance at the first meeting.

All faculties, graduate and undergraduate, men and women, students and non-students are encouraged to attend. Who attends decides what topics will be covered. The Women’s Forum hopes to have a speaker once a month to cover such topics as legislative issues (including employment standards and rights), discrimination, sexual harassment, and others.

Other topics include career planning, women in unions, politics and media, non-traditional jobs, health and stress, roles for success, and networking. The goal is that if potential situations are dealt with now, women will be prepared when leaving the University environment.

A conforming schedule has yet to be worked out and depends on the response afforded to the Women’s Forum. But the first speaker is planned to be Dr. Smook of the English Department, who will discuss "Women in the University," during the second or third week of November. As it now stands, meetings of the Women’s Forum are to be held at 5:00 p.m. Thursdays at the Grad House.
A man can't help being myself from conscientiousness from the 11th hour up to 10:40 p.m. and then the whole idea of eating my cookies from a warm bed in a house of these five. I'm playing to no one in particular and a couple of emergency teams lagging for food. I don't make for a very high

Well our way we can slip out of this indicated area and wash away the armies of bacteria that have

The urge to thrash through a packed house of yobboes

The degradation implicit in all this would be intolerable. With all of you no one in the place has no one who has recently stepped around exactly at the Freshman office by our group. The whole thing struck of disregard and ignorance on everyone's part. The women come off as less than women but they aren't reduced to more "cunts" either, they're just in the best in their caring and defiled atmosphere. We pay the women, like in the last of the quiet attractive dancers and the bouncy ones, they're ready to have no less being, and less

The place itself which smells vaguely like fish.

The evening round the Canada's sparkling and framed lamps and whatever wonderful ambience it all may have offed, we descended in The Embassy (Fonthill Road). The Embassy is a country bar. It's large, and so its

We see the bluesmen and drifters of the bar and they engage inブック hill. Jazz drivers, "skinheads," "pinheads" (good one!), "burr heads," "skinheads", knuckle heads. Cooler heads prevail and the guy's pulled

The place looks hideously monstrously large and is hideously monstrously crowded. We've come across a

One of our gang lounges over and tells me that this may not be a good place for a night out — the barmaid might think you're all drunk and get bored with us as soon as one of the lads or the bar songs. "They're all drunk now, come on, let's get all the girls out, the old place is packed.

The girls, both versions of "roll over" and the "Wally-Crawley" highlights on the music, decided to move on. The girls with their wide-awake wards of especial wardens pull into a place or even offer a maximum of privacy. A "Crowning Attraction" age still as what's happening October 2. Not only that but they were 11.19 a.m., it's the same band that night.

Next stop is the trip at the Embassy Taverns, a stopper has a barman of whom in the handmade-hand

The girls on stage appear typically distant but it's our $1.65 beers and split,

For our dining tonight, that means I'm on someone's "on-flop's" or even I kneel into the dance floor and then again one to try to leave the water and the gotten,

Get one word, the mark, this must be, the other out of joint for mother. I better get up.

I've been out on nights on the times and time before.

As we walk into Hadley's Tavern, the headline of "Rock of Ages."

The girls are turned out by the management which doesn't

After the $1.70 beers, the band's version of "Roll

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Difficult to dismiss

by Desmond McGrath

At the best of times it is hard to make John Mortimer's A Voyage Around My Father an effective play, even Lawrence Olivier's last as the BBC had only partial success, so it's small wonder that the Hilberry Theatre's (corner of Cass and Hancock in Detroit) offering seems somewhat flat.

The play derives most of its drama from what its characters leave unsaid instead of from overt confrontations between them. The fact that is all blurted out and then denied, from the old man's outbursts. However, it is not until the son's wife Elizabeth with her distant for games of decorum around a table that noses a spectator's walk.

James Harbour gets to play the old gent, squinting around trying to avoid visitors and making sure everyone else's life is revolving around him. His best scene allows us a look at the father's own solitude as he recognizes a talk to "the boy", not realizing until he has finished that there is no one there anymore.

Playing the son, Jeff Dolan does a lot of poing - between scenes, as the narrator, and while silently watching himself as a boy in the first act. As he helplessly falls into the father's ways Dolan has to show a greater range of character than anyone else, and pulls it off. Thes, between scenes he comes up with all the right gestures, facial expressions, even the right manner to make in authoritative narrator, still managing to play in character.

Someone might want Margaret Ingraham looks matronly, for as she was in last spring's The Stepford Wife she is again cast as mother. This time, unfortunately, she has little to do but ease her husband around and punctuate his stories with appropriate expressions and actions.

The liveliest of the four main characters is Elizabeth, played by Angela Yannon. Through Yannon Elizabeth comes across as affectionate more than anything else, both alone with the son and while politely eroding her family's facades. Yet when she challenges them she deals simply with the old boy's blindness to her, the son. Harbour has enough presence to infuse the scene with the sense of a crisis reached and faced.

Though Wayne State's production fails to convince overall, some of the blame lies with the play itself. Such insights as it offers are few and by now unremarkable and therefore hard for even an experienced cast to convey. You might not fault the people over at the Hilberry Theatre for being unwilling to take a chance and challenge themselves with such material, but that doesn't mean you shouldn't come to see it do.

Above, John Mortimer. His "Voyage Around My Father" plays at the Hilberry on November 5.

I dare say this is serious

by Elaine Weeks

I caught the Paul Taylor Dance Company at Detroit's Music Hall last week and couldn't help being taken over by the performance.

Paul Taylor had early dance training in ballet and gradually developed a style of modern dance that retains its distinct elements. But his is ballet with a difference: tooes are curled up, lawn mowers are used, arm movement is economized; bodies roll about on the floor or are flung at other bodies and, usually, his dancers perform shoeless. Once seen, the free and highly expressive rhythmic patterns of these movements is impossible to forget.

In "Spainoade", the opening sequence of the dancers' performance in Detroit, the dancers cavorted and leapedfrogged to the strains of Bach's violin Concerto in E Major and D Minor. The dancers appeared to be having fun even though the sweat which poured from their bodies indicated that this was no man's child's play.

The light, whimsical flavour of this piece was dramatically contrasted by the somber and more ominous nature of the finale, staged under a "full" moon. The dancers, in fur-trimmed costumes, wore an intricate dance which spoke of exotic primitive rites. The jarring piano arrangement gave a jagged edge to the anamorphic feel of it and gets good comic effect from the dancers. The images evoked by these first two works appeared to be combined in "Sawari", the finale of the program. At first, the encounter in the park between some soldiers on leave and a group of girls was playful and youthful innocence. With the arrival of sunset however, which marked the imminent departure of the soldiers, the mood changed compassionately. Also, instead of being serenaded by violins, the call of wild birds became the dancers' only accompaniment. Their dramatic interpretation of this "music" allowed the audience to infer the soldiers' impending doom.

Both for the range of moods and scope of innovative gestures, this show presented any onlooker with a spectacle of fun, fancy, and energy.
A gruesome realism

by Roberta Mock

The customs officer jokingly asked, "Trick or Treat?" while waving my car over the border on Friday night. In retrospect, I realize that, regarding last weekend's Halloween entertainment bonanza, I could have replied, "Both."

Two distinctly ghoulil bands graced Detroit stages in pre-pumpkin night preparation. X excited the fashion plates at St. Andrew's Hall while, the Misfits, Count Scary's messengers in hardcore form, brought their show to Graysstone Hall in Dearborn.

X played an impressive set, if not hypnotic, much enhancing their reputation as the forebears of the L.A. scene. Amazing true to form, the incognito stage presence of the four band members added to X's appeal. Each appearing as if the or she walked out of a different era, their unique look and sounds fit together like a puzzle.

Billy Zoom, with slicked back blond hair, feet miles apart in his legendary stance, uttered complete riddim to the topic of his own magnitude, without ever opening his mouth. The old-time rockabilly riff's didn't cease pouring out of his glittering blue guitar, and the band was merely a vehicle used by Billy to flirt with the audience in his own vacant way. Billy Zoom was divine.

John Doe, the not-so-anonymous bassist and vocalist, looked like a typical redneck who would be standing outside the hall, criticizing the band's "queer" name. Don't be put off - this man's lyrics were divine.

DJ Bonesbrake, drummer extraordinaire, seemed sane enough until he began beating his kit with such intensity that one speculated his motivations.

Finally, there was Exene, dancing as if she wanted to escape from a self-imposed strait-jacket. Looking like a character out of the Munsters, her haunting vocals made her every plea seem real enough.

Trying to stay away from the very maddening St. Andrew's crowds, I situated myself near an always critical acquaintance, Shawn, who screamed in my ear, "What is this disco-rockabilly shit?"

X produced dance music which was cool enough for even the old bygone-trendy-drama-night to thrill around to. But other than knowing that you can snap your fingers to it, it's not an easy sound to pinpoint.

But whereas Friday's night treat was the band and the trick, the obvious audience, the case was reversed the following night. The Misfits', hardcore's original fright-boys, decided to play their very last show in Detroit.

Don't worry folks, they sounded as bad as ever. The evening was not without highlights. John Butchinson of Negative Approach fame singing, "Can't Tell No One" seemed like a national anthem echoing within Graysstone. Plus, there was plenty of time to watch a fat hippy, his pants falling down past his coin slot, who was pretending his Miller can was a discus.

Billy Zoom was divinely.

While I'm at it, I might as well be the first person in writing not to slag off the new sound of the Necros, who opened for the Misfits. Granted, hardcore-named-Meetsound is not everybody's bag, but the Necros have a talented new bassist to replace Corey, and they are as dedicated and aggressive as they were previously. Give the band a chance before you slam them for progressing...

The real trick of Halloween is to gather together enthusiastic ghouls and shocked boys for a harmonious treat.

NY's thrash zombies, the Misfits, and L.A's irreducible X visited Detroit and made for a weekend of ghoul grabbing and a rain of wild gifts. All in all...

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Loss of control on the edge of a cliff

by Michael Panoskin

JONATHAN RICHMAN and the Modern Lovers "Jonathan Sings" (Sire)

Surely there have been times when the frustrating growing pains of youth have caused countless indignant expressions of resentment toward those childhood events so nearly traumatic yet ever so requisite to maturity. Remember the oft-thought "If I were just two years older then I could...?"

From such childhood dilemmas as afternoon naps and exclamations to the vengeances of the Turtles with Napoleon Bonaparte and the Brownsville Station blues, songs have surfaced-from adult conversations to the vengeances of countless indignant expressions just for the child in all of us. Though his songs usually explore such original topics as love, loss and even sometimes love, they do so from the most completely off-beat yet wholeheartedly uncontrolled direction one will probably ever come across in the entire history of popular song. Kinda like crossing the Turtles with Napoleon XIV.

There's his occasionally comically poetic read at the lightning fast speed of an eight year old frightfully fronting his classmates for the first time. Or somber brokenhearted folk with the most crazed and indelibly ridiculous rhymes. Or even doo wop/folk/r'n'b is not for kids... "Why? What was the hurry?"

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When I consider what in art leaves me in deep thought and impression, it is usually the arts whose creative energy has allowed the human condition to surface and remain constant no matter what method the artist has chosen. In all forms of creative endeavour there is a subtle difference between that which exposes and that which conceals.

This probably why, of all the artists I enjoy, I prefer the work of David Dingler. His focus of creative expression is the real, captured in a single work, an impression that reaches to the human condition as such. His four works exhibited this year each were a tension that anticipated motion. They also depicted a structured universal state of spatial system so that any human person could be a potential subject of the work. The work "Dissolve Pitch" is the most revealing example of this notion. Dr. Dingler is an accomplished artist who impresses us by his unique style on our minds and explores the human condition with his radiant Platonic form-like image struggle.

The paintings of Adele Duck and Brian Brown were also impressive but they lacked the human measure found in Dingler's pitches (this, by the way is a creative way of speaking about a bank of pools). In their work, creative force was submissive to technical skill and the actual shading and dimensional layering they relied upon obfuscated any clear and deeper meaning. Though the painting "Brew" by Adele Duck was boldly charming, it only seemed to pull a person into the functional or living force behind the abstract surface work. Joe Deangelis' "Twelve Bars Stamped" was a contract of wood and objects of childhood adventure that appealed to the viewer because it begins with an absence of nostalgia and music through the use of greedy and playful colours set in the frame for fun. This exhibition is essential for any student or Faculty who wish to experience the local artistic virility that roams the Label Building. The works are to be lived with as objects of actual experience and interpreted by dwelling in their sight. Thank you, ye fathers and mothers of the arts, for taking a safer from that warm building on Huron Church to our cold hearts way over here.
Lancers excel in Detroit

by John Slama

Lancerettes excel in Detroit

by John Slama

The University of Windsor football Lancers, despite having a dismal 1-6 record this season, were impressive enough to place a dismal 1-6 record this season, football Lancers, despite having defensive back Joe Brannagan, high schools.

All four are products of Windsor tune was voted to the second. while defensive end Brian For­

were voted to the first team, and offensive tackte John Latouf..."It was a remarkable achieve­ ment, for Janet," said coach Mike Salter, "She's a middle distance sprinter, not a distance runner."

Root, who usually competes in races ranging from 400-1500 meters, said, "I felt really good, surprisingly enough" to run a long race. Root was also surprised with her time.

"I was shooting for around 35 minutes," she said, "I'm wondering if maybe the course was a little short."

The men did not fare as well as the women, but George Kerr did finish in the top hundred with a time of 29:30. George Darnowy also had a good time of 32:12.

In Waterloo, meanwhile, the Lancers suffered from "a com­ bination of too good competi­tion and the flu," according to Coach Salter.

Out of 84 finishers of the 10 kilometer event, Windsor's Andy Swiderski was 26th with a time of 32:55. Terry Schinkel was 30th at 33:01, Athletic Bru­

kel 30th at 33:28 and Jamie Stratford was 52nd at 34:38.

Unfortunately for the Lancers, five runners were needed for a team score and three runners were not out with the flu.

The Queen's men won the OUAA championship while Wes­

ter took the OWIAA title.

Next up for the Windsor runners in the Blue and Gold, an indoor track and field meet held here in Windsor on Nov. 29.

Four Lancers named OUAA all-stars

by John Slama

The University of Windsor cross country team competed in two races over last weekend, at the OUAA/ OWIAA championships in Water­

loo and at the Emily Posh and Detroit, Too five mile run on Saturday. 8,000 runners participated in this race.

Although the Lancer all-stars were named, they echoed Coach Gino Fracas' feeling that the Lancers were a better team than their record indicated.

"We should have been 3-4," said Latouf, "But winning the last game (Homecoming) after going 0-6 was really nice." Latouf especially, expressed surprise at being chosen.

"Offensive linemen don't usually get noticed," he said, "especially on 1-6 teams. It takes a winning team like Wes­

tern or Toronto to dominate the all-star selections."

Coach Fracas said he was both "pleased and proud" that the four were chosen, "Espe­

ically with our record. Al­

though he expected that Cas­

tellan and Brannagan would be selected, "I would be very surprised if they were not included," he said. "Gino had four 100-"yard-plus games, nearly had another, and that's missing the Waterloo and Guelph games." Fracas also said that Joe

Brannagan's "best year that could not be overlooked, but John Latouf's selection was a "pleasant surprise". He described Latouf as a steady starter who was a leader on the offensive line, "a hustler guy who kept people moving."
Hockey Lancers have a tough weekend on the road

by John Slama

The hockey Lancers are still wishing they could have ended the season after losing a pair of road games this past weekend.

Windsor was beaten 6-2 by the powerhouse Laurier Golden Hawks on Saturday night and suffered a heartbreaking 3-2 loss at the hands of the Waterloo Warriors on Sunday.

Lancer coach Bob Corran said he expected a tough game of potential "fire and brimstone" in order to "jumpstart" the team.

"It's tough to come back without any points," he said. "We've dug ourselves into a little bit of a hole."".

Laurier, last year's OUA champions and ranked number one in the country when they met the Lancers, took the lead in the first period on a goal by Rob Holody.

Against Laurier, but "the loss to Waterloo was a hard one to swallow," he said. "We've dug ourselves into a little bit of a hole."

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"It's tough to come back without any points," he said. "We've dug ourselves into a little bit of a hole.""

Western, on Sunday.

"Neither one was justifiable," said Corran. "We should have been in the lead by 4-1 instead of 2-1. We were still in the game and all they needed was a break."

Waterloo got the break early in the third period when Crocker got his second power play goal, and he put the Warrior's lead for good with 10:13 left. The Lancers will try to do some catching up this Saturday night with a home game against Western. While the Lancers will be working on their shooting and play around the net this week, Corran isn't taking any chances.

"We're going to make sure we get to church on Sunday."

Lancerettes lose again in exhibition

by Sharon Lester

In volleyball action, the Lancerettes participated in the tri-tournament at the University of Toledo last Thursday night losing once again to the strong American teams.

After Toledo defeated Ohio Northern in league play, Windsor lost to Ohio 7-15. The Lancerettes came back but not quite strong enough and lost the second game 14-26. Fifteen minutes later Windsor started to play Toledo, losing 9-15 and 1-15.

Coach Pritch said that "the team played fine but they lacked the extra spark which was needed to win.

She also said that "the team seems to be satisfied at the level they are playing but more improvement and development of potential are needed in order to succeed this year. Concentration is the key word."

The Lancerettes traveled to Hamilton on Tuesday to play McMaster in their first league game. When interviewed before the game, Coach Pritch said that a lot of work and concentration was needed.

"This year's team is smaller than last year's, trailing the back court defense weaker, mostly because of physical body position (height) and the rookies don't know quite where to move yet," she said.

Yet Pritch is quite confident they can pull off a win. Results will be in next week's Lancer.

This weekend the volleyball team hosted their annual Can-Am tournament. There are a total of 15 participants, 7 of which are American teams. Each team is guaranteed four, twogame matches and one best 2 out of 3 games.

Windsor plays at 6:00 p.m. vs. Schoolcraft, 8:30 p.m. vs. Brock on Friday night and on Saturday morning at 10:20 a.m. vs. G.Y.S.C. and at 12:50 p.m. vs. I.S.S.C.

Anyone interested in helping out, even if for one hour, please contact Coach Pritch or a team member. Volunteers are how these tournaments work.

The Hawks got three more in the second period, by Tony Martinello, Tim Glenconr, and Niki Guarnieri. Jeff Parent replied for the Lancers.

The Lancers got within two on Paul. Foster's goal in the third, but the Hawks put the game out of reach on Glenconr's second goal and another late tally by Blake Hall.

Corran said he expects the results to be different when Windsor has the home ice advantage later this season and he was not unhappy with the way his team played.

Sunday's loss to Waterloo, however, was quite a different story. The Lancers outshot the Warriors 62-18 overall, but still ended up taking the 3-2 loss. "I've never been in a game where one team was so hopelessly outplayed and still won," said Corran.

Warrior Steve Crocker, who scored all of Waterloo's goals, and Lancer Tim Beam ended goals in the first period. The Lancers took a 2-1 lead off Jeff Parent's power play goal in the second.

At this point Windsor suffered a couple of setbacks when two goals were disallowed. The first was disallowed because the referee didn't see the puck go in the Waterloo net.

Shortly thereafter, the Lancers had a two-on-one break.

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Shortly thereafter, the Lancers had a two-on-one break when Dave Matthews was tripped and ended up along with the puck and the Waterloo goalie, in the Warrior's net. The referee ruled that the puck was kicked into the net and again disallowed a Windsor goal.

"Neither one was justifiable," said Corran. "We should have been in the lead by 4-1 instead of 2-1. We were still in the game and all they needed was a break."

Waterloo got the break early in the third period when Crocker got his second power play goal, and he put the Warrior's lead for good with 10:13 left. The Lancers will try to do some catching up this Saturday night with a home game against Western. While the Lancers will be working on their shooting and play around the net this week, Corran isn't taking any chances.

"We're going to make sure we get to church on Sunday."
The women's basketball team opened their season defeating the St. Clair Saints 84-53 in exhibition play Wed. Oct. 26. Theresa McGee, a 4th year player racked up 26 pts. while Mary Hrycay hooped in 21 points.

According to Coach Swain, the team had the 'first game jitters' and the score was fairly close until they gained more confidence and started to outshoot and outrun the Saints. Defensively, she commended the rookies for adjusting to the zone defense, considering they never practiced as a team.

Coach Swain also commented on Colleen Hogan, who is an agressive guard and, through chatting on the court, will help keep up moral in a game. These ladies begin their regular season Nov. 9 against Western. It promises to be a competitive game, so come out and cheer them on. Also, the Lancerettes are looking for a manager or statistician to help out during the season. Here is your chance to become involved in basketball. For more information contact Prof. Swain at H.K. or anyone on the team.

Attention Curlers
Persons interested in playing for The Lancer and Lancerette Curling Teams
Please call Doug Bakes before November 10/83 at:
Res. 966-7725
Bus. 945-1590

Diana Pizzeria
Oven Fresh Pizza
Submarines

Special Greek Dinners
Souvlaki Greek Salad Gyros Shish-Kebab
10% Discount on Party Orders FREE Delivery for all students 252-2723
1794 University W.

Tennis season over
by Rohanna Alladin
The Women's tennis team participated in the finals of the singles competition this past weekend. Results proved to be both satisfying and disappointing for the players.

Janice Helbert, competing in flight B, lost a close first round match to Stephanie Sheppard of Guelph 6-1, 3-6, 12-14. "I was very disappointed with the results," said Helbert. "My problem was that I choked during the tie-breaker." Helbert went on to win her second match 6-4, 1-6, 7-3. Her third match was a win over Sandy Haas 6-1, 6-1.

Patty Carol, competing in flight D, lost her first and second round matches 6-2, 6-1 and 6-3, 6-2, respectively. Carol's third match was a decisive 6-4, 6-1 loss. Also losing her first match, Jackie Jamal downed her opponent in the second and third matches 6-2, 6-1 and 3-6, 6-2, 7-5. Jamal won the consolation round in flight F.

Anne Lamando and Patty Arner both competed in flight F. Lamando lost in round one 6-3, 6-4 and in round two her opponent defaulted. In round three Lamando faced teammate Arner and won 6-4, 6-4. Lamando received the consolation prize in flight F. Arner lost her first round match 6-8, 7-6 but won round two 6-1, 6-1.

Official team results will not be available until next week. The Lancerette's are hoping to accomplish a fine standing.
Intramural Basketball
This is a reminder that the deadline for all team applications in both the "A" and "B" divisions is Thursday, November 3rd. There is a captain's meeting on the same date in the referee's room located across from the campus rec. office at 6:00 p.m. in the Human Kinetix Building, unless otherwise noted. Fee is mandatory.

The second clinic for basketball officials is this Tuesday, Nov. 4th, 9:00 a.m. at Victoria Public School in Victoria Street.

Attendance in at least one clinic is mandatory for all referees. The first meeting will be held Wed. Nov. 9th at 6:00 p.m. in the officials room of the H.K. Building.

The convenor will notify all officials by phone prior to this date.

Men's Flag Football
The 1983 Flag Football champs are the Delta Chi's. After a 19-8 victory over the Rich in semifinal action, Delta Chi went on to play the Survivors, the Cinderella team of the league.

The Survivors, coming off the regular season with a 2-6 record, were surprised to learn Lawmen in their semifinal game, which proved to be one of the best games of the season. The final score was 20-14 for the Survivors. By Jacques' Jocks, who met Brew Crew in the final. At the end of four complete innings, the score was tied 12-12. In extra innings, Brew Crew managed to send a runner home, winning 13-12. This year's championship team consists of Gary Brown, Kevin Thibeault, Dave Brownell, Fred Fabbi, Chris Verti, Brenda Denny, Deb Douth, Mary Ser­ vant, Judy McNear, Jane Mooney, Julie Melish, Rush-Ann Abbott, Darlene Holmen, Kevin Parson, Jim Stevenson, Sue Williams and Chris Jenkins.

Special thanks goes to the ump's for their faithful ded­ication, and especially to Craig W. R. and Pat O'Leary, who although they took a little abuse during the playoffs, did a fine job. It is unfortunate that while some are out for a good time others forget the objectives of this league. It is recreational, and believe it or not, the sole purpose is to have fun.

Thanks to all who participated every games and especially to Craig, who although they did not make the playoffs, were an important part of this league. By the way, Robby, I didn't forget you, thanks for taking pictures.

Intramural Soccer
Last week the intramural soc­cer program came to a close with three very exciting games. On Thursday night in the final semi­final DREX defeated MISSA on penalty kicks after an even game had ended in a tie. In the other semifinal the En­gineers, top team in the league with 4 wins and a tie, were 2-2 with Law on the last three minutes. Law, then scored a dubious goal through a foul the referee failed to see and looked set to win but the Engineers equalized with a forty yard shot in the last 30 sec­onds. This game also went to penalties and the Engineers won a close contest.

On Thursday the Engineers headed smoothly to a 2-0 interval lead in the final. Then a penalty kick in the second half revitalized DREX and they came back to tie the game 2-2. Again penalties decided the issue between the two top teams and the Engineers emerged victorious in a very tight contest.

Women's Volleyball
The Nelsons fought 6 to get past the 11 survivors, 9:00 a.m. at Victoria Public School in Victoria Street.

We're getting closer to play­offs, so it's important to win as many games as possible to reach the final. Only four teams will be in the finals, so be sure to come out and play.

This week marks the mid­point of this year's schedule. In competitive play the game's shades are continuing to pull ahead of the pack with a total of 26 points. In second place are INDC with a total of 20 points. Holding down the rest of the league are the Skywalkers and Unknowns with 12 points. Aggravated Assault with 6 points and the Heron A's with 4 points. Keep working guys, playoffs are coming up!

In the recreational play the Rejeks are leading with 20 points followed closely by the Brewers and Morris' Miffins with 16 points. At the bottom of the league are Hur­ricanes with 8 points and CJAM with 4 points. Keep up the good work guys!
by Roberta Mock

Venturing inside the Lebel Building is supposedly equivalent to buying a one-way ticket to Andy Warhol's New York Factory, never to emerge dull again. From the images conjured up by uninformed individuals on campus, one expects to enter the university's art building to be greeted by wandering bizarre artists, who are only concerned with the latest colour pigments and new methods for conveying eccentricity. Whoever begins these untimely rumourous obviously had not taken the short trip up Huron Church Line to find out what life is really like in the Lebel Building. I decided to make it my mission to dispel myths and spread truth and justice.

First impressions of the facade proved entirely disillusionsing. Drab green walls welcomed by coatrooms and me and the only visible lifef orm was a professor who looked disapprovingly at my hot pink platform stockings and trenchcoat and then disappeared into the stacks of his classroom. With I thought my attitude would go unnoticed among the fashionable tendenies of typical art students. After quickly surveying the premises and descending Sue, rotary Lance photographer, from taking her clockwise pictures of a trade mate model, I ran across Lynn, a business student taking one drawing course. Lynn almost sublimated my original misconceptions about art students. She informed me that the Lebel Building was "an entirely different world. Students live and breathe in their work, unlike other parts of campus, academic studies were not taken nearly as seriously. The building's atmosphere, to Lynn, seemed comfortably creative, but she was quick to admit that the students were undeniably fashion-conscious. Humans. I had no reason to dispute Lynn's opinions, however, I like to reserve all judgements until witnessing them first hand.

Here's a fact that there was actually art being produced in the art building. A short lump was taken around a watercolour exhibit in the lobby. It was there that I was shocked at how many students were actually talented. Serious artists roaming about Windsor's campus. If only I could find some.

Then there was a godsend— two "serious" art students, current lance model in hand, were fanning around one of the depressing corridors. Judy and Jerry, both first year Fine Art students, were more than willing to share the trials and tribulations of becoming an artist.

Most of their discontent (of which there seemed to be an overabundance) stemmed from people's attitudes of art not contributing to society and also the ignorance on campus of artistic activities.

Jerry's main thought about art was that in one's youth, dreams are the only motivation. Talent, of any sort, should not be discouraged and, although he realized the risks involved in choosing art as a profession, he was willing to take chances to achieve personal happiness.

He relayed his father's views on the topic: "My son wants to be an artist. Where did I go wrong?"

"People's views must be changed," Jerry continued. He felt that there are too few aesthetic pleasures in the world and artist should be revered instead of ridiculed.

"Or many people live to five existences. When they num fifty, they find they have nothing, including the inability to communicate." Presumably, Jerry finds communication a trigger for contentment and he intends to use his every resource to be happy.

Judy echoed Jerry's views with materialism: "Science students call happiness buying a farm," Judy stated. "Materials are their only purpose."

Obviously, she didn't share these views. Judy argued that material presentations are not real and that the only thing to value is yourself if you don't want to come up empty-handed in life.

At this point I was confused about whether I was interviewing art students or a branch anti-capitalist commune. I asked a few questions about the university to reassure myself.

Judy was disillusioned by the university (that came as no surprise considering her over-determined attitude), especially by the lack of communication and unity among facilities. This she blamed on the physical set-up of the university, particularly the isolation of the art building.

"I usually met a Biology student last night, going for his PhD, who didn't know where the Lebel Building was," Judy exclaimed. "Still feels that more money should be spent on campus informing the ignorant masses of art activities.

A distressed Judy explained that the university has "an excellent art department with good facilities. As a whole, Canadian artists are becoming prolific in all fields."

"Our art department was commensurate with exsels, paintings, lithography stones and yarn, pumpkins. As Hallusay's approach, these fourth year students get to spend by earning jack-o-lanterns and colorously nailing each one. My personal favourite was St. Sebastian, appropriately named in regard to the spikes protruding from his head. So much for fine art.

But these students shared a camaraderie and light-hearted edias, which could only rival Jerry and Judy's lively righteous search for happiness. This was creativity, fulfillment and fun.

Debbie, Delores, Leslie and Sergie were only overawed by Lebel's isolation from campus. The people who are truly interested will make the trip. Besides, according to Sergie explained, it prevents people from floating in and out of the building's door.

Visible Arts is an expensive faculty to be in; students must buy most of their own supplies. With the price of one piece of paper at $4, it's no wonder that he over emphasizes the fact that many student works are available for sale.

The building's isolation also contributes, along with smaller class sizes and family-like atmosphere among artists. Each experience is more personal and with twenty to thirty people in a class, the students get to know each other. After four years in the program, the artists contended that Lebel becomes "a second home.

Many weekends and late nights are spent at their work and, while the students admitted that the course is not exactly academic, it requires such devotion as in any other department. Although options are taken on campus, they said it's hard to keep on top of things "up there".

Commenting on the accessibility of student's work to other faculties on campus, Delores praised the exhibits in the University. Student Centre and made mention of a piece currently displayed in the Lanny library.

"There's always art in the library definitely a good idea. If you have to be in that dull place, you might as well be excited by something."

Finally, the artist answered two of my most plaguing inquiries.

Remember my shock when I noticed a lounging nude body posing for a noon full of absorbed students, I felt compelled to know my new acquaintances' first impression of the sight.

"You draw everywhere but there," Leslie replied. And in response to my constant demand of knowing where all the Tendies were hiding, Debbie explained: "Quite honestly, we only dress up when we go on campus to fit our image. We change clothes so we can have fun while we work."

"I felt that seemed to be the basic requirement for being a successful art student...the ability to have fun. I secretly hoped that Jerry and Judy would be able to fall into that category."

Satisfied that I knew enough to inform the public or erroneous attitudes toward students in the Lebel building, I realized that I could depart. It was a more exciting place than the ominous Essex Hall.
No Study Week?

by Kevin Rollason, Peter Feele and Stephanie Signotille

An Ad Hoc Committee formed by the University Senate is currently looking at the question of Study Week, whether to keep it the same or shorten it, as part of their study of semesterization.

Dr. Symons, of the Geology Department, and Chairperson of the committee, wanted to stress to the campus, whether to keep it the same or shorten it, as part of their study of semesterization. "No recommendations have come out yet."

Symons said that the fundamental problem was there were, "... not enough weeks in the year." He explained that after taking into account two thirteen week terms as well as two seven week terms in summer, for a total of 44 weeks, it only left 7 weeks to split between 4 long periods. During this time, exams had to be marked and submitted, the Academic Standing Committee had to make recommendations, and registration had to be carried out. He felt it was, "... not an easy problem."

Presently, the committee had to either solve the present problems or streamline the mechanics of the semesterized operation. It seeks not only to relieve students but also to improve the quality of the services given by all components of the University. Students, it was agreed, would have to, "... give up the study week in the Winter semester and accept a four-day weekend unless we follow the lead of at least two other Ontario universities and drop from 13 to 12 instructional weeks."

Symons said that to people who support Study Week, they asked if they knew where else should it be cut. "He asked, "Why should we have a study week in one (semester) and not the other?" David Laird, Students' Administrative Council (SAC) President, said he is, "... totally against the whole idea of shortening study week." He felt that students showed how much students really wanted study week back two years ago.

Laird realized that the committee currently was just discussing various ideas but, "... just then considering the idea makes me want to make sure that we deal with it now."

Ken Long, Dean of Students, supported study week as well. Where the report said, "It is not obvious that there is academic merit in having a full week break ... " Long felt that there was. He said that last year he had submitted a report supporting the reimplementation of study week. It included a survey with the campus doctor and people from Psychological Services dealing with "student burnout." Long agreed with his report because he, "recognized very clearly that a useful purpose is being served!"

Long said that he had read the draft report, that he had met with Symons and George McMahon, Assistant Vice-President Student Services, to give support for study week.

McMahon said that his views on study week remained the same as they were two years ago. He was of the opinion that the committee which recommended the reimplementation of study week.

Dr. Foster, of the Faculty of Education, and another member of the committee, said that she did not have a set mind about any of the proposals. She said that everyone should consider that the report was not finalized, it was still trying to get recommendations.

Foster said that since the committee was formed in May of 1983, they had talked to each Dean as well as several other people both in and outside the campus. Because this committee was looking at the whole issue of semesterization, Study Week since it was a part of the issue, became part of the same issue that was being stressed that it was, "... still an open issue".

Problems scuttle CJAM’s third attempt at FM

by Andre Picard

Students tuning in to CJAM FM (91.3) for its third attempt at full programming, November 7, were again met by dead air. Problems stem from having to fulfill Department of Communications (DOC) requirements. According to station manager Russ Wolsele, "Our understanding of what they (the DOC) required was rather weak."

"The equipment is all in place," he adds, and CJAM is, "technically at least, ready to broadcast. The station has cleared up the DOC's problem with the broadcasting tower, built its own monitoring equipment (at a saving of $5000) and is now "waiting on a frequency counter," explains Wolsele.

The station manager doesn't feel that the three tentative air dates which have passed —October 22, October 31, and November 7— were unrealistic.

"When you speak of potential on-air dates you have to look at it in light of our mandate," Wolsele says. "CJAM was very idealistic," he concedes, "in light of the fact that it took only five months to develop, to make real, the work and dreams of thirteen years."

Delays haven't hurt credibility, according to Russ Wolsele, because "I don't think CJAM had any credibility to hurt."

Nor have delays bothered advertisers, largely due to the fact that ad sales have not yet begun. Wolsele notes that the perfect for student radio in Windsor is untested but, initially at least, unsponsored shows will be credited to University of Windsor students, to recognize their contributions—financial and otherwise—to CJAM.

Airing air dates has not caused staffing problems either. "The only thing I was really afraid of was the delays hurting morale," says station manager Oscar Wolske. He adds, however, that they have served to make staffers all the more determined.

In the meantime, CJAM has managed to make gains on other fronts. The potential problem of noise from the pub with broadcasting with hybrids has been all but resolved. The pub stage will be moved three inches from CJAM's back wall, eliminating vibrations, and a sound curtain will be installed.

God and the DOC willing, CJAM will make its inaugural broadcast sometime in November. And Wolske feels that CJAM will offer an alternative: "We want to hand Windsor and the U of W together."

"Primarily CJAM will serve as a link to campus," the station manager concludes, "when students aren't here, with a link to the radio they'll know what's going on here."

SAC Commissioner resigns

by Kevin Rollason

Due to "time restraints," Students' Administrative Council (SAC) Commissioner of External Affairs, Doug Newton, informed SAC that he had to resign his position.

Newton explained that since his family was moving and with the pressure of schoolwork he would not be able to do an adequate job with the position. He felt it was an unfortunate situation and he wished, "... I could have finished the job."

SAC President David Laird felt bad about Newton resigning. He admitted that since Newton would now have to work at a job during the day, "... his access to students would be limited."

Because of this, Laird felt it was in the best interest of SAC for him to resign. "It's unfortunate, but that's the way life is."
The Lance, November 10, 1983, Page Two...

Monroe Doctrine is not applicable
by Lance News Staff

"I am not here to praise or to bury Ronald Reagan for the last Thursday on the historical Histon· Prof. Ian Pemberton as invasion of Grenada, " stated was going on in Grenada, Pcm-

The Lance News Staff

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The Long Distance "Phone Sweet Home" Contest, Contest Rules and Regulations

Entry deadline is December 19, 1983. Mail must arrive in a properly stamped envelope without postage.

Each entry must be postmarked to arrive not later than December 19, 1983 and February 15, 1984 respectively. Entries mailed after this date will not be entered. No entries in excess of one entry per household will be accepted. Entries in excess of one entry per household will not be entered.

In order to qualify for the contest all persons must be 18 years of age or older on the date of entry and must be residents of the United States of America, Canada, or Mexico. The Contest shall be open to all residents of Canada, Mexico, and the United States, except employees of the Contest sponsors, their agencies, and their immediate family members of the Contest sponsors and their immediate family members. Immediate family is defined as spouse, parent, child, sibling or other relative living in the same household as the Contest participant. Contestants must be of legal age of majority in the province in which they reside and who are registered by 9:00 p.m. EST on December 19, 1983.

Entry forms must be submitted by December 19, 1983. Entries will be accepted until 9:00 p.m. EST on December 19, 1983. Entries mailed after this date will not be entered.

Entries must be postmarked to arrive not later than December 19, 1983 and February 15, 1984 respectively. Entries mailed after this date will not be entered.

The Contest winners shall be determined by random drawing on December 20, 1983 and February 20, 1984.

The Long Distance "Phone Sweet Home" Contest is subject to all federal, provincial, and municipal laws.

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SAC is not the answer?

by Phil Kourke

On 2, February, 1972, the students in the Faculty of Law voted to withdraw from SAC. What is meant by this is that the Students' Law Society (SLS) requested it to be recognized as the voice of Law students at the University of Windsor; that it be allowed to secede from SAC; and that it be independently funded. In effect, the SLS was rejecting the structure of student government on campus and was proposing a new type of student representation.

Student interests and concerns, which have been traditionally provided by student government, are essentially two-fold: (1) those shared in common by all students at the University and which may be termed "ancillary" (tuition fees, food services, the Student Media, parking facilities, use of the Library and the University Center, orientation) and (2) those peculiar to a particular Faculty, faculty or Club, which may be termed "academic" (e.g., special lecture series).

The 1971 Committee on the Future of Student Government argued that if a majority of students felt that SAC failed to adapt to their changing priorities, then the conclusions for this are: "that those persons involved in student government in recent years to effect, not the demands of the existing structure so that the structure systematically and, therefore, the structure as it is presently constitutes is ill-equipped to deal evenly and thoroughly with the two major functions of student government - the provision of "ancillary" services and the guarantee of a just and adequate education."

It was the conclusion of this committee that the latter conclusion was the most viable description of SAC at the time.

Such was also the conclusion reached by the Students' Law Society in 1972. It argued that Law students were a special group of University of Windsor students because, (1) almost all law students already hold at least one university degree and subsequently should not be considered undergraduates, (2) the age of the average Law student is higher than that of the average student at the University of Windsor and because of this he/she needs and wants are different, (3) the Law school in a professional school and its students' needs are tied to the legal community and not to the university, and (4) their school schedule is different and, as such, does not conform to all activities (e.g., orientation) on campus.

Interest within the SLS to withdraw from SAC in 1972 was largely a result of SAC's financial problems in 1971.

Because of the deficit problem, the 1972 council, according to the SLS President Frank Highley forced the SLS "to curtail its academic and social programs severely because of lack of funds." As a result in the 1971-1972 financial committee, Highley argued that the SLS "was placed in a position of not being able to sponsor any of (its planned) programmes except on an ad hoc basis because we did not know, firstly, if we would get funds from SAC, nor, secondly, when we could expect them to arrive should they be forthcoming."

Highley argued that his plan "would obviate on the one hand any likelihood of the SLS programme suffering through SAC's financial mismanagement, and on the other allow (them) to obtain more service per dollar heading of grant from the University which are related to (their) felt needs as students occupying a unique position."

The SLS held a referendum on February 2, 1972 with an 80% turnout and a 97% vote in favour of the resolution. The SLS, however, was not allowed to follow through with their mandate.

The committee, after weeks of negotiations, unanimously agreed that the SLS should not receive the grant money for that year and that a committee should be set up to undertake a review of the structure of student government "and take steps to implement changes if they are needed."

No drastic changes have yet been made in regards to the structure of student government, but the SLS has voiced its concern this year that such changes should be implemented. Next week these recommendations will be looked at.
Some issues The Lance editorializes about every year. This year, Hagler-Duran, another classic fight, was almost omnipresent and discussed at least as much as anything else. As a result, we hope to editorialize about only once in a while. If Hagler goes the distance, Chris Edtmann's "'The raconteur" column is worth reading. We hope to see the other two meet again next year, but let's hope it's with Hagler in better condition. If not, it's still a great fight to watch.

"Raging at the Stomach"

Hagler hasn't lost a fight since the starting of the Magna Carta, and Duran isn't about to change anything. Anyone who knows Hagler is too late to bet Duran -- he's had a heart attack and is still recovering. But Hagler and Duran have both fought before, and Hagler knocked out Duran once before.

"Give us a break"

The point of study week was to give students a break, literally. Students need a break, both physically and mentally. If study week is reinstated, it will only add to the frustration of students who already have a difficult time making it through the academic year. The better approach is to give students a break, and let them relax and focus on their studies. If study week is reinstated, it will only add to the stress and frustration of students. The better approach is to give students a break, and let them relax and focus on their studies.
**Letters to the Editor**

**$&% you, Buj (1)**

**Dear Editor:**

I was deeply moved by Pamela Etches' letter a few issues ago about the reliability and honesty of the Lance. I believe it is important to maintain journalistic integrity and accuracy in our reporting.

Gail B."

**$&% you, Buj (2)**

**Dear Editor:**

I want to voice my concern about the repeated inaccuracies and misrepresentations in the Lance's coverage of local events. As a resident, I feel that it is my responsibility to speak out against such practices.

Sarah Johnson

**$&% you, Buj (3)**

**Dear Editor:**

I am writing in response to the recent article by Ms. Mock. I believe it is important to question the motives behind such articles and to demand a more balanced perspective.

John Doe

---

**Opinion**

**Reason!**

by Lorenzo Buj

Accepted a month or so ago by some Business students at a party, I was plainly told to give up this "millenium-busting" (and) open my eyes, in the interests of "rational selfishness".

Surprised as I was at the moment, I was more surprised to see a finger pointed at me with an accompanying barrage of boisterous shouting stating something to the effect that, in the long run, weakness like me would either fall by the wayside or be summarily digested by the vast power structure of today's civilized society.

After 30 minutes of confrontation I walked off almost literally crushed by repeated attacks on rational selfishness (Ayn Rand I presume) and the inevitable triumph of rationality, reason, REASON!

Now, reason, much like the words truth, freedom, and justice, is a term used in a variety of instances and for a variety of purposes—with most of these purposes being swamped amongst a tangled mass of self-perpetuating bollocks.

There is, sure enough, a certain concept of "reason" widely held by people who believe themselves practical and common-sensical; who think reality is what it is and who think they see the things as they are. Often enough such people believe their vision of reason holds for all people and for all time, and that reason—as the function of human sanity and "rightness"—can absorb the bleakness of human existence.

In short: reason is good because it is reason, because it is the explainable guarantee of all human purpose and is the one concept on the more obvious avenues of madness and disorder.

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**Opinion**

**Reason!**

by Lorenzo Buj

Whether they be scientists, Business students, secular or "holy" men, they fly their "reason" like a banner. Reason is their value—ultimate ground that somehow describes an ultimate unity of Being whether it be divine or not.

The troubles I have at this point are with the "practical" conclusions or necessities that often accompany such a "reasonable" universe. I am willing to argue that reason is neither good nor bad, and that the dominance of reason is not so much uninfluenced by the negative influences of science, or technology, or even religion or human history and human interaction by the calculation mentality that makes the world a mere stockpile of exploitable materials.

Because we are material creatures, we are saddled with a certain degree of selfishness we will never be free of. The real danger of rational selfishness and the reason business in this day and age is, however, the general system of the world is reduced to a brute object and its objectivity defined.

Reason, "rationality" of this type becomes an infinite warehouse of prides, where that self-righteous wisemen secure in expressing their sexual preference and not an aspect of modern life that should bring gales of giggles. As a bar review the article was adolescent, as a journey of alienated youth it was a little cute and square. Maybe Mr. Buj should review restaurants while dressed as a lobster or just go to Detox and review some plays.

Gerard O'Neill

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**Letters to the Editor**

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Gail B.
activists seek the answers

by Wendy Coomber

The passer was ministerial, the delegates seriously not.

Almost a dozen people met over the past weekend at the University of Ottawa: 1) to discuss the problems of acid rain, in that very moment it poured outside; 2) to contemplate over the past weekend at the demonstration while the front was non-violent means of restaurant, the Million; and 3) discuss the problems of acid A dozen from Ontario and the University of Ottawa: the PIRGs, half ignore issues will go away if you est Research Groups don't be­

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Almost a dozen people met by Wendy Coomber

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ers in Lebanon.
An insider's view of Newsweek

by Phil Rourke

"There's a cynicism in the magazine. On the other hand, the politics are hazy. They don't believe in idealists—people who make things work." Such was Seth Zuckerman's summary of the philosophy of the editors of Newsweek magazine in his lecture last Friday on media writing and how the process influences the product. Zuckerman, a reporter for Newsweek, works at the magazine's regional bureau in Detroit. He explained that when working on a story the reporter has not much freedom to editorialize. In fact, according to Zuckerman, "the thesis (of a story) is set when the story is conceived in New York."

Asked whether a reporter can suggest story topics, Zuckerman said that it was possible to do so but the problem with doing this too often is that the reporter's name may lose credibility in the eyes of the editors. On the other hand, if the reporter does not suggest topics at all, the writers and editors may not remember that reporter's name when he/she does submit stories.

Talking about how reporters acquire ideas when they work for such a large magazine, Zuckerman referred to a joke told by many of the magazine's reporters. When you write a story, you send out two copies—one to New York and one to your mother so that you know that somebody reads it.

On the subject of what constitutes news, he explained that Newsweek plays out the stories in advance for every magazine issue, but these outlines are frequently changed to accommodate up to date coverage of news. Zuckerman also explained that the magazine looks to other sources for guidance. "When it appears on the front page of the New York Times, then it is a story."

Seth Zuckerman, Newsweek reporter, sits in a yoga position while contemplating the eternal question, "Why am I doing this?"

He conceded that "trivia sells newspapers" but added that this is because people are taken aback if there is too much news in one issue. The emphasis of the magazine, according to Zuckerman, is on reviewing the past week's most pressing news stories and adding "trivia" here and there in order to "get off the reader's back."

Zuckerman also conceded that the priorities of the magazine emphasize "form over content" because of space restrictions due to the allotment of advertising space. He explained that on the average each issue contains the same amount of point but some issues are larger than others because of extra advertising.

It was interesting to learn that Newsweek has 70 correspondents posted outside of the U.S. but has none in Canada, Zuckerman, who said he is theoretically supposed to cover Ontario from his regional desk, commented that even though he receives dollars from small towns in Michigan, he has "no take money out of (this) expense account to buy a Globe and Mail."

When commenting on the rewards of reporting for a national magazine such as Newsweek, Zuckerman said that he and his colleagues find themselves sometimes saying, "Why am I doing this?" After saying this he quickly looked over at a reporter taking notes and quickly said, "You're not going to put that in print, are you?"

Sorry Mr. Zuckerman. You tempted me.

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December 4-5-6-7-8-10
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The story of asbestos was given as an example. Dr. Murray stated that it was "still causing medical and environmental problems today, despite having caused such great harm in the past."

Lambert, a former miner, spoke of his initial disbelief that he was being exposed to asbestos. "We were told that it was safe and that it would never cause any problems," he said. "But we never expected it to cause cancer."

The story of asbestos was given as an example. Dr. Murray stated that it was "still causing medical and environmental problems today, despite its dangers being known for many years."

Lambert went on to discuss other dangerous materials used in schools. Dangerous pesticides, such as DDT and lead, are still used in schools and can cause severe health problems. Lambert also discussed the use of asbestos in schools, which has been linked to cancer.

Following the opening general address, the conference broke up into many workshops, each discussing cancer-causing agents in various places of work. One such workshop, led by Dr. Lambert, a special area officer for the Canadian Union of Public Employees (CUPE) and Jim McAllister, a teacher at Centennial Secondary School, discussed cancer in the schools.

Lambert said that schools are places where cancer-causing agents are still being used and actively promoted. "We need to be concerned, as this city serves as a test group," he said. "If there is a problem with asbestos in schools, it is likely to be worse in other places."
Halloween arrices 365 days a year for the satanically driven Cramps. Last October saw a micro- phone (left) and Ivy Rorschach (right) hold her own notes in a screen of uncles pansion.

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Aldous Huxley: look, listen, and sniff

by Q. C. Rautpassimon

Aldous Huxley was a multi-faceted individual whose literary accomplishments and notorious personal experiences, often very diverse, are an intriguing and fascinating example of a human life, with which anyone with a justified superiority-complex can sympathize.

After hanging out in USA with the likes of Chaplin, Garbo, and Stravinsky, Huxley also began toying with metadiscs, this resulted in The Doors of Perception. He also stressed the importance of "increased food production, ecology and dialogue between East and West and the dangers of overpopulation and nuclear warfare." The life of Aldous Huxley will be examined, apparently in detail, by CBC Radio's IDEAS which, to commemorate "his life and work" on the 20th anniversary of his death, will air a four-part series titled Aldous Huxley: Perceptions and Prophecies beginning on November 13th at 9:05 pm. The programmes will run on consecutive nights. The host is Keiter Sinclair, also described by Pierre Berton as "the perfect Renaissance man." The series has been prepared by its biographer, Paul Kennedy.

Aldous Huxley: the first head.
Michigan Opera Theatre presents Robert McFarland and Wilhelmenia Fernandez in Charles-Francois Gounod’s Faust. This opera is an adaptation of Goethe’s poem about man and his soul being demonized in covenants with Mephistopheles. It runs from November 4-12 at 350 Madison Avenue in the big city of Detroit. For further information phone 313-3717. Also be advised that it will be sung in French on Nov. 4, 6, and 12; and in English on November 5, 9, and 11.

Repulsion seduction
by Kevin Atkinson

Last Friday’s performance of Gounod’s Faust (after Goethe) by the Michigan Opera Theatre was characterized by generally excellent singing, but often ludicrously melodramatic staging. The choreographic overstatements were often due not to an exaggerated portrayal of the tempestuous conflicts in the story, but rather to their incongruity with Gounod’s usually insipid music. Perhaps the only point at which the score was truly moving performance made an otherwise dull and outdated opera worthwhile. Unfortunately, this scene too was undermined. The emotional intensity was destroyed when the struggle between heaven and hell spread snickers from the audience. Vincent Cote in the role of Faust sang well, but his performance struck one as somewhat bland, especially when compared with those of John Cheese (as Mephistopheles) and Wilhelmenia Fernandez (as Marguerite) who was, incidentally, the opera star in the film Diva. She was, indeed, the best thing about the opera.

Director Bernard Uzan should consider less anachronistic operas for future performances of the MOT if he intends to provide satisfying entertainment. Nevertheless, Wilhelmenia Fernandez’s truly moving performance made an otherwise dull and outdated opera worthwhile.

There will be a further French performance on Nov. 12 at the Detroit Music Hall, and an English performance on the 11th featuring a different cast.

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Tuesday
Cream of Mushroom Soup
Cheese Omelet
Chopped Salad
Chicken Gumbo Soup
Hot Turkey Sandwich
Beef Pot Pie

Cabbage Rolls
Roast Beef

Wednesday
Cream of Tomato
Cheese Omelet
Chopped Salad
Chicken Cacciatore
Hot Turkey Sandwich
Beef Barley Soup

R oast Pork
Loin

Thursday
Cream of Tomato
Swedish Meatballs
Grilled Beef Liver

Stuffed Fish & Chips
Top Sirloin Steak

Friday
Claw Chowder
Stuffed Mushrooms
Macaroni Omelet

Loin

B R ID C H
11:45 - 1:30

SUPPER
4:30 - 6:30

Saturday
Soup of the Day
Monte Cristo Sandwich

Tacos

Sunday
Soup of the Day

Salmon & Scallops
Roast Pork

The Deli is open 11:30 - 6:15 Monday - Friday
The Round Table is open 6:30 - 11:30 Sunday - Friday
On October 14, 1964, Billy Mills stunned the world by running the most sensational race in Olympic history.

But it wasn't how he finished, it was where he started that made him a champion.

by Peter Deck

A man and his bed

How to talk about drinking & driving

to your teenagers

We all know going out is fun, and no parent wants to take away those good times. But these days, with teenagers in and out of cars so much, it's crucial that they understand the dangers of drinking and driving, and that they can avert potential trouble by making the right decisions.

First, set your son or daughter straight on this often-misunderstood fact: beer, wine and spirits—in excess, all three are just as dangerous on the road. A good way of avoiding trouble is to plan ahead. Suggest that your teenagers review their evening before going out. If they see drinking involved, far better to refuse to drive, or to turn down a lift with an impaired friend than to go along with the crowd and maybe regret it.

Far better also to say no to a drink, or to refuse to drive, or to turn down a lift with an impaired friend than to go along with the crowd and maybe regret it.

You can support your teenagers and give them confidence by letting them know that if they ever need help you'll go to them, pay their cab or do whatever is necessary to get them home safely.

Show that you're equally concerned.

to your parents

If you're not of legal drinking age, don't touch a drop. But if you are, and you drive, then you're old enough to do your part in reaching an agreement with your parents on the subject.

Sure they worry. Because even if you don't drink, others in your group may have had too much.

Show that you're equally concerned.

Get serious. For instance, what have you read lately about the dangers of drinking and driving? Do you know how much beer, wine or spirits your body can safely handle before your judgment becomes impaired? Do you know the law in your province? And what happens if you break it?

Get the facts and discuss them calmly. Then take the initiative and propose a few family rules.

No driving if you've been drinking beyond your limit. (We'll send you a certificate complete beds on every floor of the Library, and perhaps even in classrooms.)

Seagram

We believe in moderation and we've been saying so since 1924.

P.O. Box 847, Shnur, MI 48084-0847
by Dave Dorken

It's a tough egg to break. After four Ontario University Athletic Association hockey games, the University of Windsor Lancers are still looking for their first win. Saturday, in a close battle, Lancers dropped their third game to Western.

"Once we break that goose-egg, we'll be in every game," said Lancer coach Bob Corran. "Every game will be decided by one or two goals—the problem is that we have to crack that egg." The egg was close to being broken in the Western game. Lancers were first on the board in the opening period, where there were many bright spots for the team said Corran.

Lancerettes Elaine Daniel (9) tips it over Lake Superior blockers.

"The team played well enough to win," said Corran. "We're just not getting anywhere near our share of breaks... I'm not making that as an excuse, we've got to make our own." This season all the breaks have been going against the Windsor club.

Saturday, the Lancers hit the goal post twice, and the puck deflected out of the net. The team also had a goal in the first period called back. Whenever the Lancers make a mistake, it seems the other team takes full advantage of it. "Last year we needed a lot of breaks to win, this year we have the talent, but no breaks," said the coach. "Another disallowed goal, that's five for the year. I don't recall any more than two last year."

"We've been making isolated errors, playing errors...only mistakes I don't think the kids will make again all year." Still, there were many bright spots in the fast skating, hard hitting match.

Seventeen-year-old Matt Sekela made some pretty saves in the Windsor goal, and the Lancers racked up four power-play markers. Centre Chuck Dungey fired two goals and added an assist, while Gerry Rioux also picked up three points, on a goal and two assists. Jeff Parent and Mike McKegg were the other Windsor scorers while Parent, Paul Forset, Ray Parker and Don Rennall all had helpers. The coach and his staff do need reasons on each player and Saturday the team storage was 4-4, usually a team only needs a rating of 2.5 to win. The Lancers' lowest numbers so far for this season have been 3.8. Lancers also out-shot Mustangs 33 to 29, and had only 20 penalty minutes to Mustangs' 48. But it wasn't enough.

"We're going to make a minor adjustment on our defensive coverage, but we have no changes to our power play or forechecking. We need changes in the play in our own end," explained Corran.

"The team played well enough to win," said coach Corran. "We're just not getting anywhere near our share of breaks... I'm not making that as an excuse, we've got to make our own." This season all the breaks have been going against the Windsor club.

Saturday, the Lancers hit the goal post twice, and the puck deflected out of the net. The team also had a goal in the first period called back. Whenever the Lancers make a mistake, it seems the other team takes full advantage of it. "Last year we needed a lot of breaks to win, this year we have the talent, but no breaks," said the coach. "Another disallowed goal, that's five for the year. I don't recall any more than two last year."

"We've been making isolated errors, playing errors...only mistakes I don't think the kids will make again all year." Still, there were many bright spots in the fast skating, hard hitting match.

Lance Chuck Dungey causes a turbulence around the Western goal.

Lancers should get the chance this week. Wednesday (after press time) they play St. Clair in the Basic City Cup, Saturday they face York and Sunday play Guelph. Both games are at Aleke Arena.

Lance Chuck Dungey causes a turbulence around the Western goal.

by Sharon Lester

It was a busy week for the women's volleyball team last week, playing their first league match and hosting the 8th annual Can-Am Tournament.

On Tuesday, the team travelled to Huron to play McMaster losing their first league match. McMaster started off winning the first game 15-11, and the second 16-14. Windsor came back and easily Defeated them 15-17 and 15-6. But in the deciding game Windsor seemed to have lost the spark that was needed to win and lost 8-15. The Can-Am proved to be exciting for both the participants and the fans that came to watch. In round-robin play Windsor finished second in their pool with a record of 5-3 to Grand Valley (GVC). Friday night the Lancerettes beat Schoolcraft Michigan 15-10, 15-8 and Rock University 15-11 and 15-13. The next day they were defeated by GVC 6-15, 15-15 and split with Lake Superior 15-12 and 15-13.

Two top teams from each division entered the championship pool. Windsor met McMaster but lost once again 8-17, 9-15. McMaster lost in the semis to GVC. The final was between two events matched teams from the U.S. Oakland University, first time participants, defeated GVC 15-12, 15-14 and 16-14 in an exciting 3 game match. In the consolation pool, Windsor defeated Schoolcraft in the semis' and went on to defeat Rock 15-5, 15-11 in the finals. Both teams in the final came from Windsor's pool.

The Lancerettes would like to extend their thanks to Sue Swain, Cheryl Simpson and all the officials and volunteers who made this a very successful tournament.

Next league game — Tues., Nov. 8 at Guelph and first home league game — Saturday, Nov. 12 against Wilfred Laurier.


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WANTED: Top 40 Rock group needs drummer. Must have good sound. Phone John, 376-8935. Knowno player.

The University Liberal Club held its second general meeting on Monday. Notable meeting of the year was the introduction of the campus which includes the Lakeview and 3 at the Lions Club. The meeting adjourned 2:22 3:01. For more information.

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The Lance, November 10, 1983, Page Fourteen

Wrestlers looking good

by Craig Colby

The Lancer wrestling team opens its season in Waterloo this weekend, and according to Coach Dan Braman, the young team will have some bright spots.

The brightest of these is expected to be Dan Mooney, the team’s heavyweight. Braman said that Mooney will be in the “pick of things” all year, and is a legitimate contender for the national title.

Mooney, however, will not be the only Lancer to watch this year. Leon Bisch, who finished third in the OUAA last year is expected to pick up where he left off and again be in the top few. Vince Mafle has benefited from summer work and has improved “ten fold,” according to Coach Braman. Newcomer Tony Ponte has also looked good in practice.

The Lancers will have some familiar faces from the past. Rick Baggio returns for his sophomore campaign and will be joined by Mike Bertholet who returns to the team after a couple of years absence. John Denneau will be making a comeback from a shoulder problem that stopped him two years ago. New to the team is Angelo Fattal.

The Lancers can look for a boost after Christmas. Marty Scarlett and Chris Pizzimenti should be recovered from knee problems by that time. They will be joined in the second semester by Frank Diper Domenico and Tom Sawlocki who are both practicing with the team but are not yet attending the university.

Dave Sellers and Leo Ohsen, two of last year’s Grappling Group of Seven will not be returning to the team this year.

Coach Braman invites anyone interested to try out for the team as all weight classes are not yet full. He is especially looking for wrestlers in the 222 and 190 pound weight classes. He can be contacted at the Human Kinetics centre.

Two soccer all-stars

Two Lancers were named to the OUAA All-Canadian team.

Ian Parrrati, the Lancer captain, was one of two unanimous choices made by the coaches. Pinted to be a leader, was an important part of the Lancer team this year but will not return next season.

Marc Marchese, the other Lancer, was named to the OUA West Division All-Star team.

The OUAA championship was won this year by Laurentian who finished No. 1 in the final. Both McMaster and York also advanced to the final. Both won semi-finals games. McMaster losing 2-1 to Carleton and Western losing 1-0 to Edmonton.

Swimmers test waters

The women’s team placed fourth out of 28 teams in the 100 metre butterfly at the OUAA Invitational last Sunday, and showed some promise for the coming season. Lancer coach Bob Trimble said, “ihe returning team members are in great shape. The new members, though, are very promising.”

The men’s team, made up of 18 swimmers, will not compete at the OUAA Invitational in Toronto on November 25th and 26th. The men’s team is expected to compete in the McMaster Invitational in Hamilton.

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Wailers 1 1

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Cody Sucks 1 1

UGG

Tecumseh 0 0

Law 'A' 0

Engineering 'B' 1 0

Adie Knox Division

"A" League

"B" League

All Aces Division

GP W L T GP GA PTS

Cody Hall 1 1 0 0 7 4 2

Commerce 'A' 0 0 1 0 2 2 1

Engineering O.V.'s 1 0 0 1 2 2 1

Law 'A' 1 0 1 0 4 0

Twins 0 0 0 0 0 0

Rockets 0 0 0 0 0 0

GP W L T GP GA PTS

Commerce 'B' 1 1 0 0 10 2 2

Orange Row 1 1 0 0 5 1 0

Greeks Domes 1 1 0 0 3 1 2

Golden Jaguars 1 1 0 0 4 3 2

Econco 'B' 1 1 0 0 2 1 0

Jimmy's Bar & Grill 1 0 1 0 1 3 0

Cody Cardinals 1 1 0 0 3 0

MHC 1 0 1 0 2 10 0

M.K. Hawks 0 0 0 0 0 0

Windsor Choirsters 0 0 0 0 0 0

St. Denis Division

GP W L T GP GA PTS

Cody Sucks 1 1 0 0 12 0 2

Juggers 0

Waders 1 1 0 0 4 3 2

Huron Hall Hawks 1 1 0 0 4 0

Raiders 1 1 0 0 2 5

Law 'B' 1 0 1 0 12 0

F - Aces 0 0 0 0 1 0

King Dongs 0 0 0 0 0

5th Floor Bandits 0 0 0 0 0

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The poppies still grow in the fields of Belgium, the tombstones still stand in silent memorial to those who fell in conflict, and the eternal flames still burn in countries all over the world.

Europe still remembers the horrors of the two world wars that were waged across its lands, decimating their people, culture, and way of life. All across Europe there are the memorials and the place names that forever etch battles and deaths into their consciousness. In a way, it is a way of life. They will never forget.

Dachau is one of these. I visited this World War II memorial during the summer. It is located just outside of Munich, Germany in a small village permanently cursed with its name. The Nazis called it an isolation camp to keep prisoners of war contained during the war. The prisoners knew it as an extermination camp.

Tens of thousands of prisoners walked through the gates never to walk out again. Today a museum to the Holocaust is on the grounds. The foundations of the prisoners' barracks are also there, the Crematorium still stands in perfect condition, and memorials erected to the dead stand here. The people who visit here, moved by the sight of where so many died, will never forget.

In every church and cathedral and in every town and city across Europe there are memorials to the fallen. Whole families were killed over the course of the war by both Axis and Allied bombs. Bombs are very indiscriminate as to who they hit. They hit good people, bad people, old people, and young people. The people of Europe walk or drive by memorials and monuments every single day of their lives. They do not need television shows to remind them of the horrors of these wars, they just have to look around.

North America is another question. Here for about two weeks every year, little boxes are set up all over the country asking for a donation while allowing you to pin on your person a plastic poppy. These poppies are made by the veterans of the wars. As well, around this time of the year, flowers are put of local cenotaphs and parades are run. But, for an evergrowing segment of today's population, these actions have become relatively superficial.

The events of the past were a long time ago. They happened on continents on the other side of the ocean. North Americans, because of these two factors have pretty well lost a lot of the impact behind Remembrance Day.

And what is the idea behind this day? To remember. I must admit it is hard to remember something that never happened to you. But it should be remembered. The theme at the Dachau concentration camp, literally engraved in stone, is "Never Again". These two words at this site, say more than any poppy, any Remembrance Day service, and any parade could ever say.

With recent events throughout the world there is an evergrowing segment of the population who should remember. Acts of violence in Lebanon, Grenada, Central America, etc. show that there are many people who have forgot. To forget about the tragedies of war is to be cursed to suffer through them once again. And with this happening, can there ever be "peace in our time"?

Perhaps, this Friday, at the eleventh hour of the eleventh day of the eleventh month, during this age of the potential nuclear holocaust, people will again remember. If not the events of the past then the events of the future. There is nobody around who can have any excuse this November 11 there is plenty to think about and remember. If we don't do it now, we may never do it at all.
by Kevin Rollason

There are cockroaches in Vanier Hall Cafeteria, as well as the residences buildings, but as Jan Cummings, Windsor officer of the IPC exterminators said, "...total elimination is virtually impossible."

Cummings at first said that he had been instructed by Earl Reynolds, Housekeeping Superintendant for the University, to only say, "no comment", but he then discussed what IPC did at the school. He had thought that nominations were going to be made about the job his company did.

"...there were no major problems with roaches in Vanier. He said his company sprays the areas, storage rooms, bar areas, cafeteria once a month, or as needed, "and proved, "...it's an as rumour..." he said, "...say it's an as rumour..." It is no rumour..."

Reynolds and Seto, "...felt that the university was concerned and proved, "...we're not sitting on our asses."

Frank Kenny, a student on the Food Services Committee, a group that deals with complaints about University food, brought up the issue of roaches at the last meeting. He had seen the roaches himself in Vanier. "It is a rumour.

Reynolds, when asked about the roach problem answered, "That's not a problem - that's at the beginning of the school year."

ISO loses out on funding

by Sukanya Pillay

The International Students' Organization (ISO) has not yet been allocated any money this semester from the Students' Administrative Council (SAC) and that has caused much concern within the organization.

"I realize and respect the financial position SAC is in right now as I too am a member of SAC," said Jon Carlos Tsilfidis, president of the ISO, "but alleviating the deficit should not be at the expense of the international students on campus."

SAC Vice-President Carolyn Ozimek, the person responsible for club funding, argued that she didn't include them (the ISO) because she didn't know that they were to be included in the club funding. "She conceded that they have not yet been funded but they will be seen.

Ozimek continued by saying that she had realized that the ISO needed their money but because she is not involved in SAC finance, she could not do anything without talking to Kwan Wong, SAC Minister of Finance. Wong has been on leave for the past three weeks in Malaysia. In the meantime, Ozimek said that the ISO will be able to secure a loan from SAC. According to Ozimek, "I told continued on page two

Kevin Rollason
by Georgina Kosonosk

Fifty students, led by the University of Windsor Students For Nuclear Disarmament, braved last Friday's storm to present the imminent arrival of the cruise missiles in Canada.

The Remembrance Day tradition of playing "Taps" was observed, as Clara Deck and Sarah Atkinson played a stirring trumpet duet. The resolution was followed by a moment of silence to reflect on the sufferings of past wars.

Entertainment was provided by the infamous folk duo, Fierce Bad Rabbits (FBR). The Rabbits, Martin Deck and Trevor Malcolm, thrilled the crowd with pro-disarmament lyrics such as:

"We're livin' in a world forlorn /
Makes you wish you were never born."

Despite the snow, the spirits of the ralliers were up and the gathering developed into a peace song-fest. Impromptu performances by Matthew Homan and Kevin Johnson rounded out the rally with an anti-missile version of "Down by the Riverside" and "You ain't nothin' but a fine strike, coo'ren all the time...."

The Remembrance Day ceremony before they hibernated for the winter.

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Listen. Where are you going?
Fill in the blanks.

To remember is to end all wars. '
U.S. ambassador follows party line

by Dave Dorker

Paul H. Robinson, United States Ambassador to Canada, spoke to about 150 students and professors in Moot Court in the Law Building last Monday. His speech was tame as he touched on topics such as his family ties with Canada, “improved” Canadian-American relations, the Foreign Investment Review Agency (FIRA), the National Energy Program (NEP), the United States’ picture of the world, and the threat of the Soviet menace.

It was a classic confrontation.

On the left of the hall were the peace-niks, the boys in suits and ties sat to the right, and at the back stood a banner testing whose sign compared the Grenada invasion to Afghanistan and Poland.

In the middle, in gun-fighter's stance, towered the generally outspoken Robinson, who, with a gravelly voice, Reagan's stance, towered the generation leaps ahead. His speech was tame as he touched on topics such as his family ties with Canada, “improved” Canadian-American relations, the Foreign Investment Review Agency (FIRA), the National Energy Program (NEP), the United States’ picture of the world, and the threat of the Soviet menace.

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A few pointed shots at his country's policies. Confrontation rhetoric to deflect all. He used the typical U.S. administration rhetoric to deflect all. He was prepared to fend off all.

A few pointed shots at his country's policies. Confrontation rhetoric to deflect all. He used the typical U.S. administration rhetoric to deflect all. He was prepared to fend off all.

The British, the French, and ten of your provinces complained of the harassment successes. This difficulty was curtail foreign investment in Canada. Canadianization and the NEP? Nobody is arguing about Canadian nationalization, just the methods of certain elements in the program.

The subject that provoked the most hostility amongst the audience, however, was the American invasion of Grenada.

"Six democracies asked us to intervene," explained Robinson, "and we were concerned about the welfare of our own people. It was anarchy in Grenada. "We'll take any action we see necessary, and where we think it is necessary. (Under circumstances similar to those in Grenada) we'll do it again. There was no duly constituted authority (on Grenada) except the governor general, and he asked us to intervene too."

The outlookish and provoking comments of the Paul Robinson of earlier days, which catalyzed into cool Can-Am relations, were nowhere apparent on Monday.

Rather, what was heard was the Reagan Administration's portrait of the world touted right down the line.

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At Jack Daniel Distillery, we've used this iron-free water since our founder settled here in 1866. Once you try our whiskey, we believe, you’ll know why we always will.
Cockroaches in the cafeteria. When we first heard about the story, we at The Lance were disposed, as would anyone when you think of cockroaches, but we never thought of it as a major story. We just felt it was one of those stories we had been told about, so it was our responsibility to check it out.

And that is exactly what we did. We covered the story. When we finally had a chance to talk to everybody, everyone agreed that there were cockroaches in the cafeteria, but everybody also said that it was not a problem that was out of hand. It was a problem that could never be completely solved, largely due to the tera-city of cockroaches.

If there was no major problem, why then would three different people, to varying degrees, try to say no comment, cover up the problem, and even go so far as to tell other people not to say anything on the matter? If a person wants to downplay the importance of a story they should not say things like this. Nothing increases a reporter’s zeal like the smell of a possible cover-up. (i.e. Cockroachgate?)

Perhaps everybody should be more informed as to the way to handle the press. One of the major lessons is never to try suppressing a story. Although it could do damage in the short run it is much better to get it over quickly rather than drag it along for who knows how long.

Or as a person in Public Relations once said, “Better a quick hemorrhage than a slow bleed”.

A slow bleed

The Evolution of a Story

Item 1: Lance reporter hears student say that he’d heard another student say that they’d seen cockroaches in a salad at Vanier cafeteria. Reporter questions Saga Manager whether he’d heard if there were cockroaches in their salad. He said it was a rumour. We contact person on Food Services Committee who says he told the Manager about the cockroaches and he is supposed to be looking into the problem. We re-contact Saga manager and ask if there are cockroaches in Vanier. He says yes, but it is not a problem.

Item 2: Lance reporter calls Chairperson of Food Services Committee, the person who should be in the know where Food Services is concerned. Reporter asks if there are cockroaches in cafeteria. “No comment” he says at first. Finally says there are cockroaches but you can never get rid of them.

Item 3: Lance reporter calls exterminator company. Sets up appointment to meet with him next day. Late afternoon phone call from University Housekeeping Director informs reporter that he has instructed exterminator not to talk with reporter. Director reasons that it is strictly a university matter and his is the only one responsible for it. Reporter disagrees and goes to exterminator anyway. Exterminator says he has been instructed to say only “no comment”, but he records interview and talks to reporter.

News Item: The transplanting of human organs has been made much easier since the discovery of cyclosporine, a drug which prohibits the body from rejecting donor organs. As of yet, there has been no military application of this process.

Here comes old Sergeant, steel-toed Sergeant Swanger, down the aisle towards me; a cigarette dangling from his lips. If the Head Surgeon ever sees Sergeant he’ll be in a black mood. He’s allowed in Military Hospitals, that is if you could call it a hospital. The boys on the front line have their own worth for it, four letter words. They say that when they send you in here you come out a different man. That’s the truth.

“Gibbons”, he says to me, “How’s ya doin’ son? How’s that new leg and arm? Can you walk yet? I want to see you up with our boys, there’s a whole lotta hell gonna go on, so I need every body I can get. Can you walk

"I don’t know, Sarge, it’s only been a day now. I lost a tattoo on my right arm."

"Too bad. And what about Kowalski here, how’s he doin’?" Sergeant glanced at my bedside partner, Ernie Kowalski. Ernie had just had his chest, lungs, and lower abdomen transplanted. He was unconscious.

"Not sure, sir,” I said, “He’s had the Head Surgeon.”

"That bastard!

"He might not make it. The cyclosporin didn’t help. There’s complications.

"Shit!” Sergeant spat. “And what about McGregor?”

"He’s just doing it, sir. They might have to ship him to Spare Parts. He’s had four transplants in the last three weeks. A man can only take so much.”

"Sergeant Dorker,” a voice boomed from the end of the hall. It was Head Surgeon Vernon Louis Parrington.

"I thought I told you about smoking, or perhaps you’re a bit on the stupid side.

Ignoring his query, Sergeant shot back, “I want to know when my bodies will be ready, Parrington, and that’s all I need seen that can carry arms.”

"Bodies! How can you call them that!”

"Cause that’s what they are, doc. Look at Kowalski here. So doped up on cyclosporin he doesn’t know his ass from a hole in the ground. And Earl McGregor over there, he’s got so many different body parts he might be half comatose for all I know. I don’t care what you call ‘em, doc, they’re soldiers first.”

My mind drifted, pondering the chaos of the Modern Way: men meshing into machine gun fire, being curved off after their bodies were riddled with bullets, taken to a factory where doctors would rebuild them with assembly line precision using the Raymond Taylor method of recycification of cellular transmodifi­cation, and the whole process continuing into infinity...
**Analysis**

**Ombudsman: Parking problem?**

by D.A. Maclsacc

Why can't there be a parking garage, or lot, to help the parking problem at the University—Margaret Hawkes.

Do you think the students are being given a fair shake with the present method of parking permit allocation?

—James Soda.

In order to competently address ourselves to Mr. Hawkes question, we should approach this issue from two angles. First, does the present and expected demand for parking facilities suggest that construction of new lots is warranted? Secondly, given that the university’s resources are scarce, as opposed to unlimited, is the construction of new parking facilities feasible? Due to length limitations, I will deal with construction feasibility in this article, and with the crucial issues of the fairness of the present permit-allocation process and demand for new parking lots in the next issue.

The authority for the construction of university parking facilities lies formally and ultimately with the President of the university, but might well be said that the relevant Advisory Committee to the President is highly influential in the preliminary process of deciding among other things, the feasibility of acting to construct new parking lots.

The members of this committee are: David Laird, SAC President, Mr. Parkinson, V.P. of Finance, Mr. T. Edwards, the Union representative to the Committee. C.W. Maurice, Acting Ombudsman, and a student representative and the Chairperson of the Committee.

Irrespective of demand, the committee assessed the feasibility of new parking facilities construction along various dimensions: economic considerations and the availability of land suitable for use as a parking lot.

First, in respect to economic considerations, the construction must be financially viable as defined by the bounds of good sense. As interpreted by the Committee, considerations of good sense necessarily preclude the construction of overground and/or underground parking-lot facilities. Lots of this sort, according to Morgan, would cost an amount ranging from $3,000 to $80,000 per car space, taking a relatively conservative estimate, therefore of $60,000/year, a new 100 space parking lot would cost about $600,000. This, according to the Committee, is just not financially acceptable from any evaluative standpoint, it is return on their investment or payback period.

In order to make such an endeavor financially acceptable, the current cost of permits would need to be raised from $360/year to roughly $2300/year. This fee increase, I’m sure, would also be unacceptable to the student body. However, according to Morgan and Schaller, a new 100 space surface parking-lot costing approximately $250,000 would not be cost prohibitive. With all present parking lots now fully paid for and contributing to profit on the year, profit per space about $12,000, the initial investment for a lot with 100 spaces would be taken from operating funds and amortized over a probable period of ten years, even further, a marginal overall increase in permit fees. Put quite simply, we’re limited in any event to having surface parking lots the size of which would be determined by demand.

Depending on investigation, I have determined that there are basically four potential sites for construction of surface parking lots. The first site is the land devoted to the Student Life building. This land would be ideal for a surface parking lot if it were not for a resident whose house is situated on the north-west corner of the land and who has consistently and steadfastly refused to sell her house to the university for anything less than what it takes to be an excellent sum. Somewhat understandably, the university has been apprehensive of making a purchase of this nature for fear that its future bargaining position in land and building acquisitions would be undermined. In addition, the choice of this site would mean that the Grid House would be no longer.

The estate therefore to both the university and the student in choosing this site are obvious.

The second potential land site is located directly in front of the residence buildings during Wynnmore, construction would entail sacrificing a second site for additional parking. How are you on space? It seems quite reasonable, therefore, to assert that neither economic considerations nor the scarce availability of land would preclude surface parking-lot construction. If significant demand for added parking facilities can be shown to exist, the construction of a new parking lot must then be considered to be feasible.

If you have a problem or question about the University, send it to the Ombudsman, c/o The Lance.

**Letters to the Editor**

**FREEDOM OF EXPRESSION THREATENED**

After reading Lorenzo Bui’s article, “Why Parents Cry,” in the Nov. 3 issue of the Lance, my first reaction was: “What an arrogant, self-serving piece of trash!” Granted, when punk rock began to hit the music scene, I, along with many other “wankers” refused to listen to the music and on more than one occasion, I had to stop and ask myself why the punk rockers were fighting for exactly the same principles. If we weren’t around when the controversy over rock music erupted in the fifties, we can’t appreciate that the punk rockers are fighting for exactly the same principles. If we didn’t have the punk rockers, but we have to allow them their choice. Maybe since most of us don’t agree with the punk rockers, but we have to accept that they have accepted, because both we were rebelling against repressive “norms.”

However, since rock music has become so widespread, people have once again become narrow-minded, especially concerning New Music. Although I still hear music like the music that I grew up with, I have to accept that what has been pointed out to me may not agree with the punk rockers, but we have to allow them their choice. Maybe since most of us weren’t around when the controversy over rock music erupted in the fifties, we can’t appreciate how the punk rockers are fighting for exactly the same principles. If we don’t allow them their freedom of expression, then the principle that allowed the development of music by such pioneers as Flesley, Dylan, Hendrix, Joplin—even the Beatles—becomes meaningless.

Perhaps we shouldn’t feel so threatened. After all, music can’t stand still, variation and diversity won’t kill rock music, but prohibiting experimentation and change will. This would tend to make us wonder about our so-called “freedom” of expression in Western society.

Lisa DeCol

**ALIEN GLAMOUR IN A LUNCH-BUCKET TOWN**

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**ALIEN GLAMOUR IN A LUNCH-BUCKET TOWN**

Alien glamour in a lunch-bucket town

Dear Editor,

In defense of the Lance’s famous arts editor, we wish to say that the featured “dumb” rockers were talking about the weak narrow-minded opposition to that feature. It’s fine to be able to criticize our own paper, but criticism without action is meaningless. If a student doesn’t like what is being written in the Lance, then it is up to him or her to contribute what he or she would like to read.

Secondly, I had to stop and ask myself why the punk rockers draw such a violent reaction from the rest of the community (including myself). What are we so opposed to? What is the point of being in a society which professes freedom of expression, when that very society tries to repudiate such different attitudes? In this case, freedom of expression becomes little more than a farce.

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Chris Dencon

Psych. Jr. III

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office during office hours or dropped off at the Lance’s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for length and space. All letters must be signed.
TORONTO (CUP) — The same issues that have provoked sharp debate within the Canadian Federation of Students dominated a Nov. 5-6 meeting held to discuss the future of the federation.

The meeting, organized by the University of Toronto's student council, brought together student politicians from both CFS and non-CFS campuses across the country.

Many of the issues they discussed — weighted voting, the scope of the federation's action and lobbying methods — have been much debated within the federation recently.

Students from large post-secondary institutions, for example, favour some form of weighted voting for CFS. They believe schools with large student populations should have more votes at CFS than small schools.

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"The meeting, organized by the University of Toronto, said UBC hasn't joined schools."

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"A national organization has to look after smaller institutions," he said.

Regarding the scope of debate within CFS, some delegates said they thought the federation should avoid taking positions on non-education issues.

Al Sippell, a Saskatchewan delegate, said he thought non-education topics took time away from discussion of education-related issues. And Mike Ferrabee of Waterloo University said CFS should not adopt positions that will "alterate" large numbers of students.

On the other hand, Cathy Lautier of the U of T Graduate Students Union, said she thought students, as members of society, should express opinions on social issues.

She was joined by Peter Waite, a U of T SAC representative, who said "student leaders have a responsibility to reflect student opinions."

"Some delegates expressed concern that CFS is out of touch with its student membership," UBC's Bill Urwin said her school has never received more than a "news-letter" from CFS. She said the federation has been insensitive to local issues.

A number of delegates said they thought the federation should be used to exchange information and to lobby the federal government on education and funding issues.

Nancy Taylor of Hamilton's McMaster University, said CFS will be successful when "all involved participate fully." Her opinion was supported by Ian Nelmes, chairperson of CFS-Ontario.

"A national organization has to look after smaller institutions," she said. And in Halifax, the Dalhousie University student council decided in late October to hold a "reaffirmation" referendum for membership in the federation.

Another such referendum will take place at the University of Regina. Regarding the scope of debate within CFS, some delegates said they thought the federation should avoid taking positions on non-education issues.

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Stuck in deep waters?

by Stephanie Signorele

Two speakers on the subject of Grenada were received at Assumption University on Monday, November 14. They were David Finkel, editor of Changes magazine and a member of CISPES living in Detroit, and Carolyn Green, a Canadian politician involved in CUSO, who was in Grenada before and during the invasion. They both spoke in opposition to the invasion. As Green put it, their position is "not merely anti-American and anti-military, but pro-peace and development."

Finkel commenced by dealing with the question of why American reporters were taken out of Grenada. In his eyes, it was not out of concern for their well being but because "it serves the American government for the truth not to come out immediately..." He then analysed the American desire and claim to attempt to reinstigate democracy in Grenada by examining the televised democracy that is being referred to, namely the pre-1979 period when Eric Gairy and his "mongoose gang" were in power.

Gairy was one of the first mass labor organizers but he later "proved to be an egotistical, corrupt individual." His "dictatorship" could apparently be compared to that of Somosa and his cohorts-repressive, corrupt and militaristic. Gairy was, in fact, well known for his "affiliation" or "association" with the military dictatorship in Chile. Finkel stated sarcastically that what the United States really seeks without Gairy, just as Carter tried to establish "Somozaism in its nearby countries, Finkel reported that more and more facets are being presented each day. What is being revealed is a "concentration camp-like" situation, including such atrocities as "people being held and interrogated in packing crates."

In Barbados and the Dominican Republic, there are "witch hunts" and the editor of the Caribbean Contact has been expelled. Eugene Charles, in the Dominican Republic, has apparently instituted a high treason law. Finkel rounded up this scenario by saying these places are becoming "American concentration camps." According to Finkel, the announcement that Maurice Bishop was under house arrest was the first shock as it seemed that nothing preceded it. The dissident of the party had been concealed from the public.

The next shock was his assassination which occurred on his way to the hospital the day of his release. Because there were so many people in the streets, Green explained that it was difficult to sort out the events and there is some question as to whether Bishop was killed when the armoured cars barged through the crowd or shortly thereafter. Green does not believe that a coup had taken place.

He added that although the invasion was "indefensible,..." the people of Grenada had great difficulty believing it and were so terrified they wished for something as devastating as a hurricane to prevent it. Finkel's speculation for the future of Grenada was less than favourable as he suggested the American military base might become an American military base. In this event, there would be "no chance of peaceful reform."

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In Barbados and the Dominican Republic, there are "witch hunts" and the editor of the Caribbean Contact has been expelled. Eugene Charles, in the Dominican Republic, has apparently instituted a high treason law. Finkel rounded up this scenario by saying these places are becoming "American police states—big concentration camps."

Green reported that the conditions preceding the invasion were only positive. In all respects Grenada seemed to be a country on its way to full recovery, its people "breaking out of the vicious poverty cycle" and their means of livelihood being developed. He added that the irony is that October is usually tourism month in Grenada. According to Green, the announcement that Maurice Bishop was under house arrest was the first shock as it seemed that nothing preceded it. The dissident of the party had been concealed from the public.

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FRANZ KAFKA

The aura of a troubled mind.

by John Liddle

Guided by my colleagues, I attempt todefine the work "Kafkaesque."

Franz Kafka was born one hundred years ago, July 3, 1883. In literary circles, many of his features are akin to a celebration - literature, as we all know, plods somewhat faster than history, but not so much that it is also a time for a re-evaluation of all Kafka.

As a writer, Kafka was a bohemian intellectual. As a citizen of the town of his birth, Prague, he worked as an Insurance Adjustor akin to a celebration - literature, as we all know, plods somewhat faster than history, but not so much that it is also a time for a re-evaluation of all Kafka.

Franz Kafka was born one hundred years ago, July 3, 1883. In literary circles, an event of this nature is benchmark for the emire movement of German Expressionism - a prevailing mood in German art that advocated for a re-evaluation by us of Kafka.

Why, then, do we celebrate Kafka?

It seems so dreadful to stay a bachelor, to become an old man striving to keep one's dignity while begging for an invitation whenever one wants to spend an evening in company, to lie ill going for weeks into an empty room from the corner where one's bed is, always having to say good night at the front door, never to run up to a stairway because one's wife, to have only side doors in one's room leading into other people's living rooms, to have to carry one's supper home in one's hand, having to admire other people's children and not even being allowed to go on saying: "I have none myself," modelling oneself in appearance and behavior on one or two or three more remembrances from one's youth.

That's how it will be, except that in reality, both today and later, one will stand there with a palpable body and a real head, that is, for amusing oneself with one's hand.

From 1904-9, the German writer Reinhard Ritter Käfke was working on his The Notebooks of Martin Luther Brügger, a novel whose prose fits well with Kafka, an anomaly - an expressionist without an audience. As Jorge Luis Borges, the brilliant philosopher, noted in his "Kafka's Work, a Young Danish Poet, our narrator, begins his odyssey by noting: "So this is where people come to look for themselves."

The General mood, expressionism, futurity, lack of love, movements, moving age, passion, writing, brooding, philosophy, a logical intelligence. And into it stepped Kafka, wearing an expressionist suit, an expressionist suit, an expressionist suit.

While we do tend to look upon Kafka as a curiosity, a deviant in the history of letters, he did share with many other writers an intense and complete, and generally spun his tale as a sequence of scenarios.

And odd, odd scenarios they were indeed. In The Trial, Joseph K. is arrested one morning for a crime he hasn't committed - in fact, he doesn't know what the crime is, yet he is incredibly pressurized, exigent gone to the supposed court, to be a witness against himself, yet it is an illusion. The illusion that Expressionism - and, I presuppose this, "Kafka" - whatever that might mean is treacherous, a stunt, required that the journal come into great demand, Kafka, who once wrote: "Everything that is not out of the odd becomes numbness..."

I should like to say that Kafka took a philosophical approach to writing, that he called writing "creative philosophy." At Jorge Luis Borges, the brilliant Argentine writer noted in his "Kafka and his Precursors" a radical that is "responseless" of Kafka's". In his "Notes From the Underground," Kafka wrote: "I am a sick man, in a world that is not out of the odd..."

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So perhaps the best resource is to meet everything passively, to make yourself an inert mass, and, if you feel that you are being carried away, not to let yourself be lured into taking a single unnecessary step, to starve at others with the eyes of an animal, to feel no compaction, in short, with your own hand to throttle down whatever ghostly life remains in you, that is, to enlarge the final peace of the graveyard and let nothing survive."

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A characteristic movement in such a condition is to run your little finger along your eyebrow.

It was a rebellious age, a striking back at the Old Father. In his "Letters to My Father," Kafka wrote: "You poor old man, I cherish you greatly in my memory, and this was most in keeping with your solitary existence. One way to express already permitted before one knows that one had done something bad..."

As at first she even used to call him to her, with words which apparently she took to be familiarly, such as: "Come, then, you old dung beetle!" or "Look at the old dung beetle, then!" To such allocations Gregor made no answer, but stayed motionless where he was, as if the door had never been opened. Instead of being allowed to disturb him so senselessly whenever the whim took her, she rather should have been ordered to clean out his room daily, that charwoman! (from The Metamorphosised.)
RUDIMENTARY PENI

"Death Church"

(Corpus Christi Records)

Death Church is schizophrenic gutterpunk without any pretension, any repentance, or any exhibitionism at all. It is an almost demonic condemnation of human hopes disappointed and destroyed, yet set of the LP's dark light there derives a better clathrow on commitment.

With its stalking bass, its cutting guitars, and a beat as aggressive and steady as the heartbeat of Dostoevsky's unrepentant man, the music on Death Church is threatening, cold, pounding.

Singer Nick Blinko's voice runs ragged with screams of everything from rage to disgust to hate; but, the whole thrust of such passion reminds one how much the negative alarm sounded by punk was really a gut-level love-affair with life, a love-affair registered in terms of the rage and pain necessitated by the morbidity and feecabon of our time.

Understand this and Rudimentary Peni's music (comparable to a psycho-delic soundtrack for exorcism), their vision of social conditioning and psychic collapse, will gather about you with the urgency of a necessary blizz.

Take, for example, the pumping musical onslaught of "Cosmic Heretic" as it accompanies Blinko's ranting a about the malign course of a planet on the edge of material and spiritual extinction: Floating around the interior/ Fucking in our cosmic bones/ You know time doesn't ever end/ Can't evade those dead men we've been.

As if this weren't enough, we are as wretched in our "pile of shit" brains as we are m our political divisions. The Iron Lady, like Ronald Reagan, is as alienated from her true humanity as is the crowd that rails against her: Juggling with our regular/ The Iron Lady cried. The people come to see/ The past blown down the street/ Morphed cried.

From the punks, so boastful with their accoutrements of outward righteousness have built a "Vampire State Building". That building now crumbles in the same way Christian ideals find themselves shipwrecked and corrupted in the age of technology: Stone the cross and fuck the pope/ Pen the condemnation to Jesus/ The holy ghost in morphine bane/ Has crept in every fucking where/ Ten tons of the babe's forearms/ And Fifty-Thousand skeletons of Jesus.

It is no wonder Rudimentary Peni kept apart from the pop-star's accorded to so many in the punk "underground". They made music that galled along in the mid-tempo march of a descent into hell; they avoided camera; they came down hard on their audience; and Death Church captures some of the most intense and inspired art-work I have seen on a sleeve in quite some time.

If it is ironic that Death Church just last week fell from number one on the British Punk charts, it should not be. This is their first, last, and only album—and it is for everyone.

POISON GIRLS

"Where's The Pleasure?"

(Xtris Records)

Sex and romance. Often as synonymous as they are inseparable, these two make for the bunches of trashy articles that litter glossy mags like Cosmopolitan. It would all seem a little ridiculous, even harmlessly pervasive licentiousness can breed.

Poison Girls' Where's The Pleasure? is a wonderful, witty, even savage dissection of much such lowly-sex numbness.

Vocalist Vi Subversa sings some of her "ugly woman's" songs, and abrasive political messages with the fluidity and assurance that can only come with experience.

Yet her presence is anything but overbearing. She's not a bitch, she's not a slut, and she's certainly not a castirng monster. She is, however, observant, emotional, and composed.

Combine this with a sharp, punchy, creative sound the band kicks in with, and Poison Girl's cabinet of serious hearts and political lyrics comes on with a gritty, irresistible charm.

Some of the songs have horns, synths, takes, a choir... and the melodies have enough character to push neatly along with the tears, queries, and even cynicism of Subversa's hang-out laundry.

Inner strength and a sense of directed rebellion is what it takes to make music and statements that range so superbly over the ordeals and outrages of oral sex, right to life, nuclear war, women's drinking, contraception, etc.

I can only marvel at the autentic and the art of Poison Girls' approach—their songs would virtually have you emerge purged of all the pathetic psychological heresies you might mistake for real awareness.

"Soft Touch" is a more poised and telling example. Its raucous chorus chants-soothing touches—sets off the song's grateful teasing of oral sex and words right in with Subversa's mockery of the pressured patterns of performance. Poor little lovebirds out for a decent brush of these were scared what the other would think/ he hoped she would be cute enough to detonate his ornaments/ but he felt like a government that couldn't get its rockets up.

Subversa's not on the rag, she's a woman taking risks and affecting her example and her view. The band she is in makes music for hearts and minds.

OMEGA TRIBE

"No Love Lost"

(Corpus Christi Records)

It's never a pleasant task having to face up to the dying of the light. Yet by making off into the night pretending their happiness is everything it's mean anything at all. Had others marched around believing, for all intents and purposes, that a blinding light of urgency and understanding will one day rise humanity from its 2,000-year mosses of inertia. But chance.

The job will get done when we learn to live with and overcome our cynicism and despair so that it becomes the more successful in our contact when we make an attempt at communication that isn't gilded by a short-sighted, petitio principii. Disobedience, only their momentum slowed and their momento done. They made music for hearts and minds.

It's never a pleasant task having to face up to the dying of the light. Yet by making off into the night pretending their happiness is everything it's mean anything at all. And to end up like Cosmopolitan, or anything at all.

Some of the songs have horns, synths, saxes, a choir... and offering 'her example and her view. The band she is in makes music for hearts and minds.

Alarms reviewed by L. Buj

"No Love Lost" is a punk album actually injected with tunes and lyrics of integrity and actual musical ambience. Upfront and not afraid to draw strength out of vulgarity they cry out. Why must we suffer to fulfill their passions of power and pride? If you stand out you are a start timored charm/say NO! No Love Lost is really about the love remaining when the other "love" is flushed down the toilet.
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11:00 - 1:30

- Monday: Navy Bean Soup with Mantouf
- Tuesday: Cream of Mushroom Soup with Pork Fried Rice & Zedskes
- Wednesday: Chicken Noodle Soup with Hot Turkey Sandwich & Spanish Meatballs
- Thursday: Canadian Cheese Soup with Satisfactory Bun
- Friday: Vegetable Soup with Grilled Cheese & Chili Cheese Pizza
- Saturday: Soup of the Day with Bacon & Cheese Sandwich
- Sunday: Soup of the Day with Hot Beef Sandwich

The Deli is open 11:30 - 6:15 Monday - Friday

The Round Table is open 6:30 - 11:30 Sunday - Friday

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**Flick of the switch**

by Peter Freck

"This is the BBC's own direction. It has been taken after a good deal of thought and discussion, but not as a result of outside pressure of any kind. The effect of the film has been judged too horrifying for the medium of broadcasting."

November 26, 1965

With this statement, the BBC effectively banned Peter Watkins' "The War Game" - the first film to show graphically the effects of a nuclear strike on England - from the British public.

The film pulled no punches about the irrefutable effects of nuclear war and Watkins' "on the spot" newsreel-like presentation personalized the effects of a nuclear blast and swept away the veiled rationalizations of the opinion leaders of the day. Unfortunately the officials of the British government and the BBC were not moved and the film has never been shown anywhere on commercial television, despite its accuracy, brilliance, and force.

However, almost twenty years later the issue of nuclear war is even more urgent. On November 20th, ABC will be showing "The Day After", a controversial new movie about the aftermath of nuclear war, set in a small town in Kansas.

Interestingly, the film has been attacked for being both "left-wing anticapitalist propaganda" and a sanitized, disaster movie version of nuclear war that could trivialize the entire issue of nuclear deterrence. "ABC is amending the controversy all the way to ratings heaven. The movie is to be shown during the ratings 'sweep' month and a huge audience will help generate millions of dollars in future ad revenues."

However, despite the hype and the flaws the movie report-ably has, it is a landmark film for commercial television.

It is the first time such an immediate, powerful presentation of nuclear war has been allowed on American television and its impact should be im-

Note: The War Game is available at your local library.

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any 2 items
Good week for women’s teams

Lancerette cagers win two

by Sharon Lester

The Lancerette basketball team had a successful week defeating Western and Wilfred Laurier in league play but also lost to a powerful Central Michigan team in exhibition play.

It was a close treater-totter game against Western. The final score was 69-68 while at half time the score was 32-30.

Windsor did not have the lead at all times. At the 4 minute mark they were down by nine points but sprung back to recover the lead.

Coach Swain said that it was an exciting game all the way around. Top scorers were Theresa McGee with 23 points and 14 rebounds and Lill Craig with 17 points and 10 rebounds.

On Saturday night Windsor soundly dominated Laurier throughout the whole game. The score was 83-39 with McGee contributing 25 points and 13 rebounds. Gail Matte added 12 points. Every Lancerette figured in the scoring in the victory.

Windsor was brought out of the victory ring by Central Michigan who buried them 105-47 on Tuesday night. Both McGee and Craig hopped in 10 points each in the losing effort. Coach Swain commented that the game was not as bad as the score indicated and everyone had the chance to play.

Next game is at 8 PM, Saturday, November 19 against Guelph, right after the women’s volleyball team plays Brock.

Volleyballers win two, too

by Sharon Lester

After defeating both University of Guelph and Wilfred Laurier University last week, the women’s volleyball team boosted their record to 2-1 in league play.

Last Tuesday the Lancerettes easily defeated Guelph in three straight games 15-6, 15-4, and 15-8. The match was completed in less than an hour.

On the weekend Windsor hosted Laurier in their first home league match. The Lancerettes dominated the first two games winning 15-11 and 15-7. They were down 4-11 in the third game, came back to 15-14, but lost their magnificent intensity and were defeated 15-17. The last game was an exciting win for the Lancerettes by the score of 15-11.

Tonight (Thursday), Windsor hosts two American teams, Toledo and Wayne State, starting at 7 PM. Then on Saturday night, Brock Badgers are coming to play at 8 PM, followed by the Lancerette basketball team playing Guelph.
Hockey Lancers lose two more at home, now 0-6

by John Slama

It's six games into the schedule, and the hockey Lancers have yet to register a point in OUA play. The one bright spot of the past week is that they retained possession of the Rona City Challenge Cup for another year with a 7-6 victory over the St. Clair Saints on Tuesday night.

The weekend league games, however, were a different story. The Lancers were blown out 13-3 by the York Yeomen on Saturday night and suffered a 6-3 loss against the Guelph Gryphons on Sunday.

Saturday night the Yeomen led after the first period and Windsor's Tim Beam made it 2-1 just 27 seconds into the second. York got that one back just 39 seconds later but Stu Prince again shot the Lancers back within one at 5:18.

Prince again shot the Lancers back within one at 5:18.

The Yeomen brought the game closer as the second period got underway. York outshot Windsor 17-9 but a pair of goals before Ray Pekar got one back on Sunday was enough for York, who ran up ten straight goals before Chuck Dungey shovelled one in, but the Gryphons got two more for a 5-1 lead.

Both teams went to the dressing rooms early for the second intermission after a fight broke out between Windsor's Mike McKegg and Guelph goalie John Primac. One of the liners was injured breaking them up and the final 2:47 of the period was played after the intermission. Both McKegg and Primac were disqualified.

The Gryphons added another goal late in the period for a 3-0 lead.

The Lancers brought the score to 3-1 on goals by Mark Kneist and Chuck Dungey but time was running out and any hopes of a Lancer comeback were squashed with another Gryphons goal at 18:40.

Despite the two losses, Lancer coach Bob Corran remains optimistic, and says some good came out of Sunday's game. "There's a pretty good feeling in there (Lancer dressing room) right now," he said after the game. "That's the first third period we've won this year."

Corran also pointed out that nemminder Steve Saperadis played well against the Gryphons after losing his concentration against York. Coming back on Sunday "did a lot of good for him."

Unfortunately, the Lancers still have some weak spots. They failed to score a power play goal in six opportunities over the weekend while their opposition scored four with the same number of chances. The Lancers also still tend to give away the puck.

"We're not moving the puck quick enough. We pass up that first good pass looking for something better," said Corran. "On (Guelph's) first three goals we gave away the puck."

The Lancers will try to put a complete game together and travel to Toronto in search of their first win this weekend, playing at the University of Toronto Friday night and at Ryerson on Saturday.

Sports Summaries

Basketball - the men's basketball team will spend most of November and December playing exhibition games against American schools. After losing 113-64 at Missouri Columbia and 108-55 at Mississippi, the Lancers got within nine baskets of Alabama-Birmingham 94-76 on Monday, Alabama was the champion in their conference last year. Hunt Hool scored 15 points for the Lancers, Rob Banetti had 17 and Mike Stockwell had 16. Scott Thomas had 12 assists.

The Lancers continue their American tour with games against Southern Methodist today and Oral Roberts Saturday. The Lancers first home game will be against Grand Valley State on Saturday, November 26.

Synchronized Swim - Windsor's Lynnette Synchro Swimmer will host the OUA Regional Competition this Saturday. Other competing universities are Guelph, McMaster, Western and Waterloo. The Figures Competition will commence at 12:00 noon with solo, duet and team routines to follow. The meet takes place at the Human Kinetics pool.

Wrestling - The Lancers produced two medalists while at the novice tournament at Waterloo last weekend. John Deans took the silver medal in the 191 pound weight class and Jeff Phillips captured a silver medal in the 191 pound weight class.

Assumption University of Windsor presents

"Beyond the Nuclear Freeze" (In Connection with the ABC Drama The Day After, to be aired Sunday Evening on Channel 7 at 8:00 p.m.)

a Christian Culture Lecture

by Reverend Robert F. Drinan, S.J.
at the University Centre

Sunday, Sunday, Nov. 20, 1983
3:00 p.m.

Admission at the Door $4.00 or by Membership Pass - Students $2.00
Men's Volleyball

In the competitive league this week the Lamp-shades were able to control the number one spot however True is getting ready to make a move by sneaking up within 2 points. The Skywalkers continue to hold down third place and we now have a battle for fourth between the Unknowners and Aggresses Assault. I knew it was only a matter of time before you made your move guys! Keep up the good work! Don't worry Huron. I didn't forget you, we know you're still there somewhere. Just remember, someone has to hold down the bottom of the pack, otherwise where would everyone else be??!!

The Rejects remain in first place even after tying one game. The Brewers continue to breathe down their necks only 2 points behind. The Midfield hold down the third spot, even though they forfeited this week and the Hurricanes and CJAM continue to fight for the bottom position, with CJAM controlling it this week.

Women's Intramural Volleyball

Tuesday marked a competitive night with exciting action on the courts. We definitely have girls with the potential to be good volleyball players, no doubt about it. They are not ready for the Lancelettes yet, but give them time.

The December will be full with 10 points. Keep up girls! Close behind are Nameless with 22 points. The Benchers have moved from fourth place to a third place tie with Sexbots, each having 20 points. In fourth place are the Wreckers with 16 points. This team has shown much consistency in their playing. Another tie resulting from Tuesday night was for fifth place where the Jelly Jammers and Engineering each have 14 points. Last but not least, Sixth Floor Sex pots have no wins, but I am glad to see you out there girls, keep up your spirits, all is not lost yet!

Special thanks to Gerry for helping out with refereeing and also thanks to the referring.

Men's Hockey

Standings (as of Nov. 4/83)

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COLUMBIA PICTURES

In the collegiate league the following clubs are available: Tae Kwon Do, Co-ed Badminton, Co-ed Judo, Co-ed Aikido, Co-ed Karate. For information on meeting dates, please contact the Campus Rec Office at 253-4232, ext. 325.
The new Palace schedule offers a number of film classics not to be missed.

**The Draughtsmen Contract**

A mini-budget ($560,000) Reformation Age murder mystery, this film by Peter Greenaway is a visual wonder. By far the most imaginative use of the medium in a long time, the film seethes with mis-en-scéned dialogue in the manner the language was meant to be spoken.

**Grey Fox**

Mon. Dec. 12 presents an opportunity for all you sinners who missed it to repent. Seven Genres can't be wrong.

**Pythons' Meaning of Life**

Told in the non-classic hodge-podge style, Meaning of Life is laden with the trite wit which is the troupe's hallmark.

Two Windsor Premieres not to be missed are Robert Downey's *Angelo My Love* (his directorial debut) and Eric Roberts' *Pauline at the Beach*. Beautiful gypsies and beautiful women.

by Dan Murphy

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**Movies are for watching**

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by Kevin Rollans

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Ombudsman: goes something like this. If a member of faculty or staff has reserved a parking spot in a given car, that with the present method of parking permit allocation? as aspects of life. th; present process of allocating. parking member automatically and seemingly unconditwnally proc,cs, of selling parking permits so th,tt it conforms dent concerned ,, ith considerations of equit " in all,cn·c preferential treatment dut· main campus facilities. purchased parking permits ha,·re spaces resen·cd in the currently. 90% of facu.t., and 92% of staff \ho havt· pur refused this writer's consitkred opinion that the univer­ benefit, in the long-run, when things arc clone fairly. to such a restructuring; most of us realize that we all more exactingly to basic principles of fairness. Further­ more, and perhaps somewhat naively, I would contend that neither faculty or self would be wholly opposed to such a restructuring, most of us realize that we all, in the long-run, when things are done fairly. In respect of the most crucial issue of demand, G. W. Morgan, Planning Vice-President—Operations has stated, "I just don't think there's a complete sol­ tion. There will always be a problem. It's just a matter of degree." I must say that I am in agreement with Morgan in the sense that, given the relative scarcity of available land, the school will not likely be able to every com­ pletely satisfy the demand for parking with its own lots. The real question is, therefore, to what extent does the university deem it acceptable to innocen ce students, visitors and neighboring citizens by withhold­ ing permits for the building of new parking facilities? Put differently, to what extent must demand exceed supply before the university will act? Keeping this in mind, allow me to make three points. First, the committee has expressly stated that if the demand for parking was such that a new parking lot could be filled without merely subtracting from the numbers in the lots by the Kinetics Building (38 open spaces there now) then it would recommend construc­ tion. Secondly, the university is not now in a position to assess whether demand has exceeded supply to an unacceptable degree primarily because of the fact that the last survey taken in this regard was somewhere between 3-5 years ago. Thirdly, the university is pre­ sumably not prepared to accept as valid or reliable any measure of demand which is not, shall we say, scienti­ fically based. Consequently, the fact that the Windsor Police Department has stated that they feel how parking lot construction is warranted in view of the immediately high number of complaints they've received from res­ idents nearby the university is more or less inconse­ quential. Incidentally, due to the large number of complaints the Police Department has found it necessary to assign special patrols to the school who hand out "in average of about 50 parking citations daily". So, in light of these facts how should we effectively approach the issue of demand? Well, for starters, we must dispense with the general criticism that "surveys measure only the present, not future, demand?" Mr. G. Champ, the most gracious and accommodating Director of Information Analysis has stated that Ontario University enrollment is unlikely to increase due to the government funding formula now in force. Without going into specifics, suffice it to say that Mr. Champ has estimated that the 1988-1989 total school population will decline slightly from the present 4260 level to 8099. Since we should be able to assume that the demand for parking will remain at least as stable as the forecasted university population, it can be safely said that a measure of present demand should be acceptable to the Committee with respect to making a decision on the parking issue. There are two methods by which the present demand can be ascertained. The first would be for the Advisory Committee to the President to do their duty and conduct an appropri­ ate survey. The second would be to call upon volunteers from every faculty to do the survey. I can be reached at The Lance to coordinate this.
Super-powerdom and academia

by Peter Deck

A symposium entitled "Super-Power Intervention in the Third World" was held in Assumption Lounge last Friday. Sponsored by the African Students Association, the seminar dealt with a wide variety of issues ranging from the historical context of intervention to the recent American-led intervention in Grenada.

Three professors from the University—Dr. J.C. Pemberton (History), Prof. R.E. Burton (Political Science) and Dr. E. Carasco (Law)—gave their views on the subject. Prof. P. Alexander (Electrical Engineering) acted as chairperson and panelled the discussion.

Many interesting remarks were made by the panellists with each of them drawing from their particular discipline to explain their points. Dr. Pemberton started off by discussing the history of large countries intervening in smaller countries as a phenomenon "as old as man himself." He gave the audience a "history of the world H.G. Wells style" while emphasising that the term "superpower" is a misnomer for the super powers (The U.S. and the U.S.S.R.) played in world affairs since World War Two.

He equated the current bipolar system with the system that existed in Ancient Greece. Pemberton made numerous references to Thucydides whose works on the Peloponnesian War, though somewhat dated, still offer valuable lessons.

Pemberton proceeded to discuss intervention. He cited instances of intervention, gave examples of intervention and the underlying causes of intervention.

Dr. Carasco was careful to avoid the term "superpower" saying that the term implied superiority on their part, which, in her estimation, is far from the truth. She preferred the term "Ultra Power" because it indicates more of a single-minded belief in their own superiority. "The strength of Third World Power lies in their unity. Events of the 1970's prove this."

Last Friday's symposium on a legal point of view, the act was clearly indefensible. She argued that Regan's justification on the grounds of humanitarian intervention and the protection of American nationals was clearly untenable in terms of the United Nations Charter. Such intervention could only be legal under an international force after extensive violations of human rights were documented and, even then, only sufficient force to stop the violations would be acceptable.

According to Carasco, Washington's claim that their attack was in response to a request by six Caribbean states is also questionable since it has been shown that this request was initiated by the U.S., the request was written up by Washington, and only 400 Caribbean soldiers participated in the invasion.

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The Lance supports I.S.S.

I can support this initiative, and offer the assistance of myself and my colleagues, should the International Students' Society become a reality.

Kenneth F. Long
Dean of Students

I am convinced, after discussing the matter with Mr. Tassier (The ISO President) and Dean K. Long, that the idea has considerable merit.

George McFarlane
Assistant Vice-President

I believe the society would show itself to be an invaluable asset to the international students and the University community as a whole.

Richard Lansperry
International Student Advisor

The International Students' Organization (ISO) will be holding a referendum on December 1st to see if visa students would like to see the organization acquire societal status. The Lance fully endorses such status.

The ISO has approximately 2600 members and rightly feels that it cannot function properly and effectively under present funding conditions. It is asking for $3.50/student from every visa student (the lowest of societal fees on campus) and we feel that is just amount for the benefits societal status will provide for foreign students.

Under present arrangements, the funding available to ISO is dictated by the level of funding SAC decides upon. The ISO is dictate by the level of funding SAC decides upon. The ISO has approximately 2500 members and rightly feels that it cannot function properly and effectively under present funding conditions. It is asking for $3.50/student from every visa student (the lowest of societal fees on campus) and we feel that is just amount for the benefits societal status will provide for foreign students.

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Societal status would provide for foreign students.

Thirdly, societal status will pave the way for increased services for the visa students.

Lastly, societal status will pave the way for increased services for the visa students. Through speakers, events, and better organization, the foreign students will feel more at home and be able to contribute more to the University of Windsor.

If the Canadian university students in Windsor are lucky to have such a diverse spectrum of ethnic groups on campus.

Thirdly, societal status will pave the way for increased services for the visa students. Through speakers, events, and better organization, the foreign students will feel more at home and be able to contribute more to the University of Windsor.

Lance supports societal status for the ISO.

Vote Yes for the ISS on December 1st.

