1985

The Lance: School Year 1984-1985

University of Windsor

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The show so far...

b\oye on tour

by Craig Colby and James Loney

The Bovey Commission will not feel ignored as it makes its tour of the Ontario Universities. Many schools have taken or are taking actions to increase student awareness of the Bovey Commission as well as demonstrate and protest to the touring commission.

Lakehead University in Thunder Bay put out a special edition of the school paper, the Argo, as well as distributed pamphlets and petitions to accompany an open forum. When asked if they could go to university without Lakehead, three quarters of the students replied that they could not, with the part time students affected the most.

The University of Windsor has attempted to increase awareness through the use of a guerilla theatre performing sketches about the effects of the Commission during the registration in the school’s gymnasium. They also have a petition that has over one thousand names on it. A pamphlet is also in circulation with another due next week before the Bovey Commission comes to Ottawa.

Across town at Carleton, an Education Awareness week is being planned for September 24-30, while the commission is in town. Tony Macerello, who is in charge of the work, says that the emphasis is on doing something constructive. They are planning slide shows on the cutbacks, a speakers’ forum, pamphlets, ads in the school newspaper, a student supportive demonstration, and a novelty called a “last speaker.”

This calls for a speech by a faculty member to be done on the pretext that the school would be closing. While avoiding anything radical or outrageous, Macerello insists that he wants to emphasize “students crying out because they are mad.”

The Bovey Commission arrived at Laurentian University in Sudbury before school started. The university made a submission to the committee which spoke out against reduced accessibility to universities and school specialization. Dan Fiset, the Vice-President of the Students’ General Association said that petitions and demonstrations held in the spring were fairly successful.

The McMaster Student Union was busy throughout the summer preparing an eighty page submission which analyzed discussion papers issued by the Commission in June. Written by Helen Horton, a researcher for the Student Union, it sharply criticized the Commission’s work. The report challenged the validity of the information used, arguing that this data was obtained from old, out-of-date studies, and that these were used very selectively in establishing and supporting the government’s position. She states that as a result, it is a “useless piece of work.” Similar briefs were also submitted by Nipissing, Ryerson, Lakehead, Ottawa and Carleton.

And when the Bovey Commission presents its final recommendations in November, the Student Union is planning an “all out” campaign for student awareness.

Meanwhile, the University of Guelph intends to distribute leaflets, pickets and stack the hearings with students when the Commission visits there, and Western is holding a student press conference to express its opposition.

The Ontario Federation of Students has also been extremely active in the effort to heighten student awareness to what it regards to be the potentially disastrous consequences of the Bovey Commission.

To date, they have made a 260 page submission, distributed information to all member schools, provided materials for a pamphlet, made statements to the major media, and published an orientation magazine in which the Bovey Commission was a big feature. When the hearings are held in Toronto, the OFS will be organizing a picket of local students.

Limited, who also sits on the boards of several other corporations, including the Imperial Bank of Commerce. Bovey’s two associates on the commission are Ronald Watts, Principal of Queen’s University, and Jay Fraser Mustard, formerly of McMaster University and now president of the Canadian Institute of Advanced Research.

Ever since its creation, the Bovey Commission has been seen as a means to rationalize the government’s policy of underfunding and thus its call for “restructuring” has often been understood as a catch-all word for all the cuts to be made within universities. Although Stephenson said at the time that no universities would be closed, she did say that universities would become more specialized.

“The government believes that the establishment of highly specialized, designated-purpose institutions through co-operative involvement of the universities and the business sector would contribute significantly to our economic recovery,” were her words and this statement is the government’s view in a nutshell.

Universities should not so much be institutions of higher learning as they should be job training centres, filling the needs of business and industry. Forget about getting a well rounded education tailored to your needs. Your choice, if you have any, will be limited to what the government deems necessary, or to whatever is being taught at any university you can afford to attend.

The government really does want to control the number of graduates in a number...
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Avoiding the chaos at Leddy

by Georgina Kosanovic and Lynette Jo Fromm

Pursuing university studies has never been easy. As if students didn't have enough to worry about (Bovey Commission, etc.), finding a place to study on campus this year will prove relatively difficult. The Leddy Library's west wing has been closed due to repairs being made to the building's heating and cooling system. The repairs became necessary when the high temperatures and condensation began to harm the books and studying became very uncomfortable. The project, covered under the Capital Grants programme, is costing over $7 million dollars.

Books from the west wing have been moved to the main library and are arranged there in a somewhat confusing array, with both floor and study tables being used as shelves. All of this makes for one big mess, which, although irritating to university veterans, is most likely to distress academic neophytes (first year students).

Over nine hundred seats have been lost in the shuffle, leaving the library with mere 300 seats at the students' disposal. In addition to these indigenous seats, the Windsor Board of Education has donated desks to the library for use by the students. Al Mac, Head Librarian at the Leddy, feels that 450 seats are sufficient for students doing research.

"In terms of being able to consult the collection, we have enough seats. This is a library. Our first consideration was to provide research material for the university. Sacrifices had to be made and they had to be made in the area of study spaces."

However, about 75% of the students using the library are there to study rather than to do research. According to Mac, plans to provide additional study areas to students have not yet been completed. "The Office of Physical Plant and the Registrar's Office are arranging to open specific classrooms for study purposes, especially for use on weekends and in the evenings. In residences, some resident students have voted for quiet hours so that students can study in their rooms." Mac suggested that any new developments would be printed in flyers or posted in the library lobby.

This distressing situation will be alleviated slightly by the planned allocation of a number of seats in the Paul Martin Law Library to non-law students. Professor Paul Murphy of the Faculty of Law explains the situation.

"Basically, because the law students use the library very little, we are limiting the number of seats available to non-law students. Seventy-five seats will be reserved for these students and seating will be limited to the top floor. A monitor will be posted at the door of the library and non-law students will sign in." Murphy wishes to emphasize the fact that the limitation applies to seating alone. He stresses that the collection would continue to be available to all students and the community at large.

There are many other spots on campus which could serve as study spaces, but which have not officially been so designated. Rosemary Baychick, coordinator of the Learning Skills Workshops programme on campus, suggests the Madonna Vanity Lounge and the various departmental lounges around campus as possible study areas.

Again, no plans have been finalized. Hopefully, the university administration will take action before the bombardment of mid-term exams sets in.

How to use the library

The library is making special provisions in order to assist students in this time of need. Five to eight extra part-time workers have been hired to help keep the material organized. If the staff is able to keep the materials well organized, and the students try to help, it will not be difficult for students to find the required materials.

"The library is counting on the posters to get the student to the right place," Mac said. "The books are all present, it will just take a little longer to find the required materials. It will be necessary to exercise patience."

If a student is unable to decode the posters and brochures, the information desk, the circulation desk, and the Student Help Centre, will offer the required assistance. Perhaps the biggest inconvenience will be in the reserve reading room, which currently offers very little space to work in. Provision is being made for alternate study space and places to take reserve material. Mac hoped that students would offer their cooperation by using the library for research purposes only, while using alternative places to study.

Some general guidelines to finding research material:
- Get the location of the material from the card catalogue, or other file, as required.
- If the material was not previously stored in the West Building, it will be in the original space provided.
- If the source has been moved, consult one of the self-explanatory posted maps.
- Remember, books are under as well as on top of tables. If you look hard enough, and are patient, you will find your material.\n
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This acerbic little meditation should be entitled "Money Money," or, at least, "Travelling Death Circus.

I use these monikers by way of introducing the Bovey Commission who, we all know, has been appointed by the most sharkish Bette Stephenson (Ontario Minister of Colleges and Universities) to rationalize further under-funding of our institutions, and who are bringing their short-shorts campus today. Mr. Bovey and his commerce-minded entourage will be tiefiding our queries and proposals and then, most probably, will tell us yet again why Stephenson's vision of restraint and austerity must be carried to unprecedented extremes—the extremes of so trimmings the Ontario University system that certain schools will lose programs, that fees will rise, and that accessibility will be greatly reduced.

What it all adds up to is the conversion of an admitted lax (and somewhat bloated) higher education system into something far more dangerous in our "democratic" society: the state and its presence in our lives. I use the word democracy in quotes because only the naive and thoroughly conditioned would believe that a democratic society is, by definition, a guarantor of freedom. "Freedom" being a word elusive of definition, and its presence a guarantor of freedom itself being ever dependent on the power of the status quo. it follows that even democracies are essential·ly concerned with power before freedom.

And here's where the issue becomes of even wider concern, for the Bovey spectacle—dismaying as its desire to back us into a corner is—also hints at something far more dangerous in our "democratic" society: the state and its presence in our lives. I use the word democracy in quotes because only the naive and thoroughly conditioned would believe that a democratic society is, by definition, a guarantor of freedom. "Freedom" being a word elusive of definition, and its presence a guarantor of freedom itself being ever dependent on the power of the status quo. it follows that even democracies are essential·ly concerned with power before freedom.

But whose views is Bovey really representing? Do the constituents really want our universities to become rigidly over-specialized? Do they really feel that the measure of a university's independence becomes primarily a government matter? If they do, then, like Mr. Bovey must fast be educated and fast be brought into dialogue. Indeed, should constituents support the idea of cutting government spending by tightening up on the universities, then they would be guilty of the worst form of capitulation.

It would be a capitulation to the notion that democracy exists as a form of life or as something that is possible for human beings to achieve, and that only a government can decide whether or not such a thing is possible. In other words, it would be a capitulation to the idea that the government can decide what is good for the majority of people, and that only the government can decide what is good for the majority of people. This is a dangerous and frightening idea, and it is one that we should resist at all costs.

The specialization of universities.

The concept is appealing to Bette's P.C. party, whose power base emanates from Toronto, a city which desperately wants its university of same name to be rise of the greatest missions in the world. But what is "Wisdom?"

Specialization, in theory, means that each university would have a distinct function and students would enroll in the university best suited to their interest area. That way, if Windsor were to specialize in biology, the best biologists and the best equipped in the province would be both enrolled in Windsor to turn out the best Biology students. In practice, however, Toronto, Western and Waterloo battle it out for the most distinguished specialization, and Windsor will be forced to close some of its departments and become a prep school for the more elitist post-secondary institutions.
They'll break my heart in nine places

by Lorenzo Buj

Well, fall’s coming but the heat’s on. “Heat” being a metonym for the tension generated by another school-year, another 26 Lances, and hence, another torrent of heated verbiage.

And it all goes back to April’s end when editor-chic had been and all-around nice guy Kevin Rollison departed for the intricacies of Journalism at Western, and successor Peter Freele—threatening to become the only man to run this highest post in the land from a plush office at Windsor Cable—later decided the editor’s ink-drenched perch wasn’t high enough and that the right stuff lay far from the madding crowd of sub-editors.

So, as Freele liquidated carcerum, those sub-editors, those cackling cups of a most faithful kind, remained.

Indeed, the most notable of my inheritances is new editor John Stama. Regardless of Stama’s penchant for sausages, his miraculous difficulties with the typewriter, and his oblique insights into human sexuality, he remains a fine and diligent writer—and that’s no joke.

But, of course, Stama is just one grotesque in a bizarre and (most certainly) brain-washed gallery. There’s art editor Desmond McGrath for example. McGrath’s an affable host to any volunteer willing to augment his manly attraction for the pleasantries of the DH. In sooth, McGrath is something of a John Falstaff afficionado and he wouldn’t mind offering you a cup o’ sake before you hand in your copy.

Incredible as all this sounds, you’ll get little respite should you turn to our photo editor Glenn Warner. Warner, on in this position for a second consecutive year, prefers to let his cameras do the talking.

On the other hand, his assistant Chris McNamara will be quicker to raise a huff over anything that bothers him. Besides being a gifted and experienced photographer, Mac is the only man in history who can entertain by dancing with the grace of an intoxicated dumpling.

Actually, the first day you visit the paper you’ll probably notice that genius is randomly and rather generously distributed up here. Thus there’s last year’s news editor and prime candidate for the Nobel Peace Prize, Philip Rourke, ready to do an impressive job with the weekly column, and there’s circulation manager Dave Viscelli who’s the first Lance paperboy in all of memory to have worn a banana on his head while publically purporting that George Orwell write 1984 with him personally in mind.

Dear Sir:

The August 1 edition of the Lance brought an important issue to my attention which deserves further discussion. This issue concerns the closing of the West Library in order to complete certain renovations. From personal experience, I am well aware of the need for said renovations, but do they have to be done at the expense of the students? The elimination of study space poses a serious problem for those students who spend the majority of their time researching and studying in the library. It seems to me that some other alternatives are available.

The present condition found in the Main Library is absolutely ridiculous and surely some improvements can be made through reorganization and more efficient use of the available space. One possible suggestion might be the relocation of some of the shelving to the Main Library in an attempt to create more study space by reducing the amount of books found on the floors. This will also increase the efficiency of the book shelves and facilitate easier access to the books.

It is felt that this complaint is not unwarranted because of the time factor involved (one fall semester). Therefore, some action should be taken to improve the situation. After all, numerous students make use of the facility on a daily basis and their ability to complete their studies depends on access to this facility. Since the Lance is the voice of the student body, I trust you will bring up this issue in your next edition.

Sincerely,
Robert John Ghione

Dear Sir:

The last issue of the Lance was great! I loved it, really I did. Actually, I’ve seen Pen-savviers with less ads, but I guess you gotta make your back. I enjoyed the informative news stories, but your guide to party charts had a small factual error.

Carlos did not drop his last name, Tufiños, when he found he couldn’t spell it. He has lived with that problem for years. It was after he learned that no one could pronounce it that he made that decision. Just trying to be of service.

Keep up the good work!

Kevin Johnson

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance’s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.
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For those of you wanting outstanding bargains we will be selling Monday Sept. 10 thru Thursday Sept. 28.

Please note: For those of you consigning books to SAC for sale, the money for books sold and/or unsold books must be picked up in the Extension Lounge during the above mentioned hours, Monday September 1st through Wednesday October 3rd. If your book has been sold, your receipt number will appear on a numerical listing posted prominently, at or near, the University Centre Information Desk. All monies and unsold books not claimed will become the property of SAC.

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The new Vanier Foods credit card system means less digging for troublesome cash.

by Janisse Browning-Leveque

Late last April Tom Dorsey assumed the responsibilities of the food services director on campus, and replaced the out-dated "Scrip" system of payment with a more efficient credit card system. Although Saga Canadian Management Services Incorporated still manages food services, the change of directors has brought about a rapid change in operations.

The benefits of the new credit card system include faster food payment lines (residents won't have to dig deep in their pockets for the correct amount of "Scrip"—they just have to find their credit cards) and credit card holders won't have to worry about carrying cash. The account balances will be continually updated when, upon payment, the consumer receives a receipt at the cash register.

The variety of food available in the Vanier, Student Centre, and Faculty of Education cafeterias, as well as the Round Table, will basically remain the same. Last January, however, the commencement of "Pizza Hotline" made satisfying those late-night munchies faster and more convenient for on-campus residents.

Under the direction of Dorsey, the proposal of establishing a small grocery store in Vanier Hall has become a reality. By the end of September, a "Mini-Mart" will have products usually sold by small confectionaries readily available for students to purchase at comparable prices. Processed packaged meats, fruits, vegetables, and cigarettes will be among those items sold in the "Mini-Mart".

The "Mini-Mart" will be located inside the renovated Lambton/Kent dining rooms in front of Laurier. Students will not be able to buy products in the "Mini-Mart" with their credit cards; only cash will be accepted.

Join the Lance and find out what's in this bag.

Yes. There's all kinds of goodies in this bag. And you'll never know what they are, unless you happen to be able to write, draw, lay out, take photos, or spell.

Come up to the Lance meeting this Friday at 1:30 P.M. Second floor of the University Centre. Otherwise, you may never know.
of fields. Stephenson made some specific remarks about too many graduates in Education and Law (this raised more than a little concern at Windsor in particular, which has the newest of Ontario’s six law schools) and spoke about regularly making adjustments to the resources allocated to the professional programs, such as education, law, medicine, dentistry, etc.

Stephenson’s remarks, along with the commission being charged to examine Ontario’s policies on broad access, funding, and tuition fee levels, raised fears that programs would be cut, funding would be cut or at best remain at a low level; and tuition fees would be raised. In short, that the government would take control of the universities with disastrous results, and what remained of the system would be accessible only to an elite few.

At first the commission was not to hold any public hearings, rely mainly on reports already prepared in previous years, and have its report ready this past summer.

The Commission was seen by its opponents as an “implementation committee” in the words of Bill Jones, president of the Ontario Confederation of University Faculty Associations (OCUF A):

“The minister has already taken the decision to cut back the system,” said Jones. “The committee will simply tell her how to do it.”

OCUF A immediately launched an advertising campaign to oppose the Commission, as did the Ontario branch of the Canadian Federation of Students (CFS-O/OF S). The OF S published a pamphlet entitled “No More Cuts” and sponsored the “Week of Action” (March 19-23, 1984) which included petition drives and protest rallies at campuses across Ontario.

In April, a rally involving both professors and students was held at the University of Windsor. At about that time, a committee called the Students Concerned with the Bovey (SCBC) was also formed at Windsor.

The SCBC collected 3000 cards bearing students’ signatures and voicing their concerns about the commission. These cards were delivered by the then chairman of the SCBC, Sam D’Filipo, to Dr. Stephenson’s office. Stephenson, of course, wasn’t in.

In June, the commission published a booklet entitled “Ontario Universities 1984: Issues and Alternatives” in which it asked 50 questions pertaining to Ontario’s universities. It invited any individuals, groups, or institutions to respond to any or all of the questions in written briefs by August 20. The Commission decided to hold public hearings at various universities in September and present its recommendations to the government of Ontario by mid-November.

And that’s where we stand now. As you read this, a three-man commission not very far away is deciding the future of your education, that is, if it hasn’t been decided already. So now you know what a Bovey and even a “Boveybuster” is, why students and professors alike are up in arms, and why it should all mean something to you.  

Gerard O’Neill speaks out for SAC.
As you read this, if it's still Thursday that is, the Commission on the Future Development of the Universities of Ontario (the Bovey Commission) is holding a public hearing in Ambassador Auditorium. The Commission was created by the Ontario Ministry of Colleges and Universities last winter and is charged with formulating a plan to reshape the university system.

All those who will address the Commission today have already submitted briefs this summer. The Commission is receiving all of these briefs as public documents in response to the Commission’s discussion paper Ontario Universities 1984: Issues and Alternatives. What follows are summaries of these briefs.

Perhaps the most important submission being made today is that of the University of Windsor. It is a 98-page document divided into two main parts. The first part is a response to the first of the Commission’s fifty questions listed in the discussion paper: "What is your university doing or planning to do in response to the remaining forty-nine time questions, divided into the areas that the Commission is studying, such as quality, accessibility, etc.?"

The theme of the University’s face, as made clear in the preamble, is that academic autonomy is essential for Ontario’s universities. Each school, capable of responding to pressures from students and society for differentia tion of programs, can manage their financial affairs competently and responsibly and can plan for the future quite well on their own, without government interference.

The University of Windsor, it is pointed out, has made many adjustments on its own. Within the confines of its budget and five-year financial plan, Dr. Donald Wallen, the past president of the University of Windsor, has increased by 30 percent while the faculty has increased by 120 percent since 1978. SAC feels that the increased emphasis on research and specialized programs has resulted in the strengthening of interdepartmental cooperation.

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The second part is a...
Bitch in the Head

W.

Andy O. Williams is the kind of heavy breather who would set Raspoutine on edge. No matter, cuz we beardless blokes spoke to her in New York last week and the war pleased to lavish upon us all the charms of her rough-hewn voice.

That was before her Saturday show at Harpo's when the woman and her heavy metal backers (remember folk's she's long since departed as head of the rock 'n' roll demimonde know as the Plasmatics) plugged through a very loud set.

They covered "Paranoid," "My Life," and all the belligerent F.O.W., her new solo album.

Aside from one grey-haired fellow on guitar, the band was rather generic, but Wendy herself, sporting a fashion somewhere between the near-sea of beatnik minimalism, managed to hold court admirably.

Offering, she might surprise you, both friendly and conversant. Here are some excerpts from our little chat:

LB: Wendy, you've done a lot of things... you've been a multimedia cock, a gypsy dancer, a lifeguards, a dominatrix in a live sex show and so on. Is playing metal just one of a long line of things you're planning to be involved in or is it what you've been spotting for all along?

WOW: Well, I've been singing for six years and I've been an uncompromising aggressive singer for those six years which is the longest I've ever done anything for in my life because it's what I love. It's what I got off on. The easiest way to express myself in the world. Everything else in my life I've done for very short periods of time because I couldn't find anything that really satisfied me. I'm an adrenaline freak and I like to get that blood pumping, those veins popping out. I like to sweat and that's what heavy rock 'n' roll does for me. That's why I like to scream and sing rough and tough and that's why I've been doing this for six years.

LB: How much hair and how much champagne is involved in some of the shoots you've done in the past and in your new video?

WOW: Well, like I said, that's what gets me off. I'm at the point in my life where I like things said. I've had the opportunity to work with a lot of really great people in heavy metal like Deezer Does and Michael Wanger... Motlind is the original as far as thrash metal goes which is what I was doing in 1979 except that it's got a different name now. Motlove, Dow is the original and the best. What I do in general metal or metal or tribal metal—whatever you want to call it. That's what I'm into the most. The chemistry between me and Gene and the band is great. We're really working well together. I do have plans for Gene to produce my next album. He's really cool—he just keeps it loud and raw.

LB: Do you read much? What are some of your favourite films?

WOW: I like to read. I get most of my reading in when I'm travelling on tour. I read a lot of things about the planet, about atomic science and things like that. I love reading about evolution. Information books are what I like most, books about what you can only find little bits of in the newspapers. I also like totally mindless stuff like when you get first books for a dollar—classic thrillers like The Body that New York, The Texas Chainsaw Massacre have always been one of my favourite films. I like films that use tension and release. I like The Shining, the old one and the new one, and It's Too Late. I believe I thought that was great because it gave me a real perspective. Films are like my reading—

I like something I can learn something from or something to just put my mind on park, nothing in between. The rest of the movies are like pop music. I don't want to be bothered with them.

LB: What are your opinions on organized religion?

WOW: I believe in energy. I believe that as far back as you can go through creation, by Lorenzo Buj and Dave Vicceli
PUBLIC IMAGE LTD. "The Last Vegas Story" (Passport Records)

The last studio release from the Gun Club, called "Las Vegas Story," is an exercise in rather aimless mediocrity. Songs like "Eternally Is Here" and "The Stranger in Our Town" sound a little better, almost suited to the style of the last full-length album, Miami, but they lack the energy and they consistently fall short—unfocused, disjointed.

The big highlights are Leon Thomas's "Milady Plan," a swirling, noisy guitar lament and "Man's Gone Now," with its strongly accented piano, straits and strong male chorus, an example of a rare breed of blues that might surprise people unfamiliar with Leon Thomas's private preference for country and jazz.

On this LP, Pierce is reunited with long-time friend Kid Congo Powers who recently left the Cramps to rejoin the Gun Club. The resulting chemistry isn't nearly as remarkable as one would have hoped however. Kid Congo's only notable contribution was his slide guitar on "Bad America." Pierce's own guitar solos on the other hand erupts into vintage PIL hard bass, sawing guitar, controlled drumming and reasonable Lydonisms. His album also features a bass-heavy "Bad Life" (which he calls "Mad Max"), an instrumental dirge entitled "The Slog" (which Lydon and Atkin have turned into the silly and repetitious "Order of Death") and a bubby number appropriately known as "Miller II-Life." This album, called Commercial Zone, is rare but worthwhile for any PIL fan.

Mr. Lydon would have us believe that he has always been the creative force behind PIL, but it is important to remember that his album relies very heavily on Levene's song-writing talents. It is hard to imagine what Lydon will be able to do without them. —Martin Dee

The true genius of PIL

...
The Lane. 13 September 1984. page 12

Play ball.

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KERRISDALE ELEGIES

by George Bowering

For starters there's the picture on the cover of the book: George Bowering affecting to doodle with all the subtleties of self-definition the steady spiritual vision of Ranier Maria Rilke. Then there is the Kerrisdale Elegies themselves: Set in Vancouver's west end the Kerrisdale of Rilke's mind, we kept running out of time and Rilke's wonderings about the city.

What is perhaps most revealing about the book is that it is conversational with a sense of humour that, from the very first, speeds out through the poems. Thus, while Rilke's attitude of spirit takes us into the personal language of lines like "Maybe what's left for us is some tree on which we can look at day after day after day" Bowering is wise-eyed and engaging with "Maybe I should watch the blossoms turn to toasted flakes on my cherry tree." Such bursts of pleasure in understanding Bowering's whole book and provide it with that essential particle of aggression wherein we see Bowering looking back looking proudly on an "our world we..." and with great humor:

The third play is most impressive of its wildly varied and sex and strangeness, and the fifth manifies Bowing's talent for transforming the usual couplets of baseball into exemplars of life's temporal dissolution.

And in my life Bowering begins by
talking to his blackbirds raspberries in his site in his pyjamas in his kitchen. He says "A bird's mind is composed across the lawn while I was / turned to the stove, looking for coffee," and then immediately on the next page adds in a sort of non-romantic voiceliness spanning all the hidden affections of being sensible. We hang our playing for a while, essaying our blossoms in our already breezing streets. When we produce at least our final over-age fruit, for the north among us is already frozen, the family song steel for nature. Considering that we eat our hard pressed to find flowers in "content" is Bowering's work, or that it is often a bewildering task going through fragments of Bowering's angular mental philosophy (especially in explanations of the poem's title), this book is a fact with this book what, in the hands of a less experienced poet, would be an obtuse thing of Rilke. Bowering, mindful, flexed his and walked with quick circles, and does us on a wings all his own.

by Lorenzo Raj

FREE Admission for Canadian Citizens
Canadian money exchanged at par
$2 for 1 drinks & draft until midnight
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WANTON

KERRISDALE ELEGIES

by George Bowering

$8.50

152 pp. Toronto Coach House Press

Wanton
talking to his blackbirds raspberries in his site in his pyjamas in his kitchen. He says "A bird's mind is composed across the lawn while I was / turned to the stove, looking for coffee," and then immediately on the next page adds in a sort of non-romantic voiceliness spanning all the hidden affections of being sensible. We hang our playing for a while, essaying our blossoms in our already breezing streets. When we produce at least our final over-age fruit, for the north among us is already frozen, the family song steel for nature. Considering that we eat our hard pressed to find flowers in "content" is Bowering's work, or that it is often a bewildering task going through fragments of Bowering's angular mental philosophy (especially in explanations of the poem's title), this book is a fact with this book what, in the hands of a less experienced poet, would be an obtuse thing of Rilke. Bowering, mindful, flexed his and walked with quick circles, and does us on a wings all his own.
Lancers' Gait to pre-season win

by D.W. Dorken

Head coach Gino Fracas thinks he may finally have found the key to release his Lancer football club from the cellar.

"The ball club hasn't had a winning season since 1977, when they went four and three. And the last two seasons have been an embarrassment, at least statistically, with the Lancers winning a game a year."

Still, those statistics never really meant much to the former Edmonton Eskimo star. He always thought it was a fluke, a combination of injuries and bad breaks. And Fracas thinks his club has a lot of potential.

"We've got a good quality ball players, a lot of quality and a lot of heart. It's a real unified group," said Fracas.

And Fracas thinks his club has a lot of potential.

"We've got a good quality ball players, a lot of quality and a lot of heart. It's a real unified group," said Fracas.

In exhibition play Saturday afternoon against a decently competitive squad, the Lancers gave coach Fracas an indication of a change in records. But they do give a coach a fairly good indication of a team's potential.

"We're very thin, with 8-8 lines. We just don't have enough lines. If we had the linesmen in this year's team we'd be very pleased," said coach Fracas.

Cormen's crew was just three wins away from playoff contention. Last season the club qualified for the playoffs despite a 3-7 record behind heart-breaking late season losses.

"The Lancer coach's few worries this season are Lancerette's volleyball team might find itself putting up the scoreboard. It set records for hitting the post with pucks. Getting nabbed for questionable penalties and a grab-bag of other assorted bad breaks. It was a season of squeakers, 70-71 to McMaster."

With the exception of Paul Sobocan, "we've got a good solid core from last year," he said. And the Lancerette's will be adding some good, and tall, new prospects.

"I expect we'll be very strong this year," said coach Fracas.

In addition to the Lancerette's volleyball team, the Lancers will be adding some good, and tall, new prospects. The Lancerette's volleyball team might find itself putting up the scoreboard. It set records for hitting the post with pucks. Getting nabbed for questionable penalties and a grab-bag of other assorted bad breaks. It was a season of squeakers, 70-71 to McMaster.

"I expect we'll be very strong this year," said coach Fracas.

The stars on the court last year, like Mitchell thinking they'll have talent.

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Lancer coach Gino Fracas gives running back Rob Dalley and the rest of the squad a pep talk prior to this weekend's contest against Waterloo Warriors.

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As Fracas hobbled off the field from Tuesday's practice, he was looking at a 16-15 record to his 16 seasons as Lancer coach, as well as a few trophies. If it works this year, Lancers could have the key to unlocking themselves from the cellar, and a chance to silence some critics.

"I'm pleased, but we've just got to stay healthy," he added. "I know there are a couple of us who have I'm pleased, but we've just got to stay healthy," he added. "I know there are a couple of us who have we'll have to work hard to hold our position, but we've got the ability to play with experience."

"I am happy to see them—we'd be glad to see them play against each other."

The stars on the court last year, like Mitchell thinking they'll have talent.

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In addition to the Lancerette's volleyball team, the Lancers will be adding some good, and tall, new prospects.
The holidays are over for soccer Lancers
by Janisse Browning-Leveque

With many strong returnees and promising recruits, the 1984 Lancer soccer team is looking forward to a good second year of competition in the OUAA league.

Even with a nine-man team in the pre-season, the Lancers short-handedly beat the University of Michigan team in an exhibition game 1-0, beat Bowling Green (ranked in the NCAA top 15) 1-1, battled to Oakhurst in a respectable 3-2 game.

Since most of the Lancer players are now back for regular practice, they should fare very well in the up-coming regular season.

John Vacratsis, the team coach, says, "we are looking to make the play-offs, and are mildly optimistic. We should also see more fans out since home games will be played in the South Campus stadium."

Vacratsis has reason to be optimistic with a team who can boast first team Canadian All-star Ian Parratt, and second team All-star Mark Marchese.

Marchese and returnee Larry Johnson will be starting forwards with Dave Marazita, a recruit from Brennan S.S. The mid-field starters Parratt, Tom Serafimovski, and Milan Korac will all have had experience from last year; at defence look for Kevin Borg, Mike Lovric, Wasim Habashi, and newcomer Tom Davis. Starting goalie will be returnee Van Niforos.

The first regular season game will be played at Western on Saturday, September 15.

Any persons interested in trying out for the team are encouraged to ask to see Mr. Vacratsis at the Human Kinetics Building on Tuesday, Wednesday, or Thursday, between 5 and 7 p.m.

It's going to be like old home week when the Lancer golf team hits the links. Ed Schiller, a two-handicapper and member of the 1982 OUAA gold medal winning team will be back, along with last year's squad of Matt St Louis, Mike Hebert, Blake Lucas and Steve Rusnak.

Hebert, a rookie on last year's squad, picked up the top honours in the Beachgrove Golf Club championships. Rusnak, has been with the club the past three years. Lucas too is a veteran of the Lancer golf crew. St Louis, who is good on the greens and the basketball court, played last season.

All coach Bill Miles is looking for now is a back-up for the five man starting squad.

"We have three or four freshmen going to tryout," said the coach. "It's looking good."

There's more...

The Fencing Team will be holding their meeting Tuesday, September 18, 7 p.m., at St Denis Centre. Contact E. Sukunda at 253-1873...

Lancer swimming and diving team's meeting is Monday, September 17, 4:30 p.m. at the HK pool...

Windsor's track and field club are already preparing for upcoming cross country and indoor meets. Contact Dr. Mike Saltzer at Human Kinetics...

The wrestling team meets Wednesday September 19, 4:30 p.m. in room 204 of the Human Kinetics Building. by D.W.D.
The week of September 17-21 is registration time for most full sports. The following are the dates and times of the captain’s meetings for the respective sports. All captain’s meetings are held in the officials room adjacent to the Campus Recreation Office in the St. Denis Center.

**Activity** | **Date & Time**
--- | ---
Soccer (M) | Sept. 17 6:00 pm
Flag Football (M) | Sept. 18 5:00 pm
Lobball (M) | Sept. 16 6:00 pm
Volleyball (M) | Sept. 19 5:00 pm
3 on 3 Basketball (M) | Sept. 24 5:00 pm
Soccer (W) | Sept. 19 6:00 pm
Volleyball (W) | Sept. 20 5:00 pm
Lobball (Cord) | Sept. 17 5:00 pm
Touch Football (Cord) | Sept. 24 6:00 pm

**Special Events**

- **Golf Tournament**
  - Date: Sept. 20
- **Tennis Tournament**
  - Date: Sept 24-28
- **Karate Club**
  - Date: Sept 17 5:00-7:00 pm (Multipurpose Room)

The Karate Club will be holding a Karate competition and demonstration on Saturday, Sept. 16 in the St. Denis Center multipurpose room from 1:00-4:00 pm.

Fees are listed under each activity, the first figure is the cost if you have a membership while the second is the cost to the general public.

**LADIES FIT 1**

A conditioning program designed to help beginning fitness enthusiasts achieve or maintain a higher level of physical fitness. Classes I will include stretching and flexibility exercises, an aerobic section to stimulate the cardiovascular system, and finally ending with toning and shaping exercises for the body.

- Date: Sept. 24-Dec. 5 and January 29-April 11
- Time: Tuesdays/Thursdays 7-8 pm Multipurpose Room
- Cost: $15/$30

**LADIES FIT 2**

A challenging fitness program designed for the more experienced participant. Conditioning of the cardiovascular system and body musculature is the basic goal of these classes.

- Date: Sept. 25-Dec. 6 and Jan. 29-April 11
- Time: Tuesdays/Thursdays 7-8 pm Multipurpose Room
- Cost: $15/$30

**LADIES BODY WORKOUT WITH WEIGHTS**

Through a combined program of aerobics and specially selected weight training exercises one can improve, shape, and tone the muscles of the entire body. With the help of the instructor you can design a personalized conditioning program directed to your needs and wants.

- Date: Sept. 25-Dec. 6 and Jan. 29-April 11
- Time: Tuesdays/Thursdays 7-8 pm Weight Room
- Cost: $14/$30

**BRONZE/LEADERS**

Participants wishing to move into the Bronze Certification must be at least 14 years old and have progressed through youth swim structure. Adults (13 and older) must meet the prerequisites.

- Date: Sunday, Sept. 30-Dec. 2
- Time: 5-9 pm
- Cost: $40

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- Monday - closed
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Now you can enjoy underwater fun yourself instead of watching others. You’ll learn from experienced, professional instructors certified by PADI (Professional Association of Diving Instructors) at Great Lakes Dive Centre. Their individual attention makes learning to Scuba dive a safe enjoyable experience. On completion of the course, you’ll graduate with certification as a PADI International Open Water Diver allowing you to enjoy diving anywhere in the world!

Course Date/Time/Location: Classes start at 7:30 pm on Monday, Oct 15 and run two nights a week so they won’t cut into study time. Classes are held at Great Lakes Dive Centre, 2959 Tecumseh Rd. E. (easily accessible by bus) and the University of Windsor pool.

Equipment Required: Great Lakes Dive Centre supplies tanks, regulators, airfills, buoyancy compensators, weights and wet suit. The only things you need are mask, snorkle, fins and boots. You don’t have them? Great Lakes Dive has a fine selection of quality, brand name equipment suitable to all budgets for you to choose from and all major credit cards are accepted!

Certification: Great Lakes offers a choice. Just about the time you’ll need a break, Great Lakes Dive Centre offers Open Water Certification on a Great Lakes charter to the Florida Keys during Slack Week (Feb. 23 - Mar. 3). Early costs $995 Canadian and includes transportation, accommodation, airfills and dive boat rental. Imagine diving wrecks and reefs in sunny Florida. What a way to take your Open Water Certification!

If you can’t make this certification, then other opportunities will be arranged during the summer at more local locations.

Cost: Regular $115.00
Students with I.D. Cards $95.00
All major credit cards accepted.

What a deal!

Can’t make this course? Watch the Lance! Great Lakes will be offering other courses during the year which will be held completely at the University of Windsor.

By the way! For safety and equipment reasons, class size is limited to 20 so call Great Lakes Dive Centre today to reserve your place on this great course!

Learn to Scuba dive. It’s safe, it’s fun and it’s something you can enjoy the rest of your life. Call today!

GREAT LAKES DIVE CENTRE
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So join the crowd, call Great Lakes Dive Centre and learn Boardsailing.

Course Dates/Times: Great Lakes Dive Centre offers unbelievable time flexibility. They teach Boardsailing seven days a week and they guarantee that after two 3 hour lessons, you’ll be able to handle a sailboard safely and capably (minimum class size: 4).

Equipment Required: None! Great Lakes Dive Centre supplies everything you need from a full range of brand name sailboards including Bic, Mistral, Windsurfer and others. They even provide your wetsuit!

Instructors: Great Lakes’ Instructors are all certified by the IWSS (International Windsurfer Sailing Schools) and give individual attention to the safety and enjoyment of each student.

Cost: Regular $50.00
Students with I.D. Cards $35.00
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We're sorry to disappoint you...

by Lisa Priest

There have been similar problems in the past. The business faculty, for example, was swept by an excess of students and a dearth of course sections. And now the same thing has happened in psychology.

Last year, enrollment in psychology reached a peak of 1201 students and many that trouble getting into their required courses. Similar problems occurred in Social Work and Nursing. Now, in their second year, these same students are running courses.

Introduction to Statistics I is a prerequisite for third-year courses in the general and honors programs for psychology. Psychology students need this course to graduate. Enrollment is limited to three sections, with a maximum of 50 students each, hardly enough to accommodate all the students who need the course.

A similar situation arose with Developmental Psychology. The Child. Enrollment is limited to 100 students per section, and again, there were only three sections.

For the staffing priorities committee it was anticipated, for the Dean of Social Science, Dr. Romanow, and the Department Head of Psychology, Dr. David Reynolds, it was expected, but the whole problem still lies in understaffing. While enrollment in the psychology department nearly doubled between 1979 and 1983, the number of faculty members has declined considerably.

Reynolds took the problem to Romanow, and together they went to the Staffing Priorities Committee. The committee must authorize a position for a faculty member before one can be hired. Reynolds and Romanow went to the committee three times last year. Reynolds said, "I took this whole system to collapse before they moved on it." Reynolds was, for the most part, in good humor.

Meanwhile, emergency action was taken for the psychology students. The Faculty of Social Science has hired two graduate students and another professor. Two new sections were opened for Statistics I and two more for Developmental Psychology: The Child. It appears that all students will be accommodated.
Rocky Ieraci
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Looking for a Job

The Food Service Department is looking for reliable students to work part-time in it’s new “Mini-Mart” operation. If interested please come to Vanier Hall (Food Services) and fill out an application form.

Sports

Sat., Sept. 22nd:
- Lancer Football at Guelph
- Lancer Soccer team plays Brock at 1 p.m. at the South Campus Field
Sun., Sept. 23rd:
- Lancer Soccer team plays McMaster at the South Campus Field
- Terry Fox Run, 9 a.m. at the H.K. outdoor track

Films

Thurs., Sept. 20th:
- “Koyaanisqatsi” at 8 p.m. Directed by Godfrey Reggio with musical score by Philip Glass.

Sun., Sept. 23rd:
- SAC Film Festival presents “Romancing the Stone” at 7 and 9 p.m.
- Chaplin Lost and Found series begins at the Detroit Institute of Art and continues every Sunday through till Nov. 18th. This week features “The Immigrant” (1916), “The Adventurer” (1917), “The Cure” (1917), “Easy Street” (1917) at both 5:30 and 8:30 p.m.; and at 7:00 p.m. “City Lights” (1931) will be shown.

Meetings

Mon., Sept. 24th:
- General Meeting, Students for Nuclear Disarmament, ISS Centre, first floor of Cody Hall at 5 p.m.

Wed., Sept. 26th:
- Laurie Davis, from the Ministry of Labour, will speak about “Affirmative Action” at the Grad House, 552 Sunset Ave. (across from the Math Building) at 7 p.m. Everyone invited.

Maurice Raymond & The Lonely Boys

(formerly The Blushing Brides)

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Doors Open at 8:00 p.m.

The Darts

September 26 thru 29
Presenting our case to the Commission

by Craig Colby and Lance Staff

The future of the University of Windsor was well defended last Thursday by the city, student body, and to a lesser extent, the faculty, before the Bovey Commission last Thursday.

The Commission on the Future Development of the Universities of Ontario, also known as the Bovey Commission, held a public hearing in Ambassador Auditorium last week. The Commission will visit campuses throughout Ontario this month before presenting its recommendations to the provincial government in November.

Despite Chairman Edmund Bovey's assurances that the commission is "well aware of the challenging task before us" and "that our minds are completely open," and the presence of Boveybuster buttons on their lapels, the cases against funding cuts and curriculum deletions were stated aggressively by those who met with the commission.

Dr. Ronald Ianni, President of the University of Windsor, spoke first. He said that many of the University's problems were a direct result of underfunding. Ianni stressed the need for autonomy and that the primary responsibility for planning should remain with the institution. He noted that, due to underfunding, the University has, since 1980, "embarked on an intense, at times very painful, planning process."

Mayor Elizabeth Kishkon led the city's presentation off by saying "That which greatly affects the University of Windsor also affects the city of Windsor" and "the University of Windsor is a valued resource in our city." She followed with a well organized presentation against cutbacks in funding and restructuring at the University. She said that funding cuts would reduce enrollment, cut back the staff, which is the fifth largest group of employees in the city, and keep people from coming to Windsor which would result in the loss of an influx of funds to the city. Faculty cuts would erode the local flavor of the University by denying people the chance to take courses they want and they would have to go elsewhere. Services and cultural enrichment that the city gains from the University would also be hurt by proposed cutbacks.

Kishkon said that she would support many cutbacks in order to keep money going to the University. Commissioner Fraser Mustard praised Kishkon's defence of the University adding, "it makes it hard when the elected representative supports the institution."

Student Administrative Council President, David Laird, said in the SAC presentation that the real problem with the University system is that of student accessibility. He argued that students are paying more money for less services and stated that the future of students should not be sacrificed for under-funding. Laird also stressed that local students could not go to university without the services of the University of Windsor, that women should have greater accessibility to the science and math courses, and that there should be better treatment of international students.

When the Bovey Commission reiterated that their job was not to cut funding but to optimize the University system, and said that this could be seen by reading the report, SAC President and speaker for the Student Administrative Council, Gerard O'Neill, said that he had to read the report like poetry a part of the Canadian Imperial Bank of Commerce. He discussed the need for better treatment of international students and math and science courses presented to the commission. O'Neill argued that students are paying more money today for what might happen tomorrow because it doesn't happen we're in big trouble.

Don Wallen, on higher tuition and more stringent admission requirements: "The university system is in danger of becoming a reduced elitist system."

Elizabeth Kishkon, on why Windsor has shown more support than many of the other Universities cities that the tour has visited so far:"I like to think that we here in Windsor are far ahead of the rest of the province."

Gerard O'Neill, on increased student loans and reduced student grants:"I feel like a part of the Canadian Imperial Bank of Commerce."
A game of chance

It may be somewhat late to start stirring up commotion with regard to the excess of psychology students who, it appeared for a while, were being locked out of crucial courses. They’re all supposed to be accommodated now, and it may not be so bad because one has to wonder how many of them really mind getting their knowledge via graduate students thrown into the fray. The fact that the grads are teaching certain course (i.e.—234, 370 among others) isn’t really a problem when you realize that these are doctoral students who have had teaching experience before.

On the other hand, there was a time recently when it looked like it was the University bureaucracy that really lacked experience.

A problem had been foreseen when Dr. David Reynolds (Head of Psychology) noted that his understaffed department would have difficulty in handling what has been growing enrollment in his area. Now you don’t have to be too bright to realize that it probably took the University a bit of time before they could come up and say that they just couldn’t find the proper personnel to fill the required positions. Sure enough, the capabilities of the hiring system, such that they did not succeed in coming to terms with a problem before it finally showed up in their faces. The blowup was, of course, comprised of birked students emerging from the winding pathways of the registration process. Actually, the process itself is much like a game of chance in which the holder of the earliest registration card wins. The losers, then, proceed to run around in panic, searching anxiously for professors to sign them into their courses. The bravest ones stamp their feet and complain, hoping someone will notice these signs of life.

It’s the business of the University to take stock of these signs and to take action before such phenomena occur again and again.

More importantly, it’s the ultimate business of the government to affirm such a principle in its desire to disband the Department of Students, the President and Vice-President, the academic, the sheltered hands of Student Council, and all the rest of ‘em—when it comes to facing the fundamental issue of understaffing and underfunding.

Everybody knows the issue. In Ontario enrolment has increased 40% since 1970 while government spending allocated to education is a measly 4.5%—almost two full per cent lower than it was in 1970! This is the key issue of the day, and it will continue to be one long after the psych students are settled in. And unless we all learn to stomp our feet (like we did at the rally last Thursday) these situations can only get worse. Unless we raise our voice to demand an end to underfunding, those in control of the Boveys will stop trying to solve the problems for us, but instead only try to justify them.

When push comes to shove

line hard

by Phil Rourke

“Higher education shall be made equally accessible to all, on the basis of capacity, by every appropriate means and in particular, by the progressive introduction of free education.”

—Article 12, Article 15, and Article 16 of the International Covenant on Economic, Social and Cultural Rights.

Back in 1975, Canada, with the agreement of its provinces, signed this internationally recognized covenant. Since then, the Canadian government has slowly retreated from this position. The most significant and the most recent of these retreats has been the formation of the Bovey Commission, whose aim has been eloquently summed up in a Sept. 13th statement by the writer and not necessarily those of the University of Windsor or the Students Administrative Council, and all the rest of ‘em—when it comes to facing the fundamental issue of understaffing and underfunding.

Everybody knows the issue. In Ontario enrolment has increased 40% since 1970 while government spending allocated to education is a measly 4.5%—almost two full per cent lower than it was in 1970! This is the key issue of the day, and it will continue to be one long after the psych students are settled in. And unless we all learn to stomp our feet (like we did at the rally last Thursday) these situations can only get worse. Unless we raise our voice to demand an end to underfunding, those in control of the Boveys will stop trying to solve the problems for us, but instead only try to justify them.

For a struggle to be effective, its aims have to be advanced from all fronts. If the Bovey Commission is to be convinced that we shun our “last-chance-university” label and believe that the union dues were not worth the gain. Now that it is western Ontario this weekend to discuss their future. This student union’s central argument is that “a shortage of our universities, as the highest priority, cannot be achieved at the expense of social elitism.” Exactly what the Boveybluster rally was all about.

Unfortunately, Windsor is not a member, yet luckily enough, the union has granted SAC Vice-President Jon Carles Tuck and his Commissioner for External Affairs, Gerard O’Neill, observer status at the conference. O’Neill argues that the student voice should be united across the provinces and that our university “will begin to play for its next course of action against the Bovey Commission once we find out what the other universities are doing. We have to make sure that the students are united in their voice and in their direction.”

Accordingly, the students have decided to take the initiative to this point. The students have decided to take the initiative to the Bovey Commission once we find out what the other universities are doing. We have to make sure that the students are united in their voice and in their direction.”

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Don't underrate the nice guys
by Gas Horvath

Pope John Paul II has predictably left a trail of question marks scattered in the wake of his peripatetic course of the visit to the True North Strong and Free. Everyone is asking themselves and each other whether he's too conservative, too social, or too politically opinionated. Some are asking a more fundamental question: What function does the Pope serve in society? Does he serve one at all?

He talks about peace and harmony before a crowd of half a million, the largest Canadian crowd ever to gather anywhere in this country. He speaks of equal rights for minorities, his huge people in hospitals, and he displays a charisma and magnetism that has endeared Europe. When the Church (there was only we southern world was what is now western world) was what is now the Vatican. But such times are long gone. and usurpers to be on good terms with the charisma and magnetism that has endeared Europ e. when the Church (there was only we are to justify our University. The reality of Windsor's future in anticipation of the Bovey Commission how indespensible we really are.

Dear Editor,

Many hours were spent preparing defense for the University of Windsor's future in anticipation of the Bovey Commission's visit last week. Students and faculty should be apprised for their united stance, not against the Bovey Commission, but for the University of Windsor. The University of Windsor provides many educational benefits for not only the University Community but for the whole county. Our measure of success depends on how the community can benefit from the University their tax dollars support.

One way for the University of Windsor to get more involved with the community is through the various student groups and clubs. The most predominant, Legal Assistance of Windsor, is supported by and run by law students. I would imagine that they receive additional resources to provide such an invaluable service, however money need not deter our help.

The Social Work Students Association (S.W.S.A.) operates with a total budget of less than $3000 a year. Yet it is determined to strengthen the relationship between the school and the community. We all need the community's support if we are to justify our University. The S.W.S.A. is sending an open letter to Essex County agencies and Civic Service Groups offering the help, support, and any worthwhile activity that the community may benefit from. Now although our support cannot be financial, the S.W.S.A. has pledged itself to be a resource for University services that may be utilized by a community group. For example, the Odd Fellows and Beaver Lodge no. 82 of Ruthven, Ontario is utilized by a community group. For example, the Odd Fellows and Beaver Lodge no. 82 of Ruthven, Ontario is

Don't underrate Nice Guys. They aren't wealthy, beautiful to look at, good actors, or producers of scary movies. We can always go to a few famous people who hug the sick in hospitals.

Sincerely,
Robert Rivard
Social Work Students Association
President

Equal rights?

Dear Editors:

The 'A' accolade to no.4 in your Windsor-tacky awards of Sept. 4th Lance is misplaced.

The eggs scattered 'the east effect' of no.4 deserve the tacky recognition, as neither a capon (a castrated young cock), a chicken, nor the cock depicted, are capable of laying eggs. The eggs scattered 'for cute effect' of no.5 deserve the tacky recognition, as neither a capon (a castrated young cock), a chicken, nor the cock depicted, are capable of laying eggs. The eggs scattered 'for cute effect' of no.5 deserve the tacky recognition, as neither a capon (a castrated young cock), a chicken, nor the cock depicted, are capable of laying eggs. The eggs scattered 'for cute effect' of no.5 deserve the tacky recognition, as neither a capon (a castrated young cock), a chicken, nor the cock depicted, are capable of laying eggs.

If ever the efforts of the female gender are to be recognized it could at least start with the animal world; and, at our revered Seer of Learning.

Sincerely,
Dor M. Richards
student
Avid reader of Lance

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Avid reader of Lance
Now for something to totally confuse you. The Mathematics Building has been renamed. The tall building on the north side of the structure has now been dubbed Lambton Tower. The lower building that is beside the parking lot at the corner of Sunset and Wyandotte will be called Erie Hall.

The University Bookstore will be moving to a temporary location as a result of renovations to Leddy Library.

As of October 12, the store will be crammed into Old St. Denis Hall. Because of a lack of space, the store will be forced to carry only books and essentials at the temporary location.

Whitlock Travel will also be making a move. Repairs on the tower of Dillon Hall, to the third floor of the Assumption Building, it will be joining the Community Relations and Development staff, who moved to the building in August.

The bookstore should be in its new location until the new year.

...all the scaffolding around the Dillon Hall tower is due to damage that the tower sustained after being struck by lightning last summer. A gargoyle and turret were damaged and glass was blown out of the windows. Workmen are making repairs but the University is having trouble sourcing a gargoyle. So, if you happen to have one lying around...

John MacKay Photography
3877 Dougall Avenue
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Lance Photo by Chris McNamara

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Help us! Help others! Help yourself!

For more information contact Wayne Tennant at 253-6571.”
Jones comes face up on the issues.

Lance Photo by John Slama

Sleep will probably be the least of our problems when Bovey rolls in.

by John Slama

Fifty thousand qualified applicants will be turned away from Ontario's universities in the next ten years.

That, according to the Ontario Confederation of University Faculty Associations (OCUFA), is one of the results of continued underfunding of the province's universities.

While the Bovey Commission held a public hearing in Ambassador Auditorium last week, (see related story, page 3) Dr. Bill Jones, the president of OCUFA, was in Windsor to unveil OCUFA's own brief to the commission and the second phase of their media campaign against the commission. OCUFA represents 10,000 academic staff members in Ontario.

The Bovey Commission is not set up to deal with the fundamental problems of the universities," said Jones. "We hope that will change.

One of OCUFA's concerns is accessibility. They say that if underfunding continues, many groups—working class people, francophones, native people etc.—will continue to be denied a university education.

Jones also said the belief that a 60 per cent average in high school is enough to guarantee a university position is a myth.

Another result of underfunding could be a new "brain drain" to the south. Although the "aging of the professorate" has been made into an issue, Jones said that this is a result of the universities "not hiring at the younger end because of money."

Jones said we could lose a whole generation of young academics who will go to United States where universities are now in an expansionary mood.

OCUFA recommended to the Bovey Commission that the level university operating grants be increased to between six and seven percent of the provincial budget, about what it was in 1968. Jones estimated this would mean an increase of $450 million. Today, operating grants have dropped to just over 4 percent, despite a 90 percent increase in enrolment.

"The government assigns a relatively low priority to universities," said Jones. "Only a minority see the dire need of them—we've had a difficult case to make in a democracy (where the majority is important). Universities are at fault because they haven't explained what universities do."

To help rectify that, OCUFA launched an advertising campaign (last February) to alert the public and some special interest groups, and included a coupon to be cut out and sent back to OCUFA. Jones said OCUFA received about 800 responses, mostly from people like teachers and high school guidance counsellors, who are involved with the system. Jones said it was "a reasonable success rate."

Now the campaign is to enter its second phase, which will cost approximately $100,000 or 40 percent of OCUFA's annual budget. Beginning on September 17, ads carrying this headline: "Fifty thousand qualified people will be turned away from university in the next ten years," will appear in Maclean's and Time magazine as well as daily newspapers across Ontario.

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Grant for University to fight diseases

by Sukanta Pillay

In an effort to combat cancer and infectious diseases such as polio, the University of Windsor's Biotechnology Interest Group has created a High Technology Centre. The Centre was created with the help of a $160,000 grant from the Secretary of State's Centres Specialization Program. This program distributes $25 million to Canadian Universities.

Dr. Hugh Fackerell, team leader of the Interest Group, said the group was fortunate to receive the grant. "When you start dividing that ($25 million) among 70-odd universities, it's not a heck of a lot," he said.

Fackerell said the purpose of the Centre is to increase research to such an extent that it will be brought into the classroom. Then, senior undergraduate students can be acquainted with high technology.

Production of monoclonal antibodies, which help combat infectious disease is one of the first projects of the Centre.

Normally, antibodies are produced in the human body to fight off infectious agents, but our bodies can only produce a limited amount.

To help remedy the situation, science has produced monoclonal antibodies, a somewhat new and improved version of Mother Nature's antibodies. Monoclonal antibodies are more specific about what they attack. Commercial production of antibodies in North America is presently a $500 million business and is expected to be $5 billion by 1990. The Centre's profits from selling antibodies will be used to keep the Centre up to date in terms of equipment and materials, and to pay student researchers.

"There are a number of projects we're prepared to try and exploit," said Fackerell. "There are other things such as DNA gene cloning, bacterial cultures, and xenon samples."
Admission requirements were raised throughout Ontario universities in the fall of 1983 to rebuff the increasing number of applicants. This resulted in a public outcry as to why conventionally qualified applicants, (i.e., grade 13 graduates with at least a 60% average in six subjects), were being refused admission due to a lack of places. Seeking to placate the demand for an explanation, the Council of Ontario Universities (COU) teamed up with the Ministry of Colleges & Universities, and had Social Data Research Ltd. conduct a survey of all qualified applicants not registered at an Ontario university, in September 1983.

It was discovered that 7300 Canadian applicants with minimum requirements from an Ontario secondary school did not enrol in an Ontario University. There was a total of 38,000 qualified grade 13 applicants. The survey asked these former applicants about their reason for declining an offer of admission if one was made, what they were doing in Nov, 1983 and Feb, 1984, and the factors determining their initial choices of institution and programme. Approximately 62% of the survey population responded. Results revealed that 15%, or 1100 of the survey population, didn’t receive an offer from an Ontario University. Only 7%, or 500 applicants, didn’t receive offers from other post-secondary institutions (i.e. Ryerson Polytechnical Institute, Ontario College of Art, Colleges of Applied Arts & Technology, and universities and colleges outside Ontario).

A comparison was made between students not receiving applications and those who did. Those denied acceptance tended to have lower grade 13 marks, applied to fewer universities and other institutions, and didn’t opportunity the Application Centre through there were vacant places at some Ontario universities. Of those refused admission, it was found that only 2/3 chose a programme at an Ontario university as their first choice. These people made their choices based on reputations of the programme and job-related programmes, and the institution’s reputed record of academic excellence.

Of those offered admission, 80% received an offer to at least one of their first three choices of post-secondary institution. Most received more than one offer, and about 1/3 of them received offers to all programmes of their choice. Reasons for rejecting such offers were usually the result of better alternatives. Only 10% declined offers for financial reasons.

The three main reasons for not attending a post-secondary institution in 1983-84 were indecision about future goals, denial of programme choice, and the desire to take time off from schooling. On Nov. 1, seventy-five percent of applicants were full- or part-time students at the secondary or post-secondary level. A good part were in CAAAs; some were trying to upgrade grade 13 marks, while others were attending universities and colleges outside Ontario.

The majority of the remainder were busy working while only 2.3% of the applicants were unemployed and seeking work. A preliminary analysis of this data has lead the study director to conclude that the majority of Ontario university non-registrants have chosen to pursue other activities although offered a programme in an Ontario university. The study director also like to point out that many applicants chose highly competitive fields for which they were under-qualified in terms of their grade 13 point average.

Students pick alternatives

by Sukanya Pillay

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We were on our way down the narrow hall in the Human Kinetics building en route to Professor Page's office. She was too thin, and we were looking to know someone long-legged, sturdy, and, well, nowhere near fitting the image. Still, this was a woman.

We sat down, we were introduced, and I began.

AP: Were the Olympics everything you dreamed of?

PP: Well, I don't think I knew what to expect. I'll tell you for it. I was really taken by surprise with the emotion, the emotion on the others' faces. Being at the Olympics—it's every athlete's dream, you know, to know what it's like on television, but it wasn't, for me at least, walking in there, and the people. I've never seen so much emotion, the emotion on the others' faces, and you understand... you know, you know what it means for them.

JBL: Do you feel you achieved your personal goals?

AP: Sure. I had said before the Olympics that the semi-finals gave me the opportunity to make it to the final.

PP: It was very exciting. It was very exciting.

JBL: What would be going through your mind at the semi-finals? Did you feel you were going to make it?

AP: At the Olympics I was under the most unrelatable experience. Most people can't relate to athletes. Most athletes feel pressure and anxiety every possible thing that can happen to preclude you from winning. It's just, you can't explain it.

JBL: Did you feel you were going to make it?

AP: Yes, I felt confident that I was going to make it. I knew I had the ability to do it. I knew I could do it.

PP: When did you realize you were going to make it a lifetime dream, how did it come about?

AP: Going to the Olympic Games is the most exhilarating experience. It's exhilarating to know you are going to make it to the semi-finals. You are one step closer to making it to the final. You are one step closer to achieving your dream.

PP: When did you realize you were going to make it a lifetime dream, how did it come about?

AP: You've worked all that time for this race. I've been training for this race my whole life. You've been working hard to get to the top. You've worked hard to get to this point. You've worked hard to get to this point.

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PP: When did you realize you were going to make it a lifetime dream, how did it come about?
JBL: Out of physical and mental preparation, do you feel one is more important than the other?

AP: Mental preparation is sometimes too neglected in training but then that's because not enough coaches know enough about it. First and foremost, you need confidence in the work you've done and the work you've put in. You have to feel capable of your race and that only comes after the physical effort. In that sense physical preparation is more important.

PP: How long have you been training? Most people don't really realize the time and effort that goes into making the Olympics. Could you describe your average day?

AP: I've been training seriously for about five years now. This last year I moved to Toronto to concentrate solely on training rather than juggling up my time with teaching and coaching. Moving to Toronto also let me be closer to my coach. As for my workouts, I trained six days a week. I'd go to the track in the morning say from eleven to two. That would be my hard workout with my coach. As for my workouts, I trained six days a week. I'd go to the track and go back to the track from five to seven. Three times a week I'd do an hour and a half weight work out and sometimes swam after that. It was exhausting, especially on Saturdays, we were so tired.

JBL: Do you apply the attitude you use in track to everything else you do?

AP: Yes, I guess I do. When you're involved in sports you make a very organized person, especially during school. You have to allocate your time better. You have to plan your time with care, careful of every little thing. Most of the time I was really busy. No, not really. Sure it's a once in a lifetime thing but it's not that ideal picture. It's just like any other glamorous job, like show business—it has its downs. There is a lot of stress and pressure, but there are good points like the glorious moments during opening and closing ceremonies and being with the best athletes in the world.

PP: Are the Olympics the high point of your life so far?

AP: No, not really. Sure it's a once in a lifetime thing but it's not that ideal picture. It's just like any other glamorous job, like show business—it has its downs. There is a lot of stress and pressure, but there are good points like the glorious moments during opening and closing ceremonies and being with the best athletes in the world.

PP: Do you think the boycott made much difference in your case?

AP: Of course the boycott changed the games but the extent of the effect depended on the individual sport. It may have made it a little easier but the competition was still there. I would have done the same. They were all there at the commonwealth games in Australia and the outcome was about the same in my case.

PP: What did you think of the American Olympic coverage?

AP: I was very disappointed with the US coverage—it was awful. You were lucky, you had CBC, although I really don't know what they were like, but I do know what the American coverage was like! The day before the race, to avoid being tired out by the sun, we'd stay in our rooms trying to watch other team athletes. ABC was so busy with their own athletes, they ignored certain events if they didn't have any Americans. I was really disappointed. I felt sorry for the American people because they only got one side. The media coverage really impressed the more ignorant public.

PP: What do you think of the Olympics becoming such a political game?

AP: The Olympics may seem political but to the athletes it's not. I don't care where the person on either side of me is from— all I know is that I want to be in front of them at the end of the race.

PP: Do you think the boycott made much difference in your case?

AP: No, I don't know. Sure it's a once in a lifetime thing but it's not that ideal picture. It's just like any other glamorous job, like show business—it has its downs. There is a lot of stress and pressure, but there are good points like the glorious moments during opening and closing ceremonies and being with the best athletes in the world.

PP: If you had to do it all over again, would you?

AP: Ah, I don't know. Last year when I took a year off, I went nowhere. I wasn't running well, I had personal problems, and I was always broke. But, I made every team, I kept it up, and things just turned around. When I think of the work and the gain—you know Dave Stien and I were asking each other that question during the opening ceremonies, "would you do it again?..." John Ivan (from the Canadian baseball team) said, "you know, I don't care whether or not I get to play, just being a part of the opening ceremonies would make it all worthwhile," and he's right. Yes, I'd probably do it all again.
**Blood relatives out for blood**

by Sarah Atkinson

According to many credible as well as trendy theatre-goes, Sam Shepard is the "it" thing. Conspicuously absent from the public eye, as any decent "in" playwright should be, Shepard manages to produce plays that speak so well for themselves as to excuse him from having to do so. *Fool for Love*, now showing at the Attic Theatre's new location, is yet another award-winner combining passion, wit, action, suspense—in short, everything needed to simultaneously create illusions of immediate accessibility and intimations of deep meaning.

A few words with...

by Martin Deck

My friend Jim is a man of many dislikes and even more words. His profound malaise, aggravated as it often is by substance abuse, usually shows its face in long tirades against just about anything. I ran into Jim on Friday, the day after the Sheep Look Up/Replacements show in the Ambassador Auditorium. He was not pleased, and told me so and told me so and told me so.

Jim complained about the Bovine Commission, which had appropriated the Auditorium until the late afternoon, thereby delaying the concert and, in his eyes, contributing to the poor sound quality. He blamed the predicament on Conference Services and roared his battle cry: "To the gibbet with them!"

Then he berated CJAM-FM, the concert's promoters. Had they forgotten the Auditorium's lousy acoustics? I attempted to remind him that the sound for last year's Femmes concert was adequate to the task, but he refused to listen—he hadn't stopped talking.

Eventually, he remembered his major gripe. Not surprisingly, Jim disliked the musical entertainment provided by the two bands, Sheep Look Up and The Replacements. "I harbour a certain great loathing of overpaid tyro rockers who would have us worse than death." To the gibbet with them, sodden sound quality.

"Forget it, kids," he said, addressing Sheep Look Up. "You don't have the balls to play Johnny Rotten."

Reluctantly, I agreed with him on this point. Sheep Look Up are plagued by a "punk rock" star attitude which is not quite appropriate for an unsigned band from London, Ontario.

Next on Jim's hit list were the Replacements. "What can be said of a band that starts off strong and then descends into a farrago of ill-conceived originals and 70's high school rock covers?"

"Now hold on a minute, Jim," I interjected, "The Replacements play high-quality punk rock and valiantly try to alternate between a wide variety of styles—boogie, country and western, blues, quasi-atmospheric new wave. Furthermore, several covers were ingenious—especially "Maybelline" and T. Rex's "Baby Strange.""

Jim was vexatious.

"Importing teh (sic) from Minneapolis and calling it gold won't wash. To further compound the crime, these idiots decided that they had to be louder than the warm-up band. The result was somewhat akin to a demolition derby in a salt mine. The whole thing made my teeth hurt. To the gibbet with them!—or back to Minneapolis, a fate worse than death."

"If the music's too loud, Jim, you're too old" (I felt at this point that a well-turned cliché would stop his seemingly endless griping). But Shepard's work is not so real that as all that. Shepard writes plays about the inside of people's minds; this tends to get tricky, and is easily overlooked when one is as clever as he is. Blood relatives out for blood is where Shepard cleverly as he is. Blood relatives out for blood is where Shepard takes his starting point.

Eddie and May are been and would be lovers, at once crossed and, in a self-inflicted way, star-crossed. They're meant for each other but bad for each other. They're also half-brother and sister (imitations of Wagner?). Eddie's return after several months' absence to May's squalid motel room (the main ingredient of which is a bed) is setting enough for two hours of all of the aforementioned elements of a well-told story.

Whenever there are high-strung south-westerners in a high-strung situation on the edge of the Mojave desert things are bound to get out of hand. Lavinia Moyer and Glen Allen Pratt as May and Eddie succeed in representing a truly tortured love-relationship.

Falling into each role means falling into an accent and the latter seems to mean adopting, while on stage, a frame of being; this being done, it all fits together. *NOTE: The Attic Theatre's new location is at the New Center Theatre on West Grand, in Detroit. Fool for Love runs until Oct. 14th.*

Flying easily-striped Tommy Simmons, screen.

I had to admit that the Replacements were less than tight (musically, that is). The last half hour of their show, they incompre­

sensibly attempted a number of rock standards which were slightly more trashy than enjoyable. Despite this anti-climax, the Replace­ments are a fine band: their song-writing talent more than compensates for their lack of technical virtuosity.

I may be wrong, and Jim may be right. The reader can judge for himself by calling his student radio station and requesting a Replacements song.

It's the spirit of the thing

by Clara Deck

Susan O'Neil's watercolours are reminiscent of the work that William Blake did in the same medium. She does not think she evokes his imagery, however. Nor does her work have more in common with his art than the fact that her work is in the same medium and size as his. But here is a romantic vision too. She says most of her symbols are intuitive and natural yet archetypes peride in her subject matter also, as they do most pronouncedly in Blake.

He deals with Judaic-Christian mythology to a large extent. Susan O'Neil considers the spirituality of her work so be that of the "inner" world. She illustrates this in a piece called "Vigil" which depicts quiet and serenity. It represents the "inner" space of the artist—here, ours, everyone's—away from two dimensional politicians and an alien society. This is a less personal thing than it might seem to be.

"First, a collage piece of Adam and Eve contains a well-tried subject. What could be more universal? Angelic surface in vibrant primaries. The reader can judge for himself by calling his student radio station and requesting a Replacements song.

Flying easily-striped Tommy Simmons, screen.

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sensibly attempted a number of rock standards which were slightly more trashy than enjoyable. Despite this anti-climax, the Replace­ments are a fine band: their song-writing talent more than compensates for their lack of technical virtuosity.

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All these are expressed using the figure, and in vibrant primaries. They are small for the pragmatic reason of facilitating transporta­tion. She has done larger oils and can visualize some of the work exhibited here translated into a larger format. "The creative process is not black and white," O'Neil insists, "it's an organic thing, ever-changing. One image or a whole group of images can suggest a whole new dimension the artist might want to explore."

Susan O'Neil doesn't try to represent God. She makes what she calls "uplifted figures" and populates her pictures with these usually faceless forms. Go and decipher the collection for yourself! •

Susan O'Neil at Lebel through Sept. 26.
Erik Costello has been a genius. True, he was never any kind of a happy-go-lucky rebel but the title Goodbye Cruel World is a job of greater depth than it may at first seem. Erik has changed in a lot of ways since the days of My A God is Dead, and it is fair to say he always appeared to be the better. High points like Almost Blue and Imperial Bedroom were broken up by less impressive periods such as that of Tracel and this new album seemed to belong to another more substantial era. Secreted I say, because just when you’ve decided that he’s left off into a more mummy-making, losing all sense of relevance and drive, a push and seventh inning that is to proceed.

Erik has become a versatile musician with the depth of these records in the past year and the thoroughness of his material lets him instantly levy. With a little bit of humor, it becomes apparent that so many of one thinks of his new musical directions, the band hitting new and effective, cutting deeper and deeper.

This is nothing more than obvious on “How To Tell,” a portrait of a relationship that never became what it was mistakenly thought to be. “Living in the mud, the brothers Costello could come rough enough to sound to cover several dance floors if they wanted to slap the mud’s stickly and then been washed out...”

The listener... The Brothers Costello could come rough enough to sound to cover several dance floors if they wanted to slap the mud’s stickly and then been washed out...”

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The listener... The Brothers Costello could come rough enough to sound to cover several dance floors if they wanted to slap the mud’s stickly and then been washed out......
by Martin Deck

Friday night will see the final North American appearance of Toronto's Dave Howard Singers, at Windsor's King Wah.

The Singers are Dave himself, his keyboardist, Ace, and Max, the drummer. They play atonal dinner music for the 80s. They have yet to release a record, but their tapes of such hits as "Road Warrior" (an apocalyptic disco interpretation of "Low Rider") and "Intervals" (the most intelligent doggerel since John Skelton) have been very popular with campus radio listeners across Canada.

The Dave Howard Singers have played Windsor several times already to enthusiastic, if not overwhelming audiences. And Mr. Howard likes Windsor almost as much as Windsor likes him—which may be why he has chosen to play here one last time before he flies to Great Britain, whither he has been lured by the promises of sex, drugs and multi-media superstardom.

Mr. Howard has gained a reputation as a musical humourist, but he is actually a talented composer and a capable singer who addresses today's important issues: child abuse, the energy crisis, love, death, loneliness, etc. He is a consummate entertainer who balances comedy and tragedy with an almost Shakespearean panache.

Ah...forget it. If you are looking for an entertaining evening of beat-box dance music and pseudo-intellectual anthems, go see the Dave Howard Singers on Friday night. If you want culture, stay home and check out the new fall season on TV.

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Fiction as history

LOCKSLEY
Nicholas Chase (Penguin 1984, $4.95)

Occasionally, I've found myself wondering about the validity of some of those old maxims that always came at the end of Aesop's fables, especially when I'd just had an experience that seemed to bear one of them out. Take, for instance, the one about not judging a book by its cover. I just encountered an argument for its value not in allegory but in literal fact.

Despite its Harlequin romance cover art and softly back-cover bra­vado, Nicholas Chase's Locksley brings a depth and subtlety to the "historical romance" form long noted for its hidden lack of these or any other substantial literary virtues. Indeed, were it not for the Penguin emblem on the cover, I doubt that I would have taken any interest in this kind of trash at all (haughty sniff and toss of the head here). The way Penguin has packaged Chase's work one would think that they have little faith in its appeal to their traditional audience and have tried to pass it off on a less demanding class of reader.

Locksley is the story of Robin Hood told in a manner that is meant to make the reader believe that it is factual. Whether or not Robin Hood existed has never been settled although of lesser magnitude and of one a feeling of observing an evi­dent, Richard the Lionheart, and of what dertors in one a feeling of observing an evil. Chase, a soldier-turned-farmer, brings a depth and subtlety to the traditional trappings of the standard fairy tale account of the archer and his band of merry men, never surrendering to the easy caricatures of flawless heroes acting in flashes of glory or the triumph of clear-cut virtue over equally distinct evil. According to Chase, Robin Hood was Robert Atheling, Fourth Earl of Locksley, and it is Atheling's story that he recounts, the story of his childhood in England, his knight­hood in the Third Crusade under Richard the Lionheart, and of what he was forced into when he returned to a ruined life in an England controlled by Prince John. Its value lies not in particularly strong char­acterizations, but rather in the feel of the places and times that it imparts to the reader. In fact, Locksley's major fault is in not involving the reader quite as deeply as its major fault is in not involving the reader quite as deeply as its craft otherwise causes him to wish to be involved.

Chase, a soldier-turned-farmer, faltered occasionally, flirting with some of the traditional trappings of the sleazier breed of historical re­

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The Lancers' total net offence added up to an impressive 339 yards, with 214 rushing and 125 passing. The only turnover of the game was a pass interception by Lancer defender Paul Casciani in the final 33 seconds.

Despite the cold and wet weather, many die-hard cheerleaders and spectators huddled in the bleachers to cheer on the squad.

"There was more spirit than last year, and we played more together as a team," said Vezzella. Defensive player of the game Joe Brannagan was also proud of Saturday's performance.

"The whole defence played well, holding them (Waterloo) to three points and less than 200 yards — the total offence was a big plus, and we're looking to do more of the same at Guelph.

Next Saturday the Lancers will try to follow up to take on the Gryphons. At this point, the team should benefit from the return of wide receiver Ritchie Coughlin who has been out recovering from ligament damage in his knee.

"However, the Lancers won't necessarily miss the offensive power of Gino Castellan who probably won't play in the upcoming game due to a sore knee.

So far the OUAA underdog has been looking good, and if last Saturday's preview was an indication of future performances, Lancer critics may learn to look for someone else to deride.

s电影节

Up to the big for football Lancers

by Janisse Browning-Levesque

Lancers are taking an elevator express from the cellar to football's top floor.

Amazingly, the same team that finished with a 3-6 record for the past two years is now ranked tenth in the country.

Last Saturday the Lancers scored their first regular season win against the Waterloo Warriors in an impressive 33-1 game.

"Offensively the team played very well. Although we need work defending passing games such as this, our defence held fast against Guelph's running offense," said coach Gino Fracas.

The determined Lancers left the Waterloo defence in their wake as offensive weapon Gino Castellan carried the ball in for a first quarter touchdown.

Later in the opening quarter, a quick Lancer offence moved the ball through the Waterloo territory for Graeme Fleet to complete his first of three successful field goal attempts.

Quarterback John Mistele had a hand in the Lancers' second quarter scoring, with a 22 yard rush for a first down and a T.D. pass to Castellan.

-Mistele was taken out and replaced by Doug Ball after a hard hit by the Waterloo defence. A few plays later, however, Mistele was back on the field.

Mistele described his injury as a deep tear in his throwing arm.

"However," he said, "with Mike Quinn on our medical staff helping with some new treatments, it should definitely be better for the next game."

A Warrior rush to the Lancer 12 yard line was stopped short when pivot Doug Zehr's potential scoring pass was spoiled by tight Lancer defensive coverage.

Later, Warriors' receiver Rob Kent caught a 26 yard pass which allowed kicker Sandy Mikalachki to break the shutout with a 40 yard field goal.

Lancer rushing and a Mistele-to-Quinn pass pushed Windsor's 35 yards shy of the Waterloo end zone.

The distance was further shortened by a Warrior ten yard penalty and a ten yard pass reception by receiver Ritchie Coughlin. Vezzella described this as a better played, very fast, and skillful competition.

After four or five attempts by the Lancers to penetrate the ball deep enough into Warrior territory, midfielder Parratt drilled into the goal line in the second half.

A tentacious Windsor defence defended and consistently improve an offence which was the highest scoring of any Canadian university team.

Two home games are scheduled for the Lancers this Saturday and Sunday, at 1 p.m. in the South Campus field.

Lance Photo by Rob Andrusvehich

Lancer running-back Rob Dalley fights for extra yards. Windsor beat Waterloo 31-3 in Lancers' regular season win.

Soccer crew is off and kicking to playoffs

by Janisse Browning-Levesque

Lancers might just kick their way into the soccer playoffs.

The club started the season off in fine form, blanking Loughm, Michigan's Oakland College, 5-0 in exhibition play. The Windsor crew then split its first two league games — losing a tough 2-0 decision against the Western Mustangs Saturday, then edging past Guelph Gryphons 1-0 Sunday.

Strength and control kept the Lancers well in front of the Schoolcraft team throughout most of last Wednesday's exhibition game.

An intense Windsor offence jumped to a quick lead with a goal by midfielder Mark Marchesi in the first five minutes of play.

Next to slip through a tight Lvement defence to score was Dave Castellan.

Following suit was Ian Parratt, who deked his way through holes in the backfield to add one onto the 2-0 lead.

After the half, Tom Serafsinf- was an impressive offensive force by driving another ball past the Schoolcraft goalie. At the 65 minute mark, Marchesi propelled the Lancer score to five with his second goal of the game.

Lriculum's scoring was held back by a brilliant Lancer defence, and goalies Van Niforos and Simon Woodo performed well above par as they never let the ball pass the Windsor goal line.

Although no points were gained by the Lancers in the 2-0 shut out against Western last Saturday, they were forced to play with only ten men.

"We weren't used to the roughness and as a result didn't play our best. Western was much bigger and more physical," said the coach.

The first Western goal was a pick up on a Lancer defensive mistake in the first half, and the securing goal was scored in the second.

The Lancers were more successful in last Sunday's match-up as they held on for a close 1-0 win over Guelph. Vezzella described this as a better played, very fast, and skillful competition.

After four or five attempts by the Lancers to break through the Gryphon territory, midfielder Parratt drilled into the goal line in the second half.

The distance was further shortened by a Warrior ten yard penalty and a ten yard pass reception by receiver Ritchie Coughlin who was named the most valuable player of the game.

"There was more spirit than last year, and we played more together as a team," said Vezzella. Defensive player of the game Joe Brannagan was also proud of Saturday's performance.

"The whole defence played well, holding them (Waterloo) to three points and less than 200 yards — the total offence was a big plus, and we're looking to do more of the same at Guelph.

Next Saturday the Lancers will try to follow up to take on the Gryphons. At this point, the team should benefit from the return of wide receiver Ritchie Coughlin who has been out recovering from ligament damage in his knee.

"However, the Lancers won't necessarily miss the offensive power of Gino Castellan who probably won't play in the upcoming game due to a sore knee.

So far the OUAA underdog has been looking good, and if last Saturday's preview was an indication of future performances, Lancer critics may learn to look for someone else to deride.
Miles wants relief from the common cold

by Dave Dorken

The only thing Bill Miles worries about is catching colds. Last year the coach of the Lancer golf team watched as all four of the players on his squad caught colds in the OUAA championships. It wasn’t the normal variety of sniffles and runny noses, but the cold competitive golfers sometimes suffer from.

The Lancer four-some went cold on the golf greens. This season, however, Miles thinks his club won’t have to worry about any such afflictions.

The squad showed it had talent this past week, as it captured the Windsor Invitational and the St. Clair College Invitational golf tournaments, for an aggregate score of 537.

The University of Detroit was second with 328, Fanshawe College of London had a 334, and the Detroit College of Business netted a 337.

Considering the windy weather on the Roseland Golf Course Monday, and the fact that only four of the normal squad of five golfers showed up for the event—usually the highest of the five scores is dropped—Miles thought the day went fairly well.

“We were a little lucky in a way. The winds were blustery, and the fifth guy didn’t show up—he had a class. Still, it didn’t matter,” said Miles.

The coach said he thinks his club is capable of shooting even lower scores.

“Matt St. Louis wasn’t the lowest scorer out there. There was one 77 and one 78. Still, I think they all played well—with an 80, 82’s, and an 83—but I think we’ll see better scores than that. These guys should be shooting 74’s or 75’s,” said the coach.

The next day out on the links, the boys lived up to their coach’s expectations.

St. Louis fired a respectable 74, Kulyk and Blake Lucas had 75’s and Mike Herbst had a 79. With high-man Runaal’s score tacked on, Lancers clinched the aggregate total with a four man score of 303.

Their closest competition was Oakland University, way back with a score of 330.

Lancers aggregate total was the lowest ever recorded in the St. Clair tournament.

But last year Lancers won the U of W and St. Clair tournaments, then fell apart in the OUAA finals.

But that can happen to any golfer.

All Bill Miles is interested in is playing a couple more practice rounds, the upcoming OUAA semi-final tournament in Guelph, and then trying to warm the greens in the OUAA championships.

Lancer divers are never board

It can get mighty lonely standing on a diving board in university competition.

Last year it was just about as lonely for Windsor’s divers while they practiced—since the contingent consisted of just two rookies, Ken Soulliere and Joan Walker.

Despite some tough competition, the two fared reasonably well—Soulliere placed sixth on the one-three metre board and seventh from the three-metre in OUAA competition. Walker was seventh overall in the OWI AA championships.

This year two more divers will be working with Lancer coach Paul Laing.

The coach sees some promise in his two “veterans”.

“He (Soulliere) really did pretty good (in the OUAA’s). Especially when you look at the men from the U of T team—they had four members on the Canadian National team, and one member was the National Age Group champion when he was 13 or 14,” said Laing, who expects more of the same this year.

“Last year was the first year of competitive diving for Joan too. We’re looking at a number of new divers for her this year,” said the coach.

The team has a great facility to train in, said Laing. The only problem is getting people to use this opportunity.

Lancer, September 20 1984, page seventeen
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**Rose’s team is in synch**

There may be no veterans on the 1984 version of the Lancerette synchronized swim team, but it’s still a great experience for the new members.

"The potential is excellent. We have no returnees, but there are five or six new members," said the coach. "We have one excellent swimmer and some beginners."

Most of the swimmers on the squad are locals said the coach. Denzel till the numbers of rookies, the coach said the experience of the journeymen swimmers will rub off on the rookies.

Last year the coach was pleased with the showing of her swimmers. This year, things could be just as satisfying.

"We’ll have a good team this year," said Bastien.

The team began practicing this week, but Bastien says she is still interested in hearing from anyone else in the university who might want to try synchro swimming.

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**The Campus**

The Campus Recreation Department is putting the Challenge to you. The Campus Challenge series will see teams from the University’s residences, clubs, societies and groups testing their skills in events such as a bicycle rally, a channel swim, snow bowl, mini triathlon and a fitness challenge.

The events will be spread throughout the school year, with the teams ranging in number from 10 to 20 - competing for points and the coveted Championship team title.

It’s a chance to average old rivals, and to develop some new ones - a chance for the Lancerettes finally to beat their arch foes from CJAM, for Mac Hall to finally show they’re superior.

Teams must bring in a list of team members and official team name to the Campus Recreation office at **1700 Assumption St., Windsor**

The Lancerettes’ first meet is in October. The competition begins September 28, at 2 p.m. with a bicycle rally. From October 1-31 the fitness challenge takes place, November 1 to 30 the channel swim event will be held. The Snow Bowl is February 2 from noon until 4 p.m. and the final event, the dreaded mini triathlon will be

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**Johnson Sports Pro Series No 6**

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**TENNIS**

Racquetball Courts are located at 1700 Assumption St., Windsor.

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**The Windsor Star**

**A Special Edition**

**Palm Trees & Salads**

We hope you enjoyed this special edition. We will be back with more news and features soon.

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**Windsor Star**

**A Special Edition**

**Palm Trees & Salads**

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**The Windsor Star**

**A Special Edition**

**Palm Trees & Salads**

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**Lancer bunch is makin’ tracks**

by Dave Dorek

Building a reputation takes a lot of talent, but a bunch of track and field team already have a fine reputation, and it's going to be getting even better this season. In season 34 of the University of Windsor's athletics teams were ranked among the top ten university athletics teams at one point or another during the season. In addition, the University was chosen as the home of the 1985 CIAU Indoor championships—an honor in itself, since the site is chosen by the finest university coaches in the country.

The team's reputation is also helping to lure some fine new talent. Two Toronto athletes, Joe Ross and Chris Walker will be suitng up with Windsor's blue and gold this season. Ross placed sixth in the Olympic trials in the 400 hurdles and Walker is a top 800m runner.

"I was a former Ski Olympic coach," said track mentor Dr. Mike Salter, "and they're all at York. He came here partly because we encouraged him and partly because of our academic program."

Two other renowned athletes will be on the team as coaches. Olympic hurdler Andrea Page will be joining on the sidelines with another of Canada's Olympians, decathlete Dave Stois.

"I'm excited about my coaching staff," said Salter. "We've got a super talented group of coaches this year."

Aside from the new crop of rookies, Salter also has most of the talent of last year back on the club.

"We lost only one national athlete. We've got the nucleus of a very competitive team—"we've picked up some good kids," said Salter.

Award winners like Elaine Weeks, Tim Ryan and Steve Gibbs should be able to continue to lead the Lancer team ahead of the pack.

The team will be in the Terry Fox Run this Sunday, September 23, then begin competition in a cross country meet at York University. From there they'll be competing every weekend until November, in outdoor and cross country meets.

"The objectives of the outdoor competition are to avoid injuries, to have fun, and to reintroduce people into track," said the coach. "Even though I think we'll perform very well."

One of the things Dr. Salter stresses is that prospective athletes don't necessarily need to be stars to come out with the club.

**Blood, brains, ball, beer and moreball**

**Riverview Cafe**

**A European Style Cafe**

25% OFF of Sandwich Line upon presentation of Student I.D.

**Saturday Student Special**

Cappuccino - Buy 1 Get 1 Free
Offer expires Oct. 31, 1984

100 Ouellette (Corner of Ouellette & Riverside Dr.) 255-9922

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**ATTENTION All Clubs**

Ratification of all clubs will occur during the third week of October. All necessary materials and documents (see Club Handbook), must be submitted to the S.A.C. Office by 4:30 pm on Friday, September 28, 1984. If materials are not submitted by this time, your club will have to wait until the second semester to be ratified.

Thank You,

Jon Carlos

Vice-President

Students' Administrative Council
f, np Portraits.

Build an army for God, they sing, stopping and stamping. For opening prayer, students are birked by Maranatha elders into even rows in the middle of this large, otherwise room as UBC. They hold hands, Weiser urges them to have faith in themselves and in Jesus.

"I want you to look into my eyes and I'll tell you something that'll get you excited," he says. "Everyone in this room is special—you have a destiny. God has a plan for every person and every university student. Amen."

Weiser's delivery is fast. He speaks almost nonstop for two hours, the words rolling off his lips. Words and phrases are frequently accompanied with gestures and an "Amen." It is an intensely stimulating presentation.

The students appear to enjoy the talk. They laugh earnestly at Weiser and smile, perhaps contemplating salvation.

They have come because they have the power to change Canada—the world is within their grasp. Weiser predicts the religious revival sweeping the U.S., which is driving thousands of university students into the Maranatha fold, and soon sweep Canada.

"Right now is the moment, America," he says. "What we're going to bring to university campuses. We need the spirit of might to turn this country around."

The message is simple and direct: students should devote themselves 100% to Jesus. They should be Christians first, students second. God must be the final authority in their lives.

Weiser and the growing group of UBC Maranathans have even greater expectations. They want to convert international students studying here in the hope they will spread the Maranatha word when they return to their homelands.

"God's called you internationally to preach at your nation, amen. If God's called you to preach, don't worry about your parents paying for your year degree. How dare you not come to Jesus if you're called to be a member of His body?"

Bob Weiser, director of 60 Maranatha campus ministries in the U.S., in three weeks, he gathered dozens of others across the globe, envisioning last week at UBC. He's come a long way since he established the Maranatha Christian Campus at Pacifica, Kentucky, and plans to go for a further. A glossy magazine available in his speech has a testimonial photo of a smiling Ronald and Nancy Reagan. The text reads: "I know that the young people whose lives you have enriched with your ministry will become splendid civilians and responsible caretakers of our heritage of liberty." Weiser wants to plant the Maranatha seed on every Canadian campus by Dec. 31, 1985.

Maranatha—its "Come, Lord Jesus"—is on the move. To play a part of leaders, you can step on a step of Maranatha's ministries at the universities of Waterloo and Toronto were formed surprisingly by students who learned one another's names and some campus chaplains, who questioned their tactics and sources of funding. These ministries enjoy the prestige of the Council On Mind Abuse, abrogating opposition to cults, who reported calls from parents and others after Maranatha's recruitment drive in September and March. By the time Weiser and Hermanson say they are inspired by the Maranatha's targeting of institutions, and first-year students. Unwittingly and probably, at the beginning of the school year, hurried and worried during exams, they are two groups vulnerable to being preyed upon, they say.

The Maranathans tried to obtain the names and addresses of UBC's 9,000 foreign students from International House's list last summer, as well as computer listing of first year students from the university's registrar. The students were refused, both denial UBC's policy "to deny requests for access to student information to clubs which have a sectarian or political affiliation."

International House director Kent McKinnon says he has reasons other than policy for his refusal. We're concerned about people being manipulated at a vulnerable time in their lives. New students can be disoriented.

At the same time, Maranatha members volunteered as host families, to provide lodgings to students new to Vancouver, but the International House director was reluctant to accept their offer. McKinnon said he did not want international students welcomed by a group which "misrepresented" its activities. (The Maranatha had previously held a welcoming reception for first year and international students, advertising that all of UBC's Christian clubs were sponsored. Several Christian groups, including the Newman Club, Lutheran Student Movement, and Student Christian Movement, were not at all involved."

It is Maranatha's loud and aggressive style, the campus preaching, which distinguishes them from other fundamentalists, says Hermanson.

The Maranatha equate God with America the Beautiful, he says, supporting the free enterprise ideology by "selling religion like soap."

"Now if you believe in Jesus, you have to believe in Reagan," their gospel and the American way become the only true solutions to salvation.

Hermanson, who administers to the Anglican and United communities on campus, says five parents have written letters blaming changes in their sons' and daughters' behaviour after they joined the sect.

"Students were telling students how they ought to run their own beliefs. Their leadership was discouraging questions, claiming anonymity, to do the right thing from the scriptures. They told students what they should study, how long they should stay, and whom they should marry," Hermanson says.

Maranatha's statement of covenant insists that new members commit older Maranatha members assigned to them before making major decisions. This shepherdism certain hierarchist system which distills the continued development of new leaders. So, there are regular leadership conferences in the U.S., and a weekly agenda can be creamed with meetings.

Dedicated members at UBC meet four times a week on average: Sundays for evening celebrations, Mondays for Bible study, Wednesdays for noon celebrations, and Thursdays for home group fellowships.

But Hermanson warns that their methods are no excuse for persecuting the group. "We want to interact, to talk to them, we don't want a witch hunt."

The day after Weiser's speech, the Maranatha staged one of their biggest events, in absence evangelical minister Rose Brooks visited campus three years ago. They preached, sang and stamped. One dollar about $60, proportion to the music. Student mostly ignored the event.

The Maranatha wants to be introduced by The Uplift. Two interviews were scheduled last week, but both were cancelled by them on the last minute. Not all campus groups felt the Maranatha's resistance. 

Red Aid, staff advised for campus. For Chris, says Hermanson have added adding an existing eccentricity to UBC's Christian scene.

Although the admits they are "zealous" in their preaching, he says the Maranatha are not cultish. Maranatha's teaching does not radially differ from other church groups, he added, because their doctrine is Christ centered and the group cooperates with UBC's other Christian clubs.

"Cults are exclusive, the leader says. "Hey, we're really not the only way to God."

Weiser says the group's efforts are a scaled-down version of existing groups and is not a cult. The Maranatha's student workers are sincere, houses people drawing students to Christ; not cult leaders brainwashing students with rubbish doctrine.

Mark Ferguson pastor of University Christian Ministries says religious groups, should correspond, the Maranatha's recent evangelism because of their spokespeople's courage.

Although the preaching styleammenon, students who are not used to such contact. The method was common in Jewish times."

"I think of looking at the Scriptures. Jesus was a street evangelist and so were the prophets. They were radical and rooted in people, and piloted by those preaching on SPU plaza, why don't they challenge the students out there and ask questions?"
A lawsuit involving Huron Hall residents concerning the lack of hot water will be fought in small claims court next month.

Last April, residents of Huron Hall took action on the problems of hot water, or rather the lack of it at peak hours. A test case involving Lisa Chafe will be fought October 12, 1984, which is a rescheduled date from the original September 20, 1984 appointment. Chafe was a resident of Huron Hall last year and was upset with the irritation of cold showers in the morning.

Originally, the students had complained to the University Administration only to find the problems still persisting. Approximately 173 students signed a petition and forwarded it to David MacMurray, Director of Residence and Food Services. MacMurray said, "We dealt with the situation as we were informed."

Tim Flannery, lawyer on behalf of the residents of Huron Hall, said, "At that time he (MacMurray) told them there would be work done on slack week."

Flannery has also discovered that this problem goes back several years. Initially, he wanted to call an expert in to access the plumbing problem. The University agreed on the condition that the expert was a professional and had to be practicing in the area. Generally, judges are supposed to designate what a "professional" or "expert" is.

Flannery said, "I will be filing a motion in court on October 3rd to allow an expert to check the problem with the plumbing."

When contacted by the Lance, the lawyer representing the University, Michael Coughlin, said, "I'm not in a position to give you any kind of statement, unless you can give me written authorization."

Most students are not too concerned with the legal jargon. They just want the comfort of having a hot shower in the morning. One student said, "Basically, we didn't get enough hot water... All last year I took my shower in the Human Kinetics Building."

Students that have dealt with this problem in the past are aiming to get some of their money back. Flannery said, "We're suing for 43 per cent for money paid toward residence." In a round figure, that is somewhere between $485-$500 per student.

Until at least October 12, 1984, residents still continue to experience cold showers.

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Funny thing, fashion. The trick to being truly fashionable is to wear what nobody else is wearing and then abandon the style at the first sign of it becoming a trend. Translation: always stay one step ahead of the crowd; wear something too long and it becomes (gasp!) trendy.

But Windsor has a dilemma far greater than mere trendiness.

You see, fashion has its phases, and Windsor is invariably left behind. When a fashion first hits the city streets and is worn only by the elite, this is known as the Trendy Incubator Period (T.I.P.). This is then followed by the Rock Video Period (R.V.P.). Now let's look at a concrete example: the mini-skirt.

Even a monk from Inner Tunisia knows what a mini-skirt is; they've been a big hit ever since their introduction in the 60's with Mary Quant's (Twiggy's) micro-psychedelic mini. When Cher put one on a little later, hers would have been the equivalent of the modern day R.V.P.

Lately, there's been an M.R (Mini-revival —the really fashionable love initials.) The mini-skirt made its reappearance in Malcolm McLaren's...
According to this definition...

by Kerry Pringle

Art can be complicated, especially when it involves Canadian Artists’ Representation Ontario (CARO) and Museum Editions Limited (MEL). MEL, a privately owned company, has filed suit for $11.5 million in damages against CARO and CAR Windsor, three other supporters of the arts, Blair Sharpe, David Renaud, and Cyndra MacDowell.

In November of 1983, MEL had entered into a co-publishing venture with the Art Gallery of Windsor, their agreement with the Art Gallery involved the production of high quality dye transfer photographic reproductions of paintings currently in the Art Gallery collection. To promote this venture, MEL distributed two brochures entitled “Just tell them it’s an Original Museum Edition” and “From Our Collection To Yours.”

The controversy that has arisen thus concerns the confusion involved in defining the difference between an original print and a reproduction. A multiple (original) print is defined as “produced by engraving, etching, wood cutting, lithographing, and serigraphy” and also includes “multiples produced or developed from photographic negatives, or any combination thereof.”

Furthermore, anyone selling multiples must include (as outlined in The Arts Multiples Disclosures Act existing in the state of New York and adopted by the Ontario Association of Art Galleries, OAG, on Sept 1, 1981) information regarding the following: the name of the artist, the source of the artist’s name on the multiple (e.g., did the artist sign the multiple after it was produced?) Signed means that it was autographed by the artist’s own hand, not by some other mechanical device; the medium or the process which produced the lithograph, the Master (e.g., was it created during the artist’s lifetime); the date when the Master and the Multiples were produced and, if applicable, the size of the edition (e.g., the 7th print in a collection of 20 would appear as 7/20).

Ideally, all this was designed to eliminate misleading print practices as well as to provide the consumer with accurate information before he is to make a purchase. Art merchants can thus be held liable for providing mistaken or untrue information. Even if the art merchant has acted in good faith, the Act states that when the information he has provided is untrue, he must stand behind his representations and bear the burden of returning the purchase price with interest. The act also applies to artists who sell works on their own, but does not extend to the artist once an art merchant has taken over sales of a Multiple.

On the subject of selling reproductions, the OAG’s recommended guidelines state that museums should “clearly indicate that it is a reproduction. Signatures, price editions number, printing symbols or titles should not appear in the reproduction if in the original they occur outside the borders of the image.” As well, “when advertising these reproductions in public media, museums should not use language implying that there is any identity of quality between copy and the original, or lead the potential buyer to believe that by purchasing any such reproduction, he or she is in effect acquiring an original work of art.”

All of which brings us back to the situation at hand. CAR Windsor complained to the Art Gallery directors that the brochures convey information which is confusing to the art market and which contravenes the guidelines adopted by OAG, of which the Art Gallery of Windsor is a member.”

Their objections were raised after the pamphlets promoting the MEL/Windsor Art Gallery reproductions were distributed. The pamphlet “From Our Collection To Yours” reads: “Whether it’s facsimile panels or reference prints of large canvases, the fidelity of colour tone and texture in these hand-made limited editions is exceptional.”

CARO and CAR Windsor voiced their concerns to the Art Gallery of Windsor, and after unsatisfactory results, they went to individuals and agencies in the art community, and also spoke to the appropriate government officials.

In early June, writs were filed in the Ontario Supreme Court alleging that the actions of CARO, et al., had libelled and slandered MEL and constituted a conspiracy to induce the Art Gallery of Windsor to breach its contract with MEL and were also an interference in the development of the company’s business.

After the filing of the writ, the President of the Association of Art Museums Directors wrote to the Art Gallery of Windsor stating that “the museum editions collection clearly falls outside the guidelines for reproductions of works of art.”

Their specific objections include, as listed, “The description of these reproductions as ‘hand made limited editions prints’”; “The frequent use of the word ‘original’ in your descriptive literature promoting the museum edition collection”; and “The inference that these exorbitantly expensive reproductions are in any way a substitute for the experience of viewing the original painting.”

And while MEL still feels that the products being sold can be labelled as prints, CARO is highly concerned that the distinction between reproductions and prints be upheld.

Since no agreement has been reached, the lawsuit will likely find its way to the Supreme Court. If MEL succeeds, legal precedent could be set which would establish photographic mechanical reproductions as legally equivalent to original prints.
Health services grow

by Yvonne Edmiston

The University of Windsor's health services has added a new feature this year. In the past health services has concentrated on alleviating the health problems of the students, but it has now added a health education program. This program is composed of a number of different groups whose main purpose is to educate the public about maintaining good health and to help individuals gain insight into themselves.

Mr. Raymond initiated the program and will be involved in every aspect of it. "My program's main objective is to encourage people to strive for better health and to use my experience to help them do this," he said.

One great problem among young adults is unwanted pregnancy. The health education program is setting up education sessions whereby a couple or any single male or female can come in and discuss the methods of contraception with a trained adviser. Raymond will also be teaching five or six students about contraception and they will serve as peer teachers. These students, if requested, will speak to groups of people in the residences or to special groups and inform them of the options regarding contraception.

"Birth control," said Raymond, "is more likely to work and be effective if good instruction is given beforehand."

The excessive use of alcohol is another problem that will be given special attention. Peer educators will be used in this program as well, speaking to interested groups in residences and elsewhere.

"Stress must be put on the benefits of responsible drinking as opposed to excessive drinking," said Mr. Raymond. An anti-smoking program is also included. This program, which requires a small fee, is a gradual cessation of smoking and runs over the course of five nights. Qualified instructors from the Canadian Lung Association are on hand to help every step of the way.

Students appealed

by Lisa Priest

Last week the Lance reported on the difficulty many returning psychology students had in registering for some quickly-filled required courses. Now it appears that most of all of these students have been provided for.

Record numbers of psychology students and an insufficient number of instructors caused an overflow in some prerequisite courses. "Introduction to Statistics I" and "Developmental Psychology: The Child" in particular, and many students were left in the cold.

Psychology Department head Dr. David Reynolds now says that approximately 180 more students have been registered in two new sections of Developmental Psychology: The Child. Another 70 students have been accommodated in two new sections of Introduction to Statistics I, one of which is offered at night. It appears that these measures have eliminated the problem.

Reynolds said that a new two-year appointment and the search for an additional professor in January will prevent further staffing shortages in the future.
Apathy means "want of feeling; lack of passion, emotion or excitement, indifference." Frequently disregarded is the idea that apathy is particularly important because of its close relationship to love and will. Apathy, rather than hate, is the idea that apathy is particularly important because of its close relationship to love and will. Apathy, rather than hate, is the idea that apathy is particularly important because of its close relationship to love and will.

First of all, there was the provincial government. It walked into Windsor, personified by Mr. Bovey and his two aides, observed the campus and listened to interest groups for one day, and then left to decide Windsor's fate in Toronto. We at Windsor are aware of how the Boveyites' decisions will affect us, but it is an eight-hour interlude between us and the future. The Boveyites' decisions will affect us, but it is an eight-hour interlude between us and the future.

Secondly, the question of how the University Administration and the students interacted in explaining Windsor's concerns to the Boveyites is important. Both the University Administration and the students (SAC, the Grad Society, the Part-Time students) submitted reports to the Commission. Both the University and the student representatives put in a lot of effort into showing Windsor's best colours. But, when it came to the anti-Bovey rally, who spoke? SAC, the Grad Student Society and other students voiced their position but the Administration, although invited, declined to speak.

Finally, the Windsor Star, in an op-ed on the Boveyite's tour of Windsor, failed to mention that Windsor Mayor Kirkwood submitted a brief of the city's interests in the University of Windsor to the Commission. Failure on the part of the paper to show the connection of the University to the City of Windsor just adds to the university's feeling of alienation from the community and contributes greatly to apathy. "Apathy is a curious state," remarks Harry Stack Sullivan. "It is a way to survive defeat without material damage, although if it endures too long it is damaged by the passage of time. Apathy seems to be a miracle of protection by which a personality in utter fiasco rests until it can do something else." Let's stop protecting ourselves through some sort of apathy and start instituting some constructive change.
More thought on the art of Poping

by Pierre Boulus

At one moment he was kneeling in an Anglican church and the next he was speaking to five Rabbits in Edmonton. You ask what meaning this is? This Roman pontiff bringing to his flock—called Catholics!

In twelve days this man covered our country like water fills a bathtub. What is the result of this trip? And could I ever give the notion of pre-marital sex and artificial contraception for a piece of the pie of salvation?

Unfortunately, the answers to such questions are not quite as evident as some of us would have us believe. Yes, the Pope enamored us and yet, the Pope is a masterminded. Those remarks are quite apparent simply from watching the Olympic style coverage of the Papal visit on the CBC. I think however that what the Pope did not say meant more than what he often did. For instance, we do not know what happened "behind closed doors" when he sat at tables with his Bishops. He did not say how he felt when he held the eagle's feather at Midland. My point is that his trip was very commercial on the surface, but what was the inside made up?

The Bishop of Rome sets out guidelines and we interpret them as rules and call him authoritarian. We even put him in the same class as our conservative leaders of the West—Muirshow and Reagan. The difference is that politics and religion are not campaign issues here. Does the Pope have to wait about the fact that some of our esteemed scientists (perhaps statesmenwomen also)? The Pope cannot justifiably be placed in a league that does not have his beautiful robots.

On the other hand, he is a spiritual leader and a spiritual leader is "supposed" to touch the private life of the spirit. Once again, we saw, as our friendly reporters told us, more pomp and glory than spiritual enlightenment. This, however, does not mean that he did not address the nature of individual spirituality. A spirituality that in modern times is subjective and existential.

This is clearly evident when "His Holiness" visited that wonderful island city of Montreal. Addressing the youth of our land, he said things that were totally misinterpreted. His never presupposed a pie in the sky type of mentality or objectivism seems to be telling us, but rather he sends a message that even Saturn would do back flaps for. In a scene reminiscent of Beatlemania, the Pope spoke to 60,000 screaming young people. In his speech, he explicitly told them that with a clear and informed conscience, one should strive for self-actualization. That is, we should seek that which is important to us and to achieve those goals. Hardly a persistent type of guidelines.

Which brings me to my next point—the infallibility of the Pope. His office or perhaps the grace of the office, in nature, infallibility of the doctrine of Papal infallibility is interpreted as whatever humble words leave those Polish lips are in fact inaccessible to scrutiny, then we have been disillusioned. But I think rather this infallibility is grounded in the grace of the office. The Pope has given nothing but guidelines for us and the hope is that these guidelines will challenge us. Catholists do not have to adhere to everything the Pope says but simply face the guidelines and decide with a clear and informed conscience whether or not they wish to adhere to these Papal guidelines. In this sense, the Catholic church more than ever—may not possibly, however. With this in mind, Catholics choose to side outside their own way in life. How existentialist can one be?

In short, the effect of the Pope’s visit is largely dependent on us. Yes, one can view his office and find little room there for flexibility. Yet the true hope is that Christians listen to the Pope and maintain a two-way communication line with this humble (not ‘authoritarian’) leader. The effect of the Pope’s visit will only be sold in the coming days and then we will have to deal with the Queen’s visit. I wonder if Her Majesty’s approach is in hard line as it is challenging. If we make an extra out of contraception because the Pope claims that it is against God, I am sure he would not argue. He would still be praying for the Pope. But I am sure he would be praying for the Pope, as he always does. Yes, one can view him as a spiritual leader, but I just do not buy such double talk for myself. I do not even consider such a family to be his own religious family. Sorry for a moment.

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FILMS
Thursday, September 27
Gorky Park at 8 p.m. Directed by Michael Apted at the Windsor Film Theatre, 804 Erie Street E. 252-4502
Friday, September 28
Gorky Park at 7 p.m., and The Shining at 9:30, directed by Stanley Kubrick with Jack Nicholson and Shelley Duvall at the Windsor Film Theatre.
Saturday, September 29
The Dead Zone at 7 p.m. and 9:30. Directed by David Cronenberg with Christopher Walken and Martin Sheen at the Detroit Institute of Arts, 5200 Woodward Avenue, 1-(313)-832-2730

ONSTAGE
Sam Shepard’s Fool for Love plays now thru Oct 14th at the New Centre Theatre in Detroit, 3rd Avenue and West Grand Blvd. Performances on Thursdays and Fridays at 8 p.m., Saturdays at 5:30 and 9 p.m. Sundays at 6:30.

MUSIC
New Music Dance Party at the “New Coronation Club”, better known as Coronation Tavern, every Friday and Saturday at 8:15 p.m. At Riverside and Curry.

NEWs
Saturday, September 29
Fall Convocation at 3 p.m. at St. Denis Athletic and Community Centre.

ART
Thursday, September 27
Poetry reading by Canadian Poet Dorothy Farmiloe in the Essex Dining Room in the lower level of Vanier Hall at 3 p.m.
University Centre Gallery Opening September 28, an exhibit of works by Anne Marie Beneteau.
Lebel Gallery: Watercolours Exhibition by Susan O’Neil until the 28th.
Detroit Institute of Arts Through November 28: “Bednor and Barbara” photography by Harry Callahan, Through October 21, Oils by Susan Rothenberg.

FILMS
Thursday, September 27
Gorky Park at 8 p.m. Directed by Michael Apted at the Windsor Film Theatre, 804 Erie Street E. 252-4502
Friday, September 28
Gorky Park at 7 p.m., and The Shining at 9:30, directed by Stanley Kubrick with Jack Nicholson and Shelley Duvall at the Windsor Film Theatre.
Saturday, September 29
The Dead Zone at 7 p.m. and 9:30. Directed by David Cronenberg with Christopher Walken and Martin Sheen at the Detroit Institute of Arts, 5200 Woodward Avenue, 1-(313)-832-2730

ONSTAGE
Sam Shepard’s Fool for Love plays now thru Oct 14th at the New Centre Theatre in Detroit, 3rd Avenue and West Grand Blvd. Performances on Thursdays and Fridays at 8 p.m., Saturdays at 5:30 and 9 p.m. Sundays at 6:30.

MUSIC
New Music Dance Party at the “New Coronation Club”, better known as Coronation Tavern, every Friday and Saturday at 8:15 p.m. At Riverside and Curry.

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If any groups, clubs, persons, etc., wish to contribute to this list of happenings, please contact Liz Nagy at the Lance Office.
McCurdy tells what he knows

by Sukanya Pillay

After an entire day of knocking on doors, leaving messages, making phone calls and more phone calls, I finally found the virtually inaccessible Howard McCurdy strolling casually down the hallway toward his office—where the telephone ceaselessly rings—in the Biology Building.

We sat down and McCurdy proceeded to return some of the many "while you were out" left on his desk. Eventually, he leaned back in his Ewing-style office chair, lit up a Rothman's and gave the go-ahead for the questioning to begin.

I asked him what kind of opposition the NDP could provide when Mulroney and his crew have such a majority.

"That depends on them," McCurdy replied. "It's a question of the Mulroney government providing when Mulroney and his crew are so powerful."

I went on to ask him what he thinks the Conservative government will do about the Foreign Review Investment Commission.

"I have no idea," McCurdy said. "The government will do what it will do."

The next question was one I was most interested in: asking what his stand was on disarmament and nuclear testing and weapon manufacture in Canada.

"I think Canada should dissociate its defence from the pursuit of American national interest and be concerned with the defence of its own territory," he said. "I believe in peace-keeping missions where that's necessary."

When asked what kind of representation he and Steven Langdon could provide for Windsor, McCurdy assured that he and Langdon intended to represent their constituents. They plan on involvement in the federal department's bureacracy. He and Langdon have two present objectives in this area.

First, they want to ensure that Canadian content regulations are introduced for foreign cars and that the auto task force is functioning. McCurdy assured that he and Langdon are making cars using sixty to eighty per cent of components manufactured in Canada.

"The thrust seems to be in the direction of narrowing rather than expanding access to University," he said. "The whole existence of the Bovey Commission is due to the failure of the government to fund adequately."

He repeated that he is concerned with adequate funding for schools, and to see that funds for education are spent upon education.

"That depends on them," McCurdy replied. "I have no idea what the government will do about the Foreign Review Investment Commission."

I asked him if he had anything to say about Windsor Star writer Al Halberstadt.

"What I say about him," McCurdy replied, "is largely in proportion to what I deem of significance—nothing at all."

"I have no idea what the government will do about the Foreign Review Investment Commission."

The next question was one I was most interested in: asking what his stand was on disarmament and nuclear testing and weapon manufacture in Canada.

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He repeated that he is concerned with adequate funding for schools, and to see that funds for education are spent upon education.

When asked what he stood for during his time on City Council, he replied that he wanted to serve the city as well as he possibly could.

"I wanted to serve all the people who elected me well; to try and accommodate as much as I could for the elderly and the poor, to make sure all elements of the community were fairly represented and had access to Council."

He spoke of the lodging house by-law, the Freedom and Information by-law, both of which he seemed to be very proud, and the Taxi by-law—"I fought it, but I'm hoping won't be adopted." He also mentioned greater involvement and initiatives in the city for economic development and diversification.

Regarding downtown Windsor, McCurdy hopes to see new development, a new arena, and "job creation and association with the tourist industry to improve the quality of life in Windsor as a component of drawing new industry."

"I have no idea what the government will do about the Foreign Review Investment Commission."

Ensuring social services he feels was effective in serving the needs of the unemployed and needy at a time when there was a tendency in the community to accuse the poor of abusing the system, "as if they created their own unemployment."

I then asked him if he had anything to say about Windsor Star writer Al Halberstadt.