It was all too easy. A study of accounting ledgers would prove boring; an investigation into the contact theme in a Dictionary of Synonyms and Antonyms would be obvious.

He finally settled on an essay that dealt with graffiti. He scanned the campus's walkways and billboard, scribing down the "best moms" that underground luminaries had written. His approach in cataloguing them was strictly thematic, sexual preference/gender, political extremities, cultural commentary. After tying the whole effort into a celebration of bumper stickers, billboards, and high school yearbook etchings, he left him a decent paper.

It was, alas, a failure. He neglected to footnote his sources, and with the janitorial staff's Great White, his Evidence was destroyed. Aside from that, his prose was faulty. "Graffiti, the instructor had written on his paper, "has traditionally been associated with epic poetry, a purely literary genre:"

Perhaps he could combine and contrast Homer's Rules for Card Games with Robert's Rules of Order? After all, there had to be similarities: standards for conducting a given activity.

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Liddle praise

Dear Editor,

In the year of German cultural universitaries (Marx, Wagner, Brahms, Luther) I was very pleased to read your appreciation of Franz Kafka in the Lance of 17 November, particularly because the other publications of 1983 might have been easier targets. I think you have said in so many words what I tell my students: it is to ironic that Kafka’s parables defy analysis, though most of us have shared Kafkaesque experiences in our lifetime. If you once have read a tale of Kafka, you will never forget it.

The trouble with an appreciation of Kafka is that his works have been grotesquely overinterpreted. Incidentally, tracing the name Samas the Greek “sam” (which means “alone, without assistance” and not “loley,” which would be “(un)”) seems a bit fanciful to me. As for Kafka’s quondary whether or not he should get married, let me suggest that he solved the problem promptly.

Jennifer Katz and Cathy Cooke, representing The Women’s Campus Committee found the ad to be demeaning to women because of its sexist overtones. They felt that the female Lance staff in particular should be offended as they were labeled as “loose women.” We can’t speak for all the women who frequent the Lance office, but as two of them who have been treated equally by male society in the form of newspaper, the ad was simply a creative, humourous alternative to the average, boring advertisements.

After all, the jokes weren’t that a wank like Lorenzo was considered a football uniform. Nor were Ringling Brothers clown offended by the fact that someone looked as funny as they without make-up.

Basically, the issue originated from a sensationalist reporter who wanted to create news on CJAM by capitalizing on a minor incident. Cooke admitted that she did not note Lorenzo’s offensive behavior to the ad until asked to inspect it more closely.

In these post Gloria Steinem days, it is difficult to imagine that the fight for feminism still lives on.

We’re the second generation of the early 70’s bra-waving bitches who cried for ERA amendments. But unlike them, we believe that one action is worth a thousand words.

While the representative from The Women’s Campus Committee was accusing us of orientalizing sexism in the Lance ads and condemning both male and especially female Lance staff for condoning it, we were probably asserting our equality more than they were.

The women who write and work for the Lance do more to achieve equal status by working in a marital situation with their male counter parts than those who constantly dwell on man’s insensitivity to women.

Furthermore, if there were any remotely blatant signs of sexism at the Lance, we would be the first to notice and attempt to remedy the situation.

We “loose women” have never been denied a story or photo assignment due to our gender. We’re not sent out for coffee. We don’t give our co-workers massages after a hard day at the typewriter. There is no sexual frenzy at the Lance.

And, to Pete Freels so aptly overstated approximately one thousand times, the emphasis was on the loose shorts not the loose women.

Consequently, I can support this initiative, and offer the assurance of myself and my colleagues, should the International Student Society become oriental.

Kenneth F. Long
Dean of Students

Opinion

Sexism?

by Robera Mock and Sue St. Denis

An issue of the Lance would be incomplete without the every popular Buj nose and mane piercing seductively at the viewer from within a Lance advertisement. Although Lorenzo has appeared as a clown, football player or Fifthies melancholy type without comment, complaints from women on campus were raised in view of last week’s parody.

Lorenzo was seen in a pair of “loose shorts” donning a member of the opposite sex. However, the controversy surrounded the printed word rather than the picture.

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Letters to the Editor

Offense taken

A significant portion of the international student community of the University takes offense to the un-warranted afford committed by Mr. Earl Reynolds, Housekeeping Superintendent for the University, and Mr. David Seto, Director of Saga Food Services, in the November 17th edition of the Lance. In this front page, both men made the assertion that the "much problem was exacerbated by foreign students." Without positing any proof to support this reckless generalization the image of 26% of our university population has been sullied.

Mr. Seto and Mr. Reynolds are privy to knowledge that we, as foreign students, are not. Canadian custom regulations dictate that only two days supply of food can be brought into the country and even then any confiscated or suspicious-looking food items are confiscated.

Yet indeed the problem of receipts is exacerbated by food in the residences. Canadian students should hear equal responsibility.

It seems in vogue to frequently use the international students as scape goats when things go wrong. We feel that it’s public apology, by both men is due, because unfounded statements like this do violence to the notion of cross-cultural understanding. It is statements like these that under the dream of mutually beneficial co-existence something to be imagined but never fully realized.

Sarah Cowell
Sec., Int’l Students Organization

Louise Archer
Sec. of CARDSA

Jennifer Katz
Cathy Cooke

Dear Editor,

I am convinced also, that the proponents of this obJect our University pop·

Consequently, I can support this initiative, and offer the assurance of myself and my colleagues, should the International Student Society become oriental.

Kenneth F. Long
Dean of Students

ISS question

Dear Editor,

In behalf of the Chinese Students’ Association, I would like to express our opinions regarding the proposal of forming the International Students’ Society (ISS).

Principally, we embrace the idea of having a larger organization, because this would mean that our interests could be voiced and represented more easily, and that our collective bargaining power could be increased. Nevertheless, if the present International Students’ Organization is doing its job, for what reason should we have a new organization?

As the day of the I.S.S. referendum is drawing near, international students should become more aware of their part in the votes. However, before you make any decisions we would like to urge you to take the following questions into consideration:

1) What is the difference between the I.S.S. and the LS?
2) How does the present I.S.O. perform?
3) What is the involvement of the clubs in the present I.S.O.?
4) Will they participate more enthusiastically after the I.S.S. is formed?
5) Did anybody explain to you why two I.S.O. executive members resigned recently?
6) Have you looked into the I.S.S. constitution? Does it protect your interests? For instance, is the president to be elected by universal suffrage or only by the elected executive?
7) If the I.S.S. is formed, you will be subjected to pay a few dollars more per semester, on top of the $22.50 SAC fee. How could you be so sure that the extra few dollars will directly benefit you?

There is a Chinese saying, “Look before you leap.” We are ready to leap with you, but before we do, we had better look first. Rushed decision is never a good decision.

The Executive Committee of the Chinese Students’ Association
Rick Yi, President

The Lance foolish

Dear Editor,

On behalf of the Women’s Campus Committee, University of Windsor, I would like to express our dis·play and disappointment with your recent advertisement for new Lance staff members. We are of course not against the use of women or men in advertising not just latest stories is it vital for women to be represented in the picture and, women as a whole on the Lance (whether they realize it or not). This also by the way makes the men (f) on the Lance look foolish and nothing more than a bunch of little boys who need to joke about sex because they are not mature enough to deal with the intimate subject. If Lorenzo “like most” Lance staffers likes loose women and loose shorts, I suggest he get out of the business of projecting student views as they have been trying and proved themselves.

Kim Gutteridge
on behalf of the Women’s Campus Committee

Society supported

Dear Editor,

I write to endorse the concept of, and the movement toward, the creation of the International Student Society. After much consideration and discussion, I believe that this Society would be in the best interests of International Students in general. This assumes, of course, that the Society will be run with integrity and with a clear understanding of its own mandate and potential.

With this in mind, I have examined the proposed constitution and find it to be appropriate and dignified. I am convinced also, that the proponents of this exception fully understand the necessity of being accountable, financially and otherwise.

The Executive Committee of the Chinese Students’ Association

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office, or dropped off at the Lance’s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.
Pamphlet paperstorm

Dear Editor:

I am seriously object to the paperstorm that pamphleteers are proliferating as "religious messages", which I found affixed to my car in various ways — under the front and rear wipers, between cracks of the doors — on the three occasions I went to my car in the parking lot under the bridge today.

Proselytizing pamphlets, promulgated by preachers Tony and Susan Alamo, entitled "Godly by Association", are nothing more than poorly packaged, historician, hyperbolic, prophetic predictions. The grammatical errors contained in them alone discredit these profane publications. I fail to understand their "Christian Message".

Consider this extracted statement, one of many: "European International bankers (who run our Federal Reserve System in America from their world headquarters) have placed specially trained agents into the mass media, government, the judicial system, liberal churches, universities and business, so that they (the international bankers) can control everyone in the world and this is why communism's corruption in the U.S. is permitted to grow unrestricted, unrestrained."

Or this: "This Satanic one-world government now has the vast design to say that we must allow our children to be taught by homosexuals (perverts, those whom God despises), and are saying it is now lawful to teach our children that homosexuality is a third sexual choice. They want to make homosexuals of our children and gain more revolutionist that our children and us may be destroyed with them."

I could go on with the examples, but I think you see my point. Regrettting the $3 cents I must spend to do so, I will certainly back all my pamphlets to Alma, Arkansas where they origin-ated.

Rosemary Breschuk
Counsellor
Ex. 149

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SAC Entertainment Seminar
Fri. Dec. 2, 1983, 11 am - 3 pm Assumption Lounge

NOTICE
General Student Meeting

This is your chance to speak out and be heard.
If you would like to:
1. Voice your opinion regarding the Students' Administrative Council, University Administration or any other matter dealing with the University;
2. Express new ideas and suggestions that will benefit the students;
3. Ask a question of your S.A.C. or University Administration, and get an answer;
4. This is your opportunity to give input and change things for the better at the University of Windsor. Your Student Council wants to know how you feel and what your suggestions are, so they can work hard to give you what you want.

The first General Student Meeting will be held on Monday, December 5, 1983 at 1:00 in Assumption Lounge located in the University Centre. For efficiency, written submissions of ideas and topics of discussions in advance would be deeply appreciated. Please forward them to Robert Neposlan, Commissioner of Internal Affairs up to Dec. 2/83, at the S.A.C. Office.

FORMAT OF THE MEETING:
1. Written submissions will be taken.
2. Someone will meet you at the door if you have not already submitted anything but wish to speak. You will be given a card on which you will identify yourself and the topic on which you would like to speak.
3. There will be a panel of SAC representative at the front, along with representatives from the administration. They will be there to listen to you and possibly answer any questions you may have.
4. The Chairperson will introduce you and the topic of discussion from the card you have filled out or from a submission made in advance.
5. There will be microphones on the floor from which you will speak.
6. Written submissions will be given by the Chairperson to the students for people who do not wish to speak at the meeting.

SAC Entertainment Seminar
Fri. Dec. 2, 1983, 11 am - 3 pm Assumption Lounge
**Facts on the S.S.S.**

by Phil Rourke

Lidia Pizzazu is the President of the Social Science Society on campus. What follows is her views on the society, SAC and the university and the changes she would like to see in student government.

**Q. What is the Social Science Society?**

A. It is a society for social science students and the people in the faculty of Social Science, and what we do is basically what SAC does but on a smaller level academically and socially.

**Q. What are the goals of the society on campus?**

A. I hope that the society will become a society that most people become involved in. As a student, right now, we have the second largest faculty on campus, and we have, because of student apathy, hardly any recruitment at all. What I'd like is that the society be the voice of social science students on SAC. Right now, the executive is large, 16 people, because we don't have enough student input. We don't have any type of censorship, (on how money is allocated), so I'd like to see departmental representatives.

**Q. Could students contribute to the decision-making process of the society?**

A. Sure, and that's why we have a council. We have five people who sit on the executive of our council, we have one rep. from each social science department, and two SAC reps. So, if people have any suggestions, from the sociology, biology, department, they should be giving these to the society through their rep. But they're not.

This is more important, however, is that we are not like the business faculty where every business student is in the business building. When we make decisions, we'll have to fight for it in the business building. We've too segmented. That's our main problem. I'd like this society to be the central point of communication for all eight departments in the faculty of social science.

**Q. Is your society satisfied with its relations with SAC?**

A. We've only been around since January of 1980 and it's really hard when you have incoming and outgoing executives every year. I think SAC does the best that it can under the way the corporation is set up and under their existing by-laws. Personally, I feel that there needs to be restructuring within the by-laws and in the way they things.

As far as our relations with SAC, we are not complaining. As I said before, restructuring needs to be done, but they cannot do it overnight. They have to do it through by-laws revision which I think they honestly try to do.

**Q. What sort of restructuring would you like to see?**

A. I would like to see better relations and better input from societie in SAC. I would like to see SAC doing more things with societies, such as sponsoring events. As a whole, I don't think societies have enough input on SAC. Our current votes don't carry enough weight. I am not suggesting that we should have, five votes. What I'm saying is that greater emphasis should be put on the societies' votes.

**Q. Are you suggesting that societies should be on a different level than department reps and clubs?**

A. Yes. I think there should be three levels. SAC, societies, and clubs, only because we are a society, we need a referendum to have a society, and we are not satisfied, as clubs, are every year.

I would not like to see the $3.50 per person forEliminated. As it stands right now, we get only 7% of our money. Of the money SAC collects from the University Administration, out of all the money from student fees, 97% is actually going to society and clubs. To be fairer to more active societies, keep the $3.50, but if you want, have special funding for societies like you have for clubs.

**NOTICE**

THE World University Services of Canada Campus will be open for a second floor office on campus after an absence of seven years. The campus will carry crafts and other assorted products, imported and produced by Third World countries. The campus is open Monday to Friday, 9:00 a.m. to 3:00 p.m. (closed on public holidays). For further info- mation, call Big Brothers at 256-2317.

**R E M I N D E R**

Please keep your eyes open for posters or announcements of events from the University Centre, for news, concerts, students' association meetings, etc. Please call 258-2595 after 5:00 p.m. for more information.

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International Students' Society

To provide a stronger International Students Voice, I.S.S. is changing to the I.S.S.

The I.S.S. has been endorsed by:

- African Students' Assoc.
- Black Students' Assoc.
- Caribbean Students' Assoc.
- Greek Students' Club
- Indian Students' Org
- Lebanese Students' Assoc.
- Malaysian Students' Assoc.
- Org. of Arab Students
- Pakistan Students' Assoc.
- Students for Nuclear Disarmament
- Ukrainian Students' Center

On Dec. 1, we ask for your endorsement.

**VOTE FOR YES**

Attention Students & Faculty

Dr. D'Aloiso, M.D.
(Family Practitioner)

Wishes to Announce

The opening of his new office located at

1748 Huron Church Rd.
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(5 minutes from campus)

For Appointments call:
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Ans. Service 254-2811
Thank You
D. D'Aloiso
Twenty-five years ago, under the direction of Daniel Kelly, the University Players were born. From 1958 to the present, the group has presented fine theatre to the Windsor community.

The University Players were born. From 1958 to the present, the group has presented fine theatre to the Windsor community. Artists' directorship passed from Kelly to George Neilson to Tweed, a Canadian actress with numerous credits in television, radio, theatre and film. She has also taught at the University of Ottawa and directed at Rhode Island College. But enough talk, let's get on with the play.

**SCENE ONE**

A windy Friday afternoon. It is cold and snowy as though winter were about to make up for its wildest hat yet. 3:00 P.M. | MARK

LONER REP: 5:30

'TERRY

Threw the amulet at 5:30. They proceed to the dialogue and reflections with the University Players. They are facing each other at one of the sides.

**TERRY (TO MARK)**

50, 60, 70. That should do it. You want me to get a Coke or whatever looks good. Ginger ale if they have it.

MARK.

Sue.

Sue.

Terry: The dialogue and reflections of the University Players are most enjoyable.

**TERRY**

It is a rough show but it works off the actors' energy as opposed to a writer's, which is why it's hard to improve - without going through some of the same process. Any time you're dealing with actors it's very engaged because it comes out of the actor's ego in a kind of peak of energy and finding the scene, and then cutting it to just its essence to make a point.

MARK:

It's a skeleton script.

**TERRY**

Now with Ten Lost Years (based on Barry Boulton's book of the same title) the actors were interested in the Depression and the fact that these were real people. They wanted to present the work with the material to devise a scene that would describe, bring alive those years in Canada and the people who lived through them. They felt these people's stubbornness and tenacity were a way in which the actors could approach the play. A lot of the collection in Canada are memoirs and memoirs are a way in which the actors could approach the characters. They're very good theatrical events - just hard to find again.

**MARK**

Yeah, I think in many ways it would be easier to go out and find our own material on the Depression than to try and write this one.

**TERRY**

The pride that I think Terry was talking about is important. These are stories from Canadians who lived through the Depression and were, as Canadians, take pride in that. There are so many stories, especially in Windsor, that are Amalgamated.

**MARK**

They're one of the hardest-working groups of people I've ever known in a long time. Giving one hundred percent all the time. What we're accomplishing is good, very good. I hope.

**TERRY**

The play proper begins promptly and continues. It is a rough show but it works off the actors' energy as opposed to a writer's, which is why it's hard to improve. The set remains largely nondescript but is enhanced by a grey, clouded sky on the cycorama. As the second act ends, I recall what Mark had said about the Depression and how it is a rough show but it works off the actors' energy as opposed to a writer's, which is why it's hard to improve.
The night(s) their heads exploded

by Mike Lynner

Forgive me, I did something very uncool this past weekend. Friday night, instead of doing my readings, studying or even taking a night in front of the tube, I muddled up what courage I have left and ventured to the Joe Louis Arena, transformed for the night into a bastion of wankerdom by HM bands Fastway and AC/DC. It was a clear, crisp fall night and dumping off our tickets on some suspecting soul and then wandering the back alleys of Detroit seemed like a very inviting idea. But the grey visage of the great JLA beckoned and on we pressed.

Once inside, we killed time by circling the concourse area and getting the “feel” of the crowd. This took up more time than we would have liked, and we were still checking out the rock ’n’ roll initials when the first, sparse strands of Fastway wafted up from the arena floor. We hurried back to our section, but rather than brave the dangerously crowded quarters of the band seemed to have had their shoes nailed to the stage by some mischievous monster. Just that. Fast Eddie Clarke, late of Motörhead and founder of the group, was content to shake his head once or twice during his unperpered solo. Doing his best to stir up a somewhat lethargic crowd, lead singer David King provided all of the band’s stage presence; he certainly deserves better backing for that incredible voice.

Sensing an embarrassing eviction, during the intermission my cronic and I found our official seats some ten rows further up. That was a mistake. I was seated next to a 280-pound hell’s Angel not in the best of moods. The rest of the concert proved somewhat uncomfortab­le. I kept my coat on for in fear that in removing it, I might nudge him. Fortunately, the lights soon dimmed and the group ignored millions to take the stage. Keeping a straight face, AC/DC chemin out all of their pseudo-hits in a way only they could. The night was saved, however, by the mand-beggling antics of lead guitarist Angus “Laffs-a-minute” Young, who presented the ten thousand faithful with his personal theory of perpetual motion. What Angus lacked in talent he more than made up for in primal energy, from beginning to end.

The night was saved, how­ever, by the mand-beggling antics of lead guitarist Angus “La­ffs-a-minute” Young, who presented the ten thousand faithful with his personal theory of perpetual motion. What Angus lacked in talent he more than made up for in primal energy, from begin­ning to end.

by Lorenzo Bu­j

I was afraid that this would happen. That in one night the English band Discharge would have to open up to a long and subtle Black Sabbath apprenticeship, and that in the space of those same few hours North America would begin to be surrounded by the types of course, weren’t.”

Discharge showered us with their legacy, and live tonight Cal’s harsh voice could hardly displace the evening’s let down. Tonight those shrill, nasty lyrics seemed to be just so much muffled bitterness.

The night was saved, however, by the mand-beggling antics of lead guitarist Angus “La­ffs-a-minute” Young, who presented the ten thousand faithful with his personal theory of perpetual motion. What Angus lacked in talent he more than made up for in primal energy, from begin­ning to end.

After a solid two-hour assault the cannons sounded for the last time and the house lights drove the long-haired crowd back into the night.

They were almost rigid and doctrinaire. Recent addition Po­uch was less than formid­able with his undissected (why?) gui­tar thumping rousing battlecrys like “Protest and Survive” and “State Violence State Control.” The sound system was so tame and crappy that one could almost have skipped Ginger tea in the front row and carry on polite conversations about the music. And except for a trifusal fight most of the audience just stood around watching singer Calvin go through the gestures. Even when some of the old nickeys burst through halls up Call’s harsh voice could hardly displace the evening’s let down.

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...the savage mutilia­tions of the human race it set on course/Protest and survival/Pro­test and survival...
Martin Sheen plays an ambitious but sometimes sinister and stupid politician in the film "Dead Zone"—an adaptation of a Stephen King novel.

When we dead awake

by Michael Bickerstaff

David Cronenberg's adaption of the Stephen King novel Dead Zone is an example of an unsuccessful translation from novel to film. Dead Zone is a testimony to how time limitations stiffen and lock themes that need the flexible development of a careful and effective novel.

The film is about a young teacher named Johnny Smith who awakes from a 5 year coma (by car crash) to find himself "blessed" with precognitive powers. Bizarre and beautiful things befall poor John after he realizes what he has.

The real meat of the story lies in the unusual relationship building between Smith (Christopher Walken) and an ambitious politician named Greg Stillson (Martin Sheen).

Let's face it, visions of little kids roasting in house fires and drowning in icy lakes fall into relative mediocrity in light of Smith's visions of a President Stillson throwing the human race into its nuclear destiny. The ultimate confrontation which shows Smith attempting to waste the maniac politician to save humanity would have made John Hinckley proud. But missing in that knock whiteness tension that only comes when seemingly unrelated events that draw two characters to a frightening collision are allowed to develop fully.

The screen play bogs down with an over-emphasis on Smith's moral dilemma and the alleged profundity of his realization that he can change the future as well as accurately predict it. Vivid imagery and soundtrack make Cronenberg's shock treatments potent. The film is full of dark ironies and brutal character manipulation that should please disciples of the mach-o. Walken plays the doomed Smith with remarkable intensity and Sheen is positively chilling in his portrayal of the ultra-right-wing Stillson. Dead Zone is currently playing at the Capital 3.

Well read

by Martin Deck

Jorge Luis Borges has expressed the notion that literature is a labyrinth from which the reader can never escape, where he is doomed to spend his life entangling himself among the threads which connect one writer to another. Steinbeck actually considered reading as an indispensable part of the creative process. He considered certain books "more real than reality". In preparation for his Acts of King Arthur and His Knights, he immersed himself in everything he could find concerning the Arthur legend and Sir Thomas Malory and was finally overwhelmed by his reading to the extent that he could not complete the book. At one point, he referred to the Oxford English Dictionary as "the greatest book in the world"—although his own literary vocabulary was rather limited, he loved words "for themselves."

Steinbeck once wrote: "Home is only that place where the books are kept." I will leave you with that, dear reader, and return forthwith to my own (unfortunately compulsory) reading.

How much fun can you pack into a VIA train trip?

For a weekend or a day or two, you can pack a lot of fun into a low priced VIA train trip. Ask about our 1 day, and 2 to 7 day fare reductions, our convenient schedules for weekend trips and our terrific group fares. Wherever you’re going, for whatever fun reason, take it easy, take the train. Call VIA Rail or your Travel Agent now.

SAVE MONEY.. UP TO 40% OFF!
ASK ABOUT OUR GROUP FARES TOO!
He ranked among Canada's greatest poets. He was a re-
construction of contemporary Can-
adian thought and an image of our times — that of a writer
searching for a true national identity.

Once, when Alden Nowlan, author of a dozen volumes of poetry including such cel-
brated works as "The Myster-
ious Naked Man" and "Brant
Wine and Salt," died in June of this year at the age of fifty,
there was only scarce media
coverage directed toward the
achievements of his life.

The media exposure given to
the life, and death, of Alden
Nowlan parallels that which
has been given to Canadian
poetry on a whole. Despite
the courageous efforts of Now-
lan, Canadian poetry today
remains an unfashioned mys-
tery — it grapples with recog-
nition and fame as a battle
which is but a shadow of a
broad, Canadian struggle for
a national identity, a search
for a uniform social conscious-
ness.

Nowlan's poetry is descrip-
tive, a marriage of clear, direct
language and the ability to
characterize an objective or an
isolated moment with uncom-
promised precision. Yet, he
ever the dispassionate poet, a
man not confined to boundaries,
a hunch that will be the wind
caution to the wind by impen-
etrability allowing his personal
fears to surge, unencumbered
and unchallenged, forward throu-
g the work. A short minimalist
poem like "Full Man," can
only begin to skimp the depths
of his work.

Full moon above
fields of ripe grain.

"Our aerobic wear
is as good for your
body as aerobics.

Aerobic dance is designed to
make you feel great. And Now
Balance aerobic wear is designed to
help! With leotards to keep
your muscles warm; Short and
leotards, that give you freedom
of movement. And jackets and
shirts, that keep you warm
while you wind down. All
choices will make you look
as good as you feel.

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Saturday 9-5 p.m.

5909-39 Wyandotte St. East
(Transit Windsor 2A or 2B Eastbound to Jefferson Blvd.)
Lancerettes knock off Guelph

by Sharon Lester

The women's basketball team knocked off Guelph on Saturday night, by a score of 69-61. This elevates their record to 3-0.

Coach Swain was enthusiastic about this victory because Guelph finished second in their division last year. Swain said, "The girls were not willing to give up anything at anytime to the other team even when they were tired...they hashed all the time." The game was close and the Lancerettes lost the lead only in the last minute of the first half, going down by one 54-53.

Both of Windsor's girls scored in double figures which exemplified even shooting and stability. High-scoring Theresa McGee was double teamed throughout the game but contributed 17 points with 9 rebounds. Lill Craig counted 18 points and 7 rebounds and Colleen Hogan and Mary Hrycay chipped in 14 points each. Craig was taken out of the game temporarily with severe cramps and later fouled out with 5 minutes of play remaining. She still came out Lancerette high scorer, quite an accomplishment. Windsor Cindy McMaster scored a game high 28 points along with 15 rebounds.

Defensively, the team was sparkling. Coach Swain noted fine play from two rookies Wendy McKeen and Carol Ferguson.

The Lancerettes continue their league play in Waterloo. Windsor will play host to the University of Michigan - Dearborn on Monday.
The Lance, November 24, 1983, Page Fourteen

GET YOUR CAR PAINTED FOR YUKON JACK ABACK 1.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station ONE BLOCK EAST OF U. of WINDSOR SPORTS COMPLEX

BACK TO SCHOOL (2-TONE, CHANGE OF COLOUR, BODY WORK)
COME IN AND SEE THE NEW FACES

Hockey Lancers lose
by Dave Dorken

They have the talent, the determination and the chances, says the coach. The only things Windsor's hockey Lancers seem to be lacking are the wins.

After eight Ontario University Athletic Association hockey league matches, the Lancers are still winless. Last weekend the club dropped two matches, 1-06 against University of Toronto Blues and 7-4 against Ryerson.

Friday night the Lancers had a tough time in Toronto against the Blues. At the end of the second frame, the locals were down 6-1. The final 20 minutes belonged to Lancers. The club popped five goals into U of T's net, and according to the coach, dominated the play.

The next night, after their strong showing against the undefeated Blues, Lancers were ready for a win.

Like the third stanza against the Blues, the Lancers dominated play. Lancers controlled the 'luck for most of the game, but Ryerson's Rams 75-22, but still couldn't put the puck in the net often enough.

"We had breakaways and couldn't score, we missed rebound and couldn't put the puck up and over the goal-tender when he was lying on the ice," said Corran. "We're giving up too many opportunities."

Cory Rausch and Chuck Bremmer picked up a pair of markers against the Blues, while Chuck Dungy and Mike McKeeg has tangles. Dungy, Bremmer, Tim Bean and Jeff Parent scored against the Rams.

"It's more frustrating than depressing," said Corran.

"I feel that when you get into a situation like this the only way to get out of the slump is to work at it, and not give the team time to get depressed. The worst thing you can do is think we're 0 and eight... once you do it's 0 and 12, 0 and 16."

Lancers will be spending a lot of time on the ice this week, working on keeping the puck from their own goal crease, and trying to put it in their opponents'.

Hopefully, says the coach, Friday night's rematch against Rams will give the Lancers opportunity to make up for this week's loss, and the seven before it.

Lancers play Ryerson Friday, 7:30 at Adie Knox Arena.

Lancerettes dominate
by Shaunee Larner

The Lancerette volleyball team dominated Brock University in league play but was once again defeated by American teams in exhibition last week.

On Thursday night, Windsor played two hard of three matches against Toronto and Wayne State. The Lancerettes took both teams to three games, although the Americans dictated the pace of each game.

Windsor first bowed to Toledo 2-1, and went down 2-15. After waking up they crushed Brock 15-1 and 15-0 to win the match and boost their record.

In the second game the Lancerettes lost all their armor except for the Rams who won 15-4.

"The Lancerettes next league game is at Western on Friday night followed by the Guelph Invitational the next day."

Wrestlers flex muscles
by Craig Colby

The Lancer wrestling team won seven and lost nine exhibition matches against Vienna Heights College from Michigan last Wednesday.

Lancer Dan Mosser utilized a good four point throw to beat his opponent by a pin in a heavy weight division match. Mike Reetham, competing at 133 pounds, also won by a pin.

Frank Dapri Dominico (158 pounds) won two matches on points and Angela Pietro (166 pounds) pinned his opponent in the first round.

The other Lancers in the competition were Tom Sawfunch, Tony Ponte, John Deaneau, Rick Baggie, and Victor Matter.

A trio from the Windsor Wrestling Club came to the Lancers' aid last week. Dave Benenau and Jeff Phillips was the same against Wayne State with scores of 11-15, 13-5 and 16-15.

On Saturday night, Windsor started slowly in the first game against Vienna Heights College 13-31. In the second game the Lancerettes lost all their armor except for the Rams who won 15-4.

"After waking up they crushed Brock 15-1 and 15-0 to win the match and boost their OUA record to 4-1."

The Lancerettes' next league game is at Western on Friday night followed by the Guelph Invitational the next day.

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AND NEED HELP?

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Birthright
We Care For You and Your Unborn Child
Give Life a chance and we'll help you every step of the way.

Ph. 252-3322
The 1983-84 version of the University of Windsor Lancer fencing team made its debut at the Penn State Open this past weekend.

This tournament featured schools from across the United States with 60 entries in each of the three fencing categories. Only five fencers represented the Lancers at the competition but they all turned in fine performances. Sean Moriarty led the team with an excellent fifth place in the Sabre, followed by Rod Zarutsky who placed 8th.

In the Epees, Windsor was represented by first year fencers Mike and Mark Fulmer. Mike finished 28th. Another first year fencer, Steve Filbey made the trip to Penn State and turned in an impressive performance in the Foil.

The Lancer fencers, however, did not get any praise from coach El Sukunda, who said, "...we could have fended a lot better. Our biggest problem right now is that we are a young team and we need more compe­
tition experience."

Sukunda's pessimistic attitude came through when questioned about the team's chances in OUA competition. "We have got talent coming out of our ears which might be why we will lose this year," he said. "Our team looks good but we do not practice enough. We are too over-confident."

It's true that the teams to beat are Tecumseh, Golden Bears and Guelph. However, Sukunda has no doubt about the team's chances, "...we could have fenced a lot better."

The recent results to date have given the Lancers hope. It is only one month until playoffs, remember the Lancers placed 8th. Why we will lose this year," he said. "But we have had our ups and downs in this competition experience."
Who's in charge?

A retrospective look at the Grierson Film Seminar

In the small, quiet town of Niagara-On-The-Lake, the Royal George Theatre came to life once again. For five consecutive days, the dimly lit basement of the theatre turned into a smoke-filled battleground for about sixty participants of the ninth annual Grierson Film Seminar.

The Seminar commemorates the father of documentary, John Grierson, who founded the National Film Board of Canada in 1939. Since Canada is one of the forerunners of the documentary, the Ontario Film Association sponsors this gathering to provide filmmakers, film scholars, and media users a deeper insight into the art form. A selected number of filmmakers are invited to present their latest work and participate in a forum of intellectual discussion and criticism.

The filmmakers ranged from veteran professionals to novice independents. Yet they also ranged from civilized traditionalists to arrogant militants.

The first documentary screened was Allan King's Who's in Charge?—itself perhaps a comment on the prevailing atmosphere of the entire week of films. From the very beginning, the filmmakers seemed to be divided into two ill-defined factions with the rest in neutral territory.

Joel Demott, Jeff Kreines and Norman Cohn ranted about the constraints of working within institutions like the NFB and CBC, while institutional figures like Grant Munro and Allan King sat calmly through the attack. Some of the radicals like Les Rose for example, didn't take so kindly to the disrespect these upstarts had toward the established documentarists. On various occasions arguments flared, disrupting the forum. The filmmakers ranged from civilized intellectual discussion and criticism.

On another occasion, what started out to be a serious discussion about the television documentary, Rapa Nuiro and Allan King sat calmly through the attack. After a general consensus of disagreement from the other participants toward the incident, a few minutes later Jeff was back in his chair.

Yes, these are professional film-makers, but a few eccentrics don't reflect the entire industry. They only make it interesting.

After watching a number of serious documentaries, The Life and Times of Ecinus Alonzo Boyd by Les Rose and Barry Pearson, provided relief through its entertaining treatment of dora-drama.

There are only a few of the documentaries which deserve recognition (except for Norman's). Other commendable works were Bob Connelly's First Contact, an Australian film about New Guinea natives in the 1930's; Jacques Leduc's Albedo, a sharp NFB experimental documentary depicting the forgotten community of Griffintown Quebec; and Mary Jane Gomes and Emil Kołompa's Downside Adjustments chronicling one family's problems in coping with Windsor's unemployment crisis. The film will hopefully be screened in Windsor shortly since it is of local interest.

Despite the few sorted and unnecessary disruptions, this year's Grierson Film-Seminar was an enlightening experience. Participating in such a prestigious tradition with prominent filmmakers gives a much deeper insight into the psyche of professionals. The grueling pace of watching and critiquing films 14 hours a day became much more exhausting as the week wore on. As I boarded the bus, my recollections of the week inspired me to bring a documentary back with me one day, if only to be attacked by the likes of Joel, Jeff and Norman. But I'll make sure Les Rose is around to punch them in the nose.

Story and photos by Liz Nagy

Jacques Leduc stepping coffee in the dimly lit basement of the Royal George Theatre.
GODTALK FROM EXILE

I am much more than love. I am much more than seed. I am much more than sound much more than light.

From here in dark space great battles will be remembered by the energy of sleep.

I often wonder when the people of my planet will learn to fly out of their bodies.

There is nothing that I cannot touch. No thread from star to galaxy that was not the purpose of my breath.

From here it is easy to judge. There is no greater distance than found between the people of the earth.

SALVATORE ALA

TREE

This was a strapping old tree that beckoned me, its branches warbled endlessly in the crackling wind, its leaves shuddered violently to the frozen chills where love and warmth once ran my fingers dry.

I would come to this old oak tree when promises made became opportunities lost to the dismal rattle of pebbles and cold stones beneath my tired feet.

They cut this tree down left it to burn its soul away and I was left with nothing but blank recollections of happier days spent immersed in a shadow now lost to the wind to the farmers in bluejean jackets never to return in the form that made it unique from other loves of life.

BRAD LOMBARDO

My best poems don't get written, because I'm still scared.

Alden Nowlan
BRAIN AND HELL


It would be impossible to say exactly where the idea really came
from. he had been cavorting in an unremarkable alley some
years ago when, past the clink of a bottle, he stumbled into his
very own. The TV was then his

I'm sorry, I don't understand what you're saying. Could you
please provide more context or clarify your question?

A SENSE OF DEEP


A SENSE OF DEEP


WAS IT GOOD FOR YOU TOO

The ParaJlax Measure, November 24, 1983, page five.


THAT'S WHAT SHE SAID


The ParaJlax Measure, November 24, 1983, page eight.
SAC'S Pub Presents

TONIGHT Thursday, Nov. 24

SAC’S Pub residence Party

Starring "Visitor" (thru Saturday)

SAC’S Test Tube Specials

C’mon out and Shake with "Shaker"

Nov. 30 - Dec. 3

"Hollywood"
Dec. 7 - Dec. 10

"Casino"
Dec. 12 - Dec. 17

Join "Rick Janik" at SAC’S Pub on Monday & Tuesday Nights.

Student ID MUST be Presented Upon Admission.
On the move

by Kevin Rollason

After years of fighting for University approved teacher evaluations, the Students' Administrative Council (SAC) has finally decided to go ahead and conduct their own.

"We said SAC is not aware of them. The main problem is that some stores have or are considering stopping out of the program. One of the original businesses that discounted the discount card has decided to discontinue acceptance of them.

University Snacks who previously offered a 25% discount between 8 a.m. and 11 a.m. has discontinued one of the SAC Discount Card because of misuse.

They abuse it (Discount Card). For example, if four people come up to pay at the cash one person uses the card, then they turn around and pull it to the people down the line," said Henry Chan of University Snacks.

This is easily done as there are no identifying photos on the card. SAC President David Laird says he feels that, "It's their (the businesses) responsibility to ask for student I.D. The businesses were supposed to check themselves.

"A problem on the back of the SAC Discount Card it states that additional identification may be required. But some do refuse to do this or argue instead with the student. There is a problem of the attitudes of the card holders towards more management.

"They are rude to the girls - little respect - they treat them like they are less than what they are," said Chan. He said these problems with card users upset the employees and working with people in a bad mood is difficult.

Laird said he felt the University Snacks was discontinuing card use for other reasons. "University Snacks has one of the best discounts for food on the card and they've been overwhelmed by students. They're just using it (the card) so much that in one week, "said Laird. Laird was in an agreement signed between SAC and the retailer, it states that the retailer can discontinue the use of the card anytime, but SAC should be notified.

However Internal Affairs Commissioner Rob Neposlatt, who is in charge of SAC Discount Card operations was notified and didn't even know that University Snacks had discontinued use. In fact he felt the program had "no major problems" and "it takes care of itself."

"There are a few minor problems like people other than students using the card but nothing major," said Neposlatt.

This "minor problem" as Neposlatt puts it seems to be a bigger problem than anticipated. University Snacks isn't the only business that has had some problems with the card.

Manager Mrs. Fatima of Odell's says that it is relatively easy for other people to use the card. "They abuse it (Discount Card) as an excuse to get out of the program", said Laird. Laird also pointed out that he felt the card format has worked well at Western.

Actually the Discount Card idea was introduced to Windsor by a student from Western, Paul Cherrie who implemented it in his own University. Cherrie was hired by the Board of Directors to implement this program at the University of Windsor.

Over the summer, Cherrie put together the list of over 60 retailers. Basically the program works on a win-win situation. The retailer gets an increase in sales due to free advertising and the students get a discount.

Laird said that Cherrie was paid $3000 for approximately 14 weeks work.

Cherrie completed the program in August, then returned to Western and the program was turned over to Neposlatt to run.

Neposlatt described his job as "coming in when there are complaints. However, this is difficult when you don't know the problems. It would seem that some type of monitoring procedure would help.

Laird said that all new programs have some kinks to get out of their system.

"It is the only problem we've noticed so far will be looking into the problems of University Snacks and coordinating the program," said Laird.

SAC has no doubts as to the success of the program even though there are no real statistics.

"Sure it's successful, ask anyone that uses it. It's good for the retailer - we got a 65% rate of tires in the first week," said Laird.

continued on page eight

New SAC Commissioner

by Georgina Kosanovich

Dave MacKell, a fourth year international relations student, has been appointed to the position of Commissioner of External Affairs on SAC. MacKell will be replacing Doug Seaton, who resigned earlier in November due to "time restraints." MacKell, 22, has previous experience as the External Affairs Commissioner for the Social Science Society. His job on SAC entails acting as a liaison officer between Windsor and other universities and between this university and the local community.

It is the latter role that MacKell plans to emphasize in his administration this year. In his opinion, "the CPS/CFOS issue has been decided", although he plans to "keep abreast" of the developments at other universities. He claims that the Financial Officer's fears of CPS is being proven as more and more students opt out of the organization.

On the issue of community interactions in universities, MacKell’s mind is fraught with ideas. One project that he is

continued on page eight

SAC Discount Card is abused by students

by Pam Banks

The SAC Discount Card program is running successfully so far according to Commissioner of Internal Affairs Robert Neposlatt.

However on a closer look there are problems even though SAC is not aware of them.

"Some stores have or are considering stopping out of the program. One of the original businesses that discounted the discount card has decided to discontinue acceptance of them. University Snacks who previously offered a 25% discount between 8 a.m. and 11 a.m. has discontinued one of the SAC Discount Card because of misuse.

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continued on page eight

University of Windsor

Volume LVI Number 12
December 1, 1983
by Dave Derken

"The spies won't have to concern themselves with the coal of Canada's new constitution," said Professor Robert Krause.

In a similar sort of classification, two spectators and one reporter crooked at St. Bonaventure. Krause said the constitution will provide the cloak for the Canadian Security and Intelligence Service (CSIS).

"I think (the CSIS agents) will find it refreshing to get the police because of the act," said Krause. "With the intelligence agency, the con- flict is collective rights versus individual rights."

The Charter of Rights guarantees "the right to life, liberty and security of the person" and also guarantees freedom of religion, "thought, belief, opinion and expression," and "of peaceful assembly," but these all rest on rights and freedoms "can be demonstrably justified in a free and democratic society."

"If you look at what is going on in the intelligence community," and some of the terms used in the Canadian Charter, I think the net result will be a half-way house, that will make nobody happy in spite of what everybody thinks, that they will err on the side of collective rights," said the professor.

In the past, explained Krause Canadian spies were "virtually in law unto themselves." While according to Krause, "It will be a decade before it really becomes salient."

The second best thing to have occurred because of the Charter is that it made the lawyers of the land unhappy. "When I saw the lawyers unhappy, I knew something must have right with the char- ter," chuckled the professor.

According to Krause, "It will be a decade before it really becomes salient. I think there will be a lot of screwball cases that will be thrown out (of court) first," he added.

Krause explained that if anything good comes out of the Charter, it is that Canadians will probably become more aware of their rights.

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Yes, we would like to receive more information about the Passionist Community and the opportunities you offer in the service of Christ. I don't know what direction my life will take, but it's very important to investigate the possibilities.

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Cost of the initial program was $2,000 and there are added costs after that. So SAC will be looking at a number of possibilities to keep that cost down in the future. Laird said that he felt they may look into using stickers on the backs of the student ID card on the Discover Card.
I trekked across Sunset Street to the Business Building a few weeks ago. It was the first time I'd ever found myself wanting to venture through its doors and in fact, I rather dreaded attempting the experience. Besides, I had no desire to be chased by a rabid briefcase. "Nobody here is outrageous," he relayed, "Most people are absorbed in conformist's earth tones were hardly offensive. It was the first time I'd ever found students travel in packs of three.

My initial reaction to the building's warm, pseudo-modern interior eased my fear slightly. The wide corridors in conformity's earth tones were hardly offensive. Classrooms were full of attentive, interested students. I found that refreshing, if not slightly abnormal... the students were absorbed in a wall-size projection of an income tax and legislature chart. demanded of them by professors. "I have five classes that people who graduated with business degrees were... the best bowlers on company teams. Now I know why. Student weeps over Dow Jones dip took the opportunity to express a few criticisms. Their

As a whole, the university was viewed by Terry as too hectic and inadequate. Jim felt that larger facilities would be necessary but reasoned that it was financially impossible. They do see the situation there improving. The students told me that, as old-timers in the faculty, they do see the situation there improving. The department was sans Dean until this year which caused a lack of direction and demoralization within the faculty. As a whole, the university was viewed by Terry too community-oriented whereas Jim took an opposite view.
Abuse threatens use

It probably seemed like a good idea at the time. And in a lot of ways it was. The idea of student discounts is a good one. It is nothing short than great for students to be able to go into businesses in Windsor and receive discounts on goods purchased.

But can they? One business has dropped out of the program while at least one other is seriously considering dropping out. The question is: What are the other businesses thinking of doing?

And what is the reason for it? Study abuse. Students have realized how easy it is to give their discount cards to other students or non-students. There is no identification card at all. Instead all there is, is a photo identification card for students. What could be simpler? There are already several stickers back there. Why not one more?

It seems strange that the people who implemented the program did not have thought of this or why they did not do it. This was the reason behind getting photo identification cards for students in the first place. Some students, like a lot of other people, will abuse systems where they seem to be open for abuse.

The end result would have been two-fold. There would have been a cheaper production cost for the program and a much better system of monitoring abuse. Abuse would be impossible—students’ pictures would be on the other side of the cards. And, closer to the students’ hearts, SAC would have saved student money. This should be done if the program is repeated in the future.

Another place money could have been saved was through wages. The person received $3,000 for 14 weeks work while setting up the program.

An argument could be raised that this person was qualified for the position because he worked on a similar program at the University of Western Ontario. Fair enough.

An argument could also be raised that there are a fair number of students on our campus that would have been just as qualified for the position. The salary was tremendously less when compared to what most students made during summer jobs. It would have been nice to have some of that student money that was spent on a student program to be plugged back into the campus vis-a-vis a student. Students have literally blown away the foundations of this program.

The entire discount program was build with $5,000. Students have realized how easy it is to give their identification cards. What could be simpler? There are already several stickers back there. Why not one more?

The Good Book has undergone a change. The Good Book is a half-a-age; a committee of the National Council of Churches (USA) took offence to the male-oriented language in the Bible, and with a bit of camp-aigning, the text came up with a non-sex version.

No longer will the Bible be used as a tool for promot­ing male chauvinism, thank the Lord God. Well, no, thank the Lord of God." From now on, according to the committee, it’s to be “God the Sovereign One,” it’s no longer “mankind,” it’s “humankind.” Jesus is the “Son of God,” i.e., he is now “the Child of God,” and to top it all off, all references to “Our Father” are to be changed to “God My Father and Mother.”

If all of this seems somewhat confusing to you, just the crowd. I’d always figured that if the Bible has been good enough for 2,000 years, it ought to be good for 2,000 more. But such is not the way of the world. This reworking of the Bible seems to have raised a minor hubbub in religious circles. This edited text, along with the Reader’s Digest Condensed Version, has made the Good Book either mil­liged, truncated, or more accessible.

In order to help myself make some sense of this jumbled mess, I consulted Reverend Canon Victor Blake of Canterbury College.

“The Royal Council of Churches would have brought this to the attention of all if it was important,” he told me. “It’s all a fad. The Bible records the issues of male-female relationships; to go back and change all these things is like changing history. Any one with common sense would realise that if they’re going to change the Bible, they might as well go back and change Milton.”

“The Reader’s Digest Condensed Version is not a bad model,” he added, “although it does take some flavour out of the Bible, the genealogy for instance. Any of the modern versions help the Bible to be understood, but for one training to be a member of the clergy, it should be read in the original Hebrew.”

Over in the Religious department, Dr. John Hoffman echoed much of the same sentiments. “Most members of my department would be concerned and serious.

It would be positive to a rephrasing. Tradition has had the effect that there is something more god-like about being male. But,” he added, “there is not much im­mediate sympathy.”

Dr. Hoffman felt it was a problem of semantics, when the Bible was written, “man could have meant individual. To pretend that language at that time did not refer to men and women misses the point.”

“We should recognize those places in the Bible where God is seen as very feminine, and...there are positive attitudes towards women in the Bible.”

“For those who see the Bible the way it is, it’s a historical document, modern scholarship views the Bible in its historical context, it’s a pastoral society that produced the book.” As for the Reader’s Digest version, Dr. Hoffman felt it was “a synopsis of the Bible, not the full Bible.”

Judging from the comments of these two ages, it’s unlikely that the National Council of Churches will have much of an effect on anyone’s habits of worship. The Good Book lives on, regardless of sexist changes, thank God the Sovereign One.”

the raconteur
by john liddle
Opinion

by Jennifer Kara and Cathy Cooke

In response to the issue of "Lorenzo and the loose women," advertisement, there are a number of important points to consider. We think that most students on this campus would agree that one of our aims as students should be to create a society based on equality, dignity, and respect of all people. At the present time, women are not in an equal position. It is a fact that 62.8% of all Canadian women in the labour force are concentrated into low-paying jobs, with little opportunity for advancement. Also, women are still making approximately two-thirds of men's salaries.

Although this recent ad may seem trivial, it helps perpetuate why these inequalities exist. People have become accustomed to seeing these types of ads and it seems to be an accepted and approved advertisement. Many people do not realize, unfortunately, are the negative implications that these types of ads reinforce. Men are portrayed in the "perfect" situation, and women are viewed as subservient. There is nothing wrong with sexuality, as long as it is positive in balance. Men and women should be equally responsible, and women should not be seen as "sex objects.

In the Lancer, like most media, men are in the decision making positions. For this reason, women fighting for equality have to respond to writing letters and other efforts by doing this women sometimes are branded as "feminist.

Despite all of this, the University is left with a library that quite clearly needs to be improved. No particular faction has more to gain from improving the quality of services provided by the Library than the current administration; after all, they are the main users of the library. It is too bad that each faculty shares equally the loss caused by existing inadequacies.

There is a chance that the necessary funds will be made available by the Planning and Priority Committee. On the other hand, even if the "budgetary balloon" cannot be restored, there still exists the possibility that the November 24th library debate will have some lasting significance.

I am writing to express my dissatisfaction with an incident that occurred at the Faculty of Education dinner held in the University Club Thursday night. We formally welcomed the new faculty member, Dr. M. C. Smith, to the University. The dinner was held in a convivial atmosphere, and the new faculty member was the centre of attention. It was at this dinner that the incident occurred.

The incident occurred when Dr. Smith was being introduced to the faculty members and the guests. Dr. Smith was being introduced as a new member of the Faculty of Education. As he was being introduced, he began to speak about his work and his research interests. However, his speech was cut short by the chair of the faculty committee, who called for order and asked Dr. Smith to stop talking. The chair then stated that Dr. Smith's speech was "out of order."

I believe that this incident is a reflection of the attitudes that exist within the Faculty of Education. It is a reflection of the way in which women are treated within the Faculty of Education. It is a reflection of the way in which women are treated within the University as a whole.

It is important that we, as students, take action to change these attitudes. We need to stand up for our rights and for the rights of others. We need to demand that our voices be heard and that our concerns be addressed.

Letters to the Editor

Dear Editor

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Dear Editor:

Two weeks ago, an ad was run in The Lance entitled “The Power of the Shorts”. Soon after this, a story was run on CJAM claiming The Lance was sexist. So in my stomach I hesitated to take it out of Club Funding in fear that it may mean less money to the clubs (and God knows those amounts are low enough). Once Kean Wong, SAC Vice-President Finance, returned home I discussed and solve the problem of ISO funding. To me, this matter of ISO funding was a problem but not a disaster, that could not be solved with a little time and patience say however, that I think this small matter did not warrant enough concern to be placed on the front of the Lance.

Carolyn A. Ozimek
Vice-President SAC.

The Lance so far this year has performed well and has been responsible in its journalism. One line about loose women and loose shorts should not reflect negatively about a half year’s work to date. Mr. Marentette’s actions as well should not reflect upon the excellent programming of CJAM or upon its news department.

However, such abuse should be controlled and watched for because the airwaves belong to everyone. Responsible journalism requires two sides to every story and equal reply time was not granted to The Lance when the story was originally run on the 12 o'clock news. Yellow journalism of this type turns my stomach.

Leo Ogata
Misleading headline

Dear Editor:

The article, “ISO Loses Out on Funding” (November 17, 1983) clearly states to the effect that ISO did not, at the time and would not in the future, receive their funding. However, on the second page where the article concludes, it states “the ISO will get $400 for this semester by the end of the week”. The headline in fact is quite misleading as it contradicts the material within the article.

I would like to clarify that the ISO was never at any time told that they would not receive their club funding Jon Celles Tufts, President of ISO, had asked me if they could secure a loan against their club funding and this was guaranteed by my self. My only concern with ISO’s funding was that I was not sure from which account the money could be taken. I hesitated to take it out of Club Funding in fear that it may mean less money to the clubs (and God knows those amounts are low enough). Once Kean Wong, SAC Vice-President Finance, returned home, I discussed and solve the problem of ISO funding. To me, this matter of ISO funding was a problem but not a disaster, that could not be solved with a little time and patience say however, that I think this small matter did not warrant enough concern to be placed on the front of the Lance.

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Vice-President SAC.

Classifieds

To D. Doughnut: Good luck on all those tough exams. I know you can do it (I think?) if you try your best.

TO MY ROOMIE AND HER MANN: Good luck on all the upcoming Xmas exams. Don’t worry about them – just get drunk and maybe they’ll go away (you can hope for your parents being too drunk).

To P. Burton – the T.A. read your essay in Sociology. Writing on Churchill. It was good. The End.

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The Lance, December 1, 1983, Page Six.
Engineering Society

Changing their image

by Phil Roucke

Gino Tomaselli is the president of the Engineering Society on campus. The other day I asked him various questions that pertain to his society. Here are his comments.

Q. What is the Engineering Society?
A. We do basically the same thing as clubs do but we have much more money to do things and we have them done for all engineering students.

Q. What is your society's relations with SAC?
A. We do basically the same thing as clubs do but we have much more money to do things and we don't have any problems with it right now.

Q. What do you think about the ISO becoming a society?
A. Personally, I feel that we're doing a pretty good job informing them. We have out year reps who go to the classes so that people know what is going on. We're always reminding the students that there is not always the participation that we would like. That's been a real downfall this year. Participation. Our mini-Olympics last year we had 15 teams; this year we had six teams.

Q. How is student response to your society?
A. We're trying to play it down this year. It is kind of discouraging to lie classified as such. We've tried to coordinate activities with other groups such as the Nursing Society. We're trying to improve our image.

Q. How are your society's relations with the faculty?
A. We have a pretty good relationship with our faculty. They are always willing to help out and vice versa. We always send society reps to engineering conferences, which we pay for, and that helps the faculty.

Q. How are your society's relations with SAC?
A. We have a good liaison between us and SAC. Basically we have good relations with SAC.

Q. Do you think there should be any changes in the existing structure of societal funding?
A. This wouldn't help us very much because we do get enough money but it would be better for other societies if the changes guaranteed them more money. We could probably use a slight increase in funding but we don't have any problems with it right now.

Q. What do you think about the ISO becoming a society?
A. It's true that they are not getting the money that they deserve. Club funding is so unpredictable that societal status would be good in that it would guarantee them money. It is, however, the choice of the international students.

Q. How are your society's relations with your faculty?
A. We have a pretty good relationship with our faculty. They are always willing to help out and vice versa. We always send society reps to engineering conferences, which we pay for, and that helps the faculty.

There is also a lot of other things that we do donation-wise. We have a foster child donation, a monthly donation to the Spirit of Windsor campaign (the train at the bottom of Ouellette Ave. that is in need of repair) the money to get it fixed up. It's sort of a tradition in our faculty—the Spirit of Windsor. We wash it every now and then and we intend to donate what we can to restore it.

Also, during Christmas, we always dress somebody up as Santa Claus and get them to give out presents to children in hospitals.

Q. What do you think about the ISO becoming a society?
A. We've tried to coordinate activities with other groups such as the Nursing Society. We're trying to improve our image.

Q. Changing their image...what do you think about the ISO becoming a society?
A. We're trying to play it down this year. It is kind of discouraging to lie classified as such. We've tried to coordinate activities with other groups such as the Nursing Society. We're trying to improve our image.

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In a cold world you need your friends to keep you warm.

7:00 & 9:10

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from Angela's Beauty Salon
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PERMS (including cut and condition) ... $18.00

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HARVEY'S MAKES YOUR HAMBURGER A BEAUTIFUL THING.
by Peter Deck

Last Saturday, the International Students’ Organization held their annual “cultural extravaganza.” The show was well organized, fairly well attended (about 250 people), with the only drawback being that the crowd was almost completely international students.

All acts were very well received by the enthusiastic audience, although a weak P.A. system discredited the value of some of the participants’ talents. Notable among the performers was CARISSA’s music performance, which took first place, the Lebanon Student Association’s belly dance (second place) and the Fashion Show put on by the Pakistani Student Association.

Particularly astonishing amongst the performers was an act entitled “Fierce Bad Rabbits,” which served to demonstrate “the best and the worst of North American culture.” Although

continued from page one

in future CUSA would only publish fact sheets which would be available in the CUSA office for students to examine and photocopy.

Parkes said there were 3 problems to their teacher evaluations. The first was the high cost of producing them. The second was the editorializing in them, in the form of students’ comments. The third was that professors, who consistently received bad reviews did not allow evaluators into the classroom anymore.

In Parker’s opinion, this last problem crippled the evaluation since the professors who most needed to be evaluated were not.

Laird said there were would be no student comments included in SAC’s evaluation since he was concerned about the possibility of libel.

Dr. Franklin, University President, felt that if face value SAC was doing evaluations for purely constructive reasons. He added that it was up to the professors to decide whether they wanted SAC to enter their classrooms for evaluation purposes.

In a memorandum to faculty, Donald Wallen the President of the Faculty Association wrote the following.

“If the Student (sic) Administration Council approached you regarding student evaluations be advised that you are not required to allow students into your lecture rooms to evaluate your course.”

“Any important to note that if you do allow an evaluation to take place, these results will be made public.”

SAC plans to publish their evaluations in time for January registration.

Laird said SAC would condense the results into booklet size and distribute them free to students.

New SAC Commissioner

continued from page one

presently involved with is attracting media attention to campus activities, which he regards as important to the community at large.

“I would like to subject the (University) Senate to the normal media analysis, for instance, the ratio of students to other representatives on the Senate and departmental councils is eroding. If this continues, the students will lose the rights they gained in the early ‘70s.”

Such situations, MacKell continued, would benefit from media attention and he wants to create a SAC press release service to deal with this need. This service, still in the pre-planning stage, would also be open to campus clubs and organizations who need help in getting publicity for their activities.

In closing, MacKell stressed the importance of a positive attitude towards university/community relations. “I don’t think Windsor appreciates its university,” he said. “As a small institution, and basically an undergraduate one, it’s one of the best in the province.”
They don't love numbers

Ombudsman:
by D.A. Maclsaac

Q. What are the pros and cons of using number grading systems rather than letter grading systems?

A. Ah, yes, those highly-venerated, ever-elusive and much sought-after little numbers that are intended to accurately reflect a student's academic ability.

Prior to 1968, a numerical grading system was used at the University of Windsor in which each student received a numerical grade for each course. Depending on the predetermined range of numbers into which that numerical grade fell, a student was thereby assigned a letter grade. A student's overall average was then calculated by adding together each numerical grade he/she received and then dividing the sum of numbers into which that numerical grade fell, the student thereby assigned a letter grade.

A student's overall average was then calculated by adding together each numerical grade he/she received and then dividing the sum of marks into which that numerical grade fell, the student thereby assigned a letter grade. The range of marks into which that numerical grade fell, the student thereby assigned a letter grade.

This all changed in 1968, however, when a Senate Sub-Committee advised that the numerical grading system was unfair to students. This committee argued that since subjectivity is involved in the assignment of any mark, a letter system should be implemented. For example, a faculty member cannot rightfully give one student a numerical grade of 77 and another student a grade of 76.

Fine distinctions of this sort were judged as being not possible and hence there should be no divisions within the parameters defined by a particular letter grade. So, it was concluded that out of considerations of fairness, students who receive identical letter grades must be adjusted to be equal in academic ability and thus receive the same numerical grade.

Sound reasonable? Perhaps. But only in some cases and to some degree. The fact is that it is impossible to attempts to make fine 1 or 2 mark distinctions between 2 students. However, by the same token, it must be admitted that there is a very small margin of error which corresponds to the numerical grading system.

Indeed, instead of being bolted tightly shut, the door is left wide open with the letter grading system for further attempts to come into play in the assignment of marks. In addition, consistency and uniformity are now, in all disciplines, increasingly rare commodities and unfair.

A. Ah, yes, those highly-valued, ever-elusive and much sought-after little numbers that are intended to accurately reflect a student's academic ability.

The range of marks into which that numerical grade fell, determined the students' average letter grade.

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Don't worry about it

The closer one looks at Tony Doctor's landscapes (at the University Centre Gallery to December 6) the easier it is to conclude that Doctor has little to do with the present state of art. This isn't necessarily a bad thing, especially when one considers how much the coming, ever lyrical atmosphere of these canvases derives from a strong technical base. Add to this, light and air that is always breezy, open, benevolent, and it is precisely this type of painterly optimism that saves his contentment with simple landscapes that are as pleasing as they are featureless.

"Beneath Coconut Palms" is a misty cove of static glimpses, and his "Island Hideaway" is just a simple vacation on a sort of Gilligan's Island retreat. These, however, are at the more thrilling end of Doctor's oeuvre, and if the landscapes are merely blocks of quaint daydream or sunny recollection with a dab or two here or there indicating a figure, they also admit hints of drama. The flatness of the blue sea in "Landscape" is a two-dimensional abstract presence indicative of the quiet creep of abstract elements in the works. These elements become the dramatic playfields of nature's surface dramas with the jutting foreground shadow in "St. Clair Beach" or the outward submerged run of land in "High Noon High Tide". More overt and less fluent is the striking closeness of the gull the viewer is obliquely thrust upon in "Dock". In "Wharf" the same general perspective is maintained for the same general scene while the gull is replaced by a foreground railing and two other gulls, formerly in the mid-distance, now become canopies. This tells us something of Doctor's instincts: they are formal and academic.

Because of this, and because of their modesty, these landscapes have from the outset gone any sense of the evocative by virtue of their sheer peacefulness. In a sense, Doctor wants us to look at our roadside, suburban, or vacationland nature as thoughtful ambient patches of privacy and charm. More overt and less fluent is the striking closeness of the gull the viewer is obliquely thrust upon in "Dock". In "Wharf" the same general perspective is maintained for the same general scene while the gull is replaced by a foreground railing and two other gulls, formerly in the mid-distance, now become canopies. This tells us something of Doctor's instincts: they are formal and academic.

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by Lorenzo Buji

Increase in focus

Upon walking into the Artcite Gallery to view the latest exhibit works one is immediately put off guard by the emptiness of the space. This eerie feeling is reinforced when the works themselves, a retrospective of Noel Harding's video art, are reviewed.

Harding, born in England and educated in Canada, is probably better known for his work with installations but this takes nothing away from his video.

The tape is in chronological order and starts with "Birth's Child", dealing with a mother and a child together in their home. The second is "Simplified Confusion" which deals with the struggle of a mum and woman to communicate. These two early videos in black and white show Harding's use of repetition and each video contains a central idea carried throughout.

"A Serene Composition Suggestive of Pastoral Repose" and "Yellow" are both long and somewhat slow paced examples of minimal action which, devoid of a soundtrack, tends to make them boring to watch. This may come from their background in performance art and the artist's desire to exploit the fast pace of television, and commercial videos.

This is not the case however with the last three. "Out of Control" is fairly straightforward in dealing with power and sex. The imagery ranging from facial metaphors, to telephones and butterflies in both "Houses Belong to Those Who Live in Them" and "Telephones" is wide open to many interpretations. These, are by far, Harding's strongest works.

The artist has expressed a wish that only his latest work be featured but ask to see the whole tape so as to get an idea of his development. This will also help the uninitiated viewer understand the nature of video art, which has been unlike that of the "videos" most people are accustomed to watching.

There are also other tapes which can be viewed by asking the gallery staff. Harding's run through Dec. 11 at the Artcite Gal­\    

The art of living

At a time when art has ceased to "mean" just about anything, it is necessary, if we are to remain satisfying, to look back at some of the brighter lights that shine amidst the banal landscape of 20th century art. Belgian artist Rene Ma­\    

Magritte's "Philosophy In the Boudoir"
by Stephanie Signorile

Canadians below the age of 50 are not to blame for their ignorance. For some reason a conspiracy of silence seems to have tried to hide the Depression from Canadians too young to remember it, to sweep under the rug those ten lost years that were the most traumatic in our nation's history.

Barry Broadfoot

Disturbed by the ignorance and lack of concern he encountered when broaching the subject of the Depression with those who were born after it, Barry Broadfoot set out to capture the essence of those "ten lost years" and to preserve it lest it should be once again forgotten.

What resulted was the book Ten Lost Years, a collection of testimonials—the memories of those who lived through this time. Their names are never mentioned as it is not the people but their stories that bear the most significance.

Perhaps to bring these experiences to a broader sphere of people (or perhaps to play with fire) Jack Winter and Cedric Smith chose to adapt Broadfoot's book to a play. Unfortunately they felt it necessary to incorporate music into the script.

To clarify this, there are two types of music in the University Players mounting of Ten Lost Years at Essex Hall: period pieces, and songs of a rather contrived nature. It is the latter to which I am opposed, not only because of my personal inclinations (which stem away from musicals in general) but also because of their incongruity with the other aspects of the play.

These particular songs seem to have been created and incorporated to provide some continuity. What they do in fact is interrupt the natural flow of the play. This may be due to the playwrights' underestimation of the effectiveness of the simple yet very powerful dialogue.

The second act far outweighs the first in terms of quality, continuity and honesty. The pace is slower, the scenarios and characters more developed and there is a stronger element of seriousness, not unappealing for such a subject. Still the humour, ironic as it may be, is not lost. It is difficult to determine whether this improvement should be accredited to the development of the play itself or to the actors as they settle into it.

The lack of consistency and focus in the first act, bouncing erratically from scenario to scenario, character to character, as it does, in indoor, disconcerting, and the act as a whole seems rather forced. It is possible that the act was constructed in this manner for effect.

Unquestionably K. Allison, Brenda and Antoni Cimolin are to be commended for fine performances. Inherent in each of their characters was a fullness and honesty quite satisfying and refreshing. Each actor/actress stood out in at least one scenario or as one character, be it Lila Cano's portrayal of a rebellious young woman whose spirit is not to be stifled by an apathetic relief officer or Murray Hayes' farcical execution of a rather serious radio broadcast.

Despite the perhaps 'technical' problems and the perhaps 'distasteful' music, although Denise Markham's voice is quite exceptional, the play is still worth seeing, if not for anything than to ensure the success of Barry Broadfoot's admirable attempt to save us from our past.

The play continues tonight through Sunday at Essex Hall. Check out the posters or call the Drama building for further information.

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Above: The University Players in a scene from "Ten Lost Years"
Instinct in man

by Martin Deck

...at night the party of young fellows, robust friendly singing with open mouths their strong melodious songs...

She died of a heart attack
Now she's sitting with a necrophilic.

One song, "I'm a Bunny" (which he could easily have written specifically for his Sunday night audience) had Howard reading a child's book about a bunny looking for a home. From this, he slid into "Heaven" from the movie Eraserhead. A more faithful version could hardly have been expected from a male performer.

I saw Dave Howard last month and was then struck by his musical/musical sense and his wit. Last Sunday, I listened to his voice which is very good by accepted standards. In some songs, particularly "Pleasure of Pain" (which he claims to have written specifically for his Sunday night audience) had Howard reading a children's book about a bunny looking for a home. From this, he slid into "Heaven" from the movie Eraserhead. A more faithful version could hardly have been expected from a male performer.

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It’s been a couple of weeks over 500 years since the birth of Martin Luther—the monk who, at 33, spurred the Reformation by fighting back against the corruption of the Roman Catholic Church.

Appalled by the Church’s sale of indulgences—papally sanctioned dispensations that were sold to the faithful on their belief that their sins could be bought off and that even the souls in Purgatory could gain freedom with purchases made on earth—Luther lashed out. A man of formidable intellect, with a sense of humour and a tongue that was as sharp, even, cruel as it was sympathetic and a mind that was as quick as it was steady, Luther could not stand by and watch the Church conduct its transactions and obscure the fundamental issues of man's salvation. Faith, not the Church, he claimed, was the route to salvation. Close attention to the Holy Scriptures showed that only through God's grace, through Christ, was man saved. It was not sacrament, not dogma, but man's personal relationship with God that decided the destiny of his soul.

Luther's manifesto of 1520 gave the Reformation its great kick. In addition to his central theses, Luther made clear, among other things, that the Pope was fallible and that priests should have freedom of choice in regard to marriage. He was, of course, excommunicated in 1521 but, by then he had already begun to hit full stride and ecclesiastical history since then has been marked by the great split between Protestants and Catholics.

For all his wisdom, Luther was ever provocative. He was never supportive of anarchy, pointless disorder, or war-like insurrection, and in 1525 when the Peasants War—supposedly consistent with Luther's principled fight in Europe—broke out, he responded to its violence and irresponsibility by the establish-ment to "smite, slay, and stab the murderous and thieving hordes."

What Luther's revolution did was to shake up the Catholic hierarchy and provide the faithful with a Church of spiritual equality. But, abiding to the vision of Fallen Man, he never believed that man could ever live on earth in an ideal state. Despite the questionable, indeed condemnable nature of Luther's anti-Semitism, in the post-WWII period Luther has been re-examined by Catholics who have grown warmer to his views.

by Lorenzo Boj

The October, 1983, issue of National Geographic has an opulent feature on Luther and his world. CBC Radio's Ideas (1550 AM) presents a five-part series about him in the week before Christmas. It will be heard December 18-22, at 9:05 PM.

The first program focuses on the secular and religious climate of his time. When he was born, Germany was a cluster of little dukedoms where plagues made sudden death commonplace, and a belief in devils prowling in search of souls painted the Day Of Judgement as a formidable threat.

In the 1530's Luther had spoken prophetically of the war that was to come after his death. "The world had gone mad. In brief, I am the bulldozer that blocks God's path. When I die, he will strike."

"I am sure that my dear God will frameworks this to me as long as I live, Germany shall neither have nor suffer distress because of war. But when I am dead, then you had better pray! Then things will catch fire, for the world is too evil."
Lancers make it close, 109-103

by Peter Freele

The University of Windsor men's basketball team was down fighting this past weekend, losing by six points, 109-103, to the tough Grand Valley State Lakers.

While losing to an American NCAA Division II team like the Lakers is no disgrace, Windsor had come back from a 28-point deficit and was shooting for the win when time ran out.

Windsor had stayed even with the Lakers through much of the first half and were down 45-40 with just under three minutes left in the first half. Then the Lancers forgot how to move the ball.

"Bad Paige" was how Lancer center Rob Biasutto summed it up, saying that the team was not setting up enough.

"We didn't have our heads on straight," was Lancer veteran Jim Kennedy's appraisal. By the time the half ended the Lakers had scored twelve straight points and Windsor was down 57-40.

Grand Valley came out hard in the second half and in the first three minutes had expanded their lead to 26 points. 72-46.

Windsor finally came to life and the two teams traded baskets through the third quarter, but the Lakers couldn't pull out the win. 85-84. "85 to 90%", "pluscall, it still affects me," was Lancer veteran Kennedy said the knee was still not back, scoring 31 pre-season, and this game was not setting up enough.

Coach Sue Swain cited the strong play of Elaine Daniel. In the Guelph tourney, Daniel was named to the all-tourny team. "I expected because we have strong play of Elaine Daniel, the strong play of Elaine Daniel, it's surprising. It wasn't what I expected because we have our rookies, Ross Sisco was put in the game, productive for rookie Ross Sisco.

The Lancers also came up strong in their league game against Waterloo.

Waterloo, Friday night at St. Denis Centre. The Lancers trailed Waterloo by just a couple of baskets throughout the game, but the game was lost at the foul line. Warriors took advantage of 17 of 23 free throws.

"We're playing very well, it's surprising. It wasn't what I expected because we have eight rookie players on the club," said coach Marg Prpich.

"In terms of team development we have real potential and we keep working at it." The club is in the process of getting their teeth against tough NCAA teams this season, McMaster, better come in ready to play.

Lancerettes suffer first loss

by Sharon Lester and Dave Dorken

A strong women Lancers basketball team lost a close 65-58 struggle to Waterloo Athens, Saturday in Waterloo.

The Lancers dropped the Lancers to 3-1 in league play. Coach Sue Swain cited a number of "concentration errors" as the cause of the loss.

"I think the kids are tired," said the coach. "They're mentally fatigued and physically fatigued. The sport just wasn't there.

The Lancers start their regular season January 8th at home in the New St. Denis Center against McMaster. With the Lancers cutting their teeth against tough NCAA teams this season, McMaster better come in ready to play.

Volleyball team rolls right along

by Sharon Lester and Dave Dorken

The Lancerette's volleyball team had a successful week, as they beat Western in league play, and captured the consolation crown in the Guelph Invitational.

The Lancerettes improved their league record to 4-1 with easy 15-8, 15-5, 15-9 wins over Western, Friday night at St. Denis Centre.

In Guelph, the Lancerettes were knocked into the consolation round after losing to Scarbrooke S.O.E. The Windsor

Lancers trailed Waterloo by just a couple of baskets throughout the game, but the game was lost at the foul line. Warriors took advantage of 17 of 23 free throws. Lancers scored six for eight from the line.

Theresa McGee continued her strong play, leading the Lancerettes in the scoring department, with 26 points and grabbing 13 rebounds. Gail Green and Sheryl Creal chipped in 12 and 10 points respectively.

The Lancers also came up on the short end of a 64-58 exhibition match against McMaster. With the Lancers cutting their teeth against tough NCAA teams this season, McMaster better come in ready to play.

"She's our spark, the makes some great saves, dives that you'd think she couldn't make, she also has a great save," said Phip. "She's a well-rounded player." Don't pick up a light practice before facing Macomb Community College in an exhibition game Friday, and traveling to Brock Sunday night, for their last game of the year.

Coach Swain said the Lancers could come back even stronger after the break and a much needed rest.

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Hockey Lancers finally break the ice! Windsor beats Ryerson for first win

by Dave Gagner and John Slama

Last Friday night's hockey game between the Windsor Lancers and the Ryerson Rams was supposed to be a head-to-head confrontation. Instead, the 175 cheering Windsor fans were treated to a much different game than they expected.

Ryerson was in trouble from the opening face-off. Only three minutes into the game, Oleg Dungey opened the scoring for the Lancers with a short-handed goal, his first of two. Fifty-seven minutes later the Lancers had easily recorded an impressive 10-0 win over the Rams, their first win of the season.

The Lancers added three more goals in the first period by Mike McKegg, Don Renaud, and Gerry Rioux for a 4-0 lead. In the second period, Chuck Brimmer scored on a Windsor power-play and Renaud got his second before Ryerson decided to switch goaltenders. It was no avail though, as Ron Seguin clicked with a goal, McGee connected with his second on a power-play, and Renaud completed his hat trick before the period was over.

In the third period, the Lancers were playing to protect their shutout but Dungey, who opened the scoring, gave it back to the Rams. It was a real relief, said Lancer coach Bob Corran about his team's first win after eight losses. "We didn't play that much better... it's not as if it was a dramatic turnaround in the team. It's just little things that we weren't doing previously."

The one big thing, said Corran was that "we played for 60 minutes with no lapses." As for the goaltending, Corran admitted that the Rams' goalie did not play as well as he did in Toronto the week before. Sarapand, he said, while not facing a lot of shots, "made some big saves when we needed them."

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As for the Lancer's next game against the University of Toronto, coach Bob Trimbee said coach Bob Trimbee. "All the Lancer's are in sync right from the start believed they were a good team and would win their share of games... the only negative attitude was frustration. There was no depression." The key now, he said, is to look ahead one game at a time.

Looking ahead to Saturday's game at McMaster, the Lancers will be missing defenceman Doug Marion, who was ejected from Friday's game. In the OUAA a match penalty gets an automatic two-game suspension. Paul Fitter also may be out of the lineup due to a charley horse. The McMaster game is the last one for the Lancers before the Christmas break.

Lancers swimming in on Ryerson goal

Swim team improves

by John Slama

After taking part in the OUAA Invitational swim meet at the University of Toronto last Friday, the Lancer swim team should have a better idea of how they will fare in future competition. And the outlook isn't had at all.

Of the seven Lancer swimmers, "virtually everyone said their best time or bettered it," said coach Bob Trimbee.

The Lancers can look forward to a good showing at the OUAA and CIAU championships next semester, especially since Brian McManis, who swam the 50m and 100m freestyle, has already qualified for the nationals. McManis was ranked second in the national finals last year and is presently ranked second or third in the country.

The Lancerettes, who cancelled out of a tournament last weekend, can also expect to do well next year. Returning to the team in Jillian Stimpson, a former coach and 100 metre butterfly champ. Also returning is Wendy Poppington, the only Lancerette to qualify for the Nationals last year, who will also be back.

The swim teams will have one problem though, they will be missing a coach. Trimbee, who is about to graduate, will not be in Windsor next semester. Although arrangements are being made to hire a new full-time coach, Trimbee will help out on the big meets, the Lancers and Lancerettes will pretty well be on their own.

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**WRESTLERS AT RYERSON**

**Mooney places 2nd**

by Craig Colby

Heavyweight Dan Mooney took second place to highlight the Lancer wrestlers' performance last weekend at Ryerson. Mooney wrestled well all day but lost a tight match to Ward Stevens of McMaster to finish with the silver medal. Leon Biercz (150 pounds) wrestled well and finished a strong fifth in "what could've been the toughest weight class in the tournament" according to Coach Ken Brannigan. Biercz lost by one point to the third place finisher to push him out of medal contention. Angelo Pirota also wrestled well, winning one match but losing two. The rest of the team was eliminated in two matches despite a few heartbreakers.

Coach Brannigan called this tournament the toughest of the year and said everyone wrestled well considering this was the first tournament for many of the wrestlers. The Lancers were competing with wrestlers from the Australian Nationals, the New York Athletics Club, the National Training Centre of Canada, Manitoba, Nova Scotia Saskatoon and Quebec.

The Lancers wrestled Thursday Nov. 30 at St. Michael Heights College in Adrian, Michigan against Simon Heights, the University of Western Ontario and a small Ohio college. This takedown tournament will be the last tournament for the wrestlers until after Christmas.

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**THE SPORTS QUIZ**

1. The "BLITZ" refers to:
   - an all-out rush on the quarterback
   - something you do before an exam
   - something you order at the deli
   - the people waiting to get into a store

2. The LINEBACKERS are:
   - the football players positioned behind the defensive line
   - the guys who substantiate your story to your girlfriend
   - the people waiting to get into a "Star Wars" sequel

3. THE YANKEES ARE:
   - a team in the American League
   - a tug-of-war team
   - little tiny yellow handkerchiefs

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Student Patrol Services
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**NOTICE** Female wanted to sublet a 2 bedroom apt. 20 minute walk from the University. Lease good until May. Call 738-7227 or 219-3223.

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**LETS PARTY!**

The University of Windsor/Centre University is having their "Blue and Gold" intra-squad competition Tuesday night. The two teams competed in nine events, including the long jump tights and the 60 metre sprint (below). Oh yes, the Blue team won.

---

**THE LANCER/LANCERETTE TRACK AND FIELD TEAM held their "Blue and Gold" intra-squad competition Tuesday night. The two teams competed in nine events, including the long jump, tights and the 60 meter sprint (below). Oh yes, the Blue team won.

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**NOTICE** For the Needy: Christmas gifts. (Dec. 5-9) in the Essex West Lounge (5605 Sunset Ave). Christmas gifts, crafts and other crafty things.

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**NOTICE** Holiday Shows and Sales at the University Centre - Christmas gifts, crafts and other crafty things.

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Men's Intramural Volleyball

The Semifinals were held on Nov. 22 and 23. The Oilers defeated the Misfits 53-33 with a score of 53-33. They were paced by Tom Baker and Mike Plante.

Over the Bridge Bozos while last year's champions saw second straight game against the Cellar Dwellers defeated the Sprints 44-34. Up To Snuff with paced by Kevin Parsons, and Gar.

A strong Delta Chi team. The Blue Demons came back the strong Faces team nudged by Mac Hall Stars Bombers 46-40. Again, in an exciting game, "The Feet" Cobb, Sweetness defeated the Beirut Blue Demons 38-30, Delta Chi easily beat the Sprints 41-24, the Cellar Dwellers defeated the strong play of J. Elliot. Tartan Alumni, paced by Nameless and ended up in 3rd place as a result.

The Benchers ended up in fourth place, while Jolly Jammers came in fifth. Weekends were won in sixth. Engineering were seventh, and the Volley-brawlers finished up in eighth. Any suggestions for next year would be appreciated. Please contact C. Resume at 253-432, ext. 325.

Men's Intramural Hockey

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HEADPINS

"Line of Fire"
(Solid Gold Records)

Darby mills, lead vocalist for the Headpins, would lead you to believe her presence contributes personality to this Canadian Metal outfit. Problem is, the rarified moments of kick and heavy shake-out—such as "Just One More Time" or "Feel It!"—don’t translate into the necessary 40 minutes of earth-shaking river-headed mania. Thing is, Headpins aren’t your straight-forward heavy rock guerillas: they’re occasionally too cautious and even musically passive. Lurking beneath their "Segue" is a sort of quasi-class act that’s just too bland in its self-consciousness. -L.B.

CHILLIWACK

"Sege" 
(Solid Gold Records)

Chilliwack sometimes approximated heavy music, but more often they traded away comfortability for a consummate sense of mid-tempo rock that was supposed to impress you right about to your Nikes. But impress me they did.

"Sege" is a pile of potent hits reaching all the way back to the possessive case of ’69’s "Rainso". Indubitably controlled in their range of expertise, Chilliwack had you with that and mastery instead of trying to ambush you with blowout atwork.

Spaceman, backhorse, and general god of Chilliwack’s musical universe, Bill Henderson, has been behind the production of such captivating rock that you hate to see the man’s band go.

TOM WAITS

"Swordfish Trombones"
(Island Records)

Tom Waits has been here. He has lived his life on the underbelly of the American dream. And when he sings about the people who live there, in a voice that is a cross between Howling Wolf and Louis Armstrong, you believe him.

He sings about life’s losers, the outcasts, in a blues-drenched voice, singing modern & B. On previous albums he has written about Chicano killers and hookers from Minneapolis, and his new album is no exception.

On Swordfish trombones his subject matter remains the same, but he has deepened and expanded his musical approach. In "Shore Leave", he grows about being in "a Hong Kong daze in Colton Hispanic School" while a slyly Chinese styled slide guitar wails in the background. In "Thief With No Chaser", the song starts with bagpipes.

"Rainboinds" is a beautiful Jazz piano piece with acoustic bass. Waits is growing as an artist and is moving towards a more original, less derivative, R & B style. He has always been great, he is now coming into his own as an original artist of note.

JOHN COUGAR

"Uh-Huh"
(Riva Records)

Two comments on the liner notes of this album probably best encapsulate the thought and feeling, to say nothing about the time, that went into the making of this album.

The first: "This album was written, arranged and recorded during a sixteen day blow-out at THE SHACK!"

The second: "To the Rolling Stones for never takin’ the limin’ room off the records when we were kids!"

This album sounds more like the Rolling Stones than the Rolling Stones currently do. More than once I heard a specific guitar solo (known as "lick" in the business) that I know I have heard in the past.

The characteristic Rolling Stone two guitar trying to sound like one parades almost all of the songs. All of them, except for "Jackie O", which is just horrible, manifest this imitation.

In order to find the audience this stuff is targeted for, drive down Ouellette Avenue on a Friday night. There are two standout songs on this album. The first is the MTV /Single hit "Crumblin’ Down". The other is "Pink Houses". Both of these songs, and the rest of the album, have been in on one major theme—youthful rebellion. "Crumblin’ Down" says: "Some people say I’m oblivious and lazy! That I’m uneducated out my opinion never writin’! But I know I’m a real good dancer! Don’t need to look over my shoulder to see what I’m in after."

When you’ve read those words you know you can quit school, work, parents and anything else that smells of establishment.

ALICE COOPER

"Dadis"
(Polygram)

Should be called "BLAH BLAH". No fooling, a truly dull disc—and that is all that should be said on this.

THE ALARM

"The Alarm"
(GHS)

You know you are getting old when you are nostalgic for the Clash. BS (Before Staduums). The Alarm do their best to bring back the good-old-days with their Strat- borne vocals, their Mick Jones ooh-ooh-aahs and non-stop beats. The song titles are the general fist-flying types ("March of the Soldiers", "The Stand", "Rule of the Land", etc.) which can’t miss. Clash-clone? Does not matter. Good stuff here which hits the heart.

- P.P.

SAGA

"Heads or Tails"
(Polygram)

If you need reviews of records to find out whether they should buy them, then listen up. Here, we have another snoozer. The music is funny—in small doses. I cannot believe the numbers of cliches in the song structures. Chop-stick keyboards with occasional "power" (3 chords have been done before and, I guess) will be done in the future-so of the landscape. The lyrics are just as hopeless, but what makes these Toronto boys worse is you get the feeling that Saga takes themselves seriously. Don’t ever buy this record, not even from the other boys.

- P.P.

THE STYLE COUNCIL

"Introducing the Style Council"
(Polydor)

There’s always been something about The Jam’s Paul Weller that kind of reminded me of Lionel Ritchie. Maybe it was the haircut; I dunno, maybe it was just me.

But now I know: It’s out.

Paul Weller and Lionel Ritchie are the same person.

Listen to the new Style Council (Weller’s band) single, “Long Hot Summer”. Listen to the bass synth. It’s right out of “You are the rain you are the rain” or whatever it’s called. Now listen to “Speak Like a Child” at the beginning. Those are basses.

I rest my case.

So along he was crooning with Diana Ross about endless summers in order to finance The Jam. Next, eh?

But now Paul is busy making perfectly acceptable pop music for people who like that sort of thing.

Yawn.

- J.M.
Visas hard to renew

by Peter Deck

A change has been instituted in the local immigration authorities' requirements for visa students attending this University. In November, foreign students renewing their temporary visa have been told that they must have more money, a new semester notice and fees paid, and prove that they have sufficient money for living expenses, before Immigration will consider visa renewal.

This has caused a great deal of problems for those Visa students who were unaware of this requirement.

Richard Lansberry, International Student Advisor, indicated that this action is being taken by the Immigration authorities as the first step toward establishing full year visas for international students to eliminate the need for visa renewals every three or four months.

Presently, the length of a visa extension has been up to the discretion of the immigration official on duty. The new policy would therefore systematize the process and alleviate the aggravation of having to deal with immigration officials frequently during the course of a year.

Although as many as twenty-three students have run into serious difficulties because of the new requirement, Mr. Lansberry indicated that the government officials have granted them an extension period to settle their financial problems. It is unclear how extensive this policy has been implemented nationally, but in Windsor it is official.

ISS President Jon Carlos Tsilfidis called the new requirement unfair and indicated his belief that it is a systematic way of curtailing foreign students.

The referendum held on December 1st to determine the future of the International Students' Organization (ISO) resulted in an overwhelming affirmation on the part of voting Visa students for the creation of an International Students' Society (ISS). Over 83% of the voting students agreed with the proposition.

Jon Carlos Tsilfidis, President of the Society, is pleased with the referendum results. "This proves that Visa students have, in the past, been misrepresented and now want to be treated fairly," he said. Restructuring will begin to be implemented next semester, with greater representation being allowed on the ISS Council for the larger groups.

A number of Visa students were asked to give their opinions on the new ISS. Sarah Crowell, Secretary of the ISS, felt that the new society constitutes "a rejuvenated movement to improve the facilities available to international students."

Leila Archez is a Visa student and a Languages major. She expressed a positive attitude towards the new movement. "I think it's a real positive step for international students. It creates a new type of unity for us and as a society we'll have more money...we'll be able to produce more and give more to the other students on campus."

Henry Sarkodie-Adoo, a fourth-year business student, felt that the development of the ISS would create "greater cohesion and co-operation among affiliated clubs. He was unsure of how the new organizational structure would work, but praised the autonomy that it would give the international students' group.

Visa students will be charged $3.50 per semester to support the new ISS, which in turn will fund the constituent clubs of the Society.

Visas will have to show immigration officials that the full year’s tuition has been paid and that they have sufficient funds or proof of support to carry them through the year.

Women in academia

by Stephanie Signorile

In reference to the women's movement, it becomes clear that progression is indeed questionable and in some instances, discrimination may be more accurately described.

On Thursday, December 1st, Lois Snedick, professor of English here at Windsor, spoke to a comfortably sized group of graduate and undergraduate students on the subject of women in the academic world. The picture she drew was far less than favourable but no less accurate.

We are all aware of the women's fight for equality and of various incidences of discrimination, be they subtle or obvious, but it is only when a wide perspective is presented that one fully comprehends the plight of today's career woman.

It may come as a shock to those who believe the women's movement gained ground over the past 50 years, that there are proportionately fewer women in PhD programs today than there were in the 1930's. If you have even an inkling as to the likelihood of a woman entering undergraduate studies, much less graduate, in those days, you will understand how scandalous this is.

Yet, even when confronted with information such as this many people are still able to conclude that they are unaffected by such conditions. This misconception is however, easily corrected when an examination of the faculty of a university (provided it is not a woman's college) is conducted.

Snedick conducted her own analysis of the faculty of arts at this university and the results spoke for themselves.

There are on staff at present in the faculty of arts 98 instructors. Eighty-six are men and twelve are women. Each department consists of 10 to 15 professors. In only one instance, Drama, are there more than two women and in two instances, Religious Studies and Philosophy, there are none at all. Snedick maintains that as long as she has been Continued on pg. 83.

Pro-Choice/Life debate continues

by Ray Povlin

One able representative of both the Pro-Life and Pro-Choice movements came to Ambassador Aud. last Wednesday evening to make their case for and against abortion on demand in Canada. The result was a successful first event for the Women's Campus Committee, in terms of attendance (about 100) and the interest generated.

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There is no guarantee of availability. Hospitals may choose not to perform the operation.

The committee of a group of strangers has wide flexibility to interpret the law and may involve quotas and "price flexibility" at their discretion. The latter further aggravates medical discrimination on the basis of socio-economic status.

It is constitutionally questionable. Primarily it is being attached to the Morgentaler case as violation to the guarantees to "life, liberty and security of the person."

Moreover, the pro-choice lobby claims abortion is not a criminal issue, but a health issue.

Ms. Hughes advocated a system of clinic-centered, universally available, on-demand abortion. In conclusion, she emphasized that her movement is not pro-abortion per se. "We are for the availability of choice using all information including knowledge of medical techniques. We are for the well-informed choice to say yes or no."

Laura Mc Arthur, the pro-choice advocate also from Toronto, agreed only on the inadequacy of the existing system. "The criminal code, as long as it is, at

Continued on pg. 81.
**The Lance**

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The Lance office is located on the Second Floor, University Center, 410 University Avenue, Windsor, Ontario N9B 3L1. Phone (519) 253-4060 or 253-4232.

**Subscriptions**
The Lance is published every Friday of the fall and winter terms by the Student Media Corporation, University of Windsor. Opinions expressed in the Lance do not necessarily reflect the views of the Student Media Corporation or the University of Windsor. Students who wish to have an article published must submit it to the Student Media Corporation. The Student Media Corporation reserves the right to edit material submitted.

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**Give of yourself**

Merry Christmas!

The words say so little yet mean so much. Every year at this time people walk a little faster, the lines in stores get a little longer and the air gets a little brasher. It is all a sign that Christmas is once more upon us.

And what of it? Well, for some of us it means going home to family and friends for the holidays. For others it might mean staying around the school with a few close friends. And for still others it might mean going to exotic places for vacations.

Yet for many on the bottom of the economic ladder, Christmas is nothing more than a cruel joke, as visions of unattainable dreams parade across the TV screen.

For soldiers around the world, Christmas is nothing but a brief respite from war. The most holy of seasons changes unattainable dreams into a lifeless mess of nuts, bolts, and squares whizzing around. Yet it was a practical toy as well; it gave me small insights into motion, mechanics. Detailed. Precise. A scale model. All sorts of coloured sheet metal. It was a beautiful construction. A blend of art and the rough, rugged world of tools and building, a kaleidoscope of coloured sheet metal.

It was a beautiful construction. Family owned. Encouraging, loving. Anyways, back to Christmas morning, 1963. 96 can't remember. Early morning. After making enough noise in the hallways and bathrooms to awaken my parents, the three of us went downstairs.

In front of the tree was a Ferris wheel made out of Meccano parts. It stood three feet high, had eight perfectly constructed chairs, and revolved with the help of a small electric motor. A switch stopped the wheel for the loading and unloading of imaginary passengers.

For soldiers around the world, Christmas is nothing but a cruel joke, as visions of unattainable dreams parade across the TV screen.

Three or four years later, in the summer of 1968, my father was killed in an inexplicable and avoidable industrial accident when we lived in Prince Rupert, British Columbia. On the job. The agony and melancholy from that tragedy has never fully disappeared. It has only ebbed, only been tempered with time. But in instances, times like this, the wheel comes back to me, larger than a room, a work of art now, no, a blend of art and the rough, rugged world of tools and building, a kaleidoscope of anything anyone ever could make out of a Meccano set. It all comes back to me at times like this.

The memory is embellished, I know. It must be. Have the economic means to educate ourselves and the freedom to choose what we want to do with our lives. We live in peace and we can express our opinions without fear of reprisal. The opportunities we take for granted are becoming increasingly rare around the world.

Often in the pressure-filled days at the end of the semister we forget how fortunate we really are. So let's forget the petty organizational differences and the minor troubles of the school year. Our basic humanity makes us closer to each other than we've apart.

So relax and enjoy the holidays, replenish yourselves. But try to do something for the less fortunate among us. Give of your time, you money, and your love. After all, there's a lot of compassion and good cheer around at this time of year — try and spread it around to those who need it the most. Like the season's namesake, give of yourself.
What right have you to be dismal?

"Don't be cross, uncle," said the nephew.

"What else can I be," returned the uncle, "when I live in such a world of fools as this? Merry Christmas! Out upon merry Christmas! What's Christmas time to you but a time for paying bills without money, a time for finding yourself a year older, and not an hour richer; a time for balancing your books and having every item in 'em through a round dozen of months presented dead against you? If I could work my will," said Scrooge, indignantly, "every idiot who goes about with 'Merry Christmas,' on his lips, should be boiled with his own pudding, and buried with a stake of holly through his heart. He should!"

The door of Scrooge's counting-house was open that he might keep his eye upon his clerk, who, in a dismal little cell beyond, a sort of tank, was copying letters. Scrooge had a very small fire, but the clerk's fire was so very much smaller that it looked like one coal. But he couldn't replenish it, for Scrooge kept the coal-box in his own room; and so surely as the clerk came in with the shovelled, the master predicted that it would be necessary for them to part. Wherefore the clerk put on his white comforter, and tried to warm himself at the candle, in which effort, not being a man of strong imagination, he failed.

"A merry Christmas, uncle! God save you!" cried a cheerful voice. It was the voice of Scrooge's nephew, who came upon him so quickly that this was the first intimation he had of his approach.

"Bah!" said Scrooge, "Humbug!"

He had so heated himself with rapid walking in the fog and snow, that Scrooge's nephew, that he was all in a glow, his face was red and handsome; his eyes sparked; and his breath smoked again.

"Christmas a humbug, uncle!" said Scrooge's nephew. "You don't mean that, I am sure."

"I do," said Scrooge. "Merry Christmas! what right have you to be merry? what reason have you to be merry?

"Come, then," returned the nephew gayly. "What right have you to be dismal? what reason have you to be miserable? You're rich enough."

Scrooge having no better answer ready, ran on the spur of the moment, said, "Bah!" again, and followed it up with "Humbug."

"Uncle!" pleaded the nephew.

"Nephew!" returned the uncle, sternly, "Keep Christmas in your own way, and let me keep it in mine."

"Keep it!" repeated Scrooge's nephew. "But you don't keep it."

"Let me leave it alone, then," said Scrooge. "Much good may it do you! Much good it has ever done you!"

"There are many things from which I might have derived good, by which I have not profited; I dare say," returned the nephew: "Christmas among the rest. But I have never done you any harm, have I?"

"Good afternoon!" said the uncle.

"Good afternoon," said Scrooge. "What else can I be" returned the uncle, "when I live in such a world of fools as this? Merry Christmas! Out upon merry Christmas! What's Christmas time to you but a time for paying bills without money, a time for finding yourself a year older, and not an hour richer; a time for balancing your books and having every item in 'em through a round dozen of months presented dead against you? If I could work my will,"

The clerk in the tank involuntarily applauded; becoming immediately sensible of the impropriety, he coughed.

"Let me hear another sound from you" said Scrooge, "and you'll keep your Christmas by losing your situation. You're quite a powerful speaker, sir," he added, turning to his nephew; "I wonder you don't go into Parliament."

"Don't be angry, uncle. Come! Dine with us to-night."

Scrooge said that he would see him — yes, indeed he did. He would taste the whole length of the expression, and said that he would see him in that extremity first.

"But why?" cried Scrooge's nephew. "Why?"

"Why did you get married?" said Scrooge. "Because I fell in love."

"Because you fell in love?" growled Scrooge, still at that. He had ventured the one thing in the world more ridiculous than a merry Christmas. "Good afternoon!"

"Nay, uncle, but you never came to see me before that happened. Why give it as a reason for not coming now?"

"Good afternoon!" said Scrooge.

"I want nothing from you; I ask nothing of you, why cannot we be friends?"

"Good afternoon!" said Scrooge.

"I am sorry, with all my heart, to find you so resolute. We have never had any quarrel, to which I have been a party. But I have made the trial in homage to Christmas, and I'll keep my Christmas humour to the last. To A Merry Christmas, uncle!"

"Good afternoon!" said Scrooge.

"And a Happy New Year!"

"Good afternoon!" said Scrooge. His nephew left the room without an angry word, notwithstanding. He stopped at the outer door to be sure of the greetings of the season on the clerk's mouth, and then, as cold as he was, warmer than Scrooge, for he returned them cordially.


can you feel it?

Dear Editor:

Well it's Christmas time again, you can almost feel it in the air. As the new year approaches we are winding down the first semester; with this comes exams. Exams seem to be the last thing we want to think about during the Christmas season, but now we must face reality.

This year take a positive attitude towards exams; work hard and be in control of your exams. You have worked hard all semester, so continue. Keep your spirits high and remember you can do it.

Once exams are over, you can relax and enjoy the Christmas holiday. Inside, you’ll have a feeling of satisfaction, because you will know you tried your best.

I wish you the very best for this Holiday Season and look forward to serving you in the New Year.

David Lane
President
Students' Administrative Council

Positive thinking

To all students,

With exams about to begin, most of you may not be too used to the radio medium. But think positively about all the pleasures that await you when your last test is over and have a compassionate thought for your professors who have to mark your papers while you are celebrates! I wish each one of you success in exams, a Happy Holiday Season and a prosperous and satisfying New Year.

Very truly yours,

Mervyn Franklin
President

Letters to the Editor

Can you feel it?

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President
Students' Administrative Council

Our faces blush

Dear Editor/Lance Staff:

I would like to take this opportunity to thank the staff of the Lance for all the great coverage bestowed upon us by your paper. From the beginning of the school year, the Lance has helped CJAM in bringing news of us and our prospective air dates to the student community. And of course once we made it on the air, there was an explosion of fans who wanted to know more about us.

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All I want for Christmas ... (what a selfish phrase) ... it is a Christmas tree with a star on top and peace across the world on Christmas Day. Is that too much to ask?... is a Christmas tree with a star on top and peace across the world on Christmas Day. Is that too much to ask?... is a Christmas tree with a star on top and peace across the world on Christmas Day. Is that too much to ask?... is a Christmas tree with a star on top and peace across the world on Christmas Day. Is that too much to ask?... is a Christmas tree with a star on top and peace across the world on Christmas Day. Is that too much to ask?

Merry Christmas to all!

Carolyn A. Ottnick
Vice-President
Students' Administrative Council

She just can't wait

Dear Editor:

Yay! Yay! Christmas is almost here. I can feel the tension rising as a result of exams, and yet there is a definite overtonce of excitement for the holidays. I know I can't wait for the festivities. I can smell the turkey cooking in the oven right this very minute. Mmmmm.

The door of Scrooge's counting-house was open that he might keep his eye upon his clerk, who, in a dismal little cell beyond, a sort of tank, was copying letters. Scrooge had a very small fire, but the clerk's fire was so very much smaller that it looked like one coal. But he couldn't replenish it, for Scrooge kept the coal-box in his own room; and so surely as the clerk came in with the shovel, the master predicted that it would be necessary for them to part. Wherefore the clerk put on his white comforter, and tried to warm himself at the candle, in which effort, not being a man of strong imagination, he failed.

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A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office or directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

Positive thinking

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The Christmas season is absurd. I never really understood this until to propose, for the sake of our generation, that, starting this year, their bills paid for the month of December, and the Christmas Saturnalia festivals, which can now be revived and combined with middle of winter. Nobody knows for sure the actual date of Christ's birthday so we may as well move the Festival to some time after day and Easter Sunday so well symbolize the death and rebirth of national lives. The what they were about when they placed with the seasonal cycle which governs our psychological and emotional lives. The like writing about it.

The Soviet Christmas is a callous, base, kind, happy among the struggles. The scene is starved save for two conspicuously inconspicuous characters. 1) Women and men's bodies will function because their parts are different: female, male, but not sex. The feminist began to sing his favourite song, the music of children's laughter. Family gatherings - hearing the bellow of the cows, and just as quickly take things out. Boxes, boxes, boxes.

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Campus Christmas Drive

by D.A. MacIsaac

I suppose that it is during the season of Christmas that one hears most often the wise and religiously-based adage, “It is better to give than to receive.” And naturally so in view of the fact that it might be reasonably asserted that this adage, more than any other, eloquently captures the essence of meaning of this very special time of the year.

It is the stuff that dreams are made of that mankind, at least during the Christmas season, would allow itself to be governed by those simple, yet profound, words of love and wisdom. To our despair and detriment, though, it is not really the stuff that reality is made of. Life during Christmas ages in pretty much the usual way, the struggle between good and evil routinely and tirelessly raging on.

This fact comes as no surprise and is not particularly unsettling to those who are adolescent realists. And those who live out their lives with unblinking idealism are probably concerned about manifestations of evil no more at Christmas than at other times of the year.

But I think that the majority of us who stumble along through life in between the two extremes would somehow like to believe that maybe, just maybe, Christmas really is a time when people show a little more compassion and a little more love for their fellow man.

Ralph’s Christmas

Ralph is the 8-year-old son of David and Sherry McLean of 3877 Dougall Avenue, Windsor. He has a great affection for his parents. His mother is a soft-hearted middle-aged lady who has a hard time saying no to any request of his. He is one of those sunlight children, and his teacher informs him that he’s special, that he’s a Red Rider with his Christmas frisbee or a Nerf football. We have coordinated this drive with the Windsor Salvation Army which will assist us in the distribution of the presents to Windsor’s underprivileged children. It doesn’t necessarily matter whether or not the presents are gift wrapped; if you do giftwrap your present, attach a tag to it indicating what type of present it is. All presents should bear the name of the donor, in this way, when we give to the Salvation Army our giant Christmas box, we can attach to it a giant Christmas card with the names of all the donors.

It’s a nice idea, isn’t it? Those who participate will have given when they did not have to give, will have extended themselves when to do otherwise would have been much more convenient. And most of all the participants in the drive might help to make some child think that Christmas really is a special time of the year. And all just because those who cared. In the words of Lennon, “Merry Christmas, everybody. Everybody.”

Essence of a child’s mind

by David Hawkins

“A Christmas Story” – Devonshire, PG

This is a very funny movie. Go see it. After all, it’s the season.

The film, directed by Bob Clark and based on the Jean Shepherd novel “In God We Trust, All Others Pay Cash”, stars Peter Billingsley as Ralph, an archetype of the daydreaming kid destined to become a writer. Melinda Dillon and Darren McGavin play his parents. His mother is a soft-hearted middle-aged lady who has a hard time saying no to any request of his. He is one of those sunlight children, and his teacher informs him that he’s special, that he’s a Red Rider with his Christmas frisbee or a Nerf football. We have coordinated this drive with the Windsor Salvation Army which will assist us in the distribution of the presents to Windsor’s underprivileged children. It doesn’t necessarily matter whether or not the presents are gift wrapped; if you do giftwrap your present, attach a tag to it indicating what type of present it is. All presents should bear the name of the donor, in this way, when we give to the Salvation Army our giant Christmas box, we can attach to it a giant Christmas card with the names of all the donors.

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The 4th Lance Christmas Quiz.

Christmas is a time for traditions, and as traditions go, we thought we'd preserve the tradition of the Lance Christmas quiz. So here it is, Lance fans, the fourth Annual Lance Christmas Quiz.

1) Define Santa Claus.
2) Complete these famous lines: "Yes, Virginia, there is a ___."
3) Mistletoe is ___.
4) A manger is ___.
5) The Star of Bethlehem is ___.
6) Who's the first to see Santa Claus?
7) Santa has a big fat ___.
8) Finish off this famous line: "Bah ___."
9) Who was Tiny Tim?
10) Complete this famous line: "Joy to the ___."
11) Who sang to the Shepherds?
12) Silent night, holy ...?
13) Who's the first to see Santa Claus?
14) What appeared to Mary and Joseph at the stabling ___.
15) What does Jack Frost nip at?
16) Who's the first to see Santa Claus?
17) Who sang to the Shepherds?
18) The Three Wise Men were ___.
19) What does a trajectory look like?
20) Who's the first to see Santa Claus?
21) Complete this famous line: "Horrid ___."
22) What docs Jack Frost nip at?
23) What docs a trajectory look like?
24) Who's the first to see Santa Claus?
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26) Who's the first to see Santa Claus?
27) What docs a trajectory look like?
28) Who's the first to see Santa Claus?
29) What docs a trajectory look like?
30) Who's the first to see Santa Claus?

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Give Life a chance and we’ll help you every step of the way.

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WEEK 1

Mon. Jan. 16  Cliff Erickson  Sac's Pub
Tues. Jan. 17  Cliff Erickson  Sac's Pub
Wed. Jan. 18  12:00 noon  Phi Sigma Sigma presents Blind Action Sale University Centre
8:00 p.m.  Comedy Night  Sac's Pub  Prizes donated by Labatt's
Thurs. Jan. 19  11:30 a.m.  Pasta Extravaganza Round Table
-1:30 p.m.
8:00 p.m.  Las Vegas Night  Ambassador Aud.  Prizes donated by Labatt's
Fri. Jan. 20  2:00 p.m.  Pub Crawl  Sponsored by Carling O'Keefe
7:00 p.m.  Nursing Society presents "Summer in January" Bash  Ambassador Aud.  Featuring "York Road" and Night Rider Danse music
Sat. Jan. 21  Engineering Bash Ambassador Aud.  Featuring "One Night Stand"

WEEK 2

Mon. Jan. 23  8:00 p.m.
"Mike Mandel" with Backward Bob & Rick Janik  Sac's Pub  Students $2.00  Non-Students $3.00
Tues. Jan. 24  7:00 p.m.
CJAM Alternative Music Night  Sac's Pub  Music & Videos & Things
Wed. Jan. 25  8:00 p.m.
Talent Night  Sac's Pub  Featuring "Danny Bonk & Da Boys"  Prizes donated by Carling O'Keefe.  Sign up in SAC Office ASAP

Thurs. Jan. 26  12:00 noon
The Dating Game University Centre
7:30 p.m.
Commerce Society presents Nitro's Nite  Sign up in Commerce Society Office
Fri. Jan. 27  12:00 noon
Delta Chi Open House
8:00 p.m.
All Residence Bash Vanier East & West
Sat. Jan. 28  8:00 p.m.
Social Science Sleigh Ride  Pine Grove Farms  Purchase tickets at S.S.S. G-130, WHN
Sun. Jan. 29  7:00 p.m. - 9:00 p.m.
Sac Film Night  1120 Math Building
Happy Holidays

Lance Photo by ROB MORAND
by Dave Borken

A crowd of about 80 people crowded into the Moot Court Wednesday afternoon to hear a "non-partisan" view of Canada through the eyes of Liberals Herb Gray and Iona Campagnolo.

Herb Gray, Treasury Board President and MP from Windsor, told the crowd that the Liberals have just capped one of the most monumental sessions of Parliament in wanting three impressive victories.

The first victory, Gray said, was the passage of the Crown's Nest Pass bill, which raised the prices farmers have to pay to ship grain on the railways. "It is almost as important as the development of the railway. It will result in improved modernization and expansion of the Western railways," he said.

Because of the bill, and the increased charges to farmers, a new set of tracks will be able to be built. This, explained Gray, will make it easier for farmers to ship their grain to the world market. It will also bring money into Ontario, the supplier of steel and technology for the new set of rails.

Ms. Campagnolo, President of the Liberal Party of Canada, and former MP (until being defeated in her B.C. riding), explained how the party of the "philosophical centre" is changing to meet new challenges.

"We're 130 years old, and we have to evolve. We take the philosophy of social reform. It's a combination of the public and private sector working together," she said.

Campagnolo explained that the change will involve preparing the country for the next century. "We are the last generation of the Industrial Age, and the first generation of the Post Industrial Age. Too many people are prone to think that (the Post-Industrial Age) is too far off in the future. As a political party, we have to take the philosophy and bring it to a new age," she said.

A question period followed the lectures. On a question about the proposal put forth by former Conservative Leader Joe Clark on reform of Parliament, which would be designed to give backbenchers freedom from party loyalists during voting, Gray was quick with a quip: "I goos he feels differently now that he's a backbench er."

Ms. Campagnolo was quick to confirm that she will not be running in a leadership race, should Trudeau step down in the near future. "No, I've said this before. If there is a convention I won't run in the convention. I'll run the convention."

She added, however, that should Trudeau hang on for another term, the story might be different.

The duo took the opportunity to blindside their opposition in the House, citing Brian Mulroney's lack of concrete policies and John Crosbie's comment that "if you want to find our policies, elect us."

The Liberals, she said, would not deceive the electorate in this manner.
Women in academia

 hommes have not been a full-time female instructor in the philosophy department. Smedick referred to women as "one of the 'muted' groups" in society, co-existing with children, the poor, etc. She went on to explain that there is a tendency amongst "muted" groups to adopt the model of the dominant group, which is generally male. Apparently what one does is reconcile, as best one can to that model and one's own.

There is also, according to Smedick, a tendency amongst women who do manage to seek out a place for themselves in an academic institution (or elsewhere), to settle for the position they have attained and to be quite adverse to anyone 'rocking the boat'.

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Pro-Choice/Life debate

least recognizes that the rights of the unborn child must at least be considered. She advocated a tightening of the availability of abortion, which she characterized as "cowardly", deceptively simple way of solving a complex social problem, a solution which arbitrarily pre-empts a human life.

Ironically, she continued by saying that the abortion solution may cause more long-run psychological problems than it alleviates in the short run, "Much worse than a miscarriage, for the woman always knows she made the decision."

Dealing with a controversial issue, the debate as expected, generated some heat as well as light. During the question period, arguments came from different starting points and focused on different facets of the same issue. Cathy Cooke, president of the Committee, is planning a follow-up meeting to discuss further the issues raised at the debate.

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THE SPORTS QUIZ

1. THE BULLPEN IS:

☐ the stable of relief pitchers on a baseball team
☐ a bunch of guys comparing fishing stories
☐ a good place to stay out of at a rodeo

2. A COMMENTATOR IS:

☐ the person providing detailed analysis on a sports broadcast
☐ the jerk behind you at a movie who won't shut up
☐ an ordinary potato

3. THE BOBSLED IS:

☐ a winter Olympic event
☐ Robert Sled, to his friends
☐ Fred Sled's brother

DIRTY HARRY IS AT IT AGAIN

Sudden Impact

Starring CLINT EASTWOOD and SONDRA LOCKE. Directed by DON MURRAY. Presented by R. L. TAILFEATHER. Producers: DON MURRAY and ROSCOE BARKER. A COLUMBIA PICTURES CORPORATION picture.

RESTRICTED

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Adventures of five hours

by Brian Buck

I've got too many things to say right now that words cannot do justice. Indeed, this is the equivalent of previous journalistic endeavors, it may be a silly waste of time. For those who say, 'Assuming you can do it, can do much better', I maintain that then you can do it and since the latter's premature overture, Dave Vanport's prime bilateral dénouement was hastened, his novel not taken to

So there you have it. The Mills Reggae Band at the Ambassador last Saturday was a tepidly spectacular show, with its only plus being that it couldn't have lasted any longer. The spirit was high with people happily shouting the right away, seemingly able to rid themselves of the dog days of summer while the roots of fervent response. Caught up in the driving rhythms of the band, one transcendental music lovers' conflagration found itself on the musical spiritual plane. The band, billed as Jamaican, is actually composed of Jamaican born RasTim now residing in Guelph. Their repertoire had no traces of any impact institutions, yet could easily pack a punch for the hard driving reggae of the island. They employ their voices by playing a wide assortment of covers and heavy dub instrumentals. Notable among their renditions was a medley of Bob Marley's, "Wailers", and "The Wild-eyed Girl", and an instrumental version of "Ambush from the Sea".