"What I say about him," McCurdy replied, "is largely in proportion to what I deem of significance—nothing at all."

"I have no idea what the government will do about the Foreign Review Investment Commission."

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The conversation turned to the topic on-campus of the Bovey Commission. According to McCurdy, the NDP are not happy about Betty Stephenson.

"The thrust seems to be in the direction of narrowing rather than expanding access to University," he said. "The whole existence of the Bovey Commission is due to the failure of the government to fund adequately."

I asked him if he intended to become a career politician or maintain an academic career within the university.

"I have no idea what the government will do about the Foreign Review Investment Commission.

"I have no idea what the government will do about the Foreign Review Investment Commission."

He did say however that he's been involved too long with his academic career to attempt to stay up on the literature, maintain contact with his colleagues, and students and graduates from his lab.

"If I ever become unemployed, I'll have something to return to."
Riverfront Club

presents

All new
After Hours Night Spot
featuring
ALL NIGHT DANCING
TOP 40 MUSIC

D.J. Kim Owens Productions

Proper attire required
19 years or over (I.D. upon request)
$2.00 cover charge
Friday 1:00 a.m. - 4:30 a.m.
Saturday 12:00 a.m. - 4:30 a.m.
Soon to be membership only
65 Riverside Drive East
253-3571 973-3923.

Senate short

two students

by John Slama

Once again the Students' Ad­
iministrative Council is saddled with
the problem of filling vacant student
senator positions.

Last February, the student body
elected three student senators Cynthia
Papic, Mark Dallos, and Sam DiFilipo.
Of the three, only Papic has returned
to fill her position. Dallos has
decided not to return to the univer­
sity this semester and DiFilipo has
not been heard from since June.

To fill the vacancies, the Stu­
dents' Administrative Council will
call a by-election for October 10th.

A similar situation occurred last
year when Mark Celini resigned
to fill his Senate position. Mark

Lavalians to invade

by James Loney

Laval in February during study
week. The program is still very
much open, so if you are interested
and are majoring in either philo­

sophy, history, or French, you are
encouraged to contact Dr. Kingston.

Travel costs will be covered.

While in Windsor, the parti­
cipants will attend regular classes
in their respective fields. The agenda
is also likely to include sight-seeing
tours of Windsor, Essex county,
and Detroit.

Dr. Kingston initiated the pro­
gram in 1980. This exchange is the
culmination of four years of work.

It has always operated on the theme
of friendship and dialogue between
the provinces of Quebec and Ont­
ario—a theme which has been the
subject of a significant amount of
research.

SCHOOL OF MUSIC
1984-85
ARTISTS SERIES

GINKA GERova-OrTeGA, flute
with
PHILIP ADAMSON, piano
Sunday, September 30
Moot Court, Faculty of Law
Admission $10 (U of W. students free with I.D.)
The Tory 'blue thunder'

by Robert Andrewich

"The idea was that Blue Thunder would come out of the sky and rap the Big Red Machine."

The Hon. Fred Clark, the former director of operations for the federal Progressive Conservative Party for Ontario described the crawling strategy which destroyed the Liberals in the federal election. Mr. Clark stated the university on Tuesday to speak with professors and students.

There were many reasons for the Tory victory, but Clark gives the impression that the most significant was the party leader. "The campaign in Quebec was solely built on Brian Mulroney and his personality," he said, "this was Conservative was hardly even mentioned."

In the election, the Tories won 58 of the 75 seats in the former Liberal stronghold of Quebec.

"Most of the candidates in Quebec were nobody—theys were elected because of Mulroney." Clark later revealed his surprise at how well Mulroney did in Quebec. "We didn't understand the movement taking place."

Clark also discussed the publicity tactics used by Mulroney in the campaign, such as use of television commercials, and their purpose. "The first series, featuring Mulroney sitting alone in a quiet office, was designed to give eye-to-eye contact between Mulroney and the viewer. Clark explained, "This one-on-one conversation would give the viewer the feeling that he could trust the Conservative leader."

The second series of commercials, were "mouthy-body," said, meaning to affect the viewer emotionally. The third set of commercials discussed the expectations of the party, and the hope of prosperity in the future, according to Clark's analysis.

Clark also discussed Mulroney's trip to Washington in June to speak to President Reagan. The ads concerned the possible halt of Canadian steel exports to the United States. This trip, said Clark, was meant to draw attention to Mulroney following the heavily publicized Liberal Leadership Convention.

Another form of publicity that Clark discussed was the regional canvassing done by Mulroney. "Brian Mulroney didn't go there to see you, but because the polls told him that his appearance might make a difference of 3 or 4 percentage points." Clark said that many commercials were designed for particular regions, such as Saskatchewan or New Brunswick. These commercials were positive and upbeat. Ads criticizing the other parties would not have been effective, and therefore were not used. This, said Clark, was learned from past campaigns.

Clark also maintained that Liberal disruption helped the Tory campaign.

"They thought they could sell the man (Turner) with an aura of him without any real organization."

Even more obvious, said Clark, was the lack of leadership the Liberals received from John Turner. "I didn't know Turner would fold up like a nimbo."
What they didn’t tell you about residence

by Lori Collins and Lisa Gaffen

So you’re in the first year of residence at the University of Windsor, and you’ve never lived in residence before? Do you know what you’re in for?

No, of course you don’t. You’ve got your residence handbook to explain to you the rules and regulations. You’ve got your Resident Assistant’s enthusiastic exclamations about “How wonderful residence life can be!” and “What a fantastic time you’re going to have this year!” But who is there to tell you the real story? Up to this moment no one.

That’s why, boys and girls, we’re here to fill you in on the facts.

Resident Assistant. Definition: Figure of authority, personal advisor, social and recreational activity organizer for a residence floor consisting of thirty to forty people.

What to Watch Out For.

—overly competitive R.A.’s who demand that their floor emerge victorious from a variety of sports including football, cheerleading, volleyball, basketball, hockey and baseball. Competition runs high in certain floors, sometimes resulting in cracked teeth, broken limbs, and over-inflated egos. Participation in residence recreational activities demands a large amount of time, which could sometimes be used better for study purposes. Excess pressure for participation may result in feelings of ostracism in some floor members.

—mandatory. Meetings may last for an hour to an hour and a half, and involve such trivialities as “Who isn’t flushing the toilet?” —overly authoritative R.A.’s who exploit their authority in enforced weekly floor meetings. Attendance by all floor members is mandatory. Meetings may last for an hour to an hour and a half, and involve such trivial matters as “Who isn’t flushing the toilet?” —“Who left all the baby powder in the bathtub?” —“Why isn’t anyone coming out for showers with intermittently burning hot water and freezing cold water” —electrical fuses that sometimes blow when more than two appliances are plugged in at the same time —beds that you can’t roll over in —the occasional cockroach —“Harmless” residence pranks which sometimes lead to life-long grudges between residence members —the Ever-Present Threat of social diseases and pregnancy which seem to result despite the numerous warnings of the residence doctor

You’ve got your Res-idence handbook to explain to you the rules and regulations. You’ve got your Resident Assistant’s enthusiastic exclamations about “How wonderful residence life can be!” and “What a fantastic time you’re going to have this year!”

Now don’t turn tail, repackage your newly-unpacked bags and look for an apartment. There is a sensible aim for living in residence despite all these hurdles: to meet people and experience a sense of belonging in a place far from home. It is an indispensable opportunity to form life-long relationships with people from different cities, countries, and cultures. Despite the hang-overs, buttaches, and assorted imperfections of residence life, it is an experience which should not be missed, not even if you’ve already gone through boot-camp.

Residence Food. Definition: Cafeteria-style meals served in mass quantities at Vanier Hall, catered by Saga Foods.

What to Watch Out For.

—excessively starchy foods, such as the pasta which Vanier serves, in various guises, from three to six times a week —vegetables which are usually under-or over-cooked —meals of various colours and states of readiness —neglected sandwiches and desserts which become stale, especially on week-ends —the week-end specialty, bottom-of-the-barrel leftover soup in such mouth-watering combinations as Canadian cheese-cream-of-mushroom, and bean-hazelnut-salad-cabbage —long line-ups to be served and to pay for food, resulting in cold or at best Luke-warm food —cafeteria food (of questionable quality and small quantity) at restaurant prices, e.g., a small serving of macaroni and cheese for $1.30

Housing. Definition: Half of a room, (the size of a medium-size bathroom in MacDonald or Laurier Hall), or half of a room (the size of a large bathroom in Cody Hall).

What to Watch Out For.

—showers with intermittently burning hot and freezing cold water —beds that you can’t roll over in —the occasional cockroach —elevators that often break-down, on week-end nights when they can’t be fixed —electrical fuses that sometimes blow when more than two appliances are plugged in at one time

Residence Socialization. Definition: Meeting and mixing (and mating) with residents of your building and other residence buildings.

What to Watch Out For.

—certain male residents who take no serious MacDonald Hall’s slogan: “Mac Hall, Where It’s Hard To Be Good And Good To Be Hard” —the temptation of the “party-hardy” mentality which always is found in residence, leading to little study, bad marks, and sometimes (gasp!) failure —“Harmless” residence pranks which sometimes lead to life-long grudges between residence members

The 14th Annual

TEUTONIA'S

Oktoberfest

55 Edinborough St.
Windsor, Ontario

Oktoberfest "84"

Sept. 28 & 29 6 pm - 1 am
Sept. 30 2 pm - 11 pm
Oct. 5 & 6 6 pm - 1 am
Oct. 7 2 pm - 11 pm

Folk Dance Competition and Miss Oktoberfest Pageant
opinion

Some real heavy hollerin'

by Bernie Helling

I'm sure that I share the same wry amusement at the Bovey Busters rally, as did the target of the exercise. I trust that all had a good time, made a lot of noise and generally behaved in a manner that the commission members had seen before and expected to see again. Big deal?

What will they try next, a march on Queen's Park? How original; how effective. The rank and file get a chance to actually demonstrate (just like in the 60's), the student leaders get to lead; everyone gets to sound off to each other and the rest of us get to read about it in the Lance for weeks to come. The net result on the recommendations of the Bovey Commission: ZERO!

Did the delegations form any wide-based common front, show any organized political clout (Mayor K not withstanding), introduce any new arguments, make any new suggestions or do anything except state support for their own vested interests?

In the end the Bovey Commission will deliver its report based on what is widely assumed by those of us who rely on the present post-secondary educational system as a rigged mandate. To put it in the vernacular: We know the game is probably rigged. What I want to know is whether the efforts on this campus and others across the province have done anything to alter the nature of the game. The cynic in me doubts it.

In terms of the exercise of political power, Academia including the student body as voters, is pathetically weak and remarkably easy to ignore or even effectively disenfranchise (via the present federal elections).

Years ago, I marched with a crowd of students, educators and maintenance workers from universities all over the province on Queen's Park, to protest cutbacks in financing to Universities. The Minister was courteously hinted, burned in effigy, etc., etc. Pictures were taken. In force and attituade, the police were resoundly hissed, burned in effigy, etc., etc.

Twenty such letters would be worth a whole weekend of marching around, making noise to little purpose save to alienate the chairman of a commission that already has a low regard of the current crop of students and the system which produced them. Or perhaps the point of it all was to demonstrate your power, dedication, determination and discipline. Perhaps it was meant as a forum in which to air your unique well-reasoned arguments.

Five years later, with University budgets cut to the bone, more cuts and a new brand of double think to justify them are being cooked up. The provincial government rotates a new flack/axeperson into the ministry every two years and the policies remain the same.

Meanwhile in the trenches, we still organize cutsey little rallies instead of pursuing concrete objectives or developing any sound strategies or tactics. "We still march on Queen's Park yearly, in little effect, we remain unable to muster any broader political support from the wider community; we continuously strive every year to re-invent a square wheel. Meanwhile outside our thin and broken walls, the wind howls, even louder.

Where was the local chamber of commerce, why were they not buttonholed into filing a supporting brief? Where were the alumni of this University and others? Where was the foreign student's association with a list of the economic benefits, present and potential, that they bring to this province? Where were the "people" and why were they not sought out and encouraged and supported so that they might in turn support us?

At times it appears that the hog farmers of Essex County (and this is not to slight them) have a better lobbying system than the Ontario Universities. If this is so it is our own fault.

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How many of you will be motivated by an afternoon of "Bovey Busting" to write a letter to Premier Davis, outlining your concern for the diminishing options available to you? How many will write to tell him that his government is messing with your hopes of a University education and the attendant career you hope it will bring? How many of you will write to tell him that you do not want to work for it. Whether you do or not is your business. We know the game is probably rigged. What I want to know is whether the efforts on this campus and others across the province have done anything to alter the nature of the game. The cynic in me doubts it.

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How many of you will write to tell him that you do not want to work for it. Whether you do or not is your business.

We all slowly drifted back to our classes that day out in the woods at some gargantuan class picnic.
BY ANDY FILARSKI

The last's Andy Filarski recently underwent the post-Solidarity Polish experience, and when he had emerged from that country's embattled underground to freely meet the press and speak on the issues that still affect him. His book is a revealing portrait of a man who has managed to balance a rigorous political and intellectual life with a dedicated family life. The result is a compelling narrative that offers insight into the complex world of Polish politics and society.

A FLASHBACK

A broad and varied gestural history will be outlined in the following pages. The Solidarity movement in Poland, as well as its effect on the Eastern Bloc, has been a focal point for much discussion. The book begins with a detailed account of the Solidarity movement in Poland, focusing on its origins and the role of the Solidarity trade union movement. It then moves on to examine the political and social implications of the movement, and its impact on the wider region of Eastern Europe.

UNDERGROUND

The underground movements and networks that emerged during the Cold War were a major source of resistance against the Soviet Union's domination of Eastern Europe. This section explores the various forms of underground activity, from small-scale protests to more organized resistance movements. It also looks at the role of individuals and groups in the underground, and the strategies they employed to maintain their activities.

The book is a comprehensive and thought-provoking account of the波兰 experience, and provides valuable insights into the complex political and social landscape of post-Solidarity Poland.
by Lorenzo Buj

Stratford's John Hirsch thinks "A Streetcar Named Desire" is one of the great plays of our time. He believes it's "classical" in the way Ibsen and Chekhov are. His current direction of the play isn't as darkly under-painted as one may suppose by going on the evidence of his past work. Thus, this "Street­car" rides relatively well and doesn't make too many awkward stops along the way.

That's good; Hirsch puts the necessary focus on Blanche (Patricia Conolly) and Stanley (William Petersen) and this focus finally finds its footing some 30 minutes into the show when Stanley starts wearing clothes that show off his muscular and Blanche begins with her seemingly endless series of hot baths.

But what we have at the beginning is Stanley playing in a convivial and easy-going Quarter manner as he indubitably is of com­mon naughtiness by pinching Fortune's (Maria Rizzio) breast and, then, within Blanche, clothed indelibly in white, coming on with a smile and a manner so finely tuned in the fire that it gives no hint of the lies to come.

Conolly plays Blanche without an excess of fragility. While Petersen's Stanley is strong and single-minded in picking chinks in her Southern-belle armour (the armour, like the fudging Blanche, being 50% illusion), this Blanche stands clean. She's vain and vulner­able, but she's not a loser.

In contrast to the smooth skin of young Petersen, Conolly is an older Blanche. She manifests a distressed elegance supported by alcohol and illuminated by moments of can­did self-display—most notably in the final scene with a now resentful but still soft-boned Minik (Les Cutler). Conolly is successful as the white, moth-like stain getting tigerishly insane when it appears at end that all avenues were closed.

Humour punctuates this production and it comes off well because we know that the pointless streetcar 'Desire' has landed a lady who has always made out best with the kindness of strangers in a predicament where she'll never make the best of Stanley.

"The only way to live with such a man is to go to bed with him," Blanche tells Stella. "The ugly dirt of Blanche's past, Conolly's husband's thrashing of her pregnant frame—it all, as Stanley digs up and finally uproots her seemingly endless series of hot baths.

Sometimes Blanche makes herself strangers to Blanche (above). Below: Seana McKenna and John Neville.

Stanley and Stella make themselves strangers to Blanche (above). Below: Seana McKenna and John Neville.

With her seemingly endless series of hot baths.
The Detroit Institute of Arts' small, 12 painting Susan Rothenberg show (through October 21) improves on the glimpse one had of this artist's work last March with Art Gallery of Windsor's "American Accents" exhibition.

In the handful of canvases at the DIA, there are none of the horse images that made Rothenberg's reputation in the 70's, yet little does this keep us from the evocative abstract core of her work.

It takes a dry sort of pleasure to light up one's Rothenberg experience. Most of the paintings are large, pulled together with an all-over skirmish of brush-stroke, and are rendered weirdly incomplete by the pervasive and ambiguous intensity of skeletal, humanoid images.

Blunt figures, formally primitive and usually volume-less, emerge from the vacancy of her 'landscapes'—as in "Three Trees" where, for all we know, the shadows of three trees (perhaps they are telegraph poles) are crossed by an intriguing unclear figure. But maybe I'm wrong. Maybe we're up against a violently angled perspective of trees and sky.

Rothenberg's talent in making the 'objective' ambiguous is that many of her forms, especially the human ones, would indicate that deep within their abstract shells lurks some vague kind of consciousness.

Rothenberg's is often a quietly active canvas. It isn't, however, exuberant or neo-expressionistic. Her colors are usually basic black and white and they function—in the finished work—as reminders of the compelling, explosive bent in her crafting process.

She said, in an ARTnews interview last February, that "some of the pictures are truly mysterious to me—which is why I so often say publicly that I don't know or don't care what they're really about."

"And yet I also can say that the paintings are prayers. They have to do with whatever it is that makes you want more than what daily life affords. I think they're a lot about sublimation, about the things that don't happen in your life, that you get to paint."

"You have the freedom to make them up for yourself. Or—you can exorcise. You can put the world together the way you want."

This, in a way, also turns out to be the viewer's experience when taking in the blind stare of Mondrian's head, the plash of "A Bucket of Water", and the haunted shine of humanoid white that is the nocturnal emanation called "Overcoat".

Even when, in this rather cramped exhibit space, we sense that the pictures are getting spacey and atmospheric, an iconic silence remains. 'Ghostly,' however, is a more appropriate word—for these are ghostly canvases, ghostly in their brushy approximations of recognizable images. It is the naiveté of Rothenberg's peculiar stylizations that impels us into the scrubby dark of the profiled body in "The Monk" or the study-like atomism of "The Beggar."

Look long enough and you'll quickly conclude that all of her iconic effects (the emphasis is on effects) are owing primarily to her painterly technique, to her stroke which, of a seemingly speedy, superfluous, and fluid nature, charges the canvas so that the snowy fields of her white, grey, and black color come face up at us like a mute, arctic blizzard.

And visually, you end up with the proverbial language of primality and the proverbial flirtation with void that tickle the fancy of any post-modernist gallery-goer ready to succumb to the alluring ethos of the blaneting blank.
The hype of fashion

continued from page one

Sex Shop back in about 1976. Once again they were fashionable; those Sex-Pistols-hangers on were genuine trendsetters. The T.I.P. followed, and local girls began to sport them, too, back in about '79. Well, now it's '84, and the lovelies in Z.Z. Top videos strut about in their polka-dotted florency minis with their bob efficiency skirts and spikes. R.V.P. has set in.

But this breaks one of fashion's fundamental rules: that fashion is universal. As a result, someone considered fashionable in Windsor will not be in Paris. Having paved the way with the mini-skirt example, it's time for a few more fashion rules.

Rule 2: Rock stars on videos are rarely fashionable. There is the chance however, that they may have been fashionable during the production of the video (but probably not). Nonetheless, MTV videos are not always fashionable, only because musicians who are extremely fashionable never get airplay. R.V.P. and T.I.P. are considered, instead, the local T.I.P. Continuing: Simply put, Windsor is one step behind. Fashion here is relative.

The fashion show was held at the Super Cinema on Erie Street, home of the Windsor Film Theatre. As the show took place, the film Koyaanisqatsi was shown on the screen behind the models. This film has no actors, barrage of imagery to the sounds of top-40 series of images varying from a desert wasteland to pop videos strut about in their polka-dotted florency minis with their bob efficiency skirts and spikes. R.V.P. has set in.

And isn't that the purpose of fashion in the first place?

Ways to charmonize your world

by Roberta Mock

Last Friday night, the 2 of Us (a downtown clothing merchant) made the most ironic fashion statement of the decade. Even more ironic was that they didn't know it.

The fashion show was held by the Super Cinema on Erie Street, home of the Windsor Film Theatre. As the show took place, the film Koyaanisqatsi was shown on the screen behind the models. This film has no actors, barrage of imagery to the sounds of top-40 series of images varying from a desert wasteland to pop videos strut about in their polka-dotted florency minis with their bob efficiency skirts and spikes. R.V.P. has set in.

Suddenly, my carefully conceived fashion rules were shattered. So I came up with a new one.

Fashion Rule 11: Avant-garde fashion is rarely attempted. Also, the models who are extremely fashionable never get airplay. R.V.P. and T.I.P. are considered, instead, the local T.I.P. Continuing: Simply put, Windsor is one step behind. Fashion here is relative.

The fashion show was held at the Super Cinema on Erie Street, home of the Windsor Film Theatre. As the show took place, the film Koyaanisqatsi was shown on the screen behind the models. This film has no actors, barrage of imagery to the sounds of top-40 series of images varying from a desert wasteland to pop videos strut about in their polka-dotted florency minis with their bob efficiency skirts and spikes. R.V.P. has set in.

That's to be expected. After all, the 2 of Us is a small boutique and they couldn't display clothes which they didn't sell. For this reason, I'd suggest that the 2 of Us work with at least one other boutique for more variety or perhaps more individually to break out of their T.I.P. mold.

Fashion is not a pretty business because there is always the danger that trying to set a trend will turn others off and create a con­test for a new line. But Fashion is for people who don't worry about where they'll get their next pair of shoes for the prom—that is for those who aren't crawling but strutting.

It's unfortunate that the choreographic variety didn't extend to the clothes themselves. The 2 of Us itself is a pun; it is a pun. And that's not just because the 2 of Us is a Lancer advertiser.

First of all, the boutique undertook a commendable cause. Bringing fashion to Windsor's wardrobe wasteland is not easy and is rarely attempted. Also, the models were more than competent—quite good actually—and obviously had rehearsed long and hard. In fact, a great deal of planning and preparation was quite evident in the show. The choreography was entertaining and had a great deal of flair. All that made up for the fact that the commentator was chewing gum loudly into the microphone.
Tarttzy Shaw has grown grace­fully from his first solo album "Girls With Guns", his potential has been fulfilled. His involvement in sound and style has allowed him to intensify his creativity and now, in 1984, he has come of age. He now has a minor talent, Shaw has demonstrated that he can, in fact, finish off on his own. With his blood piano, piercing blue eyes, and his ageless face, Shaw must be ever vigilant of the type of fans he attracts. With his teen idol image he is sure to charm every thirteen year old girl in North America. While his looks may ap­pear to the young girls, his music is indicative of his need to break away from his aforementioned mien. The remarkable versatility that is ap­parent on Shaw's album only serves to illustrate his emotional and artistic maturity. From his title song "Girls With Guns", which has punk over tones, to his rock ballad "Lonely School", Shaw exhibits a deep know­ledge of the real meaning of relationships. His tunes depict a fine line between the pain of love and the pain of being alone.

Faithful fans will ap­preciate tunes like "Kiss Me Hello" and "Finding Away" which indicate that Shaw was greatly influenced by his years in the band. His new sound, however, should prove to be more than adequate. Wings chun­Nor Steve Holley, Graham Parker's bassist Brian Stanley, and Pink Floyd keyboard/synthesizer ace Peter Wood contribute to the talent of Tommy Shaw.

JULIAN COPE
"World Shut Your Mouth" (Polygram)

The release of World Shut Your Mouth launches Julian Cope's solo career and proves that The Tean­drop Explodes, his former outfit, contained more than Julian Cope. The overall strength of the record is proof that Cope effective­ly used "Teardrop" to refine his songwriting talents. In typical form he moves among a variety of styles, from the awe-inspiring pop love song "Greatness and Perfection" to the southern "Walking Low". "Greatness and Perfection" was made for the first song on the Canadian release, no doubt because it is the best chance of making it only to the socalled unknown as known as North American radio. Not that the song is bad, but it is really the most accessible on the album. The next tune, "Kathy Kibber's Birthday" exemplifies the spirit of the LP, with its upbeat drumbeat and choppy guitar over­ laid with a remarkably unal­midori Organic organ. In fact, in my (ob­sequiously humble) opinion, this is the best song on the album.

The remainder of side one is highly reminiscent of Cope's earlier Teddy Bears Explodes work, with the exception of "Meant To". A number neo-psychedelic of the use of an oboe (played by Kit St. John) and star (by Stephen Lovell).

Side two carries on in a similar vein, starting with 30 Sunshine Play­room", which was previously re­leased on Cope's last EP. "Head Hung Low" is a ballad with obvious appeal to all of the young, tear­zyed types out there, while "Pussy­face" shows Mr. Cope in a playful mood.

The production—by lead gui­tarist Anja Huwe—is entirely good from beginning to end. I can also tell you about some of the songs. The rock in my mind after five or six listenings. "Mona" is a country-ditty tangle dealing in some way with poverty; "Jesus and Tequila" is a delightful love-dim ballad. "Take 5, D" is an experi­mental folk interpretation of a hand­kerchief's complaint. "The Glory of Man" is a typical Minuteman jazz­funk punk number with lyrics like:

立足 with the affirmation of man

I work my way backwards

Using cynicism.

I could talk about the lyrics for minutes but I will restrict myself to telling you that they deal ambig­uously with politics—international, national, and personal. The Minu­temen call themselves "entity soliders" of a "new" American revolution. They call their music "scientist rock"—clean and tight performance and production, carefully planned songs. Most important of all, they have soul—a rare commodity in today's pop world.

P.S. I forgot to remember to forget to mention the covers on this double album. Steely Danis "Dr. September" and "I Love You Too Much To Live". Van Halen's "Ain't Talkin' Bout Love". Peter Wood Gomplete and contrib­utors to Poppy's music. I hate to sound sophomoric by saying—"a rare commodity in today's pop world". But it is easily the most accessible of the cover tunes on "World Shut Your Mouth".

Unfortunately the shows are limited to only one-off performances, but they have been the forefront influence on today's inescapable dross of serious new wave.

This German (Hamburg) band, X-Mal Deutschland, could not not now exist a few days later for the original JD/SP lifestream (now spreading thinner than in the diluted and polluted new rock stream).

With Teardrop, the formerly fash­ionable punk X-Mal manage the sort of bloodlessness that, at worst, makes force of the virtues of reper­tory and "sultry" and, at best, will only get by with Anja Huwe's programmed chordawaves floating faintly over scenes of urban chaos. X-Mal aren't nearly as intrig­uing or erotic as their German namesake hints at, and neither are they truly intellectual followers of dark-wave electro rock. When they are anti-climactic, and that (no doubt) in a pre-mediated sort of way. Falling to swing, and certainly failing to rock, the album moves about on the strength of a hushed percussive sprawl that duo says with wrong—is the sort of "cult" schation and the instrumental "X- Mas in Australia".

On "Tag für Tag" (song in English as far as I can discern) the whole X-Mal experience drops off the radar screen and becomes so obtuse that an attention span of 5 minutes is a pre-requisite. Maybe the best thing to do is to listen to the album in between browsing on Dancing Society and em­bracing Cocteau Twins.

—Lorenzo Baj

**1984 FM**

For September 24, 1984

**TOP ALBUMS**

1. Red Hot Chili Peppers, The Red Hot Chili Peppers, Eponia (U.S.)
2. Squeeze, Such Things, Squeeze (U.K.)
3. Mike + The Mechanics, Mike + The Mechanics, SSO (U.K.)
4. The Afghan Whigs, Black Flag, Whigs (U.S.)
5. The Pixies, Surfer Rosa, Pixies (U.S.)
6. The Red Hot Chili Peppers, Enigma (U.S.)
8. The Red Hot Chili Peppers, Headline, Red Rhino (U.K.)
10. The Red Hot Chili Peppers, The Red Hot Chili Peppers, Zee, Yep (U.S.)

**CJAM-FM**

Singles: 4. "Tags on Tags" (sung in English as far as I can discern) the whole X-Mal experience drops off the radar screen and becomes so obtuse that an attention span of 5 minutes is a pre-requisite. Maybe the best thing to do is to listen to the album in between browsing on Dancing Society and embracing Cocteau Twins.

—Lorenzo Baj
The trivial pursuits of university students

TRIVIAL CONQUEST
by Lisa Merkin & Eric Frankel

So somebody said three hours ago that it would be a good idea to play Trivial Pursuit and you, weak-willed whim that you are, in a fit of gregariousness decided to join in (or were lured by the prospect of overwhelming your opponents with a dazzling display of vast stores of vital information that is your mind). Now you have finally reached the centre after collecting all six pie pieces and your opponents, cackling, are making you answer a science/science question just because it took you four tries to get the green piece. Stately smile on her face, the empty-headed blonde sitting across from you licks her lips and the empty-headed blonde sitting across from you licks her lips and the empty-headed blonde sitting across from you licks her lips and

1M on the back of the card is “44
TRIVIAL CONQUEST
have given the flight speed of a
European swallow instead of that of that of the faster African swallow; Now, because of that small error (which is no error at all, since your answer is as correct as theirs) your triumph will be postponed.

Don’t you wish there was a handy reference guide to prove you right?

Trivial Pursuit is that book, expressly designed to settle such debates by providing background information to the answer cards in Trivial Pursuit. A mini-encyclopedia of sorts, it can tell you a little something about: Helgus Dombes, yogourt, the MGM lion, ouzo, carrots, Campari, On the Road, baps kauli, you get the idea. The book is useful to an extent, I assume accurately, and it will certainly help you. It can be a step-by-step manual on how to survive the leap from highschool hangovers to post-secondary scholarships.

Angelicchio says nothing new or innovative in this text; most of us know that the key to success is discipline. We realize that, as he points out on page six, “It is important to have consistently high marks all through university.”

This is the stuff we’ve been preached all our lives. Don’t procrastinate, don’t waste time, don’t do anything to excess (except perhaps study). Yes, we know the rules. Most of us also realize that we won’t follow them.

So much for the bulk of Angelicchio’s text. It hardly seems worth the $10. And, as the book is so far as it goes, but one can already foresee that supplements and new editions would have to be brought out as the parent board game changes. How long can you go without the Baby Boom edition of Trivial Pursuit, or the Silver Screen edition? Or, more importantly, who were the Provence Swallows?

—Deirdre McGirath

SUCCEEDING IN UNIVERSITY
Domenico Angelicchio
Benwento Books, 192pp. $9.95.

This here is pretty straight forward stuff. Succeeding in University is exactly what its title implies. That is, it is a step-by-step manual on how to survive the leap from highschool hangovers to post-secondary scholarships.

Angelicchio says nothing new or innovative in this text; most of us know that the key to success is discipline. We realize that, as he points out on page six, “It is important to have consistently high marks all through university.”

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So much for the bulk of Angelicchio’s text. It hardly seems worth the $10. Cover price until we take the Appendices.

The Appendices are a blessing for a Canadian high school student in limbo. They point out the availability of Arts and Science programs at Canadian universities, admissions requirements, fees—including tuition and residence costs, even undergraduate degree abbreviations. Basically, they summarize fifty-five university calendars in a few handy pages.

This mock case study shows the usefulness of Succeeding in University. Melvin Gork wants to become a goat surgeon. He doesn’t know where to turn. In desperation, he picks up a copy of Angelicchio’s book. This is what he finds out.

The University of Saskatchewan, Western University and L’Université de Montréal all have four-year veterinary medicine programs. Since Melvin doesn’t speak French, Montreal is out. He must have two years of veterinary science courses under his belt before applying to the other two programs. Melvin is in a numbered horn.

And so for Melvin and all the other little Gorks out there, Succeeding in University is recommended as a comprehensive guide to choosing a Canadian university. Once settled, they can ignore Angelicchio’s well-meaning advice, other little Gorks out there, because those questions aren’t raised on Trivial Pursuit cards.

The book is fine so far as it goes, but one can already foresee that supplements and new editions would have to be brought out as the parent board game changes. How long can you go without the Baby Boom edition of Trivial Pursuit, or the Silver Screen edition? Or, more importantly, who were the Provence Swallows?

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**Footballers sprained and brained**

by Janisse Browning-Leveque

**GUELPH**—The only thing Lancers' football club came away with were sprains, bumps and bruises. The Windsor crew, unbeatable in its last two outings, gave the Gryphons homecoming crowd something to cheer about, as it dropped a costly 42-23 decision to the Gryphons.

The Gryphons took command early in the game with the first of three touchdowns handled by split-end Pat Cecl. Tim Quaile added four more points with the convert and a first-quarter field goal, Lanier, with 2:47 left in the second quarter, Lancer defender Richie Holland captured a turnover deep in Windsor territory, giving the offence a chance to retaliate. Wind-

Quarter Randy Dimitroff drove the ball out of the Windsor territory and into the Gryphs end zone. Flett’s convert pushed the Lancers score to 14.

On another Windsor offensive surge in the fourth quarter, a potential T.D. pass was knocked down by the tough Gryphons defence, which took possession of the ball and carried it out to their own 25 yard line. With no interest of retreating, the Lancer offence came to life with 5:18 left in the third. The Missale- 

On the clock, Gryphons managed to prevent the Lancers from coming within 23-1 in favour of Gryphons.

The Gryphons' total 237 yards passing was less than Lancers' 279, but their offence showed with a total 150 yards rushing compared to Windsor's 52.

"I was pleased about our come- 

Quadrant Randy Walters then threw the ball in to add another six points.

Lancers' Doug Dowhous was through with a leaping catch for the touchdown in the last major of the game to Ceci, for his third T.D. reception.

With less than five minutes left on the clock, Gryphons managed to intercept a Flett pass and run it back to the Lancers' four yard line. Quarter Randy Walters then threw one to Windsor’s 22 points with a field goal attempt.

Quarterback Randy Dimitroff controlled the ball in to add another six points.

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They came, they saw and they conquered

by Mike Lyster

Over 50,000 fans jammed into the stadium, all praying that they could say, years from now, “I was there when...”

I can, because I was... A two hour wait in line for tickets and an infamously-overwhelmed left field grandstand were all made worthwhile last Tuesday, when at 10:07 p.m., the Detroit Tigers Baseball Club laid the American League East pennant race to rest.

It took one pitch from Willie Hernandez to ram a decade of frustration and bitter mediocrity into the past. He blew a screwball, frustrating and infuriatingly-oversold fans and an infuriatingly-oversold stadium, when...”

...“I was there when...”

...could say, years from now, “I was there when...”

...A few, less discerning fans used the roof of a nearby University of Windsor bus as a platform for their celebrating. The bus driver, perhaps ignorant of this great Detroit tradition, was not pleased.

...“I was there when...”

...Other events witnessed or entered included an impromptu volleyball game using a Tiger beachball bounced over moving cars on Michigan Avenue (in accordance with another great Detroit tradition—players’ coats could be wrapped around the beachball at a stoplight (this driver didn’t seem to mind)), two cops, one desperately trying to direct traffic while the other stood nearby saying “Isn’t this great?”; and a lone spectator, permanently trying to direct traffic while drawing angry stares and often more while asking passing celebrants if this was true, or if they knew if the Tigers got knocked out in the playoffs. Hmmm. Something to think about.

...“I was there when...”

...The Tigers got knocked out in the playoffs. Hmm. Something to think about.

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"The races run smoothly, with a fine-tuned stride like a Wankel rotary engine. No wasted energy, no fighting the street or bouncing like a jogger. These people flow, and they flow very fast.

The runners are different. Very few of them flow, and not many run fast. And the slower they are, the more noise they make. The sound of the race was disturbingly loud and disorganized. The runners weren't complaining about the day's events. It wasn't perfect, but they were happy with their place, but the day was a little slow.

"I'm pretty happy," said Tina Beaton. "I haven't really done the distance running this summer, and I wasn't expecting to show much. But the Terry Fox Marathon was a great day!"

The participants from the University of Windsor's track club weren't complaining about the day's events. Windsor's Terry Schinkel placed third, with a time of 32:13. Tim Fox was right behind with a time of 32:32. Arnie Brekel finished with a time of 34:37. Randy Lefgren was next to him with a time of 34:39.

The Lancerette squad also had a good showing, as Tina Beaton placed third in the Ladies contingent with a time of 38:07, Jenny 39-05, and Janet Root was next with a time of 40:41. Lancers' Schinkel, a 20-year-old, was more satisfied with the first company he kept in the race.

"I was pretty surprised (with the competition). Dave Odo is one of the top runners in the States, and (former Lancer) Paul Roberts is a good runner," said he. "I was pretty happy with my place, but the day was a little slow."

"I think the day itself was a success," said Jack Lynch, one of the organizers. "The running itself was great."

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Wednesday
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Thursday
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Friday
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Grilled Ham Steak

SUPPER
4:30 - 6:30

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Braised Grilled Perch
Honey Chicken
Roast Turkey
Battered Fish & Chips
Top Sirloin Steaks
Spaghetti with Sauce
Roast Pork & dressing
Braised Beef
Veal Scaloppini

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The Detroit Pistons are going camping at the U of W.

The NBA playoff contenders will be holding their training camp at St. Denis Centre from September 28 to October 18. Morning practices will be closed, but the public is allowed in to watch the afternoon events, held from 4:45 until 7 p.m. daily.

The team will hold an intersquad game October 4, at 7:30 p.m. Tickets to the game are available at the box office.

Here's the beef: Brandon cans Birger

BRANDON, Man. (CUP) - Brandon University athletics director George Birger has been fined after the Canadian Interuniversity Athletics Association found his department guilty of paying its athletes.

The CIAU discovered that Birger and others in the department made payments of up to $44,000 to athletes, ensured their tuition fees would be paid and that they would receive loans and jobs.

The CIAU suspended BU teams from national competition for two years on June 23, but the suspension was later reduced following an appeal by the administration.

BU board of governors argued the violations occurred under former president Harold Perkins, who was fired in November 1983.

The current administration "acted responsibly in reporting violations when (it) became aware of them," says acting president Earl Tyler. Birger will still hold his tenured associate professorship and remains chair of the physical education department.

Birger refused to comment but his lawyer says he is considering legal action against the university.

Women's varsity soccer

TORONTO (CUP) - After years of playing on an ad hoc basis, women's soccer has finally entered the big leagues and become a full-fledged intercollegiate sport this fall in Ontario.

Women's soccer has been played informally between schools for the past five years, but this is the first time it has been recognized as a legitimate intercollegiate sport.

A rush of enthusiastic women joining soccer teams last fall prompted administrators into putting it on their sports rosters.

Women's athletics administration are now anxious to have the Canadian Interuniversity Athletics Association sanction a national women's soccer competition.

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Commission de la Fonction publique du Canada

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- Commerce
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- Social Sciences

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- Engineering
- Library Science
- Mathematics/Statistics

The closing date for applications is 12 October 1984.

The Financial Administration Test of Technical Knowledge will be held on 18 October 1984 at 9:00 a.m. Please ask your campus placement office about the test locations.

Pick up your copy of the "Careers Public Service Canada" publications at your campus placement office or at an office of the Public Service Commission of Canada.

Competition 85-4000
Soccer squad just needs some athletic supporters

by Rob Andruschek

Lancer's soccer squad may be first in the divisional standings, but the club is running last in support. Only a few dozen spectators were on hand last weekend to watch Lancers play at flawless soccer. The U of W team trounced Brock 5-0 Saturday, then blanked the Guelph 31st ranked McMaster Marauders 2-0 Sunday. The win put Lancer in front of the OUAA West division soccer play, with a record of three wins and one loss.

Marc Marchese booted a hat-trick in Saturday's game against Brock and Van Nirfoss was perfect between the pipes. Dave Marazita and David Kwang has singles.

Marchese found it opening at the 23 minute mark on a cross from Kevin Borg. Lancers waited until the 61 minute mark before Kwang booted one past the goaltender. Marchese found the opening just nine minutes later, then scored again— at the 78 minute mark. Marazita capped off Lancer's scoring, as he connected with a low cross from Kwang.

Lancer's needed the win Sunday to move into first place, and once again goahoster Nirfoss didn't let the team down. He didn't get much action, but still came up with the saves whenever called. Marchese took advantage of a penalty shot to give Windsor the lead just six minutes into the game. Larry Johnson added the insurance marker at the 29 minute mark.

"What makes these wins special is that we won without Tom Davis and our team captain Ian Parrutt, who are out with injuries," said coach John Vaccarino. He felt the wins proved his club has the depth to allow it to play winning soccer without some of its key players.

The back-to-back victories also showed the club has improved from last season, especially in the defensive corps, which have helped goalie Nirfoss look good. Nobody has been able to put the ball past the net minder in the last three games.

The only thing bothering Lancer Marchese was the questionable yellow card he was handed in the second half of Sunday's match. The forward bumped into a Mac player from behind and sent him into the turf.

The incident may have disappointed Marchese, but the outcome of the weekend didn't cause him anything but smiles and an air of confidence.

"Being able to take the team to look for," he said.

Lancers are on the road this weekend. They travel to Waterloo Saturday and face Laurier Sunday.

**It's service with a smile**

by Michele Hall

TORONTO—Inexperience isn't always a bad thing on the tennis courts.

The Lancerettes tennis club went into the first round with just three returnees from last season, and came away with a record of 1-1, and second place in the three team meet.

Host team University of Toronto Blues dominated the tournament held Saturday, winning 16 of 18 matches. RMC was winners in the event.

Led by Sue Black, the Lancerettes put in a strong showing in the singles competition. Black, a second-year law student, easily won her two matches, defeating Toronto's Lynn Sadik 6-3, 6-2 and RMC's Sandra Haver 6-0, 6-0. Coach Steve Mitchell expects Black to have an excellent shot at winning the OWLAA individual singles crown.

"Sue is an aggressive player with a lot of power in her shot. She's one of the most experienced players in the tournaments," said Mitchell. "I feel that her experience will give her a definite advantage over the other players.

"Windor's Janie Jebeer also fared well, winning both of her singles matches. With her strong baseline play, Heap surprised many fans with a 6-4 6-2 victory over Steve Black. She also won her doubles match with partner Cindy Knock 6-4, 4-6. Both players are second-year students.

"There was the proverbial good news and bad news at the Lancers' first tennis tournament of the season. Fortunately, the good news was all that mattered—Lancers earned a berth in the OUAA west section men's tennis playdowns. Lancers needed to beat either Laurier or Western in the three team OUAA West Division finals. They were blanked by Western 6-0, but gained the right to advance by defeating Laurier's club 4-2, at the finals held last Thursday at Western.

"Some of the competition was tough and some wasn't," said Lancer Andrew Nicholson. "Western was a team—and they have been practicing as a team for quite a while. Laurier was more like us, put together at the last minute."

Nicholson, and teammates Mo Klein, Bruce Wehlers, Jim Houle, and Sid Strom could face some even tougher players in the next step up the OUAA ladder.

"The singles should be a little better," said Nicholson. "But it still should be a good time—there's going to be some good tennis."

According to Nicholson, the play ers are improving with each match.

"We're a little rusty, and it shows, but the more the guys have been playing the better they've been getting," he said. "I've been playing regularly, but I haven't been playing competitively for the last year. I had a case of mono last year, and when I got out there (for the first time) it was a little difficult."

It seems the team's biggest handicap will be the lack of competitive play so far. The team will have played in only two tournaments if they advance into the OUAA finals.

Lancers have to capture one of the two top spots in the sectionals to advance into the OUAA finals.

In the divisionals last week, Klein won his singles matches, and Houle and Nicholson teamed up for the doubles, wins, and Houle and Wehlers also won their singles matches.

The team travels to Waterloo Friday, for two days of West Section championship play.

**Men's tennis bunch is making the moves**

by D.W. Dorken

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The Queen's visit to Canada has, like the Pope's, occasioned outbursts of comment from various bastions in the Lance camp.

What follows are three perspectives on the Queen and her presence here.

by Michael Temelini

An elite group of some 300 dignitaries were invited to have lunch with Queen Elizabeth II on Monday night. The Queen was in Windsor for a three-hour stop-over in her tour of Canada, and the monarchists and the just plain curious were out in large numbers to greet her.

But now that Canada has its own constitution, one would hope that the country can emerge fully from the "heart-touching" shadow of high English culture and take its place in the commonwealth without finding it necessary to indulge meaningless monarchist nostalgia.

The issue in question isn't simply one of aversion (or non-aversion) to having her highness Elizabeth called "Queen of Canada", but one that concerns the very foreignness of monarchism for Canada.

The monarchy is foreign (in the proper sense of the word) to Canada and, what's more, stands in contradiction to the policies of multi-culturalism by which all cultures are recognized as equal in status.

In the face of current realities—social, political, racial—there is no question that multi-culturalism may be passed off as an impossible and even meaningless ideal, but to lavish so much tax money and publicity on the monarchy would seem inevitably to elevate one culture above the rest.

Lest it be forgotten, we are not nearly the

continued on page 3

Pub operations to be reviewed

by Lisa Priest

It looks like SAC's pub general operation is in for review.

Three member executives of Students' Administrative Council (SAC) have formed a Pub review committee which will look into matters of raising Pub attendance and so increasing Pub profits.

The committee, announced Wednesday Sept. 26, is made up of Council member Kevin Williams, Cabinet member Gerard O'Neill, and Pub Executive member Mike Vorshuk. Its goal is to find out why other Pubs in the province are more successful than ours, and then use this criteria to implement structural changes.

High on the list of things to be examined is Pub decor and atmosphere since present furnishings have been in place since 1972. Pub manager Nancy Bauer says she's been trying to change decor since August 1983. But the decor is only one of the problems that contribute to the atmosphere. One student said "I wouldn't come here again after tonight...there's nobody here." Another student said "Last year it was always busy...you could always depend on the band." Some students felt the bands were too loud and made it too difficult to carry on a conversation—making for nonsocial behaviour.

There is also the question of diversity. Most bands in the pub are "mainstream" or "heavy metal" rock & roll, and Nancy Bauer claims that these types of bands appeal to 80% of the people. "Our sales bear that out," she says. Assistant Pub Manager and Pub Review Committee member Mike Vorshuk adds, "You have to stay within certain parameters, or else you have everyone guessing and you're a mess."

Yet, Vice President of SAC Jon Carlos Tsilfidis feels a key concern is diversity in Pub entertainment. He says, "You wouldn't believe the resistance to change."

With a few exceptions, most bands at SAC's Pub play from Wednesday through to Saturday night. The average cost of these bands is between $1100 and $2000. If that amount is not recovered from door receipts, SAC has to make up the difference.

Entertainment Coordinator for SAC, Neil Schachtman is responsible for the provision of entertainment, while Nancy Bauer has to supervise it. Therefore, both work together and make decisions on what students shall hear.

The Pub Review Committee has no specific mandate, and strives to make and help implement suggestions. The three members will travel to major metropolitan areas in the province and visit other campus pubs. It will present its findings in mid-November.

Last year, the Pub made a profit of approximately $52,000; 75% of that goes to Student Council and the other 25% goes to the Administration. The Administration charges $20,000, rent each calendar year for the Pub.
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SA

Students' Administrative Council

**SAC's General Student Meeting**

**Purpose**

- to let students air their concerns and questions on student government and university administration.

**Date**

- Wednesday, October 17th, 1984

**Time**

- 12:30 p.m.

**Place**

- Assumption Lounge, University Centre

**Specifics**

- representatives of SAC and the university will be there to provide answers. Please submit written questions in advance to Kevin Johnson, Commissioner of Internal Affairs, c/o SAC. As well, questions will be taken from the floor.

**MAKE IT BETTER-MAKE IT YOURS!**

**NEWS**

Alternate Study Locations are now available throughout the campus at the Law Library, the Otan Murphy Library - Assumption University, weekdays from 9 a.m. to 6 p.m., Dillon Hall - Rooms 283, 254, 285, 260, and 265 weekdays from 8:30 a.m. to 11:45 a.m., Saturdays from 9 a.m. to 11:45 a.m., Sundays and holidays from 11:45 a.m. to 5:30 p.m. Residences - Electra, Cody, Huron, and Tecumseh Halls - University Centre - Cafeteria and Lounges in Vanier Hall - Madame Vanier Lounge.

**Wednesday, October 10:**

- A Computer course - "Electronic Mail Facility in WILBUR" Instructor Raj Patil will be held in Room 1102, Mathematics Building from noon to 11 p.m. Call ext. 2740 to register.

- "Irish Myths, Superstitions, and Legends," a discussion on the Druid past of the Irish people with History Professor John O'Farrell from 1:30 to 3:30 p.m. at Iona College, 205 Sunset Ave.

- 16th Annual Chorister Accountant Get-Acquainted Night from 8:30 p.m. to midnight in the Ambassador Auditorium. All proceeds are anticipated to be directed toward the St. Denis Stadium.

- "The Story of Adonis," at 7 p.m. and 9:30 p.m. Directed by Francois Tuffout, with Isabelle Adjani. At the Detroit Institute of Arts.

- "Confidentially Yours" at 7 p.m. and 9:30 p.m. Directed by Wayne Wang. At the Windsor Film Theatre, 804 Erie St. E. 252-4602.

**Friday, October 6:**

- CJAM Dance Party at Vanier Hall East with their "Internationally reknowned" DJs spinning from 8 p.m. to 1 a.m. Admission is $1.00.

- Social Science Students, and $2.00 for non-members.

**ART**

- Friday, October 6:


- Tuesday, October 16:

- Poetry reading by Canadian poet Florence McNeil in the Vanier Student Lounge at 3 p.m.

**SPORTS**

- Thursday, October 4:

- Piston Inter-squad basketball game - 7 p.m. at the St. Denis Centre. Pre-game with Windsor vs Western - ladies brown ball.

- Saturday, October 6:

- Midster vs Windsor - football - 2 p.m. at the St. Denis Stadium Windsor vs Laurier - Soccer - 1 p.m. in the top field of St. Denis.
I didn't go to see the Queen when she came to Windsor. I happen to see her on TV while munching on a pastrami sub at Canadian Submarine. I am not the type of person who is curious enough to brave the kind of crowd or join in the Wave of soft hands. Who are the types of persons who follow divine figureheads like the Queen or the Pope? The first thought is that there are no "types"—what you see goes on, but just "ordinary people." But that is too simple and we would do better to speculate on the many:

Loyalists, schoolchildren, veterans, ex-Englishers, government officials and anyone else who could get away from work or whatever could become an official gawker for The Royal Tourists. This is not merely to judge people on their appearance or something. It is a matter of the target in developing the question concerning the Queen. Rather it is the tendency to do what they always do, or to submerge oneself in a crowd that is to be studied. In that moment of forgetfulness, one is able to feel nearer to the Glorious Image and worship a hero. And it is not that this tendency is "wrong" or truly awful, but rather that it expresses the shallowness of lives empty enough to get filled by a gaze at crystaline Royalty. I came, I saw, the Queen, conquered my boredom for another day—"paradigm of destiny" perhaps. Why do you feed on vision? Is the target here really a natural white that we all have to seek the presence of the titanic heroes of our national imagination? Perhaps it is a kind of "cultural conditioning" that made so many people want to see the Queen. I must confess that I did not want to see her after being over­pooped by the Pope acting out his role on CBC for 12 eternal days. Doesn't anyone want to find their own directions anymore? Or do we so used to obeying traffic signs that we just follow like a reflex when told? There is no destiny in the eyes of one who would wait for the Queen to sail by. And this is what is disturbing: we have lost the power to find our own destinies because we have been linked over to a destination by some anonymous orders. We are caught up in a time where parallel destinies are unknown because one discovers authentically on one's own and one also that fits the life of others so that it does not impede them but is harmonized to their life too. This is an ideal of independence and care, of power and energy. It is not for those with micro-souls to establish this kind of destiny. It is always a struggle to maintain a course through the turbulence of our kind of life.

This is not merely a Queen-bashing view. The Queen appears to display a graceful face and figure for her state. Her function as a ruler has been reduced to ceremonial status. Ceremonies probably bore her as much as us. Those neo-tourists who like to look (please don't touch as you may shatter the image or disturb the mirage) do appear to have found a way out of ordinary boredom. But why do they look at her? Highness so intently? I think that they want to be like her, they seek a parallel destiny. But the Queen has a privileged destiny that no ordinary exister can approach. The vision, then, is all in vain. Still the crowds will converge and stand attentive near the road, not going anywhere, but waiting for a little magic to rub off on them. It would take a great magic to pry apart this fusion of destinies that has occurred in the 20th century.
A key word in the federal election, that most recent display of political tamperry, was "change"—as in "let's have a change; let's vote conservative.

There was indeed a change, and now we've seen how the deep rhythms of history can wave back into place as the employed's need to work, regardless of the wage for their work—exactly the reason why the manager has tolerated the wage-cutting of Big Boy. Desperation keeps the employed in the strike, but there's no doubt how repressive conservative culture can be, how—via its economics of rationalized selfishness and xenophobic avarice to dialectic and opposition—much conservative culture is infected by money in such a way that it cannot but use it as a repressive agent.

We all know how money binds, and how binding a system that brings money and time into immediate relation by way of commercialism and productivity can be. In such a system both time and money become unnatural: time is thought of as a commodity, or we get used to hearing that "time is money," that we must "buy" time with long work hours and then "budget time" properly away from work. And that money, that incredibly enough, buys time (imagine that) then finds no problem, as history has shown, buying anything else: it buys prostitutes just as in Luther's age it was once used to buy indulgences. That is, a nice cushy existence for the "progressively aware" soul in some most conservative heaven of Christian rightness.

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The struggle continues.
Who is that?
by Gas Horvath

The work of William Ronald is on display at the Art Gallery this week. He's the fellow who has painted sixteen Canadian prime ministers in black and white. Ronald is a successful abstract artist (this quite apart from his PM paintings). But this one show has, in particular, captured the attention of the general public because he supposedly displays what the prime ministers have been like. Alas, I'd say there's little success in this venture.

The whole point of abstract art seems to be that there are no rules; only the limits of what the artist is able to do to the medium he is working with. So this artist has chosen govern his ability to communicate the thought in his head to years. Some may say that the elimination of restrictions make the task of the abstract artist easier and thus that abstract art is less deserving of the respect that we have for realistic painting.

In abstract art we are down to only the most basic rules of composition, and sometimes not even that. We are left with the question: "How well is he conveying his thoughts and feelings to me?" And that's subjective; it can't be reduced to a technical analysis. The way (in part) realistic painting, music, and poetry can. In the end, after all, art is worth whatever someone will pay for it.

So go to the Art Gallery and look at the pictures. Don't try to judge how "good" they are. Just ask yourself what statement is being made. And if you still can't make any sense of them, don't let that bother you. I can't either.

The days of mime and poses
by Vera Smith

Are you a Tiger fan? Do you still like The Clash? Have you ever worn mass-produced clothing? If you have answered yes to any of these questions our own prophet Roberta Mock (see Fashion in last week's Lance) would immediately sit in judgement and classify you as a trendy.

A trendy is allegedly anyone who wears clothing that is in any way the least bit popular. Those who construct divisions such as the trendy don't even bother to consider whether or not the people wearing these ghastly articles of clothing are enjoying the look. Classifications such as trendy, pose, and waver are direct result of insecurity on the part of the people who use them.

Being a trendy has nothing to do with what you are actually wearing, but rather why you wear it. To accuse somebody of this for merely wearing a familiar piece of clothing borders on the ludicrous. A trendy is not somebody who wears pointed shoes or even leather ties. A trendy is somebody of this for merely wearing a familiar piece of clothing. He is actually wearing, but rather why you wear it.

As with any sports event, competition is a necessity. As with any sports event, competition is a necessity. The girls at Laurier compete for floors and for RA positions. As with every part of life, socialization is very important. As with every part of life, socialization is very important. The students who use them.

During the mid to late '70's, when the punk movement began with bands such as the Sex Pistols and Generation X, people could do as they pleased without being labelled and filed. The people of that era realised that punk was not a dress code, a prescribed hair length, or even a singular form of music. Those were all byproducts conjured up by the media. Punk was an attitude that allowed people to become individuals. In one particular Generation X song ("Youth, Youth, Youth"), Billy Idol bellowed, "I don't want uniform! And I don't want no rules!". And there were no longer any boundaries or standards roadblocking the kids. They were finally in charge of themselves.

However, as the original punkers all but go home, this attitude has been twisted and corrupted by people who insist on generalizing and grouping people to meet the qualifications of their own master race. The particular generalizations in question appeared in the September 27 Lance, Miss Mock, in her fashion article, sported a pseudo-negative attitude that would resemble that of the KKK. Here was nothing more than gossip masquerading as journalism.

In her article she implies that one fashion of most exciting looks, androgyny, as boring. While Roberta may not have been "boring", numerous Laurier readers find her pseudo-negative attitude a yawning. She whines about everything, and she does absolutely nothing to change it. This sounds to me very much like, well, trendy rebelliousness.

As long as there are those who must shelter themselves with the protection of a classified group, Sham 69 dream of the "kids being united" will never be realized. On the day when there are no more hardcores, preps, reds, rockers, wankers, punks, etc., society will truly flourish. That is, when there remain people who have learned to accept and respect others' values and beliefs, and keep themselves from trying to brainwash each other with hidden corruption.

letters to the editor

On Laurier's behalf

Dear Editor,

Dear Editor,

It was very pleasant to be able to read the various "comments" in the letters section of the September 27 Lance. It is especially refreshing to see a student use the letter column to express some of the ideas he or she feels are important. As long as there are those who must shelter themselves with the protection of a classified group, Sham 69 dream of the "kids being united" will never be realized. On the day when there are no more hardcores, preps, reds, rockers, wankers, punks, etc., society will truly flourish. That is, when there remain people who have learned to accept and respect others' values and beliefs, and keep themselves from trying to brainwash each other with hidden corruption.

The work of William Ronald is on display at the Art Gallery this week. He's the fellow who has painted sixteen Canadian prime ministers in black and white. Ronald is a successful abstract artist (this quite apart from his PM paintings). But this one show has, in particular, captured the attention of the general public because he supposedly displays what the prime ministers have been like. Alas, I'd say there's little success in this venture.

The whole point of abstract art seems to be that there are no rules; only the limits of what the artist is able to do to the medium he is working with. So this artist has chosen govern his ability to communicate the thought in his head to years. Some may say that the elimination of restrictions make the task of the abstract artist easier and thus that abstract art is less deserving of the respect that we have for realistic painting.

In abstract art we are down to only the most basic rules of composition, and sometimes not even that. We are left with the question: "How well is he conveying his thoughts and feelings to me?" And that's subjective; it can't be reduced to a technical analysis. The way (in part) realistic painting, music, and poetry can. In the end, after all, art is worth whatever someone will pay for it.

So go to the Art Gallery and look at the pictures. Don't try to judge how "good" they are. Just ask yourself what statement is being made. And if you still can't make any sense of them, don't let that bother you. I can't either.

The days of mime and poses
by Vera Smith

Are you a Tiger fan? Do you still like The Clash? Have you ever worn mass-produced clothing? If you have answered yes to any of these questions our own prophet Roberta Mock (see Fashion in last week's Lance) would immediately sit in judgement and classify you as a trendy.

A trendy is allegedly anyone who wears clothing that is in any way the least bit popular. Those who construct divisions such as the trendy don't even bother to consider whether or not the people wearing these ghastly articles of clothing are enjoying the look. Classifications such as trendy, pose, and waver are direct result of insecurity on the part of the people who use them.

Being a trendy has nothing to do with what you are actually wearing, but rather why you wear it. To accuse somebody of this for merely wearing a familiar piece of clothing borders on the ludicrous. A trendy is not somebody who wears pointed shoes or even leather ties. A trendy is somebody of this for merely wearing a familiar piece of clothing. He is actually wearing, but rather why you wear it.

As with any sports event, competition is a necessity. As with any sports event, competition is a necessity. The girls at Laurier compete for floors and for RA positions. As with every part of life, socialization is very important. As with every part of life, socialization is very important. The students who use them.
Schechtman out

To the surprise of nearly everyone, SAC Entertainment Co-ordinator Neil Schechtman was among 800 graduates at the University of Windsor's 42nd convocation.

Schechtman and the other graduates were treated to a speech by Dr. Larkin Kerwin, a former rector of Laval University, professor of physics, and now head of the National Research Council. Dr. Larkin received an honorary Doctor of Science degree. He didn't say anything to Neil.

After the ceremony, Neil went home and took a shower. Then he had supper.

From Detroit City

Friday, Oct. 12, 1984
8:00 p.m.

Ambassador Auditorium

October 8th

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Windsor Association for the Mentally retarded needs volunteers for special needs children to offer help and support to Divide Syndrome in a kindergarten Public School. Call Wayne 252-6721.

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Meetings at 11:30 Fridays. Second floor, University Centre.

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"Domestic Violence: Epidemic?"

 Seminar on: Physical Violence to Women.
October 17, 18, 19.
Sponsored by: Iona College, University of Windsor
A matter of someone getting trapped

by James Loney

Dennis Ojemudia is a Nigerian student whose innocent sight-seeing visit to Detroit ended in Windsor's Brock street jail.

Born in Bendel State, Nigeria, the twenty-six year old agricultural engineering student was attending Prairie View University in Houston, Texas.

He had come to Detroit to visit relatives after a spontaneous decision to cross the border into Windsor, a chain of events was set in motion which resulted in his detention and his current inability to re-enter the United States.

"Deported himself"

It appears that Dennis was unaware of the consequences of his entry into Canada on August 9. He did not have a visa, and being uncertain of his status, he questioned entry into Canada on August 9. He was informed that he would be denied entry unless he could produce a visa. At 9 a.m.

His relatives and several people took them into Canada. He was assured that there would be no problem.

"Searching for identification. At 9 a.m. or so his relatives and several peoplewaiting for the tunnel bus"

Dennis's story was carried by the Windsor Star and was read by Dr. Bennie Harder, and English professor at the University of Wind­

He visited Dennis, and decided that there was no need for him to remain in jail. Being a prominent member of the United Church of Canada (he is chairman of the Division of World Outreach and an executive member of the Essex county Presbytery), Dr. Harder argued that the government was legally justified in his action.

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On getting good Marx in Moscow...

It's got its problems, but isn't the Soviet education system an exemplar of well-groomed socialist on-wattiness? Moscow student Andrei Lukashev gives us insight into this question with this story reprinted from a Soviet presses package recently sent to The Lancet.

Last August, 19-year-old Masurov and Veronika Onishenko left five kilograms without half trying, just by some concerted cramming for the entrance exams to an institute of higher learning. But she has no regrets. She passed her exams with flying colors.

- Last summer, some 3 million students like Veronika have competed for less than 700,000 vacancies in the USSR's 892 universities and institutes of higher learning.

- It isn't that Soviet educational institutions are either mean or unequipped to accept the full number of applicants in any given year; it is just that the number of student vacancies is always determined by a forecast of the economy's need for university graduates in the year the students are expected to graduate.

For instance, before this summer's entrance exams got under way, the State Planning Committee of the USSR decided that somewhat over 640,000 people could be admitted to Soviet institutions of higher learning this fall. That is 10 to 12 per cent more than the number of qualified graduates the country's economy is expected to need in 1987, the year the current class freshman will graduate - the surplus representing the possible drop-outs who may leave before they graduate.

- The Ministry believes this trend will continue for the next few years.

- Tastes Change

Meanwhile, no one ventures to predict student preferences in the more distant future, and with good reason. For look what happened at the institutes that train service experts. For instance, in 1958, the percentage of young women enrolled at the Institute of Foreign Trade was 82 per cent; ten years later, it was 74 per cent. By 1978, the ratio was down to 51 per cent.

- Competition is High.

With this year's 4-to-1 ratio of applicants to vacancies, the sole criterion for student selection was academic excellence, which has been steadily, encouragingly growing in the last four years. For instance, in 1980, the percentage of low-marking applicants was 13.5; in 1981, 29.2; in 1982, 27.2; and this summer, only 26.5.

- There are also restrictions unrelated to academic qualification. One is a minimum age requirement of 17, from which only the most gifted are exempt. This year, for example, the youngest applicants admitted were Alik and Viana Anisiyan from Armenia, 12 and 13 years old respectively, who have finished secondary school without having attended classes.

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Dialogue on drinking
Think about it. Talk about it. Take action.

TAKE ACTION ON OVER-DRINKING.
Canada

"If I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALLIST

Health and Welfare
Saints of Saint-Lambert

Santeet<br>Canada
Under a blue sky
The Festival of Festivals touring film program

As you leaf through a copy of Variety—the U.S. entertainment industry newspaper—you'd probably notice Toronto sandwiched incongruously somewhere between some financial happenings in Chicago and New York, or Montreal being right neighbourly with Denver and Dallas.

As far as the U.S. of A. has been concerned for the last eighty years or so, Canada is simply an extension of their domestic market—the 48th state. They bring us their movies, wallowing in the squallor of green Queens, blue Lauriers, and purple Sir John A.s, then hugger back across the border with the profits, entrenching their own artistic industries at the expense of our own.

How do they get away with it? Simple...eighty years ago we let them walk in, take over, and never kicked them out. Oh, we've known that if they ignored us (a docile breed—Canadians) we'd eventually go away.

They've been in control ever since.

That is not to say other nations didn't feel the same pressure. The whole world loves Hollywood, of course, and its unparalleled production standards. But with the coming of sound, most other countries eventually go away.

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Not so, Canada.

Sure, we had the National Film Board of Canada since '39 and Quebecois French, so at least a few films were being made, but never has an "industry" as such been established. Since the invention of moving pictures, Canadian film-makers have struggled individually and independently in an environment that Hollywood has established as the film system. Our successes were not part of a mass-production line, but rather, sporadic individual attempts that drew praise on their particular strengths.

But not that we can recognize these strengths ourselves. Canadians will always be the last to admit we can do something well. We never recognized the stature of the NFIB until the Academy of Motion Picture Arts and Sciences started to thrust gold figurines into our hands, and countries around the world offered much praise.

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And this, because for the last eighty years, whilst the rest of us are content to push coloured bills across the counter, there have always been, at any given time, a handful of fervent compatriots in this country who resolutely refused to yield to the barrage of Americans. For all our myopia, they still do manage to produce some intersting successes.

And so it came to pass that the organizers of the Ninth Annual Toronto Festival of Festivals decided to petition hundreds of critics, professors and academics, from this and other countries, to establish some semblance of order to the erratic nature of our non-industry. For better or worse, they called the resulting selection "Canada's Ten Best," having actually found it in their power to rank them. Although it is perhaps not in our best interest to remember the self-limiting order, the overall accomplishment does reflect a veritable artistic cross-section of Canadian ideologies.

"Canada's Ten Best" films are currently circulating the country, and for the next four weeks they will be playing at the Windsor Film Theatre, 804 Erie Street East.

The films

The Apprenticeship of Duddy Kravitz (1974)
Director: Ted Kotcheff
Cast: Richard Dreyfuss, Micheline Lancot
Perhaps English Canada's best known motion picture, adapted from the novel by Mordecai Richler. Young Dreyfuss plays the irresponsible Kravitz whose Macbethian drive for esteem and financial positions go unchallenged despite the number of people he affects. Richter and Kotcheff have just finished their third collaboration, Joshua Then and Now.

Les bons débarras (1979)
Director: Francis Maniaewicz
Cast: Charlotte Laurier, Marie Tifo
Laurier is both engaging and repulsive as Mason, a precocious young girl who wants to be the centre of her own isolated world in the Quebec backwoods. Her obsession to achieve her mother's unbalanced love only leads to horrific consequences. Les bons débarras was an Oscar nominee for Best Foreign Film in '81. In January '85 it will be released across 100 screens in France.

Goli' s Down the Road (1970)
Director: Don Shebib
Cast: Doug McGrath, Paul Bradley
Two unemployed good ol' b'ys from Newfoundland (nufnland) head east to Toronto in search of fame, fortune and hedonism, but more unemployment, eviction notices and food bills. Directorial debut for Shebib.

Pour la suite du monde (1963)
Director: Jean Beaudin
Cast: Peter Kantner, Julie Riggs
An indictment of government power when five are arrested for no apparent reason during the War.Mex. 1970. Le récit, a social documentary about the lost art of beluga whales in the St. Lawrence.

The Grey Fox (1982)
Director: Phillip Borsos
Cast: Richard Farnsworth, Jackie Burroughs
Based on actual fact, Borsos' debut follows the once-notorious stagecoach robber Bill Miner, the Bandit, after his release from jail at the turn of the century. He is a technologically advanced world of automobiles, and the iron coach. Miner soon discovers his new avocation.

J.A. Martin photographs (1976)
Director: Jean Beaudin
Cast: Marcel Sabourin, Monique Mercure
Mercure won Best Actress award at the '77 Cannes portrait of a photographer's wife, in 19th Century reconciliation, rejuvenation, and rebirth.

Mon oncle Antoine (1971)
Director: Claude Jutra
Cast: Claude Jutra, Jean Duceppe
The coming-of-age story of Benoit, whose adolescence is shattered through his relationship with his new self. A layman's childish alienation.

Nobody Waved Good-bye (1964)
Director: Don Owen
Cast: Peter Kantner, Julie Riggs
One of the more memorable examples of a director's hybrid, a restless teenaged youth rebels against his parents in search of his new self. A layman's childish alienation.

Les ordres (1974)
Director: Michel Brault
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NEWS IN BRIEF

Yes kids, it's coming. The latest gimmick in motion pictures. Remember Sensurround, and the ephemeral rebirth of 3D? Now comes, yes, you guessed it—Choice-A-Rama, an audience participation idea where the viewers' reactions can manipulate certain scenes in the projector to change the direction of the plot.

while down the road in S.F., they may want Bogey to fly off with Paul Henreid.

Rumour has it The Black Veil is even closer to completion than it was a month ago. Somebody close to the production was heard to have said, "Beats the bus depot anyday!"

$100 million is to film rentals (not box office) what four projected at a time. minutes is to the mile, and Ghostbusters, Columbia's largest money-maker ever has pushed past the mark. Variety reports the top ten as follows:

E.T.—$209 million
Star Wars—$165 million
The Empire Strikes Back—$144 million
Jews—$134 million
Raiders of the Lost Ark—$115 million
Ghostbusters—$110 million (and rising on Raiders)
Indiana Jones—$100 million
Grease—$96 million
Tequila—$84 million

Notice Ghostbusters bumped Jones this summer or Steven Spielberg and/or George Lucas would have had a stranglehold on the top seven. Also look for further competition with future re-releases of E.T., Jedi, and eventually, Ghostbusters and Jones.

Tentative release dates for upcoming films:

Oct. 5—Places in the Heart (watch for Oscar nomination)
Oct. 12—A Soldier's Story, Country (Jessica Lange)
Oct. 17—Comfort and Joy
Oct. 19—Razor's Edge (Bill Murray), Thief of Hearts
Oct. 26—Body Double, Garbo Talk, First Born, Give My Regards to Broad Street, American Dreamer (a lot, boy!)
Nov. 2—Killing Fields, No Small Affair
Nov. 21—Supergirl
Dec. 7—Ramaway, 2010, Beverly Hills Cop
Dec. 14—The River, and Dune (finally)

Francis Coppola's latest pic, The Cotton Club should be out on Dec. 14 as well. So far the $84 million project is on schedule. (Sounds like a typical second-mortgage-Coppola-deal.)
A scant two weeks (or less) ago, Lance Arts Editor Desmond McGrath and Editor-in-Chief Lorenzo Buj trotted up to Stratford where they encountered Nicholas Pennell, a leading man in Stratford since his debut there some fourteen years ago. Looking for a break from "young leading man roles" when he first appeared at the Stratford Festival in 1972, Pennell has stayed on for fourteen consecutive years, out of sense of loyalty and because he likes the place. In that time Pennell has played many leading Shakespearean roles, as diverse as Portia, Iago, and Richard II, as well as several important non-Shakespearean parts. This season he was featured in the role of Holofemes in Love's Labour's Lost, Worcester in Henry IV, Part 1, Claudio in Tartuffe, and in the dual role of Thomas and Oberon in the still running Midsummer Night's Dream.

His discussion with Mason Buj and McGrath began with this remark from McGrath:

I read a comment of yours somewhere to the effect that, in playing a role, one does not become another person as adapt oneself to it. You didn't become another person as adapt oneself to it.

Nicholas Pennell: You cannot become another person. All you can do is dig down in yourself and pick up one's own and emotional and imaginative vein.

Could you explain that a bit?

Nicholas Pennell: Not necessarily, because I don't think that it is an unpleasant or bad person. I think he has an involvement in Shakespeare on what has already happened to him. The fact of the matter is that Iago determination to revenge himself on the Moor in the way he does it for two reasons: one, that he doesn't get his promotion, and secondly, more importantly, which is the most obvious, the way he does it is most important. You can read the play in a good literature course in university, and study it under someone who may be brilliant, but in all probability, he will not tell you what the play is about, the full meaning of what the play is about. It is a very important part of Ingmar Bergman's work. Shakespeare, when all's said and done, was a theatrical work of the highest order. The problem in English literature courses is that it's very hard to get the plot and character understood; the way his play is a theatrical piece is that people don't understand it. You can't explain the gap, the gap is so vast that I can't explain it. It is the need for self-discovery, the need for a lot of reasons. I think, in Richard II's case, the need for the self-discovery, the need to take away continuously more and more veils, until finally he does come face to face with himself in the deposition scene.

Anyway, I'm going to terminate, if I may, I've got to go home. Get some sleep. Is there anything you'd like to ask for a final question?

Not necessarily, because I don't think that Shakespeare wore for the mass audience, he wrote popular stuff. Why do you think that seems so? "Love Boat" isn't literature in fifty years.

One practical reason I could give for why I was not able to become another person for fifty years, is because "Love Boat" is virtually the lowest common denominator. No sentence contains more than about three words of certainly not more than one syllable each. But a far more dismaying and far more dangerous thing - I checked out this one: no sentence lasts for more than thirty minutes. I think, that's more than three minutes. Because audiences are no longer being taught to have no attention span at all.

There was all this talk about ice cubes, you know, the naked women in the ice cubes, that was called Subliminal Seduction, which was really the lowest common denominator. Subliminal Seduction is the lowest common denominator and it is getting to wear you out.

Do you think that seems so?
Sock-hops, go-gos, discos and now, dance parties. They're all the same. Whether donning saddle shoes or vinyl go-go boots, pencil skirts or white polyester leisure suits, the post-subscecent populace has always loved to shake their booties. This summer proved to be a veritable dance party revival in the Detroit area. I can only speculate on why the bare necessities—that is, a turntable, a disk jockey, a few records and a dance floor—became a goldmine for bars, both in Detroit's core and in its suburbs.

Everywhere from the trendy Todd's to Paycheck's, Hamtramck's hard-core haven, began hosting dance parties, sometimes up to twice a week. Good sized, oftentimes underaged, crowds frequented each one.

I'm going to guess on the reason for this madness. First of all, the kiddies don't have a clubhouse. The under 21 set quite simply needs a place to hang out, see their friends, show off their new duds, and sneak a few beers in the parking lot.

CJAM, the university's very own musical source, jumped on the bandwagon late in the summer. They held Friday night dance parties in SAC Pub for a few weeks before being swept out for the September clean-out. While they lasted, however, CJAM was drooling in the big crowds, offering the latest in techno-pop, techno-funk, and techno-tracks in general.

Well, they've decided to try again. CJAM is holding bi-weekly Friday night dance parties this time in Vanier East. The first one will be held on October 5, and promises to be a happening event.

And so next time you're at a loss for something to do—maybe you've seen all the movies in the listing or are sick of frequenting Faces, slip on those Hush Puppies and come dance the night away. It may be noted that although both of Windsor's Dance Parties end at 1 am (the Core is trying to stay open until four) "the night" doesn't fashionably begin until at least 10:00.

Stay home and play Trivial Pursuit until then.

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Quick-kick and sidestep

by Desmond McGrath

You remember ska, don't you? You know—racial unity, fun, political consciousness, dance crazy music, exported from the Caribbean to England, and only then (via Two-Tone) to Canada. That ska revival stuff happened 4-5 years ago, and revivals, by nature, are short-lived phenomena. Some of the problems of trying to keep the ska skanking after so long a time were pretty obvious when the Villains played down in the Pub last Monday night.

Oftentimes, they sounded as much like another rock band as like a ska band, something symptomatic of a perhaps inevitable process. How come the Specials and the Selecter managed only one and a half ska albums before going under? Ska, friends is limited; it can't go far before it gets repetitive. The product of bands that tried to push on— I mean the Beat, Madness— mutated after the initial outburst into something that was OK in itself, but was not ska. That (or something like it) is what's happened to the Villains, and though you can't necessarily blame them for it, you can't blame the audience for being at least a little disappointed.

To give you an idea of audience reaction: it is a dancing kind of music, and a lot of people danced—not merely shuffled about the floor, but actually sweated. On the other hand, a lot of people left after the first set. It wasn't that the music was bad, really, but after the first four or five, the songs grew monotonous. The standout— and this is to be expected— was their cover of "One Step Beyond": it was at least one cut above The Villains' own material. On record the songs don't quite get off the vinyl, and the treatment given them on Monday made them more, not less, forgettable.

In fact, almost the only thing setting this lot apart from the many other second or third generation ska bands is that the English accent is genuine. Injecting life into their chosen genre is an increasingly difficult task, to which the Villains are not up. Perhaps they should simply do what other such have done, either: a) give up all pretensions to being anything other than a pop band, or b) break up.

P.S. Thanks to all concerned for making it a free show. There should be more of that kind of thing.

This is real music

by Kevin Atkinson

At the Detroit Symphony's concert last Saturday the prevailing musical mood was one of restraint and conservatism. The program featured Haydn's symphony no.86 (the first performance of that symphony by the D.S.O.), the violin concerto in A minor by Antonin Dvorak, and a symphony by the comparatively obscure Swedish composer Franz Berwald (1796-1868) (the inclusion of which provided some appreciated variety to those of us jaded with Haydn and Dvorak).

Guest conductor Herbert Blomstedt (currently music director of the Dresden Staatskapelle and music director designate of the San Francisco Symphony) emanated an air of precision and efficiency, but his communication with the orchestra is quite telepathic, as evidenced by the ragged production in the opening movement of the Haydn symphony.

Yuzuko Horigome, the 1st prize winner at the 1980 Queen Elizabeth of Belgium Competition, gave an elegant and highly competent performance of Dvorak's concerto. But whether due to ambiguous intentions on Dvorak's part, an uninspired orchestral accompaniment, or merely the insistence of the reviewer (admittedly probably the latter), the piece seemed to contain somewhat amnesia for the first two movements. The spirited finale, however, compensated for whatever deficiencies, real or imagined, that the initial movements may have had.

The evening closed with a performance of the "Sinfonie Singularis" by Franz Berwald, given in recognition of Swedish National Heritage Week in Michigan. The playing was very fine, with the exception of a few high register passages where the woodwinds sounded slightly more raucous than was forgivable. The symphony itself was an unusual, unpredictable work, and it was interesting to note how it differed from similar works by such exalted contemporaries of Berwald as Shumann and Mendelssohn.

The Detroit Symphony will perform again this Thursday and Friday in a concert featuring Sibelius' Symphony no.4 in A Minor and the complete Slavonic Dances of Antonin Dvorak.

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What is this world coming to?

by Jack Solins and Desmond McGreal

On September 14th at Niagara-on-the-Lake, the play, *1984*, staged a 1984 day, in which the entire town was made over to resemble a town somewhere in the future. A well-dressed Mr. Orwell arrived to review the spectacle for us. He managed to take note of a whorehouse to our left, fleshed out with red lights and voluptuous young women (proles) lounging about the front porch. They had made-up on. Party women never paint their faces. Immediately we were wanted that any desire to visit such a place constituted ungood behaviour, as were any other interactions with proles.

Our first stop was at a typical Oceania cafe. Here we were fed a meal much the same as those fed to Winston Smith and his comrades—Victory squad, stale brown bread, cold canned peas, some lukewarm water, and to my surprise, Victory Gin. The gin, though, was like nitric acid, and in soewart, in swaying it one had the sensation of being hit on the back of the head with a rubber club. The next moment, however, we were wanted that any desire to visit such a place constituted ungood behaviour, as were any other interactions with proles.

As a finale to the hatefest, Goldstein, the enemy of the People was burned in effigy. It was a dramatic letdown to go from here to so Anti-Arsenae League lecture. Of course the Party knows what's best for its members, so we were. The lecture was presented by a member of the Thought Police. He was referring to something he had learned at the Thought Police, we cheered as members of our Anti-Arsenae League, chid heroes, and best of all, prisoners of war (Eurasians) paraded by. As these trooped by, all fell in behind to march to the hate rally.

Hundreds gathered for the hatefest, beareth sight on themselves the cries of the Thought Police, we cheered as members of the Thought Police. We were waiting for the theatre to fill, some applause from the Party seats, but a woman a screech. "Do it to Julia, not to me!" until the police turned her out. Luckily they turned the volume up as she was beared and drudgery to the Town Hall. We think they shouldnt let proles in to see these films, no matter how they understand.

When the films ended we were treated to an uplifting play, in a different theatre. While we were waiting for the screen to roll up, some proles in the audience felt compelled to express sympathy for Goldstein's Brotherhood, and started beating such preparations as "Up with Goldstein!" from oldfashioned proles still living in the past.

The play consisted mainly of the carade and punishment of a thought criminal. He sorrowfully admitted his guilt and acknowledged the superior wisdom of the Party. When it was over, we all rose to sing the Oceania national anthem.

Towards evening, everyone in the city marched to the old Festival Theatre to see the interrogation of thought criminals, unlike the play, this was to be a live performance. On the way, we reposed as the telescreens gave news of a stupendous victory in the war with Eurasia, life as citizens of Oceania was replete with posters and flags of Oceania's enemies.

Provincial Sales Tax Not Included
Coach Fracas is blue over the reds

by D.W. Dorken

Doug Dowhos is tired of seeing red.

He's angry, but not necessarily just about the way his football club has been playing. Mostly it's about the depth—or lack there of—on his football club, and he's especially angry about the red shirts the injured players wear to practice.

Monday night, Lancers held a light workout. Of the 42 or 43 players suited up, two—OUAA all star tackle John Lanoof and veteran defensive back John Curren—were donned in red. Another OUAA all star, Gino Castellan, wasn't wearing the mark of the wounded, but he was only able to hobble through practice because of a sprained ankle.

"Gino should be wearing a red shirt," said the coach.

The team is fielding just over 40 healthy players, and it's the men in the trenches who are suffering the most. The defensive four have just one back-up, while the offensive line has two reserves.

Instead of a solid corps of backups, Fracas was forced to search the ranks and replace veteran running back Castellan with sophomore Doug Dowhos in last Saturday's 25-7 loss to Western Mustangs.

"Doug Dowhos did a job well done. He's a wing-back and we put him out at fullback. He did a superb job," said Fracas.

Dowhos carried six times for 31 yards, with four catches for another 48 yards.

The rest of the club wasn't as successful.

Windsor was flat from the opening kickoff, Mustangs' Brendon Leander recovered it on the two-yard line and put the game out of reach.

A convert, single and field goal by Mustangs' Gordie Slaughter put Western up 11-0 by the first quarter.

A convert and a 49-yard field goal by Mustangs' Gordie Slaughter put Western up 14-0 by the second quarter.

Rob Dalley flipped an 11-yard pass to Bob Cede to close the margin at the 1:34 mark of the second frame, but the convert attempt by Dodgers' Jeff Niforus was blocked.

"The kickers proved to be cold on two more attempts to score, with blocked field goal tries from the 33 and 38 yard lines," said Fracas.

Mustangs' Gordie Slaughter put the game out of reach with six consecutive points on the scoreboard, with attempts of 29, 35, 36 and 38 yards.

"We gave them a couple of gifts, a 104-yard kickoff return, a 39-yard touchdown pass, we had a 12-yard punt to finish the scoring," said the coach.

"We weren't lucky Sunday. Four shots should have scored," said Vardasitis. "We had five or six excellent chances (to score) Saturday.

Soccer club fit to be tied

"A win and a tie—it’s well worth it than two losses, but I'd be happier with the two," said Coach John Vardasitis.

Coach John Vardasitis

His team is tied for first place in the OUAA. West division, picked up a 1-0 win against Waterloo Saturday, then tied a tough match against Laurier 1-1 Sunday, but the coach had good reason to expect more from his club.

"We were very lucky Sunday... four shots should have scored," said Vardasitis. "We had five or six excellent chances (to score) Saturday.

Saturday was a physical game, and somehow we’re not out that at that type of game. Both games were very competitive."

Once again, Lancers relied on the strength of reliability in the backfield. Marchese and Van Niforus, Marchese scored Lancers' only points on the weekend and goalkeeper Niforus proved to be almost flawless allowing his first goal in five matches.

"Man I can see maybe Saturday, when the score was 0-0. We are doing well over Windsor—in their first game six points and, moved the ball from our end, and moved the ball ten feet from Niforus."

"We have the ball, stuck one arm out and made the save," said the coach.

The last match of the weekend, against Laurier, was the turn around for Windsor, both in terms of points and punishment.

The pick-up limping Sunday, it's going to take them a week to recover," said Vardasitis.

Fortunately the trio of walking wounded—club president Ian Farr, Tom Serasimovski and Dave Ouellet—are in action on the field Wednesday and working on their injuries. onwards, the recovering and the recovering, the recovering.

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They're small in the numbers, but Lancers big in the track wins

by Lance staff

Lancer's track and field team may not be the tallest in number, but it has big impressions. The team sent a relatively small contingent to the Ontario Track and Field Invitational in Toronto Sunday, but the team still grabbed eight medals and set four University of Windsor records. One of the most satisfying events of the day for the Lancers was the women's 4x100m, where team members Eliza Weeks and Lisa Nagy finished one-two.

At the winning time of 12.5 seconds in her heat broke the old record set in 1979. She was one seventh of a second slower in the final heat, just in front of Nagy, who ran a 12.7 time, for second place. Weeks won a second medal and broke her own record with a 5.22m long jump.

The Lancer also anchored the third place 4x100m relay team of Nagy, Jenny Yee and Amanda James, who recorded a time in a time of 51.5 seconds.

Gibb's jump broke his previous high jump record set last year.

Soccer Lancers tied

continued from page 16

"We've got to think of Laurier fries. We can't look past any game. We only beat (best place) Glushch by one goal, every game is tough," said coach Mike Saller. "This year we appeared to be at a meet in Glushch.

Hungry for more than just wins

by D.W. Dorek

At least the future looks promising.

The OUAA Sectional Finals at the U of W Windsor was anything but promising for men's track Lancers. Besides being virtually rookies - and not so fast at that - the team had to put up with starvation and several tough close tournament losses.

"The team couldn't get any food at the club," said coach MaryNicholas. "They hadn't eaten since upper Wednesday, and had nothing to eat until 10 p.m. Thursday. They would come off the court and have just a half hour before they had to go on again. They were getting cramps - it was unfortunate. They would have done better (if they had eaten some food.)

The men did have some strong matches, despite having to play with grumbling stomachs.

Andrew Nichols, the coach's son, battled in the 4x400m, and had match point, but was beaten 7-6. Brandon Wohlers won a singles match, and Wohlers and Jim Houlahan teamed up for a doubles win.

"The matches were very, very close. We weren't out of it, we were close," said coach Nicholas.

The best thing to come out of this year's endeavors is the team next year. We had a lot of players who will be around for a few seasons to come. We're hopeful for next year," said Nicholas. "We'll have the same players next year. We hope to keep practicing through the winter.アクセスは良いプレイヤーだが、彼は去年も去年 Signing last year. He's promised to play all year."

General Meeting for all Public Administration Students

Date: Thursday, October 11th, 1994
Time: 4:15 p.m. (coffee & doughnuts)
Place: Assumption Lounge - University Centre
Business: You will hear important details about the Public Administration Club, special activities for this year, discussion of the Public Administration curriculum, career information and other matters of interest. You will have an opportunity to meet the Public Administration Club Executive, faculty involved in the programme and fellow students in the programme. Get involved. Your future depends upon it.

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philosophy

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LUNCH

11:30 - 1:30

Supper

4:30 - 6:30

Monday

Vegetable Beef Soup

Friday

Beef & Green Peppers

Monday

Sausage Rice Soup

Friday

Fish & Chips

1:30

Beef Pot Pie

Monday

Beef & Green Peppers

Friday

Fishwich

11:45

Beef & Green Peppers

Vanier Vittles

SUPPER

Business:

Wednesday

Canadien Cheese Soup

Monday

Baked Ham

Wednesday

Canadian Cheese Soup

Monday

Hungarian Goulash

Thursday

Beef & Green Peppers

Saturday

Soup of the Day

Friday

Soup of the Day

11:45 - 1:30

Soup of the Day

1:30 - 6:30

Soup of the Day

Saturday

Assorted Sandwiches

Friday

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Soup of the Day
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The Windsor Star

St. Louis...Cutter clubs Lancer golfers

by D.W. Dorken

You could call it the curse of the Cutter Club. Windsor's Lancer golf team does. For the last eleven seasons the team has missed making the playoffs only once—and it was in a semi-final held at Guelph's Cutter golf club.

The team travelled to Cutter last Thursday and Friday, for thirty six holes of OUAA semi-final golf. Once again the curse struck, and the usually dependable Lancers struck out.

It was a close one, as Windsor was just nine strokes from the money, shooting an aggregate two round total of 631. The score was good enough for ninth in the ten team tourney.

But that wasn't the bad news. Blake Lucas and Mike Hebert could call it the curse of the Cutter Club. Windsor's Lancer golf team does. For the last eleven seasons the team has missed making the playoffs only once—and it was in a semi-final held at Guelph's Cutter golf club.

The team travelled to Cutter last Thursday and Friday, for thirty six holes of OUAA semi-final golf. Once again the curse struck, and the usually dependable Lancers struck out.

It was a close one, as Windsor was just nine strokes from the money, shooting an aggregate two round total of 631. The score was good enough for ninth in the ten team tourney.

But that wasn't the bad news. Blake Lucas and Mike Hebert were two quality veterans coming back to the University, but as part-time students, they didn't meet the OUAA qualifications. Coach Bill Miles was forced to put three rookies on the squad instead of the usual two players.

Miles also came home with a case of the flu. But the day was far from a total loss. Lancer's star basketball player and golfer Matt St. Louis caused the opposition to once again look up to the Windsor crew.

St. Louis fired a 78 in the first round, then literally scorched the course with a miniscule 67 on the second 18. The score was good enough for ninth in the ten team tourney.

"St. Louis saved the bacon for us," said Miles. "He hit every green, then three putted the tenth, for 67 on the par 71 course. He tied for the low medalist."

"Matt is probably the best player at this game of any player around here, and he's the best to come out of this club in a long time. He's got a good stroke and a good knowledge of the game. He's got the talent to turn pro," added coach Miles. Though St. Louis came home with a case of the flu, the other talent he chose for the squad.

"They're better golfers than the scores indicated," he assured.

Returnee Steve Rumsh scored a 77 and a 79 for a total of 156; Brian Schauer had an 83 and a 77 for 160; Joe Kakla shot an 83 and a 78 for 161; and Colin Mackel was right behind with 81 and 87 for 168. Guelph hosted the tourney, and grabbed top spot, with an aggregate score of 599. Also in the money was the U of T with 607, Western with 621, and Western and Laurier tied for the last playoff berth with a pair of 622's.

Developmental Variation in Children

Melvin D. Levine, M.D.

A workshop sponsored by Iona College, 208 Sunset Ave., Phone 253-7257, and Dr. C. Robert Bolus, Special Education, Faculty of Education, University of Windsor.

FILM FESTIVAL ON OUR SOCIETY
Oct. 1 

Speaker's Series
Alice... 
Who Did That to Your Face?: Wife Abuse Behind Closed Doors
Rilling Dr. Selby: Advertising's View of Women
Lewin, Hounslow & Bregant: Battered Women: To Heed and To Hold
12-1/2 Cents

Iona College
University of Windsor
208 Sunset Ave.

Have any poems for the 1984-85 Lance Literary Supplement, SKULLDUGGERY? We are accepting poems, photographs, and short stories from students for the first Lance literary supplement of the school year.

Please submit any contributions to the Lance office, 2nd floor of the student centre, or contact Bill Lombardo at 966-5445.

Deadline for all submissions is Wed, October 10, 4:30 p.m.
It's close enough

by Michele Hall

At the second tournament of the season, the inexperience of the Lancerette team proved to be a big disadvantage. The Lancerettes placed third against number one McMaster Marlin and host University of Waterloo Athenas at the Waterloo tennis club on Saturday.

Lancerette Sue Black continued to dominate the singles competition, but the points gained from her victories weren’t enough to carry the Windsor club.

Black easily defeated Waterloo’s Anne Zavaro on the clay surface, winning 6-1, 6-1. With her excellent shot placement, Black triumphed over McMaster’s Mary Louise Smith 6-3, 7-5.

Janice Hebert provided Windsor’s only win of the day with her singles victory over Waterloo’s Kathleen Cusack 6-1, 6-2. Hebert then faced Michele Barreli of McMaster and lost a tough match 6-1, 6-1.

Julie Daniel and Michele Hall of Windsor both lost close matches against their McMaster opponents. The Rookie Daniel put up a tough fight against Jenny Sealey, but was defeated 6-3, 6-3. After battling back to win the second set in her match against Jane Kallman, Hall was defeated in a tie-breaker 6-1, 4-6, (7-1).

In doubles action, the Lancerettes had a difficult time against the talented Marlin and Athenas squads.

Hebert and Daniel lost close matches to both schools. The Lancerette team were topped by Zavaro and Cusack of Waterloo 6-3, 6-3.

Hebert and Daniel dropped their second match to McMaster’s Smith and Barretti 6-4, 6-2. Hall teamed with Sue Wigeluk to take on Rahanti de Alivio and Teresa Brzozowski of Waterloo. The Lancerettes lost their Waterloo match 6-0, 6-1 and were also defeated by McMaster, losing to Sealey and Fiona McBride 6-2, 6-2.

Windsor’s Janice Googan teamed with Caroline Chevalier, as regular partner Kathy Benetanc had a knee injury. Googan and Chevalier lost to Waterloo’s Kris Kern and Chris Kelly 6-0, 6-1 and to McMaster’s Jane Kallman and Carole Baly 6-3, 6-1.

Coach Steve Mitchell summed up the tournament as “a learning experience” for his young Lancerette squad.

“The girls made some honest mistakes in their matches. The only way for them to improve is to keep on playing those tough matches and learn from the mistakes made.”

The Lancerettes will be at home against Western and York on October 13 at The Jackson Park Courts.

Starter time is scheduled for 9 a.m. Other singles results are as follows:

Julie Daniel (Wind) vs. Ruhunt de Alivio (Wat) 1-6, 6-4, Michele Hall (Wind) vs. Teresa Brzozowski (Wat) 1-6, 3-6, Sue Wigeluk (Wind) vs. Kris Kern (Wat) 1-6, 6-4, Wigeluk vs. Fiana McBride (Mac) 6-2, 6-4, Caroline Chevalier (Wind) vs. Chris Kelly (Wat) 3-6, 1-6, Chevalier vs. Carole Baly (Mac) 1-6, 1-6.

Although intramural co-ed lob ball got off to a tough start with the first day of play being rained out, the second day proved to be very successful. The standings after the first day of play are as follows:

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The Lancerettes look forward to dominating the singles competition, but the points gained from her victories weren’t enough to carry the Windsor club.
ATTENTION
VISA STUDENTS!

Student authorizations expiring on or before 31 December 1984 may be renewed at the International Students’ Center in Cody Hall. An immigration officer is on campus until 31 October 1984 for this purpose. Appointments are required and may be scheduled by attending the International Students’ Center Monday through Friday, between 8:00 am and 3:30 pm. You are encouraged to schedule an appointment as soon as possible.

Komedy Korner
presents
PAUL KELLY
from Chicago

If You Enjoy Laughing,
Do It With Paul!

Fri. Oct. 12  8 & 11 p.m.
Sat. Oct. 13  8 & 11 p.m.

Watch For Malone & Nootchez
Oct. 17-20

Coupon
2 for 1 Admission
Any Wednesday or Thursday in
October 1984

Coupon
2 for 1 Admission
Any Wednesday or Thursday in
October 1984
**New society, senators after SAC by-elections**

By John Stana

The campaign to form a Computer Science Society resulted in overwhelming support from Computer Science students in the SAC by-election held Wednesday.

In a special referendum question, computer science students were asked whether they supported creation of the society and the levv of a membership fee of 35 per semester, per student. A CSS would "provide students with a representation in the decision-making process and will organize social activities for its members," read the referendum question. Of 143 computer science students who voted, 140 voted yes.

Stephanie Signorile and Keith Laird were elected as student senators with 562 votes and 232 votes respectively. They fill the two seats vacated when Mark Dalton and Sam Delillo did not return to the University of Windsor this year, leaving Cynthia Pasco as the only undergraduate senator. Laird, who came in fourth in last February's election behind Dalton and Delillo, and Signorile, outpolled Christopher McMurray (172 votes), Patrick Kelly (129) and Alan Jones (70).

Elected to Students' Administrative Council in Wednesday's by-election were Kim Schulze as Drama Rep and Doug Steele as MacDonald Laurier Rep.

Several positions were acclaimed to SAC, including Nursing Rep—Gloria Dankev, Cady-Elm—Canterbury College—Joe Vedicar; Tocumw-Hanos—Richard Beachten, Student Affairs—Mike Tomlin, Robert Rivard and Patrick Kelly. The Education Rep, elected a week earlier, is Pat Schulze.

No one was nominated to fill the seats for Human Kinetics or Visual Arts. Those departments will not be represented on Council until general elections next spring.

Election officer Jack Ramieri estimated voter turnout to be about 10 per cent, which he said was "a generous estimate," but "about par" for a by-election.

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**Correction**

The $52,000 figure printed as SAC's Pub profit in last week's Lance was more than just a little misleading. $52,308 is the gross unsubmitted earnings total for 1983-84, $35 per cent of which $29,661 comes back into SAC coffers. Unfortunately, SAC absorbed $42,503 in pub entertainment expenses resulting in a deficit of $2,882 that put the pub in the red.

In the September 27 issue of The Lance, Tim Flannery was identified as a lawyer on behalf of the residents of Huron Hall in their lawsuit against the university. Mr. Flannery is a law student, not a lawyer.

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**Bad reputation**

The student organization at the University of Windsor, Volume LVII, Number 5, October 11, 1984
From Detroit City

Friday, Oct 12, 1984
8:00 p.m.
Ambassador Auditorium

Presents:

NEWS
Alternate Study Locations are now available throughout the campus at: the Law Library, the Stan Murphy Library—Assumption University, weekdays from 9 am to 6 pm; Dillon Hall—Rooms 253, 254, 255, 256, and 253 weekdays from 5:30 pm to 11:45 pm, Saturdays from 9 am to 11:45 pm, Sundays and holidays—12 noon to 11:45 pm, Saturdays from 9 am to 11:45 pm, Sundays and holidays—12 noon to 11:45 pm; Residences—Ecola, Cody, Huron, and Tecumseh Halls; University Centre—Cafeteria and Lounges; and in Vanier Hall—Madame Vanier Lounge.

Thursday, October 11:
First General Meeting for Public Administration Students in the Assumption Lounge of the University Centre, at 4:15 p.m. (Coffee and doughnuts)

Tuesday, October 16:
Computer Course—"Introduction to Statistical Packages" with instructor Khalid Choudhary, will be held in Room 3121, Mathematics Building, from noon to 1 p.m. Call ext. 2740 to register. This course will be repeated again on Thursday, October 18.

"Nuclear Noon"—Dr. Barry Adam, from the Department of Sociology will present 'Nicaragua: Mer the Revolution', at 12 noon in the Assumption Lounge. University Centre.

Wednesday, October 17:
SAC General Meeting, at 12:30 p.m. in the Assumption Lounge. University Centre.

SPORTS
Saturday, October 13:
Football: Lancers play Wilfred Laurier—2 p.m. in the St. Denis Stadium.
Soccer: Lancers play Waterloo—1 p.m. on the Upperfield.
Hockey: Lancers vs. Michigan Dearborn—7:30 p.m. at Aele Knox Arena
Sunday, October 14:
Soccer: Lancers play Guelph—1 p.m. in the St. Denis Stadium.

FILMS
Thursday, October 11:
"Forbidden Relations" at 8 p.m. A Hungarian film. directed by Zsott Kezdi Kovac. At the Windsor Film Theatre, 804 Erie St. E., 252-4502

Friday, October 12:
"Punishment Park" at 7:30 and 10 p.m. Directed by controversial filmmaker Peter Watkins (The War Game). At the Cass City Cinema, 1765 Calumet (At Cass and Forest), Detroit. 1-(313)-832-6309.

Sunday, October 14:
SAC Films present "Risky Business" at 7 and 9 p.m. in Room 1120 Math Building.

MUSIC
Friday, October 12:
The Social Science Society presents the Teen Angels in the Ambassador Auditorium at 8 p.m. From L.A. Black Flag at the Madison Theatre in Detroit. 22 Willow, between Broadway and Woodward. All ages show. Tickets are $6.50.

ART
Thursday, October 11:
Artcite: 8 p.m. an illustrated talk with Marlene Creates and the opening reception for her exhibition of photography and installation.

Thursday, October 16:
Poetry reading by Canadian poet Rosene McNel in the Vanier Student Lounge at 3 p.m.

Komey Korner presents

Malone & Nootcheez

Thurs. Oct. 11 9:30 p.m.
Fri. Oct. 12 8:00 p.m. & 11:00 p.m.
Sat. Oct. 13 8:00 p.m. & 11 p.m.

For reservations call 252-6848 or 736-6876

Coupon
2 for 1 Admission Any Wed. or Thurs. in October 1984
Komey Korner

Coupon
2 for 1 Admission Any Wed. or Thurs. in October 1984
Komey Korner
Trevi Pizzeria

"NOW OPEN FOR LUNCH!!"

Daily Luncheon Buffet

$2.99

Includes:
- Rigatoni
- Spaghetti
- Penne
- Fried Rice
- Shells
- Baked Beans
- with Soup Bar
- Salad Bar 99¢ extra

All Dishes Homemade

Licensed Under L.C.B.O.

254-5103

Open Daily: 11:30 am - 2 am
Sun 4 pm - 12 pm
Closed: Mon
Serious drinking

What is all this? Alcohol is the lifeblood of student culture!

Is it necessary that an unfortunate 18-year-old should fall fatal victim to the goings-on at a drunken residence bash in Saskatchewan?

Isn't it almost obscene that the slogan for SAC's '84 Orientation was "Get Disoriented"? Howl With a bit of drink, no doubt.

In fact, this slogan was about as bad as "Go Animal," the slogan of the year previous. Was "Go Animal" decided on with the intention of having students pump themselves with enough liquor that they'd want to mistaken as some orangutans out on the hunt for a beer to suck on and a mate to chew on?

And, was it necessary for the writer and not necessarily those of the society to publish an article so obtuse that it contains not even a smidgin or inkling of proposed change. It simply, by default, condones, if not applauds, the status quo!

The opinion under consideration addresses the question of pacifism. It takes no stand. It simply and cynically condemns what it neither describes accurately nor attempts to refute. The opinion piece states that pacifists are "heart-busting peace-crazes wearing ratty with odds beyond...wandering about with energies nihilised and soul by god great god Pacifism, or Our Most Precious Lady of the Failed Morality of Leftism." Setting aside the obviously shallow character of this convoluted prose, one must ask, if no demand, that the author of this piece, if he is to address the question of pacifism, at least assure his or her views on the socio-political questions that the arms race poses.

In conclusion, let me be perfectly clear about my criticisms of this "editorial." It criticizes without any specific purpose. It damns with metaphors that, if not completely inappropriate, are sadly misplaced. It poses and postures without either compelling reasoning or disciplined argument to support its stance such as was exhibited in recent Orientation slogans doesn't contribute at all to the intellectual, as well as ethical, health that any student (no matter how reckless) would be better off enjoying.

There is no virtue to be discovered in the bottomless bottle of Lowenbrau. Financial virtue, perhaps—as evidenced by the fact that beer companies jump at September; still, we shouldn't blame the beer barons, especially those who treasure and wish the euphoric bliss brought on by breathing in beer fumes, then, it appears that the traditional abandon and energy of youth is going sadly to waste.

There is no question that we need injections of youth and youth spirit in this tiresomely commercial and conservative society, but it remains a final responsibility for students to exhibit awareness and foresight in their exercise of freedom.

It is clear that the traditional abandon and energy of youth is going sadly to waste.

The argument attacks Mulroney, Reagan, Greer, Bovey, etc., but it contains not even a smidgin or inkling of proposed change. It simply, by default, condones, if not applauds, the status quo!
It doesn’t matter, you say?

by Georgina Kosanovic

You all know the commercial. A classroom full of poor and ignorant slobs is attentively listening to a lecture by a cultured, witty, and brilliant John Houseman. When questioned about the creator of a work of art, a “student” answers with a twisted version of Modigliani’s “Moh-di-GLEE-nil”, he enthuses. He is sternly corrected by his instructor.

Some of you may say, this is not a commercial about the necessity for a better educational system. Instead, this advertisement is aimed at purchasers of lottery tickets. The scenario described above is designed to imply that the “students” are being trained in matters of culture because they may win the lottery. After all, everyone knows that money and culture go hand in hand, don’t they?

Good question. Unfortunately, as the existence of this commercial proves, our society equates the two. Money is culture. If you suddenly inherit a million dollars, you had better read your Shakespeare and start attending the symphony. Society expects it of you. They also expect you to be patrons of the arts, so you give black-tie parties in your palatial home to benefit your local art gallery. It matters not that you have no interest in art, nor any taste. It is necessary that you keep up the pretense of such, for you are rich.

This attitude is ridiculous. Unfortunately, it is also pervasive. Access to great art is considered this international aspect of the wealthy. This is fine for those with money. Perhaps the rich who are uninterested in art may find these obligations excessive. However, the tragedy of this assumption is far more pathetic when viewed from the other side.

It is simply that a lack of cash in our society means a lack of access to art, it’s not easy to buy a symphony subscription when you’re on welfare. Tick’s for Stratford plays don’t come cheap. However, the problem is also one of societal values. If you are poor, or told you have no business knowing about culture.

If you are poor, it is all right if you go through life thinking that the “William Tell Overture” was composed solely for the benefit of the Lone Ranger. It doesn’t matter if you consider yourself a classical music scholar because you own an album by the Boston Pops. We’ll let you continue to think that Oscar and Hammerstein musicals connote Pops. We’ll let you continue to think that the joyful pride all Canadians must feel for their Sovereign is of the same ilk.

Despite attempts to bring “culture to the masses” a huge barrier stands in the way of that mass. Most people do not feel as though they are entitled to learn about art. Small wonder. It was never introduced to them as children. Their parents, ignorant themselves, could not teach them. Our abominable education system certainly teaches one little of anything. Unlike wealthy children, they did not have Modigliani hanging in their hallway (not even in the form of reproductions). Naturally, they feel alienated from higher culture. They have always been informed that they are part of the lower orders.

It doesn’t matter, you says. If people don’t know what they’re missing, then they’re not missing anything! I disagree. Many people may be ignorant, but they’re not stupid. They know that access to culture is one of the privileges of the rich. Until we deem availability to art as a human right, we should not be surprised at the desperate scramble in North American society for essential advancement. It is the only way that we allow people to be enriched intellectually and spiritually as well.

letters to the editor

Queen OK by me

Dear Editor:

Michael Temelini was so busy criticizing our monarchy that he seems to have tangled himself in his own arguments (see The Lance, Oct, 4 issue). He claims himself that Anglo-Saxons make up less than a third of the population, yet he criticizes Queen Elizabeth because she is English. In a multicultural country, the English are simply one element in the great mosaic and the Queen herself is a part of the English minority. If the English were a large majority in this country, the great mosaic and the Queen herself is a part of the English minority. If the English were a large majority in this country, the great mosaic and the Queen herself is a part of the English minority.

Some of these questions have been occupying my thoughts. What is the state of education in our country? What is the state of education in our country? What is the state of education in our country? How are we preparing our youth for the future—a future that is not narrow and constricting and xenophobic, but expansive and cosmopolitan; a future with room enough both for Mike Temelini’s national pride, and for the joyful pride all Canadians must feel for their Sovereign and all she represents.

John Fooks

Cerebral condition

Dear Editor:

What an erudite tie you had in your October 4 issue of The Lance. The perorations of Nicholas Pennell, beautifully expressed by him in your Art section, fortified the means by which our intellectual world would be stricken with verbal nuclear missiles in the form of Ingoc. Then, in the same issue, you publish a description of Niagara on-the-Lake in its Orwellian transmutation. What a party!

To intercept such missiles, may I suggest that the inarticulate ring a bell as they stroll about, calling out “Ungood! Ungood!” to warn passersby of a leprous cerebral condition.

Much obliged, too, for the article entitled “Pillows and prayers” (The Lance, September 27). I learned a lot.

Yours truly,

Helen Gaines

Something to say

Dear Editor:

Some of these questions have been occupying my thoughts, off and on, for quite some time now. It really occurs to me to ask them and when it does I’m not sure who to ask. If you would donate the courtesy of publishing a few of my questions, perhaps some of your wise and wide readership could come up with some answers.

1) Who put the “laugh” in laughter? No detailed etymologies please. An essay, short of course, on the horror film genre and audience reaction might provide some insights.

2) Why is the word “discipline”, as in the discipline of history or the discipline of adolescents such a foetid word on this campus? Especially, as in the discipline of history?

3) So, what ever happened to Brian Mulroney anyway? No political scientists need reply, just a few gossipy details.

4) Does douch eyre with sour? If not, what does it rhyme with?

5) How do you pronounce Ingoc, now that I’m on the subject.

6) Why are there no oversize book-shelves in our library?

7) While I’m on that subject, is there really such a low level of esteem and respect for books on this campus that neither professors nor librarians (note the rank list-as in in book) are disgusted by the present arrangement in our library? Let alone students!

8) Finally, how is it that, on a university campus where a number of pretentious intellectuals (professors & students alike) can be found, just how is it that our bookstore doesn’t sell The New Yorker?

9) Oops, one more. So what’s new in the field of physics lately anyway?

Respectfully yours,

S. E. Buzzell
The earth is full of evil

by Gus Horvath

Seems there's a problem up in Kuujjuaq, Quebec.

Actually the site of the problem is 95 km up the Koksoak River from Kuujjuaq, where members of one of the world's largest herds of caribou attempted to cross the river last week. About ten thousand of them didn't make it.

And actually (say the Inuit residents of Kuujjuaq) the origin of the problem is to be found still farther upstream, where Hydro-Quebec is allowing more water than usual through a dam in order to lower the water level in the reservoir enough to repair some turbines. The Kuujjuajians claim this raised the water level to near-flood levels and this, they say, is what overcame the caribous.

The hydro company and the government cite recent rainfall as the cause of the rise in water level. The natives don't buy this. As far as I know, it hasn't occurred to either camp to suggest that both factors influenced the situation.

Is this another example, as many claim, of government and big business irresponsibility concerning the environment? Perhaps—although I don't see how any corporation can be expected to foresee every such contingency.

The Inuit, for their part, are trying to head off the next herd of three thousand animals that are heading for the rivers. How do you "head off" three thousand caribou?

But what struck me about this story is the fact that there are three or four hundred thousand caribous, and Inuit villages with names like Kuujjuaq, in northern Quebec. We in Canada tend to get huffy when foreigners perceive our land as almost entirely wilderness populated mainly by a few Eskimos; but the fact is, the foreigners are exactly right.
The U of W Bookstore is the last tenant to move out of the West Library Building, while renovations on the heating and air-conditioning systems are being made. Construction started on July 16, and may continue into the winter semester.

Manager of the University Bookstore, Mrs. Helen Jones, says the new bookstore location will be as organized and convenient. "We're going through a lot of work so the service isn't limited and books will be available," she said.

The bookstore will remain closed until October 16 while the materials are moved to their new locations. A shop with items like cards, cigarettes, school supplies and candy will be located in the Student Centre Lounge beside the Speaker's Pit.

The hours will be the same, 8:30 - 4:30 p.m. Monday to Friday and open until 7 p.m. Thursday. The travel service moves to the Assumption University Building room number 315, which is next door to the development office and also maintains its regular hours.

The University Bookstore will remain at its new location in the Old St. Denis Gym until the Winter Semester when it will move back to its old home.