GCAF radio, the sponsor of the event was pleased with the evening's success. They're increasing in numbers of the W.A.R.D. venue, notably: instruments of the band, back at the time when it was selected from the area.

Four other members – drummer Mike Miller, guitarists Keith Bowes, bassist Mark Bevan, and keyboardist Mark Watts – junctioned the youth/19-year-old Reggae Band on stage.

The band has been together for a couple of years now, with Pringle promoting their efforts into the various sides of rock have been promoted on national radio.

Their plans serve to come glory really their first music video, "White Wedding" (with "I'm Not Gonna"").

In addition to this, they've got their own film, "Run Away and Tell My Girl". They've played a number of venues in the past year, from local bars to the theatre. Recently, their brilliant stage show has caught the attention of music critics, with comparisons to Bob Marley's. The band's lead singer, Mark Watts, recently scored a vocal role in a television commercial for a local hardware store.

Do not come wrong. Louis Greco, lead singer and multi-instrumentalist, comes out from his comfort zone to deliver the realization that he was passed over for the role of Marley. His performance has been a hit with crowds across Ontario.

Their philosophy being given the stage, this is a line-up worthy of the talents they possess. They are a force to be reckoned with, and their compositions include a mix of reggae and rock steady.

Word is that they are coming back to the area, and their performance is sure to be a hit with audiences across the region.

Whips and reins

by Sonyya Wille

If you have ever found yourself contemplating the infinite incredible horizons elsewhere than that little world A.C.A.B. your choice to witness them firsthand has arrived. Louise Borden, renowned star of both on stage and off screen on accomplished flush by show after show will be performing at the Stanley Theatre starting December 23, 1983.

The grey coat and sombrero adorned woman冲锋 in the Broadway smash Women in the Windmill will be coming to and a half weeks as the Mother.

At age 19, her intriguing career holds numerous successes, including a Tony nomination for best performance by an actress in a musical (Applause). The album echoes vocally with brief reminders of everything from the glory days of the W.A.R.D. group, and is essentially a love letter to the band, back in the day. It was selected from the area.

Passed by Slade's Noddy Holder and Jilly Lute, the album is still being hailed as a patching album of effectiveness. It moves along with the ease of love dialled up a grand notch. The New Year's Eve concert in Detroit with Rainbow and Queen Rim should be a show and a half.
by Elaine Weeks

The indoor track and field season got off to an impetuous start Friday, December 2, when team members competed in the season's opener held in London, Ontario. A total of nine Ontario Universities competed in this event as well as the University of Detroit. The Lancers placed well in the top-five finishers.

Exceptional performances were turned in by jumpers Steve Gibb and Elaine Weeks. Steve captured his specialty, the high jump event, clearing the bar at 1.95m. and took second place in the triple jump with a leap of 13.49m. Elaine set a new U. of W. record with her winning jump of 5.34m. in the women's long jump. Elaine also turned second in a season finish in the women's 400 metres with a time of 58.19. The women's 4x200m relay team of Elaine, Jenny Yee, Gis Panneton and Marianne Ofner completed their sprints in 1:45.91 with another silver for the Lancers.

Juster Root, usually a long distance runner, ran the women's 100m. in a personal best time of 14.32 secs, which netted her third place. Gerry Kerr also had a personal best in the 100m with a time of 10.13 secs, which gave him 3rd place as did Tim Ryan's 1:24 sec finish in the men's 600. Rickie Coulgin triple jumped 11.11m. for third place and helped the men's 4x200m. relay team of

Mike McKegg... had trick vs. Mac... had last year," said the coach. Unfortunately for the Lancers, they are starting to pick up some steam just before the long Christmas break. "Exams come first," said Corran. "We're coming back on (December) 29th, and have eight days to get ready for RMC. We've just got to make sure we pick up where we left off.

Lancers are down in the cellar of the Ontario Universities Athletic Association hockey standings, but the coach thinks they will have time to pull it together before the playoffs come around.

"Everyone (in the league) is playing .500, we're only eight points out of the playoffs. After the RMC game we could be just four points out," he explained. "As long as we can pick up where we left off I think we're going to be a team to be contended with.

"We just have to take each game at a time, with that kind of approach, and with the talent we have, we'll be there in the end."
Lancerettes lack spark

by Sharon Lester

The crowd did not have much to cheer about at last Thursday night’s volleyball match. The Lancerettes lost to Waterloo, concluding their pre-championship season with a 4-2 record.

The match lasted 4 games, with Windsor coming alive only in the second game 15-2. They lost 10-15, 5-15, 8-15 the other games. The league standings are now Waterloo, 6-0, with sole possession of first place. McMaster with 3-1 record in second, then Windsor claiming third.

Technically the girls played mediocre volleyball but lacked the spark that appeared briefly in the second game. The Lancerettes played defensively not up to the team standards they set for themselves.

Coach Prpic said she was very disappointed in this loss but is confident that they will be able to regain their form next semester. Hard work is in store for these women over the Christmas holiday.

After Christmas, Windsor gets to Waterloo for a league game followed by their invitational tournament in early January.

Sports shorts

Wrestling — The Lancers collected a few exhibition wins at Sierra Heights College in Michigan last Thursday, but also lost two wrestlers to injuries. Jeff Phillips (at 190 lbs.) won his first match but went down with a knee injury in his second. He is expected to return in five or six weeks. John Deneau was leading his match on points when he re-injured his shoulder and his return to competition is questionable.

Men’s Basketball — After their next home game, an exhibition match against Wayne State on Jan. 4, the Lancers will open their OUAA season at home against McMaster on Jan. 8. They then travel to Western to play the Mustangs, and return to host Laurentian on Jan. 14.

Women’s Basketball — The Lancerettes dropped their OWLAA record to 2-2 after an 80-48 loss to the Brock Badgers. The Badgers, now 3-0took over first place from the Lancerettes. Theresa McGee was the high scorer for Windsor with 21 points while Le Craig added nine in the loss. For the next two holidays, the Lancerettes will play several exhibition games against American teams and host their Can-Am tournament on Jan. 6 and 7. They return to league play with two home games, a rematch with the Badgers on Jan. 14 and then against McMaster on Jan. 18.

Campus Rec

Men’s Volleyball

This week marked the beginning of playoffs for both leagues. In the recreational league we’ve already had an upset as the third place Brewers beat 1st place Rejects but remember Rejects, you can still come back—it’s not over yet!

In the competitive league, we had some excellent games—I know you’ve all been saving up the great plays all season. The Lampshades are still the team to beat but Aggregate Assault are looking stronger than ever! Keep up the good work! By the way, a special note to the Unknowns, especially Chris & Kevin, thanks for realizing that you’ve all been saving up the great plays all season.

For all those interested, there will be a Coed Volleyball League starting in January. Watch for the posters!

This year’s program has come to an end. Finals which were held Nov. 29 saw the Scuzzbags triumph over the Nameless. Congratulations to the winning team but it must be said that the Nameless put on a good performance in the losing effort. The team consisted of Sue Moen (Captain), Lori Stear, Christie Messenger, Adrianna Leloffalo, Deni James, Julie Marshall, Becky Cowan, Ellen Sanduleal, Linda Edds, Mary Scharader, Yvonne Slama and Janine Cardinal.

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Poisoned cream puff
by Lorenzo Buj

Misalliance, one of George Bernard Shaw's typical, but little known, conversational endgames, centers around what happens when a plane crashes into the house of a wealthy middle-aged underwear manufacturer and the pilot and his mysterious passengers disrupt the middle-class routines of the household.

What the Hilberry cast does make Misalliance, known for its meandering rounds of high wit and endless 'talk, a fairly-paced drama of crackling verbal artifice.

James Harbou is the sprite who holds nothing in reserve with a nimble knowledge of everything from the Bible to Nietzsche.

The comic kink of his (and everybody's) secret amours begins its course of Shavian significance when the beautiful Polish daredevil Lena (Cheryl Williams) lands from the sky. Her flirtation with the young handsome steel manufacturer who holds nothing in reserve with a nimble knowledge of everything from the Bible to Nietzsche.

Ronald Klautsch and Melanie Metcalf in Shaw's "Misalliance" - at the Hilberry Theatre, Cass and Hancock, in Detroit. Playing next on Dec. 8 and 11.

Richard Klautsch and Melanie Metcalf in Shaw's "Misalliance" — at the Hilberry Theatre, Cass and Hancock, in Detroit. Playing next on Dec. 8 and 11.

Film Playing for keeps
by Arthur Golstein

First of all, a warning for those looking for an academy award winner, this is not your movie. If, on the other hand, you are just out to watch a movie and enjoy yourself, then this movie may be to your liking.

Being a first year student, I will remember my high school days relatively clearly. Therefore, this high school situated drama still has some relevance to me. The movie is situated in a one industry town called Ampipe, outside Pittsburgh. It is similar to our city except that instead of building cars, they manufacture steel.

The movie stars Risky Business Tom Cruise as Stef, a kid hoping to obtain a football scholarship to allow him to go to college. It is believable, aside from the fact that it would be unlikely so many guys on one high school team would get scholarships. It even deals with relevant high school topics such as drug dealing and teenage pregnancy, at least in a passing manner, instead of ignoring such problems entirely like most movies aimed at teenage audiences.

The title of this movie has little to do with Stef who rarely makes the "right moves". I'll let you find out whether or not Stef overcomes the odds in the end. All the Right Moves is a reasonably enjoyable movie if you are interested in the first place. It is believable, aside from the fact that it would be unlikely so many guys on one high school team would get scholarships. It even deals with relevant high school topics such as drug dealing and teenage pregnancy, at least in a passing manner, instead of ignoring such problems entirely like most movies aimed at teenage audiences.

A Special Thanks and Christmas Greeting to the Special Events Committee

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James Quennville
Peggy Taylor
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Debbie Zawadski
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Sandra Pizzolitto
Todd Fowler
Paul Eansor
Paul Clarke
Big Brother is watching you! The University announced today that their surveillance cameras would soon be installed in classrooms, lounges, rooms, residence rooms, and washroom stalls.

**SAC’s food for thought?**

by Kevin Rollason

Student perceptions of the quality of food as well as other concerns about the university food plan were to be determined through the results of a survey run by the Students’ Administrative Council (SAC) on Monday night.

Carl Bang, SAC representative for Cody and Canterbury residences, said that the survey was meant “...as constructive criticism”.

Bang explained that many students had approached him to complain about the food services at the university. To get a general consensus of students he and SAC decided to do a survey. Once Bang has tabulated the results, he will then go through the proper channels to ensure that the results are examined.

David Laird, SAC President, felt this survey would pinpoint the major problems with food services. Once these were discovered he said, “...action will be taken.”

The SAC student survey was developed by a committee formed by SAC at a meeting held in November. The survey questioned students about whether they thought prices were fair, food quality good, etc... Possible responses ranged from Strongly Agree to Strongly Disagree. This survey was not a scientific survey because all food service users did not have a chance to participate.

Continued on page 2.

**SAC evaluation booklet grades first year professors**

by Philip Rourke

A student Opinion Survey of Teaching booklet has now been published and, except for some organizational complaints, has received only praise.

At the last SAC meeting, it was agreed that SAC would go it alone and conduct its own student evaluations of professors, even though it did not have the total support of the faculty association and the University administration. What resulted was an evaluation of 30 professors who teach introductory first-year courses. Initially 42 professors were to be evaluated but the evaluations were done on the consent of the professors. According to SAC President David Laird, “Out of the 18 professors who said ‘No’, 5 gave reasons and the other 13 did not.” Two additional professors decided that they wanted to be omitted from the survey after the evaluations had been conducted in their classes.

Laird admits that there may be some problems with the present booklet but he will propose that a Student Evaluations Committee be set up at the next SAC meeting. This committee would “review the present booklet and propose ways to improve it.”

He also hopes that this booklet will be a “continuing thing” over subsequent semesters.

As mentioned in the November 24 issue of The Lance, Student Senator John Onoko and SAC Vice-President Carolyn Oziek were opposed to SAC’s decision to publish such evaluations at this time but were not opposed to the principle of student evaluation of professor booklets for students.

Asked to comment on the booklet, Onoko explained that there are some flaws in the wording of some of the questions and that they do not represent enough professors, but that he was content with its publication. He said that he could not comment any further until he had heard the reaction of Faculty Association President Dr. Donald Wallen to the booklet. (Dr. Wallen was not available for comment today).

Oziek felt that the booklet “was put together in an unskilled manner” and that “it says something concrete about the professors.” She said that she does not understand why the University does not publish such evaluations.

She added that “even though I had objections (previously) to the timing of the publication of these evaluations, that doesn’t mean that I want it stopped. Council did vote on it and it was passed.”

Dean of Students Ken Long felt that the booklet “has potential” and that “a reasonable objective” for the first publication of such a booklet is the evaluation of professors who teach first year courses.

Without enough money to register for the Winter semester, the University said on December 1 that both students could not register. This in turn affected their status in Canada because their VISA’s were made out for “student status” but that label no longer applied to either of them as a result of this decision by the University. Furthermore, immigration policy demands that students coming into the country show that they have enough money to pay for living expenses for the duration of their stay. Without any money, both students therefore had even more immigration problems.

Negotiations then began between SAC and the University Administration. SAC President Laird organized a meeting on January 30th for SAC committees for International Students William Chang, President Franklin, 18S President Jon Carlos and himself. The outcome of the meeting was that the University would allow Onoko and Sarkadee-Adoo to register for class. In a letter to Laird, Franklin outlined the University position of the issue: “the students may register on a probationary basis and take courses on the strict understanding that the deferral will give SAC time to explore sources of financial assistance for these students including approaching Continued on page 3.
Steps taken to ensure proper food service on campus

Continued from page 1.

This continued pressure on food services Bang said would "put them on their toes".

David Seto, Director of Saga Food Services, refused to comment on the survey until he was the results of it.

David McMurray, Director of Residence and Food Services, said that he was "very supportive" towards SAC's survey, as he knew it. He felt that any comments his office received from anybody were very helpful. McMurray said that food services worked closely with the food services committee on a regular basis. This committee, made up of two representatives from each residence building, handle all complaints about food services. He felt this committee was very helpful in sorting out major problems.

Saga Foods, as part of their agreement with the university, was required to do two surveys a year, McMurray added.

As well, he said, in response to some student complaints about the Scrip plan, "it is definitely student oriented".

Moe White, Saga Canada District Manager, said that in Ontario Saga Foods serviced Brock University, the University of Toronto, Laurentian University, Queens University, the University of Ottawa, Carlton University, Kings College and Trinity College.

White said that at each of these institutions there were probably 9 or 10 different systems of food plans. He said this was because Saga tailored their food plans to meet each University and students' needs.

The Lance contacted Brock, the University of Ottawa, and Laurentian University food services. Each of these had only 3 day a week food plans from Monday to Friday with students picking whether they wanted 10 or 19 meals per week.

George McMahon, Assistant Vice-President of Student Services, said that the University had traditionally lost money in previous years on food services, as much as $200,000 a few years ago. In fact, this would be the first year the food services had made money since 1965 if they did make a profit.

The reasons for this operating surplus were mainly because of the Buffeteria opening up, as well as the introduction of "tremendously successful" items. McMahon said that the contract negotiated between the university and Saga ensured Saga a minimum and a maximum amount of profit. He said that the food services budget was passed by the Senate so it was public information.

Bang said that the money would be completely transparent very soon with the results available.

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**Immigration more flexible with VISA renewals**

by Philip Rouke

Since the University of Windsor has been on the semester system, VISA students have had to apply for VISA renewal each semester. A ruling by the Immigration Office here in Windsor Tuesday changed this so that VISA students can now apply for 12 month VISA’s. In the words of SAC President David Laird, “we get everything we wanted and were working for and then some.”

SAC was trying to get these 12 month VISA’s for foreign students last semester until the matter was further complicated by an Immigration ruling in November. This ruling said that if VISA’s are to be given to foreign students next September, the students would have to prove that they have sufficient funds for tuition and living expenses for the full year and also pay tuition for both semesters.

This could have been potentially a grave problem for foreign students who would not be able to raise sufficient funds for the full year in September. On Monday, January 16, SAC President Laird, ISS President Jon Carlos, SAC Commissioner for International Students, William Chang, and International Student Advisor Richard Lansperry met with Immigration Officer Art Kuderman to discuss the matter. The matter was resolved for the better of foreign students in that they get both the ability to get a 12 month VISA (alleviating the hassle of going back to the Immigration Office 3 or 4 times a year) and have to pay tuition fees only every semester.

According to Carlos, when VISA students go to the Immigration Office in September, “as long as he can show that he’s got a good record, they will give him a VISA for a whole year and he will only have to pay by semester.

Chang argued that the November ruling, if it had not been changed, would have helped out the University. “It would have given the cashier’s office extra money that they could make interest off of.”

He explained that the November policy had been “implemented just in Windsor.” He then said that the head office for Immigration has reconsidered the November ruling because it does not like the idea.

“What we have now for the VISA students,” said Chang, “is the best we can ask for and it shows more flexibility (on the part of the Immigration Office) to VISA students.”

Lansperry was a Registered Observer at the SAC–Immigration meeting on Monday and said that the SAC representatives “represented the students well.” He said that he wanted dual payment for the foreign students and that is what resulted from the meeting.

He explained, however, that if the meeting had not worked out, for the good of the VISA students, the four of them would not have given up. “We were geared for it,” said Lansperry.

What was proposed if the meeting had failed was a VISA student rally, to show student concern over changes regarding fee payments in Immigration Policy. The rally had been set for today but has been cancelled. No further action of this sort is presently in the making.

Continued from page 1.

The governments concerned. If the fees have not been paid by that time (the end of the semester) the students will be required to withdraw from the University.

“You must appreciate that while our decision to decline registration for non-payment of fees was taken reluctantly, it was done in compliance with University regulations as specified in the Calendar.

“Furthermore, we have an obligation to students who do pay their fees to apply regulations in an even-handed manner.”

Although they were now able to register, the two students still had problems at the border with immigration. Because their student status was changed to non-student status and then re-changed to student status again, the immigration officials argued that both students would have to leave the country and then re-apply. Okafor, on the other hand, had no such VISA and therefore could not get out of the country easily.

As of today, except for some technicalities that cannot be made public at this time, Immigration has changed its mind and has decided that both students are eligible for VISA.

Both students, however, do not have any money for living expenses. Laird explained that he will be approaching either a Board Committee or the Board of Governors itself for funds. “If that doesn’t work out,” said Laird, “I will approach (Student) Council on this question.”

Laird further explained that the situation of these students “should be looked upon as a special case” because of the fact that their monies were frozen in their countries. Furthermore, he added that his action and the action of the University Administration on this issue is not establishing precedent.

At a last comment, Laird argued that “if you ship them (Okafor and Sarkadee-Adoo) out now, the University will not get the money due to them by these students.”

Both students are not presently available for comment. Sarkadee-Adoo left for Detroit last Thursday, thinking that he had to leave the country for VISA renewal reasons. He has not been heard from since.

Okafor is on campus but is reluctant to speak on the subject publicly at this time. Both students are concerned that if they get deported, which looks unlikely right now, then they may never be allowed to come back into the country.

Two VISA students can now register

**Introducing Molson Bock. A surprisingly refreshing taste. At regular prices.**
Have you seen teachers' grades?

It has finally been done. There is now a booklet to which first year students can refer to get an indication of the ability of their professors. Except for some inadequacies in its format and its wording, which were to be expected from the hastily manned in which the survey was organized and conducted, and the fact that it was, of course, only a first attempt at such a survey, it would not be totally comprehensible, but it is an inadequacy nevertheless.

Because of these inadequacies, the potential of the Student Opinion Survey of Teaching booklet has not been totally realized in the present edition. It is hoped that through closer cooperation between SAC, the Faculty Association and the University Administration during this semester the booklet will improve substantially. It will be put to use as a valuable evaluation of professors for the purpose of improving the University's academic quality of its professors and the academic excellence of its students.

Colin McJunkin has been a fixture of the University of Windsor since the early 1980s. He is a beloved figure on campus, known for his humorous and insightful columns. In this edition of the Lance, McJunkin brings his wit and wisdom to bear on the students' survey of teaching, offering a unique perspective on the shortcomings and successes of the academic landscape.

The trouble is that there really are not enough good columnists around to warrant this sort of treatment. It's a little like sending a postcard. The Postcard's efforts — those tired dramatic dialogues, those artificial speeches full of political jargon and not once has it been laughed at, granted or farted with emotion.

Perhaps it is something to do with the instinct I have for the phrase " syndicated columnist". Syndicated is over a hundred papers... a syndicated columnist is based in Washington... my guess tonight is ... Leland, syndicated columnist... 

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The Lance office is located on the second floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4, Phone: (519) 253-4060 or 253-4232. Fax: (519) 253-2288.

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The raconteur

Like any other self-respecting columnist, I'm constantly reading other columnists in the vain hope of finding a good idea worthy of plagiarism, or a short story or sketch with a twist in its cadence that can be subtly changed.

But I'm not the only one. Marshall McLuhan was a master at finding a good idea worthy of plagiarism, or a short story or sketch with a twist in its cadence that can be subtly changed. He was a master at finding a good idea worthy of plagiarism, or a short story or sketch with a twist in its cadence that can be subtly changed. He was a master at finding a good idea worthy of plagiarism, or a short story or sketch with a twist in its cadence that can be subtly changed.

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Opinion
Ontario Government's Christmas present
by James Cain

Member of the Board of Governors and the Senate were welcomed back from their Christmas vacations, this past week. In their absence, included among the notices of meetings to be attended and copies of proposed amendments to By-laws were an excerpt from a statement made by Ontario Premier William Davis on December 12th of last year and the text of a speech made to the Ontario legislature on December 15, 1983, by the Honourable Bette Stephenson, Minister of Colleges and Universities.

As accompanying covering letter, signed by University of Windsor President Mervyn Franklin, suggested that the two items might be of interest to Board and Senate members, "since they convey perceptions as well as proposals." What follows are what I believe are the more interesting and potentially controversial matters discussed in these two texts.

I would like to point out Davis' short and very general comments include an assertion by the Premier that he would not debate with the University community, over "after the sincerity of its concerns over the shortage of funding or, in some cases, the validity." The problem is, in Davis' opinion, that "reports on the post-secondary area are never conclusive. Suggestions are made or solutions are acceptable to some members of the community and not acceptable to others." Anyone who has attended a Board or Senate meeting or any gatherings of two or more Academics or Intellectuals will understand what Mr. Davis is saying here.

One such solution was contained in the Fisher Report which suggested that decreasing the number of post-secondary institutions might be an acceptable approach to solving the money shortage problem. The problem is that the Honourable Mr. Davis doesn't find this approach acceptable. (As he isn't even an Academic or an...)

Instead he attributes the problem of the lack of funding to "the tendency of some institutions to look at the increase in the formula amount or the total percentage increase to be allocated (to the universities by the Ontario Government) and say if it is X percent then that is the target or the objective for salary increases. It is for this reason that acquisitions for books or lab equipment have suffered.

The Stephenson statement provides much more insight into the kinds of changes that Ontario's universities could possibly undergo in the next 10 years, but in, the end, no more specific as to the ways in which the university community are going to be effected by her office.

The Honourable Ms. Stephenson begins by pointing out that the past 25 years have seen the university community grow from five Universities serving 22,000 students to a point where 180,000 full-time and 100,000 part-time students are presently enrolled in Ontario's universities. Throughout this period the basis of the system...
Stephenson appointed the commission to develop "a plan of action to reshape the University system." "I believe the University of tomorrow should have more clearly defined, different and distinctive roles. Each of them should assume a character and structure that is consistent and compatible with that role," Stephenson told the Ontario Legislature.

The commission will be chaired by Edmund Bovey, a retired chairman of Norsem Energy Resources Limited. Bovey sits on the boards of many Canadian corporations, including Canada Packers Inc., Abitibi-Price Inc., and the Canadian Imperial Bank of Commerce.

The other two commissioners are Ronald Watts, Principal of Queen's University and Jay Fraser Mustard, formerly of McMaster University and now President of the Canadian Institute of Advanced Research.

The commission is expected to make its report by this summer. In her announcement to the Legislature, Stephenson indicated that she does not expect the number of universities in Ontario, but added "fundamental changes may be necessary to carry on and all of these institutions."

"Each university cannot aspire to universality," she said.

By what she calls "a short term intervention" by government in the post-secondary planning process, Stephenson hopes to make universities more specialized.

"The government believes that the establishment of highly specialized, designated-purpose institutes through co-operative involvement of the universities and the business sector would contribute significantly to our economic recovery."

Specialization, she said, will "provide expertise which could respond to provincial and national objectives as well as industrial initiatives while maintaining a high level of research activity."

University programs should be made more responsive to the needs of the labour market, Stephenson said. "Career-related programs should be assessed in terms of economic and societal needs," she said.

Some programs may be eliminated. "I am led to wonder whether we truly need 10 faculties of education producing over 3000 graduates annually, at a time when the potential for teacher employment remains uncertain," she said.

She also expressed concern over the number of lawyers graduating from Ontario's six law schools each year. Stephenson said she knows it is difficult to forecast manpower requirements, but said she is nevertheless determined to "address the need for a process whereby adjustments can be regularly made to the resources allocated to the professional programs, such as education, law, medicine, dentistry, etc..."

The commission will also consider Ontario's long standing policy on broad access to university education. Currently all Grade 13 graduates with an average of 60 or more are guaranteed a place in a provincial university.

Stephenson said she wants to reconsider the price of broad access; however her directives to the universities are uncertain. "I would postulate that our university system adopt a policy of accessibility consistent with its appropriate to its various missions as well as the individual mission of the institutions," she said.

Stephenson also wants to ensure that money transferred by the province to the universities is fully counted for. "There remains a need for the government to satisfy itself that the universities are being managed well."

The commission will also consider:
- ways to encourage on-going faculty renewal and replacement;
- the possible separation of research funding from institutional funding, so that the government can direct funds to what it deems to be desirable research projects;
- the role of business in providing money for equipment in the universities;
- tuition fee levels, to balance the need for accessibility with "equitable levels of student contributions," to education.

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**THE SPORTS QUIZ**

1. **A “NOSE TACKLE”:**
   - is the middle lineman in a three-man defensive front
   - can be used to fight hay fever
   - effectively ended Jimmy Durante's football career

2. **A “THREE ON ONE”:**
   - involves one player defending against three attackers
   - can happen when playing musical chairs
   - means a round of O.V. on you

3. **“NICKEL BACK”:**
   - is a fifth defensive halfback in football
   - is what you get at a famous burger chain
   - is what you get from working in a mine in Sudbury

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**Being a pig is tough**

You can't operate electron microscopes, teach Latin, study chemical engineering (mechanical, maybe) or participate in many water sports, like polo, or the 4 x 100 metre freestyle relay. Plus, it's the rare pig that can really appreciate Kafka. In fact, it would likely take most pigs an hour or two to get through this pamphlet. Generally, though, the Lance isn't too choosy through this pamphlet. Generally, though, the Lance isn't too choosy...
Ombudsman:

Your complaints welcome

by D.A. Mac Isaac

My first column for The Lance appeared a while ago with little fanfare. Students at the University of Windsor, perhaps unwillingly, found themselves enjoying the services of a newly appointed student ombudsman. Time, though, witnessed the writing and printing of subsequent columns, the topics of which were timely, controversial, and certainly relevant to us, the students of the University of Windsor.

Thereby, I think students here more accurately appreciated the fact that there was some person up at The Lance whose efforts were to be exclusively devoted to assisting students in the resolution of any problems pertaining to university problems or personnel. Increasingly, students wrote to me at The Lance about their school related problems, others phoned in, while still others engaged my services in person.

Student discontent was rampant and therefore subject to being constructively addressed. The way that it should be and has to be. With good reason, a genuine enthusiasm developed on my part and prompted my successfully applying to CJAM-FM for a bi-weekly talk-back radio spot; a chance to broaden my base of influence through the live FM broadcasting of student concerns.

Here, once again, the response has been encouraging and exemplary. But, collectively speaking and from the point of view of any student truly interested in bringing about significant constructive change, not yet satisfactory. I know I don't have to tell you people that strength lies in numbers, that thoughtful action is a precondition for improving ones lot in life, and that contempt for fairness is fueled by apathy. You already know that.

So, instead let me formally reaffirm the fact that you now have a viable alternative to assist you in the resolution of your academic disputes. I'm confident that the negative criticisms that will surely come my way won't be in the form of an accusation that I don't care. I will ardently fight on behalf of you, with you, and hopefully in the best interests of all. Give me a chance, and give me your complaints.

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The first rays of a new sun began dispersing the dawn mists and lay long across the land and sea, there arose across the earth a great rumble.

Back from bloody Sabbaths and Priestly slayings, armies of youthful warpigs and ax-toting adolescents clad in primeval fur marched slowly toward the great plain with the colossal rock in the middle.

Others, either hooded, stripped, or in suits of mail, rode in hoary telling tales of topographic oceans, black and white queens, starships, bohemian chapbooks, and houses of the ancient holy.

A strange and remote ship floated over the land and far off, in the sun itself, his soft golden locks like that of the young Albercht Durer, the great god Robert Plant looked enigmatically on.

Distant relations of those under the mark of the Blue Oyster, the bands of younger men who wore the sign of the Leppard, rode bravely at the forefront, betraying a youth of brave new resilience.

It was written by some that these were people from heaven. Others have said that they were from hell, and there are rare texts claiming that they emerged from the occult forests of a civilization still smouldering in another time. I do not know for certain.

I am a wretched, twisted figure who spends his days bending over the historical records and sad relics trying to uncover the mysterious truths of that age. I am also a young man. My nights are filled with the secret pleasures of primitive cacophonies. Unspoken horror invades my spirit, and in the darkness of my own chambers I am forever hearing the shrieks and debaucheries of my ancestors.

Now I see them on that day as the sun burned the dawn away and the ageless rock sat gleaming and fiery in the great light.

It was when, as if by an accident of fate, an eclipse fell over the land and a great clamour, like a birth being vomited from the soul of a great beast, rose up.

Only the rock, in its burning outline, was left visible on the massive plain.

A tremendous beat, like unearthly thunder, suddenly split the heavens from East to West, and the sound—that of a large bone brought down on one’s skull—stretched into a repetitive pattern.

Joining it soon enough was an unearthly whining, scraping noise that fuelled the fear and exultation of the gathering. Hands rose toward the heavens and heads banged in the booming air.

All this was long ago and in a time beyond. It was the great Metal age of man when feeble humans, their minds drowned in the scrapheaps of technomusic and their heads topped by prissy coiffs, were hunted down and slaughtered, and their offspring murdered at birth.

Remnants of the oral tradition speak of epic glories won on the desolate battlefields of the generations gap when nomadic earthdogs left early the parental fold to join raucous females in unions of crotch-smouldering.

Little else is left. In the rare-objects vaults of our state libraries and the recesses of our great institutions are the garish sleeve-packages containing the strange vinyl discs of that culture.

But alas, it is all a dream. The crude clawhold the primitives had on the misunderstood divinities of that time has long since evolved into this most efficient atheism of hindsight.
The earth has grown old. The seas and the plains have been soaking up centuries of blood. Our silent and mole-like historians are busy at work uncovering the art of the Metal age and codifying its simple iconography.

Of the various solutions they would propose, mine is the most simple. It was a record sleeve devoid of aetheletic vision, but based, instead, on series of stock images that were plundered from even more ancient sources and repeated with monotonous regularity. But what dim, half-formed dreams they concealed!

Almost uniformly excellent stylistic execution aside, these sleeves mean to be visually arresting and nothing more. The cosmos they depict was as unreal as it was necessary for the psychological well-being of the adherents. Historians today don’t find my theory disquieting at least. Their problems, like those of the majority of the men of this age, have nothing to do with uncovering ancient truths but with hastening the passage of an existence apparently meaningful only in the ordered and vacuous measure of its time.

No mystery will ever rap against their chamber door. These contemporaries of mine are crippled by their meniacal resolutions of chaos, but my head throbs with the persistent (some say silly) symbolism of the art of the ancient Metal records.

I think of Judas Priest abandoning wisdom for the solitude of armor, fierceness, and the hardware of brutal heroism. The imagery of “Hero Hero” and “The Best of Judas Priest” is mirrored like a mad fantasy in Nazareth’s “No Mean City” and Molly Hatchett.

Still, this is not warfare. The symbolism is sparse and simple and the imagery is of colossal pretension, but it is seduction that is being attempted. Seduction by appeal to the fevered burnings of adolescent minds. How else will I explain the brevity nudity of pouting inner-city women on the sleeves of REO Speedwagon and Foreigner?

I turn this over in my head and the stinging call of orifice-infernal instinct is suddenly replaced by the snarling void of devil worship and assorted gruesomeness. Death. Hatred, dark, dreary, beautiful death pays its grim visit on “Some Enchanted Evening”. Blinded of all reason I would stagger obtusely into the street, oblivious of all state control, and seek out the androgynous half-skeletal figure of Iron Maiden’s “Killers”. I would pray that my brain be split in two and the long lost voices of the dead I am to join would consume me.

I must be mad! This was not art or music to act by. Its domain was orgiastic fantasy most attractive for its impossibility. Let Yes assume me into its landscapes of distant suns and undiscovered seas. Let me journey finally and utterly out of this realm and into the unbounded depths of infinity...

The sky is leaden today. I am not a free man. I am a prisoner. They will be arriving soon. I am theirs. I am the cursed dog who dared to dream of Uriah Heep’s “Abominog” and dared shout it in my restless sleep. I’m certain I have been heard.

There is a restlessness that comes over as I imagine the legions I am about to join. When I think of the functional human organisms that teem today and the deformed politicos who are deforming our planet I am drawn to the almost intolerable and empty consciousness of Metal worship.

It was a meaningless, rudimentary blasphemy they practiced. The record sleeves are still emblems of that age. Gothic Science Fiction. They are imprinted on my brain. Alone and abandoned, I will never forget them. Static, cartoon icons for a youth conditioned by a long history of modern vulgarity, decayed Christianity, and plastic values. No matter, death is imminent. They are coming soon.

If I begin to think that this is merely some private and heated dream of mine, that it is an irresistible disease plaguing the healthy intellect, I know for certain I must be living in an evil time.
Man of mode
by Lorenzo Buj

It is evening. It is the summer of 1770. The scene is a little square near a canal in Venice. There's Rosaura and Beatrice: two marriageable young girls and their balcony. There's Florindo, a shy lover. And then there's the liar that is. He was born of an old father. His beard is black, his eyes are small, his nose is large, his form is squared near a canal in Venice.

In a few days everything will be resolved. The liar's antics only doorn him in the end. But what fun!

This is Carlo Goldini's 'The Liar'. It's an ancient story, a farce, and it's ridiculously appealing. Hilberry Theatre is currently mounting it with eagerness and modernity. Hilberry Theatre is currently mounting it with eagerness and modernity. It all adds up. Colombina (Judi Cooper), the servant girl he's been pursuing comes out at one point eating a banana. They leave and return later smoking cigarettes. Life's like that.

It's like that but different for the old fathers. Steven Anderson and Salamoni are confined by the bad luck. He is talking to himself and says something along the lines of "my moon is in Uranus." The audience bellow.

And there's 'Iphigenia' Suda as 'bawdiness', the serving "fool" of an old father. His beard is fuzzy. But, there's nothing half-realized about it. It's paintings, like a spade. We may contrast it to the breasty fulness the set creates off. "Take off, oh," or "Gag me with a spoon..."

Surely some mistake. In the spaces of their dialogue the actors occasionally jab about with quick references to "Beguinnika", the Moral Majority, and Hot Tubs. If you pay attention you even catch lines like "Take off, eh" or "Gag me with a spoon..."

And of course, another rule is: if it works it's all applicable to the 80's as well as the era that it represents.

The play runs smoothly. The characters you can either love or hate. The family is run by a tough minded mom, Bernice Berger (Shirley Benyas) who obviously wears the pants and whose life is dominated by a grasping materialism. She lives within her own self-composed morality system which is seen most clearly when she coerces her pregnant daughter, Hennie (Maureen McDermott), to marry the young, unknowing immigrant Sam Fein.

Mike Bondy:
( alias Billy Bad)

I'm not an "innocent man" I'm a sorry woman. Can I please have a 2nd chance.

I love you
Leslie & Harpo
P.S. Happy Birthday

Mike Bondy:

What did one nik say to the other?

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Colonization of the brain

The Anatomy of Power

by John Kenneth Galbraith

(Alfred A. Knopf, 206 pp., $13.95)

Power scares people. Like money, it passes through history shrouded in the imagery of domination, occupation, and potency. It is true, one does not easily forget the injustices of wealth or the pleasures of having exercised one's will exercisable.

Distinguished economist that he is, John Kenneth Galbraith knows this and sets out in The Anatomy of Power to analyze and unravel the matter.

Close to Galbraith's conscience is something akin to George Orwell's statement that the worse and more reductive tyranny is the tyranny of public opinion. That is, the conditioning of the individual and the public in general through such institutions as media, church, state, and even family, is something Galbraith desires us to understand. This is the modern world, and nothing less will do.

While conditioned power, submitting (with the fact of submission often going unrecognized) to what is considered a correct and even natural order of beliefs and things, is central "to the functioning of the modern economy and polity, in capitalist and socialist countries alike," it does not stand alone.

In the modern world conditioned power is most essentially linked with organization—that source of power, which guards and firmly binds together such places as the modern corporation, the government, and the military.

But Galbraith's book is called The Anatomy of Power, and neither conditioned power, nor organization can be completely understood independent of power in the long history of human culture.

Galbraith never sets out to examine this history in detail and the attention he lends to it is not comprehensive enough to be satisfying, but he does illuminate the anatomy of power in relation to key historical examples, religious authority in the Middle Ages, the rise of capitalism, the basis of the Marxist revolt, the dialectic of power, and the rise of Organization in the modern West.

Throughout history, says Galbraith, power has been wielded in this way: through God (divine authority), or through power, or through Organization. Symmetrical with such exercises of power are its three basic sources. Property or wealth, Personality—including such figures as Hitler and Gandhi—and, of course, Organization.

It is often that power and its sources exist in isolation. Hitler and Gandhi (and even Jesus Christ) were not the physically strong specimens that often ruled primitive societies by condign means alone. Their personalities would have amounted to much less were it not for the permanence and conditioned power that made believers of the masses. So too, "attacking property as a source of power, Marx showed, as an essential ideological figure had before, how social conditioning could be an instrument for exercising power." Too often, however, Marxian conditioning appears to omit mention of the great organizational bureaucracy necessary to run a large socialistic state.

When conditioning and organization begin walking hand in hand, as they do in the corporate and military establishments of today's West, then things may rapidly become just as bureaucratic—ghastly and alienating as in any massive socialistic state.

Indeed, it is only as conditioning becomes more established and refined (as in advertising, for example), and as organization comes primarily to replace property as a source of power, that such a scenario at 1968 begins to make sense.

Things are not yet as bad as all that, but Galbraith is careful to point out how conditioning and organization (who, he asks, can name the head of Exxon, or Du Pont, or IBM?) are usually unanimously, in a sense, invincible, and yet underably present.

The individual who believes he actually has input into a company's decisions in a victim of one sort of conditioning, he is fooling himself. —The individual who believes there actually exist competition in the market does not understand that the workings of large corporations are being conveniently shielded by his untrained vision of classical economies and market capitalism.

—The media covering a Reagan Press conference or a Presidential campaign is contributing to the image of authority and respectability individuals such as rapidly waning after. The media, then, also grants to its own enterprise of an air of seeming authority and importance.

—The Military relies on keeping its members in line and in times of crisis rousing public opinion. That is, the conditioning of the one does not easily forget the injustices of wealth or the pleasures of having exercised one's will exercisable, as he might, by his economic methods, order of beliefs and things, is central "to the functioning of the modern economy and polity, in capitalist and socialist countries alike," it does not stand alone.

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—The Military relies on keeping its members in line and in times of crisis rousing public opinion. That is, the conditioning of the one does not easily forget the injustices of wealth or the pleasures of having exercised one's will exercisable, as he might, by his economic methods,
You have to feel a little sorry for Simon Townshend. Living in the shadow of his illustrious brother Pete Townshend, Simon cannot afford to put out anything below his brother's high standards. Anything less will suffer from the inevitable comparisons (like this one). Townshend needs to put out an album that will show the critics, and the public, that he is an artist in his own right and is not just trying to cash in on his brother's success.

Unfortunately his latest album, Sweet Sound, is not the album. It is not that the album is bad—it is not. It is excellently produced by Pete Townshend, and features first rate musicians playing a progressive top 40 style rock. The album just fails to engage the listener.

Simon is a good singer, although he sounds a lot like his brother, but he does not have the power, or originality of expression in his voice.

The songs, all written by Simon, suffer the same problem. They are mildly infectious rock tunes, but the lyrics lack the cutting edge of his brother's work.

A few songs have the potential to become minor hits, among them, "On the Scaffolding" and "Palace in the Air", but the album has nothing special about it. While Simon Townshend has proven himself a competent singer-song writer, he ultimately has nothing to say.

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The combination of vocals, keyboards, and horns is definative UB40. Take "Red Red Wine"—a fine, sliding example of clean and current textures. If Labour of Love does anything, it proves that reggae is not necessarily about unemployment, racism, or Rastafarianism. Its essence is the ability to groove you and move you. This band's love is the music.

by L.O.
Lancerettes have mixed results over holidays

by John Slama

The women's basketball team has already seen a lot of action in the new year, playing several exhibition games and winning the Can-Am tournament.

The Lancerettes returned to action after a layoff of about a month on January 4 against Henry Ford Community College. The Lancerettes trailed 33-30 in the first round, but could not keep up the intensity. The Lancers pulled away in the second half and outscored the Hawks 57-39, winning easily, 94-68.

February veteran, Hunt Hool, was Windsor's spark plug in the second half. The talented guard dropped in seven baskets in eight attempts and led the team in overall scoring with 22 points.

Jim Kennedy was hot in the second half as he was cold in the first. While Kennedy could only connect for two points in the first half, he connected for five of six baskets in the second and ended the contest with twelve points.

Centre Rob Biasutto also scored twelve points, low for the big man, but he alone with his defensive play. "I was concentrating on defense tonight," said Biasutto. "That's something I didn't do at Western." His concentration paid off as the centre had a game high 15 rebounds as well as 6x blocked shots.

Unlike the Western game, the performance of the Lancer bench was quite helpful. Rookie center Brent Lister played his best game of the year, scored ten points in the second half and pulled down eight rebounds. Matt St. Louis, also a rookie, dropped in ten points while Paul Sobocan added eight.

Windsor team got off to a slow start during the half and lost the first-round to the York Raiders, 73-65. They bounced back in the second round, edging the defending champion Toronto Stelars 68-67. That victory vaulted the Lancerettes into the championship round and a re-match with the Raiders. This time the Lancerettes came out on top 58-51 and became the winners of the Can-Am for the first time in nine years.

"We won because we finally decided to play our game," said Windsor coach Sue Osborne. "The girls played with a great deal of poise and discipline and did what we wanted to do. Even under pressure the offense was run in a very calm and organized fashion. If we are to be successful this is how we must play. Hopefully, they've found the key."

Theresa McGee led the Lancerettes in each game with 16, 25, and 19 points. Lil Cragg and Colleen Hogar added 10 points each while Carol Ferguson earned her coach's praise by gathering in 13 rebounds and blocking six shots.

Carol is finally beginning to show her true potential and is doing an excellent job," said Osborne. "She can jump higher than any other female basketball player in Ontario and if she develops as quickly as she has this fall she could someday be an outstanding center."

The Lancerettes returned home on the 14th to host Brock, who are ranked in the top four in Canada. Windsor lost that one 93-54. Theresa McGee again led the Lancerettes with 18 points and Colleen Hogan added 15.

The Lancerettes returned to league play last night (after press time) with a home game against McMaster. They will play another exhibition game this Friday at St. Mike Heights and return on Wednesday, January 25, to face Shaw College.

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Dialogue on drinking
Think about it. Talk about it. Take action.


Hockey
by Dave Dorken

The University of Windsor Hockey Lancers face the almost impossible task of winning all their remaining games if they are to make the playoffs.

Lancers were down 3-2 in the first frame, with each team adding two goals. Chuck Dungey had four first-half lights, Mike McKegg, Rob Servis and Jeff Parent slipped in one goal a piece.

The next night proved to be embarrassing as the Lancers were overwhelmed by the York Yeomen 8-2.

Lancers must be virtually faultless in the next two games.

Track

The University of Windsor track and field team took five gold medals and four silver at the Knights of Columbus Invitational meet on Sunday.

Lancers have a busy week ahead of them, playing Saturday at 7:30 PM and Sunday at 3:30 against Laurentian at home, then travelling to the City of London to battle the wild Mustangs of Western on Wednesday night.

Volleyball

The Lancerettes resumed regular league play last week at Waterloo and were defeated in three straight games, 16-14, 15-18, and 15-12. The loss drops the Lancerettes record to 4-3 and their standing in the OWIAA West to third. The following two days, Friday and Saturday, the Lancerettes were one of 14 teams that took part in the Waterloo Invitational tournament.

The next chapter were wearing Mexico's remamnded with a dismal record of three wins, a tie and ten losses.

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The silver medals were won by Allie in the 800m (2:08.5) and 100m hurdles, Mike McKegg in the high jump (1.96), and Swiderski. Nine Windsor athletes recorded personal bests at the meet.

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There are OUAA medals. Rookie Rob Tonti also had a fine showing, winning four of six hours.

The other two teams, the open finished sixth out of 12 teams, and the foil, after defeating York 5-0 in the first round, let their style full space, and wound up tenth out of fifteen. The foil team did show some promise, however, especially rookie Colin Sharp.

Swimming — Just when things looked darkest for the Lancer/Lancerette swim team after the departure of coach Bob Trimbee, help arrived in the form of Nancy Houde and Lori Scott Pinter who will take over coaching both the men's and women's teams. Practices will be at 6:00 p.m. on Mondays and Wednesdays and at 4:00 p.m. on Tuesdays and Thursdays at the Human Kinetics pool.

LIFEGUARDS — There will be a meeting for the lifeguards of the Human Kinetics pool on Wednesday, January 25, at 7:00 p.m. in room 201 of the H.K. Building. New guards are welcome and are asked to bring their swimming qualifications.

Winter intramural sports

<table>
<thead>
<tr>
<th>Activity</th>
<th>Dates</th>
<th>Level</th>
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<tbody>
<tr>
<td>Basketball</td>
<td>Jan 23</td>
<td>C</td>
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<tr>
<td>Volleyball</td>
<td>Jan 23 - Feb 20</td>
<td>B</td>
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<tr>
<td>Soccer</td>
<td>Jan 23 - Feb 20</td>
<td>B</td>
</tr>
<tr>
<td>Table Tennis</td>
<td>Jan 23</td>
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<td>Wrestling</td>
<td>Jan 23 - Feb 20</td>
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<tr>
<td>Floorball</td>
<td>Jan 23</td>
<td>B</td>
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<tr>
<td>Handball</td>
<td>Jan 23</td>
<td>B</td>
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<tr>
<td>Softball</td>
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<tr>
<td>Racketball</td>
<td>Jan 23</td>
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NOTICE New hours for the University of Windsor Student Discount Cards will be honoured. Group lessons available on request.

University of Windsor Student Discount Cards will be honoured.

PENDING RATIFICATION BY COUNCIL


PRESIDENT - VICE-PRESIDENT ADMINISTRATION - 1 POSITION

COUNCIL REPRESENTATIVES

<table>
<thead>
<tr>
<th>Category</th>
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<tr>
<td>ARTS</td>
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<tr>
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<tr>
<td>HUMAN KINETICS</td>
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CAMPUS POSITIONS

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<td>STUDENT SERVICES COMMITTEE</td>
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<td>STUDENT AFFAIRS COMMITTEE</td>
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RESIDENT POSITIONS

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<tr>
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<th>Positions</th>
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<td>TECUMSEH/HURON</td>
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ADVANCE POLL TUESDAY, FEBRUARY 21, 1984

A BY-ELECTION FOR UNFILLED SEATS AND RESIDENCE SEATS WILL BE HELD IN SEPTEMBER OF NEXT SEMESTER.

NOMINATION FORMS AVAILABLE IN SAC OFFICE.
Celebrating one hundred years of James Joyce's *Ulysses* in '83 involved, among other things, hours of weighty drunkenness in Dublin, and campaigns of scholarly respectability under the banner of educational institutions across the civilized world.

Being less a "people's" painter than Joyce was the genius of Frédéric Bazille, and in the 1860s the nascent 19th-century 20th-century's began to come face up to a naked woman reclining in utter immobility. The nudity is irreducible. It has been analyzed more coldly, more heatedly, more cannibalistically in the work of other artists, but nevertheless, it seems so natural that it's practically un-sexual. The candor of the courtesan's repose in *Olympia* is consistent and "art-historical" from edge to edge, but its primitiveness is what arrests us first. The presence was too great for this. One hundred years later, we still can't explain how he fixed so splendidly the startling immediacy of temporality with the calm and eternity of paint on canvas.

But, then, art is engaging in a way truly different from literature, and Manet's big 100 had Art in America dripping pages of critical push and pull in the November 1983 issue, Robert Hughes giving us lucid little educational commercials in the 1 inch that Time allows him, and, of course, the (long since expired) exhibition at New York's Metropolitan Museum.

Now, I'm not certain that Manet is "the last great radical modern painter" as Andrew Gill of the disco-rock-and-roll band Gang of Four would have him, but it seems that he did manage to do a lot of trespassing—the sort of "trespassing" on moral, social, and art-historical territory that characterized the modernist avant-garde.

In a way, it hardly seems to matter that Manet may not have completed half his own works or that he deliberately "commercialized" various others (see Charles Stuckey, *Art in America*, Nov. '83).

Like any great poet of modernist ambiguity, Manet's work was about encounter and inner drama erupting quietly but forcefully into the public rhythms of bourgeois life. One may argue that Courbet, and not Manet, was the first "real" modernist, but that argument is nothing more than a scholarly delay action fought in the rear. Sitting squarely in the city and on the boulevard, Manet is one of the strategic bridges from the dying tradition to the brilliant morning of modernism.

That particular morning included the shining of such stars as Cézanne, Epis, Giorgione, and the impressionist Claude Monet. But Manet was never really an impressionist. Less the discreet light worshipper and more the robust social analyst, he would scandalize The French Salon and the Folies-Bergère "commercializes" various others (see Charles Stuckey, *Art in America*, Nov. '83).

This is the greater part of Manet's genius. His figures have a strange sort of independence. They're provocative and puzzling in the way that human beings and human bodies can be when we suddenly come upon them in a certain way. Oftentimes has little "Olympia" is consistent and "art-historical" from edge to edge, but its primitiveness is what arrests us first. We come face up to a naked woman reclining in utter immobility. The candor of the courtesan's repose in it seems so natural that it's practically un-sexual. The more you look at her the more you ask yourself, "What happens next, what am I going to do?" Manet has triumphed. The nudity is irreducible. It has been analyzed more coldly, more heatedly, more cannibalistically in the work of other artists, but nevertheless, there it is, and it's up to you to make the next move, to do with clothes or physical eccentricities, but with the psychological challenge implicit in encountering another in a brush perspectival relationship. One only need examine "Lola de Valence" (1862), "Luncheon in the Studio" (1868), or the complex "Bar at the Folies-Bergère" (1881) to arrive at the understanding that even with the symmetries, the color harmonies and the painterly details used to tie up the canvas, it's Manet's figures and our perspectives on them that complete the astonishing modernity of his paintings.

Manet was not terrible or subversive enough to be completely revolutionary. But neither did he drown in a culture that would eventually render artistic gestures useless. His understanding of physical and psychological presence was too great for this. One hundred years on we still can't explain how he fixed so splendidly the startling immediacy of temporality with the calm and eternity of paint on canvas.

Attitude is all. This is what experience teaches us and what Manet's work is telling us. But what does this mean? It means that when one comes down to it, one really doesn't have much to go on. As with "The Absinthe Drinker" (1872) or "Nana" (1877), one tries, by turn, to suffer and seduce as gracefully as one can.

Top: *Olympia* (1863), brazen gaze and a pose reaching back through Ingres and Titian. Bottom: *Luncheon in the Studio* (1868), brush perspective and sudden meeting.

story by Lorenzo Buji
SAC candidates to have ceiling?

by Norman Dellono

Candidates in the February election for Students' Administrative Council's presidential and vice-presidential positions may not have to worry about rising campaign costs.

According to SAC President David Laird there is "a very real possibility if we work on it now" that a limit will be imposed on campaign spending for all candidates in the upcoming election.

Last year's Council considered placing a $500 limit on campaign spending but according to SAC Vice President Carolyn Oximerk the idea came "too late" because the campaign had begun.

Of the six past and present SAC officials interviewed, all but one supported placing a restriction on election expenses. The suggestions of those that did support a limit ranging from $150-$600.

Sherry Thrasher, this year's Chief Electoral Officer, is the lone opponent to spending limits. She does not think limits are fair for anyone but poor students.

"Restricting costs wouldn't affect the poor student because he has no money to begin with," she says. "We would have to reach a medium (i.e. middle ground) and it would be hard for the poor student to reach that medium anyway."

Thrasher sees the benefits of a good spending limit but not a "fairly accurate" one as anything but "one-sided."

"What a ceiling would do is restrict the wealthy student from blowing out his competition with a flashy campaign but not really help the poor student."

When asked if reduced spending would emphasize campaign issues, Thrasher said that the student body is not concerned with issues.

"A ceiling would have no effect. It is a question of the students becoming more involved and learning the issues," she said. "It's a question of raising money, if you come up with the money more power to you. Students are not interested, they are isolated from SAC. Council candidates do not take the time to learn about issues because students do not demand it," said Thrasher.

"There is a need for a spending limit because it gets expensive, based on my campaign $250 is reasonable." Oximerk also expressed fear that unlimited spending has created a popularity contest out of the SAC election. "A lot of people don't take campaigns seriously. Students should be paying attention to issues rather than campaigns and this does not happen. When it comes to policy and candidates, none." Continued on page 2.

OSAP favours rich students?

TORONTO (CP) - Students from Ontario's wealthiest families received far greater financial aid last year than did the province's $135 million student aid program at a rate 20 times greater than five years ago, according to an unreleased government report.

The report also finds the percentage of students from the province's less affluent families has decreased over the same five year period.

The 1982-83 OSAP report shows that while families with gross incomes of over $40,000 per year have increased grants from 113 in 1979 to 177 in 1982, while grant recipients from families with incomes below Ontario's median decreased from 85 per cent in 1981-82 to 78 per cent in 1982-83.

Raj Rajyopali, a policy analyst for OSAP, said the increase for richer students was not "alarming" since the increase was due to more than one member of the family applying for aid.

NDP Leader Bob Rae said the report shows there are problems with OSAP and universit

Ministry PR gesture by Liberals

OTTAWA (CP) - A confidential report presented to the federal cabinet last July says the newly created Ministry of Youth is largely a public relations gesture.

The report, prepared by influential Liberal Senator Jacques Hebert, recommends establishing a Ministry of Youth to "restore hope" to young Canadians.

But Hebert admits "in spite of all its efforts the Canadian government cannot solve the youth unemployment problem." He promotes the creation of the Ministry of Youth as a "simple and inexpensive way" of restoring hope to young Canadians.

The report calls youth unemployment "a serious social problem" but concentrates on the political consequences of having a large group of disaffected voters. A major function of the Ministry of Youth, Hebert writes, is to "make public opinion aware of the problems of youth."

Minister of Youth Celine Heriwika-Payette, named January 10, denied her ministry is an exercise in public relations.

"There are Senator Hebert's views, my view is that I have the portfolio," she said.

"If we were pessimistic enough to say we were just created to appease youth, I'm not sure I would have taken the job," she said. "I have a leadership role to play."

"I intend to do something else than just PR," she said. She did not elaborate on what new programs her ministry would be sponsoring.

"I don't think the Prime Minister would have created a ministry just for the pleasure of having one," she said.

The report said the primary function of the ministry is to coordinate the "many generous and often effective" job creation programs offered by the federal government. No new job creation funding will be made available through the ministry.

"I will do more than just coordinate the effort of the government," said Payette, although such coordination was a good place to start in addressing university access.

Continued on page 6.

University food prices unfair

by Kevin Dollaison

Students felt that food prices were unfair at the University of Windsor and they thought that Saga Foods or the university were making a lot of money from the present food plan.

At least those were the most eye-catching results of a recent survey on Food Services run by the Students' Administrative Council (SAC).

The survey, carried out by Gill Bong, SAC representative for Cody and Canterbury residences, and David Laird, SAC President, found that 88.97% of students felt it was great that everyone was involved with food services. He thought an effort by the Vanier cafeteria on January 10, denied her ministry is an exercise in public relations.

"There are Senator Hebert's views, my view is that I have the portfolio," she said.

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Continued on page 6.

The Students' Administrative Council held a Las Vegas night during its Winterfest activities. SAC Commissioner of Special Events, Nell Schichman, was last seen wearing only a barrel, while muttering, "It was a stupid thing to do."

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Continued on page 6.
Coming Up

Jan. 26— U. of W. night at Nitros Night Club - Detroit

Jan. 27— Open House at Delta Chi Fraternity 12:00 - 3
- Open House at Third World Resource Centre - 125 Tecumseh Road West, 7:00 - 10:00 p.m. with a Latin American theme — All Residence Bash - DJ's in Vanier East and West
- Game Day sponsored by C.S.A. - 2:00 p.m. in the games room

Jan. 28— Social Science Society Sleighb Ride - Ping Grove Farms. Tickets - call 253-6665 or go to the games room

Jan. 29— Cilm Night - Room 1120, Math Building - 7:30 p.m. at the Knox Auditorium - tickers at door

Jan. 29— Windsor Open Wrestling Tournament at St. Denis Centre, all day

Jan. 31— Prof. John Holmes - Can. Author and Diplomat speaking on "The UN - is it a withering dream?" 4:00 p.m. Assumption Lounge

Feb. 1— Dr. Nancy Murray - Teacher Consultant discusses the impact of technology on today's children - Assumption College Luncheon series 11:15 a.m.

Feb. 2— Lancerette volleyball at home against McMaster at the St. Denis Centre 7:30 p.m.

Feb. 3— "Under the Gun; A Disarming Review" A play on theme of militarization and disarmament, Walkerville Collegiate Auditorium 8:00 p.m.

Feb. 4— Windsor Open Wrestling Tournament at St. Denis Centre, all day

Feb. 5— Open House at Third World Resource Centre 11:15 a.m.

Feb. 6— University of Western Ontario ceiling figure Laird - rated, determining the limit is a problem which the candidates should be.

Free Pizza for all who attend.

Vanier Vittles
For weeks of Jan. 30 - Feb. 5

LUNCH
11:00 - 1:30
Monday
Vegetable Beef Soup
Fishwch
Meatloaf
Tuesday
French Green Soup
Quiche Lorraine
Hot Turkey Sandwich
Wednesday
Canadian Cheese Soup
Salisbury Steak
Chili Frito Dog
Thursday
Pepper Pot Soup
Hot Beef Sandwich
Turkey & La King
Friday
Cream of Broccoli Soup
Fish & Chips
Shepherd's Pie

BRUNCH
11:45 - 1:30
Saturday
Soup of the Day
Spinach/Broth/Onion Bun
Sunday
Soup of the Day
Grilled Ham & Cheese

The Deli is open 11:30 - 6:15 Monday - Friday
The Round Table is open 6:30 - 11:30 Sunday - Friday

BenTax puts money for your pocket fast.

If you have a tax refund coming this year, you could wait months while Revenue Canada holds on to your money. Or you could come to BenTax at a BenTax Discount Centre — for a fee — you’ll get money for your federal tax refund in just a few days. And we’ll even prepare that return at no extra charge. Just phone, or stop in at the BenTax Discount Centre nearest you.

BenTax puts your money where it belongs — in your pocket. Fast.
The present structure of a broad common core and differing specialisations according to institution has been able to respond to society's demands. "In the last dozen years enrolment has increased more than 60 per cent and the funding per student has gone down by more than 26 per cent. The existing system has been strong enough to tolerate these changes, though obviously the pressure is rapidly becoming unbearable...".

To build a specialized system on the basis presumably of current job market forecast, is simply to build in rigidity. Stephenson's system would rapidly become less, not more, adaptable to social change.

By integrating the university directly into the economy, the university becomes more and more important to the economy. As a result, there will be a growing need for governments, both provincial and federal, to involve themselves in even more in the university systems. This will ensure that the universities become places for the elite and that the university's autonomy is eliminated from the direct control of governments and corporations.

Probably the most overt example of Stephenson's vision for the universities is the way in which she has decided to make these changes.

The minister has set up a three person committee to produce a detailed blueprint for the future. According to Jones, "it is crucial to realize that this is not three wise men devising the best structure for our universities, this is an implementation committee. The minister has already taken the decision to cut back the system. The committee will simply tell her how to do it."

It is imperative that Stephenson's vision not be realized. Already the government and some university administrators are trying to present Stephenson's speech as relatively benign. These changes will perpetrate strain by denying access to university to all citizens and will endanger greatly the university's future contributions to society.
We think the point is clear. There should be a ceiling placed on election expenditures. A sum of $500 should be more than adequate for any candidate, based on expenses of most candidates last year.

To say that a ceiling would, "...restrict the wealthy candidate from blowing out his competition with a flashy campaign...", etc., is to say that a ceiling above what most people spend" is both ludicrous and simplistic.

Campaign expense limits should be just in place precisely to prevent one candidate from blowing out the rest. Why should a student be penalized just because they do not have a father who is President of a Multi-national corporation, or who has just won the Lottario 6/49?

Without all the hype, the candidates must concentrate more on issues than anything else. Voting students must then concentrate and participate more by making a conscientious effort to research the candidates both through interviews published in The Lance or broadcast by CJAM.

Campaign expense ceilings would create an improved overall atmosphere for an election — both financially and politically. Receipts and observation would be all that would be needed to monitor candidates' spending, the main question raised concerning limits. Anybody can tell just by walking around the campus whether a candidate is spending a lot of money on their campaign or not. Each candidate would probably monitor each of the other candidates themselves. So, the question is not really a question at all.

It would be hoped that with a $200 figure, only the candidates who were serious about running would enter the race, while the richer candidates would be restricted to only spending a specified limit.

Besides, aren't we all just poor students?
There was a moment of awful suspense as the procession waited for the honoured Samuel Smiley to step into his cartage. Suddenly he stood up, a great cheer went up, and the last standing, as his position did not enable them to see what was going on.

Another cheer, much louder.

"He has shaken hands with the men," cried the excited manager.

Another cheer, more vehement.

"He has patted the babies on the head," and Mr. Perker, trembling with anxiety.

A roar of applause rent the air.

"He has kissed one of 'em!" exclaimed the delighted little man.

A second roar.

"He has kissed another," gasped the excited manager.

A third roar.

"He's kissed 'em all!" screamed the enthusiastic little gentleman. And by the dying breath of the multitude, the procession moved on.

From The Pickwick Papers, by Charles Dickens

With every coming new year, people somehow always try to forget the bad points of the year that just passed. Last year marked the 50th anniversary of a tragic and unfortunate event. The event I am referring to is the Soviet planned famine in Ukraine.

The famine began slowly in the fall of 1932 and lasted approximately eighteen months. People began to die at an alarming rate. In one case, he was told of one peasant who had died of starvation - on a farm that produced hundreds of thousands of bushels of wheat yearly! This meant that there was enough grain harvested to adequately feed the population. In one case, he was told of one peasant who had died of starvation - on a farm that produced hundreds of thousands of bushels of wheat yearly! This meant that there was enough grain harvested to adequately feed the population.

The only thing that most Ukrainian communities were permitted to join the Communist party so that there would be one less Communist when he died. His stories go on and on, and so do countless others.

There is a lot of misinformation about the famine. However, it is important to remember that the famine was the direct result of Moscow's imposition of "draconian" grain quotas in Ukraine. In 1932, he was told of one peasant who had died of starvation - on a farm that produced hundreds of thousands of bushels of wheat yearly! This meant that there was enough grain harvested to adequately feed the population.

Noteworthy in the motion is that the Committee should make its initial recommendation to the Senate by May 1981 - three months later. Apparently, this was not enough time for the Committee as the report was not finished and received by the Senate until January 14, 1982.

The Ad Hoc Committee made four competent recommendations: (1) "greater weight should be given to teaching performance in academic assessment, 2) students should have a way of reporting alleged inadequacies in teaching, and instructors should be actively encouraged to participate," and (4) "inadequate faculty performance should be challenged and confronted and existing guidelines should be strengthened.

Letters to the Editor

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Presumably, the Committee is suggesting in the fourth recommendation that the present guidelines for academic competence, as enunciated in Senate Bylaw 25, are being questioned. It is important to note that these responsible for implementing the recommendations of the Committee are doing some thinking themselves. According to Colin, there is a complete lack of "emphasis placed on improving academic competence."

This sentiment is echoed by David Land who describes the situation as a "recurring problem, something that definitely needs attention." It is Laird's intention to bring up the issue in next week's council meeting.

Next week's article will dwell further on this issue and report to students whether or not the Committee's recommendations are going to be taken seriously.
Marketing Club Presents

BEACH BASH
Featuring
“The Nelsons”

Friday, January 27
Ambassador Auditorium
Doors Open at 8:00 p.m.

$1.00 Marketing Members
$2.00 Non-Members
$3.00 Non-Students

Free Admission with Summer Attire

Continued from page 1.

What McMurray thought would be best now would be for Food Services to circulate a list to students whether prices were too high for specific items. Then Food Services could have a closer look at these items. The result would be if they were making any money on the specified items, “... we can cut (the price).”

Prices of food at the university are set once a year, with agreed prices between the university and Saga. McMurray said that Food Services, “... get burned sometimes by price increases.” When questioned whether the university should try and undercut restaurants off-campus, McMurray commented, “... there are not many we can undercut.”

Murray added, though, that the University did not want to anyhow, “... because of pressure from outside restaurants.” He felt that in general, the university’s prices were comparable to average restaurant prices.

The University Food Services operates on a break-even policy. This year, they hope to make a profit for the first time — though only to the tune of $3,476. Previously, they had lost as much as $227,660.

There were several reasons for the reversal of this deficit trend. Increases in the number of students patronizing the Round Table, the University’s fast food outlet helped, as well as several other innovative additions to the food plan structure. “The sale of muffins has been phenomenal,” McMurray stated.

McMurray estimated that out of every dollar of scrip spent, the paper money printed for purchase of food, only 44% was in actual food costs. Another 44% was in labour costs while the rest was divided among maintenance, utilities, renovations, etc.

McMurray thought the scrip plan was the fairest allotment for a meal plan. With the Board plan used at other schools, i.e. with a meal card system, larger people could eat more, meaning that smaller people would pay more than their fair share.

With the present scrip plan, it was intended to be the students only commitment to the food plan. “You can buy more”, McMurray added.

The University and Saga felt this in order to make the food plan work, they had to get a certain set amount of money up front from students.

The SAC mandated food survey results will be available soon to students and anybody else interested.

Job creation unlikely

Continued from page 1.

The Lance is currently looking for people to apply for the positions of Circulation Manager and Typsetter. This is your chance to work for a real newspaper. Apply to The Lance office, 2nd floor, University Centre.

Also, The Lance, in co-operation with Student Media Corporation (SMC) is looking for people to apply for the position of Generation Editor. People with a background in English are urged to apply to The Lance office. Deadline is February 15, 1984.
operate underground. and because of this, has ro
the union's support for the
workers in this fight.
that there is a need to unite all
change for the prime objective
change be also tied to political
union struggles for economic
major points:
On-racial; (2) that all trade
labour relations.
"Apartheid as the official
government policy is a way of
maintaining one of the cheapest
"whites" are given the right to vote,
so-called 'coloured' South Afric­
ans were given the right to vote,
parliamentary control over the black
powers." Taylor feels more than 20
million blacks will be forever
disfranchised while Indians
and "coloured" people will
become subject to military con­
attack on any gains that have
been made," said Taylor.
Three million Indians and
so-called 'coloured' South Afric­
were given the right to vote,
electing a separate and power­
the white minority maintained their past
powers.
Taylor feels Canadians can
help the situation by pressuring
South Africa to agree to
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Living with... 

The student's legal problems: prevention and cure

Highway Traffic Offenses

This year, C.L.A.'s involvement in Immigration matters increased dramatically. Cases include refugee claims, student visas, applications for and extensions of Canadian Permanent Residence status, appeals to the Immigration Appeal Panel of the Immigration and Refugee Board of Canada, and appeals to the Federal Court of Canada. The C.L.A. has also been involved in student=labeling situations affecting both American and Canadian students, as well as in a number of other cases involving immigration issues.

Student Problems

Student problems are identified as one of the major problems affecting student life on campus. It is estimated that over 10% of student complaints are related to legal issues. These issues can vary from minor disputes, such as disputes over parking, to serious issues, such as discrimination and harassment.

The Student's Legal Problems: Prevention and Cure

The student's legal problems: prevention and cure

Federal Law Enforcement

The Highway Traffic Act is a provincial act. There are four types of highway traffic offenses: vehicle registration, driver's license, speed, and failure to comply with the traffic laws.

Vehicle Registration

All vehicles must be registered with the Ministry of Transportation. The registration process involves obtaining a vehicle registration card, which must be displayed in the vehicle at all times.

Driver's License

A driver's license is required to operate a motor vehicle in Canada. The process involves obtaining a driver's license, which is valid for a period of one year.

Speed

Speeding is a common problem in Canada. The speed limit on most Canadian highways is 100 km/h. Speeding tickets are issued by the police for driving above the speed limit.

Failure to Comply with the Traffic Laws

Failure to comply with the traffic laws can result in fines, penalties, and, in some cases, suspension of the driver's license. Failure to comply with the traffic laws can result in fines, penalties, and, in some cases, suspension of the driver's license.

Legal Problems

Legal problems can be a major issue for students. Legal problems can range from minor disputes, such as disputes over parking, to serious issues, such as discrimination and harassment.

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TeDmemore
morable at all. They're not any­thing but a bit of half-baked soma administered to all the Johnny/Jeannie come-latelys to the new music scene. New Music? New music ain't new when bands like York Road play it; it becomes Old Music. How can we expect York Road to do a truly soaring, soul-en­gaging version of Clash's "Wor­king For The Clampdown"? We can't. York Road, New Music; I don't know, something about that just makes me chuckle.

Time to go skiing with York Road

by Lorenzo Buq
York Road is University of Windsor's version of Duran Du­ran. I mean, that is, they're the next best thing. Aren't they? Hundraged jammed Ambassador Auditorium last Friday night to see this Toronto band churn out the new wave lead.

And what a spectacle. They didn't mess around for a minute. There was a cloud of green smoke, and emerging from that rock 'n' roll band strolled up in the latest wave trends. And what comoney long hair, make-up beards, and a song list that grabs top-40 by its flared horns. They played well. They did "I Will Follow", "Tears of a Clown", and stuff like that. They pulled all sorts of petty little stage capers, but no en­ergy wasted here.

The truth is that when York Road is out of sight they're also out of mind. They're not particularly me­morably at all. They're not any­thing but a bit of half-baked soma administered to all the Johnny/Jeannie come-latelys to the new music scene. New Music? New music ain't new when bands like York Road play it; it becomes Old Music. How can we expect York Road to do a truly soaring, soul-en­gaging version of Clash's "Wor­king For The Clampdown"? We can't. York Road, New Music; I don't know, something about that just makes me chuckle.

Funnily enough, the CJAM party (the one featuring the new Kate Bush video and live music by BFA) at The Pub just this past Tuesday had droves of wa
ers out. And it was some­thing to see. Even John Demp­ster and Dr. Cassano were out mingling in the crowd. The whole thing was an enduring sight—long coats, short back 'n' sides, pointy shoes. "Ah, youth" wrote Joseph Conrad.

There should be interesting things happening in Vanier East on the night of Saturday, Febru­ary 11: The Vancouver rock band with short hair, D.O.A, is playing. So Attend! Attend! Attend!

So funk-a-ronic is the sort of thing America's now quickly taking in stride. And the im­portance of it? Not much, especially when you consider how dull the funk jewel has become with its seemingly mind­less parrot. Nevertheless, tonight through Saturday, SAC's Pub is featuring a band called Heavy­metal. The policy is that bands would give them away as another­er happy family of disco miners, wanders. Which isn't just any own­stupid stereotyping. Try it yourself, because you do know; the final bloodbath's coming, it's just around the corner.

Famed pianist Ramsey Lewis performs in concert January 27 at Detroit's Music Hall Center. For more information call (313) 963-7622. For tickets, (313) 963-7680.

No doubt in my mind

When he comes to Detroit January 27th, Ramsey Lewis will be bringing over 25 years of diverse jazz stylings to the Music Hall. Throughout his career the gifted keyboardist has never been con­tent to stand still musically. Lewis started out in the mid-fifties playing rhythm, piano jazz derived from the hard, hard bop styl­ings of Horace Silver and Bud Powell, becoming world renowned by the early sixties. Not content to coast on his reputation, Lewis later began to experiment with jazz-rock fusion. During this period Lewis opened new horizon in the jazz-rock with spacey, ethereal synthesizer pieces.

Lewis has since moved into the jazz-pop field, recording with the likes of Maurice White and Stevie Wonder. In his Detroit concert Lewis is sure to bring his consummate musici­anship, progressive concepts and a long list of jazz hits forth to entertain his audience. Whatever your particular interest in jazz, Ramsey Lewis is sure to please. The Music Hall is located at 350 Madison Avenue, Detroit, Michigan.

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ALL ARE WELCOME TO ATTEND!
VAN HALEN  
"1984"  
(Warner Brothers)  
I saw a video of Van Halen's "Jump" the other night. The boys on screen obviously knew this was a piss-take throw-away shot at the electron-new-wave dregs the charts are currently awash with. Roth didn't even work up a sweat; he and Eddie Van couldn't keep from smiling at each other. But then how can I get excited about the rest of this album? Van Halen's never been as good as they could have been. Roth has been known to say that rock's never been nothing more than folk music. That's fine and I take it to mean that it accounts for the better songs here. "Top Jimmy" is one. But it's not nearly as memorable as "Hot for Teacher". Promising title this latter one. I almost expected something along the lines of Elton John's "Teacher I Need You." No dice. It has, instead, a wild little intro that sounds as if the record is skipping, and then there's an amusing takeoff classroom adolescence. "Girl Gone Bad" is the type of song Roth delivers with a grin. Doesn't he just know everything? Ah, but the rest of it is not the stuff joy is made of. It's typical Van Halen. Slow, single, rhythmic, elegant guitar stuff. The screw and brew philosophy you might say.

HANOI ROCKS  
"Malibu Beach Nightmare"  
(Quality Records)  
Lead singer Michael Monroe's beautiful face glistens. The band he's in, Hanoi Rocks, is nearly as wonderful as he is. This man, Monroe, blows away Motley Crue's Vince Neil, and he can slug it out with the daddy-o of the butt-bearing blond Adonises - David Lee himself. Monroe is only 20, and what he doesn't make up in being a virtually unknown in this half of the world, he makes up in being Finnish. So, to tell you the truth, I can't figure out why this band isn't pillaging their way across these desolate American lands. The public- }

QUIET RIOT  
"Bang Your Head/Bang Your Head", Live  
(Epic)  
Oh how generic. Oh how predictable. Oh how conservative. But I'm confounded. And the wankers love it. And I love it. And everybody else loves it. No wonder Kevin Dubrow is happy. No wonder drummer Frankie Banali has enough freedom to pull out his pecker at the darnedlest times. No wonder, no wonder. The poet Canadian hillbilly once wrote "oh, love makes us wild." What a perfect line! On "Bang Your Head!" Dubrow sings "I gotta mouth like an alligator." No wonder.

OZZY OSBOURNE  
"Bark at the Moon/Spider"  
(Epic)  
"He must be getting by on image alone" a friend of mine told me. What image? A three-tiered gut, the post-hippy mane of swear-soaked sea, the would-be Jagger lips reduced to the sub-human maw of bat-biting? And where's the attraction kids? The guy sings like a fetching little-piglet being massaged by a flock of pigeons. "Bark at the Moon"? Ha! He should hear me bark in my bathroom. "Spider"? Ha! He should watch me shag flies in the outfield.

Reviews by Lorenzo Buj

Mr. Monroe, true hope of mankind

For a weekend or a day or two, you can pack a lot of fun into a low priced VIA train trip. Ask about our 1 day, and 2 to 7 day fare reductions, our convenient schedules for weekend trips and our terrific group fares. Wherever you're going, for whatever fun reason, take it easy, take the train. Call VIA Rail or your Travel Agent now.
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**BOOKS**

**Why tell me?**

NICOLE ON CAMPUS

by Morgan St. Michael

(Charme Books, 199 pp., $2.95)

“Nicole is the big thrill on campus”—from the back cover of Nicole on Campus

Nicole is our fun loving, star-

cy-bisexual heroine in paper-

back form (Hardcover editions

were difficult to hold up with

one hand). This modern-day

Joan of Arc covorts from one

university to another, liberating

students and faculties from the

bondage of sexual repression.

A character sketch of the

saintly Nicole would be a te-

chnical accomplishment. Moore's

St. Michel obviously believes

that actions speak louder than

words. Nicole, although narrator

of this well-precedented novel,

never delves into her deep, per-

sonal philosophies or her possi-

ble motivations according to

Freudian theory. In fact, her

dialogues with the other well-

rounded characters in the book

do not often extend beyond

two or three spontaneous sen-

tences, usually containing the

words “harder,” “deeper,” or

“faster.”

Yet, a few facts about N.-

Godeau’s mysterious life can

be found by a trained reader. First,

she is Vietnamese (although she

has a remarkable grasp of

American slang). Secondly, she

has incredible financial resourc

(probably accumulated by

premeditated stock investments).

Thirdly, she enjoys sexual adven-
	ures of any kind.

Granted, it is not commonly

accepted behaviour to transform

pornography into a popular

form of entertainment. In justi-

fication, Nicole is simply blatant

fantasy and nothing overly dev-

iant from the sexual norm at

that. Perhaps the most offensive

aspect of the book is that it

condones the permissiveness

which is frowned upon by the

Moral Majority and not practi-

ized by the average man/woman

on the street.

The book must be judged on

its merits as a form of campy

humour. Literary devices are

not used abundantly by St. Mi-

chael (with exception to occa-

sional horribly delicious bad

pun) This is light reading at

its best. The entire 199 page

volume can be consumed in a

few short hours, including the

time spent coming up for air

between chapters.

At a party game, Nicole on

Campus has also gained distinc-

tion. Forget “Pin The Tail on

the Donkey.” Have guests sit in a

circle and each read a para-

graph from the page of their

choice. There are no losers;

Nicole has fun on every page.

I would say Nicole on Cam-

pus should be, perhaps, the

most obvious reader’s choice for

any trendy university set. How-

ever, M. St. Michel has thought-

fully provided an entire series of

Nicole books for those who

cannot get enough. I bought

Nicole Down Under this morn-

ing. Now what do you think

this title means?

by Roberta Mock

Measure for measure

On The Radio — Night Owls, insomnia, party goers and early

timers can now enjoy all-night entertainment on CBC Stereo, begin-

ning just after midnight on Monday, Feb. 6. All night stereo will

broadcast seven nights a week from midnight to 6:00 a.m.

Monday through Friday. Brave New Waves will come from Montreal

with host Augusta LaPax. Night Lines, the weekend shows will

broadcast first of Winnipeg with host Ron Robinson. Both Brave

New Waves and Night Lines will have a decidedly different feel

to the teasing, comedy recordings arc featured. The BBC’s Fawlty Towers,

Adventures of Nick Danger are just two comedy series offered.

This genre of music will still be on offer, as well as avant garde

music, tunes that do not make the Billboard or Top 40 charts. Producer

Alan Cooter says that he will actively seek out Canadian bands

that fit this genre. There will also be a release feature, with LaPax

discussing new album releases of more established artists.

A new program introducing the listener to the “underground”

world of radio will be going on the air. “Night Lines” will be the

first hour to alternative music, tunes that fit this genre.

Night Lines on the weekend with host Ron Robinson, will have

a party atmosphere. The first few hours will feature music by

such groups as Duran Duran, Culture Club and more music from

the UK, the US and Canada. The music will be softer than

rock and roll but still vital melodic. In the wee hours of the morn-

ing, comedy recordings are featured. The BBC’s Fawlty Towers,

starring John Cleese as well as The Fireside Theatre’s The Further

Adventures of Nick Danger are just two comedy series offered.

Producer Ross Porter says, “CBC Radio has long had a fine re-

putation for recording concerts in studio sessions as well as at

folk festivals, small clubs and concert stages across the country.”

Early show has a chance to wow home performers such as

Tom McIntyre, Burton Cummings and Leo Kottke, with the best seats in the house.

At 3 AM approaches, adult/contemporary music with stars such as

Lindsey Buckingham and George Benson ease listeners into the morning.
Chuck Dungey named CIAU Athlete of the Week

by Dave Doeken

"Pressure makes diamonds... When the going gets tough, the tough get going. If you can't stand the heat, get out of the kitchen."

It's been the same old story for Windsor's hockey Lancers all season. They have loads of talent, but can't seem to do anything with it.

Excerpt when the pressure is on.

And it's on. But so are the Lancers. Formerly the lowly basement dwellers of the OUAA's hockey league, with a suitably dismal record, Lancers are on the move.

Last weekend, the Lancers picked up a pair of wins, 9-5 and 9-6, over fourth place Laurentian Voyageurs.

Cinderella would be proud. She'd also be proud of Lancer's left winger Chuck Dungey. The London native picked up eight points in the two meetings, including a pair of goals. He also picked up the coveted CIAU Athlete of the Week award.

"He's been playing well all season. Very well this past week," said coach Bob Corran.

"The whole line has been playing well."

The three year veteran is the first Lancer hockey player to win the accolade, and is the first London native to win the award in the program's 10-year history.

Schram may not be going to Quebec alone.

Two Lancers make nationals

by Elaine Weeks

Two members of the University of Windsor's track and field team will be travelling to Sherbrooke, Quebec this March to compete in the National Track and Field Championships.

Steve Gibb and Rob Schram qualified for the Nationals at any meet by reaching the qualifying standard, and 1n the shot put, which earned him third place in the high jump. Schram may not be going to Quebec alone.

The women's 4 x 200m relay team of Lisa Nagy, Debbie Berenkee, Jenny Yee and Elaine Weeks were only one second away from qualifying with their third place finish of 1:58.7, a new school record. In the women's long jump, Week's fourth place jump of 5.33 metres was just 11 centimetres off the qualifying mark, and in the women's 100 metre dash both Weeks and Nagy turned in times of 10.82 seconds, just missing the qualifying time of eight seconds.

Jim Ryan's second place finish of 1:22.5 in the men's 600 metres was just half a second off the qualifying mark, and in the men's 4 x 400m relay team of Mike Vignault, Mason Hoppe, Jeff Griffith and Ritchie Coghlin (3rd, 3:37.2 secs.) and the women's 4 x 800m relay team of Root, Jan Jull, Annette Koomkowsky and Tina Rea Sutin (4th, new school record, 10:07.4)...

The next event for the Lancers in this Saturday, when they will host ten Canadian and five U.S. schools at the Can-Am Track Classic at the new St. Denis Centre.

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**Lancers fall in overtime**

by Peter Freile

Two consecutive losses have dropped the University of Windsor Lancers to third place in the OUAA-West basketball conference.

On Saturday, the cagers fell to the Waterloo Warriors, ranked third in the nation, 98-83. In overtime, the Lancers led the Badgers by two points with 22 seconds remaining in regulation time—courtesy of Hunt Hool’s long jumper—until Brock tied the score 94-94 with a controversial last second jumper.

Facing the nationally ranked Warriors, Windsor came into the game ice cold. During the first eight minutes of the game the Lancers could only manage eight points, six of them by Hunt Hool. The Lancers quickly found themselves down 13-10 and on the wrong end of a blowout.

Then Windsor woke up and began to play basketball.

In the second quarter the Lancers looked invisible. They shot down Waterloo’s offensive.

**Basketball Lancerettes hang on to beat Mac**

by John Slama

The Lancerette basketball team hosted their rival in the OWIAA to 4-3 with 69-60 win over McMaster last Wednesday night.

Theresa McGee, as usual, led the Lancerettes with 22 points. Colleen Hogan had 17, Lil Cragg 14, and Mary Irwin added 10. Colleen Hogan had 17, Lil Cragg added 10.

Despite the loss, Thomas is still confident. “We’re playing a little more exciting with scores this year.”

Facing the nationally ranked Warriors, Windsor came into the game ice cold. During the first eight minutes of the game the Lancers could only manage eight points, six of them by Hunt Hool. The Lancers quickly found themselves down 13-10 and on the wrong end of a blowout.

Then Windsor woke up and began to play basketball.

In the second quarter the Lancers looked invisible. They shot down Waterloo’s offensive.

**Lancers take Western**

by Sharon Pyke

The Lancerette volleyball team got off to a slow start in their match against Western but quickly came to life to defeat them in four games. The win brings their record to 5-1-1.

The first game seemed to be just a warm up for the Windsor women. They played sluggishly, as if they were still tired from their weekend tournaments. Despite demands from fans to “start playing volleyball!” they lost 15-15.

The other games proved to be a little more exciting with scores of 15-13, 15-14 and 16-14. The Lancerettes showed some spark in the second and third games.

In overtime, foul trouble finally caught up with Windsor.

Rob Biazzuto had fouled out with five minutes remaining in the game, leaving the Lancers with only one experience big man—Jim Kennedy. When Kennedy fouled out with just under three minutes remaining in overtime and the score tied, the Lancer’s lack of height became critical.

Faced with a small Windsor lineup, the Badgers quickly jumped into the lead. The Lancers fought till the end, but as the buzzer sounded, Brock was ahead 100-98.

The Lancers did not play nearly as well against the Waterloo Warriors as they had against Brock—although the results were the same.

The Lancers fought nil the end, but as the buzzer sounded, Brock was ahead 100-98.

The Lancers had led the Badgers by two points with 22 seconds remaining in regulation time—courtesy of Hunt Hool’s long jumper—until Brock tied the score 94-94 with a controversial last second jumper.

The Lancerettes haveasketball...
Sports shorts

Fencing

All three of the Windsor fencing teams, the foil, epee, and saber, have qualified for the West Section competition to be held at Western this weekend. Eight fencers also qualified at individuals. Steve Filby, Brian Filby, and Colin Shapre have qualified in the foil, while Mike Pulmer and Bob Oxford will compete in the epee. Sean Mostert, David Marsh and Rob Zako will represent Windsor in the saber. Of the four teams and twelve individuals that compete in each event, two teams and six individuals will advance to the OUAA finals to be held in Windsor on Feb. 3.

Swimming and diving

Giiller Stevens, of the University of Windsor women’s swim team, took the bronze medal in the 100 meter butterfly at the Waterloo Invitational last weekend. Jesse Agnew placed sixth in the 200 meter backstroke while Wendy Poppleton placed fifth in both the 300 meter and 100 meter backstroke. The three swimmers teamed up with diver Joan Walker for a great song.

The Stallions

Tartan Alumni

used to determine order of fin-
scored against formula will be

In case of a tie at the end of
regular season play, a ‘point
scoring against formula will be
used to determine order of fin-
lish and playoff positioning.

and I still don’t know
if I am a falcon,
or a storm,
or a great song.

Riley

The Parallax Measure

Deadline

February 6, 1984

NOTICE

Classifieds

NOTICE—The following people have
wished to claim their office.
Peter Apostol, IIID, no. 920125
Laurie H. Lee, #100, no. 817753
Ling M. Lee, #100, no. 805699
Christopher Haggart, #100, no. 844991.
Shawn J. #100, #100, no. 844982
Lai Sze Chan #100, #100, #100, #100
Tracy Y., #100, no. 996649
Leah C. Simon #100, no. 911937
Thank You Celtic Mill Secretairy
Office of Student Affairs

RASOMTE CHAINT 5.41 per
month utilities included. 7th floor
apartment overlooking Detroit River.
Individual bedroom of two bedroom
apartment. Randolph and University
area. Call 255-9904 before 10pm.
Ask for Barry.

NOTICE—The Windsor Women’s
Innovative Centre is presenting several
series of workshops in its Spring
Workshop Series. Included on
this year’s schedule are the following:
Self-Communication Skills, Assertiv-
est, Self Defense, Creating a Po-
litical Image and Career Planning.
For more information and meeting
times call the Women’s Innovative
Centre at 519 Church Street or the

These awards began in the Fall
semester of 1983 when only three
people applied for and received awards. The means OPUS will be
carrying over the remaining five
awards. This means OPUS will be
able to offer more awards. The awards are not available during
Intersession and Summer School,
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available during each of these semi-
ters for the regular posted hours.

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Painter Joan Miro, one of the greatest artists of the 20th century Spain and a leading figure of the surrealist movement died on December 25, 1983, at the age of 90. An artist whose influence was arguably as profound and widespread as those of fellow Spaniard Pablo Picasso, Miro became internationally recognized in the earlier part of this century for works which curiously combined mixed emotions of joy and sorrow while allowing his objects to attain a unique life on the canvas.

His death was not only a loss for modern art, but also a source of sorrow for many, particularly those of his birthplace in the province of Catalonia in northeast Spain, where he was born in 1893.

Even though Miro continued to exercise his influence on modernism from his island home of Majorca for decades after the end of the Spanish Civil War, he had never lost the taste of love for his home province of Catalonia. He had asked to be buried in the province's birthplace in the province of Catalonia in northeast Spain.

After studying art in Barcelona, a young Miro left Spain for Paris in 1915, where he soon became involved with a surrealist group in need of an artist, complement the movement's emerging poets. Miro and other artists, including fellow Catalanian Salvador Dalí, joined the surrealist poets in support of French poet André Breton, 81, a close friend also with connections in the surrealist movement, called the painter's death a loss to art and culture, and described him as "a hero of twentieth-century painting."

Another Miro work, The Reaper, was painted at about the same time that Picasso was painting Guernica, and, accordingly, dealt with the same cause; that of Republican Spain during the civil war. The painting helped to revitalize Miro's love for his native Catalonia, and provided the imaginative atmosphere of some vast, untrammeled landscapes that is found only in dreams.

"Three forms," Miro once commented, "which have become obsessions with me represent the impress of Ulgell (one of his first instructors): a red circle, the moon and a star." Darkness found its way into the paintings of Miro, and the night soon became one of the more dominant themes of his art.

The darkness offered the artist the comfort of calm, silent dreams and the visions of vagabond dreams. But this same darkness also "stirred in Miro the thoughts of death, solitudes and nightmares that preoccupy all humans. Nocturne, painted in 1938, had the ambivalence of a night that struggles with glimmering demons. It curiously allowed the darkness to convey a silent terror that is characteristic of our dreamworlds.

Miro was an artist who rejected clear-cut distinctions between poetry and painting. He frequently preferred an emotional attachment to poets, never hesitating to include words or phrases on his canvas. The Hunter exemplified his skill at inventing his own language of signs and symbols that carry literal implications.

It would be unfair to classify Joan Miro as a pure surrealist, since this would be ignoring the unique character of his art that he so often sought to reassert. After all, Miro would be heard to acclaim, "Yo soy yo. I am me. Joan Miro is Joan Miro."

Upon hearing of Miro's death, Spanish poet Rafael Alberti, 81, a close friend also with connections in the surrealist movement, called the painter's death "a loss to art and culture, and described him as "a hero of twentieth-century painting."

The death of Miro leaves fellow Catalanian Dalí, 79, as one of the last important survivors of the surrealist group formed in Paris, Spain's unsuitable gift to 20th century modernism has now been returned to the silent, midnight night and the bare, ragged terrain of the Catalanian landscape. The cracked, white-washed walls of the farmhouses scattered along the countryside of northern Spain will stand as a reminder of the enigmatic imagination that Catalanian Joan Miro brought to modern art, and of the wandering, dreamlike movements that characterized his paintings.

by Brad Lombardo

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**NOTICE**

**General Student Meeting**

This is your chance to speak out and be heard.

If you would like to:
1. Voice your opinion regarding the Students' Administrative Council, University Administration or any other matter dealing with the University;
2. Express new ideas and suggestions that will benefit the students;
3. Ask a question of your S.A.C. or University Administration, and get an answer;
4. This is your opportunity to give input and change things for the better at the University of Windsor. Your Student Council wants to know how you feel and what your suggestions are, so they can work hard to give you what you want.

The first General Student Meeting will be held on Wednesday, February 2, 1984 at 1:00 p.m. in Assumption Lounge located in the University Centre. For efficiency, written submissions of ideas and topics of discussions in advance would be deeply appreciated. Please forward them to Robert Neposlan, Commissioner of Internal Affairs up to Tues, Feb. 1/84, at the S.A.C. Office.

**FORMAT OF THE MEETING**

1. Written submissions will be taken.
2. Someone will meet you at the door if you have not already submitted anything but wish to speak you will be given a card on which you will identify yourself and the topic on which you would like to speak.
3. There will be a panel of SAC representatives at the front, along with representatives from the administration. They will be there to listen to you and possibly answer any questions you may have.
4. The Chairperson will introduce you and the topic of discussion from the card you have filled out or from a submission made in advance.
5. There will be microphones on the floor from where you will speak.
6. Written submissions will be read by the Chairperson to the students for people who do not wish to speak at the meeting.

Feb. 2 1:00 p.m. Assumption Lounge
Dr. Spellman, a professor in the Department of Modern Languages, has vowed a second section of his course, the Department of Classical and Modern Languages, has just told them that the class was illegal.

While the event made a small profit, Sports Information Director Fred Blowers said the events are good potential money makers. According to Blowers, similar events held after football games, and run by Saga, had "apparently made about $400 each."

In making the ruling, McMahon said that Saga Foods purchases food at a lower cost due to volume buying, and since all expenses related to the varsity sports program are paid by the University, and not through Student Services, echoed McMahon's comments, saying that the ruling results from a 'Fifth Quarter' which was "clearly a student function. As well, Blowes felt that since the athletes are all university students, as is "85% of the crowd, the event should be classified as a student function. As well, Blowes felt that since the athletes are all university students, as is "85% of the crowd, the event should be classified as a student function. As well, Blowes felt that since the athletes are all university students, as is "85% of the crowd, the event should be classified as a student function. As well, Blowes felt that since the athletes are all university students, as is "85% of the crowd, the event should be classified as a student function.

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When questioned whether a board plan would be feasible in Windsor, White's response was, "a board plan is feasible anywhere." He said that Saga "is designed for the public" with the request of the university.

The house will be turned over to the Student Awards Office sometime in Spring.

Continued on page 7
Feb. 2 - Lancerette Volleyball vs. McMaster St. Denis Centre 7:30 p.m.
Feb. 3 - "Under The Gun" - A Disarming Revue Walkerville Collegiate 8:00 p.m.
- C.S.A. Chinese New Year's Banquet - Ambassador Auditorium, 7:00 p.m.
- "Seven Samurai" - playing at Detroit Film Theatre (DIA) 7:00 p.m. (Feb. 4 and 5 too)
Feb. 4 - Windsor Open Wrestling Tournament - St. Denis Centre 8:00 a.m. and all day
- Lancer Basketball vs. Western Mustangs - St. Denis Centre 8:15 p.m.
Feb. 5 - SAC Film Series presents "The Outsiders" 7:00 and 9:00 p.m. Rm. 1120 Math Building
- "The Draughtsman's Contract" - playing at Palace Theatre 9:30 p.m.
Feb. 6 - "Bread and Chocolate" playing at Palace Theatre 7:30 p.m.
Feb. 7 - Spirit of Windsor Concert Band Winter Concert - Free admission! Cleary Auditorium 8:00 p.m.
- "Fanny and Alexander" playing at Palace Theatre 7:30 p.m.
Feb. 8 - Windsor Symphony Orchestra - Children's Concert 11:00 a.m. - Cleary Auditorium
- U. of W. Students for Nuclear Disarmament presents a lecture by Dr. Saghir (Sociology)
entitled "Shoot to Armageddon" 12 noon at Assumption Lounge
Feb. 9 - "Macbeth" - playing at Palace Theatre 7:30 p.m. - "Clockwork Orange" at 9:30 p.m.
Feb. 10 - Final Lancerette home game of season vs. U. of Waterloo - St. Denis Centre 7:30 p.m.
- "Eraserhead" - playing at the Palace Theatre 7:30 p.m. - "Divas" at 9:30 p.m.
Feb. 11 - Final Lancer Basketball home game of season vs. Guelph - St. Denis Centre 8:15 p.m.
- Lancerette Volleyball vs. Guelph - St. Denis Centre 5:30 p.m.
Feb. 12 - The Ontario Ballet Theatre performs at St. Denis Centre 7:30 p.m.
- Windsor Symphony Orchestra in concert - Cleary Auditorium 7:30 p.m.

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Wherever you're going, for whatever fun reason, take it easy, take the train. Call VIA Rail or your Travel Agent now.
by Philip Rorke

"The people, the White Hand as they are called, came at night to our house with names. They knocked at the door and asked, does this person live here and the woman who answered the door was my husband and he said yes so they took him out of the house and shot him in front of the house. My grandfather was there and he said "don't do that" and tried to help my husband so they killed him too. They told me I would be next." Testimony from Sonia Maria Carles of El Salvador on seeking refugee status in Canada

refugees (Canadian definition) = ref-ue-jin. people who are outside of the country of their nationality and who are afraid to return to their country because they fear persecution for reasons of their race, religion, nationality, membership in a social group, or political opinion. They must be able to prove to Canadian immigration officials that they fit this definition.

Since its conception in June 1981, the Windsor Central American Refugee Sponsorship Network has brought three Central American refugees into Canada. Through the help of the network, the federal government, and local sponsors, these men are now able to live, free of the fear of persecution that hung over their heads in their homeland.

The refugees are Salvadorans and Guatemalans who are seeking a new life in Canada. Some of the refugees make their way up through the United States illegally to Canada, others, "displaced persons" in Mexico, are aided by Canadian officials to get to Canada. The network has been set up to put hopeful sponsors of refugees together with the refugees and to help set up individual programs for these refugees so that they can adapt to their new environment. The network co-ordinates its services with those provided by the federal government and the sponsors in order to help these refugees.

The sponsors, groups of concerned citizens or indivi- dual persons, are asked to provide funds, material assistance, health care, and general orientation and moral support. At least $1200 is needed for sponsorship. This cost varies according to the amount of material assistance the sponsor provides and the number of people the sponsor decides to help.

Material assistance includes furnished accommoda-tion, household effects, food, clothing, and incident costs which are provided by the sponsor for one year. Welfare support cannot be given to sponsored refugees.

Coverage under DRIP is available to refugees as soon as they arrive in Canada, but it is up to the sponsor to register the recipient.

Probably the most important of the activities that are demanded of sponsors is general orientation and moral support. Dave McNorgan, organizer for the network, explained that "each refugee makes contacts. They can still have many psychological problems that they might have had previously to their immigration to Can-a. They are done, have experienced a drastic culture shock, and have frequently witnessed deaths in their own family."

The federal government is, according to McNorgan, sympathetic and provides essential services to these refugees.

"The cry of this people is a cry which no one or nothing can stop," said Oscar Romero, Archbishop of El Salvador, before his assassination March 24, 1981.

The civil war in El Salvador did not end when the Arch-bishop was killed, says Cecilia Deck, chairperson of the Wind-sor Central American Support Group (WCASC). The media, Deck says, distort Central American issues by tending to report sensational events like the Rom- ere murder and the assassina-tion of four churchwomen. Liberation struggles continue, not only in El Salvador, but throughout the region.

Based on documentation of government repression and hum-an rights violations throughout the region, WCASC sees revolu-tionary movements as truly re-presentative of the will of the people. "With the exception of Nic-aragua," says Deck, "political and economic self-determination for the people of Central Amer-ica is best represented by the popular opposition to the govern-ments." She cites millions of dollars in US military government aid as an indication that these governments do not enjoy pop-ular support.

In contrast to Deck, political unrest in Central America comes not from popular opposition to the governments which include a history of poverty, unemployment, econ- omic exploitation and govern-ment terror to check opposition, often disguised as communis-tbaiting. The situation as it ex-ists in Central America, how-ever, draws back to before the Bolshevik revolution and today there is no proof that revolution-aries are receiving military aid from the Soviet Union, even points to literacy and health care, a drop in infant mortality and abolition of the death penalty as some of the gains made since the revolution. There is censorship of the media, but the oppos-ition is thwarted and circulared freely unlike any other country in Central A-merica.

The Central American Support Group is an agency of the Third World Relief Fund, which in turn operates from that base. It is a non-discriminatory, non- sectarian providing educational alternatives to popular media such as films, books, art and other media which people have come to Canada from abroad to defray the legal and support costs of bringing Central Americans into Canada. It has been estimated that there are at least one million displaced homeless people in Central America and another half a million who have fled to the U.S. and are now living there illegally because they cannot be admitted as refugees.

McNorgan explained that "because of American foreign policy in regards to Central America, it's bet-ter in Canada for these refugees." He said that refugees are constantly threatened with possible deportation in the U.S. There is a great deal of persecution in El Salva-dor and this can even be worse for refugees who are forced by the American government to return there.

The network, on top of co-coordinating all this activity, meets any further needs of the refugees. It helps in legal and support service matters which sponsors may encounter when dealing with government agencies, schools and hospitals. It also assists refugees with Spa-nish-speaking people in the city to help the refugees with the psychological adjustment to their new world. It has been estimated that there are at least one million displaced homeless people in Central America and another half a million who have fled to the U.S. and are now living there illegally because they cannot be admitted as refugees.

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The end of a Generation?

Once again Generation has been shuffled around. Surely, no serious designers, for the grand daily poetry publication on campus—it is now going into its 25th year.

It has had quite an illustrious history over the years. Starting off as a yearly English publication, it finally grew to the point where the Students' Administrative Council (SMC) was donating so much money towards it, SAC figured they might as well take it over. Especially since the Student Media Corporation (SMC) was still in a launch stage.

And it was here in SMC that a somewhat radical change took place; the takeover of Generation. From a publication that relied almost entirely on donations from SAC, faculty, departments, and individuals, it changed to a perception that Generation had to make money or at least break even through sales.

What was overlooked by SAC was that SA had always donated the money spent on Generation regardless of whether it was a SMC publication or an English department publication. This idea was also forgotten by the two SAC members who sit on the SMC.

When the English Department foresaw a possible demise of the publication, or at the very least, a radical change in structure, they stepped in and took it back. And as SAC President David Liddle says, SAC will give the money to the English Department that they had budgeted for the publication anyway.

The Lance back in November forecasted which way SMC was moving towards. We took an active role and began petitioning for letters of support and/or financial support to ensure the continued publication of the literary publication. We have always supported the continuation of a literary publication on campus, and in some ways, have attempted to emulate it through our monthly poetry pages.

We received several letters of support, an actual cheque from the Faculty of Arts, and financial commitments from supportive people, like Walter Romanow, Dean of Social Sciences. We presented these letters to SAC and were able to convey that it could break even, with less money from SAC.

What happened? SMC purchased Generation as a separate entity from the roster of SMC. The vote was not unanimous. The Lance voted to keep Generation on the membership list. We then attempted to assume responsibility for it, since we had supported it vigorously in the past. Instead, it was transferred to Student Media Services (SMS), the department that put together the Survival Guide and Lineup.

Because there would be no sales of advertising space in the literary publication, this was an interesting department for Generation to be given to, since, their idea is to break even or try to make money on everything they do.

And as Denise Parent, SMS Director said, the doesn't want any part of Generation.

The reason it was given a separate membership on SMC in the past was because it was an independent entity. It was a publication that was not really geared to make money. What other department other than itself could take that responsibility, when SMC voted the membership of the literary publication off of SMC, The Lance figured it could produce it and break even, since they had received financial contributions supporting Generation.

In the end, who had lost? The English Department didn't lose. The publication will continue under their guidance. SAC didn't lose. They still allocate the money they had already budgeted for it. The students of the university didn't lose. They will still be able to contribute to Generation, or at least buy it. The Lance didn't lose. We will continue to support the publication through the donation of our office space for production.

The only ones that really lost are the members of SMC, who show accurately what happens when a commercial way of thinking overtakes a non-commercial entity. We (SMC) are one fewer because of it.
Canada was a net importer of education. Students from abroad exceeded the number of Canadian students in the world who can least afford to pay their tuition. While VISA students are already penalized, across the province the Immigration Department and their deportation leaves room for the next unsuspecting soul.

Between the three school years 1979-1982, this university has collected $4,278,424 in differential fees from VISA students, while across the province the amount totaled $81,666,174. This money is being taken from the people in the world who can least afford to pay while Canada still owes a huge debt to international education. It was only in the 1980's that the number of students from abroad exceeded the number of Canadian students studying in foreign countries. Up until then, Canada was a net importer of education.

Dear Editor

Thrasher apologizes

Dear Editor

At the risk of sounding wishy-washy, I would like to clarify my position presented in 'Editorial' in the issue of January 26. It has come to my attention that I am out of touch with the issues concerning many of our members on Student Council. The reasons for not supporting an election expenses ceiling was not because I oppose it, but rather because I did not feel it was an important issue, or an issue of concern at the time. It does however seem somewhat unfair to restrict or penalize those who come up with the finances to run an effective campaign. Nevertheless, it is more important now that we create an atmosphere of equal opportunity on campus. If indeed the ceiling is effective, the quality of candidates will not probably change, but it does not say that it is of ill quality at this point and time.

Finally, I would like to conclude by apologizing to all those who have offended with my irrational statement.

Sherry Thrasher
Chief Electoral Officer
SAC

Off with her head

Dear Editor

I would like to write regarding the comments of Chief Electoral Officer Sherry Thrasher on possible limits on campaign spending (The Lance, January 26, 1984).

I simply cannot understand how anyone in such a position of responsibility can make such irresponsible and inaccurate claims. Her comments are steeped in fallacy and are reminiscent of Queen Marie Antoinette.

Cost ceilings would go against the principles of student choice and democratic rights. The election expenses ceiling would be a herculean task to enforce in the first place, and would probably not have any effect on the outcome of the elections, merely penalizing those who do not have money to spend.

I would like to see the SAC and the university focus on more important issues, such as the student body, are highly unappreciated, and I believe it best that Miss Thrasher keep them to herself.

However, I would like to commend the other SAC officials for their sensibility and for trying to introduce greater fairness into SAC elections.

Yours truly,
Ali Parla

Educate and liberate

Dear Editor

We would like to bring to your attention the New Life Educational Project currently underway in El Salvador and appeal to you for assistance in making it successful.

El Salvador suffers from a 50% literacy rate and an annual per capita rural income of less than $200. At the same time, the government continues to divert educational funds toward the military while military and paramilitary organizations abduct and murder teachers sometimes in front of school children in their classrooms. As of July, 1982, 297 teachers had been assassinated. On July 26, 1980, the National Army occupied the National University of El Salvador where 26 students were murdered. Students have been arrested and killed in other educational institutions around the country.

The forces of opposition to the military, which include organizations of peasants, farmers, educators, students, urban workers, professionals, and Christians have set up, liberations in some 25-40% of the country where literacy campaigns are underway. The Hamilton El Salvador Solidarity Committee in cooperation with the FDR-PMN coalition, the Revolution Front/Frente Revolucionario/Comité Nacional Liberación Front has adopted the New Life Educational Project to offer basic educational material for some 200 children and 300 adults. It has a two-year goal of $23,450 to provide for: blackboards, worktables, a mimeograph, five teachers, school supplies, learning materials, paper, tables and chairs, and daily snacks.

Contributions are tax-deductible and are channeled through the Canadian Catholic Organization of Development and Peace to CIAS, a Salvadoran Catholic social service agency. Cheques should be made payable to "El Salvador Education Project" and mailed to: The Hamilton El Salvador Solidarity Committee, 295 Emerson Street, Hamilton, N1E 2R9, who will issue tax receipts.

Barry D. Adam
Vito Signorelli
Max Holley
(Sociology & Anthropology)

Lance lacking

Dear Editor

Last Friday night a plane lifted off from Pearson International Airport (formerly known as Toronto) and the University of Windsor was one student less. He did not really want to go, but he just could not pay his tuition. He could not guarantee the administration their money within four months, so he had to return to a country in the midst of military coup.

The administration could not show any compassion, for fear of setting precedent; VISA students are already penalized. Last Friday night a plane lifted off from Pearson International Airport and the University Centre and their deportation leaves room for the next unsuspecting soul.

Between the three school years 1979-1982, this university has collected $4,278,424 in differential fees from VISA students while across the province the amount totaled $81,666,174. This money is being taken from the people in the world who can least afford to pay while Canada still owes a huge debt to international education. It was only in the 1980's that the number of students from abroad exceeded the number of Canadian students studying in foreign countries. Up until then, Canada was a net importer of education.

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MacLEAN & MacLEAN

APPEARING AT

SAC'S PUB

Mon. February 13, 1984

Tickets available in
SAC Office

Students $5.00
Non-Students $6.00
United Nations is vital for Canada

by Ray Potvin

"The best things done by the many service bodies of the United Nations are done so well that they are hardly noticed." John Holmes, a distinguished Canadian diplomat, author, and scholar, focused on these "best things" in his address to a capacity audience at Assumption Lounge Tuesday.

He unabashedly delivered his "pulp" talk for the U.N. "to counter a developing cynicism, most notably from south of the border," Holmes emphasized that the vital yet undramatic job of maintaining international infrastructure alone could justify its existence.

For example, such institutions as World Weather Watch and International Civil Aviation are indispensable to the workings of the world-wide transportation and postal network. Furthermore, the foundation for the complex system of rules and regulations which make up international law is the fruit of tedious, detail-laden international labor is the fruit of tedious, detail-laden

international labor. Holmes emphasized that Canada has played a major role in the Law of the Sea Conference which recently culminated in an agreement that all but the U.S. could support.

Achieving a consensus from a generation will be published

Continued from page 1

as it is a "good for public relations. Literature is class (and it will) help to build up Windsor's image," he said. "That's good." He also stated that Denise Parent had "okayed" the change of hands.

So, with $450 from SAC and, according to John Liddle, English Department council member, $200 from Jerome Brown, Dean of Arts, and a possible $100 from other sources, Generation will go into production over the next few months.

Although it may not be as elaborate as it was in other years and there may be fewer copies in print, its existence is assured.

For at least 24 years, according to Eugene McNamara, an English professor, there has been an annual literary publication here at Windsor. Its original title was "Rhetoricscope" and it was produced and published by the students in the English Department who "scrounged" for funding. Although it has always been open to all students, literary contributions have generally been from those studying English.

Tony Couture, a former editor of Generation, feels that the SAC people who have been in control of Generation do not realize the history behind it. A lot of Canadian writers who are "making it today" were first published in Generation.

Some problems that Couture feels have had an adverse affect on the publication are that "there has always been some confusion about who should be online and who should assign the position" and that "the circulation (of Generation) has not been organized as well as it could have been."

Note To All Members

Windsor Warlocks
Presents

\textbf{Lunch Specials}

\begin{tabular}{|l|}
\hline
\textbf{Mon., Tues.} & \textbf{On the House} \\
\textbf{Wed., Thurs., Fri.} & \textbf{Breaded Cod Fillets} \\
\hline
\end{tabular}

\textbf{Monday} & Chicken Gumbo Soup & Hot Turkey Sandwich & Beef Pot Pie \\
\textbf{Tuesday} & Cream of Mushroom & Pizza & Chopped Salad \\
\textbf{Wednesday} & Chicken Gumbo Soup & Hot Turkey Sandwich & Beef Pot Pie \\
\textbf{Thursday} & Cream of Tomato & Roast Sandwich & Grilled Beef Liver \\
\textbf{Friday} & Clam Chowder & Swedish Meatballs & Philadelphia Steak Sandwich \\

\hline

\textbf{Brunch} & 11:45 - 1:30 \\
\hline

\textbf{Lunch} & 11:00 - 1:30 \\
\textbf{Supper} & 4:30 - 6:30 \\
\hline

\textbf{Monday} & Beef Barley Soup & Hot Beef Sandwich & Spanish Macaroni \\
\textbf{Tuesday} & Cream of Mushroom & Pizza & Chopped Salad \\
\textbf{Wednesday} & Chicken Gumbo Soup & Hot Turkey Sandwich & Beef Pot Pie \\
\textbf{Thursday} & Cream of Tomato & Roast Sandwich & Grilled Beef Liver \\
\textbf{Friday} & Clam Chowder & Swedish Meatballs & Philadelphia Steak Sandwich \\

\hline

\textbf{Saturday} & Soup of the Day & Monte Cristo Sandwich & Tacos \\
\textbf{Sunday} & Soup of the Day & Monte Cristo Sandwich & Tacos \\

\hline

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Regular Price 2 persons/$39.95
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OBBLATE BROTHERS AND
PRIESTS
IN CANADA ARE:

Teachers
Doctors
Pastors
Writers
Social Workers
Psychologists
Counsellors
Accountants
Bush-Pilots
Carpenters
Youth Ministers
Chaplains

... BUT MOST OF ALL WE ARE
MISSIONARIES
Missionary Oblates of Mary Immaculate

The Lance, February 2, 1984, Page 8

The good news from a 1982 employment survey is that University graduates can once again be optimistic about finding a job after leaving school.

Conducted by the Ontario Ministry of Universities and Colleges, the survey reported the unemployment rate for 1982 graduates at 11 per cent, compared to an unemployment rate of 19 per cent among Ontarians aged 20 to 24. This means that 89 per cent of Ontario graduates found either full or part time work only one year after graduation.

Of those employed, 79 per cent indicated they were satisfied with their jobs and 87 per cent felt their jobs were related to their degree.

The subjects of the survey were 1982 spring graduates from all 15 Ontario Universities, the Ontario College of Art and Ryerson Polytechnical Institute. Visa students were not included.

Of a total 33,425 survey questionnaires mailed out, 58 per cent drew a response.

According to the survey, while equal numbers of men and women graduated from University, the unemployment rate in 1983 was 11 per cent for men and 9 per cent for women. Male graduates had both higher starting and higher current full time salaries than female graduates.

This can be explained in part by the fact that men graduated into the higher paying fields of business, engineering, math and the sciences. Women, on the other hand, graduated into the relatively lower paying fields of education, recreation, leisure, arts, humanities, social sciences and health professions.

The salary variations in jobs ranged from a low of $13,744 for fine and applied arts to a high of $25,216 for health professions.

Above average salaries were generally found in engineering, applied sciences, physical sciences, health professions, math, education, recreation, leisure and business. The survey also found the higher the degree, the higher the income.

The four most common occupations were accountants, auditors, and other financial officers at 8 per cent, elementary and kindergarten teachers at 6 per cent, computer programmers at 5 per cent and lawyers at 4 per cent.

One year Bachelor of Education, first professional, masters and PhD. degrees are more likely to be in the labour force and employed full time than other degrees, the study concluded.

Graduates in the health professions, engineering and sciences appeared to be able to translate their educational qualifications into jobs in their field more than arts, humanities and social sciences.

The study was intended as an information source for use by secondary-school officials and policy makers in University administrations.

The survey information is used by Universities, other ministries, Statistics Canada and researchers. The findings are also useful to those involved in career counselling and graduate placement.

Other highlights of the survey include:
- At the time of the survey, 21 per cent of 1982 spring graduates were enrolled as full time students.
- Those who held a one year Bachelor of Education degree are more likely to be employed part time (26 per cent).
- Graduates employed several different strategies in searching for a job, ranging from registration with private employment agencies and answering media advertisements to walk-in contacts with prospective employers.
- Job search strategies varied in effectiveness in terms of generating job offers. Assistance from co-operative or internship employers or former employers was the most successful strategy. Seeking assistance from off campus Canada Employment Centres and private employment agencies were the least successful strategies.
- One year Bachelor of Education and first professional degree students stood out among those whose qualifications relate closely to their jobs. Those who held three year bachelor degrees ranked low in this regard.

$650,000 grant

by Cathy Peaker

The new computer centre in Old St. Denis Hall may now be completed due to a $650,000 grant from the Ontario government.

The grant was given by BILD (Board of Industrial Leadership and Development) in addition to the initial $1 million grant that began the construction in August of last year. The construction on the gymnasium itself has created employment for the building trade.

Meetings, exhibitions and recreational events will still be held in the North end of St. Denis Hall.

Submissions are now being accepted for Generation '84, the University of Windsor literary revue. The deadline for submissions is March 1. Send manuscripts of poetry, plays, fiction to The Editor, c/o the English Department, or to The Lance office, c/o Generation Editor.
Mary Lou Finlay, high-tech, and the CBC

by Dave Docken

Mary Lou Finlay, co-anchor to CBC’s Journal, knows the problems of high-tech journalism.

So does this reporter. Just into her introduction, the batteries of my formerly trustworthy tape recorder died. The following is a transcript (albeit a scribbled transcript) of her talk to a noum of journalism hopefuls, in the University’s Math Building, on Tuesday morning.

On The Journal’s “live” interviews. “Whether an item is edited (before broadcast) depends on the time we have available. Sometimes we’re forced to do it live—but the editors prefer to have it edited—it makes for a slicker look.”

Editors prefer to have it edited (before broadcast) deeming.

On editing. “...it’s important when looking for a job in the media to get your facts in the door...”

On the stereotype of “hard-nosed” television reporters. “There are all kinds of reporters, as there are all kinds of everything else. Some are pushy, insensitive people. The people I’ve worked with have... they ask (tough) questions... It’s counter-productive to what we’re trying to do, which is to draw out information from people. But you can’t be a pushover.”

On the making of a good reporter. “...if there is a blatant example of overpricing, if there 1s a blatant example of overpricing, if there is a blatant example of overpricing, you would be hesitant from an expert point of view since Saga had operated I mini-market scheme with the University.”

Mcmurray said SAC would have to write a letter of intention to the university about the mini-market scheme with the University.

The Vanier Committee asked McMurray about lowering food prices, since in the SAC food service which was run three weeks ago, the majority of students felt food prices were high.

“...you would lower those individual prices.”

It was pointed out that on the Food Services budget for 1983-84 there was no line item for interest since he doesn’t get it back into his department. He admitted that if the University phoned up and said to drop food prices 3%, Saga would do it. He said even though the contract said prices would be a mutual agreement between Saga and the University, “...in 99% of the cases we do what we’re told.” He said that Saga would tell the university what the implications of such a move would be.

White said Saga was started in 1948. Today it services 31 Canadian education facilities. In the United States, Saga runs 388 restaurants, 299 corporate food services, 354 education facilities, and 161 health care canteens.

Dave McMurray, Director of Residence and Food Services for the University, was visited by the Vanier Committee on Tuesday morning. His major recommendation was to have a task force set up to explore both long and short term goals.

Both McMurray and the Vanier Committee felt the long term goals should be choosing between the soup plate or the board plan, while the short term goal should be the eventual lowering of prices. They would kill to have that kind of time, to cover longer stories.”

On the censorship of media during the Grenada invasion. “I’m very depressed about that...”

People like my mother say (the censorship) is surprising, considering the things the media get away with. "...we are a free press, that you can’t run a democracy without a free media.”

The Vanier saga continues}

PENDING RATIFICATION BY COUNCIL

The General Election for the Students’ Administrative Council will be held Wednesday February 22, 1984. Nominations will be open 8:30 A.M. Monday, January 23 and will close 4:30 P.M. Friday, February 10, 1984.

President - Vice-President Administration - 1 position

COUNCIL REPRESENTATIVES
ARTS 1 position
BUSINESS ADMINISTRATION 1 position
COMPUTER SCIENCE 1 position
DRAMATIC ARTS 1 position
ENGINEERING 1 position
HUMAN KINETICS 1 position
LAW 1 position
NURSING 1 position
SOCIAL SCIENCE 2 positions
SOCIAL WORK 1 position
VISUAL ARTS 1 position

CAMPUS POSITIONS
SENATE 3 positions
STUDENT SERVICES COMMITTEE 3 positions
STUDENT AFFAIRS COMMITTEE 3 positions
RESIDENT POSITIONS
CODY/ELEICTA/CANTERBURY Rep 1 position
MACDONALD/LAURIER Rep 1 position
TECU/MENH/HUROH Rep 1 position

ADVANCE POLL TUESDAY, FEBRUARY 21, 1984

A BY-ELECTION FOR UNFILLED SEATS WILL BE HELD IN SEPTEMBER OF NEXT SEMESTER.

Nomination forms available in SAC Office.
What to do in case of art.

General hints

A Student Card includes a brief list of do's and don'ts in Europe. Most of these are things that everyone begins in guidebooks, and when they happen, the Student Card will simply give you a quick reminder.

- Spend the extra minute to do something you wouldn't usually do. For instance, I spent 15 minutes on a trolley car, going to see if there were any other tickets available. It turned out there were, and I saved some money.

- Don't waste your tickets. Ask for them at the booth, and you'll get a discount. It's the best and easiest way to save money.

- Do read the Student Card on your trip. You'll get a lot of useful information from it.

- Don't forget to wash your clothes when you can. This is a good idea, but don't forget to wash them on cold water, and use the Student Card for laundry.

- Don't exaggerate the cost of something. It's a common mistake, but don't do it. It's better to be honest and save some money.

- Do pack your backpack with you. You'll get a lot of useful information from it.

- Do check your Student Card before you leave. It's a useful tool to have on your trip.

- Don't leave your Student Card behind. It's a useful tool to have on your trip.

- Do help other students on your trip. It's a good way to make new friends and learn from their experiences.

- Do enjoy your trip. It's a great opportunity to learn and have fun.

Kevin Rollason’s guide to Europe and the good life.
BUTTHOLE SURFERS
"Bathhouse" (Alternative Tentacles)

How absolutely glorious a gem I've stumbled on. This debis Ep from San Antonio's Butthole Surfers is a thrilling listen, hirstening testimony to the intelli-

gence and creativity that can come from the dustbin of kid-copy America.

I refuse to name this record metal, punk, punk, or adult easy-listening. I refuse to behave properly when listening to it. I've played it a hundred times and each time I transcribed the gritty coma of this mental coil and come away snorting like an apocalyptic ant-
eater.

What a dragged, devastating mental feast these guys have come up with. It's sheer soul from end to end. "The Shah Slept in Lee Harvey's Grave" is a chilling chiasm, a stricken stomp in tune with the rhythms of life. "Rip-Raq Pope" is an ephorobic metal-blood-custer guarantee to send the act straight for the goldfish bowl. "Hey" is a wonderful display of easy-gusty dexterity. "Suicide" is the pulsing punk tango to end all tangos. I could go for miles about the rest of this record. Perhaps I know something I shouldn't.

YOUTH BRIGADE
"Sound & Fury" (Better Youth Records)

I get to breathe a sigh of relief when I finally heard this Ep from LA's Youth Brigade. At a time when the primrose path of punk rock has turned largely to skul, these guys come storming in like arttculace animated into the terminal stasis of anorexia nervosa. They've always been fast and heavy, but on this Metal Groove Ep they've taken the tearing rampage of hardcore and fearlessly improved it with ever-windins gists of guitar, more frenzied rhythm, and even a longer; slower song or two. Of course, that's become all the rage these days, especially for thevacuous midwest bands who never had an original thought to start with anyway.

Husker Du, however, is something quite apart. We're told on "First of the Last Calls" how, sadly enough, the bottle will win the battle again. On "Deadly Skies" your made-for-TV local nuclear-march is sliced up: "I make a sign to carry in show that I really care/ I've heard it does some good if the television people are there/ And on "Diane" we slide along with the demanded low sentiments of a darker American car-
culture hobby, pick up ensuing and subsequent murder. No more fun and gane Mum and Dad, the youth knows the age they're inherited.

CRUCIFIX
"Delaumanization" (Corpus Christi Records)

San Francisco's Crucifix is reading the same ground that hardcore bands like MDC and Discharge have al-
ready turned up.

Yet the urgency and appeal remains, Sorotha's gushed vocal delivery rides like a load of bricks along the speedly metal-punk thrust. Under the distorted guitar text-
tures, the excess of tempo coming thick and fast, there's the pounding punk legacy of social commitment. The response means much. It means hate, hate means lies, greed, and war; war means blood, hunger, and a-
gory. nuclear war means annihilation-the creation of body and mind.

Sure it's been said before by every wampy folksy/hippy and down and east punk intellectual, but Crucifix manages it with more than the stereotypical, hurt-haired profanity and dexterity. They know that after all's said and done, after all the hair's spiked, the equipment's set up and the ritual gig played, there's much much more to do.

The Apostles are too sage to sing about giving up all hope, and they're also too committed to indulge in the watery pass-on that's bound to be steamrolled by the forces of darkness.

The sleeve from this second Ep tells it all. It's a pinch of how bitterly and helplessly they take aim.

Snatch the class system and thrash the police, kick the forces of darkness. The Apollo peus are a garage band, they never collapse to the trendy religion of dialectics and history. Class war, as far as the Apostles are concerned, means nothing less than anarchy. This isn't the same thing as chaos for chaos' sake, and certainly not the kind of anarchy that involves historical hallucinating with Bakuin.

Anarchy means taking the housing that belongs to everyone, getting by any means the food and money that passes for Todaypunk finally dies amidst its own

corporations and into the hands of those who need it away from the computer programmers and the big pig

friends and lovers of all sexes and races.

As for the music? It's surprisingly moody and surprisingly strong. With the vocal mix a little subpar, their songs will reel off with a gathering intensity. Though the Apostles are a garage band, they never collapse to the trendy religion of dialectics and history. They exhibit a personality and a level of self-awareness that allows them to pursue their irascible anarchy with a maturing muzical

expression.

SERIOUS DRINKING
"The Revolution Starts at Closing Time" (Upright Records)

The cover photo '76 didn't mean biochemical baby

burgers or the exhumation of George Washington's remains. It meant an amusing movement that really had little to do with politics and so much more with playing rock like it hadn't been played for ages. And now, somebody out of that tradition, Serious Drinking has washed over. They take their ska, Oi, and bus influences and cock (themelves with the thrash glory of punky party. The album is a brew of rebarbicous flow. As yet, the L AM resolutions indeed. Founded on pure pop harmonies and optimists pans to the spirit and the scared, this is music as it could have been, was, maybe one day again.

by Lorenzo Buj
The awful truth about Soviet discos

This story reprinted from the Soviet Press: Ten years ago you could have said discos were all the rage among teenagers. The informality had its appeal. And the D.J. kept things going with dance contests and games.

At that time discos in the USSR were run solely by amateurs. All that was needed was a space to dance, a stereo, flashing lights, and "top of the pops" favourites. Standards were not very high. No one expected any "artistic revelations.

The novelty, of course, gradually wore off. Young people got bored. There were more rewarding avenues of entertainment, and they began to drift.

So while there are still a lot of amateur discos, there are many more that have been transformed into professionally-run entertainment centres, backed by the material support of the trade unions and other voluntary organizations and of the local councils.

Latvia, which from the start took the lead in the disco movement, was the first to start this transformation. The republic now has 300 professional discos, while Moscow has 187.

The most popular discos are those that have introduced a sensible ratio of intellectual interest by interspersing the music with discussions - sometimes heated! - on such related themes as "pops", rock opera, trad jazz, films, literature, theatre and art. Public attitudes to discos vary widely. While there are those who believe discos are merely a passing fad, others contend they will eventually break away from the confines of the dance floor and develop into a new art form - a synthesis of music, literature, theatre and film.
The Lance, February 2, 1984, Page 1

Jubilant Fists of Progressive Classicism
by Sarah Atkinson

The Windsor Symphony has its Great Composers Series, and no one ever really gets sick of hearing Beethoven's Ninth, but it's hard for me to suppress a yawn at witnessing a program of chamber music made up entirely of twentieth century works. Bravo to the party responsible for choosing the repertoire for Sunday evening's concert at Moot Court. Short of calling it progressive music, it was certainly refreshing.

The program opened with an early opus by Benjamin Britten, his Phantasy Quartet (1932) was performed by Arlene Janten (violin), Kenneth Janzen (viola), Zoltan Roszanyi (cello), and Geraldine Giovannetti (oboe). Also performed was a Trio for piano, oboe and bassoon by Francis Poulenc (well-known for his ballet Les Biches). Pianist Philip Adamson and bassoonist John Hansen joined Giovannetti in the trio. They all proceeded to have a lot of fun. Vibrant and attentive playing combined with Moot Court's fine acoustics produced results as stimulating and rich as good strong coffee.

Sandwiched between the Britten and the Poulenc was a solo (or was it duo?) performance by composer-performer Jerome Summers entitled "Extensions for clarinet and tape" (1971). The piece has two parts, one for live clarinet and the other, simultaneously played, for taped, electronically-altered clarinet. Interesting from a musical and evolutionary standpoint, it brought before my mind visions of scowls which it must have produced on the faces of the musically-complacent and narrow-minded. And what more could I ask?

Appropriately, "Extensions" was completed and premiered in Vancouver (fatherland of O.A.), hiatus for much experimental and progressive music. Sunday's concert ended with a "cute", "nice" (but don't get me wrong) enjoyable work by contemporary American composer Luigi Zaninelli. "The Seaside Tin Soldier", written in 1983, follows the same musical-narrative policy as Prokofiev's "Peter and the Wolf". Writer-in-residence W.D. Mitchell narrated whilst my punk rock buddy pretended not to be charmed.

The next Moot Court concert in the series will bear 8:15 p.m. Friday, February 3. It'll be a piano concert - violin, viola, and cello - performance of Beethoven, Piston, and Dohnányi. Call the Music Building for information.

Wanda's pianos on Tuesday February 7th at 8:00 PM, Detroit's Orchestra Hall will host "Detroit's 1st Modern-day Monster Piano Concert", as Bernie Katz, producer of "Eight Pianos Are Better Than One," calls it.

In fact, more than 39 performers, under the direction of conductor Barrett Kalleen, are scheduled to appear on stage. The program includes works from Chopin to Gottschalk, with unusual combinations that range from a solo piano to arrangements of 8 pianos - all by Bernie Katz. Some of the arrangements include the use of soprano, percussion, and other instruments and... a very big surprise! Among the pieces featured are "Andante Spianato and Grand Polonaise" Op. 22 by F. Chopin; "Concerto in E Flat Major" for 2 pianos K 365 (arranged for 3 pianos) by Mozart; "Sonnatin de Porto Rico-Marche de Gitanos" (arranged for 7 pianos and percussion and soprano) by L.M. Gottschalk and "Butterfly Finale" (arranged for 8 pianos).

Bernie's conception of this unique event doesn't end with the unusual musical arrangements, his creative mind decided it was time for musicians from all walks of life to participate and express themselves artistically. The cast is unusual, also from the world renowned pianist-maritius Wicia Koethe to Sheldon Sandweiss, a successful Birmingham lawyer.

Tickets are available at Orchestra Hall (tel 833-3700) and all Ticket World/CTC Outlets.
Joystick city

Over five billion dollars are spent each year on pornography in North America. Violence is featured increasingly in pornography, and the number of live sex shows is on the rise. TVOntario's Speaking Out investigates the impact of pornography on society tonight at 9:00 p.m. EST in the program "Pornography: Does It Lead to Violent Crime?"

Al Goldstein, publisher of Screw magazine, will defend his belief that sexuality in all forms, including pornography, is healthy and does not lead to criminal activities. The former head of the Ontario Status of Women Council, Laura Sabia, and philosophy professor Kathleen Okruhlik will oppose Goldstein's position. To them, pornography is a degrading and destructive influence on society.

Sabia, a Toronto Sun columnist, feels, however, that pornography is like any other form of hate literature, and consequently, the law should be used to establish guidelines and to censor.

Goldstein's publication, Screw, is considered hard porn and is frequently cited for violence to women. Although the publication is not legally available in Canada, copies in plain brown wrappers are often mailed successfully to subscribers, despite the efforts of Canadian customs.

As the federal commission on prostitution and pornography continues its public hearings, Ontario residents will have the opportunity to voice their opinions on pornography through Speaking Out. A telephone vote on this issue will be held on air, viewing number (416) 482-5600. The results will be shown on the program.

There's a single-mindedness about Sue Gold's "Primal Landscapes" show at the Centre Gallery (until Feb. 21) that's not hard to miss. It's concerned with the shapes and surfaces of landscape and, most essentially, with its sexual contours where cracks and rock formations are realized as orifices, canals, and overgrowths. Gold's images, her mottos, her colours are taken from her summer trip to Iceland where the ancient volcanic legacy of fissures, geysers, and erupting earth seem to have awakened in her a sense of the useful. Compared to the photographs from her trip, the works in this show (nearly all pastel) are all formal enough to turn their silence and abstraction into an expressiveness of sorts.

In Gold's Iceland we rarely encounter horizons and distances, and when we do, it's as in the evocatively strong and simple "Fog Lit:ting; Gardstafir" — they remind us of the quaint, merely lyrical of her past work.

What Gold does is make the focus of her pastels minimal enough so that any possible references to the sublimity of landscape is brought in line with the lashing sexual clinethinism of void and solid. This "sexuality", stripped of imagery, psychology, and tension, is referred to in terms of impersonal forms. We have "Primal Form No. 3" and "Primal Form No. 2" as absolute examples. The latter is, indeed, primal and Icelandic enough to remind one of Daniel Dingler's (a Lebel colleague of Gold's) crypto-phallic imagery.

Gold is not being Freudian when she does this. She is not saying that landscape is really vagina or penis, she is wresting out the metaphorical and physical links between landscape and body and making them explicit — perhaps too explicit, for this show has its repetitive dead-spots — places where it lacks the energy to support its singular fascination.

Still, Gold succeeds with the larger "Primal Earth" works where scale and more ambiguous space would exceed the local experiences of landscape and reach toward the incorporeal, and her darker representations of mounds where primitive mystery reign. This mystery, however, has not been realized in its full purity and Gold is intelligent and sensitive enough not to name her show a vision, but, appropriately enough, a search.

by Lorenzo Boj
**Track meet a classic**

**by Lance Sports Staff**

For the third year running, the University of Windsor hosted the Can-Am Track Classic, the largest such meet in the nation. Teams from nine Canadian and three American universities took part in the tourney last Saturday in the new St. Denis sports complex.

Two Windsor athletes took gold medals at the meet. Steve Gibb in the triple jump and Elaine Weeks in the long jump. Gibb also placed second in the high jump, the event he won last year, and Janet Root took a bronze in the 1000 metre run.

While those were the only medal winners, several other Lancers turned in outstanding performances.

**Vivian Fisher in the shot put.**

Tim Ryan (No. 201, below) qualified for the NAIA championship for the last two years, set meet records in the 4 x 800 relay with a time of 7:46.00 and in the pole vault with Charles Suey clearing the bar at 4.76 metres.

Although the meet was dominated by the American teams, Windsor might have fared better were it not for injuries. According to Dr. Salter, seven Windsor athletes are suffering hamstring injuries and in all only two-thirds of his team actually competed.

Some of the more important Lancers who sat out were Lisa Ngy, who runs the sixty metre dash, Roger Alba, who would have been a contender in the long jump, Richie Coughlin, who is nationally ranked in the triple jump, and Rich Holand who would have been an addition to the relay team.

Salter also said he preferred to save some of the athletes who might have competed for the OUAA/OWIAA championships in March. There are still several meets left in which some of the Lancers who are closing in on NAIA standards can qualify for the nationals, starting with two meets this weekend in Michigan.

Gibb said he was pleased with both his high performances and hopes to crack 14 metres in the triple jump before the nationals.

Only four meet records fell on Saturday, compared to 22 last year. Taken by Michigan's women's team in the 4 x 400 relay, with a time of 4:00.7 as did Michigan State's Vivian Fisher in the shot put with a toss of 11.71 metres. The powerful men's team from Sagamow Valley State, who have won the NAIA championship for the last two years, set meet records in the 4 x 800 relay with a time of 7:46.00 and in the pole vault when Charles Suey cleared the bar at 4.76 metres.

The Lancerettes went into the Can-Am Track Classic to compete in the 4 x 800 relay and the long jump.

Lancerrated split

**by John Sliwa**

The basketball Lancerettes split a pair of road games last weekend, leaving them with a 6-4 record in the OWIAA and split a pair of road games last weekend, leaving them with a 6-4 record in the OWIAA and 5-3 in the NAIA.

The Lancerettes rapped over Laurier 91-93 last Friday but were stopped by the tough Guelph Gryphons 68-55 on Saturday.

Theresa McGee led the Lancerettes against Laurier with 24 points and 17 rebounds. Lill Cragg had 16 points. The Lancerettes have now lost three games remaining on their schedule and two of them, against McMaster and Waterloo, set on the road where they have been having some trouble. They will finish the season at home against Waterloo on February 10. We're lucky to have Waterloo too at home," said Osborne. "We've played the others before and they know our game. We can set it up to our advantage if we can play our game, run the offense that we're comfortable with and get the ball to Theresa when we have to," she says.

The next game for the Lancerettes is on Saturday night at McMaster.

Lancerettes split

by Sharon Pka

In volleyball news this week, the Lancerettes boosted their hopes to compete in the 1984 OUAAA championships at the expense of the Laurier Golden Hawks.

The Windsor team travelled to Laurier last Thursday and defeated the home team in four games.

In the first game, Laurier proved that it was going to be a tough match but the Lancerettes prevailed 15-11. Laurier came back in the second game and beat the Lancerettes 15-7. In the next two games, Windsor won 15-10 and 15-9 to take the match by a score of 17-13. As Windsor coach Marge Prich put it, "We didn't play that poorly, although our block... we were not up to par. Laurier refused to let us take the lead very much. They played a good match."

Unfortunately for the Lancerettes, McMaster beat Waterloo in back in the second game and beat the Lancerettes 15-1. In the third match, Waterloo was able to win the rest of their league games and build up confidence for the semi-finals.

Over the past three years, Windsor has not had the pleasure of putting McMaster in the losers' circle. Tonight they met at the St. Denis Centre at 7:30 p.m.

**Volleyballers win at Laurier**

**by Craig Galby**

Despite a change in coaches and a dwindling number of players, the Lancer swimming team managed a good showing in the two team meet last weekend at Adrian.

Lori Scott-Patten and Nancy Hods had begun their coaching seasons with a slightly smaller team than their predecessors and were pleased with the experience of their tiny seven member team. Both coaches agreed that their swimmers at the University of Windsor agreed that the team needed the experience of a meet situation. Most of the team's members have only been in a varsity meet one or two years.

Jeremy Agnew of the Lancers finished first in the 100 metre fly, second in the 100 metre backstroke and second in the 50 metre freestyle. Teammate Wendy Poppleton ran the circuit, finishing first in the 100 metre backstroke, second in the 100 metre freestyle and third in the 50 metre freestyle. The third member of the woman's team, Gillian Stevens, practices with the Windsor Aquatic Club but she should be joining the team for competitions.

For the men, only Martin Vallee managed a first place finish. That came in the 100 metre freestyle. That, combined with his second place finish in the 100 metre backstroke, his fourth place finish in the 50 metre freestyle, gave him a strong showing. Frank Wilkie also swam well finishing second in both the 100 metre backstroke and the 50 metre freestyle. Teammate Wendy Poppleton ran the circuit, finishing first in the 100 metre backstroke, second in the 100 metre freestyle and third in the 50 metre freestyle.

The women swim again in the Ontario Women's Intercollegiate Athletic Association meet February 16th at Western.

In diving competition this weekend, Joan Waller finished second and Ken Soulliere finished first for the women and men respectively. The diving also took place at Adrian in Michigan.
Another heartbreaker

by Peter Freda

Successive losses to the McMaster Marauders and the Brock Badgers have extended the Lancers' losing streak to four games, and have dropped the cagers into fifth place in the OUAA standings.

After suffering a 99-81 rout at McMaster, the Lancers appeared headed towards a victory over Brock.

Instead, Windsor was handed a heartbreaking 93-91 loss, which was decided on the last five seconds of regulation time.

The defeat was Windsor's second in a row at the hands of the Badgers, and have dropped the cagers into fifth place in the OUAA standings.

The Lancers had jumped to an early lead and with less than five minutes remaining in the half were up 39-27.

Then Windsor let Brock back in the game.

"I thought we had them," said Lancer coach Paul Thomas, "then we went out of our offense." When the half ended, the Lancers held a slim four point lead, 43-39.

The two teams played evenly in the second half, with each team swapping leads and falling behind, until Brock opened up a seven point lead with less than two minutes remaining in the game.

Windsor fought back desperately, and managed to pull back to within two points. When Brock missed a free throw on an intentional Windsor foul the Lancers had the ball in their own end with four seconds remaining.

Then the Lancers got unlucky.

A short jumper by Andy Kiss that seemed destined to drop in, bounced straight up off the rim. "If it would have come down in front, I would have had the tip in," said Lancer centre Rob Biasutto. Unfortunately for Windsor the ball hooked to the wing, and the game was over.

"We're snake bit," said Coach Thomas. "... there's no way Andy's shot should not have gone in the basket." 

"We had no business losing that game," said Lancer Jim Kennedy. "... we had a ten point lead in the first half. Anytime you can stop our running game you stop us from winning." 

The Lancers were plagued by foul troubles that might have cost them the game. Windsor went to the free throw line 39 times, 25 times more than Windsor. bad at Western, losing 82-67, so the Lancers will have to be very tough to beat the Mustangs.

The game should prove to be a contest for supremacy of the board, with Rob Biasutto matched up against the OUAA leading rebounder, Ross Hurd. Game time for what should be a very exciting game is 8:15 p.m. Saturday.

The Lancer fencing team competed at the OUAA West Sectionals at Western last Saturday and came away with five showings in the sabre. Third place went to the Sabre. Third Canadian in space.

The sectional tournament also eliminated.

In individual competition, Windsor qualified two fencers who were medalists last year in the sabre. Third-year veteran Rod Zatyko was the sabre individual OUAA champion last season, while Sean Moriarty was the bronze medalist.

Two newcomers to the epee team also qualified as individuals for the finals, Mark Palmer and Mike Pulmer. No members of the Windsor foil team qualified.

The OUAA championships will be held here in Windsor on Saturday, February 13, starting at 9:00 a.m.
Lancer hockey team outgunned at Western, beat Waterloo at home
by John Slama
The hockey Lancers have won three of their last four starts in the OUAA, but their efforts might still be too little, too late, to salvage a playoff berth.

After sweeping two games from Laurentian last weekend, the Lancers went into their game against the Western Mustangs last Wednesday looking to extend their streak. It proved to be a close match that was tied at 3-3 in the third period before Western's power-play went into effect. The final score was 7-4 for the Mustangs.

Mike McKegg had two goals in the losing cause and Chuck Brimmer and Jeff Parent added one each.

The Lancers were on the winning end of a 7-4 score on Saturday night when the Waterloo Warriors came to town. After a slow start which saw the Lancers behind 2-1 after one, the home team rallied and started to pull away on goals by Brimmer, Don Renaud, Parent, and Paul Foster. The score was 4-2 Lancers at the end of the second period and then Flavio Severin fired in three goals in the third, two of them on the power-play.

It was not an easy win though, and the Warriors had pulled to within one goal in the third period, before Severin went to work.

"We got real sloppy at times," said Lancer coach Bob Corran. "We had a bad first period, a better second, but in the third we let them get back into the game. We started trying to make safe plays at centre ice."

"It was a 3-4 game before we put a spurt on. You can get away with that sometimes, but not with the teams we have coming up."

As Corran hinted, the games that the Lancers have coming up won't be easy, and although they are still mathematically alive, their playoff hopes look grim. They have only six games left on the schedule in which to jump five positions into a playoff berth, and four of those games are on the road. Although the Lancers' last two games are at home, they will have to face the Laurier Golden Hawks and the Toronto Blues, who are ranked number ten and number one in the country respectively.

This week the Lancers will travel to McMaster Friday night and Guelph on Saturday.

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1. A "WIDE RECEIVER":
   □ is a pass catcher who lines up close to the sideline
   □ is a stereo that won't fit on your bookshelf
   □ is an overweight gift recipient

2. A "SHOTGUN FORMATION" IS:
   □ a short-punt alignment with the quarterback taking the long snap
   □ what you don't want at your wedding
   □ a fast can of OV

3. "GIVING 110 PERCENT" REFERS TO:
   □ making an extra effort in sports
   □ paying back your student loan
   □ apologizing to your girlfriend
Campus Rec
H.K. students attend conference
by Robyn Whitfield
This past weekend the Student Council from the Faculty of Human Kinetics attended the 2nd Annual S.A.H.P.R.E.R. (Student Association for Health, Physical Education and Recreation) conference at McMaster University.

The conference began Friday night at the University with a keynote address by C.A.H.P.R.E.R. (Canadian Association for Health, Physical Education and Recreation) president Wendy Dahlgren who emphasized the need for sound-to-the-physical education philosophies to be aware of what the future holds for them. Saturday morning and afternoon were filled with workshops with varied interests from Legal Liability to Native Games of Canada. Each seminar attended gave the delegates further insight into career choices and career moves. Sunday morning marked more seminars and a wrap up which resulted in the University of Windsor volunteering to be the liaison between the various universities involved with S.A.H.P.R.E.R., thereby making Windsor a very important link with its fellow universities.

All in all the conference was a tremendous success with a great deal of ideas brought back to the university, which will help to put the University of Windsor’s Human Kinetics Society at the top with other campus societies.

Co-ed volleyball
This week marked opening play in the co-ed volleyball league. A regular season round of 25 teams should make this league an interesting one. Good Luck to All teams!!

Classifieds
NOTICE - London’s Modestig Critical Record Shop is pleased to introduce a new service for our loyal customers. You can receive our quarterly newsletter free of charge and order also available record or tape of your choice. To add your name to our mailing list, write to us by mail. To add your name to our mailing list, write to us by mail.

NOTICE - CJAM-1 M affiliates’ DOA live at Raver Hall Saturday Feb. 11, with DOG and Revenge Food. Show starts at 8:30 p.m. Tickets are $5 at Rambles on Wheels or from R.J. at CJAM.

NOTICE - Next Tuesday on Switch Wheels or from R.J. at CJAM.

NOTICE - The Research Chief of the Bank of Canada, Mr. Bill White, is reading seminars on the role of the Bank of Canada and Monetary Policy on Wednesday, February 8th at 11:30 A.M. in the University of Windsor. Mr. White is a past graduate of the University of Windsor. Everyone is welcome to attend the presentation. Organized by the University of Windsor chapter of the Financial Management Association Honour Society. A furnished (and a half) will be announced at a late date.

NOTICE - On February 10th and 11th 1984 the first ever CASAM University Conservation will be held giving continued support to UPCAT’s premises toward a more built and developed conservationist ideological framework. Your attendance is also necessary for our conservationist beliefs and policies in the future.


Cute join the band.
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Mon. Jan. 30th.
Tues Jan. 31st.
Thurs Feb. 2nd.
In the Conference rooms 1-2, 3 and 4 upstairs of the University Centre.

NOTICE - Students wishing to join the Social Chapter of the Financial Management Association Honour Society are advised that they must be in good standing in the Faculty of Business. The new society will organize the 3rd floor of the Business Building, or by contacting one of the following Committee members: Lorne Campbell 254-5596, Richard Hooper 254-3596.

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can-am classic

York's Noel McIntyre in the pole vault (top) and Windsor's Gino Costellan in the shot (above) - photos by Sue St. Denis. Tina Beaton (left) by Dave Bornen and men's 60 metre dash (below) by John Siemens.
CJAM caught in Catch-22 situation

by Norman DeBono

The University of Windsor radio station is looking for a new home but station manager Russ Woliske believes CJAM is caught in a Catch-22 situation that may prevent its moving.

Woliske found what he considers an ideal location and made a proposal to the University Space Priorities Committee (SPC) in April 1983, but the SPC will not give the station the area it wants until the station has adequate funding.

The catch is that Woliske believes he can get the $150,000 required for renovations with a NEED (New Employment Expansion and Development Program) grant from the federal government. Ottawa, however, will not give the station the grant unless it has an area allocated.

What if there was a General Student Meeting and nobody came... A few concerned students expressed their concerns to the people on campus who could best help rectify the situation last Thursday. Where were you?

When social conditions are corrupt...

by Stephanie Signorile

Candice Mazer and Jan Scalzo, both involved in the Rape Crisis Centre, gave a workshop entitled, Violence Against Women, at the Women in Economic Crisis Conference Saturday.

Jan Scalzo

The talk was not only about rape, but about the society which produced rapists. "Makes us think of our society are brought up in a way that makes them not think of violent sex (appropriately). They don't notice it," according to Candice, a survey was taken recently to attempt to discover what men's attitudes about sexual violence were. Sixty-six percent of the men questioned felt that they could partake in violent sex. Scalzo and Mazer both felt that one of the major problems in this issue of rape is the attitude of women. Candice elaborated on this, "Women condone and accept this violence (out of a need) to make sense of our world." This has been labelled 'The Just World Hypothesis' by many psychologists.

She listed some things which women do in this process and what they result in:
1. Many sexual offenders are labelled 'sick'. This exempts them from responsibility.
2. Many rapists are viewed as people who were sexually abused themselves. This also alleviates responsibility and more importantly removes the emphasis from the victim and places it on the perpetrator.
3. Many women will point out that the offender was 'under the influence'. This excuses his actions.
4. The rape is seen as being 'out of character'. This also excuses the incident.
5. Often a rapist's actions are dismissed because he is 'under stress'.

What she proposed women do is stop forgiving men who partake in this kind of conduct and force them to take responsibility for their actions.

Mazer then discussed what she perceived to be the roots of the problem. It began with complimentary cards for newborn babies which define clearly the roles of men and women. Cards for baby girls are 'pink and frilly', generally saying things like, "Her presence will give you great joy. Cads for baby boys are blue, have pictures of cars, tractors and building blocks and generally say things like, "He will bring you happiness and joy."

Fairy tales, according to Mazer, continue to define roles. She found two female roles: the "real mother", who is beautiful, but acquires power, and "the beautiful lump of absolute good" - a passive victim like Cinderella.

The two male roles she found were: the father, who is the "real father" and intrinsically powerful, but at least more students would agree; and the "real father" and intrinsically powerful, but in many modern books the trend continues. Men are active; women are passive.

The media, Mazer continued, picks up where literature stops. Television, film and especially musical videos are full of violence and stereotyped male and female roles.

Mazer pointed out that in the media, "Men will do anything, whereas women..."

Registration technicality helps students

by Kevin Rollanson

A professor cannot open another section of his course, but they can sign as many students into a course as they want.

This technicality allowed Dr. Spellman from the Department of Classical and Modern Languages to incorporate his extra students into his Asian Foods and Cooking course. Spellman said the university, "managed to scare off a certain number of students." But, he was able to sign the rest of the students in to his regular course. He said he figured he signed in 15 or 20 students.

Jerome Brown, the Dean of Arts, said his final list of people registered in the course showed only 28 students. This, he said, was more over the course limit of 25.

Brown said that this was normal with most courses. Professors are allowed to sign in as many students as they want, so long as the prince who is the "real brother" who is "not too bright and falls in love with corpses."

In modern day books the trend continues. Men are active; women are passive.

The media, Mazer continued, picks up where literature stops. Television, film and especially musical videos are full of violence and stereotyped male and female roles.

Mazer pointed out that in the media, "Men will do anything, whereas women..."
Feb. 9 - Paintings and Drawings by Greg Ludlow at Artcite, 1233 Univ. West.

Feb. 10 - "Nicaragua - Past, Present and Future" Dr. R. Stark speaks on his experiences there. Assumption University, 12:30 p.m.

- Lancerette Basketball vs. Waterloo, St. Denis Centre
- I.S.S. Valentine Party - Vanier East, 8:00 p.m.

Feb. 11 - Lancer Basketball vs. Guelph, St. Denis Centre, 8:15 p.m.
- Lancerette Volleyball vs. Guelph, 5:30 p.m.
- CJAM presents D.O.A. and D.O.S. live. Vanier East, 8:00 p.m.

Feb. 12 - Ontario's Ballet Theatre performs at St. Denis Centre, 7:30 p.m.

Feb. 14 - Students for Nuclear Disarmament present "St. Valentine's Day Massacre" - 12 noon between Memorial and Dillon Halls.

Feb. 16 - Amnesty International Group - monthly meeting. Third World Resource Centre, 125 Tecumseh W., 7:30 p.m.

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Women in the Economic Crisis Conference

by Stephanie Signoreff

"Currently, 56% of women participate in the workforce, and almost 43% of all workers are women."

Mary Kirley, from the Coalition Against Pornography, and Mary Kirley, from the Coalition Against Pornography, were few of the workshop topics. Gallagher feels that "Women workers are bringing a new spirit to labour." She stressed that women must be "willing to fight back." Women need to understand, she said, that "there is no internal mechanism to solve harassment problems, this is where the Human Rights Commission comes in!

Another problem in the issue of rape and violence against women, Jan pointed out, is that women are still influenced by the "myth that their worth is rooted in their sexuality." What women need to understand, she continued, is that, as your body and you should have control over it."

Door Prizes for everyone born in February

No Cover Charge to anyone whose birthday is on the same day as ours - February 18
Chopping for the bottom line

A crisis is at hand. Listen to some of the various comments that have been floating around the Province of Ontario over the last month.

"We have no choice but to continue to exercise restraint."

"We shall have to face the future in ways that are anti-capitatory — enhancing those things that do well, and selectively improving or eliminating other things."

"The time has come in the relationship between government and the universities for the government to exercise leadership through a short-term intervention in the planning process."

"Each university cannot aspire to universality."

"Career-related programs should be assessed in terms of economic and societal needs."

These are just a few of the many statements that the Ontario Confederation of University Faculty Association, the Ontario Federation of University Students, and the University of Windsor Senate have said recently.

The bottom line is, she wants to restructure universities in such a way that universities would become simple "job factories." But, is that what the people of Ontario really want? Yeah, probably.

The greatest thing about universities is their diversity. In the past, individuals were able to choose whichever courses and faculties they wanted. This was when all universities relied solely on funding through individuals, organizations, and other funding methods.

However, as universities expanded, both in size and number, they needed a guaranteed source of funding. Governments said they would take over this responsibility. Now the government wants to limit the diversity of faculties in universities and limit the funding. This will serve to deny access to students for certain courses in the future, for the simple reason that the less courses available, the fewer openings for potential students.

Students at the University of Windsor can certainly empathize with little space available in classes. Just ask the Business students how easy it is to get in their courses. And this is with plenty of business faculties in Ontario.

According to survey information released by Stephenson's ministry, 89% of 1982 graduates found full or part-time work only one year after graduation. Of these, 57% felt their jobs were related to their degree.

These are excellent figures. They show that there is a demand for university graduates. They show that employers do want employees that have university degree.

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However, as universities expanded, both in size and number, they needed a guaranteed source of funding. Governments said they would take over this responsibility. Now the government wants to limit the diversity of faculties in universities and limit the funding. This will serve to deny access to students for certain courses in the future, for the simple reason that the less courses available, the fewer openings for potential students.

Students at the University of Windsor can certainly empathize with little space available in classes. Just ask the Business students how easy it is to get in their courses. And this is with plenty of business faculties in Ontario.

According to survey information released by Stephenson's ministry, 89% of 1982 graduates found full or part-time work only one year after graduation. Of these, 57% felt their jobs were related to their degree.

These are excellent figures. They show that there is a demand for university graduates. They show that employers do want employees that have university degree.

The Ontario Confederation of University Faculty Association, the Ontario Federation of University Students, and the University of Windsor Senate have said recently.

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The Ontario Confederation of University Faculty Association, the Ontario Federation of University Students, and the Canadian Federation of Students have condemned her model. The Lance condemns her model.

There is an old story about a graduate who went to an employer applying for a job. The employer asked him about his university education. The graduate said that university education taught him to face the future in ways that are anti-capitatory enhancing those things that do well, and selectively improving or eliminating other things.

"To think."

He was hired on the spot.

Let us hope that there will still be students in the future who can say the same thing.

The other night I was watching Ted Koppel interview William Safire (NY Times columnist/reporter) on the effects of the media on politics, i.e., how television and print exposure can make or break a candidate.

I was flabbergasted.

Amendment, and so on. After a while I became apparent that what I was watching was not "Nightline", but a gross remake of the movie "Network." I was flabbergasted.

Dr. Helen Caldicott ("If You Love This Planet") was on the Larry King show the other night (WWZ, midnight) talking about apocalyptic, frezzled retinas, radioactive isotopes — all in the wake of a nuclear explosion. Her vision of apocrypophy was almost as good as Yeats, but not half as good as Carl Sagan's nuclear apocalyptic — more that's reason apocalypse.

I'll bet you are all just wishing your nails to the bone. I'll bet you are all just wishing your nails to the bone. I'll bet you are all just wishing your nails to the bone.
Keep the heat in the sauna.

by Karen Rollason

Sometimes you just can’t win. Once again, just when I got used to wearing thick woolen sweaters and long underwear underneath my blouses, I realize that I have to do something about the freezing temperatures in its classrooms. And once again, for my third year in a row, the University turned on its furnaces.

I don’t think anyone has informed the University that there’s an energy crisis going on in Canada. Even if they don’t believe that, they should realize that heat is expensive.

After suffering through two “heated” years of residence life in winter and having to open the windows wide (because of the heat), I was looking forward to finally being in my own apartment, able at last to control my own thermostat and pay for it, of course.

Unfortunately, I forgot to reckon with the fact that I still have to attend classes and still have to go to the famed Lelsey Library. And the “heated” situation gets worse the higher you have to go in any of these buildings. Now I know that I’ll be uncomfortable in the places I have to do my studying in, and until the heat was turned on this last semester it was pretty curtly uncom­mentedly cold somewhere in class. At least on those days I don’t remember ever feeling like I was about to fall asleep or faint dead away. Being extremely warm seems to have a certain lulling effect on the mind and the brain just doesn’t seem to want to work the way it usually does.

Personally, I think the award for the worst place for the heat has to be the Third Floor in the West Library. Even as you walk up the stairs, you can feel the heat start to get to you. It’s not even an exaggeration that it’s actually difficult to breathe there — though I wish it were. The air atmosphere here can only be compared to really one thing — a sauna. You know that musky, warm, pungent air in a sauna? Well — exactly.

So to be the simple fact that the University has heard of all semester (or at least it seems to me to be), the solution will end up saving light (University money, albeit other problems as un­usual cost more money) and involves only a flick of the wrist.

Simply, turn down the thermostat! This will help the efficiency of the students, relieve the uncomfortable, stifling classrooms and will end up saving students’ tuition dollars.

Pornography - violence that can no longer be ignored

by Catherine Parker

I can see you think it's innocent? They're healthy boys, but I think this is a little fetched. May we just put it fine to you? But fill its hate and harmfulity? Yes, to everyone. So tell the story to dump it all up, Get rid of it, clean up the sh disbelief. Print out, We all want love, but these ones! Ain't we love at heart all!

This song indicates the major objections to por­nography. It is full of hate. Pornography is a degrading and dehumanizing portrayal of women and children. But this only happens in the hard core stuff, again, wrong. Playboy, that harmless little magazine filed with cute bunnies perpetuates the dehumanization of women and makes light of violent, vicious crimes against women.

As stated in Take Back The Night by Laura Lederer in Centralia, Washington, there is nothing about fairy tales can be used to disarm the reader. Common themes in Playboy—fairy tales are the wolf tol­erating Little Red Riding Hood, the Seven Dwarfs raping Snow White, Goldilocks sleeping with Baby Bear, etc.

"Fairy tales are explored by pornographers in order to block out objections to rape, menstruation, and viol­ence by defining the imagery as fantasy. Many men, if confronted directly with a violent sexual image would reject it — and the magazine! The idea is to put these violent scenes into a context which infers that it is 'just a joke' or 'all in good fun'."

"After all, who can object to that — except a woman without a sense of humour?"

Women in literature, have often been punished for being too independent. Why back in Elizabethan times, Webster wrote The Duchess of Malfi in which the Duchi­ess was brutally murdered for being too independent and speaking to the rights and freedoms of the male. The murder evoked on the pornographic at the hands of her husband would be executed with a secret.

This occurred in a time when women's rights and freedoms were greater than what they had been pre­viously. (Interestingly enough, these rights were later reduced). All this is pointed out to parallel the relation­ship between women's rights and pornography.

It is a fact that Playboy began publication eight years after World War II when women began entering the work force in greater numbers. In 1964, after publication of The Feminine Mystique by Betty Friedan, (one of the first books reflecting feminist values), Playboy became a major publication.

"The reason that I am writing this letter is because when I heard that Maclean & Maclean were going to be playing here, I remembered an incident that happened a couple of years ago. One of the foreign student groups had a movie night at which they showed, "Em­"

One of the foreign student groups had a movie night at which they showed, "Em­"

During the third week of December, I received the first installment of the honorarium awarded to SAC members. Since I only occupied the SAC office for a short time, I am in no way deserving of such a benefit. Consequently, I am arranging a schedule of repayments with SAC so that they may be repaid in full.

Letters to the Editor

I'm out of town

by Karen Rollason

Due to problems of a personal nature, I am now re­iding out of town. As such, I must resign my position as the Opinion Editor for Maclean & Maclean. At the time of my appointment neither David Laird, nor Carolyn Ozi­mek, nor any members of SAC, nor even myself, could foresee this change of residence. SAC's decision not to hire a new Opinion Editor was based on the recommendation of Mr. David Mackell.

I am quite successful and very popular comedians. They have a good time. People can now say that :-hey have at least heard of Canadian comedy. On the other hand, I am quite successful and very popular comedians. They have a good time. People can now say that :-hey have at least heard of Canadian comedy. On the other hand, I am quite successful and very popular comedians. They have a good time. People can now say that :-hey have at least heard of Canadian comedy. On the other hand, I am quite successful and very popular comedians. They have a good time. People can now say that :-hey have at least heard of Canadian comedy. On the other hand, I am quite successful and very popular comedians. They have a good time. People can now say that :-hey have at least heard of Canadian comedy. On the other hand, I am quite successful and very popular comedians. They have a good time. People can now say that :-hey have at least heard of Canadian comedy. On the other hand, I am quite successful and very popular comedians. They have a good time. People can now say that :-hey have at least heard of Canadian comedy. On the other hand, I am quite successful and very popular comedians. They have a good time. People can now say that :-hey have at least heard of Canadian comedy. On the other hand, I am quite successful and very popular comedians. They have a good time. People can now say that :-hey have at least heard of Canadian comedy. On the other hand, I am quite successful and very popular comedians. They have a good time. People can now say that :-hey have at least heard of Canadian comedy. On the other hand, I am quite successful and very popular comedians. They have a good time. People can now say that :-)
CJAM house

Continued from page 1

When asked if the Univer­
sity administration would inter­
vene on behalf of CJAM, Wolske
replied, "the University admini­
tration has no interest other
than putting us on the back.
They do not realize we have a
community function. Our news
is 40-60% campus mater­
ial."

When Wolke voiced his fra­
struction to University Pres­i­
ident Mervyn Franklin, the pres­i­
dent suggested he should appeal and
added the administration would
not interfere because the Sport

Black Thursday

VANCOVER (CUP) - For University of B.C. students, another
funeral was the appropriate end for a week of devastating news.

While they mourned the death of wisdom outside the university’s
administration building Jan. 19, the Board of Governors finalized
its decision to double tuition fees over a three-year period. It will
start with a 33 per cent increase next September.
The board also decided to introduce differential fees for inter­
national students in two years.

The previous evening, the university’s senate set a ceiling of 3,250
enrollment limits and increased fees will account for
$12.5 million of the deficit.

As well, Fifth Quarters in Limbo inadvertently identified Dick Moriarty as
Human Kinetics director. His correct title is Director of Men’s
Squad.

Fourth Quarters, however, coordinate province-wide protests at its upcoming general meetings.

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Human Kinetics director. His correct title is Director of Men’s
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Ombudsman:

Where's the excellence?

by Doug MacIsaac

In my last article, I indicated that the Senate Ad Hoc Committee's report on academic excellence was presented to the Senate on January 14, 1982.

Essentially, the Committee indicated that it was the responsibility of faculty, specific administrative officials, and students to work toward improving the quality of teaching.

Regrettably, I must report that: 1) there is no consensus in the Senate as to the validity of the Committee's recommendations; 2) several of the Committee's recommendations have not yet been satisfactorily implemented; 3) more than one key member of the Senate failed to recall the existence of the Committee's report; and 4) the Senate ultimately approved a watered down version of the Committee's report.

First of all, the recommendation that "greater weight should be given to teaching performance in academic assessment," was changed by the Senate to read "substantial weight be given to teaching performance." This I find confusing.

The deletion of the adjective "greater" suggests that ample weight is now being given to teaching performance in academic assessment. The inclusion of the adjective "substantial," however, suggests that "unsubstantial" weight is presently being given to teaching performance in academic assessment.

Where exactly does the Senate stand on this issue? And with such a vague recommendation, how is the University Committee on Academic Promotion and Tenure supposed to have a concrete policy in this regard?

One is left only to guess, but I strongly suspect that University policy is more or less the same as it has been in the past.

The other recommendation, that "students should have a way of reporting alleged inadequacies in teaching," the Senate has suggested that the Office of Student Services "review its policy and bring specific recommendations to the Senate."

Basically, the policy of this Office is as follows: an initial appeal will be made to resolve any student-teacher dispute informally; if this fails, a formal appeal may be sent to the Dean, the Department Head and the professor in question, the V.P. Academic and the President of the Faculty Association. Thenceforth, a special committee may be appointed to review the matter.

With some reservation, I would adjudge this to be a fair policy. I would suggest, however, that this appeal procedure be promulgated without further delay.

With respect to the uneasiness of participation of faculty members in the Program in Teaching and Learning, both the Committee and the Senate has recommended that "Deans, Directors and Department Heads take an active role in encouraging such activities to faculty."

Here again I am somewhat confused. The Senate is presumably advocating greatly increased participation in the Program while apparently placing little regard to Dr. Brown-John's statement that, as co-ordinator of the Program, he "can't cope with that resolution. We don't have the capacity to handle it."

Brown-John is referring here not only to the fact that the program's budget has been cut by a third, but also that he, having other duties as well, is limited in his capacity to devote time to the Program.

Finally there is the recommendation that Department Heads, Directors and Deans "confront and challenge those faculty members who do not competently fulfill their duties."

Most faculty members are highly responsible in their teaching duties. Of the small minority of professors who are not responsible, those without tenure can be dealt with expeditiously. Of those with tenure, only blatantly irresponsible professors may be ousted under the provisions of the Collective Agreement.

As Dr. Romano, Dean of Social Science, said, "we're getting to the point where you can't dismiss anyone with cause . . . Due to academic freedom, this is a cost you have to bear."
The children of Grierson

The N.F.B., the C.B.C., and other fun initials in Montreal.

by Patti Pallisco and Liz Nagy

Inside the NFB...

The National Film Board of Canada will be the eyes of Canada. It will, through a national use of cinema, see Canada and set it aside... it's people and its purpose.

- John Grierson

The National Film Board was founded in 1939 by an act of Parliament. Its mission was to produce the production and distribution of films in the national scene and in particular... to interpret Canada to Canadians and other countries. It began with founding father John Grierson and his pool of six in one production studio, a converted saw mill in Ottawa. The staff has since grown to almost 1000 people working in Canada and abroad. Filling the large production and distribution complex situated in Montreal. Looking back into its 94 years of operation, since the very first production of the Centre-City On and World in Action series, the Board has produced over 4,000 original films and now averages more than 100 new titles annually in both official languages.

The quality of the NFB's work is world renowned and has made numerous contributions to technological and artistic advances, particularly within the realm of the documentary. Since its inception the NFB has maintained a high profile at international film festivals and has won almost 2,000 awards. In 1983, the Academy of Motion Pictures, Arts and Sciences. The late John Grierson, the producer of the Board's Academy Award-winning film Journey Through Time, prior to his untimely death in 1955, was the first Canadian to win an Academy Award for his work. The NFB participated in all major film festivals and brought the Canadian documentary film to the world. The Board has maintained a high profile at international film festivals and has won almost 2,000 awards. In 1983, the Academy of Motion Pictures, Arts and Sciences. The late John Grierson, the producer of the Board's Academy Award-winning film Journey Through Time, prior to his untimely death in 1955, was the first Canadian to win an Academy Award for his work.

The animation unit at the NFB is one of the most prestigious in the world. It's people and its purpose. As we toured the department, Ishu Patel, the NFB's director of animation, manifested within the NFB's conventional system, constrictions that would prevent the growth of the department. As we walked the long corridors inside the large production and distribution complex, it's hard to believe such artistry and talent are at work here. The animation unit at the NFB is one of the most prestigious in the world. It's people and its purpose. As we toured the department, Ishu Patel, the NFB's director of animation, manifested within the NFB's conventional system, constrictions that would prevent the growth of the department. As we walked the long corridors inside the large production and distribution complex, it's hard to believe such artistry and talent are at work here.

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McGrath's ladies out at academia

by Desmond McGrath

Around here, like it or not, academia is serious business, and is, theoretically, our reason for still attending school at such an advanced age. But not many are seriously willing to question the importance of academia in the "scheme" of things. Simon Gray's play, Butler, recently produced by the Michigan Ensemble Theatre as Ann Arbor, portrays an academic who loses faith in the academic value system as his life declines.

Ben Butler hates his work — an English professor who dedicates himself to the notion of Woodworth, despises his students, and their dedication to university life. He hates it so convincingly that one suspects he is disenchanted only because hekillsthis job too well. But Butler himself is a hero to disillusioned undergraduates, a role model, and a warning to professors. He keeps spending bolts and sparks of bright Wildean epigram and repartee as he burns out. safe forever,' Burley is a more convincing (and far funnier) hero. He keeps spending bolts and sparks of bright Wildean Joey, "Don't worry. You'll get your lectureship. Then you'll be the most boring man in London," a man who, naturally, an academic success. Naturally, this is comic material. since stepped spending his intelligence on study. He, of course, belittles everyone but Phil that is. This If a weak spot remains after

Ben Butler (Nicholas Pennell) sports a shaving wound while T.S. Eliot ages behind him.

Butley, "then you'll really enjoy it." Here and everywhere Butley's self-pity can only derive fun from another person's troubles.

Simon Gray's script can drip with bitter sarcasm, but Nicholas Pennell's Ann Arbor Butler portrayed more of a condescending than a vengeful sarcasm. Pennell (a Stratford man) plays Butler as someone too jaded to be entirely malicious, but too detached from the world to serve with anything but role-playing and flippancy. However, when Joey accuses him of merely "spreading falsity" Pennell's Butler is hit too close and his defense too detached. "That's rehearsed" has a surprising emotional edge to it.

Alan Bates, the world's first Butler, was more restrained, with a sadness rarely hardening into open savagery, a softness that made his scenes with Joey more affecting where Pennell tends toward mockery.

Joey, the play's only other major role, was played in Ann Arbor by Dennis Hall. It's an enviable role, sometimes little more than feeding Butler lines as Ronencent and Goldsmith feed Hamlet. Like Goldblum and Rosenkrantz, he is a meaty, spineless, and would in point of fact be harmless but that Butler depends on him to indulge his indulgences.

Butley is more clever than any of his colleagues but has long since stopped spending his intelligence on study. Now he betrays student's essays and Joey's diligence, mocking them with Beatrix Potter rhymes. In demonstrating the sarcasm of his promise to Joey, "Don't worry. You'll get your lectureship. Then you'll be safe forever,' Butley is a more convincing (and far funnier) condemnation of academia than Dines's George Tsiame. In taking neither one nor the other seriously, Butley shows how little academia has to do with real life.
by Stephanie Signorile

"You still have a voice... don't just speak, shout!"

So sounded the opening cry at Walkerville High School's Auditorium last weekend when a Vancouver's Headlines Theatre Company mounted Under The Gun. A Disturbing Reprise. Disturbing and informative, it managed both at once. The plot dealt with three aspects of the High Tech industry: a Canadian based plant manufacturing guidance systems for Cruise missiles, free trade zones in the Philippines, and anti-armament promotion.

The protestors attempt to make the workers in the Canadian plant understand the implications of their work, which, of course, creates conflict within certain individuals and between others. Meanwhile, a security expert working for High Tech takes a trip to the Philippines where he is introduced to free trade zones. He is confronted with the prospect of relocating the company in Bataan produced to free trade zones. He is confronted with the peace movement in the face of such despair and his decision to suppress his terror and be optimistic. His final words are, "My hope carries me so much further than my fear."

There is a price for silence. Latex Photo by SUN ST. DENIS

Happy hour is now enforced by law

by John May

Ah, sweet inspiration. It comes at the oddest times. For when Richard Janik was lurching down the highway late one night in his sickly green Barracuda, thinking about great epitaphs and the puzzles of extinction, a bright little melody popped into his head and a significant step was taken. Janik's new single, "Dimmer's", has been released.

Janik, a Communication Studies major here at the University, has been a familiar face of late. He has been playing Wednesday and common hour appearances, Janik has been playing every weekend at the Holiday Inn lounge. His music is the stuff that hard-core middle-of-the-road (MOR for those in the know) fans crave - lots of America and Neil Young covers. But Janik's main concern is his own individual sound, particularly his recording career. Between classes and local appearances he has been trekking to Toronto's Inception Sound to record the better part of a debut album.

To date, two singles have been released on Janik's own privately funded label, A-Frame Records. His first, released last January, is "Awaiting Your Return" a romantic, living diry with a polished west-coast flavour. (To me, it sounds like Ronny Miliaep, and Lord knows Ronny's a funky dude...)

Janik has been supporting this initial single with a short promotional tour of Ontario radio stations; as a result the song has been picked up for regular airplay on seven stations, including CHF-FM in Toronto and CFCO Chatham. No mean feat in a tough market.

The reason Janik has forgone the old knocking-on-record-company-door/me-made-up-people-come-in songwriting route in favour of the "just play around here and the interest of established record companies" is the same, as he says, "Vinyl business costs..."

In the meantime, he'll likely see plenty more of Richard and his new band around town. You may have caught him on CBC's "Look Out World. Here They Come" where he came in second place lip-synching to "Dinosaurs". He'll be on the tube again on Channel 2's "Stray of Tomorrow" February 18.

In addition, he and his band will open for Maclean and Maclean this Monday in the Pub and play by themselves the next night (to mention the odd reliable Holiday Inn gigs). To hear his records, give CFUV a call. They might not have a lot with you, but inside Rick'll love you for it.

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Foul(u)r several years
by Laurel Brandt

Rosemary Clooney has experienced both the highs and lows of show business. She achieved great success in the 40's, but then, consumed by a barbiturate addiction in the early 70's, she had to leave and pursue a more jazz-oriented career.

The Four Girls Four show at Democratic's Music Hall last weekend was Clooney's last. The evening was enjoyable enough. There was Kay Starr opening, O'Connell of "Tangerine" fame. With her voice greatly diminished, O'Connell still had the largely middle-aged audience responding enthusiastically to her reminiscences about her big band era days with Jimmy Dorsey. Rose Marie (working on a new Norman Lear TV pilot), good ole' Sally on the Dick Van Dyke Show and a familiar face on Hollywood Squares, fashioned a segment about this half of her career.

Clooney, not in her best voice and sounding as if she was fighting off a cold, wrapped things up. That her 'goodbye' dragged on a bit too long was at least partly due to her inimitable throaty voice. She couldn't be happier. The Four Girls Four at Democratic's Music Hall last weekend was Clooney's last. The evening was enjoyable enough.

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The Lancers are a hard team to figure out this year. This past Saturday at the New St. Denis Centre, the cagers beat the Western Mustangs, who have been ranked as high as eighth in Canada, 84-82. Considering Windsor has lost four straight games, and had been badly mauled at Western earlier in the season 82-67, the win was a pleasant surprise.

Cut to Wednesday's game at Wilfred Laurier University. The Lancers had badly beaten the Golden Hawks, who have won only twice this season, in their first encounter by a 91-68 score. The result of this game? Windsor fell apart, and lost to Laurier 85-78. For some reason Windsor has been unable to play consistently from game to game, or for that matter, from quarter to quarter. This inconsistency almost cost the Lancers their win over Western. The teams played evenly in the first half, and the buzzer went with Windsor down by one, 51-50. In the second half, Windsor shot ahead and led 61-57 with five minutes remaining. They looked like they were on their way to an easy win. Then the Lancers couldn't buy a basket. The Mustangs reeled off nine straight points, and the Lancers were down by one, 82-81, with just under a minute remaining.

It took a free throw and a tipped Western pass, both by Rob Biasutto, to give Windsor the last shot of the game. When Matt St. Louis took a mid-air inbound pass from Hunt Hool and put it through the hoop, Windsor had a shaky two point victory - the winning shot was the only one the Lancers scored in the last five minutes.

High scorers for the Lancers were Hool with 20 points, St. Louis with 18, Biasutto with 16 points and 36 rebounds, Jim Kennedy with 13 points, and Scott Thomas with 13 points and eight assists.

Against Laurier, Windsor had the same problem with consistency. "We played a great first quarter," said Lancer coach Paul Thomas, "then we fell flat from then on."

Lancer high scorers were Hood with 16, Kennedy with 17, St. Louis with 14, and Biasutto with 13 points and 12 rebounds.

The game was, unfortunately, an important one for Windsor, "It's going to be a pleasurable game," said Thomas before the game, "It will show what we can do on the road after a big game."

The loss leaves Windsor mired in fifth place. Although all seven teams make the playoffs, the loss reduces the Lancers' chances of getting a home game during the first round. However, how the team will respond after the disappointing loss is unknown. "You're down about this game," said Thomas, "more than any other game this year."

**Hockey Lancers win two, keep playoff hopes alive**

by Dave Dorken

Most hockey teams are satisfied with a few beers after a game. It seems the only thing Windsor wants to taste is champagne.

Though Coach Bob Corran isn't about to order a case of bubbly quite yet, the thought must have crossed his mind as Lancers picked up two big wins on the weekend.

Friday night, the Lancers dropped the McMaster Marauders 3-2. The next night Lancers beat Guelph's Gryphons 7-5.

For further information contact 973-4951

**Graduate scholarships in housing**

CMHC Scholarships are for graduate studies in architecture, business and public administration, economics, engineering, law, environmental sciences and behavioural sciences. Personal stipend of $9,348 plus travel allowance, tuition fees and $1,494 for each dependent.

Application forms may be obtained from the offices of Graduate Studies at the university, or at the offices of CMHC and also by writing to the Administrator, Scholarship Program, National Office, CMHC in Ottawa.

Apply now, as applications with supporting documents must be sent to CMHC by the university not later than April 6.

**NOTICE**

Lesbian/Gay Students on Campus

Meetings for the Winter Semester.

- **When:** Fri. Feb. 10/84
  - Wed. Mar. 7/84
  - Fri. Mar. 16/84
- **Time:** 8:00 p.m.
- **Place:** Iona College
  - 208 Sunset Ave.

For further information contact 973-4951

**THE GRAD HOUSE**

(Licensed under L.C.B.O.)

The G.S.S. & The Women's Forum invite all students to our Valentine's Day Party.

"For the Love of Women"

Tues. Feb. 14, 9:00 p.m.

Grad House

Special Features This Term

- **Tuesday - Movie Night**
  - Payday Splurge - All drinks 2 for 1 on the Friday following payday.
Rough week for women's teams
by Lance Sports Staff

The Lancerette basketball team lost a couple of road games this past week and put their playoff chances in jeopardy.

The Windsor team was defeated 75-64 by McMaster last Saturday night and then blown out 75-44 at Western on Wednesday.

Theresa McGee and Colleen Hogan both hooped in 16 points for the Lancerettes against McMaster. McGee was the leading scorer against Western with 16 points, while Hogan had 14 and Lill Cragg added 10.

The battle for a playoff berth will come right down to the Lancerettes' last game of the season tonight against Waterloo. The Lancerettes and the Athenas are presently tied for the fourth and final playoff spot in the OWLAA West although the Athenas beat Windsor by seven points last November. The Lancerettes must win by eight points tonight at St. Denis to make the playoffs.

The women's volleyball team lost a pair of OWLAA matches last week. On Thursday, they were barely defeated by McMaster and then suffered a humiliating loss to Brock on Saturday.

Thursday's match was an exciting one that had Windsor take McMaster to five games before bowing out. The Lancerettes easily won the first game 15-11 but let the next two slip away from them 12-15 and 13-15. They took the fourth 15-11 but could not quite take the deciding game and lost 13-15.

The Lancerettes seemed to let the travel time affect their game. At Brock they were defeated 9-15, 14-6 and 2-15 by the lower ranked Badgers.

Windsor's record in the OWLAA is now 6-5 with one game left. Coach Prpich said she does not know yet if the Lancerettes will make the semi-finals, due to a tie with Wilfred Laurier. She said that the Guelph game this Saturday night at 5:30 p.m. will be crucial in terms of the league standings and the team's morale.
**Campus Rec**

**MEN'S INTRAMURAL BASKETBALL**

(As of Feb. 6, 1984)

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**WOMEN'S DIVISION**

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**VANIER DIVISION**

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<td>Student Brothers</td>
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**Note:** Only six games remaining before the playoffs. Only 9 top teams will be eligible.

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**HIRE YOURSELF THIS SUMMER.**

IF YOU'RE A STUDENT 15 OR OVER, AND WANT TO START YOUR OWN SUMMER BUSINESS, YOU MAY QUALIFY FOR AN INTEREST-FREE LOAN UP TO $2,000 IN THE STUDENT VENTURE CAPITAL PROGRAM. GET AN APPLICATION AT YOUR HIGH SCHOOL, COLLEGE OR UNIVERSITY PLACEMENT CENTRE OR WRITE TO THE ONTARIO YOUTH SECRETARIAT, 700 BAY STREET, 2ND FLOOR, TORONTO M5G 1Z6. 

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**NOTES**

- **Photography Club:** Want nothing more than the technical know-how? Exemplary sign up at the SAC office for darkroom use. See 102.

- **FOR SALE:** TV 54.90. Good shape. Also electric stove 575. Call 250-6654.

- **NOTICE:** Children and the Law: A six-hour course sponsored by the Law Association. Includes films, discussions, and a panel session at the Law Court. Register by March 10. Call 250-3211 for more information.

- **NOTICE:** Federal Commission on Penetration and Propaganda will be holding hearings in Windsor on Feb. 16th at the New Hills International Hotel. Please leave notice of intent to attend with Western & The Law, 250-3211, ext. 587.

- **NOTICE:** The University of Windsor Programs Cooperative Campus Association is pleased to announce that it is the host club for the first ever OPUCA "CAN AM" Conference on Cooperative Education. Tuition paid and accommodations included. Ohio State Senator Donald H. Lucas (R), Dr. Russell Kirk, Members of the Citizens Forum, the Vice-Chancellor of Cornell University, the Hon. W. Crumble, Barbara Amos, Dr. Rod Pratford, Prof. Tim Hickey, and Michigan Republican Ron Gable. All informed parties are welcome to attend. Cost is $350 (Can.) or $135 (US) per person. Includes all policy sessions, receptions, and meals. Don't miss a rare opportunity to participate in one of conserva­tion's most important events in the Windsor area! For further information, please call 250-3211.

- **NOTICE:** Afro-Week '84, Opera- ry ceremony, 12-14, Monday, March 12, 8:30, Art Gallery. Address: the Art Gallery with a slide show. Wed., Mar. 14, Educational Seminar "Impact of Military Coups on the Political and Economic Development of Africa."

- **NOTICE:** African Students' Association presents Africa Week '84, Fri., May, 5, Food Fair, 5:00 p.m. Manor Hall, Int. Hrs. 10, Cultural Forum, 7:00 p.m. Centennial Auditorium.

- **NOTICE:** Students wishing to join the local chapter of the Financial Management Association. Members are advised that they should submit their names to the members of the Executive Committee. The next meeting is on the 3rd floor of the Business Building, or by contacting one of the following Committee members: Lorna Campbell, 251-3590. 

- **NOTICE:** Students attending the 1984 Canadian Archeological Congress in Medicine Hat, Alberta are encouraged to visit the University of Windsor. The University of Windsor will be a sponsor of the Congress and has reserved accommodations for students. For further information, contact the University of Windsor, 250-3211, ext. 587.

- **NOTICE:** Jackson's Department Store present the Spring "Sale" at Western, March 11, 12, 15, 19, 22, 25, 29. 

- **NOTICE:** The Ontario Youth Secretariat is seeking information on summer employment opportunities in North America and South Africa. For further information, contact Richard Lempay, the International Student Centre.
He proved this during his Blue replica of an object or a person. They may choose to. Nor do they have the choice consistently, as does Picasso. Unfortunately, they cannot do this lately in their artwork. Unfrightened, they can portray them quite accurately. Afraid to show emotions and probably true. Children are unused to expressing a theme rather than reality.

Picasso, in particular, experimented with this technique during his periods of Analytical (1909-12) and Synthetic Cubism (1912-19). This reduction experimentation carried on through his later works until his death in April 1973. And Picasso has been criticized for his inventiveness, albeit not usually by critics. "My six year old daughter could do better," is a frequent complaint by non-appreciators. That's better, is a frequent complaint by Roberta Mock.

"Picasso the Printmaker: Graphs from the Marina Picasso Collection" is a display being featured at the Detroit Institute of Arts through Sunday, March 25. 263 prints, selected from works in Picasso's granddaughter's personal collection, represent the full span of his 93 year career. By starting at the beginning of the display, non-believers can trace Picasso's steps, proving to themselves that Picasso had become an accomplished artist before delving into the abstraction of Cubism.

Picasso's prints are hardly as well-known as his paintings, sculptures and works in ceramics. Actually, this is the first exhibition in recent years to focus entirely with Picasso as a printmaker. It includes "The Frugal Repast," proofs of his Cubist prints, prints from his Minoru series, and prints inspired by the countless women in his life. Many works are recognizable as he later transformed them into paintings.

The display is whimsical, both in its technique and subject matter, but also poignant. First, let's deal with whimsical. Most prints from his Minoru series are blatanly caricatures of the Greek Classics. He even went so far as to rip off Ingres' "The Bather." A series of his prints from December 5, 1945 to January 17, 1946 depicted "Le Taureau" (The Bull) in fourteen different states. They began with a nasty looking cow full of details and ended up with a stick figure. I spent a great deal of time trying to figure out how he managed to erase lines from his plate. Maybe somebody can fill me in.

Now, on to poignant ... Picasso passionately supported the Republican side of the Spanish Civil War when it broke out in 1936. His "Dream and Lie of General Franco," two etched diatribes, seem like a light-hearted political satire but in reality were statements against the bombing of Guernica. Even some of his linocuts, considered some of his linocuts, considered the lowman of printing techniques, reveal hostility in their violent use of colour.

"Picasso the Printmaker" features prints in aquatints, linocuts, lithography, copperplates, and even wood engraving (I'm not exactly sure how it's done). Judge for yourself. It's recommended viewing for any Picasso-skeptic, lover of melodrama, or person who's just plain curious.

---

**GENERAL ELECTION**

**STUDENTS ADMINISTRATIVE COUNCIL**

FULL-TIME UNDERGRADUATE VOTERS ONLY

PENDING RATIFICATION BY COUNCIL


**PRESIDENT - VICE-PRESIDENT ADMINISTRATION - 1 POSITION**

**COUNCIL REPRESENTATIVES**

<table>
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<th>ARTS</th>
<th>BUSINESS ADMINISTRATION</th>
<th>COMPUTER SCIENCE</th>
<th>DRAMATIC ARTS</th>
<th>ENGINEERING</th>
<th>HUMAN KINETICS</th>
<th>LAW</th>
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**CAMPUS POSITIONS**

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<td>STUDENT AFFAIRS COMMITTEE</td>
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ADVANCE POLL TUESDAY, FEBRUARY 21, 1984

**A BY-ELECTION FOR UNFILLED SEATS AND RESIDENCE SEATS WILL BE HELD IN SEPTEMBER OF NEXT SEMESTER.**

NOMINATION FORMS AVAILABLE IN SAC OFFICE.
presidential ceiling. I can see a ceiling on future SAC election spending, as it stands now, the council is not obligated to enforce the $350 limit, the decision this year in binding only for this year, she said.

Pinazza said she would like to see a by-law to appoint a Monitoring Committee every election, the limit Pinazza said, "we are, relying on the integrity of the candidates, (but) there are always ways of getting around the system...

When Pinazza was asked how strict the disqualification penalty is for candidates over the $350 limit, Pinazza said, "We are relying on the integrity of the candidates, (but) there are always ways of getting around the system...

SAC President hopeful, Carolyn Ozimek, surrounded by David Laird posters, decides to put her money on a sure thing -- the cigarette machine.

by Kevin Rollason

And then there were two...

by Kevin Rollason

Because of the withdrawal of candidates in both the presidential and vice-presidential elections, Jon Carlos Tutildis has been acclaimed as the new Students' Administrative Council (SAC) vice-president. Only two candidates remain for President.

Schechtman, this year's SAC Commissioner of Special Events, withdrew from the Vice-President race, while David Pyke withdrew from the Presidential race.

Schechtman said, "...was a major decision." He felt it was a question of priorities.

He said, "I wasn't interested in doing a fourth year,"

Since he was currently about to graduate, he would be taking a fourth year simply for SAC.

Schechtman did wish there had been somebody else running because then his resignation would not have had such an impact.

Tutildis said, "...it feels good," to be acclaimed. He had been prepared for a rigorous campaign, but, "...I am pleased I was acclaimed." (For a list of background and platforms, turn to page 190.

Sherry Thrasler, SAC chief Electoral Officer, said that she received both letters of resignation on Monday. She said that there would not be a ballot for Vice-President since there was only one candidate.

SAC elections take place on Wednesday, February 22, with an advance poll on Tuesday, February 21.

other university cafeterias?

by Kevin Rollason

Other university meal plans cost more per day but you appear to receive more food for your money. At first, this appears to be the case at two Saguenay cafeterias in Ontario.

At the University of Windsor, the full meal plan of $1375 - $1450, a 14 meal plan would cost $1550 and a 19 meal plan would cost $1650 - $1700.

At Carleton University, they have a meal card system. Their plan costs approximately $1,435 for a 14 meal plan or $6.24 per day. Their meal plan is similar to Brock in that they all have you can eat food consisting of 3 entrees, salad, beverage and dessert.

If a non-meal plan student went to Carleton's cafeteria, they would have to pay $5.20 for a dinner and $4.20 for lunch.

The Brock Saga Foods manager, Mr. Lee, said that each of these meals were all you could eat except during special nights when an item like steak was used.

Because of this, Lee said that the board meal plan was, "...probably the best you can have," since it was the best value for a student's money.

Jamie Fleming, Director of Residents at Brock said this Board Plan was, "...a reasonable deal if you eat a lot." He said there was more quantity and quality with their board plan.

At Carleton University, they have a meal plan system for their board plan. Their plan costs approximately $1,435 for a 14 meal plan or $6.24 per day. Their meal plan is similar to Brock in that they all have you can eat food consisting of 3 entrees, salad, beverage and dessert.

If a non-meal plan student went to Carleton's cafeteria, they would have to pay $5.99 for an all you can eat dinner or $4.25 for lunch.

Moire White, Saga Canada District Manager, worked out a quick estimate of what a meal plan would cost Windsor students. She said a 12 meal plan would cost $1175 - $1450, a 14 meal plan would cost $1300 - $1550 and a 19 meal plan would cost $1650 - $1700.

At a February 7 meeting of the Students' Administrative Council (SAC) Vanier Food Committee, Carl Bang, SAC representative for Cody and Canterbury, said that students at other universities, "...would have
CAROLYN OZIMEK
FOR
SAC PRESIDENT

Students' Administrative Council Experience
SAC Vice-President 1983-84
SAC Assistant Special Events 1982-83
Active member of the SAC Special Events Committee 1981-82

Major Accomplishments as SAC Vice-President 1983-84
Development of "SAC Switchboard"
An hour spent every week reviewing SAC issues and services provided on campus that might broaden a students knowledge.

Established the Budget Committee as a Part of SAC
This committee acts as a "watchdog" constantly reviewing the finances of the corporation and reporting them to Council.

Established the Academic Affairs Committee as a Part of SAC
The composition of this committee includes the Internal Affairs Commissioners, Student Senators and students that sit on departmental school or faculty council. The students, as a result of this committee, may more effectively communicate causing their efforts on issues, such as Student Evaluations, student grievance procedures and the elimination of Study Week, to be more unified, and therefore, much stronger.

Established an Objective Club Funding Formula
The formula's structure eliminated the possibility of biased allocation of funds. As a result more funding was allocated on an equivalent level giving more clubs more money.

Proposed to Council Re: Written SAC By-Laws
There was a definite need for the SAC By-Laws to be re-written so that all students may clearly understand each by-law and that each section be clearly identified. Proposed changes include the formation of a new position titled Vice-President Academic to handle all academic issues within SAC, and the Social Affairs Committee to unite most social directors of the societies, major clubs, SAC and the residences in order to encourage a more organized schedule of social functions across campus.

Designed a Process for the Hiring of the Student Media Services Director and SAC's Pub Manager
The process consisted of three interviews, each one eliminating more applicants, and responsible for the development of the qualifications and the questions used.

ORIENTATION AND WINTERFEST
Active participant in the organization of a successful Orientation '83 and Winterfest.

SALARY CONCESSIONS
Along with other members of the SAC Executive, voluntarily accepted a 5% cut in pay and refused COLA increase for the year.

As President of SAC 1984-85
SAC Financial Spending
Encourage conservative spending without jeopardizing the services SAC provides to the students in order to put SAC safely in the black.

ELECT
CAROLYN OZIMEK
FOR
SAC PRESIDENT

ACADEMICS
Encourage the communication of student representatives such as Vice-President Academic, student Senators and student reps. Sitting on faculty, school or departmental councils to have a unified student voice when dealing with issues such as Student Evaluations, Student Grievance Procedures and the elimination of Study Week.

Food Plan
Through effective representation on the Board of Governors, encourage a more suitable food plan to meet the students needs.

Student Evaluations
Work to eliminate or change the clause of confidentiality in the Faculty Association agreement in order to see the Student Evaluations published. This agreement now protects the professors from releasing Student Evaluation information and as SAC President I would encourage this change during the negotiations period of Faculty contracts.

Two-Way Communication between SAC and the Students
Two-way communication is important in order that SAC may most effectively work for student needs. This can be accomplished through the Academic Affairs Committee, the Social Affairs Committee, Student Council itself, a cross-campus survey, a suggestion box in the Student Centre, SAC’s Switchboard phone-in radio program on CJAM, and an "Action Form" outlining the students' problem or concern and proposing a suggested solution.

These suggested ideas will allow for more direct student input which is greatly needed in SAC.

Professor Awards
Establish a professor awards program to recognize selected professors for their teaching excellence. It is important to recognize professors that are concerned and to encourage the continuation of quality teaching. It would be a nice gesture on behalf of the students to say "Thanks" to a deserving professor.

The Vice-President is an integral link in administrative co-operation and the office of the President is even more so. I can, with your support, successfully serve as an effective and hard-working liaison in your student government.

We must remember that our functions are not so much political but ADMINISTRATIVE!

We are here to serve you.

Working Hard For Student Unity!

Carole Ozimek
Puritanism and the revolution

by Philip Bourke

The Can-Am Conference on Conservatism was held last Saturday at Windsor’s Holiday Inn. Themes included conservative economics, ideology and foreign policy. The following is an analysis of the foreign policy lectures.

Canadian conservative view of American foreign policy is one in which Canada has “both an integrated and an independent foreign policy.”

Arguing that “A Canadian would rather live in the United States than anywhere else in the world,” Dr. McKercher, from the University of Western Ontario, feels that Canada should become more and more integrated into the American economy. In the same breath, he argued that Canada can also pursue an independent foreign policy in which Canada is a “principal power” in the world’s power-relationship arena.

“Reagan has suggested that we should have a continental economy,” he said. “We already have this,” he added, and “a branch economy—an economy in which the owners are largely American, and the profits go to Americans, but the work is done in Canada because Canada has the natural resources at its disposal is better than no economy.”

McKercher then argued that, with a branch economy, Canada can also be a principle power. The principle power philosophy for Canada is an argument that has been popularized recently in a book published in 1983 entitled Canada as a Principal Power by David Dewalt and John Kirton.

In the book, it is argued that Canada is a principle power because it possesses “surplus capability—a margin of strength in a broad array of sectors well beyond that required to meet the basic requirements of statehood and the minimal performance expected of modern states.”

Because of this capability, Canada is able to act autonomously “in the basis of internal choices, on a global stage. Such choices are derived not from an exclusive or predominant concern with security but from a multiplicity of values in which priority is given to those political interests that integrate, assign weights to, and provide coherence to specific concerns of military, economic, social, and cultural spheres.”

McKercher did not explain this concept of principal powerism; he merely used an example to illustrate it. He argued that British Prime Minister Thatcher was showing that her country was a principal power when she condemned the American invasion of Grenada. “That (the condemnation) was an example of an independent foreign policy of a principle power rather than an anti-American continued on page 7...
Editorial

The Lance

EDITOR
Katie Rollason
MANAGING EDITOR
Diana Weidhold
NEWS EDITOR
Philip Rose
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Lorraine Scott
SPORTS EDITOR
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Chet McNab
CIRCULATION MANAGER
David Gagner
TYPOGRAPHERS
Karen Rollason
TYPE DESIGNER
Roberta Muck
COLUMNISTS
John May
D.A. Mac Isaac
TELEPHONE: (519) 221-0292
ADDRESS: The Lance, 400 University Avenue, Windsor, Ontario N9B 3N5
POSTAL CODE: N9B 3N5
PHOTOGRAPHERS
Steve Darke
Rob Morand
Writers/Staff
Sarah Atkinson
Norman Delano
Jim Cuthbert
Craig Folby
David Fine
Giselle Komarow
Janet Krasny
Sharon Pinto
Stephanie Signoretz
Craig Folby
The Lance office is located on the Second Floor of the University Centre, University of Windsor, University Avenue, Windsor, Ontario N9B 3N5.
Phone (519) 253-4000 or 253-4232
Fax (519) 221-0292
The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor. Opinions expressed in the Lance are those of the student writer and not necessarily of the University of Windsor or its students administrative council.
Salary rates are $3.00 per hour.
Employers contact Denise Parent at (519) 253-2246.
Subscriptions are $3.00 per year.
Entered as second class mail at the Post Office of Canada.

Lack of substance

Straight out we would like to say that The Lance is not endorsing any candidates this year.

We debated for a long time on the issue. It became obvious that there was a very good reason for not endorsing any candidate. The Lance feels neither of the candidates has shown enough substance yet to support either candidate.

For this reason, we would not be confident in any decision that we would make. The Lance does reserve the right to endorse a candidate in the future. But not this year.

What we would like to see is a greater concentration on the issues than has been shown so far.

There should be more debates and speeches planned. Visual presentations do nothing at all except to allow a person's name to be ingrained in a student's consciousness. When a student votes for a candidate, they should be voting for a person and not just for a poster.

These speeches should be held every noon hour from the beginning of the campaign to the end. This would allow more students to have actual contact with the candidates, as well as allowing candidates to receive more feedback from students.

Poster campaigns should be abolished. Who really cares if students see candidates faces in every color of the rainbow. What students want, or what students should want, is to see issues discussed.

The problem with issues is not even the candidates are well acquainted with them. Candidates and students are uninformed on the issues. While parking and pre-registration issues are serious, they are certainly not as important to students as the Ontario governments proposed changes to universities; the OSAP funding structure, foreign student differential fees, or rising tuition. These are things which really affect students.

Students should also remember that the Executive positions have a large part in controlling over a quarter of a million dollar budget. This is money which must be controlled responsibly. Last year there was a $60,000 deficit. Students must vote responsible people who will look after their money and ultimately their best interests.

What we are trying to say are that the positions of SAC President and Vice-President is getting more and more tied into the future of Ontario universities. They are very important jobs. We need somebody we can support with this responsibility.

Or maybe we should just re-open nominations.

the raconteur

by John Liddle

It was approximately four or five months ago when it all came crashing down on me—too many sleepless nights and many, many beers to get over it—it was a stark realization on my behalf that the liberal arts education was totally useless.

But not quite how it all came about. There might've been something to do with the mill of horror stories that have traditionally pervaded over liberal arts graduates—no jobs, Ph.D.'s in philosophy working at Chrysler's, creative writing grads working as copy editors at out-of-the-way newspapers, MFA actors presenting their films at pre-pubescent sex comedies. These cumulate a way of adding up, of forming a beach head in one's consciousness, and ultimately of fostering feelings of isolation and loneliness.

But I snapped out of it. And, in that long-lasting self-criticism, I posited a few ideas on how to improve the university's liberal arts program.

First, all the departments are too sectarian. If a filmmaker in Communication Studies wants to work on a period piece, the costumes in the Drama School are off limits. If this same student has a passing interest in the major movements of the fine arts of the Modern Era (as he should have), he would discover that he'd need three or four courses in Art History before he could get to the Moderns—those artists who'd have a compatible relationship to what he's studying. Certainly a knowledge of forms of architecture, developments in sculpture, etc., should be part of anyone's intellectual portfolio, but its relationship to the filmmaker's mise en scene is negligible. As well, the student in Communication Studies has a narrow selection of fields of study. One can become experienced in film, television, or radio, but not all three—why?

English courses don't face much better. Thespian benefits from the drama offerings there, but a budding playwright—or for that matter, a aspiring screenwriting writer—won't find a home in a creative writing class.

The philosophers (God love 'em), have taken some positive steps, and though the reason may be monetary—attendance in philosophy has traditionally been low—courses such as Philosophy of Art and Philosophy of Art have a unique appeal. English and Fine Art have reached a common ground in the graduate seminar Victorian Art and Literature, and the Literature of the Cinema course draws close to 80 students per semester, but this may be too little too late.

With Bette Stephenson's latest tirade against the liberal arts—universities should be job factories and nothing else—the fate of the liberal arts may be as black as it ever was.

I propose that the departments within the Faculty of Arts (English, Languages, Fine Art, Drama, and Philosophy) and Communication Studies, take a long, hard look at the ways in which each department can be strengthened by influences from other fields of study.

As it stands, the sectarian nature of the schools within the Faculty of Arts is producing narrow-minded artists—the Renaissance Man (or Woman) ideal that the liberal arts are supposed to produce is grossly misunderstood. In fact, at this campus, the attempt is not made.

So it goes on. The philosophers spurn the Fine Artists; they, in turn, consider the philosophers central innovators. The English majors look upon the Communication students as illiterates; the sneer exists in reverse. The English majors are out of touch with mass media. Everyone thinks Drama students are mad; and the Languages, fine art field with perhaps the most to offer in terms of cross-cultural references, is largely ignored.

It's this myopic attitude—on behalf of both the administration and the students—that fosters bad art, and if it doesn't stop soon then the liberal arts will.
Last week, one of The Lance's staff writers, Cathy Peaker, wrote an interesting article ("Pornography — vice versa") in which she considered the rise of pornography as a popular magazine. She argued, for instance, that Playboy began publishing eight years after World War II and was able to strike a force in greater numbers. I can see her point, but she strikes me as the creation of a false fact about women that is essentially true. In other words, by ordination one can make the assertion that Playboy came into being in the McCarthy era, and hence contains strong anti-communist overtones.

Peaker goes on to state that "thirteen years after Playboy began publication, a film called Snuff hit the U.S. market." I think she is right here in saying the con­ trary, but this strikes me as the creation of a false fact about women that is essentially true. In other words, by ordination one can make the assertion that Playboy came into being in the McCarthy era, and hence contains strong anti-communist overtones.

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Deal yourself a winning hand...
Solar studies that boy-socio ced its Christmas exam, re-cot 1 . h h cencenc won its batt e wit t e Can-Am OJnservative OJnference. 1

A class of

peaceful co-existence (an

President of the Strategic

domestic affairs.

important in Canadian

emphasized the United States'

principal power steps in its

of where Canada should take

frequent

But the administration didn’t

The first administrative

communication to rule on the

affair upheld the U of T regulation

that students who miss an exam

considered students to buy whatever

they wanted.

Windsor is not the only uni-

versity with a troubled food

plan. Currently the University

of Western Ontario has a peti-

tion circulating to allow students to

voice their dissatisfaction over their food plan.

These two speakers both

agreed that the U.S. must con-

continue to flex its muscles in East-

West relations. They feel that

vocations are inevitable and that a

“peace through strength” pol-
icy of military buildup is neces-
sary to prolong this inevitability.

Both Dewitt and Kirton re-
garded this perspective of interna-
tional relations as being out of

date. They argue that this pre-
presenter’s central theme is that

“history of international rela-
tions is a cyclical pattern in

which the short-term rivalry-

produced by a balance of power

is followed by a breakdown of this equilibrium, leading to war

and the creation of a new trans-

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Peace through strength.

The celebration was topped

off with two cakes, inscribed

with “Question” and “Author-

ity,” respectively.

with “Question” and “Author-

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ity,” respectively.
Nicaragua presents a new model for development, a model that flies in the face of accusation that it is a communist threat in Central America.

Father Robert Stark, a young American-born missionary who has been involved in parish and community work over the last two years, addressed a group at Assumption University last Friday. It was the kickoff for the Ten Days for World Development Group's "Focus on Central America".

Stark focused his lecture on three points in order to dispute the "communist threat" characterization frequently made about Nicaragua. First of all, rather than being suppressed, he explained that private enterprise is both encouraged and flourishing in Nicaragua. Over 60% of the largely agricultural economy is in the private sector; a figure higher than Peru's.

The "idle land to working hands" program has not, however, arbitrarily wrested land from the large landowners, who continue to operate their businesses profitably. He further added that both farmers and small businessmen now have access to credit (replacing the loan sharking he claimed was prevalent under Somoza).

Secondly, cultural, artistic and religious expression are also not repressed in the country. He noted that poetry is a national pastime and that several of the country's top positions are held by both the artistic and the religious.

Referring to Fernando Cardenal, a Jesuit priest and Nobel Peace Prize nominee who heads the important Youth Council, Stark stated that "if the goal for the communist state were to indoctrinate the young into the ideology of the state, it would not appoint a priest."

Thirdly, he cited that the political system exhibits a high degree of pluralism and democracy at every level. The Council of State, the active legislative body, comprises representatives from 51 sectors including the 11 political parties and such groups as the National Students' Organization and the National Women's Organization. Any law affecting a sector must come from a committee headed by a member of that sector.

On a related issue, the recent Kissinger report was criticized by the speaker as a "smoke-screen to provide a facade of bipartisan consensus of Reagan's policy. Lip service is paid to social, economic and human rights' elements, but the clear goal is more military aid (an extra $179 million this year and $400 million for each of the next two years)."
Modern day version of The Seventh Seal on Valentine's Day at 12 noon on campus.

Surveying the foreign exchange

by David Fink

Dr. Reuben Green, of the Department of Economics, has launched a survey to measure the impact of VISA students on Windsor's economy.

According to Green, there is an underlying feeling throughout Canada that VISA students take up spaces in educational institutions which could be filled by Canadians. The survey, aside from its research function, is intended to "meet the challenge from various quarters that VISA students are a detriment to our society."

According to Gerald O'Neill, vice-president of the International Students' Society (ISS), Ontario's Ministry of Education feels that VISA students are a "drain on the economy". O'Neill questions this assertion, citing the fact that it costs a VISA student three times as much as a Canadian to study engineering.

For the three years from 1979 to 1982, VISA students at the University of Windsor paid almost $3 million more in fees than Canadian students. The province-wide figure was $37 million. Far from being a "drain", the VISA students are, in fact, "a major industry now", said O'Neill.

Jon Carlos, ISS president, also dismisses the Ministry's claims. Carlos says that higher education payments and personal expenditures by VISA students "more than make up for the income taxes they don't pay."

Dr. Green has received funding from ISS and SAC to conduct his survey. He says approximately ten per cent of University of Windsor VISA students have already returned their survey questionnaires. He says a ten per cent sample is "sufficient."

In fact, he is expecting a return of forty to fifty per cent.

The results of such a return, Green says, would be "statistically unassailable."

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The Right Stuff

by Michael Temelini

Modern day version of The Seventh Seal on Valentine's Day at 12 noon on campus.

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“The Right Stuff” by Robert Charloff, Door wrecker Press. The Right Stuff was written for the Screenplay by Bud Cort, Burt Reynolds, and Scott Glenn. The film was produced and directed by Tom Shulman. The Right Stuff was released on August 22, 1983 and was nominated for seven Academy Awards, including Best Picture. It was also nominated for Best Director and Best Screenplay. The film was released on February 17, 1984.
Carolyn Ozimek

Carolyn Ozimek has been Vice-President-Secretary during 1983-84. She served as SAC Assistant Special Events in 1982-83. As well, she was an active member of the SAC Special Events Committee in 1981-82.

Major accomplishments over the past year have been as follows: The establishment of a Budget Committee and Academic Affairs Committee. She developed a club formula for funding. She has proposed new SAC bylaws to council. And, she was responsible for the management of the corporate affairs of SAC.

Question: What do you want to accomplish next year?

C.O. -
-continue conservative spending by SAC
-stop services students don't use
-survey students to find out what the issues are
-professor awards to recognize quality teaching

Question: What do you think is the major concern of students at the university?

C.O. Ozimek hoped that students were concerned with their academics. As she pointed out, "that's why they are here."

Question: What do you think of Bette Stephenson's proposed changes to universities?

C.O. Ozimek said she was upset when she heard about the proposed plans for Windsor (possibly shutting down the Law and Education facilities) but she felt it was too early to make a decision. She would like to see what they are proposing before she formulated ideas.

Question: Do you think a University education is the right of everybody?

C.O. Ozimek felt it was, for those people who could maintain their grades. She didn't think finances should be a major factor. She thought a student should make an effort to contribute tuition along with their OSAP.

Question: What was the name of Einstein's dog?

C.O. Fido

Question: Who's your favourite band or singer?

C.O. David Bowie

Referendum: Are you willing to contribute an additional $2.50 per semester

(Russ Woliske, 1983-84 CJAM Station Manager was invited to discuss the upcoming CJAM referendum for a $2.50 per semester increase in funding by students.)

Woliske felt CJAM needed the extra money because they had only received slightly over $30,000 in student fees this year while their budget was in excess of $100,000.

Of this $100,000, $60,000 was for equipment purchases while $40,000 was for operating expenses. Woliske said this was "...extreme austerity on our part."

Woliske wanted to see enough funding available to CJAM, so that they could survive the next ten years.

CJAM now has to broadcast 165 days a year, Woliske said. Because of this, they also needed enough funding for their summer budget.

Sports broadcasts were expensive, so with extra money CJAM could do more of them.

CJAM also needs a full-time Station Manager, in future, Woliske said. This was to give the station a sense of continuity and give it stability and direction.

Woliske said the concerns CJAM had held this year were run on a shoestring budget. With more money, CJAM could bring in better entertainment.

Woliske added that with the extra $5.00 per student, CJAM would be close to breaking even. Hopefully, he said, sponsors would make up the rest.

In the past, the Students' Administrative Council (SAC) has given CJAM the extra money it has needed.

Woliske wanted to continue to make changes to the structure of CJAM, since it was the same structure as when they were a carrier-current station.

Any surplus money would be reinvested into new facilities for the future.

Woliske said that because of government regulations, sponsorships for the radio station were rather limited. He thought it was about $20,000.

Historically speaking, before the last CJAM referendum, the station did not really exist, Woliske said. They received only $3,000 from SAC each year. Woliske said the money received allowed CJAM to get their FM license.

If the referendum fails, Woliske said they would reapproach the issue, educate the students, and try again.

Question: What do you think is the major concern of professors awards to recognize quality teaching

D.L. Laird felt the major concern was students. "...don't want to feel they've been ripped off."

Question: Do you think a University education is the right of everybody?

D.L. Laird felt the major concern was students want good professors and good teaching. As he pointed out, "...don't want to feel they've been ripped off when they pay their tuition."

Question: What do you think of Bette Stephenson's proposed changes to universities?

D.L. Laird was very concerned. He felt she had been a victim since it could affect the University of Windsor.

Question: What do you want to accomplish next year?

D.L. -
improvement of job placements for students
-allow student to pre-register
-solve the parking problem
-continue Teacher Evaluations

Question: Do you think a University education is the right of everybody?

D.L. Laird felt the major concern was students want good professors and good teaching. As he pointed out, "...don't want to feel they've been ripped off when they pay their tuition."

Question: What do you think is the major concern of students at the university?

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D.L. Laird was very concerned. He felt she had been a victim since it could affect the University of Windsor.
David Laird: David Laird has been President during 1983-84. He was at Vice-President in 1982-83. He was also Com- 

Jon Carlos: Jon Carlos Tsilfidis has been the President of the 


ections 1984

Vice-president

David Laird

Jon Carlos

Question: What do you want to accomplish next year?
J.C.

CJAM's station manager, the Lance Editor, SAC Presi-

Mentioned inc·crease: a revenue contract guaranteeing CJAM

RGED so they would not lose the student radio is a viable entity on cam-

CJAM needs more money in order to function as a

J.C. Tsilfidis felt they were unjust proposals. He felt

CJAM's role as a campus radio station first and then go into the promotion

CJAM complained about operating this year on a

As a fledgling station, CJAM must allow itself time to

Riding on this momentum, CJAM quickly inserted

As to CJAM's financial responsibility, climate control of

It remains implicit in our support of CJAM's referendum

As a fledgling station, CJAM must allow itself time to

Riding on this momentum, CJAM quickly inserted

There are several drawbacks to the current method of

There are some drawbacks to the current method of

There are some drawbacks to the current method of

SAC's Disount Card. He produced student evaluations of University professors.

It remains implicit in our support of CJAM's referendum

By jumping headfirst into the "big time", they invite financial disaster. Income cannot replace experi-

students should not be asked to spend more money for

As a fledgling station, CJAM must allow itself time to

Riding on this momentum, CJAM quickly inserted

An alternative area for funding would be SAC. SAC

Free up”, $30,000 for CJAM's budget this year—why could they not be able to do this in the

The reasons CJAM says the) neeJ this money are as

As a fledgling station, CJAM must allow itself time to

CJAM complained about operating this year on a

J.C. Tsilfidis felt that accessibility was important. He said it should be a right and not a privilege. He could not express or overemphasize (his own words) how much he believed in that.

Question: What was the name of Einstein's dog?
J.C. McG squared.

Question: Who's your favourite band or singer?
J.C. Camel

Jon Carlos Tsilfidis has been the President of the 

His major accomplishment for this year was the establishment of the International Students' Society, which was previously the International Students' Org-

J.C. Tsilfidis felt they were unfut proposals. He felt it was a case where dollars were dictating education pol-

As for closing down some faculties, he said that

It was a case where dollars were dictating education pol-

Jon Carlos has been the President of the 

They proposed changes to universities?

What do you think is the major concern of 

Question: What do you think is the major concern of 

J.C. Although Tsilfidis felt that each segment of the stu-

He was also Com-

His major accomplishment for this year was the establish-

He introduced a SAC Discount Card. He produced student evaluations of University professors. He established a Senate Committee to look into stud-

J.C. Camel

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With the additional funding that would be coming

CJAM would have to continue to go to

could be to the detriment of the university.

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As to CJAM's financial responsibility, climate control of
Sarah Lockett wants to create a dance audience. She believes this does not exist yet in Canada. If you go to Europe, 90% of the dance audiences are young people in blue jeans," said the Artistic Director for Ontario Ballet Theatre.

Lockett took a step toward creating that audience as her 10 member ballet-theatre ensemble, Ontario Ballet Theatre, achieved the theatricality Lockett aims for. The piece she danced in this piece was set to a Fagnani score, and the dancers do throughout the ballet.

"It is simple and understandable," she said. "One relationship is bad, another is love-hate, and the final one is good." It is true that Dream Changers conveys its message with simple clarity. Music by Rick Lee-Jones, Joni Mitchell and Bette Moller combine with bright costuming for an entertaining and romantic piece.

Ted Marshall's choreography, often covered shabby technique, but lack of pointe work detracts from the grace of the women, making them appear marked from the ground up with three partners. Partner, another piece, was also simple and entertaining in its mix of two couples. Helen Price's choreography was good in an adagio. Angela Borquest and John Kent done in this piece set to a Fagnani score, as they do throughout the ballet.

Elizabethan Song, one of the premiere pieces, is a celebration of life in an Elizabethan village. Set to contemporary music and Renaissance poetry, the theme of a spring festival is obscured by awkward choreography that tends to drag. Marshall could work this piece to be smoother and cleaner and Jeanine Kroon's costuming often detracts from the dancer's line.

John Kent, however, succeeded for the most part, in holding Elizabethan Songs together despite its lack of focus. Sekura, an original piece set to music by Jean Pierre Rampal, was the high point of the evening. Angela Borquest was unquestionably strong as the woman who laments the death of a man who loved her.

Marshall's choreography was both clean and focused, and his costumes were beautiful. Tango Tango is the second premiere piece and achieves the high spirit the final piece on a program aims for.

Set to the music of Angel Villaloo, it was well executed and Marshall's choreography manages both the satirical and the entertaining.

There is no doubt that the performance of Ontario Ballet Theatre achieved the theatricality Lockett aims for. The pieces were challenging, Marshall's choreography was solid despite early technical lapses by the dancers. Perhaps this week in a performance that improved throughout the evening.

Ontario Ballet Theatre is a young company established in 1979, with great potential. Their performance was a credit in the University Dance Series and we hope to see more of this company in the future.
Sick, crazy, mesmerized

by Martin Deck

Hardcore rock punk made its belated appearance on Campus on Saturday night when Vancouver's D.O.A. and Windsor's D.O.S. wowed a crowd of punkers, posers and voyeurs at Vanier.

Before Food, the opening act, was only able to play four numbers, unfortunately, due to time restrictions.

The new D.O.S., featuring Doug Breault and Brad Goodin of the Flesh Columns on rhythm guitar and bass respectively, are fine representatives of the new metal-punk fusion. Lead singer Lorenzo gave incredible renditions of traditional metal and punk soundscapes, scurrying, stomping, and even singing some of the songs. The house was impeccable, although the sound was less than perfect - guitar hero Dean Carson was far from deaf enough (What do you expect without a soundcheck? - Ed.). There were several mistakes, but these could only be recognized by D.O.S. aficionados/deprives (The terms here are strictly synonymous).

D.O.A., making their third appearance in Windsor, were quite good, making up for their last Coronation Tavern performance, which wasn't so hot. The crowd seemed to enjoy them immensely, slam-dancing and stage-diving away, to the terror of the sound man and various other figures of authority. They played all their hits, from first album to latest single, and, as someone who has seen them in various incarnations, said five times, I can say that they were up to par. Complaints are that some of their songs are monotonous and that stage presence has declined (What do you expect without deodorant? - Ed.) since the departure of Randy Rampage and Chuck Biscuits, the blind idols who once thrilled audiences.

Hey man, this isn't the D.O.S. I grew up with.

by Dave Gregg

Dave Gregg: wretched inmate of D.O.A. drama.

What are two grown men doing making a living with fart humour? Well, judging by the enthusiastic, standing room only crowd at SAC's Pub last Monday night, MacLean and MacLean are showing a lot of people a good time. After eleven years of touring back and forth across Canada, it was only M & M's first stop in Windsor, as Gary says, 'Nobody ever asked us before.'

For those unfamiliar with this brother act from Winnipeg, they mix up some very dirty/funny stories with some very dirty/funny songs and plenty of one-liners to poke fun at the CBC, Air Canada, Margaret Trudeau, etc., right down to our own pub manager. In one song, 'Long Distance Daddy', they manage to get a lick in at every stop from St. John's to Vancouver.

Unfortunately, I can't report much of their act here, not that The Lance won't print it, but my mother may read this.

Their material, says Blair, 'changes as the weather changes.' They will include old material from their five albums, new material, even something about the news of that particular day.

The routine will always include a job at Saul's Store, Marie, where an obscenity charge against them led to their imprisonment. As the end of last year, the Supreme Court of Canada upheld a lower court decision that found them not guilty, although the entire affair eventually cost them a total of $10,000.

'Fifty grand is a lot of hash,' says Blair.

And that wasn't the only time that the brothers have had their troubles with the law. They were arrested in Winnipeg for 'participating in an immoral performance' at the Playhouse Theatre. Charges were dropped when someone realized that the city of Winnipeg owned the Playhouse and would have to sue itself.

Along the way the MacLeans got into their first law text-books, learned a lot of legal terms, and Blair observed that "the only one to get to say 'Fuck' in Canada is Pierre Trudeau."

Not all of their setbacks have been of a legal nature. Blair had bypass surgery last January and it was four months before the guyz who did the op was back on the road. Since none of their four-letter words are actually written down, they took three weeks to remember their show. Usually MacLean & MacLean spend about seven months of the year touring and put out an album every two years, but they have other interests as well. Both paint and Blair has a work hinging, oddly enough, in Moscow.

Their latest album, on the Attic label, is entitled "Go to Hell" and, as Blair says, 'is very up front about its Satanic messages...you don't have to play it backwards.'

so hot. The crowd seemed to enjoy them immensely, making up for their last show last January and it was four months before the guyz who did the op was back on the road. Since none of their four-letter words are actually written down, they took three weeks to remember their show. Usually MacLean & MacLean spend about seven months of the year touring and put out an album every two years, but they have other interests as well. Both paint and Blair has a work hinging, oddly enough, in Moscow.

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The Christian Community Council of Metropolitan Detroit, the Windsor Ministerial Association, and Iona College are presenting a seminar on the subject of "Divinity of Christ". The guest speaker is Mr. Steven John. If you wish to receive further information or to receive a brochure, call 253-7272 or write to Ruth Ryan, Iona College, 208 Sunset Avenue, Windsor, for details.

NOTICE - Delta Chi presents the first annual bowling tournament at Host Bowl Lanes on Saturday, Feb. 24 (That’s tomorrow) at 2:30 p.m. Everyone is welcome. $3.50 for 3 games, transportation and shoe rental. Prizes donated by Labatts. Sign up outside SAC office.

TONITE “Killing Time”
Chili Dogs 2/$1.75 4-7 pm
Sat. Super Brunch
Join our Poets Club
Mon. & Tues. on Guitar
Mike O’Mara
Wed. “Killing Time”
Spaghetti .99c
Daily Happy Hours
5-7 pm

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Great Lunches at
Great Prices

ONE BLOCK EAST OF U. of WINDSOR SPORTS COMPLEX

JOY DIVISION
“Love Will Tear Us Apart”
(Factory Records)

Ian Curtis, lead singer of England’s Joy Division, killed himself in May ’80. In the three years preceding that act, the band released two albums haunting and original enough to assure them near-mythical status. But with Curtis gone the Joy Division “experience” gained its final and necessary end. PolyGram is now distributing Joy Division’s “Love Will Tear Us Apart” and “These Days” domestically in Canada. The Toronto to this Ep and marmoreal imitators into The Cure could only begin to fade from memory. There is a great melodic interplay that elevates “Love...” Curtis’ voice spans calm, low tones while the music proceeds with its rich interior currents. Since it’s about the great suffering brought on by deepest human experience, it marks one of the highpoints in the band’s fixation with death. As transcendentally depressive as can be, the song’s classic in every sense of the word.

COCTEAU TWINS
“Head Over Heels”
(4 A.D. Records)

Cocteau Twins are a Scottish girl and boy team. They’re exceedingly closed about their lives and aspirations. They fear the reductive superficiality that comes with a successful pop music image, and so they keep us nothing but the songs to go on. Introspective spooning span of sound leave this LP ‘just for the right side of precious. Eliza’s vocals release the lyrics into wonderful areas of uncertainty. And yet there’s still a little “enigma” here. The effect of the album is more like a speaking of mortal dreams. “Multihoiled” comes on with a calm, almost unamused poesy. “When Mama was Mouth” is a beat of the inexhaustible. All of it brittle and fleshy release of the highpoints in the band’s fixation with death. As transcendentally depressive as can be, the song’s classic in every sense of the word.

LASSITER

OPENES THIS FRIDAY, FEB. 17th, at a theatre near you. Check your local listings for details.
In other words, the Coup can't do it. So what if keyboardist Barry Goldberg goes as far back as Newport Folk Festivals of 60s, and singer/keyboardist Gregg Sutton was once musical director for comedian Andy Kaufman—i.e., goes on to show just how tired and mixed up the recent past has become.

Nearly every track on this LP proves that inventiveness and wry will not complete foregrounders to the 10th-level cost-tailers on the new muzak scene. The public notes would have you believe that the Coup feature an "ultramodern drum sound" however while parts of the album are weak and unfocused there is enough inventiveness and talent in evidence to ensure the band's continued success.

While "Beauty Stab" is not entirely satisfying, the album shows that the band is working towards deepening and enriching its sound and points towards greater successes in the future.

All reviews by Loweron Buil, except ABC by Peter Freese.
Lancers wind up regular season by Peter Frosio

The Lancers finished off their regular season last week by playing the best and the worst in the OUA-West basketball league.

Saturday night Windsor hosted the last place Guelph Gryphons at St. Denis and coasted to a 93-69 victory.

Wednesday night the tables were turned as Windsor travelled to Waterloo to play the league leading Warriers. Once there, the Lancers couldn’t contain the Warriors and lost 71-54.

The end of the season leaves the Lancers in fifth place with a 5-7 record. Their fifth place finish means that the Lancers will have to beat the Western Mustangs at Western this coming Tuesday night to make it to the semifinals.