Strike date looming larger

by Larry Squire

Unless negotiations lead to a contract agreement by October 17, teachers from Ontario's 22 colleges will walk off the job for the first time in the history of the college system.

On October 2, the 7,600 members of the Ontario Public Employees Union, representing college teachers, librarians and counsellors; voted 78 percent in favour of a strike should no settlement be made.

The major stumbling block in negotiations is the question of workload. The teachers want a limit placed on the number of hours that they will have to teach, the hours spent on marking, counselling and lesson planning constituting part of the total.

The Council of Regents, representing the college administrations, originally proposed to remove limits on the weekly teaching hours and the number of teacher-student contact days. In subsequent negotiations, however they, dropped this suggestion and offered a plan for salary, sick leave and workload planning constituting part of the quota.

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Watching every move
by Georgina Kosanovic

It's that time of year again. You're preparing for your exams, you're busy writing essays... look out! The Committee on Student Affairs is watching every move.

Well, it's not as bad as that, but there are certain rules and regulation that go along with the world of academia and, as your mother would say, it won't kill you to know about them.

Firstly, there is a Committee on Student Affairs which exists to discipline students who have violated University rules. These offenses can range from a minor encounter between a student and student patrol officer to a much more serious one such as cheating or plagiarism. Punishment for serious offenses may include expulsion from the university, as was seen in a controversial case last year when two Malaysian students were expelled for cheating and impersonation.

The second thing to remember is what exactly constitutes a violation in the eyes of the Committee. Typical "crimes" include computer misuse (theft of computer time, for example), damage to University property, cheating on examinations or signature forgery.

One offense which often confuses students is plagiarism. Plagiarism includes a wide variety of sins such as quoting someone else in an essay without acknowledgement and, of course, the submission of an essay written by someone else. If you are in doubt about what is against the rules and what isn't, the Office of Student Affairs can help you. Just remember, if you have second thoughts about the legality of a technique, it's probably a violation.

The biggest thing to remember, if you do have a problem that involves the Committee of Student Affairs, is not to panic. In the words of Ken Long, Dean of Students, "We're not a court. We take care of our own situations."

In other words, the sanctions the Committee issues are primarily academic in nature. This does not mean, however, that you cannot be charged separately (for many offenses) under the Criminal Code. But, that's no excuse...

Do we need sexual harassment?
by Roberta Mock

A new committee has been formed by the Students' Administrative Council to deal with sexual harassment on campus.

Sexual harassment is uninvited sexual attention of an abusive nature that creates a negative psychological and emotional environment for work and study.

Unfortunately, the University of Windsor is not immune to sexual harassment. One professor has six grievances against him and still no action has been taken.

Sexual harassment complaints were supposed to be channelled through Ken Long, Dean of Students. Perhaps victims were wary of dealing directly through the administration. Perhaps Dean Long's responsibilities are too numerous. In any case, sexual harassment complaints have been dealt with inadequately on campus.

For this reason, SAC has passed a resolution to form a sexual harassment committee on campus. It will be comprised of three students, two of whom are female. The three students appointed to the committee are Georgina Kosanovic, Gloria Darelton, and Robert Bunge.

The committee's main purposes are to make the campus community more aware of the sexual harassment problem and to act as a deterrent for the problem.

The methods that will be used to achieve these goals are still vague, although Jon Carlos Tsilfidis, SAC Vice-President, insists that the committee will not be a token one.

The SAC bulletin boards, newsletter and council representatives are to be the main voice of the committee. Once complaints have been lodged, each problem will be dealt with individually. However, the committee's basic responsibilities are to confront the professor in question and inform the university's legal representatives.

A complaint is then taken to SAC and then to the administration. In this way, sexual harassment problems should be dealt with effectively.

The clause in the resolution which insists that two of the three committee members must be female has been cited as reversed sexism. To this, Tsilfidis responds, "women are more aware and sensitive to the issue."

"In the future, Tsilfidis plans to set up a Women's Incentive Centre on campus. The idea is independent of the sexual harassment committee, but the centre would deal with that problem and others.

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school's research office showed them the $200,000 contract between the Defence Department and the researchers. They began copying the details. Fifteen minutes later, the head of McGill's research, Gordon MacEachlan, took the contract from them, saying, "I don't think you should have this."

But he did not confiscate the reporters' notes. Professors, R. Keyntaus and J.H.S. Lee, claim the practical implications of their research are in safety. They say knowledge about fuel accidents is limited.

A graduate student in the professors' laboratory told the reporters that "the Defence Department and U.S. Air Force paid for most of this laboratory. Without their support we would not be able to afford it." The McGill experiments take place inside reinforced steel pipes where a powerful detonation is heard as a "ping". The graduate student, who asked not to be identified, said one of the pipes, bought by the Defence Department, costs $100,000. McGill ranks among the top five Canadian universities for research grants from the military.

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THE KETTLECREEK CANVAS CO.
by Joan Lamoureux

It looks like impatience has got the best of him, so the man awaiting his restaurant dinner decides to engage the hostess in conversation. She's young enough that he can safely presume she's a student, but when she tells him the name of the school she attends he shakes his head. "Windsor? Too bad."

There's regret in his voice, and the unsuspecting hostess assumes in her defensive curiosity, that he's a Windsor alumnus — perhaps a cynic by nature, perhaps the victim of some faulty old program long since streamlined or done away with.

But here's the irony: this man has no first-hand experience of Windsor. He's a graduate of Western.

And yet it appears that the preconceptions he sounds aren't so justified as to be the work of a malcontent. The man isn't dumping on Windsor because Windsor once disappeared him; the man is merely furthering an attitude shared by those who've decided they can slag Windsor whenever their personal itches have "reason" to surface.

Does Windsor deserve this? Mayor Elizabeth Kishkon, for one, thinks not. She believes that respect for a university's name is largely and often unfairly dependent on something beyond the school's control: the city it's situated in. Windsor, the out-of-town image that the city bears, Kishkon thought her 1983 campaign to a large extent on the premise for Windsor meeting its potential. She explains that "although the University of Windsor as a business I believe that respect for a University of Windsor as a business is largely and often unfairly dependant on something beyond the school's control: the city it's situated in. I have met those who have spoken Windsor in general in this way. When you do things for instance, Carleton you think of a good school, I think that is because of the public relations has a good deal to do with it. Their public relations at Carleton in Ottawa is quite good." Kishkon is tired of the "Toronto-or-not" attitude. "During my years with the CBC I have encountered many times the advice of those in the business world who said, 'go to Toronto. Why in the world do you want to stay up in Windsor? There's nothing there.' This concerned a great deal. I feel that Windsor has a great deal to offer. I do not like the 'lunch bucket city' idea, and I do feel once the public relations get underway our city's reputation will improve, and this can only add to the regard for the university.

Well, then, does Canada's business community, byk which our school in high enough esteem that all the MBAs on Sunset Street can rest assured they're not practicing self-delusion? "I can't say that I know how the business community regards our University. I suppose, unfortunately, that we will not find that out until you are out there looking for a job. My advice to those concerned with this problem is to simply not accept it. You should do your program determined to prove yourself later on. If there really exists the notion that the University of Windsor is viewed as being substandard by the business community throughout Canada, Jim Campbell, co-ordinator of the on-campus employment service does not see evidence to support it. Mr. Campbell says that there is talent at Windsor and they are not concerned with the supposed state of the university."
Wagenberg, a Professor in Windsor's Political department, was asked to comment on the respected phenomenon. He believes that though the need for an alumnus to do something of mass is Wagenberg's advice to those students concerned. He does agree that there is a certain scholarly prestige belonging to certain departments of different universities simply by virtue of their size, the principle is certainly defeated within Psychology departments. Reynolds explains that "with regard to grad students in Psychology, the University of Windsor tends to reject those not meeting our academic requirements," due to the faculty's comparatively smaller size. These individuals are "sometimes later accepted by the University of Toronto or Western." Thus, the higher acceptance requirements at Windsor are justified by the quality of instruction and guidance in a program that only accepted twelve students this year.

Wagenberg indicated, there are always outstanding professionals who are "widely known, certainly across North America and perhaps internationally" for their contributions in these areas. He adds that within the approaches of Developmental Psychology (Dr. Kabliva), Neuro-Psychology (Dr. Byron Rourke) and Clinical Psychology (Dr. Frank Auld) we have professionals who are "widely known, certainly across North America and perhaps internationally" for their contributions in these areas.

It is true that one outstanding department does not make an outstanding university. But there are others such as the department of Communication Studies. Although the study of communications is not exclusive to the University of Windsor, department head Professor Richard Price, head of the Political Science department, explained, "people haven't heard much about Psychology, because there are so many great Psychology departments out there. One of the reasons is that Psychology is a bigger field than Communication Studies."

Price is quite adamant that the department of Political Science is "not one to rest on its laurels." Within this department there have been two books published this year alone and there have been contracts signed to publish seven more over the next three years. "There is not one faculty member who is not active in either publishing work or presenting papers at the national and international level. Our participation rate is 100%," said Price.

There are those universities which have outstanding overall images. But, comparatively speaking, Professor Price says, "when you have an image you can sink below it and no one is going to check you. We are evolving now."

As students of the University of Windsor we can combat any bad ill-informed attitudes with our attitudes, which are the result of first-hand experience. Although you may be talented and ambitious, once graduated you may later find yourself coming face-to-face with the type of attitude encountered by our hostess in the restaurant. If this ever happens, remember the wisdom of syndicated columnist and Sixty Minutes commentator Andy Rooney: "Many people are of the belief that everyone is entitled to their opinion; however, if you don't have the facts, your opinion isn't worth a damn."
Come on, feel the noise

by Desmond McGrath

In spate of movies, television, cable television, VCRs, home stereo, and the World Series, theatre persists. Older than all of the above diversions, yet less popular, theatre is almost an underground activity, something attended to only by small, cultish groups living above or below the norm. Apart from the occasional warm-up on Broadway or at the Fisher Theatre, which of the dozens of Detroit area productions are at all noticed by the general public? Go to a typical Detroit production and you'll see some friends and relatives of members of the show, a few students, and some would-be literati. But mostly you'll see the idle rich, the people whose patronage cultural establishments have come to depend on. Nobody intended it to be that way. Some theatre-goers might derive the kind of pleasure one gets out of being in on a secret, but so astute (well, maybe a few) wants his/her work to be seen by a small rather than a large audience. And that's one of the peculiarities of theatre — the number of creative talents involved. For the playwright's vision is seen through the eyes of the director, through the interpretation — "a stage design," setting, adorned by the costume designer and only then does it reach the audience. It only compounds the problem, then, if you have a production explained to you by the reviewers (fondless though we are). We can have your experiences for you — get out there and judge for yourself.

U of Windsor

The University Players' 26th season opens with what could easily be its most entertaining production. The Country Wife, by William Wycherley, has those features typical of Restoration Comedy: high wit, low humour, and jargon as visually oriented as verbal. For even more fun, figure out whether Wycherley's wit comes from sincere cynicism about motivations for marriage, or from affectionate poking at human foible. It runs during the last two weekends of October.

The last two weeks of November feature The Boyfriend, a revue about diversions, yet less popular, theatre is Series, theatre persists. Older than all of the above: The second play is a much more modern study of a story of why young women should not disguise themselves as men if they want to avoid romantic complications. It has a happy ending, though.

The very American Our Town (by Thornton Wilder) begins a long (three-month) run January 25th. It is followed by one of those English comedies of manners which his writers do so well, Sheridan's The Rivals. Sheridan's cleverness with the language plays against Mrs. Malaprop's misuse of it, for some wondrous wit.

This year's most popular revival for theatre companies seems to be A Streetcar Named Desire, which finds its way to Detroit for a March-April run. If you didn't see the production Stratford (or even if you did) have a look at this one and see how surprisingly comic a play it is.

Closing out the Repertory Theatre season is the French bedroom farce Holiday in Peking, by Georges Feydeau and Maurice Maeterlinck's drama of middle class visitors to a cheap hotel get far out of hand, giving us some idea of French humour.

Meanwhile, Hilberry's affiliate, the Bonstelle Theatre down the way, has five plays of comparable calibre to those above. The first of these is George Kaufman and Moss Hart's On Broadway, a madcap evening in the theatre. It begins a long (three-month) run January 25th. It is followed by one of those English comedies of manners which Irish writers do so well, Sheridan's The Rivals. Sheridan's cleverness with the language plays against Mrs. Malaprop's misuse of it, for some wondrous wit.

On January 31st, the classic Greek farce Lysistrata is a story of how three vaudevillians have a go at "talkies," for, "a madcap evening in the theatre!"

Despite the trials and tribulations of fire and of being without a permanent home, the Attic Theatre's schedule is going on almost exactly as scheduled. However, instead of being at the convenient (for Windsorites) East Lafayette location, the company will be holding out at the New Center Theatre on West Grand, at least until the closing on Jan. 13 of Children of a Lesser God.

The season's initial production, Fool for Love (see review in The Lance, Sept. 20) finishes its run this Sunday after a one month stay. Up next is Top Girls, Caryl Churchill's sharp drama on the comprehensive matter of women's role through the ages and in the present. (Interestingly enough, the Windsor Feminist Theatre will be performing Top Girls on the weekend of Oct. 25-27, at Wallawalla High School. A chance for intriguing comparisons here.) The Attic production closes Nov. 26th.

The Attic's December production is Children of a Lesser God, a welcome change from Christmas specials. This drama, by Mark Medoff, centers on the attempts of an idealistic young teacher to communicate with a young woman intent on remaining apart by refusing to learn to speak or to read. The play is Pit! by Paim Gems, and it runs from July 19 through August 18.

The third of Wayne State's theatres, the Studio Theatre. Meanwhile, Hilberry's affiliate, the Bonstelle Theatre down the way, has five plays of comparable calibre to those above. The first of these is George Kaufman and Moss Hart's On Broadway, a madcap evening in the theatre. It begins a long (three-month) run January 25th. It is followed by one of those English comedies of manners which Irish writers do so well, Sheridan's The Rivals. Sheridan's cleverness with the language plays against Mrs. Malaprop's misuse of it, for some wondrous wit.

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At Wayne State

This year's Repertory Theatre season begins with Hamlet, a bolt-over from last year (see The Lance, Feb. 22nd, 1984). The play runs until Nov. 28th and needs no introduction from me. The second play is a much more modern study of characters in conflict, Stephen Taylor's The Appeal and Show Caeser. This one fits into the "courtroom drama" genre, is Broadway bound, and runs through October and November. Things lighten up Oct. 26th with the opening of the always popular Blithe Spirit of Noel Coward. This is what happens when a writer's second marriage is haunted not only by the memory, but also by the appearance of his (deceased) first wife.

In the spirit of the Christmas season comes Shakespeare's Twelfth Night, a story of why young women should not disguise themselves as men if they want to avoid romantic complications. It has a happy ending, though.

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I've always judged art on whether or not I'd hang it in my living room. That's why Anne Marie Beneteau's Redwing Blackbird exhibit at the University Centre Gallery really perplexes me. It comprises of a humongous mural of red and black stickbirds, crates with bobbles in them, and ropes strung from ceiling to floor draped with plastic bags filled with insects.

The mural I like. It's happy. It's fun. I wouldn't mind seeing it in my living room every morning (which is more than I can say for most people). The bugs in plastic bags, though, are a different matter. Bugs are yicky. I'd rather die than have them bobbling over me as I watched television. The crates, on the other hand, are not yicky. However, they'd be too cumbersome and take up too much space in my living room. Perhaps they could substitute as coffee tables.

My living room theory, however, is questionable. Just because it works for me, doesn't mean it would work for everybody. It brings up a pretty heavy question: What is art?

Curtis Canfield who was (or maybe still is) the Dean of the Yale School of Drama, said that "Art always connotes artifice. It is the deliberate imposition of form and meaning on some segment of experience plucked from life's disorder." Well, the artifice stuff is pretty vague. The point he was making, I assume, is that the world is in a state of chaos, and to be an artist is to express one moment in a way that gives it meaning.

Beneteau titled her exhibit, "From the tales of the redwing blackbirds: animal with a brain." In brackets she added "A Story". Most stories have meaning. Beneteau was trying to show the importance of animal instinct. These redwing blackbirds are so smart that they can capture yicky insects in ziplock bags.

Alright, so her image is symbolic. Still, it connotes a meaning and has a message (I presume the message is that these birds are not just another pretty face.) I suppose that Mr. Canfield would consider her exhibit art.

Another aspect of art, some say, is its ability to arouse emotion in its viewer. An Elvis on black velvet, for instance, would rarely bring up any strong emotional response on my part. I would probably laugh pretty hard at it but that would be superficial. Poor Elvis could never change my life in any profound way. On the other hand, Beneteau's exhibit did, as I stated before, make me both happy and squirmish. Art? Maybe.

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A sad logic

DINNER ALONG THE AMAZON
by Timothy Findley
(253 pp., Penguin, $5.95 paper)

I read a good portion of the stories in this Timothy Findley collection on a fall Sunday whose rainy afternoon was twice interrupted by slamming doors and muffled voices in an upstairs bedroom. It was all very appropriate since Findley’s natural bent is to write about happiness cut short and traded off in the face of life’s bewildering loss and loneliness.

Findley’s style is “easy” and passionately open enough to carry his particular logic of sadness—a sadness that is cultivated in the way he attends to characters whose memories and shadowy daylight dreams trail the dust of futility.

Yet it’s not the hard edged futility of doomed ambitions that Findley creates. Rather, it’s evoked by music heard at a distance, by sounds and secrets grown so private that they become something like recurring symbols of a character’s intangible bent. The kid who throws rocks at his father in “War” marks one example; another is the metaphysical love-struck maid in “About Effie”; and yet another is the knotty aggrieved authoress in “The Book of Pins.”

The book moves from the uncushioned pain of “Lemonade,” the opening story, to the surreal encroachments of decadence into modern relationships in the title piece here. The malady marked in this story’s pre-and-post-party scenario is a more successful follow up to the Eliot piece entitled “Out of the Silence.” An eroded gloom swamps the Eliot marriage tragedy and surfaces, somewhat differently, at the end of the title story when Findley pulls away from the action and lets mood, time, place, and space speak as the groundwork of his vision. Here, a house dog works over an old bone in the wake of a dissipated dinner party:

“The sound of gnawing-bone against bone was all that could be heard. That, and the sluicing of the rain. And Olivia’s voice, as she lay in the bed with her gaze on the patterns running down the walls.

“Michael...?”

She was smiling.

Far in the Amazon region, a pin dropped.

Guilt, and waste, and the bruised sense of adult life takes hold with the best of these stories—my favourite being “Sometime—Later—Now”—but only 3 or 4 are actually worth keeping. So, though I don’t think Findley is as successful as Cheever or Chekhov (whom he admires) are in their short work, he has his place—a place secured best by his longer fiction.

In fact, Viking Canada is coming out with a new novel of his, Not Wanted on the Voyage, in November.

by Lorenzo Buj
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MATT JOHNSON
 Burning Blue Soul
(Polygram)

Matt Johnson is the only member of The The he writes and co- produces all the material and is only occasionally aided and abetted by additional musicians. Burning Blue Soul, his 1981 first step in the evolution of The The, has just been re-released on a large scale in North America, providing valuable insight into Johnson's development as a songwriter.

Given the pop-mastery of 1983's Soul Mining, much of this album is amazingly inaccessible, a tangled, murky collage. The problem is that, as musically interesting as some of it is, Johnson's lyrical style is far and away better suited to the uncluttered, melodic arrangements of the later release. His sense of humour plays a larger role on Burning Blue Soul but much of its punch is lost, buried amidst his sometimes con- fused expressionist wanderings.

Despite its flaws, this LP does have its merits, the most impressive of which, not surprisingly, is its outstanding lyrical content which lays the foundations for the brilliance of Soul Mining. These lyrics speak for themselves. From the album's best, "Bugle Boy":

Listening to the waste of heaven and earth
Have you ever thought you were
The most important thing in universe
I didn't know whether to strengthen my weaknesses or play my strengths
Yeah, I was trapped in the triviality of every's way
I said, "There's magic in my head, girl but I only use it when I'm depressed"
I don't suppose she heard me
She was too busy admiring her dress
She said I was pretentious
I said, just young and well

Who can save us now the world is out of our control
I did know the secret of the universe
...only I forgot

-Dave Vicselli

IRON MAIDEN
"PowerSlave"
(EMI)

Iron Maiden, a band for throw- away Satanism and stainless steel, have taken a sharp, surprising turn on their latest release, PowerSlave. The中铁head demoniac icons are out, just when such gimmickry reached a new peak; quotes from Revelations no longer adorn the sleeve, and Eddie, the rambunctious skeleton man who had become an L.M. cover trademark, is nowhere to be seen. There's even a nuclear protest song!), as if the group has developed some sort of (gasp) social conscience.

The album is "Two Minutes to Midnight", and is one of the strongest cuts on the album; it even gets airplay on Detroit rock radio. For the most part, the new lyrical direction works, and, more importantly, doesn't get in the way of the music. Also worth paying attention to are "Flash of the Blade", marked by a partic- ularly wicked opening guitar lick, it's follow-up "The Duellists", and the title track.

The album is not perfect, of course. It contains a rather pointless instrumental, and their 14-minute "Rome of the Ancient Mariner" is (to say the least) somewhat pretentious and at times downright silly. Apart from this, though, "Power- slave" is a surprising, impressive effort.

Mike Lyttle

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Mr. Ben Springer, M.D., Manager
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TORONTO COLLEGE: will present their third day workshop on Medical Valence to veteran on October 17, 18, 19, 20 8:00 A.M. to 5:00 P.M. Call for registration or information. Students $125.00, lunch included. Registration is limited. Call 219-7575.

YOUTH RAFFLE — A Day for Better Living, Fri. Saturday, October 27th, 11:00 a.m. to 11:00 p.m. Mom's Court Law/Build. U. of W. Senior high school students $5.00. University students $4.00, Registration at reunion. University 773-7534.

PUBLIC LECTURES "Culture and Religious Ties of Valencia Against Women". Tue-

Oct. 16, 1:00 p.m. Free admission. Speaker Dr. Lois Wilson

WINE NEEDED: red and white from Quantity of various brands. Will pay expenses. Call Tom 326-3641

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It was a Big Mac attack!!

by Janisse Browning-Leverque

Regardless of how hard they tried, there was no chance of the Lancer football squad closing the gap on McMaster's Marauders last Saturday.

The good news is that Windsor did manage to deprive Mac of a shut-out - the not-so-good news is that the final score was 9-6.

The Marauders took control early in the game with Steve Richardson's pass interception on the Lancer's 13-yard line. With more than 12 minutes left in the first quarter, quarterback Phil Scarfone (who played with a jaw broken in two places), nailed Steve Malania with his first of two majors.

Andre Shadrach completed his first of seven successful conversions, pushing Mac into an early 7-0 lead.

About six minutes later, to a hopeful crowd's dismay, Clorindo Girilly plowed into the Lancer end-zone for his first (but not last) touchdown.

Lancer Paul Barrett had a hand in his first of two leaping pass interceptions, but the offence couldn't break through the seemingly impenetrable McMaster line.

With 16 seconds left in the quarter, (as if it weren't enough) McMaster's Brian Jarvis broke through another point, pushing their lead to 29-0.

Even when another high snap caused the Lancers to lose out on another punt, the defence gave it all for another six points. At the end of the first, the Marauders were off with a 21 point lead.

The second quarter didn't alleviate much of the misfortunes confronting the Lancers. A high snap resulted in a lost opportunity to punt. The Marauders took full advantage of the situation, and turned on the heat with a passing and rushing drive that set up for Malania's second T.D.

A long punt past the end zone caused the Marauders to lose out on another punt, pushing their lead to 29-0.

Regardless of how hard they tried, and when you lose anybody behind them," he said. "We were thin as it was, now we're in trouble."

The Windsor offence seemed to come to life when Paul Fracas caught a 21 yard pass from Rob Dalby, and on the next play moved the ball to Mac's 51 by grabbing a bomb thrown by John Musile. Marauders picked up on a fumble, and broke up the Lancer's offensive drive. They did, however, fail to score.

Later in the second, Windsor had a chance to score after Ritchie Coulain held on for a 48 yard pass reception, but the field goal attempt was no good. Then, with 47 seconds left in the half, Lancers blocked a punt, and lineman Dan Mooney carried the ball for the only pay-off of all their efforts.

At half-time, the score was McMaster 29, Windsor 6.

In third quarter action, the Lancer offence was moving well, and the defence came up with some nice plays with Barrett's second pass interception; but the six points never increased. The Marauders, however, did even their score out to 30 with a touchdown.

Mac's Brian Jarvis was pouring on the steam in the fourth, as he plowed through with two more majors. The final score stood at 51-6 for McMaster.

There were, however, some key factors contributing to the Lancer's unfortunate defeat. Several key players on the Windsor squad were hampered with injuries. Mike Plante, Paul Bridgeman, Gino Castellan, Tom Listten, and Paul Barrett had a big night.

The Lancer's face was the injury to Milan Korac's knee.

"I'm worried about that," said the coach, "because we have eleven really good starters now and when you lose one, with three back to back games, this weekend we only have one, then one mid-week and two to finish, we're trying to get to first place, and when you lose anybody of that caliber, you're going to have to worry. I don't know how it's going to be.

Lancers have three games this week. Saturday they're at home to face Waterloo Warriors, Sunday they're back at St. Denis to host Glacial Gryphons, then Wednesday they play first place Western Mustangs. The weekend games start at 1 p.m. and at 4 p.m. Wednesday.
The Lancerettes almost stole the show from Detroit's Pistons. The Windsor squad made a strong second half comeback before being edged 71-69, by Western Mustangs, in an exhibition game Thursday night, just before the Pistons' inter-squad game.

Lancerettes put up a tough fight, but were edged out by a more experienced Western squad by only 10 points. When it was all over, several new faces, the Lancerettes proved themselves to be tough competitors after fighting back from a 44-29 deficit at half-time.

Coach Sue Osborne was very impressed with the team's performance, especially considering that there hasn't been much practice time together.

"The team fought back with courage and poise," said Osborne. "They played well together as a team, as well as individually. We'd had the chance to do much better in terms of practice since some have been sick and others have right clues, but they handled themselves very well and demonstrated a great deal of composure."

The defence was particularly effective in the second half, and the offence made a big comeback with some steals and half-court passes which lead to more lay-ups and short shots from the inside edges of the court. Western's lead was threatened in the third-quarter when the Lancerettes filled the gap until the score stood at 56-59 in favor of Western.

More exchanges took place in the fourth until, with two minutes of playing time left, Windsor only needed two baskets to tie the score at 65-all.

With less that 50 seconds in the game, two foul shots by Lillian Cragg, and a couple of hoops by Theresa McGee and Sue Marsh kept the Windsor offence scoring until Western held off for the two-point win. The final score was 71-69.

Three Lancerettes scored in double figures. Sue Marsh was top scorer with 15 points, Wendy Srigley added 14, and Elaine Janisse shot in a total of 13.

Team veterans Lillian Cragg, Theresa McGee, Leith Saunders, and Linda Gage should prove to be a strong foundation for a promising team which demonstrates a lot of potential.

The Lancerettes next exhibition game is scheduled for Oct 31 against St. Clair College, and the first regular season game is Nov 10 against Brock University.

The basketball Lancerettes need some help running the club. The positions to be filled are: manager, scorer, statistician and a person to run the 30-second clock. Anyone interested is asked to contact Sue Osborne at Human Kinetics, ext. 2436.

Dr. Paul Thomas talks to Pistons Kent Benson.

Thirdkill had his share of foul shots for the Blue team, adding four in the fourth quarter. Before the clock ran out, the players were practically chased off the court by well over a hundred excited, young Canucks.

Mary Elizabeth Kishkon and the University of Windsor President, Ron Kinni were also present at the event. In fact, they sat on the sidelines cheering on their respective teams—Kishkon was honorary coach for the victorious 'White' team, while Kinni, honorary coach for the 'Blue' team, was not as successful.

Dr. Ianni, honorary coach for the White team, seemed pleased regardless of his team's loss.

"I was worried about it being a tie because Elizabeth, and I would have to go to the foul line to score," he laughed.

Mayor Kishkon seemed equally happy with having been a part of the event.

"I've never been an honorary coach before," said Kishkon, "I love it. The players are fabulous, and it will absolutely give Windsor an uplift by having the Pistons here."

Reflecting on his first training camp with the Pistons was Tony Campbell, a first round draft choice from Ohio State University.

"Training camp was pretty tough to get used to with the different calibre ball players. It's a new situation with new strategies; quite different from college. Windsor's facilities were fine with an ample amount of baskets and a nice atmosphere."

Kent Benson, in his fifth year with the Pistons, expressed his feelings about this year's training camp as well.

"This is one of the best training camps by far. These are first class facilities, and the people are very cordial. The crowd at the intersquad meet was impressive and very receptive."

There is the possibility that the Piston's training camp will be held here again in the future, but it is up to the management and the coaches to decide. Until then, the Pistons can be seen in regular season homegames at the Pontiac Silverdome. Their season opener will be October 26 when they take on the Boston Celtics.

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Lance literary supplement.
SKULLDUGGERY?

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Elaine is Ontario's best
by D.W. Dorken

Being named the OWIAA athlete of the week may be an honour, but Windsor's Elaine Weeks isn't sure it's the best way to start the year.

"I think that it being the beginning of the season helped me get chosen," said the modest Weeks. "Now I feel I almost have to live up to that title, but I'm not complaining."

Weeks won the coveted title—only the second ever to be awarded to a U of W athlete—after an exceptional performance in the first outdoor track and field meet of the season. She won the 100m, after breaking the old school record in the heats, clinched another gold in the 200m sprint, placed second and broke her own record in the long jump, and anchored the 4 X 100 relay to a third place finish.

The 27-year old athlete started her collegiate running at York University, back in 1975. She left school, then decided to pick up the books again, and the track shoes last fall.

"I'm not sure why I came back (to school)," she explained. "I felt I still had something to offer track."

She offered Windsor quite a lot last season. She won the Banner Shield for the U of W's female athlete of the year, and was voted female MVP for the track team. She holds the University records in the 55m and 60m sprints, women's long jump and shares four relay team records.

Weeks also helps head coach Dr. Mike Salter with the jumpers.

"On top of this, she captured 32 medals in eight different events last year, including a gold, silver and bronze at the Ontario championships—making her the first U of W athlete to bring home the shiny stuff."

In addition, she went to the Olympic trials, but ran into some tough breaks.

"Unfortunately I wasn't at my peak—I felt that had a major impact on my performance level, and I didn't have the time to get into that (Olympic caliber) shape," she said. "I felt I was trying to catch up."

Fortunately, however, a 27-year old is far from being an old lady as far as track and field is concerned.

As Weeks explained, high jumper Debbie Brill is 31 years old, and also the winner of the Olympic marathon was in his late 30's.

"I think it depends on the event—in track they still aren't sure what the age limit might be. With the new training techniques it's getting older. In an event like gymnastics, age affects flexibility, in track to older person has the ability to discipline themselves," she said.

"I feel like I'm a late bloomer." "The way she has been improving, Weeks should be a contender in the OWIAA championships, next Saturday at York University."

"If I don't have to worry about being cold, it should be better in Toronto," she said.

"Unfortunately I wasn't at my peak—I felt that had a major impact on my performance level, and I didn't have the time to get into that (Olympic caliber) shape," she said. "I felt I was trying to catch up."

"I don't have to worry about being cold, it should be better in Toronto," she said.

The weather may worry her, but the competition is less threatening.

"I think it depends on the event—age affects flexibility, in track to older person has the ability to discipline themselves," she said.

"The way she has been improving, Weeks should be a contender in the OWIAA championships, next Saturday at York University."

"If I don't have to worry about being cold, it should be better in Toronto," she said.

But even if the competition is tough, nobody should count Elaine Weeks out.

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1. THE "BLITZ" REFERENCES TO:
   - an all-out rush on the quarterback
   - something you do the night before an exam
   - something you order at the deli

2. THE LINEBACKERS ARE:
   - the football players positioned behind the defensive line
   - the guys who substantiate your story to your girlfriend
   - the people waiting to get into a "Star Wars" sequel

3. THE YANKEES ARE:
   - a team in the American League
   - a tug-of-war team
   - little tiny yellow handkerchiefs

---

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TEennis TOurnament
The tennis tournament was held on September 24 and 28. It consisted of singles and doubles tournaments.
The singles tournament was a very exciting and competitive activity which saw Dave Borelin come out on top by clinching first place against John Kane. Todd Laster also put up a good battle, but lost out in the semi-finals.
Friday night action saw Dave Evans and Dave Houston win the doubles tournament against John Kane and Dave Borelin. Both pairs put up a good fight, but Dave and Dave fought the better battle. All of the participants must be commended for their excellent showing.

Men's Intramural Soccer
The 1984 men's intramural soccer season has begun and will see ISS Jungi's, Womenchasers, Huron Hall, Carisa, and the Law teams playing against each other. The Law team is the powerhouse team and has begun and will see ISS Jungi's, Womenchasers, Huron Hall, Carisa, and the Law teams battling for first place. The season began Tuesday, Sept. 25, with the Law team defeating Jungi's by the score 4-2. Thursday's action saw the Womenchasers defeat Huron Hall 3-2. On Friday, Carisa met the ISS Jungi's in a very close match with the Jungi's emerging winners by the score 2-1. On Friday night action saw Dave Evans and Dave Houston win the doubles tournament against John Kane. Todd Lucier also put up a good battle, but lost out in the semi-finals. The singletournament was a very exciting event set in upstate Michigan. 1911. It consisted of a singles and doubles tournament. There is a class size restriction of sixteen people, so register soon. Register by calling or dropping by the Campus Rec office before Tues., Oct. 16, 253-4322, ext. 2456, Mon.-Thurs., noon-4 p.m.

The Fitness Frenzy
Campus Recreational challenges any club or group on campus of 5 people or more to compete in the Fitness Frenzy. We dare you to see how much exercise your team can muster up against our powerhouse team. All types of physical activity (almost all) can be counted towards your team's point totals. So if your thing is biking or running or swimming or even if it's football, you can enter a team and see if you can capture the Fitness Frenzy Trophy.
Residence floors are welcome to join if they think they can handle a little exercise. Enter by calling the Campus Rec office before Tues., Oct. 16, 253-4322, ext. 2456, Mon.-Thurs., noon-4 p.m.

Turkey Trot
The turkey trot was held on October 4 from 9 a.m. to 4 p.m. and it offered intrigue and suspense for all those who participated. What you had to do was run a mile and estimate your time. The person closest to their estimated time won a turkey as a result of their accuracy. The event took place on the university track, who was 4 seconds away from his estimated time. Congratulations to Mike Murray, a member of the track team, who captured the Fitness Frenzy Trophy.

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Huron Hall suit heard in court

by Lance Staff

Huron Hall residents couldn't get enough hot water last winter, so they've put the University of Windsor in some hot water.

The residents, 40 in total, are taking the University to Small Claims court, in an attempt to get between $480 and $500 of their $1,200 residence fees reimbursed.

The battle began last year, when Tim Flannery of Community Legal Aid helped the residents start legal action. The case was dropped on the lap of retired Judge Bruce J.S. MacDonald and the Seventh Small Claims court last Friday.

Law student and CLA director Flannery and U of W lawyer Michael Coupland had their mutual witness on the stand Friday, then spent Tuesday afternoon presenting their case to support their arguments.

Lisa Chafe, a resident at Huron Hall last year and one of the students suing the U, said the lack of hot water affected her residence and social life.

"I had a class at 10 o'clock, and I refused to wake up at six o'clock to take a shower. At 6 o'clock the water was freezing, and I wouldn't take a shower, I'd go back to bed. I refused to go to class (without taking a shower)," she said.

Instead, she would lie in bed and wait until the afternoon, when the water would heat up, before going to her classes.

Judge MacDonald then asked her how cold the water really was.

"Did you ever jump in a lake when the water was 50 degrees, and it felt like your teeth were going to fall out?" she asked.

The Judge just chuckled.

Chafe said the problem began in October last year, when she first found nothing was hot after a shower.

"Nothing was done, they were checking into it (they said) and I didn't get an answer," said Chafe.

When she finally did talk to McMurray himself, he told Chafe that it was the first time he had heard of the problem.

"(McMurray) told us that we were going to get the water fixed during Slack Week," said Chafe.

But when Slack Week was over, the problem wasn't.

McMurray, on the stand for the defense, told a different tale.

He said that February 13, when Chafe and at least a dozen students came into his office to complain about the lack of hot water, was the first time it had been brought to his attention.

Assistant Superintendent, told him the problem had been fixed, he forgot about the incident.

But the students obviously didn't.

A petition circulated around the residence in the spring was signed by 148 students. Unfortunately, the petition wasn't allowed into the proceedings because of legal technicalities.

McMurray said the only people upset by the petition were the 40 who filed claims with the court. The rest, about 180 people, were satisfied with the situation.

"The requirements (of hot water) for a dormitory differ from those required for a dormitory."

The requirements are less for a hotel," said Burford.

He stated that according to the building code, the water temperature should be a minimum of 140 degrees when it reaches the dwellers. The water at Huron Hall was, according to his measurements, 112 degrees - at the boiler.

"The defense expert, C. William Morgan, the University's Assistant Vice-President - Operations and a civil engineering graduate, released a report this morning."

According to him, the residence was too large to apply to the building code, and to the maximum hot water.

After the proceedings, Flannery stated that the plaintiffs think the University is obligated to provide the residents with hot water. The defense, however, feels that legally they do not have to.

Judge MacDonald had reserved judgment on the case, and should have a finding within two weeks.

continued on page 13

Boycott not out of the question

The problem concerning student access to student evaluations of professors isn't about to go away.

This Tuesday, Students Administrative Council President David Laird once more brought the issue up before a University of Windsor Senate Executive meeting, but didn't get very far.

His motion asking that SAC be given "access to the result of the University administered Student Opinion Survey of Teaching (SOST)," with the said results being published by the Students Administrative Council" was tabled.

For Laird, all this adds up to yet another postponement - a postponement of an issue that's been in the air since 1977 but has been largely ignored by the University.

While many other Universities in the province allow this access, Windsor wasn't, and Laird feels this is "improper." He has decided to ask Dr. Paul Cassano (Vice-President Academic) to a longer discussion about whether the University is prepared to make the evaluations available or not. If something isn't done soon he says he has no choice but to ask students to boycott evaluations.

Yet, Cassano - who says he's "very much in favor of releasing them - may very well end up standing by the University's position which holds that the release of this information would be in conflict with the University's collective agreement with the Faculty Association - one on the back for the duration.

The requirements for the release of this information would be in conflict with the University's collective agreement with the Faculty Association."

Cassano adds that, according to a provision in the Faculty Association Contract (which he took part in authoring), "such things as salary history and any other "personal information" category. Laird sees "personal information" as a generality that can cover almost anything and is so being used as an "excuse" designed to keep students from having access to evaluation results.
MOLSON'S PRESENTS SUPERCANS. 33% MORE OF YOUR FAVOURITE BEER IN LIGHTWEIGHT, 473 mL (16 oz.) ALUMINUM SUPERCANS. SUPER CONVENIENCE. SUPER IDEA. FROM MOLSON.
This is the second in a series of informational articles on the workings and realities of SAC and SMC. Next week, The Lance will delve into the finances of the organization under scrutiny.

by Dave Viccelli

The Student Media Corporation (SMC) is a non-profit organization legally incorporated, and owned wholly by the Students' Administrative Council. It oversees the operations of The Lance, CJAM FM and Student Media Services (SMS), controlling fiscal policy for all three as well as living for the directorship of CJAM FM and SMS.

The SMC's Board of Directors currently consists of three permanent and two non-permanent members. The permanent positions are filled by the SAC President, Vice-President Secretary and Vice-President Finance.

The current additional positions are maintained by the manager of CJAM FM and the editor of The Lance. There is also a general membership of SMC which includes an alumnus, the director of SMS, and the editor of Generation (the students' annual literary publication) as well as the Board of Directors. The Board administers all the affairs of the Corporation. The responsibilities of the President, VP-Secretary and VP-Finance parallel their roles in SMC itself.

The Lance itself is run by an Editor, Managing Editor, and an Editorial Board. The Editor is elected every April for the following year by the contributing staff. He is the over-seer and supervisor of the weekly production of the paper as well as The Lance's representative on the Board of Directors of SMC. The Managing Editor is also elected by the staff, and is responsible for the management of supplies and finances within SMC guidelines. Together with the Editor, that person appoints the sub-editors and the other paid staff which includes the News Editor, the Arts Editor, the Sports Editor, the Features Editor, the Photo Editor, the Associate Photo Editor, the Circulation Manager and the typesetters. The Editorial Board, comprised of all paid positions except the typesetters, included two staff-elected representatives, decides all management and editorial policy.

CJAM FM is headed by the Director of Campus Radio who manages the administration and oversees the operations of the radio station. This person is hired annually by the Directors of SMC. He, in turn, hires for all paid positions in the Administrative, Programming and Engineering wings of the executive. Currently, these wings include the Director of Music Programming, the Music Director, the Director of Information Programming, the News Director, and the Production Director. CJAM FM also occasionally publishes a program guide known as The Selector.

The remaining division of SMC is Student Media Services. SMS is constituted by a SAC hired full-time paid staff of four including the director, a typesetter and two graphics and layout artists. As well as selling and laying out ads for The Lance, The Survival Guide and The Line Up. SMS provide resume and promotional services for students and their organizations.

Last Wednesday, the Board of Directors of the Student Media Corporation voted to present a referendum to the student population requesting an additional $5.00 per semester to be paid to SMC by each full-time undergraduate student.

The referendum is slated to be run on Monday, November 19. The Lance will explore this issue further as that date approaches.

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The Lance's Blue and Gold Auction will be held for the first time ever on October 31. The profits will be used to support the Student Media Corporation. The auction will be located in the second floor of the University Centre.

LAST CALL for the Student Media Corporation's annual fund-raising event. For more information, call 255-1833.

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It's been going on for a while, and SAC President David Laird hasn't broken through yet. Student opinion surveys of professor (or, somewhat incongruously, "student evaluations") still aren't available to students.

So, what do we do? Well, we can get right down to the ground of the matter and say that if they don't give us access we no longer provide them with the information we boycott.

After all, as it may sound, isn't the case that students are buying an education, and isn't it also true that a proper education requires just as much student initiative as it does a professor capable of stimulating that initiative?

A good teacher will prove invaluable when it comes to guiding students; but it would be unrealistic to assume that all our teachers are good. In fact, some aren't very good at all, and by completing evaluations students are providing a service whereby the university obtains criteria upon which they can base judgements of promotion, tenure, and professor competence.

Competence is a major issue, especially when it becomes obvious that students often pick professors blindly. That is, they sign up for courses while having no idea whether the professor can deliver the goods, whether he is really a teacher—a true communicator—or whether he's merely an arid and less-than-challenging reproducer of textbook information.

In fact, it's no life or death matter we're dealing with here; it's merely one of rights—the right of access to information. The information should be available. not so that students can launch a crusade against faculty mediocrity or convince others to stay away in droves from a bad class, but so that professors realize that the quality of their teaching isn't merely a matter to be periodically reviewed by closed-door high echelon committees, but is also available to the students of large departments. That last point is very important because public availability of such information would help bring focus to the necessity of fostering a productive student-teacher relationship.

Thus, when Mr. Laird is side-tracked by some obscure collective agreement between the University and the Faculty Association, something is wrong. What's wrong is that all this chit-chat about collective agreements and the Faculty Association's contract stating how "personal information" regarding professors must remain confidential hasn't much to do with student evaluations.

"Personal information" encompasses private history and perhaps even a phone number or display of ethics, etc., but it has to do with student evaluations. Come on, let's not have this thing turn into a full-blown boycott. Let's have 'em open.
It's getting harder and harder to maintain alcohol to be restricted. Students there are circulating a petition opposing the move. At the University of Saskatchewan, the recent death of an 18-year-old man has prompted administrators to refuse to allow any more liquor permits on campus for an undetermined period of time. The man's body was found the day after a university residence party and was covered in mustard, whipped cream and a residue from a fire extinguisher. He had fallen seven stories down a garbage disposal chute, and police suspect foul play.

In Kalamazoo, B.C., Okanagan College students have not been allowed to consume alcohol on campus for two years. The college board banned alcohol after receiving complaints about excessive damage and noise at student dances.

For how long do we tolerate these fools?

by Gus Horvath

Just the other night I was watching, with a group of friends, a music video on TV. Specifically a music video by a vastly obscure artist whose name escapes me at the moment. Even though I'm not particularly fond of "modern" music in general, the particular tune to which we were now listening sounded exceptionally more to my taste. In fact, it sounded like an organized cat fight.

My companions had other ideas. One of them moaned in an impressed fashion and remarked, "Very good. Love the depth." Everyone else nodded wisely in agreement. I voted around, bewildered, but decided not to inquire as to the meaning of "depth" when applied to modern music.

The problem is that everyone is an expert music critic except, apparently, me. This video had "depth." Moreover it was "forceful" (foot), "compelling," etc., etc. And here I thought it was a cat fight. People must see something in music that I don't—or at least they do.

Check out The Lancer itself. Read about "lofty imagery" in lyrics, or "poisoned language of love" in poetry. Forget what's being criticized—the reviews are works of art in themselves.

Too often, though, I'm left with one question unanswered by all of these terms and reviews, and the question is: Is the music poetry/art any good? Isn't that question the whole reason of cross of reviews and criticism?

When I read a review I want to know if the criticized material is a good concept well executed in the opinion of the reviewer. Maybe I'll listen to the reviewer's cosmic experience another time. In the meantime, basic English will do fine.

So, is this a "deep" article, or what?"
United Way launches campaign

by John Slama

The University of Windsor’s United Way campaign is off and running and “Going for the gold.” That’s the slogan for this year’s campaign which was officially kicked off last Thursday in McPherson Lounge.

Dr. Gerald Booth, chairman of the university’s campaign committee, says over 200 canvassers will start out this Friday using the “personal touch” to solicit from the university’s employees. Their aim is to raise $80,000 in pledges toward the overall goal of $510,000 for the city. The Windsor-Essex County United Way supports 89 agencies but any extra money raised will go to special projects.

The campaign will pick up with University of Windsor United Way Week (Oct. 22-26) which includes events where students can become involved. The first of these is the “Poor Students’ Lunch.”

Dr. Elio Marzotto, co-ordinator of this event, says it ensures that “even poor students can help with the campaign.” For $1.50, students will get a lunch of franks, beans and a pop that may be served by the President, Vice-President, deans, other administrators or student leaders. The food will be donated by the suppliers to the university food services so the costs are zero—all proceeds will go directly to the United Way campaign.

Last year, in its first year, the Poor Students’ Lunch raised over $1000 and Marzotto is hoping it will be even bigger this year. The Lunch takes place this Monday in Ambassador Auditorium from 11 a.m. to 2 p.m.

At the luncheon, students can obtain pledge cards and information on a second event, the Mini-Olympics to be held at the St. Denis Centre next Friday. For the Mini-Olympics, various student organizations will be asked to obtain pledges and field teams to take part in both fun and real events.

Students may also take in the Rose Challenge Cup, Olympic AND Andrea Page was on hand to help kick off this year’s United Way Campaign.

a hockey game between the Lancers and the St. Clair College Saints, November 6th at Windsor Arena. McPherson’s will be paying for expenses so, again, all proceeds will go directly to the United Way. Tickets are available at the Campus Recreation office or the United Way office.

Dr. Booth is confident that the university can surpass its goal by the time the campaign winds down in November. “Last year we elevated the profile of our campaign,” he said, “We had our first kick-off, and, our first Poor Students’ Lunch. We’re in good shape.”

Booth also pointed out that the United Way in Windsor is the most well-organized in Canada and has led the nation in per capita contributions for the last thirteen years.

“There’s nobody better,” Booth said. ©

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New start with Mini-Mart
by Georgina Kossovic

It looks like a cross between the Auschwitz PX and a Seven-Eleven in the Soviet Union. Luckily, it is neither. What it is a convenience store, newly opened and located in the basement of Vanier Hall.

This new store, aptly named the "Mini-Mart," opened on October 10 to moderate business. Run by Saga Foods, which also controls other university food services, the Mini-Mart project has been in the works for a couple of years. According to Saga's representative on campus, Tom Dorsey, Saga approached the University with the idea of opening up a convenience store on campus similar to the ones that the company had successfully established at other Canadian universities. A survey taken of University of Windsor residence students indicated an overwhelming demand for such a service. The final plans for the Mini-Mart were developed by University Food Services (Saga), Dave McMurray, the Director of Residence and Food Services and the University Food Committee. The store will not be as convenient for the residence students as it might be, however. For instance, the Mini-Mart does not accept scrip. "We (the University Food Service and the Food Committee) agreed that it might not be economically feasible to accept the new charge card scrip," said Dorsey. Under the new scrip system, a student pays a set amount of money the beginning of the year, creating an "account" from which purchases are subtracted. The computerized system uses a credit card in order to keep track of purchases made.

Another problem with the new store is its lack of late-night hours. The Mini-Mart classes at 11 p.m., whereas the much flashier and more fashionable and commercial Seven-Eleven across the street has 24 hour service. Again, Dorsey said the reason for the restricted hours was due to economic considerations. "We didn't feel that there would be enough business from eight p.m. to eight a.m. to warrant it (24 hour service)," he said. Dorsey also said that a survey would be taken after a while to determine if changes should be made in the way the store is run.

For now, plans are being made to jazz up the entranceway with a blue and gold "Mini-Mart" sign and to receive extra stock to fill some bare wall space which gives the store its ultra-Spartan appearance. Dorsey is not worried about competition from the American franchise across the street. "We feel we can compete," he said.

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Last Monday night, the Georgia-based band REM added to their already appetitive following with a head-kicking concert at Ann Arbor's Michigan Theatre. In their performance, the group is not like a record, being much more active, for one thing, and, in the case of singer Michael Stipe at least, apparently possessed — what is to say that they are a very entertaining band live, as eager to enjoy themselves as the audience is.

This Friday night CBC Radio will be airing an interview with REM, on the Night Lines program, shortly after midnight before we scoop them. The Lance's Dave Viecelli used his genius to weasel his way into an interview with REM guitarist Peter Buck, and Viecelli sat Mr. Buck down before the show to record the latter's comments on the state of Little America and the music business.

Here are a few excerpts from the proceedings.

ON WHAT DISTINGUISHES A GOOD ROCK 'N' ROLL BAND

"Soul. That's a word that probably went out in about 1969. In music especially, there isn't that much of a feeling of personal expression or of music made by real people. Pop music in the centuries has been bland and impersonal—"How Much is That Doggie in the Window?". Doris Day and that kind of stuff. Rock 'n' roll was the antithesis of that. It was taking emotion, the heart and soul of more primitive forms and put them into a pop perspective. So for me, rock 'n' roll is about feeling, that soul, and anything you do with it musically is just the expression and the commitment to making music that's out of the heart. Although, I really like the Monkees. They don't have any soul at all—but that's pop music, some sort of music."

ON WHETHER OR NOT THE SONGS THAT GROW ON YOU ARE THE BEST SONGS

I think you can go both ways. I remember the first day I heard "All the Way" by the Raspberries. I was driving in my car, and I started pounding the steering wheel and I still love that song that has hooks is great. So much of the stuff that hits you right off. You know it's simple, but I don't know about you but I get the Red Lobster theme stuck in my head. That doesn't make it a great song though, because it's nature of a hook. We do records most of the time taking out of the songs. A real constant rock 'n' roll hook is "We Got the Beat" by the Go-Go's, you hear it once and you know it's just been in the rest of the song. On it is "Our Lips Are Sealed," don't even remember the song, just the hook. We try to make more subtle, and the way the records are produced. It's not just sustained, so that the song can grow with you and you learn you in the next first time you hear it and man you call all about it from then on. Something like "Yummy Yummy Chewy Chewy," at those singles, are great the first two tunes, then after that you want to put a gun to your head.

ON WHY 'RECKONING' IS DIFFERENT FROM 'MURMUR'

"'Murmur' was a more textured record. We spent a lot of picking the songs so that they all fit together. With 'Reckoning' we wanted to step back because everyone seemed to think we were the folk band that could do one thing and have it all, and nothing else, that didn't know anything to say. With 'Murmur' we show that what you think the band is about is not what it is about. I think the songwriting is stronger and the production is simpler so it allows whatever hooks are there to come out. We didn't try to make a huckster record. We didn't try to make that was more comprehensible. We wanted to stress the
People really did think that we were the only band from America, there are maybe two groups in England that I consider worth listening to — there is 8vo Castello and XTC. Adnex Cameron's okay; it's a critic but I don't like the new record. They're groups that are not the same. I think that if we can do anything and whereas people in America will go out of their way to look for obscure English twelve-inches by Death Cult and specimen and shit; these guys in England won't go down the block to listen to some of their great bands like Husker Du. But they do, they got it wrong anyway. No one I talked to ever heard of Mission of Burma, the only thing you can do about it is go out there and play. Jason and I are going to try and play a couple of weeks out of our time and people were going, "Maybe there is something good in America — two good American bands in one week."

**ON BRITISH AWARENESS OF AMERICAN BANDS**

British kids have no interest. They don't like to think that we can do anything and whereas people in America will go out of their way to look for obscure English twelve-inches by Death Cult and specimen and shit; these guys in England won't go down the block to listen to some of their great bands like Husker Du. But they do, they got it wrong anyway. No one I talked to ever heard of Mission of Burma, the only thing you can do about it is go out there and play. Jason and I are going to try and play a couple of weeks out of our time and people were going, "Maybe there is something good in America — two good American bands in one week."

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I'm on a shelf for a while. I think that anyone who believes that stuff is being deluded, but it's people's right to be deluded. I really dislike the Moral Majority. I think they're completely self-referential and stagnant but what they are is one of the people I admire most in life is a minister. The Moral Majority are all right — they're not really a group. They're just a group of people, but they're very effective. I really dislike the Moral Majority I think they're completely, deluded. I really dislike the Moral Majority I think they're completely.
Just thought I'd let you know...

TRUE WEST

Hollywood Holiday
(Passport Records)

Like it or not, True West’s cover of “Lucyfever Sam” (a song from Pink Floyd’s ‘Sgt. Barry’ days) marks them as a psychedelic band. If the case is not, the band have no just complaint, for if those fuzzy Fenders and shrunk-distanced vocals weren’t borrowed from their staid San Francisco acid predecessors then Sgt. Barry wasn’t a sybarite. This at least is the impression one gets from listening to ‘Hollywood Holiday’, less an album than it is a swift succession of self-admitted, altogether too definite- too definitely straightforward. and features a typically inventive record contracts are allowed to get away with.

Armed here, BFA are in a peculiar spot, because, without them, those whose age is hovering around the legal drinking minimum, those who end up the King Wash license by their petulance, would wind up in the funereal rooms of dead 70’s most marketable looking for live entertainment.

Another, more dire fact hangs over BF A—the fact of our abysmal human mortality. Many area bands before now have come, put out a record, and subsequently dissolved into the currents whence they came. It's what happened to the Dry Heaves record, e.g., and what's also happened to the Flood's Column's EP after less than a year. It's what may well happen to this one.

One final thought: egad, there's a pitiful omission of actual cutters on discos yet dah oot s'ti.
—Desmond McGrath

VARIUS ARTISTS

The Every Man Has a Woman
(Polygram)

Explanation: Every Man Has a Woman is a compilation of twelve songs, all written by Yoko Ono, recorded by ten disparate artists.

The performers include the obvious, such as John Lennon, and the inconspicuous, such as Trico (who also directs) and Eddie Money, and the obscure, (Eddie Money), and the obscure, such as Trio; the near famous, Eddy Money; the more esoteric, such as Elvio Costello and the Attractions; and the near famous, Steve Nieve keyboard line. Eddie Money's contribution—"I'm Moving On" could be just another Eddie Money song; "Wake Up," could pass for original Trico while Rosanne Cash's rendering of "I Love You Do" is no departure for Yoko's most obvious contribution, then, is the lyrics, which are most spectacular, and often true. "Now of all the songs on 'Time Out For A Woman' (it was written in 1972), what's most true is the ending. It's a manifestation of a major suffering from being done away with.

Based on actual events, the story has obvious significance for the 1960's civil rights movement, as well as for racial tensions still existing in the military. But behind such issues is the private drama of the Colonel's chosen role as an outstanding and brilliant officer instead of a flag-bearer for the negro cause. Even the opportunity to make his trial a cause celebre and himself "the black Dreyfus" Harrow continues to trust in the military's justice, insisting that the best way of serving the Negro cause is to lead by example.

As Colonel Harrow, Von H. Washington (who also directs) radiates decency from first to last, so that we are left in no doubt as to who are the good guys and who the bad in this morality piece. Frequently, his accomplishment is to make the well-worn something fresh, real, heartfelt, particularly in his speech transferring the glory of heroism from himself to his soldiers.

Opinion

Selective criticism

It starts with the cover shot. Is this image of rubble and stairwells to oblivious representation of what's currently heard on frequency 91.5 FM (91.9 cah!)? Does it perhaps reflect a new position, dream vision adopted by station management and staff (wouldn't that 'were')? Or is it— as more likely—an oblique allusion to Matthew 24:23? I'm asking because it's just too easy to get away with print media without ever being called to question (almost as easy as sloughing off the Selecter). I don't care if the photographer does work for the Lancer, don't care one bit if it is something that I've done.

(Riddle me this wherein lies the relevance of the heading to the programme guide or to any recent developments at CJAM?)

CJAM is a nice station, it's my current station, it's the one I listen to when I'm not on the computer; it makes what it does as well as any station I've ever heard. However, its program guide has glaring errors which should not, can not, will not be ignored. For instance, why is it that the concert calendar omits acts appearing with CJAM's programming—such as Bathurst Survivors and the Psychelic Furs? Why is it that the features of like Taj Mahal and Santana, whose product is rarely, if ever, heard on the station?

Also why aren't the record reviews signed? Is the writer(s) being off continued on next page...
or justly? Or has he/she since repudiated these remarks and refused to be associated with them on ethical grounds? (Besides, isn’t it somewhat presumptuous to comment on an album—in this case The Las Vegas Story—on which a Lance review has already handed down the final word?) It would seem that someone’s been engaged in some sumptuous year-round sleeping.

Who other than the Lance refuses to flag in the relentless hunting down of misplaced headlines, spelling errors, and even hand-scrwelled ads, photoscredits and bylines? To say nothing dear friends, of the vanishing act (is this Wolske’s way of saying “Our goal is to have as little dead air as possible”? It would be reassuring to believe that it is, however, the context will not allow us to accept that translation. Mr. Wolske has been exposed to criticism on his prose style before now, and I’m humble enough to know that these comments of mine aren’t going to change it. But I tell you solemnly that there is no justification for using such phraseology when you solemnly that there is no justification for using such phraseology when

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Tribute to Rothko

by Clara Deck

Mark Rothko was born in Dvinsk, Russia in 1903; 67 years later he killed himself in New York City. The exhibit now at the LeBel building (until October 26) is a tribute to this great talent of the Abstract Expressionist era. It was conceived shortly after his death by the group that published the prints on display here. The artists are British—born or educated and in no part of the American school with which Rothko has been associated. This is the 12th of 75 editions of a portfolio by 13 artists, with each artist contributing 1 piece. The concept for doing these editions grew out of an agreement to contribute to their "Mark Rothko Memorial Trust" which provides for a young student in New York to study art in London and for a London student to study in New York.

In the mid 50's and 60's, Rothko figured prominently among the "colour-field" artists. He developed a distinctive style and regular format of hazy rectangles floating in colour. They were usually huge (check out the one at the D.I.A.), The Mark Rothko Church, or so the "Institute for Religion and Human Development" in Houston Texas is called, must be quite the psychedelic experience! In point of fact, Rothko's art would have to be considered completely divergent in nature from the art displayed here in a tribute to him. This pop art in the case of Patrick Caulfield's screenprint of a very hard edged pattern of 3 glasses on a table, and Allen Jones' work which contains a hard edged line of separation between two starkly coloured shapes. This creates an intriguing area of contrast which is riveting the eye, but not as intriguing as the murky regions between the "colour" and the "field" of Rothko.

There are more expressionistic pieces however, like Victor Pasmore's aquatint and etching. It is a simple piece and yet involves the viewer in an exploration of texture, as does Richard Smith's graph-like composition. This is an impressive group of artists, all famous and relatively successful. The art here on display is an exemplary collection, well worth the effort of a walk over to Lebel to view it. Rothko was the creator of multidimensional great paintings. These prints in tribute to him are 15 small works of no small merits, as important as the concept which brought them together.
They couldn't hold on to anything

by Janisse Browning-Levonne

Keeping the football, and being away from injuries was something the Lancers just couldn't manage to do.

And it cost the club a 36-22 loss to the previously winless Wilfrid Laurier University. Laurier, in front of more than 1,200 fans, scored five touchdowns to the Lancers' three.

“Laurier played well, but they also knew that it was due to the costly mistakes that Laurier had such an edge,” said Windsor's head coach Dave Rostec. “In second quarter action, Laurier's point start with his 25 yard field goal laid the Lancers just couldn't manage to do.

The second costly error of the game was to Windsor's advantage when a high snap forced Laurier to punt under pressure from their own end zone.

Windsor achieved good field position with some impressive running by Gino Castellan and Rob Dubley, but a holding penalty put the first down just out of reach. GRAFEME FLETT gave Lancers a three-yard start with his 25 yard field goal.

Windsor head coach Janisse Browning-Levonne knew that it was due to the costly mistakes that Laurier had such an advantage in at least two scoring opportunities. “Laurier played well, but they scored two more touchdowns on our breakdowns. The breakdowns hurt us—especially the turnovers, missed blocks, and sacks,” said Fraser. In second quarter action, Laurier's Tim Davies put the Hawks in field position on a three-yard play which moved the ball up to Laurier's 40. More interceptions, fumbles, and penalties led to another Hawk touchdown with two minutes until halftime.

In the second half both teams played at full throttle, and a Lancer comeback challenged the Hawks for control of the game.

“We picked it up in the second half, but if we had seen the same kind of action in the first, it would have been a different ballgame,” said Windsor defender Holland.

In a last chance effort to catch up to the Hawks, the Lancers' determination intensified. A 21 yard early third quarter conversion put the Hawks up 22-19. The attempt for the two point conversion just missed as a tight Laurier defence knocked defender Joe Brannigan's pass out of the hands of the intended receiver.

The next Windsor offensive drive began with Doug Dowshus’ punt return for a first down on the Lancers’ 34. Another Laurier punt reception pushed the ball up to their own 48. Mistake fielded a 40 yard punt by Ritchie Coughlin, giving Flett an easy 26-yard field goal to close the scoring gap to 22-15.

Coughlin, injured early in the season, played for the first time this season without a knee brace. The first wide receiver felt Laurier’s intention to clear the house in front of their own goal at will.” he said.

With a little more than one minute left in the third quarter, however, the Hawks' John Arnoldi broke through with a dazzling 75 yard pass reception for a touchdown. At the end of the third, Laurier led 29-12.

The Hawks surged on in the fourth quarter with Wilson's 38 yard pass to Courtney Taylor, and Gerritsen's fifth single pushed their score up to 36.

Lancers kept coming back, though, as wide receiver Rob Cseite held on to an awesome 95 yard touchdown pass. Flett added another single to boost Windsor’s score to 22.

The Lancers continued to challenge Laurier’s control when Brannigan shanked through with a 29 yard punt return and threatened to score, until he was pulled down on the Hawks’ 19. The offensive drive was again broken up with a pass interception and both teams continued to fight through the remainder of the game with strong efforts put forth by both offensives and defences.

Mark Peledski, Windsor’s Player of the Game, impressed with his performance, as Coach Fracas was moderately pleased with the team’s performance, regardless of the loss.

“Having people out on the line really contributed to our loss, but our team pulled together very well. Everyone put in a good job with his first game ever on the offensive line, and the whole defence did a nice job stopping Laurier’s option running game. It was their passing game that did us in.”

Saturday the Lancer squad will travel to Toronto to take on the York Lions. Although OUAA All-Star Castellan will be out with an injured ankle, All-Star John Latauf and Paul Brugisman should be back on the field since recovering from injuries.

Yankee-doodle dandy for hockey squad

by Dave Balik

It took a year, but the hockey Lancers may finally have arrived. Coach Bob Corra had reason to be grinning after his Lancer hockey club recorded its first ever win against an American hockey opponent. Lancers edged Michigan-Dearborn Wolves 4-3 Friday night.

In a big offensive play and key turnovers helped the Hawks hold on to win over the threatening Lancer team.

Laurier jumped out to an early lead in the first two minutes of play when Randy Rybansky scored the Hawks' first goal after a pick up on a Lancer free ball deep in Windsor territory. Laurier Gerritson came through with his first of four successful converts to give Laurier a 7-0 edge.

The second costly error of the game was to Windsor's advantage when a high snap forced Laurier to punt under pressure from their own end zone.

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Seeings is believing for coach Vacratsis

by D.W. Dorken

The Lancer soccer coach has led his squad to second place in the OUAA, with an impressive 7-1-1 record. The team has hit the 7-1-1 record, which has put on the glasses and start looking any further than Wednesday," left in the season, Vacratsis isn't 7-1-1 record. The team has hit the OUAA led his squad to second place in the

Volleyball

When you're on the ground floor, there's no way to go but up. And Lancerette volleyball coach Mario Pirpic feels his squad is on the top of the OWLAA league, even after last weekend. The ladies had a tough time in the Brock Invitational, dropping eight of their 11 matches, but it didn't deter the coach.

"Surprisingly enough, I wasn't upset. We have a lot of potential, and most of the players are first and second year," said the coach. "It was an educational weekend for them."

Lancerette's have a tough weekend of learning. The club lost to Scarborough Staters 15-10, 15-8, and to Western 15-9, 15-13, and to Waterloo 15-12, 15-3, split with Buffalo Staters in a 15-11 loss and 15-9 win, and battled Guelph in a 15-7 loss and 15-5, 15-12 win.

The team will be picking up even more experience in the weeks to come. Lancerettes are on the road this week, playing at Oakland University (last Tuesday), at Wayne State today (Thursday), and at Schoolcraft College in Livonia Saturday.

Golf

Matt St. Louis is as good as broken. With the company he keeps on the golf course, bronze is anything but bad.

The Lancer was the only member of the Windsor squad to advance to the OUAA Golf finals in Kitchener, held last Thursday and Friday.

The Lancer was the only school to have beaten the undefeated Western Mustangs, Vacratsis should be able to put on the glasses and start looking further down the road.

"We're pretty well made the playoffs, unless we lose everyone of our games—but now the players have a lot of exams, and they've got their minds on the mid-terms," said the coach.

But the club hasn't been defeated since its first game of the season—against Western. Then again, Lancers squared past Guelph in their second game of the year. In the rematch Sunday, Lancers did anything but upset in the 5-1 shelling of Guelph, and Vacratsis didn't even think his team was in top form.

"We didn't play all that well, we were a bit sappy—I just think that as soon as we had them 2-0 we relaxed. Guelph isn't that bad of a team, but there wasn't any questions about who was going to win. They just had more enthusiasm than us." -Ian Parratt, Milan Korac, Mark Morehouse, Steve Joachim and Dave Marazita scored for Wednesday's game (played at press time) was the key to Lancers.

Marazita scored for Windsor. But still, with only three games left in the season, Vacratsis isn't even thinking about who was going to win. They were a bit sloppy—I just think we were a bit sloppy—I just think we were a bit sloppy—I just think we were a bit sloppy—I just think we were a bit sloppy—I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit sloppy-I just think we were a bit slop

VACRATISIS -

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Cheers, fears and bears

continued from page 1

Laurier or Detroit Tiger fans.

And the Tigers were winning, which more than can be said for our team.

The only other intimidating point was the Laurier squad. No, not the ball players, the cheerleaders. They had a batallion, all in white 50's style outfits, pom-poms, the works. We were eleven strong, counting one rabid-scared reporter and one year-old girl shaghaired from Bensheim.

We tried the first play, called for a likely reason, the Ambass-

ador Bridge. It too was simple... it almost killed me. First a girl used my leg for a ladder, then she stood on my formerly healthy vertebrae. Another did a hand stand, and I was the lucky one to grab her ankle. A Siamese twin couldn't have done that one.

Thinking through that, I thought, was an accomplishment, but team cap-

tain Russ Brown pulled more tricks from his bible.

"Caterpillar?" he cried. The others fell into line. I snuck over to the side and took a look. Being used as a tackling dummy was better than the Caterpillar any day, and I didn't even know what the larva was all about.

But I learned.

The captain spotted me, and placed me in line. Even a writer, even a sports writer, could handle this one he said, I believed him. Oh dopeny me.

The first guy in line did a flip, a handstand and two triple gainers, then summersaulted onto the track. Then a girl did a cartwheel, jumped into the air and touched her toes and dove into another front roll behind the first guy. It went on, back flips, jumps and pounces. Olga Korbut would have gasped.

My turn. A John Belushi run, tripped into a roll and, surprise, landed behind them. My kidneys, right and left, were bruised. My posterior swore never to sit again. Muscles I didn't know existed under my heavily insulated tights wailed in pain. Then we played caterpillar.

We rolled over, throwing feet on the person in back's back and used our arms. RIGHT-LEFT- RIGHT. I made it to the first ROIGHT, and it wasn't.

We sprinted to the sidelines from there. Most of us. I ended up tangled in the Laurier crew's inter-

corn cord, jerking both of us to the ground.

Fortunately the game was all over.

A quick picture of me and the crew, then I'd find a real bar stool.

This too wasn't easy. They didn't decide to pick me up, lengthwise, and get a shot. Unfortunately, my trusty photo kept snapping shots.

and my official B and O drawers were slipping lower than my Stan-

fords.

That was enough. Actually after flipping a couple of bears with the squad, I decided that maybe it wasn't such a bad experience. It was bunches of fun and laughs — mostly at my feeble expense.

Even captain Russ said I didn't do too badly. It was traumatic, but walking to the Seven-Eleven is traum-

atic for some likely reason, the Ambassadors and cheerleaders and foot ball stars and... I didn't feel too embarrassed.

When Russ said I could come back, because the team needs scram-

mers and crazies as well as jocks, I almost said yes. They are a great bunch of people, like brothers and sisters, and they treat even the most inept rookies — like me — really well.

If you're interested, whether to practice gymnastics with some top-

notch people, or to practice your practice gymnastics with some top-

notch people, or to practice your practice gymnastics with some top-

notch

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Soup of the Day

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Students $1.50
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Huron Hall residents win hot water suit

by John Slama

It was a moral victory for the students.

That's how Judge Bruce J.S. MacDonald described his decision in favour of Lisa Chafe, one of forty Huron Hall residents who sued the University of Windsor over the lack of hot water last winter.

Yet it was more than just a moral victory. Tim Flannery, of Community Legal Aid, who represented the students, explained that Chafe's case served as a test case and now damages will be assessed for the other students on an individual basis.

Judge MacDonald instructed Flannery and Michael Coughlin, lawyer for the University, to negotiate damages, which will vary from case to case. Damages are to be set between zero and $300, and women are to receive more than men. Flannery quoted the Judge as saying that women are to receive more than men because “they are more fastidious in their grooming.” Judge MacDonald also urged the two to reach agreement on the damages out of court by November 8. If Flannery and Coughlin cannot agree, MacDonald will decide the damages.

Flannery said the decision “sends a message to the Administration that students have rights and they (the Administration) have to provide essential services... the University has to abide by the law.”

At the same time, he praised the University for being a “mature enough institution to let our clinic (CLA) handle the case... My hat's off to the President and the Administration.”

SAC seeks successful Centre

by Dave Vieceli

SAC Vice-President Jon Carlos Tsilfidis and External Affairs Commissioner Gerard O'Neill have a new twist in mind for the University Centre - they want the administration to give it to the students outright as consideration for the amount of money that students pour into the building annually in the form of fees, rentals and profit percentages.

The issue first went public when O'Neill brought it up in last week's general student meeting, but he and Tsilfidis have been questioning the size of the student financial contribution since the summer. According to the university's fee schedule, each full-time undergraduate pays a total of $47.50 in centre, food service and incidental charges. Also, under the terms of a licensing agreement, SAC pays to the administration a rental fee of $20,000 for SAC's pub as well as 25 per cent of the pub's gross undistributed earnings.

Another of SAC's arguments for student ownership of the Centre is that the fees are not necessarily put to the uses that they are supposedly earmarked for. Said University Vice-President Student Services George McMahon, “It (the money) is not specifically designated for the operations of the University Centre.” Apparently the administration does what it sees fit with this fund and Tsilfidis feels that this amounts to nothing short of misrepresentation:

“I feel students have gotten a raw deal. They should be enlightened as to where their money is going.”

Also, student ownership of the Centre is necessary to prevent the chronic shortage of space that prevents clubs and societies from having offices and denies CJAM fm a much-needed expansion. The university administration always has priority in booking what little space is available including Ambassador Auditorium, the lounges and the conference rooms. They can in fact, rescind a written confirmation of reservation for a student event with no notice whatsoever. O'Neill and Tsilfidis also feel that it is ridiculous that students are forced to fund a poor food service as is provided in the Centre - especially when they have to pay again when they eat there.

SAC plans to present the administration with a formal proposal to build a third floor onto the Centre (something the building is designed for) and then to transfer the whole thing into the hands of the students. O'Neill observes that this is not as unusual a situation as it sounds. Many universities have a Student Union Building operating in the same manner as he would like to see this one run. Said O'Neill: “We need to service the students properly.”
“Nobody’s gonna buy no newspaper with good news. It’s like when those embassies get bombed. Do they write about all the good people who didn’t try to kill anybody at the embassy that day? Of course not, man.”

-Mike Downey in The Detroit Free Press, Oct. 25, 1984

Mr. Downey was referring to the cross country reports of panic in Detroit after the Series was clinched. Ignore that. The statement is equally applicable in my case.

When the drama students brought up their problems at the SAC general meeting, I thought, “Aha. Some scandal.” This article was to be my big break. I wanted to prove that my writing was not simply “gossip masquerading as journalism” (see Lance, Oct. 4). But then, poof, my bubble burst. The drama students began getting results. Their problems are gradually being solved.

On October 12, 1984, five students signed a letter to University President, Dr. R. Ianni. In it, they expressed a desire that the school be given a chance to “demonstrated an ability to govern its own affairs,” as quoted from a report of the Academic Planning Committee of April, 1984.

Ianni, in response, removed the School of Dramatic Art from under Dean Brown, Dean of Arts and placed its affairs directly under the Vice President Academic, Dr. Cassano.

Before the students voiced their opinions to him, “Ianni had no idea that the council and faculty were being undermined,” said Adam Farraro, Club Soda (School of Dramatic Art) president.

Good news is no news?

Drama students take care of problems

by Roberta Meek

Since being placed in charge of the Drama School, Cassano has solved a space priority problem and answered demands for a publicity director which had been denied since the last person to hold the job resigned.

Club Soda was supposed to move out of the office in the Drama Building by Friday, October 19 so make room for a pile of library books and two sessional English instructors. After a formal appeal, Club Soda’s office move has been “postponed for some time.”

For the first two months of the 1984-85 season, the University Players have been operating without a full time publicity person. Dr. Sue Martin, Director of Drama was filling the job plus handling her own. Finally, the 10-year-old position of publicity director has been re-established to the school. It is yet to be filled.

Well, no news may be good news but good news is a boring news. So, for all of you who need to read about conflict, it may be comforting to know that the Drama School is still not the Land of Milk and Honey.

Drama students are still being denied access to a memorandum of agreement signed last December by all faculty members. It was drawn up to ease tensions within the School and is believed to concern the resignation of George Neilson and the formation of a Performing Arts Centre. Neilson was also to separate the University Players from the School.

Although the Performing Arts Centre has still not been organized, Farraro suggests that the school lose two professors for the cause. He, and other students, would like to have these two professors replaced by sessional or full-time instructors.

Dr. Cassano was not available for comment on the subject of the memorandum.

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The following is the third and final installment in The Lancet's series of information-oriented articles dealing with the Students' Administrative Council and the Student Media Corporation.

by Dave Vierocelli and John May

The Lancet is finishing this three-part series by publishing the salaries and wages of SAC employees because students have, in the past, been largely kept in the dark in these matters—an unsatisfactory state of affairs given that it is indeed the students of the University of Windsor who pay these people. There are a few points not evident in the accompanying chart that are worth noting. SAC policy prevents the publishing of salaries of the four SMS employees, the Pub Manager, Assistant Manager, and Secretary, the SAC Business Manager, and the SAC General Secretary. The reasoning behind this is that these are full-time non-student positions, personal information such as salary levels should be kept private. This secrecy leaves us without exact figures for SMS Director Denise Parent, Pub Management Nancy Bauer and Mike Vorschuk, Business Manager Karen Cooper, SAC Secretary Nancy Champagne, SMS employees Amilcar Carreira, Elly McMillan and Kim Allen, and Pub Secretary Jacqueline Belbeck-Carr. The rankings in the chart however, are reliable, as is the estimation of SMS Denise Parent’s earnings, given as a reference point. It is also worth pointing out that the position of Entertainment Coordinator, a revamping of the former Commissioner of Special Events, now pays $558.00 biweekly as compared to last year’s $88.00 biweekly. Student fees also go toward the wages paid for various SAC-related jobs including Lance typographers and pub staff. The one position that does not involve student money directly is that of CJAMfm Sales Manager Simon Crawley who is paid solely on the basis of a 35 to 40 per cent commission.

However, it is through the CFS-OFS conflrming that SAC’s Commissioner of External Affairs fulfills his mandate of maintaining contact with other universities in Ontario. This year’s Commissioner, Gerard O’Neill, attended such a conference in London, where it was decided that student organizations could join the OFS without joining the CFS. The question is now raised on whether SAC should rejoin the OFS. The CFS-OFS were voted off campus because they weren’t delivering all the goods. Their travel agency didn’t offer competitive prices, and their discount cards, the list it was through the Walrus’s bite.

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The following is the third and final installment in The Lancet’s series of information-oriented articles dealing with the Students’ Administrative Council and the Student Media Corporation.
Well, you see, it's like this: of the $50 (or so) students pay out in fees every semester at tuition time, $8.75 of that is listed in the fee breakdown chart printed with each semester's course offerings as going to fund the University Centre. According to George McMahon (Vice-President Student Services), that $8.75 is really being channeled into a general University Administration fund, and may or may not be used at all for purposes of improvement and upkeep of the Centre.

Needless to say, this gutting between what the money is listed as being used for, and what it really does, is cause for investigation. For all we know, it could—in our most imaginative projections—be used to buy liquor for Board of Governor meetings, or for padding some secret and obscure presidential suite in Windsor Hall Tower. Fetched as these conjectures may be, they reflect the reality of student ignorance when it comes to the University's handling of student money.

More importantly, both SAC and SAC's Pub pay rent for using the Centre, and even if all that money that the Administration is collecting is being pumped back into the Centre, where's there to show for it?

Does the building have the much needed 3rd floor it was originally designed for? It doesn't, and that only adds to the difficulties that Clubs, Societies, and—more crucially—CJAM has had with getting room in the Centre.

The Centre is inevitably at the mercy of the Administration. Being cramped into a general University Administration fund, and may or may not be used at all for purposes of improvement and upkeep of the Centre. Needless to say, this gulf between what the money is listed as being used for, and what it really does, is cause for investigation. For all we know, it could—in our most imaginative projections—be used to buy liquor for Board of Governor meetings, or for padding some secret and obscure presidential suite in Windsor Hall Tower. Fetched as these conjectures may be, they reflect the reality of student ignorance when it comes to the University's handling of student money.

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Living with all this mese

by Peter Fitzpatrick
reprinted from Carleton's Charlatan

A long time ago, so political philosophers tell us, our ancestors abandoned the "State of Nature" and traded, with knuckles dragging, two societies. To facilitate this "coming out", man created manners and etiquette, and, in so doing, unwittingly invented the social gaffe. The faux pas has plagued man since and many wonder whether swapping H's and "nasty, brutish and short" life for a gregarious one was such a good idea.

The gaffe has assumed a pre-eminent role in history; nations have been undone, the destinies of millions altered by a slip of a tongue or a smidgen of rudeness. Was it really anything more than bad manners that Eva plucked the forbidden fruit? Certainly Marie Antoinette, when uttering her immortal "let them eat cake". had no idea that the destinies of millions would be altered by a slip of a tongue. To facilitate this "coming out", man created manners and etiquette, and, in so doing, unwittingly invented the social gaffe. The faux pas has plagued man since and many wonder whether swapping H's and "nasty, brutish and short" life for a gregarious one was such a good idea.

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The Social Gaffe

The social gaffe could be classified into two major categories: Small and Large. The Small Gaffe is the most frequently perpetrated of the two. They are usually the products of ignorance or exes, and are, for the most part, verbal. The archetypal Small Gaffe is telling a disparaging ethnic joke when a member of that group is present. If this is repeated too often, the recipient of the joke may choose to stop associating with the perpetrator. A letter to the editor should be limited to 500 words or less. They may be submitted to the I.A. office directly or dropped off at the I.A. office on the second floor of the University Centre during normal business hours. The latter reserves the right to edit letters for libel and space. All letters must be signed.

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The University administration, who have all the data and the time to examine properly and decide for us who will further our education to the greatest degree. After all, that's their job, and I'm content to help them do it rather than follow any suggestion Laird or anyone else might advance to boycott student evaluations; surely the most childish solution to the problem would be to eliminate the data so that it can do no one any good.

Another equally common Small Gaffe is the awkward question. At some point in each of our lives we inquire of a person how someone dear to them (recently died or divorced) is faring. Upon learning of the altered circumstances one shrivels, squeals a mousy apology and dodders away. There is no real defense against such platonic guilt, so shrug those shoulders and change the topic.

The Large Gaffe is the more frightful of the species. It takes on so many forms and cannot be dismissed so gratuitously. After executing the blunder extraordinaire, you are usually left grasping your teeth in a stygian blackness that is illuminated only by the crimson glow of your flushed face and the sound of the footfall receding into the void.

The Large Gaffe rarely travels alone; it usually has alcohol as its lackey. How many have, for instance, scored drunkenly in a bar late at night only to find, by morning's light, their print transmogrified by sobriety into a Yetti? Blunders of insubordination such as these are caused by the "Mayoress of Castleridge Effect".

There is also the "Unwarning Lips Syndrome" which is almost disease-like so that the afflicted blurts out stupid or unprepared remarks. "Oohh what's that on your face?" Zita lends herself nicely to this.

Finally, there remains the "Mega-Gaffe". The Mega-Gaffe is that sort of faux pas that makes you feel unmanly in your bed drudding the dawn. They are the Sumo wrestlers of solecisms, but are, oddly enough, the most easily excusable gaffe-type. The reason for this is to be found in history.

Hitler had a theory called the "Big Lie". He claimed that if you tell people a big enough fib, they will believe you. Similarly, if you do something assholic enough, people are liable to forgive and forget. If you do something assholic enough, people are liable to forgive and forget.

As an example, bluster and bloat historically out of your next party. One will be agast and so taken aback that they will conclude that you could have only, aggrieved some deep rooted trauma or trodden upon your artistic sensibilities. They will commiserate with you, blame themselves. If you are lucky (and go out with enough thriuth), they may even apologize for agitating you to such paroxyms. There is an inherent danger, however, in that this only works once; try it a second time and your host will be holding your coat for you at the door, blame themselves. If you are lucky (and go out with enough thriuth), they may even apologize for agitating you to such paroxyms. There is an inherent danger, however, in that this only works once; try it a second time and your host will be holding your coat for you at the door. But professing is a full-time job, and only a small amount of that time is spent in the lecture hall. A professor is more than a "teacher" in the secondary or elementary school sense. He or she sets curricula, executes research, and performs numerous other functions which less directly, but to an equal or greater extent, affect student population. Thus the student evaluations are only one of many criteria that the University uses to assess profs with regard to making changes in their status and careers.

The only possible use to which we, the students, could put the results of student evaluations would be to avoid professors who scored poorly when we choose our courses. In extreme cases this could lead to a prof becoming unpopular enough that the University might be forced to fire him/her simply because he/she's a poor lecturer, regardless of his/her achievements in other aspects of his/her job. (While an overall less competent prof could gain career advancements for having good lecture-hall presence.)

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Dear Editor,

I would like to compliment you on your fine editorial of October 18. It dealt with the student's access to student evaluations.

There are concerns that professors will aim to please rather than to teach. However, it is my belief that students are responsible managers of their education, and that the University should have full confidence in their ability to evaluate professors on their merits, including availability, and yes, lecturing.

I've heard flak about a student boycott but the facts are not as sinister as it seems. As a service to humanity, your humble author is ready to make the same sacrifice as you. I've heard flak about a student boycott but the facts are not as sinister as it seems. As a service to humanity, your humble author is ready to make the same sacrifice as you.

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Deans full of beans

by John Slama

President Ronald Janni and other University Administrators finally served up something that students found palatable. The administrators were slinging beans and franks for the United Way at the annual Poor Students' Lunch at Ambassador Auditorium last Monday. Food for the Lunch was donated by suppliers to the university food services so the $1.50 that each student paid went directly to the United Way.

Dr. Esio Marzotto, co-ordinator of the event said that all 36 vice-presidents, assistant vice-presidents and deans took part and "all ate the beans."

Unfortunately, the student turnout was not as great as last year when over 600 students bought lunch and over $1,000 was raised. Marzotto estimated that this year the turnout was lower by about 100 students.

"We didn't do as well as we'd hoped," he said, but added that the campaign on campus is just beginning to get rolling. Most of the canvassers should be out this week and another fund-raising event, the Mini-Olympics, takes place this Friday.

Mrs. J. Brooke White, co-ordinator of the Mini-Olympics, says she hopes to have 12 teams of ten people or more taking part in six "non-physical" events, such as the marshmallow shot put and the pie-plate discuss throw. Rumour has it that a kayak race (?) is also planned.

Teams will raise money for the United Way by collecting pledges based on the number of points they accumulate in the events.

ATTENTION ALL STUDENTS!

Applications are now being accepted for the position of Chairperson of The Students' Administrative Council. All those interested should have related experience and a thorough knowledge of Roberts Rules of Order.

Please submit all applications to the SAC Office no later than 4:30 p.m. on Friday, November 2, 1984.

Thank you,

Jon Carlos Tsilfidis
Vice President
S.A.C.
And there was much gnashing of teeth

by John Stamus

Last week’s Student’s Administrative Council General Meeting, held in Assumption Lounge last Wednesday, was a disruptor of everything that was supposed to be, but it was the most successful yet. That’s the opinion of Kevin Johnson, SAC’s Commissioner of Internal Affairs, who organized the meeting.

SAC general meetings are not like regular SAC meetings. They have been held about once every semester for the last three or four years and serve as an opportunity for students at large to grill SAC executives and the University Administration about anything that’s bothering them. The problem this year was that, aside from Dean of Students Ken Long, and President fansi who showed up late, there was no administration for the students to grill.

Johnson said that most of the officials invited had confirmed their attendance by phone, but apparently did not realize that there was a Board of Governors meeting scheduled on the same day. Johnson is currently working on another meeting, with a wider representation of the administration, for Tuesday November 6, possibly in the Essex West Lounge in the University Centre.

College faculties still out over workload

by Sukanya Pillay and Lance Staff

Ontario’s 7,600 college teachers, librarians and counsellors have been walking the picket line since October 17, aiming the studies of over 120,000 fulltime and 600,000 parttime students.

The strike at Ontario’s 22 community colleges began two days after the Ontario Public Service Employees Union, representing the teachers, rejected an offer made by the Ontario Council of Regents, representing the colleges. The offer was a one year contract with a five per cent compensation package.

The Ontario Federation of Students has demonstrated understaffing. The union wants teachers with a five per cent compensation package. They’ve been given a lot of homework, and there will be a lot of catching up to do. If suddenly a break there, they’ll be very upset. Johnson praised many Community College teachers have up to 27 class hours a week, whereas university professors usually teach between six and nine hours a week. "We can’t compare ourselves to professors, but hours are definitely a contention," he said.

The classroom look different. At St Clair RomanMarketing teacher Joe Cimier indicated the problem of inadequate workload for students.

"The province has to decide whether they want a successful community college system with a mediocre program. That’s really the issue."

While Breschuk hopes the strike will be short to prevent damage to the students’ studies, he maintains that “after all, the whole objective of the strike will inevitably improve the quality of education for the students.”

St. Clair marketing teacher Joe Cimier looks at the strike differently.

"It all boils down to job security, he said,” they are asking us to teach more hours than we can."

Cimier added that many Community College teachers have up to 27 class hours a week, whereas university professors usually teach between six and nine hours a week. "We can’t compare ourselves to professors, but hours are definitely a contention," he said.

The Ontario Federation of Students has said it will not pick sides in the dispute. At a recent conference, the federation decided to declare itself neutral, but it does not support the striking teachers in principle.

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- Chemistry
- Computer Science
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- Civil
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- Microbiology
- Physics
- Psychology
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- Physics
- Psychology
- Psychology experimental
- System Science

For more information and application packages, contact the Student Financial Aid Office at the address above.
The rise of the guided tour

by Lisa Priest

Dr. A.L. Basham, formerly of the University of London and of the Australian University, delivered a lecture on the Origin of the gypsies to a crowded Assumption Lounge last Thursday.

He read his research like a bedtime story. The gypsies are believed to be from India. Their Indo-Iranian language is closely tied to the Indian classical tongue of Sanskrit. Precisely why and when they left India remains uncertain.

In 1414 the gypsies were widespread in Germany. In 1422 they were well-known in Italy and by 1430 they had spread East and West through Europe. In the 18th century they came to North America.

Many gypsies were musicians and told fortunes—they were con-artists. And they were persecuted everywhere.

The Nazis labelled the gypsies an antisocial, inferior race and by 1945 several hundred thousand gypsies had met their deaths in German concentration and extermination camps, although other research shows more than one million gypsies died.

Although the gypsies are widely dispersed, they more or less keep to themselves and apart from other wandering groups with a similar way of life.

The gypsies survived against incredible odds due to their nomadic way of life.

The gypsies were active for three thousand years. Nowadays more gypsies are settled than nomadic, however the distinction is not absolute.

The gypsy is a romantic figure and tends to be able to endure much more than most. Gypsies have no need to intellectualise their thoughts, but they drift from one place to another—they live their lives.
NEWS
Alternative study space is available in Dillon Hall after 5:30 p.m., in rooms 253, 254, 255, 256, and 257.

Friday, October 26:
- The Faculty Club presents a discussion on "Chemical Dependency and Sports", by guest speaker Don Keltinger, in Vanier Hall, 12:30 to 2 p.m. For more info. call 258-7257.
- Homecoming Parade at 10:30 a.m. Begins at University Centre, 2 p.m. Call ext. 2749 for more info.
- Students & Staff can attend tryouts for the 1984-85 season, beginning at 7 p.m., in the Ambassador Auditorium. Participants are asked to bring cotton shorts, T-Shirt, and soft-soled running shoes. All students are welcome to attend. For more info. call 258-6125.

Saturday, October 27:
- Homecoming at 5:30 p.m., in rooms 253, 254, 255, and 256, and Computer Science seminar - "Text Formatting University Centre, 2 p.m.

Sunday, October 28:
- The Lancer Blue and Gold Squad will be holding tryouts for the 1984-85 season, beginning at 7 p.m., in the Ambassador Auditorium. Participants are asked to bring cotton shorts, T-Shirt, and soft-soled running shoes. All students are welcome to attend. For more info. call 258-6125.

ONSTAGE
Thursday, October 25:
- The University Players production of William Shakespeare's "The Country Wife" continues today. Thursday, Friday and Saturday performances are at 8 p.m. and 9 p.m., in room 1120 Math Building.

Friday, October 26:
- "Blithe Spirit", by Noel Coward opens at Wayne Bridge, in Room 3121 Math Building, 12 noon to 1 p.m.; Vanier Hall, 12:30 to 2 p.m.
- "Demons In The Garden", at 7 and 9 p.m., directed by Manuel Aragon. Awarded Best Picture at the Cannes Film Festival's Director's Fortnight! Detroit Institute of Arts, 5200 Woodward Avenue.

Saturday, October 27:
- "Wuthering Heights", at 7 and 9:30 p.m. Directed by Luis Bunuel. Detroit Institute of Arts.
- SAC Film series presents, "Police Academy", at 7 and 9 p.m., in room 1120 Math Building.

Sunday, October 28:
- The Lancer Blue and Gold Squad will be holding tryouts for the 1984-85 season, beginning at 7 p.m., in the Ambassador Auditorium. Participants are asked to bring cotton shorts, T-Shirt, and soft-soled running shoes. All students are welcome to attend. For more info. call 258-6125.

SPORTS
Friday, October 26:
- United Way Mini-Olympics tentatively scheduled for St. Denis Centre.
- Soccer MUAA Championship Tournament - Windsor vs. Carleton, at 11 a.m., in the Stadium.
- Laurentian vs. MacMaster or Western at 1 p.m. Upperfield.
- Winners of the Soccer MUAA Championship Tournament will play at 12 noon, in the Stadium.

Saturday, October 27:
- Homecoming Football Game - Windsor vs. Toronto, South Campus field, at 2 p.m. followed by the 5th Quarter party at 5 p.m., in the multi-purpose room of the St. Denis Centre.
- Soccer MUAA Championship Tournament - Windsor vs. Carleton, at 11 a.m., in the Stadium.
- Laurentian vs. MacMaster or Western at 1 p.m. Upperfield.

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The Windsor Star
by André Picard
for Canadian University Press

Professors David Bercuson, Robert Bothwell and J.L. Granatstein would no doubt be surprised to see a review of The Great Brain Robbery by a student in a student newspaper. Given that they consider most students as an indistinguishable mass of blathering illiterates not worthy of a university education, they might find this enlightening.

The three ivory tower insiders might also be positively shocked to learn this commentary stretches over 25 words, the copy is not beer-soaked and it's written by a rational human being who, along with his fellow students and buddy-buddy professors, can hardly be credited with the destruction of the Canadian university system.

THE GREAT BRAIN ROBBERY:
Canada's Universities on The Road to Ruin
by David J. Bercuson (U of Calgary), Robert Bothwell (U of Toronto), and J.L. Granatstein (York University)
McClelland and Stewart, 160 pages.

However tempting it may be to toss The Great Brain Robbery in the garbage and dismiss it as the poorly-researched, ill-argued, caustic diatribe that it is, the book is worthy of analysis for several reasons.

“The book is dangerous,” says Jean Wright, Canadian Federation of Students researcher, “because it says a lot of things that people want to hear—without justifying them one bit.” Buoyed by the names of three of Canada’s top historians on the cover, the polemic presents a false air of authority and research. And it’s doing brisk sales.

Donald Savage, Canadian Association of University Teachers director, is blunt about his feelings on the book. “Frankly, I think it’s unprofessional to release a book with so little research and justify it with the excuse that it’s a polemic.”

Students and professors from coast-to-coast are echoing these angry condemnations. So why the furor?

The esteemed academics, Granatstein, Bothwell and Bercuson, have managed to insult almost everyone involved in the education system and have offered a hollow solution to please no one. And if that wasn’t enough, their thesis is loaded with inflammatory language and unjustified, exaggerated claims not supported by any data.

The main premise of The Great Brain Robbery is that Canadian universities passed through a utopian period in the 1940s and ‘50s and we must return to these golden times immediately if post-secondary institutions are to be saved from ruin.

Nice idea. The only hitch is that this Shangri-La university never existed, it will under their firm grip never exist, and never will under their firm grip exist.

The system which the three academics wish preserved is bureaucratic, sexist and racist, oppressing all women, native and visible minorities and putting quotas on Jews and Japanese Canadians—and not to mention xeniors and indifferent to academic freedom.

I was there. I history professors don’t accept for the book, the foglia that they say. The authors aren’t clean (though their copy might say “teachers could go to jail,”) but the book was no account. Savage: “Look only that professors are much.”

Yet the CAUT faculties of the ‘50s are attacks on professors and the system. This problem is tenure, something claims has been, and allowed some in the ivory tower as a purgatory to suspect classes. (Thud was teachers’ union have promoted it as a shield for “renowned scholars” as well. Granatstein have miraculous fail to mention that have allowed the statutory wages and haveフジ they and their co-scholars and others. But the current day academicians nothing compare students.

The historian’s occupation at the University of Toronto mob “militant socialist revolution” standing and explain that it’s the assault” by “studied to watered down great inflation that students had.

This is reaction makes a modern student newspaper controlled by a “feared minds” and the George Widely extremely poorly fails to mention jailed for their acts to society, and services, professors even the Canadian University Press.

Worse still, Granatstein is now on the podium in this edition. Can’t I in that trading their well-proven with nothing but
First, their claim of a drop in enrolment is entirely incorrect, as student numbers in Canada actually rose this year and thousands of applicants were turned away. Second, while the baby boom had a marginal effect close to 90 per cent of the real increase in numbers can be attributed to the admission of women. Bothwell, Granatstein and Bercuson say the bulk of the new students admitted in the '60s were unquali-
ied. It is unclear then whether they are saying that women are too stupid to be in university or if these critics simply had a little difficulty with basic arithmetic. Let's give them the benefit of the doubt. But how can professional researchers who have a duty to look at academic policy ever overlook other major factors and changes in the Canadian economy which brought technolog-
ical change and the necessity of a class of barbaric undergraduates without est order.

Unfortunately, the authors use their flawed analyses of numbers to discuss university funding. a section which contains some of the most insightful comments in The Great Brain Robbery. Stating the obvious, they say "some major changes in the funding sector are necessary," enrolment based funding is a flop and university funding suffers greatly and unnecessarily from federal-provincial bickering on the subject. But again there are no well thought out alternatives presented and an unaccountable lack of cold, hard facts to back up their statements is conspicuously absent.

They glibly hold up Yale and Harvard as examples of independent institutions which university students should be "free to choose," yet "incompetent" and "shallow" in faculties. Again the vehemence of their attack is not logical nor supported by evidence. They fail to mention that such programs are an amalgam of supposedly sold offerings of traditional faculties and cutback money to pay for the removal of all student representation in the work of such bodies difficult. It is worth noting that these programs sprang to life as a reaction to eons of WASP male dominated courses run by snobbish scholars—like these three—who do not consider them "intellectually worthy."

And it's a pity—not to mention unprofes-
sional—that professors Granatstein, Bothwell and Bercuson did not treat their chosen topic as they have done in their individual pieces of historiography. The Great Brain Robbery consists mainly of three paragraphs of academic virtue fantasizing about an out-of-work because the authors have evi-
dently not thought out their arguments to the point where these real issues arise. Granatstein, Bothwell and Bercuson also take administrators to task for offering such programs as Canadian studies, women's studies and native studies, which they label as "shallow piecemeal and self-congratula-
tory navel-gazing." Again the vehemence of their attack is not logical nor supported by evidence. They fail to mention that such programs as Canadian studies have been in existence for decades. For the sake of discussion, the authors have taken a position that these programs sprang to life as a reaction to public anti-intellectualism.

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by Lorenzo Buj

It's as if the University Players dipped into William Wycherley's Restoration extravaganza, The Country Wife, and came up with something like a cartoon.

Wycherley's 1675 play is a finely enough written comedy of 17th century London coincipience. It stars a scruffy palliate, Humor, who's out to stroke and poke near every female who'll come his way.

To keep pesky husbands off, and therewith to get it on with a well-shaped wife, or a daughter, or any sweet young servant girl old enough to fill for his seductive charm, Humor has the news spread that he's a runaway. It works.

Sir Jasper Fidget is taken in, and his wife and her "virtuous gang" soon gravitate toward Humor. And then there's the country husband, Pinchwife, who is so fully unaware of Humor's "imposture" that the right reign he keeps on wife Margery can only help him lose her. With a script like this, it's hardly necessary to overreach and pluck the play for great chunks of restless humour. Yet Joan Hackett's direction seems to have done just that.

In being too, too faithful to the bawdy rhythms of this Restoration sexfarce, this production misses out on the delicacies of Wycherley's dramatic impulse. Wycherley is showing us the leisurely middle-class shenanigans of (im)moral license, the routine hypocrisy that cannot illuminate this can only thread the line of awkward farce.

Promiscuity, and the routine hypocrisy that should, by any means, be Jess attractive to Humor than any orange-wench he might care to have his pleasure with on an off night. Margery is played cute, but rarely does she give evidence of the natural bubbly naughtiness that might coexist as this country girl has even a faint provocation.

This, we continue, etc., with Gwenola Pacey's Alithea — an Alithea who, in her primpy version of Lady Fidget and her reserved set, and moves easily beyond the chittery virtuous gang led by Andrea Rasmussen's Andrea Milly's design for the royal triumphs on display here, is something of an azure and white wonder, and who sparkles nicely with her balance of sanity and sensibility.

To keep pesky husbands off, and therewith to get Alithea, while John Nichol's Dorilant is apt and anonymous in his equivocations. Homer, Harcourt, and Dorilant are handled successfully enough to overreach and pluck the play, but he does make an attractive enough prospect of his profligate vitality.

Homer's whet of vice doesn't, however, nib off with Harcourt. Adam Furman's Harcourt is a personalable and sincere enough dandy to get Alithea, while John Nichol's Dorilant is apt and anonymous in his equivocations. Three rakes forth in their quest for Alithea who have the tempest confidence in England.

Pacey does an admirable job as Alithea who wears a costume of earth tones appropriate to his ox-like social graces and gets some laughs in the letter-writing scene which is altogether too chemically and unanimated.

In fact, the letter-writing scene also brings up the questionable status of Julia Leonard's Margery Pinchwife. For one reason, she's being done like some nasal bumpkin who should, by any means, be less attractive to Humor than any orange-wench he might care to have his pleasure with on an off night. Margery is played cute, but rarely does she give evidence of the natural bubbly naughtiness that might coexist as this country girl has even a faint provocation.

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Three rakes forth in their quest for Alithea who have the tempest confidence in England.

A Restoration of decadence

continued from page 1

Consider the times: the Puritan reign of Oliver Cromwell had recently folded, and with it went the era of naughtiness and morals and everyday decency. In 1660 Charles II was restored to the throne, and, in place of the stern vision of Cromwell, rang in a range of cavalier libertinism — little attempt was made to conceal the king's numerous affairs, and his court soon got the idea that sin was in.

Consider too, that marriages were usually social contracts entered into by the parents of the bride and groom, and so love was not necessarily essential to a marriage.

A popular affection for one satisfied in the comedies, was to present oneself as being above love. Some of the more image-conscious made it a point to marry for reasons other than love, since sincerity carried unwanted connotations of naivete. This is why extramarital affairs are treated so casually in The Country Wife. Homer rightly assumes that Lady Fidget would jump at the chance to cuckold her husband: the two married men in the story — Pinchwife and Sir Jasper Fidget — know the ways of the town and know that they will have to virtually handbrake their wives if they are to preserve their honour.

The setting of the Restoration plays is the milieu of the fashionable folk of London — the places where one went to see and be seen, and to discover who was being seen with whom. These places were the king's residence at Whitehall, where one might hope to attract the attention of an influential courtier, or of the king himself, the theatre, to see which of the upper crust were being satirized; and, the wooded walks around town (e.g., St. James Park), where couples could engage in more secretive flirtation. Unlike present times, the art of elevated repartee was much cultivated in this tightly-knit circle, and, if the surviving plays are any accurate indication, a clever wit was assured of winning the admiration of all the women and the envy of all the men. These men were usually university educated, fond, as a matter of course, travelled around Europe, and had also the time and money to spend gadding about London. It was the members of this group who wrote the plays, drawing on their lives and the lives of those around them. The above is true of Wycherley, though he didn't have the reputation, as several of his contemporaries did, of being thoroughly cynical, proud, and snobbish. Wycherley was remembered as an honest man and as one of the most entertaining conversationists of his day.

More amusing than the genuine wits, are those who aspire to their status, the would-be wits. In The Country Wife, this stereotype is represented by Sparkish (wits were sometimes referred to as 'sparks'), though the most famous of the lot is George Etheredge's Sir Fooling Flutter. These are the sort who, though painfully anxious to make a good impression in society, will never do so, as they are too inept and thick, too thick to see their own ineptness. Where they would appear to be men of fashion, they come off clumsy, when they attempt to demonstrate their worldliness, they only reveal the narrow limits of their experience and their confidence merely makes them the more foolish.

Frequently, the playwright will use such a character as a foil to the truly admirable figures in the drama. Wycherley's character! thought of them all and more of the most entertaining conversationists of his day.

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Mr. Deck

Jorge Luis Borges is an 85-year-old Argentine who has spent a good part of his life in libraries, public and private, reading, re-reading, and since the advent of total blindness over ten years ago, being read to. Another third of his life has been devoted to sleep. Devoted to sleep, not wasted in it, because Borges's dream-life is one of the most productive in history.

Once in a while, he writes. He has composed many poems, short stories, and essays, but has never attempted a novel. At one time, like Edgar Allan Poe, he affected an artistic disrespect for the very form of the novel, but he has since confounded his inability to write one.

This inability stems from his deficiency of characterization. "I have never invented a character I just imagine myself in different situations." While this "never" is debatable, Borges's point is certainly well taken. His protagonists all show a remarkable affinity with their author—all are dreamers, readers, writers, idealists (in the philosophical, not the popular, sense).

All writers have certain favourite themes and motifs which they combine and re-combine in their works. Borges has such a repertoire, which even he refers to as his "bag of tricks." Borges is obsessed with labyrinthins, tigers, daggers, death and its aftermath, time and its possible recurrence, and, not surprisingly, books. These themes are explored in all his genres, but never, it seems, exhausted.

This writing career can be roughly divided into three periods. In the first period, between 1920 and 1935, he attempted a Whitmanesque celebration of life in general and Buenos Aires in particular. In the second, beginning around 1935 and ending some time in the 50's, he developed and perfected what he calls a "baroque" style of highly affected and intricately woven tales, neo-metaphysical poems, and essays which straddle the division between criticism and art itself.

Since the 50's, he has adopted a simpler style, without abandoning his complex philosophy. He claims to have "found himself" but, as a faithful English major and subscriber of the doctrines of criticism, I cannot stress enough that value judgments on art belong to the critic and not to the artist himself. Any interested reader may form his own opinion; Borges's "baroque" stories are collected in Ficciones and Labyrinths.

His more recent works are Doctor Brodie's Report and The Book of Sand. For a chronological overview, check out the recently published Borges Reader.

The purpose of this article is not, however, to give an account of Borges's writing career. It is to announce that "Death and the Compass", one of his greatest "baroque" adventures, has been translated to the medium of radio and will be broadcast on the CBC programme Vanishing Point this Friday night at 11:30. (89.9 FM) This story incorporates many of Borges's favourite themes and motifs within the format of a detective story. His affinities with Poe and Chesterton are interesting, but, at the heel of the hunt, unimportant. It is a masterpiece.

"Tune in, sit back, and listen, but don't forget to concentrate!"

Animos confirmare

by Deanne Fountain

The Windsor Feminist Theatre reaches for a new level of performance this weekend when they present their most elaborate production to date, Cary Churchill's "Top Girls."

Founded in 1980 after local women's groups expressed a need for a theatre with a special focus on women's issues, the Windsor Feminist Theatre features a couple of productions per year, as well as improvisational work. Past plays have included "Voices" by Susan Griffin, "Female Parts" by the Italian political playwright, Dario Fo and "Saga of Baby Devine" by Bette Milder.

"Top Girls" is a controversial look at a woman who has compromised women in the past and present, through the eyes of a singular, ambitious "modern girl" portrayed by Eleanor Paino. Other characters include Pope Joan who, disguised as a man, is thought to have been pope between 854-856 and Patience Grifills, the obedient wife whose story is told by Chaucer's "Canterbury Tales.

The play is being directed by Theresa Sears, noted Toronto actress and director, on a grant from Theatre Ontario, and is being presented at Wallaceville Collegiate, 2100 Richmond, on Thurs. Oct. 25, Fri. Oct. 26 and Sat. Oct. 27, with all performances beginning at 8:00 p.m. Tickets are $5.00, and further information can be obtained by calling 256-1497.

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**Hwaet!**

**Beowulf: A Verse Translation**

by Marijane Osborne

(141 pp., University of California Press)

by Cecilia Deck

The value of **Beowulf** as a document of literature, of history, and of anthropology, simply cannot be exaggerated. This beautiful volume neatly ties the disciplines together by printing photos of relevant artifacts alongside the text.

The perennial question is, of course, why do we still read **Beowulf**? **Beowulf** was written sometime during the eighth century and is the longest text to have survived the burning and looting of England's monasteries conducted during the Protestant Reformation. Although the hero Beowulf and the monsters with whom he clashes are obviously fictitious, many other details in the poem are legitimated elsewhere, in other legends, contemporary accounts, and archaeological finds. To a present-day person of British or Anglo-Saxon descent, what the poem and the artifacts represent are no less than his or her roots. While it is perhaps hard to come to terms with the barbarity of one's forefathers, the beauty of the poem and of the treasures is breathtaking.

This verse translation, while neither as faithful nor as artistic as Burton Raffel's, does succeed in conveying both the spirit and the tone of the original, while at the same time keeping faithful to a promise of "Tennyson's English". The assumption behind verse translations is that the modern reader is not equipped to handle the "heaviness" of direct translation; if one is prepared to sacrifice lightness for exactness, one would have to read a prose version such as R.K. Gordon's.

This edition is excellent for ease of reading and for comprehensiveness of format. The artifacts illustrating the text are authentic Anglo-Saxon treasures, many of them from the Sutton Hoo ship burial. Similar to Beowulf's own burial, the Sutton Hoo has been a boon to anthropologists studying Anglo-Saxon culture.

In an introduction to the text, Fred C. Robinson of Yale University describes the language, narrative method, and "Thought-World" of the **Beowulf** poet. While helpful, Robinson is negligent in missing the profoundly allegorical nature of the poem. He sees the Christian references as only incidental, and does not mention the four levels of Thought-World present — the Germanic surface, the similarity of Beowulf to Jesus Christ, the decidedly Christian rather than Germanic moral lessons, and the creation-fall-doomsday overview.

An excellent appendix includes a chronology, a glossary of names, comments on the translation, and footnotes to explain the text. Unfortunately, the captions to the artifacts are also found in the appendix, rather than under the photos within the text itself.

This edition of **Beowulf** would make an excellent coffee-table book; it is beautifully illustrated and laid out, not too scholarly, and yet does include enough helpful information to make the poem relevant and exciting to the modern reader.
Francois Truffaut dead
by Glenn Warner

As Hollywood sat safely thousand.

miles away from threat of bomb or bayonet, feature film produc- tion in Europe virtually stopped in the fall of 39. Money and mater-
ials for the film industry were quick-
ly re-channelled into munitions, leaving a void in European pop-cult entertainment. The vacuum was soon filled, however, after the Allied liberation of France in 1944, when the French were inundated with American B-movies and genre films—the western, the war film, the detective drama, and the gangster movie.

Such was the Parisi environment for teenager Truffaut, a film enthusi-
ast and familiar apparition of the Parisien cinema scene.

In the fifties, he was to become the formative influence of the French New Wave (Nouvelle Vague) a generation of film-makers who were learned film scholars first. Truffaut, along with his colleagues Claude Chabrol, Eric Rohmer, Jacques Rivette, and J-L Godard, had been theorists and critics for the French film magazine La Cahiers du cinema, before any of them had produced a first film.

"The infant他说, a film circle, Truffaut vehemently criticized French formula films and became a prime mover of the politique douleur: a nebulous, problematic theory advancing the notion of the director as the focus of any film production. Truffaut himself once said there are no films, only auteurs.

The auteurists loved the American B-movies of their youth so much that they became the basis of the auteur theory. The premise was that American directors who worked within the confines of the genre film were inherently limited by its con-
vections. Good directors, like Hitchcock or Howard Hawks, were able to transcend these limitations through their own personal style. Truffaut himself was very much influenced by B-movies, Hitchcock, and the early French film master, Jean Renoir. He would soon impose the limitations of the genre film upon himself to test his own direct-
orial abilities. But for the time being he continued to write and direct and most of his work and criticism was published in Cahiers du cinema.

By 1962, the wave was at its peak, but thereafter began to subside as each director discovered and developed his own niche. Combining the romanticism of Renoir with the craft of Hitchcock, Truffaut explored passion, sentiment, relationshionships, and the impossibility of achieving true love. He didn't want his films to move mountains, only tears.

Yet unlike the other Nouvelle Vague directors, Truffaut found himself in the rare position of not only being praised by lightweight critics and critics, but also having a popular audience following. He was rare, if ever, pretentious, thinking instead that movies could and should be fun...a radical change from young Francois.

In Day for Night (1973), which won him the Oscar for best foreign language film, Truffaut himself plays a film director who says, "Are films more important than life?" Francois Truffaut spent his life showing us there is really no difference.

He died of a brain tumor in Paris on Sunday. He was 52.

Francois Truffaut, 1932-84. We'll miss him.
Lancers had their problems, but they still edged Western 2-1.

"The Lancers had their problems, but they still edged Western 2-1."

by Janine Browning-Lequeux

Many of the University of Windsor students and faculty don’t realize just what they’ve been missing.

They’ve missed witnessing the aggression, tension, and determination of a team pressing towards an OUAA championship.

The Lancer soccer squad edged out Western 2-1 in a tight Oct. 17 home game, securing them first place in the OUAA western division.

"The Lancers had their problems, but they still edged Western 2-1."

The loss, Windsor’s fifth in a row, could have been the biggest... but it didn’t happen.

The Lancers defence proved strong against the York attack. Ron Mosca and Mark Polewski’s tackles bewildered the York pivot early in the opening quarter. The damage continued.

Late in the first quarter Andre Van Vugt screamed through the Van Vugt screamed through the Windsor established its position at the top of the division with a 5-1 victory over Brock last Saturday, thus gaining homefield advantage over Carleton University for the upcoming championship game. The Lancers sought revenge in last Wednesday’s match-up against the former first-placed Western team, and succeeded to pull through red win after a 1-1 tie to half time. Windsor was off to an early lead when talented rover Frank Dekulcic drilled the ball high into the Mustang’s net, but Western’s offence persevered through with Akingor’s goal slipping in above goalie Van Niforos’ read.

Lancers had their problems, but they still edged Western 2-1.

The real clincher, however, took place at Brock last Saturday. The Lancer squad established their first place position, leaving the Badgers in their wake with a 5-1 victory. Marchese broke through with the two goals, Mistie had a hand in another pair, and Tom Davis added one to their five goal scoring drive.

There is a grim side to this happy story, though. The Lancers ended their regular season on a sour note with a rough physical match-up against Mac. Master’s St. Lawrence. Not only did the Lancers lose out in the 2-0 scoring game, they also lost valuable forward Marc Marchese.

Marchese was tackled from behind in the second half of the game, and head coach described the resulting injury as a fractured tibia and broken fibula in his right leg.

"We were extremely happy about coming into first place," said Valcrz, "but Marc’s injury certainly brought us back down to earth."

Marchese’s absence will no doubt affect the team in their upcoming championship performance, but the year’s additions of Davis, Drkulec, and Parratt should provide the team with that extra supply of strength.

Although the Lancers squad wasn’t successful in Saturday’s game, they played without Habash, who sat out because of a sprained ankle, and without All-Star forward Joe Brannagan, who was limping after a brought gut muscle. Both Habash and Brannagan have problems.

"The Lancers had their problems, but they still edged Western 2-1."

The injuries, as always, are the biggest. But the coach continued...

"Our back four-Tom Davis, and Mark Parratt, are playing the whole weekend."

They’re having a tough time keeping close tabs on Alan Gorrie, and they managed to shut out All-Canadian forward Jens Kramer, and keeping close tabs on Alan Gorrie.

"Our back four-Tom Davis, and Mark Parratt, are playing the whole weekend."

The winning goal was set up by the Paul Shutz to Dalley to Mistie. With a 8-3 lead, Yeomen never let him sit on the bench and kept the Mustangs at bay all game long. According to the coach, Mistie was flattened from behind by a York defender with the force of a speeding Mack Truck, after slipping in a hove goalie Van Niforos’ read. Mistie was flattened from behind by a York defender with the force of a speeding Mack Truck, after slipping in a hove goalie Van Niforos’ read.

"They didn’t ran over us or anything," said coach Gino Fracass. "They’re the biggest team we’ve ever faced — big in size — but every team we’ve faced has been big. They were the biggest, but they weren’t the toughest."

Once again the Windsor team has been plagued by the same ailments — injuries, a lack of depth and hard breaks.

The injuries, as always, are the hardest to take.

"I imagine Mistie will be out of action for Saturday," said the coach. Health wise, sitting on the bench might be the best thing for the much affected Lancer.

"I’m not going to be saying anything about routs. We’re having too tough a time," said the coach. "We’re having too tough a time, I just hope our boys are ready to play," said the coach.

Lancers meet Blues Saturday 2 p.m. at South Campus for the annual homecoming game. (With files from D. W. Dorkin in Windsor.)
Hockey exhibitionists

by Vern Smith

Crystal balls and exhibition matches aren't the best things to use to predict the future. After an extremely successful exhibition stint in Michigan, the Lancer hockey club returned home Saturday night to host the Brock Badgers at the Adie Knox Arena. Following a great deal of hoopla and expectation, the wind came out of the Lancer sails as Brock put a dampener on the Windsor boosters by defeating the locals 6-4.

Head Coach Bob Corran iced a rookie laden squad that, as he said, "just didn't play well. We were tentative all game, waiting for Brock to lose. We certainly didn't take the play to them."

Although the club did seem lackluster throughout the first period, there were some spurts where the Lancers controlled the game. Near the end of the second period and at scattered intervals throughout the third, they dominated play.

But it was a case of too little too late as the Badgers built a 3-0 lead after one period of play on goals by Jeff Walter, Pat Defazio and Graham Sirman.

Midway through the second period the Lancers finally clicked when Rob Serviss scored a power-play goal on a weak shot from the point that eluded screened Graham Swan.

However, shortly after Serviss' tally Brock rebounded with two goals of their own. Pat Defazio scored his second of the game, while Joe Sabo hit only three minutes later. Both efforts came on goalmouth scrambles.

Only seven seconds later Rob Serviss countered with his second goal. He beat Swan cleanly on the low side with a hard drive from some forty feet out. At the 2:48 mark of the period Brock's Greg Foy, alone on the doorstep of a downed Matt Sekela, effortlessly lifted the disk over the Lancer goaltender.

Thirty eight seconds later Joe Lococco came back with his first goal as a Lancer to close out the second period.

The Lancers did manage one more marker at the 12:25 mark of the third. Rob Serviss completed his hat-trick on another slap shot. This brought the Blue and Gold to within two, with just over twelve minutes to play.

But the Lancers could muster up no more as their frantic, last-ditch efforts came up dry.

"It's not time to press the panic button, but we've got to be concerned. We can't take anyone too lightly. If it hadn't been for Matt Sekela we could have been blown out right off the bat," said Coach Corran.

The next Lancer home action will be Saturday, November 3 at the Adie Knox Arena.

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In women’s intramural volleyball, Who Cares took over first place with two victories. Benchers II lost one of two games to surrender top spot, while Cody’s revenge surfed from the cellar into third place with three solid victories. Third Floor Thrashers lost their only game, sliding them into fourth place, and the Engineers held fifth place with one win and two losses. Fifth Floor Frogs are still swimming in the cellar after forfeiting their games.

Group B saw the Fillier Uppers hold onto top spot winning and tying in their two games. The Minstirs climbed from last spot to second by demolishing their opponents. Sixth Floor Diggers remain in third spot with two wins and one loss, while Cody’s revenge surged from the cellar into third place with three victories. Last, but not least, Benchers II fell from second to fifth place with three consecutive losses.

In co-ed lobball the last day of scheduled play proved to be very interesting. Out of eight scheduled games only two were actually played—the rest were forfeited. Huron Hall Hell Raisers played both games, losing one to Jacques’ Jocks 19-16 and winning one against S.O.D.A. 20-16. The playoffs involve the top three teams in each group which are Jacques’ Jocks, Brick Crew and Huron Hall Hell Raisers in group A and Huron Hall Beer Drinkers, The Golden Gloves and The R.A.’s in group B.

Lancerettes have problems on the road. The trouble started early. Before the volleyball club even hit the courts of Oakland University the team got lost on the expressway, and arrived late for the Tuesday night match. “We were blown out 15-4, 15-6. For one thing, we weren’t mentally prepared to play, and we let ourselves be intimidated by (Oakland),” said coach Marge Prpich.

“My team didn’t have the heart to play. They were really close matches,” said the coach. “I think what happened in the fifth game was that we walked on the court really happy that it went to the fifth game.”

Wayne State had a 16-0 advantage before Lancerettes made their move, but it was too late.

Saturday, at Schoolcraft College in Livonia, Lancerettes dropped the first match 11-5, 15-10, 12-15 to the hosts. The club won its first match against Lansing College 15-4, then dropped the next two 7-15, 5-15.

The team has another busy week ahead of them, travelling to U of M—Dearborn Thursday, then Toledo next Tuesday.

In men’s flag football, Yr. 3 Engineering pulled out ahead of the rest of the field with a perfect record (so far), Law II & III are down to six, and R.A. Men finished in fourth place, and the Engineers held fifth place with one win and two losses. Fifth Floor Frogs are still swimming in the cellar after forfeiting their games.

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of Laurier 6-3, 6-3, and Brock’s Denise Bennett 6-2, 6-1. Hall lost to Krissy Armstrong of Guelph 6-2, 6-4.

Windor’s Julie Daniel and Caroline Chevalier took matches away from their Brock opponents. Daniel toppled Jacob Cook 6-3, 6-4, and teammate Chevalier defeated Carol Spriggis 6-1, 6-1.

With a 3-5 season record, the Lancerettes doubles team of Hebert and Daniel have an outside chance of advancing to the provincial finals. Hebert and Daniel won one match at Waterloo over Laurier’s Vrozsiek and Matheson 6-2, 6-3. The Windsor duo lost tough matches to Brock’s Whipp and Cook 2-6, 4-6, 3-9, 7-9 and Guelph’s Borghesano and Trantel 6-1, 6-7 and 7-4.

Black teamed with Chevalier to take on Laurier’s Sue Kleinhans and Andrea Kidner, and Brock’s Morris and Bennett. The Windsor team won both matches 6-2, 6-4 and 6-3, 6-3 respectively. Black and Chevalier were forced to default their Guelph match because Black was out with an arm injury.

Lancerettes Goozeg and Hall won all three of their matches. The Windsor partners defeated Fio and Hockin of Laurier 6-3, 6-3, Brock’s Verberne and Spriggs 6-0, 6-1 and Guelph’s Armstrong and Nors La­"img 6-3, 6-4, and 8-6.

Coach Steve Mitchell was pleased with the team’s results.

This tournament proved that the girls have improved over the season, particularly in their doubles games. I’m glad that their hard work has finally paid off. I think we’ll have an even stronger team next year,” Mitchell said.

WATERLOO—Lancer Mike Murray’s fourth place finish led the UWL team to a fourth place finish in the Wilfrid Laurier University Invitational cross-country meet last Saturday.

Lancers finished behind Roches­ter, McMaster and Laurentian Uni­versities in the ten team meet.

The squad used the meet for a tune-up for the OUAA cross-country championships, Saturday at the Uni­versity of Waterloo.

Jenny Logan, the only Lancer­ette in the competition, ran a 22:18 time in the 5.5 km run, good for 12th place. Andy Swiderski placed eighth in the men’s 10 km run with a time of 3:44. Murray finished the course in 3:30.7.

“Some of the better runners weren’t there,” said coach Mike Saller. “I think Mike and Jenny will be happy if they’re in the top ten (at the championships).”
**PAUL ZIMMERMAN**
(FANTASTIC JUGGLER)

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HELS ANGELS

They were so groovy, flying down America's freeways, oily colours flapping against the rush of passing Volkswagens.

The Mamas
the marvus
human elephants
clutching at worn Levis
subject to whipping pony tails
All the Hells Old Men
who faced life to ten
on rape rape.

They had class
the earrings
the beards and bandanas
the chrome and Iron Crosses
the swastikas
They were the Good Americans who broke up Vietnam protests with clubs and chain whips.

Deus Ex Machina
the Gods out of the machines
They were the Vikings,
the one percent
who balanced the books at Time and Newsweek.
Nothing sold a magazine like a good gang rape.

The Harley is stored in the back shed.
The Old Man rambles on for hours fondly recalling the '65 Labor Day Run to Monterey.

"Me and Frenchy and Maudy Marvin..." the Old Man says.
"Hey, Dad," interrupts his son.
"Can I use the stationwagon?"

LITERARY EDITOR
Brad Lombardo

HELS ANGELS FOREVER

I imagined you all riding
the wind through your hair
the glass bending your eyes
the outside of every city
cities who knew your names and coloors
remembered you
by the party stores you robbed
the mobile you burned
and the murder you got away from
but somewhere you know
as you sat by the fire
in the desert
that the road was saving in the way the horsemen knew it when the car
first drove past his homestead

now you ride in amber block buildings
in the middle of muddy fields
who for beer and girls go across
in the rain in the motel
and hold conversations
with mud on angled faces
while yelling in your flight
of the group

heavy leather and chains
never go back in houses
and the processed relief

and there was no heroes anymore

Christopher Mclnamara
by Tony Couture

LUDWIG

Ludwig's stumbles were aborted that morning by someone savagely stabbing his doorknob. He catapulted out of bed and exploded down the stairs to catch the culprit: when he opened his door, nobody was waiting for him. The only evidence of intrusion was a special delivery letter posted in his mailbox. He crossed this envelope and, upon opening it, found a mysterious invitation.

"If you see a man who has made a career out of debunking all forms of disguised nonsense, then I am the one. Let me warn you that if I find your experience to be non-nonsense, this house will not suit you for it is a house of Usher when all is said and done. I accept you unconditionally to stay with your own judgement." 

"That's exactly what I wanted to hear! I still have my own doubts about this whole project. Only the most demonic honesty will open the way for the truth. Let me walk you down to the door. We know your love of privacy and underground investigation, so we have not advised the media to be present or prepared any ribbon-cutting ceremonies. Please follow me." 

Ludwig paddled down the plush carpet of the main hall behind Mr. Archer. Archer stopped before a giant door and slipped a tiny gold key from his pocket to unlock it. He shook Ludwig's hand and said "Good-bye." Ludwig watched the door close and then there was a strange light. He found himself in a narrow hall that was murmuring almost magically. He began to walk and then stopped in front of the first portrait.

Ludwig looked into the first holograph and it looked back at him. It was a precise representation of himself. He was startled but then realized how the computer was attuned to him and that it was an elaborate extension of the Walter's mind. He understood that he was on a voyage toward the first origins of the human kind of being. This was a personalized project so it had to start with him. It was the own notes that were to be locked here. The computer knew where it started did not matter because all human beings were relatives of a most distant ancestor in the final analysis. You could start with any person and trace the bloodroots back to the original human being. The computer was capable of generating every human face that had ever existed in these hallways. Though it was doubtful that one could live long enough to pierce them all.

As he wandered down this hall way, he saw his own father and mother and then his grandfather and so on. The faces quickly became unknown to him as his family has not always maintained its ancestral links and that lost its own roots in history. He noticed that the imagery of faces was always related like variations on a theme. He stopped when he turned a corner in the middle of the hall of hallways and stepped back into the half hand he had just left there. The faces had changed since he had passed. He turned back around and continued on this original journey. He was on the way to confront the unknown and the resolution of all mankind was now his. He had the chance to see what had been seen by the very first children and long since forgotten. He was going to discover the first portrait of our ultimate ancestors. What strange forms of life would this turn out to be? Would he find that mission dear?

In these eerie hallways, glimpses of recognition enabled him to guess at identities. He could see Europeans from the 19th century, the very first children and long since forgotten. He was going to find beauty in the song of a dead child?
A FIELD NEAR MALAGA

On a cool fall evening, I was there with my lover. She was holding her breasts and hitching the skirt over her hips. He was looking at her with the familiar look of a man who has just had enough of nothing. In the distance, a light flickered and died, as if the electricity had been switched off. Suddenly, the silence was broken by a low, rhythmic sound, like the steady tread of someone walking across the field. It was the sound of a creature moving slowly, its movements so subtle that they were barely perceptible. The creature was a snail, its body gliding across the ground with the grace of a dancer. I watched it for a while, mesmerized by its paradoxical movement. It was at once familiar and strange, a reminder of the beauty that exists in the world when we take the time to observe it.

Brad Lombardo

MEDITATION GARDENS

They've been known to do it, genuflecting and weeping before the grave, hundreds of a time, they go in shifts, scraping their fingernails scraping in vain, to take some concrete home.

Some of them gather in a restaurant nearby where all the items on the menu are named after his songs. "I have two Hound Dogs please... no onions." Sometimes they have to wait two hours to get a table but it's worth it. His disciples spread their word at Holiday Inns in every city. I see pho8a and I'm sure somewhere somebody burns a candle for him. I take that back. I'm sure for every photo at least 100 candles burn and he lost forever under happy ground cannot see them weeping and breaking their fingernails. I wonder if he could, I wonder if he could, I wonder if he could.

Ludwig looked into the holograph, he saw his own portrait twice, just as he had seen upon first entering the House. There was no way to tell others about this discovery, no way to make this into an intelligible message for others.

Christopher McNamara

NOCTURNAL

Unquiet eyes. Ludwig began to feel like he was melting, that the light was leaving him apart and dissolving his own structure. He could no longer walk anywhere but a searing light was pushing him charch from behind that caused a sudden electric body down the hall and hovered him in front of the last cubicle. This was the first portrait and it entitled the greatest, recognized. Here all was light become energy and he could feel his whole being shining. Ludwig looked up at the terrible face like a child peering into a monster's mouth. There stood the first voice and first vision of the original human. As Ludwig looked into the holograph, he saw his own portrait again, just as he had seen upon first entering the door.

He could not believe this event, nor could he figure out how to cut his hair was full. "You're no longer cross-eyed." He was blind, but he had felt something as the light was taken from his eyes. Nevertheless, he continued to walk, feeling his way through the darkness. He was lost, but he was not alone. Ludwig's eyes were wide open, searching for any sign of life. He was like a child, staring into the infinite, wondering if there was something more to this world than what he could see. He was on a journey, a journey that would lead him to discover the secrets of the universe. He was the type that could encounter the first humans. He was shown him that the question was limited by his own being and that, perhaps, o titanic technological joke?

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Christopher McNamara

ODE TO MR. BELVEDERE

Your stern face haunts me as I lay in bed at night. I need no aluminum siding and my kitchen is convenient enough yet you are there, your fingers protruding out from the newspaper from the tv screen from across the river the traffic has fits my room as I try to sleep.

I think of you again going into a seedy apartment with your cheap girlfriend the one with the bespectacled tail-do i imagine you opening cheap champagne pouring into 7-flavoured glasses playing records of cool sounding saxophonists at home your wife weeps your absence piling up all her furs deciding not to leave you because she won't fill them all in her suitcase.

I'm too much for me so I put myself to sleep thinking of all the beautiful homes that you've improved of all the happy people who looked at it liked it and took their time for another.

Peter Forster

THE BOND

Baskets in polka dot jump suits in orange plastic Scooby Doo wading pools, a cross-eyed blond a bulging brunette with dishelved hands. Their bodies squirmed in an eternal embrace because they were positioned that way.

The blond was tied to her bed and I came home with a toss of a pretty mane and a few strands of social chatter. But the brunette always knew they wouldn't.

Her dreams didn't come true with a toss of a pretty mane and a few strands of social chatter. But the brunette always knew they wouldn't.

The wading pool had deflated. It had been removed. The water was now at a bricked split level. The brunette can now only empathize with the blond's pain.

"At least, boys. Brunette to blond. "You're no longer cross-eyed."
MORNING MEDITATIONS

I sit
and sip my coffee
awaiting the God
of the ancient
Egyptians and Inca
cultures known
and forgotten
in holy eastern sky
light changes
varied shades
pink
blue
one wonders
how many times
how this picture
been painted
alone
yet all different
no wonder man
from the beginning
considered this marvel
a god
however
it is
so small and weak
compared
to the One
who created it
what energy
what force
he must command
that even the sun
is controlled
by his power
End

AUTUMN MORNING
air
grows colder
and the sun
finds it harder
to hurdle the horizon
as leaves
turn brown from green
frost
on the windshield
waits
that the car
needs to be heated up
and my body
will require more coffee
& clothing
the horses
would be huddled together
in the corral
back in Calgary
right now
as birds
wait a little longer
to sing in praise
autumn
has descended
on the land
of maple trees
once more

THE LEAF
from
high in a tree
a leaf
takes
in love
swirling
whirling
hurting

Mark Wilson

LITTLE LAMB
(by Gabrielle)
I
Sit with me, little lamb
when the ocean’s evening creeps
through the windows of the afternoon
and tall ships quiver like prayers
in the corners
in the corners of hot seas
and stay with me
and I look into the water
and see so many promises
never washed ashore.

II
The shears that will trim your wool
too closely
the shears that were once minerals and trees
hang in the barn
waiting for that day
that day on everyone’s lips.

Mark Wilson

HIS CREATURES

Saw some horse, his creatures,
in a field
beside the flat highway
Bent of the necks
muzzles to the grass
mourning friends not there

Sometimes
they took softly to one another
while pinned-up clouds
tried
to shade the eyes
of the horse
from the sun.

Lord
this road is long
and I am alone
and I am diminished.

Jonathan Cohen

THE RHINOCEROS AND HIS PENIS
Behind bars
the rhinoceros bereft of instincts
stripped of his horns
with the pathetic future of the next rhino
dangling between his legs
moves indifferently back and forth
back and forth.

The knower of candy-floss voices
having nowhere to run—nowhere to hide
reveals his penis
and pisses on the concrete
for all to see
for all to photograph

Jonathan Cohen
Decision time

On Thursday, November 15, students will attend an elaborate ceremony conducted in the Ambassador Auditorium, Dr. Ron Ianni was officially installed as the fourth President of the University of Windsor. The ceremony opened with the Invocation and Placing of the Mace were conducted by Rev. Heath Rohmer, Chancellor, and Carl Bang hope to change with this request for additional revenue.

The wording of the referendum question itself will indicate that $2.50 will go towards CJAMfm's net operating expense last year was $26,007, compared to a net profit of $13,393 in 1982-83, the increase being largely due to the inevitable capital investments that go hand in hand with the transition to FM broadcasting. Station Manager Russ Wolske is predicting a total cost of $18,316 this year, down from 1983-84 because of an anticipated increase in advertising revenue.

Wolske's strongest argument for the additional funding is the radio station's need for expansion and the large-scale capital renovations that such a move would entail. CJAMfm's studios still occupy the same space they did when the station was a fledgling carrier current in 1965—this despite the fact that many of the uncontrollable costs such as printing and photo supplies, are rising.

Another of May's concerns is the question of autonomy and the problems that arise when student government controls the money of the collective assets.

As it stands now, every financial transaction The Lance makes must go through SAC. This situation could, in theory, prevent the paper from running a story that criticized SAC, for fear of a financial backlash.

The theory has, in fact, become practice this year at Algoma University and Vanier College, where The Impact and The Student respectively have been locked out of their offices by hostile student councils.

SAC has been operating with a consistently high deficit for the past few years. To maintain its current level of service (resums, Survival Guide, Line-Up, SAC calendars, Lance ads, and pamphlets and posters for various student organizations) without continuing to drain SAC's financial resources, an alternate source of funds is necessary.

Improved facilities and equipment will also serve to make the professional learning environment for CJAMfm and Lance volunteers. At present facilities are far below professional standards. This debases one of the purposes of student media which is to provide a training ground for students interested in careers in these areas.

The referendum is intended as a means to maintain and improve media services for students, as well as guarantee the autonomy of these organizations. Any questions concerning the referendum can be addressed to Jon Carlos Tsilfidis, Vice-President Administration, in the SAC office, ext. 3906.

A strip of red carpet for Ron

by James Loney

In an elaborate ceremony conducted in the Ambassador Auditorium, Dr. Ron Ianni was officially installed as the fourth President of the University of Windsor on Sunday afternoon. It was an affair that was decked in every conceivable style of gown, from the Arctic to the carrying, to the university to its contribution to society, arguing strenuously against those who would criticize the university system as being out-dated and inadequate for today's needs.

Today's graduate, he said, rather than being prepared for a bygone era, is educated for the insecurities and problems characteristic of the modern world, and is ever ready to improvise and face problems characteristic of the modern world, and is ever ready to improvise and face
NEWS

Grant applications are now available for Student Research in Northern Canada program from the Department of Geography. Forms must be submitted no later than December 1, 1984, to Dr. J.D. Jacobs, Dept. of Geography, Chairman of the Northern Studies Group.

Monday, November 5:
- Volunteerism for the Mature Adult, a lecture by Winnie Norton, Ombudsman for Canadian Mental Health. Iona College, 208 Sunset Ave., 1:30 to 3:30 p.m.
- International Colloquium featuring Northern Experts. Sponsored by the Michigan Sea Grant College Program and Environment Canada, in the Kellog Centre at the Michigan State University. Continues until Nov. 7th. Call 1-(313)-764-1138 for more info.
- Computer Science Seminar, "How to be IPS", with instructor Ian Tonerath, in Room 3121, Lambton Tower, 12 to 1 p.m. Call ext. 2740 for more info.

Tuesday, November 6:
- SAC General Meeting. "Meet the Administration." 12:30 p.m. in Essex Lounge, West University Centre.
- The 1984 Dunn Lecture: "Repairing the Lands Experts." Sponsored by the Michigan Sea Grant College Program and Environment Canada, in the Kellog Centre at the Michigan State University. Continues until Nov. 7th. Call 1-(313)-764-1138 for more info.

Wednesday, November 7:
- Nuclear Noon presents "Must the Bomb Fence: AA Alternate View of Canadian-American Relations," by Dr. Abraham Rotstein. 8:30 p.m. Ambassador Auditorium, University Centre.

Thursday, November 8:
- the Faculty Club presents a discussion on "The Expansion of Windsor's Art Gallery," by Ken Saltmarsh, Director of the Art Gallery of Windsor. Vanier Hall, 11:30 a.m. For more info call 253-7257.
- the 26th Annual Canadian-American Seminar begins today and continues tomorrow at the Mocht Court. Call ext 3120 for registration and information.
- the Windsor Jewish Students' Organization, Hilite, is holding a Recreation Night at the Jewish Community Centre, 8 p.m., 1164 Ouellette Ave. For more info call 973-1772.
- Great Lakes Initiative Workshop. All day beginning at 9:15 a.m. in the Essex Lounge West University Centre.

Friday, November 9:
- Canadian Women's Volleyball Tournament at the St. Denis Centre, all day today and tomorrow.
- Canadian Women's Volleyball Tournament at the St. Denis Centre, all day today and tomorrow.
- Men's Hockey. the Lancers play York, at Adie Knox Arena, 7:30 p.m.
- Men's Hockey. the Lancers play St. Clair, at the Windsor Arena. For ticket info call ext. 252-4502.
- "The Expansion of Windsor's Art Gallery," by Ken Saltmarsh, Director of the Art Gallery of Windsor. Vanier Hall, 11:30 a.m. For more info call 253-7257.
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SPORTS

Friday, November 2:
- Canadian Women's Volleyball Tournament at the St. Denis Centre, all day today and tomorrow.

Thursday, November 1:
- "Premier Carmen," at 7 and 9:30 p.m. Directed by Jean-Luc Godard. Awarded Best Picture at the 1983 Venice Film Festival. Detroit Institute of Arts, 5200 Woodward Avenue.

Wednesday, November 7:
- "The Amazing Dreamcoat," with instructor Tish Toneatti, in Room 3121, Lambton Tower, 12 to 1 p.m. Call ext. 2740 for more info.

MUSIC

Thursday, November 1:
- From California. Romeo Void and the Red Hot Chili Peppers at St. Andrew's Hall, 431 E. Congress, Detroit.
- the Jetsons in SAC's Pub

Saturday, November 3:
- Violent Femmes at the Grand Circus Theatre, downtown Detroit.
- Cleveland plays in SAC's Pub.

Sunday, November 4:
- School of Music ensemble series begins with the University Wind Ensemble with Wayne Jeffrey, conductor, at the Ambassador Auditorium, 8:15 p.m. Call ext. 2780 for more info.

Wednesday, November 7:
- the Windsor Symphony Orchestra and the University of Windsor present the second performance in "The Largely Canadian Series." Art Gallery of Windsor. 7:30 p.m. For more info, call 254-4337.

FILMS

Thursday, November 1:
- Canada's Ten Best series presents "Pour la Suite du Monde" (The Moontrap), at 8 p.m. Windsor Film Theatre, 804 Erie St. E., 252-4602.

ONSTAGE

Friday, November 9:
- the Assumption Players present "Jo-seph and the Amazing Dreamcoat," at 8 p.m. Assumption College School, 1100 Huron Church.

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Invites you to

MEET THE ADMINISTRATION

When: Tuesday, November 6th, 1984, 12:30 pm
Where: Essex Lounge West, University Centre
Why: To air your concerns, raise issues, ask your questions, say your piece.

Who: Dr. R. Ianni, President
Dr. P. Cassano, Vice-President, Academic
Mr. G. McMahon, Vice-President, Student Services
Mr. K. Long, Dean of Students
Mr. R. Lanspeary, International Students' Advisor
Mr. J. David McMurray, Director Food & Resident Services

Please submit written questions in advance to Kevin Johnson, Commissioner of Internal Affairs, c/o SAC. Questions and Comments will also be taken from the floor, time permitting.
An overview of the SAC payroll

by John May and Dave Vincelli

Last week, thedance published a list of all employees paid by the Student Action Council, along with their respective earnings. What follows is an analysis of pay scales for all SAC employees.

**Note:** The approximation of Student Media Services (SMS) president Denise Perry's earnings printed in last week's column was incorrect. Her earnings, which have been revised, are listed below.

---

### Student Media Services Director

[Director's name] earned $560 bi-weekly.

### Assistant Media Services Director

[Assistant's name] earned $500 bi-weekly.

### SAC Business Manager

[Manager's name] earned $500 bi-weekly.

### SAC Public Relations Associate

[Associate's name] earned $400 bi-weekly.

### SAC Auditor

[Auditor's name] earned $350 bi-weekly.

### SAC Public Raiders

[Public Raider's name] earned $250 bi-weekly.

### SAC Assistant

[Assistant's name] earned $200 bi-weekly.

The duties of the Assistant Manager are quite similar to those of the Manager. However, the Assistant Manager is not subject to the same salary restrictions as the Manager. The Assistant Manager's duties include:

-liaising with the Board of Directors to ensure the smooth operation of the organization.
-ensuring that all necessary paperwork is completed on a timely basis.
-ensuring that all necessary financial reports are submitted on a timely basis.

The Assistant Manager is responsible for the following tasks:

-Processing all financial transactions.
-Keeping accurate records of all financial transactions.
-Preparing all necessary financial reports.

The Assistant Manager is also responsible for the following duties:

-Communicating with the Board of Directors to ensure the smooth operation of the organization.
-Ensuring that all necessary paperwork is completed on a timely basis.
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### SAC Auditor

[Auditor's name] earned $350 bi-weekly.

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### SAC Auditor

[Auditor's name] earned $200 bi-weekly.

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**Vanier Pittings**

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You're just a minute away from Windsors most conveniently located racquetball and indoor recreational facility. We're an exciting new club that offers our members features such as:

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**$65.00**

Oct. 16 to Oct. 21

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**Student Memberships**

**$65.00**

Oct. 16 to Oct. 21

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**Discount Upon Presentation of Student I.D.**

---
Consider the "Reagan-Falwell family" the American vision implanted in the American psyche. Jerry Falwell's long-planned "The Old-Time Gospel Hour" is meant to plant in the minds of children seeds that will be harvested in their adulthood. Jerry Falwell preaches the word of God to children, and if one of them misbehaves, Falwell says, "You can't say he doesn't have a chance. There's someone that's going to pray for him."

Falwell's crusade is not a new one. The Old-Time Gospel Hour is just the latest in a series of such programs aimed at changing the way Americans think about the world. The program is designed to teach children about the importance of religion and to instill in them a sense of responsibility and duty.

But there is more to the Old-Time Gospel Hour than just teaching children about religion. The program is also a tool for social control. By instilling in children the idea that they are responsible for their own actions, Falwell is able to create a generation of adults who will be more likely to vote for him and his presidential candidates in the future.

The Old-Time Gospel Hour is just one example of how the Reagan administration is using religion to control the minds of Americans. Other examples include the use of prayer in schools, the promotion of abstinence education, and the creation of a "moral majority" to influence public policy.

Although it is difficult to see the end result of this trend, it is clear that the Reagan administration is using religion to control the minds of Americans. This trend is likely to continue as long as there is a demand for such control.
America's great white hope

by Michael Tensek

"Reagan is our past speaking to us and we want to remember with him."—Gary Willis, Political Historian.

On November 6, registered American voters will go to the polls and re-elect their president, Ronald Reagan, to another four-year White House term. Much has been said concerning Reagan's popularity and his apparent indestructability. Yet it is well documented that this president does offer, often in cabinet meetings, has memory lapses, cannot remember facts and figures, and does not spend nearly as much time on the job as he does on his California ranch. The fact remains, however, that a majority of American voters find Ronald Reagan a more appealing candidate than the Democratic challenger, Walter Mondale. While the pundits have attributed specific Republican economic and religious policies as the prime factor for their support, it is the resurgence American patriotism which Ronald Reagan capitalizes on so well.

More than most analysts, Walter Mondale himself grants Reagan more credit for escalating American optimism! Incredible Rich, as Duke University Vice Chancellor Joel Fineman suggests, "...Ronald Reagan is riding a crest, the crest of a phenomenon he did not wholly create but he which exploits." Neo-conservative Editor, Norman Podhorez accepts "It's a wave that's been building and Reagan has been appealing to it. It's a matter of the man meeting the moment."

Reagan is profiting by this renewed American spirit. After Viet Nam and Watergate, America seemed to have lost much of its confidence in government. But as things now stand, in a Time magazine poll indicated, reached a low point in 1975. With the Bicentennial in 1976 and a new spirit shared by the student volunteers. We feel it indeed we are growing as a radio service. Broadcasting to an audience which has gone straight into a job at a daily newspaper. Without the Sil, I might not be using this letterhead. I want others to have the same experience.

Students have a vested interest, too. After all, it's their money. I think they get good value. A campus paper that takes seriously a newspaper (not a hobby, not literature or philosophy) can do more to establish a school's character than anything outside the lecture hall. Even more than new football pads.

Good luck with your campaign for funds. Like anywhere else, three cheers to America, where happy days lie ahead.

Thus, the highly suspect logic follows: a vote against Ronald Reagan is not merely a stop to the taunting horrors of the over indulgence of alcohol. If we are going to enjoy the privilege of using beverage alcohol as a relaxant or a social lubricant we must also look at the dangers and be alert to danger signals of a high incidence of alcoholism among young people is very much on the rise. So two cheers to The Lance for addressing this serious problem, I would also like to mention the layout having "Happy Hour!" on the front page and having a full page beer ad on the back was extremely well thought out.

Ruth Ryan
Program Associate, Iowa

Lance good

Dear Editor:

The content and planning in the October 11 issue of the Lance was excellent. The front page, "This is happy hour!" article, tells of the tragic death of an eighteen year old young man following a rowdy university party, and the editorial on the Dialogue page, "Serious Drinking", where the writer questions "is alcohol the lifeblood of student culture" was well handled.

For the student newspaper to ask these questions is equipment to drive the patriotic message home. As democratic strategist, Robert Strauss, explained, "Mondale doesn't handle the tears in the eye anywhere near as well (as Reagan)." Furthermore, as Time points out, not only has Mondale been unable to posit a specifically Democratic optimism, but the electorate seems willing, given its current mood, to forgive Reagan's past policy failures and present policy fiascos such as the killing of over 300 U.S. Marines in Lebanon and the largest government deficit in U.S. history.

This reverence for this president has reached a dangerous point of gullibility. For example, college students, who are traditionally of more liberal disposition, are strongly in favour of the Reagan Bush ticket. As a letter to Time stated, "President Reagan's popularity among college students can be credited largely to timing. He took over a demoralized U.S. and rebuilt its pride." Another letter자가 suggests, "The enthusiastic reception for Ronald Reagan reveals an important image of today's university students: they have gone from thrusting their fists into the air to sticking their heads in the sand."

Compulony is an important factor in Reagan's popularity. Then too, there is the fact that he is the least accessible president in modern U.S. history, suddenly avoiding the tough questioning of press conferences and delivering only set speeches that are read from off (sometimes to the public) teleprompter in front of him. Reagan's simple and styled vision of America's values and America's destiny is based on the most common nationalistic formula of all—the formula that's ceaselessly (and wish much better echo) invoking patriotism and optimism—and has been used with great fruition in history by demagogues of both the political left and right. Today, Reagan uses patriotism to justify invasion, conceal deficits, and further cold war rhetoric. He conveys a sense of some simpler, less violent bygone America, where happy days lie ahead.

Letters to the Editor

Well worth it

Dear Editor:

I have a vested interest in seeing campus newspapers healthy and active, since I started newspaper writing at the McMasters Silhouette rather than in a journalism school. The Sil was a good, strong paper, strong enough that I moved straight into a job at a daily newspaper. Without the Sil, I might not be using this letterhead. I want others to have the same experience.

Students have a vested interest, too. After all, it's their money. I think they get good value. A campus paper that takes seriously a newspaper (not a hobby, not literature or philosophy) can do more to establish a school's character than anything outside the lecture hall. Even more than new football pads.

Good luck with your campaign for funds. Like anywhere else, students must guarantee quality, but lack of money can buy mediocrity.

John Laycock
The Windsor Star
JACK R. LEBENBAUM, BSc., D.C.
Doctor of Chiropractic

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Ianni set until 1990

Continued from page 1

groups contained within the University of Windsor. Mr. Brockenshire stated that Dr. Ianni was the "best person available in Canada" for the job. Dr. Crocker, a representative of the Senate, referred to him as being a man of "many skills and talents" and that the "University was fortunate" to have him. David Laird, SAC President, welcomed Dr. Ianni "sincerely and wholeheartedly" to his new position as President, adding that in his "capable hands, the future of the University will be moulded with clarity and depth."

President Ianni entered Assumption University in 1954. He received a B.A. (Economics) in 1957 and a Bachelor of Commerce degree in 1958. He went on to earn an LL.B. at Osgoode Hall in 1961 and was called to the Bar in 1963. He studied Italian culture and language at the University of Perugia, International Law and Common Market Studies in the University of Paris. He received the Ph.D. in International Law from the London School of Economics in 1971. In the same year, he joined the University of Windsor's Faculty of Law and served as its dean from 1975 to 1984.

Dr. Ianni was involved in many administrative committees and has shown his commitment to the community by acting as President of the United Way in 1978-79 and director of the United Way from 1973 to 1980. He is presently the director of the Heritage Windsor Foundation and the Hospice of Windsor. Dr. Ianni's term as President will be for six years or until September 1, 1990.

Help for the grieving student

Most of us are uncomfortable at a wake or a funeral, and even more uncomfortable talking with the grieving family members. As a society we go to great lengths to deny death and avoid discussion of it. It's not surprising, then, that many people don't know what to do or say when someone they care about has experienced the death of a loved one.

Often, friends will gather around for the funeral and a short period of visiting and then disappear, anxious to get on with their own life. However, when the activity associated with the funeral subsides, the bereaved person is in need of support more than ever, facing the long and painful process of grieving.

What kind of help and support would a bereaved person appreciate? Some people deal with their grief by being tight-lipped, and keeping to themselves. Most grieving people would like to talk about the dead person, while those around them avoid it like the plague.

The bereaved person typically has a lot of feelings that need to be expressed, such as anger at the dead person for leaving them, and guilt for words left unsaid and opportunities lost. Depression, shock or relief are also common. A wide range of feelings are normal. A friend can help by listening and by being accepting and understanding. You may hear the same thing over and over again. Be patient and steadfast. Your support is important even if the bereaved person responds by being withdrawn and uncooperative.

How long can you expect a person to be grieving? There is a lot of pressure from our society for the bereaved person to shape up and get their life back on an even keel. Yet each person copes with their loss at an individual pace.

The acute phase of grief lasts up to six months, with the greatest pain and discomfort in the first six weeks. Studies from the Clarke Institute, Toronto, indicate that two years is a normal grieving period. This does not mean that the bereaved person is sad and upset for the whole two years. It can take two years for a complete adjustment to living without the loved one.

Gradually, throughout the grieving process the hurt and the pain will become less intense. The bereaved person will begin to find ways to develop new satisfactions and invest emotionally in new relationships.

The Student Health Service has initiated a new program this fall to assist students who are coping with the death of a loved one. The Bereavement Support Group is a self-help support group that can help a student through the grieving process. Call the Student Health Services (ext. 3260 or 7002) for more information.

Margerie Raymond

Komeny Korner presents
Mick Lazinsky
A Big Act From the Big Apple

and

Bill Thomas

Both Appearing on
November 7, 8, 9, 10

161 Riverside Dr. E.
(Over top of Geno's)
Sandinista speaks

by Peter Burton

Not only has Nicaragua been under attack by several CIA-backed rebel groups along her borders, but also by the American and Canadian press. Last Friday the 26th, the First Secretary of the Nicaraguan Embassy, Ana Martinez, was in Windsor to publicize the predicament of her country as well as to meet with the Windsor Central American Support Group. She was interviewed by Barry Adam and the Lance's Peter Burton, both members of the group.

P.B.: Is your country “Communist,” as the press suggests, and it’s backed by the Soviets?

Martinez: It’s not a Communist country. I said this just last night and I repeat it at every event that I attend. About 80 percent of the country is Roman Catholic. We have made it clear that we don’t want to be attached to any superpower, not the United States, not the U.S.S.R. nor any other country. We want to be independent.

B.A.: May I follow up on that? Is there free enterprise?

Martinez: Yes there is. As a matter of fact 60 or 70 percent of our economy is in the hands of the private sector.

P.B.: Would you by any chance know where Nicaragua’s aid comes from?

Martinez: Well the Eastern Bloc countries are helping Nicaragua but we also rely on help of Venezuela and Mexico. We have received help from Canada as well.

P.B.: What about Western Europe?

Martinez: Alt for. Yes, for example Sweden provided all the for jungle and the urban areas for the local elections.

P.B.: And there was also a Frenchminiship which helped you out a while ago.

Martinez: That was the French aid.

P.B.: What kind of aid is provided by Cuba and the Soviet Union?

Martinez: We do have military advisors from Russia, Cuba and France. From Cuba specifically, we have doctors and also teachers.

B.A.: Who’s training the pilots for the airforce?

Martinez: As you know the Nicaraguan government does not have an airforce as of today. But we have a lot of number of students who are preparing. They’re training in Bulgaria, in Yugoslavia and France.

P.B.: Let’s talk about the upcoming election. It’s credibility has been questioned. The press states that the candidates. What do you have to say about that?

Martinez: There are two legislative houses; the assembly which will be filled by the election, and the council of state which is made up of the coalition of workers, businessmen, youth, ecclesiastics, farmers, etc. who have won the revolution. The leaders of their respective associations have ex-officio membership in the council of state. There will also be a President and a Vice-President.

B.A.: I think this is a system that is a lot closer to ours than the one before because before there was a nine-man junta and the council of state that was the government, but now they’re adding on a parliament. Will this make it a one-party system or should it be a one-party system, or do you say, the lines of a European parliament?

Martinez: Representation is along the regional grounds and not along the proportion of votes. The law proposals will come from the assembly, they will be presented to the council of state and the council of state will pass them to the Supreme Court.

B.A.: So there would be judicial veto on the way up.

P.B.: What about the schism between the hierarchy and the espoires of liberation theology in the Roman Catholic Church?

Martinez: It is an internal problem between church members. They should get together and resolve their differences.

B.A.: We should ask another “Canadian” question and that is, why were the Nicaraguans so disrespectful to the Pope? That’s what T.V. said.

Martinez: In no way can I make the point that any moment was the population disrespectful. The thing is that the Pope was misinformed about the conditions in Nicaragua and especially he didn’t understand what the people were doing. The population was asking for a prayer for their sons, their relatives who did not make it. Actually that was the entire sentiment, at the entire moment. It was the Pope who was disrespectful. I was there.

P.B.: The same sort of thing has been said about the Mosquito Indian. It has been said they were maltreated.

Martinez: Well he (Bishop) returned to Nicaragua and apologized.

B.A.: He did? We didn’t hear about that.

Martinez: The thing is that historically the Atlantic coast has been isolated.

P.B.: Were’t the Contras trying to exploit this?

Martinez: That’s right. Now with the new government an effort has been made to reunite the Atlantic coast with the Pacific coast as one single nation. The Mosquitos have been taught how to read and write in their own dialects. For the first time the Atlantic coast has electricity, health centres and the first hospital. The resettlement has been done because of the destruction of the war.

Martinez: There has been, of course, talk of press censorship.

P.B.: There has been, of course, talk of press censorship.

Martinez: There is only censorship for anything that concerns national security. This must be checked with the Minister of Defense. That is the only topic that cannot be published without consultation.

P.B.: Why haven’t the Contras tried to exploit this?

Martinez: They are very small in number.

P.B.: We have about forty-eight radio stations and one television station which is state owned. Only two stations belong to the “Sandinistas”. One belongs to the state and the other, which we operated before the revolution, was misinformed about the conditions in Nicaragua and especially he didn’t understand what the people were doing.

B.A.: What about the church?

Martinez: The Church also controls some stations.

P.B.: So what’s going on artistically and culturally?

Martinez: That is one of the great progresses of the revolution. Literacy has gone from 53 percent to 11 percent. For the first time we have a Minister of Cultural Affairs. There is poetry, painting and schools. Everybody is writing poetry. One of the best writers in Latin America, Mario Vanguarda, said that you cannot teach how to read and write to a Nicaraguan because as soon as they learn how they start writing poetry. There are many festivals for poetry.

B.A.: Are there any high arts like opera and ballet?

Martinez: Yes there is a National Theatre.

P.B.: I think drama is very popular as well.

Martinez: Oh yes very. In regards to movies, two years ago a Nicaraguan film was nominated to the Academy Awards for foreign films. It came in second place.

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"PRIZES FOR BEST COSTUMES"
University budget has $89,000 surplus

by Lisa Priest and Lance Staff

Last Tuesday, the University of Windsor announced that its $70 million budget for 1983-84 had a surplus of $89,000. The university enjoyed a surplus of $213,000 the previous year.

University President Dr. Ron Leu said he expects balanced budgets for the academic years 1984-85 and 1985-86.

The University spends $38.7 million on full-time salaries, teaching assistants, benefits, equipment and supplies. Another $8.3 million is spent on buildings and other physical aspects of the university, with $3.5 million going to administration.

For seven provinces, federal money is being passed on to the universities. The province add anything from one cent to 25 cents for each federal dollar. Ontario spends $1.1 billion total on its universities—translated that to approximately $300 a year for the average taxpayer.

The original procedure for students who felt that they had been unfairly assessed by a professor that the individual make his or her appeal through the Office of the Senate.
People without heads

ST JOHN’S (CUP)—Engineering students at memorial University, determined to keep up their image as boisterous, drunken lechers, have taken to attacking students.

A group of engineers recently ejected a polling officer and his ballot box from the engineering building to show their displeasure with the student council for having them from the student pub.

"They surrounded me, picked up the ballot box, took everything—and pushed them out the door," said Robert Stoodley, poll clerk and a writer for the university’s student paper, the Muse.

"They said, ‘We don’t want you in here,’ and pushed me out the door."

Stoodley, however, pushed the table and ballot box back into the building and finished his shift without interruption.

The student council was upset with the incident, the latest in a series of stunts by the engineers on campus.

In two other separate incidents, engineering students were physically barred from entering the student pub. The first time, pub manager Gray Clark shut the doors when they arrived and the second time they were locked out because they had fire hoses on their backs.

In retaliation, the engineers placed their hoses through a window and sprayed students eating lunch. Other engineering students protested by sitting on the floor.

The student council is debating what punitive action to take.

"Enough is enough," said student council president Ed Byrne. "We’ll set a bad precedent if we don’t take firm stand on this."

Byrne said he will ensure the students who threw Stoodley out of the building will be punished.

At the University of New Brunswick, engineering students are also maintaining their negative image on campus. The latest edition of the undergraduate society handbook, for example, has drawn criticism from the UNB student women’s committee for its sexist content.

The issue has also embarrassed engineering dean, Frank Wilson, because a welcome letter signed by him is included among articles that committee members find degrading and offensive to women.

"They asked for a letter of welcome to new students. I had no idea where it was going—‘that was the first I saw of it,” Wilson said.

The handbook contains a rhyme about a wife who is ripped apart during intercourse with a machine designed by her engineer-husband.

One UNB woman, who asked to remain anonymous, said the handbook distorts especially because it was published by students.

"We (women) want to pursue an education. We are as dedicated as male students. We want to succeed just as much. But we do not want to fight this crap,” she said.

Lance Photo by Chris McCormick  

No, these students are not dancing because someone spiked their orange juice. They, like everybody else, just love a parade. But the people who liked it best were the Delta Chi float riders, and constructors, who picked up a cool $300 for the best float in the Homecoming Parade last Saturday.
Chilean armed forces to storm the presidential palace

The violent dash on palace grounds between the military and those few who fought in support of their president. The result was a bloodbath that drowned government forces and killed Salvador Allende.

By the end of the day, the military had succeeded in toppling the elected Socialist government. The junta quickly established itself as a government headed by General Augusto Pinochet Ugarte, Supreme Commander of the Armed Forces. Augusto Pinochet, the self-proclaimed Supreme Commander of the Armed Forces and present leader of Chile, is a pre-World War II product of the "Escuela" who rose from second lieutenant to division general to Junta chief during a twenty-seven year military career.

Chile, is a product of the "Escuela" and defender of the interests of Chilean farmers. The people heralded as a supporter of the Chilean workers and a protector of private property. However, the Pinochet regime's methods of "silencing" the opposition and repression destroyed the basic rights of the Chilean people. The Pinochet regime has employed various tactics against opposition parties such as the Christian Democrats. Likewise, relations between General Pinochet and the Chilean Church grow more tense each year. When the military government first came to power, it promised to maintain social reforms Allende upheld: state ownership (but operation) of large copper mines, agrarian reform, protection of private property. However, the Pinochet government soon embarked on a swipe which redefined the economic, social, and moral chaos in Chile. It also contented that the growth of paramilitary groups organized and trained by the "Popular Unity" government was leading the country toward a civil war.

The military coup brought on September 11, 1973, by a military junta, the Chilean armed forces to storm the presidential palace where Salvador Allende, President of the Republic of Chile, resided.

The military had succeeded in toppling the elected Socialist government. The junta quickly established itself as a government headed by General Augusto Pinochet Ugarte, Supreme Commander of the Armed Forces, the self-proclaimed Supreme Commander of the Armed Forces and present leader of Chile, is a pre-World War II product of the "Escuela" who rose from second lieutenant to division general to Junta chief during a twenty-seven year military career (1936-1973). Observers describe him as a quiet serious man with an impromptu, easygoing personality. Others remember Pinochet as a full-time military man during the Allende years. Pinochet presents himself as a man on a historic mission to save Chile from the communists, a man whose life has been a one-man battle against the leftist forces.

The rise to power of General Pinochet brought mixed reactions from the Chilean people. Many conservatives feared a spread of communism in Chile under Allende's socialist government, especially considering the economic and social chaos that had developed during his era. Thus, some people welcomed the change of power. Still, the late President Allende had been heralded as a supporter of the Chilean workers and a defender of the interests of Chilean farmers. The people of Chile have lost several of the fundamental rights recognized by the late Mr. Allende under the rule of Pinochet. Moreover, conditions in Chile in the past decade have been characterized by the Pinochet regime's "regime of terror" where censoring media and repressing opposition forces have become commonplace. The Chilean military have terrorized their people since the takeover. Pinochet continues to this very day to rule Chile with a strong, authoritarian hand.
the man with the iron hand

Recently, tensions between Pinochet and the Church arose when the aging General became infuriated by the activities of the Vicariate of Santiago. Its statistics-gathering on human rights abuses. Its offices, next to the Santiago cathedral, serve as a sanctuary during riots in the city. Police barged into these offices for the first time during the September demonstrations, assaulting the demonstrators hiding there. Pinochet has called the Vicariate “more communist than the communists.”

Relations between the media and the Pinochet regime have been no less antagonizing. A recent government decision to crack down on three weekly opposition magazines—Cauce, Analisis and Apol—is expected to highlight the public and inciting violence”, have been suspended by a government order for offenses and injuries against the President and other authorities. However, in this case, an appeals court overturned the suspensions within a few days.

Still, a second government order was issued against the three magazines, and a fourth one, which forbids the publication of photographs of protests in Chile to the military rule. References to these protests are permitted only on inside pages of the magazines.

The magazine ‘Cauce’ made a show of protest to the government order with its latest issue in September of this year. The cover page displays a large black and white photograph with a caption below that identifies the image that was to have been there, that of Pinochet himself. The caption, which reads “His Excellency, Captain-General Augusto Pinochet Ugarte,” comes with a note explaining that the President’s image has been removed “by the express order” of the military government.

Thus, tensions between the government and the opposition media indicate that there is very little press freedom these days in Chile. The only media sources allowed to publish political views in opposition to those of the government are five tiny, left-leaning magazines that are frequently harassed by government officials.

All daily newspapers in Chile are pro-government, making the control of daily press no problem for the Pinochet regime. The largest newspaper chains in the country, owned by ‘El Mercurio’ and the other by ‘La Tercera’, are believed to be heavily financially indebted to the Chilean government. Opposition dailies are nonexistent in Chile—it is illegal to establish a new newspaper without government approval; no application has ever received such approval. Somehow one of this kind is currently the government’s favorite. A weekly called ‘Fortín Pampas’, formed in 1947 for a now defunct Santiago soccer club, has continued to be legally registered even though its publication ceased for a while. In 1983, Jorge Lavandero, a Christian Democratic official, purchased the right to use the title. Much to government dismay, the weekly is now published by Lavandero as a media vehicle for opposition opinion.

Despite the recent attempts by the opposition in Chile to protest against the government through widespread demonstrations, General Pinochet continues to rule the narrow South American country with an iron hand. The ruthless oppression of the Chilean people, the fierce battles waged by the military against any opposition, and the widespread censorship of the Chilean media have all become trademarks of the Pinochet era. Police brutality and the junta “director of torture”, tell the ways of the Pinochet rule. Violence and ignorance have been the tools that the military junta has utilized in its extended, stubborn struggle to maintain power in Chile.

For the workers, Pinochet’s Chile is a far cry from the days when President Salvador Allende offered them the day when President Salvador Allende offered them the day. They are the people who lost so many fundamental rights fought so hard for, rights that Allende had recognized for them. Many must still wait for the final words of Salvador Allende’s last message to the nation on that fatal day in September of 1973. Many must still wait for that day to come.
by Lorenzo Buj

We're all well aware of how destabilizing, how incorrigibly painful must have been the experience undergone by Robert Kennedy in the months following brother John F. Kennedy's assassination. Likewise, the grief and woe of Sophocles' Oedipus at Colonus isn't beyond some kind of comprehension for those familiar with that particular story.

Playing glimpsed the similarities, the hoe-provoking though occasionally thin parallels implicit in the respective fates of Kennedy as hero (and hence Kennedy as myth) and Oedipus the precursor of our universal traumas. Laurence Carr has come up with Kennedy at Colonus.

He's also directing the Attic theatre's (current location: Third and West Grand in Detroit) present mounting of it. But, even with the playwright on hand to put everybody in their proper place, there are difficulties.

Take the play itself. In some ways as formal and as minimal as any Sophoclean tragedy, it still seems unable to bring the Kennedy ordeal close enough so that we're taken out past the facts of history, out to where we can see these facts are nothing but the pale and final flowerings of tragedy undergone.

Tony Cormier, as Robert Kennedy, is slim, engaging, and invitingly honest. Yet it's difficult to find our faculties all-absorbed by a more than the moral and power-political wrestling matches Kennedy took part in while presiding over the Justice Department, or with Martin Luther King, or, finally, turning on President Lyndon Johnson's Vietnam policy and himself pursuing the 1968 presidential doldrums. True enough, the play goes at all these things, and it does so with a dramatic sharpness and simplicity best (and hence in Phil Jang's white set (two rolling chairs, one-coffee table, two phones, an American flag, and a background of blinds on which Gary Bock's lighting is used to fine purpose.

The set: brightens our isolate focus on Cormier, and Cormier thus emerges in high form. Still, there are ups and downs, if not in Cormier's performance, then in the script. Kennedy's show and learned with rolls for during his various encounters with LBJ, et al, but the meaningful tone Kennedy spent in thought and recollection out in Virginia where the tumult of family and public life was taken stock of on long walks, doesn't really come across.

Yet the general level of all the performances is such that few will be set back by these lone ends. Aside from Cormier there are 4 other actors taking up some 21 parts. Naomi Kay is a rather non-descript Ethel Kennedy, Andy McCracken looking both solemn and American does the job as J. Edgar Hoover and LBJ, taller Michael Clarke gets in stride with some higher-pitched energies and picks up the General MacArthur meta-caricature as well as he does the plain-out folk guitarist role, and Robert Wright is in undisputed control of his execution whether it be a news reporter, Cesar Chavez, or Martin Luther King.

So, then why does this production's localised atmosphere not satisfy? Perhaps because the Kennedy travails need greater breadth. This isn't to say that the sweep of political and social circumstance must take primary (we know, of course, that Sophocles wasn't forwarding a tragic study of Theban politics, but a vision of individual adjustment to unholy destiny dictated from on high), but that Kennedy's fury, his moral commitments must— if we are to believe that Carr's Kennedy is capable of true suffering and communion— bring the whole bristling spirit of his time across.

After all, there are so many little echoes in the play reminding us how Kennedy's mind reflects the mind of Oedipus during the Colonus retreat. The retreat being a time, before Oedipus became god, when both world and family relations cast before him the examples of corruption and self-wrought fall that invited lashing out.

Pride, or hubris, always figuring big in Sophocles' tragedy doesn't elude us with Kennedy. The cadences of pride and power are faithfully projected by Cormier. We witness despair and self-doubt settling in immediately with the loss of the Oregon primary, and then take-as the turnaround soar of spirit with a subsequent victory in California.

The se brightens our isolate focus on Kennedy at Colonus to a brilliance not satisfied. Some seem to benefit here present teach art—a point to consider some of it is incredibly exciting. All the artists show a sense of range, of trying to reach back for a meaningful time in history.

To wit: Denis Knight's two metallic objects stand out. One looks reptilian and has a wildly tactile, textual quality. The other, "Banana," is like an oxidized metal godhead—a kind of archaeological treasure encased in a bundle of sticks. It's surely one of the most creative pieces in the show.

In the making of art, technical proficiency and creativity are as knowledge is to wisdom—they are unrelated in a realistic sense. This could be said to be the case with Tony Doctor's two pieces, "Boscomberns" and "Horizon." The titles are obtuse enough—they tend to the general blandness of the works, each on a quaint visual theme. There's just no local depth or excitement.

Simple things are beautiful, for certain, but there needs to be a charm or quality which interests the viewer for a piece to be a success. Most of this stuff looks very safe and commercially viable. Brian E. Brown's popular type composition "Particle Stream no.2," is of his usual fare. The texture of the thing grabs one's attention, but after seeing 20 of them, the excitement soon wears off—this is only one of, about Adele Duck's "Configurations" can best be appreciated when seen from outside. It's probably worth a lot of money.

Mary Colter's "Lyceum" and "Orphian" stand apart from most of the other stuff. They would seem to be studies in rhythm and repetition. It's like some music of wonder pattern-entertaining in an intellectual way (Orphian is the god of music).

That the play will conclude on a high note (Kennedy and LBJ staring into the media lights as the ill-fated presidential quest comes to an end) which gives way to the unexpectedly immediate block of dark and silence as the action finishes, leaves us with an after image sudden enough to provide good reasons for pondering men's fates and the inexplicable ways of the gods.

Kennedy at Colonus continues through Nov. 25.

Faculty exhibit a show of contrasts

by Trevor Malcolm

One generalization that can be made with regard to the faculty show at the Centre Gallery is that the art is technically proficient. It all looks like Art. Well yes and no, in that some of it is Art, and some of it looks like Art. Some of it demonstrates how technical competence can lend itself to incredible cacophony. However, this cannot be said for the collective effort.
HEAVEN 17
"How Men Are" (B.E.F./Virgin)

When Ian Craig Marsh and Donna Marie Warner left The Human League back in '81 (after Travellerogue, before Dave), they did so out of economic necessity to cut down on the expense of a four-man group. They then formed their own production company, The British Electric Foundation, picked up vocalist Glenn Gregory and put out Penthouse and Pavement, the more somber Luxury Gap, and now their latest How Men Are. We liked The Luxury Gap (members) - a cause was it a veritable menace of the big band sound, jazz, swing, r & b, funk with synth-pop. But How Men Are offers itself now only funk, synth, and a brass orchestra. The album redeems itself only on subsequent listens thanks to the three women backing vocals of Afrodiasia and the three-brass group called Phoenix Home Enquirer - without which elements any musician dude with a Micro Moog and a Drummatix could match this.

These aren't the things. Electric Dreams are made of, but, shamefully, we like it. It's better if you don't pay too much attention to the lyrics or, Heaven forbid, look for any depth in them (''outrage at the haz/Out on judgement street'). Otherwise just consider pulling out Penthouse and Pavement, or Luxury Gap. -Glenn Warner

U2
"The Unforgettable Fire" (Island)

U2's newest effort is an imaginative assertion from their conventional style, surprising us by eliminating all but a few traces of previous work. Never having been a group to emulate others, U2 are once again proclaiming their refusal to become stagnant within a stereotyped social. The Unforgettable Fire finds U2 more concerned than ever with conveying their social messages. They cannot escape their Irish roots - U2 more concerned than ever with conveying their social messages. They cannot escape their Irish roots.

The Unforgettable Fire creates a sense of Homecoming - with the album's versatility of voice most effectively conveying their social messages. There's the whistly pop mood of opening guitarists on 'Horizon Nation' which prepare the song for the opening guitar sound. It is a haunting instrumental that inspires a mood of homesickness. "Indian Summer Sky" is the old U2 revisited. It is an electric, uplifting sound in the "Gloria" and "I Will Follow" tradition. The album's got a windy, west-coast feel to it. It is a departure from the norm is completely different, Sort of like a departure for them.

The rest of the album basically fills in and elaborates on these two songs. This means there are notable moments. There's the whistly can't understand mood of opening guitarists on 'Horizon Nation' which prepare the song for the opening guitar sound. It is a haunting instrumental that inspires a mood of homesickness. 

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At first, you scratch up your face, scratch the top of your head in a Laurel and Hardy manner and ask loudly over the music, "Is this really happening?" After all, no pictures of Colin and the boys grace the dust jacket. Actually, their names don't appear on the EP. The logo is different, more refined. They've kept the same quirkiness -- even after the SDC, which the record company ruled by folkish overtones. One can almost feel the solitude and tranquility evocatively expressed. It's a demonstration of U2's flexibility, and shows that they can rival Big Country in conjuring folk sounds in modern music.

The TALC "Dreamtime" (Beggars Banquet)

It wasn't too many months ago that Southern Death Cult was in the business of dealing out the bleak blastoid theatricalism of English cave punk. But, time went on, and the SDC became Molecularly Different. Sort of like a departure for them. There's the whistly pop mood of opening guitarists on 'Horizon Nation' which prepare the song for the opening guitar sound. It is a haunting instrumental that inspires a mood of homesickness. "Indian Summer Sky" is the old U2 revisited. It is an electric, uplifting sound in the "Gloria" and "I Will Follow" tradition. The album's got a windy, west-coast feel to it.

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Steve Morse and the Sex Change Chickens

LINTON KWESI JOHNSON
“Making History” (Island)

Linton Kwesi Johnson, a British poet of West Indian origin, has been recording since 1978. “Making History” is his fourth album.

Johnson’s primary concern, in all his poetry and recordings is the situation of the visible minorities — “African, Asian, West Indian and Black British” — in England today. He writes about racist (and police) harassment, unemployment, poverty, and deindustrialisation.

At the same time, he expresses pride, defiance, rage and even, once or twice, a sense of righteous revenge, in much American teenage punk rock to heavy task in “The Bottle” and “Angel Dust.” He also demonstrates infectious toughness with “Winter on America,” where the key truth of the matter is that “there isn’t nobody fighting because nobody knows what to save.” Next to “Re-Ro,” the best-dressed piece here is “The Revolution Will Not Be Televised.” It’s an undulating early work of Hero’s with sharp revolutionary scenarios and an alternation of the commercialism that dampens America’s spirit in the last 30 years.

There will be no pictures of you an’ the trees pushin’ that shopping cart down the block on the dead run!"

— LORRENZO BJU

LES ESCARGOTS
“Was Einstein Amused?” (Cliffhanger Records)

The third effort from this group of proto-punk plasticards crawls down the same almighty track as their disappointing second album Slaves For Money. Their wavy slash ‘n’ bash is cool on the camera, the hair is cool on the camera, the hair is

The band broke up

Now Steve is back with The Introduction, a return to the style that was the crux of the Dregs’ best. The new band includes Morse on his battered Telecaster, ex-Dregs drummer Butch Hurley, and bassist Jerry Rock, who Morse calls “the South’s best new talent.” A three-piece, the band’s music is driven by necessity sparser and more guitar-oriented than the Dregs, but still has the same flavour. Influences range from the country twang of Albert Lee (who guest-picks on “Green Back” and the hit “Cruise Missile”), to Bach (“The Whistle”).

And, as expected, the playing is nasty and brutal and regular for rock—indeed, that man wasn’t voted Best Over­ all Guitarist in Guitar Player Magazine for nothing (Desmond—add an ending that says “(‘Green Back’ and the hit “Cruise Missile”), to Bach (“The Whistle”).

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“Yellow Submarine” or “1999”.

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“Yellow Submarine” or “1999”.

(Desmond)
Jettisoning the Pub

by Tracy Jenkins

On Wednesday October 31 through Friday November 2, the Jetsons will be appearing at Sac's pub. No, I'm not referring to George, Jane-his-wife and their son, Elroy. These particular Jetsons are not related in any way and are a tight-knit group that shares a strong musical bond. They've been together for a couple of years, and this is one family that is not likely to be broken easily. From the looks of things, the youth, originality, talent, and determination of this band should ensure them of a happily-ever-after.

Actually, their real names are as follows: Nancy Drew, lead vocals; Joel Phelps, bass; Tony Moser, lead guitar; Joe Wickens, keyboards; and George Manary, drums. However, the original Jetsons of three years ago consisted of Nancy, Joel, George and a fellow named Rich Benson on lead guitar. These guys were a band for about one and one half years, but somehow never really got it together. Then Rich left. Tony came in and took over lead guitar, then Joe followed with his keyboards. The combination worked: the Jetsons had style.

And when in the music business, one quickly realizes how important style is. Peppertone smiles and musical chemistry are good, but will not provide a group with enough credibility to eat on. There must be originality and freshness, continuous "top forty" simply doesn't have staying power.

The Jetsons demonstrate their savvy by blending their own talents with nuances of their past influences - the Sopranos, U2, and Ultravox. The result is a cross between Berlin and Missing Persons, all wrapped up within their own unique sound. Previous experience as a rock group adds an extra spark and energy that other new music bands can't grasp or emulate. Lead singer Nancy Drew's voice is major asset - a rich full voice with the hardness of Chrissie Hynde and clarity and range of Pat Benatar. Altogether, quite a nice package.

Although the majority of their music is original, the Jetsons stick mainly to popular songs and cover versions when playing local gigs. They've discovered what any Canadian musician will tell you — the only place to get away with original material is Toronto. Otherwise, they found people prefer to dance to music that they're familiar with.

The Jetsons are presented as a package deal, as their image reflects their music, chic, original and energetic. With the possibility of an upcoming recording contract, their future looks more than hopeful. Not bad for a group whose average age is twenty. With a little luck and work around the edges, they should get lucky within the next three years.

And the Jetsons will live musically-ever-after.

A word to the wise

by Glenn Warner

The word "documentary"—allegedly coined by John Grierson, father of the National Film Board of Canada—conveys the notion of a "document," or a slice of real life. But early documentaires were more or less a representation of reality. The events in Robert Flaherty's revolutionary Nanook of the North were not so much a pictorial essay on the daily life of an Inuit family, but rather staged dramatizations of native traditions that had been obsolete for generations.

Yet the search for "truth" in Nanook foreshadowed the work of documentaires later in the fifties, when the cinéma verite (literally cinema-truth) film school became the catchword of documentary film-making. "Film-maker" became a hip term to downplay the recent emphasis on the director, and by the late sixties it was pretty groovy to drop names of cinéma verité artists like D.A. Pennebaker, David and Albert Maysles, and Frederick Wiseman.

Wiseman has been called the "most objective and audacious ofdocumentarians," but even he would call his films "subjective interpretations." Audience perceptions of any kind involve some distortion and inaccuracy, but Wiseman leaves that interpretation to the audience. They must make their own judgments by what they see and hear.

Wiseman uses the "salientary" approach to seeking truth—an improvisatory technique based on the element of chance. Nothing is planned in advance, so Wiseman must direct his camera to any given action on the spur of the moment. Authenticity is preserved through lengthy shots (often 'minutes long) using the zoom lens to go from long shots to close-ups. Editing is kept to a minimum since it suggests tampering and thus delineates from the quest for truth. The cameraperson becomes the pivotal figure in the process. If he or she captures the so-called "privileged moments" of reality, like someone bursting into tears or heightened violence, the film could be guaranteed critical attention. The images are often shaky, blurred, or awkwardly framed, but these rough textures are the aesthetic of the set of cinéma verité. In essence, they are the proof of authenticity.

These Wiseman documentaries will be screened at the Detroit Institute of Arts. Primate on November 1, Model on Nov. 5, and The Stone on Nov. 6. All start at 4 p.m.

Frederick Wiseman himself will then give a seminar on Wed., Nov. from 11:30 a.m. to 1 p.m. A reception follows at the College of Creative Studies.

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Bad breaks

Windsor’s soccer Lancers didn’t need a good coach as much as they needed a good faith healer.

The team hung together for the first half of Saturday’s OUA semi-final against Carleton Ravens—thanks to a few rolls of tape and an enormous amount of determination. But it didn’t stop the Ravens, an underdog that beat Lancers 3-0 and eventually won the championship.

The number one prospect for a quick healing was striker Mark Marchese. The Lancer and OUAA top scorer was forced to watch the match while balancing on a pair of crutches, after breaking his leg in the final game of the regular season.

“After seeing the first goal go in I wanted to rip off this cast and get on the field,” said a defeated Marchese.

“The forwards were without Mark, and they just didn’t have the focus—they had no where to play off of,” said Tom Davis. “All Mark needs is half a chance to score.”

Besides Marchese, Lancers also had another foursome on the list of walking wounded. Mid-fielders Ian Parratt and Milan Kerac had pulled leg muscles, defender Weston Habash had a sore ankle and the other striker, Dave Manzetta played with two cracked ribs.

Raven’s net-minder Mark Stokes and Lancer’s tough keeper Van Niforo made enough stops to keep the first 45 minutes scoreless in a back and forth opening half.

Just eight minutes into the second frame Raven’s Jeff Charlebois used his head to direct a Mike Lanos corner kick past Niforo and into the hole.

Besides giving Ravens the lead, the goal seemed to make Windsor over-anxious. The local club started playing the desperation soccer of a frustrated club.

“The first goal put a hole in the balloon,” said Lancer coach John Vacaritis.

With less than a dozen minutes left in the game Lanos and Ian Martin broke in on Niforo, and Lanos once again beat the usually unstoppable Windsor goalie.

Carleton put the capper on the game, as Lanos drilled a corner kick to the far side of the Lancers net and Siva Ananmalay headed the pellet onto the net.

“We were up for the game,” said Marchese. “After the first goal I think we just lost our confidence.”

“I think we were expecting a tough game tomorrow (in the final). We had a tough game now, and there is no tomorrow,” explained Davis. “We may just underestimated (Carleton).”

Coach Vacaritis might not have been happy with the outcome, but he did think Lancers showed some talent—despite their injuries.

“I thought we were in it most of the game, we had the chances in the first half,” said the coach. “We did well, considering we were without our top scorer.”

Injuries cost the team the championship this season. Last season it was a lack of depth that kept Lancers out of the playoffs. But if the club continues to build and solidify Lancers should be a contender for at least the next few seasons.

The only player definitely not returning is British import Parratt.

“Last year we didn’t have the players—just eight or nine to hold the team together. This year we had 15,” said Marchese. “This is only my second season. I’ll probably be back for the next three or four years.”

Besides a strong core of veterans, the Lancers of ’85 may also see another injection of fine local talent from a soccer program coach Vacaritis has nothing but praise for.

“They’re all out of the Windsor system, with the exception of Ian (Parratt) and Mark (Marchese) I gave a lot of credit to the Windsor high school system,” said the coach.

The high schools might give the coach what he is looking for in next year’s club.

“I think next season we’ll go in with more ammunition. We’ll be back next year,” said the coach.

One consolation for Lancers was the naming of defender Kevin Borg, mid-fielder Ian Parratt and forward Mark Marchese to the OUA All-Star team. Goalieender Van Niforo was one vote short of receiving the honour.

In the other semi-final, top ranked Laurentian Voyaguer were tripped up by another underdog Western Mustangs in a 2-1 overtime decision.

The OUA championship saw Ravens steak past Western in a heart-stopping 2-1 second overtime win. Mike Lanos, who scored two of the goals against Lancers, found the opening with just 40 seconds left to play in the second 10-minute overtime period.

Ravens received the OUA champion’s Blackwood Cup and the right to enter the CCAA OUA showdown.
Footballers make U of T 'Blue'

by Janisse Browning-Laveque

"...And I guess that's why they call it the 'Blue'..."

—Elton John

Last Saturday, the Windsor Lancer football squad finished the 1984 season on a high note, dropping the Toronto Blues 35-9. The Homecoming victory helped the Lancers prove to this season's largest crowd, as well as to their critics, that this team should not have been underestimated.

Although the Lancers played a good game, it wasn't until the second half that the score was in Windsor's favour. Windsor kicker Graeme Flett managed a 42-yard field goal in the third quarter, but it was Windsor who recovered the last fumble, setting up for a 24-point advantage. Both teams through with the convert. The Lancers added another single to their nine point score with a long punt which bounced past the Blues' end zone.

The determined Lancer offensive continued to penetrate through the mass of Blues' defenders, and the pay-off was a Doug Ball-to-Dalley-to-Franca six point combination.

Ball, Schutz, and fifth year veteran Dalley, together combined for a 12-16 passing game. Ball gave the offensive line credit for making the passing game relatively easy.

"The offensive line and our running game were very effective—they forced the Toronto defence to play tight—which gave Schutz, Dalley, and me more time to throw."

The extra point pushed Windsor ahead 17-6, and later, another single gave the home team a 10 point advantage. Both teams had some difficulty holding onto the ball in the third quarter, but it was Windsor who recovered the last fumble, setting up for a 24 yard field goal.

Later in the third, Toronto attempted a brief comeback—but their last chance punt of offensive energy failed to put any more six pointers on the scoreboard.

The next Lancer offensive drive was sparked by three back-to-back first downs. A long carry by Dowhos put the ball on the Blue's 42, running back Gino Castellan (who totalled 101 yards rushing in the game) moved the Blues all the way to the Toronto 18. This set up for their first (and last) major, as Steve Howlett grabbed onto a Filipiuk moved the Blues all the way to the two singles in the first half, but Toronto The next Lancer offensive drive was off 28, and a Blues penalty added first of three touchdowns, and Flett came. Blues' 42, running back Gino Castellan (who totalled 101 yards rushing in the game) to the Lancers' 18. This set up for their first (and last) major, as Steve Howlett grabbed onto a major to top it off. hometeam a l O point advantage. Both teams

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As the Lancers proved to this season's largest crowd, as well as to their critics, that this team should not have been underestimated.

Although the Blues enjoyed their 8-2 edge during intermission, little did they suspect that, for the Lancers, the best was yet to come.

In his second season, Lancers were CCIFC Champions and Western Bowl Finalists. Six years later, Lancers were again on the top, and advanced to the Central Canadian Bowl.

He was voted OUAA coach of the year twice, and in 1979, skippered the Canadian Eskimos, played in three Grey Cups and was co-captain and defensive signal caller for the club his last two seasons.

The coach has surprised a few people in the past. He took a rookie 1-6 team to the championships in 1969. He's been praised by his players, his graduates, and his peers as a fine football coach, professor and person.

But hair greys, time passes, and decisions must be made. He contemplated making a move last season, and this year has decided once again to do some soul-searching. In a few weeks, Gino and the University should know just what this decision will be.

Is the Gino Fracas story over?

After close to 30 years in football, Lancer coach Gino Fracas has decided it's time to make some decisions about the future.

"I will take a couple of weeks to reflect. If I remember, I will have a plan of action. If I don't," said Fracas, in the open-ended statement.

Fracas came to Windsor 18 years ago, and began forming the Lancer football program. In his second season, Lancers were CCIFC Champions and Western Bowl Finalists. Six years later, Lancers were below the .500 mark for two and lost five of its regular season games.

Still the coach has reasons to be proud of his players, his graduates, and his peers as a fine football coach, professor and person.

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Windsor Jewish Students’ Organization
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Robert Burge
President

No monkeying around
by Vern Smith

"We played very well," said Corran. "Since they defended five

Talent doesn't mean much if you can't do anything with it. 
Laurence's volleyball coach
Marj Pickle knows this problem well. 
Laurence's volleyball coach
Marj Pickle knows this problem well. 
She's the one writing to Henry Ford College in Michigan for a pair of exhibition matches. 
When the team showed some of its talents, Pickle didn't think the team played up to potential. 
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Drugs: The highs and lows
by D.W. Dorken

"I wanna new drug, that don't make me sick don't keep me up all night, make my face break out. 
—Harry Lewis and The New Drugs

Lancaster Sue Black won the silver medal at the O.W.I.A.A. tennis championships at St. Catharines Friday. 
Black, the only Lancaster player who qualified for the championships, went down in the final to Western's Vickie Barnett, 3-6, 6-2, 6-1. 
Barnett's suitors prove to be an advantage over Black. Playing three grueling singles matches in one day took it all on Black, who ended up with painful muscle cramps because of over-exertion.

While the team showed some of its potential, said Pickle. The team put up a strong fight against rival Mott, Black beavered through the first two rounds en route to the final. 
In the opener, she defeated M. Barrer of McMaster 6-3, 6-0. 
In the semi-final, she easily proved to be an advantage over Black. Playing three grueling singles matches in one day took it all on Black, who ended up with painful muscle cramps because of over-exertion.

As far as university drug abuse goes, Heitzinger is a true expert. 
He played eight years of semi-pro basketball, and knows the problems athletes face.

"We put the athlete on a pedestal, as the epitome of health and well-being," said Heitzinger. 
But such is not necessarily the case.

"When I played basketball I got an enormous high, a feeling like natural speed going through my body—like being a Pro. 
Only problem, it gave athletes positive feelings that are unequalled. It also gave them an advantage over pain, both emotional and physical. They're always bouncing between the two extremes of winning and losing, of the game and the aspects of winning. Very few athletes like that middle area," he said.

Heitzinger feels the best way to get across the problems of drug abuse is through athletes—be they professional or amateur.

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Lancers sing the "Blues"

Continued from page 17

more on the Ball-Fracas three year gain.

Downs, who accounted for 205 of the Lancers' total 393 yards rushing, carried the ball in for his second touchdown. The extra point flew through the uprights to push the Lancers 19 points away from the Blues.

Downs, a 5'9" third year veteran considered this match-up an opportunity for the Lancer team to prove that they are competitive.

"Generally speaking, the whole team reached down and defended the coaching staff, our administration, and our own self-esteem," he said.

Windsor's fourth and final major mater-

ialized after a couple of carries by running back Tony Faccioello, and a Blues penalty moved the ball within one yard of the Terminator end zone. Dowhos slammed the door with his third touchdown carry, and Field's fourth conversion finalized the score at 15-9.

Downs' 205 yards rushing with 30 carries fell only 10 yards short of breaking ex-Lancer Craig Mallender's record 215 yards with 25 carries.

"It was the running game that turned this game around. The team's gone through a lot of bad years, but there are many talented and young players—the main problem is the amount of people out going for the program—

they need competition for the positions," said Mallender, who finished his U of W career in 1980.

Steve Marshall, Windsor defensive player of the game added that, "The offensive running package was tremendous—they couldn't stop us. The whole year this game was in the back of our minds because we didn't like the words Mitchell (Toronto head coach) said about Coach Fracas last year, and we wanted to prove them wrong."

Last year Blues' coach Steve Mitchell made some unkind comments about the quality of the Lancers football squad. This year, the results of the season speak for themselves.

"The Windsor team took advantage of their good running game, and they deserved to win," he said.
Suggested retail price for a 1984 Chevrolet Chevette Scooter 2-Door Hatchback Coupe with standard equipment. Freight excluded. Dealer may sell for less. All comparisons exclude other GM products.

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Chevy Chevette
The union has sent a request for permission to strike to the Ministry of Labor, which has been in since October 22, 1984, but has received no response. If they receive permission to strike, they will have 14 days in which to negotiate a deal and after that they will be able to strike or, conversely, management will be able to lock them out.

John Dempster, the assistant vice president for human resources and the chief negotiator for management, said management would meet with the union at any time to try and avert the strike, but would not take a stand on the issue of job security politically and said, "I'm not prepared to negotiate in the press."

There is no time set for management and labor's next meeting and they do not appear close on the central issue.

The union's old contract expired as of July 1, 1984, and the union and management have been negotiating since June with most of the issues resolved by now. Money is not the issue, but rather it is a matter of job protection for workers hired since 1976. As the contract stands, the university cannot hire anyone to do a job that the school's maintenance workers are capable of doing. This protection only covers people who were hired before 1976, the time when the old contract went into effect. Since this clause was not designed to include people hired since that date no protection can be granted these people.

Don Strand, the president of U.W.E. 1001, says that this issue has been presented to management but they do not want to address the problem and he suggests that perhaps a strike is the only way that this can be resolved. The union would like the clause updated to 1984 and to be updated every year so that if the line is struck completely so that everyone hired is protected.

He also points out that since this clause was removed in 1976, the union's membership has dropped from 209 to 165 due to attrition. About forty people have been hired since that date.

Barry Adam and seconded by Professor Douglas Bae, sought to guide the millions of dollars presently in the fund to investments in socially responsible corporations. The motion reads, in part, that the Faculty Association "will seek to ensure that pension funds are invested in corporations that have a responsible posture in matters relating to (1) human rights, (2) the protection of the environment, (3) consumer protection, and (4) compliance with national and international law."

The motion also stipulated that the fund not be invested in corporations with operations in South Africa or countries with similar apartheid policies.

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Saturday, November 10:
- Women's Volleyball: Lancaster meets Guelph at St. Denis Centre, 7:30 p.m.
- Women's Basketball: Lancaster will shoot and shoot against back at St. Denis Centre, 8 p.m.
- Men's Hockey: The Lancers battle the Royal Military College in the Aird Krav Arena at 2 p.m.

Sunday, November 11:
- Men's Hockey: The Lancers battle against Queen's in the Aird Krav Arena at 7:30 a.m.

Films
Thursday, November 8:
- "Backstage at the Kirov", at 8 p.m. A Russian film directed by Derek Harold. It will play at the Windsor Film Theatre, 804 Erie St. E.

Saturday, November 10:

Sunday, November 11:
- The SAC Film Series presents "Moscow on the Hudson", at 7 and 9 p.m. in Room 1120, Erie Hall (ex-Moat Building).

Music
Thursday, November 8:
- Body Beatly appears in SAC's Pub.

Sunday, November 11:
- The School of Music Arts Series presents the Raphaëlle String Quartet in the Court, Law Building, at 8:15 p.m.
- The International Youth Symphony opens its 19th season with a concert at the Cleary Auditorium, 201 Riverside Dr. W.

Art
- Art Gallery presents "The 11.5 Million Dollar Suit Sale", and is asking all artists to help dress the space to support Articule and The Art League's Legal Defense Fund. Works must be submitted by December 1, 1984. For more info call 252-1539.

Thursday, November 15:
- A poetry reading by Canadian poet Jan E. Conn will take place in the Assumption Lounge at 3 p.m.
TORONTO (CUP) — Ontario students and faculty fear the province's business community had undermined their submissions to a commission set up to plan the reshaping of Ontario's universities.

They say they wonder why the Bovey commission—named after entrepreneur Edmund Bovey—is hearing submissions from about 15 Ontario businesses behind closed doors. The three member commission recently hired a prominent Ontario entrepreneur, Arthur Smith, to solicit the submissions.

"The obvious question is: why did those businessmen not participate in the public hearings?" said Monika Turner, chair of the Ontario Federation of Students. "It makes it seem as if there was a hidden agenda."

The commission recently wrapped up public hearings held in 12 cities in the province. Commissioners heard public submissions from students, faculty, staff and university administrators.

In a recent letter to the commission, Bill Jones, president of the Ontario Confederation of University Faculty Associations, asked the same question. "Why are specially selected business executives to be asked their view of the universities in private?" he wrote.

"If more opinion is now to be gathered, even as the commission prepares its final report, this should be done in a public forum, nothing else will do."

OPF researcher Richard Balnis suggested the private hearings allow business representatives to attack universities' performance more freely. He pointed to recent business representatives to attack universities' performance more freely. He pointed to recent hearings held in 12 cities in the province. Commissioners heard public submissions from students, faculty, staff and university administrators.

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epstein said he wonders why Arthur Smith was chosen to solicit business opinion, considering he is the brother of David Smith, who is succeeding Bovey commissioner Ron Watts as principal of Queen's University.

"I find (Smith's appointment) interesting, I find it suggestive," Epstein said.

Bovey said Smith is talking to business leaders, especially those who have some knowledge of universities. "I wanted a little more input to their views, how they feel about enrolment, accessibility, governance, etc.," he said.

The commission's report is expected to be submitted to Ontario education minister Betty Stephenson by Nov. 15. The commissioners are now summarizing the business submissions and will include them in their final report, said Bovey.

"We're hoping that we will have it ready by (Nov. 15). It may not be released for some time, but that's up to the minister of education."
Corporate irresponsibility

Let's just stop for a moment and take a good look at some issues we should all be familiar with.

Let's start by looking back to last year when, in a Minneapolis courtroom, the A.H. Robins Company was handed a $4.6 million product-liability suit for manufacturing intrauterine contraceptive devices which caused serious, and, in many cases, fatal pelvic infections in many of its users.

Just a summary study of that case would reveal that the Company was guilty of corporate irresponsibility of the worst kind—an irresponsibility derived from a value scale which permits that ordinary humans become the disposable pieces in the perverse game of high profit-hor wrestling. And all of this brings us around to the issue of the Faculty Association Council's (FAC) recent failure to pass a motion which would lead to the construction of moral guidelines for the organization's investment of its pension funds.

There's no reason to vilify the FAC for its closely contested refusal to carry the motion (morality is, after all, the most manipulable commodity of despot and do-gooder alike), but there is a reason to heap scorn on them for acting so pallidly in the face of an issue with as many ethically ramifications as this one.

This last point refers particularly to Norman Solomon's (President of the Faculty Association) statement that the reason the motion wasn't carried was because the question wasn't properly formalized.

How much more formulation could the motion stand? It asks that the Faculty Association not invest money in any venture, corporation, or even country, where such crucial matters as guarantees of human rights or the implementation of a just environmental protection aren't the most prominent of priorities.

A.H. Robins is one example of the kind of corporation whose motion would indicate was out of bounds for investment. South Africa—with its notoriously unjust apartheid policy (that is, the government's official stand of racial discrimination whereby blacks are denied civil liberties and such basic matters as voting rights and choice of place to lie—is a whole country which would fall on the wrong side of the motion's guidelines.

But, though there's no denying that Solomon's point concerning the sweeping nature of the motion is valid and well made, the fact remains: Solomon's point is, at bottom, an excuse, a stepping back from displaying basic consideration for the surplus of human hardship which big corporations seem to monopolize.

We all know the extent to which corporations and certain world governments partake in the degradation of people and their sand, and, must we now—in this university, on this weathered end of the global power axis—contribute to the laissez-faire attitude which can only lower us to the belief that corruption and violation of human rights are acceptable because of their remoteness?

perspective

Student Media Corp. delivers the goods

by Phil Rourke

The Lance has been taking very positively about it. SAC members have been working hard for it. CJAM has been talking about it since the radio station hit the airwaves last December.

As yet, there has been no opposition to it. Why? Simply due to the fact that no opposing viewpoint could stand up to the test of criticism.

The subject at hand is, of course, the Student Media Corporation (SMC) referendum on Thursday, November 15.

The main issue covered by it is whether students of the University of Windsor are supportive of their radio station, their newspapers, and their professional monthly/news/graphics service whose professionalism for exceeds the nominal costs of students. Student media at the University of Windsor not only describes and analyzes the pulse of the student body, it makes contact like the student's point of view is heard on campus and around the city.

Despite this, a few students may contemplate voting against the referendum. These students point to the increase of $5.00 per semester that a positive vote for the referendum entails. But is this increase in student fees relevant to what is at the root of this referendum? Hardly. The referendum entails. But is this increase in student fees relevant to what is at the root of this referendum? Hardly. The University Administration is not going to expand its student services, the Ontario government has very little respect for its university administrators, and the federal government is even further alienated from the demands of students: but SMC will provide better services for the students if it can guarantee business through money to pay for these added expenses. That is the difference between advocating a student fee increase for SMC and a student fee increase for either the University Administration or the provincial and federal governments.

A few students may argue that I am just blowing my own horn when advocating a "YES" vote for the referendum. These few would argue that since I was last year, a paid staff member of the Lance and am this year a volunteer columnist, then I am trying to get people to vote for SMC for my own interests.

I am trying to get people to vote for SMC for my own interests. Nonsense. I am this year a volunteer columnist. Let's start by looking back to last year when, in a Minneapolis classroom, the A.H. Robins Company was handed a $4.6 million product-liability suit for manufacturing intrauterine contraceptive devices which caused serious, and in many cases, fatal pelvic infections in many of its users.

Just a summary study of that case would reveal that the Company was guilty of corporate irresponsibility of the worst kind—an irresponsibility derived from a value scale which permits that ordinary humans become the disposable pieces in the perverse game of high profit-hor wrestling. And all of this brings us around to the issue of the Faculty Association Council's (FAC) recent failure to pass a motion which would lead to the construction of moral guidelines for the organization's investment of its pension funds.

There's no reason to vilify the FAC for its closely contested refusal to carry the motion (morality is, after all, the most manipulable commodity of despot and do-gooder alike), but there is a reason to heap scorn on them for acting so pallidly in the face of an issue with as many ethically ramifications as this one.

This last point refers particularly to Norman Solomon's (President of the Faculty Association) statement that the reason the motion wasn't carried was because the question wasn't properly formalized.

How much more formulation could the motion stand? It asks that the Faculty Association not invest money in any venture, corporation, or even country, where such crucial matters as guarantees of human rights or the implementation of a just environmental protection aren't the most prominent of priorities.

A.H. Robins is one example of the kind of corporation whose motion would indicate was out of bounds for investment. South Africa—with its notoriously unjust apartheid policy (that is, the government's official stand of racial discrimination whereby blacks are denied civil liberties and such basic matters as voting rights and choice of place to live—is a whole country which would fall on the wrong side of the motion's guidelines.

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Gandhi another victim of religion

by Sukanya Pillay

Another murder, and once more the prime suspect is religion.

Wednesday, October 31, 1984. Six forty-five a.m. Tumble out of bed, stumble into the bathroom. Turn on the radio (CBC) while brushing the teeth.

Newshour: THE PRIME MINISTER OF INDIA, INDIRA GANDHI, IS ASSASSINATED.

Lamp in my throat not the waft of toothpaste just swallowed. Hear a clock-radio with wailing crowds accompanied by a distant star. Find my mother in the dark, and gently break the news.

Several days later the shock, although not dissipated, has somewhat settled itself—if only to make way for the horrible reality of aftermath.

Read in the newspaper about a sixty-six (that infamous number) year-old body, "ridiculously, has somewhat settled itself—if only to make way for the horrible reality of aftermath...

...OF INDIA, INDIRA GANDHI, IS ASSASSINATED.

...brushing the teeth. Tum on the radio (CBC) while perhaps even turbulent times being fogged. Read again friend, over one THOUSAND people killed...

Saturday morning, back to the TV. See her funeral. The hard-cut profile is still visible, protruding from the blanket of flowers.

Her son Rajiv, newly appointed prime minister; pall-bearer, stands back and stares into the drifting smoke, as she, his mother, is cremated. And the world witnesses another simulation dead twice, and once more. The murder of Indira Gandhi evolved within me great feeling of loss and emptiness. Indira Gandhi, prime minister of India for sixteen years. A woman for whom I had held a great deal of respect and admiration. Perhaps because she was truly the "mother" of the country of my parents and my grandparents.

That's not to say that she was a saint. She blundered many times. But now her enemies have—through their impetuous, cold-blooded murder—laid upon her the laurels of martyrs.

It's humourous, in a black sort of way, how religion is the panacea of every evil, of every evil. That's why "Gandhism, Bloody Mary, the Inquisition, WWI, WWII, Vietnam, Iran and India serve as examples."

The Hindus and the Sikhs are indigulng in the greatest folly possible when they delude themselves into believing they are fighting for God rather than religion and themselves.

...God-whomever, whatever—is untouchable, whether his abode is in the heavens of the sky, or those of the mind. He and his (imaginary?) ways remain unknown to us. Religion, however, as a man-made interpretation of God, is definitely within our reach. We are its creators. Hence, religion, being the stupid mindless institution it is, becomes clay in our hands. We mould it to our own greedy purposes. For men, the eventual self-gratification has always meant absolute power. For this power, we would any weapon we can religious being the most powerful.

...Maybe you'll also see faces contorted in rage, or perhaps even turbanned tetes being flogged. Read again friend, over one THOUSAND people killed...

Regarding the letter from Lyle Smith (Nov. 1):

Dear Editor:

Congratulations! Now everyone can enjoy his lunch. My next poem will be titled "The Rhinoceros and his Wee Wee".

Now everyone can enjoy his lunch. My next poem will be about my penis... falling from trees like smiling balloons. The sky will be blue, and puppies will play with kittens in the background. The poem will rhyme. Now there's relevance.

Lyle, I'm awfully sorry that my poem, "The Rhinoceros and his Wee Wee"...

Dear Editor:

Regarding the letter from Lyric Smith (Nov. 1):

Lyric: I'm awfully sorry that your poem, "The Rhinoceros and His Penis", ruined your lunch. What were you eating, a hot dog? I wonder if you grasped the poem's thematic content before labelling it as irrelevant and uninteresting, or were you too busy blushing and agonising about the word "penis"?

Well, after serious consideration, I've decided to change the title of the poem to "The Rhinoceros and his Wee Wee".

Dear Editor:

Concerning Gerard O'Neill's statements in regard to the use of space in the University Centre (The Lance, October 25, 1984), the following facts are presented:

In the months of September and October, 1984, there were a total 254 bookings in the University Centre. 77% of these were student group functions or events sponsored by other University groups for the benefit of the students. The Office of Conference Services does, occasionally, feel it necessary to ask a group to relocate. This is in order that we may properly accommodate as many requests as possible. Such a change is not made without notice to the group.

Ann Devine
Reservations Co-ordinator
Conference Services

A real fun time

Dear Editor:

If you didn't make it to any of the Homecoming activities last weekend, then you missed out on a fun time. The pancake breakfast hosted by the Social Science Society fortified us with the energy tangible and woke us to the neighbours as we awoke on the parade route. Although small in size, it was high in enthusiasm with themes ranging from the authentic Lancer to the hot water controversy. Our energy level was refilled with beer and pizza in the parking lot for the Alumni Association so we could enjoy the victorious football game which followed.

Congratulations to all participants on a job well done—with a special thank-you to the Alumni Association for all their efforts.

The Student Ambassadors

Letters to the Editor

Video trash

Dear Editor:

The reason I do not attend SAC's Pub is because Rock Video Tapes are blaring and viewed non-stop. I find these videos insulting; they not only expose ourselves and men, they promote violence and a sick sense of human sexuality.

I congratulate the bookstores for not promoting pornographic magazines on its shelves and urge the pub to do the same and not promote exploitive music. I suggest these videos be placed in the library (alongside the pornographic magazines)—as Phil Rourke suggests—to be studied and interpreted in order to change views and hopefully decrease the demand for such materials.

I am shocked that a university institution would promote such trash for its students.

Maureen Schiller
Student in the Faculty of Education

enjoy your lunch

Dear Editor:

I wonder if you grasped the poem's thematic content before labelling it as irrelevant and uninteresting, or were you too busy blushing and agonising about the word "penis"?

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The Student Ambassadors

5
SASKATOON (CUP)—The University of Saskatchewan administration has partially lifted a ban on campus liquor permits but has enforced stricter controls on liquor functions following an alcohol-related death on campus.

And student council president Al Shpyth says the administration is questioning students about their plans for functions more than ever.

"Now every function seems to be challenged and questioned," he said.

The ban, imposed Oct. 3 after an 18-year-old Shawn Reineke died in one of the U of S residences, and lifted Nov. 1 remains in effect for the building where the death took place and some nearby. Reineke died Sept. 30 after falling seven stories down a garbage chute. He was attending a party where much liquor was present.

The administration has also reduced liquor function time limits from six to four hours and will require groups sponsoring campus events to have liability insurance, in most cases.

Shpyth says he thinks there is a "new mentality" surrounding campus functions. "We (students) are not the best judges of what is right for the function being put on," he said.

Shpyth says he also thinks the continuance of the ban at some residences violates students' rights as adults. "I am yet to be aware of a direct tie between the tragic death of Shawn Reineke and a special occasion function. It's not fair."

Police have not released any new information concerning the death, and administrators say the partial ban will remain until the police inquiry is complete.

The new liquor permit regulations were set after the administration reviewed campus liquor functions. The review noted that "on the whole it is well-managed and controlled" and that "students have shown themselves to be responsible," said university president Leo Kristjanson.

Shpyth said no students participated in the review.

Meanwhile at the University of British Columbia, students have won a temporary victory in their fight against restrictions in parties and drinking in residence.

After mounting a successful petition campaign against the rules, students have won a "trial" beer night Nov. 14.

UBC's housing office put restrictions on alcohol consumption in residence last month, including a ban on all parties during weekend nights.

But student housing director Mary Flores said the beer night is only a trial. "This function meets both our objectives and theirs," she said. "If it goes well, then maybe we'll consider allowing more alcohol-related functions in the future."

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Be Prepared for January Deadlines and Interviews!
Administration supplies answers

by John Slama

It was only sparsely attended, but at least this time the important people were there.

University of Windsor students had the opportunity to meet the administration last Tuesday and confront them with their concerns. Students were supposed to be able to question both members of the University Administration at SAC's General Meeting last month, but due to a Board of Governors' meeting scheduled at the same time, only Dean of Students Ken Long and President Ron Ianni were able to attend.

Therefore, Kevin Johnson, SAC's Commissioner of Internal Affairs, organized this Meet the Administration session. On the panel this time were: Ianni; Long; Dr. Paul McMurray, Director of Food and Residence Services; Mr. Dave Cassano, Vice-President Academic; Mr. George McMahon, Vice-President Finance; Mr. Dave McMurray, Director of Food and Residence Services; and Mr. R. Laursen, the International Student Advisor.

The meeting was attended by about a hundred students. The students had the opportunity to ask questions about their concerns. The meeting was limited to a maximum of five questions per student. The panel consisted of members of the University Administration, including the President, Vice-Presidents, and the Dean of Students.

A question was asked concerning the recent lawsuit in which Huron Hall residents won damages for the lack of hot water. Ianni responded by saying that the future of the building may be in the air. He said the university cannot provide the level of hot water that students would like, and the alternative is to upgrade the building. That would leave the university with fewer residence facilities and Ianni pointed out that although Huron Hall is an older structure, it is the most popular residence.

A Faculty of Education student complained that her Faculty is often ignored by student organizations and administration because it is isolated. Ianni replied that the Provincial Government has title to the Education building (which is in South Windsor) and the university can't buy it. He explained that the Faculty has been trying for seven years to obtain title to the property to sell or trade it and move the Faculty closer to the main campus, but the government's reply is always "under consideration".

Members of the panel differed when it came to the question of making the results of student evaluations public. Dr. Cassano said he is in favor of that but was of the opinion that they would not be made public because of the collective agreement with the Faculty Association. He suggested that individual professors be approached to publish their results. Dr. Soloman said that while the Faculty Association is "committed to encouraging excellence in teaching," he would not encourage any faculty member to give up his rights. He also said that the survey needs to be redesigned.

Long, however, contended that the survey was reliable and there was "no reason to re-invent the wheel." The most heated debate of the afternoon was between George McMahon and SAC's External Affairs Commissioner Gerard O'Neill over having SAC take over the University Centre building (see related story page 9) but of course the issue was not resolved.

Some heads of administration sit down and face the music.

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Controversy at Centre
by Yvonne Edmonton and Lance staff

Jon Carlos Tsilfidis. Students' Administrative Council Vice President, and Gerard O'Neill, SAC External Affairs Commissioner, are determined to obtain a third floor for the University Centre, and eventually hand the building over to students.

Tsilfidis and O'Neill have approached the administration with a proposal to construct a third floor which was part of the original design. This addition would provide much needed space for student services.

"A question of priorities," said Dr. Walter Romanow, Dean of Social Science. "It's entirely possible that any more. If, sometime like having the taste of a cold beer on a hot day, we raised the required average to 63.5 percent and those with 65 percent were simply not able to accommodate any more."

Dr. Robert Burge, President of the Social Science Faculty Association, said yes, but that SAC should "go build one and maintain it." By McMahon's reckoning, the money taken in from student fees, the games room, and rent and earnings from SAC's Pub still comes up short of $120,000 short of the annual costs of maintaining the building and paying the staff.

After studying the various avenues of protest open to them, they will draft up their plan of action. The plan of action will be put forth to either Student Services, the Office of the Assistant Vice President of Student Operations or other basic administrative units," Tsilfidis said.

If this proves fruitless and the administration chooses to ignore demands, the student population will have to become directly involved, he said. Student protests have to be arranged to make the administration realize the importance of the issue.

Soc sci standards raised
by Georgina Kossarovic

High school students hoping to gain admission to the University of Windsor's Faculty of Social Science may be in for a disappointment next year.

The Faculty has increased its admission standards to a 65 percent average in grade 13. This year, students with an average above 63.5 percent were accepted. Both of these percentages, according to Dean Romanow, mean that the main problem is lack of space. "We don't like having to limit students," he said, "but we only have as many resources." Dr. Walter Romanow, Dean of Social Science, agrees that the main problem is lack of space. "This year, we raised the required averages to 63.5 percent and still brought in large numbers of students," he said. "We are simply not able to accommodate any more. If, sometime in the future, we have more resources and more professors, it's entirely possible that we could reverse this decision."

Robert Burge, President of the Social Science Society and the sole student representative on the Faculty Council, opposed the changed policy. Burge explained that Social Science was a "feeder faculty" for other schools and faculties in the university.

"We can't start cutting ourselves back," he said, "because this may cut back general student enrollment."

Burge explained that there was some question as to whether students who have already paid for the building motivated Tsilfidis and O'Neill to seek a solution. The Floor would not be "bumped" from rooms they had York U's favour of administration functions.

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Remembering the scars of war...

Wounds that bleed

When the Germans evolved their bombing strategies for Britain, new targets were claimed. Coventry was suddenly among the hardest hit of all cities. On an overcast August day in the summer of 1940, my great-grandfather became one of the many civilians who had survived the onslaught, but found themselves picking through the cathedral city, searching in hope of uncovering some remnants of home, home, or family. He came home, but home was gone. All that his family had invested for by in a boarded-up hole that was once the cellar. No floor, no ceiling, no walls. Only ruin. The kitchen was nothing but shattered brick and stripped metal. Now there was no table to sit at, and the air hung with the stench of a recent past, quite literally, gutted and stripped of any potential memories. Every piece of furniture had been toed and burned, the delicate prints and pastel- ness that had adorned the parlor were under piles of earth and ash.

by Laurie Molsch
It didn’t look like they were going to play in a club that night. But it was. Violent Femmes took the stage at the Grand Circus Theatre in Detroit Saturday night in an unassuming but equally unimpressive manner. I was afraid of something like this happening—after all, the Femmes have been playing more intimate venues for two years now, playing a rare breed of music that would soon become厂ter the large rock concert format.

Speaking to Violent Femmes frontman Gordon Gano in New York City the previous Tuesday, I found that he had similar thoughts about larger shows.

"I'd say it's more difficult but I don't think it's fair to play in a club that's been around for a thousand people that want to see us. We played an outdoor festival in Milwaukee for about 6,000 people—that was our biggest by far but we've done other shows that were up around a thousand. In Europe, most of our big shows were around twelve hundred—that sort of thing.

What is worth even more thought is the degree to which the popularity of the Violent Femmes has increased in the last year and a half. Last year, 300 people saw them in Ambassador Auditorium here at the University of Windsor. Saturday night, over 3,000 loudly demonstrative devotees, each paying four times the Windsor show's ticket price—amazing trend considering the Femmes' apparent lack of commercial appeal.

I can't explain it but whatever the popularity comes through, it doesn't really shock me although there are certain other factors. We started playing at the Jazz Gallery in Milwaukee, we have a sixteen or seventeen-year-old kid form the audience that we've known for a year and he's still one of our fans, and the next time, they'd come back with their parents. Then, their friends would come and a few of the biggest fans would come to see us all the time whereas the kids who would only come every now and then.

People would come up and tell us, 'I only like jazz music, but I like you,' or 'I only like country music, but I like you.' I saw that a lot of people were enjoying our shows if they came out and paid some attention to it, no matter what their age or background. I saw that in the microcosm of Milwaukee and I could see the possibility of it elsewhere, and that's why whatever popularity we get around the world doesn't shock me.

Gano is an interesting character both as a young man who's "seeding the world" and as a song writer of extraordinary honesty, wit, and resourcefulness. He himself has left Milwaukee (where bassist Brian Ritchie and drummer Victor De Lorenzo still reside), taking up residence in New York City. Despite the move, and the emotional turmoil of several tours, Gordon is very much the man he was a year ago last spring—anything, he's a bit more confident.

"It could be argued that we're not doing anything different. Certainly anything that we might do has been done before by somebody at some point. It's probably the combination—how it all comes together in our band—that makes a difference."

"My approach to music is in a very introspective way. I'll judge the outcome of our shows on a feeling—however I feel, my performance, the thrust of the show, and the audience—whereas Brian always judges it by how good it was musically. I don't really care about that sort of thing."

This helps account for quicks in their record sales as well. They've had a stamping change of direction: a second LP, Hallowed Ground, exhibited in relation to the first, self-titled, album. Although I'd heard a lot of negative comments about it, mostly with regard to the preponderance of Christian lyrics, Gordon claimed Hallowed Ground has generally been well-received.

"Don't worry about what they say—you can like it. I like it. I'm not even aware of how radically different it is, because it all comes from myself. I'm not aware of how it would strike people who hear the first record, don't have anything else to go on, and then hear the second record. It wouldn't be as shocking to people who had seen us live because they would have heard a lot of those songs."

"A third album is not going to sound like the first or the second record. I think that's the way that we would always be. We wouldn't want to make a duplication of the first album. We wouldn't want to change a thing—vice versa.

"We've done a few shows of keyboards and horns. Because after the Femmes' sluggish start Saturday night, something fell into place with "Country Death Song" and Gordon, Brian and Vic were rolling, sauntering through the world—a point that prompted me to inquire after their less-known pursuit.

"I was watching Flame, the movie where you had to choose which you wanted to study for four years: music, drama, or dance. It suddenly occurred to me that there was no doubt in my mind at all that I would choose drama and then I thought, 'Wait a minute! What am I doing? I'm playing music.' But then I thought that, too, that's no problem. I don't have to switch my vocation. To me, that makes perfect sense."

It still makes sense to me too because after the Femmes' sluggish start Saturday night, something fell into place with "Country Death Song" and Gordon, Brian and Vic were rolling, sauntering through the most diverse and exciting performance I've seen them turn in. A new, fuller, sounding dimension has come with the addition on several new songs of keyboards and horns. Perhaps my only significant complaint is that the twisted personal vision of some of the songs on the first LP got lost among the cheapy pop sensibilities of the crowd.

**Struggling with sensitivities of Stravinsky**

by Kevin Atkinson

Igor Stravinsky was indisputably one of the greatest musical innovators of the twentieth century. His influence on the rhythmical and harmonic language of twentieth century music is as pervasive as it is in any individual's. The University Wind Ensemble, performed an excerpt from the finale of Mahler's Symphony no. 3.

"The Thunderer" by Gustav Mahler. Major for Military Band, by Gustav Holst.

Balance problems were noticeable absent from the start: woodwinds played in instruments too, ostensibly in the rest of playing were less than adequately audible amidst the ostentatious brain. Hardly optimum player distribution and similarly weak strength are inevitable elements to be dealt with under a student ensemble. Nevertheless, with regard to the repertoire, musical -ness and instrumental proficiency under a competent conductor were rolling, sauntering through the world—a point that prompted me to inquire after their less-known pursuit.

"I was watching Flame, the movie where you had to choose which you wanted to study for four years: music, drama, or dance. It suddenly occurred to me that there was no doubt in my mind at all that I would choose drama and then I thought, 'Wait a minute! What am I doing? I'm playing music.' But then I thought that, too, that's no problem. I don't have to switch my vocation. To me, that makes perfect sense."

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**Victor De Lorenzo tries to distract Gordon Gano during last year's Windsor show**

Lance Photo by Sue St. Denis
Brautigan gone fishing
by Brad Lombardo

He did often, however, succeed in bringing simple ideas and thoughts to the reader. The literary magazine Poetry commented on the verse of Brautigan by writing: “You're startled by what's being sent down, or by a single twist either in content or in image, or by the honesty with which the poet is expressing himself.”

The following selection is from one of his more popular books of poetry, The Pill Versus the Springhill Mine Disaster, and captures the parabolic-style of Brautigan even in his poetry:

Her clothes spread wide and mermaid-like awhile they bore her up, which time she chanted snatches of old tunes, and sweet Ophelia floated down the river they bore her up; which time she chanted snatches of old tunes, and sweet Ophelia floated down the river, and Laertes said, Alas, then she is drown'd! Her clothes spread wide and mermaid-like awhile they bore her up, which time she chanted snatches of old tunes, and sweet Ophelia floated down the river they bore her up; which time she chanted snatches of old tunes, and sweet Ophelia floated down the river, and Laertes said, Alas, then she is drown'd! Too much of water has shiu, poor Ophelia.

Many critics maintain that Brautigan's success in recent years, after the publishing of the acclaimed Trout Fishing in America, has been limited. In truth, Brautigan never seemed to regain the fresh, innovative writing form that he showed during the 1960's.

The death of Richard Brautigan, the man critic John Ciardi said manages effects “the English novel has never produced before,” is a blow to contemporary American literature and serves as a stark reminder that the days of the counterculture youth movement of the 1960's are a thing of the past.
Vanishing Point—It's the point of no return.

A series of startling radio plays. Fridays at 11:30 P.M.

CBC STEREO 89.9 FM
At LeBel
by Clara Deck

The current exhibit of Paul Hess's works—a unified collection of paintings and sculptures on one theme—is more comprehensible than his own written explanation and introduction to it. The theme is "culture" as interpreted by the artist, the "vernacular" culture of backyard things and "high" art (though I'm not quite sure which) that contain art as "high" art.

However, I can't help but have my doubts as to whether what's portrayed here is representative of the "embellishments" of our culture; that is, I find it mighty difficult to conceive of a hunk of junk metal or a neo-classical fountain as exemplars of our highly complex times.

The title piece, "Politics of Culture," typifies the artist's attempt to juxtapose two seemingly unrelated outdoor articles—a Greek-type sculpture, and a commonplace bird bath. The subject matter is not made into something profound. And it doesn't mean "culture"—not hardly.

I would comment on the artist's technical mastery of both oil painting and aquatint making, but he maintains in the supplementary statement that this is not an issue in the creative process, claiming that "technique is a complex means to an end which does not seem to be related at all to the desire to lay down that experience." Though I disagree with that theory, the fact remains that there is some fine art here; for example, the consistent and clever use of blues, aquas, and yellows makes for pleasant compositions with eye-catching interest.

In short, Hess's art is good no matter what importance one might ascribe to the subject matter. Though I might think his own write-up somewhat pompous, that does detract from the degree of imagination and talent evident in the work on display.