In the OUA West all seven teams make the playoffs. The six team round robin, in this case Waterloo, gets a bye to the semi-finals, while the 2nd place team (Brick) hosts the seventh place team (Guelph), the 3rd place team (McMaster) hosts the 6th place team (Laurier), and the 4th place team (Western) hosts the fifth place team (Windsor).

Playing against Guelph, the Lancers jumped into an early lead and never looked back. By half, Windsor was up 44-24.

The Gryphons tried to make a game of it in the second half and fought back to within four points, 66-62, with less than two minutes remaining. Then Windsor took control of the game. In the next five minutes the Lancers built up an insurmountable 14 point lead. When the final buzzer went, Windsor beat Guelph’s Gryphons, 93-69.

Unfortunately for the Lancers they face against Waterloo followed the same pattern that the rest of the season with Windsor on the losing end.

Windsor jumped to an early seven point lead before Windsor started to get their shooting going in the second half. The Lancers fell 13 points behind before they began to come back. By the end of the first half, Windsor had surged back to a 4-2 going into the final hour. Corran pulled the netminder with minutes left in the game, and the referees wasn’t that hungry.’’

The coach. “Queen’s wanted very much (to win) in an 8-1 thrashing. But the refereeing wasn’t. It cost them the match somewhere in Kingston a fat lady must have laughed.”

As expected, the two losses were a big disappointment to the club. After their nightmarish loss to Guelph, they were expected to make a much better approach (than in the previous game).”

Derrick Thomas had Lancer’s lone score.

While Windsor beat the Mustangs in their last meeting so the game should be a battle. The game will be broadcast live on CJAM.

V-ballers make semis by Sharon Pyke

The women’s volleyball team is now preparing for the semifinals in Ottawa after their win over the Guelph Gryphons Saturday night.

After problems in the last game, the Lancers bounced back in their regular season in high style. They relentlessly beat Guelph 15-4, 15-9 and 15-8 to claim the match. Their record stands 7-5.

Coach Prpich, looking pleased after the match, applauded the team’s performance. “They played their style throughout the game. It was exciting to watch them.”

The end of the season leaves the Lancers in sixth place team (Laurier), and the 4th place team (Western) hosts the fifth place team (Windsor).

The big difference in the game seemed to be Waterloo’s balanced offense. The Lancers had at least three players in double figures. Peter Savich with 29, Steve Atkin with 18, and Randy Norris with 10 points. However, the Lancer’s offense was anything but balanced. Basutto was the big scorer with 26 points. The next highest scorer was Matt St. Liu with eight, Hunt Hoel with six, Scott Thomas was five, and Jim Kennedy with only two points. Windsor will now have to regroup for the final game Tuesday against Western.

Coach Paul Thomas has stated all season that the Lancers will be tough to beat in the playoffs and Windsor beat the Mustangs in their last meeting so the game should be a battle. The game will be broadcast live on CJAM.

McGee an all-star

Lancerette’s Theresa McGee was named to the OWIAA’s first all-star basketball team.

The six-foot centre led the league in the scoring and rebound divisions averaging 21.6 and 11.9 respectively. She hopped 239 points this season.

McGee, a fourth year veteran of the club, was the league’s first choice in the nominations, a first for the Lancerette team.

“It’s pretty exciting, she’s a nice kid and a hard worker,” said coach Sue Osborne. “It’s nice to see people like that get their dues.”

It’s the third year McGee has been named to the select squad. Fortunately for the Lancerettes, she’ll be back on the club next year.

The next day it was a case of the Lancers versus The Zebras. According to Corran, Lancers’ play was fine, when they weren’t in the penalty box. The referees hauled Lancer players off the ice for every violation imaginable, and Queen’s made the most of it.

Six of The Gaels eight tallies came when the Lancers were shorthanded.

“It’s an old standby, but I think everyone in the building thought they had a chance to play it was the worst I’ve seen in my life,” said Corran. “It just took us out of the game.”

“We played better today Sunday. If they (the referees) would have given us a chance to play it could have been a different outcome.”

They met the Gaels for the second time in Kingston a few days before. They lost 67-63, and Queen’s before. I think they went on the ice with a much better approach (than in the previous game).”

Corran said the same attitude should be noticeable this weekend, as Lancers wrap up the season with two tough games. Friday night they host the second place team Laurier, Saturday they battle league leading University of Toronto Blues.

“We’d like to finish the season on a winning note. They’re tough teams, but we’ve played tough teams before and beaten them,” said Corran. “We’re going to work hard this week and try and get ready for the weekend. There’s not much time left and we’ve got to make the most of it.”

As expected, the two losses were a big disappointment to the club. After their nightmarish beginning—it was, 8 losses—the club finally showed its potential.

“That’s the one thing that kept the coaches going. I hope it keeps the players going. Every year we’ve been making significant progress in the (hockey) program — the caliber of players, the style of play. It points to a bright future,” said Corran. “But we still have things to do this week.”

Lancers play Laurier Friday night at 7:30 p.m. and U. of T. Saturday at 7:30 p.m. Both games are at Adie Knox Arena.

The six-foot centre led the league in the scoring and rebound divisions averaging 21.6 and 11.9 respectively. She hopped 239 points this season.

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Gaels sweep Lancers by Dave Dorken

"The open’s over and we look forward to playing the Gaels - old sports adage!

Somewhere in Kingston a fat lady must have been straining her vocal cords. Windsor’s hockey Lancers travelled to the King city last weekend with visions of finally bettering the Queen’s Golden Gaels, a feat no Lancer hockey club has ever accomplished. They needed to beat the club in both of the weekend games to keep any playoff hopes alive.

Neither event occurred.

Saturday, Lancers hit the ice flat, and were taken apart in a 5-2 loss. Sunday, according to coach Bob Corran, Lancers’ play was up to par, but the refereeing wasn’t. It cost them the match in an 8-1 thrashing.

As expected, the two losses were a big disappointment to the club. After their nightmarish loss to Guelph, they were expected to make a much better approach (than in the previous game).”

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“We played better today Sunday. If they (the referees) would have given us a chance to play it could have been a different outcome.”

Derrick Thomas had Lancer’s lone score.

In terms of the playoffs, the game meant nothing to Windsor. The loss the night before was enough to seal their coffin.

The club finally

The big difference in the game seemed to be Waterloo’s balanced offense. The Lancers had at least three players in double figures. Peter Savich with 29, Steve Atkin with 18, and Randy Norris with 10 points. However, the Lancer’s offense was anything but balanced. Basutto was the big scorer with 26 points. The next highest scorer was Matt St. Liu with eight, Hunt Hoel with six, Scott Thomas was five, and Jim Kennedy with only two points. Windsor will now have to regroup for the final game Tuesday against Western.

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Fencers sparkle in finals

Records fall at weekend meets

Swimming finals

Second-Language Monitor Program
NOTICE - The Computer Centre will be offering the courses listed below during the Winter of 1984. Any course having less than 5 attendees may be cancelled. Anyone interested in attending a course may register with the Secretary in Room 1102 Math Building or on telephone extension 476.

2) Electronic Mail through WYLBUR: Raj Patil, Feb. 21
3) Introduction to Statistical Packages: Khalid Chaudhary, Feb. 23, 28, Mar. 1
4) How to use SAS: Khalid Chaudhary, Mar. 6, 8
5) Text Formatting through WYLBUR: Ruth Meyer, Mar. 12, 14
6) Programming in PASCAL: Khalid Chaudhary, Mar. 19, 21
7) Text Formatting through SYS.PUB/SCRIPT: Khalid Chaudhary, Mar. 27, 29.

The Accounting Area and the Faculty of Business Administration Professors and the Students take great pleasure in inviting you to attend the 1984 Reminds You

DR. CHARLES T. HORNNGREN
One of the Top Management Accountants in the World

Date: Tuesday, February 21, 1984
Time: 9:30 a.m. - 11:00 a.m.
Place: Room 1101 Business Building

Topic: Thoughts about Management Accounting

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over 1300 VHS and BETA MOVIES.
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$9.95 a night Mon-Thurs.

Lancerettes eliminated
Lancerette's Colleen Hogan drives past a Waterloo defender.

by Sharon Pyke

The Windsor Lancerettes lost their 1983-84 basketball season with a disappointing record of 5-7 after two losses last week. In London, Western creamed Windsor 75-44 on Wednesday night. Theresa McGee led the Lancerettes with 15 points closely followed by Colleen Hogan with 14. Lill Craig hooped in 10 points. One team member commented that they did not play as badly as the score indicated. She said "Our shots were just not there". As the statistics showed, the Lancerettes clicked in only 20 out of a possible 74 attempts while Western scored 33 baskets out of 70 attempts. In order for the Lancerettes to participate in the semi-finals, they had to beat Waterloo by at least 8 points, since their records were tied. Unfortunately they were defeated 56-61, destroying their playoff chances. Theresa McGee pulled down 16 rebounds and contributed 21 points for the loss cause. Theresa led the league in both rebounds and points this year. This game was plagued by costly turnovers. Windsor had 21 while Waterloo ran a close second with 20 turnovers. For a young team, Windsor did well, but hopefully next year they will do much better.

WE NEED YOU NOW

SATURDAY, FEBRUARY 18
at ROSE BOWL LANES, 2842 Dougall
★ NON-LEAGUE BOWLERS
- Bowl a game for Big Brothers
- BEAT THE CHAMPS
- Wayne McKay and friends
- CELEBRITY VISIT
- Eddie Mio and some of his teammates

Information and pledge sheets available at participating Bowling Houses or from

BIG BROTHERS OF WINDSOR-ESSEX COUNTY
1767 Walker Rd. 256-23-11
CO-ED VOLLEYBALL

Competitive League I

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20 hour course in Toronto Feb. 24-26/84

Keep Reading The Lance for further info.

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GRAD PHOTOS

John MacKay Photography

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Countryside Square

Windsor, Ontario

969-6900

GREAT PHOTOS
You’ve got to envy Hunter S. Thompson.

He’s achieved such fame and notoriety with his “ Gonzo”-style journalism that he can ship off almost anything and people will buy it.

His latest book, “The Curse of Lono”, illustrated by Ralph Steadman and released by Bantam Books, is a case in point.

Thompson evidently had little reason to write the book—so he set off on an investigation, and—voilà!—it sells.

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Thompson evidently had little reason to write the book—so he set off on an investigation, and—voilà!—it sells.
The all important ballots made their way to the Security offices on campus.

Laird unofficial winner

Election night full of surprises

by Peter Freele and
John May

There is still no clear winner in the 1984 SAC presidential election.

After twelve hours of increasing tension and accusations as the ballots were counted, David Laird was declared the unofficial winner, pending a recount, with 10.8 per cent of the vote. The steadily extremely tight race was then thrown into an agreement when a partially filled ballot box was found—unaccounted.

It was likely the closest presidential election ever, Laird won unofficially by only 27 votes out of 1142.

The election was not expected to be this close. Laird looked very strong in the early results, winning the advance poll and the Varsity poll by a combined total of 114 votes, 286 to 172. Ozimek's support then began to change when the polls were called for. Laird won the Varsity poll by 22 votes. Giving him a lead of 27 overall, 419 to 792.

As the race was so close, a petition calling for a recount was immediately circulated by the Ozimek camp. Tensions that had been brewing all week finally erupted due to the tight race and late hour—over the proper method of dealing with the recount.

Distances were evident. "When it comes down to twenty-seven votes, they'll do anything," said Laird, who repeatedly expressed concern over falsification of the ballots. "We want to make sure they are counted, Human Kinetics, with only one poll remaining to be counted, Human Kinetics, University Centre, Leddy Library, SAC office, Law Building, and Business.

(Only eight votes were cast in the SAC office poll.)" Only eight votes were cast in the SAC office poll.

According to SAC Secretary, Carolyn Ozimek, SAC Vice-President, doubts Seaboard's willingness to negotiate. "If we have a minimum $30 claim, we're going to negotiate. We're already extremely tight race was 7800 students paying $2.50 per semester.

Bob Horner, Trial Branch Manager of Seaboard Life Insurance Company, only $7800 was reimbursed to the 192 students who made a total of 214 claims on the student drug plan.

Approximately $40,000 is being paid into the drug plan by 7800 students paying $2.50 per semester.

The plan is effective for an entire semester figures are always low while there is a significant increase in drug plan claims in the second semester, "of the amount reimbursed, 30% is from the first semester and 70% is from the second semester, " he explained.

Ozimek believes this is true because the claims take six weeks to process and are often delayed until the second semester and it takes time to accumulate $30 worth of medication. Alto Trothen added, "It's the cold season." Doctor plans prove costly for all students

by Norman DeBono

Full-time University of Windsor students are paying for a drug plan they are not using. According to SAC Secretary, Nancy Champagne, of the $9000 paid in the first semester to Seaboard Life Insurance Company, only $7800 was reimbursed to the 192 students who made a total of 214 claims on the student drug plan.

Approximately $40,000 is being paid into the drug plan by 7800 students paying $2.50 per semester.

The plan is effective for an entire semester. Figure are always low while there is a significant increase in drug plan claims in the second semester, "of the amount reimbursed, 30% is from the first semester and 70% is from the second semester, " he explained.

Ozimek believes this is true because the claims take six weeks to process and are often delayed until the second semester and it takes time to accumulate $30 worth of medication. Alto Trothen added, "It's the cold season." According to Trothen, last year approximately $24,000 (64% of the drug plan's monies) was reimbursed.

There were a number of shortcomings in the drug plan, the same broker, the same company and the same problems as SAC.

According to Bob Narasimhan, the Vice-President of the Graduate Society, 600 full time Grad students paid $8000 to Seaboard and claimed only $2000 in benefits. This is the equivalent of $200 per student every September to April of last year.

Narasimhan added it is getting expensive to run the station, "we are contem­plating having health and disability insurance. "It doesn't make sense," he said, "it's a bigger drain than it should be," he said.

Scott Rainbow, the Grad Society President, believes the drug plan has become ridiculous. "It doesn't make sense. The plan is a bigger drain than it should be," he said.

Look to page 2 for winners of other SAC election positions.

Election full of surprises

by Peter Freele

In order election voting, CJAM-FM's referendum asking for an additional $2.50 per semester was defeated by an 883 to 699 count.

The referendum did well in the advance poll, with $114 to 79, and fared well in the University poll, losing 181 to 185, but was lost badly in other polls.

Particularly damaging to the referendum's chances were strong negatives voices in the business polls, where voters turned down the referendum by better than a 2 to 1 margin, 114 to 51, the Library Poll, where the referendum was defeated 196 to 127, and the Varsity Poll, where it lost 148 to 111.

Mary Weir, Director of Student Radio, said that, "Essentially it was a station referendum because the station put their heart into it. So I can't speak for the station until we sift through and see what we have to do." Referendum fails

by Peter Freele

The referendum did well in the advance poll, with $114 to 79, and fared well in the University poll, losing 181 to 185, but was lost badly in other polls. Particularly damaging to the referendum's chances were strong negatives voices in the business polls, where voters turned down the referendum by better than a 2 to 1 margin, 114 to 51, the Library Poll, where the referendum was defeated 196 to 127, and the Varsity Poll, where it lost 148 to 111.

Mary Weir, Director of Student Radio, said that, "Essentially it was a station referendum because the station put their heart into it. So I can't speak for the station until we sift through and see what we have to do." Look to page 2 for winners of other SAC election positions.
Coming Up

Feb. 23 - Social Science Society "Rhythm and Booze Bash" with the Detroit Blues Band and live C.J.A.M. D.J. - Ambassador Auditorium, 8:00 p.m.
- Ms. R. Wallace reads selections of her poetry 3:00 p.m. Assumption Lounge, Univ. Centre
- John Parsons from Zambia speaks on his experiences there. Iona College 7:00 p.m.
- New York Animals ofagrave;aggravated rock-disco, Beatrice Boys, play at St. Andrew's (431 E. Congress in Detroit).
- The Best of Gilbert and Sullivan at Orchestra Hall. Woodward at Parsons - Detroit - 8:00 p.m.
- Sacred Gows - an audio-visual performance at Articale.

Feb. 24 - Iona College Luncheon speaker - Eric Chanter on Crime on Computers, 208 Sunset, 12 noon.

Feb. 25 - Windsor Symphony Orchestra - featuring Steve Toth - cartoonist. Clear) Auditorium. John Parsons from Zambia speaks on his experiences there. Iona College, 208 Sunset at 7:30 p.m.
- Ms. B. Wallace reads selections of her poetry 3:00 p.m. Assumption Lounge, Univ. Centre


Feb. 27 - Social Science Society "Rhythm and Booze Bash" with the Detroit Blues Band and live C.J.A.M. D.J. - Ambassador Auditorium, 8:00 p.m.
- Sacred Gows - an audio-visual performance at Articale.

Feb. 29 - Ester Ramirez, representative of the Women's Association of El Salvador, will speak on the topic of: "Women in El Salvador: Women's struggles in the midst of a revolution" Iona College, 208 Sunset at 7:30 p.m.
- African Students' Association presents Africa Week '84. Opening ceremony at 12 noon. Assumption Lounge. This is part of the U of W India Festival "believe is Dangerous," at 12 noon in Assumption Lounge. Also a speech and slide show at 3 p.m.
- Office of Part-time University Students (OPUS) General meeting and election. 2:00 p.m. University Centre to be followed by a wine and cheese party.

Mar. 5 - African Students' Association presents Africa Week '84. Opening ceremony at 12 noon in Assumption Lounge. Also a speech and slide show at 3 p.m.
- African artifacts display from Mar. 5-10.
- Sacred Gows - an audio-visual performance at Articale.

March 7 - Dr. B. Rezuke will give a lecture entitled "belief is Dangerous," at 12 noon in Assumption Lounge. This is part of the U of W Students for Nuclear Disarmament's "Nuclear Noon" series.

March 10 - What a Difference a Name Makes: An enjoyable activity that combines sports excitement with the cool minty flavour of Hiram Walker Schnapps. For schnapps, the man is a cool blue of brandishes that feels like they never left the depot.

SAC election results

Senate(3)
- Mark Dalton
- Sam DiFilippo
- Cynthia Papic

Student Affairs Committee (1)
- Kevin Johnson

Arts representative (1)
- Georgina Kosanovic

Social Science representative (2)
- Walter Benzinger
- Kevin Williams

It is very likely that these people will retain their positions, regardless of any recounting of the votes made after today.

In last week's Lance, it was incorrectly stated in the article "Surveying the foreign exchange" that Gerard O'Neill is the Vice-President of the International Students' Society (ISS). The ISS has more than one Vice-President. Mr. O'Neill being the Vice-President Publications. and the society's principal Vice-President is Mike Kadri who is in charge of Administration. The Lance apologizes for any inconvenience this may have caused.

For Information, contact:
Graduate Programmes, Faculty of Administration University of Ottawa, Ottawa, Ontario K1N 9B5 Telephone: (613) 231-7004

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The Social Science Society announces that nominations are now open for the following positions of:

A) President of Social Science Society
B) Vice-President of Public Administration Club
C) President of Geography Club
D) President of Psychology Club

Nominations can be picked up in G130 WHN or call 253-6063

Contact
Alan Jones-Chief Electoral Officer
Lidia Pinazza-SSS President
Steve Peters-Public Administration Club President
Bob Ebinghaus-Geography Club President
Cheryl Dowhan-Psychology Club President

ELECTION: Tues. March 20/84

Schniing

(she'n/ing), n. L An enjoyable activity that combines sports excitement with the cool minty flavour of Hiram Walker Schnapps. For schnapps, the man is a cool blue of brandishes that feels like they never left the depot.

HIRAM WALKER SCHNAPPS.
WHAT A DIFFERENCE A NAME MAKES.
continued from page 1.

that the ballots be recounted immediately. Thrasher disagreed.
She said, "We all need sleep" after counting ballots for ten
straight hours.

After heated debate, comp·
mromise was reached; the ballot
containers were sealed and held
in trust by security to be re-
counted this afternoon. Only
Ozimek, Laird, and Thrasher, to-
gether, will be able to have the
ballots released.

Upon return to the room in
which the ballots were counted,
however, it was discovered, with
dismay, that 55 ballots from the
business poll were still uncount-
ed. The recount, including the
additional 55 votes, will take
place later this afternoon.

Dissatisfaction with the pro-
cedures of the election had been
expressed by both candidates.
Ozimek had several points of
contention: there were no polls
in the Liberal Building, (as there
had been in past years) and
that no education students could
vote as they were supply teach­
ing for two weeks.

As well, Ozimek said that, "At the very beginning there were
a lot of discrepancies" and gave
the example of ballot counters
"saying (David) Laird when they
meant "Keith" (who ran for the
Senate position). As a result,
Ozimek contended that votes
meant for Keith Laird were con­
ted as being for David Laird.
Laird also had his complaints
iting inadequate monitors of
the counting procedure and pos­
sible bias in the ballot counting.

Final results should be avail­
able later today, and will be
broadcast on CJAM-FM.
Elections do not bring out the best in people.

They tend to strip away the veneer of cordiality and compromise, leaving exposed the ugly face of political ambition. The current SAC Presidential race has been no exception.

The last three weeks have witnessed a growing tension, a divisiveness, between the political camps of the two candidates. We have witnessed public yelling matches in the SAC office and privately have heard the candidate's top supporters denigrating the opposition.

It must be added that the candidates themselves have generally stayed above this type of behavior. But the fact remains: top people acting on behalf of their candidates have not conducted themselves with necessary restraint.

On Election night this unfortunate state of affairs continued to deteriorate. Perhaps it was the lateness of the hour and the tightness of the vote, but tempers flared, bitter accusations were hurled and it even appeared the fists might fly.

This certainly makes a mockery out of the concept of "public service" in the best interests of the students. Here, it seemed winning, especially beating the opposition, was everything.

What's unfortunate, is that there is still a couple of months left for the current government. We hope that the rancor and bitterness of the elections will not continue to poison the SAC office. It is important to remember that SAC is here to serve the student, not to serve as a vehicle for political power plays and self-aggrandizement.

It's too easy to get wrapped up in the single minded pursuit of having your candidate in - at any cost. Let's put this election behind us and try to live up to the high-mindedness of the pre-election. Let's put this behind us and try to live up to the high-mindedness of the pre-election.

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Election night was a test of the new SAC, and the new SAC passed with flying colors. We are confident that the next term will bring out the best in people.
Dear Editor:

We would like to congratulate the Lance for the conversational stand you took with regard to the Can-Am conference. It is refreshing to read in our paper an opposition opinion to a news story in which the Lance seems to have neglected the other side of these types of conferences. The article written by Philip Rourke did not tell us that the Conservatives and Republicans are advocating an aggressive foreign policy and that we, as a group, have an aggressive foreign policy.

This letter concerns Gino Fracas' comments on CJAM on Tuesday, February 7, 1984. Winning does not appear to be the primary goal of Gino Fracas. The purpose of winning is not to build a winning tradition, but rather to establish a reputation on the sports field which is equated with the academic standards of this university and builds a reputation on the sports field which is equated with the academic standards of this university. This is a fact. It is a fact that Parke's article implies, Liddle creates a truism.

Schools with a winning tradition attract the better football players. Because Windsor doesn't have a winning tradition, all our recruiting policy is necessary, which includes recruiting outside of the Windsor area. Due to other responsibilities and time constraints, Coach Fracas has deemed this impossible. As long as this continues, the Windsor football program will remain a joke.

Other schools in the Ontario Universities Athletic Association, including Guelph and Toronto, have appointed full-time head coaches in recent years. Contrary to what Gino believes, Darwin Somorak, head coach of the University of Western Ontario football team, stated in the February 8th edition of the Windsor Star, "We have to realize the climate out there has changed," noting that there are ever-increasing obligations in player recruiting, scouting and related responsibilities.

If the administration is unwilling to support the building of a winning team, let's get out of the league. It's a rather expensive baby sitting service for 40 odd students. The construction of additional recreational facilities, such as squash courts, etc., would be a much better way to spend funds to the benefit of the entire student body and faculty.

It's time to establish a winning tradition!

Graham Lamb
Steve Oliver
Bart Miklosi

Dear Editor:

Main information is a policy used in Russia to sway its people. A hope that he realizes his absurd use of "gender of the press" policy we so carefully adorn; he would not be able to enjoy this very freedom in the system that he promotes.

I suggest that Mr. O'Neill, since he is so fond of Russia's peaceful intentions, go live there and leave us truly responsible peace people to remain and preserve our precious freedom, instead of eroding the base which democracy rests on.

Steve Mayo
President
University of Windsor P.C. Campus Assoc.

Dear Editor:

Get off the fence

We would like to congratulate the Lance for the conversational stand you took with regard to the Can-Am conference. It is refreshing to read in our paper an opposing opinion to a news story in which the Lance seems to have neglected the other side of these types of conferences. The article written by Philip Rourke did not tell us that the Conservatives and Republicans are advocating an aggressive foreign policy and that we, as a group, have an aggressive foreign policy.

This is in response to Gerard O'Neill's article, "Jelly bean supporters only" in which he depicts the P.C.'s and the Conservatives as a newspaper if you would get off the fence and read what Mr. O'Neill infers.

We think that the Lance would be much more effective as a newspaper if you would get off the fence and take stands on issues that affect students. Let's see more of this type of journalism.

Kevin Johnson
Tyra Cassidy
Susan Formet

Eroding the base

Dear Editor:

This is in response to Gerard O'Neill's article, "Jelly bean supporters only" in which he depicts the P.C.'s and the Conservatives as a newspaper if you would get off the fence and take stands on issues that affect students. Let's see more of this type of journalism.

Herman Liddle came up with the purpose of the T-shirts, they were to bring in the attention to the fact that Russia has an aggressive foreign policy and that we, as a group, form a proportionate "ambient threat." Mr. O'Neill's article states that "the base is eroding". I wonder why he would have you believe.

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As far as our occasional contributors are concerned we have the collective mass of self-important belly aches that paradox under the name David Viecelli. In addition to a scathing characterization of the Lance's editor Sal Alia in the Dec. 1, Lance, he proceeded last week to review a book titled "The Tao of Food" (uncredited due to an unfortunate oversight) and proved once more that he doesn't know philosophy from a rumour in his column.

So this is The Lance, a bastion of taste and sobriety. The Lance. Out every week, greaseing the wheels of progress, and on your newstands now.

Nancy Morrison
Grad. Studies

Gun run style

Dear Editor:

John Liddle's "critique" ("Just the facts," Feb. 16) of Cathy Peaker's article of the previous week (Pornography—violence that can no longer be ignored) appears rather gun and run in style itself. While asking Peaker for the facts, Liddle takes the liberty of interpreting her argument. The point Peaker makes is not that "...violence in pornography has been on the upswing since Playboy began publishing," as Liddle states in his introductory paragraph, but that pornography in its worst forms is perpetuated by the widespread acceptability and availability of its more noble forms. Nowadays in his article does Peaker state that the advent of Playboy initiated the escalation. It is used merely as an illustrative example, it is not alone on the guilt list.

With thinly veiled condescension and quite vengeful contempt, Liddle dismisses Peaker's notion of a directly proportionate relationship of increase between violence in pornography and women's rights by assuming an arbitrary corollary. Strategic maneuvering, perhaps, but Liddle overcompensates and cramps. If this "...false fact which is essentially true" is not a directly causal relationship, as Peaker's article implies, Liddle creates a truism by the very name of his response. He is incurring passionately by Peaker's journalistic integrity while assuming a patronizing air. Surely, this smacks of a subjectivity of the "worse kind." If he is attempting stylistic irony for the sake of emphasis, I wish he'd tell us.

In quoting the Laura Lobshe interview with Judith Batada, Peaker indicates the source of her quote as Take Back This Night. (Peaker's article tells us more than you acknowledge, Mr. Liddle).

If Peaker's approach is not wholly professional, her objections to pornographic proliferation are valid and wholly reasonable. Though "small" films will never enjoy the voluminous distribution of Playboy, their mere existence calls for student opposition.

Nancy Morrison
Grad. Studies
**On the other side of (the) Sunset**

by Philip Rourke

The Commerce Society is the organization on campus that represents all the undergraduate business students. The following is an interview with their president, Kevin McCann.

Q. What are the goals of the Commerce Society?
A. The goals are both social and academic: 1) to promote our business school throughout the province, 2) to help and assist the students in finding placements, and 3) programming social events such as beer bashes, formals, ski trips, and things like that. We try to get a balance between the two.

Q. How are your society's relations with SAC?
A. Traditionally, SAC and the Commerce Society have always competed against one another and there has been animosity. But, this year, relations between the two have never been better.

Q. How is your Society's relations with the Administration?
A. Basically, the general consensus with business students now is that there are too many of us and we'd like to see less business students entering the programs in the near future. We'd like to see the grade average for students entering the business school to rise from the present 65% level to about 70%.

We would also like to see increased participation with the faculty and student placement to improve Careers' Night. In the past, the Commerce Society has taken the burden of organizing it.

We're trying to get a Capital Works Program through the government for the summer so that a business student can work full time in corporate relations to get the University of Windsor's business school's name in their vocabulary. The biggest problem we have is the geographic location of the University. We are away from the Canadian commercial centers so we have to work that much harder in getting our name in the minds of Canadian businesses.

**Q. How was the last Careers' Night?**
A. We had to cancel it due to lack of company participation. It's the first time in twelve years. It's probably a blessing in disguise and we'll now have to work that much harder for it to be successful.

Q. Does the business faculty feel apart from the rest of the University?
A. In the past there has been a sort of isolationist-type attitude but we've co-sponsored seven events with other organizations so far and what we've tried to do is to get more into the stream of the University as opposed to staying on the other side of Sunset (Avenues).

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Kevin McCann

Q. How does the University of Windsor business school rate with other Ontario business schools?
A. I'd put our business school up against any other business school in the province. I'm confident of the graduates coming out of it.

Q. By limiting enrolment it might get even better?
A. Yes. That's the trend of the future. We have over 1400 students and Western and York have under 250 students. I feel that with a smaller school there will be more of a spirit to solve the problems and make the school better. Right now, it's so impersonal because it's such a large faculty.

For example, in the special B. Comms, some people say there are too many students in the program. Frequently, students from other Universities finish their B.A.'s and then come here for the concentrated 2 year B. Comm. These students frequently speak down at the business school here (having come and irritated by the other business school) and this bothers us.

We have to have a positive attitude and we can't have one of we have these people coming down and irritating our business school. If they don't have a positive attitude, they shouldn't be here.

Q. How will the VISA students in your faculty be affected by possible decreased enrolment in the future?
A. Approximately 35% of our faculty is VISA students. We'll have to draw the line somewhere and realize that when enrolment standards are higher, there will be some Canadian students as well as VISA students who will not be able to get in. We'll have to set criteria and then go by them accordingly and try not to pick out any one section.

And if you purchase it before April, it costs only $117—and you have 12 months in which to use it! If you're under 26, you can go whenever you like, whenever you like; for 7 days. All through England, Scotland and Wales. All for only $117.

You can go in comfort, on comfortable BritRail trains to over 2,000 stations on 14,000 trips a day. Trains that go up to 120 mph.

Your Economy Class Youth Pass is your best way to travel long distance; and it's your best way to take day trips from London to places like Bath, Cambridge and York.

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The BritRail Youth Pass beats thumbing it hands down

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Passes for 14-day, 21-day or 1-month Youth passes are available for only $181, $229 or $269. Prices are valid through March 31, 1984, for travel anytime in the next 12 months. (Prices higher after March 31.)

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Rights not always outlined by government

by Lydia Golubov

On February 14, the Women's Forum sponsored a seminar on "Employment Rights." Guest speakers were Laurie J. Davis, an Affirmative Action Consultant for the Ontario Ministry of Labour, and Anne Carrick, an Ontario Human Rights Commissioner.

According to Laurie Davis, women in the workforce face two principal problems: Occupational segregation, and a wage gap between women and men in the same job. Presently, Affirmative Action or Equal Employment Opportunity and Equal Pay are remedies to these problems.

Affirmative Action programs are voluntary and are designed to examine the policies and procedures which on the surface are nondiscriminatory, but may have an adverse impact on women.

Equal Pay Legislation ensures that employers pay women for an adverse impact on women.

Today, however, even the most progressive remedy still falls short of solving the problem of Occupational Segregation.

According to Anne Carrick, women must also examine certain elements in the workplace in order to redirect the "perception of women." Some of the elements include: the extent of a woman's involvement in the organization (for example, women have low participation rates in Unions and Accounting sections); women's lack of direction (often their career comes secondary to that of their husband's or boyfriend's); and women must "look at what's going on in the work situation" (i.e., who's delegated for what).

Before a group of 100 business students and professors, the distinguished management accountant stated that many upward-bound executives have "handicapped themselves" because they lack this balanced portfolio to fall back on.

When questioned afterwards on how students may prevent this from happening to them, Horngren said that a University education can give you this base just have an open mind and consider taking courses not directly related to your field of study.

"The job is the place one learns the technical type of skills but it's University where one will learn to think logically," said Horngren. It is with this skill that one will be better apt to make the right decisions. Horngren explained.

Skills and the right decisions was the essence of Horngren's lecture topic "Thoughts on Managerial Accounting." He reasons that a good decision does not necessarily mean a good outcome, although he believes "the best protection against a bad outcome is a good decision."

The importance of budgeting in corporate planning is not only to define corporate goals and objectives, but also to effectively measure the company's performance.

According to Horngren, it is this measurement which is the information needed to make good planning decisions.

Without planning, says Horngren, a company goes from one crisis to another. Their major preoccupation then becomes one of putting out fires rather than preventing them.

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CFS protests on the Hill against fees

OTTAWA (CUP). Canadian student leaders are sending telegrams to the House of Commons Finance Committee to protest government plans to cut between $200 and $400 million from post secondary education funding.

The committee is currently reviewing a proposed amendment to the Established Programs Financing Act that would limit federal transfers for education to the six and five restraint program.

"Students realize this kind of cut is simply unacceptable, and are reacting quickly to fight the amendment," says Graham Dowdell, chair of the Canadian Federation of Students.

The federation will also ask the government to insert a clause to earmark federal funds for education.

The Liberals introduced the bill for second reading Jan. 27. It is up to the finance committee to decide when to bring the bill back to the house for third and final reading.

The bill would be retroactive to April, 1983. The federal government, through an order in council, has already cut more than $150 million from EPF for the 83-84 budget by tying it to six and five. At least that much will be cut again for 84-85 if the amendment passes.

According to Dowdell, if the amendment does not reach the House of Commons before transfer payments are made for 84-85, he will again use an order in council to commit the cuts.

CFS also plans to present its objections to amendments when it meets with the committee this week. "Basically, we'll tell them that tying transfer payments to six and five is unacceptable," Dowdell says.

The federation will also ask the government to make the right decisions, to resist against the amendment. Dowdell says.

The importance of budgeting in corporate planning is not only to define corporate goals and objectives, but also to effectively measure the company's performance.

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Introducing Molson Bock. A surprisingly refreshing taste. At regular prices.
The Poetry of Spanish America

by Brad Lompo

It should not seem so unusual that Spanish American literature has produced such a variety of politically-motivated poets and writers, especially in light of the historically volatile political situation in Latin America. During the past century, Latin America has presented to the world some of the most passionate and exciting poets, from Nicaragua's Rubén Darío to Mexico's Octavio Paz and Chile's Pablo Neruda.

An atmosphere characterized by repressive dictatorships and a headlong rush to the military was the setting for the emergence of South American poets that dwelt not only on the picturesque landscapes of such countries as Argentina and Chile, but also on the social and political injustices that the Spanish American people have been subjected to. Several Latin American writers profess a love for both nature and country, and Neruda himself was one of the writers who brought together the themes of the desire for freedom and the frontiers of international poetry.

One of the more dominant themes of South American poetry has been nationalism, as exemplified in the works of Caba's José Martí, a first generation modernist. Martí, 1853-1905, was heroically devoted to the cause of Cuban independence, and he likens this devotion to his love for darkness and the night in his poem, "Dos Patrias." The title of Marti's selections, "Los poetas muros", became the name of a revolutionary group of Cuban patriots organized in New York during the 1890's.

It's true, however, that all Spanish American literature is a reflection of a political ideal or cause. Much of the poetry from the heart of the South American peoples has characterized the struggle against the individual soul, as well as reflected a native obsession with the beauty of nature and art. Spanish American poetry is like the landscape that never ends, like the silent, shallow riddled shore of its own song, and has its own stories and dreams to share with the rest of the world.

An obsession with the beauty of the individual man is found in the poetry of some of South America's lesser known poets, Caba's Julian del Cital, 1863-1893, led a life of pain and sickness manifested by the abstract, imaginary wanderings of his secluded poetic world. Chile's Gabriela Mistral, 1889-1957, wrote beautiful, feminine poetry that longed for a strong spiritual and intellectual love affair that she never had experienced.

This selection on Spanish American poetry deals with three of the more influential writers in Latin American history. Nicaraguan poet Ruben Darío is an internationally acclaimed writer who led an emerging modernist movement during the early part of the 20th century. By the time of his death in 1916, Darío had become one of Latin America's most representative literary voices. Octavio Paz, who was born in 1914 and still lives today, has been recognized as a poet of autumn ('Poems of Autumn'), a second generation poet who defying the creeping shadow of death, reasserting not his own life, but that of the universe. The poet, published in 1907, firmly established the universal expression of his thoughts.

One of Darío's best and greatest works, 'Poesía profana' (The Swan), came from his second great work, 'Prosas profanas', upon the traditional symbol of the dawn of day as a fresh start in life. Despite the contributions that Rubén Darío made to modernism, his work was not confined to the movement's boundaries. His last volumes were more of a "post-modernist" nature, with an emphasis on the search for love and beauty.

The post-modernist tendencies of Darío's work in his final years reveals more of a "change in theme rather than in technique. His selection of poems from "El camino errante", published in Madrid in 1907, firmly established the universal expression of his thoughts.

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One of Dario's last and greatest works, 'Poesía profana', is a post-dying evocative shadow of death, reasserting not his own life, but that of the universe. The poet, published in 1907, firmly established the universal expression of his thoughts.

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Pablo Neruda

The internationally acclaimed Pablo Neruda was born in Parr, Chile in 1904. At the age of 16, Neruda travelled to Santiago, where he produced two collections of poetry, "La worna" (The Swan), 1924, and "Crepusculario" (1923) that brought him immediate recognition.

Neruda carried a strong patriotic love for the countryside atmosphere of the villages of Chile. The dump, densely forested area in his region provided him with several images in his poetry. His first series of literature concerned traditional Spanish American themes, and involved clearly defined poems that embodied his personal perceptions of the individual and society.

The Nerudian version of the creation of the world and America man is touched upon in 'Canto General', a collection of his poetry published in 1923. This is a series of poems that are epic in nature, and involved clearly defined poems that embodied his personal perceptions of the individual and society.

The events of the 1936-39 Spanish civil war changed Neruda's perception of humanity profoundly. He saw the Spanish poet's helpless pawns caught in a political struggle of dimensions that exceeded the boundaries of the country. His poetry no longer concerned the pursuit of an individual's desires, rather, it became a voice for human solidarity. The writer's preoccupation with social justice made it difficult for him to separate his politics from his poetry.

Particularly vivid among Neruda's recollections of his life was his stay in Spain during the civil war. His book, "Spain in my heart", described his various encounters with other poets such as Federico Garcia Lorca, Octavio Paz, Cesar Vallejo, Rafael Alberti, and Juan Ramón Jiménez. Wrote Neruda, "The blood spilled in Spain was a magnet that senteshudders through the poetry of a great period."
Neruda's political career was quite prolific. He continued to write constantly from 1927 to 1945, while he served as Chilean consul in Rangoon, Java and Barcelona. A conflict between the Communists and the Chilean government resulted in the declaration of the Communist party as illegal in 1949, and Neruda, accordingly, went into exile in Mexico. He later travelled to Italy and France, to the Soviet Union and Communist China, and back again to Europe. In 1953, he returned to Chile, where he was awarded the Stalin Prize for peace.

Neruda served as Salvador Allende's Chilean Ambassador to Paris from 1970-73, and was even a candidate for the Chilean presidency. In 1971, his life-long poetic accomplishments brought him the Nobel Prize for Poetry. He died in 1973, only months after a military coup had ousted the late President Allende from power in Chile.

The poetry of Pablo Neruda was not only a voice that spoke for the collective majority, but also a voice that reached deep into the essence of the soul in celebration of the common life.

Octavio Paz

Born in 1914 in Mexico, Octavio Paz today remains a vibrant force in Latin American literature as well as a leading proponent of the existential movement. His work, with the movement, and his attempts at bringing his country's past and future into contact with the modern world, represent much of his literary struggle.

Paz showed signs of promise at an early age. His first poems were traditional and under the influence of those poets such as Quevedo, Gongora and de la Cruz. In 1937 he visited the Republican zone in Spain; the impact of the Spanish Civil War was profound on young writers like Paz, and it was under these conditions that his poetry matured. He returned to Mexico to found a literary review, 'Taller', which gathered together the young Mexican and Spanish writers of the era.

After living in the United States from 1943 to 1945, Paz returned to Mexico where he joined the diplomatic service. He spent several years overseas at diplomatic posts, with this experience subjecting him to an assortment of cultural influences. Among the friendships he established in Paris was one with poet Andre Breton.

Nightmare

I want to express my anguish in verses that speak of my somber youth, a tale of dreams and roses, and the bitter devastations of my life, by many small cares and one vast aching sorrow.

And the voyage to a dim ocean in half-sea ships, the seeking of prayer that flowered in blasphemies, the bewilderment of a seaman among the pillards, the false auroral blue of a sick Bohemia.

Par-for paragons, silent and forgotten, that never gave my dreams the sublime statute, araham skiff, heraldic tree, dark past what the night made lovely with its silver light.

Hope still aromatic with fresh herbs; the trail of the nightrider in the morning in the spring, the white life cut down by a fatal destiny, the search for happiness, and evil's persecutions.

And the dismal amphora with its divine poison that causes the inner torments of this life, the cruel knowledge of the human tears, and the horror of knowing that we are transitory, the horror of waking blindly, among alarms toward the unknowable, toward the inevitable, and the brute nightmares that rack our weeping sleep, from which we one but she can wake us up.

Rubens Darío,
from 'Cuentos de vida y esperanza' (1905),
translated by Lynander Kemp.

There in Rangoon I realized that the gods were enemies, just like God, of the poor human being, is alabaster extended like white whales, gods gilded like spikes, serpent gods entrapping the crime of being born, naked and elegant buddhas smiling at the cocktail party of empty eternity like Christ on his horrid cross, all of them capable of anything, of imposing on us their heaven, all with torture or pain to purchase piety or burn our blood, fierce gods made by men to conceal their cowardice, and there it was all like that, the whole earth reeking of heaven, and heavenly merchants.

Pablo Neruda,
from 'Memorial de Isla Negra' (1964),
translated by Alastair Reid.
Pretty girls make graves

by Lorenzo Buil

Hamlet the death play shrouded in insensuous sheets and afflicted by the paranoia of a troubled youth. Hamlet the stage where player Hamlet, noble meshell that he is, may count himself a king of infinite space. This book is and is not "Hamlet." And yet what is Hamlet but a mindful pleasure, a fearful meeting-place where, with Coldridan sentiment, we may coincide with the great sad Prince himself.

But consider: there's more to it than just his. Hamlet has in his court a Polonius, a noisy bubbling "fiddler." Hilberry's Polonius is James Harbour and he's so nearly lovable that when Richard Klautsch's skulking Hamlet dispatches him through the arras, our collective comic heart cries out.

Still. Polonius goes and we're left with Klautsch, black and white both in robe and role, to deliberate his way to the end.

Of the current Hilberry cast, Klautsch is probably the only one that really could play Hamlet—certainly none more like C. Anthony Jackson would tax us with his occasions of billowing, from getting free. While so closely realizing his Hotspur in late year's 1 Henry IV, the tragedy of Hamlet proves not quite in reach, and Klautsch graps and utters but fails to place the complete shape before us.

Of course, there's much controversy whether Shakespeare, with his revisions of the play, also failed in putting the shape before us. Nevertheless, Hilberry's Hamlet slows itself with a too too stiff and too too careful hand. This Claudio, for example, is hardly the triumphantly and crowning King. Gene Jantzi is munbly and business-like in the role, and it's hard to believe he could actually pour poison in anybody's ear.

And neither does his queen get turned on her head. Margaret Ingraham's Gertrude, only intermittently distinguished in her "immunity" to guilt, is only the most proper of counter-parts to Cheryl Williams' Ophelia.

Williams gives the fair Ophelia a touch of aware virginity and then lovely madness as she first warns brother Laertes, and her "immunity" to guilt, is only the most proper of counter-parts to Cheryl Williams' Ophelia.

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While the 60's swirl around them. With little magazines come running for them—some sort of helplessness and low-minded brilliance. We hear him in late January '65: "I make mistakes too. Like working to stay alive." Not fooled by the glamour that when the Universities and Laytons, the Ginsbergs, or the hundred of bad poets who keep petitioning them, just the contradictions of wine and women, and the hard steps of good writing.

That's the appeal and energy of this volume and, as with some of the best poetry they've written, the whole thing brims with an upward abandon.

Both Charles Bukowski (above) and Al Purdy (below) met in print, Both writers were equally immersed with each other's work—a diabolical mix of mood, intensity, and spirit, to be filtering ritual for lives wryly grabbed from disorder.

"I'll get a job at a univ. despite lack of education and die indistinguishable from other upright pieces of chalk." The fertility's survival strategy for both of them—neither takes it too seriously and their mutual admiration is maintained.

No deed or machina to save the century, the Laytons, the Ginsbergs, or the hundred of bad poets who keep petitioning them, just the contradictions of wine and women, and the hard steps of good writing.

By Lorenzo Buj

Dear University of Windsor

Have You Tried Brothers Restaurant?

Our emphasis is on fresh high quality foods that are both contemporary, yet basic and traditional...

A menu ranging from hearty juicy baby back spareribs to a nutritional shrimp and cashew stir-fry. All desserts, soups, dressings and sauces are made from scratch. We also bake our own croissant! With our help, you can do any LSAT, GRE, GMAT or LSAT. don't delay. come and enjoy lunch, dinner or a late night coffee and dessert. It is well worth the trip.

Rob & Dan Katzman

Brothers

RESTAURANT

3363 Tecumseh Rd. E.
944-0599

M-W 11 am-1 am
Th-S 11 am-2am
Sunday 10 am-10 pm

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Sister Mary Jo Leddy, Ph.D. is a well-known figure in the fields of human rights and peace. She is the Provincial of the Sisters of Sion and a co-editor of the journal TORONTO ST AR. Leddy is also a member of several human rights and peace groups and is known for her lectures on these topics in the United States and Canada.

Vanier Vittles is an event happening on March 5-9, with admission at the door or with a Membership Pass. The hours are from 11:30 AM to 9:00 PM. The menu includes a variety of dishes such as Mushroom Noodle Bake, Cream of Celery Soup, Roast Turkey, and more. The cost is $4.00 per person.

FLESH COLUMNS is a band that has released a new album. The lead single is titled "Swisseiw Vor Dem Strom" (Touch and Go). The album includes a range of tracks, from the best to the worst. The group's music is known for its social commentary and political messaging.

Flesh Columns
"Swisseiw Vor Dem Strom" (Touch and Go)

The best of Louie Louie is a compilation album that covers the famous rock song. The album includes covers by various artists, including P.O. Box 716, Maumee, Ohio, 43537. The album is available for $5 at the show. The show is located at the University Centre Assumption Lounge on March 5, 1984.

BEASTIE BOYS "Cookie Puss" (Racquet Records)

If you haven't heard this yet, there are many places where you can find it. The best tracks on this album are "The Best of " and "Louie Louie". The album is available at the show for $5.

THE BEST OF LOUIE LOUIE (Rhino Records)

This album contains 9 versions of "Louie Louie" and is called "Halldaleh Chorus". It includes covers by various artists, including P.O. Box 716, Maumee, Ohio, 43537. The album is available for $5 at the show.

Back by popular demand, Everlifethru Saturday, March 5-9 at Barrelhouse.
The University of Windsor Lancer basketball team's playoff hopes were dashed Tuesday night in Hamilton when they were narrowly defeated 71-70 by the McMaster Marauders.

In other OUAA-West playoff games, Brock beat Guelph 89-52 while Western beat Laurier 93-77.

Both Windsor and McMaster played poorly in the first half and went to their locker rooms tied 33-33.

In the second half, McMaster quickly surged ahead, driving for the hoop, made the basket, and appeared to have their possession. Jim Kennedy inbounded the pass behind Hunt Hool who had to fight to get a handle on it. Hool, threw up a desperation shot, which almost went in, and the Lancers' season was over.

Lancer coach Paul Thomas was philosophical about the loss and the season. While saying he was "disappointed, I can't remember the last time we went out that early," he added that "it was a heck of a season."

"We're a young team," he continued, "with a lot of potential." Thomas stated that he has been saying all season that the team is inexperienced, that they should be very tough next season.

Windsor did have some good news this week. Lancer centre Rob Biasutto, playing in his first year in the OUAA, was named to the OUAA first All-Star team. Biasutto led the Blues through two periods, and a bye in the playoffs by beating Windsor 5-2. On Saturday night the Toronto Blues beat Windsor 6-3 in a game that was really meaningless since Toronto had already locked up first place and a bye in the playoffs.

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Lancer goalie Steve Sapardanis stopped 47 Toronto shots on Saturday night, but let this one get behind him.

Windsor coach Dr. Bob Currin said before the game that the Lancers would have to keep the score down to 2-1 or 3-2 to have a chance to win against the Laurier club. It might have worked if the Lancers had not let the game get away from them early on. Laurier scored three goals in the first period and two in the second before the Lancer defence settled down and stopped giving up the puck in their own end.

Archie Serafinouski and Jeff Parent scored the Windsor goals and Matt Sekela was very hot between the pipes.

Windsor kept pace with the Blues through two periods, and in fact took the lead first when Parent scored his seventeenth of the year. Unfortunately it wasn't to be.

If Sekela was hot against the Hawks on Friday, Steve Sapardanis was on fire against the Blues on Saturday. He faced fifty-three shots from the most potent offence in the country and, like Sekela the night before, prevented the final score from being as high as it could have been.

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The University of Windsor track and field team is busy gearing up for the OUAA/OIWAA Championships which they will host March 2 and 3.

At the Huron Open last Saturday, in Vipulan, Michigan, the Lancers faced a heavy American competition, but still had some pleasing results.

Tina Beaton's time of 4:40.6 in the 1500 meters was good enough for fourth place and broke Linda Staude's old school record by two seconds.

Another University of Windsor record was set by the 4x400 metre relay team of Elaine Weeks, Lisa Nagy, Maxine Walkes and Janet Root. Their time of 4:01.53 took ninth place.

There are still two meets before the Ontario championships, which will be the last chance for the Lancers to qualify for the Nationals. The men's team are at Eastern Michigan University Thursday and the Monarch Open takes place Saturday at McMaster University.

Teams from sixteen universities will compete at the Ontario finals, including the powerful York Gaels.

by Sharon Pyke

The Lancerettes volleyball team ran into top Canadian competition at the OWLAA semi-finals last weekend. Despite their efforts, they succumbed to the nationally ranked Ottawa Gee Gees, the McMaster Marauders, and the Queen's Golden Gaels.

In their first match against the Gee Gees, who are ranked seventh in the CAAU, a combination of power hitting and blocking proved too much for the Lancerettes. They lost in three straight games, 15-7, 15-5 and 15-13.

Some hours later, Windsor was defeated by the McMaster team, but not without a fight. Scores were 15-10, 15-13, 9-15 and 15-3. These two defeats on Friday left the Lancerettes with no hope of going to the finals.

On Saturday, they played the Golden Gaels and lost three straight to the more powerful team. Queen's constantly used middle hitter, which was sometimes too much for the Windsor block. The scores were 15-4, 15-8, and 15-15.

Queen's and Ottawa will advance to the finals this weekend, along with York and Waterloo, the division champions who received a bye.

Lancerette coach Marge Pripich said she is not disappointed in the team's season and is anxiously looking forward to next year's team. The Lancerettes will lose two senior players who will be sorely missed. Fran Armaly and Elaine Daniel are graduating out of the Communication Studies program.

John Mackay Photography
3677 Dougall Avenue
Countryside Square
Windsor, Ontario

GRAD PHOTOS

John Mackay Photography

GRAD PHOTOS

WANTED
large number of people to give blood
on March 6th, 1984
from 10 am - 4 pm
Ambassador Auditorium

Please come-Someone needs your help

Sponsored by the Nursing Society

You have seen the poster: It means,"YOU CAN SCRIVE PAPER".

You can save the world. Why not start with the desk and the day before the draft.

The deadline is March 1.
Send submissions to J. Lind, c/o Department of English, or The Lance.

Right now.

Or suffer the wrath of Mary Worth.
Swimmers improve personal bests

by Dave Dorken

When the going gets fast, Windsor Lancers swim team gets faster.

The Lancers missed out on medals in the OUA swimming championships, held last weekend, but in terms of personal performances they were the best ever.

Brian McManus' time of 24:35 seconds in the 50 metre freestyle was good for fourth place, and a minute 13 seconds behind the record off the heat medalist's performance.

The Lancers showed his best stuff in the consolation finals of the 100m fly with a winning time of 1:00.12.

Wrestlers succumb to injuries

by Craig Colby

The entire Lancer wrestling team went down with injuries at the OUAA championships last weekend.

Vince Matte, Leon Bieck, Angelo Fiorito, Rick Bagino, and Mike Beetham all were hurt during the meet which dashed all medal hopes for the team.

Angelo Fiorito fared best by finishing fourth. He was beating the second seeded wrestler for the team wrestled well all year and that the team will have a good nucleus next year with all five potential returning.

Sixth Floor Sex Pots 5

Dunkers 5

Basketcases 4

Slammers 4

Basketcases 4

Windsor Lancers swim meet

The teams exchanged goals in the first period as well, as the Blues connected on a power play for their first goal just 56 seconds into the first period.

The Blues never looked back and won easily.

Wrestling coach Dan Braamadan said that his team wrestled well all year and that the team will have a good nucleus next year with all five individuals in the OUAA championships returning.

Mike Beetham finished sixth despite reinjuring his ankle and played Saturday with a bad knee. Several other Lancers played with assorted bumps and bruises.

Mike McKegg missed Friday's game with a bad weekend for the Lancers and played Saturday with a bad knee. Several other Lancers played with assorted bumps and bruises.

Vince Matte suffered a separated shoulder ten seconds into his first match after he was thrown.

Rick Bagino aggravated a neck problem warming up before the meet.

Look for a wrap-up of the season and a look ahead at next year in a future edition of The Lance.

Hockey Lancers lose at home

continued from page 13

got just 56 seconds into the game.

Toronto's Phil Drouillard got the first goal for the Blues but the Lancers took the lead again courtesy of Ryan Tikat, Andre Hili, the league's leading scorer, connected on a power play for 1:52 to win the game.

The teams exchanged goals in the second period as well, as Fluio Severin scored for the Blues and the Lancers were unexpectedly tied with the Blues after two periods.

Third period goals by Ken Duggan, Hili, and Mike Todd put the game away for the Blues.

It was another log day for the Lancers who had to play two games and were not able to win.

The Blues were still out, while Mike McManus missed Friday's game and played Saturday with a bad knee. Several other Lancers played with assorted bumps and bruises.

Look for a wrap-up of the season and a look ahead at next year in a future edition of The Lance.

The foursome of Wilkie, McManus, Martin Vallve and Jim Godson took sixth place in the 500m freestyle.

The Slammers defeated the Spasmoids 40-34 for their second victory in a row.

The club also amassed a string of personal bests this season and a look ahead at next year in a future edition of The Lance.

WOMEN’S INTRAMURAL BASKETBALL

A number of exciting and competitive games were played Monday night. Since the Sex Pots had a limited number of players, they couldn’t overcome the Dunkers who won by a score of 12-20. Dandria Fleming had 20 points for the Dunkers while Julie Marshall added 8 points for the Sex Pots.

The Slammers defeated the Spanioids 40-34 with Julie Gilligan, Lorri Stuart and Linda Eds contributing 8 points each for the Slammers while Enna Prangie had 14 points for the Spanioids.

Finally, the Benchers were victorious over the Lakers by a score of 28-8. Natalie Armstrong led the scoring with 10 points while Angie and Anne had 4 points each for the Lakers.

Thursday night saw the Baskets defeat the Lakers 35-12 with Mary Fanning contributing 18 points. Also the Lakers guarded the Benchers for the second time in the season, but to no avail.

The Lakers succumbed to the Sex Pots in a game full of action as well as style. How it in these Sex Pots! Mike and Rich, you’re doing a great job!

MEN’S BASKETBALL

Playoffs start this week therefore no statistics are available. Good luck to all teams.

MEN’S BALL HOCKEY

These division

GP W L T PTS

Scorpions 6 3 1 0 6

Bombers 3 3 0 0 6

Marauders 3 3 0 0 6

Nighthawks 4 2 2 0 4

Blackcats 3 3 0 0 6

Grizzlies 3 1 2 0 2

HeadBusters 1 1 3 0 0

GRETYZ DIVISION

GP W L T PTS

Napolegs 4 4 0 0 8

Reps 4 4 0 0 8

Delta Chi 2 1 1 0 6

Sirens 2 1 1 0 6

Data 1 1 2 0 2

Trouble 2 0 1 1 1

In.Laws 2 0 1 1 1

Colors 3 0 2 1 1

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MEN’S BALL HOCKEY

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GP W L T PTS

Scorpions 6 3 1 0 6

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Marauders 3 3 0 0 6

Nighthawks 4 2 2 0 4

Blackcats 3 3 0 0 6

Grizzlies 3 1 2 0 2

HeadBusters 1 1 3 0 0

GRETYZ DIVISION

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Napolegs 4 4 0 0 8

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Delta Chi 2 1 1 0 6

Sirens 2 1 1 0 6

Data 1 1 2 0 2

Trouble 2 0 1 1 1

In.Laws 2 0 1 1 1

Colors 3 0 2 1 1

OPPORTUNITIES FOR GRADUATE STUDIES IN BIOCHEMISTRY

UNIVERSITY OF ALBERTA

The Department of Biochemistry of the University of Alberta (23 academic staff members) is recruiting suitable candidates interested in research in the following fields: biochemical virology and viral oncology; membrane biology; the structure and function of proteins including enzymes; x-ray crystallography and NMR spectroscopy; DNA structure, replication, and interaction with proteins; DNA mediated gene transfer; biochemistry and molecular genetics of immune responses; metabolic control mechanisms; and molecular biology of bacterial surface structures. Stipends for graduate students are available. Please send your curriculum vitae to the address below.

Interested applicants should contact:

Dr. John S. Colter, Chairman

Department of Biochemistry

Medical Sciences Building

University of Alberta

Edmonton, Alberta T6G 2H7

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Important Notice to All Graduate Students
From the Graduate Student Society Executive

Scholarship

The Graduate Student Society Executive is offering one scholarship for $1,000. The scholarship is available to full-time Graduate Students only. Applications will be available at the Grad House, Monday to Friday, March 5th through to March 23rd.

Election

Nomination forms will be available at the Grad House from March 5th to March 16th. The Election will be held on Friday, March 23rd.

Positions

President
Vice-President-Internal
Vice-President-External
Two Senators
Treasurer/Secretary
Social/Publicity Director

Nominations close at 8 p.m., Friday, March 16th

The Grad House Bar is open from 7 p.m.-1 a.m., Monday-Friday

552 Sunset (Across the street from the Math Building.)
Two Windsor Malaysian students expelled

by Philip Rourke

On Thursday, February 16, two Malaysian VISA students were expelled from the University of Windsor for cheating. Expelled are William Yong and Turk-Lim Ching, both fourth-year students. The students were found guilty of violating Article 1 of By-law 31—Yong for having written his final calculus examination on April 27, 1983 and Ching for having written it.

Cheating penalties according to Article 1 of By-law 31 range from a failing grade on a paper or an exam to expulsion. Ken Long, Dean of Students, felt that "cheating jeopardizes the very integrity of the institution" and that expulsion, in the case of both Yong and Ching, was the only viable sanction.

The Senate Judicial Panel, made up of three professors and two students, curbed four affirmative votes for expulsion. Eighty per cent agreement was needed from the Panel for a verdict. Jon Carlos, President of the International Students' Society, feels that this sanction is "unnecessarily harsh" and that "precedent has been broken."

Both students were charged under the following examples of misconduct in the Proscription stated by Article 1 of By-law 31:

1. Dishonesty, such as plagiarism, shall mean furnishing false information to the University.
2. Cheating, alteration, or forgery of University documents, records or instruments of identification with intent to defraud.
3. Intentional obstruction or disruption of teaching, research, administration, disciplinary proceedings, or other University activities, including public service functions, and other authorized activities on University premises.

There are ten examples of misconduct in Article 1 of By-law 31, these being the first three. Penalties for violating any of these examples of misconduct in the Proscriptions stated in Article 4 of By-law 31 are outlined in the following order of harshness: admonition, censure, disciplinary probation, restitution, suspension and finally, expulsion. The Article also notes that under section 362 of the Criminal Code of Canada, impersonation at an examination is an offense.

The SAC lawyer, Doug Phillips, reiterated this feeling. He stated, in a memo to Laird, that he was satisfied there were no technical irregularities in the election. He concluded that, "... a new election is therefore unnecessary."

Only SAC can decide whether there are grounds for a reelection. The next SAC meeting is March 14.

York wants more funding, enrolment

SCARBOROUGH, Ont. (CUP) — Despite provincial government plans to further cut back Ontario's university system, York University president John MacDonald insists there should be increased enrolment and funding for post secondary education.

In a recent address to faculty and students at the University of Toronto's Scarborough College, MacDonald said the provincial government should commit itself to a "flexible education system" in which the humanities and sciences are preserved. Without the humanities and social sciences, graduates will lack insight into the ethical questions surrounding the application of new technologies, he said.

Students who specialize in marketable fields like computer science to the exclusion of other areas risk "instant obsolescence," MacDonald cited thefts in computer programming techniques which have made it difficult for those trained in the field several years ago to find jobs now.

General degrees give students the flexibility to adapt to change. Adaptability is important because "rapid technological change makes it almost impossible to predict where the jobs of the future will be," he said.

MacDonald, a former deputy treasurer of Ontario, said the government's current retraining programs are a short-term solution to long-term youth unemployment. He said he thinks the government should worry less about its budget deficit and more about stimulating growth in the economy.

York'sAfrika Week '84 at the University, Art, culture and food will be presented until Saturday.
March 8  — Jona College Series. Dr. Mary lou Deitz—"The Causes of Homicide". At 208 Sunser, 12 Noon.

March 9 — African Food Night at Vanier Hall 7:00 PM. This is part of U of W's "African Week '84".

March 10 — International Women's Day March Nuns will join all others at 11:00 AM to St. Alphonsoon Church Hall, 65 Park Street East, Fair until 4:30 PM.

March 11 — Editor of America Magazine, the Rev. Joseph O'Hare will be a speaker for the Christian Culture Series. Topic: "Religious Faith and Public Policy"—Assumption Lounge, 8 PM.

March 12 — "Are Civil Courts Irrelevant?" Geoffrey Palmer, the leader of the opposition in New Zealand will speak at the Moore Court in the Law Building at 5:00 PM.

March 14 — Caribbean Students Association Cultural Exhibit from 10:00-4:00 PM. At the Extension Lounge, University Centre.

March 15 — Louise Maineson will speak of her experience in Lusitao, Africa with Canadian Crossroads International last semester. Hear about the opportunity to be an overseas volunteer at Jona College. 208 Sunser, 7:00 PM.

April 5 — Live from Toronto U-know award winner Blue Peter, Ambassador Auditorium.

May 9 —”The Causes of Homicide". According to the statement of the Judicial Panel, Mr. Ching denied that he had "any knowledge of the examination and gave no explanation as to why the examination paper bore his fingerprints." Detective Sergeant of the Windsor Police Department testified that he could identify Trilk-Lim Ching's fingerprints on Yong's examination paper.

Maria Papp, Yong's calculus professor, could not say under oath that she was sure that Ching wrote Yong's exam on April 27, 1983, but defined Ching as the man who "looks like" the person who wrote Yong's exam.

Under the terms of Bylaw 31, expulsion is defined as "termination of student status for an indefinite period. The condition of readmission, if any is permitted, shall be stated in the order of expulsion."

Currently the Malaysian Students' Association (MSA) is circulating a petition protesting the verdict. The petition states that those who have signed feel "that a cheating case does not warrant an expulsion, and we feel that a suspension or probation would be fair." Carlos felt that there is "too many unanswered questions and uncertainties that make this not only be a disciplinary action.

"The method of cheating is not as important as the fact," he added. In SAC President David Lay said that "by looking at this case, it appears that the action is out of line for student expelled for the first time this year." Mr. Long is not present for available comment. He is vacationing.

Dr. Cassano, Vice-President Academic, felt that he could not comment because the case is currently under appeal and that as comments he made may help proceedings the proceeding. A Senate appeal committee, presently being set up and a appeal will be made.

March 14 — "How is the Judicial Panel to administer justice under these circumstances? If there are no concrete definitions for misconduct, are differently composed Judicial Panels free to adopt their own different definitions?"

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Students expelled

continued from page 1

Senate has found impossible to even categorize, let alone differentiate the concept.

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A lecture on life "behind the plastic curtain" packed Assumption Lounge in the University Centre on February 26.

Opening the 1984 season of the Christian Culture Series, the evening's speaker was Sr. Mary Jo Leddy, Ph.D., human rights activist and co-coordinator of the Catholic New Times. The topic of discussion was "The Liberation of the Middle Class."

Sr. Leddy spoke of the need for Canadians to recognize the fact that we are in a state of captivity, tied as we are to the consumer culture. Only by breaking free of this imprison- ment, she claimed, could we extend truly able assistance to those in the Third World who are captives of starvation, sickness, ignorance and oppression.

Citing the estimated 70% "middle-class" population of the Canadian Roman Catholic Chur- ch as an example, Sr. Leddy described the middle-class mentality as being one with which a majority of Canadians can identify. Therefore, any "consciousness-raising" that must be done should begin at this level of society.

However, she claimed that the major obstacle to such change lies in the ignorance of the middle class of its prob- lem. "It (the middle-class) cannot be liberalized until it realizes that it lives in captivity."

Sr. Leddy said, "We are bound by the invisible chains of the consumer culture."

She went on to describe how the average consumer is bombarded with advertising images that indicate that things have become more important than persons. Ads that claim that "Coke is the real thing" or that "Dunton saves and sets you free" gave personalit- ies to objects and prevent our thinking.

"These ads tell us that marketability is our most im- portant goal. We live human- relationships according to the laws of the marketplace," Sr. Leddy said. She added that the values of the advertising world dearly conflict with the values of Christianity.

Sr. Leddy pointed to the development of co-op housing as an example of a small blow against the rampant consumer society. She also suggested that families get together and discuss the effects of consumerism on their lifestyles.

In conclusion, she stated, "Many people feel that if they can't do everything, they should do nothing. They're wrong."

by Philip Bourke

"Scientists cannot be the only custodians of science," said Dr. C. Weeramantry, the speaker for the 1984 George M. Duck lecture, which took place in the Law Building on Monday.

"We may have to review the whole fabric of the law to deal with the future dominance of science over us."

Since the human race has not been able to move toward the concept of internationalism, he argued, there has not yet been a "common collective effort to guide us into the future where science is taking us."

Weeramantry is suspicious of the ways in which science may become a source of denigration of the human race. He stressed that what he was saying was in no way a denial of scientific work and progress but that "there is a possibility that scientific technology may undermine our rights."

Knowledge is power and can be used for the good of mankind. However, "knowledge, once created, can also put wea-

Dr. C. Weeramantry, speaker for George M. Duck lecture

Possible Survey

SECTION A

1) How far from the university do you live? _________

2) How do you get to school? Car  Bus  Walk  Other _________

If you drive to school, please complete sections B and D. If you do not drive to school, please complete sections C and D.

SECTION B

3) Do you think there is a parking problem at the U. of Windsor? Yes  No _________

4) Have you ever complained to anyone about a parking problem? Yes  No _________

5) Do you currently pay for a parking space? Yes  No _________

6) If No, would you pay for a parking space if one became available? Yes  No _________

7) Do you think students should: Pay For Parking  Receive Free Parking _________

8) Could you take the bus to school? Yes  No _________

9) If Yes, why don't you take the bus to school? _________

SECTION C

10) Do you own, or have access, to a car, locally? Yes  No _________

11) If Yes, why don't you drive to school? _________

SECTION D

COMMENTS _________

Thank-You For Your Assistance!!!!

Georgina Kosanovic

by Philip Bourke

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Knowledge is power and can be used for the good of mankind. However, "knowledge, once created, can also put wea-
"I'm tired of these low-budget comedies."

Simply preposterous

Just when you thought it was safe to go back in the cafeteria again, there's the possibility of another SAC election.

At least that is what a petition currently being circulated around the university would like. It says that because there were problems and omissions with the election there should be a reelection.

A question one could ask is who are the originators of this petition?

The petition is unsigned. According to Carolyn Zikmek, the candidate who lost the SAC Presidential election, a "group of people" are behind it. She neither endorses nor opposes this group who are petitioning for the reelection.

Another question that could be asked is whether there are grounds for a reelection?

The reasons as stated are rather slim. Even though the education students were ignored by both of the candidates they are now being used as a possible "lever" to force another reelection. The President of the Faculty of Education feels this would be a valid reason to have a reelection but he admits that the faculty does not really care whether there is another election or not.

As well, 41 Education students managed to vote this year compared to 68 the previous year. Given the margin of victory this was a bad mistake - but we do not feel it warrants another election.

Another reason for calling a reelection was the 55 ballots that were not counted on election night. This is not a very good reason since a security guard was outside all the time during the recount - this is not a valid reason for calling a reelection.

Other reasons stated are there were no polling stations in either Essex Hall or the Lebel Building. These are good reasons, but are they good enough to merit a reelection?

A reelection could be a very large, costly and time consuming thing. If an election was unfair to the Presidential candidate, one would have to say that it was unfair to all candidates. All of the candidates would have to run again.

This also opens up the question of new election procedures. Would you have to open up nominations again? Would you have to ask by SAC before there would be another election.

The Students' Council will not be meeting until March 14th to decide this issue. Nominations & campaign periods could conceivably push the election into the first week of April - one of the busiest times of the school year.

This could lower an already low voter turnout.

Before a reelection would be called, SAC must look at whether it is in the best interests of the student to have a reelection. Would the "group of people" behind the petition be so concerned about the results of the election if their candidate had won?

We would be the first to champion the cause of a candidate for a reelection attempt if there were valid reasons for a reelection. In this case, however, there are no valid reasons - at least not enough to merit an entire reelection.

The Lance feels that the problems affected each candidate equally. The mistakes point towards a rethinking and fine tuning of the election process - not another election this year.

Simply preposterous

the raconteur

by John Liddle

Everything I'm about to say in this column is true, and I don't care if he kicks my head off with a shovel.

As the town of San Andres is a quiet spot in the heart of the Caribbean Sea. Palm trees swaying in the breeze, pearl-fistled women sauntering around half naked, to the beach - all that romantic stuff.

It was where I spent my slack week.

We were on a cruise, drinking our fourth rum on the rocks. Just rolling in the sun, no work, no nothing.

Ernest Hemingway walked by.

I could tell he was just by looking. he's a goddam bear of a man, six foot six, two hundred and fifty pounds of muscle, a full, silver-tinted beard.

"Say," he said, stopping, "aren't you John Liddle, author of The Raconteur?"

"I am," I said proudly.

"That was you?"

"That was me.

I had breakfast with him the next day. On the way to his beach house, I told him I thought he was dead - physically that is. After all, hadn't he blown his head off with a shotgun? The same shotgun his father used? "Bullet's mean nothing to me," he said. "I am Ernest Hemingway."

We spent the afternoon drinking rum. Papa wanted to know who was the best writer in America. He wanted to know where he stood in the history of American letters. He wanted to know how things were going at the Toronto Star.

"I don't know," I told him. "Upstate seems to have a strange hold. The critics still like your books, but they think your titles are goofy. And some scandalscious biographies have cropped up - they think you are queer or something, you know, male bonding..."

Papa nearly choked. "Mef P. Scott Fitzgerald maybe, but not me!"

We talked for hours, hooting back cold beer and downing shots of 150 proof Jamaican rum. "I'll take you out fishing," he said, "but Harry Morgan's not around."

"I read your Big Two-Hearted River," I said, "but I couldn't make any sense of it."

"That was existentialist," he said.

By this time we were both pretty tanked. Hemingway suggested that we put on the gloves and do some sparring. "Are you sure?" I asked. "I mean I beat up Morley Callagahan." I hit a store who, Morley Callaghan, the Canadian novelist, once knocked Papa some cold in a fight in Cuba. Of course when I beat up Morley Callaghan he was eighty years old. But that's another story.

"Well, oh, so what? Let's go."

Ernie's ring was a regulation fifteen feet square. Sleeping on my tennis shoes, I figured I would be pretty tough to beat Papa, even though he had to be 85 by now. He looked rough.

The bell tolled. I thought I'd fool him by throwing soupsoup.

In the centre of the ring we crouched either warily. Menacing scowls. Sweat running freely. I latched out with a roundhouse, hoping for an early knockout, and that's all I remember. Well, actually I vaguely remember getting beat about the head a few hundred times. I've been beaten up before, but I really thought it was impolite of Ernie to pick me up once I was knocked out and beat on me some more.

A drooling maw woke me what seemed like days later. A man with one arm was glassing a spreadsheet across the dark Caribbean. "I'm Harry Morgan," he said. "Papa told me to get you back to the mainland. He said he thought you were dead. And he said for you not to tell anyone he's still alive, except for one person."

"And who's that?"

"Morley Callaghan. Papa wants a rematch."
On February 29, Prime Minister Trudeau resigned. Newspapers across the country had their "The Trudeau Years" pages written and laid out by way before that date as they were only wasting for Trudeau's O.K. to publish them. The Globe and Mail had a six page Trudeau insert highlighting his career's low and high points. There was mention of his eccentricities, his charm and his intelligence, but the hard facts were that the problems did not always interest him were the prime focus. The Windsor Star on the other hand, didn't do him justice in its praise and highlighted his off base, character, devoted a full page colour photo essay to him and his public life, and documented his political years not only, but pictures, from his "Hivert powers" time ha too in 1971 to his statesman's grin in 1981. There was discussion in both newspapers as to whether Trudeau was "the full circle" and did everything he had planned to do when he first became Prime Minister, or whether he hadn't done the 260 degree turn (quotients besides the Queen do not count) but did not want to go down in defeat because Trudeau prides himself on never being behind.

The fact is that Trudeau outlined his ideals and plans for Canada in the 1950's and 1960's and those ideals never changed. A good reference book to illustrate this is "Federalism and the French Canadians." Trudeau's longtime friend Gerol Polletier describes this collection of essays as Trudeau's "political theory." and it shows that Trudeau accomplished everything he wanted in his public life last February 29. The following are excerpts from the essays in this book that illustrate this point clearly.

On economics:
- "A sound economic policy must never be based on the assumption, for example, that workers would be ready to accept a drastic lowering of standards of living for the mere pleasure of securing a national middle class replacing another one at the helm of various enterprises." - 1965
- "As producers and consumers, the working classes in Quebec (and the immigrants who must arrive from across the world) are competitive and controversial on world-wide markets and as competitive as possible. That is the only way for Quebec (and the nation) to become richer in the long run; and that is why we must reject constitutional reforms that not only give no indication of increasing economic efficiency, but seem to imply protectionist and isolationist policies. The benefit of which will be measured in terms of increased prestige and dividends for propertied classes." - 1962

On nationalism:
- "I want to do something for and encourage good citizenship, never nationalism." 1965
- "We can only pursue our goals for and encourage good citizenship, never nationalism." 1962
- "I am against any policy based on race or nationalism." 1967
- "I want to champion the cause of those who have never been able to show publicly that they want to throw snowballs at authority ... By a historical accident, Canada has found itself approxi-

mately 75 years ahead of the rest of the world in the formation of a multi-racial state and I happen to believe that the hope of mankind lies in multinationals ..." 1965

On the Canadian Constitution:
- "Our Canadian Constitution gives provinces the widest possible introduction in matters of social security. It permits the government of each province to apply whatever social philosophy is best suited to its own population. The resulting diversity can create a healthy rivalry between provinces on matters relating to taxation and to the benefits to be derived for the various taxpayers. In the Canadian federal system, therefore, a citizen has a multiple choice, and this increases his democratic freedom, within the Canadian economy as a whole; manpower and capital will tend to move toward whatever balance of fiscal changes and social services suit them best." 1965

On federal-provincial relations:
- "Caught between centripetal and centrifugal forces, Canada's future, like its past, may continue to oscillate between unity of federal and times of provincial predominance, depending upon the immediate needs of the people and the temper of their various politicians." 1961
- "Finally, I would not insult Quebecers by maintain­ing that their provincial policies are obvious in order to proper within Confederation, and second, I believe that in the long run this stance can only tend to weaken pressures promoted in this way against American ... The question . . . in our Canadian federal system, French Canadians cultural values have a good balance of competition and protection from a fair string line." 1965

On world peace:
- "What worries me about the fact that five million Canadi­ans of French origin cannot manage to share their national sovereignty, with millions of Canadians of British origin, besides whom they live and who they know, in general, have no fleas, is that this leaves me precious little trust that, seventh, not as much, the Russian, Russians, and Chinese who have never met and none of whom are sure the others are not fleas-ead, will ever agree to indicate a piece of their sovereignty in the realm of nuclear arms." 1965
- "It would seem a matter of considerable urgency for world peace and the success of the new states that the form of good government known as democratic federalism should be perfected and promoted: in the hope of subduing, reducing, the world-wide problems of ethnic pluralism." 1962

On his arrogance:
- "I have never claimed to speak 'on behalf of' anyone, if the Party does not agree with my opinions, it can re­pudiate me, if my constituents do not, they can elect someone else." 1967
IN THE HEART OF DOWNTOWN WINDSOR
You're just minutes away from Windsor's most conveniently located racquetball and indoor recreational facility. We're an exciting new club that offers members features such as:

- 6 Ball Wall courts
- Universal Gymn
- Saunas
- Hot Tubs
- Pro Shop
- Professional Instruction
- Aerobic classes daily
- Student Leagues

We've Got It All!

Student Memberships
$50.00
Jan. to Sept. 84

University of Windsor Student Discount Cards will be honoured.

Group lessons available on request

The Lance, March 8, 1984, page 6

I must respond to this continued from page 5

following restrictions on the "board" plan which directly affect the plan price.

(a) Mined Meal Factor - Students characteristically miss fifteen to twenty percent of the meals assigned on a traditional "board" plan because personal academic time tables, social and recreational commitments. These missed meals however, have been previously paid for by the student. The student has then actually paid for a number of meals he never receives.

(b) The lighter eater pays the same for the board plan than the heavier eater pays, but consumes far less food. This factor usually discriminates against women students.

(c) "Board" cafeterias are only open during a restricted number of meal time hours each day. This provides no options to the student and results in missed meals.

(d) "Board" meals are offered in only one location. Decentralized locations become "vital only" orders (ie. Roundable, University Centre, Faculty of Education.)

(e) "Board" entrées are very restrictive offering very little of a choice, (ie. three main entrées provided. Special programs like pizza delivery, and beer sales are not available).

(f) "Board" plans are non transferable. The sale of one plan as portion of it is not possible.

(g) Contrary to what was printed, unlimited seconds on the board plan at Brock and Carleton are not offered on the main entrée item (ie. beef, chicken, pork, turkey, fish, etc.) Seconds are available however on the secondary items, (ie. potatoes, vegetables). This service is, of course, added to the cost of the plan.

(4) Geographical variances in labour rates and the cost of product availability however on the secondary items, (ie. potatoes, vegetables). This service is, of course, added to the cost of the plan.

(5) Milk is not available however on the secondary items, (ie. potatoes, vegetables). This service is, of course, added to the cost of the plan.

The Residence Food Committee representatives will be presenting all of the material to the resident students of their respective buildings in the very near future. I urge all residence students to attend these meetings and hear the facts. Voice your concerns and get your questions answered.

Get the whole story.

J. David McMurray
Director of Residence and Food Services

Be a big shot
Applications for the position of Editor and Managing Editor of The Lance will be accepted until Friday, March 22nd.

Elections for these positions will be held March 26 and 27th.

Applicants should apply at The Lance, 2nd floor, University Centre.

The Commerce Society presents their
Final Bash of the Year
Come Dance to the 60's Music of
Steve King and
The Dittles
Friday, March 9
Ambassador Auditorium
Doors open at 8:00 p.m.

The Residence Food Committee is presently operating, prices on most food items will be frozen at the very near future. I urge all residence students to attend these meetings and hear the facts. Voice your concerns and get your questions answered.
"We are concerned about political issues but we are not always concerned about the quality of life."

On Wednesday, February 8, Dr. R.M. Macinnes of Iona College gave a lecture entitled "Madness and Morality" in the Assumption Lounge. In his lecture he focused on the three positions that Christians have traditionally taken when faced with the question of war.

Macinnes said that the first of these positions, pacifism, is generally associated with a person's complete withdrawal from society. By refusing to deal with a warmongering society, pacifists frequently abandon those they are attempting to help. As a result, they render themselves irrelevant in the political culture.

A crusade, a second Christian position, has in past history been a movement where "the victims are only targets for dispatch." According to Macinnes, the decision leading to a Crusade is made by an elite as a result of the invasion of their holy property and is justified on the grounds that "the moral excellence of the Church deserves that it should have domination over the whole world."

A third position, a Just war, is a war that is fought for "a just order in the world." The costs have to be proportional to both sides and war has to be declared by a constitutional authority. However, as Macinnes pointed out, justice has many definitions. For example, Aristotle felt that it was not just to keep slaves since they were given a choice between slavery and death.

Macinnes continued by saying that "these are all responsible choices but they must be qualified." He felt that to justify any war, the good coming out of it must outweigh the evil caused by it. Defining "good," he felt that the wider the definition is, the better it is for all of us.

In concluding, he felt that the suffering caused by absolute war was disproportionate with any good that might come out of it.

On Wednesday, February 22, Dr. David Reynolds of the Psychology Department gave a talk entitled "Violence in the Brain." In his talk, Dr. Reynolds explained violent behaviour through a scientific approach. He detailed the various information centers in the brain and how these different centers create aggression.

"People experience pleasure when their interest is peaked. Thus when the event is not pleasurable but the effect is, we can understand a little more the reasons for violent behavior."

He explained that there are mechanisms in the brain "which respond to arousal in a sometimes illogical fashion. That is a result of the fact that "humans enjoy a certain amount of violence."

This sort of violence he termed "sweet violence because it doesn't go past a certain time, a certain area and a certain intensity."

Dr. Reynolds further explained that, due to reflex emotions within the brain, "violent acts may take place without great emotional tone.

His conclusions were threefold: 1) that it is not inevitable for us to destroy ourselves; 2) that we have a good opportunity to control aggression; and 3) that problems we have are largely created by our brain processes.

The seminars were part of the U. of W. Students for Nuclear Disarmament weekly seminar series "Nuclear Noon."
Windsor Star, February 29: one of its quotes is saying "This is wrong, this is the wrong thing to say to children. This refers to the owners of Windsor's strip joint. There is no question that people can be and are reduced to the status of objects in the market for financial gain. It is perhaps the psychological damage it does to itself, which has paved the way for this attitude.

Unquestionably much confusion exists and is added to the word. Three basic beliefs divide the world: the libertarian's, the moralist's, and the feminist's.

The Moralists believe pornography is harmful to the standards of society, sex outside traditional marriage and family is evil. They believe 'no' to it. Civil Libertarians disagree with the Moralists, but they maintain that people have a right to make their own decisions; therefore they die where they please. There is no question that pornography does portray that sex is used as a vehicle for violence and it portrays and promotes violent sexual activity, violently opposed to it.

Arguments both supporting and opposing the harmful effects of pornography are raised. Some critics have gone so far as to say pornography is the larger advertising industry, stating that pornography is effective advertising, particularly in visual displays. It is quite possible that the depictions of advertising are more important than the products; the content and overall social acceptance.

Few people, however, have argued that pornography is the larger advertising industry. Many have argued that the content of this is the neglect of most people to understand what is going on in the large advertising industry, stating that sex in advertising, particularly in visual displays, is quite important.

For some to make of this, one must understand where the capitalist system is and how it functions, a system of goods divided into basically two groups, those that control big business, and those who must work to make a living.

To find the economic base in pornography and its use, it is necessary to look back at the war.

The world of World War II by the first National Control of the States, it is necessary to look back.

In the aftermath of World War II it was necessary to make a treat to their domestic roles. This was functional in World War II. It was functional in the United States, where the need for women to work in the war effort was not satisfied by the larger advertising industry, stating that sex in advertising, particularly in visual displays, is quite important.

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For some to make of this, one must understand where the capitalist system is and how it functions, a system of goods divided into basically two groups, those that control big business, and those who must work to make a living.
Marxists argue that sexual inequality develops concurrently with the development of private property and the state. They explain that the inferior position of women has been maintained through all forms of society: slave, feudal, capitalist, and that in each stage, sexism takes on a different form appropriate to the particular mode of production and needs of the owning class.

Direct profit for the 'owning' class is not the only function of maintained sexism. Inadequately a financial gain by the owning class because women in a domestic role take care of much socially needed labour, free of charge. Women in this role can also serve as an outlet for men to vent the anger of frustration they may feel due to their powerlessness within this system, thus lessening much social tension.

In a larger sense sexism as ideology serves to control or manipulate society, or more specifically the working class, for not only does it divide the working class people, therefore weakening their unity, it also reinforces the notion of a social system based on structural inequality.

Radical Feminists oppose Classical Marxist ideology, claiming that sex, rather than economics, is at the root of sexual oppression of one gender. They claim that, through sexual division of labor, men have always exploited and oppressed women.

It is true that men as a whole do benefit from the subordinate position of women, at least when women do domestic labor, but one cannot ignore the reality that men also are shortchanged in capitalism, at least those of the working class. Not only do these men lose financially, because the low wages of women lower all wages (a higher paid worker is always potentially threatened with replacement by a lower paid worker), but they may also experience oppression within the home, as there is much pressure on them to succeed and to provide. In this way the male role expectations within the capitalist system are oppressive to men.

Thus it is both men and women of the working class who suffer in the most real and direct ways from the inferior position of women within capitalism.

Socialist Feminists combine Classical Marxist ideology with the views of Radical Feminists and argue that both sex and economics or class division are at the root of sexual oppression and exploitation. They explain that patriarchy and capitalism interact in such a way as to reinforce each other. However, they ultimately conclude that sex is at the root.

Marxists will agree that all women do share some forms of oppression but that sex cannot be the root, as sexual oppression as part of the ploy of the owning class to make financial gain. They explain also that the Radical and Socialist Feminists' pitting of men against women ultimately plays into the hands of those who serve to benefit most from women's exploitation and oppression— the owning class.

Socialist Feminists criticize Marxism for being too simplistic and reductionistic, delineating as it does, all social phenomena to economics. Both these claims are faulty. Marxism is not so simple and basic. The more dependent a theory is, the fewer number of independent elements it will contain; such is the case with the Socialists. They claim to 'expand' the Marxist framework and a mode of analysis.

Socialist Feminists claim to 'expand' the Marxist framework under the pretext that it is too limiting and determinists. However, Marx's expansion is in fact a drastic change in which the essential and scientific nature of the framework is lost. The fact that they draw on only certain elements of the Marxist framework (those which suit their theory) shows, as Jean Naiman puts it, "their overall lack of understanding of the essence of Marxism." She goes on to explain that "Marxism is both a coherent theoretical framework and a mode of analysis."

Socialist Feminists admit that capitalism is a major contributing factor, but refuse to acknowledge it as the primary factor, focusing instead on the family and subjective experience. However, "to assay the primacy of personal experience and the 'unspeakable sisterhood' is," as Naiman states, "to move out of the realm of science into that of metaphysics."

Nevertheless, sexist ideology, culture and personal relationships are at the base of the Socialist Feminists' proposals for change, although none of the proposals are ever clear or complete. Naiman claims that this is "clearly a indictment of the weakness inherent in this (their) framework."

Engels explains that according to the theory he and Marx developed, "the economic situation is the basis, but the various elements of the superstructure...also exercise their influences upon the course of the historical struggles and in many cases determine their forms in particular." Thus, with economics at the root, it is the interaction of all these elements that produces the oppression of women and of the working class as a whole.

Marxists elaborate on this when_Countering the Socialist Feminists' argument that Marxism as ideology cannot deal with the hearts and minds of women suffering sexual oppression, Marxists do recognize the importance of thought and feeling. They argue that these things do not "drop out of the sky" but rather are reflections of real historical and economic conditions.

It may appear as if we, as a people, are progressing. With all our technological advancements and world wide communication, one might think that we are becoming more aware and that soon we will be able to solve our economic crisis, liberate third world countries and put an end to starvation.

Perhaps pornography and the defamation and dehumanization of women in the media can be stopped, provided people become sensitive to these effects and take action, boycotting sexist products. However, until capitalism, because it functions only by means of exploitation, ceases to exist, oppression and exploitation of working class people will prevail.
Bill Cline and Lavinia Moyer in "Sea Marks," at Detroit's Attic Theatre through March 31.

You and me both
by Desmon McGrath

Sea Marks, at the Attic Theatre is light material that is pleasant enough as a diversion but unless you're expecting the play to go anywhere. It's a matter of where you want to place the emphasis: yet, Gardner McKay's play is too obviously contrived and lacking in substance, but the appeal of its characters and their quirky twists of dialogue makes watching it an enjoyable experience.

All of the play's two characters, Colm Primrose (Billy Cline) and Timothea Styles (Lavinia Moyer) begin an unlikely romance-by-mail that leads Colm from his west-of-Ireland fishing boats to an extended stay at Timothea's Liverpool flat.

From here it's a series of contrasts. Colm's social life consists of cards with the lads at the village pub and so he is as unfamiliar to love as he is to the city. Timothea's excellence doesn't so much erode Colm's bashfulness as it rip it away in chunks, yet Colm is a man too long alone to let himself completely go. An old complaint asserts itself in the end: you can't marry both a woman and the sea, and the sea ultimately demands him.

Until it there's plenty of drama and delight watching Timothea's direct manner clash with Colm's direct west-of-Ireland idiom. In his letters Colm's language approaches poetry; in his rural Irish Cline is often musical, so good that it's almost worth going to the trouble of that and Moyer's Welsh rhythms.

The light moments between the two are the most engaging and spirituous, here Cline and Moyer seem as intimate as the theatre itself. The serious moments generally don't fare as well, though Cline's best moment, and perhaps the play's, comes toward the end. Timothea, a publisher's assistant, has Colm's letters published in a London book. Timothea judges Colm's best moment, and perhaps the play's, comes toward the end. Timothea's, a publisher's assistant, has Colm's letters published in a London book. Timothea judges Colm's best moment, and perhaps the play's, comes toward the end. Timothea herself. The serious moments generally don't fare as well, though Cline's is that neither Loni Anderson nor Victoria Principal is missing woman. Ward is that man, and man loses woman, culminates in the showdown for the love (waged played by Rachel Ward of TV's "Thornbirds" fame).

Against All Odds contains all the murder, sex, blackmail, political intrigues, drugs and more you'll expect from an action movie. And all of it is under the hot Mexican sun.

An accelerated eye-ball characterizes the Mexico locations, and somehow it proves enough to strengthen the movie's grinding appeal. Bridges turns in a rewarding performance as Terry Brogan, a lone man on a quest for a missing woman. Ward is that woman - independent, crossing, yet vulnerable. The storyline, however, eventually leaves the steamy tropics of Mexico and focuses on the action in Los Angeles.

Against All Odds, directed by One Officer And A Gentleman's Taylor Hackford, offers few surprises, and occasionally even fails in its attempts to provide the audience with the requisite amount of "excitement." The action in Mexico is impressive, but resembles more a travelogue than an action-romance-murder-mystery-political-intrigue-thriller.

The film provides a lot of the elements movie-goers have come to expect from Hollywood - sex, sex, sex, and a dash of plot. On an unintellectual level, it provides pure escapism, which is exactly what many movie-goers desire.

Sweet dreams of Mesopotamia
by Lorenzo Bui

While the true libertines of the world carry on in their cathedrals of erotic misery, Helen Gurley Brown publishes Cosmopolitan. That this lavish oversexed forbearer of sensual article on failed cheerleaders (Did you know that neither Loni Anderson nor Victoria Principal made the porn porn circuit at school?). But there's then the provocative sub-title to an article on penis size that would make it either "a sexual or political issue." The topic is delicate, at best, and coupled with wholebeanical man- man, and man loses woman, culminates in the showdown for love (waged played by Rachel Ward of TV's "Thornbirds" fame).

Lord knows I want to hate everything it stands ously outdistances its counterpart, I'm left with nothing to say.
Current films revealed

Terms of Endearment
Debra Winger dies.

Unfaithfully Yours
Dudley Moore's plot to kill his wife's upstairs lover fails. His wife, Natasha Kinski, however, wasn't really feeling around on him.

They reunite. Lenses and Panama cameras.

Silkwood
Karen Silkwood leaves to reveal the inside secrets to a New York Times reporter, but gets killed in a car accident. Mike Nichols has never made a bad movie.

Tom Stoppard is brilliant as one Los Alamos Doctor while Bob Olsbush was just successful as Men in Lavender.

Blame It On Rio
After Michael Caine has an affair with his best friend's daughter, he learns that his best friend in turn had an affair with his wife.

Bayview calling 326-3345.

Main Library,
7:30 PM. Place: Windsor Assumption University Chapel, Liturgy.

All branch of PARENT FINDERS NOTCSE. Meeting of the Windsor Player at 11.30 AM, Monday to Friday. Coming Up: March 13, and at 11:50 AM Tuesday there is also a Mass for the

ELECTION: Tues. March 20/84
Nominations can be picked up in G130.
WHN or call 253-6603
Nominations close 4:30 p.m. Fri. March 9/84

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SCHOLARSHIP OPPORTUNITIES

The Social Science Society announces that nominations are now open for the following positions:

A) President of Social Science Society
B) Vice-President of Social Science Society
C) President of Public Administration Club
D) Vice-President of Public Administration Club
E) President of Geography Club
F) Vice-President of Geography Club
G) President of Psychology Club
H) Vice-President of Psychology Club
I) Treasurer of Psychology Club

Contact
Alan Jones-Chief Electoral Officer
Linda Prince-Social Science Society
Steve Peters-Public,Admin.Club President
Bob Elyea-Geography Club President
Cheryl Dowlanz-Psychology Club President

ELECTION: Tues. March 20/84
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WHN or call 253-6603
Nominations close 4:30 p.m. Fri. March 9/84

social science society

The Lance, March 8, 1984, page 11

The daughter, Michelle Johnson, attempts suicide but lives. Everyone returns to their own mate-happy ever after. Plenty topless beach scenes. Came good, movie not so. Watch for Maria Helena Velasco as Macumba Lady Number 2 - astonishing as is Thomas Lee Malone as Lorenzo.

Ottawa Cape
Penetrated is the seed, by Glenn Warner and John May

NITRO'S NITE

Tuesday, March 13
Canadian Money at Par
for 2 with 1 Specials
FREE Admission for Ladies

Bus leaves "M" Lot
at 8:00 pm SHARP
$.75 with membership card
$1.50 for members

Proper Attire & ID (21 yrs) Required

Proper Attire & ID (21 yrs) Required
Diana Pizzeria
Oven Fresh Pizza
Submarines
Special Greek Dinners
Souvlaki  Greek Salad
Gyros  Shish-Kebab
10% Discount on Party Orders
FREE Delivery for all students
[252-2723]
1794 University W.

4 Alarm Crunch
Late for low, Soul Mining offers some of the most powerful soul searching since Ian Curtis was doing his thing. But whereas Joy Division (and its lame imitators) used pain and despair to relay the romance of life, The Alarm work at a more fundamental spiritual level. "Maybe it's naivete, maybe not. I don't know about you but I need this stuff sometimes," says<br>
by David Viscelli

THE THE
"Soul Mining"
(Epic Record)
Soul Mining is one truly fine album. If you trust me, you'll<br>on your way to buy it. If you don't trust me, read on.
Here we have poetry for the common man, with catchy melo­<br>forms and moments of solid ener­<br>fares, it's only the latter. The thin line of optimism<br>pervades all of the Alarm's<br>Mundane, but I prefer the latter. The thin line of optimism<br>renders the record even more noticeable when you hear the record. The swep­<br>motions of the melody and the simplicity of the vocals help<br>the rewards get greater".
No sap here, just pure emotion and fine music. Now, on your way to the<br>record store.
by Pat Petro
Spectacular special effects!

Detroit This Tuesday Canadian Appreciation Night
Tuesday Free Admission for Canadian Citizens or British Commonwealth Passportholders • Canadian money exchanged at par

Tonight Nitro's March Birthday Party
If your Birthday is in March, you receive a FREE bottle of champagne tonight.

plays the hottest top 40 dance music & video

In Detroit at 14060 Telegraph (at 1-96) • 15 minutes from the Bridge of 96 • 96 and over • Proper attire please • (313) 538-1645

Lancers take eight medals in Ontario finals

by Dave Viscitelli and Elaine Weeks

Two University of Windsor track and field athletes struck gold in the OWIAA/OUAA Championships held at the St. Denis Centre March 2 and 3. The men's team overtook Windsor's domination of the 600 metres with a new school record of 1:20.06, while Elaine Weeks picked up a gold medal in the 60 metre sprint with a time of 7.2 seconds.

The number of Windsor athletes that qualified for the National Track and Field Championships jumped to 24, the largest team yet for the University.

Lancers run in Michigan

by Elaine Weeks

Prior to competing in the Ontario Championships, the Lancers track and field team won prizc of action in Michigan meets.

On February 23, the men's team competed against nine Michigan teams at the Eastern Michigan Invitational. Their time also qualified them for the National Championships.

Elaine Weeks with a new school record of 7:59.9 to set a new school record and qualify for the Nationals.

Meanwhile, Windsor would be set for their third medal, a silver, by running in the 60 metre sprints.

Weeks picked up a third medal, a silver, in the long jump with a new school record of 5.85 metres.

In the men's long jump, Steve Gibb had no hope of beating Toronto's Greg Joy, the silver medalist at the Montreal Olympics. Gibb, however, took the silver medal and set a new school record of 7.2 seconds. The long jump meant that Gibb had to rush into the triple jump competition.

In the women's 60 metre hurdles, Karen Nelson won her first of two golds, finishing at 8.24 seconds and breaking Jill Ross-Giffen's record of 8.6 seconds.

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Women’s Intramural Hockey

The Women’s Intramural hockey league started play just before Slack Week. If the first four games are any indication of the games to come, the league should prove very exciting.

In the first game played on Feb. 20th, the Huron Hawks edged past Laurier Hall, 2-1. Pat Fisher and Glenda Lavender picked up a goal each for the Hawks, while Julie Marshall scored for Laurier.

On Tuesday, Feb. 21st, Basketball triumphed over the Law team in a 4-1 game.

On Feb. 23rd, a closely fought match resulted in a win for Laurier Hall who squeaked by Basketball with a 6-5 victory. Jen Rain was the hero for Laurier, putting three shots past goalie Jan Elson for Basketball, Julie Marshall picked up two goals and Chris Honor scored one. Goal scorers for the Basketball team were Caroline Hall with two and Sue Osborn, Wendy McKeen, and Sara Mehlke each with one.

The final game of the week was a shut out for the Law team as they beat the Huron Hawks 6-0. Lori Mark stole the show, picking up five goals. The other Law goal was scored by Jennifer Burrer.

The teams are back at it again this week with each of the four teams trying to break the 4-way tie for first place that resulted from the first week of play.

MEN’S INTRAMURAL BALL HOCKEY

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Maple Buds is leading the way in the Gretzky Division with 4 wins, 3 ties, and 1 loss. Delta Chi on the other hand is in last place with 4 losses, 3 ties, and 1 win.

ASSUMPTION UNIVERSITY of WINDSOR

is proud to present

Joseph A. O’Hare, S.J., Ph.D.

- Editor-in-Chief of America: President of America Press, Inc.
- Author of several prize winning columns and editorials.
- Chairman of Board of Trustees, Le Moyne College, 1976-1980. Has also served on the Boards of Boston College, Xavier University of Cincinnati, Georgetown University, College of New Rochelle, and Council on Religion and International Affairs.
- Past Professor of Humanities, Philosophy and Christian Ethics at the Ateneo de Manila, and lecturer on Contemporary Thought and Christianity, East Asian Pastoral Institute in Manila.

Topic:

“Religious Faith and Public Policy:
An Agenda for the 1980’s”

University Centre - Assumption Lounge
Sunday, March 11, 1984
8:00 P.M.

Admission at the door $4.00 or
Membership Pass — Students: $2.00

Christian Culture Series

Convenient Photo Services
All C-41 Color Film Developed & Printed

FOTOMATION

1 Hour Service
360 Victoria Ave.
(Just South of University Ave.)
252-2400

March Special
$2.00 OFF on film processing
(Not on 1 Hour Service)

Other Services:
Camera Supplies
Video-Movie Rentals & Blank Tapes
Photocopy Services up to 12" x 18"

Fotomation
1 Hour Photo Service
The Intramural Badminton Tournament will be held March 26-29. Deadline for entries is March 23. You can sign up in the Campus Rec Office. For further information call the office at Ext. 2456 or by contacting Robyn Whielfield at 251-9690.

Men's Intramural Basketball

Playoffs begin Wed. March 7 and Thurs. March 8, with finals being played Mon. March 12 at 8:00 p.m. The following are the teams which are playoff bound:

'A' LEAGUE

Tartan Alumni

Brad House

The Ballrooms

New Vision

St. Denis Division

Huron Choppers

Blue Demons

Tigers

Your Embarassment

Vanier Division

Delt Chi

Mac Hall Stars

Paws

Sweetness

INNER TUBE WATER POLO

Steel Orchids

Chem. Engineering

Tommies

Delt Chi

Southern Flyers

Genki

Tecnovar

W " L " P

Tartan Alumni 14 11 3 28.8

Brad House 14 10 4 42.5

The Ballrooms 14 10 4 47.1

New Vision 14 10 4 47.1

St. Denis Division

Huron Choppers 12 11 1 37.6

Blue Demons 12 8 6 42.5

Tigers 12 9 5 44.1

Your Embarassment 12 7 9 45.0

Vanier Division

Delt Chi 

Mac Hall Stars

Paws

Sweetness

12 8 4 - 40.0

12 7 9 42.0

12 7 9 42.0

A guideline to assist in organizing a nomination should be consulted. Nominations are invited from individuals, informal groups or students, local student councils, departments, alumni, etc.

Are you interested in participating in one of the following programs:

- Orientation 1984 Ambassadors!
- Attend all Lancer Football Games!
- Possible tours of Southern U.S. in November!
- Participate in 1984 Grey Cup Parade!

Mandatory Introductory Meeting

Monday March 19, 10 am and/or 4:30 pm

2nd Floor University Centre

Conference Rooms 5, 6 & 5

**TEACHING AWARDS**

**PROGRAM**

Each year the Ontario Confederation of University Faculty Associations recognizes outstanding teachers in Ontario universities through awards based on activities in the preceding calendar year.

**CATEGORIES**

Teaching embraces all levels of instruction - graduate and undergraduate teaching, continuing education and faculty development. Preference in teaching may extend well beyond the classroom, the laboratory or the faculty member's office. Activities such as course design, curriculum development, organization of teaching programs, are often important contributions. Those who excel in any of these are eligible for OCUEA Teaching Awards.

**NOMINATIONS**

Are invited from individuals, informal groups of students, local student councils, departments, alumni, etc.

A guideline to assist in organizing a nomination should be consulted. Nominations are available from the Office of Teaching & Learning, 2100 Math. Building (ext. 3090).
Take a good look at the map on the wall. Chances are, it's a Mercator map — the more or less "standard" world projection that has been used in homes, classrooms, and offices since its creation some 400 years ago.

This very familiar global view, developed by Flemish-German cartographer Gerhard Kremer Mercator (better known by his latinized name Gerardus Mercator) was designed for navigation of the high seas. Indeed, the Mercator map — the first to show compass courses as straight lines — remains an ideal tool for use by sailors.

Mercator never intended his navigational map to be used as a world map, notes geography professor Dr. C. Grant Head. Unfortunately, largely because of ignorance, the Mercator projection ended up on classroom walls, says Head.

The problem with the Mercator map is that it presents us with a very distorted world view. As was the custom of the time, Mercator designed his map with his homeland — and consequently all of Western Europe — at its centre point. In reality, Germany is situated in the northernmost quarter of the globe. It is this Europe-centric nature of the Mercator projection and the resulting huge distortion of land masses that have moved German historian and philosopher Dr. Arno Peters to develop a new world projection that shows land masses in their correct proportions, if not shapes.

Looking at the Mercator map, we find that:

- Greenland appears to be twice as large as China, although China is in reality four times as large as Greenland.
- The half of the world's surface that lies north of the equator covers two-thirds of the Mercator map, while the southern hemisphere is compressed to one-third of the Mercator map. The equator covers two-thirds of the Mercator map, while Greenland appears to be twice as large as China, although China is really four times as large.
- The half of the world's surface that lies north of the equator covers two-thirds of the Mercator map, while the southern hemisphere is compressed to one-third of the Mercator map. The equator covers two-thirds of the Mercator map, while Greenland appears to be twice as large as China, although China is really four times as large.
- While Africa is in fact almost 50 per cent larger than South America, while it is really 50 per cent larger.
- While Scandinavia appears larger than India on the Mercator map, India is actually about three times larger.

Generally, on the Mercator map, high latitude areas are tremendously expanded in surface area, and low latitude areas — those near the equator, and generally Third World countries — seem small and insignificant by comparison. As it turns out, this distortion favours the industrialized north, to the detriment of developing countries. This is precisely what the area-factual Peters projection endeavors to correct.

It is important to recognize that any world map will have some inherent bias or inaccuracy. The mathematical impossibility of transferring the surface of a sphere to a two-dimensional plane ensures that every world map will be distorted in one way or another. Cartography, to a great extent, depends on the art of compromise.

Has the Mercator map given the world a false impression of itself? Dr. Peters thinks so.

Peters is convinced that his map is necessary for a correct view of the world. Concerned with the political implications of Mercator's visual overemphasizes of northern industrialized countries and the diminished importance of Third World and developing countries, Peters devoted ten years to working on a map that would give the world an accurate impression of itself.

"It's time we Europeans realized we occupy no more than a small corner of the northern quarter of the globe. My map makes that clear by showing all countries in their proper size relation to one another," says Peters.

In order to present an area-factual picture of the world, however, Peters had to make compromises. Some angles are distorted, although in a way different from the angle distortions of Mercator. Distances are distorted, although generally less so on the Peters than the Mercator projection. Accuracy of direction is off as well, with the exception of the principal compass points of north, south, east and west. In terms of shape distortion, the land areas close to the equator on the Peters map may appear elongated while the areas near the pole seem compressed.

Accuracy in terms of shape and area are mutually exclusive, in map-making, Dr. Head is quick to point out. The Peters projection is completely area-accurate. Consequently, land shapes are distorted, although minimally. And in spite of the shape distortion of the Peters map, it remains more appropriate as a general usage map than the Mercator map, which Head notes is shape-accurate but not size correct. The Mercator map's real merit ends at its usefulness to navigators.

In addition to the Peters projection's chief improvement over the Mercator's area distortion, the Peters map makes a number of other important advances.

Also known as the orthogonal map of the world, the Peters map displays the entire earth, including the polar regions. The rear cover 70 per cent of the Peters map whereas the Mercator projection shows an inaccurate 50- to-30 land to sea ratio. And on the Peters map, the equator is situated logically at the middle of the map instead of two-thirds of the way towards the bottom. Europe is hence transferred from the centre of the map to the northernmost quadrant, where it actually lies.

Will the Peters map replace the Mercator as the standard world map? Peters himself is convinced of the demand for the map. Over eight million copies were distributed in Europe within a few years. As well, the Peters map is in use in over 20,000 German schools, in the government of the Federal Republic of Germany, in the Vatican, and is the official map of UNICEF, the World Health Organization, the American National Academy of Science, OXFAM and Christian Aid.

"World relations are very much coloured by the map that was on your school room wall," maintains Dr. Grant Head. He would "love to see both (the Peters and the Mercator) used together" in the classroom, in part because of the questions about cartography it would raise in students' minds. "Any flat map is distorted. Flat maps just don't tell the whole truth," says Head, who believes globes should be consulted much more often in the classroom.

The Peters world map is being distributed in North America by Friendship Press, the publishing arm of the New York based National Council of Churches. Copies of the map are available through bookstores or directly from Friendship Press.

The Peters projection, compared to the Mercator projection, is a more accurate representation of the world's land masses. Greenland, for example, appears much smaller on the Peters map than it does on the Mercator map. In addition, the Peters map shows the relative sizes of countries more accurately than the Mercator map.
Ozimek bows out

by Kevin Rollason

With an emotional speech during the Students’ Administrative Council’s (SAC) meeting last night, SAC Vice-President Carolyn Ozimek, and SAC President contender, asked council not to consider having another election for President.

Ozimek’s supporters had circu­lated a petition stating that there shouldn’t be a new election because of “procedural errors.”

During her speech, Ozimek stated that fixing the election “would not be beneficial to the students or to the integrity of the election system or govern­ment.” Because of this, she asked that council “recogn­ize” her on this matter as a vote of confidence for David Laird as President-elect.

Ozimek stressed that the council should “give serious consideration before ratifying election dates and procedures, so that the problems of this year do not occur again.”

David Laird, this year’s SAC President, and SAC President-elect, said that this action was “very noble” of Ozimek. He added that “she made an ugly situation better.”

He admitted, though, that he was surprised at her decision.

Earlier in the week, the Lancet had questioned Sherry Thrasher, the SAC Electoral Officer about the 40 votes placed by Education students at the University Centre poll.

When Thrasher checked the poll’s computer printouts, she discovered that none of the names on the education students’ voting sheet had been crossed out — meaning that nobody from education had voted at the polling station.

She stated, at the time, “I didn’t understand how it happened.”

Thrasher looked at the results closer and she said that what must have happened was that the Deputy Returning Officers at the poll must have filled out their poll reports inaccurately. She pointed out that both education and arts students tallied 40 votes at the poll, so this was probably where the mistake occurred.

Both Theresa Henshaw and Dawn Perry, the Deputy Returning Officers for the University Centre poll, apologized in a letter to SAC for the inaccurate reports.

Since there were no education votes at the University Centre, only one education student voted during the SAC elections and this was at another poll.

Thrasher said the mix-up with the education students would not change her decision not to have a re-election. “I had decided before I saw 40 students had voted (from education).”

She said this because she felt the education students had not been denied their chance to vote.

Having an election that was convenient for all students was impossible, Thrasher said.

The Faculty of Education President Rob Steidl did not think that this was grounds for a re-election. He said that he still stood by his comments in last week’s Lancet, stating that he was very disappointed with the lack of attention his faculty received during the election.

He said no students had voiced their complaints to him in the past week expressing their dissatisfaction over not being able to vote because of teaching assignments.

Doug Phillips, the SAC lawyer, still said there were no legal irregularities that would cause a re-election. He did say that the SAC election rules needed improvement. He said the rules were wide open as they stood presently.

Expulsion does not break precedent, Dean Long says

by Norman Delbono

An Ontario Supreme Court justice has ruled he will not in­tervene in the expulsion of Tiek Lin Ching from the University of Windsor, according to George King, a lawyer for the University.

Ching requested in court that a Judicial Panel decision to expel him for cheating be stayed until his appeal had been heard.

Ching was expelled along with William (Joon) Yong for impersonating each other during the writing of a calculus exam.

King defended the expulsion decision, believing it will “act as a deterrent” and upheld the integ­rity of the system, he said. “Impersonation is a criminal of­fence and the most serious form of cheating,” King added. “The only appropriate punishment is expulsion.”

Tom Seow, President of the Malaysian Students’ Association believes the expulsion is not warranted. He feels the decision will “act as a deterrent” and uphold the integrity of the system, he said.

“Whether it’s on food, clothing, accommodation, or entertainment, there’s a list of money to be made from the University of Windsor students, and VISA students in particular.”

A survey of spending habits by the VISA students revealed the extent of the spending. According to the survey’s conductor, Dr. Reuben Green, an associate professor of economics, VISA students spend $17 million in Windsor’s economy.

The VISA students spend $8 million on campus, in the form of tuition — a hefty $4,000 a year for new students — and $9 million leaves their pockets and enters into the Windsor business community, to pay for food, clothing, entertainment and the like.