That work will be on display until Nov. 25th—come on down and take a stand. D

Ayckbourn absurd

by Lorenzo Baj

It's a strange thing viewing an English farce in deepest Detroit.

Alan Ayckbourn's Alfred Peri­
son Singular gets a modest staging in a rather large and spacy theatre (The Eastown, 8041 Harper) lo­cated somewhere on the other side of the American Dream.

As if all this incongruity wasn't rich enough, two of the play's three English couples are racially mixed. Three no matter, even more mixed is the action: three couples, in three kitchens, on three successive Chris­masEves.

The Hopcrofts, two young and skittish innocents, are posing to rise in the world. Once wife Jane (Donna Racicot) gets her kitchen clean, and husband Sidney (Harold Hogan) gets banker Brewster-Wright (Mark Murti) to help put his busi­ness on its feet, there's no stopping them.

Helpful households as they prove to be, they'll fly easily past the Jacksons, Geoffrey (Brent Cross­foot) and Eva (Nancy Matzej), and their rocky marriage.

They'll even scale heights when rich man Ronald and his all­friendly drinker of a wife, Marion (Sakhanah Delaney), bask in the air of "mature" marriage.

Problem is, there's never much real booking to be done in Ayckbourn's plays. He knows all too well all three nagging little faults of piety and personality that make married life and social obliga­tion a testing and sometimes maddening business.

It comes as no surprise, then, that as the Hopcroft's rise, they Jackson's come apart with Geoff­frey's continual playing around and Eva's subsequent suicidal gaffes, and the Brewster-Wrights end up in a cold house in a cold time.

All of it stacked up to something at least a bit of climax. Yet Ayckbourn's ambonies of humour plays it all out just right. The Jacksons and the Brewster-Wrights in the darkness as the Hopcrofts and their whirlwind of Christmasmove in.

Director Charles Reid's version of all this starts off a bit odd and unbalanced, but stages into proper gear by the time everyone's singing "The Twelve Days of Christmas" at the end of Act II.

The production doesn't amount to anything great, but there's enough display of stage energy to keep one interested.

Harold Hogan is a ranging but occasionally bitchy husband to Rac­icot's cleanliness-minded wife. This couple is a neat foil to the next pair—that's Crawford playing out with mid-life fatigue the role of failed architect and woman-hunter come too late to the realization that wife Eva is the best thing he has.

Matzej is a stern though, at times, thwarted wife, and is a direct coup ​

Deadline is November 24, 1984; 1:30 p.m.

The applications will be available in the office G130 Windsor Hall N.

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Social Science Executive

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The Department of Biochemistry of the University of Alberta (20 academic staff members) is recruiting suitable M.Sc. and Ph.D. candidates interested in research in the following fields: biochemical virology and viral oncology; membrane biology; the struc­ture and function of proteins including enzymes; x-ray crystallography and NMR spectrometry; DNA structure, replication, and interaction with proteins; DNA medi­ated transfection; biochemistry and molecular genetics of immune responses; meta­bolic control mechanisms; receptor-mediated endocytosis and molecular biology of bacterial surface structures. Stipends for graduate students may be available through a matching granting agency such as the Alberta Heritage Foundation for Medical Research ($11,070-$2,500 research allowance per annum). Interested applicants should contact:

Dr. John S. Collier, Chairman
Department of Biochemistry
Medical Sciences Building
University of Alberta
Edmonton, Alberta T6G 2H7

Lancers speared Yeomen's win streak

There's nothing quite like beating the best. Lancers hockey club did just that, when they dropped the OUAA first-place York Yeomen 6-2, Saturday at Adie Knox Arena. Lancers didn't take any time making their move. Former Spithill Rick Pickergill scored on a pass from Rob Serviss at the 19 second mark of the opening period. Just 13 seconds later Serviss scored on a pass from Chuck Donguy and Jeff Parent.

"I don't know if we needed that quick of a lead, but we know we needed a good first period," said coach Bob Corrao. The first period has always been our weakest period."

Except for a few scores, there was no competition between the formerly undefeated Yeomen, and the tough Lancer squad. Windsor had some chances in the first period, and went into the dressing room leading—for a change—2-0.

Early into the second stanza York gave Windsor a scare. A slapshot from the point beat hard-working redbird Matt Sekela just two minutes into the period.

Windsor came back 28 seconds later as Dungey slipped the rubber past the Yeoman goalie on a pass from Don Renault. York kept trying, but it was no use. Lancers forwards back-checked, the defense cleared the crease and goalie Sekela stopped the Yeomen attack.

With just over three minutes left in the period, defenceman Rob Talucci fired a slapshot from the point, a slapshot from the point, and slipped it through a crowd in front of the net to give Windsor a 4-1 lead. York continued to apply some pressure in the third period, but were foiled by Sekela's steady netminding. At the 4:49 mark of the final period Ken Minollo fired a wrist shot past the stick of the Yeoman goalie to pump the lead to 5-1. With just 13 minutes left on the clock York tried to make its move, and scored after beating Sekela on a low shot past the glove side.

Two minutes later, their hopes were dashed. Dungey broke into the Yeoman end on a one on one, the Yeomen defender screened his goalie and Dungey slipped a wrist shot past the left side of the net. Despite the high score, Corrao still—as usual—felt it wasn't indicative of the game.

"We had control, we were playing well enough against a good team, but it wasn't a 6-2 game. Matt Sekela came up with some key stops at the right time," said Corrao. Last year Corrao—and justifiably so—used that same line over and over. Lancers would lose, he'd say the score wasn't indicative of the play, and it usually wasn't. Last year Lancers played the first third of the season and recorded only losses—and records for hitting the post, and getting poor refereeing, and..."

This year Lancers are tied for fifth in the 13 team league, with a 2-2 record. It's not great, but it is a place to start making a move to the playoffs. The win against York also was a perfect way to make the league finally give Lancers some well deserved respect.

"It lets us know we can play with the best team in the league and beat them," added Corrao.

The coach found a hard time trying to pick anyone on the team whose play stood out. They were all good, said Corrao. And they were.

According to the coach, the team was mentally prepared for the game, and just concentrated on the foundation of their game.

"We had a pretty good week of practice, and just worked on the basic things that we got away from earlier in the year. The kids just did what they do," said Corrao. "The players, even the wounded Pickergill, played determined hockey."

"Pickergill just proves, he's a little bit hurt (with pulled stomach muscles), but I think everybody wanted this one pretty badly," he said.

Lancers will need to keep up the effort this week. Tuesday night (after press time) they played 3rd. Clair College in the Rose City Cup. Lancers have two games at home this week. Saturday they host Queen's (1-2) at 7:30 p.m. Sunday they host RMC (2-4) at 3:30 pm. Both games are at Adie Knox Arena.

Bring your radios to the game, and listen to the broadcast on CJAM-FM, 91.5 at the dial.
Learn.

This Friday the Dance will be hosting two seminars, 'Newswriting', and 'How to conduct an interview' led by the Canadian University Press Fieldworker. The seminars will begin at about 12:30 PM, after the Lance general meeting. All are welcome.

Second Floor, University Centre.

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Money everything for b-ballers

by D.W. Dorken

Every fall Windsor's Lancer basketball club hears a jet and flies to the sunny climates of the south. Instead of bringing back souvenirs, all Lancers get cash for the athletic program.

According to Dr. Paul Thomas, coach of the squad, the biggest thing the trip does is bring the University cash, "several thousand dollars" of the stuff.

The U.S. colleges pay Lancers to come to their school, pay all the expenses, and humble the Windsor boys in front of thousands of spectators.

"They just jam the gymnasiums, and they don't jam them to see us," said Thomas.

"We're the first team they can play down there, they're allowed one foreign game—they get an extra game in by playing us easily—and the people are anxious to see the new team."

This year Lancers play nine teams in the U.S.—Bowling Green, Grand Valley, Vander-bilt, Tennessee State, New Orleans, Central Michigan, Kent State; the University of Detroit and Wayne State.

"It's not nickel and dime stuff that you're fooling around with down there," explained the coach. "(The opponents) are all highly recruited athletes, that's all they do virtually (is play basketball). They're all division one teams," said the coach.

Lancers are one of the few teams that make the trip south. Besides the financial incentives, the coach doesn't see much purpose in making the trips.

"We know every year that we're going to start off with nine losses against those teams. We do as well as we can, pick up the money and go," he said. "If the guys can handle it right, and don't let the losses ruin them—if they just let what happens happen, they'll be all right.

"Our only freshman, Jeff Vanlingam, is going to be awfully good. He's had a spare high school background, but he's improved to quickly," said Thomas.

The other new face on the team is Jim Keyne, who played for Brock Badgers, then at Assumption last year. Rob Buckland, who transferred from St. Mary's, is in his fifth year of varsity ball, and Steve Brown, a former Simon Fraser player, might be eligible to play in January.

The trio of Brent Lester, Andy Kiss and Greg Piaz won't be coming back to the team. Still, Thomas thinks his club should be competitive in the OUAA this year.

"If we do everything really well then we can be awfully good. If we don't, we can be awfully bad," said the coach. "I think we're going to be a very good team, but we'd be at that stage in the game between all the things we've been caught and playing self-consciously. We've still got a ways to go.

Lancers have several thousands of miles to go across the U.S.—and several thousands of dollars to make. Then they can concentrate on the season.

Winter fashions from Far West®

From Far West, the Cerro jacket, made from new Mirage Core Tec® with Thinsulate®. A superbly lightweight jacket that stands up to the coldest, windiest and wettest weather. Contrast stripes and banding make this a favourite for street wear and for ski wear. Men's and ladles sizes small to large in red/navy and black/teal.

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The Chamonix, made from a hand washable nylon, poly cotton Twain blend, with Thinsulate®. Also from Far West, this popular length jacket features velcro cuffs and drawstring waist. Men's small to x-large in plain black and navy and ladies small to large in turquoise and in dusty rose.

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CHANEL SWIM

Campus Recreation is still accepting entries into the channel swim. The event is open to teams and individuals and is taking place at the I.R.E. pool. Individual distances include the Detroit River (360 lengths or 6 miles), Lake Erie (1080 lengths or 15 miles) and the English Channel (216 lengths or 3 miles). Teams of 6-10 can swim the Atlantic Ocean (2880 lengths or 40 miles). There is no entry fee, and prizes will be awarded to all individuals and team members who successfully complete their required laps. For more information contact the Campus Recreation Office at 253-4322, ext. 2459, Monday to Thursday from noon until 10 pm.

MEN'S VOLLEYBALL

With just two weeks to go before playoffs, competition is beginning to heat up. Lampshades still hold out Top Spot, closely pursued by the Raiders. Hot on their heels is the undefeated Aggravated Assault, followed by D. W. Dorken, Tecumseh Terrors, Ebony, Fifth Floor Shooters and the Hogs. Captains are advised to pick up schedules and play-off information in the Campus Rec.

WOMEN'S VOLLEYBALL

Volleyball players woke up this week and only one team forfeited games. In Group A, Who Cares regained first place with three wins sending Bencher's II back into second spot after their two victories. Engineering moved up into third spot with two and losing one while Cody's Revenge dropped one to fourth spot with two losses. Bencher's I are still in last place, and face suspension if they continue to forfeit games.

Grappling for a wrestling coach

by D.W. Dorken

WANTED—Coach for a varsity wrestling team. Contact Dr. Dick Moriarty, University of Windsor, 253-4232.

If the above ad isn't answered, and soon, there may not be a wrestling team at the University of Windsor. "We're looking and advertising, but it's getting to look a little grim," said Dr. Moriarty, director of men's sport. Last year the squad, coached by Dan Bronnagin, sent five wrestlers to the OUA championships. This year the coach has switched sports, joining former Lancer wrestling coach and players. League play began and all seems in order. In the 'A' League, the Marketing Team looks strong as they recorded two wins, with Engineering O.V.'s taking the only other win. Lex's Lancers and Red Army played to a tie. In 'B' League action, the Battered Wives had a strong start recording two wins in the Motown Division. The Choristers, Business Bums and Mac Hall Stars each won one game in the Tigertown Division. The Engineers, Bob's Pagots and Computer Science had one win each in the Piston Division. To clarify the eligibility rule, a student registered in the winter semester but not registered in the fall is not eligible to play until the winter semester, unless the player is an alumni.

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I've got this feeling...

REFERRANDUM REMINDER
This Thursday, November 15, you are asked to vote yes on the Student Media referendum. The wording of the question will be as follows: "In order to continue development and expansion of services to students, are you willing to contribute $5.00 per semester to be paid to the Student Media Corporation, University of Windsor, of which $2.50 will be used for the operation of CJAM fm radio and the remaining $2.50 to be used for the operation of Student Media Services and The Lance?"

The Lance urges you to vote yes on this most important issue. The Students' Administrative Council is no longer able to bear the financial burden of the three departments of SMC—organizations that provide services vital to student interests on this campus and in the Windsor community.

As the number of student increases, so do the needs of CJAM fm, The Lance and SMS. Funds are desperately needed by The Lance for typewriters and a typesetter, and by CJAM fm, for the operation of outstated facilities—funds which only you the students can supply. After all, it is you who will benefit with more, more autonomous student media providing the services and learning experiences that are a necessary element of an active university society.

Show your support for student media on Thursday. Grab a friend and come out to vote yes.

Hurricane to close?

by Yvonne Edmonson

University officials will decide whether Huron Hall will be maintained or sold at an annual meeting this month. This decision is to be made on the basis of an agreement between the University and Huron residents over damages caused by the building's falling hot water system. The students won a court case against the University earlier this month.

The agreement worked out between law student Tim Finney and University lawyer Michael Coughlin included $100 in compensation for twenty-seven male students and $125 in compensation to fifteen female students.

But the problem that caused the lawsuit initially the shortage of hot water between 7:30 a.m. and 12:00 p.m. still remains.

"Now that we know what the problem (with the heating unit) is, we will be purchasing a new heating system," said Vice-president of Student Services George McMahon. They will either purchase or rent a new heater from Union Gas that will produce hot water at the ideal temperature of 110°F during peak usage times.

Because Huron Hall is a renovated hotel, the building was not built to withstand the demand now being put on it, nor was it intended to last as long as it has. As a result, continual repairs are necessary which are very costly to the University, said McMahon.

But, he said, since the building's mortgage is paid, the residence is basically a non-profit, money-making establishment. McMahon added that there is a limit and there may come a time when costs exceed profits.

"If a costs too much money to renovate it in the future and the demand for Huron Hall increases, the University may decide to sell," he said.

The final decision will take place at this month's meeting. Since the residence is popular with students, the continual repairs are necessary which are very costly to the University, said McMahon.

Strike averted

by Craig Colby

Although it is not yet official, it appears that there will not be a strike by the university's maintenance workers.

The final decision will take place at the Board of Governors November 27. John Dempster, the Assistant Vice President of Human Resources and negotiator for management, says he is going to recommend that the board approves the new contract, and sees no reason why it would not find the contract is fair, just and equitable and full within the inflation restraint guidelines.

Dempster would not disclose any terms of the new contract before the Board of Governor has a chance to look at it. Representatives for the maintenance staff were not available for comment by Press time.
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COMING UP

Saturday, November 17:
— A Child Abuse Prevention Workshop will be held at the Cleary Auditorium from 8:30 to 4:30 p.m. For more info, call Judith Dunlop at 256-3391.

Tuesday, November 20:
— Nuclear Noon presents a lecture by Professor B. Harder entitled "Living With Metaphors of War" at 12 noon in the Assumption Lounge, University Centre.

Wednesday, November 21:
— The Iona College Annual Meeting. There will be the election of new members to the Board of Directors. Iona College, 208 Sunset Avenue, 7:30 p.m. A reception will follow.

— "Halleubiiu orlarioii", a multi-media pageant tracing the history and contribution of Ontario's Black Community over the past 200 years. At the Cleary Auditorium, 8 p.m. For more info call 253-3934.

Thursday, November 22:
— The Anthropology Club presents a lecture by Dr. T. Horvath entitled "Evolution and Human Ethology" at 3 p.m in Conference Rooms 1, 2, and 3, University Centre.

SPORTS:
Friday, November 16:
— Women's basketball, the Lancerettes play Wayne State at the St. Denis Centre, 7:30 pm.

Wednesday, November 21:
— Women's volleyball, the Lancerettes meet Western at the St. Denis Centre, 1:30 p.m.

ONSTAGE
Thursday, November 15:
— The University Players present their production of William Gibson's The Miracle Worker. Performances will take place tonight, tomorrow, Saturday, and Sunday. Friday and Saturday shows begin at 8 p.m. Sunday shows are at 7:30 p.m. All performances are in the Essex Hall Theatre.

Wednesday, November 21:
— Experimental filmmaker Anna Gownau will present a series of her short films at ArtCite, 1233 University Avenue, W., at 8 p.m.

Friday, November 16:
— CJAM's "First Birthday" Party, with special guests L'Etranger. The fun starts at 8 p.m in Vanier Hall and admission is free.

— The Vidiotz in SAC's Pub.

— The Largely Canadian Series presents The Essex Winds with Terrence Farmer on percussion, in concert at The Art Gallery of Windsor at 7:30 p.m. For more info call 254-4337.

FILMS
Thursday, November 15:
— "Erendira", at 8 p.m. Directed by Ruv Guerra, based on a screenplay by Gabriel Garcia Marquez. It plays at The Windsor Film Theatre, 804 Erie St., E.

Saturday, November 17:— "My Night at Maud's" at 7 and 9:30 p.m.

A French film directed by Eric Rohmer. It plays at the Detroit Institute of Arts, 5200 Woodward Ave.

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MONTREAL (CUP)—Fifty pieces of most of them university students, generated Montreal's huge black protest last week in support of the December issue of Penthouse magazine.

"We always protest against Penthouse but this time they've gotten out of hand," said Elena Medicoff, a Concordia University student who organized the demonstration. Asked why they chose the Palmach for the protest, McGill student Ron Fournier said: "It could be called a symbolic demand for a just society."

In the ten-page Penthouse center spread, South East Asian women are bound with thick rope so tightly that their flesh bulges. The women are depicted hanging from trees, in one photo: the rope is wrenched to sever the woman's clitoris. These pictures are complemented by a series of haiku poems about cherry blossoms. Medicoff, also a member of the Montreal group Moths Within, said there are laws prohibiting literature which attacks blacks or Jews "but there are no laws against hate literature.

"But Andre Lachance, manager of Canada Customs' prohibitive import section, said he doesn't think the issue is obscene under the governing section of the Criminal Code, section 159.

Constable Poton, a public relations officer with the Montreal police, said the main problem is with distribution.

"The laws are vague. That is why police have such trouble enforcing it. The federal Criminal Code should lay out stipulations concerning obscenity in black and white instead of the police going to Crown prosecutors," he said.

Medicoff said the morality squad in Montreal will not seize the issue because it is not obscene from cover to cover.

In Ottawa, police have confiscated some copies and are giving stores a couple of days to clear the shelves before they start laying charges of distributing obscene material.

Demonstrators will also be planned in Toronto. In Newfoundland, Ottawa, and Vancouver, women have started writing letters in protest to federal and provincial officials.

"The problem with this magazine is that it is very well read and well distributed. We are really angry that this was not stopped at the border."

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"The problem with this magazine is that it is very well read and well distributed. We are really angry that this was not stopped at the border."
There is a problem with pornography, and it's this pornographic material of the visual sort is everywhere. On the racks of any neighborhood variety store its images take the eye with an almost unavoidable vividness.

This is where the problems start, for porn often invites aversion, and aversion invites controversy, and controversy of this sort is too complex to be given over to pithy solutions imposed by censors or radical abstinence groups.

Thus, even though these issues are the backdrop to the December issue of Penthouse from store shelves, the very notion of denying the public access to any commercial literature is questionable.

After all, the debate is still open as to whether porn is "hate" literature in the way that the vitriolic spewings of anti-semetic pamphleteers are. More crucial, however, is the fact that despite its visual assault, the strongest argument one can ever negate porn is that it's both submissive and corrosive. Porn contributes to the erosion of social norms, and it does so by creating an atmosphere in which the historical degradation of women is perpetuated and rendered acceptable.

Given all this, an admission—a slight one—must be made for the fact that porn does lay out some fundamental truths about the volatile nature of human sexuality, and about some of the full-blown appetites residing in human consciousness.

One need not descend into a debate concerning the status of these "truths," for the most alarming and most immediate aspect of porn is its repetitiveness. When one steps back and ponders for a moment, it all becomes apparent: porn often bombards us with such a repetition of generic images that it becomes easy to pass over its distinction between porn as abuse and porn as an adequate element of human imagination.

But, setting aside this matter of distinction between porn as "hate" and porn as a manifestation of deep-rooted psychological tendencies, what is at issue is repeatedly that's most alarming. The repetition of images and duplication of images are among the most essential elements of any propaganda or advertising campaign.

It's easy enough to see how well advertising can seduce an audience on how well propaganda can convince. It's even easier to see how porn can uplift the natural dynamics of sexual psychology and lead to criminal and destructive attitudes. Obviously, the ready availability of porn can only aggravate this spectacular problem.

The ultimate difficulty, of course, is whether porn—which is essentially flesh and fantasy—can be at all reconciled to society—which is essentially conventional and communication.

There are ironies to be dealt with in this whole context, and these ironies point up the difficulties in stabilizing a public ethic.

The most banal irony is that some of Akira Ishigaki's Penthouse pictures had already appeared in a March issue of Photoplay Magazine where their particular aesthetic resulted in no reference to public outcry.

Another much more alarming irony is that Ishigaki's photos were certainly more challenging than the usual Penthouse fare, and that once the December copies are deposited in the hated issues morgue, the January issue will sit brightly on shelves office phone men.

Anthropologist Carole Farber of the University of Washington believes that pink flamingoes, Rastus plaster jockeys and cavaliers are images handed down to us from the cotton plantations that flourished in America's past.

The secret to understanding our own culture, insists Professor Farber, "is to wonder at what everyone, taken for granted in it, just as we do when we study other cultures. Some of it is hateful, but other things are very interesting. And drawing attention to it gives people a chance to reflect on themselves. It's foregrounding, giving prominence to things we don't normally see."
Dear Editor:

I strongly urge the student population to continue its support of the student media corporation and the services it provides. The $0.05 increase is a bargain.

Maureen Taylor
Arts and Entertainment Reporter
CBC Television

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I am writing in response to Maureen Schiller's letter "Video Trash" in the Nov. 8 issue of The Lance. I feel that the Video's are entertaining at lunch when I sit down to watch them. They can be a new music presence in a region sadly saturated with 80's U.S. rock. The radio station has also sponsored some top-notch concerts at the University, most notably The Violent Femmes and The Replacements.

That was a very flattering picture of the "Honourable Dr. Bette Stephenson", on pg.3 of the Nov. 8 issue. The photographer captured her in her true form ... eyes closed and saucy.

Bette Stephenson
"Casey Lyle, the last time I was down at the starving artist music store, your last book was for sale in the deary Auditorium, I saw a lovely monochromatic seascape for only $29.95 that I'm certain you would like to have."

Lance

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Dear Editor:

I agree with you that the Video's are entertaining at lunch when I sit down to watch them. They can be a new music presence in a region sadly saturated with 80's U.S. rock. The radio station has also sponsored some top-notch concerts at the University, most notably The Violent Femmes and The Replacements.

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Lance
social science society

is accepting applications for the

position of

managing secretary

An honorarium will be awarded.

Apply in G130 Windsor Hall North

social science society

will accept applications from

"ratified clubs of social science orientation"

for special event funding.

Apply in G130 Windsor Hall North


The School of Dramatic Art (SODA) and its affairs have been placed under the supervision of Vice-President Academic, Dr. Paul Cassano.

Since that move, a space priority problem has been solved and the need for a publicity director has been answered.

All this has come on the heels of much unfinished business which has plagued the School of Dramatic Art for more than a year now.

Until this week, the "Memorandum of Agreement" (extant since Dec. 1983) proposing a restructuring of the Drama School was denied to the students. Dr. Cassano explained that he could not make the paper public because "it is at least rude and probably unethical for someone who was not a signatory of the memorandum to circulate it." All ten Drama faculty members who signed the memorandum had to agree to release it.

The memorandum was finally circulated last week and was also published in a Faculty Association newsletter.

But, George Neilson, former director of the School, points out that the version of the memorandum which appears in the newsletter omits important sections of its preamble which stated that the issues brought up in the memorandum still need to be resolved. Neilson indicated that the memorandum offers no definitive solutions for problems at SODA.

Cassano, though, notes that the memorandum tries "to regularize the relationship between the School and the University Players (the company of student actors)" and he feels that the memorandum was successful in accomplishing this.

The memorandum also discusses the formation of a Performing Arts Centre on campus and provides a term of office for the Centre's director. Neilson became the director of the yet-to-be-organized Performing Arts Centre on January 1, 1984. A proposal for the Performance Centre has been drawn up and is currently before the Academic Planning Committee.

The Centre is to be formed under Senate By-Law 43 which deals with research institutes and study centres affiliated with the University of Windsor. The Centre would be interdisciplinary and would coordinate and act as a booking agent for the School of Dramatic Art (The University Players), The School of Music (Artist Series, Ensemble Series, and student recitals), and a dance series.

A story in a previous issue of The Lance indicated that Neilson wanted to separate the University Players from the School of Dramatic Art. This is not true, however, being an interdisciplinary centre, the Performing Arts Centre would be unrelated to SODA.

The previous Lance article also mentioned that the School of Dramatic Art lost two professors to the Centre. Cassano says that the School has had ten professors for at least six years. "No one has left SODA within four years," he says.

Still, students at the School are concerned that they might lose professors who are connected with the Centre. They wonder, for instance, whether Neilson, along with other professors on the board for the Centre, will continue to teach. Some students say that although no professors have officially left, some professors currently teach only a few courses sessionally. The most common complaints concern large classes and that professors are burdened by course overloads. The drama continues.

SODA seeking solutions

by Roberta Mock

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A Good Time Is Much Closer than You Might Think

Dillon's and J.J. Morgan's only 15 minutes from the Tunnel (2 great locations)

Free Admission for Canadian Citizens (Thru November)

Top 40 Dance Music and Video Show

21 and over please / proper attire always

by Roberta Mock

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Grossman visits campus

The Hon. Larry Grossman, Treasurer of Ontario and candidate for the provincial Progressive Conservative leadership, visited the University of Windsor last Monday to woo some delegates and unveil a plaque in the new computer centre. The plaque was in honour of the Ontario Government’s BILD (Board of Industrial Leadership and Development) program, which contributed $1.65 million to the renovation of the old St. Denis Hall. Grossman was chairman of BILD when the second grant of $650,000 was made in February 1984.

After the unveiling and a tour of the new facility, Grossman met with a group of campus PC members and later with members of the Windsor-Sandwich riding association. Grossman is the second candidate for the Tory leadership to visit the campus in a week. Frank Miller was here last Thursday.

Asked about the future of universities in Ontario, Grossman pointed to his first budget which increased funding by 6.5 percent while inflation was at 4.4 per cent. He also said a program designed to take in more funding from the private sector would make the system more sensitive to the needs of industry.

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Play ball.

IN THE HEART OF DOWNTOWN WINDSOR

You’re just minutes away from Windsor’s most conveniently located racquetball and indoor recreational facility. We’re an exciting new club that offers members features such as:

- 6 Ball Wall courts
- Universal Gym
- Saunas
- Hot Tubs
- Pro Shop

Professional Instruction
- Aerobic classes daily
- 10% off with SAC Discount Card

We’ve Got It All!

Student
Memberships
One Month Special
$65.00
Nov ’84 to Sept ’85

Central
Racquet
Club

60 TUSCADERA ST — on the industrial parkway
TEL: 258-9440

10% Discount Upon Presentation of Student I.D.

---

1. A "NOSE TACKLE":"$
- is the middle lineman in a three-man defensive front
- can be used to fight hay fever
- effectively ended Jimmy Durante’s football career

2. A "THREE ON ONE":$
- involves one player defending against three attackers
- can happen when playing musical chairs
- means a round of OV on you

3. "NICKEL BACK":$
- is a fifth defensive halfback in football
- is what you get at a famous burger chain
- is what you get from working in a mine in Sudbury

---

Play ball.
There are few cases that compare with the titanic task facing working women in their quest for recognition and equality. Proponents of sweeping reforms to our social fabric, aware of their revolutionary scope, risk seeing themselves as breaking fresh ground in the fight against discrimination. They risk seeing their efforts as the beginning of a vital, new force destined to make lasting changes on a historical scale.

Four Australian women have placed their struggle, and the patriarchal definition of women's place in the work force it is aimed at, into perspective. The result is For Love or Money, a history of women's role in the Australian work force from the time of white colonization in the 1780's to the present.

This film, co-directed and co-produced by Megan McMurchy, Margot Nash, Jeni Thornley and Margot Oliver fills two hours of vivid images ranging from newsreel footage, to photographs, to clips from popular films, TV advertising and home movies. The soundtrack for the film is just as varied, combining songs, quotations and a narrative voice that's part explanation, part chant as it echoes through the images of women's contributions.

"We tried to deal with the many interlocked things that concern women as workers, both paid (for money) or unpaid in the home (for love)," McMurchy explained.

The film carries the viewer from the prisons of England through the Aborigine lands of the outback, through two world wars and up to the high tech office of the 80's. Along the way, it stops on farms, homes, factories, offices and demonstrations. McMurchy admits that none of the women involved in the project were historians. They were given the idea in 1977 when a group of academics were organizing a conference on Women and Labour and thought it would be great to have a
The women agreed but had no idea the project would take... 

...they found in history books... 

...the computer both had a hand in... 

...they had been overturned by the forces of economics or politics... 

...in any era... 

...we'd discover some unheard-of strike or campaign... 

...although women had demanded... 

...we'd wanted to provide young women growing up... 

...we'd discover some unheard-of strike or campaign... 

...the women agreed but had no idea the project would take.
Some astral bigamy

by Desmond McGrath

Blithe Spirit, currently in repertory at Wayne State's Hibbert Theatre, reads much like a television situation comedy, or like Rod Serling in a lighter mood. Charles Condomine, a fairly well-to-do English writer, is visited by the ghost of his first wife, Elvira. His present wife, Ruth, assumes he is mad, then, realizing that he isn't, grows jealous of Elvira (who cannot go: back to "the Other Side").

Following Ruth's death in a room set by Elvira for Charles, he is beset by both their proud ghosts; but the conversation soon degenerates into gloating over past infidelities, until Charles exorcises the pair of them and prepares to live life as a free man again.

The tension felt as the audience wonders whether Ruth can be the past is the past, but realizes that he cannot fully view, as when Ruth, who cannot see Elvira's ghost, assumes that Charles' "Do be quiet" s are addressed to her.

As Madame Arcati, Jodi Cooper is appropriately dally and excitable, a sometimes offensive happy medium. At Hibbert her clothes (by Bobby France) are as erratic as her personalities, from worrisome Jewish mother type to ebullient would-be eighties' hippie.

Behind the scenes, designer Jay Beeten has decorated the Condomine living room with contemporary furniture, as opposed to a 1930's decor. In itself, it is fine, though it would be nice if more of the costumes were made consistent with it, instead of looking in (Ruth's case specifically) like 1930's period pieces. The furnishings serve their double function well—both for human comfort and for final scene gimmickry.

It would be nice too if director Anthony Schmidt had slowed down the pacing of the dialogue somewhat, if only to emphasize the English affectation and Wildean farce within the play.

Noel Coward turned out some wonderful light entertainment, and Hibbert's production is certainly that. Watching it one realizes how easily Coward could have made it into a weekly sitcom. "Laugh along with the wacky mishaps and misadventures of Charles, Ruth, and Elvira!"

Two portraits in black at Wayne State

by Jack Sullivan

This season's first offering at Wayne State University's Studio Theatre (downstairs from the Hibbert Theatre) is "Portraits in Black," a program of two one-act plays by black playwrights, running until Nov. 18th.

The first of the two is "The Fast is Past," by Richard Wesley, set in a poolroom in some midwestern state in the early seventies.

Earl, the play's lead character is shooting pool when Eddie, a much younger man, walks in and starts shooting the breeze.

The drama has its fun as their conversation drifts into the topic of Earl's children—three illegitimate children by three different mothers as it turns out.

Over a game of pool Eddie questions Earl as to why the latter had deserted these children, who are now two young women and a man about twenty-two years old (hint: Eddie is twenty-two).

It is finally revealed that this old gent himself is Eddie's natural father. Faced with this, Earl tries to evade the touchy subject of his past, but realizes that he cannot fully escape it when Eddie mentions that he is engaged to a girlfriend and then wanted her to have an abortion. Like father like son: Earl reveals that he wanted Eddie's mother to do the same.

Eddie though, unlike his father, wants to begin making up for the years lost. In a desperate attempt to please Earl Eddie calls him 'Daddy,' hoping that Earl may yet play a fatherly role in his life. Earl, however, has not changed, he did not want a son twenty-three years ago, nor will he accept one now.

When Eddie leaves, Earl lets him—it's too difficult for him to incur responsibility by revoking previous decisions, too convenient to simply believe that the past is the past.

The evening's second offering, "The Trip," by Crystal Rhodes, is set in America's southern backwater, being a comedy whose setting is the inside of a car.

In the car are four women, friends since highschool and former collegemates, who anticipated a pleasant drive from Chicago to Los Angeles in each other's pleasant company. It turns out, though, that they did not know each other as well as they supposed, and therein lies the drama (and comedy).

As the trip progresses differences between the four get become irritated and exaggerated. JoAnne (Kimberly S. Neuberry) begins by doing some considerable nagging about everything from the defective radio to Conny's (Eureka Howard) gum chewing.

From here, the insults grow in frequency and nastiness until, by the time we get to Utah, Nikki's (Elaine Williams) ex-husband is being reviled as a lecher, Victoria's (Jacqueline Scott) as a jerk, and Ginny's (Eureka Howard) gum chewing.

Lucky JoAnne seems to have married Mr. Perfect. As an example of just how vitriolic the 'discussion' becomes, there's Ginny's (Eureka Howard) summary of how JoAnne made it through school: "not by using her head, but by giving it.

Not surprisingly, when the four at last get to L.A., their final destination changed, instead of the California beaches they want to get to, they fly home on separate planes. Both the plays are directed by Kristin L. Washington, whose role was well-performed. The ordering of the plays was also effective, placing the intense "Past is the Past" before the more relaxing humour of "The Trip." Both plays are brief but solidly entertaining, relying on the audience's attention, while telling a complete story—a difficult task in pieces of this length.

Elvira (Angela Yannon) comes between Charles and Ruth Condomine (Jeff Dolan and Lynne Kadish) in 'Blithe Spirit.'
Doings around town

by Lance arts staff

BATTLE OF THE BOP. part 1

There have been numerous foot-boppin' opportunities of late, what with the CJAM gang seeking referendum publicity, and the Coronation cranking out tunes twice weekly to satisfy the cravings of young miscreants. Last week's episode:

At the Pub, the Dougalls drew out some old tryers to mingle with station faithful, while two nights later at the Jetsons' Vanier East show the median age was far lower as their youthful following went mingling with station faithful. It's that sort of selective eclecticism that CJAM was set up to foster.

Meanwhile, not far off that one time denizen of dregs, the Coronation attracted its now typical crowd of nostalgic nongeeks, St. Andrew's Hall ascendants, and would-be avant-garde for an evening of singles' hair posturing, dancing, and Sid Vicious-baiting. No question but that's a thriving place, packing them in during the prime hours of Friday and Saturday evenings.

and there's hope of getting Vital Sines in for the Christmas-New Year holidays. Stay tuned.

The invasion of Toronto bands begins this Friday, though, when L'Etranger roll into Vanier East for CJAM's first birthday party and (they hope) referendum victory celebration. This particular do has one seductive attraction that the Coronation lacks: free admission.

Been a long time since alternative thrillseekers had so much on their plate. The like of these halcyon days may not be long with us.

Dame Rumour has been out and about, antennae aspreading, finding out who's where, and why. Apparently at least one major piece of popstar royalty (no names mentioned, but if we just mention that he gave six purple performances at Joe Louis Arena last week ...) went to London (Ont.) perhaps in hopes of not being recognized. He did not get his wish, it seems for he was seen at one restaurant uncomfortably enduring the gawkings of his fellow diners. The gawkings ultimately drove him out, never to be seen again.

Meanwhile, a very vulnerable, very dedicated member of his entourage was spotted strolling about the RenCen completely unattended and unbodyguard. While she was quietly basking in the glamourous life, a perceptive passerby queried "Excuse me, but you're Sheila E., aren't you?"

"Yes." (?

Away over in Ann Arbor a correspondent crossed paths with current man of mode Larry "Bud" Melman, friend to David Letterman. The upshot is we can assure you that Bud is every bit as suave, erudite, and dynamic in person as on the tube. A side note: when Bud puts on his cute little toque and overcoat and scoots off, he looks just like a little doll!

What a guy!

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Friday, November 23, 1984
Ambassador Auditorium
8:00 PM
A little bit of solitude

by Dave Vicellli

This Thursday and Friday night, the Windsor Film Theatre continues its showing of Erendira, a 1983 Mexican production directed by Ruv Guerra. What sparks interest in the film initially is the identity of the screenplay's author—none other than 1982 Nobel laureate Gabriel Garcia Marquez. Marquez, a Columbian writer, has been noted in the past for such novels as One Hundred Years of Solitude and Chronicle of a Death Foretold, and such short stori­es as the one this screenplay is adapted from: "The Incredible and Sad Tale of Innocent Erendira and her Heartless Grandmother".

The big screen version has much in common with the original story which tells the tale of a young girl. She is virtually a slave to her crazed, painted grandmother, who accident­ly burns the house down, and is then prostituted all across the desert by that grandmother in order to pay for the damage caused by the fire. It's typical Marquez (if that word can ever be associated with his work)—a richly detailed thing affected by an absurdist element that imparts to it an overblown quality that over­whelms the reader (or viewer) with its grandeur.

Said Vincent Canby of The New York Times: "Erendira has a kind of dreary charm to it. The physical production is extremely handsome and appropriately fantastic and, like the screenplay, should be enjoyed for what it appears to be and not what it might symbolize. One de­codes Marquez at his own risk."

That's just it about Marquez's writing—if you look for his "point", you lose the perspective necessary to appreciate its art, which is to be experienced rather than relegated to the dull realm of relevance.

"Erendira was bathing her grand­mother when the wind of her misfortune began to blow. The enormous mansion of moonlike concrete lost in the solitude of the desert trembled down to its foundations with the first attack. But Erendira and her grandmother were used to the risks of the wild nature them, and in the bathroom decorated with a series of peacock and childlike masculies of Roman bath they scarcely paid any attention to the caliber of the wind."
The line of Rick Pickergill, Chuck Brimmer and Ken Minello practically staged a scoring clinic over the weekend. The trio combined for 23 points as the Lancers outscored their opposition 18-4.

On Saturday night the Lancers pounded Queen's University into submission by defeating them 10-3. The game featured a natural hat trick (three goals in a row) by former Sudbury Wolf Ken Minello.

Minello's linemate, Chuck Brimmer, bagged two as did John Hoy. Singles went to Rob Servoss, Chuck Dungey and Joe Lococo.

However, it was Sunday's game against RMC that the Lancers were most concerned about. After all the Royal Military College fell to top ranked York only by a single goal, and carried the reputation of having an explosive offense.

Lancers didn't concern themselves with reputation, as they dropped RMC 8-1. Following the game, Coach Bob Corrao admitted, "We really were concerned. We were looking at them (RMC) to be extremely tough."

During the opening minutes of the game, it appeared that the Lancers had their hands full with the disciplined Redmen. However, when Flavio Severin scored a power play goal midway through the first frame, the Lancers caught fire.

Only minutes later Pickergill fed Brimmer a neat play from behind the net and Brimmer fired one past Tim Gorman to make a neat play from behind the net and Brimmer fired one past Tim Gorman to make.

RMC finally clicked in the closing minutes of the first when Bob Harris fished out his own rebound to narrow Windsor's lead to 1-0. However, it was the last anyone heard from the Redmen.

Fifty-eight seconds into the second period, Minello and Brimmer made a couple of cute passes to set up Rick Pickergill who deflected Minello's pass into the vacant right side of the net.

Ten minutes later Minello once again sent the Redmen reeling when he converted Chuck Brimmer's pass into his first goal of the game.

Late in the period, aggressive penalty killing by the Lancers led to Pickergill's second of the game when he and Minello hustled the RMC defence.

"We want to kill penalties aggressively by not laying back and allowing them to set up. This also led to many of our own scoring opportunities, including the short handed goal by Rick (Pickergill)," said coach Corrao.

Early in the third, Chuck Brimmer scored his second of the game on a slap shot from the deep slot area.

Jeff Parent added insult to injury when he closed out the third with two goals of his own.

The weekend series has produced some very encouraging signs for Lancer boosters. The trio of all the line of Pickergill, Minello and Brimmer have established themselves as one of the most dangerous combinations around.

"I would not hesitate to match them up against any combination in the league," said Corrao.

More importantly, with convincing victories over York (last week), Queen's and RMC, they have established themselves as one of the top teams in their division. They are very tenacious and they keep coming at their opponent which is a trait that all good teams possess.

Next week, the Lancers travel to Sudbury where they will meet Laurentians. They will not play at home until January 25th and 26th when they take on McMaster and Laurentian.

Lancerettes meet...

Inconsistency beats talent, but v-ballers beat Gryphs

by Janisse Browning-Leveque

Take one part talent, mixed with one part inconsistency, and you have the recipe for Laval's volleyball problems.

Last Friday night, the Lancerettes relinquished their first regular season match to a stronger Waterloo Attackers team, after five very physical and quick-paced games.

Waterloo claimed three victories, 15-3, 15-6, and 15-8, while Windsor suffered through two, 15-7, and 15-8. By effectively blocking the Windsor offence and spiking hard through the defence, Waterloo proved why they placed first in the Western Division last season.

After losing fourth year veteran Sharon Lasser-Pyke, who broke her nose in a diving play early in the first game, Windsor experienced some difficulty keeping up the rhythm, and eventually lost out 15-3.

The Windsor offence picked it up in the second game, with the powering strength of second year veteran Pat Prepper (back after last year's leave of absence). Tracy McCall (also in her second year), and fifth year setter Elaine Daniels Stanski (at the power hitter position). The result was a 15-7 pay-off.

It looked like Windsor was on a roll in the third game as they took off to a 3-0 lead, but the powering strength of Waterloo's DeGlaude and Karen Pedersen set the Athenas back on their feet. Waterloo went on to win 15-6.

Game four was the most interesting if anything, not only because Windsor bounced back with a 15-8 win, but because of a sudden rash of spectators who filed in from the other side of the gym. About 15 participants from the Campus Recreation high school invitational 'All-Nighter' cheered the Lancerettes on to their last win of the match.

However, with the departure of the '50 spectators after the fourth game... went the Lancerettes' hope for winning the match. Although the determined Windsor squad rallied with the Athenas through to the last point, Waterloo laid claim to the tie-breaker 15-4.

The difference between the Waterloo match and Saturday night's match against the Gryphons was the controlling factor. Coach Prpich expressed moderate satisfaction as the Windsor squad decided to play harder against Gryphs.

"We are capable of doing more. Although we are weak on defence, Guelph let us control the match, and we didn't play up to their level," said Prpich.

The Lancerettes cleaned up with three consecutive wins in Saturday's match. 15-6, 15-5 and 15-2. Although Guelph had an effective quick set-spike combination, it was no match for the Windsor squad which moved well on the court, and seemed more coordinated than in the previous game against Waterloo.

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Setting the pace throughout the whole match, Windsor's hard hitting and serving, and accurate setting made it difficult for Guelph to return the ball with much of a threat. The Lancerettes jumped to a 5-0 advantage in the third and final game and easily wrapped it up with a 15-2 win.

The team travels to Brock Saturday, and hosts Western Wednesday night, 7:30 p.m. at the St. Denis Centre.
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Windsor veteran Theresa McGee was the Lancerette top scorer with 12 points, and rookie Sue Marsh followed closely with 11. Lillian Craig also scored in double figures by adding 10.

"Windsor's always been a tough team to beat, but the whole division looks good this year," said Chris Dooley, Brock's assistant coach. "We've lost three players from last year, but the replacements are equally good. Tonight was a good game, and we're hoping to place first in the division once again." Coach Osborne maintained that the whole team should gain confidence as the season progresses, but still needs further conditioning and experience performing the play-run offence.

"Presently, we are steady in our defense, and Theresa [McGee] and Lill [Cragg] will provide that necessary stability of experienced players to keep an even pace," said the coach. Craig, a four-year veteran, felt her club played well, considering it was the first regular season game. "It was a fast game, because Brock is a fast break team. Our problems were with slowing the pace down and passing. Also, if we work harder in upcoming practices, we'll get less tired in the future."

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CHEVY CHEVETTE
SMC referendum passes

by Dave Vescell

Last Thursday, students at the University of Windsor, in a vote of 2,343 to 206, agreed to increase their fees by $5.00 a term to finance a $15,000 a month cut in service fees.

The three-member fact-finding commission set up to plan for the reshaping of Ontario's post-secondary education underfunding, during a provincial day of action this past weekend, has arrived to deliver its findings that day.

The real beneficiary of the vote is the Student Administrative Council which can now divert the more than $80,000 forecast for SMC expenditures to other projects.

One gain for the departments of SMC however, is the security of their income guaranteed annually - that is particularly true for CIAMFM and The Lance who can anticipate having all expenses covered by the fee increase. This free student media from fluctuations in operating funding caused by any conflict that may arise with SAC from year to year.

Thursday's vote represents approximately a 9 percent electorate turnout which means that only about 7 percent of affected students actually endorsed the referendum. The question was passed at all nine polling stations with the biggest margins coming from Education (72-19), Math and Science (88-27) and the University Centre (92-28). The closest it came to defeat was at Human Kinetics (18-14) and Law (46-35).

The Ontario action, carried out across the province, protested the planned drop of the Bowery Commission bomb on colleges and universities. The three-member fact-finding commission set up to plan the reshaping of Ontario's post-secondary education underfunding during a provincial day of action Nov. 15.

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COMING UP

NEWS
TUESDAY, NOVEMBER 27:
- Nuclear Noon presents a lecture by Professor V. Signorile entitled "Ruminations on a Once and Future Year" at 11:30 A.M. in Assumption Lounge, University Centre.

FRIDAYS
THURSDAY, NOVEMBER 29:
- "Toot Whalenberg: Sulted Mine", at 9 P.M. Directed by David Hare, it will play at the Windsor Fifth Theatre, 864 Erie Street.
- "The Hidden Fortress", at 7:30 P.M. Directed by Akira Kurosawa, it will play at the Detroit Institute of Arts, 500 Woodward Avenue.

MUSIC
FRIDAY, NOVEMBER 30:
- The Social Science Society presents Colored Edges, in the Ambassador Auditorium, at 8 P.M.
- The Movies in SAC's Pub.
- "The Adventures of Sherlock Holmes" presented by the St. Cecilia Society at the Parish Hall, Church of Ascension, 1385 University Avenue, at 8 P.M.

SPORTS
FRIDAY, NOVEMBER 23:
- Women's basketball, the Lancerettes play St. Clair College at 6:15 P.M. St. Clair College.

TUESDAY, NOVEMBER 27:
- University of Windsor Blue and Gold Indoor Track and Field Meet (all day) at the St. Denis Centre.

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NEWS
WEDNESDAY, NOVEMBER 28:
- Elizabeth Chitty, a performance and video artist, will present a series of her works at Arts, 1233 University Ave., at 9 P.M.

ON STAGE
FRIDAY, NOVEMBER 23:
- Club SODA (School of Dramatic Student Society) presents "Godspell" at the Actors Alliance Theatre in Southfield, Michigan. For more information contact the Drama Department.

NEW YORK TIMES
DEC. 15, 1990
CFS conference mired in bureaucracy

OTTAWA (CUP)—One hundred and twenty student politicians took an inward look at Canada's national student movement and many did not like what they saw.

Confronted with a bureaucratic structure, a poorly publicized campaign against underfunding and fuzzy properties, delegates at the Canadian Federation of Students seventh national general meeting Nov. 4 and 5 simplified the organization's internal workings and vowed to look after issues more pressing to students.

The meeting took place in Ottawa. The delegates represented 50 post-secondary institutions elected Barb Donalson, a "low key activist" and home economics student from the University of Alberta, to the position of CFS chair.

Donalson's election came after nearly a week of long-winded debates about procedure and few discussions about issues. Delegates focused their energies in the 14-hour final plenary on thrashing out the details of the organization's budget and combining the boards directing the federation's political and services activities into one national executive, which will ensure mandates set at general-meetings are followed by CFS staff.

CFS, grappling with a deficit of $65,000, decided to suspend the position of information officer until at least May 1985. The position of accessibility researcher, vacant since July, will likely not be filled until January 1985.

Delegates also created the position of deputy chair to help integrate the two boards. John Dore, a commerce student and student council member from Kwantlen College in B.C., will fill the post voluntarily until May, when it will likely become a paid position.

"I love this organization," he said at the general meeting. "We got so many problems, but I love it."

Delegates passed a motion saying CFS will deal with international issues as long as they are related to education, voted to recognize the Canadian University Press statement of principles and to support the Canadian Association of University Teachers' education financing act.

A few important agenda items, such as the budget of the CFS Services board, were not debated at all because delegates ran out of time. CFS's national executive later passed the budget without any change.

Although delegates removed their call to the federal and provincial governments for more education and college funding, threw their support behind teachers at Ontario's 22 community colleges who were forced back to work Nov. 12, and planned to ask for government money to set up a national student housing fund, many expressed dissatisfaction about the lack of debate on student issues.

"Students live in a global village and I don't think we should just put ourselves in every tower. We're part of a larger society and we have to work to the better of that," he said.

Despite his bureaucratic problems, Gerard O'Neill, Student Council's president and alternate external commissioner at the University of Windsor, says CFS is still too important to be dissolved. "If we look at the evolution from the organization two years ago it was a mistake by the delegates to have dissolved it."

"My biggest fear of what was going to happen, happened. We only spent two hours talking about our campaign against underfunding," he says. "If CFS doesn't become a student movement instead of just a lobby group soon, we may see its dissolution. But God, I hope I'm wrong."

Ryan criticized the delegates' failure to discuss international issues and said he is worried CFS is becoming increasingly self-interested, isolating student issues and failing to link the crisis in post-secondary education in Canada to the larger economic problems facing many countries.

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We've all heard tales of unscrupulous politicians manoeuvring behind opponents' backs, taking voters down by ways of rhetoric, and generally alienating about with enough cosmetic camaraderie to assure themselves higher popularity come next election day.

But now consider this phrase: "student politician". Is it possible that during those young and heady days spent at the top of the Student Council heap many of our fellow peers are being veiled in the vile and nasty heresies of a demanding (and ethically compromising) adult art?

Take last week's Student Media Corporation (SMC) referendum which hit on students for an extra $5.00/semester—and for those watching behind the scenes—provided example of the dubious motivations which often prop the most honourable of endeavours.

The referendum proved a successful run-off as some 500 students decided that thousands of others would have the pleasure of shelling out dollars to back student throat. It should go nearly without saying that the display of student apathy was deplorable. But a point of still greater contention is that SAC so fortunately leausted on student apathy and took major part in a referendum campaign in which a "NO"-counter argument went unarticulated.

The Lance and CJAM are both equally responsible for falling in with a one-sided media blitz, but then many would consider it natural that media take a definite, editorial stance. However, would it be possible that SAC could use student media and, ultimately, the students themselves to solve their own internal financial difficulties?

This is a matter that could stand closer scrutiny. True enough, the Lance did gain a degree of financial autony not previously enjoyed, but by the same stroke, it could be argued that whatever energy SAC put into the support of the referendum was just as well directed at trying to get student media off its back. That is, though the funds guaranteed by this successful referendum coup would be pressed in use on behalf of student media's ever-tooty financial balancing act, SAC gets to clean up its messy deficit picture. Any cut-backs they may have considered making when reviewing operations and looking out for excess spending suddenly don't seem quite as pressing.

Suffice it to say that with the sudden jump in cash flow, SAC is now able to step back and take a dear breath while among us who can now sit back with another feather in their cap as they eye the spring election for next year's council.

We should also note that there are student politicians among us who can now sit back with another feather in their cap as they eye the spring election for next year's council.
A case for Bovey?

by Gus Horvath

Any day now, we’ll hear the final result of that Bovey Commission which had everyone up in arms back in September. In case you were vacationing in Kamchatka, that’s the 1a part of a general plan by our beloved O’Carra government to introduce new programs, special universities, and in general make things to get on with, the student population.

It’s not difficult to see a case for the government’s post-secondary education policies (particularly when you’re one of the victims) but not impossible. The whole business leads to a more fundamental question for which the answer is not quite as simple as either government or student-group propaganda would have you believe.

One of the main purposes of Bovoid commissions is that of converting the universities into factories that turn out skilled people to fill the jobs available in industry and business, and only as many as are needed to fill these jobs. It has been observed, for instance, that the needs of the provincial population could be filled by fewer lawyers. Supporting extra lawyers costs the province money, to the province would like to cut down on the new lawyers coming onto the scene.

Since all lawyers are graduates of law schools, what the government can do is close law faculties, raise tuitions, and cut funding. This is what it is doing.

The government evidently feels it has the right to do this. After all, it feeds a lot of money into the universities. Indian’s don’t do that for our benefit; it expects a return on its investment, and when the wrong numbers and types of graduates emerge from the system, it feels justified in “restructuring” things.

The issue at stake is: are the universities for the society or for the individual? Since both pay for the system, both should benefit.

The final decisions about our education should be made by us, the students, but it’s reasonable that the government apply some restrictions. To try for complete freedom to pursue any career one chooses is selfishness at the possible expense of society.

What I don’t like is not so much government limitation of my career options, which is a sacrifice I’m willing to make, but the fact that my government wants to raise costs for everybody, regardless of future occupation, at the same time, as well as displaying a bias against foreign students that is about a hundred years out of date. By limiting my options and withdrawing part of my money, my government wants to have its cake and eat mine too.

So just for that, I’ll become a lawyer.

Systematic murder

by Anna Di Carlo

Indira Gandhi’s assassination was not an isolated political crime. Her assassination reflected the savage law of the jungle which operates in India not amongst the people, but amongst the various cliques and gangs of wealthy land­owners and capitalists vying for state power, competing for influence and striving to advance their positions and those of their foreign backers.

According to the capitalist news media, who refer to India as the “world’s biggest democracy”, and call Indira Gandhi “mother India”, Indira Gandhi’s assassination and massacres in the country are explained by “Sikh-Hindu enmity”. The Globe and Mail, CBC, The Windsor Star, et al., have reported that about 1,000 people were killed following Indira Gandhi’s assassination, and are attributing the deaths to a spontaneous out­burst of “Sikh-Hindu vengeance”, particularly “Hindu revenge”.

On November 14, a spokesman for the East Indian Defence Committee (EIDC) addressed a meeting in the Student Senate Lounge and his presentation shattered the entire communalist picture, which starts by dividing the peoples of India on the basis of religion. He began by pointing out that the official death estimates are wrong, that in Delhi alone more than 11,000 people were massacred in just 3 days.

The spokesman said that it had been the Congress Party (India), police and army, and gangs of thugs who organized and carried out the bloodshed. He then went on to thoroughly reanalyze the accounts continued on page seven.
HELP!
Join the Lance.
Meeting Friday at noon.

Tories visit Windsor
by Michele Hall

Windsor Progressive Conservatives spent a good portion of Monday sipping coffee and facing the speaker’s podium at the Chatham Court Restaurant on Pelissier Street. Ontario P.C. leadership candidates Denis Timbrell and Roy McMurtry were in town to woo the local Tory delegates.

Agriculture Minister Timbrell hosted an 8 a.m. buffet breakfast for about 60 area conservatives, about one-fourth of which were from the University of Windsor P.C. Campus Club.

Eight and one-half hours later, Attorney-General McMurtry provided appetizers for virtually the same faces.

Those in attendance did not lurk around the buffet table picking bits of crackers off a platter. The delegates had larger appetites for the political discussions of the would-be Ontario Tory leaders.

Other than choosing an electorate premier, many Windsor delegates will select the candidate who they feel is most sensitive to the needs of Windsorites.

Timbrell said that his mix of rural and urban bases would enable him, as Premier, to attract the support needed for Tory representation in Essex County.

McMurtry stated that one of the P.C. party’s shortcomings is its inability to give priority to areas, such as Windsor, that lack conservative M.P.P.s.

Windsor Timbrell youth organizer Shelley Thrasher said she was pleased with the success of the breakfast meeting, and that youth support for Timbrell is strong in Windsor.

The University of Windsor Campus Club will hold its delegate selection meeting Tuesday at 8:30 p.m. in Assumption Lounge. Those students who have purchased their membership cards prior to October 8, or have renewed 1983 memberships, are eligible to run for the three delegate positions.

Don’t hurry back
town students to register.

The SAC cabinet had suggested some alternatives, including re-institution of pre-registration for all students in November and pre-registration by mail. Laird says he preferred the latter method but it couldn’t be worked into the new system.

Still, he is satisfied with the compromise. “It will save the students a lot of time and money,” he says.

Approximately 300-400 student could be saved travel or living expenses and a reduction in their Christmas holiday.

P.C. CAMPUS ASSOCIATION, Delegates election Meeting for Ontario P.C. part­
ship Convention, Tuesday, November 6, at 6 p.m., Assumption Lounge, Campus Centre. Note, You must be a member and active (Oct. 8, 1984) or have renewed your 1983 membership to be eligible to sit or run for a delegate position.


SAGE PROGRAM needs volunteers to provide tutorial and enrichment expe­rience for elementary school students. 3 hours per week. Call M. Miner at 729-5334 for information.

WINDSOR P.T.A. needs volunteer to teach English to new Canadians. Monday & Wednesday evenings.

HELP SERVICES is looking for volunteers to hold the office answering the phone and taking messages, etc. for information. Call Judy at 253-6351.

VASITY CHEERLEADING TEAM will be holding an introductory meeting for interested students at 12 noon in the Building Student Lounge (downstairs). All questions can be answered at that time or call 258-5125 anytime.

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PUZZLE RATHOES CORD HOLDER with wrong with the Demon Dog? Then I can’t go to the Mall. Wows! like scolding and real frozen bananas in ree of meals.

ESTRAGON: We don’t manage backstage on O.B.A., listen to the two girls.

VLADIMIR: Yes yes. Come on we’ll try.

ESTRAGON: We always find something and eat it. Bugger! The impression will last for.

VLADIMIR: Yes yes, we’re magicians — I mean artists.

TO THE INCREDIBLE MAN who has marked the beginning of the weekend. Once thought you were the most beautiful entity in the universe. But now you have a weakness, and I fear I may lose and discover my own destiny. And you know that I was not.

Tuesday—Canadian Appreciation Night

Thursday—Weekend Warm-up Party

- Free Admission for Canadian Citizens
- Canadian money exchanged at par
- 2 for 1 drinks & draft until midnight
- Labatt’s Blue & Stroh’s Signature $1.00/bottle

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opinion

Systematic murder

continued from page five

which present the cause of all vio­
rance as an example of "engaged
genoust Hindu revenge".

The murderous activity which
aged for four days after Gandhi's
assassination. Congress Party (I) officials were seen through­
out Delhi, for example, marking
out "x" on the homes of Sikh
families before the assassination,
and afterwards, thugs in Delhi were
mobilized by police officers and
Congress Party (I) officials to carry
out murders at the marked homes.

This has been documented by
The Globe and Mail, which also
reported that in several locations in
Delhi, the Sikhs, Hindus, Moslems,
and others, united together to fight
government-organized murderers and
sent them packing.

At one mosque, where the peo­
ple bravely fought off the gangs,
the army brought in tanks and cannons
in search of the attackers. Hundreds of people—not only Sikhs—were mur­
dered there. While The Globe and
Mail reported some of these inci­
dents, it still presented the source of
the problem as "religious strife".

The EIDC spokesman showed
the historical roots of the situation
in India. He explained that since
the so-called independence of India,
the policy of "divide and rule" has
been followed and this policy has its
origins in the British colonial rule.

In 1858, following massive up­
risings against British colonial rule,
this policy of divide and rule began
to be implemented in full force.
Under the direction of the British,
their collaborators. In that year
massive carnage took place, with
over 1 million people being killed.

The Indian ruling classes began
systematically to incite animosities
on the basis of religion and language.
In 1947, both the Punjab and
Bengal were divided according to
religion. The Punjab was later further
divided on the basis of language.

The communal violence has con­
tinued and has been aimed first and
foremost at terrorizing the people
and crushing their opposition, and,
secondly, at inciting communal vio­
ence amongst them.

They began to promote the di­
vision of the peoples of India not on
the basis of rationalization, but on the
basis of religion. Thus, the Muslims
were presented as a nation, Sikhs
as another, etc. These organizations
were given financial assistance to
carry out communalist incitement
and by 1870 they were well estab­
lished.

It was not until 1887 that the
first communal riots took place,
only after many years of incitement,
and as today, these riots were or­
ganized by the "leaders", not by
the masses of ordinary workers,
peasants, youth, etc. To further
incite this division, the British adop­
ted a "17 of "fairness to all"
through which jobs were allocated
on a religious basis, elections con­
ducted according to religious affili­
ations, etc.

During this period, the frequency
of anti-colonial uprisings increased.
The religious organizations were
instrumental in the British efforts to
quash these uprisings.

The divide and rule policy of the
British continued after 1947,
when the British left the adminis­
tration of India in the hands of
their collaborators. In that year
massive carnage took place, with
over 1 million people being killed.

The Indian ruling classes began
systematically to incite animosities
on the basis of religion and language.
In 1947, both the Punjab and
Bengal were divided according to
religion. The Punjab was later further
divided on the basis of language.

Religion was used to make
the people fight one another.
The communal violence has con­
tinued and has been aimed first and
foremost at terrorizing the people
and crushing their opposition, and,
secondly, at inciting communal vio­
ence amongst them.

Whether it has been over the
demand for land to the tiller, or the
struggle of workers in the factories,
or the political demands of the
Assamese, the Punjabis, the Katha­
ris, or any other matter, the
Indian ruling classes have replied
with communal violence and fascist
terror, sending in the army and
special policy forces.

From 1980-84 alone, this "big­
gest democracy" in the world has
used the army to "restore law and
order" on more than 72 occasions!
More violent attacks have been
acted against the peoples of India
since 1951 than during the
entire period of British colonial
rule.

The alleged concern of the In­
dian government to stop the com­
munal riots is exposed by the fact
that since 1947, not one single
individual involved in the com­
munal massacres has been convicted.

What has occurred both before
and after Gandhi's death has been
the systematic communalist murder
of various sections of the Indian
population, murders carried out un­
der the protection and direction of
the Indian army and policy, in
order to incite widespread com­
munal hatred and bloodshed and
in order to forestall the rebellion of
the people.

What is to the great credit of the
Indian people is that they have
rejected this communalist incite­
ment and are uniting to oppose the
attacks. They have learned through
teen years of bitter experience such as the bloody
communalist division of India or­
ganized by the British colonialists
and their collaborators in 1947-48
that the communalist violence and
outlook serve only the interests of
the ruling classes and free foreign
mentors.

The murderou s activity which
has con­

they continued from page five
PECIAL KIDS

photos by ss
Being a counsellor at a summer camp is no dream-career come true for a university student. Camp Belwood (north of Toronto) isn't just an ordinary kid's zoo; it's a camp for developmentally disabled adults, teens, and children.

At first, working with disabled people can be an unnerving experience. But, it doesn't take long for those large saucer eyes and heartwarming grins to overcome the fact that these are handicapped human beings.

Sure, these kids need attention all the time, and it's often exhausting; however, watching them do things they couldn't do when they started out—playing catch or staying afloat in water—was well worth the frustration.
The tragedy at the core of the playwright's failure is the fact that the subject matter is worthy of more respectable treatment. The story of Anne Sullivan's struggle to unlock a child's soul from the torture of an incomprehensible world-prison is the stuff that great plays are made of. Not this one, however.

Gibson's script reads like one from a poor television sit-com, especially in the first act. The Keller's black maid is depicted as the stereotyped "Aunt Jemima," while the children are obnoxious, pushy and lazy in the worst racist tradition. The actress who plays Sullivan (Barbara von Radecki) is forced to utter painful lines intended to show that her sarcastic humour hides a heart of gold.

Gibson's attempts at humour also fail: in a play with such a serious subject, some well-worn wit is useful. Slapstick, however, is doomed to work like this, and Gibson buries any hope for his play when he requires Sullivan to be carried down from the roof of the Keller house by her arch-rival, Captain Keller himself! I've seen more predictable and cutsey scenes in Pippi Longstocking movies.

L'Etranger is an unusual band — there's more to them than a cursory listen might lead you to believe. What appears to be another Toronto clone band — this time a clone of the early Clash or perhaps The Jam — is actually a musical assemblage capable of an honesty and a commitment of a calibre too seldom achieved by today's rockers. They're dedicated to a social relevance, taking all too obvious points and Barbara von Radecki's portrayal of Annie Sullivan is erratic. Sometimes she is able to infuse the character of Helen's teacher with a convincing passion; at others she seems to be forcing herself to speak Gibson's less than glittering prose. The rest of the cast seems to be equally unmourned of their roles; it is as if none of them believe in the stage existence of the people they portray. It is not surprising that the performer whose characterization comes off best is not required to speak. Besides Mills, none of the cast seem fully integrated with their stage personas.

The play's problems do not end here. The night I attended, there were problems with lighting and certain scenes were performed in such a dim light that squinting was required. The set design was also patronizing and uninspired.

This edition of The Miracle Worker pales in comparison to the Players' touching, excellently performed Elephant Man last year. That play ranked with some fine professional performances I have seen elsewhere. The Miracle Worker, sadly, resembles a high school production.

L'Etranger show ignites controversy

Last Friday night, when Toronto's L'Etranger rolled into Vanier East, the novelty was just too great to allow at least two local magmen to let the occasion go by without indulging in a little handwringing. Contrary to popular belief, no critic is entirely objective, and it is with that in mind, and in the spirit of fair play and open discussion that we present these two views of the performance.

"Can one Canada's more worthwhile young bands. — Dave Viecelli"

First, there's the name: L'Etranger! some horrid little conjugation of art-school alienation and Caucaian affectation.

Then there's the band: young men full of spirit, full of non-religious social consciousness, full of love for ratty man and man's ratty potential for virtue and justice.

Finally, there's the music! Pompous, free-rock melodies casting about in a thoughtful new musical cauldron. What's left? — L'Etranger! Nothing musically nothing bad, nothing tragic. The great moment of need hasn't hit them yet (as it once hit Beatles and Pulp). Never will, never will because this band cares too much, because this band is literally bound with love. As L'Etranger! Nothing much nothing bad, nothing tragic. The great moment of need hasn't hit them yet (as it once hit Beatles and Pulp). Never will, never will because this band cares too much, because this band is literally bound with love. As L'Etranger! Nothing much nothing bad, nothing tragic. The great moment of need hasn't hit them yet (as it once hit Beatles and Pulp). Never will, never will because this band cares too much, because this band is literally bound with love.

What's left? — some of the songwriting betray that — but this can be attributed to Angus and Cash's experimentation with range — experimentation that succeeds more often than not.

With the addition of Bruce P.M. on keyboards and percussion, L'Etranger has added balance and more versatility to their attack. As long as they can maintain their integrity and flexibility they should remain one of Canada's more worthwhile young bands. — Dave Viecelli

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The pagentry and music of the medieval world will briefly manifest itself this Friday and Saturday evening, through the medium of the St. Caecilia Society. This singular cultural event takes the form of an "entertainment" entitled "The Adventures of a Medieval Apprentice", and contains within its dimensions actors, musicians, dancers, and even a juggler and a magician.

Drawing heavily on the writings, music, and costumes of the period, the Society has put together a creation which is neither drama, nor concert, nor narrative, but which nurtures and repays an appreciation of all three. The storyline, insofar as there is one, comprises the wanderings through continental Europe of a medieval apprentice. He is accompanied by an angel and a devil (each presented in full array), symbolizing the better and worse parts of his character. Though there's some pretty clear conflict-ground for drama in that, what will be seen and heard onstage will likely have as much to do with the places to which this apprentice travels as with the apprentice himself.

This is the first of two full-scale productions to be performed by the St. Caecilia Society, with the second being planned for the spring. Research for this weekend's show was begun in the summer; since then various Society members and interested parties have been working on banners, costumes for some twenty to twenty-five cast members, and an elaborate backdrop consisting of eight sections, each eight feet long.

The Society originated three years ago, with a few members of the university faculty; now it includes people from areas as diverse as English, Physics, with increasing numbers of non-university people becoming involved. It remains a non-profit, non-professional organization, existing partly to provide an outlet for some hidden talent, and for all associated with the show to discover otherwise unknown abilities.

The idea, according to Jo Atkinson, Secretary-Treasurer of the Society, is "not to try to recreate the Middle Ages, but to give people a feel with the show to discover otherwise unknown abilities."

The storyline, insofar as there is one, comprises the wanderings of this apprentice himself. Though there's some pretty clear conflict-ground for drama in that, what will be seen and heard onstage will likely have as much to do with the places to which this apprentice travels as with the apprentice himself.

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The Society originated three years ago, with a few members of the university faculty; now it includes people from areas as diverse as English, Physics, with increasing numbers of non-university people becoming involved. It remains a non-profit, non-professional organization, existing partly to provide an outlet for some hidden talent, and for all associated with the show to discover otherwise unknown abilities.

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MONTREAL (CUP) - A CEGEP
student council’s promotional poster
for a rock concert angered Montreal’s
feminist groups last week, who claim-
ed that the band’s name associated
women with violence.

Women ripped down the poster for
the Violent Femmes concert because, translated loosely, the words
mean "rape women" in French.

"It was a misunderstanding," said Barbara Kupidura, secretary
for the Vanier College student council,
Ste. Croix campus, which brought
the Violent Femmes from Milwaukee,
Wisconsin. "We had a lot of long
discussions with the (women pro-
testers) over the phone but they
didn’t listen to us."

Violent Femmes chose their name
to provide contrast between "violent"
and "femmes" which is slang for
wimp in Milwaukee.

The protest had a mixed effect
on the show, Kupidura said. "It
did stir up some extra publicity (on the
radio) for us," she said.

But the torn-down posters didn’t
boost the turnout. Twelve hundred
people turned up for the event, far
short of the 2,000 the council needed
to break even on the show.
The student council had hoped
to turn a profit. It has very little
money this year after paying back
massive debts left them by last
year’s council.

After you’ve gone down the slopes for the last time in the day, remember
the sensation of the snow-filled wind in your face with Hiram Walker Schnapps.
Its cool, minty flavour is as refreshing as a
spray of snow.

HIRAM WALKER SCHNAPPS.
WHAT A DIFFERENCE A NAME MAKES.
Rookie Cecile receives some accolades, nominated for CIAU football award

by D.W. Dorken

You can't blame Rob Cecile if he's a little nervous about tonight.

The Lancer wide receiver is used to rolling on the football pads and dazzling spectators with his near-faultless hands and blinding speed.

Tonight he'll be wearing a suit and tie, listening to some speeches, then hearing if he's been named the Canadian Inter-Collegiate Athletic Union Rookie of the Year.

"I think he's got the potential to play professional football," said Lancer coach Gino Fracas. "He's outstanding in baseball, track and basketball too."

This season Cecile recorded the longest pass reception in the CIAU, a 98 yard touchdown grab and run against Laurier. He also hauled in a 70-yarder against Guelph.

He scored five majors for 30 points, and caught 16 passes for 417 yards.

Still, Fracas thinks Cecile could have had a better year, if Lancers' defensive line had a better year, if Lancers' offensive line had played under pressure.

"I think that if the quarterbacks had more time to pass, he would have had more catches," said Fracas.

The Windsor native feels his experience on the diamond will help him in the office.

"I think there are a lot of things in baseball you can use in life. You really get to know how to commit yourself to work, in baseball you know the spots to improve yourself," said Nelson.

Nelson played at Indiana State for two years on a sports scholarship, then came back and enrolled in the U of Windsor.

"I think we needed some tough games to prepare ourselves," said Nelson.

"I just hope to get into an accounting firm, get my C.A. I'm just waiting to see what happens with the interviews. I think I'm ready to get out and start working," said Nelson.

Nelson's resume should stand out from most. He's travelled to Korea, Venezuela and the Netherlands. He's also played baseball on the Indiana State baseball club, the Canadian National team (for the last four years) and the Canadian Olympic baseball team.

In addition, he was recently named Canadian Amateur Baseball Player of the Year.

"I think they learned a few things about playing under pressure. Blow-outs are easy, anyone can play under those conditions. We didn't come home disappointed," Lancers had a 6-5 lead going in the last minutes of Saturday night's game, before a Voyageur powerplay goal sent them into the net. The ref didn't see the goal, but took the judge's word for it.

Lancers tied Voyageurs Saturday 6-6, then lost a close 5-4 decision a week later.

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It was a pretty physical game, but that's the way they play at home, they're much more aggressive at home," said Corran. "I knew we needed some tough games to prepare us," he added.

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WOMEN’S VOLLEYBALL

With playoffs approaching both groups are battling for playoff spots. In Group A, Benchers II took first spot from Who Cares winning their matches while Who Cares went winless. Engineering 1, Third Floor Thrashers won all their games, and moved into a position to battle for a playoff spot. Fifth Floor Fools are still holding up the league.

In Group B only one point separates Filler Uppers and the Misfits since the Misfits, undefeated in their last five weeks, beat Filler Uppers in their only game of the night. Second Floor Spikers held out third spot over Sixth Floor Diggers for the final playoff position. Both first and third places will be decided next week in the final evening of play.

MEN’S VOLLEYBALL


Hoopla hots for Biasutto

Rob Biasutto is a virtual one-man team. The towering Lancer basketball player scored 33 points and grabbed 20 rebounds as Lancers lost a close 95-89 exhibition loss to Central Michigan, Monday night. Hunt Hool scored 20 points and hauled in seven rebounds and Scott Thomas hooped 10 points.

Biasutto was also hot Saturday night, scoring 20 points in Lancers 96-60 loss to the University of New Orleans, in Louisiana. Frank Berardi had 12 points on WNIC radio. D

World and Ebony. These teams proceed to the playoffs, the opening round being held on Nov. 20, and the finals on Nov. 27, both beginning at 9:00 p.m. Good luck to all teams, and spectators are welcomed.

MEN’S HOCKEY

After three weeks of play, intramural hockey is now solidly underway. In each division, there is one undefeated team. Bob’s Faggots, Business Bums, and Battered Wives have yet to experience a loss in the ‘B’ league, while the Engineering O.V.’s are undefeated in the ‘A’ league. Cody Coytes are howling for another win in the Piston loop.

MEN’S HOCKEY STANDINGS

TEAM

• PISTON DIVISION

Bob’s Faggots 3

Computer Science 2

Law 3

PISTON DIVISION

Bob’s Faggots 3

Computer Science 2

Law 3

MEN’S HOCKEY STANDINGS

TEAM

• B’ LEAGUE

Battered Wives 4

Steaky Knights 3

Boys Bums 3

BETWEEN DIVISIONS

Bob’s Faggots 3

Computer Science 2

Law 3

BETWEEN DIVISIONS

Bob’s Faggots 3

Computer Science 2

Law 3

MEN’S HOCKEY STANDINGS

TEAM

• B’ LEAGUE

Battered Wives 4

Steaky Knights 3

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It's a Great Time is Much Closer than You Might Think

Dillon's and J.J. Morgan’s only 15 minutes from the Tunnel (2 great locations)

Free Admission for Canadian Citizens

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(Thru November)
I synch, therefore I am

by D.W. Durken

Rosemary Bastien is figuring on some fine rankings. The Lancerettes synchronized swimming coach thinks the club will fare well in their first meet of the year, this weekend in Toronto.

"I expect to have some firsts this weekend," said Bastien. "I hope we have good results all year."

Bastien is coaching six promising swimmers, all rookies in varsity competition.

"They're caliber is just so good. One girl I've coached since she was eleven years old," she said.

This weekend the team is just competing in the figures event, but the team will soon be competing in figures, solo and duet.

"We have to work on the routines pretty hard, and we don't have too much pool time," said Bastien.

Still wanted

The University of Windsor is still searching for a wrestling coach. The team has already missed three meets, and is set seven meets away from the OUAA finals, but while Dr. Dick Moriarty is still looking, he hasn't found any takers yet.

But they did receive one call about the job, from a coach in Toledo. He said he read about the opening in the Lance. No fooling.

Volleyball re-runs

Marge Prpich doesn't need video tapes to tell her the problems of her volleyball team. Every week the girls keep repeating those same mistakes.

Last week the club dropped to 1-2 in regular season play, after losing 15-7, 15-4, 15-10 to Brock's Badgers.

"We were below potential and they were at the top of their game," said the coach.

Brock played really well and beat us in a couple of areas. They executed the fundamentals better than we did, we were a little sloppy and they beat us at the net; we weren't blocking well."

The coach thinks her young squad has the talent to win, but just can't perform to par in competition.

"They're a difficult group to work hard—they're a quiet group—a difficult group to push," said Prpich. "I don't think they consciously quit, part of it is their (young) age and part of it their self-concept."

"We should do better than last year," she added.

No problems

Windsor's swimming team ran into a bit of a problem earlier on this month, when the grant supposed to pay coach Gillian Stevens fell through.

But the problems are over, and the Lancer squad is back in the pool, with Stevens as mentor.

"I'm now paid, and everything is starting up again," said Stevens. "We were off a week and a half."

The team swam in a meet at Queen's University two weeks ago, but Stevens wasn't allowed on the pool deck. Next week they could be competing in Toronto, but it is still tentative, said Stevens.

The team might host Michigan's Adrian College, in a meet December 5, but that too is tentative.

Lancerettes' basketball squad is having a tough time on the court. Friday night in St Denis Centre, Windsor was bounced 86-40 by Wayne State University.

Theresa McGee was top scorer, with 23 points and 17 rebounds. Elaine Janisse and Susan De Vries had six points each.

Tonight Lancerettes are at U of M-Dearbom, Friday they go down the road to St. Clair College and Monday they play Siena Heights. In another road game.

a. John Turner did it.

Richard Nixon wished he could have done it.

You can do it too.

Join the Lance and become a sports writer.

We'll teach you all you need to know and feed you free pizza to boot.

Come to the meetings every Friday, 11:30, at the Lance office.
Into the dull

FLOY JOY
"Into the Hot"
(Virgin)

Crisp and clean is one way to describe Floy Joy's LP. And boring. Picture every movie you've ever seen where a couple breaks up and the man drives around in his car afterwards being depressed. Floy Joy would be playing on the car radio.

It's rather depressing, especially since "Into the Hot" was produced by Don Was (Fagenson). I expected something more original from the man who got Ozzy Osbourne to rap.

Still, the record is professional. The percussion is slick. Michael Ward's saxophone is wailing. I suppose I shouldn't complain.

Carroll Thompson sings lead vocals and I got the impression that her range is a lot more extensive than the record let her show. She had a plethora of background singers, including Sweet Pea Atkinson, but the effect is still rather like Kid Creole and the Coconuts minus Kid Creole and two of the Coconuts.

Despite "Mission" sounding like a bad Vanity 6 impression and "Until you Come Back to Me" sounding like the last song played at a high school dance, I'd still recommend Into the Hot for people who want to listen to music while doing something else.

- Roberta Mook

SAVAGE PROGRESS
"Celebration"
(Virgin)

It's the type of album destined to keep the unheard of Savage Progress in obscurity. The ten cuts are reminiscent of "New Wave" music - where originality is far from the ultimate goal. The record does have some bright spots, but they become mired in a swamp of blandness and repetition.

At times, writer Rik Kenton's attempts at kiddie pop bring a new meaning to the word "migraine." The first cut, "My Soul Unwraps Tonight" sets a record for the most meaningless chorus, as "Aiyee, Aiyee" is repeated until nausea approaches. The same "style" is evident on "Passport," as the monotony of the drum machine is only surpassed by Kenton's astonishingly banal "Away, Away Oh" score.

Possibly the writer suffered from lack of creativity, but 36 "Away, Away Oh's" is a little much.

Dabbings into Calypso are listenable, but still call for some input from a decent lyricist. "Falling" has an intro that is as memorable as Calypso gets, and a beat that breaks the catatonic whine of the standard pop offerings. Even "Reclaim the Night," a top-40 item, does have some above par electronic offerings by Carol Isaacs.

It's an album that grows on you-like mould grows on bread At its best, Savage Progress nears the mark of forgettable AM tunes. On the bottom end of the scale, it still doesn't rate with the classics. Save your money, and wait for the video.

- DW Dorken

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with

COLORED EDGES

Friday, November 23, 1984
Ambassador Auditorium
8:00 PM
**No replacement for guidance counsellor**

by Lisa Priest

Starting in January, 1985, there will be one less counsellor at the Career Guidance Learning Assistance Centre, a branch of Student Services. Rosemary Breschuk has decided to leave her position as counsellor but is staying at the University of Windsor—as a student. She will pursue a Bachelor of Education degree, but she will also teach expository writing on a part-time basis.

Presently, Breschuk helps students with learning skills and career guidance. She has developed quite a rapport with the students that came to see her: "I saw quite a cross section of students," she says, "including those in their Master's years."

Her leaving raises interesting questions. Breschuk gave her notice at the beginning of the fall semester and since then no replacement has been found. A position has to be authorized by the Staffings Priorities Committee before any replacement can be hired.

George McMahon, Assistant Vice-President of Student Services, says a request for a replacement has been made, but he has not yet received any answer.

Vice-President Academic and Chairman of the Staffings Priorities Committee, Dr. Paul Canasto, says: "I've held off. I'm considering having a more academic approach to the problem."

Canasto feels the need to approach career guidance and learning skills "needs an injection of a greater academic component," he says, and needs more advice from people in student services.

"I think it would be very difficult," says Canasto, "to replace Rosemary Breschuk. She is the most dedicated, conscientious individual I've met.

Meanwhile, there are students waiting for services and will not be able to get them. Presently, there are 10 waiting for service. Breschuk has new applications for career guidance, and Dean Long says, "There is going to be an interruption of service in those learning skills and career guidance programs." But the budget cuts the first thing to go, according to Liberoce. Breschuk says: "Student Services are considered not all that integral to the University."

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**Wladziu! (gesundheit)**

Liberace is possibly the tackiest man on earth. And he's proud of it. And, boy, am I jealous. Take a gander at this. During his first performance in Detroit this week, Liberace changed costume half a dozen times. One of those costumes was a cape which weighed 137 pounds, made of Norwegian Blue Shadow fox and lined completely with Austrian three-stones. It has the distinction of being the most expensive fur piece created for anyone, ever. Pretty neat, huh? Admit it. We'd all love to have the money to buy something completely outrageous and then have people give you even more money to see it. To truly enjoy Liberace, you have to put your "Capitalism is bad" speech in the closet for an evening. You have to give in to the fantasies of show business where absolutely anything is possible. And possibly what makes Liberace bedadrable—wacky has, to a certain extent, is that he knows he creates a fairyland (no pun intended). In fact, he pokes fun of himself on stage for just that reason. "Touch it," he says to the audience as he shows off his latest wardrobe. He had me scrambling for my binoculars. In fact, he points at the audience and asks the audience to "Watch it." He's the overage guy who makes the big bucks and somehow manages to make the money to buy the clothes in his closet alone. Obviously, he had to make the money to buy the clothes wardrobe, he had me scrambling for my binoculars. But surely, Liberace doesn't get by on his costume alone. Obviously he had to make the money to buy the clothes somehow. And he isn't called Mr. Showmanship for nothing.

A short biography: Wladziu Valentino Liberace was born to a musical family in Milwaukee sometime in the 20's. He debuted as soloist with the Chicago Symphony orchestra. And because he had money during the Depression, he formed a band called "The Mixers" who played at roadhouses until the juvenile authorities stopped them. In 1940, he began playing at New York's Plaza Hotel as an intermission pianist, completely with con- cealment.

In 1952, his television show first aired and it was then that he began "crying all the way to the bank." His third movie, in 1965, was The Loved One based on Evelyn Waugh's novel. He played a wacky showman. He's been a Vegas institution ever since.

Now, after three Command Performances, three books, and two Emmy awards, Liberace is listed by the Guinness Book of World Records as the world's highest paid musician. And most of the world wonders why. That's because they haven't seen him live. Whereas he used to be famous for playing well, secular songs in a classical fashion (such as "Chopsticks" or "Three Little Fishes," Liberace now returns a good percentage of his audience due to nostalgia. Hearing an antiaudience singing "You Made Me Love You" softly with a few ooohs and aaahs, then we go back to the drawing board." Well, there was no lack of moving and singing on Monday night. In fact, from my first glimpse of his million dollar wardrobe, he had me scrambling for my binoculars.

"I've held it up," he once admitted, "but my work clothes are very much a part of my show. And if the audience doesn't react with a few ooohs and aaahs, then we go back to the drawing board.""
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coming up

NORM
Friday, November 30:
- The Alumni Association Annual Meeting
  with the Installation of Officers, and the
  Alumni Fund Final Report will take place
  at the Leon Z McPherson Reception Centre.
  Reception begins at 7 p.m. A reception will
  follow. Call ext. 2164 for reservations. See more info.

Sunday, December 2:
- Campus-wide display and sale of crafts
  from developing nations, will take place
  from 7 p.m. through the weekend on
  Wednesday, in the Assumption Lounge
  University Centre.

MUSIC
Friday, November 30:
- The Marketing Subject Nursing Society
  present the Skagwuan, in Arena 2000,
  Auditorium, 8 p.m.
- Temp Employees will perform in SAC Pub

Saturday, December 1:
- The Windsor Symphony Orchestra, Music
  of the Master Series, presents Music by
  Rossini, Brahms, and Sibelius, tonight
  at 8:30 p.m. tomorrow at 3 p.m. For
  more info call 254-4338

Sunday, December 2:
- The School of Music, Ensemble Series,
  presents A Festival of Christmas, with the
  University, Singers, Orpheum, Choir, and
  the University Wind Ensemble at Assumption
  Church, 6:30 p.m.

ART
Thursday, November 29:
- First year graduate students group show
  Five artists at the University Centre Gallery
  Exhibit runs through December 21

Friday, November 30:
- MFA Thesis exhibition, works by Lillian
  Brock, at the Lebel Gallery, now through
  December 21

Monday, December 3:
- Ontario (Channel 32) will present a program
  on the life and art of Raphael, at 10 p.m.

Friday, December 7:
- Opening reception at Artcote, at 8 p.m.
- Mas t e r of Industrial Relations
  Queen's University Students' Administrative
  Council Trial membership in the human race
  for Ont. in the Louvre. Artcote's annual un-
  jected show and sale. The sale runs De-
  cember 6-22. 1233 University Ave W
  ON STAGE

Sunday, December 2:
- University Dance Series presents Dance-
  makers, from Toronto. Performance tonight
  at the St Denis Centre at 7:30 p.m. Coll ext
  2AA2 for more info.

Saturday, December 8:
- The University Players present "The Magic
  Apple", at 1 pm, 2:30 pm and 7:00 p.m in
  the Essex Holl Theatre. For more info call
  253-4565

FILM
Thursday, November 28:
- 'Something in Between', at 8 p.m. A
  Yugoslavian film directed by Srdjon Karam-
  novic. At the Windsor Film Theatre. The
  both play at the Casa City Cinemas, Casa
  Cinema, Forest, Detroit.

SPORTS
Saturday, December 1:
- Women's Volleyball, the and
  the Lancerettes play Humber at
  1 pm. St Denis Centre.

Saturday, December 8:
- Women's Basketball. The Lancerettes face
  the St. Francis Xavier College, at
  8:30 p.m.

Wednesday, December 5:
- Women's Basketball. The Lancerettes play
  the St. Francis Xavier College, at
  8:30 p.m.

This one-year (3-term) multi-disciplinary program is applied
and policy oriented; an excellent preparation for a variety of
professional careers.

Admission Requirements: A four-year bachelor's degree or
equivalent with upper second class standing and at least a
basic economics course; elementary statistics is also desirable.

Information: Applications available from
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Telephone (613) 547-5870

Master of Industrial Relations
Queen's University

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all interested please sign up in
SAC OFFICE
before Friday, January 18, 1985
OTTAWA (CUP) — With a little help from opposition MPs, Canada's national student lobby group hopes to speak to Canada's first ministers when they meet for the first time on Valentine's Day.

In a letter to prime minister Brian Mulroney, Beth Olley, Canadian Federation of Students chair, urged the federal government to allow students some representation at the upcoming economic summit in Regina, Feb. 14 to 17.

Olley says CFS wants to impress on the federal and provincial governments that post-secondary education is in a desperate situation and should be funded adequately.

"Committee outreach to the funding that is passed on to post-secondary students will damage them to the point where rebuilding will be a major task, if not impossible," she writes.

"...we are counting on you to ensure that the students, through the Canadian Federation of Students, are represented at the economic summit and during any discussions that are held on operational objectives in the area of post-secondary education."

CFS wants to make post-secondary education a high priority at the first ministers' meeting by giving a boost to opposition MPs, who have frequently pressured the Tories to hear students' concerns.

In that statement, Wilson announced that the federal government will slash $5 million from its summer jobs, student loans and transfer payments for post-secondary education, and now nearly 1,000 students have been standing out in the cold, waiting to communicate a message to the minister and his cabinet colleagues.

"I wish to ask the minister how he can justify refusing to meet with Canadian citizens who want to express their concerns to the government and, instead, has chosen to ignore this demonstration by young people who want to have a say in the debate on their future."

Replied McLellan: "I want to assure (Lapierre) that I take very seriously the situation of Canadian students... I will be meeting with the provincial (education ministers) in the near future and will be beginning dialogue about the future of post-secondary education."

Despite the opposition's persist­ence, Olley Mulroney has not yet responded to her letter, dated Nov. 16. But she has received a letter from Finance Minister Michael Wilson in which he says he will solicit CFS's views on his first economic statement in the House Nov. 8.

In that statement, Wilson announced that the federal government will slash $5 million from its Summer Works student job creation program and freeze the amount of money set aside for student aid. CFS says Olley McLellan will urge the Tories to reconsider those cuts and pump more money into student aid.

The freeze actually represents a $5 million cut because inflation is not taken into consideration.

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The freeze actually represents a $5 million cut because inflation is not taken into consideration.
We get Bovey and the business-heads blowing off about saving big bucks and hiring an official report on how Bette Stephenson could "balance," "streamline," and streamline the Ontario University system.

Now we find out that the old school President, Dr. Ronnatt, and his crew of administrative overseers have a balanced budget on their hands (see Lance, Nov. 1). While more taxpayers supplied millions yearly and an $89,000 surplus stares the University in the face!

Something's strange.

We know enemy Bovey's vision of financial deprivation may be implemented, but how about closer to home—what will our friendly administrators do with their surplus? Will they help us? Or will they try to better their track record? Will the $89,000 end up being frittered away into one obscure fund after another? Will some of those things on the school's long and dusty list of student priorities be once again passed over, delayed?

It would appear that Windsor isn't about to salute Bovey, so why has there been a Boycott trend displayed recently at this school of ours? When a University-paid post is vacated, our administrators become incorrigibly slow in finding a proper and adequate replacement.

Rosemary Breschuk, counsellor at the Career Guidance Learning Assistance Centre, gave notice at the beginning of the fall semester that she was leaving. A necessary replacement hasn't been found and, in lieu of budget cuts, her position may very well be done away with entirely.

Amazing! A balanced budget is balanced and remains so because such things as key positions within Student Services are sent packing into oblivion. And it's probably the case that with $89,000 to fish about in no one on top has at least given thought to sending some of that money, too, to offset what was Breschuk's valuable student service.

The Breschuk case is merely the most recent example of professional bureaucrats sitting pretty on their comfortable committees while students feel the pinch. Perhaps Dr. Paul Cassano, Vice-President Academic and Chairman of the Staffing Priorities Committee, could take his potentially static "academic approach to the problem" and act quickly, and thus save us a replay of the same old tune: the committee meets, the committee "investigates," the committee takes 6 months to file a report, the report is made public and then tabled at some snoozy Senate meeting or other.

Cassano and the like had better realize that shake-ups are in order. This year's SAC has been settling a moral tone with their somewhat untidy singing over the University's lack of sensitivity to student needs; perhaps we should, for the moment, follow SAC's high-flying initiative and make sure this administration enters directly accountable to us.

by Phil Resorte

The people in power at this university are enjoying the disarray of the student voice on campus. For while students divide into different interest groups to fight independent battles, little resources and influence their leaders allocate to them, the leaders at comfortability in their office, enjoying the fact that they are not being pressed to make decisions.

There are many examples of divisiveness among student groups on campus. The most recent division has been between SAC and the Lance, raised by each group's different interpretation of what the consequences of the passing of the SMC referendum are. Certainly both groups as well as students as a whole have benefited from the increase in funds, and both sides recognize this. But the debate persists because each side is trying to defend themselves from the other's accusations.

Specifically, the Lance is accusing SAC leadership of having ulterior motives for supporting the SMC referendum, while SAC accuses the Lance of having misinformed the students in its accusation of SAC of having such motives. Certainly the Lance has both the right and the duty to critique SAC and other organizations on campus, whose actions directly affect students. And certainly SAC has the duty as representatives of the student body to act on what the majority of students want and need. The irony is that neither group could be said to be benefiting from this conflict on the issue of the referendum.

The University Administration, however, is benefiting from this conflict. And as long as SAC and the Lance are arguing about the referendum, the Administration has a breathing spell from any protests the two groups might wish to put on it. For while students are divided amongst one another because of their loyalty to a particular interest group, the student voice is not united in its demands to the Administration.

Presently, the Administration is not close to coming to concrete progressive decisions about what it should be doing about overcrowding in classes, understaffing of the university, rising tuition costs, and other equally important student concerns. And the student voice is not presently strong and cohesive enough to pressure the Administration to come up with such decisions.

Obviously, many of the student concerns just mentioned are ultimately dependent upon the decisions of the Ontario government. But that does not mean that the Windsor Administration is not influential in bringing about concrete decisions and proposals within the Ontario government. Furthermore, when it comes to underfunding and the wrong allocation of funds on campus, the Administration is largely responsible. For it is the Administration, which determines the priorities of the University.

Therefore, the Administration—through its determination of what are the University's priorities—chooses how the resources of its ever-declining funding pool will be allocated. Students will only benefit from the Administration's priorities if they parallel and complement their priorities. But student priorities cannot be adequately pinned down and voiced unless student divisiveness is downplayed and student opinions are emphasized.

This is not to suggest that the sake of appearing as a cohesive group, student groups should rule out discussion of their differences of opinion on issues. That would be silly. Rather, the University Administration should be subjected to the same sort of scrutiny that student groups engage in and other organizations on campus, whose actions directly affect students. And certainly SAC has the duty as representatives of the student body to act on what the majority of students want and need. The irony is that neither group could be said to be benefiting from this conflict on the issue of the referendum.

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Peace movement needs a new strategy

by Gary Moffatt
(Network, an Ottawa youth publication)

In late October, I attended a meeting at which about forty people representing various anti-war groups in Canada gathered to discuss how the movement should proceed after a recent series of meetings that had been ineffectual. The meeting was facilitated by a group of organizers who pointed out that the past efforts had been lacking because they had failed to involve the regular public in meaningful ways. They emphasized the importance of grassroots participation and the need for the movement to develop a more coherent strategy.

At the meeting, a number of speakers shared their insights and experiences. One individual talked about the difficulties of maintaining momentum in the face of overwhelming odds. Another person discussed the need to challenge the political establishment more directly, while a third shared their experiences as a volunteer at a recent protest and highlighted the role that volunteers could play in furthering the cause.

The meeting ended with a call to action and a discussion of possible strategies for the future. Some attendees suggested forming small groups to explore specific issues in greater depth, while others advocated for a more unified approach. Overall, the meeting was an important step forward in the movement's efforts to redefine its goals and objectives.

Gary Moffatt (Network)
Marketing Club and Nursing Society
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It's a perfect size bottle for the good times, with

This was the key and final issue in
staff hired up until July 1, 1984.
their negotiations.
work that can be done by maintenance
university cannot hire people to do
their workers hired since 1976. The
had voted to strike, were granted
both have ratified new contracts.

The maintenance workers, who
had voted to strike, were granted
the protection that they wanted for
their negotiations.

The members of CUPE local
also received improvements in life
insurance, overtime, and , along
with the other unions, improvements
in the pension plan.

Contracts ratified
by Craig Colby

The University of Windsor sec-
retaries and maintenance workers
both have ratified new contracts.

This was the key and final issue in
their negotiations.

The secretaries ratified a 14-
month contract which includes a 5
per cent pay increase from May 1,
1984 to May 1, 1985 and a 3 per
cent pay increase from May 1,
1985 until June 30, 1985. They
also received improvements in life
insurance, overtime, and , along
with the other unions, improvements
in the pension plan.

Both contracts have been ratified
by the Board of Governors.

Student Exchange
by Lisa Priest

This is the first year the Universi-
ty of Windsor has tried this pro-
gram and Dr. Roy Amore says, "If
there's a lot of student interest that
would suggest we should have ex-
changes with other universities too."

Students from the University of
Windsor making it to ICU can choose
courses from any discipline—half
of ICU's courses are offered in
English—or they can take courses in
Japanese. And if the courses
chosen are appropriate to their ma-
jor in Canada, they will receive
credit towards their degree.

The University of Windsor will
begin the selection process follow-
ing the January 21, 1985 application
deadline date.

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by the Board of Governors.
Soon classes and exams will be finished and students will be involved in getting ready for, and celebrating, the holiday season. Indeed, holiday parties have already been happening for a couple of weeks on campus. Christmas and New Year celebrations quite often involve alcohol whether it is “going out for a drink” with friends, or attending holiday parties. If your seasonal celebrations will include either attending or giving parties, remember what the reasons are for having a party: to get together with friends, to meet new people, to relax and have a good time. Alcohol is included, it should be part of other activities like eating, conversation, dancing, games, and not the sole focus of the evening.

Here are some tips for giving a successful party, where alcohol can be a part of the fun.

- Serve food and snacks so guests will not be drinking on an empty stomach. Food slows down the absorption of alcohol in the body. This is not a foolproof way to stay sober, however. If you drink enough, whether you eat or not, you’ll get drunk. Low calorie dips and raw vegetables are better than salty snack foods that stimulate thirst.
- Measure drinks, and don’t “slug” a drink when mixing it for someone else. Many people count their drinks, and if you serve more than a standard serving of alcohol (1 F oz), they will be getting more than they planned.
- Don’t insist on refilling drinks. Wait a while between drinks, allowing your guests to enjoy the company and the drinks a bit more.
- Have attractive non-alcoholic drinks available (Perrier Water, Sparkling Grape Juice, Soda). This provides an alternative for those who do not wish to drink, and prefer not to make their abstinence obvious. Non-drinkers will feel less “different” and drinking friends will be less likely to tempt them to drink alcohol.
- Don’t pressure others to drink. Many social events at university are group activities that involve drinking, and peer pressure can be a strong element in influencing drinking behaviour. This may not matter for most individuals, but for those who may be susceptible to excessive alcohol use, peer pressure can be influential in a decision to drink too much. If your guest or friend has decided not to drink, or to quit drinking for the rest of the evening, support that decision, don’t push drinks on him or her.
- When serving mixed drinks, serve non-carbonated mixers (fruit juice, water) instead of carbonated ones. Carbonation speeds up the absorption of alcohol.
- Plan activities and/or entertainment based on guests talents and interests. This will focus attention on something besides eating and drinking. Many a person has gotten drunk because there was nothing better to do.

Marguerie Raymond

Columbia Secondary School
The Right Choice for Your Pre-University Education!

- Internationally accredited educational high school program with Ontario Ministry of Education, Canada
- Most 80% of our graduates gain admission into University in the US and Canada
- An Albertan advantage: form a diploma and gain experience by mixing with students from 30 other countries and participating in joint activities.
- Academic programmes specifically designed to accommodate students. Courses in Advanced Placement and Regents are available for Grades 11, 12 and 13 students.
- Excellent school facilities including computers, audio-visual equipment, library and gymnasium.
- Small class sizes and qualified teachers.
- Academic and athletic opportunities available.
- Student organizations, extracurricular activities are encouraged.
- Located in a quiet environment where it is easy to concentrate.
- Lower cost of living in Hamilton than Toronto.

come on & eat what the big boys eat

The world of professional wrestling is a primitive place. It's a world where the body is king, and the only rules are those dictated by the referee's whistle. The matches are a mix of athleticism and drama, where each wrestler must rely on their own skills and strategy to emerge victorious.

Wrestling is a sport that has evolved over the years, with new techniques and styles emerging. From the classic catch-as-catch-can of the old days, to the high-flying acrobatics of today, wrestling has remained a popular sport for millions of fans around the world.

In the ring, wrestlers engage in intense battles, using a variety of moves and maneuvers to gain an advantage. The atmosphere is electric, with the crowd cheering or booing depending on their allegiance.

The world of professional wrestling is not just about the physicality of the sport, but also the psychology of the characters. Wrestlers must build a persona that resonates with the crowd, whether it's a hero or a villain. The storylines are often crafted to keep fans engaged, with feuds and alliances playing out over months or even years.

While the sport may lack the sophistication of other athletic endeavors, there's something uniquely compelling about the raw energy and spectacle of pro wrestling. It's a world where the rules are bent to suit the performers, and where each match is a chance to earn the crowd's applause or derision.

In the end, wrestling is a form of entertainment, a way for people to escape into a world where anything is possible. Whether you love it or hate it, there's no denying that it's a part of the culture that's been around for decades. So sit back, strap in, and get ready for a ride through the world of professional wrestling.
Dancing and romancing

by Sarah Atkinson

Pilobolus Dance Theatre is coming to Don'ts Music Hall, December 5th through 9th. Don't be fooled out of this entertainment option; dance doesn't necessarily mean high-brow and uptight cultured bodies in dated frills. Pilobolus couldn't be further from that conception if they performed in your backyard. So, if you've been avoiding the circus because of the crowds, or the ballet because of the dresses, your discerning sensibilities in a trip to the best of both worlds.

Pilobolus Dance Theatre is a pretty unique force in the dance world—so, there is no reason to be confused. Dance is as important as 'dance.' They'll be mixing dance, gymnastics, mime, humour, and general realized Olympic potential to create rich artistic ensemble.

All this and Bertie Goodman too. The music motivating these metamorphic men and women varies from the likes of that swingster to Vividal, to Talling Heads, and some original compositions even. As you must have divined by now, Pilobolus is a vital and original alternative to teenage generation. That kind of entertainment deserves a vital and original alternative to teenage generation.

So why the spiel? Here's why: This Sunday, December 2nd marks Dancemakers annual Windsor appearance. The performance will be the second in the 1984-85 University of Windsor Dance Series. Dancemakers process on stage at 7:30 in St. Denis Centre's Multipurpose room. Tickets are $6 each at the door, or at the University Centre Desk. Come expecting a high calibre show.

In connection with Sunday's performance the class is required. To register, contact Prof. M. Kimmelman at 253-4232, extension 2442. This will be more than arty анолог, trust me!!!

Dancemakers, a repertory dance company from Toronto, is one of Canada's more popular performance ensembles. Being a repertory company (one that performs the works of many choreographic artists of national and international acclaim, as opposed to working directly with a company choreographer) lends a refreshing versatility and infuses electricism that energizes both audience and ensemble. Now in its tenth year, Dancemakers continues to flourish under artistic directors Carol Anderson and Patricia Fraser.

To help with this process, Generation will have, for the first time in recent memory, a Visual Arts Editor, for this issue in the person of Visual Arts student, Renee Palau. Renee Palau will have the major role in choosing from among those drawings and photographs submitted, along with those drawings appearing simultaneously. Another idea that everyone has been hoping to bring into being is the use of coloured pages throughout the magazine.
Hollywood boys come to Detroit

by Vern Smith

Amidst a great deal of controversy and hoopla, England's new supergroup, Frankie Goes to Hollywood, invaded the historic St. Andrew's Hall in Detroit last Friday.

 Shortly after midnight the Hollywood crew finally grasped the stage, rushing out of a fabricated smoke screen to appropriately open with a violent version of "War" (What is it Good For?).

 "War" was followed by a less frantic, but equally compelling "Wish." And all this even before lead singer Holly Johnson, in a USSR hockey jersey and "Frankie" once again made the outrageous fun and fantasy, while combining the very best elements of eccentricity was anything but monotonous as he sent the crowd home with "Ballad of 32." However, it was only moments later when they once again came into touch with their faithful as they broke into the side track from their debut LP Welcome to the Pleasure Dome.

 Enthusiasm gathered momentum, hitting a peak with "Krizsk Kixes" and "The Power of Love." At this point Johnson mesmerized his audience, as if to lead them into a cultish state, arranging "The Only Star in Heaven" to create an eerie setting for the horrifying "Two Tribes" finale!

 With the entire hall in darkness, Johnson scanned the audience with a flashlight while he bellowed in a sarcastic, Reagan like tone, "Nobody will drop a bomb on these people." However, they did not rely on those controversial gimmicks to enhance their image, as if to lead them into a cultish state, arranging "The Only Star in Heaven" to create an eerie setting for the horrifying "Two Tribes" finale!

 Following the conclusion of "Two Tribes," the stage was set once again, Paul Rutherford appeared from the darkness clad in a USSR hockey jersey. Johnson mesmerized his audience as he briefly simulated an act of self destruction, saying, "Frankie" finally called it an evening with a second version of "Relax" but the repetition didn't seem to bother the entranced crowd.

 Throughout the concert, lead singer Holly Johnson illustrated many characteristics that would coincide with those of David Bowie during his Ziggy Stardust era. Johnson's eccentricity was anything but monotonous as he sent the crowd home in an astonishing, trance-like state as only Bowie before him could do.

 More importantly, "Frankie" proved themselves to be nofad, as they did not rely on those controversial gimmicks to enhance their image, as if to lead them into a cultish state, arranging "The Only Star in Heaven" to create an eerie setting for the horrifying "Two Tribes" finale!

 Despite some minor flaws, their only blunder (if you can call it that) when they temporarily lost the crowd with "Ballad of 32." They lack the height and the headlong efforts that would make them the most exciting shows to hit the area for some time.

 With "Frankie's" Detroit debut history it wasn't difficult to establish the fact that they turned in one of the most exciting shows to hit the area for some time. Throughout the concert, lead singer Holly Johnson illustrated many characteristics that would coincide with those of David Bowie during his Ziggy Stardust era. Johnson's eccentricity was anything but monotonous as he sent the crowd home in an astonishing, trance-like state as only Bowie before him could do.

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We do not hear him very much today.
His phrasing and overall audience control were very pure, too powerfulfully pure,
Two lovingly triumphant, and two large.

—E. A. Robinson, "Walt Whitman"

Walt Whitman, we know, was a hub. And his beard never met comb nor brush.
But his heart was of gold. It could not be sold.
Though tosmoth with nary a blush.
Walt Whitman lived in a haze. As one can see in "Winter Breeze; Nature's wonderful shows.
He sought there to expose Nature's wonderful shows.
In the most insipid and awkward of ways.
Walt Whitman's talents immense Could produce some lyrics intense;
If he could only restrain His gargantuan brain;
If only he were not so dense.

—Ann.}

These will be the MEMORIAL MASS for Robert Paul. It is required of everyone to be present. December 6. Dec. 6. 11:00 a.m.
Free of the things: CRASH SALE on Fri., Nov. 29 and Sat., Nov. 30. Second-hand Christ gifts as low as $15.00 and no higher than $25.00. Student Center Lobby.
ROOM FOR RENT: East Side Knuckleball. Make an offer. (213-218-8686)
FOR SALE: 14th Street Condo. 1600 block. Excellent condition. Only $25 miles from 66666. (313) 666-6667 in the daytime and asking for Bill.
MEAL PLAN FOR SALE: 20% off, Coll. Dining. 450 calls, Hot, 250 Miss., cold. (313) 666-6667.
FREE LIVING: Intercollegiate Urbanist, at the University. Contact David Love or Jason Johnson, c/o SAE Office.
SKATES & SALE: There will make great Ar-MAIL. COM Sticks for $1.50. Bauer "Classic" skates, Jan 1, 175. Winter one season plus Mikes negotiable. 313-455-4555.
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We here is to break the habits among dorms of assuming that most contributions—
trivial, or creative—are made from the English Department.
Most of the editorial staff has been

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Fridays - FISH & SALAD BAR DAY
Full Order of Fish & Chips plus a trip to Salad Bar $4.55
Hockey Lancers are slip sliding away

by Vern Smith

The Lancer hockey momentum seems to be slowing down.

Two weekends ago Lancers salvaged just one point in two matches against Laurentian Voyageurs. This weekend they were knocked out of the Downtown Holiday Tournament by two straight games.

Lancers lost the Friday night contest, against Anchorage Alaska, 4-2 after the first and 5-4 after the second. Goals by Paquette, Chuck Brimmer, Jet T. Parent, Minello and Rick Pickersgill.

A major breakdown in the third period set the Lancers the game. A 11-5 upset. In that costly frame, marred by seven minutes in penalties, Windsor was hit for seven unanswered goals.

The outburst was sparked by two short-handed efforts that stood as the game and winning markers.

Coach Bob Corrao said the Lancers had been "coasting for two periods".

"Even while we were winning, our minds were still not mentally in the game," the coach said. "Two short-handed goals took what we had left in us. We didn't have our heads in the game at all," said the coach.

On Saturday Lancers put on a better show against St. Scholastica from Minnesota. The result was no different. Markers were fed by Minello and Jeff Parent were not enough as the Windsorites were defeated 3-2. It was supposed to be a tune-up match; two U of W athletes proved they were already in fine form.

The Blue and Gold inter-squad field meet held Monday, was described by coach Dr. Michael Salter as a "social meet."

Social or not, fifth year veteran Elaine Weeks and rookie Steve Skeggs still qualified for 1988 Canadian Interuniversity Association Championships.

Weeks placed first in the women's inter-squad long jump with a 5.63m flight; and Skeggs never hit the ground until 6.64 metres after his take-off. As well as qualifying to compete in the women's long jump at the Nationals, Weeks also qualified to run the 60m race with her winning time of 7.94 seconds. The team will be competing in the 300m, 600m and 4400m relay this year.

"The competition will be tough," said Walters. "We will have to race against some top-ranked Olympic competitors."

Second year veteran Tim Ryan, who won the Ontario championship in the men's indoor 600m race, and ranked third with the 4400m relay team will be racing in the 600m and 4400m relay this year. "Qualifying for the Nationals is extra special," he said. "But George Martin, from McMasters, and Paul Oland (from the University of Toronto) will be tough competition. We will always be tough."

Steve Gibbs has jumped the Windsor track team for four years, but failed to win any jumping championships. This is probably because he wasn't competitive. To add some variety to the conditioning programme, athletes were encouraged to compete in events other than their specialties and choose the one they liked the most (and perhaps peculiar). This weekend I will be competing in my speciality," said Gibbs. "I won't have to worry much about the season opener in London, but should start to worry about competition in Toronto."

Gibbs ranked fifth in Canada in both the men's high jump and long jump events last season, and this year is taking things one day at a time.

This weekend the Lancer track team will travel to London to compete in the season opener invitational meet.

Basketball

Windsor Lancers are slip sliding away

Lancers tall and talented Rob Bousquet suffered a serious left ankle eight minutes into the game. He literally scores a few deuces points a game, but came up dry. Still, with 15 points by the trio of Jim Keddy, Rob Bousquet and another 13 from junior Mike Sockwell, Lancers didn't fare too poorly.

Lancers are tomorrow this week Saturday they host Hillsdale College from Michigan at 8:15 at St. Denis Centre. They also host St. Boniface College from Ohio, also at 8:15.

Lancers basketball team dropped St. Charles 59-57 Saturday at St. Charles.

Volleyball

Lancers' volleyball team beat Western Mustangs 24-14, Wednesday at St. Denis Centre.

"It was great volleyball, but it was much better tonight," said Volleyball Mega Pack, "I feel we're on our way."

"Our net work is much better, our defense is much improved and I think our offense is getting better," said Volleyball. "They're becoming very supportive of each other, which is a plus in volleyball."
FITNESS CHALLENGE
The winners of this year’s campus recreation fitness challenge are the Lanocette basketball Slobs. For their accomplishment, they will be rewarded a roasting turkey for their Christmas dinner. Congratulations to the Slobs and thanks to all who participated, from the campus recreation staff, (maybe next year Lex.)

MEN’S BASKETBALL
League play has finally begun in all divisions. There are eight teams, eight A and ten B teams in the league. Captains are asked to pick up schedules in the Campus Rec Office and captains of B teams should scratch all games against Computer Science.

Referees are urgently needed for intramural basketball. If you have any refereeing experience, and are interested in making a few bucks (the job pays $5/game), please contact the Campus Rec Office at 253-4232, ext. 2456.

WOMEN’S VOLLEYBALL
In the quarter-finals, Filler Uppers defeated Engineering 15-11 to advance to the semi-finals where they were ousted 15-8 by Who Cares. Benchers II advanced to the final by defeating Midfield 15-7. In the final match, Who Cares came from behind to edge out Benchers II in the best of 3, 13-15, 15-5, 15-11, to claim the title.

MEN’S VOLLEYBALL
The opening rounds of playoff action were played last week. First place, undefeated Aggravated Assault got a bye in the first round. Second place defending champions, Lamphades breezed by Third World in the quarter final then proceeded to crush The Boys, who had a tough three game set with Oh Ya’ in the only close contest of the night. Elsewhere, the Raiders rallied to overcome an early lead by The F.I.T.S. to sweep that series 2-0, but couldn’t handle Aggravated Assault, losing their semi-final bout in two straight.

In the final match, Lamphades swept the best of 3 by scores of 15-5, 15-13 to take their second consecutive title.

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Men’s Basketball Slobs. For their accomplishment, they will be rewarded a roasting turkey for their Christmas dinner.
In the swim of things

Richelle Dolan figured fine. The Lancerette synchronized swimmer, a preliminary sciences student placed first out of 20 in the Intermediate figures event, in an invitational meet at the University of Toronto last weekend. The competition involved teams from McGill, Trent, Guelph, Western, York, McMaster, Queens, Carleton, Windsor, and host U of T.

Also in the numbers was Barb Strauss, a first year nursing student, who placed 12th in the novice figures event. The team's next meet is the Routines, at Western in January. Coach Rosemary Bastien hopes to enter one solo, duet and team into this competition.

Diving

Ken Soulliere is consistently on top. For a diver it's not unusual, but Lancer's Soulliere is consistently on the top of the standings as well. Last weekend, at the University of Toronto Invitational, Soulliere captured two third place spots in the 1m and 3m boards. He also qualified for the CCAA championships. Greg Nickels, a rookie on the Lancer squad, placed 9th on the 1m board.

The Lancerette synchronized swimming team.

SEX IS BEAUTIFUL.

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VD is a difficult subject to discuss. Especially between lovers. Unfortunately, though, it isn't at all difficult to catch. Sometimes from partners who don't even suspect they have it. No magic pill can protect you. But the common-sense condom can. The condom has long been recognized both as a reliable contraceptive and as the only really effective way to minimize the risk of spreading venereal infection. Because when you use a condom (however thin and sensitive) both of you are protected.

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Aerobic exercise is hard work. But the job of working off those extra pounds and keeping fit can be made easier with the right equipment. Johnsons has aerobics shoes from Nike, New Balance and from Reebok. And if you're not sure of the size, don't sweat it! Johnsons gladly exchanges Christmas merchandise.

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Make their New Year's resolution to keep trim and fit easier by giving easy mileage running shoes. Johnsons has over 20 types of running shoes from New Balance, Nike, Tiger, Adidas, Puma and from Bauer. There's a model for every budget and Johnsons will fit them after Christmas, if necessary.

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Did you know that you can appeal your grades?

For more information, contact Kevin Johnson, Commissioner of Internal Affairs, c/o S.A.C. Second floor, University Centre. Ext. 3905, 3906, 253-6423.
Skullduggery

BREATH
(a winter portrait)

Army green
two desert boots
look down on a freezing windshield
A breath of steam
follows a sigh of monotony

Short blond hair
a bobbin lace
stand out in the winter air
A breath of steam
begins to ascend toward heaven

Feisty eyes
shortest lips
wane the glooms swept by truth
A breath of steam
brings the mind to attention

Winter breeze
a wooden scarf
envelop the steadfast form
A breath of steam
follows a sigh of monotony

Philip Nichol

FOREVER SONG
winter freezes the sky
spring lets a rush
tackling down to the earth
summer breaks if
hard to the ground
but autumn
lets it fly

autumn skirt
press to me
open away,
coaxing the trees to speak
in dry voices
cool voices
fresh smaller
burnt-wood voices
speaking passages
of the open sky
speaking comfort to the voices within:
deserving to know
and phrase completely
the answers
of the forever song

Greg Armstrong-Morris

BACKROAD IN CAMBODIA

Blossom beauty woman
in over dress
of fine silk
with colors painted red
shiny with gold
and white breasts
very red so full of the wind

White House
a strange place
be dressed curious
I stood here

Talking to me

As the Lord
luckily again

Is this a mode housing
which embarrassment
in song
in persistent celebration
of love games
the Endlessness,
bright dead woman
spread out on the road

Francesca Sime

Literary Editor Brad Lombardo
This must be what I wanted to do being Walking at night between the two deserts, Singing.

W.S. Merwin. "Air"

Photograph by Sue D. Davis

ON THE PASSING OF DR. BRADSHAW

Everyone remembers the death of John F. Kennedy, in the bright sunlight, the passing is sweet.

But when you died, Doctor you were surrounded no one woke your death, nor even your aging

gum chewing resentant.

I remember well the kindness you showed for my lungs and I looked down on the joy of your presence

when your waking morn was empty.

I saw for me with my lungs.

The silence was broken only by the shrill traffic

leaving your door forlornly and by the gasp of the furnace

in your receptive mouth.

It must have been a loved one

and closed the venetians.

On Tecumseh road each rush hour traffic slides past your proud sign.

Dr. Bradshaw's Small Animal Hospital

means nothing to them.

This afternoon the well known agent comes to pull the light on the door.

THE KING AND QUEEN OF A SENIOR CITIZENS' DANCE N.Y.C. 1970

I'll bet you never imagined on your first date

62 years ago

when you were both 17

the sign on the door.

But when you died, Doctor

you were surrounded no one knew you were turning 17

in your receptionist's mouth

for fear that death

will come.

He offered culture

even in the lean years

and closed the venetians.

But when you died, Doctor

you were surrounded no one knew you were turning 17

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On Tecumseh road each rush hour traffic slides past your proud sign.

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means nothing to them.

This afternoon the well known agent comes to pull the light on the door.

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I'll bet you never imagined on your first date

62 years ago

when you were both 17

the sign on the door.

But when you died, Doctor

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for fear that death

will come.
Sample & Hold

Dec. 5 - 8

Nov. 28 - Dec. 1

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21 and over please, proper attire always
The University Centre's ventilation system is going to have to be completely overhauled and this may create problems for users of the facility.

Vice President of Student Services, George McMahon said, "The work will probably begin in early May 1985 and will take (close to) eight weeks to complete."

A situation similar to that of the Ledeё Library will be created because of the overhaul of the ventilation system.

The majority of students will not be affected by the renovations, The Student Administrative Council, SAC's Pub and CJAMfm will be directly affected and will probably be asked to relocate.

On one side is the administration, which sees the University Centre as a community centre and not a student centre. They also call the student fees revenue from the games room, rent and government grants for building maintenance more than pays for the centre.

On the other side are some student leaders who claim that student fees, revenue from the games room, rent and government grants for building maintenance more than pays for the centre.

Jon Carlos Tsilfidis, Vice-President of the Students' Administrative Council, has booked three conferences during the summer. They are The Ontario Society of Horticulture, Alcoholics Anonymous, and The International Collegiate Association. The university has contacts with these people and great anxiety has been created (by the repairs)," said McMahon.

The University Centre's ventilation system calls for expansion, something he accuses the Students' Administration Council, has "bumped" the Administration.

The Pub will probably be able to use that license for Post-secondary functions will have to operate for the most part under the Canteen Licence and remain on campus.

The Liquor Licence Board of Ontario is presently implementing these new guidelines. George McMahon, Vice-President of Student Services at the University of Windsor says, "It's only a guess that it's related to the Ryerson incident." McMahon was referring to the death of a 17-year Ryerson student who drowned when he fell off a ferry into Lake Ontario during a freshman picnic. Police said alcohol consumption contributed to his death.

In response, the LLBO issued a memorandum which stated that the sale and service of alcoholic beverages on campuses is to be confined to the permanently licensed areas. This says President of Students' Administrative Council, David Laird, "causes a big disruption into all the societies' plans—it's a nuisance."

It remains to be seen whether the University of Windsor has adequate facilities to accommodate groups and societies. McMahon says the largest facility on campus can accommodate 500 people.

McMahon also said that it would probably take six weeks prior booking to obtain a Special Occasion licence. "For those functions in March or April they will have to start booking now."

Under the Special Occasion license, a Chief Administrator would be charged under the Act.

Pub Manager Nancy Buer does not think there will be an increase in business, "It's not going to affect us in any way," she says. "They're (LLBO) not prepared to license new areas."

The Commerce Society nearly ran into trouble over the Special Occasion license. They were worried because they had already booked for a New Year's party off campus. They did end up having permission granted because the University isn't open then.

Once the LLBO restricts the rules they are rarely changed. So for the time being, most or almost all functions hoping to serve alcohol will have to remain on campus under the Canteen Licence.

And for those who want to apply under the Special Occasion licence, it will be a lengthy process and only for very rare cases.
Monday - All You Can Eat Chicken Wings $3.99
Tuesday - Spaghetti & Tomato Sauce $99¢/plate
Wednesday - Botana's 25% off
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Friday - Burritos $99¢ each
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$10/person includes favours, munchies, champagne and a chance on a trip to Disney World.

NEWEST DON'T FORGET TO VISIT OUR PEEL & EAT SHRIMP BAR!!!
Senators SACed by John Slama

Students senators will soon be made responsible to the people who elect them. Although student senators have always been chosen during the Students Administrative Council general elections, they have never been held accountable to SAC or any other student body.

Now, a proposal put forward by Jon Carlos Tsilfidis, SAC Vice-President, student senator Stephanie Signorile, and Internal Affairs Commissioner Kevin Johnson would change all that by making student senators members of Council. This would ensure that student senators report regularly to Council. As members they would have voting rights but would also be responsible for impeachment, which would be the same as those for SAC President and Vice-President.

The proposal has already been passed by the Council at the last meeting on Wednesday and must now pass at the next Senate meeting in order to be implemented next semester.

Venue vote

The University of Windsor is considering changing the venue for the Convocation ceremony, and SAC wants the students to have a say in the decision.

The Students Administrative Council is conducting a survey to determine the students' preference. The ballots can be cut out of this issue of the Lance (page B4) and are also available by ballot boxes at the SAC office and the University Centre desk.

The possible locations for Convocation are the Olori Auditorium, outdoors in the Dilerick Field, or the St. Denis Hall house.

"All have certain advantages, and all have certain disadvantages. That's why we ask for comment," said Kevin Johnson, the SAC executive in charge of the survey. The survey is not binding on either SAC or the administration, but is intended only to gauge the views of the student body.

"Students are the ones to be the most affected, so those who are interested should be able to participate in this decision," says Johnson.

Bloodless puppets by Lisa Priest

It was a damp, rainy evening. One could hardly make out the faces of the protestors by the glow of candles placed in brandy snifters. The signs spelled "Let's play peace not war" and "GI Joe must go."

At 7 p.m., Friday evening a Christmas vigil began at the Central United Church, which proceeded to Windsor Armoury. About 40 people gathered to help in the campaign to boycott military toys. Their concern: militarizing the minds of young people.

As an activist of the Windsor Coalition for Disarmament, Linda Girard, said "Children's toys are tools of training. That's dear training in their impressionable years."

Those who took part in the vigil also believe in non-violent methods of dealing with difficult situations. Dr. Norman King of the University of Windsor, who spoke before the vigil, said, "We presume a solution to the problems is by beating people down. It breaks into people's fear and hatred."

Dr. King explained that people choose destructive methods of problem-solving instead of constructive methods. He clarified this principle with an example of a game he plays with his child, "Battlefield." Instead, he decided to call it "Rescuehip;" the rules remained the same.

Girard also pointed out alterations to military toys such as books, music, painting, and building blocks.

Before the actual march started Girard said, "Let's teach our children to communicate and co-operate with life situations instead of dealing with them aggressively."

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Everyone is invited to attend this workshop. There will be presentations, community displays, coffee, and door prizes. Volunteers will staff the Society in the following areas: volunteer work, job displays, community presentations, full-time commoners, board committee members. Everyone is invited to attend.

Robert Churchill, director of the Christian Muslim Hug's and Kites, the Lance group.

ACCIDENT AND FAMILY SERVICES offers: confidential professional open house, Dec. 7 from 1-4 p.m., sponsored by the Community Psychosocial interest group. Interested in children's mental health, mental wellbeing. Please call if you plan to attend. 262-3067.

The Ontario Association of Pro-Familial Social Workers Windsor Essex County Branch is sponsoring a one-day workshop on Group Work with Adolescent, which will be conducted by Sally Churchill, Professor of Social Work at the University of Michigan, who has worked extensively with adolescent groups. The workshop's own is to educate people interested in improving their skills in organizing and working with adolescent groups will be held Friday, February 1st, at the A.C.R.C. Club from 8:30 a.m. to 4:30 p.m. Registration for which inclusive lunch and refreshments, $15 for members, $20 for non-members and $12 for students, Contact: John McQuarrie, Family Service Bureau 550-101 for additional information or to register.

Big Sisters Association presents: the Alejandro Zbor Festival of Latin American Dance, Auditorium, 6 p.m., Dec. 1 and 6 at 2-3 p.m., at the Civic Arts Centre, 64-201, Port City, Lewiston.
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SURVEY OF STUDENT OPINION ON CONVOCATION

The administration is currently deciding where and how Convocation should be held. Now is the time for student input. By filling out this form, your voice will be heard.

I am in

- □ Preliminary Year
- □ 1st Year
- □ 2nd Year
- □ 3rd Year
- □ 4th Year
- □ Graduate Studies

I would prefer convocation ceremonies to be held:

- □ in front of Dillon Hall
- □ in the St. Denis fieldhouse
- □ at Cleary Auditorium
- □ Other

Please add any comments you may have:

Please return to box in the University Centre or in S.A.C. Office
The two superpowers, the USA and the USSR and their military allies, are preparing for war. The situation is very grave and demands the immediate attention of the people of the world. The great majority of the people are aware of the real danger of war, but they are not prepared to do anything about it. We must act now to prevent war.

Imperialist war stems from the imperialist system itself, that is, a system in which powerful contending powers compete for the world's limited markets, resources and labour. The powerful contending powers include the USA, the USSR and their allies. The USA and the USSR are preparing for war because they want to maintain their imperialist system.

From this understanding we necessarily come to the conclusion that we must oppose the imperialist ambitions of the two superpowers and that of the Canadian imperialist forces who have already aligned themselves with the USA and not have any illusions about their "peaceful" intentions.

History has shown that the imperialist forces have to have the cooperation of their own population and their own allies in order to launch their wars of aggression and interfere in the affairs of other countries. This is why today both the Soviet Union and the USA are preparing to create a world psychosis about the "enemy," and are representing themselves as the one who stands for peace while the "enemy" is at war. Similarly, the Canadian government declares that it is arming and cooperating with the USA for "peace."

It is important that we understand the root cause of war because without this understanding we will be unable to stop war. Without understanding the true intentions of the rich and powerful, we will not be able to prevent war. We must understand that war is a game played by the rich and powerful for their own benefit.

One thing which truly irritates us daily paying customers is the patronizing, condescending manner which "we old friendly" busdrivers use to speak to us. These individuals or creatures friendly to our taste, have been feeding us unsuspecting passengers apologetic jargon to keep us content. Oh, you've heard it all before: "Sorry, we're out of service," "The bus is late," or "we're having mechanical trouble." This is just one example of the many ways in which the "old friendly" busdrivers try to keep us happy. They may say things like, "You're the only passengers we get," or "You're always so quiet," or "We're just trying to do our best." But the fact is, they're not doing their best. They're doing things that are wrong and harmful to us. We need to stand up for ourselves and demand better service.

Imperialist war is not a "natural" or "inevitable" process. It is a result of the actions of the rich and powerful who control the world. We must stand up for our rights and fight against the forces of imperialism.

Liberace stupid
Dear Editor:

How about last week's Lance-buster, but a front page feature on Liberace cuts out for protest. The space could have been better filled with a news story. If there was no news on campus, surely something happened locally, nationally or somewhere in the world that could have pre-empted the life story of this glorified piano-bar performer.

No, instead we are treated to an article on a man who plays "Chopsticks" while clothed in gaudy glass and dozens of dead animals. For this, we are told, he is the world's highest paid "musician." His excesses are enough to make us sick, but we are urged to overlook this and enjoy the fantasy. The merits of this piece of (or lack thereof) aside, what could have possessed you to place it on the front page of a newspaper we all pay for? This is most certainly not a rational question. I think we deserve to be enlightened in your thinking.

Sincerely,
Kevin Johnson

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

Kristine Marsell and Vilma Paelus
Lady with Chains
by Roch Carrier
trans. Sheila Fischman
(Toronto: Anansi, 151 pp.)

While Virginie dreams of murder, Quebec's deep 19th century winter piles snow on hard earth. She's a living image of the mythic Lady With Chains who stumblesthrive and death alike through the opening chapter of Roch Carrier's new novel and hauntsthe, the rest of this fragmented narrative.

Virginie herself is dreary and death-minded as she sits in a cold cabin in the middle of a vast and frozen forest and plans the death of husband Victor. "Victor must die," she will say to herself, and for Victor’s stupidity has led to the death of their first child.

This is Carrier’s basic clay in a novel where his sharp and narrowly put prose evokes so slyly the sense of a woman's mind when things have gone bitternesso sorry with her bound and sequestered life.

Until we come upon the surprising turn-about end. Virginie’s life of silence is a hard and aloof counterpart to the delusory charms of one bright March grrr dance and the western Lenten life that followed it.

Thus we read and feel. Carrier working out the accumulated weight of Virginie’s labyrinthine silence in those places where she no longer listens to Virginie, but she hears him all the same, when he goes away to hunt or marks the boundaries of his property on the bark of trees, or when his axe rings out against the frozen trunk of tree. He talks endlessly. Virginie’s silence is a hard and abiding counterpoint to the delusory charm of one woman’s mind.

So much of the novel is given from Virginie’s point of view, and as we wade through her single-mindedness and her confusion, we begin to sense that only some twist of fate from without the narrative can help this Virginie survive his black road of death, his thick and folksy male madness in the whole sight of her.

Wishing you all a very Merry Christmas and a Prosperous New Year
sincerely
Student Media Services

Remember get resumes prepared for January deadlines & interviews.

Office will be closed Dec. 14/84 until Jan. 14/85.

books

Wishing you all a very Merry Christmas and a Prosperous New Year

sincerely
Student Media Services

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Three monstrous hits

CULTURE CLUB

"Furthermore What" (Virgin)

The initial attention-grabber for this band is the identity of their bass player, Lynda Stepe, sister to no other brother than REM frontman Michael Stepe. Another relation to REM is found in producer Mitch Easter who, after crafting two REM albums and releasing one for his own label Let's Active, has cut a clean and simple six song introduction to Oh-OK—yet another in the line of impressive Athens, Georgia products. Hey, what the hell—Pete Rock of REM said that Oh-OK sound kind of like The Mamas and the Papas but that they would probably kill him if they heard him say it. This all might lead the uninformed to believe that this band has nothing to rely on but their connections. Not so, dear friends.

"Furthermore What" is an unexpected, pleasant record filled with lilting vocal melodies and rolling eccentric basslines. Pete Buck really isn’t far off with his comparison, especially when the songs “Guru” and “Eliane’s Song” are taken under consideration. The vocal harmonizing of Linda Hopper and Lynda Stepe is at once both sticky-sweet and compelling, controlling the character of Oh-OK, in the studio at least.

Strangely enough, their primary influence seems to be children’s nursery rhymes. The lyrical sources and the song’s instrumental rhythms all appear to be patterned after such simple story-telling. This, of course, would be a much more amaze observation if it wasn’t suggested by the use of lines from just such a rhyme in "Straight".

Furthermore What isn’t going to stand you on your head on the first listen but it sure can grow on you. Not a momentous new masterwork, but it sure is nice.

—Dave Viscelli

THE GLOVE

"Blue Sunshine" (Polydor)

The Glove is what two musicians who have plenty of other things to do with their time do with their spare time. The two are Robert Smith, who used to do creative guitar and whinings for The Cure, but has abandoned that guitar, and Steve Severin, who’s been the bass of Siouxsie’s Banshees since way back. They are accompanied by a mysterious female vocalist called Lyndsey, who sounds, I’m happy to say, halfway between Siouxsie and Robert Smith.

Since way back, Siouxsie has been one of Siouxsie’s better songwriters, so it’s no wonder that so much of “Blue Sunshine” reads like Banshee material. It’s easy to imagine impious Siouxsie singing this sort of thing: “And we could swim, we could swim/ My little fishy.”

Also, Smith has been a part-time Banshee for ages, so it’s no wonder that this album could easily be the Banshees without Siouxsie. However, this was mostly recorded last year, just when Smith was dudiing about with the studio gadgetry that led us “Let’s go to Bed” and the subsequent whole new era for The Cure, so there’s a deal of electronic frippery going on here.

In the end, it’s nice, colorful stuff, certainly nothing objectionable, residing somewhere under the level of out and out.”Like an Animal”, though, the melody to which is still rolling around in my head, sticks out by miles. Carried along by an aspirant bassline, with results of synthesizer and vocals as clear as icicles, it amazes me that this song isn’t getting acres of airplay on CIAM.

—Desmond McGrath

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THE LIONS, December 1, 1984, page B7
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Students' Administrative Council
To all students:
Students' Council is here to serve you. If you have any problems of any nature, don't hesitate to call on your student voice, S.A.C.

Did you know that you can appeal your grades?

For more information, contact Kevin Johnson, Commissioner of Internal Affairs, c/o S.A.C. Second floor, University Centre, Ext. 3905, 3906, 253-6423.
The only thing smaller than the crowd were the Windsor Lancers.

Lancers hosted the taller and better conditioned Hillsdale College basketball club, and ended up on the losing end of an admirable, if not respectable 98-84 decision, Saturday night, in front of a sparse crowd of 150—30-75 of which were Hillsdale imports.

Because of the height advantage, Hillsdale was able to dominate both the offensive and defensive boards in the opening minutes of the first half, but Windsor enjoyed the lead on a number of occasions, albeit a slim one.

Outside of the determined efforts of their big man, Jim Kennedy, the Lancers had problems controlling rebounds with their physical opponents. However, what had earlier appeared to be a problem that would only degenerate, did not.

The Lancers had, thanks to the spirited efforts of people like Kenney, Matt St. Louis, Rob Buckland and the irrepressible Scott Thomas, led their team to a 45-43 lead at the end of the first half.

In the second half, the potentionally interesting match-up that inevitably blossomed into highlight of the evening, was the battle of the 54s.

Hillsdale's Granberry, the tall, wiry, Michigan center that prevented the Lancers from closing of the middle lane, was victimized by Hillsdale's well-executed fastbreak. Each time, the Lancers would bring the score within three points, but it was to no avail as the Lancers would carelessly lose the ball on a number of occasions later in the match. This was compounded by Hillsdale's tightened defense and closing of the middle lane, thereby forcing Windsor to take unsuccessful, low percentage outside shots.

Down 80 to 69, as Hillsdale's center sank three quick baskets out of nowhere, Windsor would call time out twice with less than five minutes remaining. But, it was too late as the Lancers would not score ten points out of nowhere, Windsor would call time up.

Finally, with 45 seconds remaining in the game it was just a question of whether Hillsdale would break the magical 100 point barrier, but fortunately for Windsor and the St. Denis Center they did not, because we don't have a three digit scoreboard.

After the game, Assistant Coach Nick Gerasimos, reflecting on the team's performance, said he was pleased for the most part.

One had to consider that the team has not played with a full lineup during their exhibition schedule due to various injuries and illnesses. Through their "southern swing" they played with as few as eight healthy players.

The team had just returned from a series of games with a number of NCAA Division 1 teams. Their two most recent games were losses to Kent State, 96-77, and the University of Detroit, 96-70, both Division I schools, and all including Hillsdale suffused with basketball scholarships.

Lancer Tim Ryan makes some tracks

Tim Ryan might just be the fastest man in Canada.

Ryan galloped a quick 1:20.3 in the 600m finals of the Western Track Invitational, captured the gold medal, qualified for the C.I.A.U. championships, set a meet record, and may even have run faster than any man in Canada this year.

"For this time of year it was an incredible performance," said Lancer coach Mike Salter. "I was pleased with Elator Weeks too. I wanted her to beat a certain individual in the 60m, and set a target of 5.70m for her in the long jump—she matched it to the centimetre." Salter pulled Weeks from the finals of the 600, after she accomplished his first goal. His second goal, in the long jump, was also met, and she won the gold medal as well.

Denise Herbert also won a gold, with a throw of 11.52 in the shot put.

Lancers also captured three silver medals, and a bronze in the men's 4x400 relay.

Lancers are off for the holidays, and return to action January 19th in Toronto.

In other Lancer track action, Jenny Logan placed first in the 20-29 class, and second overall, in the Shapes Toy Run in Windsor last Saturday. Annette Kowalkowsky was second in the 20-29 division and third overall. Janet Jull was second in the 19 and under category, and fourth overall. James Fletcher placed third in the 19 and under division.
Lancers go cold
by Vern Smith

The hockey Lancers temporarily regained lost momentum Friday, only to suffer another setback 24 points. It seems that such goals, the trio combined for 13, Brimmer and Ken Minello as they shot down Rick Pickersgill, Chuck Dungey each collected a pair of goals, while Minello had five points in the form of two goals and three assists. Rick Pickersgill had one goal, as did Rob Serviss who also contributed five assists.

For the Lancers, Brimmer and Chuck Dungey each collected a pair of goals, while Minello had 5 points in the form of two goals and three assists. Rick Pickersgill had one goal, as did Rob Serviss who also contributed five assists.

However, on Sunday the Lancers were not as fortunate in their meeting with Laurier. They were handed their most lopsided loss of the season when the Golden Hawks piled them with an 8-2 defeat.

The lone Windsor scorers were John Hoy and Jeff Parent.

"We were certainly tired after having a tough night on Friday. Laurier, on the other hand, had a week's rest," said the coach.

The Lancers were down only 2-1 in that contest when Laurier scored with only 22 seconds left in the second to take a 3-1 lead.

"We seemed really down after that," said coach Marge Prpicich. "We really up for the game and were very pleased with the win."

With a three goal, third period outburst following a 5-5 second period deadlock, Windsor won the first match 15-5, than ended up losing the next of the next three matches, 5-15, 8-15, 9-15 loss to Laurier.

"We beat ourselves with a too predictable offence, our defence was weak. We lost confidence and aggression on our attack as well, but when we lose, we lose as a team," said coach Marge Prpicich.

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MENE'S PROGRAMS BEGINNING AFTER THE CHRISTMAS BREAK

BALL HOCKEY: Tues.-Thurs., 7-11 p.m.
***Jan. 9th, 23rd, 30th. Captains meeting Tuesday, Jan. 15th, 5 p.m.
TRIPPLES VOLLEYBALL—Sundays noon to 3 p.m.***
***Feb. 3rd, 10th, 17th. Captains meeting Thursday, February 21st 3 p.m.
TEAM ROSTERS must be handed in at the captains meetings. There is a $5.00 fee per player. Please arrive 15 minutes that is due the day of the captain's meeting.

WOMEN'S PROGRAMS STARTING AFTER CHRISTMAS

ICE HOCKEY--Mon. thru Thurs. t.b.a.
Feb. Capt. meeting Wednesday, January 23rd, 5 p.m.
The sale will be Dec. 9th, 5-7 p.m. Hand-crafted sweaters, afghans, baby blankets..
Coll 253-8868. Reward

hobby shop. The English channel (3 miles) was completed without a hitch. There was quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout. There were quite a large turnout.
ATTN: STUDENTS!!!

Winter Semester
$ SAC Used Book Sale $

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Registration Week
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was getting nervous. I tried to calm myself down but I couldn't get hold of myself. I finally get hold of myself and I heard a noise from the basement, but it was just the dog walking up the stairs. And I went to watch TV and there was something good on Disciple Monte Perausnov and that was good, even if it was just a commercial. Then I wanted a bottle of pop so I went downstairs to get the pop and I heard a noise that sounded very different from the others. I went to see what it was and it was just me spilling my pop. As I went to sit down I found out that my parents would be home soon.

Then I went to watch TV and there was something good on The Flinstones and I like the Flinstones. After that there was Gilligan's Island and that's a good one too. As soon as it was over I heard an eating noise in the kitchen, so I went to see what it was and it was only the dog chewing on a bone. Then I wanted to see what was on television and there was something good and had on. First there was the one and I saw already was Disciple Monte Perausnov but I didn't know about it that there was kissing on it and I don't like kissing very much. So I thought of watching something else. So I turned the channel and there was nothing on so I turned it off. It was going to be ten o'clock in the fire as we schedule him for a 24-hour wrestling match with Edmund Bovey (Bette Blyleven's hatchet-man) in a cage filled with sour cream and onions.

So often, this Christmas thing gives rise to sights of lyrical fancy as those both above and below levels of common intelligence go on to unravel their sleepy hearts and singing "Joy to the World." And yet it is not often this prodigious anniversary of birth amounts to more than drunkenness, jeery, and cupidity. I have just looked at the many ways of merry-making. It is not as dark as all that. It is true and it has been verified, that gifts are given, the most important sort of gift being the one having little to do (we are told) with mankind's unashamed penchant for kindness and more with the thought that accompanies such kindness. Stellar SAC Vice-President Jon Carlos will have the honour of receiving a white linen shirt (because I feel he understands the dark and sinister ways of Lance editorial writers).

Lively, elegant, and combative as Jon is, SAC President Dave Lantz is another story. I feel it necessary to inform you that the Lance grants Dave a hearty dinner of warm regard and love from his mummy dear.

Before proceeding please bear in mind the absolute good will of these gifts. University of Windsor President Ron lanni will, in the name of good will and light comedy, have his virtue tested in the fire as we schedule him for a 24-hour wrestling match with Edmund Bovey (Bette Blyleven's hatchet-man) in a cage filled with sour cream and onions.

Ken Long, illustrious Dean of Students, has professed some admiration for the Lance's humble journalistic endeavours and so that he may see how this paper is really put out, we will invite him up for a night of Dick Lolo ball (the most exciting game since last) on some future Tuesday.

Back to the level of student skivvies and we encounter CJAMfm Station Manager Russ Wolske. Russ will also get a copy of Partridge's book (I'm sure we'll spend hours laughing over it in some smoky pub some fine longaway day) and will find that the Lance has decided to soothe CJAMfm's lebensraum difficulties by installing for him a hot line to the Spacing Priorities Committee.

With just a few minor matters to clear up, let us have a look at Assumption Church and the nearby parking booth. How about we get the guys in administration to commission the artist Christo to take time off from wrapping Australian Coasts and Florida Islands and start wrapping the church and the booth (we have our reasons). And while Christo is at it why don't we get him to wrap the Ambassador Bridge? That way the starlings can quit snowing on us at Christmas time—Christmas being the time of year when we would love to walk near the bridge and with wings insouciantly outstretched, catch us some real snow.

To the heart of the matter
Dear Students:

As the academic semester winds down and only a few "cramming days" remain before exams, those procrastinators amongst us are busy finalizing holiday itineraries. In keeping with the motivation to send out greetings before finishing off those few remaining term papers, the staff and volunteers of CJAMfm wish you well during this holiday season.

Merry February

Dear Editor:

Well, you always suspected Health Services were behind the times, but a whole month late? Has old doc finally flipped his lid? Read on...

For as many years as we have been keeping statistics, on this and every other university campus, January and February are depressing months for those of us working in Student Health Services. Not because the days are shorter, not because of the moans or hoots or whatever, not because of the post-holiday blues—we get "down" because we are confronted at that time with a real epidemic of unexpected and unwanted pregnancies. Almost 1/3 of the total year's pregnancies surface in the 4-6 weeks immediately following the Christmas break. The cause is not difficult to eludicate.

In the general bonhomie of the festive season, and perhaps in the very admirable spirit of Christmas giving, you are sharing more than the wassail bowl. We really don't want that to happen to you, for the "joie de vivre" that surrounds the holiday season is brought to a screeching halt by missed periods, anxious waiting for lab results and the agonizing decisions that must be made concerning an unwanted and sometimes pregnancy.

I could come up with all sorts of catchy slogans like: "Be sure your Christmas present to that special person is gift-wrapped!" But I won't. I'll just ask that the sexual decisions you make over this holiday season be responsible ones. Then we can all join in and say "Merry January and Happy February."

Most sincere and best wishes to all of you during the exams and the ensuing holidays, from all of us at Student Health Services. May 1985 be the best yet, without regret!

Dr. Walter Wren

A letter to the editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space.

letters to the editor

A servant speaks

Dear Students:

Well, it's Christmas time again. As the new year approaches we are winding down the first semester, with this year exams. Exams are the last thing we want to think about during the Holiday season, but we must face reality. The approach we are winding down the first semester, with this last thing we want to think of during the Holiday season. Inside you'll have a feeling of satisfaction, but we must face reality.

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Well, it's Christmas time again. As the new year approaches we are winding down the first semester, with this year exams. Exams are the last thing we want to think about during the Holiday season. Inside you'll have a feeling of satisfaction, but we must face reality.
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BEST WISHES OVER THE HOLIDAYS!

FROM YOUR STUDENTS’ ADMINISTRATIVE COUNCIL
14. Good King Wenceslas was looking for:
   a) a good time
   b) Mr. Goodbar
   c) the feast of Stephen
   d) the feast of Bette Stephenson

15. Jacob Marley was:
   a) a Rasta
   b) a fat drunken wretch
   c) Scrooge's dead partner
   d) an artificial heart recipient
   e) not much fun at a party

16. "Santa Claus is coming"
   a) out of the closet
   b) to town
   c) to his senses
   d) round the mountain when he comes

17. What is eggnog?
   a) tapioca on acid
   b) bad icky plech
   c) a festive drink
   d) more marketable than prunenog (or fishnog)

18. "Chestnuts roasting on an open
   a) sore
   b) casket
   c) fire
   d) mind

19. Magi are:
   a) housefly larvae
   b) the three wise men
   c) not much fun at parties
   d) even less marketable than prunenog (or fishnog)

20. I'm dreaming of a white
   a) slave
   b) wedding
   c) powder
   d) Christmas
   e) prune

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To see if there is life beyond the stars.

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Parental Guidance
Duane asked, "Has the Channel 2 news guy been on TV recently?"

"Yeah," said Lenore, "He was on TV the other night when he was guests on the Channel 2 news program."}

"I was wondering if you could help me," he said. "Duoane asked. "I have a friend who is coming to Christmas at Rinky's and I want to surprise her with a dinner."}

"Oh," said Duane. "I hope you don't have to work too much to get home."}
by Sunny Buskermolen
CUP Toronto Bureau

More than a year after its formation, the Bovey Commission, created to plan the restructuring of the Ontario University system, has made public its recommendations.

The Commission released its final report, "Ontario Universities: Options and Future," Tuesday, January 15, but the options it recommends may actually limit the future of students in the province.

The Bovey Commission, formally called the Commission on the future Development of the Universities of Ontario, and chaired by business tycoon Edward Bovey, was appointed in January of last year by Bette Stephenson, Ontario Minister of Colleges and Universities. The Commission spent over a year compiling information from hundreds of written submissions, public and private hearings, and commission research and deliberations to present a plan of action to reshape the university system to be more responsive to public needs within the context of continuing financial restraint.

The Commission's 64-page, $62,500 report includes 51 recommendations — for eliminating redundancies, improving accountability "within the Ontario University System."

The report recommends two phases for achieving these objectives. In Phase One the Commission makes recommendations for improving educational and research quality and adaptability within the present funding level. The Commission therefore recommends "some reduction in accessibility as a necessary compromise." The report states: "At the meeting, Council passed a plan of action to reshape the university mission research and deliberations to present the results of the "conscious effort on behalf of Ontario Universities: Options and Futures." University of Windsor, Volume VII, Number 14, January 17, 1985

The next SAC meeting is scheduled for Wednesday, January 23rd. SAC's becoming financially healthier

By Philip Rourke

In recent years, SAC meetings have been plagued with motions that pertain to financial matters. Emphasis, however, was different at the Wednesday, January 13th meeting.

At the meeting, Council passed several motions added up to almost $31,000 in new expenses for SAC. According to SAC President, David Laird, SAC's ability to fund the new activities in which it plans to use most of this money is in question due to the "conscious effort on the part of the SAC Administration to reduce costs."

The course of financial restraint that SAC has followed since September has, according to Laird, finally paid off. The financial restraint involved not only cuts in operating expenses for SAC, but also in student labour costs. Laird explained after the meeting that, for example, it was standard practice to use for this year for all SAC employees to be paid their full wages over the Christmas holidays, despite the fact that they were not working. This year, the Student Media Services (SMS) staff, the SAC secretary, the Pub staff and SAC President Laird all took home their full wages over the Christmas break.

According to the SAC Vice-President Jon Carlos Tailfield, there were also other reasons for the improved financial condition of SAC. SAC's Director, Denise Parent, surmised that "the commission's efforts to reduce costs" are responsible for the increased financial condition of SAC. SAC's Director, Denise Parent, surmised that "the commission's efforts to reduce costs" are responsible for the improved financial condition of SAC. SAC's Director, Denise Parent, surmised that "the commission's efforts to reduce costs" are responsible for the increased financial condition of SAC.

The next SAC meeting is scheduled for February 14th.
NEWS

- the SAC Used Book Sale is now in operation and will run until January 25. It is open from 9 am to 4 pm and is located in the Extension Lounge, University Centre.

Friday, January 18:

- Iona College presents a workshop based on M. Scott Peck's best selling book "The Road Less Travelled". A New Psychology of Love, Traditional Values and Spiritual Growth. It begins at 7 pm and continues all day Saturday from 10 am to 4 pm with subsequent meetings to follow. For more information and registration call 253-7257.

Monday, January 28:

- C.U.S.C. will hold a special information meeting at the Faculty of Education, Room 272, at 7:30 pm. For more info call 973-6160.

ART

Saturday, January 19

- opening reception for "Little Girls Holding Dogs (Political)" by Mark Buchner and Alida Brasutti. 8 pm. At MiCA, 1233 University. The show continues until February 10.

Sunday, January 20

- opening at the Art Gallery of Windsor—"Abstractions from Nature", paintings and works on paper by K.M. Graham. It runs until February 10. Also opening will be six paintings of The Way of the Cross by Hamondond, from 1839. It will run until February 24. On display also are photographs by Theodore Kaczynski and Brian Wood. Until February 10.

THEATRE

- "Twelfth Night" at the Hilberry Theatre, Thursday and Friday. "Bite the Spirit" Saturday. All performances begin at 8 pm. The Hilberry is located on Cass and Hancock, Detroit.

MUSIC, CLUBS, ETC...

Thursday, January 17

- Archie presents "Funk E., Fred and Origin," at J. Michael Bottoms Restaurant, 481 Ouellette Avenue, at 9 pm. For more info call Archie at 252-1539.

Friday, January 18:

- for adventuresome nighttime frolicking check out "Liedernacht," a new dance club located in the Leland House, 400 Cass at Bagley, downtown Detroit.

Tuesday, January 22:

- "The Lecture and You", with Professor Ken Long, Dean of Students, in the Spacemaker Pit, University Centre, at 11:30 and 4:30.

Monday, January 21

- Mike Mandel and Backward Bob in SAC's Pub. 8 pm.

Wednesday, January 23:

- 2nd Annual Talent Night in SAC's Pub. 8 pm.

SPORTS

Thursday, January 24

- Windsor hosts the High School Volleyball Tournament, St. Denis Centre.

Wednesday, January 23:

- Basketball: Lancers play Guelph, 6 pm. St. Denis Centre. - Basketball: Lancers vs. Brock, 8:15 pm. St. Denis Centre.

Friday, January 25:

- Hockey: Lancers face off against McMaster, 7:30 pm. Adie Knox Arena.

Saturday, January 26:

- Hockey: Lancers face off against Waterloo, 7:30 pm, Adie Knox Arena.

FILMS

Thursday, January 17

- the Law Society presents "Alice's Restaurant" and "Diner." Screenings begin at 8 pm in the Moot Court, Law Building.

Friday, January 18

- Stranger than Paradise. Soon to be a cult classic, directed by Jim Jarmusch. Screenings are at 7 and 9:30 pm (be early to get a good seat) at the Detroit Film Theatre, Detroit Institute of Arts, 500 Woodward Avenue, Detroit.

Saturday, January 19

- the Marketing Club presents an Eddie Murphy Film Festival. Screening begin at 7 and 9 pm in Room 1120, Erie Hall.

Sunday, January 20

- the Windsor Central American Support Group will present "El Norte," an award winning feature film about Guatemalan refugees, at 7:30 pm, in Assumption University's Conference Room.

Monday, January 21, 1985

- Mike Mandel & Backward Bob (Comedian-Hypnotist) Special Guest: Mike Yurich (Singer-Guitarist) at 7:30 - 9:30.

Tuesday January 22

- Teenage Head at 7:30 - 9:30.

Wednesday January 23

- Craven A Talent Quest '85 at 7:30 - 9:30.

Thursday, January 24

- Windsor hosts the High School Volleyball Tournament, St. Denis Centre.

Wednesday - Saturday

- Broken Silence

Drink Specials

Avalanche

Mudslides
"Dragonslayers of liberalism' in Canada

by Philip Rourke and CUP

...very impressive...

Such was U.S. President Reagan's critique of the Dartmouth Review, a New Hampshire University student newspaper which is receiving over $20,000 grants annually from American political lobby groups. The newspaper is one of sixty-nine so-funded newspapers in North America, of which at least three are Canadian.

The reason for the funding? Conservative thinkers are convinced that our culture "has become disoriented and infused with adversary sentiments and with utopian expectations" and that such a culture must be replaced by one that "fulfils its traditional role as a container and guardian of our civilization."

And if such a new culture is to be entrenched in society, they argue, it must be both supported and believed by the young. Hence the emphasis on student newspapers. These thinkers have called the cultural transformation a "war of ideas."

The link between Canadian campus newspapers, American political lobby groups was first publicized in the McGill Daily, one of the official student newspapers at McGill University in Montreal. It was subsequently reported in the December 15th edition of the Globe and Mail. In a series of articles, McGill Daily editor Albert Nennenberg and Howard Goldenthal of the Ryerson Polytechnic Institute's student newspaper, the Ryersonian, explained how some Canadian campus newspapers, billed as student newspapers but having few students on their staff, were receiving grants from organizations such as the Institute of Educational Affairs (IEA), were receiving grants from organizations such as the Institute of Educational Affairs (IEA), the National Council on Education (NCE), and the American Council on Education (ACE). The IEA was founded in 1978 by William Simon, former U.S. treasury secretary under Richard Nixon, and special advisor to Ronald Reagan and Irving Kristol, editorialists for the Wall Street Journal and a prominent neo-conservative thinker, and that same year it began to fund its first campus newspaper. As presented, the IEA funds sixty-nine other student newspapers, including the McGill Magazine in Montreal, the University of Toronto Magazine in Toronto, and the Peanut at Queen's University in Kingston, Ontario.

Why and how has American political lobby groups sponsored Canadian student newspapers?

The idea began on American campuses. In the case of the Dartmouth Review, the sponsorship got its impetus from George Fossedal, a student who had been kicked off Dartmouth University's student-funded newspaper. Fossedal, a student who had been kicked off Dartmouth University's student-funded newspaper, sponsored a beauty pageant to select a carnival Queen, honored anti-ERA activists Phyllis Schlafly, and on the day that many students fasted in support of OXFAM, the world hunger relief organization, it picked up the tab for a champagne and lobster brunch to which the whole campus was invited. The newspaper even showed its lighter side by publishing the "joke:" Genocide in the United States today having to say your sorry. The "humorous" quotation was from an anonymous student.

In Canada, McGill Daily editor Nennenberg uncovered the international connection of the IEA. He found that Francis Willers, former publisher of the McGill Magazine and current publisher of Libertas, had received a $3000 grant for Libertas from the IEA. The IEA has also donated $3000 to the McGill Magazine and $2700 to the University of Toronto Magazine. These newspapers have published several identical articles, including an interview with U.S. Vice-President George Bush, and editorials advocating that Canadians should encourage U.S. investment in Canada, and that the "Soviet menace" is very alive and kicking hard.

Interviewed by the Globe and Mail, IEA President Philip Marcus confirmed that his organization had given three grants to Canadian student newspapers. He added, however, that these grants accounted for "only 15 to 25 percent of their funding, which also came from other sources."

Over the Christmas holidays, the Canadian University Press (CUP), a national organization of student newspapers, held a conference in Halifax. The Lance is a member of CUP. One of the many resolutions that were voted on was a motion that CUP papers "should attempt to expose the nature of funding and administration of publications which are distributed on our campuses but which fail to meet the basic requirements of being a student publication."

The argument behind the motion was that only publications which are written and financially supported by students and billed as "student publications" should be distributed on campuses. Only through such exposure, it was argued, can students understand the extent of the editorial autonomy of student publications on their campus. The motion carried.

The IEA, obviously, sees their sponsored publications in a different perspective. According to it, the IEA's Statement of Purpose, "the Institute will, by its actions, demonstrate that private philanthropy, one product of a free economy, and unaffiliated scholarship, the only disinterested form of reason, exist in natural harmony."


We don't want your money

Dialogue

by Roberts Mock

Names are very silly things. I'm not about to get into the quasi-sociological implications of them. Everybody knows a kid named Eggbert is going to be the object of derision and may name goers throughout his entire life. What I'm wondering, really, is whether all the Eggberts in the world feel a common bond. I want to know if some Eggbert out there is saying, "Yeah, I know I have it pretty tough but there's another Eggbert somewhere who has it even worse." I began thinking about this concept several months ago while reading a Blondie cartoon in the Free Press. At it, Dagwood Bumstead went to a Dogwood Bumstead convention. Once there, he encountered French Dogwoods, Italian Dogwoods, Eskimo Dogwoods—all sorts of Dogwoods actually—the itinerary of the convention consisted of snapping, making sandwiches, and running into cronies. Maybe my Young, Blondie's general concept, was trying to emphasize that sappy, overdone, we-all-look-different-howlively-differently philosophy. But I choose to take a different, more literal approach.

What if all those with the same name actually were the same person down deep? You gotta figure most of society's Eggberts are treated with equal malice.

Stereotypes based on names are nearly as prevalent as those of religion or race. I assume these mental stereotypes do much to shape one's personality.

My father's name is Farrel Mock. "Can't be many of those around," you say? Half Johnny Carson's barber's son probably wouldn't look much like my dad. But I have a feeling if they got together, maybe at a Farrel Mock convention, they'd find out that they both like economics, bowling and wear ripple-soled shoes. I suppose finding someone with both your identical surname and given name, though, is a pretty rare occurrence. Unless, of course, your name is John Smith. I read once where there was a convention of over three hundred John Smits somewhere in the States.

Can you imagine all the fun those rascals had at the Panamso, Maryland Holiday Inn (or whatever)? Every two minutes some card would yell out, "Hey, John!" And all the John Smiths would attend seminars on how to make witty comebacks to snooty hotel clerks.

But, as I said before, unless your name is John Smith or, maybe, Farrel Mock, it's difficult to find anybody who shares anything beyond your given name. Like the Eggberts of the world, most of us are doomed to become what our name suggests.

Take the name Theresa, for instance. As far as I'm concerned, all those Theresa's have a choice of becoming either a nun or a nurse. With a name like Candy, one has an even narrower choice. Candy, get thee to a nunnery (in the intended sense). Poor Steve is fated to have a square jawline and coach highschool football all the days of his life.

Now, I'm not about to exclude myself from this little exercise. Unfortunately, there aren't too many Robertas around. In fact, I'm the only one I know personally. It stands to reason, however, that if I compare the first three Robertas that comes to mind, in entertainment or literature or whatever, to myself, I would find that many of my personality traits parallel theirs.

The most obvious Roberta around has got to be Roberta Flack. Strike one. I wouldn't be caught dead uttering "Killing Me Softly." The second Roberta is a character in John Irving's The World According to Garp. She's a soccer football player who had a sex-change operation. Strike two.

There are two Robertas in Seinfeld's play, "Jaccis ou La Segunditas." Roberta II has two noses. Hence, Names are very silly things.

We accept the challenge, but not the strings. The Institute of Educational Affairs (IEA) understands the fundamental maxim of journalism: there is no such thing as journalistic fact and journalistic objectivity; there are only different interpretations of reality, each trying to prove the veracity of its thinking. Thus, the IEA's involvement in campus newspapers is a challenge to student-funded publications such as The Lance—a challenge to see which newspaper and which interpretation will be accepted by the students as the correct (or reasonable) interpretation of events.

The challenge is also a compliment to student-funded newspapers such as The Lance. We never imagined that publications such as ours would constitute a threat to society such that corporate money would be sent all the way from New York City to the McGill Toronto, and Queen's campuses to ensure that students and their "liberal bias" did not get out of hand. But then there are also the strings—the strings of corporate "altruism"—that we will not accept. The IEA contends that it "will by its actions demonstrate that private philanthropy one product of a free economy, and unfeathered scholarship, the only disinterested kind of reason, exist in natural harmony." This "private philanthropy," however, is represented by some of the largest corporations in the world and, as such, is unlikely to ensure "unfeathered scholarship." This remin-}

The Lance office is located on the Second Floor, University Centre, University of Windsor. Telephone with Ext. 540; phone (519) 253-2303 or 253-4232 (ext. 5906 or 3910).
What is the reason for this intellectual reticence?

by Georgina Kosanovic

Q: What activity, though its benefits can be seen throughout society, is ignored as much as possible and applauded only when necessary?

A: Thought.

The answer to the above question could have been creativity or initiative, but the general idea is the same. Mental activity of any kind is discouraged in human society. If you don’t believe me, test this theory yourself. Read this article and then attempt to discuss its ideas with a friend or acquaintance. He or she will most likely try to change the subject to something lighter. The majority of people will go to great lengths to avoid real discussion.

What is the reason for this intellectual reticence? I believe that the answer lies in embarrassment. People are actually shy to admit that they can think. This shyness, like most forms of the syndromes, springs from fear. If one admits to having active thought processes, one assumes some responsibility for the world, whether on a personal or public level. By playing the ignorant servant of their government or corporation or society, many people coast through life’s moral crises, glacially passing the ball as it comes along. Inside, however, these same people are much more aware of the ways of the world than they let on to be and this is the reason for their shame and embarrassment; they realize that they are shirking their human obligations by avoiding active thought. Soon, this feeling of shame becomes associated with the idea of thought itself.

Of course people like to avoid weighty topics, you may say. Why shouldn’t they? Isn’t life difficult enough? Who needs more worries?

The point, of course, is that these concerns are already present in the minds of the accused and are manifested in the world around them. It is only their denial which is the result of personal and social inertia, and therefore to be designated. Serious thought is precariously involved with important questions of our existence and is the first step toward the solution of any problem. The number of the problems that plague our collective existence is so great, and their complexity so vast, that the mental illness that is the result of our inability to approach the path to problem-solving can only be considered insidious.

Unfortunately, meaningfulness does not exist, and not only in the minds of millions of yea-sayers. Society as a whole encourages one to hide all signs of intellectual energy. A friend of mine has a good story about the early start of these sociocentric processes. On her first day in kindergarten, all of the children in her class were given a picture of a wagon and were told to colour it red. My friend, indicating early in life her artistic vision, coloured it purple. All of the other children received gold stars for their efforts. Her friends did not.

Although this may seem like a matter of little importance, it is a prime example of the sort of experiences we have in youth that mould (I had to say it) our habits as adults. It is not surprising that in our participatory democracy, so few participate. When people avoid thinking about the election issues, voting seems to be a waste of time. When the candidates are among the abovementioned apathetic, casting a ballot seems down right sinister.

Perhaps the saddest manifestation of this lack of brain work is evident in the inability of human beings to deal with their own personal affairs. For this reason, many are given to associating themselves with ideologies inherently antithetical to their personal beliefs and those of their enemies. They are merely a system of moral and ethical teachings based on a man who lived many years ago.

Dear Editor,

I certainly hope the contributors to "Searching for Words" (for the Christmas issue of the Lancet) had a very good Christmas however I doubt they will ever be responsible ones.

Mark Kahabka

Be positive

Dear Editor,

I hope you spent your holidays as close, where you could not inflict your visions of death and destruction on those around you, including god and peace.

I hope the contributors are glad to see the world has returned to normal, unabashed by the feelings of guilt and responsibility and generosity associated with Christmas.

Peter Myers

letters to the editor

Teach sex

Dear Editor,

I would like to respond to the letter from the Lancet Christmas issue entitled "Merry February." The Lancet states: "79% of abortions today in North America are done on the grounds of "fetal life," since the embryo is no longer considered a human being."

This is a very important issue and one that we feel is very important virtue called "charity."

Fact no. 1—In every nation where birth control has been made widely available, there has been an increase in unhappiness, a decrease in unwanted pregnancies, illegitimate births, and, consequently, abortion.

The reasons for these results is quite clear. The easy access to contraceptives has led to a type of "sexual license," which encourages sexual activity at almost any age with the belief of "if we are born control we will not get pregnant."

The fact of the matter is that birth control is not the solution; it does not always prevent conception, and in many cases can and does act as an abortifacient.

Fact no. 3.—Those women who are using the IUD (the intrauterine device) and the pill may be having from time to time what is called "early abortion."

The main function of the IUD is not to prevent fertilization, but to prevent the implantation of an already fertilized egg to the lining of the uterus. One of the functions of the birth control pill acts in the same manner, in that it will at times prevent the implantation of an already fertilized egg to the uterine wall.

Fact no. 4.—Venereal diseases, incurable herpes at epidemic levels, sexual activity at almost any age with the belief of "if we are born control we will not get pregnant."

Unless we explain all the facts about sexual decisions, I highly doubt they will ever be responsible ones.

Mark Kahabka

Radicalism, reason, and the doorway to eternal life

by Randy Wagner and Sharon Brown

Is Christianity radical? Isn’t our society a lot more tolerant of sex and other forms of the syndrome, springs from fear. If one admits to having active thought processes, one assumes some responsibility for the world, whether on a personal or public level. By playing the ignorant servant of their government or corporation or society, many people coast through life’s moral crises, glacially passing the ball as it comes along. Inside, however, these same people are much more aware of the ways of the world than they let on to be and this is the reason for their shame and embarrassment; they realize that they are shirking their human obligations by avoiding active thought. Soon, this feeling of shame becomes associated with the idea of thought itself.

Christianity is radical because Jesus himself was radical. He ushered in no new economic or political system. His primary concern was for people as individuals. He was not a social climber trying to be a political or religious leader. He

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Convocation at Dillon Hall?

Dillon Hall appears to be the preferred site for Convocation ceremonies, according to a survey of University of Windsor students. The survey was not a binding referendum, but a non-scientific opinion poll conducted by the Students' Administrative Council.

Of the 306 students that responded, 194 (63 percent) preferred Dillon Hall, 70 (23 percent) favoured Cleary Auditorium and 30 (10 percent) listed the St. Denis Centre. Twelve students made their own suggestions which included the Essex Hall Theatre and the Bridge Tavern.

The survey also revealed that Dillon Hall was the most popular choice because students want the ceremony held outdoors. Some students expressed concern about the possibility of inclement weather, but all of those voted for Dillon anyway.

Tradition was also a factor on the preference for Dillon Hall. Twenty-four percent of the students wrote that the ceremony should always be held on campus, and thirteen percent suggested the ceremony itself be made more formal. Some even called for the return of mortar board and "fancier" diplomas.

Montreal prof loses job to student evaluations

WINNIPEG (CUP) — The University of Manitoba senate has ordered the institution's schools and faculties to let students evaluate their professors and courses.

The senate's recent decision surprised many students and faculty because a committee investigating the matter only made "motherhood" recommendations and did not call directly for more student input into professor/course evaluations.

Mike Scher, student council vice-president, says he expected a long fight this year for student input but is pleased with the end result. "I'm ecstatic that it went through," he says.

Not all university members are happy with the decision, though. Fred Stambrook, university academic, says he is hesitant about implementing the practice because he feels students may not evaluate on the professors' teaching ability, but on how interesting the course material is.

The senate has recommended that Sept. 1 be a starting point for faculties to set up mechanisms for evaluations. The committee which looked into the issue found 21.4 percent of all departments on campus had no form of professor/course evaluation.

"It may be in some areas a professor is disadvantaged by the dry nature of the content and there is no alternative to the dry nature," the senate's recommendation says evaluations need to be for determining tenure and promotion, must include more than student responses. Only the instructor will receive the results if the evaluations' purpose is to examine teaching.

Meanwhile, for the first time in Canadian history, a professor lost his job recently as a result of student evaluations. He was teaching communications at Universite du Quebec a Montreal and drew repeated negative results from students.

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Bovey report draws some heavy criticism

continued from page one

The Ontario Federation of Students Chair­
person Monika Turner said that students were going to be "upset...at this hollow shenan i
plan of 'let's make the students pay for every­thing.' Students will have to bear 25 per cen the operating costs within five years (and now the universities' Boards of Governors have the opportunity to increase fees a further 18 percent. It's really ambiguous so we really don't know how much we have to pay."

She added that the recommendations compromised accessibility by allowing the universities to decrease enrolment by four percent more.

"This means 6,000 less places this year" she said, "and where is the base for (this percentage)?"

Turner was also upset at the recommen dation concerning student aid. "They see student aid in Ontario (going) more towards a student repayment plan."

Howard Epstein, executive director of the Ontario Federation of University Faculty Associations (OCUFA) said that the report was "terrible...it basically recommends that we cut access in order to fund research."

Epstein also criticized the proposed shift in decision-making power from the Council of University Affairs (CUO), the boards of Governors, and other autonomous bodies into the hands of the proposed government intermediary body serving as a liaison between the Ministry and the universities.

NDP education critic Richard Allen accused the Commission of not fulfilling its mandate. "The Commission didn't recommend (any­ thing) that was part of the open debate earlier on, such as the closing of some schools. In one sense there are no major changes. As a restructuring operation, this is simply a non­starter."

However both Allen and his counterpart Sean Conway of the Liberal party agreed that the proposal to sacrifice accessibility in Phase One of the Bovey plan in favour of quality, and then re-instate accessibility in Phase Two when alternative sources of funding could be found, was dangerous. "I would be most unwilling to proceed with any of it unless it was done concurrently," said Conway.

Commission member J. Fraser Mustard said that in order for the Bovey plan to work, both phases must be implemented. "They (the Ministry) would have to buy the whole thing.

Mustard defended the recommendations, arguing that "in order to maintain quality you have to reduce what you provide."

Public support is high for our universities

With the Bovey Report now public, the Commission's recommen dations can be compared with a Gallup poll on public attitudes toward university-related matters in Ontario. For example, when asked about the Ontario government's current consideration of a possible reorgan i zation of the university system (a reference to the work of the Commission), 39% of those queried said they would prefer to have the present number—or more—universities in Ontario. The poll had other equally interest­ ing results. For example, 41% of the respondents wanted government spending for universities to at least match inflation, while 44% wanted funding to be increased. Less than 3% called for a sharp decrease in funding. This may be compared with the figure of 26%, who favoured general increases in all areas of government spending.

Support was high also for the number of universities programs offerings. On student numbers, 48% of respondents supported the current level of enrolment. Thirty-five per­

centage called for an increase in university programmes or 33% calling for a decrease in funding. This may be due to financial constraints. That is a limit that the Ontario government's current veyed shared the perception that 35% favoured a increase in Ontario today.

The poll's results were released by the Council of Ontario University­

Administrators (COPA) a week ago.

"To attack universities is the economic future of young Onta­rians in jeopardy. There are people who are capable of attending unive­

rsities who cannot do so because of financial constraints. That is a social policy issue that needs to be debated. Instead, we're confronted with mindless views of what was, what is and what should be. Dr. Jones, president of the Ontario Confederation of University Faculty Associations.

Last year: approximately 3,000 students were placed on the OSAP Restricted List, making them ineligible for further OSAP assistance, many because they failed to inform their banks that they were still enrolled at a postsecondary institu­

tion. If you received an Ontario or Canada Student Loan last year, but if this is not done, your bank could suspend a claim to the federal and/or provincial government for reimbursement of your loan. When this happens, you are considered to be in default of your loan, and your debts becomes payable to the respective government. Your ac­

count will be referred to a collection agency, and you will be placed on the OSAP Restricted List, making you ineligible for further assistance.

Once your interest-free status is lost, payments are expected to be made on your loan. Also, you will be responsible for the interest that accumulates from the end of your interest-free period to the date when you file the appropriate form.

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by Derken and Mock

In spite of all the bad things
you've been hearing about smoking,
the Lance's two carcinogenic ex­
perts decided to tell the readers
about the positive side of the ciga­
rette habit.

SHE: We don't have to worry.
we're not passive smokers, we're
active smokers. KACKLE, KACKLE.

HE: HACK, COUGH. Gotta
light.

SHE: Sure, all you do is back
and cough. I gotta come up with all the
clever sayings.

HE: HACK, COUGH ... if it
shunts your growth too!

SHE: But you were a pigmy before
you started.

HE: And maybe that's why I feel
so creepy after leaving the pub.

SHE: Sure Dave ... Let me type for
you while you're here.

HE: For that great taste in beer.

SHE: Oh pooh. That's just the old
'do you know how bad that
is for you?' That's the worst. As if
we don't know that we're killing
ourselves. Actually, I take that
issue. The reason we can't write
ourselves. Which is more than can
be said of all those damned non­
smokers being the
worst. That can be clarified. The
very worst are non-smokers who
sniff about the positive side of the cigar­
none. So, I suppose the answer
is ... I'm afraid to quit.

HE: Old Mel would probably
buy you a couple decks, you're
active. Of what! Living a couple
more years as an insidious, bit­
hing, anti-social. That's a fair trade.
There's nothing to be chicken of,
just the inability to think, and
behave like a human being. I'd
rather be lobotomized, but that's a
story in itself.

SHE: It says here (I'm pointing to
the Wellness Corner) that non­
smokers collect more nasty toxic
chemicals from cigarettes than smo­
kers. I guess we're on the right side
of the fence.

HE: It beats dying from somebody
else's bad habits. We get the fun,
they get ill ... I kind of like that.

SHE: All those non-smokers get
kind of gruesome sometimes, don't
they? They kind of whine in high
voices, "Do you know how bad that
is for you?' That's the worst. As if
we don't know that we're killing
ourselves, which is more than can
be said of all those damned non­
smokers.

SHE: Besides, I like the way
smoking looks. Sort of elegant. Sec­
tial. But can we end this soon? I
hate publicizing my vices. I have so
many other, well, you know.

HE: Looks good. Right Especially
when unmentioned
set themselves in flames on airplanes.
And stop running off to answer the
phone. You're just avoiding the
issue. The reason we can't write
anything on the benefits of smok­
ing is because there isn't any. So,
why do you smoke? And no more
hacking and coughing.

HE: They're none too funny either
... snappy lines like "Do you mind if
I smoke? Do you mind if I fart?"
Witty stuff. God, I need another
butt ... Okay, we may be selfish,
I smoke? Do you mind if I fart?
smoking, all the famous scribes
wouldn't be seen not smoking. It's
like a reporter without a battered
typewriter ... you just can't write with­
on cigarettes.

It's part of the creative
process. Prose, a good dose of
whiskey and nicotine, and a couple
assaults on the old keys.

SHE: Oh poop. That's just the old
"all the kids are doing it" excuse.
Besides you and I are the only ones
up here at the Lance who smoke.
Are we the only real reporters?

HE: Ergonomically speaking? Okay,
maybe some chickens don't like seeing
in the sound of their
wheezes can write, but to get on
the offensive, why do you, huh? And
no oh poohs ...

SHE: Well, it's not really why I
smoke but why I don't. I quit last
summer. For a couple months ac­
ually. It was awful. I'd be walking
down the street and start crying.
I was a supreme bitch. I wouldn't go
through that again. Even if I was
promised a hundred dates with Mel
Gibson. So, I suppose the answer
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HE: Looks good. Right Especially
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set themselves in flames on airplanes.
And it's a great way to meet people,
especially farmers, doctors, and
everybody deserves a few good
dates.

SHE: Know any good-looking
cancer specialists?
by Marjorie Raymond

The battle between smokers and non-smokers is heating up and rapidly becoming one of the health issues of our times. Smokers advocate their right to smoke while non-smokers believe their own right to breathe uncontaminated air should take precedence. Non-smokers are beginning to be more vocal about wanting to breathe clean air where they work, where they eat, and in their own homes. In Canada non-smokers outnumber smokers. The recent Canada Health Survey shows that 37% of adults smoke.

Health risks for smokers have been well researched and documented. Research into the area of passive smoking is relatively recent, yet the results so far clearly indicate that there are negative health consequences for non-smokers who are exposed to cigarette smoke.

The smoke that comes off of the end of a burning cigarette is called sidestream smoke, and it contains numerous noxious chemicals and toxic substances. In fact, several toxic chemicals (nicotine, carbon monoxide, ammonia) are found in higher concentrations in sidestream smoke than in the smoke inhaled by the smoker.

The air in smoky rooms has been found to contain carbon monoxide and ammonia, and many chemicals known to be powerful carcinogens (cancer causing). Dimethylamine (NDMA), one of the most potent known carcinogens, is 50 times higher in sidestream smoke than in the smoke inhaled by the smoker, since cigarette filters remove most of the NDMA. Given the more serious pollution coming from the flaming end, perhaps the filter has been placed on the wrong end.

What are the health consequences of being exposed to cigarette smoke?

In healthy, nonallergic people it has been shown to cause eye irritation, sneezing, coughing, sore throat, hoarseness, and nausea. If you've ever wondered why you feel so terrible following an evening in a smoky pub, the alcohol you drink is probably not entirely to blame.

The effects of long term exposure to cigarette smoke are turning out to be grim indeed. Adults who worked for 20 years in enclosed areas where smoking was permitted were found to have the same lung impairment as if they had smoked 10 cigarettes per day. An often quoted study done in Japan reported that women married to smoking men had an increased risk of lung cancer.

Children who live with smoking parents have impaired respiratory function and an increased risk of respiratory disease (colds, flu, bronchitis, and pneumonia). Infants of smoking parents have a higher risk of sudden infant death syndrome.

The ultimate in passive smoking is the exposure to tobacco smoke forced upon the fetus of a smoking woman. Components of tobacco smoke absorbed by pregnant smokers are transmitted across the placenta into the bloodstream of the fetus. Smoking during pregnancy results in an increased risk for spontaneous abortion, retarded fetal growth, reduced birth weight, and death. At least one study has shown a higher rate of birth defects in infants of smoking mothers.

So, non-smokers, while there's not much you can do about a smoker's addiction, you can be very influential in determining the social acceptability, or non-acceptability of smoking. If smoking is to go the way of spitting, so should passive smoking. Non-smokers must continue to raise their voices. The next time someone asks, "Do you mind if I smoke?"—tell the truth! 
John Sader would like nothing better than to be back in Windsor. For more than a year now, the Maronite priest has been stationed in a war-torn homeland, Lebanon. Having spent the previous five years in Windsor, Father Sader does not look favourably upon the chaotic living conditions created by the battle atmosphere of a religious and political tug-of-war in Lebanon. He was serving Windsor citizens, fellow priest Saint Peter's parish until 1971 when he was transplanted to the Maronite church outside of Lebanon at St. Peter's on Niagara Street. During his stay here, Father Sader contributed greatly to the founding of the Lebanese Cultural Centre, a community organization serving the large Lebanese population in the city and county. The Centre also houses existing monks and students from Lebanon who are attending school here. Late in 1983, Father Sader was given notice to move back to Beirut. Shortly after arriving at his destination, he began to document his thoughts and experiences. The following is a package of letters sent to a friend of his, Phyllis Anderson, the head of the International Student Office at St. Clair College.

Anderson taught Father Sader English in the second language courses offered to new residents, and those who might want to become essential directors of the Multicultural Council of Windsor and Essex County, was involved with his work with the Lebanese community.

Sader submitted these letters for publication to try and make aware of the situation in Lebanon, through an inside perspective, someone living there day to day. When contacted, she said Father Sader is still available.

Love Lebanon

ardine Monk sends jarring letters of strife from home

ardine Monk...

Dear Molly,

I would like to send you my daily impressions of Lebanon with problems brought on by the upheaval and situations I am living in at this time of the year.

The house in which we are staying is just next to the Beirut airport. Every day we hear the roar of the planes overhead, and every night the loud noise from the airport. The electricity seems to be erratic, and it is hard to tell what time one can expect to get it. We have gone to our room in the house and we are jarring of strife from home.

Letters f fellow priest have been stationed in the Maronite church outside of Lebanon at St. Peter's on Niagara Street. During his stay here, Father Sader contributed greatly to the founding of the Lebanese Cultural Centre, a community organization serving the large Lebanese population in the city and county. The Centre also houses existing monks and students from Lebanon who are attending school here. Late in 1983, Father Sader was given notice to move back to Beirut. Shortly after arriving at his destination, he began to document his thoughts and experiences. The following is a package of letters sent to a friend of his, Phyllis Anderson, the head of the International Student Office at St. Clair College.

Anderson taught Father Sader English in the second language courses offered to new residents, and those who might want to become essential directors of the Multicultural Council of Windsor and Essex County, was involved with his work with the Lebanese community.

Sader submitted these letters for publication to try and make aware of the situation in Lebanon, through an inside perspective, someone living there day to day. When contacted, she said Father Sader is still available.

Love Lebanon

Dear Molly,

I would like to send you my daily impressions of Lebanon with problems brought on by the upheaval and situations I am living in at this time of the year.

The house in which we are staying is just next to the Beirut airport. Every day we hear the roar of the planes overhead, and every night the loud noise from the airport. The electricity seems to be erratic, and it is hard to tell what time one can expect to get it. We have gone to our room in the house and we are jarring of strife from home.
The First Annual Bring-back-the-Palace Film Awards
By Glenn Wanner and John May

The Nominees

Best Feature Length Rock Video
Electric Dreams
Best Street
Footloose
Purple Rain
Give My Leotards to Broadstreet
Country

Feel-good-movie of 1984
Streamers
L’Argent

Best Performance by a Break Dance
Bobby Shriver, Breakin’
Kool Herc, Best Street
Sir John Gielgud, Scandalous
Jessica Lange, Country

Best Performance by a Farm Implement
Mel Gibson in The River
Sally Field in Places in the Heart
Tractor in Country

Most Memorable Movie
Up the Creek
The Crater Brothers
Harry & Son
Dreamscape
No Small Affair
Best Street
Where the Boys Are
Cannibal Rain II
Scandalous
Impulse
Cry of Passion
The Aviator
Supergirl
American Dreamer

Clumsiest Title of the Year
The Evil That Men Do
Woman in Red
Up the Creek
Bachelor Party
Hard Bodies
Boaters
Party Animal
Country

Best Lets-Go-To-Florida-and-Have-Cheap-Sex Flick
Where the Boys Are
Joy of Sex

Best Lets-Just-Have-Cheap-Sex-Without-The-Florida-Expense Flick
Woman in Red
Up the Creek
Bachelor Party
Hard Bodies
Boaters
Party Animal
Country

Best Performance by a Farm Implement
Mel Gibson in The River
Sally Field in Places in the Heart
Tractor in Country

Best Performance by a Break Dance
Bobby Shriver, Breakin’
Kool Herc, Best Street
Sir John Gielgud, Scandalous
Jessica Lange, Country

Best Performance by a Farm Implement
Mel Gibson in The River
Sally Field in Places in the Heart
Tractor in Country

Cotton Club
Odeon

Best Performance by cute little fuzzies—Gremlins

Best performance by licky little mashes—Gremlins

Most creative use of high heels—Gremlins

Most正しい use of high heels—Gremlins

Best movie of the year—a tie
Dutch Schultz stabs a mouthy Sol Weinstein in the throat, Cotton Club
Protracted murder of a woman, drizzled by an electric construction and in Body Double

Best New Actress—Arnold Schwarzenegger (Pumping Iron, Conan I & II, and Terminator)

The Winners

Best Performance by cute little fuzzies—Gremlins

Best performance by licky little mashes—Gremlins

Best movie of the year—a tie
Dutch Schultz stabs a mouthy Sol Weinstein in the throat, Cotton Club
Protracted murder of a woman, drizzled by an electric construction and in Body Double

Best Shot, Scene, and Sequence—Rope

Best dead director—a three-way tie: Francois Truffaut, Luis Bunuel, and Sam Peckinpah

Most Annoying Fad—anything with the nameless female cosmonaut

Shakey Dees, where are you: Beat Street

Terms of Endearment (SAC Films)
Debra Winger dies.

Amadeus (May I’ll make it to Windsor)
Mozart drinks a lot, passes wind a bit, then dies.

2010 (Capitol)
The Russians and the U.S. decide to go to war, but change their minds when a new star is born. Everybody becomes friends. Roy Schneider and the nameless female costarmant never get it on, even though it always looks like they’re about to.

The people are only pretending the planet is dry, but they’re actually having water underground. It rains anyway. Paul and his buddies blow up the bad guys, then he befriends the giant worms.

Here’s the clincher folks, the one we’ve been building up to: the giant worms.

The latest beachwear

Flamingo Kid (Capitol)
Richard Crenna wins at cards because he cheats. Matt Dillon, disillusioned, gets back to his family and becomes a good boy again.

City Heat (Capitol)
Burt and Clint finally team up and become buddies. They kill all the bad guys.

Beverly Hills Cop (Douglas)
Eddie Murphy busts a narcotics ring. All the good guys live and laugh.

Pinocchio (Glade Place)
After saving Geppetto from evil Monstro the whale, Pinocchio finally becomes a real live flsity swiney boy as a reward for his brave act. He and Geppetto and Jimmy dance long into the night, and are joined by twenty-four workers from Studio Four, all between the ages of sixteen and nineteen and a half, with whom they barely converse. Curiously under review by the Ontario Censor Board. A cut version may eventually be released.

The Party Animal
Everybody drinks.

The Animal Party
The herbivores start worrying about the carnivores who keep drinking, looking around, drinking, looking around.

Bachelor Animal
Everybody goes to parties and drinks.

Animal Bachelor House
Everybody parties, drinks, then goes to parties and drinks at them.

Animal Party Bachelor House
Slasher Massacre
Everybody parties, drinks, then gets hacked apart by some loony psycho, before they have a chance to do the gratuitous sex scenes.

Protocol (Douglas)
"Member the dippy blonde route that made everyone gag back in '88 in Laugh-In? Well, it's back. Everyone leaves."
by Brad Lombardo

The death of Spanish surrealist poet Vincente Aleixandre, 86, in Madrid last December 14 was a decisive blow to international poesy, and a stark reminder that the days of pure, intellectual poetry created by pre-Civil War Spain may irreversibly be a thing of the past. Aleixandre, winner of the National Prize for Literature in 1935 and the Nobel Prize for Literature in 1977, died after years of chronic ill health. The poet had been one of the surviving and most prominent members of the famous Spanish surrealist "Generation of '27," a group which included other popular poets such as Jorge Guillén and the late Federico García Lorca, and published over thirty books of poetry and lyric prose in Spain between 1928 and 1971.

Born in Seville, Spain in 1898, Aleixandre spent his childhood years in nearby Málaga. He studied law in Madrid as a youth until, in 1918, fellow writers Rubén Darío, Antonio Machado and Juan Ramón Jiménez persuaded him to concentrate his efforts on poetry. Aleixandre began his literary career in the twenties, a great period in Spanish literature often compared to Spain's "Golden Age" of the late 17th and 18th century.

Aleixandre was raised in a climate of Spanish middle-class life in Madrid that was defined by cultural interests, intellectual curiosity and literary activity. Young poets, artists, and intellectuals met regularly in literary cafes, art galleries, and the now famous "Residencia de Estudiantes." Aleixandre's formative years as a writer were characterized by the work of the "Generation of '27," which was influenced by the pure, impressionistic poetry of Jiménez and the historical projections of Machado, and which stressed the will to act as individuals rather than adhering to the set principles of a particular literary school.

By 1926, Aleixandre had published his first poems in an issue of "Revista de Occidente" and started to contribute regularly to journals. His first book of verse, Ambito (Ambit), which appeared in 1928, was more than just an exercise in imitative writing. Although influenced by Jiménez's post-modernist aestheticism, Ambito demonstrated the poet's use of subconscious themes, free verse and visionary images and symbols to give shape to his erotic poetry. It was in this book that Aleixandre's rational, surrealist suggestions and cosmic vision of man and nature first appeared.

In a subsequent work, Espadas como Labios (Swords Like Lips), published in 1932, Aleixandre concerned himself with the universal themes of life, love and death, the latter being represented by dead roses and "coals of silence" that lacked life-giving flame. Though he sought love and light over darkness, the poet also hailed death as a refresh and a return to the earth. In "Pasión de la tierra" (1935), Aleixandre became alienated from the material universe, and mankind, much like the tired and solitary poet himself, was deemed a victim of the world and civilization. It was in this work, critic Keitel Schwartz argues, that "Aleixandre seeks to become one with basic elements by breaking the limits of form."

One of Aleixandre's most celebrated books was "La destrucción al amor" (Destruction or Love), written in 1933 and published in 1935, for which he was awarded the National Prize for Literature. This work dealt with a world of darkness and an eternal universe where the "final fusion with the earth" transgressed the limits of temporal human love.

Sombre del Paraíso (Shadow of Paradise), Aleixandre's first book in almost ten years, was published in 1944 and acclaimed as the bible of the new generation of poets. The book attained to "man's eager acceptance of the accepted existence that is only a shadow of the original paradise" and established Aleixandre as the greatest poet of his generation living in Spain. He spent the next decade working on Historia del corazón (History of the Heart), a work in which the mystical and cosmic nature of Aleixandre's writing became overshadowed by a renewed sensual awareness of reality and the joy of writing. Critics hailed it as a turning point in the poet's career.

In an era dominated (1962), a mature Aleixandre searched for the lost youth. Perplexed by the discovery that "reality cannot exist without limits," the poet struggled to come to terms with the idea of man's finality.

Aleixandre's latter years included the publishing in 1971 of another collection, Poemas Superrealistas, in which the poet accepted death and the physical limits of man. Even so, upon receiving the Nobel Prize for Literature in 1977, Aleixandre commented that "the poet is full of wisdom", but this he cannot pride himself on, for perhaps it is not his own. A power which cannot be explained: A spirit, speaks through his mouth the spirit of his race, of his peculiar tradition.

There was a slight drizzle on that December morning morning in Madrid when they buried the poet. Vincente Aleixandre. The sky was grey with clouds. Some friends read excerpts from the late writer's poems de la comunicación where there was no bloodied flag or gunpowder on top of the coffin to serve as a final reminder of the famous Spanish surrealist. There was only the moist ceremony ground that dampened the heels of the visitors' shoes. There was only the earth to which Vincente Aleixandre was returned.

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**Homage to Aleixandre**


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**AN EPIC LOVE STORY OF TODAY**

**FROM MARK RYLDE, THE DIRECTOR OF "ON GOLDEN FONDS"**

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**Sissy Spacek**

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S E X I S B E A U T I F U L
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U N P L E A S A N T S U R P R I S E S

VD is a difficult subject to discuss. Exclusively between lovers. Unfortunately, though, it isn’t at all difficult to catch. Sometimes from partners who don’t even suspect they have it. Normagic pill can protect you. But the common-sense condom can.

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Condoms aren’t hard to find or difficult to buy. In fact, they’re available without prescription at drug stores everywhere. So think it over. And keep in mind that VD is the surest way in the world to bring a beautiful relationship to an ugly end.

The commonsense condom because sex shouldn’t be a worry.
by Desmond McGrath

As for me, I never had much patience for Southern Boogie, and even less for guitar (pronounced gee-tar) solos. That Lynyrd Skynyrd/Molly Hatchet axis stuff was some bizarre amalgam of country, blues, and rockabilly mixed up with city-boy rock that in its day somehow ended up alongside the likes of Led Zeppelin and The Who, when it probably had more in common with Waylon Jennings than Robert Plant.

But back to the Buzzards. The fact that they'll venture the occasional blues number is a sign that they're more versatile than their audience would like, but they're here for a good time too, and will be happy to please the folks who've come to see them. If they'd smoked a few hundred more cigarettes and had themselves a few more drunks then their voices might be grungy enough for the material.

To walk into the Pub and hear last decade's FM hits is to experience a time warp, and though it was a kick to hear Uriah Heep's "Stealin' (when I Should've Been Buying)" for the first time in years, it's also grating to hear Bob Seger's "Old Time Rock and Roll" when you know that a genuine old time rock and roll like Eddie Cochran had more energy and inspiration in his left shoe than Seger could ever hope for.

Poetry to invade Vanier Hall

by Lance Arts Staff

The English Department's series of visitations from Canadian poets begins next Thursday with a reading by David Donnell. Donnell will read selections from his works to any who care to listen at 3:00 pm in Madame Vanier Lounge.

Donnell was born in St. Mary's Ontario, but has shifted to Toronto where he is said to be working on a short story collection. In 1977 he published his first book of poetry, The Blue Sky, and more recently won the 1984 Governor General's Award, for his book Settlemcnts.

His poetry incorporates street-level savvy, high-minded meditations, essay poems, and a large number of comic poems. Donnell has been anthologized in both The Oxford Book of Canadian Verse and in The Maple Laugh Forever.

His poems and reviews have been seen in such publications as Tamarack Review, TorontoLife, The Windsor Star, Canadian Forum, and Maclean's. His recent new-journalist monograph, Hemingway in Toronto was described in the Globe and Mail as "a wicked triple satire". If nothing else, Mr. Donnell should be good for a few literary laughs.

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**Energy shortage costs cage ladies**

by Janisse Browning-Leveque

Sudden spurt of energy weren’t enough to propel the Lancerette cage ladies to a victory over McMaster last Saturday. A more consistent McMaster squad combined effective man-to-man defence with comparably accurate shooting to improve their 0-3 record with a 71-60 win.

The Lancerettes jumped to an early six-point lead, but this was to be their only numerical advantage in the game. McMaster retaliated by picking up some quick rebounds, and kept their defence swarming all over the court by double-teaming Windsor’s key offensive players.

With 9:11 left in the first period, and the scoreboard flashing Mac’s sudden seven point deficit, the Lancerettes called time-out early in the first period, the Windsor cagers proved that they still had the depth to pull ahead in some instances.

Later in the second period the Lancerettes lost starting forward Lillian Cragg who had sprained her ankle, but the team still managed to prevent the Mac cagers from literally running away with the game.

Lancerette coach Sue Osborne emphasized some problems of the talented but relatively inexperienced team.

"Panic under pressure," was Osborne’s diagnosis. "We scrambled in the front court and missed shots we shouldn’t have because of worrying about what had just happened in the back court."

As a team they made a commitment to try and remedy that problem.

"We want to be the best we can," said the coach. "The team has made a commitment to cope better in the future, and gradual conditioning will help. I also plan to work more with man-to-man defence."

The Lancerettes have been working on their conditioning as they placed second in the conference in terms of field goals. McMaster’s 66.2 field goals have already proved that they still had the depth to put in four in a row from the outside when we needed them.

The Waterloo game might have been considered an experience which proves that the Windsor squad has the ability to live up to its expectations this year—they only have to get a few bugs out of the system.

Sophomore Scott Thomas has faith in the team’s capabilities.

As a team we have the ability to be in the top ten, although this is not one of our main goals," said Thomas. "Since we are down south nobody worries about us, but soon we may get the recognition we deserve."

In a recent league game on January 5, the Windsor squad edged out Laurier 71-67. The Lancerettes also fared well in the University of Toronto Tournament December 28-29 by defeating a team from Rochester, New York by 15, but losing to U of T by 7.

One of Coach Thomas’ present concerns is with regard to the Windsor spectator involvement and attendance.

"The Windsor fans used to have an extremely good reputation," said Thomas, "but that has changed in recent years."

"Hopefully this year we will get more support from the school, and we hope to get things going with a pep band."

Lancers travel to London Saturday to take on the Western Mustangs. They return to St. Denis Centre Wednesday, January 23, to host the Brock Badgers, at 8:15 p.m.

The Lancer basketball squad were brought one step closer to joining the top ten after heading head-to-head with McMaster Wednesday. After starting center Rob Biasutto fouled out early in the first period, the Windsor cagers proved that they still had the depth to pull through and win.

The game was not, however, handed to them on a silver platter.

The 71-60 final score does not accurately reflect just how close the game really was. McMaster managed to out-score Windsor with 66 field goals compared to the Lancers’ 62.

The free throws were the determining factors in this game. It was the magical 33 points shot from the foul line which kept Windsor at the point advantage.

McMaster head coach Barry Phillips still considered it, “A very good and aggressive game.”

"Windsor deserved to win," continued Phillips, "although we tied 50-all at half-time, we got into trouble at the free-throw line."

**Loss close enough for comfort**

by Janisse Browning-Leveque

"So what—they lost," you say, Yes, but only to Waterloo, a team which is presently ranked second in the country. And yes, they lost by a hoop-and-a-half...that's all.

Last Saturday the Lancerette basketball squad came within four points of creating a major upset.

The half-time score was as close as the final, with Waterloo heading 51-48.

Coach Thomas seemed pleased with the team’s performance despite the loss, but maintains that there is still a lot of work to be done.

"It would have been a big upset had we won over Waterloo," said the coach. "Our big problems were with shooting high percentage shots...we missed a lot of shots we shouldn’t have."

Coach Thomas noted the individual performances of Rob Biasutto, who pulled through with an outstanding 35 points and 15 rebounds, fourth year veteran Hunt Hool, who came through with 21 points, veteran forward Jim Kennedy, and pace-setter Scott Thomas.

Biasutto pointed out some of the problems at Saturday’s match-up.

"We had some trouble getting the plays going effectively. There were a lot of three-point shots we could have had—and a basket here and there which would have won the game for us, but it could have gone either way."

Dr. Thomas also noted the performances of Jeff Van Lingen, "who played impressively for a freshman," and Matt St. Louis, "who put in four in a row from the outside when we needed them."

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The Windsor hockey club is currently riding in fourth spot in the OUA league, just five points behind league leading Laurier Golden Hawks.

The only thing better is Lancers’ record over the past six games, of 4-1-1, and the results of last weekend’s games—a 5-4 squeaker against Queen’s a Sunday and a 3-3 tie against RMC Saturday.

“We’re doing a little better than a lot of teams expected,” said coach Corran. Still, Lancers are doing just as Corran and his charges expected, they’re pushing for a playoff berth.

“At the beginning of the season we sat down and talked to the players about our goals for the season. The people on the team felt the goal wasn’t just to make the playoffs, but to come second, third or fourth in the league,” explained the coach. “We knew we were in a situation where we’d be competitive with every team in the league.”

“We’re one of seven teams in the league that are in the running for the six playoff spots. We’re at the point where we can jump up a couple of spots, or jump down a couple of spots. We certainly haven’t wrapped up a playoff spot,” he said.

The Windsor hockey club is currently in fifth place and two points behind Lancers, then meeting the second place Blues is the best of possible match-ups.

“Playing York is a game we can always win, and we’re always up for playing Toronto,” he said.

The coach and his charges are in good spirits because of their record of this season, a winning 8-4-2 (win-loss-tie).

“There’s not a guy here—except for the transfers—who have been on a winning team (at the U of W). They’re starting to taste it, and I think they like it,” said the coach.

The champagne wasn’t stint flowing for two months, but Lancers are starting to aquire the taste for it. But it always wasn’t this way.

“In past years we were hoping that the tooth-fairy would come in and give us a spot in the playoffs,” said Corran.

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They were successful.

The Canadians beat the Soviets 12-2 and 13-1.

Lancer goaltender Steve Sapardanis got the opportunity to don the red and white of Team Canada when they lost 6-2 against Moscow Dynamo here in Windsor.

Team Canada when they lost 6-2 against Moscow Dynamo here in Windsor.

Steve Sapardanis and Chuck Brimmer.

Unfortunately for the locals, both Brimmer and Serviss are possibilities for the injury list.

When Windsor travels to Toronto to meet York Yeomen and the U of T Blues, Brimmer is fighting a bout with mono and will be out for a week, while Serviss is possible to dress for the club.

“It’s a key weekend for us, but as I’ve been saying, all weekends are key weekends,” said Corran. “At least we have something going for us, the worst is having two guys (Bri, mmer and Serviss) out.”

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Mon Feb 11*      Wed Feb 13
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Cost: Students $15
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Track stars are all ours
by D.W. Derken

Addidas, Nike and Brooks may well be known in the track and field circle, but to are the U of W Lancers.

Mike Murray was recently named to the OUAA cross country All Star team, in addition, four Lancers, Joe Rovota, Tim Ryan, Elaine Weeks, and Lisa Nage, have been named to the Ontario team in the Canada/ United States Track and Field Challenge.

"It's all star meet. It's the only meet between Canadian and American Universities," said Lancer coach Mike Salter, who is doubling as talent scout and coach for the Ontario team.

In the past, other sports have staged competitions between the best athletes from Canada and the United States, but those events—like the Can-Am football game—folded.

The team consists of 16 men and 14 women, with Windsor having the third most athletes on the squad. U of T, York, Western, McMaster, Queens and U of W are represented on the squad.

"We're very proud—and proud to go and compete against the Americans," said Salter.

The coach was also proud about his team's performance in two meets early this year.

Elaine Weeks qualified for the CIAU Championships in the long jump and the 60 m, and Steve Gibbs qualified in the high jump, during the Western Invitational January 6.

Weeks set a meet record with her jump of 5.79 m, and won a gold medal. She picked up a silber in the 60 m, with a bound of 206. Andy Swiderski's time of 2:33.4 in the 1000 m earned him a silver medal. His time of 4:04.0 in the 1500 m won him a silver medal.

Ross met the CIAU standard for the national championship with his personal best time of 49.65 in the 400 m.

Elaine Weeks qualified for the CIAU Championships in the 300 m, as well as in the 600 m. His time was also a U of W record.

The Ryan ran a 55.9 in the 400 m, for ninth place. Ross and Ryan are both running very well," said coach Salter. "Ross is going to become of the best athletes in Ontario, and he's just starting to move into his speed work."

Fencing

"Erich Flynn would be proud!"

Mike Murray's fencing team seems once more to be dulling with the best Ontario has to offer, despite having a small squad. Last weekend the team went to the York Invitational, and captured top honors in the sabre division.

"The sabre team is strong profitability," said coach Eli Sukunda. "We've won (the OUAA finals) eight out of the last nine years. The only years we lost was when we had to start with all beginners."

Lancers only took two teams, the epee and the saber squads, to the meet. Still the teams of Mark Fulmer, Ted Carron, Mark Lecker, Greg Rubidt, Seab Moriarty, Mike Fulmer, John Hoffman and Harry Turnbull competed strongly.

The only problem coach Sukunda seems to have is getting enough athletes for his squad.

"Nine or twelve people who usually come out are pretty loyal. I think (the reason so few come out) is a problem of exposure. People don't realize they might like it," he said.

Still, the coach thinks he has found the last man to round out his squad, just in time for the gear up to the OUAA West Section finals January 26, and the final February 9.

Future shocks

Non even a gypsy could predict the future of the Lancer volleyball club.

"They have the potential to do well, the skill and physical game is all there," says coach Marge Prpich. "It's just a really unpredictable team."

Currently, the club is in a three-way tie for third spot in the league, with a record of 3-3. The coach feels that her charges must play to their capabilities, and win all their matches, should they wish to stay in the top three and qualify for the playoffs.

Sports seminar

The University of Windsor's Faculty of Human Kinetics is sponsoring a series of seminars in Sport Management.

The four part series is aimed at educating volunteers involved in Windsor area amateur sports and recreation.

The opening seminar, January 25 and 26, deals with the topic of sports Marketing, and deals with such topics as sponsorship, promotions and fund raising.

Anyone interested in attending the seminars should contact the Faculty of Human Kinetics at 253-4232.

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Attention Social Science Students

On behalf of the Social Science Society Council we welcome you back for another term.

Following last terms successes we plan on having a great second semester.

Come down and see us soon in the Society Office (G130 WHN) to get further details on upcoming events.

Hope to see you at the General Meeting of Social Science students on February 7, 1985 (11:30 - 1:30 pm) in the Assumption Lounge, University Centre.

Robert Burge
President

1984 - 1985 Social Science Society Executive
President - Robert Burge
Vice President - Alan Rush
Treasurer - Flavia Zuccato
Inter-Departmental Co-ordinator - Sheila Mirza
Director of Public Relations - Silvia Zuccato
Social Director - Brian Skocaj
Assistant Social Director - Lisa Zuccato
Secretary - Mike Mitchell

Academically speaking ...

Once again, Sheila Mirza, our interdepartmental co-ordinator is asking students and faculty to submit names of guest speakers of social science orientation in order that the Society can support the interests of social science students here at the University of Windsor. Phone 253-6063.

Scholarship Recipients

The Social Science Society awarded their annual Scholarships and two additional scholarships to the following Social Science students. Congratulations
Adam Whyte
Craig Aris
Laura Langlois
Monique Hebert

The Social Science Society presents
(Live! from Toronto)

Teenage Head
in an Endless Party
Tuesday January 22, 1985
8:00 pm
Advance tickets $4
At the door $5
Tickets in G130 WHN or CJAM-FM

“General Election”

This year the Social Science Society General Election for the positions of President and Vice-President will be held in conjunction with the S.A.C. General Election.
Details to Follow

Upcoming Events

January 22 - Teenage Head Live! at Sac's Pub
February 7 - Social Science Students' General Meeting
February 9 - Red Wings vs Edmonton Oilers
March 22 - Social Science Society Formal at Hilton International Windsor.

The Social Science Society proudly sponsors
Switchboard
an information program
heard weekdays from 3:30 - 4:30 pm
on
CJAM-FM university radio

Back - By Popular Demand!!!
The Social Science Society Formal at the Hilton International Windsor
cocktails 6:30 pm
dinner 7:30 pm
Friday March 22, 1985
Tickets: $50/couple
Available February 18/85
in G130 Windsor Hall North

The Social Science Society
General Meeting
Thursday, February 7, 1985
11:30 - 1:30
Assumption Lounge
All social science, undergraduate students welcomed!
OTTAWA (CUP)—In their latest successful evasion of the issues, the four candidates vying for the leadership of the Ontario Progressive Conservatives refused to participate in a recent forum on post-secondary education.

The Jan. 7 conference, where the debate was to take place and sponsored by the Ontario Confed­er­ation of University Faculty As­sociations had to be cancelled when the candidates rejected the invitations. The confederation represents over 13,000 professors and librarians. "We wanted to know where they (the candidates) stand on every­thing from government funding to the nature of the work make summer job demands and the summer labour demands and the nature of the work make summer students desirable employees," he says.

Grossman says in the release that his government did some shuffling of summer job creation programmes in December, when it created Youth Works. Until a new programme or re­allocation of Youth Works is drawn up, it will be expected in its current form by the Ontario Federation of Students (OFS) information office Michael Connolly says he is uncertain if the new system will mean the loss of the programme will mean that may help students seeking work. The new programme may feel the pinch of budget cuts from the Conservative govern­ments in Ottawa and Toronto.

The leadership convention takes place in Toronto Jan. 36. The new premier is expected to call a provincial election before next fall. And Gwyn thinks Ontario voters will remember the Tories' disdian for education issues when they go to the polls. "I really wouldn't doubt it if the Progressive Conservatives are driven out of office in the next election," he said.

"I sure hope they are."

The confederation represents over 13,000 professors and librarians.

"We have to wait a little longer before we can tell if the cancellation of OYEP is negative or not. We don't know if the new system will be better or worse," he said. "Besides, we don't feel that wage subsidies create jobs. Because there has been such a shuffle of youth programmes, it's so hard to say whether jobs have been lost."

Gwyn says in the release that this expectation will not help university students, who do not fall into the hard-to-employ category. "(Youth Works) is of little help to the many industries where peak summer labour demands and the nature of the work make summer students desirable employees," he says.

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**Analysis**

by Philip Rourke

The present Student Administrative Council began the school year with a $36,000 deficit but is looking at the prospect of breaking even by the end of the fiscal year—April 30, 1985.

Is this possible?

It's easy to be cynical about SAC's finances, particularly in light of the efforts of previous Administrations to cover up their incompetencies. The Tommy Dorsey concert flasco of two years ago that cost students $31,000 is one such incompetency. There is also last year's Finance Minister, Kean Wong's announcement that he had begun with a $72,000 deficit and ended April 1983 with a $4,000 surplus. SAC audited finances show that this "surplus" was actually a $36,000 deficit.

There is also the question of the upcoming SAC election. Activity is high this time of year in the SAC Office and in Council meetings because ofurgid battles of nerves between aspiring SAC Presidents and Vice-Presidents. And although nobody has officially announced their candidacy for these positions as of yet, the Lance has already heard enough conflicting reports of SAC's activities to know that a good weeding out of available evidence is in order when delving into any of SAC's affairs, particularly finances.

But SAC's reports are self-explanatory. They are in order, they are explainable, and they are comprehensive. They are also seeing black.

First of all, costs are down. SAC Finance Minister Carl Bang calls these reductions in costs "streamlining"; something he has been able to achieve through restructuring. Streamlining is a necessary activity of any Administration, particularly when student fees do not increase additionally but inflation does. So, for effective streamlining, more is needed than just cutting down on duplication and trying to restructure, something else has to give.

This year's SAC decided that what had to give was labor costs.

First to go was the position of SAC Finance Secretary. When last year's Business Manager retired, Karen Cooper, then SAC Finance Secretary, was promoted to the position. The secretarial position was then scrapped. SAC received an Ontario Career Assistance program (OCAP) grant to pay a student to do most of the work that the former position involved, and another student was hired, at student wages, to complete the rest of the work. The saving was over 20,000 dollars.

The second labour cutback was of all full-time SAC Finance Manager for the Christmas holidays. Until this year, that had never been done. This amounted to approximately $6000 in savings.

A third cutback would occur if the Assistant Pub Manager and Pub Secretary positions were amalgamated. At least another $15000 could be saved and SAC is now looking into the feasibility of this change.

Despite these personnel cutbacks, SAC has also been an addition to the SAC full-time staff—the position of SAC Entertainment Coordinator. As approximately $230 per week, this position's salary far exceeds the $1500 and $700 honours that the SAC Special Events Commissioner and his or her assistant (the two positions the Coordinator replaces) made last year. The question is if the Coordinator job worths the extra $7500.

Before answering this question, it's necessary to look at how the Coordinator's job requirements differ from the past Special Events Commissioners'. First of all, the Coordinator's job is a full-time position as opposed to part-time.

Secondly, the Coordinator's job description includes not only the responsibility to provide entertainment on campus, but also to cut down on absorption expenses for the Pub.

Schechtman's work.

Thirdly, the Coordinator's job requirements had no specific provisions for cutting down on these expenses. SAC is financially responsible for losses incurred for pub entertainment and has budgetted $7000 in Pub absorption costs for the year.

Also, the former positions, because they were part-time often lacked the efficiency needed to pull of break-even operations. So far this year, the Pub has never been in the red. This was due to grave financial mismanagement and bank loans in regard to its negative working capital.

Financial mismanagement and bank loans also has contributed to $23,000 deficit in April 1984, this figure shot all the way down to $31,000 in the red. This was due to $40,000 in media costs. The $40,000 that was collected because of the referendum at registration; that this semester gave SAC some sort of provision for long-term expenditures that the media's prerequisite to do what it wants with the money. For example, SAC's lawyer.


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Let us answer your questions at the informational meeting Wednesday February 6 at 7 pm in the Assumption Lounge, University Centre
It's now in your hands

Democracy will be at work on campus on Wednesday, February 20th. Will you be there?

The perennial question of SAC's General Election is whether or not and in how large a drove students will come out and vote. Whether they vote or not determines the election for them is up to the students. They cannot be forced. There are, however, ways of enticing students to vote and it is these methods that need to be used.

First of all, there is the question of form, style, and superficial versus substantive appeal. Too many times have students habitually complained that the SAC election for President and Vice-President is a popularity contest in which the most boring drivel and choruses are heard for the prettiest face and the most unobtrusive personality. There are plenty of issues, the ramifications of the Bovey Report, SAC finances, and how SAC will benefit students next year are some that come to mind. And there will certainly be others before the last vote is cast.

Secondly, there is the need to do something about the excessive number of campaign posters that clutter the University at election time and the need to ensure that there is economic fairness for all candidates. There is nothing more conducive to student apathy than 18 million flyers of each candidate's best profile shot peering down at students who just want a mere half-hour of unbothered leisure to eat their lunch in the cafeteria. Nobody enjoys poster overload, and so, something is being done about this. At the SAC meeting on Wednesday, January 23rd, motions were passed restricting election advertising expenses to $350 for all aspiring Presidents and Vice-Presidents. Penalties, including disqualification, will be closely monitored. Let's hope so. Last year, the Monitoring Committee had some effect, but as Linda Piranze, Chairperson of the Committee at the time said - "for the limit to be enforced, we (the Committee) are relying on the integrity of the candidates, but there are always ways of getting around whatever penalty is put in place. democracy needs the strength to enforce, otherwise it won't work."

The last election issue that has to be addressed by SAC is the question of patriarchy. In defense against government cutbacks and quotas on accessibility, student representatives frequently talk about "equality and "freedom. Seldom, however, is the question of equality of sex addressed. For too long important positions in student organizations have been occupied by only men, and it is time that conditions are improved so that many more women aspire to typically male-dominated positions of influence. Few women have been candidates for the positions of SAC President and Vice-President and even fewer have succeeded in being elected. Perhaps SAC's newly-formed Women's Centre will become the impetus to crushing this inequality.

So, learn the issues, ask the difficult questions, that will make the candidates squirm for refuge, and above all, VOTE on February 20th.
Dear Editor,

I took personal offense to Roberta Mock's column in the January issue of The Lance. I don't have a square jaw (nor do many of the other Steve's that I know), and I would like to think that I have higher aspirations for myself than to spend the rest of my days coaching school parking lots.

The only Roberta that I know is very closed-minded and suffers from an acute case of 'tunnel vision'.

Wake up and smell the coffee, Roberta. This is 1985 and people can choose their own destinies regardless of the name they have been labeled with.

"Poor Steve" Field

Thank you

Dear Editor,

I would like at this time to thank those students who are illegally parking in the designated lots without the benefit of a parking permit sticker. I and others like myself have paid the yearly parking fees ($63.00 last year), but you have taught me that I can freeload and get away with it.

I subscribe to the attitude: "no one will notice that I don't have a permit". Therefore, I too can destroy the controlled entrance barrier, and find a space to park my car. Thank you for teaching people like myself driving desperately, looking for a parking spot. I cannot find one, of course, because you have misplaced so many drivers who do have permits that they are now parking on the side streets, where one should actually find your car.

Kathryn M. Barlow

Dear Editor,

I would like to respond to Mr. Mark Kahabka's letter in your last issue of The Lance, Teach Sex. I believe Doctor Wren was trying to inform a small, possibly sexually active population of our society, as to the reality of sexual intercourse.

Namely, conception. Dr. Wren understands human nature, something that does not need to be taught. He was merely trying to educate this population as to the regularity of unwanted pregnancies during the Christmas holidays amongst university students. Something I'm sure would cause problems. He was not looking to play a guilt trip on our consciences or play God.

In addition to this I wish to point out my own surprise knowledge of history that sexual promiscuity is not the consequent of the emergence of the contraceptive but vice-versa. Unwanted pregnancy became the antecedent to the need for contraceptives.

Finally I believe the university has made every attempt to educate anyone interested in making sexual decisions.

Greg Polak

Dear Editor,

I would like to respond to the

Wren right

SAC health?

And if these points have not been made already by those who are illegally parking in the designated lots, they should be.
Welcome to Windsor!

For your reading pleasure contact THE WINDSOR STAR for their SPECIAL STUDENT RATES.

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The Windsor Star

Roaches under control

by Craig Colby

Vanier Hall, Tecumseh Hall, Huron Hall, MacDonald Hall, and Electa Hall have all had problems with either cockroaches or mice in the last year but all those situations are considered under control, improved or are being dealt with.

Vanier, the university’s cafeteria, had a problem with cockroaches, but the new food services director, Tom Dorsey, has attacked the problem with fervor. Dorsey has had the kitchen sprayed once a week. He also has had the building fogged twice in the summer and twice during the Christmas holidays. He also has had the basement floor below the kitchen covered with a chemical to kill any roaches that might be down there.

“I feel we’re in the position where it isn’t a problem in food service, that doesn’t mean that they’re eliminated 100 percent,” Dorsey said.

“If I see one or I get a complaint from a student, that’s a problem to me and I’m on the phone to the pest control company and then they do an extra spraying.

One of the complaints about the weekly spraying is that they’re done during the day while the food is cooking. Dorsey said that he was assured by the company that none of the pesticides will get into the food.

Earl Reynolds of Physical Plant says that in the future the spraying will be done at night, permitting more thorough spraying, after their current agreement with a pest company runs out in 4-6 weeks. Reynolds too feels the Vanier situation is under control.

Tecumseh Hall has had a large cockroach problem this year, but the problem has declined according to head resident Rashpal Singh. The building has been sprayed twice since September without much effect. Singh explains that the sprayings just move the roaches and bring them out so that the students can kill them. The roaches stayed away about four weeks after each spraying but kept returning.

Roach traps were installed just before Christmas and a decline has been noticed since then.

Singh says that some of the blame has to rest with the residents of the building who have their own kitchens and do their own cooking.

“Some of us are so messy it’s a mess. We’ve got it to the point where we’re dealing with them individually.

The problem at Tecumseh has been around for several years but became a concern this summer when students living in room 211 declared to have their room sprayed and that, combined with unclean living, created a major problem.”

“The cockroaches were on the wall and in the basins and in the bathtub and you name it, they were all over the place,” Singh said.

“Physical plant didn’t even want to clean that room because it was so gross. And I had no choice but to boot them out of the building. There is no way I’m going to let people like that live in this building.”

Since the implementation of the trap, the entire building has had a decline except for room 111.

Corona Joseph, a resident of room 111, said her room has shown no improvement. “The (roach) might have plugged the door to be left open which is where the mice apparently entered. Every sighting was reported to the front desk which then summoned the exterminator who would deal with that room individually.

Cathy Reede, Resident Advisor at Electa, finally got some compliance to her urging that the problem be dealt with on the scale of the whole building in December. Since holes were plugged and poison laid, there has not been a sighting.

As for the other residences, Cody has seen the occasional cockroach and has had two rooms sprayed but has not had reports on a daily basis and Laurier has problems with neither roaches nor mice.

Over all, the problem at Tecumseh has been diminished and confined to the first and second floors on the south side of the building with only one room having a big problem.

Macdonald Hall, which also has a history of cockroach problems, has had an improved year in the area of roach control. Head Resident Herb McCauley said, “I’d say that had actually. We’ve got it fairly well under control.” He attributes this to more frequent sprayings, having had 4 or 5 of them so far this year and two of the entire building.

Huron Hall, which has overcome a summer problem with roaches due to two sprayings now has a problem with mice. This problem began in November with a few sightings and got worse over the Christmas holidays. A letter was sent to Physical Plant last Friday and Monday. Physical Plant responded by filling mouse holes and leaving rat poison.

This is a procedure that proved effective at Electa Hall which earlier had a problem with mice. Their problem was caused by construction of a tunnel between Electa Hall and the law building. This caused a side door to be left open which is where the mice apparently entered. Every sighting was reported to the front desk which then summoned the exterminator who would deal with that room individually.

By Craig Colby

Hi, I’m Jonuory Student Rates.

9:00 am-11:00 am
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STUDENT RATES.

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The Windsor Star
NEW YORK (CUP) — The American lobby group which gave start-up money for conservative newspapers on Canadian college and university campuses just found out that Canada exists.

The Institute for Educational Affairs was caught off-guard by the publicity in the Canadian media of its funding for the McGill Magazine, the University of Toronto Magazine, and seven other conservative campus papers, the student relations coordinator said.

"Prior to the interest in the Canadian media, it didn't occur to us that they were Canadian universities," Jonathan Cohen said.

The institute, founded in 1979 by two prominent US neo-conservatives, gave $3,000 to the McGill Magazine last year, $2,700 to the U of T Magazine this year, and $2,000 to Francis Willers, a part-time McGill student, who used the money to publish seven campus papers in Ontario and Quebec.

"A university is a university. A marketplace of ideas," Cohen said. "It's an environment where a free and vigorous exchange is meant to take place."

We have not made any distinctions between Canadian and US universities," Cohen said.

Cohen cited the Helsinki accords in defense of US funding for Canadian campus papers. "The Helsinki accords (signed by both countries) guaranteed a free exchange of ideas," he said. "Universities are supposed to be free of geopolitical tension."

He said the IEA would fund more Canadian conservativest newspapers "if it's a worthwhile project."

Cohen denied the IEA funded Willers' seven "clone" papers, which appeared at Queen's University in Kingston, Bishop's University in Lennoxville, York and Ryerson in Toronto, and Carleton, University of Ottawa and Algonquin College in Ottawa.

Cohen was unhappy about an article in the US weekly The Nation which linked the IEA to the seven clone newspapers.

"Willers asked for a very modest grant to start a paper at Queen's. He became involved with a chain. We had no involvement with those papers. We did our best to sever our ties with Willers," Cohen said.

The papers, however, are virtually identical and Ryerson journalism school director Don Obe told Canadian Press: "It's a fair bet they're getting funding from the same source."

"They're obviously changing the names of these rags from campus to campus to give the impression they're locally produced," Obe said. Meanwhile, the McGill Tribune, the student government newspaper at McGill, reported Willers stole $2,500 from the McGill Magazine bank account, which he used to help fund his chain.

Contacted by phone, Willers told a CUP reporter "You'll have to submit any questions to me in writing on official stationary" and hung up. He did not give his address.

The IEA has given start-up or operating grants to conservative student newspapers on 69 US college campuses. But Cohen said: "Right-wing papers have been denoted traditional sources of funding. We provide seed-grants. If a paper can fly on its own then it survives."

The newspapers are pro-life, pro-American, pro-family, anti-gay, and have described feminists as "low on the pulcritude index."

Cohen said the Canadian newspapers were "pro-American by coincidence. They're concerned about the communist threat."


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Entertainment by Dynamite

The Lance, January 24, 1985, page A7
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Export 'A' Light Regular 'tar' 10.0 mg., nicotine 0.8 mg. King Size 'tar' 10.0 mg., nicotine 0.8 mg.
Export 'A' Extra Light Regular 'tar' 8.0 mg., nicotine 0.7 mg. King Size 'tar' 9.0 mg., nicotine 0.8 mg.
A little Venom

Last Tuesday night, we at The Lance were interrupted in our late night entertainment by the sudden offer of a chance to interview Teenage Head, right away, down in the Pub. Their journalistic instincts told Arts Editor Desmond McGrath, Photo Editor Glenn Warner (only the best for this assignment), and man about town John May that this was an opportunity not to be missed. So, with tape recorder and camera in hand they found Head singer Frankie Venom standing by a rail at the back of the Pub, beer in hand and ready to talk. McGrath and Warner exchanged words with him while May took pictures.

FRANKIE: We had a great time tonight. Anytime do you university crowds, it’s always terrific, ‘cos obviously it’s just a massive DRRUNK States? Just a massive while May took pictures.

GW: Who do you regret not being marketed in the States?

FW: Yeah, I do. I speak for the rest of the band, too, it pisses us off.

GW: How long do you think it’s gonna go on for you?

FW: They can’t give up.

GW: How long would you like to go on?

FW: Forever. "Til I die. Or until the rest of the band wants to say "Hey that’s it, let’s pack it in."

Right now we just severed a management deal with a manager, who we were with for five or six years. Now it’s just the band who’s doing the whole shot—we’re driving, we’re setting the gear up, we hire the PA company.

GW: What’s wrong with the system that you guys can’t get distributed in the States?

FW: I think the thing is that all the people in Canada—like Capitol, Poly- whatever—they all have to get down to the people in the States, because that’s where it is. For instance, when we signed with MCA, down in L.A., they said “Oh, change your name, because it might be a bit offensive.” So we said “No, we won’t do that.” They said “Okay, the contract’s null.” So we said “Okay, put the ‘s’ on it, fine.”