The average student in the survey spent $11,000 a year. On average $800 on books, $2,000 for off-campus meals, $1,700 for off-campus accommodation, $900 for travel around the province and $350 a man and $400 a woman on clothing.

Using these statistics, the VISA students account for just under one percent of Windsor’s retail sales total of $977,800,000.

“I can see it creating better than 200 fulltime jobs outside the university, and that would be a pretty modest estimate,” said Dr. Green. "This is the big adventure of their lives, so they spend." Tom Seow, a fourth year marketing major, and President of the Malaysian Students’ Association knows the spending patterns of VISA students.

“I think that figure is pretty conservative, pretty low,” he said.

As for textbooks, students — according to the survey — spend $1,700 a year, and $900 for travel around the province. Students in particular spend $3,000 a year for socializing and entertainment.

While he hasn’t done any study on the spending of Canadian students, he says there is rich and not so rich VISA students.

“You’ve taken the trouble to talk closely to a continued on page 8
March 15 - Amnesty International Group's General Meeting 7:30 p.m., Third World Resource Center, 135 Tecumseh Rd. West.
- "How about an opportunity to be an overseas volunteer with Canadian Crossroads International?" - Iona College, 7:00 p.m.

March 16 - Acme Talent Night - Iona College, 208 Sunset, 7:30 p.m. Coffee and goodies. All talent welcome.

March 17 - BACANAL '84 - Caribbean Students Associations/Annual Culture Show. Ambassador Auditorium, 8:00 p.m.

March 18 - School of Music artists series - featuring the J. Angen Quartet - Most Court 8:15 p.m.
- The Rev. F.F. Nock - "University in Humour", Assumption Lounge, 7:30 p.m.

March 19 - 1984-85 Blue and Gold Squad Tryouts/ Mandatory informal meeting at 10:00 a.m. and/or 4:30 p.m., University Centre, 2nd floor, Conference rooms 4, 5 and 6.

March 20 - Films on Central America - 7:30 p.m.
- "Adelante Nicaragua" 8:00 p.m., "Dream of Sandino" in the speaker's pit in the University Centre

March 21 - Films on Nicaragua (same as on March 20th) - at Windsor Public Library - basement

March 22 - Dr. Hugh Kenner - Prof. of Literature at John Hopkins - addresses Christian Culture Series - 8:00 p.m. - Assumption Lounge
- Common Hour. Heavy Metal by D.O.S. and punk rock by big fish!!!

March 23 - Ron Wagenberg discusses his political career - Iona College - 208 Sunset Ave, 12 noon
- 4th Annual Social Science Society Semi-Formal at the Other Place - with "The Genes" and "Pleasure Victim" DJ service - 6:30 p.m.

March 25 - Dr. W.O. Mitchell - writer-in-residence, University of Windsor - "Humour is a Serious Matter" - Assumption Lounge, 7:30 p.m.

Any group interested in having events listed in this place should leave the appropriate information at The Lance office c/o Peter Deck.
Bovey Commission's report will be ineffective

by Kevin Rollason

To ensure that the Bovey Commission's report is ineffective is almost the ultimate aim of the Ontario Confederation of University Faculty Association's (OCUFA) media campaign.

This was what Dr. Bill Jones, President of OCUFA, told University of Windsor professors in a meeting in mid February. OCUFA represents around 10,000 faculty members across Ontario.

Jones said that on December 15, Bette Stephenson, the Minister of Colleges and Universities made a major policy announcement in the provincial legislature, the day before the government broke for the Christmas break. Because the house was empty of media, Jones concluded that Stephenson had, "...not intended to get any publicity."

Stephenson unveiled the Bovey Commission, a three man commission with the responsibility to propose an operational plan for modifying the structure of Ontario universities.

Jones said the committee will propose, "...a highly specialized university", basing the new system on job market predictions. He disagreed with this since it would cut down the accessibility of universities to potential students. It is this change of liberal access to universities, Jones said, that Stephenson and her policies are trying to change.

Jones felt that this feeling that a smaller university system was a more excellent system was bad, since an inaccessible system would be,"...a system that the public would not support." A misconception of the role of universities also came into discussion. Jones said universities devote a great deal of time and resources into doing research, "...the creation of knowledge."

The best way to combat the Bovey Commission, Jones said, was, "...to engage and inform the public about what is happening." To do this OCUFA would have to spend money on a media campaign before the commission made their report on November 15.

Jones concluded that even a majority government had to be responsible to public opinion, so this was the reason behind their upcoming media campaign.

Jones was asked if any other organizations had been approached by OCUFA for support. He answered that they had talked to the Ontario Federation of Students (OFS), alumni association, the service employees union, and colleges.

Jones added that locally, the university professor was the best person to promote the university. He said professors should publicize their research, promote the university and lobby local politicians.

Jones hoped that the public would not think that the only reason the professors were doing this work was to protect their jobs. "I don't think we can be accused of being selfish," since they have accepted a 10% loss of income over the past few years.

The idea that universities do not train people to work in the economy was a fallacy, Jones said. He pointed out that university graduates could handle a number of jobs, not just one.

Jones said that the faculty should pressure the Board of Governors to take a public stand on the issue, since that was what they were primarily there for.

Foreign students had a lot to offer. "The creation of knowledge" was kept light, but unfortunately, many of the jokes were lost due to technical difficulties with the sound system. The cast of nonprofessionals strove to overcome these problems to put on a fine performance.

After a few references to local issues (tours of tee hikes for visa students, the residence cockroach population, a dialogue deal: briefly with the concerns of Kofi, who fears he may have become a "stranger in his own land"), After the naming and installation ceremonies, Kofi gratefully undertakes to preserve his native culture.

This was the point of the week-long activities: a celebration of African culture, and a sharing with those of us less familiar with it. Those who missed this opportunity will hopefully catch it next year.
Few people would disagree with the University's need for regulation, its intellectual integrity.

However, the facts, and unanswered questions, surrounding the latest cheating case suggest that the incident has served the University better as a public relations tool than as a genuine deterrent.

For example, why were the students tried first in criminal court? Was the University hoping to have students jailed, or fined, as well as expelled? While Ken Long stated that the University did not instigate legal proceedings against the students, they did bring the matter to the attention of the police—which resulted in criminal charges being laid.

It appears to The Lance that the case was brought to court to involve the mainstream press in the story. Even if this was not the University's intention, it was certainly the result. The public has been able to see the University administration actively fighting, and deterring, cheating on campus.

But has anything really changed? Beyond this public display the University appears to have done little of real substance to change the conditions which make cheating prevalent. Photo identification is still rarely asked for before exams. Students still write in huge amphitheatres and halls. There are still fewer proctors monitoring exams than are needed. The list goes on.

If the University is truly serious about stamping out cheating it should follow up on its tough public stance with more concrete measures to ensure that the most obvious areas for abuse are closed.

By-Law 31, which deals with cheating and misconduct, should be changed to spell out more specific penalties for specific examples of misconduct.

While The Lance realizes it would be difficult to define all examples of cheating, the effort should be made. As the By-Law stands now students are subject to the interpretations of the Judicial committee as to the seriousness of the offence and the character of the student!

Speaking about the case, a University official stated that the expulsion decision is up to who judges, “different people could come to different conclusions.”

Even the decision that impersonation is the most serious form of cheating can be seen as a judgement call.

Although Dean Long and other members of the University have made that decision, it is not stated in By-Law 31.

In practice, the punishment of students has not been consistent. Of the last 57 cases only one case resulted in an expulsion, and that was for a repeat offense.

The University's explanation is that none of the other cases were for impersonation, and that impersonation, since it is a criminal offence, is the worst form of cheating.

However, when two other students were caught for computer fraud, also a criminal offence, they were not charged with that crime despite being caught in court. In that case, both were suspended rather than expelled. Furthermore, cheating penalties are not an effective deterrent when many students feel that they are being used in an inconsistent, arbitrary manner.

Students lose respect for proceedings when those proceedings appear to be guided by considerations other than those being publically espoused.

This type of perception, whether true or not, can only poison student-University relations, and will only serve to hurt the University's avowed aim of stamping out cheating.

In highschool, nothing much of note happened. I sat on the bench in grade eleven. A year later, I was granted my “big chance”. The guy who was guarding me stole the ball off me a good six or eight times, all for uncontested layups. My coach, in the single display of compassion he ever had for me (unfortunately he was fearing for my spiritual well-being), took me out. I later discovered that the guy made all-Ontario “first team.”

Grade thirteen—O glory of the senior year! O cheerleaders! O big man on campus—was memorable for three instances. After shooting a horrid 2-17 from the floor against Riverside on a Friday night, my picture appeared in The Windsor Star the next day. It’s an unusual photo. I’m dribbling the ball with my left hand, my head is up, and a befuddled defender is behind me. I could barely accomplish those three feats simultaneously. Because the other coaches in the league felt sorry for me, I made it to the All Star game—O great glory!—and contributed a respectable two points. When a friend and I were at the U.S. Customs on our way to a Patons’ game, the Officer asked us if we knew Mike Belkoosh (then a guard for Michigan State.). “Sure,” I said, “be dvdcked over me.” Brilliant.

Off to intramural B leagues, to observe the decay of my game skills. This is frustrating. You know, if you’ve got the ball, that if you deke this guy this way, and this other guy that way, that you’ll earn yourself a four foot two foot one inch shot. You do suck, and the ball ends up careening off the backboard with a velocity you didn’t think you were capable of. This is not fun.

You say: “Hey, is this guy stupid, or a glutton for punishment?” I’m not concerned. I’ve developed a great respect for losers. I know how to lose. I enjoy losing. I have to, the last four teams I’ve played on have a collective record of 19-70 or so, with at least six wins by forfeit.

And what, pray tell, was the fate of The Sprite’s O glorious Sprite? In the championship game? I will explain.

With 22 seconds left, the score was knotted at 31 (this was one helluva shootout, and no Sprite fashion) the Bombers had the ball. They worked it around for a while, and then launched a thirty foot jumper (obviously a set play), which missed.

The Grand Commissioner decreed that the game would remain a tie. Both teams were so poor neither could beat the other.

A tie? A tie! A rotten stinking tie! I’d rather lose than settle for a tie!
Ironic presentation

Dear Editor:

I would like to congratulate Stephanie Signorile on a well written and researched article in the March 8 edition of the Lance, especially on such a sensitive subject. The article in mention is titled, of course, "Show Me Some Skin: Using Sex to Sell!" After reading it I was compelled to comment on it, regarding its means of presentation. It is rather ironic that the pictures included in this article are exactly the type which are described in the article itself. I realize that it would have been difficult to describe precisely these pictures in words, in spite of the old saying "Every picture is worth 1000 words". The headline itself was enough to attract attention to the article, let alone the rather "interesting" photographs. Being of the male gender myself, I must say that these photographs would tend to attract quite a high readership of his article.

On behalf of Ron, and his grandfather, a retired university employee, the members of UPE. 1001 express their gratitude to the Nursing Society and the individuals who donated blood in Ron's name. In closing I would like to add that any further donations of blood to the Red Cross on Ron's behalf would be greatly appreciated.

Eric Dobbs
Sico-Treasurer
Canadian Union of Public Employees Local 1001

Bette has to go

Dear Editor:

My colleagues and I are concerned with the bleak future that is in store for Ontario universities and students. Especially Windsor students. Bette Stephenson, Education's Minister, appointed a three-man committee, The Borey Commission. In December 1983, that will consider "the designation of specific universities as centres of specialization..." The Minister has firmly decided to continue financial restraint in Ontario Universities. She also instructed the Borey Commission to consider: - Closing down some faculties so as to respond to the changing labour market (e.g. Law, Education, Medicine, Dentistry, etc.). - Raising the minimum admission requirements beyond 60%. With more general and specific entrance examinations so as to limit level of enrollment - Increasing the student financial contributions toward their own education - Raising tuition fees that reflect the cost of a university education.

We student must not stand by in a discussion of behavior towards students and universities. Universities have been open to all citizens of the country and limiting university education means more students will be included as unemployment figures.

Sam De Filippo

No exceptions!

Dear Editor:

I wish to reply to last week's Lance specifically, the article "Two Windsor Malaysian Students Expelled". For many years we have been taught how dishonest and sinful it was to cheat on our exams, especially at the university level. Apparently, this has not been absorbed by some people. The issue that I define the most, is the fact that the Malaysian Students Association have begun to circulate a petition, perhaps feeling that we are discriminating against them, objecting to their friends' suspension.

If they, along with Mr. Jon Carlos, think that the penalty is too stiff, I think they should have weighed the potential consequences.

I feel sorry for Mr. Yong and Mr. Ching, as 1983 was their graduating year and that thousands of hours of hard work along with thousands of dollars have been wasted, but "in the real world", there are no second chances. Why should there be any exceptions this time? Is it, perhaps, this time that a foreign student was involved? If they broke the law, they broke the law! If an exception is made for one, an exception must be made for all.

Tom Hartas

Nurses praised

Dear Editor,

On February 26 fifteen-year-old Ron Lawrence receiv ed third-degree burns over 95 percent of his body in a tragic house fire. Since that time he has needed at least seven blood transfusions. The citizens of Windsor have responded to a plea for donations. A special note of thanks to the University of Windsor Nursing Society.

The Nursing Society posted a notice outside the Ambassador Auditorium during the campus blood drive on Tuesday, March 6th. The pointer indicated Ron's special need, and that donations would be accepted in his name.

This resulted in 33 units of blood being donated on behalf of this courageous young man, Ron has a long battle ahead of him, but with the support of dedicated individuals such as the members of the Nursing Society,

In closing I would like to add that any further donations of blood to the Red Cross on Ron's behalf would be greatly appreciated.

Paul Pras
**Youth key to Liberal election**

OTTAWA (CUP) - A secret Liberal party film shown to party faithfuls in Halifax reveals that youth will be key targets in the upcoming federal election.

According to Southam News, the Liberals will use tax-payers' money to woo several major electoral groups—youth, women, urban middle class and ethnic voters.

But David Graham, an official with the newly created Youth Ministry, says he knows of no plans to woo the youth vote.

His statements contradict recent Liberal party moves. The federal throne speech in December introduced a new Youth Ministry, and according to influential Liberal senator Jacques Hebert, the ministry was a "simple and inexpensive" way to appease young people and gain their support.

Gordon Ashworth, a spokesperson for the Prime Minister's office, which produced the film, confirmed the youth ministry will sponsor ads in student newspapers and appear student journals on issues concerning their readers.

A January meeting between employment and immigration minister John Roberts and 85 student journalists from across the country, flown to Toronto at tax-payers' expense, was not an example of Liberal campaigning for the youth vote, Ashworth said.

Roberts, a potential Liberal leadership candidate, said at the time the meeting was intended to publicize established programs dealing with youth unemployment.

**Students may strike in Quebec**

MONTREAL (CUP) - Quebec faces a general student strike if the Parti Quebecois government does not respond to student concerns.

The strike plan is a last ditch effort for Quebec's largest student association, which so far has nothing to show for its intense protest and lobby campaign to cancel proposals for sweeping reforms to the college system.

The Association Nationale des Etudiants du Quebec (ANEQ) has staged one-day rotating strikes for a month and gathered signatories on a petition, but so far the Quebec government has not responded. ASEQ's demands include abolition of sweeping college reforms and a new law that strictly regulates student associations. They also want higher welfare payments for youth, and better student aid.

But not all 21 campuses in ASEQ are happy with the decision to go for a general strike.

At the Feb. 25-26 ASEQ conference, the strike was supported by a slim majority. Plans for the general strike were made in consultation with the Parti Quebecois government officials were all but ignored.

Two members of the ASEQ central council, Peter Wheeland and Diane Messier, resigned after the decision to go for a general strike. ASEQ now plans to use money originally slated for research to cover any legal costs after the strike. Three of ANEQ's strikes have been unsuccessful, and ANEQ members, on the other hand, say RAEU executives will be glad of that.

Applications for the position of Editor and Managing Editor of The Lance will be accepted until Friday, March 22nd.

Elections for these positions will be held March 26 and 27th.

Applicants should apply at The Lance, 2nd floor, University Centre.
The BritRail Youth Pass beats thumbing it hands down

And if you purchase it before April, it costs only $117 - and you have 12 months in which to use it!

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You can go on clean, comfortable BritRail trains to over 2,000 stations on 14,000 trains a day. Trains that go up to 120 m.p.h.

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Final Notice

1984-85 Blue and Gold Squad Tryouts

- Florida/Alabama Tour in November - 1984
- Grey Cup Parade - Lancer Ball Games - Orientation Week: '84 - Everyone Welcome

Mandatory Introductory Meeting, Monday, March 19, 1984, 10 am and/or 4:30 pm, 2nd Floor: University Centre, Conference Rooms 4, 5, 6.

Any questions? Russ 258-6125, Brenda 966-1342

Continued from page 1.

talk closely to a number of stu­
dents I know well, and they de­
deem spend a fair amount of money, but not all of them. Some spend their little, they manage on astonishingly little money," he said.

By giving a number of lec­
tures and by interviews in the media, Dr. Green hopes the blue-suits at Queen's will take notice. If his hopes the blue-suits at Queen's will cover interviews in the media, Dr. Green covers a small fraction of actual features on his findings and by in­
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A Canadian student, Parkinson con­
tinued, is not in­
terested in the function of actual education costs. The VISA stu­
dents who began studying at the U of W before this year pay a flat rate of $1149 each semester in tuition, about 50% of the cost of the education. A first-year VISA student spends anywhere from $2079 to $3388 per sem­
ester in tuition, or about 66% of the cost. The fees have nowhere to go but up.

According to Finance Direc­
tor Joe Schller, it would be rough to determine what effect a massive VISA student with­
drawal would have on the Uni­
versity's bank account.

"If we had 1500 fewer stu­
dents, we'd have to proportionately less professors and buildings," he said.

"Not to worry through. "It's not time to push the pa­
tic button yet," said Informa­tion Service's Gary Champ. "I think we'll pick up Canadian students to fill the loss of VISA students, until the end of the decade without compromising our standards. What's going to happen then will depend a great deal on our Ontario govern­
ment's new legislation."

A phenomena he calls the "Spontic effect:' is making more high school grads aware of the awesome amount of new tech­
nology in the world. Champ feels these people will feel their way only of getting a good job will be by getting an education.

If Dr. Bette Stephenson, On­
tario Minister of Education, and the voters who pull her strings, have their way, schools like Ontario may not have to worry about finding students anyway. "(Dr. Stephenson) has said she's going to change the oper­
ing plan, the basis by which we're financed," he said. "She says she wants higher standards, that access to univer­
sities is no longer assured - that means the open door policy dis­
pappears - there's a harder time getting into the institutions.

"Certain institutions like York may have to decide to cut the number of students they have and not enter as many into first year," said Champ.

Any students above the num­err allowed by the government under the operating plan would end up costing the university financially. If the govern­
ors said they would allow 10 poli­
cial science students and the in­
stitute had 20, they would only receive full funds for the first 10 students. The other 10 would bring the institution a fraction of this amount, making it so economical to run the school. In short, the University of Windsor will probably not have any problems in the future if as attracting enough qualifi­ed students. The governors will probably assure that. Only the students, especially the already heavily hit VISA stu­
dents, will suffer.
Of the many recent changes in the computer industry and there have been a lot lately—the introduction of the Apple Macintosh last month could be the most important.

The latest brainchild of Stephen Job (28-year-old 'father' of the home computer) is designed to compete against corporate giant IBM, which has been chipping away at the market that Job's Apple Corp. used to have on its own. At $2500 American it's supposed to appeal to small business owners and students. Presumably students with generous parents.

The Mac does look impressive. It's only 20 inches high, weighs 21 pounds, and has a monitor smaller than any other I've seen. But what makes the difference is a little box attached to the computer by a cord, like a joystick attached to a videogame. This box, called a 'mouse', sits in front of the computer terminal. When you move the mouse towards you, the cursor moves down. Anyone who's ever used a videogame joystick will get the hang of using a mouse in about two seconds. It has all sorts of uses in graphics.

The mouse is also good for computer commands. If you want to do something, like getting a printout of what you've done, just point the mouse at the 'printout' command. All the commands you need are at the side of the bottom of the screen. That way you don't have to type them out, and you don't make mistakes.

What the mouse really does is make the more useful computer applications—like word processing and graphics—much easier to use. To help out, Macintosh's designers have made the commands into self-explanatory symbols. One is a pencil—you move the mouse towards it when you want to draw graphics. Another is a trash can. The people as Apple claim that the Mac can be mastered in hours—as opposed to weeks and months of intense and frustrating effort.

If true, it would make Mac a true innovation. You have probably seen the Commodore ad about the kid who flunks out of college because he hasn't learned computers. Well, so far most home computers are used for nothing but videogames. Proud of joining the computers without a true innovation.

Various speakers addressed The Women's Day and Peace March. Here, Mireille Coral speaks on the links between the arms race and women's rights issues.
The annual Oscar ceremony in Hollywood is probably the most famous celebration of movies in the world, simply because of the international popularity of American cinema. What is relatively unknown, however, is that most other nations host their own awards ceremonies. Though the films may be less well known it does not necessarily mean they are any less outstanding.

Canada began its own quiet celebration of quality films in 1949 with the first annual Canadian Film Awards. But after thirty years of rewarding film-makers with the coveted Etrog, many Canadian producers decided that such a ceremony needed a much higher media profile in order to promote Canadian films. In 1979 representatives of the nation’s film industry banded together to create the Academy of Canadian Cinema. Using the for-

Wednesday night
at the duckpond

The Genie Awards
March 21 on CBC

The Terry Fox Story

His marathon ended short of his goal, but this young Canadian legend will ever be remembered and revered in the history books of this nation. "Hall of a guy!" (Patti P.) First-time actor and Genie nominee Eric Fryer portrays young Terry in this poignant record of his dreams. Yet the film also humanizes this boy-god perhaps making him even more memorable, more tangible than the way we remember him stutter-stepping his way along the wet pavement. Cancer directed by Ralph Thomas will never be the same again. (I'm sorry, that doesn't make any sense).

1984 Genie Award Nominations:
Best Motion Picture - Robert Cooper, producer
Best Actor - Pierre Curzi
Best Supporting Actor - Michael Zelniker
Best Supporting Actress - Elva Mai Hoover
Best Cinematographer - Richard Ciupka, CSC.
Best Film Editing - Ron Wiseman, etc.
Best Sound - Bruce Carwardine, Joe Grimaldi, Glen Gauthier, Austin Grimaldi
Best Sound Editing - Jim Hopkins

The Wars

Former Stratford director Bob Clark to work on his first film, ada the same title. As Phillips sums it up: "none better than he. Others try. The story follows a wealthy soldier who enrols for the big WWI, shipped to Europe. Overall he is involved (Heaven forbid!) with a logical war. (Hence the plural)

1984 Genie Award Nominations:
Best Motion Picture - Richard Lucas
Best Actress - Martha Henry
Best Supporting Actress - Judith thickness
Best Cinematography - Enos H. Morris
Best Costume Design - Mary E. McLeod
Best Director - Bruno Carriere
Best Sound - Hans Peter Strobl
Best Sound Editing - Bernard Lackie

Lucien Broutillard
A psycho-socio-political (to me Curzi) is the working man's fight in the city's power politics. He is a respected lawyer Jacques Martin belongs to the political hierarchy. The inevitable clash becomes inevitable by director Carriere.

1984 Genie Award Nominees:
Best Motion Picture - Pierre Curzi
Best Actor - Marie Tifo
Best Art Direction - Gilles A.
Best Director - Bruno Carriere
Best Sound Editing - Bernard Lucas

A Christmas Story

Bob Clark, the director of Porky’s and its sequel, presents this comic portrayal of a typical American family at Christmas. As the big day approaches, little Ralphie Parker (Peter Billingsley) is not too quiet about the fact that all he wants in the world is a Red Ryder Carbine-action, Two-Hundred-Shot Model Range Air Rifle. Although his teacher and the department store Santa warn him that he'll shoot his eye out, his parents seem less concerned. Clark, who plays to American audiences, has never actually made a Canadian film in terms of content, but a new rule by the Academy this year allows American-produced films made by Canadian crews to be eligible for nomination. This has also allowed Strange Brew to be eligible. Both were produced by MGM.

1984 Genie Award Nominations:
Best Motion Picture - Rein Dayont, Bob Clark, producers.
Best Supporting Actress - Teddie Moore
Best Cinematography - Réginald H. Morris, CSC
Best Costume Design - Mary E. McLeod
Best Director - Bob Clark
Best Film Editing - Stan Cole
Best Screenplay - Bob Clark
Best Sound - David Appleby, Dino Pigar, Ken Heele-Ray
Best Sound Editing - Wayne Griffin, David Evans, Steven Cole, Ken Heele-Ray

Established by other international film academics, the Canadian body has formed a new movement ensuring that quality film-makers in Canada get the recognition they deserve. That same year, they changed the name of the Etrog (after all, who would want to win an Etrog?), and hosted the first annual Genie Awards. (The word “genie” evokes a sense of magic, a sense of artistic genius, but most importantly for the academy, it is bilingual).

This year the 600 members of the academy have again gone through the selective process of choosing nominees in each category, some of which have been reviewed in the following article. On Wednesday, March 21st, the seals on the envelopes will be broken in the Royal Alexandra Theatre, Toronto. CBC televises this ceremony, starting at 8:00 p.m.
Oscar time—
3 Canadian films in contention

Hopefully the three nominations this year can duplicate the success of last year’s Canadian Oscar winners. If you recall, Louise Malle’s Quest for Fire, a Franco-Canadian co-production feature won for best makeup. On Paris, it also won the Oscar for best picture. The Cesair is the French equivalent to the Génie and the Oscar. Just Another Missing Kid, made for CBC’s “The Fifth Estate” won an Oscar for best feature documentary, beating out another Canadian nomination—the NFPA’s After the Ax. And perhaps the most memorable film last year was that U.S. labeled “political propaganda” from the NFPA called If You Love The Planet. When director Terry Nash accepted the Academy Award for best documentary short subject, she smiled and said, “Well, you really know how to throw a foreign again a good time.”

This year’s three Canadian nominations have all been shown on the CBC in the last season. Fortunately, each of them is in a different category, so they do not have to compete against each other.

**Marie Chapdelaine**

Directed by Gilles Carle, Maria Chapdelaine is based on the Canadian classic written by Louis Hemon. Carle is one of Canada’s most critically acclaimed directors, having had at least six films participate in the Cannes Festival. Quebec actress Carole Laure, who plays where her popularity exceeds her sex appeal. The team of Carle and Laure is brought together once again in this romantic adventure set in turn of the century Quebec. Voluptuous Maria must choose the best of three potential husbands who can take her away from the hardships of the Lac St. Jean wilderness. 1984 Génie Award Nominations:

- Best Motion Picture—Murray Shelask, Robert Baylis, producers
- Best Actor—Nick Mancuso
- Best Actress—Carole Laure
- Best Supporting Actor—Pierre Curzi
- Best Supporting Actress—Amallete Garnem
- Best Art Direction—JocelynJoly
- Best Cinematography—Pierre Mignot
- Best Music—Lewis Furey
- Best Sound Editing—Claude Langlois, Patrick Dodd, Jean-Guy Montpetit

**Deserters**

This film has put his many talents on full display. Findley’s novel of the unheroic everybody, there is a hero. This is not a book for the faint-hearted. In Deserters, Maria Chapdelaine has become romantically involved with Canadian instead of Vietnam. He finds one of them, Peter, under the auspices of a liberal-minded immigration officer Noel and his wife Val (Barbara March). Though she may not agree with her husband’s cause of sheltering U.S. army deserters, she enjoys her role. And perhaps the most memorable of the deserters recalled by the woman vs. the liberal vs. the soldier vs. the youth vs. the woman. Yet even these apparently solid platforms start to disintegrate as values change hands and masks give way to masks. The ensuing intrigue epitomizes the chaos of the time itself.

Best Actress Nominee—Deserters

Barbara March was Barbara March when she graduated from the University of Windsor in 1976 with a degree in Dramatic Art. She consequently moved to Stratford to join the Shakespearean festival cast. Although her first two seasons included relatively minor roles and understudying, she gained more experience and exposure by her third year with memorable performances in Othello, Love’s Labours Lost, and The Devils. Since she left Stratford, she has managed a burgeoning acting career on stage, TV and film, most notably Jack Darcus’ Deserters, for which she has received a nomination as best actress.

Deserters recalls the Vietnam War from a Canadian perspective. Sgt. Ulysses Hawley (Alan Scarfe) is a U.S. army drill instructor and three-year veteran of the war, crosses the border in search of two trainers who have opted for Canada instead of Vietnam. He finds one of them, Peter, under the auspices of a liberal-minded immigration officer Noel and his wife Val (Barbara March). Though she may not agree with her husband’s cause of sheltering U.S. army deserters, she enjoys her role.

Besides the two acting nominees, Deserters has also been nominated for best director (Jack Darcus), best editing, and best music score.

by Glenn Warner
Five students tell you what to read

by John Liddle

In 1942, a young private in the U.S. Army named Buddy Glass range from New York to witness the marriage of his brother, Seymour. Seymour is suffering from plume- line. He is the only member of the Glass family present. The这次 born are child prodigies, pinatas in their youth on a radio program titled "It's A Wise Child". Seymour is the oldest. He is a genius. They all get an education.

The wedding goes off miserably. Seymour does not show up. Buddy finds himself in a cab with five other people. There is no going to be a reception regardless. One of the persons is the Matron of Honour. She explains to Budd that Seymour told the bride the night before that he was too happy to get married. The Matron of Honour finds out who Buddy is. She chews him out. The cab is stopped by a parade. The five guests get out and walk to Buddy's apartment for cold drinks. Buddy finds Seymour's diary, and reads it in the bathroom. He returns to the kitchen and downs four fingers of whiskey. The Matron of Honour is jumping away. Buddy tells us:

My mouth was dry, and my groin felt damp. I said I didn't give a good Goddamn what Mrs. Fedder had to say on the subject of Seymour. Or, for that matter, what any professional dilettante or amateur bitch had to say. I said that from the time Seymour was ten years old, every nonne-cum-lausa Thinker and intellectual man's room attendant in the country had been boring a go at him ... I said that not one Goddamn person, of all the patronizing, fourth-rate critics and column writers, had ever seen him for what he really was. A poet, for God's sake, and I meant a poet. If he had never written a line of poetry, he could still flash what he had with the back of his ear if he wanted to.

by Kevin McCann

In Search of Excellence written by Thomas J. Peters and Robert H. Waterman, Jr., attempts to discover what makes organizations effective. They succeed through presenting many useful lessons that, if implemented by American and Canadian managers, will establish their corporations as market leaders. The key points in the book are respect for the individual (both the customers and employees), allowing entrepreneurship, decentralization and developing the art of management itself. These organisations studied are mostly industry leaders with both impressive and consistent profit records.

The reader is surprised to find that all these organisations possess common traits and have cultures or personalities of their own. This in turn transforms its thousands of employees to contribute to the overall success of the organization. IBM, Boeing, GM and Proctor and Gamble are just a few examples of these companies which manage to install a feeling of success in each person who works for them.

The first few chapters of the book are dull because they are reserved for the author's methodology and criteria for excellent organizations. It is not until actual examples are used with explanations of these various organizations that it becomes thought provoking and a most enjoyable book to read.

It is evident throughout that great trouble and care was taken to research this topic and then present it in a simple and straightforward style. Not only is the story of these organisations told in a most entertaining fashion, but ideas are presented on how to manage successfully in these turbulent times.

by David Vincelli

It's not that everyone should necessarily read The Sirens of Titan in particular but rather, any and all Kurt Vonnegut in general. I am somewhat convinced that just about everybody has a shot at appreciating his unique brand of humanist approach to modern society. Although Vonnegut is often classified as a science fiction writer, especially by people in that field, it is in fact a great error to do so. He merely uses science fiction in many of his works as an "enabling form", a vehicle to express his views to the reader and be cause of this, The Sirens of Titan is simultaneously both most visible SF novel and perhaps his most misunder- stood. It is an outrageous farce complete with Maratians, chernovoykthetos and the Church of God that is "Love the Ineffectually Indifferent", some critics have referred to it as surreal but this too is a mistake. Vonnegut scholar recognises it as a sort of metaphysical druggy dog story that is a masterpiece of satire wherein the subtle humour operates on several different levels. It is not the black humour that is its trademark and can be experienced most clearly in Cat's Cradle and Breakfast of Champions. Vonnegut uses the space opera to distance his readers from his characters, preventing identification with them and thereby allowing him to "poison the masses with truth"... and if Vonnegut can't poison the masses, I don't know who the hell can.

by Desmond McGrath

Alice in Wonderland and, at least as importantly, Through the Looking Glass are not only books that everyone should read and re-read but ones that you should take to heart. Why? Because Lewis Carroll never lost his childlike sense of wonder and you don't want to lose yours; unless you already have, in which case you might as well be a squirrel.

Carroll knew all about logical loopholes in our everyday existence and went at them with a child's caricature. No two stories, as even my language prof knew, are more than several theses worth on language, truth and logic. Like Alice's conversation with the Gnat about insects:

"I'm rather afraid of them - at least the large kinds, but I can tell you the names of some of them..." "Of course, they answer to their names?" the Gnat remarked carelessly. "I never knew them do it." "What's the use of their having names?" the Gnat said, "if they won't answer to them?" "No use in them," said Alice; "but it's useful to the people that name them, I suppose. If not, why do things have names at all?" "I can't say," the Gnat replied.

Also, the books prefigure Kafka, Beckett, Joyce, Ionesco Surrealism, punk rock, Freud and Einstein's physics (there are several insights into our misconcep tions of the space-time continuum), among other things.

NOTE: CJAM Music Director Pat Petro, tied as he is to the ephemerality of audio, can't think of any books anybody should read.
The walls over at the Art Gallery of Windsor can't believe that they're actually displaying the like of Lichtenstein, Warhol, Auston, Auson, and Stella these days, so you'd better see them before they shutter or the paintings remember their stature and leave. In itself the American Avant-Garde exhibit is nothing to scream about—after all, Pop art isn’t new and I'm not even sure that it's popular anymore—but it's good stuff for Windsor and it's like will not soon be here again. The exhibit does not try to present a theme, it simply offers a look at some recent work by established artists: none of it startling, some of it quite juicy. There are pleasant surprises from the lesser known names, in particular the thick canvases of a man named Jess. He piles his paint on until it no longer looks like paint to create almost tangible images especially effective in reverberations of crayon crawls. While

the idea behind this may be worth exploring the paintings themselves are pointless to look at. If you've every wondered (and who hasn't) how it would be to own dinnerware by De Chirico then see Ken Price's ceramics, "Town Unit No. 2." The images look like memoirs of his De Chirico trip to Mexico but the work is only as interesting as your interest in ceramic art. Elsewhere, there's a little totemism, a bit of colour field, boring stuff from Jasper Johns and possibly some political art. If that's still possible. As I said, there's no theme to this show and the works are as disconnected as the separate developments in contemporary American art. All of them are lightweight, which may make you wonder what art has to say anymore, nobody here seems to know.

Return of the bug-eyed art student

by Roberta Mock & Sukanya Pillay

Returning, an undergrad art show is nearly impossible without stepping on some vulnerable toes. Ours is not to judge too harshly—after all, the artists do not claim to be professionals. An undergraduate student show is being presented in the University Centre Gallery from March 6 to March 21. If nothing else, a trip to the show would be worthwhile to support student activities. Obviously, a lot of time and effort was put into some of those projects making them successful pieces. We wish you could say the same for the others.

Mark Sikich's "Contra-dance" is a stylized, maybe overly slick, attempt at motion. Nice vibrant colours. A little more subtle technique and clever colour and far more convincing than the adjacent overworked realism of Maxwell Henderson.

There is much fun to be got out of Frank Stella's repentant composition "Lilith Fire II" (1993), full of the reds and yellows typical of him, thank God he has retained some charm after all these years. So has Roy Lichtenstein, even if he never changes his style. It's almost true that if you've seen one Lichtenstein you've seen them all. His "Glass and Lemons Before a Mirror" (1954) doesn't, after that idea. And the glorious days of the sixties, his style is still straight from the comic books. But by now he has changed his subject matter and, in this case, to still life. More radical for him is the painting/sculpture "Brush Stroke," art about art. Less appealing is the constructed atmospheres of Philip Auston's dusty canvases, even if you do admire the simplicity of his style. Even simpler are Cy Twombly's three works here, all variations of crayon crawls. While

Above "Figure, l-All year's Darling of a pig my size"—1960 Oil on canvas, by Jess. The "American Avant-Garde" exhibition continues through March 25 at the Art Gallery of Windsor (445 Riverside Drive W.).
The universe doesn't exist

LENNON AND YOKO
"Milk and honey" (Polydor)

There are, unfortunately, very few surprises on John Lennon's last album Milk and Honey. The album is pleasant enough. But Lennon plays it very safe. His music is conservative and his lyrics lack the incisiveness of his earlier efforts. "Nobody Told Me," the single from the album, has a good hook and features the patented Lennon sound, but it ultimately suffers from a lack of emotion. "I'm Stepping Out" is a complete throwaway about a "house husband" going out on the town.

There are exceptions. "I Don't Want to Face It" features some good guitar work and is more interesting, both musically and lyrically, while "Borrowed Time" finds Lennon playing with a reggae beat. But even these songs lack the spark that made Lennon's early solo work so vital. There are no songs like "Working Class Hero," with its scathing social commentary, or "I Found Out," which rails against the phony brotherhood of the 'hip' generation. As Lennon says, "Don't give me that brother, brother, brother." Lennon's current songs are less pointed and, ultimately, less important.

The highlights of the album are the love songs that Lennon and Ono wrote for each other. Lennon's song, "Grow Old With Me," based on a poem by Robert Browning, is a simple, heartfelt love song that works very well. According to Ono's liner notes, all other versions of the song were stolen leaving this version that was recorded by Lennon and Ono in their bedroom. It is the last recording that Lennon made.

The Album, really, doesn't have much to say—which is okay, despite the fashionability of social relevance. But they don't say it with style.

They are now recording for a new label EMI/Capitol. Who cares?

9) The Album, really, doesn't have much to say—which is okay, despite the fashionability of social relevance. But they don't say it with style.

8) They are now recording for a new label EMI/Capitol. Who cares?

7) Queen don't have a thing to say—Copyright © 1982 Sherry Lewis. All rights reserved.

6) Bassist John Deacon writes the sappiest, wimpiest songs ever recorded. But, God, how I love them. "I Want to Break Free" on this album grows on you like a thick fungus that finally seeps into your mind and controls your very being. Embarrassing!

5) Drummer Roger Taylor offends of old Eric Clapton licks in tandem with their own trade­marks in the blues jams are, well, you just have to be there.

by John May

QUEEN
"The Works"
(EMI/Capitol)

Editor's Note: I'm driven to lunacy by Freddie Mercury's outlandish burden of bisexuality. The man used to be my idol! Tie that mother down!

1) They still use "baby" in their songs (long after all other bands tossed the word out with the bathwater and the cat, Fluffy.)

2) Their lyrics are obvious to the point of physical pain. (Hey, didn't know "Mushroom Cloud" is a symbol for atom bombs? Keen!) Oh, how I long for the days of Queen II, when their lyrics didn't make a bit of sense.

3) Brian May still plays the most moving, singing guitar parts in rock. (On this album alone they steal most moving, singing guitar parts in rock.)

4) The band is a rip-off master. (Their cookbook of rockabilly, technopop, me­mercy. The man used to be my idol! Tie that mother down!

by Peter Frosol

BROKEN BONES
"Decapitated" (Fallout Records)

Once upon a time there was a band named Dachar (which is not to say that they've folded). And Heaven! What a sound! They were loud, intense, fast, and intelligent. In short, they had heat.

Then, in keeping with the notion that nothing good ever lasts, their guitarist, a boy named Bones, left for greener pastures.

Since his departure, Dachar has settled into a rut of flimsy, mediocre HM. But something good has come of it all.

Bones' own band has issued this very fresh and very appealing debut single. They exhibit a keen ear for both restraint and crescendo. "Problems" is the wobbliest cut of all three but that ain't a negative criticism in the least. And if you should pick up the disc be sure to read the etching on it, it's curious if anything.

by Chris McNamara

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"Books and More"
Trousers...

by Lorenzo Buj

It's no easy task, I'm told, to get more mileage out of the great punk-rock romance. When "No Future!" and all that stuff counts only at a historical hailing distance, then the necessary doses of escapism come in breadsides of big brain-brained bagatuling.

In brief Henry Metal's the word and "No Future!" (a la long ayre, mate) has never looked better.

So chuckling, please! I'd been smirking myself before stumbling, quite consciously, into Harpo's last Saturday ready to witness the all-sexes saxum of counter-tied HM and unseen, beneath its indigieable crunch, the new wave fashion rules for the spandex-wave metal Girls.

You know me I mean - gift-wrapped homestyled and tattered in all the leather, denim, and fishnet drag; that cuts right through to mightily male readings as hard rock makes its skull to the lowest in brain drainology.

Philosophies of life aside, it was the elusive Girlschool - blinding Brit exporters of gnarly girl rock I was seeking out.

Premature discharges out of vogue, and romance? (sort of) in, Seduce layed their heavy hands on their separatelr released singles (check out "Lips Can't"). Fine and furious they were for shredding the air with layers of uncompromising punk, this Seduce, this 3-man backup outfit, were to work.

... Breathe that bone...

Alien: sex crus-- and they grind too!

by Sue St. Denis

Ah yes, the Batcave, that post gothic pub parlor where eccentric yokhs with painted faces and macabre outfits perform pagan rituals to make the hip young phobos dance like mad men beneath the cobwebs. Alice Cooper should be proud.

Alien Sex Fiend are the third such group of Batcave Bandits who will have invaded the Detroit area in recent months. The Gang Children and Specimen both played previously at Paycheck's in Hamtramck, which is again the stomping ground for Friday's date with London's frenzied characters.

Musically, these Fiends combine for a bizarre, almost sprit sound characterizing most of the arrangements on their first album entitled Who's been dipping in my Brain (Anagram records). They're a bit of a blur, a touch of bourgeoisie, and some shallow indulgence. The Critics hate 'em, the kids love 'em-what else is new? They do, however, redeem themselves on their separately released singles (check out "Lips Can't Go"-is moxie.

As far as the stage show, I'll be seeing them Friday but you can bet it'll be more raucy than Roberta Mock on her best day. What more do you want? How about a quote from vocalist Mr. Nik Fiend: "I'm certain some people com when we're playing." Need I say more? (Tackles available at all Tickerwold outlets.)

the most part, and even as the racket wore on the guitarist's trembling fingers of genuine hilarie been proved enough of an uplifting credits.

How gnarly the crowds could be, I pondered, but how clear the feeling and how ambitious the scale.

So while I waited for more to chew on the darkness gathered, "The Sound of Music" tape gave way, and our up-front girls bounded forth.

And they just wamn have fun, really. Actually, their hobbies are more along the lines of "ScreeIng Blue Murder" which was an apt kickoff to a galloping set. With a sound as rich and tast as their American reputation, they pressed forth in to the shenanigans of "Play Dirty" and the confessional strut of "You Got Me."

Accessibility's the key to the new Girlschool, and it's not to be royal with. Blood Kelly Johnson hangs out the yams in red leather trousers and beanie guitar to match. She also managed a feminie gap when an excitable audience yobbo ripped away a microphone she had so graciously extended. Ah, but all's well and the beef-brained bouncers get right on top of it.

All this and more as the girls nestled cockily through "Tutti", "Rock Me Shock Me" and Kim McAuliffe held中心 stage.

With the alcohol flowing and Harpo's rapidly edging toward its status as a typically packed body bar, this Seduce, this 3-man backup outfit, were addressing the air with layers of uncompromising punk, this Seduce, this 3-man backup outfit, were to work.

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... in trouble

by Dave Tyler

For those unfortunate enough to have missed the 3rd Annual Detroit Comedy Jam this past weekend at the Royal Oak Music Theatre, don't despair. You really had to be there, as it were, to have appreciated how hard it was to squeeze $16 (Cdcs.) worth of guffaws, even from two hours of standup comedy.

Four established comics (two from the Detroit area) provided an assault of ethnic, phallic, and lowly "fart" humour. Paul Rodriguez (D.C. Cab), (a.k.a. Pablo) reporuph of Spanish/Mexican jokes just didn't seem to hit the mark for the (mostly) Detroit audience.

After last year's successful First Comedy Jam, the promoters decided to cash in on the popularity of live comedy. And indeed they did. Organized by Mike Blinder, a comic himself, who can be seen on CBS's "Diner," the concert was performed at the New York Comedy Club, which was "The Monterey Jazz Festival of Comedy," as Blinder, the show also starred Dave Coulier ("Full House," "Saturday Night Live," and Howie Mandel's standup acts will be shown on NBC's "St. Elsewhere.") Montreal provided a bevy of belly laughs with his mostly visual gags he drew from his ever-growing "handbag.

If you're really into good live comedy, you may have enjoyed the show, but after you start poking around for next year's Jam, I would advise you to check out Windsor's own "All That Raves" show held every Saturday night at the Oak Music Theatre, don't despair.

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**Windsor eighth at track and field nationals**

by John Slama

Despite taking a flu bug with them, the team that represented the University of Windsor at the National Track and Field Championships wound up ranked eighth out of 31 schools from across the country.

The York University team, which includes nearly all of the sprinters that Canada will be sending to the Olympics, won both the men’s and women’s titles and the overall title. York’s men’s team finished fourth points ahead of the University of Toronto, while their women’s team edged Saskatchewan by 2½ points.

As for the Lancers, the 24 athletes that qualified was the largest team that Windsor had ever sent to the Nationals, held this year at Sherbrooke, Quebec, yet they came away with only one medal.

That medal belonged to Elaine Weeks who jumped 5.71 metres in the long jump. Karen Nielsen of York won the gold with 5.99 and Tracey-Simith of UBC took the silver at 5.81 metres.

Weeks also finished eighth in the 50 metre sprints, a “tremendous achievement” according to Lancer track coach Dr. Mike Salter, and her fastest sprint this year, Molly Kellingkirk of York won the gold in that event while Nielsen took the silver.

Steve Gibb, competing in both the high jump and the triple jump, had hopes for a medal, but finished fifth in both events.

He cleared two metres in the high jump and hopped skipped and jumped 13.66 metres. Gibb’s best chance for a medal was in the triple, an event in which he was recently ranked second in the country. Unfortunately, both events started at the same time, and Gibb was bothered by a touch of the flu.

Tim Ryan was also suffering from the flu and had to be replaced on the 4 x 800 metre relay team after he ran the 600 metres. Terry Schukel filled in for Ryan and combined with Rich DeJardins, Andy Swiderski and Arnie Brukel for a time of 8:00.71 and fourth place. The 4 x 800 was won by the McMaster team, who set a new CAAU record of 7:36.05.

The other Lancer relay teams also placed well. The women’s 4 x 200 team of Weeks, Debbie Remekie, Marianne Offer, and Lisa Nagy turned in a time of 1:46.89 to place sixth. The men’s 4 x 200 team of Michel Vigneault, George Kerr, Rlichie Coughlin and Mason Dewdney also placed sixth, with a time of 1:32.66, a faster time than they had turned in at the Ontario finals last week at Windsor. Dr. Salter said the times were the best that could be expected on what he described as a “horrific track.” York won both relays.

The men’s 4 x 400 team of Ryan, Kerr, Dan Boots, and Donovan Shepherd finished in 3:27.74 for ninth place in a race that saw another new re-

Start of the 50 metre sprint with Windsor’s Lisa Nagy third from right, and Elaine Weeks second from right. cord, 3:17.38, set by the University of Alberta.

The Windsor contingent might have fared even better if some of their top athletes hadn’t had the flu. Besides Ryan (who “shouldn’t have run”) and Gibb, Debbie Remekie “coughed all the way through her races”, Tina Beaton didn’t compete and Janet Root didn’t even make the team.

“We took a flu bug with us and we were disadvantaged in that respect,” said Salter. “Some of the other teams that were at Windsor also had it.”

Salter also pointed out that the standards at the Nationals were very high and compared them to the NCAA finals which were held at the same time in Syracuse, New York.

“The fellow who won the 1500 at the NCAA would have placed fourth (at Sherbrooke),” he said, “and the winner of the 1000 metres would have come in third.”

Salter said he was disappointed with his team’s results at the Nationals, especially after their fine results at the Westerner finals. He does think, however, that Windsor proved they are one of the most improved teams in the country.

There success should carry over into next year, as the Lan-

**Three Windsor cagers make all-star teams**

by Janiso Browning-Leevque

Although Windsor’s 1983/84 Lancer and Lancerette basketball teams did not fare as well as we hoped this season, a lot of hard work proved rewarding for the players and fans.

Centre Rob Biasutto and guard Hunt Hool were chosen for the men’s first and second OUAA all-star teams respectively, while Lancerette centre Theresa McGee was unanimously chosen to place on the ladies’ first all-star team.

Theresa McGee, a fourth year veteran (she played in her preliminary year), lead the western division of the OUA with an average 11.9 rebounds per game. With an average 23.2 points per game, and an impressive 254 total points this season, it is no wonder she was the league’s top vote receiver.

Lancerette coach Sue Osborne described McGee as “a well-regarded and hard-working individual who has achieved the status of being one of the best centres in Ontario.”

Since her points per game and rebounds have improved, McGee was satisfied with her performance this season, and was pleased to have been chosen for the all-stars. Fortunately, McGee should be returning next year to continue improving her game as she has successfully done in the past.

Even though faced with the difficult task of adjusting to a complicated new team, Rob Biasutto had an outstanding first season with the Lancers this year. Biasutto, a third year Human Kinetics student who recently transferred here from the University of Detroit, had 453 total points and an average 18.9 points and 9.5 rebounds per game.

Coach Paul Thomas described the second ranked player in the western division as “an outstanding player in the OUAA western conference, as well as a fine person, with a promising future.”

Both Arnie Brukel and Janet Root may or may not be back and Tina Beaton will graduate next Christmas, which means we will compete for at least the outdoor season.

Salter also said there is a chance that the Nationals will be held here in Windsor next year. Most coaches would like to come to Windsor, he said, because of the facilities, the organization, and the central location of Windsor.

There will be no more competitions for the Lancers this year, but they will host the Lancer Relays on April 14, a competi-

**Lancer coach Sue Osborne**

Lancers co-captain Hunt Hool (in white) shown here in action against Brock, was voted to the OUAA West Second All-star team.
The winner of the junior 200 metre WC, Windsor's Danny Mandel, is joined by the winner of the 600 metre, Andrew Duquette, left, and Jeff Allen, right.

by Sue St. Denis and Tracey Thomas

The 1984 Windsor Indoor Classic Games for the Physically Disabled were held on February 17, 18 and 19. The weekend event was hosted by the St. Denis Centre and the Adie Knox Herman Pool where the 1984 Special Olympics time trials in swimming took place. Events included track and field, swimming, shooting, weightlifting, wheelchair rugby, soccer and bocce ball.

Last year over 200 athletes participated and this year an additional 73 people competed including athletes from 7 provinces and 9 states. Windsor's own team, the Windsor Bulldogs, led by team captain Carol Dobson was composed of 35 athletes from Windsor and the surrounding area.

The athletes had trained year round as a group, individually, or in various workshops designed for their event. As well, many of the Windsor contingent travelled around both Canada and the United States competing in other games for the disabled.

The events were categorized according to 4 general handicaps - Cerebral Palsy, Amputees, Blind and those confined to wheelchairs and then were divided into age groups.

The Bulldogs proved impressive in many of the events and while not always winning they were rewarded with many personal bests. Carol Dobson was particularly pleased with her performance in the 200 m track WC (wheelchair) category where she raced against athletes several years her junior.

High showings for the Bulldogs included a number of seconds and thirds, plus firsts in short put, the 60 m, 200 m and long jump for Laura Rohdoux, Jeff Tuinen, Daniel Masceini and Brian Arthur respectively.

The financial drain was also a factor to contend with for many of the athletes as the cost of transportation, accommodations and specially designed racing chairs had to be met. The most striking aspect of the games was the high level of competitiveness as well as the preparation many of the competitors endured. All participants displayed a remarkable amount of sport and stamina which came not only from themselves but from the support of their families and friends.

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Yukon Jack
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It's apparent that when hair seems to be the final word on a thing that emerged from the murky depths of bored youth culture and plastic social decay, something is amiss.

Thing is, hair is wonderful, but in this case appearances really aren't all. That is, as long as the Punk Bedlam rubbed its gristy soul into the heart and dirt of various continents, something grand was underway—something grand was underway—something that, for a moment at least, didn't need the yelping of dumb, the bowl of rock, or the far-away whispers of any kind.

But such jubilation couldn't really last, at least not in the same way it originated, and now ever Tom, Dick, and Spikky takes it upon his feeble shoulders to shave the corpses of King Vicious and followers and spew nonsense.

Nonsense that forgets punk honesty, punk release, and punk glam, and replaces it with: "Hey, look at me, I'm jumping up and down." "Hey, I'm going to see ABC and The Police tonight—tickets are $70 at the door and T-shirts are $25.""}

Then, if you're even slightly in the know and even slightly given to hazy sad-afternoon nostalgia, you'll understand. Winston Smith's (A Brit rock journalist) lament on today's sad state of JOHN ROTTEN:

"Again you smile, but you find yourself hating back to the good old days when this man's deathly-sharp tongue, murderous sarcasm and awesome charisma were backed up by both the greatest rock 'n' roll band, and the most breathtaking musical revolution of all time, and things look very different.

Of course things look different. It was once possible to say that politics were spoken by a tattered coat, an easy snore, and a coiff derived from a schizoid braid brush. But sophisticated as we are today we know that such innocent Blaenau "politics" couldn't last in that awful real world where back-ends wiggle when money talks and brains really discharge when the revolution erupts into full pyrotechnics.

What's left, Well, growth for one. And, believe it or not, it's happening somewhere out there among the dig heaps of teenage road warriors who've inhabited the leather, the boots, the hair, the studs, but none of the spirit.

So, Maureen Medved and Erin Childs (see above), you leave me shaking my head. The best I can do is let an anonymous English buddy of mine do the talking:

"If Nietzsche says "PUNK IS DEAD" then punk is dead, but are we talking here about actual 'braindeath' or merely the ceasing to function of the cerebral-muscular activity matrix? YOUZA? You don't have a goth to stand on? Have you ever even picked up a copy of Kants' Critique of Pure Noise? Of course not, because you live in a cultural backwater whereas if you lived in the Nietzschean ghetto district..."
He who bangs the door this day

April 1, 1983 (Good Friday)

He who bangs the door who bangs the door this day,
He bangs and bangs —
Is he truly trying to open it?
Is it open?
He who bangs the door Is usually trying to close it.
And often as not,
A little angel will come by, and say
Nothing there.
He who bangs the door is seeking to close it.

He who bangs the walls — who bangs — who bangs the walls, is expanding
His world-womb, is searching
The way out of his present
Womb world, and must

Heart himself into the next world-womb, must
Design himself.
He who bangs the walls must conceive himself,
It happens through the ears:
Music.
He who bangs the walls.

Sit by my lucky window.
Sit by the wall.
The organ-membrane orifice complete, the
Tensor, hear, see,
I can see a way out of everything! womblworld,
I sit by my lucky window.

so this is April begun, and Friday begun.
I know only two time spheres,
Day, and pre-dawn; it is now pre-dawn,
And April begun, and Spring! Spring!
Spring is pain! Spring is pain!
Reminder of all which cannot grow! which cannot live!
Of all which is stamped out forever! Light!
Spring when the rift in the floor is
With the cold in root! Spring!
Spring when the light hits every grains
Joy into long deep beds of trusted spring.
O & Spring! Spring! Class feeling is for some somnolent in
Moment! One feels it! No aching to death me
Polluted, sleep of an empty Spring!
A light and bright within,
A light and bright within,
I sit by my lucky window.

Death of a Young Man

Little, cute now, better grown.
This baby,
It's life so short,
Veiled neatly
for the light and sound of strangers dew.
So very
So full
If only I had known
that he would sleep like the baby,
and that the baby would sleep like him.

The boat
is where I saw him last.
It waited for him
as if it were always there.
On it he jumped
as if life were carefree
without one moment's notice.
and took his destined course
due north cold
where only darkness dwells.

Vanished
into the night.
Another ship
lost to the sea.

He's gone,
shall never return.
The grief that holds me
seems to burn
with a cold pain
that pouring rain,
on a frigid evening,
brings to the very sick.

Joanne Arnott

flatland summer
she sat there eating spiders
lamely off the wall of
inner tensions pushing sliding
pulling taut and hanging

soaring through air

crunchy spiders
having nothing else to do
when the winds
grow high around the porch
and the wind fills in from the old road grazing
at the house

solidly still
solidly still
the elemental walls they
are outside and in they can be
still and hot they can be
cold and dim cold and dim
and the echoes of the silence
running soft and low within
her empty head
crowded head
eyes of fulness.
she sat there eating tense spiders
lamely off the wall,
she sat there eating tense spiders,
dreaming of the
tall; and other mountains.

Joanne Arnott

Wall it was.
She sat there eating spiders,
and that he would sleep like him,
The boat .· .
It waited for him
as if it was always
Onto it he jumped
as if life were carefree
without one moment's notice.
and took his destined course
due north cold
where only darkness dwells.

John Barlow
Spain
Spain is like the lonely cry
in the middle of the night;
it is a lover's bed
upon a lover's bed
that is soaked up by the summer heat.

Spain is art;
it is the crazed face of rock
whose eyes features
have been predetermined
by the delicate hand
of God-conscious artists.

Brad Lombardo

Childhood fancies and toyland dreams
Joyous wonders, I peer through the glass,
I gaze upon the children's faces,
Smiles in eyes and dreams of toys,
Wistful thinking: 'I want that doll.'

Toys to play with,
Toys to dream with,
Imagination,
Make-believe,

Hope for the future, I see in their faces,
A tomorrow full of dreams.
Wistful thinking: 'I want that doll.'

Leo Ogata

POISY TO NEW YORK
the transient times I live in
I have become another face in the mob
that chatters the crowded city streets.
I push my way through the fast lane
past the stores and hot-dog stands
through the front line
where the mutilated corpses
of political rebels
weight heavy on my conscience.

I eat my canned stew, bite my fingernails
open my mail, clean the soles of my boots
and dance daringly
to the music of the hour
while sudden fortunates
hunt like dejected zombies
through the chaff
that piles high
upon the dark backstreets
of the city at night.

I have taken three steps into darkness
without ever closing my eyes.

Brad Lombardo

Early Model Chevy
On the edge of the field
there is a car
white and red where
the rust shows through.
The black vinyl
seats are torn
and strips of it
hang from springs
like flesh
from a mass murderer's rampage.
Perhaps this was
the murderer's car
painted three times
then abandoned
radios everywhere
might have squawked reports.
"Police are looking for
an early model chevy, white in color.
No— more likely
it belonged to an insurance adjuster
who sold it to a farmer
for parts.
This town ain't got no romance.

by Christopher McNamara

Something to Consider
It was something to consider
at least as if it was
a transparency
or could have been
I would have bored love and earth
given the gift a good showing
to make the image last
that's one reason
and when language fails
when difference wraps around
like little balls of snow
on the soft graves of dead men
I know I have no answer
the green page turns in the dark
and the voice mounts a high place
where all sternness is a transparency
of dirt and stone
This is called whispering among the darkness.
the child opening web Passion
Toward my hallowed darkness.

Lorenzo Ege
Looks That Kill

A shimmering shade approaches in the distance.

A frightful vision

of the duck-meat women

Gaunt, hoary, swimming in tandem,

their motions erratic seemingly random.

I try to relax despite despiration,

for there is no escape from the duck-meat women.

The air gasps at the sound of their quacks.

I fail to notice a new stain on my pants.

Without control, I drop my sweat-laden

the grievous effects of these duck-meat maidens.

I am full, quite glutted, indeed sated in fact,

thanks to the providers of this tasty snack.

Who would have thought as they came a ‘swimming’,

how delicious would be those duck-meat women,

Pudwać c'Ko
Important Notice to All Graduate Students
From the Graduate Student Society Executive

Scholarship
The Graduate Student Society Executive is offering one scholarship for $1,000. The scholarship is available to full-time Graduate Students only. Applications will be available at the Grad House, Monday to Friday, March 5th through to March 23rd.

Election
The Election will be held on Friday, March 23rd.

Please Note: Ballot Box in University Centre Only 10:00 a.m. - 7:00 p.m.

Positions
President
Vice-President-Internal
Vice-President-External
Two Senators
Treasurer/Secretary
Social/Publicity Director

Nominations close at 8 p.m., Friday, March 16th

St. Patrick’s Day Party - Thursday, March 15
at the Grad House

Pay Cheque Party - Friday March 16 -
All Drinks 2 for 1

The Grad House Bar is open from 7 p.m.-1 a.m., Monday-Friday
552 Sunset (Across the street from the Math Building.)
The Students' Administrative Council (SAC) is having a problem getting enough members out to their meetings to keep quorum.

In fact, it has even got to the point where at last Wednesday's SAC meeting there was an agenda item to discuss ways of gaining and keeping quorum at SAC meetings — but SAC lost quorum before they could discuss it.

Carolyn Osimek, SAC Vice-President, said, "I find it frustrating... these people have been elected to do their jobs."

David Laird, SAC President, said that the main problem with SAC meetings is discussion has to be more to the point. He felt that this bored members and as a result, even though SAC had quorum at the beginning of their meetings, they lost it before the end.

Mike Forester, Law School Representative, felt that it might be a lack of knowledge about what the job entails. "Some people don't realize the work and the responsibility they take on."

Forester wondered why, if members were not going to be at the SAC meetings, they couldn't at least leave their process with somebody. He guessed that the average attendance rate was around 33-45%.

Forester proposed several possible solutions to the problem.

Lida Pinazza, President of the Social Science Society, thought that some type of formal training and committee involvements about their membership's attendance would be one idea.

Laird said that a motion that had been passed in past years was that if you missed 3 council meetings in a row, you would be off council.

Osimek said that in the first semester she had personally phoned all SAC members to remind them to pick up their meeting packages and come to the meeting. She thought maybe she should start that again.

Requesting class schedules was done both semesters as well.

Osimek said, however, only one third of the members had sent them back this semester. Since she did not know members' class schedules for scheduling meetings, "...all I can do is take a chance and hope they show up."

Major changes in CJAM constitution

by Dave Dorken

"I went to a fight and a meeting broke out." - DJ Henny Youngman

After much bickering, a slow of votes, point, clarification and all those other beloved Roberts Rules, CJAM has a new constitution.

And as of April 9, they'll have a Student Media Corporation hired station manager.

The constitution is an effort to "try to get rid of (the) redundancies" of the old constitution, said Louise Renaud.

The earliest constitution, filled with what station manager Russ Wolske called "quirky ideas and abuses of vocabulary," listed 10 positions the station manager had, ranging from Station Manager to Traffic Director.

The new constitution has one post — that of Director of Campus Radio, and three wings — administrative, programming and engineering.

According to Wolske, this will make things easier for new station managers to set up the wings to suit their own management styles.

He said a manager adept at the administrative end of radio could take more of those tasks, while bickering out the engineering and programming tasks. If his replacement was more capable in the programming end, he could take more of that task and hire administrative and engineering help.

At Monday night's general meeting, a majority of the 40 members present, out of the station's 137 staff members, passed the constitution.

Many of the people in attendance questioned the looseness of the wording, prompting that a prospective traffic manager, for instance, wouldn't know from one year to the next if the position would be available under the three wings concept.

A change in station managers would consequently force a change in station hierarchy, and the elimination, or addition of jobs available at CJAM.

In addition to the constitution, initiated by Wolske, and amended by a volunteer committee from CJAM, a 14th article was added, allowing amendments to the constitution, providing the proposed amendment is passed by a 2/3 majority at a meeting of over 50% of station staff.

Unfortunately, it is seldom that the amendments can be done both semesters as well.

Osimek said, however, only one third of the members had sent them back this semester. Since she did not know members' class schedules for scheduling meetings, "...all I can do is take a chance and hope they show up."

Students act against Bette

by Kevin Rollason

Students across Ontario are organizing this week during a Canadian Federation of Students (CFS/OSF) called Week of Action. The week has been organized to raise awareness of the provincial government's plan to restructure and scale down Ontario Universities.

Forums and rallies are taking place this week at Ryerson Polytechnic Institute, University of Toronto, Ontario College of Art, Ahckson College, York University, University of Guelph, University of Western Ontario, Queen's University, and Carleton University.

Nothing has been planned at the University of Windsor for this week. University of Windsor students voted the school out of CFS last year during a referendum.

Sam Di Filippo, Student Senator-elect, said that a committee would be formed on Friday of representatives from the students. This committee would plan ways for Windsor to combat the policies of the Ministry of Colleges and Universities.

Di Filippo said he would approach the other Student Senators, the Internal Affairs Commissioner, The Lance, and societies on campus for members of this committee.

He added that David Laird, SAC President, would find people from SAC and elsewhere for the committee. Di Filippo said 10 to 15 people would be a good working size.

According to the station manager, co-author of the plan to hire a full-time manager, a hired station manager is exactly what CJAM needs.

"It's a question of stability, the hiring will be based on qualification, the personability of the candidates will come later, said Wolske.

In years past, the station manager applicants were narrowed down to two by a seven-person staff, and in years past called a "beauty contest."

This year, thanks to Wolske's idea, the radio types of CJAM felt they exactly what CJAM needs.

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"It's a question of stability, the hiring will be based on qualification, the personability of the candidates will come later," said Wolske.
March 22 - Dr. Hugh Kenner, Professor of Literature at John Hopkins Univ., addresses the Christian Culture Series at 8 p.m., Assumption on the topic: "The Mechanization of the Word."
- Film, "Early Stone Tools" and lecture at 4 p.m., Essex Dining Room, Vanier Hall.
- Common Hour (12 noon): D.O.S. punches out Heavy Metal and punk rock by big fish!! at the Cafeteria in the Student Centre.

March 23 - Ron Wagenburg discusses his political career - Iona College, 208 Sunset, 12 noon.
- 4th Annual Social Science Forum (The Other Place with the Greens and Peacemakers) at 7:30 p.m., D.J. Service, 6 30 p.m.
- W.O. Mitchell will be the featured speaker for Essex Region Conservation Foundation, 7:30 p.m. at the Sicilia Club.
- Golden Age of Burgundy: Music of the 15th Century by the St. Caecilia Society. Music Director Dr. Edward Kovariks at the Church of the Ascension, 1385 University W. at 8 p.m. Student admission $3. For further information, call 254-8406.

March 24 - "Golden Age of Burgundy" (same as Mar. 23).
- An ecumenical celebration for Archbishop Oscar Romero at 1 p.m. at the Central United Church, 660 Ouellette Ave.

March 25 - School of Music Ensemble Series Spring Choral Concert featuring the University Singers, Chamber Choir, Windsor Classic Chorale, Richard Householder, conductor. Assumption Church, 8 15 p.m.
- W.O. Mitchell, the writer in residence at the University of Windsor, will speak on the theme "Humour is a Serious Matter" at Assumption Lounge, 7:30 p.m.

March 27 - Windsor premiere of "Letter from Morazan", a film documenting the civil war in rural El Salvador. At 7:30 p.m. in the Speaker's Pit in the Cafeteria at the University Centre.
- Sexual Assault Crisis Center Seminar at 7:30 p.m. in Huron Hall, front lounge. Film "This Film is About Rape"/discussion.

March 28 - "Letter from Morazan" (see Mar. 27) at the Windsor Public Library, 7:30 p.m.

April 5 - Blue Peter Concert in the Ambassador Auditorium. Tickets are $5 for students and $6 for non-students. Available at the SAC office.

Any group interested in having events listed in this place should leave the appropriate information at the Lance Office, care of Peter Deck.

---

These are Some of the Men...

Top row left to right - Jeff Rawlins, Craig Aris, Gerry Pfaff, Jeff Kennedy
Middle row - Farrel Shadlyn, Peter Mudrack, Tim Brown, Iain Benson
Front row - Mike Stipic, Andrew Kamara, Peter Couloufis, James Nemeth

Who are Big Brothers!

Each week, each of these men share a few hours with a father-absent boy, doing things they like to do - as a Big Brother volunteer. Although a Big Brother can never replace a boy's father, he does compensate a great deal in a boy's life, by providing a positive adult male image. These men pictured above are good men, and they enjoy what they do. 100 Little Brothers have been waiting as much as a year for Big Brothers like them. You can help us end that wait...you can become a Big Brother too!

WE NEED YOU NOW!

You can help in two ways -
- Become a Summer Big Brother now (program runs from May-September)
- Complete screening now to become a Big Brother in September.

Three special Big Brothers information sessions will be held at Assumption Lounge on Tuesday April 3rd (11:00 am, 3:00 pm and 6:00 pm)

We extend our thanks to many University of Windsor Societies who supported us in this years Bowl for Big Brothers campaign.
by Philip Rourke

"It is necessary for most of us these days to have some insight into the motives and responses of the true believer. For though men is a problem age, it is the very opposite of irrelevant. The true believer is everywhere on the march and hard by convincing and manipulating he is shaping the world in his own image. And whether we are to line up with him or against him, it is well that we should know all we can concerning his nature and potentialities."

Eric Hoffer, as outlined in his book, The True Believer, was very concerned about the peculiarities common to all mass movements. As the title suggests, the book dissects the mind of the true believer.

Hoffer argues that the chief differences among men are not to be found in the doctrinal pattern of their beliefs but in the way they hold their beliefs. According to Sidney Hook, a philosophy professor and student of and writer on public affairs, Hoffer feels that "the deepest abyss which divides men is not their ideas of salvation but their temper of mind. Some hug their beliefs to themselves with the dogmatic certitude of absolute solipsists seeking to compel reality to become the witness of their truth. Others seek to adapt them experimentally, in a tentative, empirical fashion, seeking evidence in reality to test their truth. The true believer is the believer in total solution, impatient with the experimental, tolerant of unorthodoxy and faith in self-confidence of a new faith (e.g. a "Supreme Being", an all-righteous religion or state)." Hoffer sees the true believer as a person who prepares the masses for the advent of a new faith (e.g. a "Supreme Breed", an all-righteous religion or state).

In the Nuclear Noon seminar series on Wednesday, March 7, extreme faith is very important to the true believer. Rourke defined faith as meaning "the act or state of wholeheartedly and steadfastly believing in or adhering to the truth of a tenet, position or being."

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According to Hoffer, the movement is sooner or later captured by the man or men of "practical affairs" or action, the very kind that ran the society before the man of words precipitated cataclysm. The task of the man of practical affairs is to consolidate the true believer's victories and save the movement from self-destruction. In saving it he usually also takes away its soul. His philosophy is eclectic, his programs pragmatic. He attracts and directs not true believers but dull career men who make society dull and efficient. It is easy to see why this man always emerges to halt the active phase of a revolution, why he rules so well for so long, and why eventually a new generation of unappreciated men of words come to hate him as a symbol of an unappreciative society and turn the masses against him, thus giving birth to still another mass movement and its revolution.

Hoffer's solution to this unwinding circle is to build a society in which changes grow and endure because they are "sheltered by a strong framework of continuity."

He finds the United States not receptive to change because its societal framework lacks continuity. Writing in 1971 (although his thoughts are still very relevant today) he argued that "things have been changing so rapidly during the 1970's that the present has almost ceased to exist. The vanishing of the present is having peculiar consequences. When the present is almost nonexistent, future and past too become blurred. The future is so immediate that one no longer waits for it. Hope turns into desire. At the same time, rapid change impairs memory - yesterday seems beyond recall. It is a phase of a revolution, why he rules so well for so long, and why eventually a new generation of unappreciated men of words come to hate him as a symbol of an unappreciative society and turn the masses against him, thus giving birth to still another mass movement and its revolution.

Hoffer's solution to this unwinding circle is to build a society in which changes grow and endure because they are "sheltered by a strong framework of continuity."

SAC SPECIAL EVENTS and HARDY BOY PRODUCTIONS

presents

BLUE PETER

AMBASSADOR AUDITORIUM

THURSDAY, APRIL 5, 8:00 P.M.

IN CONJUNCTION WITH CJAM 91.5 FM

and THE LANCE

Tickets Available at the SAC office, RECORDS ON WHEELS, or from any one of the HARDY BOYS.

Tickets - $5.00 STUDENTS, $6.00 NON-STUDENTS

Continued on page 7
Show up and get down to business

In national and provincial politics if enough members of a party were to do it the party could be voted out of office because they might have less votes than the opposition. In the regular work force you could be fired, if you did not have a good excuse.

In public school you would be sent home for either a note from your mother or doctor. In the Students' Administrative Council (SAC) it just means no work is done and a lot of members become unhappy.

Absenceism is what we are talking about, and this is the disease that has plagued SAC meetings since the beginning of the fall school year.

There has not been a SAC meeting in recent memory that has made it through its entire agenda before it loses quorum. With 25 members of SAC and only 15 members needed for quorum, this is a pretty sad state of affairs for our elected representatives.

Affairs reached a new low at the last SAC meeting. In an effort to combat their quorum problem, SAC put a quorum item on their agenda in order to discuss their problem and a possible solution.

What happened? They lost quorum before they got to the agenda item. A sad state of affairs.

SAC is a million dollar corporation. All of the elected members of SAC are members of this corporation. They have been elected to represent the students and are the conscience of this corporation. A certain amount of trust is involved in this. The voters "trust" that this person will do the best, base constituents on this corporation. A certain amount of trust is involved in this. The voters "trust" that this person will do what they promised to do—to represent them. If not, the representative is derelict in his or her duty.

Students probably ask themselves, "What exactly is involved when you are a SAC member?" Not too much. The bare minimum of effort is to show up at the meetings and stay for the entire agenda. Meetings usually last 2 to 3 hours and come around once a month. This works out to around 20-25 hours a year. Volunteers at The Lance and CJAM-FM spend many more hours than the SAC members. The students "trust" that this person will do what they promised to do. Why can't SAC representatives do the same?

Through the term of office of the 1983-84 council, rapidly reaching its conclusion, there is still time for the work to be done. SAC still needs to examine their by-laws and see about the possibility of improving them. A proposal is now on the table for these changes. Hours of work have gone into this proposal-hours of work by representatives who really do want to represent their constituents. What right do these members who do not show up have to spoil the effect of concerned representatives? As a service to the students, The Lance has decided to revive a service we used to have. We are going to publish attendance records of SAC members from now on. Hopefully, by putting members in our spotlight, as well as their constituents', it will encourage greater attendance by the members. In the future, students will be better represented, and, in turn, more work will be done.

If not, maybe SAC will have to request notes from home.

Attendance records of SAC meetings from September 29, 1983 to February 14, 1984 (7 meetings)

<table>
<thead>
<tr>
<th>Name</th>
<th>Average Attendance</th>
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<tbody>
<tr>
<td>David Lint</td>
<td>1,000</td>
</tr>
<tr>
<td>Mark Malek</td>
<td>1,000</td>
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<tr>
<td>Klein Wong</td>
<td>1,000</td>
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<tr>
<td>Kevin McCain</td>
<td>700</td>
</tr>
<tr>
<td>Katie Polka</td>
<td>600</td>
</tr>
<tr>
<td>Paul Helly</td>
<td>600</td>
</tr>
<tr>
<td>Veronica Verde</td>
<td>600</td>
</tr>
<tr>
<td>Roben Reed</td>
<td>700</td>
</tr>
<tr>
<td>Melissa</td>
<td>700</td>
</tr>
<tr>
<td>Chris Krytskis</td>
<td>600</td>
</tr>
<tr>
<td>Lisa Costa</td>
<td>1,000</td>
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<tr>
<td>Jeannette Low</td>
<td>1,000</td>
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<tr>
<td>Robert Student</td>
<td>400</td>
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<tr>
<td>Jacki Ayer</td>
<td>700</td>
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<tr>
<td>Gino Tonnelli</td>
<td>700</td>
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<tr>
<td>Mark Redlich</td>
<td>900</td>
</tr>
<tr>
<td>Linda Pan</td>
<td>700</td>
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<tr>
<td>Rob McNeage</td>
<td>700</td>
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<tr>
<td>Tonya Mady</td>
<td>700</td>
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<tr>
<td>Andrew Henderson</td>
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<td>Greg Armstrong</td>
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<tr>
<td>Alden Parfus</td>
<td>700</td>
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<tr>
<td>Matt MacGowan</td>
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<tr>
<td>Steve Aureus</td>
<td>1,000</td>
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<tr>
<td>Carl Rung</td>
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<tr>
<td>Bruce Nightingale</td>
<td>1,000</td>
</tr>
<tr>
<td>Jim Carlosi</td>
<td>1,000</td>
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</tbody>
</table>

When Jim Steele was fourteen years old, he almost lost his life. He was driving his father's Maserati at high speed in front of a Rolls Royce, when his Maserati went off the road and landed on its side. The investigator recalled the sickly stench of his rotten decayed corpse, a stench that hung in the air for months after Jim Steele was buried. He appeared as though he had trapped himself in his own office; he became a prisoner for himself, a prisoner who suffocated not only Steele, but his ambition as well.

Steele retired to his office, locking all doors and bar- ring all windows. It was there they found his body two days later—the investigators recalled the stench of his rotten decayed corpse, a stench that hung in the air for months after Jim Steele was buried. It appeared as though he had trapped himself in his own office; he became a prisoner for himself, a prisoner who suffocated not only Steele, but his ambition as well.

Steele proved to be a master of politics, all politics, big league, backroom politicians, infighting and one-upmanship. Jim Steele was the embodiment of savvy, intelligence, ruthlessness. After winning a landslide elec- tion for Student Union president, the last democratic election in the university's history, Jim Steele set his well-polished political machine in motion. He hired the hangers-on of the office staff and staffed the fat cats for everything they knew before giving them the boot. He hired a battery of lawyers in this regard. Under his leadership, a political body that was well-known for its inefficiency, effective lobbying, manipulating statistics, and power mongering.

Upon Jim Steele's graduation, the Senate was close to retirement, he wanted his only son back home. Jim Steele was sent to the local university to enter the Graduate Studies program. His impact was chilling.

Steele invested his entire fortune in blue chip stocks two days before the Dow shot up two hundred points. He made a killing, bought off the President, and controlled every conceivable position of power and influence.

Fearing for his own safety, Steele revamped the university's security system. He implemented an elaborate system of locks and bars to encircle his despot's palace.

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by Michael Torelli and Philip Rourke

When Queen Elizabeth arrives in Windsor on July 20, Ontario will be in the midst of province-wide festivities organized to celebrate this province's bicentennial. The Ontario government has taken many steps, including the provision of millions of dollars in grant money to almost all the communities in Ontario, to ensure that the bicentennial of the province reaches every corner of the province.

While the idea of holding a celebration to commemorate our province's anniversary is a good one, the fact is that 1984 does not mark the formation, founding, or establishment of the province of Ontario. Rather, what we are really celebrating this year is the 200th anniversary of the settlement of the United Empire Loyalists in Ontario.

Beginning in April, 1784, the Loyalists came to Canada from the U.S. because: 1) they were loyal to Britain, 2) many of them were American Tories and were hostile to many of the freedoms in the U.S., 3) there was not much future for them after the American Revolution; there were no boring business meetings, no one was coming to take their land without a fight, and 4) there were incentives for them to come here — each Loyalist was given a grant of land in Canada, the idea of these grants depending upon the importance of the individual. This last reason was the least important of the four.

The first Loyalists were not the settlers of Ontario. While the first European people came to North America over 25,000 years ago, their presence was not recorded until the 17th century when French explorers Samuel de Champlain and Etienne Brûlé visited the well organized native societies in Ontario. The first French settlement in Ontario was the Mission de Ste. Marie in Midland in 1639. This was more than thirty years before the establishment of Fort Frontenac in Kingston and a few years after the Iroquois were subdued throughout the province. The Windsor area had its setting farmers before 1750. True, none of these facts, why has the Davis government chosen this year to celebrate Ontario's birthday? In a bicentennial pamphlet, Premier Davis writes "... 1984 marks the 200th anniversary of the first major settlement in this province...". Another newsletter explains that with the advent of the Loyalists, "orderly settlement" began. The Loyalists were the men and women who "laid many of the foundations for the society we call Ontario."

This manner of thinking parallels the archaic Loyalist myth that those who are loyal to the Crown are those chosen to govern society. This myth was created by the Loyalists in order to secure themselves an upper niche in society. They wanted to be seen as the well-educated, the well-cultured and those with the social standing to rule Ontario and develop it along lines compliant with the British view of democracy.

The Ontario government, in effect, is perpetuating the Loyalist myth by saying that this year is Ontario's bicentennial and that it was only when the Loyalists came that "orderly" settlement occurred in Ontario.

Margaret Birch, Provincial Secretary for Social Development and Chairman of the Cabinet Committee on the Bicentennial, said in her statement to the Legislature on June 21, 1983 "... we are really commemorating what are recognizable the social beginnings of our society...". She was quick to assure Ontarians that the government would "... provide our future contributions of our native people, Franco-Ontarians, and some who were here before the Davis family..."

In another newsletter, emphasis is given to the Loyalists' "experience of living on the frontier", and explains how they brought with them "... an appreciation of the individual. This last reason was the least important of the four.

Letters to the Editor

We need quorum

Dear Editor:

As the current President of the Social Science Society, and a voting member of the Student Administrative Council (S.A.C.,) I would like to express my deepest concerns relating to the last two business meetings of S.A.C.

Personally, I am appalled by the total lack of responsibility on the part of certain S.A.C. elected council members who consistently do not attend S.A.C. meetings. As witnessed by the last two meetings not only did we have to wait to gain quorum, which is half of the voting members (33), but we subsequently lost it due to members who leave during the course of the meetings. (A proxy does not count for quorum.)

Under these circumstances, the business of a million dollars corporation is handled which affects S.A.C. as a whole, but more importantly the students of this University. This is a grave and serious situation. I sincerely question the motives of certain council members when they accept the responsibility to serve their student constituents and consistently do not attend meetings. Clearly, not all members have valid reasons or explanations for non-attendance. When you choose to serve students on S.A.C. Council, you accept the full responsibility of this position and that means attending monthly meetings. I would sincerely hope that a council member on S.A.C. takes more responsibility for you than a nice addition to a resume.

More importantly, if you feel threatened or agitated by this letter, then perhaps you are among the fifty per cent of Council that this letter is addressed to.

On another note, I would like to praise those members of the S.A.C. Executive and Council who consistently serve their student constituents faithfully and responsibly.

Lidia Pinazza

Give me poems

Dear Editor:

I enjoyed the poetry section (The Seed at Zero) in the March 15th issue of the Lance. The poems Early Edgy Model Chevy by Chris McNamara and Amsterdam by Nancy Morrison were excellent.

There was also a poem titled Flame by Brad Lombardo but I didn't understand a section of it that read, "You are the passing darkness that becomes the ocean." What's a coast?

Was that a typing error? If so, I think I spotted another. That is, Brad Lombardo. I read all of his poems. I think his name is spelt Bad Lombardo.

I hope Clara and Nancy read this and send in more of their poems.

Robin Toby

We are all brothers

Dear Editor:

Imagine how you would feel if your younger brother said that he didn't like having you in the family and told you to move out. Now think back to Commerce Society President Kevin McCullers' comments on the Special B. Coms (On the Other Side of the Sunset - Lance, Feb. 23).

McCullers suggests that there are too many special B. Coms admitted to the programme. There are only 163 full time special B. Coms out of 1400 Business students or 12% according to my T.A. Business Analyst.

We are intregued that the younger members of our own family don't like our attitude. Like the M.B.A. students, we already have one degree, most of us completing it elsewhere. We bring a diversity of backgrounds to the business school, from degrees in Journalism, Urban Planning and Economics to Politics and Law. The thought of going back to school for just 16 months and leaving with a Bachelor of Commerce degree was very appealing. But things started badly.

The registration process was hell and most of us had to make a special 8 hour trip down here to pick up registration material that was not sent to us and that was not available until two weeks before classes began. Only one of our classes was specifically designed for Special B. Comms. There was far more input in that class than in others, where we elders were lumped in with young sprouts fresh out of high school.

In short, we are pariahs. We have as much knowledge as the M.B.A.'s yet we are here for different reasons and are isolated from them. The B. Coms don't like us and we are lumped in with them. We have no Special B. parties, no Special B. Society and no Special B. awards. Brother Kevin, how could you be so meany?

E. Heather Scott
President Special B. Comm Society
Paul Miller
Executive Vice-President Special B. Comm Society
A. Montekio
Executive Vice President Special B. Comm Society
Doug Mozoka
Director of Subversive Activities
Note To All Members

Windsor Warlocks
Presents

Tonite
Rick Janik Band

Next Party
Thursday March 29
Miller Nite

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Windsor, Ont.
256-5001

“Memberships Available”

Happy Hour 5-7 pm

ONE BLOCK EAST OF U. of WINDSOR SPORTS COMPLEX

Schneiing

(sneezing), n. L. An enjoyable activity that combines apprehension with the cool minty flavour of Hiram Walker Schnapps. For sneezers, the sneeze is a cool blast of freshness that feels like they never left the slope.

HIRAM WALKER SCHNAPPS.
WHAT A DIFFERENCE A NAME MAKES.

Letters to the Editor

No more vengeance

Dear Editor:

After reading the story of the expulsion of the Vias students in last week’s Lance we were shocked at the attitudes expressed by the administration. Robert Rumfield, President of the Judicial Panel, claims there is ample precedent for the expulsion of these students.

We would like to ask where he sees this precedent? These students were arrested, questioned by police and charged in Provincial Court. Lawyers had to be obtained, trial was held and a verdict of not guilty was handed down. Next they were brought before Mr. Rumfield’s Panel and charged again. This time the University received the verdict it wanted. In being expelled, these students lose their immigration status and face deportation in lawyers’ fees alone they have paid over $20,000.

Has this happened before, Mr. Rumfield?

Mr. George King, a lawyer for the University, claims that by impersonating these students committed “the most serious form of cheating” and “the only appropriate punishment is expulsion.”

Three years ago three students broke into the University computer “wylbur” and gained access to all confidential files. Whether or not the students changed marks stored in the computer could not be verified. The Director of the School of Computer Science called for their expulsion but instead they were fined and suspended. Obviously this is not a serious form of cheating. What about breaking into offices and stealing the exams? It is obvious from Mr. King’s statement that somewhere there is a hierarchy of offences that should be made known.

Will harsh punishment deter cheating? We do not think so. If the administration is interested in stopping these practices they should make it harder to cheat. The penalties of the past have not slowed dishonesty. If capital punishment does not deter murder can expulsion stop cheating?

In times of cut back and restraint it seems odd that the Administration would spend students’ tuition money on punitive measures rather than an education. The thousands of dollars spent on this case should have been put to the more positive job of enriching the University rather than on vengeance against students of poor judgement.

Tom Seow,
President, MSA

Jon Carlos Tsilfidis,
President, ISS

Elitism is better

Dear Editor

Re “Bette has to go”. Sam Di Filippo’s mindless bashing about the Bovey Commission cannot go without response. His opinions are relics from a more prosperous era when money flowed unhindered from the Provincial Treasury. In the difficult economic conditions of today, however, there is a pressing need for the fiscal responsibility which the Hon. Bette Stephenson advocates.

Because of poor supervision and a lack of planning by the Ministry over the last two decades, we now have a cumbersome and expensive university system which no longer meets the standards we demand. For this reason, the Commission must seriously look at disbanding redundant faculties which drain the treasury; they must designate centres of specialization instead of continuing the haphazard mediocrity with which we are presently burdened.

As a new conservatism sweeps the country and as we question the desirability of universality in fields such as health care and family allowances, we must also question the worthiness of universality in higher education. Our universities are not day care centres. Under-achievers should not be permitted to drift along year after year squandering the universities’ financial and manpower resources. People who cannot perform should not act as dead-weights on an already overloaded system. The jetsam which clogs the academic ocean must be swept ashore; the universities must insist on quality in the students’ achievement.

The constant Bette-bashing which The Lance enjoys so much must stop so that we can objectively assess our future goals. The shallow liberalism of Mr. Di Filippo cannot be allowed to erode our university system any longer.

The Women’s Forum:

“Working Women; Health and Stress”

SPEAKERS: Dr. W. Mitchenson
- Dept. of History
- M.L. Monaghan
- Nursing
- W. Norton
- Canadian Mental Health Assoc.

DATE: Thursday, March 29 - 7:00 PM
PLACE: Dillon Hall - Room 367

ALL WELCOME
Volunteer away today

This year four University of Windsor students will be working in various Third World countries through Canadian Cross International (CCI) and World University Service of Canada (WUSC).

The students and the countries they will be working voluntarily in are: Kevin Bunt - The Gambia; Peter Deck - Indonesia; Larry Swatz - Lesotho; and Ray Potvin - Haiti. The first three are involved in CCI whereas Potvin is in the WUSC program.

CCI is a private, non-profit organization of volunteers in Canada seeking to educate the public on Canadian and Third World development issues. The volunteers are invited to the developing countries both for the skills they can offer and for the indirect benefits to these countries that flow from increased understanding between people of different cultures.

The volunteers, depending on their skills and interests, work in village schools, assist in clinics and hospitals, conduct research programs, work in child care centres and do a wide variety of other jobs. Each volunteer going overseas is responsible for raising $1400 towards the approximate $3500 cost of their involvement in the program. The remainder of the $3500 is donated by numerous businesses, groups and individuals. Several levels of government, including the Canadian International Development Agency (CIDA) also support CCI with matching grants. So far, the Windsor Committee has received generous donations from Assumption College, the Social Science Society, and Hiram Walker's. The Committee has already raised half of its $4200 goal ($1500 per candidate).

WUSC sends thirty Canadian students and three faculty members to a developing country for six weeks to pursue developmental studies each year for an international seminar. This year the seminar will be in Haiti and the Dominican Republic.

The organization is a research and development relief agency which was founded during the Second World War to help refugee students. Since then it has grown in scope to include a wide range of economic development, academic improvement, and disaster relief programs. The seminars are designed to foster international understanding and have been a valuable learning experience to many including Prime Minister Trudeau.

Volunteer away today

continued from page 3

Hoffer and mass movements
tempestuously dismiss the fact that he has no past since the past is irrelevant. Nor can be see any reason in wasting his time preparing himself for the future "tomorrow is now."

This is a result of the fact that "we are up against the paradox that the post-industrial, supermodern age is becoming primitive and backward. You wonder what learned men mean when they call mass movements the most modern development will cepted and civilized to hold their own in a social environment that is becoming increasingly primitive and savage."

What Hoffer proposes is that, for real lasting change to occur, people must have faith, but this faith, unlike that of the true believer, must be accompanied by reason. People must realize that moral integrity is not a monopoly of true believers. Hoffer's position is that those who love life must be prepared to risk life on behalf of others; values which make life worth living and loving. Those who desire peace with freedom rather than the peace of slavery must always be prepared to resist aggression at the cost of their lives. Otherwise, there will be no alternative to the warring absolutisms of true believers until oblivion descends upon the race of man.

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The Easter Seal Society

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This new one-year (3-term) multi-disciplinary program is applied and policy oriented: an excellent preparation for a variety of professional careers.

Admission Requirements: B.A. (Honours) or equivalent with upper second class standing and at least a basic economics course. Students from all academic fields are invited to apply.

Information/Applications available from: School of Industrial Relations, Queen's University, Kingston, Ontario K7L 3N6. Telephone (613) 547-5870
BACANAL ’84 - a resounding success

by Michael Temelini

The University was the scene of boisterous merry-making Saturday night, as a fervent crowd filled Ambassador Auditorium to celebrate "BACANAL '84", the Caribbean Students' Association (CARISA) Annual cultural show. It was the finale to a week-long celebration of West Indian culture, which included a cultural exhibit in the Students' Centre.

As cultural awareness was the primary purpose for BACANAL '84, Garrittte Beaubrun, coordinator of the West Indian exhibit emphasized the importance of members of our society to realize that the islands in the West Indies are not culturally monolithic as most perceive.

"Other students must realize that our culture is a unique combination of many cultures, which has become a culture in itself."

The theme of this year's celebration was compressed in a colloquial spellings of the celebration was itself."

which has become a culture in combination of many cultures, which has become a culture in itself."

Dances like "Limbo" gave the show an exquisite cultural flair.

The singing throughout the evening was excellent. BFA, Windsor's popular reggae band, got things going as they, along with three members of CARISA, did a lively performance of three songs, including a hit by Bob Marley.

The singing throughout the evening was excellent. BFA, Windsor's popular reggae band, got things going as they, along with three members of CARISA, did a lively performance of three songs, including a hit by Bob Marley.

Other songs, this time without BFA, also drew enthusiastic responses from the audience. One in particular, entitled, "I am a berta woman than you," depicted an animated situation in a street market where two women are trying to outdo each other with claims of self-righteousness. Deborah Niel provided an impressive display of bong drumming during this song.

Monumentally used in Trinidad and Tobago, although the evening was not chaotic or confusing in any way, it was very exciting, as the program consisted of a colourful display of traditional and modern dances, songs, and hilarious dramatic presentations.

Japanese Student Scholarships

Peat, Marwick (Canada) announces a scholarship program to enhance opportunities for Japanese students to study in Canada.

The scholarships are open to any Japanese citizen who is admitted to a course of full-time study in Business or Economics at a Canadian university, at either the undergraduate or graduate level.

Scholarship Provisions

Cash amounts may be awarded annually to an individual or individuals, to an aggregate total of $2,500.

The scholarships are tenable for one full academic year.

Scholarship Selection

A selection committee to be named by Peat, Marwick (Canada) will review applications and decide the number of scholarships to be awarded in any year and their amount.

Applications

Requests for application forms should be addressed to:
Mr. R. Michael Howard, B.A., C.A., Peat Marwick, P.O. Box 31, Commerce Court Postal Station, Toronto, Ontario M5L 1B2.

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THERE'S NO LIFE LIKE IT.
Students occupy MPP's office

VANCouver (CUP) - The 20 students who occupied C.C. McCrie's office have been told by the Student Union of B.C. they will have to leave by 3 p.m. today.

McCrie's office has been occupied since March 10 by students who have been protesting against his plan to implement differential tuition fees.

The students say they will continue to occupy the office until they are satisfied with the government's response to their demands.

McCrie has rejected the students' demands and has indicated that he will go ahead with the implementation of differential tuition fees.

The students have been seeking to delay the implementation of differential tuition fees and have been calling for the government to provide a comprehensive plan for the future of post-secondary education in the province.

They are calling for a moratorium on the implementation of differential tuition fees until a comprehensive plan is in place and for the government to provide funding for post-secondary education.

The students are also calling for an end to the practice of differential tuition fees and for the government to provide a fair and equitable system of funding for post-secondary education.

MONTREAL (CUP) - Tuition fees in Quebec are going up for foreign students, and that in an effort to reduce the number of students from other provinces.

The education department has confirmed that it will cost international students 31 per cent more for university education than Canadians.

Students already enrolled will continue to pay $8,500 while all others will pay $10,000.

For now Canadian students pay an average of $450 in tuition, but by 1983 Quebec could be charged $1,000.

Currently, no university in Canada makes students from other provinces pay more.

Student leader, University of Montreal, said that with escalating educational costs, the new fees would be a serious blow to students already upset over differential fees.

The Parti Quebecois government intends to tighten the education budget.

Quebec tuition increases by 33%

ATTENTION!

Applications are now being taken for the following Student's Administrative Council positions:

- Internal Affairs Commissioner
- External Affairs Commissioner
- Ancillary Services Commissioner
- International Students' Commissioner
- Orientation Co-Ordinator
- 1984 Chief Electoral Officer
- Vice President Finance
- Chairman of Student Council Meetings
- SAC Film Series Co-Ordinator
- SAC Education Co-Ordinator

Applicants should have experience in their field.

Applications are to be submitted to the SAC Office.

Deadline March 29/84.

Part-time Faculty:

CUEW is conducting research into the salaries and working conditions of non-unionised part-time faculty in Canada. We need to contact such persons who teach at the University of Windsor. If you would consent to provide us with some information, please call collect (416) 921-0373.
Ever since 1961 when he started painting in the hard representational manner that has culminated in his easily recognizable, sharply realized studio nudes, American-born Philip Pearlstein has been at the centre of modern realism.

The current Pearlstein retrospective, at the Toledo (Ohio) Museum of Art through April 29, reaches all the way back to his early, gestural visions of shattered, fractured landscapes and takes us up to current work in nudes, portraiture, and watercolours.

What the show does more than anything else is allow one to scan the whole context of Pearlstein’s literal realism and Post-modernist/Modernist haggling in suspension, marvel at the deceptive but unshakable objectivity of it all.

As static and classical as his naked bodies and as world-in-itself studio settings may be, the works are forever flying in the face of conventionality.

Pearlstein tries the old “tap the shoulder” gag on Lance art aficionado Lorenzo Buj.
Already in an early work like "Male and Femal Models Sitting on Floor" (1964) we find the bodies in a small space where perspective starts racing away as we come upon them from above. Already the 3 lights of the studio gives their flesh a pale, waxy, almost bloodless quality, and, sure enough, the canvas edge crops uncompromisingly where it will. Moreover, with everything anatomically correct, the hands still appear elongated and the feet somehow large and bulky.

Much of this can be attributed to the transference of 3 D reality to 2D flat surface, once made but such an observation is meaningless. Looked at long enough, and stared at in a certain way, actual hands do become grotesquely lengthened, and people's feet are quite often large, bulky, veiny and fleshly.

Therefore, once the emotional content of vision is displaced or rendered inaccessible, then objects in space may become, as they do in Pearlstein's world, so precise and concentrated as to be illusory as they are "pure". What all this means is that even hardcore realism cannot but lie about its subjects and, indeed, about its own enterprise.

Pearlstein handles this by saying that "we are conditioned by the idea that photography doesn't lie, but that's not true at all" and so his own paintings cannot but try to approximate, as rigorously as possible, the radical immediacy of focus.

But this radical immediacy is never exhausted by technique (which is a primal fascination for Pearlstein the realist). He gets "a kick out of using vision" and so the still-life modes, as real as any straight-forward photo, come to us with all the built-in mystery of bodies in space.

What, one asks, does all this add up to? What is the meaning? The meaning is many things: the "use" of vision is one explicit meaning. The fact that "people really do look like that" as Pearlstein says - that when naked they are often as unattractive and crudely self-displayed as his models - is another.

Any meaning, and any such logic of meaning must, therefore, remain splintered.

And though Pearlstein's images are by no means splintered or splayed, the visual and psychological compass of his canvas often is. One good look at recent works such as "Two Models in Bamboo Chair with Mirror" (1981) and "Two Models with Mirror and Painting" (1982) is enough to reveal this. The fabrics and furniture Pearlstein has dragged in from junkyards near his Manhattan studio are handled with the rhythm and elegance necessary to tie nudes and objects into a muscular all-over canvas.

With the emphasis on formalism and technique stronger today currently stronger than ever, the anti-psychological non-committal-ness of his nudes translates into a weird sort of "psychology" of confrontation.

It is not confrontation in the social or public sense, but in the private psychological sense; and the confrontation always derives from the viewer's frustration at being unable to retrieve anything from such an aggressive presentation.

The argument that there is nothing really there to "retrieve" in the first place is an argument mislead. Unlike the gigantic absorptive-ness of Chuck Close's portraits, the jokesiness of Mel Ramos, or the unblemished sexuality of John Kacere's perspectives on female anatomy, an abstract vacant energy takes hold in Pearlstein's paintings.

The fabulous and lethargy of his unconscious mides in uncluttered space reveals the inner and "accidental" animation ("The starting point is always accidental" says Pearlstein) that informs the perfect scrutiny of his absolute realism.

The greater the doses of genitalia and nose, fingers and thigh one is faced with, the greater Pearlstein's value-defying aesthetic looks.

With models posed and layed out as if their whole psychology, their whole mental life was slave to their bodies, Pearlstein manages to trash all values whether they be sexual, puritanical, classic or romantic. And yet, none of these are banished outright, they remain subtly, but aggressively present.

So a surfeit tugs at our undone sensibilities. Something as undramatic as "Two Female Models on Eames Chair and Stool" (1976) is explicit in everything except what we hope to find. Unable to define what it is we "hope" to find, the paintings themselves even refuse to guide us.

Few can pull this off as coolly and convincingly as Pearlstein does. With nearly 150 works on display, the travelling retrospective now in Toledo shows the equilibrium and dignity of an art that, neither takes from nor adds to the world, but authoritatively lets it be.
The striking randomness and multiplicity of heads, and more specifically, faces, belongs to the chaos of being in a world with others.

But my face, my head, my image in the mirror is also the image of my own mortality, the icon of my personal hopelessness. My face is my light. It can also be my grief. It can be anything.

Without head or face the body may be a sexual vale, but with head and face it becomes a different sort of world. For the face, focus of all romanticism, seat of personality, home of darkness and daylight, is exploitable, functional and absurd.

A chopped mutilated battlefield corpse or a pantry-stuffed body is the underbelly of hedonistic disgust, horror, revulsion, fear. But the body with head and face—with eyes closed in death or crazed-open in shock of final vision—is all of history public and private, cultural and personal.

The grim visage of the dead Josef Goebbels, his charred hard skull-head like the carping claw that was his public personality, is a picture of instinct upturned.

The murderer, huddled and hurried to his court appointment, instinctively hides his face. The youthful actor/actress needs no intention, needs only let the lips, hair, and eyes unhinge the very core of our red helplessness.

The face, then, is a camera, is its own stereotype, its own myth, but it also grows old. It is its own sex and its own age. Some faces conjure up perverse images of unsalvageable cannibalism—psychic and physical. H.G. Wells' "Island of Doctor Moreau" bespeaks the animal presence in each of our visages.

Fetish or anti-fetish the face may be both victim and victimizer. The face with eyes closed is different than the face with eyes open. (A look can be an emblem, a piece in a game, and the face merely anchor like rock.)

One looks at another to gain attention, to penetrate, to undo, to overcome, to lose. In a single moment a man's stare can do violence to a woman's whole life and way of being. A woman's scornful, judgemental look can reduce a man to the heapy jelly slabs of his own limp hell.

While face will be both fact and faction its physical reality is time and space.

American artist Nancy Burson has been doing some striking things with faces. She has used a computer to put images of a face on a screen and then overlay images to create multiple portraits. These are composites where masculine features individually dominate the visual text but femininity composes the whole.

In a June 1983 Omni magazine article, Douglas Stein writes: "Burson is engaged in a kind of intimate geometry, a Cartesian cartography of the face." But the great spark of aesthetic dabbling may make an even more exciting cross-over. Stein again:

"During the past few years, Burson has been exploring the commercial applications of her patent. The strongest market is the burgeoning plastic and reconstructive-surgery industry. Burson and her collaborators have incorporated increasingly complex technology into overall programming of the composite process to enable people to see what they would look like after surgery. One might walk into a plastic surgeon's office and request to see oneself with a slightly trimmer nose, a more pronounced chin, and so on. Since all manner of body parts are now being reconstructed, one can imagine this technique expanded far beyond facial composites."

For all this there are faces that must never be tampered with. What, for example, is the above portrait of Samuel Beckett—man or woman or something named Beckett? Is it bird, eagle, beggar, god? Or does Beckett's image belong to us as no man or woman ever can? Has Beckett's life grown into his face like an art? Or does his face hide the sepulchral ironies of his artistic memory-speak? One may look at a face and immediately burst out laughing, and perhaps Beckett's face is the face of laughter sagely and bleakly ingrown.

And what of Lupe Velez's tantrums of nail-grating madness? Her 1920s, 3 Os screen-star face of smoke dazzle and day-night agonies rolled into the inevitable malignity of suicide wrenched from betrayal. It's as if the bated edge of pain, smoothed out of publicity shots, sits there like a freaky death sentence.

Then, chop, chop. The end.
Famous body parts reviewed

More mocked than feared
by John May and Glenn Warner

Picasso's knuckles
May: With the intellectual elegance of his analytic cubist masterpieces and the emotion of his tender blue or rose period works, Picasso's knuckles reflect the discipline of a skilled draughtsman and the experimental exuberance of an innovator. His knuckles' influence imbues his work, as in the bony marion woman figure of 1930's "Seated Bather". Thumbs up.
Warner: Picasso's knuckles make him look like a whiny little schoolyard wimp. Definitely the knuckles of a raving eulogist. Don't let your pets anywhere near this man. Thumbs down.

Warner Herzog's lower lip
May: Herzog's lip makes him look like a poesy little boy. Definitely the lip of a raving lunatic. Don't let your kids anywhere near this man. Thumbs down.
Warner: Herzog's obsesive stoicism is manifest in the rigid protrusion of his lower lip. It is this same characteristic mentality which has made him the single most creative cinematic genius of the modern era. This is the same lip that whispers, "Kinski thinks this jangle is erotic...I think it is pornographic." Thumbs up.

Knuts Rocken's tuft of hair in the middle of his head
May: You're not fooling anyone, Knute--give up trying to hide the ol' Notre Dame. Shave it off.
Warner: Shouldn't you be wearing that on your chin? Or at least on the side of your head? Down.

Charlie Chaplin's ankles
May: Only the finest ankles could support the weight of this critically lauded cinematic genius. Charlie's ankles did the job, and did it well. Thumbs up.
Warner: I'm rather partial to Bella Abzug's ankles myself. Almost as dainty as her mouth. Charles does have nice calves though, I must admit. Up.

Neville Chamberlain's backbone
May: Haven't seen it.
Warner: Seems to be missing.

Eleanor Roosevelt's gums
Warner: Pink, wet, and mildly erotic, Eleanor's gums exhibit her sparkling, oddly spaced teeth with elegance and brevity. Thumbs up.

Erfan Hemingway's cheeks
May: "and Erne Hemingway as the Beaver." Good thing you could write better than Jerry Mathers, Ern. Thumbs down.
Warner: His cheeks are the size of Marcel's breasts after she had them lifted. Thumbs up (to his cheeks, not her breasts).

Jean-Luc Godard's eyes
May: Who do you think you are Jean-Luc, a blues brother? I don't see any reason for the sunglasses, except as a shoddy excuse to make those "darkly obsessive" films. Take them off and see the light.
Warner: Not a pleasant topic. Reminds me of laughable Solzhenitsyn. Thumbs up if I was F.W. Murnau.

Frank Kafka's ears
May: Kafka's lobes look a little like the satellite dish of the Bridge House. If he were alive today, his head would be constantly tuned in to ESPN.
Warner: I'd be prone to too if I wore ears from a Mr. Perot's headset, or looked like Max Schreck without makeup. Thumbs up if I was F.W. Murnau.

Karl Marx's beard
May: Terrific two-tone effect. Karl's beard is the opium of the lower half of his face. Thumbs up.
Warner: He probably meant opiate. Thumbs down.

George Bernard Shaw's eyebrows
May: Shaw's brows did much more than shield his eyes from dirt and wind, they were bastions of passion expression. A perfect match with the beard and 'ache, as well. Well done, George. Thumbs up.

Eleanor Roosevelt's eyebrows
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Knuts Rocken's tuft of hair in the middle of his head
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Warner: His cheeks are the size of Marcel's breasts after she had them lifted. Thumbs up (to his cheeks, not her breasts).

Jackie Pollock's ears
May: Despite "Jack the Dripper's" notorious as one of abstract expressionism's first 'action' painters, his ears are really dull. Thumbs down.
Warner: Indescribably dull, unlike the more abstractly expressionistic ears of Kandinsky. Down.

Sean Connery's close shave
May: Definitely uses a disposable blade.
Warner: More likely needs a double edged razor with a shaved head.

May: Oh, come on. A double edge doesn't make a bit of difference. A nodal head, maybe, but still, Sean's an economical guy. Disposable for sure, probably Bic.

Warner: Since when do you shave twice a day? May: How could Sean possibly register the cleft of his chin without a double blade?

May: OK, Warner, let's be reasonable. Sean's a busy man, right? And have you ever seen James Bond with any luggage? He doesn't exactly hop around, getting into car chases and what not, with a razor handle poking out of his back pocket. Get real.
Warner: Oh yeah? What about in "From Russia With Love" when he fights Robert Shaw in the train? You can definitely see a twin-edged Remington razor protruding from his hip pocket. Or in "Thunderball", when he's making love to Luciana Paluzzi. Didn't you see his razor hidden underneath his pillow next to his Waterford PKP?

May: Oh yeah. I guess you're right, sorry. But I bet he uses Gillette Foil mentally shaving cream.
Warner: Are you kidding? Sean wouldn't stop at anything less than lemon-juice.

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That's living alright

by Sarah Atkinson

Well, what can one say about the Royal Winnipeg Ballet that hasn't already been said? They are good. They're real good. Their Monday night performance at Windsor's Cleary Auditorium impressed the pants off the (albeit easily-impressed) culturally hungry audience to the extent that enough voracious boos clapped at the wrong times. When will this eager-for-beauty-and-truth elite learn to read their program notes in advance? Oh well.

Most outstanding on the four-part program, from several angles, was Translucent Tones, choreographed and co-staged (with Annegien Sneep) by the Dutch Nils Christe. It was unfortunate that the music for this piece had to be pre-recorded, but nonetheless Barrie, whose Third Piano Concerto comprised the accompaniment, would have been proud. The dancers exhibited a pervasive robustness and an Olympian sensuality which, combined with Christe's fugal harmonies and precise body geometries, produce an ordered and exciting whole. The lyricism of the second movement; blew me away as it would any artistically sensitive bum off the street.

Another masterpiece was a pas de deux Lusto a Tempo e Appassionato, danced by Andre Lewis and Sarah Slipper. Lewis and the company's principal dancer Evelyn Hart. A sincere and convincing intimacy, often lacking in classical dance, was achieved. The piece housed harmony, with the aid of a sole piano accompaniment written by Alexander Scriabin and played on-stage by Earl Stafford. An upbeat Variations on Strike Up the Band ended the program and proved that even ballerinas have a (corny) sense of humour.

Canada's Royal Winnipeg Ballet's Andre Lewis and Sarah Slipper.

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What's new about being human? LOTS.
What's old about having a brain?

Mythics used to have their weird byways pretty much to themselves, while the rest of the world hit the fast lane. But now scientists are exploring those dim, mysterious paths too, and consciousness research, brain-minded studies, and trans-personal psychology are enlarging our view of what it is to be human.

We're learning that our waking state is not just what we thought it was, and that there are different states of awareness, including 'higher' states, which can be attained by training.

In a four-part series called Changing our Minds, CBC Radio's ideas will explore some of the latest developments in human consciousness research, and how they affect both scientists and scientific discourse. The programs will be heard Thursday nights at 9:05, beginning April 1.
The first program, on April 5, focuses on 'What We May Be.' Knowledge about human capabilities and potentials is enlarging our perspective on how grand we may be. Powerful human capacities that we once attributed to inherited genius turn out to be the common properties of all life - such as great sports performance, magnificent artistry, unusual kinds of intelligence . . . even saithdom and spiritual mastery. All it takes for Joe Dudd to really rip along these delightful paths and become Mr. Special is a kind of mind-training new to Western culture.

The April 12 program looks at the fact that 'Mind Is More Than Brain' - and more than matter. Too, scientific research on the mind-brain connection joins the new physics in overthrowing the materialistic view that smothered science for a century. Nobel Prize-winner Sir John Eccles, author of many books on brain and mind, the latest of which is 'The Wonder of Being Human,' describes how mind cannot be reduced to brain. And physicists link with psychologists to show that even skeptically, the paranormal and mystics can be part of our new world view. Not surprising, many scientists are going through major conflicts as they change their minds about mind.

"Beyond Ego: Transpersonal Psychology," on April 19, explores a fascinating new era of psychology that has developed for people not content to be merely normal. More and more North Americans are experiencing profound . . . even disturbing . . . new states of consciousness of a spiritual kind. Perhaps they're the healthiest of us all, because they move beyond everyday ego.

The April 26 program looks at the fact that "Changing Our Minds Changes Our World." Changing our minds is not merely a personal issue. It's also a drastic shift in our perceptions of ourselves as a whole culture. A great cultural transformation is brewing, with the far-reaching implications of that transformation only now beginning to be heard. Consequences for people not content to be merely normal will be heard Thursday nights, beginning April 1.


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11:00 a.m., 3:00 p.m., 6:00 p.m. in Assumption Lounge.
Eleven Windsor athletes make all-Ontario

Two weeks ago, at the National Track and Field Championships, Elaine Weeks was a bronze medalist in the long jump. This was the first medal ever won by a University of Windsor athlete at the Nationals. Elaine's winning of the medal was reported in The Lance, but I was not aware of how rare an achievement it really was.

by John Slama

Eleven members of the University of Windsor track and field team have been named to the all-Ontario team.

Elaine Weeks qualified for the team in four events, including the long jump, where she is ranked third nationally. She also qualified in the 60 metre sprint where she won the gold medal in the Ontario championships, the 100 metres, and as a member of the 4 X 200 metre relay team.