So that happened. Two weeks later, the two guys who had signed us originally got fired, and then we got lost in the shuffle. Then Ready Records picked us up and we did the live album. It didn’t do that well—thirty-four thousand, which is not that great. So now, here we are. We just doing our thing. I’m not complaining, though.

DM: When you started out, did you think it would be like this, after eight years or so?

FW: I’m quite happy that I’m here that’s cool. I didn’t think it’d go this far. Because the stuff we do—MC5, Dolly, Iggy—very underground. And that’s the stuff I love. I’m not gonna go and buy a fucking synthesizer, or a fake drum machine.

DM: It’s been quite a while since you were in Windsor, what do you remember about it?

FW: Yeah, we were here about seven years ago, we opened for Eddie and the Hot Rods. Then we played here at the university and the opening set got in a car accident, couldn’t make it.

DM: This is a great pub. If they would draw the people back, and give people a chance to dance, you get kinda bored looking at people gawking all night, y’know?

If we pleased two hundred out of five hundred people, well that’s fine; you can’t please everybody. We’re happy, we’re content, we get free booze, we get laid whenever we want, and people respect our music. Not that there isn’t money to life than that, but it’s nice.

Try to disengage yourself from reality

by Michael Panontin

Writing about this Teenage Head-SAC’s Pub thing on Tuesday night is no small task, you know.

Their latest effort, the live set, Let’s Have a Party, makes no other pretense than to be just that—music to party to.

And party they did as hordes of students swarmed the dance floor like pole-bellied UAW pseudo-studs, parading Playboy bunnies at the auto show. Even would-be incest shock booty transforming a sedentary pit like the Pub into a flower-waving inferno. Like any party worth its weight in hangers, beard-drenched silkies heads blubbered the usual incoherencies (try this one...) I try to disengage myself from reality... And like clock-work, transient tokens hitched up and headed homeward to make babies. Ahh, the party life, eh?

But at light of all this excess FUN running rampant throughout the Pub, I’m a mise bit fearful of admitting that, ultimately, Teenage Head bored me. I mean, what if some hero finds my insulting his favourite band offensive and comes over in the West building of the Ladey Library and POUNDS THE LIVIN’ SHIT OUTA ME? Or what if a pack of punkaholic approach me screaming (say this in a super-high mod female tone), “You and all those Lance punks can all stick safety pins where the sun don’t shine!” Scary thoughts but it could happen I know—Lance writing can be awfully hazardous.

But really, though their sets were lengthy, the sound pristine (not to mention loud) and the execution as tast and professional as any of the Joe Louis mega-sets, Teenage Head came across as little more than an exercise in nostalgia. To say that it’s all been done before would be understating what Teenage Head are all about—all this is the Ramones meets the Dogs meets the Pistols meets Ducks Deluxe meets every bloody 1977 band, all definitions.

Teenage Head catapulted their smash-hit list at us one by one from “Let’s Shake” to “Tornado” to “Picture My Face” (I’m almost impressed). But covers of the ancient classics like “Little Sister”, “C’mon Everybody” and the Ig’s “Cock In My Pocket” (co-written by his mother, don’tcha know) were bland, bland, BLAND (over ears raw spaghetti?). Rock ‘n roll like this just ain’t my cup—I should’ve known when Mr. Twisted Sister walked on stage, his hairlength inching its way startlingly close to his coimcide.

The whole night was not without consolation, though, as Windsor’s infamous wunderkind, Little Steve, who “just flew in from town” (?), came out of retirement to disrupt things as usual (is this a preview of things to come at SAC’s?).

To the Social Science Society for promoting Teenage Head, my hat goes off. To SAC’s Pub for hosting Teenage Head, I take a bow. But to Teenage Head for inflicting such insidious rock on me, I drop my pants... you schmuck.

Hey, it’s not that I enjoy copsing off success like Tuesday with such a hatchet job but... I told you wishing for the Lance ain’t easy.
The lonee... makes time-saving art. It currently on display at the Center Gallery ofornpo5ed; inventive and attractive if controlled on video. the look is delicate and nicely familiar to a magazine-reading public. Even This limitation does not destroy the effect of imposing limits on the range of expression. and rectangles flash across the screen forever the images. but it does make them more sick of it. What it is, is a series of kinetic Pretty vmnt Bob Fisher, some of whose works are A grid pattern dominates throughout, the video sequence is on a loop tape. You now art accessible, colourful and an artist's hand' at work. The works on the There is not much visible evidence of the There is, after all, a world of difference between the two art' qualification of Fisher's product Admit­tedly, it looks better than a lot of 'fine art', but and rectangles flash across the screen forever. xeroxes, stencils and solvent-transferred mag­azine photos. What is left to the artist?-the composition and colour shores. and tofu. The works on the video seems to be an ad for a toothbrush in one of the trendier publications around. The framed vignettes are art without... statement-just little, ad-sized pictures. The video sequence is interesting at most, through graphics from video games ("Pong", for instance) might be more imaginative. It is well done for what it is... The subject matter is innocuous enough... —mostly "portraits" of female model types, already posed for the advertisements these images are lifted from, "Yellow Beach" needs only some copy to be an ad for a toothbrush in one of the trendier publications around.

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Most everybody familiar with it knows _Twelfth Night_ isn't solely Malvolio's play. But when you have productions such as this one at the Hilberry (corner Cass and Hancock) where Sir Toby is little more than an unsympathetic fat sponge and the lovers themselves are pretty average stuff, Malvolio can highlight well an action whose "golden time" is marked out rather commonly by those lucky enough to love and be loved. With Paul Amadio's Malvolio the unsociable dull-witted puritanism manifests itself in nasal sissy-boy tones. It's not uproarious, but it can be endearing. His black garb goes well against a stage somewhere between the (potentially) melancholy and the (largely) irrelevant all soft marine hues counteractive the awkward dramatic rhythms director Robert Hazzard has chosen to parcel the play out in. It's all supposed to make for that mythic Shakespearean Illyria where the cross-purposes of love turn, and turn successfully, upon the likelihood of disguise, and where poor Malvolio is the odd man out. Indeed, as the sober-headed steward to Olivia, Malvolio's more "far out" than anyone else on stage. He can hardly fit in with Sir Toby and his carnival crew, and when we see him like a lover bound up by the anxieties/intoxications of amorous suspension, we know he can't fit there either.

Amadio is more ludicrous than he is tragic, and we see that his lot carries none of the nobility or luck that invests Orsino's case. George Comiskey's Orsino is a pretty stiff cookie—a learned, courtly man who's not very much exciting. Still, as a character he has little reason to worry. Orsino's futile romantic generosity comes back to him as an unexpectedly abundant blessing: the bearer of his weakness toward Olivia turns out to be a Viola, and Viola loves him. Exploding such a tortured triangle where none can have whom they desire, Shakespeare makes it into a square. Olivia's beloved Cesario has a near identical double, brother Sebastian, and after some moments of dismay Olivia gets her man. What a fine nuptial festival it turns out as. Almost something of a divine joke, no wonder Malvolio, witnessing the happy couplings at the end storms off with this: "I'll be reveng'd on the whole pack of you." With the bitterness of this outburst being mitigated by the rotund charm of Amadio's performance, we come away feeling that charm's about the strongest consolation this middling _Twelfth Night_ of Hilberry's can leave us with.

The Belch/Aguecheek/Feste/Maria crowd is a pretty average lot—Charles Major's harmless dip of an Aguecheek is a lesser version of Tom Whalen's witty but insubstantial Feste. As for the Belch-Maria connection, it's Sheri Nichols who displays enough animation to outdistance the obnoxious banality of Thomas Suda's role. In the two other notable roles we run up against a pretty enough but flat Olivia (Melanie Metcalf), and a Viola (Cheryl Williams) who's decent and patient, but not much else.

If anything, this productions needs an energy boost—something to pump up and electrify the romance and the revelry. Who knows, it may come about by March 2nd, the evening its run ends. D
Tight grip of the hand of doom

METALLICA
"Ride the Lightning" (Banba)

As if Kill 'Em All wasn't bloody enough an order the first time around, these repulsive young-boys of hard-core metal are adding another heavy-duty trophy to their (growing) collection.

'So what' you say, as you pull out your Motley Crue poster and try to scream Mom with Vince Neal's fat, ugly face. But 'so what' indeed! All your metal dreams will be but tinker-toy trifles until you run up against Metallica.

Of course, that may not be saying much if long-haired rock ain't as much a gluebag of yours as saying much if long-haired rock against Metallica.

METALLICA
"Ride the Lightning" (Album)

The title track "Too Tough to Die" provides a cynical and graphic description of Johnny's situation:

...main attraction in a freak side show down in the basement where the cobwebs grow on my last leg just gettin' by with what could be their best effort since Rocket to Russia.

...most alarming difference that Too Tough to Die presents in comparison to earlier Ramones efforts are the messages, political and otherwise, a contrast with their mindless, frantic dance music of the past. The latest from these four New York punks is surprising and refreshing in light of the disappoint- ing Subterranean Jungle venture that preceded it. Although everybody will have a favourite, there's not a weak cut in the lot.

— Vern Smith
No more hang-gliding penguins?

by Lance staff

It's an outrage. It's a bleeding disgrace.
This is more serious than the death of Bill the Cat. This is more serious than a closet full of anxieties.
The Windsor Star has pulled Bloom County from the comic pages, and we at the Lance are royally P.O.'d.

Bill the Cat was resurrected.
And Bloom County shall be, too.
dammit. All that's necessary is that each and every student call up the Star and start swearing ruthlessly at the managing editor. That's all.
That's eight thousand calls. That's eight thousand sets of ruthless swearing. Take that Jim Bruce (that's the fellow we've been swearing at).
Their reasons for pulling the strip (shoddy at best) were as follows:
that it was a political satire too similar to Doonesbury (ha!);
that it was a political satire too similar to Doonesbury (ha!);
that it was a political satire too similar to Doonesbury (ha!);
that it was a political satire too similar to Doonesbury (ha!); and
that it would be the least missed (ha ha ha gasp chortle wheeze).

What a crock! A mind flimsy enough to come up with excuses like that can easily be swayed.

Call 'em up! Organize a demonstration! But don't, for the love of Heaven, let the magic die!

---

Tuesday—Canadian Appreciation Night
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- Canadian money exchanged at par
- 2 for 1 drinks & draft until midnight
- Labatt's Blue & Stroh's Signature $1.00/bottle

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SAC'S PUB

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This Week

Broken Silence

Everlife

Jan 30 - Feb 2
Talk "body language"

Patti Pallisco

pallisco

1. The effect of emotional manipulation is obvious. Without a proper understanding of the people involved, the interaction can lead to misunderstandings and conflicts. An understanding of body language can be a powerful tool to improve communication and avoid misunderstandings.

2. Body language is also used to express emotions and feelings. When a person is happy, they tend to smile and make eye contact. When they are sad or angry, their body language may change to reflect those emotions. Understanding these cues can help you read a person's feelings and respond appropriately.

3. Body language can also indicate a person's level of comfort in a situation. For example, a person who is feeling uncomfortable may avoid eye contact and shift their body language. By observing these cues, you can better understand a person's level of comfort and respond accordingly.

4. Body language can also be used to make a statement or express an opinion. For example, someone who is speaking slowly and with a low tone may be expressing a lack of confidence or agreement. Understanding these cues can help you interpret the speaker's message accurately.

5. Body language is not always intentional. Sometimes, a person may not even be aware that they are using body language to communicate. By observing body language, you can better understand the full range of communication that is taking place.

6. Body language is a powerful tool for nonverbal communication. It can be used to express emotions, communicate intentions, and influence others. By understanding and interpreting body language, you can improve your communication skills and build stronger relationships with others.

7. The use of body language is universal. Body language is a common form of communication across cultures and languages. Understanding the nuances of body language in different settings can help you communicate more effectively with people from diverse backgrounds.

8. Body language can be used to detect deception. While it is difficult to accurately interpret body language to determine if someone is lying, understanding the cues can help you identify patterns that may indicate deception.

9. Body language can also be used to track the progress of a conversation. By observing changes in body language, you can determine if a conversation is going well or if it needs to be redirected. Understanding body language can help you keep the conversation on track and achieve your goals.

10. Body language is a powerful tool for personal development. By observing and interpreting body language, you can learn more about yourself and how others perceive you. Understanding body language can help you improve your self-awareness and communication skills.
Hockey Lancers as good as cold

by Rob Andrusevich and D.W. Dorken

TORONTO—It might have been the weather.

This weekend a cold front dubbed the "Alberta Express" blew across the country and froze everything in sight. People, cars and animals fell victim to the nasty temps, and so did Windsor's Lancer hockey club.

Lancers travelled to Toronto, and were colder than the surface they were playing on. The result was a 7-0 blanking by the York Yeomen and a 10-4 drubbing by the U of T Blues.

"We just didn't play well at all in either game," said coach Bob Corran. "It wasn't a case of a hot goalie or a bad referee—there was no aspect of our game that was any good."

The losses dropped Lancers' record to 8-6-2, and slid them into fifth place tie with York in the OUAA league. Still, it marked the end of a fourteen game stint of road trips, which both Corran and the Lancers were glad was over.

"We've been on the road for so long. I think the guys were just relieved to get it over with. Hopefully now they'll be a little more ready to play," said Corran.

Lancers kept things even against York until the dying minutes of the first frame. York finally slipped the pellet past Lancer's Steve Sapardanis at the 17:48 mark. With seconds left in the round Yeomen again hit the mark.

Lancers tried to go on the offensive in the second stanza, but the York drive wasn't hampered. If anything, Yeomen used the offensive mindedness of Lancers to put in another three markers—all scored by unguarded shooters.

In the final stanza Yeomen dominated Lancers, on the scoreboard and on the ice. Yeomen scored twice, while York netminder Mark Applewhaite stoned Lancers attempts.

In the false reality of the score sheet, it was Applewaite that did Lancers the most harm. Shots on net were 34-33 for Windsor, but the stats didn't count for anything on the scoreboard.

Lancers met a similar fate against the powerful U of T Blues, Saturday night. The defending CIAU champ Blues popped the visiting Lancers 10-4.

Just two minutes into the match, Blues beat Lancer Sapardanis, despite a strong offensive effort by the Windsor crew. Six minutes later Sapardanis blocked a Blues shot, but was beat on the rebound.

Blues took advantage of a face-off in the Windsor end, and drove the puck off Sapardanis' glove hand and into the crease. Goal number four came with just minutes left in the frame, when a U of T forward was left open in front of the net and tapped in another tally.

Lancer Jeff Parent put Lancers on the board six minutes into the second period with a drive from ten feet in the U of T zone. Blues came back with two more markers, one on a power-play, and Parent worked another goal for Windsor.

Sapardanis made a couple of solid tries at stopping Blues power-play scoring attempts, but was beat as U of T slid the rubber around the goalie post to score.

In the final stanza Blues found the opening with three quick goals for a 9-2 lead, as Lancers strong four men deep into the Blues zone in an attempt to close the margin.

Lancer captain Chuck Dungey took advantage of a power-play situation in the 15 minute mark to move Lancers to 9-3. Blues came back on a three on two and slipped the puck through the pads of Sapardanis.

Bob Talucci closed out the scoring, as he bore a screen shot past the Blues goalie. This time the shots on net were indicative of the play, with Blues outshooting Lancers 50-26.

Despite the blow-out, Blues assistant coach Paul Titanic feels things will be different when Toronto comes to Windsor next month.

"I think they're a better team than what they showed us tonight. I think it'll be a tough game," said Titanic.

The future, a series of six home games, is what Lancers are looking towards.

"We played teams who were good teams, and burnt up for our mistakes. We're still in a position to get into the playoffs and we still have a lot of games coming," said Corran.

"What's good is that we're coming home, and that our record was good enough before this weekend so we didn't drop too brutally in the standings."

Lancers host McMaster Marauders Friday night, then host Waterloo Warriors Saturday. Both games are at 7:30 at Adie Knox Arena. (L)

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by Rob Andrusevich and D.W. Dorken

TORONTO—It might have been the weather.

This weekend a cold front dubbed the "Alberta Express" blew across the country and froze everything in sight. People, cars and animals fell victim to the nasty temps, and so did Windsor's Lancer hockey club. Lancers travelled to Toronto, and were colder than the surface they were playing on. The result was a 7-0 blanking by the York Yeomen and a 10-4 drubbing by the U of T Blues.

"We just didn't play well at all in either game," said coach Bob Corran. "It wasn't a case of a hot goalie or a bad referee—there was no aspect of our game that was any good."

The losses dropped Lancers' record to 8-6-2, and slid them into fifth place tie with York in the OUAA league. Still, it marked the end of a fourteen game stint of road trips, which both Corran and the Lancers were glad was over.

"We've been on the road for so long. I think the guys were just relieved to get it over with. Hopefully now they'll be a little more ready to play," said Corran.

Lancers kept things even against York until the dying minutes of the first frame. York finally slipped the pellet past Lancer's Steve Sapardanis at the 17:48 mark. With seconds left in the round Yeomen again hit the mark.

Lancers tried to go on the offensive in the second stanza, but the York drive wasn't hampered. If anything, Yeomen used the offensive mindedness of Lancers to put in another three markers—all scored by unguarded shooters.

In the third period Yeomen dominated Lancers, on the scoreboard and on the ice. Yeomen scored twice, while York netminder Mark Applewhaite stoned Lancers attempts.

In the false reality of the score sheet, it was Applewaite that did Lancers the most harm. Shots on net were 34-33 for Windsor, but the stats didn't count for anything on the scoreboard.

Lancers met a similar fate against the powerful U of T Blues, Saturday night. The defending CIAU champ Blues popped the visiting Lancers 10-4.

Just two minutes into the match, Blues beat Lancer Sapardanis, despite a strong offensive effort by the Windsor crew. Six minutes later Sapardanis blocked a Blues shot, but was beat on the rebound.

Blues took advantage of a face-off in the Windsor end, and drove the puck off Sapardanis' glove hand and into the crease. Goal number four came with just minutes left in the frame, when a U of T forward was left open in front of the net and tapped in another tally.

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Fast times at the Can-Am Track Classic

by D. W. Dorken

Some of the best athletes in North America will be coming to Windsor for the fourth annual Can-Am Track Classic, next Saturday at St. Denis Centre.

Dr. Mike Salter, Lancer track coach, said there will be some outstanding talent competing in the meet, with 630 athletes and teams from 14 American schools and nine Canadian universities.

"There's a good blend of Canadian Olympians and American Olympians, a number of All-Americans and 20 All-Canadians," said Salter. "It will be a good meet."

Among the exciting match-ups will be a race between Canada's two top relay runners, U of T's Paul Osland and Lancer Tim Ryan, in the 600m. Osland is rated as Canada's best 600m man, and Ryan is second best.

"I don't know what the talent is going to be like, but it's going to be a classic match-up," said Salter.

Another event to watch for, said the coach, will be between Lancer Steve Gibb and U of T's Harry Hohewig in the high jump. Elaine Weeks, Windsor's talented springer and long jumper will be looking to Michigan's two universities for some tough competition.

Besides being a forum for Windsor's stars to compete against some of the best athletes around, it will also be the last chance the Lancer athletes to compete as a team.

Last week at the York Invitational track meet Lancers again showed the stuff that makes them one of the top teams around The meet Lancers again showed the stuff that makes them one of the top teams around, it will also be the last chance the

University, in the 24 team meet.

Janet Jull picked up a gold medal for her personal best time of 3:15.7 in the 1000m. Elaine Weeks met the CIAU standard as well as picking up a bronze with her 5.60m long jump.

"I was really pleased with Janet Jull's performance in the shot put. She showed flashes of brilliance, and that was one of them."

The men's 4x400 team qualified for the CIAU's and won a silver medal; despite a spill taken by anchor Joe Ross after being tripped up by the York anchor. The team of Ross, Mike Ryan, Chris Walker, and Paul Miles also set a U of W record with their time of 3:23.33.

The women's 4x200 team, of Weeks, Debbie Remekie, Marianne Oster and Lisa Nagy had their share of problems as well, but were able to capture the silver medal and qualify for the CIAU's.

"There was a horrendous exchange between Weeks and Remekie," said Salter, "but they're potentially an outstanding team."

The men's 4x200 team, of Michel Vigneault, Ritchie Coupland, Karl Layne and George Dawson were all to win a silver medal. Denise Hebert's performance in the shot put was worth a silver medal. Oster also won a silver, in the long jump.

Tony Schindel won a bronze in the 1000 m. in his first ever attempt at that distance.

So far this season 11 Windsor athletes have qualified for the CIAU championships, to be held here March 8. Salter said if it is the biggest crowd of U of W athletes to qualify this early in the season.

The Can-Am Track Classic starts at 11:30 a.m. Saturday, and runs until 8:35 p.m. at St. Denis Centre.

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PROGRAM

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CATEGORIES

Teaching embraces all levels of instruction - graduate and undergraduate teaching, continuing education, and faculty development. Proficiency in teaching may extend well beyond the classroom, the laboratory or the faculty member's office. Activities such as course design, curriculum development, organization of teaching programs, or important contributions. Those who excel in any of these are eligible for OCUFA Teaching Awards.

NOMINATIONS

Are invited from individuals, informal groups of students, local student councils, departments, alumni, etc.

A guideline to assist in organizing a nomination should be consulted by prospective nominators and is available on request from the Office of Teaching & Learning, 2100 Lambton Tower (ext. 3090).

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Attn: Delores Pressley
by Rob Andreuschek and D.W. Dorken

Lancerettes basketball team couldn’t get much closer to winning.

The U of W ladies battled Guelph Gryphons in a razor-close match at St. Denis Centre Wednesday night.

It went back and forth all night, Guelph would take the lead, Lancerettes would come back, then Guelph would put on another scoring surge. Finally, with just seven seconds left in the match, Gryphons sunk the final basket and won the 72-71 match.

“There were mistakes that were made that shouldn’t have happened. We missed a few lay-ups and they were by rookies. We had a few bad passes and those were made by rookies,” said Lancerette coach Sue Osborne.

“Over all we did a lot of good things that we’ve been working on in practice. It’s the inexperience that’s hurting us.”

Theresa McGee, as always, was the Lancerette standout. She scored 18 points, grabbed 11 rebounds and had a field goal percentage of 70.8, despite spending most of the match double teamed.

“I don’t think there is anybody in our league that can stop Theresa. She’s one of the best kids in Ontario,” said the coach.

Other Windsor scorers were Lil Cragg with 13 points, Wendy Sigley with nine and Sue Marsh with eight.

Lancerette’s run into double trouble against the Brock Badgers.

The first place Badger squad battered the helpless Windsor ladies in an 83-44 drubbing. Things started off with Lancerettes playing fairly even with the Badgers first string. The Brock club kept putting fresh players on the court and had doubled the Windsor ladies 42-21 at the half.

“They have a lot of depth. Once they get the jump on you, they start scoring two or four points every time you score two. It’s a nice game to have behind us,” said Osborne.

Lancers also ran into some problems because of their relative youth.

“The ref was a little bad and the kids started getting frustrated. That’s an education in itself for a team with this many rookies,” said Osborne.

The club has been working hard since returning from the Christmas break. With the attention they received recently in game situations, the coach thinks the club may finally begin to shine.

“We went in after Christmas and decided what we have to work on. Playing Brock was a tough game, but if we do the things we’ve been working on in practice we’ll do well,” said Osborne.

Lancerettes have six regular season games left, including an exhibition match against Concordia Friday night, Wednesday they travel to Waterloo to face the Laurier Golden Hawks.

Lance Photo by Dave Dorken

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**February 22 - March 3rd**

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**WORKING IN PHILOSOPHY**— See work in 1971! Have more job opportunities! Transfer to philosophy! Logic, life, language, literature.

A PHILOSOPHER can get into the position of an incompressible manager who, instead of getting on with his work and just keeping in touch with employees to make sure his people enjoy their work and their work is done by one day less than he should, can spend his work time writing a book of philosophy, while his employees are not and offices are not.

I REALLY DO THINK with my mind, because no one ever does anything about what my mind tells me - if it will - for me.

A GOURMET AMATEUR could be known to the fact that Pauli Hesse has a house on sea where a large, huge hotel has been put in the years to come, but the philosophy was not.

A PRESENT DAY TEACHER (photograph) doesn’t understand how food is good for his pupils with the control of his taste but with the aim of changing it - etc.

Linguistics and semiotics help each other.

LANGUAGE what we know in our heads is both an immense network of widely accepted using turnings. And now we will not renounce another writing down the same parts and we know a major in which we will branch out, where words penetrate the entire of our turnings and turning etc.

What have to do is then a keen search of all places which have the turning turns so as to help people pass the stony pages.

PHILOSOPHERS AND DAY: why so-called "analytic" or "philosophy" has been the way of seeing things.

- "We were told," "of," "in," or of "that a "here and "there" and "after and "before" is tenably hard to use the words "left" or of "right" in a simpler sense, and that temporarily, it was based in their grammar - "W.

DON’T FLIP with what less deep in another (another - etc)

THE ESSENTIAL OF YOUR PRESS: have to be done.

TALL ORNAMENT: what seems personal labeled as, "as from EVANSTON et al.

1. The leaves that are what during unknowable.

SHORT KIND: picturesque person long to be for good progress from the final.

WANTED: the leaves or with and all small patches of what, cut them into the field and these more.

PERSON WITH one extended edition and other idea to I can have fun.

INCREASE the full temper for a disproportionately nice person.

ONE: brief version edition of our idea in mode of one book of various and other make a big in this next world.

PAGFRET: says unknown type woman to get a clue of what the other side really is.

Earlier in the tourney Lancerettes split with 16-14, in a tough fought quarter-fin;! round~

Invitational, last weekend, before being downed University of Waterloo Women's Volleyball 85.

ofW win. with just a minute left to play to secure the U wasn't an easy win.

The club battled to the semi-finals in the University of Waterloo Women's Volleyball invitational, last weekend, before being-downed 6-15, 9-15 by home.

That's all Lancers basketball club beat more than apt Brock made the match tough, but Windsor, as usual, pulled through at home. Lancers' big man, Rob Biasutto, scored 21 points for the cause, Hunt Hool had 17, Frank Bernardi had 16, Jim Kennedy shot 15, and the small but effective Thomas had 11. Coach Thomas had praise for his swingman son Scott, who proved to be the savior with a vintage tonight. He got one when we needed it," said the coach.

The only problem Lancers seem to have is on the road. At home Lancers are almost invincible, but away it's a different story. "Aunt's got a hot hand. He played like a veteran tonight. He got one when we needed it," said the coach.

"We have to win on the road, we have to win all of our games," said Thomas. Saturday Lancers came close to upsetting the second place Western Mustangs in a 118-110 decision. "We didn't play badly at all," said Thomas. "We needed that one." Still, the loss wasn't too upsetting for the coach. Rather than receiving the big scores from Lancers' big man, centre Biasutto, Lancers were forced to rely on guards for more than half of their scoring.

Biasutto, who found out with just minutes left in the game, scored just 11 points, Frank Bernardi scored 23, Hool had 19, Kennedy had 16 and Buchanan had a dozen. Sophomore Scott Thomas scored eight points, but was tossed out of the match because of finals.

"It was kind of a guards' game, just run, run, run," said Thomas. It was also one of those games where the opposition could do no wrong, said the coach. "That team couldn't have missed a basket even if we kicked them," said Thomas. "Like most teams in the conference, they seem to have their best games for us. Not only did it happen, But before that match, his Lancers have battled back and forth in the Lancers' big man, centre Biasutto, Lancers coach.

"I want to win these tough games, rather than having to depend on some other team to beat first place Waterloo on the court and in the standings. He'll have an opportunity to prove it in a few weeks."

Concordia set position (having the best overall record). Rather than receiving the big scores from Lancers' big man, centre Biasutto, Lancers where forced to rely on guards for more than half of their scoring.

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**ATTENTION ALL CLUBS!**

The deadline for all clubs wishing to be ratified who were not in the first semester is January 28, 1985. Clubs that were ratified in September do not have to re-apply for ratification.

The deadline for Special Events Funding requests is also January 28, 1985 no later than 4:30 pm.

Thank you
Jon Carlos Tsiflidis
Vice-President
Students' Administrative Council

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**GENERAL ELECTION**

Students' Administrative Council
Full-Time Undergraduate Voters Only

Pending Ratification by Council

THE GENERAL ELECTION FOR THE STUDENTS' ADMINISTRATIVE COUNCIL WILL BE HELD WEDNESDAY, FEBRUARY 20, 1985. NOMINATIONS WILL BE OPEN 8:30 a.m. THURSDAY, JANUARY 24 AND WILL CLOSE FRIDAY, FEBRUARY 8, 4:30, 1985

President - 1 position, Vice-President Administration - 1 position

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Advanced Polls
Tuesday, February 19

Faculty of Education
Wednesday Feb. 13
The grand-daddy of all Canada's university track and field competitions is swiftly approaching, and Windsor's athletes are diligently preparing for it.

The results from last Saturday's Can Am meet held here, at the St. Denis Centre, are concrete proof.

A track coach Dr. Mike Salter is optimistic about the future, and with reason, considering the kind of talent he has to work with this year.

"We are better this year then ever before - stronger, as well as larger," commented Salter.

"Having the Nationals on home turf is a decided advantage because our athletes always perform well at St. Denis. We have already qualified about fifteen people very early in the year, and we are still looking forward to..." Saturday's Can Am meet provided a few Lancer athletes with the opportunity to qualify for the CIAU's.

Among those who qualified are: Joe Ross, who achieved a new University record with his 6.29 time in the 60m hurdles and met the CIAU standards with a time of 25.23 in the 300m dash. Elaine Weeks, who achieved a personal best with a time of 7.88 in the 60m dash as well as setting a new University record. Weeks also set a new Can Am record with a long jump of 5.78m.

The women's 4x200m relay team consisting of Lisa Nagy, Debby Remekie, Marianne Ofner, and Weeks met the CIAU standards for their second time with a finish of 1:46.74, the men's 4x800m relay team consisting of Lisa Nagy, Debbie Remekie, Chris Walker, and Tim Ryan set a new University record consisting of Andy Swiderski, Rick Desjardins.

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Ross came within .08 seconds of winning the gold medal in the men's 60m, and also picked up a fifth place ribbon in the 300m and Weeks grabbed a gold medal with her Can Am record long jump, the women's 4x200m relay picked up a silver.

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Other achieved a silver as well as a personal best with a long jump of 5.19m, and Denise Hobe prepared fourth in the shot put with a distance of 11.18m.

Steve Skeegs placed fourth in the men's long jump with his 6.58m, (h, had previously met the CIAU Standards) and the women's 4x100m relay team consisting of Lori Coon, Janet Jull, Janet Ross, and Jenny Logan placed sixth.

The women's 4x100m relay team consisting of Lisa Nagy, Debby Remekie, Marianne Ofner, and Weeks met the CIAU standards for their second time with a finish of 1:46.74, the men's 4x800m relay team consisting of Andy Swiderski, Rick Desjardins.

According to Kutz-Harder, the importance of such centres is growing as universities nationwide are demanding higher levels of excellence in writing. She pointed out that the universities of McGill and Toronto are already equipped with such services, and students at the University of Windsor want their share.

A student seeking assistance from Kutz-Harder is allowed one free consultation. Kutz-Harder explains this by saying that "sometimes a simple talk is enough."

"We regret having to charge students at all. However, since the centre is not funded and Kutz-Harder is not a full-time staff member, she receives no salary for her efforts. She considers the prospective fee structure "a pretty good bargain. Students with serious writing problems can come back and decide how much it's worth."

Besides work with individual students, Kutz-Harder is planning a series of group workshops on topics which she considers the "biggest problem areas" of students. These include "Making Your Idea Clear" (Feb 12), "Eliminating Wordiness" (Feb 19), "Keys to Organization" (March 5) and "Solving Spelling and Punctuation Errors" (March 12).

Kutz-Harder has a great deal of experience teaching and tutoring. She has conducted a similar service at the Law School since 1972, where she gives advice on both the individual and group level.

Kutz-Harder is positive about the new Centre. "The Writing Tutorial Centre reflects my optimism about solving literary problems for university students in all disciplines," she said. "I hope it will become part of the university structure and that I will be paid a salary so that students could get it free."

The establishment of this service follows on the heels of a student initiative. Private enterprise has taken over a former section of the multi-purpose centre, resigned and no replacement was hired. Consequently, the centre folded up.

This new centre, which will be open from 9 am to 4 pm weekdays, will be offering one-on-one consultation and group workshops for fees of $20 and $10 respectively, as well as a weekly drop-in hour for free advice on writing.

The purpose of the centre, according to Kutz-Harder, is, "to offer some kind of one-on-one tutorial service for students who know their material, know what they want to say, but somehow it does not come across on paper."

According to Kutz-Harder, the importance of such centres is growing as universities nationwide are demanding higher levels of excellence in writing. She pointed out that the universities of McGill and Toronto are already equipped with such services, and students at the University of Windsor want their share.

A student seeking assistance from Kutz-Harder is allowed one free consultation. Kutz-Harder explains this by saying that "sometimes a simple talk is enough."

"We regret having to charge students at all. However, since the centre is not funded and Kutz-Harder is not a full-time staff member, she receives no salary for her efforts. She considers the prospective fee structure "a pretty good bargain. Students with serious writing problems can come back and decide how much it's worth."

Besides work with individual students, Kutz-Harder is planning a series of group workshops on topics which she considers the "biggest problem areas" of students. These include "Making Your Idea Clear" (Feb 12), "Eliminating Wordiness" (Feb 19), "Keys to Organization" (March 5) and "Solving Spelling and Punctuation Errors" (March 12).

Kutz-Harder has a great deal of experience teaching and tutoring. She has conducted a similar service at the Law School since 1972, where she gives advice on both the individual and group level.

Kutz-Harder is positive about the new Centre. "The Writing Tutorial Centre reflects my optimism about solving literary problems for university students in all disciplines," she said. "I hope it will become part of the university structure and that I will be paid a salary so that students could get it free."
like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise.''

JOHN WOOD

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AIDS

Nutcracker ballet, an exhibition of works by Mary Cakiris in the latest gallery, through February 8.

Words by Baby Fisher on display at the University Centre Gallery, through February 8.

SPORTS

Friday, February 1:

Basketball: University of Guelph vs Trinity College, 7:30 p.m. Athletic Centre.

Saturday, February 2:

Basketball: University of Guelph vs Waterloo, 8:15 p.m., St. Denis Centre.

MUSIC, CLUBS, ETC...

Friday, February 1:

From Toronto, the Shak in' Proms, Ambassador Auditorium, 8 p.m.

Saturday, February 2:

From New York, Jonathan Richman at the Hollway Inn in Ann Arbor.

The School of Music presents a workshop with Armando Ghilollo, Internationally renowned trumpeter in Room 139 School of Music, from 10 a.m. to noon and 1:30 to 3:30. For more info call Ext. 2790.

Sunday, February 3:

The School of Music presents the rarely performed comedy opera Moliere's La Fille de Menneville, in Room 139 School of Music, from 8 p.m. to 10:15 p.m., in the Main Court.

NEWS

Tuesday, February 5:

"How to Study Math." A lecture by Robin Neose. Department of Mathematics, in the Speaker's Pit, University Centre, at 4:30 p.m.

Wednesday, February 6:

The Canadian Federation of University Women will invite to discuss the "Women's Movement: Trends and Sex Roles" at 8:00 p.m. at headquarters of Touchette Rose and Co., 1666 Wyndotte B. 8, S. 3 p.m.

FILM

Thursday, January 31:

-CPL, an teen feature directed by Pat O'Connor. Screenings begin at 8 p.m. Tonight through Saturday of the weekend film festival at the BPD.

Friday, February 1:

-Stop Making Money, featuring the Talking Heads. Directed in their 1982 Hollywood epic. Screenings begin at 11:00 p.m. tonight through Saturday at 8 and 10 p.m. on Sunday at the Cambridge Centre Theatre, BDP (Woodward) Avenue.

Sunday, February 3:

-SAC Film Night presents Blame II on Rio. Play at 7 and 9:30 p.m. tonight, Thursday and Sunday at 8:00 p.m.

DANCE

Sunday, February 3:

-The National Tap Dance Co. of Toronto will perform in the Multipurpose Room, St. Denis Centre, at 7:00 p.m.

THEATRE

Thursday, February 7:

-The University Players present Tennessee Williams' summer and Smoke, directed by Batsheba Gomill, tonight through Sunday. Performances begin at 8:00 p.m. on Thursdays, 8:00 p.m. on Fridays, and 2:00 p.m. on Saturdays. For more info call Ext. 3020.

Panel: "The American Dream," Batsheba Gomill, Phyllis Aries, and Barry Elkins, at 9:00 p.m. in the Main Court Theatre, University Centre, on Saturday. For more info call Ext. 2790.

ART

-"Numbers in Retrospect," an exhibition of works by Mary Cakiris in the latest gallery, through February 8.

-Works by Bob Fisher on display at the University Centre Gallery, through February 8.

SPOR T S

Friday, February 1:

-Hockey: University of Guelph vs University of Waterloo, 7:30 p.m. Athletic Centre.

Saturday, February 2:

-Basketball: University of Guelph vs Waterloo, 6:15 p.m., St. Denis Centre.

-Volleyball: University of Guelph vs Brock, 8:00 p.m., St. Denis Centre.

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The hustling, bustling business of SAC

by John Stana

SAC General Election

At the last SAC meeting on Wednesday, January 23, it was resolved that the SAC general election will be held on Wednesday, February 20.

An Election Monitoring Committee was set up, which consists of four members plus one large banner set up, which consists of four members plus one large banner. The committee will monitor the election process to ensure fairness.

An Election Monitoring Committee was set up, which consists of four members plus one large banner. The committee will monitor the election process to ensure fairness.

Worship Schedule: Assumption University Centre.

The motion to make student senators part of the Student Services Committee succeeded in passing a motion to recommend to President the坐 on the Student Services Committee.

We are inviting all part-time undergraduate students to attend and vote in the Student Services Committee.

Student Evaluations

The SAC cabinet's latest tactic in trying to have the results of student evaluations published involves going to the university's administration to ask the Faculty Association to change the rules in their collective agreement which now prohibits the publishing of that information. The reason for the request is that the collective agreement is between the administration and the Faculty Association and any changes must be initiated by one of the parties, not any outsider such as SAC.

The Cabinet is now drafting a letter to the administration which should be ready next week. Changes are also being made in the survey questions.

This is potentially a very important opportunity for students to have a say in their education. Recently, for the first time in Canadian history, a professor in his job as a result of student evaluations. He was teaching communications at l'Université du Québec a Montréal and drew repeated negative results from students.

Convocation

At last week's Senate meeting, it was decided that the spring Convocation would take place at Cleary Auditorium.

The survey taken by SAC last month revealed that most students preferred to have the ceremony outdoors in front of Dillons Hall, where the Convocation was held until 1981. That site was rejected. Cleary was the second choice over the St. Denis gym, but has less space and graduands will be allowed to sit on any SAC committees or the Board of Directors.

CIAFM

The students sitting on the Student Services Committee succeeded in passing a motion to recommend to President that the campus FM radio station, CIAFM, be moved from its current location to the space now occupied by the Games Room. After a presentation by station manager Runi Wolka, the committee voted 4-3 in favor of the recommendation, with all the students (SAC President David Laird, Internal Affairs Committee, President, the students sitting on the Student Services Committee, and to assess our relationships with others.

Student Senators

The motion to make student senators part of the SAC was passed in both council and the Senate last week. The motion should make student senators responsible to students. The student senators will sit on council with speaking and voting rights but will not be allowed to sit on any SAC committees or the Board of Directors.

Angry MPs wail in protest

OTTAWA (CUP)—Angry opposition MPs demanded in the House of Commons Jan. 23 that the Tories immediately reinstate the Summer Canada Works program which created jobs for 86,000 students last year.

Led by Liberal leader John Turner, the MPs said tens of thousands of students are becoming increasingly anxious about their summer job prospects and need to know soon what the federal government will provide. Summer Canada Works, the country's largest student job creation program, was killed Nov. 8.

"Our young people do not want to hear the words 'cut, cut, cut,'" he said.

In his economic statement, finance minister Michael Wilson said the $85 million would be taken from the program's base budget of $100 million. But according to Liberal government press releases issued last year and the year before, the actual amount of money pumped into the program was $200 million. The former Liberal government allocated $270 million in December 1983 and added another $30 million in its February 1984 budget.

NDP MP Howard McCurdy, youth and post-secondary education critic, said in an interview outside the Commons he fears the government will announce in an interview outside the Commons he fears the government will announce a press release for Ontario Works program designed in the interests of big business, not of students. He said: "I'm becoming very worried. My suspicion is that the emphasis will be placed on private enterprise. Unless it has appropriate regulations on to ensure it won't benefit employers more than students, it's grounds for a fuss," he said.

"Students will not get the kind of career preparation they need."
They want us to believe that they are concerned primarily with our interests. We used to think that "they" were Minister for Colleges and Universities, Bette Stephenson, the Bovey Commission, and all the other baddies in the Manitoba government who prefer good business over good education. Now seems that the University of Windsor administration qualities for membership in this "they" club.

This year the university's books have been balanced, showing an $89,000 surplus. The university has been very good at balancing its budget over the last couple of years, eager to show the Ministry that they are capable of handling their own affairs, thank you, and don't need to be told where to make cuts. The university is quite capable of making its own cuts. When Guidance Counsellor Rosemary Breusch resigned no effort was made to find a replacement. Eliminating her position at the Learning Skills Centre, cut both overhead costs and the existing expenses of Student Services. It also meant the end of a valuable service for students.

On February 1, Dr. Helga Kutz-Harder will open the Writing Tutorial Centre. Offered without charge and a service that was once available to students free of charge. The Centre will charge a fee because it is a private enterprise, not funded by the university in any way. This is not to suggest that Dr. Kutz-Harder's program is not worthwhile. In fact, we commend her for trying to help students out.

We strongly urge the administration to either pay Dr. Kutz-Harder a salary and offer her service to students free of charge, or to set up another program similar to the one that Rosemary Breuschchuk one co-ordinated. If the administration chooses not to act on this matter, students must conclude that the administration is more concerned with budget surpluses than with improving education.

...
What a shiftless charlatan it has become

by Sukanya Pillay

"I would die for you (baby) if you want me to."

Sound familiar? It is one from the long string of Prince's illustrious hits. It is also the most often uttered English phrase in conversation, when a relationship is still in its infancy. To a shiftless master, all is begin, is inviting. After all, it was man who in the fashion of the animal that wants to be shot and put to sleep."

In the article. The suggestion of the amalgamation of Assistant Pub Manager and Pub Secretary seems somewhat strange to me. I wonder if those whom are proposing the change realize the implications of the role, the value of the position, and the independence it symbolically suggests. I suggest they do not. The two positions are quite different not only in their responsibilities but also in the amount of independence of hours to performance and tertiary qualifications. I find it hard to believe that a qualification of the Assistant Manager would become a typing skill of 60 p.m. or more, or that the Pub Secretary would have to work nights when most office work is better accomplished during the day. What is even more complicated to follow is the reasoning of the proposed change. It would result in a saving of $15,000. I would like finance Minister Carl Bang to explain this, when the increases in pay for SAC Vice Presidents and the salary of the new SAC Entertainment Coordinator would almost reach this $15,000 saving.

Secondly, why create a new SAC Entertainment Coordinator position? Why take the responsibility of Pub Entertainment away from the Manager and Assistant Manager? I would like to see if the new SAC Entertainment Coordinator has not done their homework accurately or they would not have made the transformation that "this is service" because of Neil Schectman, this year's Coordinator. SAC has not increased attendance figures. I want to see if further suggestions that attendance figures were higher as a result of the death of a dog, is artwork to sway the public. I would have thought that the hole dog’s life was so vividly, alive. Think back in time, a far far way back to the days of the Romans. Days of colour as eye catching warriors, statues and sculptures adorned about the land. Like our neighbouring Americans, the Romans loved themselves to no end. Unlike the Americans, however, the Romans also loved themselves as individuals. They never stopped Carl Bang from being a life. The dog’s love for me, in his mind is it interesting to note that suicide was considered a noble act in old Rome. Why would there be self-destruction, in a society that loved themselves so passionately, be noble? Because it is noble to put something you love out of your reach. I found this in my research as a sociologist. It is also the epitomy of our advanced culture being so. The epitomy of our advanced culture being..."
GENERAL ELECTION
Social Science Society
Full-Time Undergraduate Voters Only

THE GENERAL ELECTION FOR THE SOCIAL SCIENCE SOCIETY WILL BE HELD WEDNESDAY, FEBRUARY 20, 1985. NOMINATIONS WILL BE OPEN 8:30 a.m. THURSDAY, JANUARY 24 AND WILL CLOSE FRIDAY, FEBRUARY 8, 4:30, 1985

President - 1 position, Vice-President - 1 position

Nomination Forms Available in G130 Windsor Hall North, Advanced Polls Tuesday, February 19

Dear Editor:

I would like to respond to Kathy Durocher's letter in regards to the parking privileges of the students. The contents of the letter are simply incorrect.

David Laird came to the rescue of six part-time banquet ladies. He voted in favour of a suggestion that would allow six banquet ladies, who have worked at this University for over 20 years, to pay half the price of their parking passes. It was a very human gesture on his part. Further let me stress that obviously this in no way inhibits the parking privileges of the students at the University of Windsor.

Miss Durocher's letter is in fact an attempt to make "something out of nothing." I would like to say that instead of being critical, credit should be given to David Laird, because he sincerely cares about other people.

Marta Lauzen
Head of Part-time Banquet Staff

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The Grad House on 552 Sunset will close for eight days as renovations take place between February 4th and the 11th. The work, which will cost in the area of $4,700, includes the installation of a new extended bar, the removal of three sections of wall, and the refinishing of a blackroom (including new carpeting), will increase floor space and add another dimension of comfort for patrons.

On completion, said House Manager Mark Major, the Grad House will also begin a new daily lunch service, providing an excellent alternative for the needs of students who had not previously taken advantage of the Grad House. "The Grad House boasts the lowest prices in town, free film nights on Tuesdays, regular parties, and housing for private affairs. The Grad House is open to all students, Faculty and staff," Swainson, President of the Graduate Student Society, said the "University has lent the Grad House $2,700 to be paid back in a three-year term on an excellent rate of interest." Swainson also said "this loan shows a renewed confidence from the Administration toward the future of the Grad House."

**Einstein be amused?**

by Lance staff

A U of W student hit the law books last Tuesday, but he wasn't trying to raise his grades. All he wanted to do was to raise a glass—of cold beer.

The problem started when the student, and several other thirsty Patrons, were asked to leave SAC's Pub. so Toronto band Teenage Head could complete the sound check.

Pub management also wanted to ensure that the show was restricted to ($5) ticket holders of the Social Science Society-sponsored bash.

The student felt that the Liquor License act had been violated, since the Pub had closed (from six to seven p.m.). He felt the law required licensed establishments to adhere to its hours of operation.

The student complained to Pub assistant manager Mike Vorschuk about the closing, and was allowed to have a beer in the empty Pub. He left, and went to the Law Library, photocopied the pertinent section of the Act, entered the closed Pub, and again confronted the management.

Unfortunately for the student, Pub manager Nancy Bauer had already informed the LLBO about the closing, and was given the okay to do so.

Besides being shown to the door, the student may have landed himself in something hotter than beer. According to Pub assistant manager Vorschuk, the student had identified himself as being a member of "the Commission." The student denies he identified himself as such. He claims he only said that he was a student.

Vorschuk said that an LLBO investigator wants to have a word with the student.

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University students do volunteer work in 'third world' countries

Open the University of Windsor course calendar and what you find is a step by step guide to learning about our world's complexities. And if you are interested in Third World in particular, many departments can cater to your need to understand:

The political science department offers a course in Third World politics; the history department can teach you about colonialism; and over in the English department you can learn about the world's cultures through their literature. The only problem with this academic approach is that it suffers from lack of raw experience.

Nobody understands the theory-practice conflict better than Peter Deck and Ray Potvin. Last summer, both left naively prepared to Third World countries and came back knowing that something has got to give, that there is change.

For Peter Deck, his experience in what is condescendingly called "The Third World" began, ironically, in Hawaii. His plane stopped there just long enough for him to catch a glimpse of what American colonialism has seldom done: benefited the aborigines. Back on the plane, he was then transported to the other side of the United State's colonial spectrum—the Philippines. After a few days there he was back on a plane en route to Indonesia, his final destination.

For three months, Peter was in Indonesia as a volunteer on the Canadian Crossroads International (CCI) program. CCI is a private non-profit organization of volunteers in Canada seeking to educate the public on Canadian and Third World development issues. The volunteers are invited to the developing countries both for the skills they can offer and for the indirect benefits to these countries that flow from increased understanding between people of different cultures.

In Indonesia's capital, Djakarta, Peter worked as an English teacher at a YMCA children centre. Because he and three other Canadians on the program were guests of Indonesia, they were treated well and lived comfortably. They all, however, could not escape the fact that they were the lucky few.

Not too far from the centre were the slums. There is no order there, no unity, and little promise. People survive through the politics of chaos: everyone tries to get ahead by selling whatever they have or can produce. To go to sleep on a full stomach to many is a triumph; and every windfall a miracle.

Deck described this large area of the city almost allegorically. His account began in black and white, as he described the slums that cover the capital in all directions. He then began to describe a new highway project that lifted up and over the poor who lived there; the slum being an inconvenience to the rich, something that can be put out of view of those in charge by pouring enough concrete.

The story then took on a distinct, dark hue as Peter described the day he saw a wealthy tourist on the overpass bundle up some possessions in a cloth, toss the bundle over the side, and then watch as the slum-dwellers squirmed and fought for the gifts that fell from 'up above'. Peter chuckled as he thought about it. Even the rich in Indonesia can show compassion, but only when they have been so overcome by guilt that they cannot help themselves.

After this story, Peter's account became a little more reserved. What Deck found particularly interesting about that part of the world was what is emphasized in everyday conversation there as opposed to here in Canada, and how similar events in Canada and Indonesia frequently have disassociative meanings and significance. For example, he explained that Indonesians see the military presence in their country today as "subdued", if compared to previous years. But if Canada were like Indonesia and had the military on every street corner, Deck explained, we would think of nothing short of martial law.

Another example would be censorship. In Canada, because certain corporations persist in publishing pornographic magazines people are reacting by advocating some sort of censorship of this material. One of the main reasons this misogynistic material is still available is that corporations, with their millions of dollars to back them up, scream that censorship is bloody murder against the "freedom of the press" clause in the Constitution.

By comparison, in Indonesia censorship has a wider definition and is easier to enforce. There, the question is not whether certain material is hate literature or not and if it is, then it should be censored; the censor's role is to stop the regime that demands it, not to censure. And when press is so wax, magazines went unfiltered.
bare apprenticed by Philip Rourke

He found the wanting, the desperation and the chaos of Haiti both depressing and exciting. For the first week or so there he was quite depressed and felt philosophically, as he watched the people and felt their soul being torn in all directions, he learned quickly, though, to deal with the Calculus-like conditions, the lack of housing that forces people to sleep in shifts because there is not enough space on the ground, and the persistent military presence, made up largely of volunteers, who are paid through what ever each police officer can extort His personal experience in Haiti was similar to Deck's, but more extreme. Deck thinks that even though the political system in Indonesia is both very repressive and very repressive, he believes that life is getting better for the people there. Potvin, on the other hand, sees little hope for eighty percent of Haiti's population that are not part of the 'lucky' class.

Comparing Haiti to Canada, Potvin explained that you cannot go to a "totally different world and just people by our standards". But he did suggest that Haiti "has a faster pace (than Canada) because it is so much more desperate there and the stakes are so much higher."

When Potvin got to Haiti, he was supposed to work on something a little more interesting than Fuller brushes! First, however, he had to do nine months of study in Economics, but he'd like to get back to Ottawa the next day to begin his Master's degree in Economics, but he'd like to get back to the Third World. Peter's in Ottawa right now thinking the same thing.

Philosophically, the people, however, do not oppose violently the regime out of fear of reprisal, but also because they spend so much of their day just trying to survive. His experience in Haiti, however, was not always negative. The Canadians were given almost total freedom to go and do whatever they wanted to. Because of this, Potvin was able to tap into the very essence of Haitian survival. Said Potvin: "The whole country is full of little entrepreneurs. Unfortunately, the operations are at the level of lemonade stands. It's chaos, but it's exciting. It's like it if eighty percent of Canadians were running around the country selling Fuller brushes!" Both Deck and Potvin have noticeably changed because of their experiences. I remember being at a party one Saturday night in early September, a week after both of them had returned to Canada. When I saw them, they were apathetic. Peter was in one corner, Ray was in another. Peter was bronzed and relatively content, talking to some friends about events, and preparing to go to Ottawa the next day to begin his Master's degree.

The regime in Haiti, Potvin explained, is equally repressive. The dictator, affectionately known as "Baby Doc" by his supporters, was appointed president for life by his father "Papa Doc", who was elected in 1954 and then appointed himself president for life. There is a legislative body, but it "only has the power to vote 'Yes', to rubber stamp". He added that such a description of the legislative body is not a radical statement by even

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Wonderful and frightening world of...

BIG COUNTRY
"Live at the Palace"
(Vertigo Records)

Although Steeltown is not as commercially strong as Big Country's debut The Crossing, it is certainly not the wasted effort that many critics have panned it for. While Steeltown does in fact lack the pop-sensibility of Big Country's first campaign, the follow-up clearly illustrates the Scottish quartet's will to move on. They round around paid more attention to the lyrics and politics that surround their music. "The Great Divide" and "Steeltown" are cuts in which this approach is evident. In "The Great Divide" lead singer songwriter Stuart Adamson exposes conflicts amongst management and labour unions. Along the same line, the title track depicts a town's plight when its steel mill is shut down, leaving the jobless city to die. Much of Adamson's inspiration for "Steeltown" stems from his father, who at one time worked in Manchester, England as a coal mine engineer. Steeltown reaches its peak with an anti-war cut entitled "Where the Rose is Sown." Here Adamson contrasts a soldier's fear of death with propaganda schemes of a government during wartime. Unlike previous cuts on the album, it grows bold and sarcastic as it becomes increasingly frantic. The only periods that weaken the LP occur during "Come Back to Me" and "Tall Ships Go." Both are mired in an uninspiring and monotonous pace.

Overall the album's mixture of aggressive rock accompanied by Scottish folk is a gutsy experiment. It certainly isn't a mere rehash of their original formulas that made the Crossing a success.

VENA SMITH

GANG OF FOUR
"Live at the Palace"
(Polygram)

The Gang of Four were a post-punk band of Art School lads formed in Leeds over a chess game, circa 1978. From the start the pointy ladders representing a second storey along the back of the stage and the pounding force it once was. The absence of Burnham, along with the debilitating age factor leaves one gets the impression that the band would rather have been some­place else.

The absence of Burnham, along with the debilitating age factor leaves one gets the impression that the band would rather have been some­place else.

All that excitement left the band with a couple of conundrums: first, the weighty lyric content (poli­tics as it corrupts personal relations, and the like) left their audience searching. The Gang of Four's last days, and anyone who has witnessed the band's gradual decline from the departures of Allen, through the furlough of Burnham, to the limpid Hard album, has known what had news that is. Recorded last May in Hollywood (!), after the band announced its breakup, the album is soaked with lethargy and indifference; apart from an ok rendition of "We Live as We Dream", one gets the impression that the band would rather have been some­place else.

This time they're out to depress others. Wilder's message though, is not the wasted effort that many critics have panned it for. While Steeltown does in fact lack the pop-sensibility of Big Country's first campaign, the follow-up clearly illustrates the Scottish quartet's will to move on. They round around paid more attention to the lyrics and politics that surround their music. "The Great Divide" and "Steeltown" are cuts in which this approach is evident. In "The Great Divide" lead singer songwriter Stuart Adamson exposes conflicts amongst management and labour unions. Along the same line, the title track depicts a town's plight when its steel mill is shut down, leaving the jobless city to die. Much of Adamson's inspiration for "Steeltown" stems from his father, who at one time worked in Manchester, England as a coal mine engineer. Steeltown reaches its peak with an anti-war cut entitled "Where the Rose is Sown." Here Adamson contrasts a soldier's fear of death with propaganda schemes of a government during wartime. Unlike previous cuts on the album, it grows bold and sarcastic as it becomes increasingly frantic. The only periods that weaken the LP occur during "Come Back to Me" and "Tall Ships Go." Both are mired in an uninspiring and monotonous pace.

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VENA SMITH

Charming and sorrow

Thomson Wilder, the American playwright for all seasons, went in for unconventional methods of telling pretty conventional stories. In Our Town (in repertory at the Hilberry Theatre until Feb. 28) he allows only than up to

"...along with crinkly crow's feet pretty conventional stories. In their original formula that made it certainly isn't a mere rehash of aggressive rock accompanied by Scottish folk is a gutsy experiment. It certainly isn't a mere rehash of their original formulas that made the Crossing a success."

VENA SMITH

Wilder's Stage Manager was nostalgic for them even in 1938, and he has only grown to look back. One, marriage, a house, a large dog, two children, and a garden in the suburbs. The only periods that weaken the LP occur during "Come Back to Me" and "Tall Ships Go." Both are mired in an uninspiring and monotonous pace.

Overall the album's mixture of aggressive rock accompanied by Scottish folk is a gutsy experiment. It certainly isn't a mere rehash of their original formulas that made the Crossing a success.

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Overall the album's mixture of aggressive rock accompanied by Scottish folk is a gutsy experiment. It certainly isn't a mere rehash of their original formulas that made the Crossing a success.
At the beginning of *Stop Making Sense*, Talking Head David Byrne walks onto a bare stage and announces that he's got a tape that he wants you to hear. What follows is a great tape to hear, and see.

*Stop Making Sense* marks a new era (I hope) of concert films. No stupid and indulgent back-stage scenes of the band complaining about the size of their bread slices, and no shots of the audience, denoting the "Hey, everyone having a good time!!" attitude, until the very end of the film. Even then, it's a joyous celebration rather than a sea of fists and hot butane.

David Byrne becomes all the great entertainers rolled into one. Just when you think he has used up all of his moves, he comes up with five more—from waltzing with a lamp (ending the dance with a loving kiss on the neck) to shimmying with his big big suit on. The couple with the rhythm method, bassist Tina Weymouth and drummer Chris Frantz, are only too happy to be a part of the proceedings, smiling a laughing constantly. Guitarist/keyboardist Jerry Harrison is just happy doing his 'job,' and along with the rest of the nine musicians, make for one of the finest live musical factories this side of any that.

But the real star of the film is not Byrne, nor his big big suit, but rather the sweaty enjoyment which comes out of the music of the Talking Heads. The sound is remarkably clear and crisp thanks to a 24-track digital recording system. The record soundtrack to the movie misses some of the best performances of the movie, with great versions of "Thank You For Sending Me An Angel," "Heaven," "Found a Job" and "Making Flippy Floppy." The moment which got my heart going the most was a slow, bluesy ditty all of a sudden giving way to the truly locomotive "Crosseyed and Painless."

See it, find your own favourite bits, and odds are you'll see it again and again. First, you can see it this Friday and Saturday (Sunday?) at the DIA. Then wait two-three weeks until it has a three-four night run at the Windsor Film Theatre. Does that make sense to you?
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Pyramiology

Who'da thunk that a little-known but energetic little rockabilly band could escape the grey, industrial confines of a teeny-tiny town in Glasgow called Greenock to explode onto the effulgent music scene of a grey, industrial city like Windsor?

Yes, it's true, and believe it or not, but the Shakin' Pyramids will be bringing their effulgent music to Ambassador Auditorium this very Friday, Admission is only ninety-nine cents to see what their press release calls "one of the foremost groups on the internationally music scene with roots 50's rock 'n' roll!"

We've heard that the group a into raw, driving rockabilly with the traditional instruments--guitars, bass, acoustic guitars, harmonicas, and electrically Bubbling harmonies. Look it off, they even know some new, accent slang-then album's title Skin 'em Up, and they've got it in EP. called One More Spoon-O Dee-O. Those every Scott...

The show starts at eight p.m.

New hope for poetry

To those late bloomers desiring of producing their finest poems, drawings, photos, or stories before the Generation deadline: good news--Editor-in-chief Beth Everest and her staff have extended the initial Jan. 31st deadline through till next Monday.

As previously reported, Generation will have for the first time, a visual arts Editor, Laurie Paine, as well as receiving submissions. Everest has been receiving plenty of proto works and that's a room for more, and lots of room for poetry.

The expected publication day remains March 1st, after a month's hard work editing by Beth and her staff. After that, look for a reader by Generation poets and others March 13.

February 22 - March 3rd
Sign Up Mon-Wed-Fri 10:30 - 12:30 Student Centre

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February 22 - 1985

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- Tennis racquets for us, tennis racquets for you, tennis racquets everywhere.

FOR FURTHER INFORMATION AND SIGN UP

945-5710
Sponsored by Campus Marketing
When Lancer hockey team is hot, they're hot.

Last weekend the Windsor crew picked up a pair of wins, 7-5 over Waterloo Warriors and 6-4 over McMaster Marauders. Chuck Dungey and Chuck Brimmer were high scorers in the Mac match.

Lancers had to coast behind Friday night, but Saturday it was a different tale.

"We had some breakdowns and lags defensively which cost us a couple of goals, but the errors were brief rather than extensive," maintained head coach Dr. Bob Corran.

"Chuck Brimmer, Jeff Parent, Chuck Dungey, and Terry Turner all played well, but it was a good team effort—and that's what we needed to win.

The first period of Saturday's game opened up with a lot of fast action and hard checking, but it wasn't until less than four minutes were left when Turner and Ken Minell set the puck up for Brimmer to tip past the Warrior goalie.

In the second period the Warriors were more rangy, but it wasn't enough as the Lancers persisted in breaking up the Waterloo pass plays, and kept the puck primarily near the Warrior's end.

Rick Piegertick picked up the Lancers' second goal early in the period, but Waterloo's Todd Coulier would later come through with a gliding shot with less than two minutes to spare.

Brimmer and Piegertick combined to assist Jim Hunter with Windsor's third goal seconds later.

Exciting play action dominated the third period when Parent and Rob Serviss set Dungey up for the first goal in the Windsor-Waterloo scoring exchange. Two back-to-back Waterloo goals posed a threat, but Windsor managed to keep in front when Ken Minell's shot pushed their lead to 5-3.

Dungey and Brimmer both scored their second goals in the third, Waterloo's Jeff Brazeau and Dave Hubert retaliated with their quick passing and scoring, but Windsor held their own until the end.

Brimmer described Waterloo as "a team that thrives on momentum."

The second year centre added that his opponents played total offense and undertook the role of the 'Spencer'.

"They're a team which doesn't have a chance to make the playoffs, and they tried to ruin our chances as well," said Brimmer.

"Up until now Windsor has played the role of 'Spencer', but now it's the others who are trying to spoil us."

Presently the Lancer hockey team has two wins more than they did all of last season.

In the last few minutes, however, the Lancers were able to tie the game, and with 3:28 left until half-time they had bounced back to decrease their deficit to five points.

By half-time the score was 42-38 for the Gryphons, and two very red-faced coaches left the edges of their seats.

With respect to the first half, Lancer head coach Dr. Paul Thomas said, "I did not expect that we would shoot so poorly and play so dead— I got very angry, especially at half-time..."

Although Guelph opened up the second half scoring, the Lancer offence mysteriously bounced back and started to put on the pressure.

As the seemingly transformed Lancer squad took control of the tempo, the Guelph head coach Dave Arseneault began to rattle.

With 15:30 left in the second, the Lancers had opened up their biggest lead in the game thus far—53-48—when coach Thomas proceeded to adjust almost the whole lineup with second string players.

"It's called phoning it in, explained second-year Lancer Matt St. Louis, "it's the coach's trademark, and he uses it to give the guys a rest."

It seemed unusual that, just as soon as the starters were on a roll, they should be put back on the bench.

"Usually the coach splits up the lineup and mixes the starters rather than putting them altogether like he did today," added St. Louis.

The five fresh players held their own despite a brief Gryphon comeback, and with 11:30 left in the game Windsor maintained a six point lead.

The lineup was switched again, and the team of Hunt Hool, Scott Thomas, Frank Berardi, Rob Biasutto, and Jim Kennedy pulled away to increase Windsor's lead to 77-64 with six minutes to go.

Berardi, in his first year with the Lancers, was pleased with the way the team recovered in the second half.

"The first half was atrocious—we weren't running and it seemed lethargic," said Berardi.

"The coach woke us up at half-time with a few harsh comments, so we decided to go out and play with all our hearts..."

"We had some breaks and lapses of concentration, but the errors were brief rather than extensive," said Corran.

"I did not expect that we would shoot so poorly and play so dead—I got very angry, especially at half-time..."

Afterwards, Berardi described the Gryphons as "a team which doesn't have a chance to make the playoffs, and they tried to ruin our chances as well..."

"It was pleased with the way the team recovered in the second half..."

Coach Arseneault was satisfied with Guelph's 55-81 point victory, the Lancers could assure that they had improved, and outscored their opponents in the second 57-39.

"In the second half we changed defences more—we used half-court zones and altered this with man-to-man, which confused them (Guelph) and got us more into the game," remarked coach Thomas.

"I was pleased with the way our adjustment..."

Coach Arseneault was satisfied with Guelph's team performance despite the loss.

"This team is infinitely better than last year. We have more talent, and with eight freshmen and two players in their first year we don't expect to go out and win everything..."

High game scorers were Windsor's Biasutto, Hool, and Kennedy, with 22, 14, and 14 respectively, and Guelph's Tony Nawrat with 20, David Joseph with 18, and Don Williams with 15.

Lancers travel to Hamilton Saturday to face the McMaster Marauders...
The Round Table is open 6:30 - 11:30 Sunday - Friday. Mac Hall Stars 6 - 2 - 3 - 1 - 5 formation.

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Lancers on track to the CIAU’s finals

continued from page 1

Northwood’s Chris Raiser set a record shat distance of 16.37m. University of Toronto’s Kerry Munro gained up in the triple jump with his 14.56m flight. Sue Schroeder of Michigan State University set a time of 2:30.3 in the women’s 500m. Weeks broke the old Can-Am record in women’s long jump, Schroeder dashed another record with her time of 4.24 in the 100.

If T’s Russ Girvin smashed the old 4:55m pole vaulting record with his vault of 5.30m, Girvin also attempted to break the Canadian record of 5.40m, but did not succeed doing so.

Next weekend a few select Lancer athletes will travel to Sherbrooke, Que., to compete in the Ontario All-Star team in the Can-Am challenge.

Nagy and Weeks will compete on the Ontario women’s 4x200m relay team. Weeks will also compete in the long jump, and Ross and Ryan have been chosen to compete on the men's 4x400m relay team.

In the upcoming Star Games to be held in Maple Leaf Gardens, Ross, Ryan, Chris Walker, and Paul Miles will compete in a select field on the men's 4x400m relay team, while the rest of the Lancer team travels to Michigan for the following weekend.

Lancerette swimmers lucky number is seven

Lancerette’s swimmers are making it finally.

The team of seven swimmers and one diver each made it to the final or consolation final round of the Waterloo Invitational Swim meet last weekend.

Jennifer Chalmers was third best in the 5.30m. Girvin also attempted to break the final round of the Waterloo Invitational 4.85m pole vaulting record with his vault of diver each made it to the final or consolation in University set a time of 2:50.3 in the women's flight.

Sue Schroeder of Michigan State swam a 2:38.0 in the consolation round of the Individual Medley. Bridgette Lebstadt swam a 39.1 breast stroke in the consolations. Louise St. Jaques was behind her with a time of 40.5. Caroline Chevalier swam a 38.0 in the fly consolations. Mairi MacGregor swam a 1:28.7 in the 100m backstroke consolations. Bill Peterson was a finalist off the 1m diving board.

Lebstadt, St. Jaques and Chevalier will also compete in the long jump, and Ross Ontario women’s 4x200m relay team. Weeks will also compete in the long jump, and Ross.

with times of 1:06.0 and 2:23.9 respectively. Sheryl Inns swam a 2:38.0 in the consolation round of the Individual Medley. Bridgette Lebstadt swam a 39.1 breast stroke in the consolations. Louise St. Jaques was behind her with a time of 40.5. Caroline Chevalier swam a 38.0 in the fly consolations. Mairi MacGregor swam a 1:28.7 in the 100m backstroke consolations. Bill Peterson was a finalist off the 1m diving board.

Lebstadt, Inns, Chalmers and Chevalier will also compete in the long jump, and Ross.

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PROGRAM

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Teaching embraces all levels of instruction - graduate and undergraduate teaching, continuing education and faculty development. Proficiency in teaching may extend well beyond the classroom, the laboratory or the faculty member’s office. Activities such as course design; curriculum development; organization of teaching programs are often important contributions. Those who excel in any of these are eligible for OCUFA Teaching Awards.

NOMINATIONS

Are invited from individuals, informal groups of students, local student council, deans, departments, alumni, etc.

A guideline to point in organizing a nomination should be consulted by prospective nominators and is available on request from the Office of Teaching & Learning, 2160 Lambton Tower (ext. 8460).

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Social Science Society

General Meeting
Thursday, February 7, 1985
11:30 - 1:30
Assumption Lounge

All Social Science, Undergraduate Students WELCOMED!!

Commerce Society & Marketing Club
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Let's Go Crazy! Bash

Friday, February 8, 1985

Doors Open: 8:00 pm
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HAPPY TO BE IN WINDSOR PARTY

Thursday, February 7, 1985
11:30 - 1:30
Assumption Lounge

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TUITION FEE INCREASE

Students.

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development of the Universities of Ontario

the Bohey Commission Report points out

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Bovey -unnts some~ changes

"the siphoning off of resources from other

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over the years, the increasing costs of

undergraduate education."

programs. In 1983-84, student bookings accounted for 62% of total

bookings at the Centre while Faculty bookings represented 12% and staff bookings 10%. In the first six months of 1984-85, student bookings accounted for 79% of bookings, staff for 15%, and Faculty for 13% and off-campus bookings had increased to 31% of total bookings.

Bovey's analysis of Conference Services, disagrees with these statistics. She says 80% of bookings are for "the benefit of students," which include 60% bookings by students, and 20% by Faculty and staff for out-of-class academic presentations, seminars, discussions, etc.

There appears to be no disagreement on the lack of space. The Centre was built in 1961, designed for a student population of 3,000. There are now 8,000 undergraduate students at the University of Windsor.

SAC has been calling for expanding the building. SAC

President John Carlos Tufidio has suggested expanding

into Old St. Denis. SAC has already continued on page 9

Bohey wants some radical changes

Special to the Lance

The following analysis of the Bohey Commission's Report on The Future Development of the Universities of Ontario is reprinted by permission of the Lakeheod University Student Union External Committee.

The analysis raises some major criticisms of the report that are the most ominous for students

TUITION FEE INCREASE

1. A 50% tuition increase in recommended, to be implemented over a period of 5 years. The recommendation is based on the argument that the proportion of education costs borne by the student should be increased from the current 16% to 25%. It should be noted, however, that the percentage figure is calculated on the basis of total operating grants to the universities, which cover much more than the education of undergraduates. For example, the Bohey Commission Report points out that over the years, the increasing costs of research in the universities have been met by "the siphoning off of resources from other sectors...in particular from the areas of general undergraduate education."

STUDENT LOANS

2. The Report recommends the adoption of an "Income Contingent Repayment Loan Program" that will initially provide loans for students to pay for the proposed fee increases and which would eventually incorporate OSA

into its mandate.

The banks would still be the agents for these loans, the government would not provide the actual funds. Instead, the funds would be raised on the bond market from various lenders such as insurance companies, pension plans, and other private institutions.

In the beginning, the interest rates charged to students would be lower than the market rate, but exactly how much lower is not specified. Neither is it clear whether students would have to pay a floating rate.

The Report sets the ceiling between the rate of interest charged by the banks on behalf of the lending companies, the Universities would be required to provide part of the funds collected through fee increases. In effect, the students would pay the full rate of interest through direct loan repayments on the one hand, and through tuition fee increases on the other. The real beneficiaries of the scheme will be the insurance companies and other lending institutions who will have a permanent pool of student borrowers from whom they will collect market rate interest.

The end result of both the tuition fee increases and the new loan program is that lower and middle income students and their families will be especially hard hit. Significant numbers may not decide to attend University as a direct result of the 4% cut in positions, advocated by Bohey, over the five year period.

The Report states that: "The bulk of the increase in student numbers over the period 1961 to the present is largely due to the increase in participation rates of women."

The average wage rate of women in Canada is roughly half that of men. Considering that the tuition fee increase and the loan program will affect lower income sectors of the population the most, it is logical to assume that women will be especially hard hit as well as groups such as those who live in remote areas, the handicapped and so on.

Regarding the problem of accessibility for lower income people in general and groups such as women in particular, the Report expresses a "special concern" for their problems. However, it qualifies this concern when it says that these problems will be "addressed" in so far as additional resources can be made available.

But the Report already alleges that the University system lacks money and that a $91 million shortfall must be made up somehow in other ways, such as through the tuition fee increase. So where is this mysterious money that can be made "available?" Unlike other sections of the Report nothing concrete is worked out or proposed. This “special concern” for lower income people, women, etc. amount to a smokescreen to hide that it is precisely these groups who will be hit the hardest if the recommendations of the Report are implemented.

SPECIALIZATION OF THE UNIVERSITIES

4. The Bohey Commission has already stated in its findings that a significant degree of specialization already exists in the University system in Ontario. Yet at the time the Commission was first formed, Bette Sypitkis, the Minister of Colleges and Universities, said, "the Government believes that the establishment of highly specialized, designated purpose institutions through cooperative involvement of the universitites and the business sector would contribute significantly to our economic recovery."

In its Report, the Commission concurs with this aim and recommends: "Further differentiation among the universities in Ontario in terms of institutional character, range and levels of programs". This differentiation is to be achieved through a system of each University competing with the others for funds and financial incentives. The more each University conforms to Government policy...continued on page 3
Friday, February 8:

- General meeting for the University's newest and hottest club, the FILM SOCIETY, 12:30 pm, Vanier Student Lounge.
- Don Richardson, author and director of the Institute of Tribal Studies at the U.S. Centre World Mission, will lecture on Native Monotheism in Mankind's Folk Religions, 3 pm, in the Oak Room, Vanier Hall.

Sunday, February 10:

- O.P.U.S., the Organization of Part-time University Students, will hold an Undergraduate Wine and Cheese Reception at 2 pm, in the Assumption Lounge, University Centre, and at 7:30 pm, Iona College.

Tuesday, February 12:

- Jose Fuentes from El Salvador will give a special lecture at 12 noon, in the Assumption Lounge, University Centre, and at 7:30 pm, Iona College.

Wednesday, February 13:

- "Why We Fight Apartheid" Yusef Saloojie, Head of the African National Congress Mission to Canada, will speak on South Africa, 7:30 pm, Iona College.
- Mrs. Dana Howe, Commissioner of Social Services for the City of Windsor, will present a lecture on the Changing Role of Municipality and Social Services, 1 pm, room 361, Dillon Hall.

Friday, February 15:

- "The Lessons of Hiroshima", a film and lecture by Setsuko Thurlow, 7:30 pm, Iona College.

Friday, February 8:

- The UNCUT version of Sergio Leone's "Once Upon A Time In America" premieres tonight through Sunday at the Detroit Film Theatre. Screenings are at 8 pm only. Detroit Institute of Arts, 5200 Woodward Avenue.

MUSIC, CLUBS, etc...

Friday, February 8:

- Coloured Edges in SAC's Pub.

Saturday, February 9:

- Music of the Masters Series presents Eduardo Rohn, Music Director of the Maracaibo Symphony Orchestra, who will lead the Windsor Symphony Orchestra through selections by Haydn, Ginastera, and Prokofiev tonight and tomorrow at 8:30 pm, Clardy Auditorium.

THEATRE

Thursday, February 8:

- Opening of Tennessee Williams' "Summer and Smoke", directed by Samantha Garnett, at the Essex Hall Theatre tonight through Sunday. Performances begin at 7:30 pm, 8 pm on Sundays. For more info call 253-4550 or ext. 2804.
- Opening of Richard Brissy Sheridan's "The Rivals", at the Hilberry Theatre, tonight and tomorrow at 8 pm, Cass and Hancock.

ART

Wednesday, February 13:

- Opening reception for a Sculptural installation by Sylvie Belanger of Anite, 1233 University Avenue West, 8 pm.

Friday, February 15:

- "Roller Art", recent lithographs by Daniel W. Dingler opens at the Centre Gallery, University Centre, through March 8.

Saturday, February 9:

- Basketball: Lancerettes play Western, 7:30 pm, St. Denis Centre.
- Hockey: Lancers face off against Western, 7:30 pm, Adie Knox Arena.

Wednesday, February 13:

- Basketball: Lancers take on Western, 8:15 pm, St. Denis Centre.

s

social science society

GENERAL ELECTION

Social Science Society Full-Time Undergraduate Voters Only

The General Election for the Social Science Society will be held Wednesday, February 20, 1985. Nominations will be open 8:30 a.m. Thursday, January 24 and will close Friday, February 8, 4:30, 1985.

President - 1 position, Vice-President - 1 position

Nomination Forms Available in G130 Windsor Hall North Advanced Polls Tuesday, February 19

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Friday, March 22, 1985
cocktails 6:30 pm
dinner 7:30 pm

open bar • dancing
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Bovey's radical shifts upset tilt

continued from page 1

on specializing its programs, the more funds each will be eligible to receive. This effectively decentralizes the dirty work of chopping programs, cutting back, etc., and take the heat off the Provincial government and puts the onus on the individual University administrations.

In typical double-talk, the Report also recommends "that an adequate and coherent based undergraduate programs in the liberal arts and sciences be available in each university". The key word is "adequate". Student organizations have stated many times before that the range of programs available at various Universities is already inadequate. The recommendations of the Report would only tend to aggravate this problem.

what this all means is that more and more students living at home and attending local Universities will have to move to other cities in Ontario because the programs available locally are too limited or nonexistent. Of course, even if the programs are available, the Report includes a proviso that well-qualified students may not necessarily be placed in "the program or University of first choice". This is simply a restatement of a policy already in existence which has caused serious problems for many students.

EMPHASIS ON DEVELOPMENT OF RESEARCH FACILITIES AND PROGRAMS

5. The entire Report is heavily weighted towards increasing the percentage of the government budget devoted to research programs and facilities.

This emphasis, like the recommendation on specialization, will receive a "centrality of highly qualified manpower, physical facilities, sophisticated equipment and efficient information retrieval systems and their application in the education in terms of resource requirements".

LINKS BETWEEN PRIVATE SECTOR CORPORATIONS AND THE UNIVERSITY

6. Throughout the Report many references are made to the necessity of developing closer relationships between corporations and the Universities.

In the list of recommendations in the Report is the following point: "The encouragement of closer links with and increased support from the private sector for the universities". As well the Report states that Universities will receive financial "incentives" for have "objectives... technology transfer to Canadian industry". A quote from the Canadian Manufacturers Association (CMA) is also included in the Report that talks about the importance of "contract research" in bridging the gap "between town and gown".

In another section of the Report it is stated that "the knowledge-intensive industries have increasingly been looking to Universities as the sources of new knowledge to serve their particular interest, and are seeking much closer links with academic centres of research".

In effect, with the overall emphasis on research and especially industry related research, the Universities will move and move more become agencies for the needs of specific corporate interests. There is the danger that social linkages between corporate interests and the Universities make a mockery of the "objectives" of University programs and research.

The question must be asked, "knowledge for whom, and who's interest". Should the universities be centres of study and research that will benefit mankind and solve the serious material, health, social and other problems facing people, or should they simply be adjuncts to particular corporate interests? It is clear that the implications of the Bovey Commission Report pose not just financial questions but very serious moral and political ones as well.

While the Report repeatedly encourages the development of the private sector/University links, it does not propose any measures such as compulsory taxation with which to increase the corporate contribution to the cost of education. But it is the corporations that reap the biggest benefits from the University system by receiving tens of thousands of trained personnel as well as a vast amount of research.

Some corporations on whose will provide voluntary funding, as they do, but this funding will probably, as the Report suggests, have a tendency to be tied to specific research and to specific interests. This will give them a leverage which will itself contribute to increased specialization as well as even more active role in setting and controlling university policy and direction.

Edmund Bovey's head expands, while Ronald Watts looks on and Fraser Mustard does not.

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Give us Dillon Hall!

To some it's a regal ceremony that symbolizes a grand and hard-earned achievement. To others, it's a hot, sticky, and itchy formal affair for the pleasure of parents. Either way, the cloak and mortar-board pom of convocation is a tradition, a stately and somewhat stuffy testament to scholarly consumption. The issue today, however, is not who enjoys Convocation and who doesn't; the issue is where the next graduation ceremonies will be held. Last month students proved in a SAC survey that they preferred to graduate in front of Dillon Hall rather than in the St. Denis Centre—tradition and the Ivy League atmosphere of Dillon Hall's facade were the primary reasons. Also, there was a certain "anywhere but the St. Denis Centre" syndrome that influenced students to choose such sites as the Cleary Auditorium, The Bridge Tavern and Tiger Stadium for the ceremony. Convocation was held in front of Dillon Hall every year until 1981.

But the University Senate decided last month that this site should be rethought because inclement weather could cause cancellation of the ceremonies. So the Senate looked at the survey, saw that of 306 students who filled it out, 70 students chose the Cleary, and then decided that the Cleary was the people's choice.

The problem with the results of the survey is not only that they represent a very small percentage of student opinion but that more importantly, students who did fill out the survey were probably unaware of the implications of choosing the Cleary as a Convocation site. Did the respondents know that if the ceremony were held there each graduate could only invite two guests? And how about the extra costs for having the ceremonies moved off-campus?

It was suggested at the Senate meeting that the Cleary choice would be symbolic: the university would be reaching out and taking part in the community. True, there is a public relations problem between the city and the university, but is the Convocation so symbolic that it will make a difference?

Possibly the Nursing Society is circulating a petition around campus that asks that the Senate's decision be rescinded. And SAC should follow up on this idea to mitigate campus-wide involvement.

We propose that the petition state that students would prefer that Convocation be held at Dillon Hall and that a similar set-up be organized, on the same day, at the St. Denis Centre. This added cost of both set-ups may still be less than renting the Cleary for the occasion.

The major difference is that regret can be fun (as already proven) but guilt never is.

There are two types of guilt. One is self-imposed. If there's one thing I can't understand, it's self-imposed guilt. I mean, really, what's the point of feeling bad about something when nobody cares one way or another that you did it?

The second type of guilt is the kind that people force on us. I'm talking about the guilt that our parents or our partners force on us.

You won't regret it. Delt

by Roberta Mack

Regret is one of those silly, pointless human failings. It goes hand-in-hand with guilt.

There is nothing that one can do worth regretting. Alright, I take that back. There are two things one can do worth the bother of regret: telling someone and talking to a wrestler from New Jersey. I can vouch for the latter.

The issue today, however, is not who enjoys Convocation and who doesn't; the issue is where the next graduation ceremonies will be held. Last month students proved in a S.A.C. survey that they preferred to graduate in front of Dillon Hall rather than in the St. Denis Centre—tradition and the Ivy League atmosphere of Dillon Hall's facade were the primary reasons. Also, there was a certain "anything but the St. Denis Centre" syndrome that influenced students to choose such sites as the Cleary Auditorium, The Bridge Tavern and Tiger Stadium for the ceremony. Convocation was held in front of Dillon Hall every year until 1981.

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You won't regret it.

Tell ya what, I'll give you a practical example:

GIRL: Gee, I went out with this wrestler from New Jersey and he was a pig. I told him I never wanted to see him again. He told me that he would go on a hunger strike if I didn't. Do I ever regret talking to him in the first place? I want to die!

GIRL: A fat wrestler from New Jersey asked me out the other day but I turned him down. Maybe he's a nice guy.

You won't regret it.

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The second type of guilt is the kind that people force on us. I'm talking about the guilt that our parents or our partners force on us.

You won't regret it.
Karl Marx once said that religion is the opium of the masses. That may have been true in Karl's time but religion isn't as big as it once was and so we have a new means of keeping the great unwashed pacified: lotteries.

In nineteenth century Europe, the working class didn't have much to look forward to in this world so they looked for their reward in Heaven. That won't cut it today because we are conditioned to instant gratification. The tabloids and the radio talk shows tell us to buy this and go there and live the lifestyles of the rich and famous while we're still living and beautiful. We can't wait for heaven.

Another reason that religion doesn't work any more is because we're not at all sure that a heaven is waiting. God, though not quite dead, is probably at a retirement resort in Palm Beach.

Lotteries fill the void left by religion quite nicely. Instead of the many prayers and the weekly draw, and everybody participates. Lotteries have revived prayer, faith, hope, and sometimes charity (10-million-dollar winners sometimes give half of their winnings away. How selfish of them!). You don't have to wait until you're dead for reward either, it's instantly won.

Good old-fashioned religion always had miracles to strengthen the faith. Lotteries have their winners. Yes, for their honest, hardworking 'lifers', the big winners can be seen on television, proving that you are just ordinary Joes like you, proclaiming that all that money won't change them from honest, hardworking kids that they are. Some will even say they are keeping their regular jobs.

Lotteries prey for the most part on those who would be better off putting their money elsewhere. Five luckies or five tickets now and then and you might forget what you are really in this world for. Lose your job? Go bankrupt! No matter, just throw another buck the government's way and maybe your dreams will come true.

Lotteries are just one of the most recent examples of religion taking over a very lucrative business that was once considered ungodly and run by criminals. Gambling of this kind used to be called the numbers racket and an indispensable offense. The federal government, through the bank racket, will loan you money for around fifteen per cent interest, which used to be called loansharking, and the provincial government has a monopoly on supplying us with liquor, which used to be called bootlegging. Wonder if Narcotics Control Board of Ontario or government-run brothels are far behind.

Don't think that your taxes will come down though. Revenue from lotteries is another extra million of dollars will be spent on a stadium in a big city while thousands wander the streets homeless.

Letter

There is hope!

Dear Editor:

I don't think I have read a more sour story than Susan's Pillay's article in the January 31st edition of the Lance. The hopelessness and purposelessness it describes is something that seems to infect so many people.

Is it surprising that so many people are disillusioned about life? No! The loneliness and lack of meaning that so many people feel is an inevitable result of a world that has turned God from all of our public institutions. All of our public institutions are based on humanistic philosophies. Even many churches that call themselves "Christian" either fail to mention Jesus Christ when they speak of God, or they go so far as to say they don't believe in God at all.

I know Sukanya feels that religion is futile. I also feel that many religions are of dubious value. But biblical Christianity is not a meaningless make-believe fairy tale of God. It is a story of God's initiative by coming to Earth in a human body and dying for our sins. Jesus Christ is Lord of the living and the dead.

I think that the people who deny or scoff at God's reality are those who have either never experienced the love of God themselves, or are too prone to ridicule to even consider the possibility of a loving God. Such religious indifference is a tragic loss for the soul of the world and the individual soul.

John Slama

Review Bad

Dear Editor:

Regarding Michael Paonessa's commentary on Teenage Head in the Jan. 24 issue of the Lance, I feel that it is necessary to voice my opinion that seems popular among many who attended this event.

Firstly, SAC has organized an opportunity for students to see an event other than the usual medicos, techno pop bands that frequent us, and I applaud our efforts. As I have seen Teenage Head and I have previously I know what to expect and I am somewhat surprised that they performed as they did.

Teenage Head has been known for much shorter sets with less emphasis on people who have seen them before. However, at this special event Teenage Head mixed their old with the new and performed to please a crowd of university students. Not only do they have the intellectual, open minded cohort of society, not 'pot bellied UAW pseudo-students staring Phony Penny (as the auto song).

But if this is what Paonessa thinks of the people on this campus I wonder what he thinks of society as a whole. Finally, I wonder what exactly Michael Paonessa expected from Teenage Head? I wouldn't go into a Frank Sinatra concert expecting to hear the Sex Pistols! After all while observing the crowd, I can't remember seeing anyone not having a good time so is that not the point any longer?

John Napoli

Letter

Cheerless

Dear Editor:

I have read your sports pages week after week patiently awaiting some small, yet meaningful, acknowledgement of our cheerleading squad's efforts at Lancer basketball games (both home and away). There is no explanation for this lack of media coverage, except that your sports writer may feel that our efforts are not worthy of the journalistic recognition that is seemingly reserved solely for our traditional varsity teams.

I would like to quote from Ms. Brandon-Leveque's Jan. 31/85 article: "Although it's only 15 minutes spent on the second floor of the Windsor Star, the Lancer offence mysteriously bounced back and started to put on the pressure." During this Lancer revival, the Lancer Blue and Gold Cheerleading Team was cheering on our squad until our faces turned blue and gold, helping them "breeze back." Perhaps one may be somewhat skeptical about the positive effects this cheerleading squad has had on the Lancer players? One would merely have to ask the Lancers themselves or if one is inclined, review the research that has been done in the area of crowd motivation and its positive correlation with team performance.

Hopefully the next time one feels the urge to describe a Lancer comeback as "myopic," one will not overlook to the sidelines, at the efforts of the Blue and Gold Squad. Listen to the fans and see that a player's second wind comes not only from within oneself but from the atmosphere created by an audience.

Russell W. Brown
Captain/Coach
Lancer Blue and Gold Cheerleading Team

Letter
Sur l’ignorance des anglophones

Editors note: Space permitting, we have decided to try out one weekly article in French. A variety of different subjects will be dealt with, including events on campus and opinion pieces. What do you think?

par Marie Veilleux

Est-ce que de la paranoia pure et simple ou les Canadiens-français sont-ils perçus leurs comparatifs anglophones comme étant une race inférieure ayant perdu sa langue et sa culture? Est-ce que l’attitude condescen­cante des Européens francophones qui fait également que le Canadien francophone se sem­ble pas se sentir à la hauteur?

Il m‘arrive souvent de m‘imaginer les têtes d’un Canadien-anglais si je lui demandais dans un anglais doux: "If I go to England and I speak like you, will the people there understand me? I want to learn English but I speak..."

Cela se résume en peu de mots: de trop nombreux anglophones ont le ton bourru de prétendants sur le français parlé au Canada, ce français a nos yeux qui s‘appliquent soit hausser le "je joue." C’est un peu vrai, mais on ne sait pas si on est parti ou s‘on est parti du parti concret, particulièrement pour ceux qui vivent en milieu minoritaire.

Il leur faut toujours lutter contre la langue­⇓
aller linguistique, la paresse mentale et l‘ignorance générale. Les affronts sont nombreux: "Miss, even though you are not from France, will I be able to speak French and be understood in France after this course?" Ne crois pas, tu arrives à te souvenir des six verbes irréguliers enseignés dans ce cours, tu marres... Oh non encore: "I would like to know if you are a French-Canadian or real French because my friend and I would like to take this course. You see, she is a very distinguished and educated lady..."

Mon oeil. Mais l‘insulte suprême paraît être un francophone canadien. si vous demandez, francophones canadiens. je vous répondrai: "Canadians before. They came up with two or three words for the same English word."

Cette dernière remarque se passe de com­mentaire.

Triste? Oui et non. Plutôt absurde. C’est tout cela parce que les francophones du Canada n‘ont pas su s‘imposer sur le plan économique. Si les Québécois n‘avaient pas les richesses économiques, si les Québécois avaient parmi les hommes d‘affaires les plus riches au monde, on voudrait bien les imiter ces honor­ables créatures: avec leur argent, leur sour­ire pittoresque et leurs maisons rustiques remplis de meubles de pin. Mais non. Le respect des races se mérite-il par l‘argent? Si on en a, bien. Si on en est dépourvu, peu importe l‘intelligence, l‘éducation, on est écarté par les ignorants, ignorants de notre propre langue, de notre propre pays.

Il ne faut toutefois pas s‘apporter sur notre sort et accepter notre destin comme des victimes résignées. Il faut défendre notre langue, nos opinions, nos traditions, et cela ne se réussit pas sans efforts. L‘ignorance est parfois autour de nous et il faut voir dans cette entreprise une motivation personnelle toute autre que celle du respect public.

Le parler canadien-français est très beau, très imagé, très riche et vivant. Comme partout ailleurs, le niveau de langue parle dépend du milieu social et il ne semble pas y avoir beaucoup que l‘on puisse y faire. L‘accent est différent mais pas mauvais. L‘articulation n‘est pas la même, mais c‘est aussi. Alors, la prochaine fois qu‘on vous demandera, francophones canadiens, si vous parlez "joual," retompez en sur un ton douceur: "Est-vous, mon brave (je) parlez-vous le vrai anglais ou l‘anglais canadien?"

S’il comprend votre question, il devrait regarder jusqu‘à la racine des cheveux. S’il ne sait pas, eh bien, continuez votre chemin comme si rien n‘était...
Emotions and insecurities are the cause

by Craig Colby

Alcohol is the number one chemical problem among students. So said Henry Hodgson of the Addiction Research Foundation Centre of Windsor at a seminar on substance abuse at Iona College last Friday.

The seminar, which was attended by people involved with schools and awareness programs on all levels, was largely an educating experience into what are the roots of substance abuse and how it is being dealt with in schools. Iona College had hoped the seminar be the catalyst for initiating an organization to deal with the problem of drug and alcohol abuse in all schools, but managed to plan only another meeting in the spring.

Iona College's Father Charbonneau explained that the chemical abuse problem lies not with the alcohol or the drugs, but with emotions and insecurities in individuals. Alcoholics and drug abusers have built up tremendous insecurities by the time they are 12 or 13 and have trouble accepting love from others. They feel good only when they use alcohol or drugs later in life.

Father Charbonneau stressed that any programs to be instituted should deal with treating the emotional problems and teach people to trust and live. To do this, he said, the abuser must talk to other abusers because they will then be able to completely understand the problems involved. The abuser does not feel threatened.

Any program that tries to treat the drug and the alcoholic abusers and tries to get the person to merely stop drinking or using drugs causes a "dry drunk." The symptom is cured but not the problem. Some abusers lack the physical problems that substance abuse can cause do not work.

Programs have been set up in the public schools to stop the problem before it gets a chance to start. The major one is called the V.P. program and it is teaching sixth-grade students to get in touch with their feelings and discuss their problems. This program has proven very successful and popular with both the children and the parents. A great deal of interest was shown toward this group during the meeting and they will be presenting data at the spring meeting. The St. -zen Health Service also has a program that they will be implementing this year in some of the residences, most likely MacDonald Hall, Laurier Hall, and Cody Hall, to encourage responsible drinking among students. It will give students some education about drinking not just stress health problems.

No date has been set for the meeting in the spring but an organizing group has been established. It will be chaired by Murray Macdonald of Iona College and will involve people from the V.P. group, the community service branch of the Windsor Regional Police, and Dick Mertsz from the University's Faculty of Human Kinetics who has been involved with chemical abuse among athletes. The meeting will include presentations from the V.P. group and possibly from some groups in Michigan.

SAC to meet MPP

February 12, and Thursday the 21st they will meet with representatives from the wider community, including PTA's, high school students and teachers, the Labour Council, St. Clair College representatives and graduates.

Gerard O'Neill, SAC Commissioner of External Affairs, said he hopes to see opposition to the Bovey Commission and community involvement as an ongoing thing.

"The planning is left to university students while it affects the whole community," said O'Neill, "and we have to involve that community."

Gus and his platonic visions

by Gus Horvath

I read compulsively. Whenever I'm doing something that doesn't require any significant mental effort, I cast about for some sort of mental candy. Often, even a copy of The Lance. This is how I happened to be leafing through an alumni publication put out by another Ontario university.

Our article that caught my attention was ostensibly about the Bovey Commission, although most of it was about the university that put out the magazine. I learned from this one article that the school in question is "an important research centre" with "extraordinary, integrative" into the community. It is "noted far and wide" for its programmes, and members of its faculty "have Canada-wide impact" and "high profile" in the academic community internationally. This sort of horn-blowing comprised the bulk of the article.

Of course it's all true. But few of you are liable to have guessed the identity of the school from what you've read so far, because any of the universities in this province could make exactly the same claims.

My initial reaction was to read that part of the magazine (the McMaster News, by the way) was a mild sense of pride that our school, which could be its collective breast in this way, has the dignity not to do so; you just don't see much of this type of propaganda coming out of Windsor.

But on second thought, I realized that McMaster doesn't have a massive image problem, and Windsor does. I am convinced that there is a correlation here.

Most of the propaganda that does come out of Windsor is "obedient and defensive" ("We are not the apex of the Ontario University system", etc.). And it occurs to me that certain propaganda and information and more positive notices might be one means of discouraging the low opinions that seem to be held of Windsor in the province. Furthermore it stuck me that I and my colleagues at The Lance, and CJAM, as the most effective disseminators of information on campus, are the ones in a position to start such a campaign.

So I'll just get the ball rolling right now, and if I exaggerate a little, it's because we have a lot of ground to cover.

Windsor is a school which believes that high admission standards and hefty tuition fees are hallmarks of elitism, not high-quality education. Our faculty members are known on many plants of the solar system. Our student newspaper and radio station are the best of their kind in the country. And if that doesn't get this place turned around, nothing will.

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Frankie goes off to Queen's Park

TORN TO CUP -- It's Miller time for entrepreneur Edmund Bovey and his fellow commissioners.

After months of investigating the problems of Ontario's universities, commissioners Bovey, J. Fraser Mustard and Ronald Watts will likely take a break. And while they do, Ontario premier-elect Frank Miller will begin to study the findings of their controversial report.

Elected leader of Ontario's Progressive Conservatives Jan. 26 and expected to be sworn in premier Feb. 8, Miller has yet to read the report or make any substantial statements about the province's education system.

Miller had little to say about education during his campaign and at forums at the leadership convention in Toronto. But at a social policy forum the day before balloting began, he did say he did not agree with the commission's call for a six per cent enrollment decrease in universities.

He spent most of his time emphasizing the need for stronger links between educational institutions and the private sector.

"Miller wants to read the report and study it first before he makes any fancy comment," said one of Miller's co-chairs for the youth segment of his campaign and who was unidentified.

"Miller may look at some forms of rationalization where some university programs are duplicated and can be easily amalgamated without any loss to students. He is also concerned that we put out more graduates geared toward the labour force," he said.

The industry and trade minister however held the universities and college portfolio, but has aroused controversy in other cabinet positions. As health minister in the mid-70's, Miller tried to shut down a number of small town hospitals to reduce spending and later, as treasurer, introduced taxes on restaurant food and tamales.

Miller will likely make some tough decisions on the report within the next few months. As health minister in the mid-70's, Miller tried to shut down a number of small town hospitals to reduce spending and later, as treasurer, introduced taxes on restaurant food and tamales.

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New women's group has 'unique' focus

by Philip Rourke

Until recently, Wiscot was one of few university campuses in Ontario without an active women's group. But now, three women have taken the challenge of creating such a group.

Its name is Phase I. And its aim, according to chairperson, Signorile, is to deal with, on a personal level, the issues that concern women. "We want to talk about ourselves, our fears, and develop a sense of commonality with each other," said Signorile.

Unlike most feminist groups, this organization is not a "self-help," or "support," or "achievement" group; it is simply called Phase I.

There is a specific reason for this. Terms such as "support" can connote negative views of a woman's position in society. So Signorile, along with Stephanie Signorile and Mireille Coral, decided that if they were going to form a group that advocated a feminist point of view, that group would have to project a positive attitude. Hence the name Phase I.

The name is also used to de-emphasize the importance of the women's political movements in the aims of the group. According to Ms. Signorile, "most organized feminist groups get so involved in political movements on behalf of women that they deal very little with the interpersonal level. It is precisely the fostering of communication between women on this level that most concerns us."

Furthermore, the name "Phase I" implies that the group is still developing; that its aims and goals have not yet been concretely defined.

The group began from a conversation between Signorile, Blewett and Coral had one day about the difficulties women have relating, communicating and forming friendships with other women. What they concluded was that a money for the maintenance of buildings.

According to the University Centre budget of April 30, 1984, total revenue taken in by the Centre amounted to $121,250, while total expenses (salaries, utilities, etc.) amounted to $402,434, leaving a deficit of $280,000, which was covered by the operating funds of the university.

If the 25% of SAC's pub's gross undistributed earnings, received by the University (which it was $6,102, for 1984 and $13,055, for 1983), and the revenues from bookings of the Centre (about $1000 for 1984) is added to the 1984 University Centre revenues, a huge deficit will still remain to be covered.

This deficit of over $251,250, however, needs to be further explained by the Administration. McMahon is quoted as saying that the operating deficit is around $120,000. (Lance, November 8).

Also, he has said that the fees for the Centre are not necessarily put in the uses that they are supposedly earmarked for. "It (the money) is not specifically designated for the operations of the Centre," said McMahon. (Lance, October 25).

Currently, Dean of Students Ken Long is researching how funds are allocated in order to explain the discrepancy. Nevertheless, if SAC were to take over the Centre, and the administration is not likely to hand it over to them, SAC would be responsible for all deficit incurred in the day-to-day running of the Centre. There are also the possibility of SAC only administering it, or it is unlikely that the administration would agree to foot the bill for the Centre while allowing another body to take it.

One alternative would be a co-operative, something that the University has considered. According to McMahon, "at Guelph, their SAC and the university, it would work together co-operatively and quite successfully." He said he would rate it "as one of the best run centres in North America.""I If this idea were to prevail, both SAC and the administration would have to come to a consensus as to what are the present Centre's priorities and interests. Presently, there is no such consensus.

SAC considers the "University Centre" an inappropriate title since the building is supposedly geared toward the students. And if that title were changed to "Student Centre," SAC argues, so would the outlook of the Centre's management have to be changed to reflect more the students' point of view.

The Administration considers the Centre quite differently. Commenting on the possibility of a co-operative venture, Long pointed out, "the Centre is a University Community Centre, not a student cafe, and must not be run with SAC and the administration together, not apart."""
Yuri and Abdon Wilbur are among the more than 1,000 men, women and children killed in Peru's Emergency Zone. They were killed by authorities since a remote area of the country was placed under direct military control 2 years ago.

The disappearance of Yuri and Abdon Wilbur follows the pattern of continuing human rights abuses in the Emergency Zone, which are in violation of Peru's own laws and international human rights standards. Many human rights violations occur only in the Emergency Zone, where the guerrillas are active. The Sinchi Massacre, for example, was a particular horror.

Simultaneously, Amnesty International is carrying out its own efforts. The organization is determined to tell as many people as possible about Yuri and Abdon Wilbur and other victims of human rights abuses in the Emergency Zone. They have come directly from families and community representatives, from churches, trade unions and human rights organizations. The Peruvian public, aware of the full credit to first reports of secret mass graves containing the bodies of people killed by the security forces, or诊所ed dumping grounds for bodies of torture and repulsive killings by army, police and navy personnel. The inaccessibility of the zone added a kind of insulation and the isolation was further clouded by the fact that Sendero Luminoso was operating there. Eventually, however, the whole thing was becoming nationalized.

The armed forces continued through 1984 to violate human rights in the zone with virtual impunity; the government has done little to control them. However, grim investigations by the Attorney General. They are regularly visited by families of the disappeared and have become known as "the places the cadavers appear".

The Peruvian public was slow to give the Peruvian public was slow to give the emergency a national issue. Amnesty International has been making efforts to safeguard human rights, the government has done little to control the actions of the armed forces. The victims of Peru's war against guerrillas...
Pyramids shake up Ambassador

by Desmond McGrath

In our time the Ambassador Auditorium has been the site of a lot of unexpectedly fine evenings. From the once-in-a-lifetime Vientiane Femmes appearance on down to Sample and Hold shows there have been nights that, whether well-remembered or not, have seen some of the best cheap single night diversions you can see. People like the Rockabilly Cats and Blue Peter have drawn full houses for half enter­ tainment, but the audience saying to their friends where were ya? It should have been there. The "Pyramids" last Friday deserved a night and an audience such as that.

Certainly the music was sharp enough for it. After a false start or two the Pyramids came out with a full range of paradoxes and poses—traditional stuff mostly, jeans, greased hair, a dash of leather, and a stand up drummer along with a pair of garnet red boots that seemed to find particularly offensive a 3.

When they kicked into the band they took no time getting into gear, and immediately challenged the audience to keep up with them by playing fast and forcing optimism of their own into it. With the drums setting in and the music not letting up, most of the crowd began their way to the dance floor at one time or another.

The Pyramids' refreshing array of fifties rockability isn't far off the mark and rocks plenty, but one or two dampening facts of it became apparent as the band played on. Overly repetitious and awkward enough to begin with, the Pyramids made it even more of a problem by cramming out all of their tunes with a precision and pace that even hardcore fans would be happy to maintain. The upshot was that not far into the second set we down below were hoping for a break, a pause, a wait, anything to vary the pace.

That, though, was not nearly enough to spoil what was otherwise a good night's entertainment. It's just too bad for everyone else that only a fortunate few of us were close to see it. The "Pyramids" are to be thanked for keeping up the pace and some degree of enthusiasm in the face of an annoying current.

If you're cyclical, you could very well say that the band were cranking out their numbers mechanically, anxious to get off the stage, but the energy in the songs and the delight in the charming Glasgow accents seem to say that the band were liking it too.

While not what you'd call A Night to Remember, it was a very good well spent and easily worth the 99c that the Social Science Society charges for admission. With this and the previous week's Teenage Head show, the Social Science Society is in and away this semester's most active group, admirably classy g less available, more enjoyable sets for their sets.

The performance of Poèmes pour Mi last Sunday by School of Music pianist David Palmer and soprano Jeanette Dagger, in Moot Court featured a delivery that varied as widely as the forms which the piece took. That Jeanette Dagger has a marvelously developed instrument is undoubtable, but she really seemed in the first half of the performance to be in need of a warm-up. Also, one could not help but notice that she seemed to have some trouble placing her 'ha'syllable in the more flowing high passages, without regard to text.

There is no denying David Palmer's virtuosity in the accompaniment of Poèmes pour Mi, Debussy's Les Têtes Galantes, and Barber's Knoxville Summer of 1915, but nothing could compare with the 'guts and blood' performance of Vingt Regards sur L'enfant Jesus and Regard de L'Esprit de joie. I've never been left feeling so severely damaged by a single piano performance as I did after this. Palmer truly is a pianist of the first water, a heavenly harpsichordist, a clever clavichord man, a superb spinet player, as well as an orgasmic organist.

In the program's second half, Jeanette Dagget seemed much more relaxed and paid more attention to the music and to the delivery thereof, but she could still have attended more closely to her breathing. Her interpretation of the Debussy provided a soothing contrast to the more percussively oriented Messiaen. Of the Barber, then, what can be said? 'Twas masterfully executed, but all too quaint, for me. The particular work in question here was written in an American Romantic style that I personally didn't take to at all, but the performance of it was good enough to keep me there.

All in all, a well attended, well performed event with countless aspects that I'm forced to overlook here due to the inadequacies of the form called 'review'.

Sunday concert 'crucifix of sugar'

by Trevor Malcolm

Igor Stravinsky was once moved to call Messiaen's music "a crucifix of sugar." This memorable comment could be interpreted as a reference to Messiaen's deep religious conviction as it appears in his music. Poèmes pour Mi, shows lots of such influence, as it "explores the sacramental aspect of marriage as a reflection of the love of God".

With the many different forms that Messiaen used to write the piece it couldn't help but be intriguing. A very ambitious early work of the contemporary (1908-) French composer, and quite a contrast to his later works of the 1940's and after, which could be described as "maximalist." If one were to analyze the psycho-sonic aspect of his collection works, one would have to say that many of them are polygonal intrusions barely escaping three-dimensional limitations. The colors are always intense, even in the displays of extremely moderate hues.

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They cannot resist it. Who can? The phone answer the phone whatever they are doing—

"Two or Three Things About the Telephone," quoted in Film Comment, Aug. '84

"There are lots of other words we need and don't have. I think 'pamph' would be useful to describe government publications too clunky to deserve the diminutive pamphlet yet not thick enough to be books, or even booklets. Pamph is the only word to describe them.


"When you compare what is going on in poetry from the point of view of the larger, traditional sense, all the really fine poets now are writing fiction. I would stack up paragraphs of Hawkes, Coover, Ethel, Gaddis against the better poets writing now. Just from the point of view of the poetic impulse itself the 'poets' wouldn't stand a chance."

—William Gass, interviewed in Comparative Literature, Summer '84

"The world's Top 40 is like an audio shot that he is about to be stung by criticism. It's the same as when you go down to the Alphabet district in New York and try and score some heroin. 'Oh, here's some Iranian Green, ah, here's some Peruvian Brown'—

"Here's some Donna Summer, here's some Roy George, here's some Van Halen", we're all different and we're all being consumed by the radio for no other reason than we're all 128 beats a minute and damn good looking."

—David Lee Roth, quoted in Melody Maker, Dec. 29 '84

"I'm like a priest—y'know. A lot of bands who are now big stars, people like the Bunnymen, The Smiths, and so on, lots more I could name, they all used to come and see The Fall. Now if I meet one of them, they'll come into the room and sit down and next thing you know I've got this tide of confessions coming at me. I have to hear all the terrible things they've done, all the little sell-outs.

And I'm sitting there like this (tight smile) saying, 'Oh, hey, don't worry about it, old chap. Everybody's got to earn money. And I'm thinking GET LOST! Y'know, there's me and The Fall, practically starving for the last six years and never compromised an inch, here they are striking rich and asking me for pity! Sometimes you really start to despise people."

—Mark Smith, The Fall, quoted in Melody Maker too

"Teaching is more difficult than learning because what teaching calls for is this: to let them learn. The real teacher, in fact, lets nothing else be learned—than learning. His conduct, therefore, often produces the impression that we really learn nothing from him, if by "learning" we now automatically understand merely the procurement of useful information. The teacher is ahead of his apprentices in this show, that he has still far more to learn than they—he has to learn to let them learn. The teacher must be capable of being more teachable than his apprentices. The teacher is far less sure of his material than those who learn are of theirs. If the relation between the teacher and the learners is genuine, therefore, there is never a place in it for the authority of the know-it-all or the authoritative sway of the official. It is still an excited matter, then, to become a teacher—which is something other than simply becoming a famous profes-

—Martin Heidegger, in "What Calls for Thinking"

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More on the war of the sexes

by Kelly Hargraves

Last week at Wayne State's Studio Theatre a rather unusual adaptation of the Greek classic Lysistrata began a short run—it finishes this weekend—and it contains enough alterations and twists to surprise most everyone. The adaptation, by M.G. Koisch, puts the play in the Marvel Comics tradition, complete with metallic Space Age costumes and laser guns.

This production takes Aristophanes' story concerning liberation of women and the end of war and reduces the story to a base tale of sex-starved females telling their husbands to get along without war, or get along without sex. If you've read the play, you know that it doesn't take much tampering to get this angle on the story, but it does, however, take a lot to pull it off successfully in performance.

Koisch's version is done in a contemporary, sometimes futuristic slangy idiom along with a modern sense of morality. At times it is embarrassingly funny, perhaps bordering too close to the ridiculous. The humour is generally in the sarcasm of the lines themselves rather than in the actors' presentation of them.

Only some of the company is up to pulling off this angle with conviction. Denise Krueger in the role of Lysistrata—here affectionately called Lizzy—at least looks the part. She comes across as a blend of Barbie and Wonder Woman, making a sex goddess who eventually restores peace and saves her world. Here, peace is personified as a dark, voluptuous brunette in white sequined tights.

Even so, this was definitely a crowd pleaser. Every piece of sexual innuendo—and they were non-stop—brought a loud laugh from the cozy little theatre's capacity crowd. If you're in the mood for all this bawdiness you have this Thursday through Sunday to catch it over at the Studio Theatre, on the Wayne State Campus.

Denise Krueger as Lysistrata and Bruce Matthew as the Commissioner of Public Safety

Sure, it's hell... but it's also good fun AND good experience.
Stratford lines up a fine schedule

by Martin Hyde

After criticism in 1984 for a season of fluffy, "safe" productions, the Stratford Festival has scheduled a series of less accessible, more rarely seen plays. Shakespearian and otherwise, for this summer. Measure for Measure and Antigone in particular represent something of a departure from the norm. Gilbert and Sullivan productions have become something of a Stratford perennial, and will continue in 1985 with The Pirates of Penzance. There will also be a Tennessee Williams production for the second consecutive year, as A Streetcar Named Desire will be followed up with his first hit, The Glass Menagerie.