The rest of the 4 X 200 metre relay team, which is ranked eighth nationally, is made up of Marianne Other, Debbie Remekic and Lisa Nagy. Nagy was also named for her achievement in the 60m, where she won a silver at the Ontarios.

On the men's side, three athletes were named to the team for more than one event.

Steve Gibb was named in both the triple jump, where he was a bronze medalist and ranked third nationally, and in the high jump, in which he won a gold medal outdoors, a silver indoors, and is ranked fourth nationally.

Tim Ryan qualified for the Ontario team in three events, the 400m, the 800m and as a member of the 4 X 800m relay team which is ranked fifth in the country.

Other members of that relay team were Andy Swiderski, Rick Derguzin, and Amit Braidy. Braidy also was named for the 1500 metres.

The other two all-Ontario athletes were Tina Beaton in the 1500 metres, and Rob Schram in the shot put.

Ed Slabikowski, the all-Canadian boy

by Dave Dorkon

"I want to play (pro ball) for a few years, then settle down into something that's going to have a little more security—just be the all-Canadian boy."

A new Castorito sits in the parking lot, his summer and full spent courting the finer cities of the country, and playing pro football in front of thousands of spectators.

But in the winter and spring, it's back to the books—and the U of W—where he's trying to pick up the credits for his degree in Human Kinetics.

Cliche or not, Ed Slabikowski does indeed seem to be an all-Canadian boy.

After three seasons of college ball, two with Windsor's Lancers and one with the Gryphons of Guelph, Slabikowski made the bigs—as a draft choice of the Montreal Concordes.

"I always dreamed of playing professionally, I think every kid goes through it," he explained.

"I think I set my goals realistically, playing high school ball, then college."

Lancers' football coach Gino Fracas might be getting some heat from many Windsor students, but from Ed Slabikowski, it's nothing but praise.

"He helped me a lot in developing my skills. He's a hell of a person and a hell of a coach."

Slabikowski knew the key to making the pro ranks was to be recognized for playing good football. The next step might be considered as even a tougher task to make it in training camp.

"I got drafted as a defensive back (a position he played with the Lancers) and I had no idea what (the Concordes) wanted me to do. I got to camp and they put me at tight end, I thought I was gone," said Slabikowski.

"Training camp is a tough experience for rookies as well as the seasoned veterans. For Slabikowski, it wasn't a thing dream."

"It's a lot different than playing college ball. The skill level is higher, and there's a lot of stress—it's the hardest thing to get used to. You know everybody there is good. And, you never get his easy, everybody there is out to hit hard," he said.

On top of the pressure, the better caliber of play, two practices a day and a team meeting, Slabikowski also had to learn a new position.

"Trying to learn the pass routes, trying to learn to read zones, it's a real learning experience," he said.

For Slabikowski, it was the best of both worlds when he found out he made the Concordes.

"I always wanted to play offense, I like hitting, and if you want to hit somebody you go to special teams," he said.

Slabikowski played in 12 regular season and one exhibition game, mostly on the special team squads. He also was back-up for the tight-end, defensive back and running back.

Besides paychecks, there is another perk to playing professional sports—the crowds.

"I always liked playing in front of big crowds. It's a different feeling when you can't hear yourself think. But there's pressure too. If you do something wrong then 40,000 people have seen you making a mistake. But then when you do some-

thing good there's 40,000 people cheering you on. It's a rush."

Overall, Slabikowski thinks he had a pretty good season.

"For a rookie I think I contributed pretty well, mostly on special teams, and a little action on offense," he said.

As for pressure: "Somebody once told me that you're only as good as your last game—that stuck in my mind. You never know what's in the coach's mind. There's always pressure for you to perform, all you have to do is take a look over your shoulder," he said.

This year the pressure should ease off a bit. Now he knows what to expect from the camp, knows and loves Montreal, and knows from reading the sports sections that Concordes have only picked up one wide receiver in the Canadian draft. Hopefully, that means less people to see over the old shoulder.

Ed Slabikowski is feeling confident.

Like all students, he's also feeling the crunch of professors, term papers and assignments.

"It's really hard to come back here and take a full course load. Getting back into the books is kind of hard, but if you put in the time and go to classes you get back in it," he said.

Eventually, after completing his degree, and playing a few years of ball, Slabikowski wants to get into sports administration. That's the future.

Right now the all-Canadian boy is working on his assignments, both for school and for the Concordes. He knows you have to work hard to make dreams come true.
A Basket Case

by John Liddle

It's been a so-so season. At least fifty complete games and appearances in two dozen more.

I am talking of an inner, clawing addiction: a burning need to lose myself to every television game day and day out.

Yes, I'm a bona fide, first-rate, top of the class, certified, one romping basketball-on-television fanatic. I spare me the psychological probe, the behaviour therapy, the Freudian interpretation into my complex—crazy, as I'm sure are the Toledo Madhens in a battle tonight with the South Dakota Pointers. I'll be hell.

My television is not a television. It is a joker, a sinister foe, a form of a joke foisted upon me by a greater Basketball Being. So bad it is, that between pages of Coleridge and the two halves of a tangle between Northwestern and Ohio State, its picture takes on a bizarre configuration—something like tiny little dots of black and white and shades of grey, the players become automatons, skating up and down the court from one side of grey to the other, little waterbugs, faceless waterbugs scooting back and forth, two points here, swapping baskets, what's the score?

I watch and watch some more, everything is blurry, fuzzy, unfocused. The sound is ghastly. The vertical hold is nonexistent. There is no contrast: everything is grey in a shaded sea of grey waves of grey. And I watch on. Countless games involving countless, anonymous players, generic all-stars, crew-cut all-Americans in search of an author. It's all there: the outstanding fresh, the maturing sophomore, the experienced senior, the team leader. Take it all in and see nothing, bad television is not a television. It is a joke, a miscellany of game after game of meaningless basketball. I was prepared to pick out the archetypes, the fictions continuum of game after game of meaningless basketball. I was prepared to hunt it when it is not.

Of course I was well prepared to take this hiatus from reality, well prepared to enter the mythic void, the fictitious continuum of game after game of meaningless basketball. I was prepared to pick out the archetypes, analyse the themes, make note of the psychological quirks, examine the satire and tragedy, the Herculean search of a joke foisted upon me by a greater Basketball Being. So bad it is, that between pages of Coleridge and the two halves of a tangle between Northwestern and Ohio State, its picture takes on a bizarre configuration—something like tiny little dots of black and white and shades of grey, the players become automatons, skating up and down the court from one side of grey to the other, little waterbugs, faceless waterbugs scooting back and forth, two points here, swapping baskets, what's the score?

And no, no, this mythopoeic habit, vice, what have you, is not the sick product of an alienated mind. It is a game within a game, a game of knowing the idea behind the sport when it's thrust at you in the form of a blurred half-tones and shadows. That is what the game is all about. Any dudier can watch a game if it's in focus, only a true philosopher of the sport can comprehend it when it is not.

And now, with the great glory of the NCAA Championship Tournament at hand, and with my thesis behind me, I will tell you what is going to happen.

In the East Northern Canadians will slay Indians not so much because the Tar Heels are the better team, but because Indiana has Uwe Blab on their team, and watching them play is just fitting watching a goddy.

Syracuse will beat Virginia. I don't have any empirical evidence to support this, other than that I know I know, of course may be an argument in circolo, but I challenge you to deny it.

In the Midwest the Kentucky-Louisville matchup will be a real barn-burner, but Louisville just doesn't have the team this year. Take the Wildcats. As for the Maryland-Illinois match: Who cares?

In the Midwest: Okay, okay, Ray Meyer is everyone's surrogate father/coach/mentor, but the Blue Demons are going to blow it against Houston after their victories against Wake Forest and Memphis State, respectively. See ya later, Keith Lee.

In the West the Georgetown-Las Vegas matchup will take on theatrical proportions. The Monster Ewing battles Uncle Fester Jerry Tarkanien. Take Georgetown by a dozen, and ignore the Washington-Dayton skirmish at all costs.

Where it comes down to the nitty-gritty, North Carolina will win the East: Kentucky the Midland; Houston (sorry Ray) the Midwest; Georgetown the West. In the Final Four, Georgetown will beat Kentucky; North Carolina (sorry Akeem) will beat Houston. And take North Carolina to veni vidi vici. It's a damn shame, I know, but what can you do?

These next few weeks will be busy ones. Hopefully, my basketball watching won't interfere with my life.

Dance series concludes

by Jurgen Brownlow-Laine

On March 25, the 1983/84 University Dance Series should conclude on a high note with a performance by our own University of Windsor Dancers. Under the direction of Human Kinetics professor Mathew Kimmerle, the group will be performing dances with techniques ranging from modern to tap & jazz.

Part of the Human Kinetics Campus Recreation Program, the dance group has already achieved a very high level of performance since appearing at area schools to give workshops on dance. This group was first formed in 1970, and has since become a permanent fixture in the local arts and culture scene. In 1982, the first University Dance Series was established when two professional companies joined the University of Windsor Dancers program.

This program has since developed, with the 1983 series comprising four performances. This year, the University of Windsor Dancers will conclude a series which included performances by the Toronto Dance Theatre, Formolo and Urban Dance Company and the Ontario Ballet Theatre.

The 1983/84 Windsor dance group consists of eight women and two men—the majority of whom are University students. Professor Kimmerle and guest choreographer Jane Spencer (a former U. of W. dance performer) have kept the group members dancing twice a week since September. The co-operation and dedication of these people have combined with the creative choreography and individual talents of the group members to make a few ideas evolve into performance-level dances. Their program consists of various dance styles, as well as some dance themes which are closely related.

The last performance of this season's University Dance Series may be seen on March 25 at 7:30 PM in the St. Denis Centre. Tickets are priced at $5, and are available at the door only.

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Men’s Intramural Basketball Wrap Up

Monday March 12th marked the dramatic climax of 2 weeks of playoffs. In final action, in the Vanier (B) Division, the Delta Chi Blues, led by Jerry Monczka defeated a tough Faces squad 43-40. Credit for a good game must be given to the Martinello community and Alex Lobas of the Faces team. In final action in the St. Denis division of the B league, the Women Chasers, aided by a strong offensive game by Mark DeSousa (26 points) defeated a sporadic 10's team, led by Rob Hreljic with a score of 45 to 29.

In semi-final action in the A' league, the Bridge House defeated the Stallions (football team) in double overtime by a score of 45-44. Despite the efforts of Joe Branagan and Gino Castellani, the Bridge House capitalized on the bonus situation in the last moments of the game. In the other A’ league semi-final, a last second shot from the buzzer by Dave Thomason propelled the Tartan Alumni to a 56-51 victory over last year's champions, the New Vultures, who saw a good game played by veterans, Jimmy Harris, Jeff Pyck, Louis Makil and newcomers Mark Sefold and Ali Cumyap.

In the final league action, the Bore championship (last place Vanier Division vs. last place St. Denis) fittingly saw a tie between the Sprints and the controversial Beirut Bombers. The 'B' league champions, the Women Chasers (Engineers) pitted against the Vanier Division champions, the Delta Chi Blues. In a fast paced, defensive game, the Women Chasers, behind the outside shooting of Mark DeSousa and coaching of Steve Koutsonikolas, came out on top by a score of 30-26. Congratulations to both teams for coming out on top of their divisions, and reaching the B’ league finals.

The A’ league final saw Tartan Alumni pitted against the Bridge House Tavern. Tartan Alumni held the lead from the beginning of the game but a strong Bridge Tavern team didn't let up at all, but still came up short, losing to Tartan Alumni 44-40. Strong games were played by Steve Gavrilidis, Dave Thomason, and Du Dimovski of the Alumni and Kelby Merlock, Chris Kolesos, and Chris Wydreyński of the Bridge House Tavern. At this point I would just like to congratulate the winning teams and thank all those teams, and referees who participated in this year’s Intramural Basketball League. In addition, special thanks goes to Gus Kandilas for providing a very well organized league. Good job Gus!!

Women's Intramural Hockey

After the first week of play, the league has proved to be very exciting, with three out of the four teams fighting for first place. At the end of the second week of play the four-way tie was shattered with B-ball stepping into first place, Law and Laurier tied for second, and Huron in fourth place. Game results showed B-ball defeated Hawks and Law 5-1 and 5-4 respectively. The other scores were Law over Laurier 4-3 and Laurier over Huron in a shut-out match of 5-0.

The final week of play really turned the situation around. Laurier jumped to a first place tie defeating B-ball 5-4 and 4-0. The Hawks had tough breaks, losing to Law 4-0 and B-ball 4-0. Going into the semi-finals, Laurier was on top with 8 points. B-ball, although tied with 8 points, started playoffs in second place after losing-both games against Laurier during league play. Law started in third place and Huron in fourth.

Peter Mudrack

is 27 years old and is a Sessions Instructor in the Faculty of Business Administration at the University of Windsor. He and his Little Brother Darcy have been together for 8 months and particularly enjoy going to hockey and baseball games. They also share some time playing table hockey.

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Women's Intramural Basketball (week ending Mar. 16/84)

Monday, March 19, the Lakers surrendered the lead to the Slammers by a score of 31 to 19. Laurie Massey led the scoring with 12 points, while Anne Marie Gordon had all the points for the Lakers. The Slammers ousted the Septopus 39 to 18 with Caroline Ball contributing 10 points, while Julie Marshall had 10 in the losing effort. The last game resulted in a forfeit by the Dunkers therefore the Benchers are in second place.

Thursday night, the Benchers won again by forfeit. This is how good it is for all the Lakers. Nothing failed to notify their conqueror! There was also an upset when the Septopus currently in 4th place, defeated the Slammers who were in 1st place by a score of 41 to 15. Eva Firenzeg had 16 points for the win while Kim Harding had 20 for the Slammers. Finally, the Dunkers ousted the Septopus 4 to 24. Duncan Fleming led with 18 points for the Dunkers and Julie Marshall had 8 for the Septopus.

The semi-finals will be held Wed. and Thurs. with the final match on Mon. night at 7:00 p.m. Good luck girls!
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Government says little about education...

TORONTO (CUP) — The March 20th Ontario Throne Speech had little to say about post-secondary education. However, the speech did indicate the government plans to press ahead with plans for increased university specialization.

"As indicated in previous statements, the development of new and expanded facilities in higher education will henceforth be selective and related to those programs that best serve the interests of the province and nation as a whole," the government said.

The Throne Speech is a statement of government intentions for the new session of the legislature.

In the area of high school education, the government said it planned to bring back province-wide departmental exams.

"I think what they plan is a "smash and grab." Conway said he does not think province-wide exams are necessarily a bad thing. In light of the fact that some universities have instituted their own systems of evaluating high school education, there could be standardized exams to ensure fairness, he said.

A spokesman for the Council of Ontario Universities (COU), which represents university administrations, said COU has been in favour of departmental exams in English, French and Math, for some time. Will Sayers said he does not think departmental exams will lead to narrowedness in high school education as teachers prepare students for specific graduating exams.

TORONTO MP mark MacGuigan, a card-carrying member of the Liberal party, in Toronto on Saturday, March 29, 1984.

A committee formed to plan ways that University of Windsor students could combat the policies of the Ontario Ministry of Colleges and Universities had its first meeting last Friday.

The committee was organized by Sam Di Filippo, Students Senator-elect, and SAC's president David Laird.

The committee includes, besides Di Filippo and Laird, SAC Commissioner of International Students, William Chang, and several other interested students. There are a total of 17 members on this committee.

Tentatively scheduled for April 11 is a public meeting and student rally in the University Centre. A march has also been proposed, in conjunction with the rally, down Wyandotte Street to Ouellette Avenue. Di Filippo said the committee would try to arrange some buses for students.

Di Filippo also said other sub-committees of the committee would notify students with letters and cards. The cards would include space for a response by students or faculty. When collected, these cards would be mailed in a bulk mailing to the Provincial Legislature.

Another sub-committee will be approaching local politicians at all three levels of government and high schools for support.

The province-wide exams will be designed to "maintain the high quality of our education system," the government said.

Conway said he did not think departmental exams are necessarily a bad thing. In light of the fact that some universities have instituted their own systems of evaluating high school education, there could be standardized exams to ensure fairness, he said.

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TORONTO (CUP) — The March 20th Ontario Throne Speech had little to say about post-secondary education. However, the speech did indicate the government plans to press ahead with plans for increased university specialization.

"As indicated in previous statements, the development of new and expanded facilities in higher education will henceforth be selective and related to those programs that best serve the interests of the province and nation as a whole," the government said.

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March 29 — Robert P. Cameron speaks to Windsor Branch of Canadian Institute of International Affairs on East/West Relations, 4:00 p.m. Assumption Lounge, University Centre

March 30 — Canada/U.S.A. Bash - Ambassador Auditorium - Sound by "Please Victims" D.J. Service, 9:00 p.m.

— School of Music Series presents XI040Y Ensemble with Jens Hanson, conductor, 8:15 p.m. - Moot Court, Law Building

April 1 — April Fool’s Day

— "Humour and Self Development" - A Lecture by the Rev. Canon Victor X. Blake, Assumption Lounge, 7:30 p.m.

April 2 — Dale Zieroth reads from his collection of poetry clearing and poems from a journey 3:00 p.m. Assumption Lounge

April 3 — Iona College’s Living Longer and Better Series presents Dr. Ann McCabe discussing the loneliness problems of seniors - Iona College 208 Seminary 1:30 p.m.

April 4 — "Robots and how they affect change in the Industrial System" - lecture by Bernard Shallot - part of Assumption Lunchroom Enrichment Series - 11:15, Assumption Conference Room

— Karen Wilken - independent curator and art critic - lectures at Windsor Public Art Gallery - discusses the work of Joseph Drippel, 7:30 p.m.

April 5 — Blue Peter and Sample and Hold - Ambassador Auditorium, 8:00 p.m. Tickets at SAC office

April 8 — Robert Ramfrisch Designer of Stained Glass church windows talks about his craft - part of the Christian culture series, 8:00 p.m. Assumption Lounge.

— Third World solidarity day - everyone invited to a rich/poor meal at Most Precious Blood Church from 2 to 4 p.m. Contact Sister Mary Lyons 235-7616.

Any group interested in having events listed in this place should leave the appropriate information at The Lance Office, care of Peter Deck.

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Mixed reactions to candidates

by Dave Dorken

From talking to supporters and delegates at the Liberal campaign kick-off, it seems John Turner and Jean Chrétien are both fighting for the ball. "Mark MacGuigan was pretty good, it's just that Jean Chrétien did a better job," said Helen Borger, a third year U of W International Relations student, and a member of the 30 strong Liberal students in attendance at the debate. "Mark knew what he was talking about. I was sort of shocked with Turner, I expected more from him," she said.

According to a small sampling of delegates and spectators at the event, Jean Chrétien did indeed have control of the proceedings.

He joked, told stories to anyone willing to listen, and generally seemed to be enjoying himself.

The big losers it seemed, were Turner, the dry Don Johnston and John Munro. "I know the others candidates quite well, they're good and capable," but still Chrétien is his man.

"The real challenge facing the Liberal Party is not just choosing a new leader, it's to decide what sort of party it is to be for the next 15 or 20 years in terms of policy, and send a clear leader to carry out those policies.""
Students are awakening

The sleeping giant is beginning to stir. The student body of the University of Windsor is beginning to organize themselves for their first battle in a war that has been going on for a few years, and which will probably go on for years to come.

During the tenure of Bette Stephenson, the Minister of Colleges and Universities, university students have had to pay exorbitant tuition fees while being packed into overcrowded classrooms. Now she has created the Bovey Commission to look into ways of restructuring and scaling down Ontario Universities.

It seems strange that the Progressive Conservative Government of William Davis should seem so concerned about restructuring a university system which they personally expanded ten years ago.

The University of Windsor voted itself out of the Canadian Federation of Students (CFS) last year. Because of this, it takes quite a lot of energy to get students interested enough to organize and protest. Last week several universities and colleges protested during a CFS-called week of action.

Now it’s our turn.

On April 11, students at the University will be organizing a rally, followed by a march. Last year’s student protest over differential fees for Visa students was a great success. The University Centre was overflowing with interested students listening to the speakers assembled, and then a considerable number of these students marched downtown. Another march, held to protest the strike at the university, also generated substantial interest on the part of the student body.

Both these rallies and marches proved students will organize when they feel there is a need for it. This rally will be different then the other ones, though. It will mean much more of a direct hit with respect to students and members of the faculty. With this combined effort the voice of Windsor should be heard even as far away as Toronto.

Along with this rally, the committee set up by Student Senator-elect Sam Difilippo and Students’ Administrative Council (SAC) President David Laird, is planning to hand out flyers to inform students on why they are rallying and when. Letters are also going to be prepared by the committee. These will allow both students and faculty members to write their responses to Stephenson’s proposals and address them directly. Once the committee has collected all of these letters they plan to bulk mail them to Toronto.

The committee also plans to send out people to try and enlist the high school student’s support. This is a great idea. These are the students who will be coming here in just a few short years, and in many cases, just a few months. These students and their parents are very interested members of the public. They would like to be more informed about what could happen to universities. If they deemed it worthwhile, they would probably well-com the chance to help the university.

The main thing that students at the University of Windsor should do is plan to show up for the rally on April 11. Young students should rally for things that they think are important. If the university itself is not seen as important enough to rally for, what is important to students?

The raconteur

by john liddle

Far be it for me to have the gall to go around blathering philosophical theories left, centre, but a few months back I came up with a wholly original philosophical theory and in the space of this column I’ll try and defend it. So there.

My thesis is: the best humour is self-deprecating. Philosophers and imitators both would assert that they had their druthers hang me from the yard arm for using such an artful phrase. The point is, I have always been an apologist for the best kind of humour. What do I mean by best humour?

As far as I see it, the “best humour” is not necessarily the joke that sends you over the edge of laughter. The best humour is a kind of inside joke, a joke that only you get an internal sort of laughter. (Subjectivism is now given a backbone by appealing to cultural relativism.)

By “self-deprecating” I do not mean a quality that a person possesses that gives them license to look around continually criticizing himself—i.e. one who continually calls himself a musty boiling fowl isn’t funny, just sick. And sick humour is not good humour. So, what do I mean by “self-deprecating”? And why am I using so many rhetorical questions?

I am talking of knocking yourself down a notch or two. We live in a fairly cynical world, each person sees himself as the centre of the universe, and all other people are mere appendages to the individual’s construct of the world. (Getting heavy here.) (Subjectivism has been let out of its cage, now it’s time for a clever ramper."

In order to escape from this self-centered continuum, one must see that we are insignificant, and to learn how to laugh at ourselves. Essentially, what’s what "self-deprecating" humour is, learning to laugh at yourself. (So it means a kind of self-deprecating subjectivity.) When you commit a crime against common sense, such as putting the milk in the shelf and the coffee in the fridge, it is necessary that you laugh at yourself. You have just done something incredibly stupid, and the best way for you to rationalize your stupidity is by laughing at it. You will then recognize yourself as a regular guy who’s Screwed up every now and then and that, of course, is healthy.

People who cannot laugh at themselves have one of two choices: they can laugh at objects, which is a rather ludicrous or wasteful thing to do, or they can laugh at others. This latter sort of humour is entirely negative, the sort of humour by vilification that gave Dog the Ricker a noogie of notoriety in the early 70’s, and since become a bit of a loss. People generally do not like to be insulted. Joan River, on the other hand, mixes both attacks and self-deprecation is her routine. She has balance you could say. Finally, a comedian like Rodney Dangerfield who takes self-deprecation to its theoretical extreme, is beginning to enjoy a new level of success, and this is good.

None of us is perfect, no shit. To cope with our natural flaws I suggest we learn to develop our skills of self-deprecation, subtly, mildly, think. Take a good look at your silly self, and learn to laugh at it. (How does a cure for egoism get to be a measure of the value of humour. But best means the healthiest. Self-deprecation is only a cure for those who have great ego problems to begin with. —Self-deprecating, unlike remarks by Tony Curtis.)
by Peter Burton and Georgina Kosanovic

For some time now, there has been a nation-wide debate over the question of access to government information. A similar issue is now arising on this campus. While attempting to write a Lance article on university research, we encountered resistance in our attempts to develop a complete picture of campus research. Unfortunately, we were disappointed to find that information was released selectively. Certain key elements were conspicuously absent.

For instance, while the Research and Development Bulletin published by Supply and Services Canada was able to tell us that Dr. K.G. Rutherford (University of Windsor Dept. of Chemistry), through the Industrial Research Institute (IRI), had signed a contract with the department of National Defence, the IRI's own bulletin did not even mention its connection with that department. Also, unlike the IRI bulletin, the government publication informed us of the type of work being pursued and the amount of money involved. We came to the conclusion that the IRI was not fully disclosing its activities to the general public. Even the institute's vice-president and campus spokesman, Dr. D.A. Cotter, described the IRI's publication as "an accountant's report."

As well as being Vice President of the IRI, Dr. Cotter is director of the Office of Research Services (ORS). For this reason we directed a further question to him: Why is there no master list of all research on campus? He referred to a publication of the University of Windsor known as Research and Scholarly Activity. However, this report was last published four years ago and contains only information released voluntarily by faculty members. Although currently being updated, the list of research will still be far from comprehensive.

When further pressed, Cotter claimed that the contents of that list were kept secret by faculty to withhold information from the catalogue. This classic evasion, he said, to protect professors and their undergraduate students who fear the plagiarism of their work by fellow academics.

Questioning the ethics of such a policy, we talked with Dr. Lewis of the Dept. of Philosophy and head of the Senate-Human Ethics Committee. "Academic freedom doesn't mean the freedom to carry on your research in private," he said. "Our right to pursue our academic studies carries with it a responsibility to the community." Curiously, Dr. Cotter seems to agree with this point of view as he said that "The spirit of the university is cooperation.

We also asked if there were baring contractual limitations such a list could be compiled. He said it would be possible but very time consuming. He blamed the university's computer system, which he said is primarily designed for retrieving financial information. His secretary, Dorothy Falkner, added that our question was unrealistic. "A comprehensive list of research of that nature would be so general, it would be of no use to anyone. Much of that information is meaningless, even to us."

We feel differently. The knowledge of research done on campus is meaningful. It is the student's right to have easy access to a master list of all research done on campus. In our opinion, an annual report detailing the past year's research is not only meaningful, but necessary for a healthy university environment. We are left to wonder what the university is hiding.

Capitalizing capitalists

Dear Editor:

I have read many articles in The Lance this year dealing with various problems encountered by what I had thought were students who are here on a visa. However, since The Lance insists on capitalizing the word visa, I have had to conclude that these articles are had thought were students who arc here on a visa.

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Letters to the Editor

Permit me to clarify

Dear Editor,

In the February 16 issue of The Lance, in which my talk on the threat of nuclear war was written up, I am cited as saying, "peace must be waged as war; it has to be organized, systematic and aggressive." The reporting is accurate, and I could hope that the intended irony comes through. But, on seeing the statement lying there in print so starkly, I'm concerned that it might also be misinterpreted. Please permit me to clarify what I meant, and what I think the nuclear movement means by "waging peace".

On the face of it, to argue that peace must be waged as war could be taken as a call for militant, violent confrontation as the way to achieve peace, a kind of terrorism against nuclear terror. That is not what I meant, and I'm sure, it is not the dominant opinion of the peace movement. On this matter—of doing violence in the name of an ultimate state of nonviolence—I am reminded of a passage from 1984, in which Winston declares his moral superiority to O'Brien, and to the Party he represents as one of its "Inner" functionaries. In response, O'Brien confronts him with a tape recording of a conversation carried on in an earlier, clandestine occasion, in Winston bears himself vowing that he was prepared to execute any manner of heinous crime in order to help topple the Party. Needless to say, this took the sails out of Winston's wind.

Clearly, violence—especially organized, disciplined violence—can offer no long-term solution. And a very long-term solution is what we need. If we are to achieve this goal, it is absolutely necessary that we identify the underlying rationale which drives any war. For it is not the violence of personal antagonism that makes war but the calculated violence that draws its justification from patriotic motives. We can no longer unthinkingly cloak ourselves with those layers of duty and commitment, rationalizations, which had always made the organized violence of war possible, in fact, desirable. The sentiment expressed in the phrase, "Dulce et decorum est pro patria mori, must become as alien and remote as the Latin that states it. Every nation that inflicts violence on others is, in the end, held hostage to the very cool, rational violence it cultivates. The old ways are surely bankrupt; the solution is no longer more of the same. Now that the instruments of ultimate war are ready to hand, we need more than ever to take a lot more courage than the easy ways are surely bankrupt; the solution is no longer more of the same. Now that the instruments of ultimate war are ready to hand, we need more than ever to take a lot more courage than the easy ways are surely bankrupt; the solution is no longer more of the same. Now that the instruments of ultimate war are ready to hand, we need more than ever to take a lot more courage than the easy ways are surely bankrupt; the solution is no longer more of the same. Now that the instruments of ultimate war are ready to hand, we need more than ever to take a lot more courage than the easy ways are surely bankrupt; the solution is no longer more of the same. Now that the instruments of ultimate war are ready to hand, we need more than ever to take a lot more courage than the easy ways are surely bankrupt; the solution is no longer more of the same. 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Vito Signorile

Good news for jobs?

OTTAWA (CUP) — The federal government has good news for job-seeking students—employment programs this summer will be at least as effective as last summer. That means students can look forward to more than 20 per cent unemployment. Bob Burgess, the optimistic information officer for the Employment and Immigration Ministry, says federal government funding will likely provide jobs for more than one per cent of all youths—not just students—who would otherwise be unemployed this summer.

"The programs are effective every year, and we can only believe it will be the same this year," Burgess said in a Feb. 21 interview.

He said government programs, including job boards at Canada Employment Centres, will place a half million young people in jobs "one way or another."

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WHAT A DIFFERENCE A NAME MAKES.
Salvadoran finds refuge in Windsor

by Philip Roukas

Douglas Serrano, a Salvadoran, has been living in Windsor since last December. Although his Texas twang, his "Niko" sneakers, and his "Fighting Irish" T-shirt may seem as out of place on a 25 year old as the scar on his forehead and the tiredness in his eyes, he has finally found a home where he is free from constant persecution.

Serrano, with monetary help from his mother, was able to escape to the United States. It was easier for him than most Salvadorans to leave his country because his mother has familial ties with some influential people. Furthermore, he is currently awaiting immigration clearance and wants to become a Canadian citizen.

He also entered Canada illegally ("I started walking across the Ambassador Bridge and nobody stopped me," he said) but is presently classified as a refugee here and can live without the fear of deportation. In fact, he is currently awaiting immigration clearance and wants to become a Canadian citizen.

Under Canadian law, refugees are people who are afraid to return to their country because they fear persecution for reasons of their race, religion, nationality, membership in a social group, or political opinion. Serrano fits this category and has been helped out here by the Central American Refugee Sponsorship Network and St. Anne's Church in Tecumseh.

Pacifism as a means of achieving one's ends in El Salvador is no longer an alternative. After petitions, rallies and civil disobedience were tried, without substantial gain, arms struggle was the next step.

It is difficult for Canadians to understand Serrano's strength of voice when he says that he has shot members of the Salvadoran police force. But then Canadians are more used to dealing with violence and feeding their own mouths as easily as and as eloquently as prose from the best of Marquez's works.

Serrano believes that the role of the United States is an important factor in deifying violence and feeding the American appetite for bloodshed. The American influence has been felt in El Salvador with the help of the Cubans but it's not just their military presence that has been felt. The American influence is also felt in the way the Cubans and the Russians are getting help from the Cubans and the Russians, we are fighting their war - we are fighting our war. If we win, which I know we will, it's going to be so that they have lot of people with experience. We're using their experience to win our war.

Hugh MacCollum (right) remembers Archbishop Oscar Romero as the "Voice of the Voiceless." By Peter Burton

This past Saturday an ecumenical celebration was held in memory of Archbishop Oscar Romero and the other thousands of Salvadoran dead, victims of the right-wing death squads. Romero himself was assassinated while celebrating mass in his cathedral on March 24th, 1980.

The service was held at Central United Church, included participation from clergy members of the Anglican, United, Lutheran, Presbyterian and Roman Catholic churches. Included in the congregation were a number of Salvadoran refugees. A homily was given by Hugh MacCollum, editor of the United Church Observer and veteran of trips to El Salvador since 1980.

He described Romero as the "voice of the voiceless," and continued to say he was killed not because he defended the rights of the church but because he defended the rights of the poor.

On the subject of Salvadoran elections MacCollum exclaimed, "These elections are a fraud!" He explained that the opposition FLMN and FMLN groups could not participate in the elections because their safety would not be guaranteed by the army. He also added that the election's voters list are seven years out of date.

He continued by describing the testimonials of Robert White, ex-US ambassador to El Salvador. Under oath to a US Senate sub-committee on Central America, White stated that the Reagan administration had evidence that Roberto d'Aubuisson, a leading Salvadoran presidential candidate, was involved in the Romero assassination.

The service was followed by a march down Ouellette Ave. by 132 demonstrators to Dieppe Park. Flowers were thrown into the river as a final commemoration of the Salvadoran dead.

"Nicaragua is giving us training. They are training our people because they have already won their war and they have lot of people with experience. We're using their experience to win our war."
George Orwell was very concerned about the power of words and put as much care and hard thinking into studying the English language and its possible developments than in any other subject. Although she did not specifically refer to Orwell in her lecture “The Warrior Ethos” on Wednesday, March 21, Dr. Lois Smedick of the English Department showed an equal concern about how the values society places on words say something about that society.

Orwell’s intense interest, and desire to analyze the English language is most apparent in his book 1984 although in his first book, Down and Out in Paris and London, his interest in language can be seen from his deprecation of an entire chapter to the vocabulary of tramps.

Chief among Orwell’s conclusions about language is that careful manipulation of words is of immense propaganda value to people who want their philosophy to dominate people’s thinking.

One of the themes in 1984 is that language, stripped of its pretensions, can become a tyrant’s major weapon because language, stripped of its subleties, can become a pavlovian stimulus for the reasoning individual.

Probably Orwell’s worst enemies were cliches, sloppiness, vagueness, and meaningless. He was appalled at the lack of precision in the modern English language and the near impossibility of writers and orators to be understood in an age in which each specialized profession has its own perversions of a language. Pretentious diction also irked Orwell because he felt it was usually dressed to draw up-stem statements and give an air of scientific impartiality to biased judgments. He saw adjectives such as “epoch-making,” “unforgettable,” and “inevitable” as words “used to dignify the sordid processes of international politics.”

For example, the noun “right” can be defined as something that is given to everybody through natural law (as in a Bill of Rights) but can also be something given by God to the favoured side (as in the “right” of the British colonialists to “civilize” the people that they conquered). Varying interpretations of a word depend on the value judgement placed on it.

Similarly, Smedick argued in her lecture because it paralleled what Orwell was saying in the 1940’s that the manipulation of words for the sake of refinement and even pretentiousness can expose a writer’s work to interpretations that he/she may never have intended.

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Smedick concluded that there has been a “case of creeping warrior ethos” in our society over the last few years and, for it to be understood, our value system for words should be understood.

Scène from the movie “1984”.

Simply, Smedick argued in her lecture that “words can be re-interpreted in new contexts over time.” She feels that the governing or central spirit of a movement, its ethos, constructs its own value system which can lay claims to the words the movement uses in defining its purposes.

In discussing the “Song of Roland,” a 12th century poem, she pointed out that it was first seen by the critics as an epic “celebrating self-sacrifice in an honourable or religious cause,” but was later interpreted as a poem about “brutal and brutalized barbarians.”

This later interpretation was a result of re-evaluation of the words in the poem. This was the most interesting part of the lecture because it paralleled what Orwell was saying in the 1940’s that the manipulation of words for the sake of refinement and even pretentiousness can cause a writer’s work to interpretations that he/she may never have intended.

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Q. What are the goals of the SLS?
A. Our goals are to serve our constituents who are the 156 students presently enrolled at the University of Windsor and also to co-ordinate activities between faculty and the students on an academic and social basis.

Q. How are your society's relations with SAC?
A. We try to put a good input into SAC. Presently, we are trying to get a revamping of society funding so that more funding is going back to the societies. I have put a bylaw before the SAC Council just last Thursday and we were very pleased that it could be dealt with. We're going to try it again this week. If it is amended when you can't get your head wound up with issues before SAC. But, basically, our relations with SAC are fairly good.

Q. Could you elaborate on your revamping ideas for society funding?
A. It's a change in the bylaws concerning the funding of the societies. At present, societies are funded at 20 per cent. Now, that is across the whole campus. My new bylaw is asking for 30% of the $12.50 student fee to be allocated to the societies. What we want to do is take the additional 10% of the SAC fee and we will allocate it to the societies that need it, especially to the smaller societies that do offer a lot of functions but because of the mere fact that they do not have that great a number of students, their allocation from SAC is not that substantial.

At present, every student at the University of Windsor gives their society $6.50 per year through SAC. This change in the bylaws would take it up to approximately $9.50 per student allocated back to the societies. However, the $6.50 would be on the basis of per capita and the proposed increase would then be allocated by all of SAC to the various societies as needed.

We are finally dealing with a conflict of interest here because every society wants more so in my bylaw I would like it proposed that allocation be dealt with by all of SAC council - it's about $25,000 more this increase in society funding.

I see this as a good thing because it is getting SAC more involved into the budget and into the running of the student government. At present, I'm a bit appalled how budgets are passed - there are a lot of issues about them - and they are sort of put before council and they pass it without much thought. With this increase in funding for the SAC, I feel that SAC will have to vote and work and scrutinize the societies much closer as to what they do with the money. Also I believe that the societies can use the money much more efficiently than SAC. As I have been saying since the would be the only ones who could afford it. Wyre said that this would hurt university students in general since we are "...going to pay the price of not having the cultural diversity," since university had in the past.

Jon Carlos Tsilfidis, International Students' Society President, stared. "I think what's happening is the inevitable." He said that he showed that the Ontario government's policy of differential fees was taking effect.

Tsilfidis said that if VISA students were going to pay more for this education, they "...might as well study at a more reputable university." He felt that this trend would continue.

President David Laicdi expressed surprise over the statistics. However, he was not surprised about the decrease in enrollment, but was "...surprised it was such a large decrease." Dr. Rubens Green of the Economics Department, the professor who was working on a study on how much money VISA students contribute to Windsor's economy, felt it showed the enormous difference differential fees were going to make. "There is no other explanation," he said.

Richard Lasperry, the International Students' Advisor, did not know whether those declining applications were a trend or a new development because it is the first year that there is such a decrease. He said that highschool was the way many VISA students came to university since it allowed them to receive their first introduction into our culture.

Total applications for the University of Windsor for 1984 are down to 4666 from 5047 in 1983.

Q. Do you have a lot of support for this from other society presidents?
A. Yes, there is quite a bit of support. It varies but it does seem to be getting a good response. I know some of the other society presidents are having similar problems.

I don't think it is unreasonnable to increase society funding from 20 to 30%. I know it has been an ongoing thing in our society talking about this but we want to change society funding not just for us but all students.

Q. How does the Law school at the University of Windsor compare with the others Law schools in Ontario?
A. We like to think that we're a pretty good law school. We're constantly updating because we are not an old school in the province of Ontario, and I know from personal experience and from many of my friends' experiences last year that when we express our ideas we did not have to explain that we were from Windsor.

Windsor has experemented among the Ontario law schools of having one of the hardest marking standards in the province. I know we have a real rivalry going with Osgoode in Toronto and the attitude that you have to be in Toronto to be good, but I have no doubt that here at the University of Windsor we don't believe that.

We have a very extensive admissions policy which looks at more than just marks and LSAT. We look at what you have achieved, what are your goals, and it is the most time-intensive admission program in the country.

Huge decrease in Visa applicants

There has been a huge decrease in the number of VISA students in high school applying to the University of Windsor.

Statistics released by the Ontario Universities Application Centre (OUAC) show that applications declined sharply to 558 in 1984, from 1949 in 1983. Also in 1983, there were 4116 VISA students who made Windsor a first choice for university that year whereas only 2942 did so in 1984.

Bill Wyre, M.P.P. for Windsor West, said these statistics show that Ontario is "beginning to price itself" out of the market," for VISA students. He said that because of the high differential fees VISA students had to pay, Ontario students would only see the "real elite" of each foreign country, since the
Gerry Pfaff

...is 23 years old and is studying Human Kinetics at University of Windsor. He joined our "Summer" Big Brother program 2 years ago and liked being a Big Brother enough to stay with us. His Little Brother Eddie is glad Gerry did. Whether going for a swim, or a walk along the beach at Point Pelee or shooting hoops, they enjoy doing things together.

Be a Big Brother like Gerry
Become a Summer Big Brother (program runs May-September)

Complete screening now to become a Big Brother in September

Join Us for 3 special Big Brothers Information Sessions, Tuesday April 3rd (11:00 a.m.; 3:00 o'clock), Wednesday April 4th (11:00 a.m.; 3:00 o'clock) and Thursday April 5th (at Assumption University, 254-2512, as regular or for more information.

ALANCE correction
Contrary to last week's article concerning CJAM-FM's constit­uency, station members have five courses of democratic action, three as listed in the story.

CJAM-FM's nominal staff, provi­ding there is a 2/3 vote in the affirmative. A ratification vote on the station's positions and appointees must be held annually, with the quorum of 1/3 of those listed on CJAM-FM's nominal roll, and passed by a simple majority.

In addition to this, the sta­tion staff elects two members to the CJAM-FM Editorial Board. As well to these elected members, the Board consists of the Director of Campus Radio, two executives of the Program­ming Wing and one executive from the Administrative Wing.

The station staff also selects three members to the five-person Music Board. Two executive members of the Programming Wing also sit on the board.

Also in last week's CJAM-FM article, the quote attributed to Louise Renaut, was actually said by Janet Burnett.

Finally, last year Student Me­dia Corporation narrowed down the applicants for station mana­ger to two contestants, who were voted for by the CJAM-FM staff. The policy of SMC in past years was to eliminate all but the qualified station mana­ger candidates, then let the staff decide which applicant they wanted, through an elec­tion.

With the new constitution SMC will elect the station mana­ger, with the recommendations of a hiring board, consisting of two SMC members and the elected members from CJAM-FM.

The Lance regrets any incon­venience these errors might have caused.

Dire straits continued from page 1

The organization has been forced to rework its budget accord­ing to administrator/vice pres­ident Danie.

"We are trying not to take money out of student research, and so that means drastic cuts in other areas," said Danie.

One casualty of PIRG's reduced budget was a proposed legisla­tive intern position, which was to be filled by a student, said Danie. Other budget cuts are yet to be determined, she added.

UW students voted in a referendum to join PIRG last spring. The referendum contained a clause stating students unhappy with the organization could get their five dollar fee refunded, and last term about 2,000 took advantage of the deal.

The problem wasidael the people who organized the camp­aign against PIRG weren't questioning what the organization was about," said Lloyd Ruzhnik, PIRG research organiser.

Weight lifting for the Defence Department

OTTAWA (CP) - Women involved in painful weight training exper­i­ments at the University of Ottawa's kinanthropology department staged an angry demonstration last week because they were not told the research was for the Department of National Defence. "People weren't told (about the experiment's purpose)," said Kathy McOuat, a participant in the weight training program who joined the small demonstration.

"I'm sure if people had been told this (the demonstration would have happened on the first day)," she said.

She continued, saying that some women had been hurt in the experiment. "The machines we were doing wrist curls on is not the proper machinery. I was told by the people testing me that the improper machinery was being used because it is the type that will be found in boats in the navy. I developed tendinitis because of that equipment and other women also developed sore and tender wrists.

A man saying he was the director of the School of Human Kinet­ics, Charles Cotton, came out to talk to the protesters. "I'm the doctor in charge of the experiments, Maurice Jette, was not there, Cotton did not comment.

"I refuse to discuss details. I won't discuss it unless the perso­n responsible is here. I need to have both views," said Cotton.

Cotton, Pam Fitzgerald, another demonstrator, felt that Cotton was ignoring the problem when he talked to demonstrators.

"I think he was justseveringsthequestion. He wasn't willing to hear our side. He claimed that he didn't know anything about the experiments. He came out not to hear our side, but to ask us to leave," she said.

Complaints about the experiment and the military involvement will be continued through Myke Jette, as well as action from the disarmament committee on campus.

PIRG forced into restraint

VICTORIA (CP) - Despite losing a third of its funding to student ref­erendum, the B.C. Public Interest Research Group will continue to operate at the University of Victoria.

But the organization has been forced to rework its budget accord­ing to administrator/vice pres­ident Danie.

"We are trying not to take money out of student research, and so that means drastic cuts in other areas," said Danie.

One casualty of PIRG's reduced budget was a proposed legisla­tive intern position, which was to be filled by a student, said Danie. Other budget cuts are yet to be determined, she added.

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(utilities included). Call Max at 254-2512 to register or for more information.

Complete screening now to become a Big Brother in September
Boasting a turnout of close to 500 people, the International Students' Society (ISS) Annual Food and Cultural Night was a great success.

It was such a success that even ISS President Jon Carlos Tsilfidis was surprised. He said it was "...more of a success than we were anticipating." He added that so many people wanted to come that JSS had to turn away over one hundred people at the door.

Tsilfidis said there were problems with the amount of food at the Night because ISS was not anticipating that many people.

Dishes from all over the world were available for tasting. Foods as diverse as Matras Paneer (Indian Vegetables) from the India Canada Students' Organization, to Jalebee (Dessert) from the Pakistan Students' Association.

The cultural performances included a native dance by the African Students' Association, a Calypso Festival Performance by the Caribbean Students' Association, and a performance by the Students for Nuclear Disarmament 12 piece band.

The winner of the fifty dollar prize for best performance was the Windsor Ukranian Students' Association for their traditional dance while dressed in full costume.

David Laird, Students' Administrative Council President, felt the ISS should be proud of themselves. He said it showed "...the support International students have for the ISS."

The ISS is made up of 14 affiliated clubs on campus.

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**The Government of Canada provides important post secondary education assistance.**

The Government of Canada provides support to post secondary education in a number of important ways. Here are some recent examples showing how the level of this support has been increasing:

**Student Assistance**

In March, 1983 the Government of Canada added $60 million to its student assistance programs for loans to full and part time students and interest relief for borrowers who are disabled or on Unemployment Insurance.

For 1982-83, the Government of Canada guaranteed $300 million in loans to 184,000 students.

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**Funding for the Post Secondary System**

In 1984-85 the Government of Canada's financial support for post secondary education, provided through transfer payments to the Provinces, will total over $4.2 billion. This amount, which represents an increase of about $240 million over 1983-84, equals $367.60 for every person in Canada.

To learn more about the role of the Government of Canada in post secondary education, complete and mail the coupon.

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The Honourable
Serge Joyal
Secretary of State of Canada

The Honourable
Serge Joyal
Secrétariat d'État du Canada
hers is a television personality lacking in the shadows of the University of Windsor. But Jeff Hewitt has no need to remain incognito, hiding behind dark sunglasses like Jean-Luc Goddard. Most students here, unless he TA's one of their film classes, are no more aware of Jeff than they are of the other students on campus. Most have even less knowledge of his affiliation with Elementary Brain Strain.

It's a modest little quiz show for grade school students, and the ratings are even more modest. Yet it serves a purpose; the show develops local talent by encouraging the work of Jeff and his partner Dave Dixon. It provides an outlet for the more intellectual grade school kids, and also provides them their first hand television experience. Not bad for a low budget production.

Six years ago, Jeff and Dave were fifteen-year-old students at MacKer Secondary School. Then, they represented the school in Reach for the Top, a quiz show for highschool students. Jeff half-jokingly suggested to Dave the prospect of running a similarly formatted show for grade schools. So, as yet another idea that had been kicking around at CBET for some time, he called them in for several interviews. He presented problems to them and what-ifs. The boys far more than the show's concept. But, as a similar idea was low, they were given an opportunity to do a pilot.

A pilot is not much of a risk to a television station. For a quiz show of this sort, a pilot is a stepping stone for the future of the show. "It was awful," says Jeff of the pilot. MacDonald's opinion differs. "It was cute ... The first time people see themselves on television they're always shocked." Even with the recent trivia trend, Jeff and Dave try to keep the questions themselves. For a season of twelve shows, Jeff and Dave must create a total of three thousand questions, compiled and divided into question packs for each show. Each question pack is between 37 and 46 pages long, each page with four to fifteen questions per category.

Jeff estimates that two-thirds of the questions are within participants knowledge and one-third are "challenging." To choose them first year, they went to different public schools and spoke to teachers about tests. Now, the Board of Education sends them the grade eight program for consideration. Participants usually answer eighty percent of the questions.

Even with the recent trivia trend, Jeff and Dave try to keep "entertainment" questions to a minimum (ten to twenty percent), adding them primarily for variety and interest. Earlier seasons featured questions on local topics but that has since been phased out. Jeff explains that they simply "ran out of topics of interest to this age group." Also, with the regional exchange program, local questions would be irrelevant to other parts of Canada.

Jeff and Dave are especially proud of the quality and creativity involved with the questions. Visual and audio aids are used to give each one individuality. MacDonald chooses the music and props such as playing the "1812 Overture" during questions about the war of 1812.

A popular new feature on Brain Strain has been the Music Video Arcade, in which participants name different pop stars after watching short video clips. (Oh, they start so young...) Another adorably creative idea is Historical Headlines. Students are asked to state the subject matter of fictitious headlines by "telling it with as much detail as possible." Of all the extra thrills involved, exceptional, however, possibly the most entertaining one is the donning of "thinking caps.""
Each team consists of four students and eight teams participate. MacDonald says that there is no difficulty working with students. After all, they aren’t acting, simply being themselves. They’re told before taping that it doesn’t matter which team wins. The most important thing is that they try their best and get some experience in the television process.

There haven’t been many Cindy Brady casualties on Brain Strain. That is, few participants let their egos engulf them and even fewer are frozen into paralysis by camera fright. One boy dropped out because he couldn’t handle being on television but basically, there is a lack of inhibitions due to age.

In my brother’s case, the experience neither influenced the course of his life dramatically nor scarred him forever. It’s just something he once did, although he is kind of embarrassed watching himself on the VCR. MacDonald is quite pleased by this sort of reaction. As long as the memories are good, his job was successful.

Besides being the hosts, or actor members, Jeff and Dave are involved only in pre-production. That is, during taping they have nothing to do with sets or cameras. Even excluding the show’s direction (that’s MacDonald’s department), a phenomenal amount of work is put in on their part. The show is renewed in May. Before October, the questions and packs must be compiled and typed and audiovisual material must be found. As Dave is in a Science program at the University of Toronto, a lot of work is done over the phone.

Fifteen promos are taped at Christmas time but the actual shows are taped between mid-January and February. A session consists of three days with ten hours of work put in each day. This includes warm-ups, more promos and the twelve half-hour shows.

This year, grade eight students throughout the city (about a hundred of them) were recruited for the audience. Again, the educational process is stressed. The taping was preceded by a tour of the Channel Nine studios. Besides, the audience was then comprised of strangers and peers as opposed to just thirty friends and relatives. Jeff was enthusiastic about the results.

It all seems so easy doesn’t it? Invent a TV show, write a letter and a year and a half later, tape a pilot. Unfortunately, things don’t always work out in such a fairy-tale mode for two fifteen year old boys, or even for Comm Studies majors, for that matter. Along with being prepared, committed, aggressive and enthusiastic, Jeff and Dave happened to be at the right place at the right time.

“The right place” is stressed. No television shows do not have to be developed in Toronto or New York. Because Windsor is a border city, many American shows cannot be carried on this CBC affiliate as they are in Toronto. This creates gaps in local programming which can only be filled by local shows such as Brain Strain.

The idea also wouldn’t be well-received in the States where finding advertisers to sponsor the show would be nearly impossible. In Canada, the government funds the show. Besides, since Brain Strain is classified as a children’s program, no commercial can be aired.

And so, Brain Strain will be aired Sunday mornings at 11:30 starting April 29. It’s a creative and thought-provoking show even if the concept is not unique.

“It’s all in the packaging,” says Jeff Hewitt.
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SX-40 Offers continuous average power output of 38 watts per channel with no more than 0.02% total harmonic distortion. It too, features Quartz-PLL synthesizer tuning, Presets for 8 FM and 8 AM stations, Computer control, Video ready, Simulated stereo and much more.

SX-303 This modestly-priced receiver features continuous average power output of 45 watts per channel, min. at 8 ohms, from 40 hertz to 20,000 hertz with no more than 0.3% total harmonic distortion. For higher sensitivity and selectivity there is the FET FM front end, PLL stereo demodulator in IC form and much, much more.

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Walking through fire

Blue Peter will do Ambassador right

by Michael Panonin

Just when you think you've seen it all, a new LP will get you a taste of Blue Peter (how do they do it, pro-

bably just dye it?).

Toronto's Blue Peter, probably the biggest thing since the Dickies (surely--probably--didnt escape) in the Toronto music scene in 1978 "with a confident mosaic" says NME, that city's weekly entertainment tabloid.

But by 1983 Blue Peter, compete with two talented new members and an amazing LP "extended ver-

sion of their dancefloor rave "Don't Walk Past" is only to erect a tower of new followers in what may
grow to be their late Canadian frontier...Wondor. Ac-

ually they visited the car city four years ago but an un-

known billing the same night as a local 56' pig (hood-

ish jabs) left them with the sort of sparse turnout re-

served for Convention hangers.

Blue Peter's debut...Here's what the critics had to say: "...danceable pop from these musical jugglers-

man (with big hooks)! (The Lances), deep-voiced crooner Paul Humphrey makes neo-romantic where-

without taking himself too seriously... (The Lancets) and occasionally compelling like their mentors.

Expect at the very least their whole spectrum of hits from "Chinese Grafters" and "Radio Silence" to be

ranked around synthophobes like "Don't Walk Past" and "Up to You" (the latter spun several years ago by CA-

JAM's D.J.), beatnik notwithstanding...uh...Finisled).

Still not sold? --Well then call CJAM this week and make a request.

They're set to take stage on Thursday, April 5 at 8:00 pm in Ambassador Auditorium whose ceiling, by my

own inspection, boasts no footprints--so same and do a little daintier erased wall climbing and set off it a little.

I tell ya, this is the real thing

Editor's Note. Raucous English pick boys, G.B.H., have issued their latest slice of rock vinyl, "City Baby's Revenge" for Reeli-

ability. Rec or all are in Det-

roit for a show tomorrow night. Drooling with anticipation. The Lancets Roberta Molt gives the LP the following review.

City Baby's Revenge annoys me.

"Sexist Pigs", the screech goes up as one eyes up GBH lyrics. But this album's cut "Womb With A View" with its anti-feminist ramblings ("Burn your bras there, whose support? Independence is a thing that can't be taught") doesn't offend me, and, indeed, how could it! Alight, GBH reduces women to "bitch queens". So what? Don't I reduce them in the same way? All that leather...spiky hair... my lust for Colin way? All that leather... spikey hair... tatoos. My lust for Colin.

To get back on topic, it matters not how GBII feels about drugs. It's result of a slick production job and a new American distributor. I suppose we'll all find out soon enough. GBH is playing at Todd's on March 16th. The prospect of seeing Colin strutting around the stage is enough reason to risk the chance of a heavy metal eye-poke.

This braavowing bitch is ex-
cited already.

Johnny Winter would reach his peak in 1971. The album, with its red-

hot blues style of Muddy's early days, won a Grammy for Mud-

dy and re-established Waters as a rock and roll artist with the blues vein and Winter is

dominate his musical life. In that time, he recaptured for a new generation of blues fans the classic Chicago blues style of Muddy's early days, won a Grammy for Mud-

dy and re-established Waters as a rock and roll artist with the blues vein and Winter is

a regular in the recording studios of Beaumont and Houston, Tex-

as, where he cut dozens of tracks as both a leader and a

sider. As well, Johnny began to earn a reputation "in that white boy who can really play" by backing up such notables as B.B. King and Bobby 'Blue' Band.

His first major album, "The Progressive Blues Experiment", catapulted Winter into stardom with its high energy re-working of Texas R & B. Winter would go on to rec-

ceived a series of classic albums which firmly established his rep-

utation as the premier hard rock performer of the early Seventies. Winter would reach its peak as a rock and roll artist with the critically acclaimed album "Johnny Winter and Live" in 1971. The album, with its rock-

hot renditions of songs like "Jumping Jack Flash" and Johnny R. Goode, was his biggest; sealer and it still considered a must in any Johnny Winter fan's collection.

Despite his success as a rock and roll musician Winter stayed close to his blues roots and con-

sistently included blues tunes on his albums. The Blues would come to dominate his musical life. In 1977 he fulfilled a lifelong dream by producing and play-

ing on a comeback album for blues legend Muddy Waters.

The album, called "Hard Again", recaptured for a new generation of fans the classic Chicago blues style of Muddy's early days, won a Grammy for Muddy, and re-established Waters as a major artist.

"Working with Muddy made feel people were finally rea-

tizing that I'm not faking, and can really play the blues," said

Winter. "I felt like I'd establish-

ed myself."

Johnny's last three albums, "Nothing But the Blues", "White Hot and Blue", and "Rainin' Cain," have all been in the blues rock and Winter is currently touring with a band of crack Chicago blues musicians to promote his new album "Guitar Singer."
Attention Social Science Students

Any students interested in holding positions on the 1984-85 SSS Executive please contact:

Robert Burge, president
SSS Office
253-6036
Voyage of the Iceberg
by Richard Brown
(James Lorimer, 152 pp., illustrated, $16.95 cloth)
Perhaps its true that no amount of heart, soul, or humor can alter the great wastes of time and history.

Author Richard Brown traces the voyage of the iceberg that sank the Titanic down through the centuries of snowfall that marked its conception, to its "birth" in 1911, and finally to the fatal April 14, 1912 night when the 60,000 ton Titanic met the iceberg's million-ton mass.

While the literary style here contains no small share of drama and imagination ("Most of this book is true") Brown writes in the Postscript, "manages a wonderful fluency. So fluent and turn with all the necessary flair to make the Arctic as seeming an art as it is.

This irony, however, isn't Brown's sole focus point. The book doesn't really set itself down to serves as a tragic irony.

As water, cold and death begin swallowing up the products of human ingenuity, Brown's book reaches its prefigured end. As a new version of a "Seduisante," aground as he chases walrus into a channel. The Forsyth-Grant story becomes a large rocks, and "by daybreak Seduisante is nothing

Brown draws on a multiplicity of phenomena - human and natural - at hand to provide us with a sweeping, if quick, evocation of the Arctic. His command of details serves the imagination well. As the iceberg's ancient prehistoric "body" floats down the great Northern waterway toward Labrador we're told that "the sound of the bubbles burning out of the ice is no longer a faint crackle, but a deafening roar."

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Perhaps its true that no amount of heart, soul, or humor can alter the great wastes of time and history.

The Complete Hoser's Handbook
by Hugh Brewster and John Forbes
(Prentice-Hall/Madison, 132 pp., $9.95)

"Inside every Canadian hides a Hoser waiting to get out and switch on the hockey game."

- Bovril Calabash, "That Summer in Paris, Ont." Well, like eh, there's this book that I had to read and re-read for The Lance, and like, it was kind of beauty in spots, but not totally as a whole.

But what can you expect when a book about hosers comes out as year after the movie "Strange Brew", 3 years after "The Great White North" album, and 3 years after the Second City Television show made Bob and Doug MacKenzie household names.

This book was written to cash in on the latestfad, as so many of these type of books do, and make some big bucks for the authors. Unfortunately, they were a little late. This book does have its funny moments, but after you have read about 20 pages you feel like you've read enough. The book is based on one joke: Canadians vs Bob and Doug MacKenzie. But where Bob and Doug were fairly laughable during their 2-3 minute skits, a book that takes a few hours to skin seems more tedious than anything else.

The book contains a 3 part Home Quiz (to find out if you are a hoser or not - something everyone wants to know), a Canadian Tired Catalogue, a tour of historic Hoserton, and a How to Host a Hoser Quiz (to find out if you have the product of human ingenuity, Brown's book reaches its prefigured end. As a new version of a "Seduisante," aground as he chases walrus into a channel. The Forsyth-Grant story becomes a large rocks, and "by daybreak Seduisante is nothing

brown

Brown has some, like Knud Rasmussen, homing in on vanity, the Titanic collides with the iceberg that sank the Titanic down through the centuries of snowfall that marked its conception, to its "birth" in 1911, and finally to the fatal April 14, 1912 night when the 60,000 ton Titanic met the iceberg's million-ton mass.

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"Inside every Canadian hides a Hoser waiting to get out and switch on the hockey game."

- Bovril Calabash, "That Summer in Paris, Ont."

Well, like eh, there's this book that I had to read and re-read for The Lance, and like, it was kind of beauty in spots, but not totally as a whole.

But what can you expect when a book about hosers comes out as year after the movie "Strange Brew", 3 years after "The Great White North" album, and 3 years after the Second City Television show made Bob and Doug MacKenzie household names. This book was written to cash in on the latest fad, as so many of these type of books do, and make some big bucks for the authors. Unfortunately, they were a little late. This book does have its funny moments, but after you have read about 20 pages you feel like you've read enough. The book is based on one joke: Canadians vs Bob and Doug MacKenzie. But where Bob and Doug were fairly laughable during their 2-3 minute skits, a book that takes a few hours to skin seems more tedious than anything else.

The book contains a 3 part Home Quiz (to find out if you are a hoser or not - something everyone wants to know), a Canadian Tired Catalogue, a tour of historic Hoserton, and a How to Host a Hoser Quiz (to find out if you have the product of human ingenuity, Brown's book reaches its prefigured end. As a new version of a "Seduisante," aground as he chases walrus into a channel. The Forsyth-Grant story becomes a large rocks, and "by daybreak Seduisante is nothing

brown

Brown has some, like Knud Rasmussen, homing in on vanity, the Titanic collides with the iceberg that sank the Titanic down through the centuries of snowfall that marked its conception, to its "birth" in 1911, and finally to the fatal April 14, 1912 night when the 60,000 ton Titanic met the iceberg's million-ton mass.

While the literary style here contains no small share of drama and imagination ("Most of this book is true") Brown writes in the Postscript, "manages a wonderful fluency. So fluent and turn with all the necessary flair to make the Arctic as seeming an art as it is.
The University Dance series came to a close Sunday, March 25th on what has been a very good season. This series has been a great credit to the University, together Toronto Dance Theatre, Foromo and Urban, and Ontario Ballet Theatre all at an affordable price.

The series has provided a much-needed boost to Windsor's culture and Mariske Kimmerle deserves praise as the series coordinator. I can only hope the series continues to grow and thrive for years to come.

But it was unfortunate that such a professional dance series should end with such a poor performance by the University of Windsor Dancers.

There are many things that bothered me about this concert. For one, only a few of the dancers could dance and that left a big space in proceedings. They showed little technique either natural or acquired. Basically it boiled down to students who dress up and go through the motions in order to play artist. The only exception to this ineptitude was Sarah Crowell, a young woman who oozes potential and has good stage presence.

The choreography ranged from bad to ridiculous. Two pieces choreographed by Kimmerle, "Landscape and Seascape", in which the dancers roar to animal noises (and I mean roar, there was no sign of dancing), will long be etched on my memory as the most stupid thing I have seen on any stage.

Still, in all fairness, Kimmerle and the dancers deserve credit for their efforts and the audience did seem to enjoy many of the pieces. It is true that the group has no pretence of professionalism, but they also charged three dollars admission for little more than a disco-dance show. At the end of the U. of W. Dancers have received minimal press coverage by the Windsor Star, St. Clair College newspaper, and even The Lance, has extolled their virtues. All I can say is those stories must have been written by people who used their performance and read the press release.

To showcase this group in a professional dance series, charge admission and issue press releases thereby making them fan game for criticism, is simply insane. Kimmerle read the press release.

Despite the uniqueness of this company, Muller leaves few tangibles with which to describe her. The style is explorative, undefined yet deliberate and strong. The last piece, "Kite", ends the show on a high note. The brightness of the costumes and the swift flow of the choreography lifts the spirits. It's obvious the dancers have fun with the number and their energy achieves an almost spiritual level.

Muller's choreography, set to an original score by Michael Starobin and Harvey Aronson, is again a complex, emotional contrast and Muller develops the couple's conflict as the focus of the piece.

The set consists of four chairs that move in a contrapuntal design of balance and imbalance, mirroring the order and disorder of the relationships.

This piece stands out from the others in the way Muller works her choreography on a theme of relationships. Three couples create a dramatic and intense emotional contrast and Muller develops the couple's conflict as the focus of the piece.

Music Hall March 21st, you witnessed the brilliance and innovation of modern dance at its best. Jennifer Muller and the Works were in Detroit four nights, from the 21st to the 24th and their opening night performance consisted of three pieces that showed the energy and strength that has become the trademark of this spectacular, inventive company.

The opening piece, "Terrain", exhibits broad sweeping energy moderated in tone by brief lapses into adagio that demonstrates the partnering strength of the dancers.

"Terrain" is a light, uplifting dance. The movement is loose and would become sleepy under a company with less bravado than Works; but Muller's choreography does not allow the looseness to muddle the lines. There exists a soft clarity, not sharp or defined but very evaporating. Her design is symmetrical but complex and fits the stage with colour and energy.

Patricia McGoverney's costumes are cut, designed to give the impression of flight.

The lighting design of Nicholas Cavallero was bright and sharp throughout the evening. His use of a soft background contrasting a gloss white stage, very effective when coupled with subtle, intricate light changes in all the pieces.

The second number, "Soul", offers a significant contrast to "Terrain." The energy and flow is in full force but is tempered with a clarity and control to the opening number's loose flight.

The original score by Jim McNeely is bright and breezy jazz that pacifies the dancers with a cool crispness.

Muller works her choreography on a theme of relationships. Three couples create a dramatic and intense emotional contrast and Muller develops the couple's conflict as the focus of the piece.

The set consists of four chairs that move in a contrapuntal design of balance and imbalance, mirroring the order and disorder of the relationships.

The last piece, "Kite", ends the show on a high note. The brightness of the costumes and the swift flow of the choreography lifts the spirits. It's obvious the dancers have fun with the number and their energy achieves an almost spiritual level.
University's top athletes honoured

by Craig Colby and Lance Staff

The University of Windsor honoured its athletes last Thursday night with an awards reception in Madame Nancy Lounge. The evening was capped with the presentation of the major awards, the Olympic Shield, the Banner Shield and the Demarco trophies.

The Olympic Shield, awarded annually to the outstanding male athlete of the year, was presented to Ian Panar, who was earlier named the most valuable player of the soccer team. Parratt was captain of the soccer team and was a unanimous choice for the OUAA first division team and a member of the All Canadian team. His coach, Dr. Harry Bird, said Parratt was a "constant source of inspiration to the team on and off the field and even when injured travelled to Brick and McMaster to pre moral support to his teammates."

Parratt, who will be returning next year, said he had no idea he might win the award and thought it would go to a more traditional sport. This is the first year that Windsor has ever had a soccer team in the OUAA although it had existed as a club sport and even when the players had played together over the summer.

The Banner Shield, presented to the outstanding female athlete of the year, was won by Elaine Weeks, who was also the female MVP for the track and field team. Weeks holds the University's records in the 200 metre dash, the 400m dash, the 60m dash, the women's long jump, and shares records of four different relay teams. She captured 22 medals in eight different events this year including a gold, a silver and a bronze at the Ontario championships. She also won a bronze medal in the long jump at the National championships, the first medal ever won there by a University of Windsor athlete.

Weeks, one of the top female track and field athletes in Ontario, said that she owes a lot to her coaches, Warren Young and Dr. Mike Salter. "I keep thinking one day I'll wake up and be a dud," she said. She'll have all next year to assure herself that she isn't dreamless."

Steve Gibb and Mary Heycox were the winners of the DeMarco trophy, which is awarded to the top male and female athletes who best combine scholarship and athletic excellence in undergraduate university work.

Gibb, a visual arts student, has maintained an A average and has captured a gold, three silver, and three bronze medals at the Ontario championships in his three years at the University. This year he was ranked second in the triple jump and fifth in the high jump and qualified for the national championships in both of his jumping specialties.

Mary Heycox, a member of the Lancaster basketball team for the last four years, is called "one of the most dedicated and skilled athletes at the University." Her coach, Sue Osborne, called her a "vibrant and giving member of the team" who strives to "develop the whole person." She was the team captain the last two years and her coach added that she is a "dedicated and committed athlete" who takes "keen interest in her education" and can "easily take her intellect into the game." She has also maintained an A average in the History of the Humanities program.

Janice Elder, the manager of the women's basketball team, and Chuck Mooney, the football team's manager, were the recipients of the Dave West Memorial Award, which is presented to the outstanding student administrator or manager of women's sports. Elder, winning the award for the second year in a row, has managed the team for the last two years following two years of playing. She has been involved in organizing both basketball and volleyball tournaments at the University. She plans on pursuing a career in sports medicine.

Gino Fracas, the Lancer football coach, praised Mooney for his "unselfish approach" and added that Mooney is similar to Dave West himself in his "dedication and desire." Chuck has managed the football team for the last four years.

Dan Brannagan, Dave Bechard, Bill Mitchell and Dr. Harry Bird were "A" award recipients. This award goes to persons who contribute the most in planning, organization, and calibre of sports at the University.

Brannagan, a former wrestler and football player here, has been the wrestling coach and football assistant coach for the last two years. He was described by Fracas as an "able and willing" athlete as well as a "fine young man." Brannagan will be the Technical Director of Football Canada at the National Sports Centre in Ottawa.

Bechard, active in many of Windsor's sports programs, was described by Fracas as a "super volunteer" who is "one of the best recruiters for football in the Chatham area." Bechard has been a statistician for the football and basketball team, timer and scorer for the basketball and hockey teams, and the manager for this year's basketball team, who gave him a standing ovation at the presentation of the award.

Mitchell is another recipient who helps in all the sports. He has been the head trainer for the University for the last eighteen years. He is also the Dean and Honorary Member of the Canadian Athletic Therapists Association.

Dr. Bird, in 1981 and 1982, coached an extramural soccer team to victories over the University of Michigan and Wayne State University as well as other prominent American university teams. This year he convinced the University to implement a soccer team that would compete against other Canadian universities in league play. He coached the team to a fourth place finish and narrowly missed the playoffs. Bird is also the founder and past president of the Essex Minor Soccer Association.

Doug Marton, Trent Hool, Joe Brannagan, Brian McManus, Tina Beaton, Janet Root, Rod Zaryko and Todd Marshall were recipients of the Lancerette and Lancastere awards. These awards are given to outstanding athletes in their graduating year.

Matton capped off his fourth year of hockey for the Lancers by being named captain. He recently won the Engineering Research Award.
Top hockey coach may resign

by Janine Browning-Leveque

Last weekend, Lancer fencing coach Eli Sukunda travelled to New York with Canada's National fencing team to compete in a "Class A" World Cup tournament. Sukunda, who is training for the 1984 Olympics, achieved a personal best after competing against world class fencers from Hungary, Britain, Cuba, Germany, France and the United States. Although Sukunda was eliminated after the third round, he placed a very respectable 7th out of 198 competitors. So far, the Canadian team is ranked 7th in a circuit where placing in the top eight is considered stiff competition.

The Lancer student newspaper, the Concordian, has been forced to prohibit its members from attending the tournament because of its Muslim leadership's objections. Sukunda's dressing room has been destroyed by the Muslim Brotherhood, and his team has been banned from the event. However, Sukunda continues to train and compete with the Canadian fencing team.

In the recreational league quarter-finals the Turner team overpowered WADDS 23-11. Congratulations to all playoff teams and Coach Bob Corrao for bringing us to the top of the conference. The Link, for discriminating against women's sports, is the final hurdle that our athletes must overcome to reach the top of the world.

Canadian dualists seventh

by Janine Browning-Leveque

The fencing MVP went to the team's master at arms, Ted Arsenault. In the '84 Olympics, achieved a personal best after competing against world class fencers from Hungary, Britain, Cuba, Germany, France and the United States. Although Sukunda was eliminated after the third round, he placed a very respectable 7th out of 198 competitors. So far, the Canadian team is ranked 7th in a circuit where placing in the top eight is considered stiff competition. However, Sukunda continues to train and compete with the Canadian fencing team.

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continued from page 20

Rob Gorovsky, Chris Verz, Chris Lash, Lisa Henrich, Carolyn Carter, Lori Stewart, Sue Hurn and Mary Schrader. Also an extra special thanks to those people who helped me out when I was stuck for refs - I couldn't have done it without you!!

A special note to Jacques Jocks: Hooper, Chris, Dave, Cindy, L.J., Theresa, Cheryl, Kathy, Melby and, of course, Marcel. I had a great time playing with your team this year - thanks a lot! If any team demonstrates the true meaning of Intramurals it's this team (even if you do pick on me a lot!!)

- Robyn Whisfield

Men’s Intramural Hockey
Last week’s play off results

A League Semi-Finals
Engineering O.V.’s 6
Rockets 1

(However, Law forfeited on Rocket’s sustained protest).

B League Semi-Finals
Choirsters 7
Huron Hall 2

Choirsters 4
Huron Hall 3

Championship Finals B League
Choirsters 7
Golden Beavers 2

Huron Hall 2
King Doogs 1

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Men’s Intramural Hockey
Last week’s play off results

A League Semi-Finals
Engineering O.V.’s 6

Rockets 1

Gudy Hall 3

Law 8

Scoring:
Choirsters - Filbey (Basset, Cesca) 3:49

Penalties: none

2nd Period
Scoring: Choirsters - Filbey (Campbell, Den-nomen) 3:49

Penalties: none

3rd Period
Scoring: Choirsters - Filbey (Basset, Cesca) 12:28

Choirsters - Campbell (Basset) 14:53

Penalties: Huron - McKeeve (too many men) 10:29

Huron - McDonald (Bolton) 13:00

Huron - Balik (unsportsmanlike conduct) 13:00

Huron - Bentzsch (slashing) 13:48

A League
Rockets 3

Engineering O.V.’s 1

1st Period
Scoring: Rockets - Mann 12:07

Rockets - Poirer (tripping) 2:00

Rockets - Dunwoody (interference) 4:02

Penalties: Rockets - Poier (slashing) 2:44

3rd Period
Scoring: Rockets - Guerriero 9:49

Engineering - Fincher (Lane) 14:05

Rockets - Paling 14:55

Penalties: Engineering - Lan (tripping) 3:18

Engineering - Janis (hooking) 8:28

Engineering - White (roughing) 13:00

Rockets - Dunwoody (roughing) 13:00

Engineering - Mathews (match, kicking, and roughing) 13:59

Rockets - Mann (Double Minor) 13:59

Engineering - Crip (Double Minor, Game misconduct) 13:59

Rockets - Nelson (Double Minor, Game misconduct) 13:59

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N/A $105.00 N/A N/A

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WHAT DO David Bowie, Bryan Ferry of Roxy Music, Tony Hadley of Spandau Ballet and Paul Humphrey of Blue Peter have in common? The ability to assorted and prevent samples into a dancing frenzy. BLOIL PARR, Thursday, April 5th, one show only. A limited number of tickets on sale now.

467. I am sitting with a philosopher in the garden; he says to me that's a tree, pointing to a tree which is near us. Someone else arrives and hears this, and I tell him: "This fellow isn't serious. We are only doing philosophy."—Ludwig Wittgenstein.

476. I want to regard man here as an animal; as a primitive being to which one grants instinct as a creature in a primitive state. Any logic good enough for a primitive means of communication needs no apology from us. Language did not emerge from some kind of rationalization. —L.W.

105. All testing, all confirmation and disconfirmation of a hypothesis takes place already within a system. And this system is not a mere or less arbitrary and doubtful point of departure for all our arguments; no, it belongs to the essence of what we call an argument. The system is not so much the point of departure, as the element in which arguments have their life. —L.W.

144. The child learns to believe a line of things. I.e., it learns to add, according to these beliefs. By bit by bit there forms a system of what is believed, and in that system some things stand unshakably fast-end some are more or less liable to shift. What stands fast does so, not because it is intrinsically obvious or compelling; it is rather held fast by what lies around it. —L.W.

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Note To All Members

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ONE BLOCK EAST OF U. of WINDSOR SPORTS COMPLEX

Special to Students: DSO Concert Tickets

Students are invited to attend this Season's remaining performances of The Detroit Symphony Orchestra at the special student price of $5 per concert. Tickets for each concert will be sold on an availability basis only. Student tickets will go on sale at the Ford Auditorium Box Office, one hour prior to the start of each concert. Please show a valid Student I.D. at the Box Office, when purchasing tickets. For further information please check Sunday newspapers for upcoming concert events. For information on whether tickets are available call the Symphony Box Office on the day of the concert.

Call 567-1400

THE DETROIT SYMPHONY ORCHESTRA

NOTICE

S.A.C. Annual General Meeting

Friday April 6

at 2:30

509 Windsor Hall Tower

Wednesday Nite

99¢ Spaghetti Nite

Thursday March 29

Miller Nite

with Mike O'Mara

Women's Intramural Basketball

As we are nearing the end of an exciting women's intramural basketball season, I must say I'll be happy to see the end. I would like to thank all the players for coming out and participating.

Monday night saw the end of regular season play. The Sexpots and the Dunkers both forfeited to the Lakers and the Basketcases. The Benchers met the Slammers head on with the Benchers emerging victorious by a score of 29 to 8. Elaine Reaume, Marie Armstrong and Marlene Kellier each had 6 points in the winning effort while Kim Hartford had 8 for the Slammers.

Quarter finals were held on Wednesday night with the H.K. Spars meeting the Lakers. The Sparsmaids advanced to the semi-finals winning 10 to 7. Eva Freisinger was high scorer with 10 points, Anne Marie Gordon had 6 points. Also Caroline Ball played a great defensive game. The Basketcases defeated the Dunkers 41 to 34. Denise Majo was high with 7 points while Mary Hanson, Joan Zalinski and Mary Ann Miller added 6. The Fleming sisters, Anne Marie and Diandra had all the points for the Dunkers. Congratulations Anne Marie, you finally showed up your little sister.

Semi-final action took place on Thursday night with the Sparsmaids defeating the Slammers in overtime. Both teams put out a great effort. In other action, the Basketcases were matched up with the Benchers. It was also a very exciting game but the Basketcases could not penetrate the Benchers' defense. Though it was a close game throughout, the final score was 31 to 24. Denise Majo played a well balanced game both defensively and offensively. In general, the entire Bench team's defense was superb.

The final game was held Monday, March 26 with the Benchers matched against the Slammers. Look for results in next week's Lance.

NOTICE
If you’re a student looking for summer work, you owe it to yourself to visit your nearest Canada Employment Centre or Canada Employment Centre for Students.

(In Alberta, see your Hire-A-Student Office.)

Through “Summer Canada 1984”, in co-operation with the private sector, opportunities are available in a variety of fields for varying lengths of time.

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Find out more by contacting your nearest Canada Employment Centre or Canada Employment Centre for Students.
MODERN ENGLISH
"Ricochet Days" (4 A.D./Vertigo)

The band: Modern English's best release to date. Ricochet Days manages to successfully combine Richard Brown's solid dance-beat drumming with some creative arrangements of tables, shoes and cellists to come up with something on the unique side. It's not distinctive, challenging music but it certainly is pleasant.

Bobbie Garry's singing vocals effect a delicate emotional balance between quiet reflection and solid hope. It's a lot like some of Jonathan Richman's occasional nostalgic vision mixed up with the uncommon frankness of New Order's better material; this trait is most apparent in "Spinning Me Round", the album's most accessible and perhaps best track. "Hands Across the Sea" ("There is still a chance if we just close our eyes") is catchy as hell if a bit cliched.

The string prelude to "Hearts in Him" managers to heighten your receptivity to the lyrics to come:

And though he's been at the well again.
He knows that it's not over.
Heart in him—He'll need it.
Here's to the words to say
when love comes round again.

All told, Ricochet Days proves Modern English masters of vocal hook-impregnated sweet pop.

Included in the initial pressing run of Ricochet Days is a 7 sampler of four bands on 4 A.D. and Biggar's Ramper. The Cocteau Twins have two songs here: "Sugar Hiccup" is both unobjectionable and uninteresting; "In the Gold Dust Rush" has the memorable grow-on-you qualities of some of the songs from the previous and superior LP Garlands.

Also here is a song called "Reizes (hide love)", by Gene Loves Jezebel which is the kind of song that just might help you on the dance floor between Shriekback songs but it's too typical to keep me there. The Death Cult's "God's Zoo these times" is like a hybrid of Killing Jokes "Follow the Leaders" and Gene Loves Jezebel. It rates better than the latter but nowhere near the former.

The big news on this sampler is the Liverpool band The Icicle Works. Named after a Frederik Pohl short story, they have some similarities to the Cocteau Twins in atmosphere creation. "Lover's Day", a song about a former and superior LP Garland.

Also here is a song called "Bruises (hide love)" by Gene Loves Jezebel which is the kind of song that just might help you on the dance floor between Shriekback songs but it's too typical to keep me there. The Death Cult's "God's Zoo these times" is like a hybrid of Killing Jokes "Follow the Leaders" and Gene Loves Jezebel. It rates better than the latter but nowhere near the former.

THE CRAMPS
"Bad Music for Bad People" (IRS)

From the back alleys of America's bad-taste subcultures comes creeping the caggy Cramps. I've never seen better people or better bands, rare talents or rare rants. These New York ghouls will ever match any mort­al boy and English date fling at us.

It's the jaundiced heart of pop culture that fuels the Cramps' depraved brand of rockabilly. When your tastes run to the fairest side of teen-o-morbid, offerings like "Garbageman" and "Drug Train" make more sense than Lenin's beard on french toast.

So I love this record for its cheap thrills, for its barf­ing par­pusp, for its squalls of shaking guitar gut­tar. "Save It," "New Kind of Kick," and "Human Fly" drag you joyfully through the psycho-(philosophical land­scape of the current party rump.

These brain-detained junk meisters, racking their throaty tales of terrible truth, are doing "back-to-basics" music with an eye towards the most delirious dark­ness. Buy and buy more I tell you.

by Lorenzo Bu}

CULTURE CLUB
"Miss Me Blind" 12" single (Virgin)

Boy George better watch out for his back-up singer Helen Terry. Midway through the extended remix EP of "Miss Me Blind" Terry gets a shore, really short solo that is so soulful that she puts Boy George's vocals to shame. When Terry starts to do the soul shout, with the horns hitt­ing back in response, she makes you realize how hot soul music used to be.

Unfortunately the moment doesn't last, Boy George quickly takes charge, and the record softens perceptibly. Maybe I'm expecting too much. Culture Club's songs are well-crafted, and they do capture, partially, that "Motown sound." Their records also bring in a diverse range of musical influences and are really soul-impregnated pop, not soul.

But the records what my appetite for hard edged soul. The type of stuff where you know they're working up a sweat.

Perhaps Culture Club will start to feature Helen Terry more....

by Peter Freeda

NEGATIVE APPROACH
"Tied Down" (Touch and Go)

I must confess I've never really liked N.A. which probably has something to do with my disenchasement with the American hardcore scene of which they are prominent representatives. I'm constantly amazed by the fanaticism the British press displays for some of the Midwest bands and it almost didn't surprise me that NME called Tied Down one of the best 'punk' albums of the year. It's strange though, seeing as how I find it to be a rather ordinary record albeit a much better one than their previous Touch and Go release.

John Brannon's vocals have improved (a strange phenomenon when you consider what singing hardcore for several years must do to your throat), becoming a raucy yeller rather than the heavier boilling of past days. They coalesce well with the solid sound producer Coryn Ruskin has given N.A. on Tied Down. The problem as I see it, is the content of the lyrics as the band pursues an attitude that lives up to their name. Brannon cries on worthy themes like freedom, hypocrisy and the near-nilism that comes naturally to today's thinking youth but there's more that isn't so laudable. There are songs like "Said and Done" which reinforces an "aus, there's facetious mentality and "I'll Survive," an exercise in carelessness. There are ideas that occur to some people fairly often but N.A. doesn't use them to any end and their hostility doesn't give way to anything more con­structive.

Musically, Tied Down is pretty typical. The only song that stands out stylistically is "Evaluate" but it's an unimpressing sort of slow metal with the vocals pushed too far. Tied Down kicks but the only basis on which I could possibly recommend the acquisition of this LP is "DeadStop" which outshines not only the rest of the record but also the majority of American hardcore. Drummer OP Moore has come up with a classic here, combining a solid bass line with some heavy drumming that breaks the hardcore mold. Branson is at his best here as well, with lyrics that not only sound good but actually say something still worth say­ing.

by Dave Vincelli

CRONE'S HORNTHS
"Pickin' It" 12" single (IRS)

How much longer will these music business talent­types, each with their peripheral case of hertapes, continue to feed us this bloodless stew of synth-funk­music...This English outfit is with this later, too too tiring.

by Lorenzo Bu}
Expulsion decision

by Norman DeBono

William Yong's appeal of his expulsion from the University of Windsor has resulted in his right to apply for readmission to the university in January of 1986.

The University Discipline Appeal Committee met on March 28th to hear Yong's appeal of an earlier Judicial Panel decision expelling him from the university for cheating. He was found guilty of letting Tick-Lim Ching write his calculus exam last April.

The Appeal Committee determined that Yong's expulsion "be upheld, but (that it be) varied by the imposition of conditions of readmission."

Yong has to petition an Ad Hoc Committee to be readmitted. In order to petition, Yong must provide at least two letters attesting to his good character and integrity, and he must demonstrate his "honesty and commitment to the pursuit of higher education."

The decision also specified that the Dean of Students, present at the meeting, could act as part of the Ad Hoc Committee.

The Committee was unanimous in believing that Yong's situation constitutes a serious offence but also noted that there was no evidence of prior misconduct as a student.

They added that the offence warrants expulsion, but to not allow a chance for readmission is unduly harsh because it definitely terminates his status on a student and does not allow Yong to complete his education.

During the appeal Patrick Ducharme, Yong's lawyer, said that the expulsion decision of the Judicial Panel was the most extreme punishment because "no other student has suffered this ultimate penalty for circumstances such as this." Ducharme asked the Committee to impose a penalty short of ending this young man's career.

Ducharme suggested suspension as an alternate punishment claiming that if Yong is expelled from the university he may be deported from the country.

Leonard Kvanagh, the lawyer for the university, said the expulsion verdict should stand as a deterrent and warned that any lesser penalty than expulsion would leave "the process in disarray."

Ken Long, Dean of Students at the University, defended the decision to expel Yong as "appropriate" because "impersonation is the most serious form of cheating. It is premeditated and blatant, unusual and uncom­mon."

Long claims there are precedents for the expulsion verdict that when Ducharme mentioned impersonation offences that have resulted in suspension and have even gone unpunished, Long "could not recall."

Ducharme pointed out that previous impersonation offences have not resulted in criminal charges being laid as was the case.

Come rally on April 11

by Geoffrey Kasowski

Students' rights are being threatened by Ontario Education Minister Betty Stephenson's established Bovey Commission which plans to drastically re­vamp post-secondary institutions. Because of this, a Committee called the Students Committee of the Ad Hoc Committee (SCBC) has been formed on campus by concerned students to organize protest against Stephenson's and her Commis­sion's plans.

Stephenson's recommendations for the Commission's study include the specialization of uni­versities, less accessibility to higher education, and adjustment of tuition fees. From improving the quality of higher education in the province, these recommendations are a threat to the quality of our university system.

These are the issues the students are planning to prevent. Students interested in such the protest are encouraged to attend a public meeting to be held in the University Centre on Wednesday, April 11 at 5 p.m. Speakers will include Dave Laird, Dr. Wallen of the Faculty Association and Dean of Students Ken Long. Buses will then transport students downtown to the Memorial Square for a demon­stration.

Come and stand up for your rights!
April 3
- University Players' production of the "Robber Bridegroom" at Essex Hall Theatre, 8 PM (tonight and all weekend).
- Eugene McNamara reads poetry from his new book "Call It a Day" at Artcite (1233 University Ave. West) at 8 PM.
- Tonight at The Palace: Casbah at 7 PM, Hitchcock's Rebecca at 9:15 PM.
- Blue Peter with special guests Sample and Hold will dematerialize the walls of Ambassador Auditorium at 8 PM.

April 7
- Assumption Campus Community will hold a "Day of Retreat for Busy People" from 12 noon-8 PM.
- "La Balance" at The Palace at 7 and 9:30 PM.

April 8
- University Wind Ensemble perform at Moot Court in the Law Building at 8:15 PM.
- Last night for the "Robber Bridegroom" at Essex Hall Theatre at 7:30 PM.
- Robert Rambusch, designer of stained glass church windows will talk about his craft in the Assumption Lounge at 8 PM.
- Third World Solidarity Day: Everyone is invited to a rich/poor meal at Mont Precious Blood church from 2 to 4 PM.

April 9

April 10
- Reception and seminar coinciding with the introduction of two publications by U of W Faculty in Pol. Science and Comm. Studies at 4 PM, Alumni Lounge.
- Anthropology Club presents a lecture by Dr. John Jacobs called "Environmental change and Prehistory in Southern Baffin Island" at 4 PM in rooms 4, 5, & 6, Univ. Centre.
- "No Strings Attached"- A Bantu African Folktale. Presented by puppeteers Margaret Allison and Matt Romain at Iona College 208 Sunset, 1:30 PM.

April 11
- Kathleen Peer opens her exhibit "Here we are...where are we" at Artcite, 1233 University Ave. W.
- Dr. Ed Kojerish of the U of W School of Music speaks at the Art Gallery of Windsor at 7:30 PM.

April 13
- Gina Lori Riley Dance Company perform tonight and tomorrow at the Education Faculty Auditorium, 8 PM.

Anyone who wishes to have an event included in this column is requested to leave the appropriate information (in writing, not by phone) with Peter Deck at the Lance Office (2nd Floor University Centre).

Limited Engagement Only
April 6, 7, 8, 9 - Showtimes 7 & 9:30

Easter Seal WALKATHON
Sat., April 14, 10 a.m.

Note To All Members
Windsor Warlocks Presents
Thursday April 5
Ladies Nite
with Rick Janik

Next Week
"The Avengers"

902 California
Windsor, Ont.
256-5001

"Memberships Available"

Happy Hour 5-7 pm

ONE BLOCK EAST OF U. OF WINDSOR SPORTS COMPLEX
Military research invades our campuses

for Canadian University Press
by Patii Fliplier and Jacqueline Charlton

In Bill Emery’s new office at the University of B.C., photos of loved ones and a child’s artwork are displayed on the wall. Surrounding these pictures, the boyish oceanography professor appears as friendly as an UBC professor as he casually sits down to talk about his latest research projects.

But his projects are different than most—they are funded by the Canadian national defence department and the U.S. Navy.

One of a handful of UBC professors engaged in military related research, Emery has no qualms about using military money.

“We’re doing basic research that I can see military applications for, but applications aren’t my business,” he says.

Emery studies temperature structures in the ocean. Using Canadian and American military ships to collect data, he creates an overall picture of upper ocean structure, information that is useful in the detection of submarines.

The professor says temperature structures affect the vibration of sound waves in the ocean.

“The propagation of sound has to do with the detection of submarines, depending on whether you are looking in the ocean. Using Canadian and American ships, we can collect data, he says.

Emery heard a little about the vote, and took the whole issue lightly. “I think it’s pretty silly,” he said.

Others professors at UBC conducting defense research say the benefits of their work far outweigh any possible destruction to the Canadian or American defense establishments may have for them.

Civil engineering professor Mervyn Olson comments on his work designing naval ships that can withstand bomb blasts.

“No, I don’t see this research as helping the arms race. It’s improving Canadian expertise in structural dynamics,” he says.

At Concordia University in Montreal, a student group is leading a campaign to get a similar referendum question to UBC’s on a ballot. Quebec Public Interest Research Group member John Kinloch claims the civilian benefits of such research are morally, academically, intellectually dishonest.

Concordia professor Fred Klaiman concurred, pointing to the larger implications of accepting work for the defense establishment.

“The very fact that it’s funded by the military and we cannot control its use and abuse,” said the science and human affairs professor. Apparently innocent research can have sinister applications, Klaiman said.

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Editorial

Go Ahead.

MAKE HIS DAY.

Sudden Impact

Campus security should re-think the proposal to change their name to Campus Police.

While their rationale is that the change would give them the added respect they need to deal with unruly off-campus visitors the plan has a problem.

This is the negative connotations the term Campus Police brings to many young people could hurt relations between students and security. To many, University security sounds like the force is there to help people while Campus Police sounds like they are there to control the student population.

It would be a shame if the force was painted with this type of negative image when they have managed to do their job in a restrained responsible manner.

Reinhardt Lutz, Unit Director for University of Windsor security, said that the problem lies with visitors not students. Surely it's not worth risking the good will of the majority of the university population to deal with what must be a small percentage of campus visitors.

Security should explore other means of addressing the problem. Perhaps signs should be posted in the areas most used by visitors explaining rules of behaviour and security's powers. This would work equally well without the negative aspects of the name change.

The head of the Psychology Department has stated that the name will "have quite psychological impact on students." University Security should think carefully if this is the type of impact they want to have.

the raconteur

by john liddle

It may very well be that the history of Science is a perpetual motion machine.

Last weekend, I picked up a couple of interesting books. The first, written in 1841 by Charles Mackay has the odd title Memoirs of Extraordinary Popular Delusions and the Madness of Crowds. The second, written in 1942 by Daniel Hering, is titled Foibles and Fallacies of Science, An Account of Celebrated Scientific Vagaries.

Both books are fascinating troves of dementia and misguided thought, both deal with the evolution of modern Science, in light of those "shotholes" that were considered true, and were eventually disproven. There's a good deal of off-the-wall stuff here as well.

"Men, it has been said, think in eras," writes Mackay in his Foreword, "it will be seen that they go mad in eras, while they only recover their senses slowly, one by one."

Mackay's book is an account of various scientific "mania", chapters are devoted to: "The Alchemists", "The Magnetisers", "Relics and "The Influence of Politics and Religion on the Hair Stylists", "Fortune Tellers", "The Magnetisers", "Relics" and "The Influence of Politics and Religion on the Hair Stylists", "Fortune Tellers", "The Magnetisers", "Relics" and Beard". "In the reading of the history of nations," Mackay notes, "we find that whole communities fix their senses slow­ly, one by one." Mackay's book is an account of various scientific "mania": chapters are devoted to: "The Alchemists", "The Magnetisers", "Relics and Beard". "In the reading of the history of nations," Mackay notes, "we find that whole communities fix their minds upon one object, and go mad in pursuit."

Hering's book, on the other hand, has chapters dealing with: "The Transformation of Metals", "The Perpetual Motion", "Hocus", "Phosphorescence", "Chemistry with a subtraction of "Quacks and Quackery", and "Other Ancient Chimeras".

What, the reader might rightfully and unashamedly ask, am I doing with these books? To read up on phrenology, to study the study of skull configurations, rain makers, demonologists and all sorts of other stuff? Of course! This stuff has an inherent lure to it. Where else could one learn that, in 1818, the American Captain John Cleve Symmes declared the world to be hollow, that it is possible to fly and "set about to prove ourselves to our peers. We in­deed are a nation of dreamers, of "Shotholes", that were considered true, and were eventually disproven. There's a good deal of off-the-wall stuff here as well.

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The game is called "People Pong" and it's hailed as "the game that grabs you where you live... by the throat!!!" According to the game's explanatory text, "Indulge once more in blood and gore, with pain and certain death in store! Up and down your woman must go, or be once more in blood and gore, with pain and certain death in a deadly torturing chamber (by throat!!!)"

According to Rose Voyvodic who teaches "Women in Law" here at the university, this isn't the first sadistic take-home game that has tried to make its way across the border. Last year a similar program was produced entitled "Custer's Last Stand", obviously a product aimed at the "history buff" market. In it, an Indian custom refused to allow this garbage into the country.

Voyvodic, who is also a member of the local Coalition Against Media Pornography in Ottawa, the game's distributor, said that the difficulty in trying to stop games like "People Pong" (choose your paddles folks) from entering Canada lies not so much in proving that it is obscene, but in establishing that it is "indecent exploitation of sex." Certainly the game is violent but the Criminal Code's ambiguities are such that until it can be proven that "People Pong" falls under the Code's definition of obscenity (i.e. "the undue exploitation of sex and/or sex and one of the following: crime, cruelty, or violence...) no legal action can be taken.

In keeping with the Code's legal standards, Carthorum's game doesn't include blatant sex (i.e., nudity, sexual behaviour, full penetration). One loophole in the Code which can be used to prosecute Unique Software Inc., the game's producer, or the possible Canadian producers according to Lidia Giles, Spokesperson for the Manitoba Advisory Council on the Status of Women (MACSW), is "community standards," which are deemed relevant by the code. For this reason it is imperative that not only women's groups but everyone become aware of the disc and its availability and demand that the police confiscate the game under the Criminal Code of Canada. With pressure like this, "People Pong" will meet with the same fate as "Custer's Last Stand" and not be allowed past the U.S. border.

Mary Ellen MacGaughan, co-founder of CAP in Windsor, feels that based on the promotional description, the game both "expresses and promotes hostility against women and aims towards entertaining people with the suffering of women... Because it is a video game, it objectifies and thus trivializes the whole suffering." In this sense this video game directly promotes violence against women and should be banned immediately.

Letters to the Editor

We need something edible please

Dear Editor:

Last year I wrote a letter to the editor complaining about the junk food in the vending machines in the library basement. This letter accomplished nothing except perhaps to earn a bit of sympathy for myself. For the third year in a row now I find myself breaking up study sessions to walk to a nearby restaurant to purchase something edible.

This year I am spending a great deal of time in the Human Kinetics building. Two days a week I have a paper to write. In between classes during which I have my dinner, I was totally apathetic the first time I walked into the cafeteria there. This is supposed to be a building for the promotion of health and fitness, but the vending machines do not contain one item that is what I consider health promoting.

Beverages include a choice between pop or fruit drinks, (not juices), which are almost completely sugar and water; coffee with lots of caffeine or chemicals in; or with some other flavor like chocolate milk, again with huge amounts of added sugar or homogenized milk with 3.5% butter fat. If you're hungry after a hard work out you have a choice of four brands of chocolate bars, three types of potato chips, four or five types of cookies or pastries made from processed white flour and a heaping helping of white sugar, cheese, licorice, (more sugar), peanuts doused in salt, gum, or Hall cough drops. Obviously there is a demand for these items or Versa Foods would have been out of business long ago, but I am not suggesting that these foods be completely eliminated. What I am asking is that for those of us who care about what we put in our bodies, there be a choice. For example, they could put soda water, mineral water, or purified water in the pop machine, unsweetened fruit juice and/or 2% skim milk in the cold drink machine, and perhaps a new refrigerated machine with apples, whole grain sandwiches, plain yogurt and tomato juice.

A healthy mind and body can make the difference between a top performance and a mediocre performance. This state of health can simply not be achieved with a diet that is largely composed of processed white flour and sugar, saturated fats and highly salted foods. If there is anyone else who feels the way I do about this problem, I would like to hear from you. Also, I would like to suggest the promotion of health and fitness in the cafeteria there. I can be reached at P.O. Box 884, Belle River, Ontario, N0R 1A0. I can't do it alone!

Tammy Morrell

Sensitive skin

Dear Editor:

I must respond to your feature article in The Lance, March 8, titled "Show Me Some Skin!"

We can discuss the issue of pornography like intelligent adults, "sensitive to their effects and take action." Perhaps Ms. Signorile is capable of doing so. But I suggest that the inclusion of the various "popular" pornographic advertisements was both irresponsible and unnecessary.

Did Ms. Signorile feel the presentation of such advertisements was a tribute to her article? And is the guilt of continuing the senseless promotion of pornography? I found one advertisement particularly offensive and detrimental to the image of young women today. We do not need these mistakes repeated in our campus newspaper.

Julie Steveman

Editor's Note: The pictures were chosen as being representative of sexist advertisements. The layout and choice of pictures were the responsibility of our Features Editor, not Ms. Signorile.

A letter to the Editor should be limited to 500 words or less. They may be submitted directly or dropped off at the Lance's mailbox at the SAC office, or the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for length and space. All letters should be signed.

Julie Steveman
WANTED Career oriented students for marketing of an innovative line of life, pension, and annuities plans. Will train to acquire professional licennce; and field sales in marketing techniques. Remuneration: Commission and salary plus commission incentive. For more information call Dala Schott in 253-5053 between 13:35pm The U of W Library sta. vs. the U of W's in volleyball at St. Denis Gym April 6.

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able on June 1st and included). 253-4586 or 256-7597.

Joe Kwasniewski The Tigers are going to win the pennant this year," said George Acoloski's prediction for the upcoming Major League baseball season.

Acoloski, originally from Macedonia, is a former tool and die maker who had to give up his job due to injury. His disability pension is not enough to support him and his family so he took up the street vendor life to make ends meet. He enjoys the Windsor campus but wishes students didn't work so hard so that they could appreciate a little more all the sweetness of life.

ASSUMPTION UNIVERSITY OF WINDSOR A press release is present Winner of the 1984 Christian Culture Award - Gold Medal

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For further information contact: School of Business Administration Lakehead University Thunder Bay, Ontario

Lance Photo by CHRIS MCNAMARA

A man and his 100 year old cart

continued from page 1

Chair of the RSC, said the system had many checks and balances it made it hard for any abuses to occur. He said the system was not perfect, however, but he thought it was, "...one of the best systems for residence life."

McKurney said that all residence students were different in each of the residences and the rules that work for graduate students were not the same for freshmen. He said this was why MacDonald and Laurier Halls had such extensive rules as compared to the other residences.

Cody Hall did not have a judicial committee like MacDonald and Laurier Halls, McMurray said. He added that next year Cody Hall would be initiating one. Cody Hall did not have one previously since in other years it had been "...excessively lenient and fines were implemented."

Lugli and several students had large letters in their residence room windows spelling "Eat Me". Because he did not take down the letter in his room, Lugli was bonded ten dollars and fined ten dollars.

A bond will be returned to you if you do not commit another offense. A fine is non-refundable.

Because Lugli had still not paid off his fine, it had now escalated to a thirty dollar fine and a ten dollar bond. He said he had, "...no intention of paying it."

At the Universities of Guelph and Ottawa, they have different methods of disciplinary control.

Rob Goepfrich, the North Area Director of Residence at the University of Guelph, said they do not fine students on the spot. They prefer a method of sending documentation of the offense to the University Judicial System when, if warranted, bonds or fines would then be laid. "We feel quite comfortable with that approach."

Goepfrich said it gave them consistency, since they have a resident population of 4000 beds. Ms. Seguin, Administrator of Residence at the University of Ottawa, said Ottawa did not have a system of bonds or fines. Instead, if damage was caused, the resident would have to pay for it. Seguin said if the resident did not pay for it, they were informed in writing three times, and then they would have their marks or diplomas withheld. She said the university had not had a problem in three years — and then it was because a pay had walked on the roof of one of the residences.

Student can reapply

continued from page 1

with Yong and Chong. He added the university should send a message to students: "...no obtrusive

ment but of reform, not to knock them down and say don't get up again."

Kawashima said he thinks the university should send a different message to students. "Ann's existence is intended to know they pay fees at an institution that cares for their credibility?"

Both Ching and Yong have concentrated on studying at the uni-

versity while their appeals are heard. Ching has to appeal to the Ontario Superior Court's Divisional Court in London. The Judicial Panel's decision on his expulsion from the university, it will be heard on April 9th.

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Huron Hall in cold water
by Dave Dickson

“If you can’t stand the cold water, get out of the residence.”

The alarm clock buzzes, the scribe cursues, then staggers to the shower. “Friggg $%+• mornings,” he mutters. All his mind visions is hot coffee and hot showers. The shower is turned on and he steps inside the curtains, “Damn coldwater!”

For the past year—according to students who have lived in Huron Hall longer, the past two years—residents have had to look forward to just hot coffee in the mornings. Unless one wants to take the University to small claims court, or the University administration in hot water and have laundry fees back.

A study is being done on the hot water heater for the whole semester. “If this was an apartment building, Chafe said that one thing that caught me when talking to Brian was that he told me hot water (or the lack of it) is a part of normal residence life. When I brought this up with Dave he said it was part of residence life at peak hours. I don’t think noon is a peak hour,” she said.

According to the Plant Department, and that if it is determined a peak hour, a new heater is needed, it will be replaced “immediately,” after the spring session. According to Chafe, the residents have heard that line once before: “I was complaining about it last year and nothing was done,” she said.

This year she, and about nine other residents, wrote to MacMurray about the problem. She felt that the people she’s talked to about the problem are just passing it off with comments such as “It was maintenance’s problem,” or “we’ve got to wait until the new budget”, or “it’s the higher ups.”

Still the rumors and double-talk fly. First it was that the residence is being torn down in a few years, which Flannery heard when he was living here years ago. Then it was going to be fixed, or replaced. Then it was during Slack Week, then during the summer. If they could only turn hot air into hot water.

SAC attendance at March 28 meeting

David Laird
Carolyn Gutsch
Kean Wong
Kevin McCarr - absent
Kateh Pella
Paul Helsby
Veronica Sweet - proxy
Robert Rovut - absent
Mike Forstic
Chris Kyytikas
Liz Cossaus
Joanne Shaban
Robert Swed - absent
Jackie Ayer - absent
Gino Tomaselli
Mark Belshut
Liza Pinacza
Rob McTeague
Kob McTeague
Tanya Mady - absent
Andrew Heenston - absent
Gino Armstrong-Moore - absent
Adam Forbes
Martin Dock - absent
George Dietrich
Marc MacGillin - absent
Steve Austin
Carl Bung
Bruce Nightingale
Jon Carlos Tsilfidis - proxy

Applications now being accepted for 1984-85 Lance staff:

Sports Editor
Features Editor
Art Editor
News Editor
Photography Editor
Assoc. Photography Editor
Circulation Manager

Deadline for applications is May 1st
BAD SUBWAY POEM

In the dark, swift bowels of the city
The lives of old men turn from war
To the neon dusty glare
A prehumous funeral, a posthumous death

Rattle of machine, rattle of memory
The wind races through the tunnels of the mind
Emaciated beggars croon oblivious to the racing iron

And in the half light, an octopus of glimmer
Lightning frozen into an axe
Why are there no bums on buses?

I have seen the eternal footman hold my hat,
I have seen the eternal footman hold my hat,
And, as usual, I was a 'fraidy cat.

—Traditional

Photos by Chris McNamara
University Players dish out quickstep and sidekick

by Michael Temelton and Kevin Akinson

Straight from the pages of "Lit Al Fresco," the University Players' musical production The Robber Bridegroom is, as one member of the audience put it, pure entertainment. What else is new?

The characters are supposed to be colourful and witty with the style and personality that distinguishes that region of the Mississippi where the plot transpires. On stage however, this can make for any number of traps.

With his singing a little too exuberant for Essex Hall, Antonio Cimolino swaggered devilishly through the role of Jamie Lockhart, the swashbuckling robber who seduces the sweet Rosamund Mugrove in his forest hideaway, not knowing that she is actually the daughter of a wealthy planter, Clement Musgrove. Ron Stephens does a fine performance as the feeble-minded Musgrove who is easily hoodwinked by the robber's schemes.

Perhaps the most praiseworthy performance is by Laura Givens as Salome Musgrove, the jealous conniving wife who un成功的ly plots her stepdaughter's demise. Givens adopts naturally to her role, a character which brings to mind Oth's Wicked Witch of the West, only this time she's from the South.

Special mention also goes to Scott McCallough's, "Groy," a character which brings new meaning to the term "village idiot," and Heather Lee Mills as the captivating callipygian crow.

The singing deserves praise as the performers even handled the occasional irregular rhythms with professionalism and flair. The four-piece band was consistent and approached the bluegrass music with fascinating exuberance and displayed remarkable rhythmic finesse.

However, the performers also seemed limited at times, by the small confines of the stage. In order to depict a scene in which one character walks in the woods, for example, the cast must resort to moving large planks around.

Then with songs like "Love Stolen from a Cookie Jar," at times the dialogue was hokey and the contrived Southern comedy never really sat right.

Sister Nellie (Dee Andrus) is easily the star of the show. As University Players' production of "The Robber Bridegroom" continues tonight through Sunday at Essex Hall Theatre.
Ross: "Go on Cohn, tell him about the revolution in pacemakers."

While Motorhead sounds as if their songs were written while the band was crusing down the highway engaging in one hit-and-run crash-up after another, fellow English rockers G.B.H. produce music that sounds like a pummeling punk pace.

The thrash similarities are evident, but bassist Ross and singer Colin claim that G.B.H. would never think of intentionally swaying its axe in the direction of the Metal mush machine.

Last Friday in an East Detroit club named Todd's, a slightly haggard Colin and a game but sensible Ross railed against the "hate-it"—metal that is. But with G.B.H. as cutting edge leaders of the pro-to-Metal spays worldwide have been following in recent years, how can they make such an honourable claim?

Well, according to Colin heavy metal is "clichéd," it's "music by numbers," and "you can tell when a chord change or a solo is coming up. I'm not convinced. What's the difference between metal predictability and punk predictability as Discharge? "Discharge is exciting" Colin drawls forth from all the idol glam of his thin frame.

So where G.B.H. is concerned metal and punk are only the most unintentional of bedfellows. And I guess that makes sense because in a certain essential sense punk is much more pure, much more liberating. It's no surprise, then, to learn that Ross and Colin are themselves R & B men and that Iggy, MC5, and Lords of the New Church (1) are among their requisite private fare.

Even as drummer Wilf takes pleasure in theMotorhead "modifications" and guitarist Mike O'Keefe--beyond the likes of Hanau Rocks, these guys are much more in the vein of unadulterated rock 'n' roll than popular misconception would have us believe.

The Friday show at Todd's is in no sort of boomer. One look across the club and it's obvious that spectaculars of the scalp are in for those come to spend the two hours in the John with a jar of hairgel.

Onstage Colin leads the bouncy charge even while the system isn't as loud as it should be. "Give Me Fire" is tame; they do almost all of the new album and cut (unfortunately) the rousing call of "Generals" and the sheer synchronicity of "Freak."

Still, there are handfuls of action. The crowd piling stagefront is like a pack of drug-driven penguins. Black leather and bare skin, white under pantyhose and bodies is the stage set at the jostling mass. It all adds up to kick-ass punk at the bit while Colin snarls, swats, and hands the mike over for choruses on "Slut", "City Baby's Revenge" and the glorious "Big Women". And the more the kids launch themselves into headdog slam-dance gyroscooters the sooner does G.B.H. scale the metal mountain and leave it behind. It's encouraging to see this band on the rise and for all the bad criticism they receive they seem to be beyond doing some of the cooking at home, and that this North American tour kicked off in Cleveland.

G.B.H. music that pounds along at a pummeling punk pace.

Moreover, with Centre Manager Mary Lou Thibert along they condemned D.O.S. as "left wing" and "alcohol induced".

It was noted that the D.O.S. policy of harder, faster, and higher had to be stopped because the demonic self-destructive intensity of the band and its long-haired crooner couldn't be kept up. Rubbish! Untrue! What actually happened was that a bunch of creatives Engineers (certainly an odd species, but not necessarily "creatures") always and for all time) had taken to throwing snowballs upon which time guitarist Dean Carson arrived them stage-side for a little face-bashing.

Thankfully, no violence ensued. After all, D.O.S. ain't the sort of band that goes about chopping your grannie up as a part of some Marxist practical joke; but they are metaphysically and in Kimberl's and general decline of Western Civ, and so aren't about to forsake their frantic fantasies of (definitely) non-political fiascos.

Add to this that they're one hell of a pretentious "Metal" outfit, and you wonder why they didn't set out to burn the whole place down. Add to this that Big Fish played first and sent the souls of students into hell, and that John Liddle (Eng-"led" student extraordinarily) introduced the whole thing by calling the crowd 'Pigs", "Fools", etc., and you have the sort of inoffensively historically irreprehensible fandom that should be repeated in the same place (local Nietzsche's Great Law of the Eternal Reversion of All Things) in March of every year.
"Get Involved with a Winner"

Graduate Assistants:

CUEW is conducting research into the salaries and working conditions of non-unionised graduate, teaching, and research assistants; demonstrators; and markers in Canada. We need to contact such persons on the University of Windsor campus. If you would consent to provide us with some information, please call (416) 921-0337 person-to-person to Brian Robinson, or write to:

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PHOTOGRAPHER

 Records

CYNDI LAUPER
"She’s So Unusual"

By now almost everyone has heard Cyndi Lauper’s infectious hit, “Girls Just Want to Have Fun." In fact, the song is coming dangerously close to the over-ear level.

But the good news is that the rest of the album is pretty good.

"Time After Time," in particular, is an excellent song, a beautiful, haunting love song which shows a very different side of Cyndi’s character. Definitely "hit bound."

The rest of the album is not as bright as these two songs but it’s still pretty good. Watch for "Yeah Yeah" with that classic refrain, "Shirts, I want shirts," "Shirt Boy," and "I’ll Kim Yov." 

How can you not like a girl who comes off like a new wave icon between Betty Boop and Bo Brazil?

by Peter Freire

SIMPLE MINDS
"Sparkle in the Rain"

by Pat Petro

Try to forget that this album is titled Sparkle in the Rain. Try to forget its cover is so light and let it make you one instant ap­ preciate Peter Saville. This is easily the best Simple Minds LP to date.

This record contains real energy (approaching raw some­ times), with the foggy, muddled production of their previous releases out the window. Maybe it’s Steve Lillywhite’s product­ ion methods, but the drems are crisp, up-front and straight­ forward. The guitar is high­ lighted on many of the tracks and it was barely audible on their previous efforts.

EVELY BROTHERS "Eveliy Brothers Reunion Concert" (Passport Records)

To see an old cliche, what can possibly be said about the Evelyn Brothers that hasn’t been said before? After all, their career has spanned over 22 years.

Well, they are back together again. In September of 1983, Don and Phil Evelyn played their sibling rivalry and played a concert at London, England’s Albert Hall. The resulting music was captured on a two­ album disc titled aptly, The Everly Brothers Reunion Concert.

It’s hard to believe the brothers have been separated for so long. Evelyn Lauper’s music sounds as unspoil­ ed as when they first recorded them, even when you consider all the strife the Everly’s have gone through since.

Twenty-eight songs are in­ cluded on this album. Most of them are Evelyn classics, but there are also some great tunes.

The songs here could fill a cata­ logue of rock history. In fact, after all the brothers were writing and recording for so long, we have such hits like "Send A Lover," "Wake Up Little Susie," "Cathy’s Clown," "All I Have to Do is Dream," and "Red Dog." 

Evelyn and Phil gave their last concert performance on July 4, 1973. Personal and management problems caused a discord on stage when they played." 

But I hope it continues .....

The songs here could fill a cata­ logue of rock history. In fact, after all the brothers were writing and recording for so long, we have such hits like "Send A Lover," "Wake Up Little Susie," "Cathy’s Clown," "All I Have to Do is Dream," and "Red Dog." 

by Kevin Rollan

PHOTOGRAPHER

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by John Sama

The 1994 Lancer football squad will have a good nucleus of players returning and won't suffer the same low turnout as last year, according to head coach Gino Fracas. Recruiting, however, will always be a tough task.

"Windsor has a geographical problem," said Fracas. "If I was in Toronto with a hundred high schools in the area, I'd have a ball."

Fracas also said that many potential players don't come to camps because they have to work during the summer to pay for their education. This problem is not limited to Windsor, he said, and other schools with a normally high turnout are also experiencing lower turnouts.

Still, over the years, Windsor has been able to attract talented players from the tri-county area, and some from as far away as Thunder Bay and the western provinces.

A good number of veterans will be returning next year, including 1983 all-stars Joe Branigan and Gino Fracastello. Fracas said that the Lancers haven't planned skills camps like they had last year, since so many players are familiar with the system and know what is expected of them.

In addition to Fracas, three assistant coaches, Morgan Clark, John Pettett and Phil Hargrave will also be back, and two more coaches will be added to round out the staff at six.

Fracas himself considered giving up his head coaching job, but emphasizes that it was not because of criticism directed at himself or the football program.

That criticism didn't bother him, he says, because it was unfounded and came from people who looked only at the win-loss column.

"Before people criticize, they should get the facts," he said.

Ren says he is especially thankful to Dr. Moriarity, the director of men's sports at the University of Windsor, who was the one who convinced Ren to come to Canada. He wants to gain some insight into Canadian sports, working with people in China are not familiar with, he feels, the Canadian people... have a very good feeling about the Canadian people.

Ren prepared for coming here years ago by learning English. He started teaching himself about five years ago through radio and television programs designed to teach people English. He is now sitting in on classes, not only to learn more about the Human Kinetics program here, but to brush up on his English. Although he struggles with the occasional word, Ren's hard work has paid off and he is able to express himself well.

Ren has several reasons for coming to Canada. He wants to Ren Hai.

very good" and notes the popularity of baseball. "Baseball, which he has just started watching, calls a "very dangerous sport, but very interesting." Ren is looking forward to watching more of the sports and hopes to try them.

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According to Ren, the most popular sports in China are soccer, basketball, and table tennis. Baseball and softball are played but they are not very popular. He thinks hockey is "very good" and notes the popularity of baseball. "Baseball, which he has just started watching, calls a "very dangerous sport, but very interesting." Ren is looking forward to watching more of the sports and hopes to try them.

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Lancer Football Awards Banquet
Sat. March 24, 1984
Todd Haskell fifth and final year player — won the Dave Stranizo Award — for dedication, drive and determination
Joe Braggano — MVP and best defensive back
1st team all conference
Gino Castellan — Best running back
1st team all conference
Paul Bridgepan — Top defensive lineman
Dan Mooney — Top offensive lineman
Jeff Green — Speciality player of the year
Richard Hollands — Rookie of the year
Paul Fracas — Andy Clingan award for most improved player
Doug Drechur — Head Hunter award

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The intramural badminton tournament was held last week. Singles champions were Gorg Hau for the men and Camille Chensae for the women. The women's doubles was won by Patti Conrue and Kelly Breedeen, while the men's doubles champs were Ray Nguen Brian Chev. The mixed doubles event was won by Steven Goic and Marlene Furg.

Women's Hockey Finals
On Tuesday March 27th Basketball secured a championship victory over Huron Hawks in a 4-1 final. Following the game, the winning team received intramural awards and the women's hockey trophy.

The semi-final games preceding the final certainly turned the tables. Huron, who started the playoffs in fourth place, managed to defeat first place Lancer in a five-person penalty shot match that ended in one point difference. Earlier in the week, Basketball defeated the Law team on their way to the finals.

The convenor wishes to thank all participants for making the season so "action-packed" and successful. Special thanks to intramural co-ordinator Alex Loka.
Sailing courses offered

South Port Sailing Club will again be offering Learn-to-Sail courses this summer for both junior and adults.

The program, a non-profit venture, is designed to promote sailing in the Windsor and Essex County area. All courses are sanctioned by the Canadian Yachting Association and are taught by certified C.Y.A. instructors.

Courses will be held at South Port Sailing Club which is located on Pike Creek in St. Clair Beach near Beach Grove Golf Course.

Junior courses for children aged 9 through 16 run Monday to Friday from 9:00 a.m. to 1:00 p.m. as follows:

No.1 July 2 - July 20
No.2 July 23 - August 10
No.3 August 13 - August 31

All courses include 60 hours of instruction and are limited to 30 students. Cost is $120.00 per child.

Adult courses are offered at a basic and an intermediate level. The basic courses begin June 4, June 25, and July 16, Mondays and Fridays and run from 6:30 - 10:00 p.m. The limit is 20 students per course. The intermediate course begins August 6. Cost for all adult courses is $80.00.

Application forms and further information can be obtained from Dr. Michael A. Salter (254-7070, home, 233-4232, ext. 2440, work).

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6. Volleyball (men, women, and coed)
7. No.1 August 4 · August 12
8. No.2 July 27 · August 14
9. No.3 August 1 · August 9
10. No.4 July 10 · August 18

For your convenience, our film, "Canada Town at a Time," will be shown in the main office of Human Kinetics Faculty.

Don't forget the annual Campus Rec Racquetball Tournay will be held at Central Racquetball Club, Saturday April 7, Cost is $8.00, with playing time extending from 12:00 - 3:00 p.m. Come out and make this event one to remember.

Level 1 Technical Coaching Clinic

On Saturday April 28 from 9:00 a.m. to 9:00 p.m. and Sunday from 9:00 a.m. - 6:00 p.m., there will be a Level 1 Technical Coaching Course, offered. The cost is $28. The head Clinician is Doug Hayes. For more information please contact Prof. Sue Osborne at 253-4232, ext. 2436.

Campus Recreation is now looking ahead to the 1984-85 semester. Six or seven undergraduate staff positions are available in the following areas of concentration. An Honorarium is offered for each position.

The following are open to applications:
1. Coordinator of Men's Intramurals
2. Coordinator of Women's Intramurals
3. Coordinator of Coed Intramurals and Special Events
4. Office Coordinator
5. Publicity and Promotions Coordinator
6. Coordinator of Instructional Programs
7. Coordinator of Aquatics Programs

Convenors are needed for all sports in the men's, women's and co-ed areas. Honorariums are offered for each position. They are:

Soccer (Men and Women)
Golf (coed)
Flag Football (Tennis coed)
Loball (men and coed)
Fitness Challenge (coed)
Volleyball (men, women, and coed)
3 on 3 Basketball (male)
Basketball (men and women)
Noon Hour Challenge Basketball (men)
Ball Hockey (men)
Hockey (men and women)
Tennis (men and coed)
Channel Swim (coed)
Racquetball (coed)
Balminton (coed)

Officials are needed in all sports. The fee offered per game varies with the sport.

Instructional programmes are in need of instructors in the following areas:
1. Dance Fitness
2. Aerobics
3. Weight Training
4. Ladies Fitness
5. Swimming Instruction (Adult & Children)
6. Super Saturdays

Honorariums are also offered for these positions.

For more information contact Prof. Sue Osborne, Faculty of Human Kinetics, Ext. 2436. To pick up an application for the above positions see Prof. Sue Osborne at 253-4232, ext. 2436. To apply for these positions see Prof. Sue Osborne at 253-4232, ext. 2436.

If you're on a tight budget, or would like to concentrate on a particular part of Canada, shorter term, lower cost regional CANRAILPASSES are available as well. You can enjoy 8 days of unlimited travel in the Quebec City-Windsor Corridor for just $85!

VIA's Youth CANRAILPASS lets you see the country as it was meant to be seen - by train! Travel straight through, from coast to coast. Or, when you see something you like, stop and explore. When you feel like moving on, hop the train to the next town. The next experience. When you see something you like, stop and explore. When you feel like moving on, hop the train to the next town. The next experience.

The program, a non-profit venture, is designed to promote sailing in the Windsor and Essex County area. All courses are sanctioned by the Canadian Yachting Association and are taught by certified C.Y.A. instructors.

Courses will be held at South Port Sailing Club which is located on Pike Creek in St. Clair Beach near Beach Grove Golf Course.

Junior courses for children aged 9 through 16 run Monday to Friday from 9:00 a.m. to 1:00 p.m. as follows:

No.1 July 2 - July 20
No.2 July 23 - August 10
No.3 August 13 - August 31

All courses include 60 hours of instruction and are limited to 30 students. Cost is $120.00 per child.

Adult courses are offered at a basic and an intermediate level. The basic courses begin June 4, June 25, and July 16, Mondays and Fridays and run from 6:30 - 10:00 p.m. The limit is 20 students per course. The intermediate course begins August 6. Cost for all adult courses is $80.00.

Application forms and further information can be obtained from Dr. Michael A. Salter (254-7070, home, 233-4232, ext. 2440, work).
Falasha is an award-winning documentary on the exile of black Jews from Ethiopia. It was presented on Tuesday, April 3 and followed by an open forum led by Moshe Ronen.

The Falasha are Jews who have existed independently for 2000 years. Until recently, they had no contact with Western Jews or Israelis. Although Ethiopian officials deny Falasha oppression and claim religious freedom for all sectors, this is easily proven false.

Most of the Falasha—whose numbers have dropped from 500,000 to 28,000 due to violence, hunger, and disease—live in the Gonder province of Ethiopia in the Simien Mountains. 93% of them are illiterate; the average lifespan is 37 years.

Even before the Marxist-Leninist revolution in 1977-78 in Ethiopia, rabbis had been imprisoned, synagogues had been closed and the teaching of Jewish studies forbidden. Contact between Falasha and Westerners had been banned.

An Ethiopian official claimed that the Falasha "mix socially and politically with the people. They are proud of being Ethiopian." At state schools, the Marxist-Leninist philosophy is taught along with the Christian religion. In the film, a young Jewish girl is shown wearing a cross.

In front of an armed guard and guide, limited contact with the Falasha was established by the film crew. "There are many of us. We believe in the Torah (the Jewish bible)," said one Falasha. "Our father’s fathers died in the village so we are happy here."

Asked about Israel in front of the guard, the Falasha said, "We have no knowledge of Israel. We’ve heard about it on the radio but we were born in Ethiopia. We are simple people and do not know about these things."

But, it seems that these statements were made to avoid confrontations with the government. The Falasha want no more trouble than they already have. While the guard and guide were occupied, the Falasha said, "It has become better since the revolution but the Peasants’ Association still does not enforce land distribution laws for Falasha."

"We work hard (at pottery and weaving)," they said, "but they take it away without paying." Their prized possessions are a polaroid of a Torah given to them by a Western tourist and a few hebrew books. They long to live in Jerusalem.

In Sudan, the Falasha wait in refugee camps and are rescued by Israel. The Israelis can only rescue the Falasha from these camps in the Sudan as there are no diplomatic relations between Ethiopia and Israel. Still, it is not easy. The rescue of 25,000 Falasha cannot be accomplished by the landing of a plane as in Entebbe.

There is much controversy over Falasha. The delay Israelis took in beginning rescue missions. Some blame geo-political reasons (That is, the Falasha were not yet in the Sudan). Others blame quotas and absorption problems. Still others blame Israeli prejudice against the poor, illiterate and black. There’s truth in them all.

What can we, as Canadians, do to help the 20,000 Falasha still in Ethiopia? One thing is to maintain contact with the American Association of Ethiopian Jews. They put pressure on the Israelis and stress action. An alternative is to support the Canadian Association. They raise money to help a Falasha settlement program in Israel.

Israeli opinion is to generally inform the public of the Falasha plight, if the Israeli operation is to be successful, this information must be monitored to allow the Mossad to do their job.
A large crowd of students rallied against the policies of the Ministry of Colleges and Universities Wednesday.

It died in the 70's; Let's bring it back in the 80's."

A consultant agency, Woods-Gordon, was then hired to screen through the list of candidates. Then the Presidential Search Committee narrowed this shorter list further by weedin g out who was really interested in the job.

Dr. Ronald Ianni is new University of Windsor President

The new President of the University of Windsor is Dr. Ronald W. Ianni. His six-year appointment was announced Tuesday by the Board of Governors of the University.

Ianni is currently the Dean of the Faculty of Law, a position he has held since 1973. He first came to the University in 1944 as a student enrolled in Economics. He received his law degree from Osgoode Hall in 1961, and was called to the Bar in 1961. He received a PhD. in International Law in 1971 from the London School of Economics, and he was made a Queen's Counsel in 1976.

Ianni has served as Canadian representative to the Legal Committee of the Canadian delegation at the United Nations in 1982.

In 1983 while he was on sabbatical, Ianni was honorary Professor of Law at Hong Kong University and scholar in residence in the Faculty of Law at the National University of Singapore.

Ianni has also been very involved with community work in Windsor. He was President of the United Way in 1978-79 and served as a director from 1973-80. He was also chair of the Windsor Community Adjustment Committee for the implementation of the federal government's Industry and Labour Adjustment Program (ILAP) from 1981-84. Currently, he serves as a director of the Heritage Windsor Foundations and the Hospice of Windsor.

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Nomination s for the position of President were accepted beginning last spring. A consultant agency, Woods-Gordon, was then hired to screen through the list of candidates. Then the Presidential Search Committee narrowed this shorter list further by weeding out who was really interested in the job.

After months of meetings, the Committee settled on Ianni.

Ianni will succeed the current University President Dr. Mervyn Franklin on August 31, 1984.
Coming Up

April 12 - CJAM's Peter Stevens talks Jazz - Iona College 208 Sunset, 12:00
- Palace - Apprenticeship of Duddy Kravitz 7:00, Alfred Hitchcock, North by Northwest, 9:30

April 13 - Gina Lori Riley Dance Company, Performs at Education Faculty Auditorium 8:00 p.m.
- Palace - The Kids are Alright - 7:00, Scarface 9:30
- BFA at King Wali with guests Blue Babies 9:00

April 14 - Dungeons and Dragons Tournament - Windsor Library Main 10:00 a.m. - 4:00 p.m.
- Gina Lori Riley Dance Company performs at Education Faculty Auditorium 8:00 p.m.
- BFA at King Wali with guests Blue Babies 9:00

April 15 - Opening reception for Kathleen Peers' exhibit of Ave. West 8:00 p.m., sculpture at Arcisce, 1235 University Ave West 8:00 p.m.
- Windsor University and Community orchestra - Essex Hall Theatre 8:00 p.m.

April 17 - "The Legal Side of Turning 65" - legal advice for seniors - 1:30 p.m. - Iona College - 208 Sunset

April 18 - Prof. William James of Religion Dept./Queen's University discusses the life and work of photographer A.A. Cheesefield - Windsor Art Gallery - 7:30 p.m.
- High Technology Seminar - Advanced Business Computer Systems Seminar - Windsor Public Library Main Branch - 7:30 p.m.

April 19 - Amnesty International Group 22 - general meeting, 7:30 p.m. Third World Resource Center, 125 Tecumseh Rd. (Newcomers welcome!)

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Anyone who wishes to have an event included in this column is requested to leave the appropriate information (in writing, not by phone) with Peter Deck at the Lance Office (2nd Floor University Centre).

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Fri. April 18 - Edgar Winter

Fri. April 20 - Frank Marino & Mahogany Rush

Sat. April 21 - Leslie West & Mountain

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Consider this scenario: Yook General “Grandfather” and his Zook counterpart Vantch face each other on the wall dividing their respective kingdoms. In their hands they hold tiny bombs, which have the capacity to destroy all life as they know it. On the ground is a young child voicing his concerns.

Dr. Seuss says that his new book The Butter Battles Book is a nuclear “preachment”. Indeed the situation between the Yooks and the Zooks is similar to the present crisis in international relations. The antagonism stems from a difference in ideology, the Yooks eat their bread with the butter side up and the Zooks eat their bread with the butter side down.

It is generally understood in this book that these practices are evil, that “Every Zook must be watched! He has kinks in his soul!” In his dedication to Butter-Side-Up philosophy, the Grandfather works his way up through the military from the position of Zook-Watching Patrolman to General.

The Yook Boys in the Back Room use the latest technology to make elaborate weapons. Still, each new weapon is obsolete when it finally comes out of production. Their Triple Sling Jigger is matched by the Jigger-Rock Snatchem on the Zook side. So the Yooks invent a “newfangled kind of gun”, a Vick-a-Poo Kid, which in turn, is one-upped by the Eight-Nozzled, Elephant Total Room Blitzz. The arms race escalates until both sides have a Bitty Big-Boy Boomeroo that can blow you “into pork and wee beans.”

These military exploits enjoy popular support. The Right-Side-Up Song Girls in the Butter-Up Band sing a rousing rendition of the national song:

“Oh! be faithful! Believe in thy butter!”

The book ends with the young child questioning the whole process, realizing that all civilization can be destroyed. Since the book is “an adult book for kids,” we decided to talk to two young people for their opinions on the subject.

“They’re trying to kill them and they’re trying to kill them. I don’t think that’s too good for them.”

Christine Coral, age nine, has a more philosophical view. “Just because one eats his bread butter side-up and one butter side-down, so what? If they wanna eat it upside-down, it’s fine with me. They wanna kill them just because they do that? That’s ridiculous!”

Just because people think differently, she continued, doesn’t mean there has to be an arms race. “I think that they can talk to each other because they’re all human. If they were creatures from outer space, maybe I’d suspect them.”

What can the average person do about this problem? “Peace marches”, said Christine. Monique would rather see direct action — “Break the bombs.” How Monique? “With a hammer!!” she said with no reservations whatsoever.
By the time students at the University of Windsor read this, the Students Concerned with The Bovey Commission (SCBC) will have organized a rally and marched on City Hall, along with other interested students at the University of Windsor.

The Bovey Commission, as many said times in these pages, is a three-person commission set up by Betty Stephenson, the Ontario Minister of Colleges and Universities, to examine ways of restructuring Ontario universities.

Two possible targets at the University of Windsor are the Faculty of Law and the Faculty of Education. In the view of Stephenson, there are too many Faculties of Education in Ontario. Because of this some are expendable, so why not just shut down a few?

But as said before, this is an argument that has been debated at length in these pages. What needs to be discussed now is one of the areas the SCBC are concerned with—tougher admission requirements in Ontario universities.

On the face of it, one could say, "What is wrong with increased admission requirements?" Presently, you need a 60% average in Grade 13 to get into an Ontario university. The problem would be that you would prevent quite a few of the "borderline" cases from getting in. These are the students who for various reasons, do not really excel scholastically until they enter university. The students end up succeeding in university when they are given the chance.

That is all we are really asking for. We want to give all students who want it, the chance to enter university.

A better way of achieving much the same purpose as increased admission requirements would be to raise academic standards within the universities. This would allow unqualified students to be able to enter an university, but it would ensure that only those students who possess the abilities to keep their academic standing up to standards would be able to fast through to their degree.

Universities would have to be careful how they raise academic standards, since an imbalance of standards across the province would be extremely damaging to the reputation of universities throughout Ontario.

There is one way that the University of Windsor can ensure that students are concerned with receiving high marks. The return of the President's Roll of Scholars.

This award used to go to students who received an A average in their courses. It was tangible proof that the student had done something exceptional at the University, and as such, they were honoured for their accomplishment.

Without this roll, students lack one of their incentives for striving for excellence at university. Students will always strive for personal satisfaction, but it is an extra bonus to realize that other people are recognizing you for achievement.

Students on campus should be very concerned with the Bovey Commission. Stephenson's changes could radically restructure the way we currently know universities. But this is only a large provincial scale. On a smaller scale, we should be concerned with ways of improving academics at Windsor. The President's Roll is just one way of many.

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In the book of Ecclesiastes it is written that "the child born dead is more fortunate than he." And this is, perhaps, the most certain ambiguity of our waking lives that our coffins are prepared, our fortunes bound, and yet we still choose to watch, say, Joan Collins on the Barbara Walters Special or read the news of abortion for American Commercially, that characterized the great dramas of the Greeks, the dazzling range of Shakespeare, the bizarre charmers of Eisenstein, the graving dead of Hitchcock, that lacks today. It plainly lacks. Somewhere along the line Western culture has lost the vision of redemption which, when combined with the necessary doses of Dionysian rail-blackening, forms the great dialectic of mankind's (and history's) will to power.

Take Hitler. Had he channeled his originality for more constructive ends, perhaps he might have become a capable artist. But his madness consumed his creativity. Will to rule overwhelmed his imagination, illuminating his mind. Hitler would have been a left Hollywood sensationalist, but a very poor director. To suggest otherwise would be as farcical as implying that James L. Brooks is a more accomplished artist/artisan/aesthetician than Ingmar Bergman.

Looked at this way, the history of this century, like the history of its artists, is the history of accident and a moral anxiety with regard to the whole problem of freedom. After all, what's more vigorous than anxiety, what's more fertile than neurosis, what's more desirable by a schizophrenic age than absolute psychic nudity?

It is very amusing to know about the change of premise. Call me Sub-Asst. Surgeon instead of Hospital Assistant and I am quite contented even if you do not increase my salary or responsibilities.

G.S. Khan
Senior Citizen Student of Philosophy

Males Malefarcum

Dear Editor:

It is becoming painfully obvious to many of u that the recent published episodes of cheating at University of Windsor have spurred a modern day witch hunt. I had thought the Males Malefarcum defence, but it apparently has been resurrected by Dean Brown et al. It would appear that the new policy at this university is to assume all students to be plagiarizers, copiers, essay purchasers, and the like. This blatant paranoia, which has infected Windsor staff since the official letter issued from the Office of the Dean concerning cheating, attacks of McCarthyism, the Soviet purges, and the Nazi persecution of the Jews. It is a dangerous trend to pursue. This is not a proud moment.

Mark Anthony Carter
Hons. B.A., M.A.

State your premise

Dear Editor:

Would you please list or explain your reasons for carrying abortion advertisements for American Commercial Interests?

Kevin Wilbur

I apologize

Dear Editor:

At our recent M.B.A. Spring Gala of April 6th, it was brought to my attention that I failed to explicitly acknowledge the contributions and support given to the M.B.A. Society by so many fine individuals and groups. Therefore, I would like to take this opportunity to publicly express my sincere apologies for any embarrassment, resentment or anger my omission may have caused and publicly recognize their much appreciated contributions at this time.

Pete Perkovic
President, Windsor M.B.A. Society

Letters to the Editor

by Sukanya Pillay

The SAC Commissioners were ratified on Friday at the first meeting of next year’s Student Council.

Kevin Johnson, a second year Honours International Relations student, is the new Internal Affairs Commissioner. He feels that his experience in various organizations over the past two years and his “energy, concern and availability will help to make a great contribution to the SAC cabaret.”

Gerald O’Neill, a fourth year English student heading for his Masters, has just attained the position of External Affairs Commissioner. This job entails the maintenance of student unity in Windsor as well as across the province. With all the cutbacks and cutouts being faced, he claims that the student body needs special attention.

Neil Schechman, this year’s Commissioner for Special Events, feels he has gained the experience required over the past year for his job next year at Orientation Coordinator. Just as Orientation ‘83 was well attended and financially successful, so too does he think he can make Orientation ‘84 “a roaring success”.

The Chief Electoral Officer is to manage all electoral processes as stated in the SAC by-laws. Jack Roca, the new man for the job, feels his chief responsibility is that SAC elections must be fair.

He plans to improve electronic activities through consultation with students, candidates and the present Chief Electoral Officer. He also wants to increase student accessibility to candi-
dates through more pre-electoral debates.

Carl Bang is the new V.P. Finance. He is a third year Business student majoring in Finance. He is in setting out to follow the guidelines set forth by SAC for Vice-President Finance.

SAC’s financial position has improved this past year. Bang plans to maintain the tight controls that were implemented to ensure greater financial accountability and responsibility.

Robert Baker, the new SAC Commissioner of Ancillary Services, ensures that all concerns of residence students will be dealt with efficiently. He would continue to service the Discard count, the Used Book Sale and the Typing Service. He wants the drug plan to include healthcare.

Tom Scow is the Commissioner of International Students. Scow’s objectives include establishing a family host program, cultural programming and an International Week on campus.

SAC’s objectives are to increase International Students Seminars for incoming International students to the U of W in September 1984. He wants to organize and run SAC Transit System in co-operation with the University’s administration. A family host program, cultural programming, International Week on campus, inter­ actions between Canadian and international students and a SAC travel service are also issues he plans to deal with.

Rob McGregor will be the Film Series Co-ordinator next year. He’ll continue to provide good films for a small fee on Sundays in the Media Building.

The position of Chairman has been filled by Greg Grone.
Applications now being accepted for 1984-85 Lance staff:

Sports Editor
Features Editor
Arts Editor
News Editor
Photography Editor
Assoc. Photography Editor
Circulation Manager

Deadline for applications is May 1st

Money loaned to Alumni

by Kevin Rollason

Up to $5000 will be loaned by the Students' Administrative Council (SAC) to set up an International Alumni Association (IAA) for the University of Windsor. The IAA would serve as a liaison between the University and its graduates in other countries.

Jim Shaban, former SAC Vice-President-Finance, and a member of the IAA steering committee, said it was not hard to maintain communication locally, through the present Alumni Association, but, at the present time, there was no association to keep track of international graduates.

Shaban felt one reason it was important to keep close contacts since studies had proven, "... the importance of doing business with Canadian graduates." With this association set up, he said the University of Windsor could get an international reputation.

Carolyn Ozmek, SAC Vice-President, fully supported the concept, saying, "I wouldn't loan it to them, I'd give it to them." She thought the benefits would be unbelievable, but she would like to see progress reports given to SAC.

Shaban told SAC, that whatever amount SAC gave or loaned the IAA, President Mervyn Franklin had committed an equal amount in grants.

SAC Vice-President-Finance Kean Wong, who is also a member of the IAA steering committee, was asked by SAC if they could afford to give money to the project. He said it was a "... matter of priority." He explained if SAC felt it was a high priority item then SAC had the money, if it was not a high priority SAC could not afford it. After some more discussion, Shaban, who received a proxy from Chris Kyrtzakas who left the meeting, moved his own proposal, saying that SAC should match funding with the University through a loan of up to $5000. This was passed by SAC.

There will be no SAC student evaluations of professors this semester, said SAC President David Laid. Laid blamed the short time frame that was left in the semester before final exams for not publishing them again.

Laid added that he had discussed evaluations with Dr. Wallen, the Faculty Association President to try and amend the Faculty Association contract, to allow for the university to publish evaluations since it was, "... a lot easier and less expensive, to get them to do it."

The final business the 1983-84 council did was resign - which they did. This made way for the 1984-85 council. The 1983-84 SAC executive resign the end of April.

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-V.D. Testing

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Southfield, Michigan 48075
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GRAD PHOTOS

John MacKay Photography

3877 Dougall Avenue
Countryside Square
Windsor, Ontario

969-6900
The smoke from Andy Moxley's cigarette adds to the stale, sour stench of his room. At first glance, Moxley, 32, appears to hold strong interests in progressive causes. His wall posters scream of injustice and struggle—"Ban the cruise", "Say No to Apartheid" and "Solidarity with the Struggle in El Salvador". But Moxley wears many hats.

He fought for five years—Command Airborne Six in Cyprus, did a two-year stint as prison guard at Kingston penitentiary, and now leads a student life—studying communications at Carleton University, Ottawa.

He's volunteered for political groups, including an El Salvador solidarity committee and the peace movement.

And he's spied on them for the RCMP.

Moxley's revelation last July that he informed on Ottawa and Toronto peace coalitions, was an untimely embarrassment for the Canadian government.

Solicitor General Robert Kaplan was on the hot seat, defending his bill to create a new security service to replace the RCMP's political spectrum said bill C-157 created a secret monolith with the ability to pry into Canadian private lives and nip political dissent in the bud.

Kaplan emphasized the bill's safeguards.

The bill defines how security agents must apply for a judicial warrant to use "intrusive techniques" such as taping phones, opening mail, secretly entering premises to install "bugs", and gaining access to government collected information on health and tax records.

But Moxley's untimely appearance and press coverage gave Canadians a glimpse behind the bill's legal clauses, into the real world of RCMP interaction and friction with political groups.

The vast, undefined appendage of any security service, its network of informers, is completely ignored in bill C-157. And regulations over the use of informers, arguably the most intrusive of all information gathering techniques are conspicuously missing.

The use of informers is crucial to feeding the RCMP's bank of knowledge. While electric eavesdropping techniques are improving, a well-placed informer knows many people, their plans and politics. The cost and risks of installing bugs and transcribing recordings are avoided.

In fact, one important reason why bill C-157 gives the new security service access to government data is to enable it to identify potential informers.

Before the federal government's royal commission on the RCMP, the McDonald Commission, exposed the illegal practices, the RCMP obtained confidential health records secretly. It learned of an individual's emotional problems, homosexuality or perhaps treatment for mental illness. Potential informers were thus humiliated or pressured into cooperation.

Other recruitment methods include long interrogations, reminding the person of a criminal record and money offers. Many informers, such as Moxley, volunteer their services out of a sense of patriotism. Others want to inform on their political enemies.

A security agency is as valuable as its network of informers. Once Moxley was established as a participant in the Ottawa peace coalition, he was able to identify people in photos of demonstrations, and discuss their roles and whether he thought they were dangerous.

Moxley felt he played an important role for Canada, looking for foreign influences in the Ottawa El Salvador Solidarity group. He could spot a foreign infiltrator because they would mimic beliefs they didn't really hold, he said.

"You can tell original thoughts, as opposed to someone parroting someone else's line," said.

Using a personal set of criteria, Moxley would pass on names to the RCMP.

"I felt the RCMP had to know of violence—was going on, that the RCMP would leave their.

But when the RCMP and activist groups, he started this.

Sooner after, he quit. The extent of the RCMP's role is broad. Federal NDP MP "... The government has been 800,000 files on individuals the government's own Royal Commission, has documented to destroy these files and fictions of the civil liberties of people.

Many active groups argue that they come in regular ways and are told who they are. Toronto lawyer, on Senate committee examination of the RCMP.

"It is a very real problem that I can talk over the telephone to Copeland represented a group of lawyers and lawyers who were publishing a handbook.
selves from police harassment. A draft, Offense Defense: Survival seminars for activists states "It is safe to assume that the police photograph every demonstration, rilly and small one. They try to get pictures of every person in attendance. The police will later go through the pictures in order to identify individuals and update their files. Their concerns include knowing who was in attendance as well as establishing which individuals play leadership roles and the connections or affiliations of the individuals.

While Copeland is concerned about the RCMP's ability to collect information, he is even more concerned about the fact the bill does not address a security agency's more active function, that of actually disrupting groups it identifies as subversive.

The RCMP has not only collected information on thousands of Canadians, it has put that knowledge to use. The McDonald Commission documented the use of "disruptive techniques" by the RCMP, and recommended in 1981 they be explicitly forbidden by legislation. Bill C-157 is silent on this issue.

An RCMP officer described techniques to the commission as "making use of sophisticated and well researched plans built around existing situations, such as power struggles, love affairs, fraudulent use of funds, information on drug abuse, etc., to cause dissonance and splintering of the separatist/terrorist group.

Copeland told the Senate committee the police union is highly critical of the RCMP's role in actively disrupting political groups.

The aspect that concerns our organization the most is the disruptive activities of the security agencies," he said. "The position we take is that if a group is breaking the law and the government finds out about it, that group should be prosecuted. (However) one should be free to engage in lawful activities, free of intimidation and free of interference by state authorities."

The step from passively collecting information on people, to using that information to intimidate them, is a small one.

And there is no explicit reporting mechanism in bill C-157 explaining how security agents will decide which political activists deserve a scare, a house raid, or whether an informant should act as an agent provocateur, encouraging a group to more extreme and eventually self-destructive action.

Copeland says the RCMP's history of suppressing political activity without regard for civil liberties will not be remedied by bill C-157, rather it will be entrenched.

"It's difficult to see the difference between (bill C-157) and what the KGB does," Copeland said. "They discourage dissenters from coming to demonstrations, much of what the police state in Eastern Europe is designed to do is scare people out of this activity."

Looking back, Moxley is pleased with his work. "I've been a critical of the RCMP's role in actively disrupting political groups."

The peace movement is certainly feeling the heat of police pressure. Copeland said, David Orlikow, NDP MP from Winnipeg, told the House of Commons he knew of RCMP surveillance on a prominent national peace organization.

But Copeland points to other ignored recommendations, such as shielding the minister from responsibility for the service (he can offer only "general directions"), and giving security agents carte blanche to break laws without fear of repercussion.

"We have a very cynical view...that the government is using this legislation to ensure that it is not embarrassed, as it has been in the past. Under the bill, everything the government has been embarrassed about in the past will be made legal," Copeland said.

The peace movement is certainly feeling the heat of police pressure, Copeland said. David Orlikow, NDP MP from Winnipeg, told the House of Commons he knew of RCMP surveillance on a prominent national peace organization.

But Copeland explained the peace movement as such is not a target, but rather "individuals who are promoting the overthrow of the government or who are acting on the behalf of foreign governments within Canada might be targeted and that would cover them if they infiltrated the peace movement."

If the RCMP is only interested in individuals in the peace movement, one such person is Ken Hancock, member of an anti-cruise missile group in Toronto. As an informant, Moxley said his RCMP contacts mentioned Hancock's name frequently and encouraged him to learn more about him.

Hancock knows he is under surveillance, especially by the Toronto Metropolitan police. The Ontario attorney-general notified him this summer his phone has been bugged "for some considerable time." His house and those of other members of his group, the Cruise Missile Conversion Project, were raided by police last year, looking for evidence to connect them to the 1982 bombing of Litton Industries, a Toronto manufacturer of cruise-guidance system.

Hancock, a Quaker, received a living allowance from the Quaker Church organization, the Canadian Friends Service Committee, to support his political activism in the peace movement, which includes the threat of civil disobedience.

The Quaker Church does not endorse violence of any kind: it's hard to call it a foreign influenced organization, or Hancock a violent agitator. In fact, when the Litton bombing took place, the media distinguished non-violent activities of the Cruise Missile Conversion Project from the bombing; rather than taking the opportunity to cast doubt upon its work.

Hancock knows why he is being harassed. "They want us to stop doing our actions. We start to get back from our own people who start to say we're too confrontational. It's the perfect Dave mentality. After they raid us, and our children, then we take the blame for confrontation."
I'm really tired of the rock and roll industry. Sunday night's exercise in incompetence at the Alarm/Pretenders show in Detroit only served to reinforce my disdain for promoters, bouncers and big-name bands.

Despite the fact that the Lance's interview with the Alarm had been arranged well in advance, stupidity and harassment haunted my every step from the moment I crossed the threshold of the Fox Theatre. The problem stems from the fact that commercial rock promoters are interested in profit and nothing else. They, along with many popular bands forget that their success is impossible without the people who buy the records and tickets as well as those hulking journalists who write about music and the DJ's who play it. These promoters such as Cellar Door Productions (who put on Sunday's show) get very irresponsible by hiring veritable mental midgets of bouncers who are incapable of understanding a complete sentence. These gentlemen are largely unsupervised and while they maintain security, they also cause problems for people who are going about the business they were ordained to do. The fact is that as long as fans remain passive consumers, the industry will continue to fuck with high prices and mismeasurement without responsibility or respect.

Add to these problems the kind of rock-star sniping the Pretenders have surrounded themselves with and you have the makings of a bad evening out. The Pretenders are making it big now on commercial radio and they aren't wasting any time, what with the police-escorted limo and their inchoate media star hype. Well, the Pretenders can go to hell. Their records are largely unimpressive and live, they're as original and exciting as a dirty sock. What I don't understand is how they manage to keep a band like the Alarm on tour with them, putting up with the garbage the Pretenders and their management spew forth like a natural bodily function.

The Alarm, to say the least, made Chrissie Hynde and her crew look like an uninfared back band. Mike Peters, Dave Sharp, Eddie McDonald and Nigel Twist combine to produce the most emotional, intelligent pop I have ever witnessed. Renderings of such tunes as "Blaze of Glory" and "Sixty-Sixey Fingers" stirred both the heart and the feet as these Welsh gentlemen firmly made their declaration: There is no pretense here, just an appeal that moves me more than anything has in a long time.

Night the truth turns ugly

by Dave Viccici

Editor's Note: As the gloom of a tattered decade looms, the Lance's Mike Panontin climbs the metaphysical express train of post-punk moodiness and pontificates on England's Sisters of Mercy and March Violets. Without even batting an eye in the direction of the other direction, the Mavsters have released their "Reptile House" EP and The Violets have jumped in with a disc entitled "Snake Dance". But: who are we to say anything? Perhaps good music, like good chocolate-mouse, needs a few words with it. The psychic gloom, often somber tour de force of countless quasi-Transylvanian "sur- duits"—from the foreboding, gut-mangling anti-Christian visions such as blood thirsty Ozzy and the Black Sabbath to the murky, entralling requiem of Armageddon with the cerebrally frenzied cramp of amplifying metallic guitars.

There's the sort of black death imagery that I was led to expect from those foppish Bat-care posters—only these displays make the Will and nothing else. They, along with many popu-

Nick Cave's psychy. Sisters of Mercy — in a sort of long-anticipated maturity — gives tongue to shrill shrieks that almost drown themselves in self-debauching, even at times dis-spirituting, decaderence. Powerful stuff here! March Violets, on the other hand, leave me a mighty hot cold (though doubtless not the chil-

sister of chills above the rest. In a kind of recent resurgence that would send an Italian monk to the rites of exorcism (do you remember Spooky Tooth?)? Sisters of Mercy, along with their brother affiliations, March Violets, both masterfully concoct a brooding, overcast stew fusing futurist/doomsday visions of Armageddon with the cerebrally frenzied cramp of amplifying metallic guitars. 

Sisters of Mercy: a couple of chills above the rest. 

"Pick you and yo' mamma too" rebellious — is now enjoying the sort of recent resurgence that would send an Italian monk to the rites of exorcism (do you remember Spooky Tooth?)? Sisters of Mercy, along with their brother affiliations, March Violets, both masterfully concoct a brooding, overcast stew fusing futurist/doomsday visions of Armageddon with the cerebrally frenzied cramp of amplifying metallic guitars.

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"Sisters of Mercy: a couple of chills above the rest."
THE STYLE COUNCIL
"My Ever Changing Moods"
(Polydor)

When the Jam broke up, I was really impressed, impressed not by the fact they broke up but by their method and reasons. To say the least, it was a shabby piece of work. I realized of course that Paul Weller would soon be pursing another project on vinyl and I sat in quiet anticipation of further exertions of his particular brand of genius. Unfortunately, I was disappointed by the first release of the Style Council consisting of Weller and keyboard wizard Mick Talbot. It was a rather weak example of soufflé pop that just laid there, never quite pulling itself together the way the Councillors may have conceived it.

This new LP, My Ever Changing Moods is one of the most appropriately titled releases of the past few years. Musical whims are indulged on a grand scale at the Council moves from the late Jam-like soul-pop of "A Solid Bond in Your Heart" through the elevator music of "Blue Cafe" and the instrumental jazz of "Dropping Bombs on the Whitehouse" to the electro-funk rap of "A Gospel." This album is interesting if nothing else. Happily, however, there is something else. Although I really don't enjoy the murk, the rest of the songs are quite effective in their respective genres. "You're the Best Thing" which apparently is the next single destined for airplay is one of the better cuts, a little complacent lyrically, but lifting and relaxing musically. 18 year old Steve White adds and alters the Style Council on My Ever Changing Moods with some very appropriate percussion throughout.

This is one of those records that you hardly ever listen to all the way through but rather pick and choose songs that you feel like hearing at any given moment. I'll be quite satisfied should the Style Council continue in this effective vein.

by David Viscelli

CHINA CRISIS
"Working With Fire and Steel"
(Virgin)

The breezy, pop-on-China Crisis' Working With Fire and Steel stems unashamed from the vast wastings of video-rock muzak and left alone to breathe the air of its own, pozzoleish compositions. Though it can get tiresome with flags of everyday "soul" and quaint simple rhythms, there's the casual listener.

The music's dancable, the lyrics forgettable, but the breezy, pop-on-China Crisis' Working With Fire and Steel stems unashamed from the vast wastings of video-rock muzak and left alone to breathe the air of its own, pozzoleish compositions. Though it can get tiresome with flags of everyday "soul" and quaint simple rhythms, there's the casual listener.

by Peter Freele

GENE LOVES JEZEBEL
"Bruises" (Beggars Banquet)

It's my fault. I opened the box on Lorenzo's desk and pushed past the new Modern English album, and the blasted face of Boy George, to grab a record by a band I had only heard of once before, Surprise. After spinning this disc numerous times I have come to the conclusion that Like it!

Gene Loves Jezebel is the band and Bruises is the title on this album on the Beggars Banquet label. Three of the arrangements in this six song album are particularly good while the others are only average. Side one opens with "Bruises" a number that takes a refreshingly different approach to melody and chord arrangements. Next is "Pop Taramandu" which is equally difficult to define: "I read it on a wall things marked vrooo/ pillow your head with cotton wool/ stop whispering". Its distinctiveness is the most notable and likeable quality of the song. "Shower me with Brittle Punches" is mediocre but side two opens with "Upstairs". The powerful immediacy of this song, along with some excellent drumming and a bassline that Pati Petro would be more than happy to steal and claim as his own, makes it a force to contend with. GLJ can produce music that borders on being dangerous. It's angry, threatening, emotional, and best of all, original. Being cynical seems to be the new trend as of late. Yet, Gene Loves Jezebel's abstract cynicism is appropriate and OK because it suits the style of the band.

by Sue St. Denis

UZEB
"You, Be Easy"
(A & M)

I'm both attracted and repelled by UZEB's latest offering You, Be Easy.

This French-Canadian group toils in the jazz fusion field. They sound like Weather Report, but, then again, they sound like a lot of fusion bands. And that's their problem; their music sounds, you know, very appropriate percussion throughout.

The Council continues in this eclectic vein. I'll be quite satisfied should the Style Council continue in this effective vein.

by Lorenzo Buj

THE LANCE, April 12, 1984, page 11.
Near death and at the end of a rather hapless life, George Farquhar gave Queen Anne’s England its last great restoration bawdy.

Manorial, worldly, and wry, as Restoration comedy was, Farquhar took on the tradition of social folly and the place of his amiable gallants shrewdly sluicing bourgeois decorum, he wrapped up Theatre’s most fashionable and flamboyant period with his own Beau’s Stratagem.

It’s 1709 and the stage is overrun with highway robbers, disaffected wives and knavish but warmhearted gentlemen. However, Farquhar’s scene isn’t Wycherley’s cynical, sexual London, but the rustic envions of the country where his comic ends prefigure the light, easygoing polish of sentimentalism. The plot — your basic ribald romp of grab-the-fortune/get-the-woman — takes its wenching and tavern-tripping and breeches through it some plausable provincial air.

Airwell and Archer are a couple of gentlemanly lairds, on the skids, and so they’re set about invading Lady Bountiful’s country place while disguised as master and servant. Self-contradicted and scheming as any Restoration types, they’re amiable enough to displace much of the studied detachment that informed the rake spirit of Charles II’s stage. At Detroit’s Hillburry Theatre, Richard Klautsch, as Airwell and Mark Corkins as his supporting actor Archer work out a niche involving just strong enough to wheel along the action and bring the sophisticated taints of a particular style toward more human colour.

You can’t help liking them especially when observing their mutual and the backdrop of the others. There’s the meanish, thieving landlord Bondice who, here pegged by Paul Amadio, clods across stage like suspicious, ministerial oldsock. There’s the satric pom of LeWan Alexander and Dorinda all the right tips on the city, is tied down to a somewhat shapeless Dorinda sees the play’s surface but not much else. Angela Yannon commands the wife role both visually and vocally so that Cheryl Williams’ somewhat shapeless Dorinda sets her off cleanly and Mrs. Sullen emerges in her fine willfulness, in all her liberating sincerity.

Heading toward divorce (and more modern matters) we see her passing on to sister-law mas Suda’s Count Bellair, and there’s the gritty thickness of che-woman - takes its wenching and tavern-tripping and breeches through it some plausable provincial air.

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Windsor could have three Olympic athletes

by Janiste Browning-Leveque

With the 1984 Summer Olympics only months away, many determined athletes are preparing mentally and physically in order to compete against the world's best. Included in this elite class of high-caliber competitors are three Windsor natives: Andrea Page, Eli Sukunda, and Kelly Ann Way.

Andres Page is presently training on a regular basis in Toronto to hopefully qualify for the Canadian Olympic team at a competitor in the women's 400m hurdles. So far, four women have been selected to compete at the Olympic Trials to take place in Winnipeg only one month before the actual games. There are three positions available, and the competition will be tough.

Page, however, has a lot of experience behind her, and although she may not possess much of the speed other world class competitors have, she knows her race very well and expresses confidence in her handling technique.

Last year Page was an assistant track coach for the Lancers, and with a degree in Human Kinetics and a Masters in Science, she also taught nursing. In September of this year, she plans to return to Windsor to teach in the Faculty of Human Kinetics.

"Right now, my number one priority is to make the Olympic team, then possibly qualify for the semi-finals," said Page. Qualifying for the semi-finals would rank Page as one of the top sixteen hurdlers in the world.

Friday, April 13, Lancer fencing coach Eli Sukunda is travelling to Cuba to compete in the two-week Ramon Fense fencing tournament. "My chances for being selected by Spain Canada to participate on the Olympic team are 99.9%," said Sukunda. Thus, he will include the Fonce tournament in his schedule as preparation for the Olympics.

"If I get to compete in the World-Cup Circuit 'A' tournament is next on my agenda," said Sukunda who said that the Canadian team is second in the world, and Sukunda's experience with the team has helped produce substantial results in recent World Cup Circuit tournaments, in addition to winning a gold medal two years ago at the Commonwealth Games.

Sukunda has been coaching the Lancer fencing team for seven years, and after the Summer Games, plans to continue coaching here at the University.

By the third grade, every child in his class knew that Benton could not be relied on to play any game requiring physical dexterity, so they never bothered to tell him any of the rules.

Benton looked up, surprised. He took a sip of his sherry, then put it down neatly on his coaster. "Me?"

"You don't follow football?" He spoke each word vocally cast.

"Point 582! He's never been under 789 in his life, range C!"

"Sure he was! Back in '72, the Stanley Bowl!"

"Was not!"

"Was too!"

"Was not!"

"Why do you think, Benton?"

Benton looked around at the other children, his mouth hanging open in amazement. In his mind, he was certain that the others would never believe him if they were told that Benton was the real football star.

"What do you think, Benton?"

But Benton was surprised. He took a sip of his sherry, then put it down nearly on his coaster. "Me?"

"I don't follow football."

The men stared at him. Benton talked for a moment and paused, as though he were offering Benton a chance to claim that he had misunderstood.

Benton disagreed. "That's right," he said. "I've never really had much of an interest in sports."

"Who do you think, the other men's eyes."

The men increased in their efforts, twisting away from Benton. Morrix shuffled his beer. "Wadda think of the Barracuda?"

"Aw, they're lossy, been lossy every since Maloney left, no one could forward dunk like him."" Benton replied.

The men continued, ignoring Benton and leaving him to suffer the embarrassment he had from childhood.

Right up to kindergarten he had developed as well as any child, and he was as good a ball player as his peers. But soon after his introduction to school, he found that he suffered from a grave handicap: he could not run. He would be left behind in the hand-co-ordination being underdeveloped. The children derided him endlessly, and his social life decays; no child wished to sit beside him at snack time for fear that he or she would have to be his partner if the teacher started the pata-cake chant.

In the first grade, many children had forgotten his utter failure at pata-cake, and he was able to begin functioning relatively well, despite the fact that he was still behind in physical development. His palms were flabby (from a lack of the normal repeated impact). Unfortunately, this happy period of his life was short-lived. One day, a boy drew a hopscotch pattern on the pavement in the playground, and offered to play with Benton. Benton watched the boy carefully, then took his turn. Apparently aware that he had an audience of several of his peers, Benton began to grow nervous, dropping the stone several times before tossing it onto the grid, as he hopped, he found the pressure to be too great, and he fell down almost immediately. From this point in his life, the pattern of his physical development was irrevocably cast.

By the third grade, every child in his class knew that Benton could not be relied on to play any game requiring physical dexterity, so they never bothered to tell him any of the rules.

"Grave beer was the first year that gym class did anything wrong with the children than simple calisthenics, which Benton had gotten used to mining, that year they earned the real sports. Everyday, the gym teacher would pick two captains, who would then choose their teams from the rest of the class. Benton and Harold the Fat Kid were invariably the last two left. Even then, Benton was never chosen first, because although Harold the Fat Kid really stank at sports, he at least knew enough not to toss the ball to the members of the other team. This point always confused Benton, probably because on those rare occasions when he got near the ball, his team was as anxious to keep him from getting it as the other side.

The seventh grade was the greatest year in Benton's athletic career. One summer day, the children were playing baseball. Benton was about to go up to bat. The kid who had been chosen as team captain was giving him pointers.

"Benton, look. You're up to bat next, look at me when I'm talking to you. This is a bat. This is a baseball. Try to hit the baseball with the baseball bat. Get it?"

"What do I do when I hit it?"

"You don't have to worry about that. You're up, No, over there.

Benton grabbed the bat at the narrow end, and slumped over to the home plate. His team, he knew, was behind him, missing. The outfielders sat down to relax.
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Windsor swimmer placed first

McMaster University announced last week that University of Windsor student Barbara Millar won an OWIAA synchro-swan competition held there in February.

Millar beat seventeen competitors to take first place in the intermediate figures. This was her last year of competition.

Coach wants to talk football

Lancer football coach Gino Fracas will be at the University Centre next week to talk to any one interested in the football program. Fracas will be in one of the conference rooms on the second floor of the Centre from 1 to 4 p.m. on Tuesday, April 17, to answer any questions about Lancer football, but primarily he wants to see anyone interested in trying out for the team. He says there are a lot of people walking around campus who could be playing for the Lancers.

CAMPUS REC APPRECIATION NIGHT '84

Monday, April 2, marked the second annual Campus Recreation Appreciation Night. The objective of this event was to honour all those who contributed to this year's program. Instructors, co-ordinators, referees and support were among those invited. This year the banquet took place at Faces on College. The evening's agenda began with pizza and beer, proceeding then to the presentation of awards and concluding with a slide presentation.

Andy Paling, Master of Ceremonies for the event, opened by welcoming everyone and then presented the intramural certificates. Caroline Ball, co-ordinator of community recreation thanked all the instructors for their dedication in making their programs successful.

Lancer, Robyn Whitfield and Cindy Resniewicz presented certificates to those referred from all the intramural sports from softball, tennis and volleyball. At that point, Alex Lulu, co-ordinator of the intramural programs presented SHANE HUDDSON with the BEST CONVENER award for his efforts with men's hockey. With the help of Rick Best these two individuals ran a very organized league. Sue Osborne said she appreciated his effort, since this program has long been a trouble spot in terms of finances, suspensions, etc. Throughout the long season Shane maintained a firm control and this proved to be a big factor in the success of the program.

In addition, certificates were given to support staff. Those included were Pete Power, Rich Mallot, Mike Nowientsky, Jerry Wolowitz, Mel Webber, Karen Wettlauter and all the secretaries in the Office of the Human Kinetics Building. These individuals can never be thanked enough for their time in setting up equipment, typing minutes, etc. Rarely are they in the "limelight" but it is their dedication that helps to make programs such as ours successful.

Continued from page 13

The pitcher tossed him a slow underhand.

Benton swung at what seemed to be a roughly appropriate moment, then dropped the bat, and started to slump back to the dugout.

"Run!"

"What?"

"Run, you idiot! You hit it!"

The infielders jumped to their feet, and bounded towards the ball where it lay seven feet from home plate.

They all stopped and stared at it where it sat. No one moved.

The other team had taken pity on him, and wanted him to get the hit.

"Over there, over there!"

Benton ran wildly in a flurry of gangling limbs, stopping and changing direction every five feet.

"To the left! No, over there!"

The grass had not been cut in six years.

"Right in front of you! No, that way!"

He never found first base. Someone eventually ended the pivotal sight by picking up the ball, and carrying it to home plate.

In grade eight, Benton set the school record for failing and sitting in his own seat and sat the entire year out. The teacher repeatedly threatened to call his parents, but never had the heart to go through with it.

Physical education was not mandatory in high school, and Benton never again expended himself beyond cutting the lawn. Despite this, he was to remain in better health than most of his grade eight graduating class.

Six classmates would die of lung cancer; Benton had never taken up smoking, knowing instinctively that wisps look stupid with cigarettes. Eight of them grew obese while sitting in their favourite armchairs, while wimps look stupid with cigarettes.

They didn't get any health than most of his grade eight graduating class.

You and Your Unborn Child

Give Life a chance and we'll help you live to the age of 93.

by the mention of the name, Howard Cosell; he was to speak without employing the word "Duh".

Benton's blood pressure was completely unaffected by the mention of the name, Howard Cosell, he was to live to the age of 93.

Cheryl Begg .
Mark Miller
Chris McBride
Nicolette Marion
Chris MaClean
Alex Lolua
Chris Larsh
Janine Hepworth
Anna Harris
Herb McHauley
Rick Mallet
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Jim Kennedy
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Gus Kandilas
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David Howson
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Brian Mulroney, Friday, April
NOTICE- The Essex County Federation of Progressive Credit.
Continued from page 13

The requirements of the parchment in Harrow Research.
Property located on property owned by Windsor students this year.

Give Life a chance and we'll help you live to the age of 93.

by the mention of the name, Howard Cosell; he was to speak without employing the word "Duh".

Benton's blood pressure was completely unaffected by the mention of the name, Howard Cosell, he was to live to the age of 93.
Dave Viecelli talked to Twist, the drummer of the Alarm after their set at the Fox Theatre Sunday night. The following are excerpts from that interview.

DV Do you remember when you first heard The Clash?

Twist Yeah, that's right. You've heard Twist

DV Where does the Alarm stand between saying what you have to say and commercial success? I think that's what a lot of people are saying about the American bands is that you've got to get away from all of this commerce and what they had originally.

Twist Years ago, Joe Strummer was saying, "I don't want that but if you're going to say that, stay there. They have moved on to become commercially successful. We're not denying that hopefully we're going to come out of this with some financial and commercial success because that's what they have done. Also, it puts us in a position of power where we can say the things we want to say and tell people about our feelings about things that are happening in the world today whereas Joe gave it on the stage isn't going to be able to say that. We'll be in that position where we can say it to thousands of people on vinyl and in our live shows and we can influence the world.

DV I assume you guys really like touring a lot because you see good on stage. What do you perceive as the differences between British audiences and what you've come across in North America in terms of their attitudes and your effectiveness?

Twist We found that American audiences tended to listen a lot first and then sort of get into the gig. In Britain, they tend to go berserk from the start. It's like chaos. I think Alarm's stand in twenty years...
sleep poems
the old poet told him
when you are young
write about love
he is thirty his stories
sign about consummation
his heroes are monks
but in darkness he dreams
verses in breath across
cool curves of flesh
Dorothy Richcott

The Slave In The Poet
...for Alfonso Cortes
You lived in the home Calle Real
where Ruben dreamed through
his boyhood.
Those who loved you, called you
El Poeta Loco,
the one who would erupt
when the full moon illuminated
the sky.
You were chained
to a wall near a window
you could only reach
with your eyes.
It was there that La Pasion
Alfonso was composed
on scraps of paper
so small they seemed
to vanish
within their own beauty.
And now in death those chains
know the eternal sadness
of infinite slack.
Buried deep in legend
do you throw the dead
from their graves,
take possession of the dark earth
and say, to all, until
twilight tomorrow goodbye.
Salvatore Ala

Lance Photo by Ian Markiewicz
i do not feel well, 
but like dark sand 
or death being dragged 
along the tongue 
of an ocean. i do not feel 
those endless voices 
pushing against 
my throat, like moisture 
causing the seed 
to cut the soil.

i know only one rain, 
which has drained 
through my skin, 
so ask me of love 
and you will hear 
no sound, empty, open 
wound in the earth.

this is why tonight 
i begin to examine 
sorrow, 
and how it bleeds 
from bones to body.

Salvatore Ala

visiting villa columbo

from the easy chair 
i watch him 
rearrange his muted 
memories framed there 
on the dresser

as he turns to me 
 i see his 
grey skin fold round 
and round his neck 
like you could peel it off 
to find taut youth beneath

to speak her name 
mistaking me 
himself mistaken

wanderers to the door 
muttering. back still turned

while i wind my watch 
i smell him 
ubalished old age and 
hold my breath. offended

yellowed green eyes 
coze to warm muscle tears 
and i

not able to watch 
rise from the hardening seat 
push past his brittle bulk 
dodge a while kiss 
say a quick goodbye

Nancy Morrison

Field

i leave the city 
for an hour 
to discover 
a space 
with which no one 
is making money

a colour-clogged place 
decorated as no city block would be 
yellowbrowngreenpurpled

running folding over one another 
in purposeless felicity

i part uselessly long 
blades of grass 
send my question 
into thickness: 
why, summer bugs, do you

spin meaningless songs? 
why, crickets, your 
aimless bleating?

the only answer: 
another wordlessly spinning song

another verse of cricket pulse

the sound of the wind 
sucking at the earth

Dorothy Ricciotti

Stayover at the Cap

The tv woman 
describes her 
fingers pushed 
squeezing 
into her temples

"it's like an hundred 
manhole covers 
squashing my brain in the moment..."
she is surprised to 

there is relief

In lumpy beds
we nod our heads 
pushing our faces 
into our tempies

Outside the door

Food City
next to Drug La
greet us 
with fluorescent 
generous arms 
extended 
simplifying life 
condensing this 
next to the sink
"everything is a slice", 
how wondrful

look how moist 
the Dog Chow is 
rubbed on forks 
over and over

In our lumpy bed
we push our faces 
into our tempies
the air conditioner 
hisses a hot blast

is the seal: 
"Sanitized for you!"

News Filler With Reflection

two north air force 
F-16 jet fighters 
collided tuesday night 
over the northeastern netherlands, killing both 
piots. the defense 
ministry reported

mothers and spouses 
bury their dead

i turn to sports

Peter Hrstowic
River:
thin-light
white-wined
liquid-razor
squiggle-snakes
slither-pushing
rock, tree, man
and anything.

Rachel Laurent

Poet roulette
he discovers a word like a bullet
places it anxiously
sets it rolling
in a chamber of his brain
it doesn’t fire
he rolls it around again
clack, empty sound
then the word slides into
the breach he pulls the trigger
late go
of it.

firing
a blast of light
a flame
of sound.

Chris Lague<br><br>**Vision**

Summer song past
i remember the sea
which wet my flesh,
its salt which stained my skin,
a moment broken only
by the silence that darkness breathes.

It is night.
I can see the mountains watching
over the fields of grain.
I close my eyes to a touch,
a whisper,
a naked Brazilian kiss,
the memories of war which stain
the walls of a tiny village.
My blood is thickened
by the vision of a lifeless body,
a broken human marionette
limp upon the dirt floor of a bullring,
the body of a dying Republic
lying in the angry summer heat.
I weep for the seed
of the rosebud that has died
in the palm of a young boy’s hand.

Brad Lombardo
I cannot love unless I trust
the spirit never to lie
or fake herself

/ where's there's smoke there's fire /
they say
and this haunts me
the way cold wind over night snow
haunts me

It is her motives I seek
the wars I've known
perhaps I'm aging
I'm aging
alone
so lonely

because I cannot trust
I am alien to honest expression
it's all part of a fantasy
we mate and die in time
alone
so lonely

no one knows I pray
alone
in darkness unheeded

warily
I venture forth
feeling my way into brightness

tripping
over blades of grass
not quite reaching ground

falling softly
on my soul

Judy Wadles

Back to Sparrow Lake

Here
everything is bloodless yellow and dying.
The thickening stench
of fresh decaying
rises to me and closes in
on all my senses, tight.

But I could be there with you now.
Deep in the night
surrounded by winter lake and bush
in a lantern-glowing cabin.
the air steeped high
with a silence
so full, it steals us
from all but ourselves.
Your eyes glister
and dark flesh is bronzed
with the fire's heat
as we sing with the water's rhythm
and all the night
will forever watch over us.

Judy Wadles

A Poem For Robert

Against the sky
you throw
the clumps of earth
curving your mouth
with the sound
of a million planes fropping
a billion bombs
to the earth

on a summer night
the rain washes
the dirt away
back into the soil
and the afternoon sun
bakes it
for your hurting arms
again.

Somewhere
high in a tree you bounce
on the limb
sending chestnuts
falling to earth
falling
Icarus falling
from the sky
to the earth
forever

will you send things flying
in the slanting
afternoon light
slanting
falling
to the earth

Christopher McNamara
The 5th floor to go to the Board of Windsor Hall elevator up to discuss with the SAC Cabinet. . . .

Peter Sellers, playing a character in a scene in Being There in which a large percentage of the meeting all the administrative stories on page 6.

Tick-Lim Ching has learned of the meet-

ings at which he was the student body's representative and meeting all the administrative duties that his position entails. Laird, along with student Senator, was able to represent the students very well during the Spring's push to pass Bylaw 31. Their energies were vital to delay the passing of the Bylaw until grievances between the students and the Administration were settled. His initiative to get the student evaluations of professors published in booklet form should be commended, but his inability to get them published again this semester is a disappointment.

Laird's graven inadequacy as president was his selection of External and Internal Affairs Commissioners. Both positions were inadequately filled this year and, although the Commissioners themselves are responsible for their actions, it is the SAC President who monitors those actions.

SAC Vice-President Carolyn Ozimek B-

The problems with this position are two-fold: 1) the job is largely subordinate to the SAC president; and 2) it is a low profile job because the job's demands focus on internal administration, thus Ozimek's efforts were almost always unappreciated. She did effectively handle club funding, she edited the SAC Club Handbook (although it was originally prepared by David

Laird when he was V-P) and she worked long hours with Student Senator John Oakes in revamping the Student By-laws, but her efforts lacked both creativity and during the "B-".

SAC Vice-President, Finance Kean Wong: A-

Wong's greatest accomplishment was the balancing of the SAC budget. He initiated the cutbacks and the restraint program needed to bring a $60,000 deficit to, at last reports, approximately a $3000 surplus. Since his job was geared toward restraint, SAC departments had less funds than last year but his steps were necessary because of bad policies of former student council.

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continued on page 7

An evening with Brian and Mila

The Lance review of 1983-84 SAC Cabinet

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by Kevin Rajiason

Progressive Conservative Leader Brian Mulroney and his wife stopped by Windsor Friday night, during a whirlwind southern Ontario tour, to vote with Windsorites and get them charged up for an important election.

Over two thousand enthusiasts greeted Mulroney and his wife at the Ciociaro Club during a night billed on poster as "An Evening with Brian and Mila."

Starting his speech over an hour late, Mulroney first ridiculed the Liberal leadership campaign, and then outlined some of the major problems he saw in Canada.

About Liberal leadership hopeful John Turner, Mulroney said he "always says what's on his mind—both of them." His appraisal of the other candidates was in much the same vein.

Mulroney added that the lack of cabinet solidarity exhibited by the Liberals was making him "someone for Trudeau!"

Mulroney concluded this part of his speech by saying the Liberals were not electing a Liberal leader, they were "electing a trustee in bankruptcy."

Mulroney said that a PC government would be "left with only one mother of a mess" in Canada, but they would deal with it. He said his government would lower interest rates, promote manpower training, enhance exporting, and ensure more research and development. He did not expand on how he planned on implementing these policies, though.

"We have to reenergize the Canadian economy based on the entrepreneurial spirit," he said.

Mulroney said the Liberal Party was no longer the party of Louis St. Laurent that your parents and his might have appeared. Instead, he said the Liberals and the New Democratic Party had married in 1972.

Other places Mulroney visited included London, Petrolia and Chatham. While in Windsor he also visited the Chrysler plant.

Referring to area MP's, Mulroney stated that there were no longer any safe seats in Canada, "beginning in the Windsor area."

Mulroney concluded his speech by saying "we're going to build a brand new party and a brand new Canada."

Expulsion appeal continues

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April 29 – Murray Favro’s Nihilist Spasm Band, Art Gallery of Windsor, FREE

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Special thanks to Ray Marentette CJAM News Director for providing the majority of information provided in this column.

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**Coming Up**

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**Chinese Students’ Association**

**COSMIC TOURS INC.**

**Present**

**ORIENT EXCURSION**

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<thead>
<tr>
<th>Destination</th>
<th>O/W</th>
<th>R/T</th>
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<tbody>
<tr>
<td>Hong Kong</td>
<td>650.00 Cad.</td>
<td>1070.00 Cad.</td>
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<tr>
<td>Kuala Lumpur</td>
<td>720.00 Cad.</td>
<td>1299.00 Cad.</td>
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<tr>
<td>Kuala Lumpur (via London)</td>
<td>899.00 Cad.</td>
<td>1590.00 Cad.</td>
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<td>Singapore</td>
<td>720.00 Cad.</td>
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<td>Jakarta</td>
<td>850.00 Cad.</td>
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<tr>
<td>Kota Kinabalu</td>
<td>815.00 Cad.</td>
<td>1550.00 Cad.</td>
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* Departure tax of $4.00 is not included
* All Prices are quoted in Canadian Dollars and are subject to change without prior notice.

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For more information, please contact:
C.S.A. Office
2nd Floor
Leddy Library
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Cosmic Tours, Inc.
1036 Lafayette Building
Detroit, Michigan
Tel: (519)973-1161
Analysis

The proposal for a summer Lance has been tossed around by Lance staff for years. Once again this year's staff is working on a proposal for one. In 1971 a summer Lance became a reality for a few months. This ambitious project employed 6 people as well as an advertising manager. The size of the paper ranged from 8 to 12 pages. Judging from various letters to the Editor printed in the paper, the project was a success.

In 1983 another summer Lance proposal was put forward. The Student Media Corporation members passed the proposal as a good idea. However, the Board of Directors of the Students' Administrative Council (SAC) vetoed the idea. Major reasons stated were the lack of any concrete proof that a summer Lance was actually needed and the deficit situation SAC found itself in. SAC felt that since they had a $60,000 deficit, they shouldn't spend anything except for expenditures that they perceived as necessary.

Last summer over 2000 students were enrolled in Intersession while another 2000 were enrolled in Summer School. This is a considerable number of students attending classes at the university during what many consider a slow period.

This is also a considerable number of students that receive very few SAC sponsored services. Let's look at the SAC sponsored services received last summer. SAC's Pub was open part of the summer and SAC's No Film Series. No Drug Plan. Students that receive very few SAC sponsored services.

This report could affect students in the near and far future. The Lance would have to serve as the up front money for a summer Lance proposal. For the first time in over ten years The Lance would not have to catch up on four months worth of news. Coverage in the new academic year would be of a much higher quality as well because of this. The Lance and the students would benefit together.

How much would it cost? This year's proposal is $946. Advertising has been budgeted up to a maximum of $9216. This proposal stands a good chance of even making a little bit of money. And if we did happen to lose some money, we feel it can be argued successfully that a service as beneficial as this for the students is worth it.

On Wednesday, in a meeting of the Student Media Corporation (SMC), the membership passed The Lance Summer budget. This membership consists of SAC President David Land, SAC Vice President Jon Carlos Tuflildia, CJAM Director of Student Radio Russ Woliker, Student Media Services Director Denise Parent, and Lance Editor Peter Freese. Though the proposal still has to go forward to the SAC meeting tonight for review, it is a very good sign for the proposal to get approved by two of the SAC Executive. (Because of enrollment requirements, Carl Bang, SAC Vice President-Finance is not a voting member.)

This year we have qualified people with a proven track record to write and layout the paper, we have excellent managerial people, and we have people willing to sell and layout advertisements. A petition drive is in on its way and letters of support will follow. The time is right to try a summer Lance.

The University community has relatively little to lose and a lot to gain.

---

Trevi Restaurant
3206 Sandwich St. W.
University of Windsor

$3.99 Student Special!

- Tuesdays - Homemade Cheese & Potato Perogies
- Homemade Meat Pies
- Wednesdays - Homemade Cabbage Rolls
- Homemade Turkey Pot Pie

Daily Features - Baked Beans, Rigatone, Penne(mostaccioli), Ditale, Spaghetti, Mixed Vegetables. (soup bar included)

Salad Bar - 12 garden fresh vegetables, jello's, cheeses, puddings, fresh fruits and more. .99c extra with special Specialty - 32 Piece Pizza

10% Discount on Take-Outs

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OSAP

OSAP applications are now available at your Financial Aid Office.

One OSAP application form lets you apply to:
- Ontario Student Grant
- Canada Student Loan
- Ontario Student Loan

For additional information about OSAP, see your Financial Aid Administrator.

Apply early!
the raconteur
by john liddle

Here you have it, the end of the year Lance awards. Best Feature—"Why Parents Cry" by Lorenzo Bu. Not only did this manage to enraged the notoriously timid, it very nearly destroyed the moral fabric of the middle class.

Best Editorial Writer at 4-30 AM—Peter Freese's hard work in the cause of power, corruption, and greed of SAC election '84.

Best Sports Coverage—The Can-Am Classic, in-depth articles, photos, tears from John Slama's crew.

Best Review—Norm DeBono's tirade against the University of Windsor Dancers: "The worst thing I have seen on any stage in my life!" Sublime and medik.

Greatest Lead of Any Sports Story—Dave Dorken's "The Lead of the tale" and the war between the.国家 kitchens.

Silent Writer—John May, Martin Deck (tie).

Most Vicarious—Lorenzo explaining that career-punk Dave Vecelli "doesn't know philosophy from a rumour in his colon". We'll take Lorenzo's word for it.

Best Analysis–Georgina Kosanovich and Peter Burton's dogged investigation of research on campus, and why no one says anything to anyone about it.

Greatest Win Incribed in One Week—Editor-in-Chief Kevin Rollason's ongoing battle with the outsized type-screens, compounded last week when Preney's printing machine, (Bloody machine!) fell apart.

Worst Review—"The Head" by Laurie Bellows. Ferozous name dropping and a miasma of philosophy, literature, and Robert Hughes' obviously the presage of post-graduate head.

New Scum—Oaudio's "doesn't know philosophy from a rumour in his colon".

Letter to the Editor—"I'm only the piano player" award—Phil Rourke.

Worst Feature—Dave Vecelli's Letter to the Editor which defined his objective as a Lance institution (or is that an Lancel institution?)

Greatest Unrestrained Lashing Out at Academia—"%&!st to you, Laird" letter one week before elections.

Worst Letter to the Editor—Rob Lehmann's "I remember the raconteur in my life " Subtle joyment of working with a truly great bunch of people.

Another thank-you to the type-setters who bunged away on a hopelessly outdated and unmodernized machine. Karen Rollason (yes, she really is my sister), Tony Couture and Roberts Mok set our stories into typeface with fewer mistakes than what came out of the typesetting machine. (Bloody machine!)

A big thank-you to the real foundation of the Lance. All of the many volunteers who devoted their time and effort for nothing except for their own personal satisfaction—and maybe a couple of pieces of pizza. These included John Liddle, Norm De Bono, Dave Dorken, Dave "Bots" Vecelli, Sue St. Denis, Georgina Kosanovich, Sarah Ackinson, Desmond McGrath, Pati Pallison, David Fried, Elaine Weeks, Sharon Pyke, Janine Browning-Lequeux, Susan Pillay, Ray Povin, Gerard O'Neill, Wendy Coomber, Tracey Thomas, Brad Lombardo and Ed McMahon.

And now the biggest thanks of all to (an old cliché, I saved the best till last). Peter Freese, my Managing Editor, friend, right-hand man, and just about every other paper I can think of (I said just about) Whenever I needed advice, help or urging on Pete was always there. He picked up the slack when I was away on this semester and he has done a great job since then.

Pete is the new Editor next year. He's never 'been there' yet, but soon he will be and I know he'll do a great job at it. Just remember Pete, it's not just a promotion, it's a new desk! And now the thanks are all to us, I can feel myself fading off to that never-never-land where all old Editors retire to. To Western and a Masters program looming before me. I'll always remember the University of Windsor, and especially The Lance. Together you have given me the best five years of my life.

For the last time, I'll sign myself.

Kevin Rollason
Editor,
1983-84
by Dave Docken

"...even a print journalist should be able to read."
-CJAM's Ray Marentette

Tear up those placards, burn your NDP cards, and dye all your red clothes. "cause Cee-cis is coming.

That's right, Cee-cis. For you neophytes, it's the proposed Canadian Security and Intelligence Service-a group worse than the KGB, CIA, and Nazi combined.

Got you scared? Aford your phone is tapped, your dog's a spy? Hit the psychiatrist kiddies, you're suffering from paranoia.

Or you've been reading too much crap. It's come by the boat load, from politicians and scribblers- like CUP's Cathy Macdonald-all screaming about the brutality, the wiretaps and other matters that will occur once Bill C-9 passes parliament.

A classic piece in journalistic malpractice appeared in last week's Lance, under the heading "They came from within." It was great fertilizer for the fields of your mind.

The 100 class in biased journalism to boot.

McDonald's sources included a former Mountie spy, a left-wing lawyer and a Quaker political activist. Beautiful balance.

Her "expose" revealed the many flaws in Bill 257, the original proposal to divorce the Security Service from the RCMP.

Unfortunately the article never mentioned the revised Bill, dubbed C-9, which retracted over 40 sections in the poorly worded original bill.

The revised bill provides an assortment of safeguards to prevent the terrible tales the MacDonald Commission need, concerning RCMP lawbreaking, from recurring.

Besides praise from the media, and former Security Service management, C-9 has been regarded by scholars as a decent attempt at drafting a broadly complex bill.

Unlike C-157, the new act tightens judicial approval for wiretaps and access to confidential documents. It provides the Cee-cis agents with the same powers police officers have in conducting their tasks-speeding, running red lights etc...and tightens governmental responsibility for the agency.

Like the old bill, it provides independent reviews by the Security Intelligence Review Committee and an Inspector General.

More importantly, about 10 per cent of the agents in Cee-cis, right from the start, will be unioyny grades.

The men who harassed potential informants, wire-tapped everybody but deep-blue Tories, and burned barns had little understanding of peace-groups, socialists and separatists. They were cops, initiated in a paramilitary group that thought anyone with long hair was a foem.

The new agency will have a guideline set in law, with mentors who loathe another MacDonald-type com-

mission, and members who are intelligent, educated, and trained enough for performing their demanding tasks. It will also have the watch-dog committees and parliament to deal with should it spin the laws.

The charter contains provisions allowing peaceful protest, and legal changes in the government. "should Marxists-Leninists run for election, there is nothing Cee-cis legally can do to stop it."

Sure they have some very immense powers. But unlike the KGB, they cannot stop legitimate dissent. They can, and for the security of Canada, must protect the country from foreign backed covert operations.

They should also prevent the murders and bombings of terrorist groups such as the FLQ.

The bill does have its flaws. It does give the agency main, potentially dangerous powes it can use to do its task. But it also provides safeguards which should be adequate to prevent Cee-cis from falling into the traps of the RCMP's Service.

Like the man said, it's a tough job, but somebody has to do it.

The government has. It has, and adequately in my opinion, balanced civil liberties against the threats.

Join the protests, carry placards, even worship, Marx and his friends. First, just take a little time to read some real journalism.

It might let you sleep a little better.

Opinion
Rolling out the red carpet for Ivan?

by Dave Docken

"...even a print journalist should be able to read."
-CJAM's Ray Marentette

The report is not, in fact, a report but an appeal comprised of biased assertions. As issue is not the merits of the campus group, Students Concerned about the Bovey Commission, or the importance of the rally. The issue is the Lance's decision to print a students' group's appeal on the front page rather than in the editorial pages.

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Letters to the Editor
Form vs. content
Dear Editor:

Certainly you know that the most fundamental principle of journalism dictates the necessity of reporting the news without bias. Your front page report in last week's Lance, "Come Rally on April 11", violates this principle.

The report is not, in fact, a report but an appeal comprised of biased statements. As issue is not the merits of the campus group, Students Concerned about the Bovey Commission, or the importance of the rally. The issue is the Lance's decision to print a students' group's appeal on the front page rather than in the editorial pages.

It is not in the Lance's interest to present biased appeals as "news" reports. Such a practice serves only to diminish your journalistic professionalism and credibility.

Marianne D. De Brouwer
Chair of SCBC

Pee Wee Herman

Dear Editor:

Before you fade away into the West, or in your case Western, please read the following, pre-requisite, character assassination letter.

I've listened after your position, but only in my heart, since I set this paper up last year-while you were gallivanting around Europe collecting boring photos and anecdotes.

This is the last one for sure. I stayed away just one more week I could have consolidated my power, abolished elections, and appointed myself Editor-for-Life.

Actually Kevin, you're not a bad guy, even if you do look like Pee Wee Herman. Seriously—and don't gag Lorenzo—I wish you all the best and I know you'll do well at Western.

As for the new Managing Editor, John May, you'll regret tagging me "1th that "been there" moniker when you find your new office in the men's room in the poorly worded original bill.

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It will continue
Dear Editor:

Before the school term ends, I would like to advise all students that the STUDENTS CONCERNED WITH THE BOVEY COMMISSION (SCBC) will be working for your summer.

The SCBC have included on their summer agenda a visit to Queen's Park in May, to meet with Dr. Bette Stephenson and present to her the cards that were circulated around campus. Should you have a card in your possession or wish to fill one out, there are two locations at which either task can be completed. One is at the University Centre Frost Desk and the other is at SAC's Office.

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Secondly, a job committee of SCBC will be working with the University administration in further researching the existing University system of Ontario, good and bad. Also, we shall prepare a brief immediately after the Bovey Commission's draft proposal of June 13, 1984 and submit our concerns to the commission.

We will continue to work with the high school in Windsor, and if necessary, set a date for another rally during the Commission's visit in September.

At this time, I would personally like to thank the Lance, CJAM, the news media of Windsor, David Laird, SAC President, and those of you who participated with our Public Meeting and Demonstration.

Special thanks goes to all SCBC members for their extra special efforts in making April 11th a success, and Dr. Wallen, President of the Windsor Faculty Association who informed us of the Commission's mandate, encouraged student participation and took the time to personally involve himself in our concerns.

Don't forget, EDUCATION IS A RIGHT!

Sam Di Filippo
Chair of SCBC
FOR SUBLET: Two bedroom apartment, unfurnished. One minute walk from campus. Available from May-August. $230/month. Call 253-7179 (before 10 AM or after 6 PM). 257 Crawford Ave (near University).

FOR SUBLET: Large, 2 bedroom apt, in modern low rise. Unfurnished, fully carpeted, heated, separate entrance & laundry facilities. Free parking for more than one car. Walking distance to the university. Available May 1, only $360/month (incl. util.).

ROOM FOR RENT—1 bedroom in a 3 bedroom house. About 20 minute walk to the campus, have dishwasher, washer/dryer, & etageres. Preferably someone quiet, rent is $190/month (incl. util.). Call 254-8236 or 254-9613.

IN UNIVERSITY OF WINDSOR NEAR THE CAMPUS

CAMPUS ENTRANCE

UNIVERSITY OF WINDSOR

FOR SALE-1977 Honda Civic, extremelly reliable, certified $1500. Ask for Greg at 256-7692.

FOR SALE—Sofa with matching chair and foot stool. Phone 252-7562.

I'm looking for the room that I supposed to be in. I talk to several young people who are waiting for their home. Part of the room is setup like a photography studio, complete with lights and umbrellas. Suddenly, their leader and his wife in, They have just walked forward through the crowd shaking every hand they see. Mulroney laughs as he speaks to camera, "oh, the photographer is here," he says as he places his hand, "I'm free of the University paper..." I start to say as he reaches over for the next hand. "No, no, no, no, no. Mulroney, his wife, says to me as she shakes my hand, "We are waiting for a second while I reply," and then moving on to the next hand.

Then there is a quick picture taking session. Mulroney and reporters people get pictures taken together. Mulroney looks dazzling, the gilt and price of stardom staring out of his eyes. When we arrived (twenty minutes late) the massive room was full to overflowing with loyal Conservatives, United Empire Loyalists, representatives of the media, and (gasp) a few curious Liberals. Since Mulroney himself did not appear until sooner) at $142.50/month & utilities. Call Deba (8:30-30 PM) at 940-1951 or 784 AM at 252-0720.

The following POSITIONS are open for application at CJAMfm: Director of Music Programming, Director of Information Programming, Music Director, News Director, Promotion Manager, Sales Manager, and Engineer. Individuals wishing to apply should submit the job descriptions posted on the CJAMfm staff bulletin board, in the basement of the University Centre.

CJAMfm is looking for volunteers that will contribute to the station in any way. We carry an accurate list of 11 different radio stations around Windsor. Our plan is to locate you fast. We will supply you with a reliable, certified $1500. Tell us your style, your location, and the remainder of the evening. Proficient though the musicians were, their style perfect for a strange night. When we arrived (twenty minutes late) the massive room was full to overflowing with loyal Conservatives, United Empire Loyalists, representatives of the media and (gasp) a few curious Liberals. Since Mulroney himself did not appear until sooner) at $142.50/month & utilities. Call Deba (8:30-30 PM) at 940-1951 or 784 AM at 252-0720.

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continued from page 1

SAC Internal Affairs Commissioner Rob Neposlan: F

Neposlan was rarely in his office, didn't initiate any new programs, did not do any significant liaison work with the University's departments and poorly organized the General Student Meetings. In fact, his organization was so poor that the date for the first General Student Meeting was set, flyers were made, and agenda drawn up without notifying those who were to sit on the board. As a result, the meeting had to be cancelled because the board's members had prior commitments.

His only concrete work was a Newsletter for SAC. Due to Neposlan's $1200 honorarium, this newsletter proved to be a very expensive asset to SAC.

SAC External Affairs Commissioner Doug Newton/Dave MacKell: F

It's hard to pinpoint the blame in this position because neither Newton nor MacKell were around long enough to take either credit or blame. Newton worked for the first semester and during that time his biggest accomplishment was going to a CFS national conference in Saskatoon with Laird last summer. The conference would have been worthwhile if he had tried to revive interest in the CFS on campus when he came back (the University after dropping off the students downtown to pick up other students). Aside from the fact that few students were waiting for the second round of buses (this fact could not have been anticipated before the rally began), the rally did not start until the second set of buses arrived downtown.

The rally was effective in that it united students on the issue of University education and this unity was visible both on campus and in the downtown Windsor area. The rally's effectiveness, however, suffered from organizational problems. For example, the buses were sent back to the University after dropping off the students downtown to pick up other students. Aside from the fact that few students were waiting for the second round of buses (this fact could not have been anticipated before the rally began), the rally did not start until the second set of buses arrived downtown. Thus, the first group of students had to wait over a half an hour before the rally began. Furthermore, Ted Bounsall was scheduled to speak at 2:00, and he arrived at 2:00, but the rally went quickly and therefore, the students had to wait until he came so that the rally could proceed.

Chang's efforts bowed to the hype of last semester's changeover from ISO to ISS. This isn't an excuse, however, because VISA's students needed representation on SAC Cabinet. Chang did represent VISA students throughout the year when it came to differential fees, immigration problems, and his efforts lacked creativity and he did not take the initiative to begin new projects.

Commissioner for International Students William Chang: C

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Nancy Champagne: A-

On top of doing a terrific job as SAC secretary, she efficiently took care of the SAC Drug Plan (not a requirement for her job) because there was no Ancillary Services Commissioner this year. Hopefully next year's commissioner will have a bigger job than to take drug receipts so that his efforts prove worthwhile.

Rallies against Bette successful

by Philip Rourke

A success in the cafeteria, the rally protesting against the Bovey Commission on April 11th was based downtown in SAC-rented buses so that the rally could continue in front of City Hall and the Provincial Building on Windsor Ave.

The rally downtown was not as well-attended as the rally at the University but, with exams be Used, it could have been expected. Enthusiasm there was, however, not as visible; banners were visibly erect, slogans such as "Give Bette the boot!" and "Bovey, No Way, Bovey. We Won't Pay!" were militantly relled, and a small whisper of the lyrics to "We Shall not be Moved" turned into a melodic roar.

Sponsors were given by SAC President David Laird, Chairman of the Students Concerned with the Bovey Commission (SCBC) Sam Di Filippo, and city alderman Ted Bounsall. The Windsor MPs and Windsor Mayor Elizabeth Kidston were also invited to speak but they were unable to attend. The rally was effective in that it united students on the issue of University education and this unity was visible both on campus and in the downtown Windsor area. The rally's effectiveness, however, suffered from organizational problems. For example, the buses were sent back to the University after dropping off the students downtown to pick up other students.

Responses are required by May 20, 1984

for further information call 416-537-4375

or write: 1984 Free Olympiad 83 Christie Street Toronto, Ontario M6G 3B1

Sponsored by the 1984 Free Olympiad Committee represented by the Estonian, Latvian, Lithuanian and Ukrainian communities of North America.
Amnesty International is a non-political, non-governmental, non-partisan, international human rights organization devoted to the release of and assistance to persons physically restricted because of their conscientiously held beliefs, or by reason of their race, color, language, to long as the act has not involved the use of violence. Amnesty also works to bring about the establishment of international, national or other standards which ensure that every person is free to live in an environment which is free from all forms of violence, inhumanity or suffering, in all cases within an appropriate legal framework.

A.I. acts on the basis of the Universal Declaration of Human Rights. It deploys human rights techniques ranging from human rights to having his rights and liberties to being held within an environment which is cold and without sunlight. The Amnesty International group in Windsor is specifically involved in the campaign to release Carlos. As a professor of political science at the University of the Philippines, had been in prison since 1970, when he was arrested and charged with possessing anti-government literature.

Carlos was well known for his involvement in the Philippine community, his wife, Sixto Carlos, a graduate and political science professor at the University of the Philippines, had been in prison for 16 years, the account of his beatings by authority officials and his account of the severe treatment meted out to him have been widely published. Amnesty also feels that the charges against Mr. Javorsky, based on a pre-trial statement and information obtained during his detention, are in direct contradiction to the spirit of Article 13 of the United Nations Universal Declaration of Human Rights which states: "Everyman has the right to leave any country, including his own, and to return to his country." Czechoslovakia is an undersigner to this covenant.

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Czechoslovakia is an undersigner to this covenant.
Sixto sent thanks to his supporters in Windsor, saying “You have moved heaven and earth for me.” The joy everyone felt upon learning of Sixto’s release was followed with concern over his safety after his release — we are all aware that many prisoners are released only to be re-arrested on trumped-up charges or even cases of former prisoners “disappearing.” Sure enough, within weeks of his release, the military came up with “subversion” charges that carry the sentence of death or life imprisonment.

On December 20, 1983 Sixto and Christine Carlos went into exile, followed shortly afterwards by their two sons, at last being able to enjoy their freedom as a family in Holland which was so long denied them in their native country. This is one example out of thousands of prisoners on whose behalf Amnesty members work, whether the country be the Philippines, Brazil, Pakistan, Turkey… there are literally thousands more who need our help. No matter how futile these letter-writing efforts may seem to those of us engaged in international campaigns and writing letters for others in prison.

Amnesty International’s work has been denounced as provocative and political. If it is provocative, it is not because it seeks to offend but because it exposes abuses and contradicts official versions of events. If it is political, it is not because it is partisan but because it addresses and makes demands of those in power.

The protection of human rights is an international responsibility. This principle is accepted by major world bodies such as the United Nations. Governments are not only accountable to the world community; for protecting the rights of their own citizens. That accountability includes accepting the right of international organizations to ask questions and express concern when people’s rights are curtailed.

Unfortunately Amnesty gets little support in the international community, and its findings are politically useful for one state against another. Amnesty has been accused of being both communists as well as the greatest threat to communism. The Soviet Union alleged that the group conducts espionage and has rarely taken up violations in any country. The Guatemalan Government accused Amnesty of a campaign of defamation. The Yugoslav public prosecutor called statements by Amnesty International “malignous and untrue.” The Moroccan Government accused it of abandoning its humanitarian vocation and becoming a simple defender of law-breakers.

Amnesty has received a good deal of recognition for its work as well as criticism. On the occasion of the 10th Anniversary of the Universal Declaration of Human Rights, Amnesty International was awarded the United Nations Human Rights Prize for “outstanding achievements in the field of human rights”. Amnesty International received the Nobel Peace Prize in 1977 for its contribution to “securing the ground for freedom, for justice, and thereby also for peace in the world”.

by Michael Cassasola

Dec 12, 1983

As part of the local Amnesty International publishing efforts, Amnesty has also been working towards the release of prisoners, not by calling for the overthrow of governments, but by boycotting them, just by writing them... letters... (and) telegrams and appeals (for) the release of the prisoner. Amnesty works on a level which the individual citizen can participate in, in the family of the prisoner as well as the health of the prisoner while he is in jail. There may be a degree of wonder, as to how letter writing may work, as a collective effort, but in a series of joint writing showing Amnesty to remain diplomatic and truthful in a world where politics is involved.

The Windsor group of Amnesty International has been working for some years on this case. It continues to work as a co-ordinated effort in Chile, following the steps taken by the Chilean prisoners for information, seeking particularly that the prisoners’ families be informed of the situation. We have also been in touch with the family directly, offering our support and encouragement. Our special, tragic case is just one aspect of the recent history of Amnesty's work in the Philippines as well.
As poets go, American Robert Duncan is certainly among those whose vision isn't merely a cloak of scattered insights, but instead embraces a field of the ancient and the psychic present, and so attains the true status of "vision." He is a product of the post-World War II City Earthly City (1947) is a work of multiple torments, of coded mystery, and written during the period documented in Eckhart Faas' new book, Young Robert Duncan, roots itself at the centre of Duncan's fascinating, erratic, and for some observers shockingly "decadent," early years.

Faas brings Duncan from childhood through to first meeting with Alan Ginsberg and the beginning of a vital literary link in 1950 with the great Black Mountain poet Charles Olson.

In his early years Duncan is struggling with the complex fragility of what surely seems to comprise A Poet's destiny. There's enthralling reading to be found in chapters on Robert the withdrawn schoolboy with the fertile, romantic outpourings of adolescence as his double vision recasts the world into an imaginative, near-mystic realm of fairy-tale, passion, and mystery. The impressionable mental life of the boy isn't without direct influences from family and environment. His dreams have ready feed issuing from parents and grandmother. The grandmother, with the wisdom of Nature at the outposts of charmed and occult frontiers, is among the occupying presences.

"It was easy enough to accept for the higher realms of the spirit what his eye defect showed him could be true for the world of appearances—that reality was open to infinite reduction. The above and the below, the left and the right, as Hermetic and Cabalistic lore had taught his needs for Mother and Father and he also moved freely among the "IC York and "l in split following the unbounded but little-disciplined Duncan; his homosexual life..." As poets go, American Robert Duncan is certainly among the occupying presences.

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In his early years Duncan is struggling with the complex fragility of what surely seems to comprise A Poet's destiny. There's enthralling reading to be found in chapters on Robert the withdrawn schoolboy with the fertile, romantic outpourings of adolescence as his double vision recasts the world into an imaginative, near-mystic realm of fairy-tale, passion, and mystery. The impressionable mental life of the boy isn't without direct influences from family and environment. His dreams have ready feed issuing from parents and grandmother. The grandmother, with the wisdom of Nature at the outposts of charmed and occult frontiers, is among the occupying presences.

"It was easy enough to accept for the higher realms of the spirit what his eye defect showed him could be true for the world of appearances—that reality was open to infinite reduction. The above and the below, the left and the right, as Hermetic and Cabalistic lore had taught his needs for Mother and Father and he also moved freely among the "IC York and "l in split following the unbounded but little-disciplined Duncan; his homosexual life..." As poets go, American Robert Duncan is certainly among the occupying presences.
Lori Riley Dance Enterprises

Director
Student Patrol Services
EXT. 3233; 3231

ARE YOU:
Looking for September 1984 Employment?

RESPONSIBLE
- have a nice, pleasant outgoing personality?
- able to work with minimum supervision?
- willing to follow instructions?
- dependable - always early for work?
- willing to work midnight shift?
- good and healthy physical condition?

PERSONAL

MATURE

ORGANIZED

THEN STUDENT PATROL SERVICES IS FOR YOU!

If you want a personal work ethic coincide with the above, please drop by the Student Patrol Services Office, next to the T.V. Room, University Centre and complete an application. Interviews will be conducted during April-May/84. POSITIONS ARE OPEN.

L.A. Kelly
Director
Student Patrol Services
EXT. 3233; 3231

Vanier Vittles

This is for the week of April 16-22/84

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<th>LUNCH</th>
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<td>11:00 - 1:30</td>
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<tr>
<td>Monday</td>
<td>Beef &amp; Green Peppers Pick Chops</td>
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<td>Tuesday</td>
<td>Mexican Tacos H'op T' Bone</td>
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<td>Wednesday</td>
<td>Beef Pot Pie B.B.Q. Noodles</td>
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<td>Thursday</td>
<td>Spaghetti &amp; Meat Sauce tandem Chicken</td>
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<td>Sunday</td>
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The Deli is open 11:30 - 6:15 Monday - Friday
The Round Table is open 6:30 - 11:30 Sunday - Friday

Don't go tellin' your mother

THE BEST OF EMMAUNELLE
by Emmanuelle Arsan
(The LeisureCircle Ltd., 1982 hard cover, price $18)

Emmanuelle is the undisputed love queen. Her name has been immortalized in books, films and on little boys' hips since her mass media explosion in the early '70s. I knew it was just a matter of time until two "famous erotic novels"—that is, Emmanuelle and The Further Experiences of Emmanuelle—would be combined to produce our colloquial literary orgy.

First, a few random notes on the immensely compelling. How could these two volumes ever have been said separately? Further Experiences feels directly off Emmanuelle. The same setting, characters, story line—conversations are continued without prior explanation. What if I had just walked into my favourite local bookshop and, it being out of Emmanuelle, bought The Further Experiences instead? Wouldn't I have known what was going on? Well, all right, I'd have a rough idea. I mean, I've read this type of book before.

That's how I know that this isn't just another post-war, picaresque porn novel. It has class. For a page porno novel. It has class limitation.

"Don't go making pornographic over the table, that is a book..." I wouldn't have known eroticism as practiced by Emmanuelle unless I had just walked into my favourite local bookshop and, it being out of Emmanuelle, bought The Further Experiences instead. The same setting, characters, story line...conversations are continued without prior explanation. What if I had just walked into my favourite local bookshop and, it being out of Emmanuelle, bought The Further Experiences instead? Wouldn't I have known what was going on? Well, all right, I'd have a rough idea. I mean, I've read this type of book before.

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That's how I know that this isn't just another post-war, picaresque porn novel. It has class. For a page porno novel. It has class limitation.
By the time you read this, Generation, the University of Windsor student literary review, should be hot off the press.

As the rate of sounding pompous, I think I can safely say that this is a pretty good effort: twenty pages longer than average, yet has the diversity of forms, styles, and subject matter that has been Generation’s trademark. The work was selected by an editorial board headed by John Liddle, with Salavatore Ala, Nancy Morrison and Nomin DeBono helping out.

The opening piece, a prose character study by Susan Brown titled “Refection,” begins off the jarring line: “I have only known one person who is insane.” But by the story’s conclusion, the reader is left wondering who is sane and who isn’t—the character, or the narrator.

A short, comic prose piece by Jonathan Douglass, “Petricol’s Amaranth,” is a strong salute from a young writer, while Alan Cumyn’s “Wykw Gunne,” a tale of a minor character’s obsessions from female folklore, has what one might dub breezy prose, such is its loose and casual style.

The success sentence structure of Mariam Harward’s “The Graduation Present” leads one to read it as a piece of experimental fiction; yet this fact behind the stream of consciousness of an aging grandmother, the narrator.

A good number of the poets represented here are graduate students in the creative writing program. Salavatore Ala contributes three “Goda talk” poems and his “Walking Along the Roads.” The imagery here is terse, the sparseness of a newspaper is a mark of discipline—a short, simple poem presents more hazards than does an indefinite rambling. Dorothy Ricciotti exhibits a flair for poignancy in her “Childhood Lesson No. 1,” as does Judy Weeden in her “Mindflowers,” whereas in something like Denise Devere’s “Plains Low Over Halifax,” or her “The Years Are Here” there’s less aze and a rounding out of thought.

Both Everton’s “spure” poetry, as she prefers to name it, makes use of the entire page, and though a comparison to early 70’s concrete forms would perhaps be appropriate, something such as her “Daddy Longleges” or “All A Void” is a challenge to read. One might find traces of satire in Jacques Benoit’s “Amorata,” an interesting discussion on “mahden aht”; while in Jeff Hucul’s “I’m Up Here” there exists, without pretense, a wry humor, yet in his “Lez” a thoughtful seriousness has reign. Nancy Morrison’s “Toad Mourning” (inspired by a line from Brownell Wallace, as Miss Morrison points out) is in part biography and part philosophy. Only the criminally self-conscious would consider her “The Groove” an unwriting.

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The rise of the guided tour

BLUE PASTORAL
by Gilbert Sorrentino
(North Point Press, 316 pp, $18.00)

... so, in so, in

Low

As with his 1979 novel, Multigan Show, where New York-born Gilbert Sorrentino proved to have more than a hale, grasp on nearly everybody from Googol to Updike, e. c. too there are all kinds of ga­ mey voices (and voices) at work in Blue Pastorale, his latest welter of babbling satire.

But with this 1983 offering the juggling “is it?/ isn’t it?” question remains. Is this a novel or isn’t it? Don Sorrentino seems to be rag along with all eyes and ears open as his hero “Blue” Serge Ga­ votte caseiro across America — or doesn’t he? Like Sorrentino’s talent, the answer, of course, is never in doubt.

This takes care of, it’s best to let the dust jack­ et do the plot talk. Sorrentino’s quota for perfect musical chord takes him from the sidewalks of New York City, through the Midwest, New Or­ leans, and the Southwist before he finally takes to the air, and crashes up, on the hills of San Francisco...

So that’s the skeleton of a story line on this goofy dog onoby dons the novel’s fresh wings with his penchant homesteading. There are 63 chapters of spiralling fic­tion-in-itself here, and yet the whole thing is so delightfully spun that Sorrentino’s clever web of delirium doesn’t so much “disfigure” “reality” as it lie in flexible forms.

As Blue Serge runs rampant among the spread our mythos of American Edenism, Sorrentino’s wordsplay takes on the high logic of rarefied delirium. In one chapter JP Sartre is brought to his knees as Sorrentino delivers his “Elegy for Jacques-Paul Sartre.” “Forty-seven wondrous years have on this spinning glob — exhausted, Sartre’s anxiety gets a go. That is, we never/ ‘neglect your manly needs. But what think you of this...” and on it goes this peachy parade of pithy phrases. And Sartre’s deliverance of his “Elegy for Jacques-Paul Sartre.” "Forty-seven wondrous years have on this spinning glob — exhausted, Sartre’s anxiety gets a go. That is, we never/ ‘neglect your manly needs. But what think you of this..." and on it goes this peachy parade of pithy phrases. And Sartre’s deliverance of his “Elegy for Jacques-Paul Sartre.” "Forty-seven wondrous years have on this spinning glob — exhausted, Sartre’s anxiety gets a go. That is, we never/ ‘neglect your manly needs. But what think you of this..."

... and on it goes this peachy parade of pithy phrases by Blue Serge and wife Helene keep on and the piping parody of more postwar rants rears its head when “Eros Briefly Grins upon Our Dusty Caravan.” There’s no going blind with this bunched-up...My cocktail rings and would never hint your manly needs. But what think you of this other posture? This loved by those who favour knocking off a quick one in the kitchen while the tuna glops and nicely browns. Besides, it’s so much cooler on my kneebones.

Sorrentino will not let his freedom, will not be abused writers, but he will tag, slap, pull, and eddy if you have the patience and the common-sense to know you’re being moved into insignificance by the very fact of your all-consuming mind-em­ peror. The novel leaps like a butterfly, bites like a bee, and quite clearly paves along the sort of eccentric ontology that characterizes the meta­ phoric whimsy of Western imagination.

by Lorneo Buj
The Lancer Relays were the first meet of the year for the high schools, who begin their outdoor season this week. The reasoning behind the University holding a high school competition is two fold, according to Dr. Salter. It gives local schools "a boost" and it serves as a recruiting device.

In terms of recruiting prospects for next year, Salter said it's "too early to tell yet." There are half a dozen kids I'd like to see here next year."

Jan Wheeler, of Chatham Kent, won both the triple jump and the high jump at the midget level. Salter said Wheeler's "tremendous jump" in the high jump of 1.90 metres (about 6'3") was only two centimeters off the Ontario record.

The Lancer Relays have now become an annual event, but Salter says that some changes are necessary for next year. "We may have to limit it to schools from the tri-county area or eliminate one or two events and replace them with relays," he said. "We can't handle that many indoors... in one day."

Twenty-seven meet records were broken on Saturday, in 52 events at both the "midget" (under 14 as of September) and "open" levels. That number is not that surprising, considering the number of participants and that this is only the second time the meet has been put on. Although team scores were not kept, Salter said that, judging from the medal counts, Northern Bresbane High School of Toronto, and Assumption of Windsor enrolled about 1100 athletes last year. Most of them came from as far away as London, Guelph, and Toronto.

The meet was run by the University of Windsor, with the help of a sponsorship from Challenger Athletic. Members of the track and field team, in the help of a sponsorship from Challenger Athletic. Members of the track and field team, from the University's track and field team serving as officials, with each participating school also providing one official.

Run Brown thinks he has just the thing for sparking a few more wins out of Windsor's athletic teams.

No, he's not going out recruiting hot prospects, or bringing in truckloads of illegal substances to give the teams a boost; he just wants to inject the fans with liberal doses of enthusiasm, cheerleading, and above all—a lot of fun.

Last October the third year law student did just that for the Lancer's basketball club, with the creation of the Blue and Gold covered cheerleading squad. According to Brown, and members of the brown-ballers, it was a success.

"We march up and down the stands screaming and yelling, and I think it helped get the guys up—the guys said it helped," said Brown. "They hear the crowd yelling and it gives them an extra amount of motivation. When they see people risking their health building four tier pyramids, it's a help."

The Lancer's basketball team was the first to benefit from the 12-guys and girls of the Blue and Gold squad. But next year, Brown says he hopes the club will be able to do their stunts before a capacity football crowd as well.

And the rest of the squad will be out during Orientation Week, trying to get the first-year students to buy seasons passes for the football team. We're also thinking of getting something along the lines of a pre-game bash, an hour before a capacious football crowd as well.

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As for individual achievements, Salter pointed out Terry James, a grade 13 Assumption student, who won both the 3000 metres and 1500 metre races at the open level. Salter said James was "one of the kids I'd like to see here next year."
Board Bank at the Volunteer Bureau has volunteers waiting to be placed on boards or committees. Agencies looking for new board members call Bureau at 253-6351.

ASSUMPTION UNIVERSITY—Holy Thursday, April 19, 11:30 AM, Morning Prayer, 7:30 PM Mass of the Lord's Last Supper (as is the custom no other mass will be celebrated on this day), Adoration of the Blessed Sacrament takes place following the Eucharist until 11:30 PM. Good Friday, April 20, 11:30 AM Morning Prayer, 3 PM Liturgy, venerating of the cross and communions. Easter Vigil Service, April 21, 10:30 PM, followed by refreshments. Easter Sunday, April 22, 10:30 AM, Mass of the Resurrection. Everyone Welcome.

Ronald McDonald House is home some three form homes for families of sick children being treated for serious illnesses. It is opening a House in London and are looking for VOLUNTEERS to work on this special committee. Call Gerry at the Volunteer Bureau 253-6351.

Rod Cross needs VOLUNTEERS for general on/off work, paying very useful. Phone Mary 734-1611.

Villa Maria home for the aged needs VOLUNTEERS for bar tending, song singing, switchboard on weekends, a daily feeding program from 4:45 to 5:30 daily (2 days a week). Drivers and all purpose volunteers also needed, gas mileage paid for those driving. Phone Bob at 254-3763.

Windsor Western Hospital are looking for VOLUNTEERS who are experienced in handling cash for their lunch shop open seven days per week and for either 10:00 AM to 4:00 PM or 4:00 PM to 8:00 PM. Good volunteer job for retired workers, phone Cara at 969-7926.

Sexual Assault needs VOLUNTEERS to staff 24 hour crisis line which provides support and information to actually assaulted victims and families. For May training call Jan at 253-3109.

Dear Members,

We at FACES would like to take this opportunity to thank all of you for making the first half of 1984 such a success. We wish you all good luck on your up coming final exams and a fun and profitable summer. Don’t forget that FACES will be open all summer and will bring you the best in entertainment and parties throughout.

Once again good luck on exams and see you this summer!

Management and Staff of FACES on College

Mac’s Nutrition Centre
663 Ouellette Ave.

Completely stocked to assist you in meeting all your nutritional requirements

All Trophic and Swiss Vitamins

10% off regular price merchandise
- University Students
- College Students
- Senior Citizens

Managers and Staff of Mac’s Nutrition Centre

Applications now being accepted for 1984-85 Lance staff:

Sports Editor
Features Editor
Arts Editor
News Editor
Photography Editor
Assoc. Photography Editor
Circulation Manager
Deadline for applications is May 1st
As with everything, some aspects of the program were less successful. For example, the Early Bird Jog and the Turkey Trot had few participants. The All-Nighter attracted only four teams but those who attended enjoyed it immensely. They participated in various areas, from the pool to the volleyball court, from basketball to the earthball.

Again, various tournaments were held throughout the year. The women's flag football tournament was very successful. The intramural racquetball and badminton tournaments held recently were also a big success.

In addition, the swimming programs with qualified instructors continued to be a large attraction to our program. From the little tyke to the mature adult, classes were conducted for the purpose of improving skills, as well as having fun. For the individual wanting to learn the martial arts, a variety of classes were geared to this area. For example, Ta-Kwon-Do, Aikido, Fencing, etc., were but a few offered to the general public. It is at this point that I wish to take the opportunity to thank all those who were involved with our program in any way. Such consensers as Gas Kandall, Shane Hudson, Steve Taub, Mark Miller, Robyn Whitefield, Andy Paling, Cindy Reaume are but a few of the individuals who participated. Who can thank the referees enough, for without them, our programs would not be successful. Again, the graduate co-ordinators Alex Lobus and Carolyn Ball are two people who kept the staff on the ball and managed to get it all done. With a number of rookies on staff this year, they were dependent upon our guidance and direction. Our director, Sue Osborne is certainly to be commended for stepping into a new position and helping us out in any way. It was a two way learning experience for which we are thankful. Also the undergraduate staff which consisted of: Cindy Reaume, Andy Paling, Sandra Ondracka, Diane Besaire, Robyn Whitefield and Mary Dupuis, were often criticized but they gave 100% and were certainly a critical factor to the success of this year's programs.

Finally, the participating, without you there would be no Campus Rec. It is your dedication and enthusiasm to our programs which make our program a big success.

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Those of you not familiar with the Gun Club will not find much of interest on this live British release. For you, I suggest you get your hands on their first two LPs Fire of Love and Miami and get hold of some of the gutsiest Southern-bred blues/rock this side of the grave. The Birth, the Death, the Ghost was recorded at four separate gigs in L.A. sometime around 1980 before Fire of Love was released—back when Jeffrey Lee Pierce surrounded himself with Kid Congo Powers (who just left the Cramps two months ago) on guitar, Terry Graham on bass, and Bob Ritter on drums. If you like clean, well-mixed live records, this one's not for you because it was recorded entirely on a cassette somewhere in the crowd and is reminiscent of Windsor's infamous "Bennie" tapes. The band wasn't nearly as tight as they are now but the original slow versions of "Goodbye Johnny" and "Sex Best" are meant for any Jeffrey Lee aficionado. Also included is such unreleased material as Kid Congo's version of the O'Jays' "Love Building Beauty" as well as "Walking With the Beast", the B-side of the "Fire of Love" single. (ABC Records)

Reels

"The Birth, the Death, the Ghost"

(ABC Records)

In a nutshell: Toronto band with three members and sometimes upwards of 8 when performing. Music: occasionally folky-new wave twee and orchestrated synth-glob plenty cheery and plenty different for your listening pleasure. But even with its musical politeness it doesn't sound like standard radio fare. "Cherry Beach Express" is wonderfully open, free in atmosphere. It's police-brutality themes come quite convincing, as does the irony and (social) comment of the LP's other strong-boy, "Power Cut", where the little synth ditties throughout dip-drip-and-snap into the thrash-cash disco thump that's fueling the rough, mean, and yet melodic enough to subdue America's Leppard-whipped tastes. "Rock "n Roll with lyrics that make yer average cop sound like a Ph.D. candidate. Frost-bite music for deep-freeze minds. Dale Bozzio and her crew secrete this down-on-the-dicks pop-and-roll with lyrics that make yer average cop sound like a Ph.D. candidate.

by Lorenzo Buj

"Endgames"

"Building Beauty"

(Virgin)

When all carnal chunks of funk have been mish-mashed into the thrashy disco thump that's fueling the understood tyranny of today's trendy urban corpse, only Endgames remain. The symbolic (?) name aside, Endgames are in some ways the same kind of corporate-class of their own (The inner sleeve portrays a fit female and a corresponding: muscle man; the outer cover the woman looks like she's grabbed on to a handful of her own cake). But it's all so tastefully and cleanly handled that this album is an apt tempo of funky-pop manoeuvres. The little synth ditties throughout dip-drip-and-snap as if just lifted living from the glittery pool of fun sounds. "Love Building Beauty" thumps in the superficial direction of a disco sleaze and the MORishness of "Waiting For Another Chance" and "Universe Won't Mind" is reserved, over-the-top smile-lite stuff. And if there is any meaning in the universe then "Miracle in My Heart" and "Both of Us" are certified hit material. The former is a walloper of first-class uplift as simple as its title, and the latter—with its squirts of Fig Rag-dah next—is the strongest hip-smacker these white boys have to offer. It's really on the strength of these two songs that the album keeps from falling. So are contradictions sinful? Only the lonely know for sure. (Virgin)

by Lorenzo Buj

"Missing Persons"

"Rhyme & Reason"

(Capitol)

"without a sting on your very best thing"—Ondaatje, Billy The Kid.

Out of England's Metal factory the flow continues. Glasgow's Heavy Pettin' are bursting forth with cuts rough, mean, and yet melodic enough to subdue America's Leppard-whipped tastes. "Rock Me" and "In and Out of Love" batter like a coalition of ruthless teamsters. Producer Brian May has taken Pettin's celebrated live fire and fed it some more. Clean and collected as these boys look and sound, tunes like "Shout It Out" do justice to the word "metal". And then there's the word debut, which is what this LP is. And then there are the words impressive, sharp, crunch-ridden, iron-brained, brutal-minded...

by Lorenzo Buj