On May 26 the Stratford Festival season officially opens and will continue through October 13. The scheduled Shakespeares are King Lear, Twelfth Night, and Measure for Measure. Othello is listed for August although no final date or cast has yet been chosen.

Returning to Stratford for his 18th season is Douglas Campbell to play the title role in King Lear, opening May 26. Cordelia is played by Seana McKenna (Juliet last season) and the clever Fool by longtime Stratford man Nicholas Pennell. James Blendick and Benedict Campbell are cast as Kent and Edmund respectively. Also in the cast is Colin Forte of Windsor. The play is directed by John Hirsch.

On May 28 Twelfth Night opens, directed by David Giles. Colin Feore, who enjoyed great success in Romeo in last season's Romeo and Juliet, is cast in the role of Orsino, the love-despairing Duke. Seana McKenna is cast here as Viola, and Maria Raccoa plays Olivia. The clown, Feste, is played by Edward Atienza following his success in last season's Waiting for Godot in the role of Estragon. Nicholas Pennell, of such roles as Hamlet, Brutus, Richard II and Macbeth, is again set as Malvolio, while James Blendick has been cast as Sir Toby Belch.

Pennell can be seen again in Measure for Measure, which opens on May 29, in the part of Angelo— the sadly corrupted deputy. The Duke is played here by Alan Scarfe, the winner of a Tony Award for his performance in Twigs and Obie Awards for his portrayals of Basset in The Effect of Gamma Rays on Man-in-the-Moon Marigolds and Demme in Tartuffe.

Over at the Third Stage, the Stratford Young Company has scheduled two adventurous productions, Sophocles' Antigone and The Beaux Stratagem, a Restoration comedy. These productions open on June 18th and 19th respectively, and will run in repertory through August 31.

Featuring: "London" Feb. 13-16th

SAC'S PUB

Valentines Day Party
Thurs. Feb. 14th

SAC'S Pub
Annual B-Day Party
Sat. Feb. 16th

This Week: Colored Edges
Feb 6-9
Dr. Dick Moriarty replaced

by D.W. Dorken

Dr. Richard Moriarty, the most senior of Canadian university's directors of sport, has been replaced amid a flurry of controversy. After 30 years as the University of Windsor's Director of Sport, and later, Director of Men's Sport, Dr. Moriarty was replaced by Human Kinetics associate professor Dr. Bob Brucheur, during a meeting of the Faculty Council Friday night.

The Faculty Council, in a process devised five years ago, accepts applications for the directors of men and women's sports positions every five years. The Council, including Human Kinetics faculty, four students, four graduates and one graduate student, decided to replace Dr. Moriarty with Dr. Brucheur, a 15-year member of the university faculty.

The Lancer contacted several faculty and student representatives on the Council, all praised the work of Dr. Moriarty, but none would make any comment on why the decision was made.

In addition to the tight lid on the reason for the decision, many members of the University said it was Dr. Moriarty's decision to step down.

"The party line around here is that he stepped down after 25 years, as you've read in the Windsor Star, he's got interests he wants to devote his time to, and I think that was his decision," said one newly appointed Director of Women's Sport, Dr. Brucheur.

"It's true. It did go to the faculty council, but the party line is, I think, that he decided that 25 years was enough and he's decided to go on to other interests."

Despite a press release by the U of W, a story in the Windsor Star about Dr. Moriarty's "retirement" and interviews with Lancer coaches stating he "stepped down," the 51-year-old Dr. Moriarty claims it wasn't his idea.

"It wasn't my decision, it came down from Faculty Council," said Moriarty. "I was asked by some coaches here, and some colleagues here, to let my name stand (with the selection committee), with the understanding that if I was accepted first, and I wasn't, then too." Dr. Moriarty may have accepted the decision with his usual grace, but many students and some faculty members are confused with the decision.

"I'm certainly sorry to see that it has happened," said former Dean of Human Kinetics Pasquale J. Galasso. "Originally he was the director of athletics, without having faculty rank." Dr. Galasso appointed him to the faculty, and feels Dr. Moriarty has fine qualifications for the job of director of athletics.

"It isn't that he fell down either qualitatively or quantitatively. He should feel proud of the job he has done." The former dean feels Dr. Moriarty would make a fine director of athletics at any university.

Moriarty came to the U of W in 1952 as an undergraduate. He worked with the basketball team, and has been involved in the Human Kinetics department ever since.

When he became Assumption College's director of athletics in 1956, the school had only three intercollegiate teams. Today there are 12 teams wearing Lancer uniforms.

"He was able to keep things going in the face of tight money," said Lancer basketball coach Dr. Paul Thomas. "We've never lost any programs and other schools have. Many times we've had more programs than some of the other larger schools have had."

In addition to his duties as director, Dr. Moriarty was also the originator of the first two Canadian Inter-collegiate Athletic Association (CIAA) basketball championships held at the U of W in 1963 and 1964. Currently he is the respected 1984-85 vice-president of the Ontario Universities Athletic Association (OUAA).

He is the co-founder of the Sports Institute for Research/Change Agent Research (SIR/CAR), an organization born in 1970 that has done studies on a variety of sports issues. In 1981 he was appointed chairman of the research council of the Canadian Association for Health, Physical Education and Recreation, a position he continues to hold.

Dr. Moriarty also has a deep personal interest in the eating disorder bulimia anorexia nervosa, and in 1982 founded the Bulimia Anorexia Nervosa Association (BANA), focusing on the association between sport participation and eating disorders.

After his appointment as director of men's sport's council, the highly respected Dr. Moriarty would make any comment on why the decision was made. "I've been doing two jobs at the same time," said Dr. Moriarty. "I've been carrying a pretty heavy load, I've been doing two jobs at the same time."

Human Kinetics Dean, Dr. Ray Hermiston, said Dr. Moriarty's "stepping down" didn't have anything to do with his "inability to do the job."

He did insist, however, that the 51-year-old Moriarty, like all people, "gets older every day one goes up." Staff and students around the faculty were close-mouthed over the replacement of the highly respected Dr. Moriarty.

Sources in the faculty have said the move could stem from inter-office politics. Though many praise Dr. Moriarty in public, said one source, their opinions differed during the Council meeting.

Dr. Hermiston was succinct in the result of the move. "I'm sure we've been involved in faculty council before, one never knows what happened in the faculty council, which is the way those things are done, it's in a secret ballot."

"The trouble is that change often causes difficulties, and people don't understand, or understand, and we're willing to share their insight."

The Lancer offence did experience some difficulty in the first period, and goalstender Steve Sepehradi was kept on his toes to fight off numerous attacks.

Defensively the Windsor squad held fast and scored only one Laurier goal, shot by Kevin Casey with only 3:51 left in the first period. However, the Lancers picked up the action and put on a show of aggressive hockey offensive.

Rick Pickersgill had a hand in Minello's goal at the 15:13 mark, but Laurier managed to keep one step ahead when Doug Marsden slipped a backhand between the pipes in the last play of the second period.

The last period opened up with a lot of action in both ends, but it was the Lancers' Ray Pekar who pulled through after Pickersgill flipped the puck in his direction.

It appeared as if Windsor would take the lead when the Laurier goalie had some trouble handling Chad Grimmer's gliding shot, but after minutes of controversy, the score remained at 2-2. Within the last five minutes of play, Laurier did it again. Dave Barton put in the game's third goal.

"Also, tying against Laurier shows something about the team and how we have the ability to battle back," said Sepehradi, a three-year veteran.

Looking ahead, Pickersgill added that four of their five remaining league games will be hosted by Windsor.

"We probably won't be in the upcoming schedule," said Pickersgill, "but it's a very tough loss, we'll just have to bounce back.

The Lancers will host Waterloo next game at Alden Knox Arena, Sat., February 7 and 7:30 pm.

The points make the playoff difference

by Janisse Browning-Leeque

Windsor's hockey Lancers have seen many years go by, and with them, many OUAA play-off games. This year, however, the situation appears to be a little different. Presently the hockey Lancers are ranked fifth in the OUAA with a record of 10-8-3, only one win behind fourth placed York. "None of us are looking for a change in our line-up since last year, but the first two year players and handful of vets seem to blend together well.

Lancer head coach Dr. Bob Corran seems especially pleased with the team's progress throughout the season.

"We weren't off to a bad start, but we still had our college is that we can either apply for a spot or be nominated. I was asked by some coaches here, and some colleagues here, to let my name stand (with the selection committee), with the understanding that if I was accepted first, and I wasn't, then too."
B-Ball Lancers go on the Warrior path

by Janisse Browning-Leveque

Lancers basketball club turned the corner Wednesday night with a 85-74 triumph over the Waterloo Warriors.

"It was very physical, very intense," said towering Lancer centre Rob Biasutto. Besides beating OUAA West division leaders on the floor, a capacity crowd of Lancer fans helped the Lancers make a big move in the standings. The win put the Lancers back in second place the second place Lancers record to a respectable 5-3.

Made Matt St Louis had 11 points a piece. He held tight, and things started picking up for one time. The Lancers were up by seven points. The coach also said his squad was worn down by their own. "The fans were a big advantage, and I give credit to coach Thomas' platooning, which gets all the players involved in the game," said Lancer Hunt Ho.

Biasutto hopped 19 points, slightly above his usual game average. Hool and Thomas both had 13 points, and Rob Buckland and Matt St Louis had 11 points a piece.

The first half of the match was a ping-pong match, with the score changing with every drive. At half-time the score was a nerve-wracking 46-46.

In the second stanza Windsor's defence held tight, and things started picking up for the blue and gold. By the last two minutes of the match Lancers were up by seven points.

"It's somewhat of a personal rivalry, with us being the better team," said Biasutto. "Waterloo couldn't substitute but they refused to fold or crack," said Thomas.

"We outlasted them this time, and had more of a point spread, since losing by three the last time we played," said Hool. "We always have a good game with them, but it was our turn to even it up."

"Still, the win was costly to Lancers. In the first half big, Warrior Rob Froese dove to save the ball from going out of bounds but it was to avail. He did, however, hit the scoreboard, putting it out of action for the evening.

Lancers are back in action Saturday, when they travel to Hamilton to take on the McMaster Marauders."

Follow the bouncing ball

Theresa McGee

Three points.

That's all the Lancerette lost by in a battle against a tough Waterloo Warrior squad Saturday night.

The loss, a 61-58 decision, left Windsor in second-last place in the OWIAA west division, with a record of just one win in nine games.

But the record, or the team's performance, doesn't bother Lancerette coach Sue Osborne. "We outshot them this time, and had a good game with them, but it was our turn to even it up."

Theresa McGee, the veteran on the squad, had her usual high-output performance, sinking 27 points and grabbing 19 rebounds. Rookie Elaine E. Jusco hopped 12 points.

The only thing that may be disturbing Osborne in the Lancerette's final game of the year, Saturday night, is that it is also McGee's last game in a Lancerette uniform. Lancerettes play at St. Denis Centre Saturday at 7:30 p.m., against Western Mustangs.

Even the close loss Saturday wasn't disappointing to the coach. She felt the courts experience for her players, and a year where they all are pulling off high grades. "It's nice to have a choice. It's nice to have a choice... Isn't it?"

"We have so many rookies, so it's not fair to expect so much leadership and poise from them," said Osborne. "I think there are a lot of individual things they've accomplished that were good."

Lancer platooning.

Windsor's defence was able to break up many of the Warrior scoring drives. Thomas felt the Warriors put on a strong drive, initiative, ability, and knowledge. That's all the Lancerettes lost by in a battle against a tough Waterloo Warrior squad Saturday night.

The loss, a 61-58 decision, left Windsor in second-last place in the OWIAA west division, with a record of just one win in nine games.

But the record, or the team's performance, doesn't bother Lancerette coach Sue Osborne. "We outshot them this time, and had a good game with them, but it was our turn to even it up."

Theresa McGee, the veteran on the squad, had her usual high-output performance, sinking 27 points and grabbing 19 rebounds. Rookie Elaine E. Jusco hopped 12 points.

The only thing that may be disturbing Osborne in the Lancerette's final game of the season, Saturday night, is that it is also McGee's last game in a Lancerette uniform. Lancerettes play at St. Denis Centre Saturday at 7:30 p.m., against Western Mustangs.

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The Certified General Accountants Association of Ontario

April 08, 1985, page 17
**Human Kinetics BASH**

Friday Feb. 11, 1985
Vanier Hall

Doors Open at 8:00 p.m.

Donut Eating Contest 9:30 pm

Pre-registration 8:30 - 9:00

ALL WELCOME!

---

**Co-ed Volleyball**

On Thursday, January 29, the excitement got underway in the Competitive Division of the annual Triples Volleyball league. Although the standings seem to show otherwise, thus far the competition looks like it will be pretty close this year.

Jumping into an early lead, "The Benchers" are on top with an impressive 4-0 record. Next in the standings are "The Lampshades" with a 2-1 record (and my vote for best team cheer) followed by a tie for third place between "The Bumbustrians" and "Tecumseh Hall", each with 1-2 records. Currently holding down last place with a 0-3 record are "Oreo's II", however after seeing them play Thursday night, they however after seeing them play Thursday night, they won't be in the basement for long.

Good luck to all the teams and remember only the top 3 teams will be eligible for the playoffs, so go for it!

Competition for the Recreational League begins Tuesday, February 5.

**Triples Volleyball**

This past Sunday, Campus Recreation hosted its annual Triples Volleyball Tournament for men and women. The Ladies' tournament saw "The Leagin Lizard" emerge victorious with a perfect 5-0 record. (Nice uniforms, girls!) The men's tournament saw "Lakanauki" edge out "Cody 1" in the best of three final 12-15, 15-7, 18-16. Congratulations to the champions, and thanks to all the teams and officials.

**Women's Basketball**


**Co-ed Intramural Waterpolo**

Co-ed Intramural Waterpolo got underway Sunday, January 27, and nine teams will be battling it out for top spot this season. In the first game, "The Submarines" drowned "Cody Sharks" 10-0. In other action, "Jim Pot's Team" won a forfeited contest, and "The Coyotes" defeated "New South Wales" 12-6.

On February 3, "Captains Highlander's Sinners" defeated "The Business Bums" in a close game 6-5, "Third Year Engineers" handed "New South Wales" their second loss, outplaying them 19-3, and "Cody Coyotes" picked up their second straight victory at the hands of "Catherine Fraser's Team" by a score of 6-2.
Lancerette’s sporadic volleyball team was anything but Saturday. Windsor rolled over the Brock Badgers three games straight, 15-0, 15-10, 15-8. Besides being the club’s last home game of the season, the match was also the final chance Windsor fans had to see veterans Sharon Pyke and Elaine Stanski at home. The two are in their last year of play with the U of W. Lancerette’s have two games left in the season. Friday they’re in Guelph and Saturday they’re in Waterloo to play Wilfrid Laurier.

They synch they can

Lancerette’s synchronized swimming team was at Ohio State last weekend for the Can-Am Invitational meet. In the junior duet competition the pair of Barb Strauss and Elaine Thibodeau took second place. Barb Strauss was 13th in the novice figures division. Lancerettes travel to York Feb. 16 for the OWIAA finals.

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PROMPTED WANTED: Female non-smoker, non-drinker, large bedroom in house for rent with pets. 10 minute walk to U of W, including utilities. $200-210 per month. Include home and phone no.

GAY YOUTH Group of Windsor is meeting Feb. 9th at 6:30. All students welcome to attend for information. call 977-2760.

WANTED-VIDEO recording of episode 12 of "V" (Oliver & Charlie). Wanted, mixed because of time slot change. Will pay $50 if you can help a science major contact producer at 256-8824 (47 M o c H o l d).

FREESALE—磐籍。Used once, never read. small item.

INFORMATION meeting for people skilled in horticulture and technology, health, nutrition and agriculture are needed for development work in the third world. CUSO has opportunities for people wanting to help build a more equitable world.

Thursday, February 21, 1985 1:30 pm at London Hotel, 124 Oxford St, Windsor, Ontario. RSVP T 289, 788-6880. Sara Chinn, CUSO Regional Director for CUSO is a special guest. Ms Chinn is an advocate for overseas development by calling her at London, Ontario, Canada office 519-376-4996 or prior to the February 21 meeting. Presently, we have 3 Windsor people in Nigeria under CUSO.


DO YOU HAVE a Personal Adjustment and Growth" psychology textbook that you are willing to loan, sell, or trade? If you need help or need to sell, please call 254-2488.

LOST: One gold chain with a charm holder. If found contact 254-2192. Large reward.

PAN SOCIETY: Break at campus site February 1st, great food and drinks. Ask about snacks! Come and make your voice known! Register to become a member at the first PAN Social. Seminar Meeting on Friday Feb. 8, at 10:30 a.m. in Lower Student Lounge. Membership fee $3.00. coordinator, who wants info in first week.

I N T E R N A T I O N A L

Dr. Helga Kutz-Harder

4 Group Workshops
Feb. 12 “Making Your Idea Clear”
Feb. 19 “Eliminating Wordiness”
Mar. 5 “Keys to Organization”
Mar. 12 “Solving Spelling and Punctuation Errors”

Registration: $20.00
Where: Room 17 · Vanier Hall, Vanier Lounge Time: 2:30 - 4:00 p.m.
Phone: 973-7040 or Ext. 7040 from on campus.

Tuesday—Canadian Appreciation Night
Thursday—Weekend Warm-up Party

Nitro Valentine Party
Thursday February 14

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CHEVY CHEVETTE
The decision is final—the Convocation ceremonies will be held at the Cleary Auditorium, even though SAC and the University Administration are diametrically opposed on the issue of where it should be held.

Up until 1981 the ceremony was held outdoors in front of Dillon Hall. After the St. Denis Centre was completed in 1981, Convocation was moved there. Last month was decided at a Senate meeting that Cleary Auditorium be the preferred site.

According to Barbara Birch, Secretary of the University, the Cleary decision was made because “we no longer have the backup of old St. Denis Hall (in case of bad weather).” The ceremonies are too large for Ambassador Auditorium.

Birch explained that the choice of the Cleary has alleviated some of the cost. “It’s cheaper going to Cleary because it costs so much to rent the chairs and set them up (in front of Dillon Hall). And then there’s the staging of security overnight,” said Birch.

Birch said that Convocation ceremonies held at the St. Denis Centre’s facilities have been criticized as informal and uncontrolled. A “carnival atmosphere” prevailed and additional security each year did not solve the problem. Also, the “high school gym atmosphere” and the sound reverberations off the walls were not conducive to a dignified ceremony.

Weather poses another problem with Dillon Hall. In past years, when the ceremony was at Dillon, last year the ceremony was at Dillon, the weather was not conducive to a dignified ceremony.

This year, if the backup site were the St. Denis Centre, Birch said the task of transporting the crowd would not be an easy one. SAC sees the issue differently. "SAC believes that Dillon Hall is a viable alternative and St. Denis should be a weather alternative," said SAC Commissioner for Internal Affairs Kevin Johnson.

According to Johnson, a strong presentation by the SAC’s position was not given fair consideration. SAC feels that Dillon Hall is a cheap site, but that Cleary is a cheaper site. Birch hopes that "everybody gives the Cleary a chance."

There will be six ceremonies held on two consecutive Sundays, June 2 and June 9. According to Birch, these ceremonies will be "smaller and family-oriented." Each ceremony will be approximately one hour and fifteen minutes in duration.

In addition, the Skyline Room has been reserved for the reception after the convocation ceremonies.

Each graduate will be allotted three tickets. If it appears possible, additional requested tickets will be sent to the graduates after May 10. This year’s ceremonies will include, for the first time, the presentation of the certificate and diploma capsules.

“The Cleary site has the proper theatre and stage," said Birch. People are more inclined to treat it as a dignified ceremony in such an atmosphere.

Reflections

page three

The candidates in the photo are: Yvonne Edmiston, George Dietrich and Kerri Mac Donald. The elections for the position of SAC S.O.D.A. representative in the Dramatic Arts department. This school is allowed one representative on SAC and both Mike Laird and Ann Nagle will all be uncontested for the Student Affairs reps. Frank Kenney, Mike Laird and Ann Nagle will be uncontested for the Student Affairs Committee.

For Student Council reps, the same thing has happened. There are seven vacant seats: Arts, Business, Educational, Law, Nursing, Science, and Math; and Mac/Laurier residence reps.

The other reps, except Dramatic Arts, have all been acclaimed: Paul Clarke will be the Engineering rep; the Computer Science school will be represented by Eric Whaley; the Engineering Science representatives; the Humanities representatives; and the Social Work candidates.

SAC executive positions, on the other hand, are a different bag of fish. There are four candidates for SAC President and five for SAC Vice-President.

By way of contrast, last year there were two candidates for SAC President and the Vice-President position was unopposed.

If you are interested in grill ing these candidates on what their position are, there will be an All Candidates Meeting in the cafeteria on Monday, February 18th, at 11:30 am. Voting will be held on Tuesday, February 19th and the following day, Wednesday, between the hours of 9am and 4:30pm.

Diametrically opposed on Dillon

by Becky Strange and Yvonne Edmiston

The decision is final—the Convocation ceremonies will be held at the Cleary Auditorium, even though SAC and the University Administration are diametrically opposed on the issue of where it should be held.

Up until 1981 the ceremony was held outdoors in front of Dillon Hall. After the St. Denis Centre was completed in 1981, Convocation was moved there. Last month was decided at a Senate meeting that Cleary Auditorium be the preferred site.

According to Barbara Birch, Secretary of the University, the Cleary decision was made because “we no longer have the backup of old St. Denis Hall (in case of bad weather)" because of the computer centre. And the ceremonies are too large for Ambassador Auditorium."

Birch explained that the choice of the Cleary has alleviated some of the cost. "It's cheaper going to Cleary because it costs so much to rent the chairs and set them up (in front of Dillon Hall). And then there's the staging of security overnight," said Birch.

Birch said that Convocation ceremonies held at the St. Denis Centre's facilities have been criticized as informal and uncontrolled. A “carnival atmosphere” prevailed and additional security each year did not solve the problem. Also, the "high school gym atmosphere" and the sound reverberations off the walls were not conducive to a dignified and formal ceremony.

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According to Johnson, "despite a strong presentation by the SAC President, David Laird at the Senate meeting (when the convocation site was discussed) the students' positions were not given fair consideration."

Johnson said that SAC feels that their survey and feedback from students is a strong presentation by the SAC President. "SAC still believes that Dillon Hall is a cheap site, but that Cleary is a cheaper site," said Birch. Birch hopes that "everybody gives the Cleary a chance."

There will be six ceremonies held on two consecutive Sundays, June 2 and June 9. According to Birch, these ceremonies will be "smaller and family-oriented." Each ceremony will be approximately one hour and fifteen minutes in duration.

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"The Cleary site has the proper theatre and stage," said Birch. People are more inclined to treat it as a dignified ceremony in such an atmosphere.

by Philip Rooske

You have to start somewhere. And this year everybody wants to be at the top. There is no contest between two students for the position of Club S.O.D.A. representative, all elected positions, excluding the SAC executive, in this year's SAC General Election have been either acclaimed or will remain vacant until a by-election next year.

For starters, there is the Student Senators. There are three positions to be filled and they all have been acclaimed. Walter Benzinger, George Dietrich and Kerri Mac Donald are the only ones who applied so they get the positions.

The same thing happened with the Student Affairs reps. Frank Kenney, Mike Laird and Ann Nagle will all be uncontested for the Student Affairs Committee.

For Student Council reps, the same thing has happened. There are seven vacant seats: Arts, Business, Educational, Law, Nursing, Science, and Math; and Mac/Laurier residence reps.

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The Lance, February 14, 1983; page 2

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**NEWS**

- The Grad house is refurbished and looks in business, come and visit the home of the drug plan once again, 652 Sunset Ave.

- Friday, February 15: The Lessons of Hiroshima, a film and lecture by Dr. Howard Touger, curator of the United Nations, at Assumption College, 7:30 p.m.

- Services and Entertainment Seminar for Club Presidents, Society Presidents, Activities Co-coordinators, and all Students interested in entertainment, all 10:00 a.m., Assumption lounge, University Centre.

- Monday, February 18: All SAC Executive Candidate meeting in the Celebrates, University Centre, 12:30 p.m.

- Tuesday, February 19: AdvancA. Voting booths open soon for voting in the SAC General Election.

- The Computer Centre will hold a lecture on "How to Use SAC," in the 2nd floor 9:00 a.m.

- Wednesday, February 20: SAC General Election—10:00 a.m. to 10:00 p.m.

- Thursday, February 21: Public Administration Club presents a lecture on "The Big Bang Theory" by Dr. Roger Payne, at 9:30 p.m., in the computers lab of the Arts, 5200 Woodward Ave.

**FILM**

- Thursday, February 14: Stop Making Sense. The Talking Heads dirigible's come to Windsor. If you missed it in Detroit, now's your chance. Check for Dekker's. Jonathan Demme's film through the 15th screening begins at 6:30 p.m. at the Windsor Film Theatre, 105 Erie St. E.

- Friday, February 15: Secret Harrow. directed by Robert Altman. Screenings begin at 7 and 9:30 p.m. at Detroit Film Theatre, Dance Institute of America, 2000 Woodward Ave.

**SPORTS**

- Saturday, February 16: The Lancers' hockey team faces the Guelph Gryphons at 7:30 p.m. at the Coliseum.
Reflections: terrific at both ends

1. They happen every year. Why isn't there one ever enough? After all, we just had one last year. When are we going to be finished with them? Aren't people ever satisfied? Do we have to have one EVERY YEAR?

One year we elected David Ladé—and then we turn around the next year and elect him again. Why didn't I just say: "Okay, go ahead!"

We don't need to go through this.

2. All the candidates are punks anyway. A SAG candidate with SAG guns would forget about those wimpy elections and get himself a well-armed fighting force. Stage a coup and elect himself dictator. Now there's a candidate we could endorse.

3. Why must candidates put up so many posters? So people can write things all over them? They seem to put up pictures on purpose for other people to deface. They might as well walk around the campus and say: "Do something to my face. Do you think I look better with a moustache?"

4. Slogans. They don't mean anything—just a few examples.
   - Time to move! Why? Do we have to go to the bathroom? Are we being asked?
   - Active leadership! As opposed to what? Passive leadership? Stagnant leadership?
   - Working for you. I'd like to see a candidate write: "Working AGAINST you;" "Working for them;" or "Working for ME."
   - Uniquely qualified to serve you. Serve yourself again? Was the guy astitute?

5. Maybe we should just forget this whole election business and have a king (or queen). He could live in the University Centre, brew his own Munioo, and appoint guys instead of senators. Eventually, other universities would pick up the trend and tournaments could be staged. People were probably happier during feudal times anyway.

An odd thing happens every spring, similar to those in the know as the "friends of February Phenomenon." People who you never knew existed suddenly become your best buddies, buying you draft after draft and explaining to you how wonderful they are and how good a job they'll do. This year's candidates, however, haven't been that good of buying beer. Elections aren't as much fun as they used to be.

2. Once every year, all the students who don't have a clue about SAG pick up a Lance expecting us to tell them who to vote for. It's a bunch of great pressures and we pull out our hair trying to decide whether to endorse a candidate and which one. It also infuriates our aggs and makes us feel real important, once every year.

Students get control of union building

FREDERICTON (CUP) — In an unprecedented move, the University of New Brunswick and St. Thomas University student council presidents have helped control of the campus's student union building to the UNB's administration.

The student union building, formerly operated by a student board of directors until the UNB administration took over last fall, will now be under the administration's complete financial control.

A committee, which included the two presidents, Larry Fox and Mary Laslo, recommended that the administration assume responsibility, as the building loses tenants and contracts, monitoring its budget and managing all staff. The student board formerly performed these duties.

The university board of governors unanimously accepted the proposal, which also has provisions for a 10-member advisory board to advise the SUB director on the building's operations. Eight of the ten board members will be students.

Laslo says the administration will not ignore students' interests, though they no longer have financial control.

"Both parties will have to be satisfied. They'll have to listen to our recommendations," she says.

An 11-member student-run board of directors managed the building since its opening 12 years ago, including day-to-day operations, signing rental agreements and hiring staff. Administration president James Downey dissolved the board last fall and appointed six university trustees to oversee the building's operations, citing financial mismanagement as the reason.

The committee's report says it did not have enough time to solicit written briefs from students other than the two student committee members. It did, however, collect information on the operation of student union buildings at other Canadian universities including Carleton, Dalhousie, McGill, Memorial, Mount Allison and Queen's.

The report says the building must be operated in an efficient and professional manner to meet the needs of students and other people using the building. It says the administration can best accomplish this task.

Laslo says the move does not eliminate student control of the building forever and that students must now prove they can run it again.

The committee, along with the two student representatives, included a federation lawyer, an entrepreneurship, the administration president and a SUB trustee. UNB and St. Thomas share the same campus.

Many student councils in Canada manage the affairs of student union buildings on their campuses.

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570-399-0700 (By phone only) time of you personally in English, with a small fee of $5.00.

TO the Editor: No. It's not.

Thanks for sending you do it, not just for saying you. We're going through this in the name of fun. Love, announcing

Notice: This sugar is dear, that's why we're doing this. Sugar: you're a little too precious.

167 STREET: Sometimes love can swing in. I'm just the other end of the line. To whom it may concern. Love, your neighbor.

Page of anyone who could be a happy agreement.

For sale: SAG 2-wt. new value $68.

306-607 1-800 call to order $37.50 includes tax.

The price of 50 cents in 4, 50, off phone. Reminders of the 75-6845

Nitro Valentine Party Thursday February 14

plays the hottest top 40 dance music & video

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• Canadian money exchanged at par
• 2 for 1 drinks & draft until midnight
• Libbatt's Blue & Shirih's Signature $1.00/bottle

Nitro Valentine Party Thursday February 14

plays the hottest top 40 dance music & video
It's rough at the top. And it's lonely at the top. But everybody wants it anyway.

The first person to have become particularly widespread this year, a total of nine candidates are vying for the top two positions. These candidates display a wide variety of goals and abilities, but they all share one thing: a desire that they could do the job well.

SAC President and Vice-President are by no means easy jobs. Those holding these positions must possess certain qualities and understanding certain things if they are to be successful. What follows is what we feel SAC candidates should keep these, as well as our brief evaluations of each candidate.

A SAC Presidential candidate needs a clear understanding of what is and isn't within his power. SAC experience is preferred but not necessary if the candidate has learned the art of compromise in other areas outside of SAC. Administrative experience is essential, for a President has to negotiate contracts with SAC's full-time staff and must arbitrate between the University Administration and the needs of the local students.

Beyond specific administrative skills, the job description of a SAC President is more loosely defined. But an effective SAC President would take responsibility in the areas in which he is strong and lend SAC executives to supplement in this weaker areas while still monitoring all the affairs of SAC.

The SAC Vice-President's job is a little more clearly defined in certain areas; but again, the description is left somewhat vague enough to suit the abilities of the person filling the post. Specifically, the SAC Vice-President is a more administrative role, particularly regarding clubs and sporting events. Usually however, the President and Vice-President divide their time and effort according to the needs of SAC and their own specific talents.

Joe Carlo,

Carlos, of course, has the most SAC Administrative experience of the candidates. He is familiar with and has strong arguments on most issues although at times, they can be somewhat speculative. His toughness may cause interpersonal difficulties, but it might sometimes be the best approach when dealing with the University Administration or the Ontario Government. When Carlos takes a firm position, there is little compromise.

Greg Eansor

Eansor has little administrative experience, in SAC or anywhere. He's a little foppish and hesitates on some of the issues, but like he says, an outsider may bring a fresh approach to SAC.

Kevin Johnson

Johnson has both SAC experience and solid qualifications, while his emphasis on social issues is a definite plus. Since his election campaign, he has been very active in many SAC decisions this year. Johnson, when pressured may be more prone to panic, but overall, his strong points are his deceptively good ideas about the pub it'self, he becomes a bit fuzzier in his enthusiasm for the job is genuine, but he must become familiar with other important issues concerning students as he is with the job.

G.enn Worner

Worner's primary focus is with issues that concern international students and he has prepared himself extremely well on these issues. His positions on issues of a more general nature are complete — he's had his done's homework. While not outstanding, Worner should prove to be a competent V-P if elected.

This is, by no means, an exhaustive critique of the candidates. It only attempts to point out the relevant issues, and has prepared strong, logical arguments for each of his positions. These positions illustrate some much-needed creative thought beyond the stock answers sometimes given by SAC candidates. His experience at Seneca College could provide a fresh approach and new ideas to Windsor's student government.

Cromwell Woghiren

Woghiren's primary focus is with issues that concern international students and he has prepared himself extremely well on these issues. His positions on issues of a more general nature are complete — he's had his done's homework. While not outstanding, Worner should prove to be a competent V-P if elected.

Joe Vidican

Vidican has had some experience on SAC as well as other administrative duties, specifically in high schools. He has confidence in the positions he has taken and he expresses genuine concern. We disagree, however, about his idea that members of the university administration should be advisers to SAC, which could threaten SAC's sovereignty.

Vice-president

Bob Baker

Baker has a fair amount of SAC experience, his paper pushing duties as Ancilary Services Commissioner should come in handy in the administrative job of vice-president. At the same time, his knowledge of some relevant student issues lacks depth. If he chooses to pursue these issues further, he should become better equipped to handle them in the future.

Lou Durocher

Durocher exhibits genuine enthusiasm to do well in this many many part-time job he's been a bit fuzzier in his thoughts when asked about other issues. Knight's enthusiasm for the job is genuine, but he must become familiar with other important issues concerning students as he is with the job.

Chris McIntyre

McIntyre seems quite well prepared for the V-P job. He understands most of the relevant issues, and has prepared strong, logical arguments for each of his positions. These positions illustrate some much-needed creative thought beyond the stock answers sometimes given by SAC candidates. His experience at Seneca College could provide a fresh approach and new ideas to Windsor's student government.

Greektown in Detroit. To this day, I haven't been able to go to Greektown without wondering if most of the couples I run into are going to end up at the Pussycat Motel.

So, I suppose this Valentine character gave his name to the dusty paper manufacturers within all of us. Still, I wouldn't be too surprised if something as small as a dozen red roses can set a man's heart aflutter. Valentine's Day was the St. Valentine's Day Massacre. Chicago, gangsters, murders...that's the stuff dreams are made of. Not only does it contain the word red, but the red roses can set a man's heart aflutter.

February 14th each year to tell them. It's one of those days that everybody wants 11 anyway. We're all looking for someone to love, we wouldn't need to set aside a day out of every 365 to express our sentiments if we didn't have any.

I'm no cynical female. either. I've heard such sentiments from many a long-time pet, given to the attention that Cupid provided.

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Dear Editor,

I have been offend by an article, pictures, and cartoons appearing in the Lance. These elements are not appropriate for our student body. It is not in the best interest of the students or the university to include these types of content.

Sincerely,

Marc Balloz

Most backward

Dear Editor:

I recently read the article in the latest Lance entitled "Give us Dillon Hall." I am annoyed to find that the University Senate has decided to reject Dillon Hall. According to your article, you stated that the senate showed students preferred to graduate in front of Dillon Hall. However, it states in this presentation of the students, the Senate seems to have decided to do as they please. It appears that the opinions of the students are not count, "administration" seems determined to do as they please.

I am a fourth year Electrical Engineering student and hope to graduate this spring. For me, the last few years have been difficult. I had been looking forward to having a graduation in front of Dillon Hall. The decision is on the University Campus, and the "Try Leagu" atmosphere is just what we need. My parents, my brother and wife could attend as I would not be limited to just two guests. However, if Convocation is held at CLEARY AUDITORIUM, I WILL NOT attend. Having to tell either a parent, or a brother, or my wife that they cannot attend is something I have no wish to do.

To eliminate years of study I have endured, I want something more than a mere auditorium, give me Dillon Hall!

Ted G. Carron

Vote, She is.

Dear Editor,

I would like to see more students vote in this SAC election than ever before. Yet I realize the majority of students will not know who the candidates are, will not bother to read the candidates' platforms and most definitely will forget to vote.

I recall, through my own experiences as an ex-SAC Vice-president and ex-SAC Presidential candidate, the hard work and dedication necessary to attain the necessary votes needed to be elected. Therefore, I think we should be in the best for the University.

Most students shy away when a candidate approaches them. I know that I used to enjoy it when it was itself a question. I believe that challenging my knowledge, and often do, we have learned from it. "Remember that candidates are human too!"

I believe that the students do not know what their student government does for them, and can do for them—let's the students learn! However, this year's election gives students a clear choice in how they want to be represented. The platform, styles, personalities, and attributes of the candidates offer some striking contrasts. Look closely at what student government did, and what it should do.

There is always room for improvement in student government. So think! Make your vote count

Carolyn Orzink

Erroticone

Dear Editor:

We would like to respond to an article that appeared in the Feb 7 issue of the Lance entitled "New Women's Group has 'Unique' Focus." Several of the comments made by Mr. Rourke were erroneous.

The Women's Forum has been an active women's group on campus for the last two years supported largely by the GSS but open to all students, faculty and staff of the University.

Since we have advertised our resources to the university community, we, the Women's Forum in the Lance, we cannot understand Mr. Rourke's failure to recognize our existence. While we appreciate that the paper is aware of the "women's movement," we are certain that Mr. Rourke is unable to make this decision.

In fact, we have been active in the University of Windsor activities, we have been active in the University of Windsor's activities.

We would like to see more student vote in this SAC election than ever before. Yet I realize the majority of students will not know who the candidates are, will not bother to read the candidates' platforms and most definitely will forget to vote.

I recall, through my own experiences as an ex-SAC Vice-president and ex-SAC Presidential candidate, the hard work and dedication necessary to attain the necessary votes needed to be elected. Therefore, I think we should be in the best for the University.

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There is always room for improvement in student government. So think! Make your vote count Wednesday, February 20th.

Carolyn Orzink
Valentine Specials

Monday: Spaghetti, all you can eat & trip to salad bar ....... 3.99

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A little better
by Lynnae Jo Fromm
"Now we can sigh a half-sigh of relief." That is how Dr. Barry Taub described the effect of an added clinical psychologist on the staff of Psychological Services. Waiting time for an appointment has decreased from six or seven weeks to a more reasonable time period depending on the circumstances.

Before Dr. Rosalyn Mendelson was added to the staff in September 1984, the centre was having trouble meeting the demand. People who requested consultation with one of the four doctors or four interns were granted only an initial appointment to see if the situation was an immediate crisis.

The centre is now functioning at full capacity, serving 25 people a day, but still has trouble accommodating everyone who wants to be seen. Two waiting lists exist: one is a standard first-come, first-served list, the second is an emergency list. A member of the staff is on duty to deal with crisis situations.

Community helps
by Arthur Gosselin
The answer to crime lies in community involvement, not regionalized police forces.

Professor Richard Loreto and Windsor Deputy Police Chief Somerville, who discussed this topic at Assumption Lounge last Wednesday, agreed on this point.

Nine regional police forces were created between 1971 and 1974, to cover one quarter of the population of Ontario. These forces were designed for crime-fighting which, said Loreto, is a major drawback when crime may not be the most important problem in a particular jurisdiction.

Loreto said the provincial government moved too quickly, without giving the idea of regionalization a thorough study. The result, he said, can be seen in small towns across the province where costs have led to the closing of small police detachments in favour of mobile car units.

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Top 40 Dance Music and Video Show
21 and over please/ proper attire always
Scott Watters

The most important problem I will address as SODA rep. is the lack of communication between the students of Dramatic Arts and the SAC. This requires change within the council and within the Drama School itself.

In regard to SAC I believe the Drama Students need more active representation and a stronger presence. As SODA rep. I will attempt to achieve this by giving Drama Students a stronger voice within the SAC. This process, of course, must begin with the students themselves. I believe it is necessary for the BFA's and BA's to be represented equally and I intend to ensure this. If elected I will establish communication lines between myself and the representatives of each program within the faculty (ie. Drama and Ed., BFA, Drama/Comm. etc) by holding regular meetings with them to discuss the problems and work on proposals for change.

It is also important to improve relations between the Drama Faculty and other faculties on campus, to increase the integration of SODA with the University at large. Viable possibilities for this are holding joint functions with other societies (talent night, pub nights, etc.) and informing SAC council of Drama events to council.

Together we can become more informed about our school and realize its potential for positive change. Above all I want to make the Students of Dramatic Arts feel more positive about their faculty and their input into the university as a whole.

Kim Schultze

When I decided to run for the School of Dramatic Art representative on SAC last year, I had three main objectives that I wanted to fulfill if elected. Sitting on SAC this year has allowed me to be successful in fulfilling these three objectives and hopefully if re-elected I will be able to continue in this strong vain.

As a true believer in school spirit, I feel it is vital to be involved in helping out in any way. Being a true believer in school spirit, I feel it is vital to be involved to know what is happening not only in our own faculty but all over campus. This year, I have created a monthly SAC report which I discuss with other class representatives in the society so that all classes in the School of Dramatic Art are aware of what is going on in the university.

Lastly, I keep the students at the School of Dramatic Art well informed on all issues taking place at the university. I have done and will continue to do the utmost for the students I represent. I couldn't do it any other way.

THE SAC GENERAL ELECTION

Will be held on Wednesday Feb. 20, 1985. The positions being contested are; President, Vice President, Dramatic Arts Rep. Polling stations will be open from 9:00 am to 4:30 pm at the following locations:

1) University Centre
2) Human Kinetics Lobby
3) Law Building Lobby
4) Business Administration Lobby
5) Lambton Tower Lobby
6) Vanier Hall Lobby
7) MacDonald Hall Lobby
8) Laurier Hall Lobby
9) Dramatic Arts Building
10) Leddy Library
11) Essex Hall Lobby
12) Tecumseh/Huron
13) Lebel Building Lobby

There will be an advanced poll at the University Centre on Tuesday Feb. 19 from 9:00 am to 4:30 pm. You (must) have your student I.D. Card in order to vote. There will be All Candidates Forums on Feb. 18 and 19 during Common Hour in the University Centre Cafeteria.

(Be Sure to Get Out and Vote!)

John MacKay "Photography"

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The Windsor Star

MEDIA RELEASE

Plumber reports problems in the washroom
at our first meeting.

Information Meeting
People skilled in trades and technology
business health education and agriculture
are needed for development programs in
the Third World. CUSO co-operants are
working with people in developing countries
to help build a more equitable world.

DATE: Thurs. Feb. 21/85, 1985
TIME: 7:30 p.m.
PLACE: Emil Mazey Local 195
Union Hall, 1214 Ottawa St.

R.S.V.P. - T.E.S.L 973-6160

Tanis Clarke - Regional Director for CUSO
is our special guest. Ms. Clarke is available
for interview by calling her at London,
Ontario, CUSO office (519) 679-2490 or
prior to the Monday, Jan. 28, 1985 meeting.
Presently we have 3 Windsor people in
Nigeria under CUSO.

Phyllis Anderson
International Student Advisor
St. Clair College

Ted Broad
Teacher of English
as a Second Language
President
Candidates

Greg Eansor

Quotations:
- "Just like a new springtime, the 1984 election was a turning point in SAC's history. 1 am a candidate because I think the present leadership has been slow to react and I am interested in change."

SAC President

Lou Drouin

Quotations:
- "I have several goals for my second term as SAC President: to promote student government and to involve all students in the political process."

Bob Baker

Quotations:
- "In my opinion, the current system of giving out the G.S. is flawed. The system should be changed so that all students have an equal opportunity to receive the award."
Body and soul of 'Summer and Smoke'

by Sukanya Pillay

There are James Bond girls and then there are Tennessee Williams women. The Bond girls, sleek, sexy and smart, go after whatever they want with everything they’ve got and end up winning. TheWilliams woman, usually being deep, disquieting and doomed from the moment they reached puberty, also go after what they want with everything they’ve got. However, they always end up losing.

Sardonically speaking, the Tennessee Williams woman in Williams’ ‘Summer and Smoke’ may very well be Summer and Smoke, the play itself. Just when you think the play is going to get off its feet, its shaky limbs beggar description. Considering the wide selection of Williams plays the University of Windsor Players’ decision to tackle such an unfriendly work is puzzling. You’re go to get more than your fill of drama and courage.

Laurie Bowker as Alma Worrall, the fading Southern belle who tries doggedly to cling to her notion of the existing social order which she is named. Daughter of a putrid minor, played by Christian Philips, Alma has been reared to suppress all hedonistic instincts kept hidden from society. In her belief that she must conform she adheres to society’s preoccupation with her sexual role and her overt male inability, monstrously played by Andrea Rasmussen.

In the play’s opening scene Bowker does an excellent job as Alma. She convincingly portrays Alma’s confusion at finding herself condemning her very beliefs, and Alma’s attempt to literally ‘soul-search.’

The search finally brings her face-to-face with the neighbour she has loved since childhood, John Buchanan Jr., played by Jonathon Cohen. John, lovely and sensual, conditioned by the town and his very father, is the mirror in which Alma is forced to acknowledge her physical desires. His uncontrollable desire for the seductive Rose Gonzales thrusts Alma into hysterical fits in which she cannot decide whether she wants John to love her or make love to her. Of course, with Tennessee Williams, you cannot have both.

The character of John may very well be that of Stanley Kowalski with the ability for perception and sensitivity. Unfortunately Cohen, an otherwise promising actor, displays none of this. Seemingly bored in his role, he just touches on grasping his character who is tormented with his shortcomings and eventually overcomes them.

It may be that Williams’ under-development of the character has made it impossible for anyone to portray him forcefully.

Alma and John, dancing like moths around a flame, eventually come to some terms with their problems essentially an awkward grasp of moral rules. As John tells Alma, “You’ve come around to your old way of thinking. I was more afraid of your soul than you were of my body.”

Best performances come from the minor characters. Christine J. Reeves is simply delightful as the booby, giggling Nellie Ewell. From her first appearance the audience longs to see more of her, perhaps because she is the only character Williams was able to develop. Deserving equal praise is Bridget McFarling, who physically overcoming husband Murv Barrist. McFarling has the character in the palm of her hand. Peter Kosicek plays Gonzales with admirable zest and Monica Dechantis does a fine job as his feisty yet simple-minded daughter Rosa.

The real success behind these performances is director Bathsheba Garnett. Garnett’s influences are obvious to anyone who’s ever seen the woman in action. Her work is even more appreciable in light of the shadow scripts.

And so the play goes on, running close to two and a half hours, with a 15 minute intermission. Opening night was February 7. The play continues in its run February 14 through 17. Performances are at 8 p.m., 7:30 p.m. Sundays, at Essex Hall Theatre.

CJAM listeners undertake a reckoning

by Lance Arts Staff

For the first time in memory CJAM conducted a year-end listeners’ poll, the results of which have hardly been tabulated. The poll was conducted throughout January, with listeners sending in ballots by phone through February 14. The ballots asked respondents to name their best and worst in eleven categories, including the best vocalist (CJAM won).

Music Director Pat Petro, who organized the contest and added up the results, said that he was more than happy with the response. “Yeah, we got a lot more ballots than we thought we would, from all over the place. It was fun getting them in from Leningrad and the country. We got some in from most of the Detroit suburbs, even from Ann Arbor.”

Asked how much the final results were indicative of what gets played on the station, Petro replied, “The results are not especially representative; selections (on the ballots) ranged from one end of the spectrum to the other. I think we would’ve got a more accurate view of people’s tastes if we’d had them choose their five favourites, rather than this rotten sort of vote. I think we’ll do it that way next time.”

A curious thing happened in the “Best local band” category: the top five selections are all Windsor acts, yet Detroit bands received more votes overall than did Windsor groups. The Detroit vote was split evenly among the various groups, with Detroit votes were tightly focused. So, in a friend/foe way, the poll is an indication of how few good Windsor bands there are, and a tribute to the diversity of the Detroit scene.

Apart from being fun, Petro believes that the poll served a very useful purpose. “It’s one way—along with requests—of getting feedback from listeners.”

BEST ALBUM

1. Rem
2. The Red Hot Chili Peppers
3. Myer Hearbreak
4. Deep Purple
5. The Unforgettable Fire
6. Double Nicks on the Dome
7. My Ever-Changing Moods
8. Welcome to the Pleasure Dome
9. Welcome to the Pleasure Dome
10. Frankie Goes to Hollywood

BEST GROUP

1. Rem
2. U2
3. The Red Hot Chili Peppers
4. The Coral
5. Axl’s
6. The Style Council
7. Talking Heads

BEST CANADIAN GROUP
1. Bruce Cockburn
2. The Dave Howard Singers
3. D.U.K.
4. M’L M
5. 54-40
6. The Woolly
7. December 17
8. Parachute Club
9. Tenured Garden

REMs’ Mike Mills and Michael Stipe...the best album, the best group.

REM’s Mike Mills and Michael Stipe...the best album, the best group.

WORST GROUP
1. Twisted Sister
2. Frankie Goes to Hollywood
3. The Jacksons
4. Culture Club
5. Cyndi Lauper
6. Duran Duran
7. Billy Idol
8. The Police
9. Motley Crue
10. Scandal
11. Van Halen

REMs’ Mike Mills and Michael Stipe...the best album, the best group.

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More on page 12

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REMs’ Mike Mills and Michael Stipe...the best album, the best group.
by Clara Deck

The "Reggae Revolution Nite" on Saturday at the Ambassador Auditorium was a groove. With Cool Rudy Cool spinning the disks, and the Militants playing the tunes, how could it have been otherwise?

First Mr. Cool played the Disko Musik and people danced; some gracefully, many self-consciously. There was Prince, and electro-beat funk, and Prince and Lionel Ritchie and Rudy dong his own distinctive rap style in the break between sets.

The crowd danced obliviously. The Militants, a six person reggae band from Kingston, rocked plenty. Reggae, like rockabilly, is neither repetitive nor narrow and the Militants worked well within the artistic parameters of the genre. Among the highlights were an encounter with mellow, laid-back reggae, some Jivlier calypso tunes, and pulsating versions of Bob Marley and the Wailers' "One Drop," "War" and the popular "Buffalo Soldier."

The P.A. system was not up to par, so the bass sound wasn't as full as the band wanted it to be, this, according to Rudy Cool, is why the band did not play some of its more political numbers. The theory behind this statement is that political songs require a heavy sound—de rigueur as it were.

Reggae music, in fact, is based, as a genre, on the bass. A string rhythm section and political/religious lyrical content are the hallmarks of reggae music. Where there's a problem with the bass-sound, there's a problem with the band. But the band worked around the difficulty sufficiently well—they produced a warm, even versatile show in the process. It wasn't overly exciting. but this reviewer could certainly "move and groove" to it.

Well, there's not much to say, in truth, about the politics of this band, since I didn't actually speak with them directly. They did declare that "We're all about peace and love." They did do the great "War," a song that's really a quote from a famous speech by Haile Selassie denouncing racism. One may assume that they mean it.

The Militants were eloquent but not as adamant as some reggae bands I've seen. They delivered largely a pop-reggae repertoire. It was music to skank to—the real rub-a-dub skanking—relatively easy and fun. Reggae pretty much grows on ya—that is, if it's good enough. ☑

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by

SETSU KO THURLOW

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Place: Iona College, 208 Sunset Ave.
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Refreshments Served.
All Welcome!!
No horsing around with hockey Mustangs

by D.W. Dorken

Two plus two plus two.
Lancer's goaltender Matt Sekela knew what that added up to—a 6-6 loss as the hands of the Western Mustangs.

Last Saturday, Lancers lost to the hard skating Mustangs, in a performance coach Bob Corran felt was less than up to par.

"We were just flat," he said. "I think we got some cheap calls and it hurt us not being in it early in the game."

Lanterntouche started at the seven minute mark of the opening frame, when Mustangs fired the pellet past Sekela. A power play, with two minutes left in the frame, gave Mustangs the 2-0 lead.

Windsor had a few good chances at scoring early in the physical second period, but again Sekela was flawless.

Sekela made some tough stops, but with six minutes left in the stanza, Mustangs drove a line shot off the post, and scored on the rebound.

Two minutes later, Sekela again was a victim, to a Mustang shot that escaped into the left side of the net.

In the final period, Lancers still couldn't contain the tough Mustang squad. Just three minutes into the action, a Western skater slipped past the Lancer defence and slid a shot past Sekela's stick side.

Western made it 6-0 with a slap shot from the mid-way point of Lancer territory; seven minutes into the period.

Windsor tried to come back from the deficit, but to no avail. Several good scoring chances were stolen by Jackson. Windsor did manage to send a low shot past Jackson, and a crowd in front of the net, but the refs disallowed the marker.

"In the third period we had some good chances, but their goalie came out big," said Corran.

The coach wasn't disappointed with any of his players.

"Matt (Sekela) hasn't played in a couple weeks now, but he had a good week of practice. What we want to do is to make sure both our goalies (Sekela and Steve Sappington) stay sharp," he said.

He felt Sekela came up with some good saves, but was beat on some unstoppable shots.

The loss puts Lancers in a two way tie for sixth place in the OUAA league, tied with Guelph for the last playoff spot. Guelph, however, has a game in hand.

Still, coach Corran didn't think the loss to third place Western has done much harm to Lancer's playoff hopes.

"With this team it would have meant more winning than losing. If we win the games we should win it should come down to the last game of the season," said Corran.

Lancers toy with the pivotal Ryerson Rams Friday night, and also the first place U of T Blues Saturday. Both games start at 7:30 pm at Aide Coxin Arena.

Fencers miss the point

W ent to one Ontario Athletic Association Fencing Championship in five years isn't good enough for the Windsor Lancers.

Last weekend the team travelled to Ottawa for the OUAA finals, and once again came in second best. One redeeming factor in the weekend was that it was a close loss, as Lancers compiled 41 points to the U of T's 42.

"I'm never satisfied with second place," said coach Ed Sukunda. "Still, I think it was a good offer. U of T has about 30,000 people, and their team is unmatched with people who have fenced before."

"Lancers had five beginners on the team, five guys who have less than five months experience. Toronto has five guys with maybe thirty years experience."

Still, Lancers put on an excellent show, in the Sabre division, Sean Munro was undefeated. He also won the George Thomas Trophy for skill, style and sportsmanship (used in the thirties by office staff).

His teammates finished just behind him, finishing two, three, and the team won the competition for the seventh consecutive year.

The foil and epee teams were fourth overall.

The epee team would have came better, but their best athlete, Mark Palmer, missed the competition because of a broken hand.

Fulmer injured his hand in practice a week before, but thought it was just a sprain. He still competed in the individual matches, and won two, before being taken to hospital for x-rays.

"There were a number of times we could have won it, on four, five or six accounts, but we lost all of them," said Sukunda.
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| H.K. Hacks | 7 | 3 | 4 | 0 | 6 |
| Choristers | 8 | 3 | 5 | 0 | 6 |
| F-arts | 7 | 0 | 7 | 0 | 0 |

Bob’s Haggots | 7 | 6 | 0 | 1 | 13 |
| Coyotes | 9 | 5 | 3 | 1 | 11 |
| Engineers | 9 | 5 | 4 | 0 | 10 |
| Lazare’s Golden Beavers | 9 | 4 | 5 | 0 | 8 |
| Computer Science | 7 | 4 | 3 | 0 | 8 |
| Ug | 8 | 0 | 8 | 0 | 0 |

Three cheers

The Blue and Gold squad won a “really nice trophy,” for their third place finish in the Canadian Cheerleading Championships last weekend, says team captain Russ Brown.

The University of Western Ontario came first, and Guelph was second in the competition.

Big back attack

Wendy Poppleton is backing towards the CIAU championships. Poppleton qualified for the championships with her bronze medal performance in the 100m backstroke during the OWIAA finals in Waterloo last weekend. She also placed second in the 50m backstroke and fifth in the 200m backstroke.

Teammate Jennifer Chalmers missed qualifying by 9/100's of a second in the 100m fly. She was second in the consolation finals of the 50m fly.

Driver Jill Peterson was a finalist off the one metre board, and placed 11th.

PREGNANT

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S.C.I.P. Student Community Improvement Program

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INITIATE AND PROMOTE PROGRAMS TO IMPROVE THE ACADEMIC ENVIRONMENT

Open up the SAC process to students.

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EXPERIENCE
- Two years as VP Communications, Seneca College
- Two years on Board of Directors, Seneca College
- Editor of Student Handbook, Seneca College
- One year as a member of the Seneca Employee and Public Relations Committee.

Thanks: Chris McIntyre

Chris McIntyre

FOR VICE PRESIDENT

UNIQUELY QUALIFIED TO SERVE YOU
On the road
by D.W. Dorken

It's going to be a race to the basketball finish. Lancers dropped a humbling 100-69 decision to the OUAA's second place McMaster Marauders, Saturday, as Lancers again had problems on the road.

It was a different story Wednesday, at St Denis Centre, as Lancers beat Western Mustangs, and claimed third spot in the league, in a 100-79 win. Lancers were tied with Mustangs going into the game.

WindSOR shot an impressive 40 for 70 Wednesday night. "If they stay intense, they'll shoot better, like they did today," said coach Paul Thomas.

Rob Biasutto was again Lancers big man on the boards, with 19 points and 10 rebounds. Jim Kennedy was next with 17 points. Matt St Louis had a great game with 16 points. Scott Thomas, Hunt Hool and Rod Buckland had 10 each.

It was the last home game for Lancer veterans Hool and Kennedy. Both are playing their last of five years of varsity eligibility. Lancers record of 6-4 is deceiving, since all the wins have been at home, and all the losses on the road.

"Last weekend we played pretty hard, but nothing worked. McMaster played a very good game. We've got three games in four games coming up, and we're anxious to disprove what everyone's been saying about us losing on the road," said Thomas.

Lancers have two games left in the regular season, both on the road. Friday they play Guelph and Saturday they face Brock.

Out numbered

It's all over for the Lancerette volleyball team. Lancerettes finished the season in a three way tie for third place in the OWIA West Division, and the last playoff spot, but were mathematically eliminated from the finals.

Lancerettes split their last two matches of the regular season, winning over Guelph 16-4, 15-6, 8-15, over Guelph and losing 15-8, 15-13, 15-10 to Wilfrid Laurier.

"The loss was not indicative of our play," said coach Marge Prpich. "Each game could have gone either way." The Guelph game was a pleasant win for the team. "We just walked off the bus and on to the court," she said.

Still, the coach feels her squad will be more experienced, and competitive, next season.
Co-ordinator which I am very much example. there is the Entertainment And yet, they continue to go. For serving where I have observea, I do not feel that a lot of things have been in the students' best interests. My idea is to get the Pub Manager In theory, the position has been o student. I think the Pub...

Role of Vice-President

Bob Baker

Commissioner to the SAC executive, if the majority and international students wanted this, however, the position would be... 

Structure of SAC

Fresh faces are nice in Student Council but you need experience. My two years show we need people who move into the SAC executive positions that have experience. That is the only way that continuity will be properly pursued in SAC. The operation of SAC is a big job that the person is not going to understand the workings of SAC unless they have been involved for one or two years. New ideas are great, but experience is even more important.

Lou Durocher

necessary not how much handle that it makes the difference.

Role of Vice-President

Eric Knight

I believe the manager we have right now in the Pub knows the business. I think that a student knows the business as well as the pub manager. In theory, the position is a professional, but in practice it has been the student that has to be shown how to do these things.

International Students

International students are such a big part of this university if they're not voted on council. If they have no representation, it's going to be a... 

International Commissioner

I think one or two Special Events are important. If they are properly pursued in SAC, I wont SAC to know and they will be seen as a problem-solver for the students owning it.

Chris MacIntyre

I would like to see more communication in SAC and more accountability.

Orchard Federation of Students (OFS)

ORCHARD FEDERATION OF STUDENTS (OFS) has experienced a lot of problems in the last years holding members, I think because they've started to adopt a political philosophy that isn't reflected in most student government organizations. I think that we should hold on to an alliances status in OFS but remain as it is. It is a lot more... 

Bob Haker

IS&>. Many international students representat ive from their society (the International Students Commissioner to the SAC executive. Right now, representation of international students isn't as good in SAC, but some of its stances in the past have harmed their ability to make a viable case on some issues. Past research shows excellent attendance, their presentation of their position sent as good.

Eric Knight

My greatest role is first, as an administrator of the business of student council. Second, to take on issues and concerns of the international students and represent them to the university administration and to council.

Cromwell Wogharen

representation of international students on SAC, SAC should provide more services to international students and should encourage them to get more involved in campus activities. The international... 

Role of Vice-President

If elected, I am going to emphasize services to the international students. I think we should build more awareness of what concerns students most. I'm going to improve this internal... 

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Carlos and Baker triumph at polls

In the largest electoral turnout in recent history, the Student Association of the University of Windsor elected its new officers Nov. 15. The positions that remain vacant for the current academic year are: Arts, Business, Education, Law, Nursing, Science and Math, and Music.

All other elected SAC positions have been acclaimed or have been decided by previous election results. The vote counting this year ran more quickly and smoothly than last year as all the ballots were counted by 9:30 p.m., compared to 3 a.m. the previous year.

Jack Ramieri, the Chief Electoral officer, said that the vote counting was completed by 9:30 p.m. The results for the particular contest were counted three times as opposed to the standard two counts of all votes cast.

The results of the election were tabulated in record time by Chief Electoral Officer Jack Ramieri and his crew. The decisions were critical at 9:30 p.m.

The vote counting this year ran more quickly and smoothly than last year as all the ballots were counted by 9:30 p.m., compared to 3 a.m. the previous year.

Jack Ramieri, the Chief Electoral officer, who is the man that can take most of the credit for that feat this was because of more efficient counting, two-counting groups, fewer races, and because the polls were counted immediately, as opposed to last year when the counters ate dinner first. Approximately 2,500 students turned out to vote, which Lamont Tower, Lambton Tower (Sci. Soi.), Vanier Hall, Mac and Laurier Halls, and Tecumseh/Huron Halls. Without the votes from these polling stations, McIntyre would have won by 159 votes. "It was the polls in the residences or I would have lost," said Baker. "I know I had to win there.

McIntyre, on the other hand, knew that the residences were his weak point. Nevertheless, he said: "I got exactly what I thought I would get in the residences." He went on to add that he thought that the fact that the third highest number of votes overall is indicative of support on campus." Croswell Woghiren, who came in third with 546 votes, said that he could have won if people were looking for "a turning point in the way SAC operates.

He felt that he got "at least sixty percent of his support from international students and the other forty percent came from people who knew the issues - the intellectual community." Eric Knight knew his competition would be Baker and McIntyre. He felt his support definitely came from computer science.

Lou Danovitch was upset at his final standing but felt that his ideas will prevail in SAC someday.

In other election results, Kim Schuler got 44 votes for Dramatic Arts Rep to Scott Watters 42. The results for this particular contest were counted three times as opposed to the standard two counts of all votes cast.

The results of the election were tabulated in record time by Chief Electoral Officer Jack Ramieri and his crew. The decisions were critical at 9:30 p.m.

Carlos

Eansor

Johnson

Vidican

Baker

Danovitch

Knight

McIntyre

Woghiren

University Center

Human Kinetics

Law

Business Administration

Lambton Tower (Sci. Soi.)

Vanier Hall

Laurel Hall

Dramatic Arts

Laddie Library

Fine Arts (Rep.)

Tecumseh House

Label Building

SAC

Advance Pol

Ed. Fac

Carlos

150

20

54

37

53

73

18

142

18

65

11

129

25

TOTAL

143

22

100

36

23

46

5

78

30

11

15

72

3

353 (38%) 525 (22%) 511 (21%) 400 (14%) 730 (29%) 145 (6%) 424 (17%) 640 (26%) 534 (12%)
NEWS

Friday, February 22
- Iona College presents a forum with Dr. Olga L. Crocket, and a discussion on "Quality Circle: A Guide to Participation and Productivity," at 12:30 pm in the Faculty Club Lounge, Vanier Hall.

Saturday, February 23
- The Ontario Multicultural Association will hold its Annual General Meeting and Conference—"Multiculturalism: Today and Tomorrow"—beginning at 8:30 am and continuing all day, at the Civic Auditorium. For more info call 252-6311.

Friday, March 1
- Iona College presents a forum with Kathryn Pattison and a discussion on "The First Stages of Alzheimer's Disease: Assessing the Patient's Needs," at 12:30 pm in the Faculty Club Lounge, Vanier Hall.

FILM

Thursday, February 21
- Stop Making Sense, directed by Jonathan Demme. Screenings begin at 7 and 9:45 pm at the Windsor Film Theatre, 886 E. Cork St. (Theatrical Version) at 8 pm. A special screening tour arranges for the Speaker's Pit in the University Centre. A panel discussion will take place after the screening. All are welcome.

Friday, February 22
- The Family Game, directed by Yoshimitsu Morita. It takes place Saturday. Screenings begin at 7 and 9:30 pm at the Detroit Film Theatre, Detroit Institute of Arts, 550 Woodward Ave.

Tuesday, February 26

MUSIC, CLUBS, ETC...

- from Texas, the Butthole Surfers at Traxx, 14050 Groton, South of 7-mile, Detroit
- from England, The Angelic Upstarts, at Poychek's on Conniff, in Romulus
- on one of these days everything is going to be okay.
- from Toronto, Sample and Hold, in SAC's Pub

Thursday, February 28
- "the end of an era" - Artcite presents "37" at the Dominion House.

Saturday, March 2
- the University Singers, Chamber Choir, and the Windsor Classic Chorale, will be featured with the Windsor Symphony Orchestra in Brahms' Schicksalslied, at 3 pm in the Civic Auditorium.

ART

Friday, February 22
- Opening reception for Roller Art: Recent Lithography by Daniel W. Dingler, at 8 pm in the University Centre Gallery.

SPORTS

Friday, February 22
- Closing reception for Roller Art: Recent Lithography by Daniel W. Dingler, at 8 pm in the University Centre Gallery.

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21 and over please / proper attire always
Social work plagued by problems

by Georgina Kosanovic

Every part of the university has its own problems, but the School of Social Work has more than most.

In recent few weeks, student representatives from the School have been meeting with members of the University Administration in attempts to solve the troubles that have recently plagued the School.

The central problem concerns the changing admissions policy of the School. In the past, seventy students from the social work programme's second year were advanced into third year. An additional ten students were admitted into the social work stream, frequently at the same third year level as the in-stream students, provided that they had previously obtained a Bachelor's degree, and had some field experience. This special programme was designed to serve the needs of those presently employed in social services.

Unfortunately, according to Robert Rivard, president of the Social Work Students' Association, this policy was being stretched to accommodate students from other disciplines who had not "paid their dues" in terms of work-related experience.

"The way the programme stood, we thought it would be dropped," said Rivard. "There were questions being raised by the Canadian Association of Schools of Social Work as to the qualifications of the students. This special programme was designed to serve the needs of those presently employed in social services. Unfortunately, according to Robert Rivard, president of the Social Work Students' Association, this policy was being stretched to accommodate students from other disciplines who had not "paid their dues" in terms of work-related experience.

"The way the programme stood, we thought it would be dropped," said Rivard. "There were questions being raised by the Canadian Association of Schools of Social Work as to the qualifications of the students. This special programme was designed to serve the needs of those presently employed in social services."
there are some real problems with the U of W electoral process.

First of all, why do SAC candidates think they must single-handedly support Canada's paper industry? Posters, pamphlets, posters, buttons, posters — enough already! Sure, there is an limit on the number of posters for the first time this year, but the limit is still ridiculously high. One thousand 11 x17 posters are allowed for each candidate. With nine candidates for this election, that means that there could legally be more posters around than there are voters this year! All the limit has managed to do is create more work for Chief Electoral Officer Jack Ramler, who spent interminable hours in the SAC office counting and stamping posters. It certainly hasn't done much to clear up the University Centre glut.

Obviously the number of posters allowed must be slashed. But Student Council should also consider placing restrictions on how posters can be displayed. Perhaps a candidate shouldn't be allowed to put up placards any closer than say, eight feet apart. It would cut down the poster overrun to a tolerable level. Maybe Council should also consider regulating the number of photo vs. policy posters. Placards bearing only a candidate's name, picture, and slogan don't tell us much, and wind up selling a fancy phrase or a pretty smile, instead of a candidate's abilities and ideas. Policy posters, on the other hand, say a little bit more even if they are usually simplistic and superficial. At least they make an interesting diversion when they are put up in washroom stalls.

But the biggest problem, in our eyes, is the brevity and the scheduling of the campaign. Nominations close and posters go up on a Friday. We at the Lance interview the candidates on Monday and Tuesday, and the paper comes out on Thursday with some superficial analysis. A few all candidates meetings are held, and the candidates speak on CJAM. But by election day the following Wednesday, a lot of voters have a sketchy notion of the issues and the positions at best, and we'd wonder if that certain number of people still have no idea what's going on.

We'd like to see the period between nominations and election day lengthened — maybe about three days. That would give us an opportunity to get two or three papers out before the election, and we'd welcome an opportunity to offer a little more analysis as well as recent news of the campaign. After all, things change during campaigns — opinions, platforms, attitudes — and it would be nice to have another paper in there to discuss it.

Admittedly, it does seem a bit selfish for us to want to alter the timetable of an election campaign to fit the production schedule of the Lance. But at the same time, more work would result in better informed, more confident voters. And it would allow the candidates a little more time to meet the students as well.

And we all want that, don't we?

The Lance would like to give accolades to Chief Electoral Officer Jack Ramler. It is his credit that the ballots were counted and tallied in record time.

When do we go for a ride?!!

by Roberta Mock

I watched a few minutes of Rocky Ion TV two nights ago. It was an exercise in futility. I didn't understand one word.

I'm not talking Shakespeare, here, where we can get the general gist of what's going on without understanding every Elizabethan pun and generally loity poetics. I'm sure that if I could make it past Sly's mumbling and slurs, I would have picked up the meaning of Rocky's obviously caricatured dialogue.

Don't do me wrong, I know what was going on. It isn't difficult to pick out the significance of a man beating up a slab of meat. It's just that I wouldn't pick up a single word the scriptwriters were apparently trying so hard to get through perhaps, "Adidas."

There was one scene I found particularly amusing. Sly was watching TV with his girlfriend when her drunk brother came in. I closed my eyes and this is what I sounded like: Door slam. Boots trekking across the floor. Christmas music was heard up ahead from television set. Pickup truck being started (that was the voice of the drunk brother). Glass smashing (someone must have broken something). Someone running outside with sweat (that was Rocky's). More glass smashing and boots trekking. Olie O'Jen hellam (that was the voice of Rocky's girlfriend). More glass chattering. Footsteps. Door slam.

I suppose I shouldn't complain. My own voice is nothing to write home about. By my own admission, I sound something like a cross between a park harrier doll and Clyde Bruck. The thing is, I'm not paid to speak. That's why I write.

Ever notice that all the top female newscasters have voices imprinted on me? These women are paid to speak. They either lip, or talk out of one side of their mouth, or mumble (obviously to prove they are as tough and macho as men.) Baba Wowa is a good example of women paid to speak with foreign accents. I'm thinking about the movie, Mad Max. I've seen it some fourteen times but never with the original Australian accents. Some silly American company decided that it would put off audiences and dubbed the movie into "American." It occurs when Max is shown his shiny black interceptor car with a blower on it. "Oh, what a car! What comes out of Max's mouth?" When do we go for a ride?" he asks, sounding much like John Wayne. Listen for it.

I don't care if Andy Warhol tons of copies of it wherever he goes. I don't care if the headline proclaimed Mel the sexiest man in the universe (which may be true, but I can't really tell until I meet him in person). The truth is the article made him look like a moron without a scriptwriter to cover for him. A typical quote from my beloved in People went something like this: "Yes, well, um, I guess..."

But entertainers can get away with being inarticulate. They can get away with having strange voices. How "best Cyndi Lauper? I'm convinced that accent is a put on. She sounds like she would If I was brought up under the boardwalk at Coney Island. And she's paid not only to talk but to sing also. I have nothing other than that against Cyndi. After all, she likes wrestling.

I mean, until next week, dish 'em Roberta Mack saying, "Wooos it wuuuoe thinkse!"
Suburbia, strange hats, fat guts, and thou

by Georgiana Konstanovic

Living in a border town, a body gets to thinking. Well, right, in some people it's the brain. Whatever, still, noting that phallic Red Center every time I take the Drive, I'm forced to contemplate the mysteries of Those United States.

I am more qualified than most biking Canadians to do the job, since I was born there. I have relatives there. I make mandatory trips to its less attractive regions at fairly frequent intervals. I know.

Let me say this about that. There are some good things about the aforesaid southern region. Some good poets live there. And some good artists. There are fun and quirky places such as New York, Hollywood and St. Louis. Parts of it are beautiful, contrary to popular belief.

Unfortunately, this country with the potential to be all things to all people (great variety in climate, some of the world's most abundant natural resources) didn't make the cut. And therein lies its tragedy.

The people who ended up populating the area couldn't stand the freedom they were given. It's like the poor little rich kid with nothing to rebel against. When you have it all, you think, is that all there is? In a desperate attempt to protect themselves from an embarrassment of riches, they began to restrict themselves. Limit their parameters. Force themselves to immerse their souls in Puritan ideology long after their faiths had waned. In other words, they prevented themselves from becoming civilized.

Why was there this reaction against freedom? Why did an entire nation choose to become provincial? Heck, I don't know. Actually, I do have a sneaking suspicion.

Most of the people who immigrated to the United States came from Europe. They were used to living in crowded cities or small villages. Many came from groups of society, who were used to living under an entrenched class structure. Most were poor. As the stereotype suggests, they had few opportunities, financial or otherwise.

So you're a peasant or shoemaker in some small corner on the European map. You save your money. Leave the Old Country and go to the New. Where you get there, you struggle some more and things are not too different from the way they were in the Old Country.

Eventually, you make a little money. Not a lot, but enough to start to experience a sense of freedom from your accustomed hard existence. The opportunities which you had heard were possible in America begin to open up. But this opens against your entire ancestral background of being subjugated. Therefore, you begin to subjugate yourself.

You force yourself to live in a suburb. You force yourself to join foolish social groups and wear strange hats. You compel your mind not to think.

And all this, as they say, in the richest nation on earth.

Where else? In the countries where struggle is inherent to the society, nobility emerges. A surfeit of blessings gives Jack a fat gut and a dull mind.
1

Contraceptivepro~

aborted?

I

by Craig Colby
The contraceptive and alcohol awareness
programs initiated this year by Health Services may not be a~ound to educate students
next year.
After the end of April, when this program
finishes its trial nine month program, the
Staffing Priority Committee will have to
make a decision based on effectiveness and
budget constrictions whether to renew this
program, which both Dr. Wren. the campus
physician. and Marjorie Raymond. the health
educator for student services, feel there is a
real need for. Wren serves mainly as a
supervisor and Raymond runs the program.

0

Raymond says. "There was a real need
for doing some prevention programming. We
wanted to focus on some prevention services
as opposed to just treating people."
The programs are designed to give people
information and encourage them to take
responsibilit} for themselves. "The information that they get now will be useful to them
for the rest of their lives," she says.
Health Services have put on contraceptive dechion making presentations in the

residences and will be doing them for some
foreign students and groups. Raymond says,
··It's very non-judgemental, no hassles, you
get the information and you do what you
want with it"
The presentation is more detailed than
the basic this-is-how-t<ruse-a-condom speech
given in high school health classes. "I think
the information surprises a lot of people,"
Raymond said.
Raymond will present the workshop to
any group that contacts her and she also
offers it Tuesdays at 3:30 but will adjust the
time to meet any interested party's schedule.
The program is run by Raymond and also
four students from the faculty of Human
Kinetics.
There is also an upcoming Alcohol Education Workshop and an Alcohol Awareness Week. The ·workshop will be run in
Macdonald Hall, Laurier Hall and Cody
Hall and is more participant oriented. It will
also be presented to any group that shows an
interest in having it It too will discuss values
and decision making as well as problems that
can occur in everyday life.
It will also debunk some myths about

alcohol, such as a shot of alcohol will keep
you warm; what it really does is make you
lose heat This program begins in March,
while the Alcohol Awareness Week will be
towards the end of March. either in the last or
second last week. It is still in its planning
stages but there are plans to have a coffee
house night with possibly some acts from the
Komedy Komer where no alcohol will""be:
served. The purpose, Raymond said, is "tn
show that you can have an okay time withou
alcohol. I hope that will work," she addeJ
with a laugh. Plans are to have the Pub offer
an alternative drink of the week.
The concentration has been on the residences because that is the most accessible
group of people and the program was limited
by a nine month time restraint If allowed to
continue, this program would be able to
reach a much larger section of the student
population.
Also offered to the University community
by Health Services is a bereavement support
group, which aids those who are grieving
over the loss of a loved one. This has been
helpful to distressed people because it gives
people a chance to share their feelings with

people who can understand them. It is not
therapy and it is not meant to be an uncomfortable situation.
There has also been a smoking cessation
group which was run by the Essex County
Lung Association. This will be offered again
if at least ten people show an interest by
contacting Marjorie Raymond at the Health
Center in Codv Hall.
I

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op1n1on

Services like this are new in Canada and
Windsor is lucky to have one. This offers
students the chance at more than the education
obtained in a classroom. It offers education
in real life problems and offers it at a stage
where people are still developing their drinking habits and even their sexual habits. Even
if students are not sexually active now chances
are they will be someday and the information
will be useful then. The program neither
supports nor judges promiscuity or drinking,
it merely encourages responsibility and
awareness. Hopefully the program will be
renewed for next year so that it can go on
educating where educating is needed. After
all, that is what a university is for. D

Fedend ToriesIn create new studentjobs
Ottawa (CUP)-The federal government
says it will gainfuJly employ 95,000 Canadian
students this summer, with a little help from
big business and a new $205 million student
summer Job program.
Flora MacDonald, employment and immigration minister, announced Feb. 6 the
government is putting an emphasis on careerrelated jobs for students this summer in a
newly created program called Challenge '85
She said 95.000 jobs will appear.
Of the $205 million, the government will
allocate $163 million for wage subsidies,
$30 million for loans allowing students to
create their own summer businesses and$ I 0
million for jobs in federal departments and
agencies.
The $205 million, though touted as an
increase by MacDonald. is actually a decrease
in the amount of money spent last year when
inflation is taken into consideration. The
Liberal government spent $201 million on
Summer Canada Works last year, the country's
largest student job creation program. It was
eliminated in the Tories' Nov. 8, 1984
economic statement

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MacDonald said she will personally challenge the private sector to create additional
jobs for students and has approached chief
executives of eight corporations who promise
to bring as many as I 0,000 young people into
their ranks. The corporations include IBM,
Noranda Mines Inc., Imperial Oil, Northern
Telecom, Bell Canada and the Royal Bank.
The program also includes four components
of the Liberals· Summer Canada Works
which roughly receive the same amount of
money as they did last year. They are: the
$13.6 million Canada Employment Centres
for Students, the $2.3 million internships for
native students, the $13 million national
defence department's cadet and reserve training
and the $1.2 mill ion RCMPlaw enforcement
and keeping the peace program.
Two new components-work orientation
workshops and business drive for jobs-will
be created. The government will give $0.5
million to the former in the hope of helping
disadvantaged high schoolers and potential
dropouts, and $1.3 million to the latter to
urge leading corporations and businesses to
hire students.

MacDonald, accompanied by youth minister
Andree Champagne under the hot glare of
television lights, beamed as she said the
government wants to expand the business
drive next year if the promotion proves
successful this summer.
"There's another dimension to this program,
which addresses the private sector,'' she said.
"We're saying if the federal government is
prepared to create jobs, what are you going to
do?"
MacDonald brushed aside questions about
prob lems resulting from the announcement's
delay, saying she has eliminated much of the
former program's bureaucracy. She did not
elabor· te.
Oprx sition MPs following the press conference and in the House of Commons during
question period that day blasted MacDonald
for what they considered an ironic and
hypocritical announcement coming shortly
after the Tories proclaimed 1985 as International Year of Youth.
"I had hoped consultation would have
created an exciting new program," said Liberal
youth critic Sheila Finestone. " I am very _

disappointed; there is nothing new, no facts,
no figures. Ifs all confidence and business.
"Our young people are too important to
play political captive with."
In the House, NOP leader Ed Broadbent
asked the employment and immigrationminister
why she announced a program similar to the
one created by the Leberals last year, which
she called inadequate to meet students' needs.
He said he wonders why she is simply
changing the program's details when the
economic climate is the same or worse than
last year.
..... is (MacDonald) aware that companies
in Canada now have more than an average 30
per cent of employees on lay-off? Why in
heaven's name, when they already have layoffs, will they want to hire students? The
government is leaving students out there
swinging and the minister knows that," he
said
MacDonald then mentioned her meeting
with the corporate executives and later said
to another question that she does not apologise
for her .. nocturnal activities" when they
result in I 0,000 more jobs for students. D

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On the long road to freedom

Yusef Saloojee, Chief Representative of the Mission of the African National Congress (ANC) in Canada; is a short man with a slight build who has an unassuming presence at a podium until he begins to speak. Then his words bite with conviction as he talks about the system of apartheid in South Africa and the present situation of Nelson Mandela in prison. Included what Canadians can do about the present South African government fall unless the fundamental problem with it is solved—the dismantling of a system whose foundation is racism.

The Toronto Dominion Bank did issue a policy statement a few years ago that it would avoid any move towards the government of South Africa or its private sector. This is a result of the public pressure. The same thing can be done in the case of other banks.

After his lecture, last week in the University Centre, Lance Editor Philip Rivers had a chance to interview Mr. Saloojee. Topics included what Canadians can do about the racist system in Southern Africa to the present situation of Nelson Mandela in the prison cells of Prime Minister Botha’s apartheid government.

Lance: What about boycotts? Some people argue that they are ineffective because they result in more black unemployment in South Africa?

J.S.: To not boycott South African products because that may result in fewer jobs for blacks is like saying that we must not free slaves because that would create unemployment. Will divestment and boycotts hurt blacks? Yes; but you know, we have a long history of suffering a struggle. It will hurt blacks but that suffering will be short-term and can be endured for the long-term gain of a free and liberated South Africa.

Lance: The South African government has recently changed its Constitution. Is that an indication of better things to come?

J.S.: I’ve asked that all the time. Why don’t we give apartheid a chance of changing, if you believe that? It seems the people of Canada, help out by pressuring Canadian corporations investing in South Africa. Remove your money from Canadian banks such as the Bank of Commerce, the Bank of Nova Scotia, the Bank of Montreal, and the Royal Bank that makes loans to the South African government. The Toronto Dominion Bank did issue a policy statement a few years ago that it would avoid any move towards the government of South Africa or its private sector. This is a result of the public pressure. The same thing can be done in the case of other banks.

But you might say that those are little branches in Little Windows. But little branches lead into the big banks, and those big banks make loans to the government of South Africa that increase their ability to kill our children.

Lance: What about sanctions? Some people argue that they are ineffective because they result in more black unemployment in South Africa?

J.S.: When Mandela was sentenced to life imprisonment, he spelled out clearly why he was involved in the struggle for the liberation of South Africa. Not only his personal reasons but, more importantly, how he felt about the people and his involvement in the ANC. He stated at his trial that the struggle for a liberated South Africa was a struggle for which he had lived and it is a struggle for which he is prepared to die. The Mandela of 1964, the year that he was sentenced, and the Mandela of today is no different. His spirit, his determination, his courage comes from the people. So he is not going to accept any conditions that do not address themselves to the very fundamental question of South Africa—the dismantling of apartheid.

So while it might be a very nice gesture by the government of South Africa to offer his release, what Mr. Botha does not understand is the difference between a people’s leader like Mandela and a useless leader like himself.

Lance: Will there be any fundamental change in the near future?

J.S.: I would say that on the road to freedom we’ve covered a great deal of distance and we see the light now. In other words, the distance left is very short.

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Pick up an application at your high school, college or university placement centre.
The Lancers are now in the driver's seat, but the road will be tough up ahead.

With Wednesday's 112-79 shot-out against the Brock Badgers, the Lancers picked up their seventh homecourt victory, and an OUA West semi-final spot.

Although the Windsor nine dropped matches against Brock and Guelph last weekend, the cumulative deficit was only eight points. Friday Brock edged out Windsor 91-90, and Guelph nixed a white-knuckler 97-90. Lancer head coach Dr. Paul Thomas is hoping that the team will be more successful in this Friday's semi-final match up against the McMaster Marauders.

"The key to the Mac game is intensity," said Corran. "We have to win this next one on the road," said Thomas.

As of now, the Lancers have been winless on the road.

Lancer forward Rod Backlund, who hopped a helpful 12 in Wednesday's game refused the fact that the Windsor squad is experiencing a 'road jinx' this season.

"We came out of the road slump at Guelph this weekend," said Backlund, "if we carry on into this weekend we did tonight and keep our momentum, we could take the conference."

In Wednesday's game, Windsor opened up the scoring and never let up as inch. With Lancers leading 15-5 in the first five minutes of play, Brock fell into a hole which would never be filled.

Lancers drove ahead 13 points in the 12:04 mark when pace-setter Scott Thomas shot the ball to Hunt Hurl, who dove through with a flying lay-up. Lancers more than doubled the Badgers score when Thomas set up Ross Sisco to bounce one in off the glass, marking the score at 25-12.

The Lancers maintained a 12-plus advantage right to the half-way mark. The Windsor offense kept Brock on its toes, and managed 50% scoring accuracy over the Badger's 35, and a 54-35 point advantage at the halt.

The second stanza added no change to the storyline. Four minutes later Windsor's Rob Biasutto added some excitement with an easy two-hand dunk, pushing their lead to 62-39. Within three minutes, Lancers were up by ten hoops.

At the buzzer, Windsor had earned a thirty point lead.

Tight defense at the start of the game got us going," said coach Thomas. "Brock's fatigue set in, and their shots went bad—but you could almost count the mistakes we made offensively on one hand."

Two years ago Brock knocked the Windsor Lancers out of the the semi-finals. "The key now is that a couple of gigs on the team have started to show real leadership qualities I'm led to believe. Yes, they kicked into another gear," said coach Thomas.

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"It will be a dogfight this weekend, but we owe Mac a game," said Thomas. Friday the Lancer squad will travel to Hamilton to meet McMaster, and a win there would advance Windsor to the finals, to be played Saturday against the winner of the Western, Waterloo game.

Lancers can't afford to lose, and don't

by Marty Kallie

If the number one University of Toronto Blues hockey club expected its track record to be enough to beat the Lancers, it was sadly mistaken.

Windsor fought to a 3-3 tie against the Blues in one of Lancers' best home performances of the season, last Saturday at Adie Knox Arena.

Friday night Lancers easily handled the OUA's last place Byrson Rams in a 103 win.

"We approached (Saturday's) game as though it was our first playoff match," said Bob Corran, Lancers' coach. "We knew at the end of the first period it could be our game."

Blues opened the scoring on a power play at 2:41 of the first period.

The remainder of the first period was scoreless, yet Windsor proved it was still in the game, with aggressive forechecking and many good opportunities to set goals.

Hope broke at 14:23 of the second period, when Lancers' Rick Pickersgill tied the game at 1-1.

Lancers' goalsticker Matt Selke put in his strongest effort of the game, holding off the powerful Toronto offense to one goal.

With less than two minutes left in the second stanza, Blues took advantage of a power play opportunity to take a 2-1 lead.

The final period was pretty evenly matched, with Windsor's offense keeping the puck in the Blues' end of the rink the majority of the time.

In the opening minute of play, Lancer Ken Minello intercepted a U of T pass, decked the Blues goalie and scored the tying goal.

Minello put Windsor aboard five minutes later, with a goal that put the crowd of fans on their feet cheering.

Both teams had many solid scoring opportunities, but failed to find the net. Lancers' defenseman Terry Turner halted one of the Blues' best chances, breaking up a two-on-one.

With two Lancers in the penalty box, and ten minutes remaining, Blues grabbed another power-play marker to tie the game at 3-3.

Despite being outshot 37-33 by the Blues, and considering each Blues' goal was scored on a power play, Corran feels Saturday's game can be duplicated against Guelph.

Still, said the coach, "Guelph's the only top seven team we haven't got a point from."

The Lancers picked up two pointfrom the hapless Byrson Rams, despite a pathetic first two periods.

"We can't turn intensity on and off like a water supply," said Corran. "We really tried to use the third period to get into some good habits."

When the third period was over, Lancers were owners of two more points, and the 10-3 win. Minello had a hat trick, Flavio Severin had a pair; Chuck Brimmer, Chuck Dungey, Bob Seguin, Joe Leccecco and Dave Hunter had singles.

Lancers are in seventh place, two points behind Guelph in their quest, but Lancers have a game in hand.

Lancers still have a chance to beat Guelph for the sixth and last playoff spot.

"From this point on, it's sudden death hockey," said Corran.

Lancers still have two games left in the season, and have to win both of them to be sure of survival at a berth. Friday Windsor hosts Guelph, 7:30 p.m. at Adie Knox Arena. Sunday Lancers travel to Brock to play the eleventh place Badgers.

by Bob Andruskevich

FRANK BERARDI signs past the Brock defence.

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Lancers can't afford to lose, and don't
Getting the track around

Lancers were tearing up the track in Ann Arbor. Michigan University, the Wolverine-Nike Open at the diving championships.

Some good performances in the OUAA swimming and ships.

Intheswim 440yd. run.

Debbie Sukarukoff's University of Windsor Record set in 1977.

Ryan established a New University of Windsor record in the 500m dash.

Ry's first-place time of 1:05.50 was just sufficient to edge out teammates Ross (1:05.62) and Chris Walker (1:06.98). All three shattered the previous University of Windsor Record held by Mike Cammichael.

While the men were busy in Ypsilanti, the lady Lancers were tearing up the track in Ann Arbor.

Lisa Nagy ran a personal best and met the CIAU standard in the 55m dash, while Elaine Weeks ran a time of 24.33, and qualified for the CIAU's. He was and awarded him the title of Athlete of the Week.

Amanda James, for the second time in two weeks, rewrote the University of Windsor record books in the 440yd. run.

One of the more exciting events of the day occurred during the 4:40yd. relay.

The Lancer squad of Walker, James, Angela Henry and Weeks scored an unexpected but pleasant victory over DePaul University of Chicago, Notre Dame University of South Bend, Indiana and Bowling Green.

Sean named athlete of the week

Having an undeterred record in fencing is quite a feat.

Lancer sabre fencing star Sean Moriarty accomplished this feat, won the OUAA saber competition and received the George Tully trophy for the most outstanding feat during the 4X440yd. relay.

The pair placed sixth in the duet team B category.

The last synch

Barb Strauss and Elaine Thibeudeau capped off their varsity synchronized swimming careers last weekend at the OWIAA championships.

The men's 4X200m 'A' Team of Joe Ross, Ritchie Murray broke the University of Windsor record in the 500m run with a time of 5:38.1. to collect his silver and Steve Stogos, jumping 6.55 m, collected a silver in the men's long jump.

Bronze medals were collected by Joe Ross in the 60m, Terry James, with a personal best time in the men's 1000m, the women's 4X200m relay team of Angela Henry, Maxine Walker, Montrealer Other and Weeks, Denise Robert in the woman's shot put and other in the woman's long jump.

Ends

Last week the OUAA recognized Moriarty's talents, and awarded him the title of Athlete of the Week.

The 25-year-old MBA student concluded his 5-year career last week, only missing being named to the AllStars in her sophomore year.

Earlier this year she was named the OWIAA Athlete of the Week.

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Oldtimers
by Janishe Browning-Leveque

The uniforms have changed, and so have the men who have worn them. The records and the memories, however, remain the same.

Last Wednesday, the University of Windsor and Assumption College Alumni hosted a gathering of past Windsor cagers. The reunion proved to be a success, with many ex-Lancers returning to participate.

A half-time presentation at last Wednesday’s match-up between the present Lancer squad and the Western Mustangs was also included in the program.

As the Windsor alumni were introduced to the crowd, a brief history of each man’s contribution to the team and the community was given.

In the long line of alumni were a few faces which had shared the celebration of at least one of Windsor’s five CIAU victories.

The Windsor squad of 1963-64 was the first to host a CIAU basketball competition, and the first to clinch victory to one. The Lancers also ruled the CIAU with victories in 1965-66, 1966-7, and the last season of reign was 1968-9.

One of the older vets who played inter-varsity basketball for Windsor was also Assumption high school’s first athletic director, Father Armstrong.

After playing on the courts from 1925-29, Father Armstrong began a thirty-year coaching career in 1937 at Assumption high school where he now teaches part-time.

“We played the United States teams in exhibition, but we just played Toronto and Western before the league was established,” recalled Armstrong.

“We played teams like Wayne State and Dayton, and beat them before they got big.”

Although he would not be capable of performing such a feat today, Father Armstrong is still involved in basketball to some degree.

“Right now I find myself coaching from the stands—I call it playing the position of ‘Monday morning quarterback’.”

Eddi Chittaro, who played for the Lancers from 1951-55, coached the junior varsity team, the Crusaders, from 1957-68, and helped coach the 1969 CIAU champions was also present.

“When I played we didn’t win well, but later on as a coach, there was more success,” said Chittaro.

Chittaro also recalled the feeling of playing in the Old St Denis gymnasium: gym facilities that would be considered old and out-dated today, but still walls that at one time echoed the cheers of large basketball crowds.

“I coached with Bob Samaras, in 1969. Samaras was an excellent coach who stayed with the team from 1963-68. Back then our rivals were Western, Waterloo, and McMaster in our own conference. Our rivals in the national conference were Acadia, and the University of British Columbia.”

Chittaro noted that in those days a team had to win the right to participate in the finals. There was also a lack of government funding, so in order to host the CIAU’s, Windsor depended on local community support.

Today Chittaro works as a counsellor for Riverside high school here in Windsor.

“Today the kids are bigger,” added Chittaro, “they are also better at ball-handling, and there is more jumping. A centre that is now 6’8” or 6’9” would have been 6’4” or 6’5”.”

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CHEVY CHEVETTE
The results are in

Carlos and Baker triumph at polls

The Vice-Presidential race was very tight until the results were in from the residences. Baker and Chris McIntyre were running neck and neck until the votes were counted at Vanier Hall, Mac and Laurier Halls, and Tecumseh-Huron Halls. Without the votes from these polling stations, McIntyre would have won by 159 votes. "It was the polls in the residences or I would have lost," said Baker. "I knew I had to win there." McIntyre, on the other hand, knew that the residences were his weakpoint. Nevertheless, he said: "I got exactly what I thought I would get in the residences." He went on to add that he thought that the fact that the third highest number of votes overall is indicative of support on campus."

Cromwell Wophiren, who came in third with 534 votes, felt that he could have won if people were looking for "a turning point in the way SAC operates." He felt that he got "at least sixty percent of his support from international students and the other forty, percent came from people who knew the issues—the intellectual community."

Eric Knight knew his competition would be Baker and McIntyre. He felt his support definitely came from computer science.

Lou Dancaster was upset at his final standing but felt that his ideas will prevail in SAC someday.

In other election results, Kim Schulte got 44 votes for Dramatic Arts Rep to Scott Watters 42. The results for this particular contest were counted three times as opposed to the standard two counts of all votes cast.

The results of the election were tabulated in record time by Chief Electoral Officer Jack Ramieri and his crew. The decisions were official at 9:30 pm.

The vote counting this year ran more quickly and smoothly than last year as all the ballots were counted by 9:30 pm, compared to 3 am the previous year.

Jack Ramieri, the Chief Electoral officer, who is the man that can take most of the credit for that feat, said this was because of more efficient counting, two counting groups, fewer races and because the polls were counted immediately, as opposed to last year when the counters ate dinner first.

Approximately 2,500 students turned out to vote, which is approximately 30% of the campus population, the highest turnout in years. The only recount was in the dramatic arts representative race, where the vote was counted three times due to a two vote margin which went to Kim Schulte over Scott Watters by a vote of 44 to 42.

Ramieri's guess as to the victor's before the counting of the polls was accurate and he added that he was pleased by the closeness of the vice-presidential race. He congratulated all the candidates on strong campaigns and credited these campaigns for the high voter turnout.

All other elected SAC positions have been acclaimed or will remain vacant until by-elections are held this fall. The acclaimed positions are: Student Senators: Walter Benninger, George Dietrich, Kerri MacDonald. Student Affairs reps: Frank Kenney, Mike Laird, Ann Nagle. Engineering: Paul Clarke; Computer Science: Eric Whaley; Human Kinetics: Mike Laird; Social Work: Ann Nagle; Visual Arts: Cheryl Trow; Cozy/Electa/Canterbury: James Bragg; Huron/Tecumseh Sherry Rae.

The positions that remain vacant are: Arts, Business, Education, Law, Nursing, Science and Math, and Mac/ Laurier reps.

Carlos
Eames
Johnson
Vilems
81
65
110
111

Baker
Duchette
Knight
McIntyre
Negro

63
51
103
156
82

150
143
164
45

11
13
13
13

Law
Building
Business
Administration
Lambton Tower
(Soc. Sci.)
Vanier Hall
Lawyer Hall
Dramatic Arts
Liberty Library
Tecumseh-Huron
Halls
Arts Hall
UCAC
SAC
Advance Poll
Ed. Fac

534
532
19
11
20
2
19
1
1
11
15

4
15
18
12
20
20
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36
35
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2
28
6
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2
28
6
2

Transmission
Library
Building

TOTAL
955 (39%)
625 (25%)
511 (21%)
402 (16%)
720 (29%)
145 (9%)
434 (17%)
640 (26%)
534 (22%)
Daily Weekly - Monthly Insurance Replacements

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Vanier Vittles
February 23 - March 3

<table>
<thead>
<tr>
<th>LUNCH 11:00 - 1:30</th>
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<tbody>
<tr>
<td>Monday Beef Barley Soup Grilled Ham 'N' Cheese Spanish macaroni</td>
</tr>
<tr>
<td>Tuesday Clam Chowder Salmon Steak Egg Burger</td>
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<tr>
<td>Wednesday Cream of Tomato Hot Turkey Sandwich Grilled Beef Liver</td>
</tr>
<tr>
<td>Thursday Chicken Gumbo Roasted Potatoes Beef Pot Pie</td>
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<tr>
<td>Friday Cream of Mushroom Philadelphia Steak Sandwich</td>
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<table>
<thead>
<tr>
<th>SUPPER 6:30 - 8:30</th>
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<tbody>
<tr>
<td>Monday Roast Turkey/Dressing Baked Cod Fillets</td>
</tr>
<tr>
<td>Tuesday Baked Chicken Beef &amp; Gr. Peppers</td>
</tr>
<tr>
<td>Wednesday Cabbage Rolls Roast Beef</td>
</tr>
<tr>
<td>Thursday Lasagna Baked Bonetese Pork Loin</td>
</tr>
<tr>
<td>Friday Fish &amp; Chips Top Sirloin Steak</td>
</tr>
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</table>

BRUNCH 11:00 - 1:30

<table>
<thead>
<tr>
<th>SUPPER 4:30 - 6:30</th>
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</thead>
<tbody>
<tr>
<td>Wednesday B.B.Q. Chicken Spaghetti &amp; Meat Sauce</td>
</tr>
</tbody>
</table>

| Saturday Soup of the Day Chili Frito Dog |
| Sunday Souper of the Day Soft Taco/Hot Sauce |

LUNCH 11:00 - 1:30

Friday, February 22

- Stop Making Sense, directed by Jonathan Demme.
- Thread, a film describing the horrors of nuclear war will be shown on Fri, Channel 50, at 8 pm. A special screening has been arranged for the Speaker's Pit in the University Centre. A panel discussion will take place after the screening. All are welcome.

- Friday, February 22
  - The Family Game, directed by Yoshimitsu Morita. It plays Thu and Fri, at 7 and 9:30 pm at the Detroit Film Theatre, Detroit Institute of Arts, 5200 Woodward Ave.

Monday, February 25 - March 3


MUSIC, CLUBS, ETC...

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- Thursday (Happy Hour)
- Friday Non-Stop
- Saturday Fun

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Dillon's

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- Friday Non-Stop
- Saturday Fun
- Sunday (Oldies Nite)

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One of these days everything is going to be okay.

- from Toronto, Sample and Hold, in SAC's Pub.

Thursday, February 28

- The end of an era - Aniceto presents "31" at the Dominion House

Saturday, March 2

- The University Singers, Chamber Choir, and the Windsor Classic Chorale will be featured with the Windsor Symphony Orchestra in Brahms' Schicksals-lied, at 3 pm in the Cleary Auditorium.

ART

Friday, February 22

- Opening reception for Roller Art: Recent Lithography by Daniel W. Dingler, at 8 pm in the University Centre Gallery.
Descartes' The Lone... Our heavy industry with its smog now we have the JX)wer to work over has improved the colour of our the colours of the world we live in. ques for enhancing and controlling a fresh angle for viewing the colourful with colour. How could we establish see. Modem existence is saturated every colour youi:o uld e ver want to tooay-is glutted with a spectrum of Newton's first experiments with through the science of optics. Since human eye has given us an explana­ tion for how we sense colour. But what is given by nature and produce our own shades of manmade colour. We still have the same visual equip­ ment for seeing such colour, but now we have the power to work over what is given by nature and produce our very own colours. From art and science, we have developed techni­ ques for enhancing and controlling the colours of the world we live in. Our heavy industry with its smog has improved the colour of our sunsets, and sewage has changed the colour of our lakes. We are in the position to use colour like never before. We are the masters of colour and our merchants are quick to fill the hunger for pleasure in vision. We know much about colours through the experiments of colour Desults' Treatise on Light and Newton's first experiments with the prism, science has made pene­ tration for how we sense colour. But not knowledge. Colours change like implore a Lance photographer to remove the offending charm of Dillon Hall like a few callous election posters. Here we see a disreased student about to use a Lance photographer to remove the offending leaflets and let her eyes live again. You'll notice that there are no longer any such posters, in Dillon Hall or anywhere else.

**Some difficult art appreciation at Centre**

**by Clara Deck**

Daniel Dingler's "Roller Art" show at the Centre Gallery (until March 8th) is a rococò-esque body of work. Flourescent, frankly true to life tinsel compromise more than half of the images. Variations of three or four forms are combined in different arrangements; one matures herself with the other and the visual effect lets go almost immediately. Most of the images have no heads. No. 13, entitled Do Not Let Your Appreciation of a Classic or Ironic Writoer, an Ape and Telling Conversational Finger, Lead You to Express It and Deeply Hurt Someone Not so Quick or Clever as Yourself: two breasts present themselves where one seems to see eyes for a face that isn't there. These appear to be too-styliod female breasts with hair. Where there are faces the faces don't seem to belong to the body beneath. Phalluses, figures, buttocks, and heads gathered together in various forms are the prime images in this starkly imposing collection. Not that Dingler has abandoned the old embryonic spikes, indeed, they are as provocative as ever.

The two most obtrusive pieces are no. 12, a 360x400 lithographic collage, and no. 20, the huge (32x98") mass in apparent agony. The former is a stark portrayal (or seeing it, a Catholic boy I know plumed "Holy God—I've seen a man's sexual organs") called Le Tout Ensemble—The Whole Taken Together. The second is on the wall furthest from the entrance, as if the exhibit leads up to this figure trapped within the frame in a sea of red mire. The effect is almost scuptural. It may be that this one relates to the poster for the show—a "candid" photograph of the artist himself.

A few very nice little details appear here and there. No 1 has a feather in collage and uses a pleasant background pattern done with a woodblock. Feathers in collage in some other pieces present some relief from the generally fluorescent and sombre colours.

**No. 5, however, No Wilt-Render Wompen Mounts the More Public Rooms of a Hotel or Uses the Main Entrance for her Comings and Goings If a Quieter Entrance is Available, is a pale piece. It employs expressive pencilled line on hand-made paper into which is embedded a doll's dress, in pale pink. The exhibit is a dramatic one. It smashes home a neon point with an intellectual intensity. The effect is not pornographic, but not erotic either. It is an ass, a head, an arm, a toegetter, a piece of hemp, a feather. As a whole it is an intricate expression to explore—if you have the energy. It's hard stuff to relate to—a difficult exercise in Art Appreciation.

**Wacky loony zanesters**

You may have missed out on the "discovery" of contemporary South American writing, but it's not yet too late to get the jump on the authors of Eastern European writing before your hyper­bolic friends do (even if you haven't read The Expatriate of Huron Heads). Though a degree of notoriety is flowing their way, it's still not every day that a Josef Skvorecky or Milan Kundera comes a­round.

Well, the English Depart­ment have outdone themselves and are presenting you with a glorious opportunity. On March 28th, Czechoslovakian author Josef Skvorecky, author of some twenty-three books, translated into some twenty languages (so may­be it is too late to 'discover' him) is coming to give a reading right here on the Uni­versity of Windsor campus at the Vanier Student Lounge to be precise.

For the moment, you can rest easy, for your friends The Lance Arts staff will be bringing you much more of what you need to know about. Mr. Skvorecky.
Commerce Society presents

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Friday, March 8
Ambassador Auditorium
Doors open at 8:00 pm

Beer Taste Testing Contest for the 1st 20 who sign up

Business Students $1
Students $2
Non-students $3

Ma Manaison

by Desmond mcGrath

The two-dozen or so works by Grace Manais now on display at the LeBel Gallery (and staying there until March 8th) is, more than anything else, a test of your taste for subtlety.

The subject is the same in each drawing: it's a totemic looking shape, apparently derived from some motif of South American Indian architecture. The lines lead in from the outer corners of this four-sided figure to a rectangular aperture within. Through this aperture we see the same luminous, undefined light which fills the upper and outer canvas.

There is a limit to how much one can do with a given image, and to how much patience a viewer will have with such a series. Manais milks her chosen image for variations of perspective and colour, chiefly the latter. The alterations of perspective cause the receded opening to appear sometimes quite distant, at other times within reach. The colouring generally features darker hues blending into lighter, to augment through contrast the dark foreground object. The chalk pastel medium leaves no trace of the artist's hand and gives each work the appearance of existing in a vacuum.

Such serenity combined with this enigmatic shape could convey a spiritual power to the viewer, and the silence on the canvas would impose itself on the room. Some of the darker works hint at that but if spirituality is what Manais is primarily interested in, then these works have failed. One suspects that if such were the case then we would have larger canvases before us— an eight or ten-foot version of this image properly rendered could not help but be awe-inspiring.

As it is, we have variations on a theme; an interesting exercise in shading and perspective if you like but nothing to make you sit up and take notice. There is nothing reprehensible about Manais' enthusiasm for her subject, but the test is whether she can impart that enthusiasm to the viewer. Each viewer is a different test, but in this instance, the exhibit falls short.

GRAD PHOTOS

John MacKay Photography
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NOMINATIONS
Are invited from individuals, informal groups of students, local student councils, departments, alumni, etc.

A guideline to assist in organizing a nomination should be consulted by prospective nominators and is available on request from the Office of Teaching & Learning, 2100 Lambton Tower (ext. 3090).

DEADLINE FOR RECEPT OF NOMINATIONS BY OCUFA IS MARCH 31, 1985
**DSO musicians hit Moot Court**

by Kevin Atkinson

Sunday's performance at Moot Court by the Ventura Quartet was as competent as it was unremarkable. Indeed, the overall effect of this concert was so middle-of-the-road as to provide fast fuel for my festering rancour against the unassailable puritanism of the classical music establishment. With luck, the suppression of this jaded antipathy will result in a responsible review.

The Ventura Quartet consist of Linda Snedden Smith, violin; Margaret Tundo, violin; Vincent Leontie, viola; and Mario Snedden Smith, violin; Margaret Tundo, viola; Vincent Leontie, viola; and Mario DiFiore, cello. These four string players all discovered a sublime union of classical purity of form with the Romantic aesthetic.

Why I find structural purity so laudable in Walter Piston but not in Brahms is a purely personal conundrum which I feel little urge to pursue. The performance, however, in its better moments surpassed the evening's prior efforts.

### February blues bring March Violets to CJAM

#### Albums
1. March Violets
2. Aztec Camera
3. Various Artists
4. Butthole Surfers
5. Country Tunes
6. Beastie Boys
7. The Bluebells
8. 23 Skidoo
9. Autosials
10. Various Artists

#### Singles
1. Direct Stimulus
2. Monochrome Set
3. Yardages
4. Killing Joke
5. City Beat
6. Jesus and Mary Chain
7. The Fall
8. Conning Tower
9. Ian McCulloch
10. Son of Oakwood Chapel Boys

**Mini Mart Specials:**

<table>
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<tr>
<th>Item</th>
<th>Special Price</th>
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<tr>
<td>Fritos &amp; Doritos 150g</td>
<td>now only $1.09</td>
</tr>
<tr>
<td>Frito Lay 200g Potato Chips</td>
<td>now only $1.49</td>
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<tr>
<td>Crush Products 750ml bottles</td>
<td>3 for $1.19 plus deposit</td>
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<tr>
<td>Chef Boyardee 15 oz Beef Ravioli, Beefaroni, Spaghetti &amp; Meatballs</td>
<td>now only $1.09</td>
</tr>
<tr>
<td>Pillsbury Crescent Rolls</td>
<td>was $1.48 now only $1.28</td>
</tr>
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**Attention Prospective Graduates**

The application deadline for the Spring 1985 Convocation was February 15, 1985. Please be advised that this deadline has been extended to February 28th, 1985.
The first time I met Martin Stevens, we were ten years old. My villainous brother held a seance and Martin was sitting across from me. All of us closed our eyes and my brother said, "One of us will soon experience a burning sensation." He then proceeded to pour the wax on Martin's hand. The scream that followed was the first sound I heard come from his mouth. From then on I grew familiar with Martin. It seems to accent all he does.

Later, in our more mature states, I became further acquainted with Martin. It was in a Super 8 film class. While some of us were aspiring to be the next Godard (failing of course), but not Martin. There it was in color, The Axe Murder. It's easy to see this same kind of morbid silliness in his cartoons. He deals with normal people doing dreadful things. Some find it offensive, others find it repulsive. Myself, I'm amused by his morbidness.

-Chris McNamara
The Butthole Surfers make noisy "... Another Man's Sac" on this album, while the second was themselves inexplicably attracted to run away but some others find equipment spewing their Texas know to stare in horror at stereo and the strongest most straight-lining melody, with punchy accents fully assembled, addictive, rolling toward a ringer. To the lilting, meticulous Lhafs likely to remind one of Snake-writhing, chaotic "Eye of the Chicken" selection to what otherwise might be imparting a twisted emotional impulse. Butthole Surfers' strange gift for vinyl to date.

Go label. And their finest piece of first with Dearborn's Touch and their first full-length release, their first... With "Another Man's Sac," the Butthole Surfers are from the now-defunct Detroit/Ann Arbor area. As different as the Butthole Surfers can get, they're also as close in spirit to this shrieking jello. Not sincerity is the important thing."

Marc Almond "Vermillion Earring" (Some Bizarre) "In matters of importance, style, not sincerity is the important thing." — Dec' Wile

Not Cord's arrow, but a cleaning knife through the heart, on his head a devil's horns in glittering pink, Marc Almond steps into a smile (presumably imitation) standing in a silver-plated trash can, striking poses. This is a record that comes to you from the land of soul corrupted with such panache, yea, even grace. "It ain't what you do, it's the way that you do it." It's not as though Tom and Jerry are terrific live and you've got a chance to see them this weekend. They're previously released two EP's on San Francisco's Alternative Tentacles label. The first, a self-titled effort was one of the most intriguing and original, if a little inconsistent, records to come out in a long while, while the second was pretty much a live version of the first. "... Another Man's Sac" is their first full-length release, their first with Dearborn's Touch and their first full-length release, their first full-length release, their first full-length release, their first full-length release...

The soundtrackers for these scenes of sinfulness style themselves The Wishing Sinners, and to them—especially to the cells with a cutting edge and to Annie Hogan's theatrical piano—goes the credit for covering this tawdry melodrama in a becoming B-film grandeur, and for doing it via some of the cutest hooks and sheer pop pleasure since the early days of Soft Cell.

 Cabaret Voltaire "Micro-Phonies" (Some Bizarre) Here's a lesson in culticology. It seems like the entire funin world's gone neo-wave, parading around the funeral-dea-dance tombs (can you say "Liedemacht")? like escaped extras out of Night of the Living Dead. Who'da guessed that my heroes, Cabaret Voltaire, would show up here that very trendtrain? I mean, there was a time, circa 1980, when CabVolt, along with Throbbing Gristle and Robert Havel, simply put, were IT. Working in an industrial, post Knobwerk mood, the Cabs pushed the possibilities of computerized synthesis to nearly limitless ends, welding synthesizers and tapes into an almost inexplicable imitation of skism, cycling stamping machines, gigantic vacuums, etc. But the factory CabVolt now belongs only in the history books. The recent excreta, commencing with '83's Crueltywood to the latest Micro-Phonies, find the Cabs displaying a novel penchant for this beat-box bee-ess, excoriating and stylizing in its center-tropody. Gone are Stephen Mallinder's loping repetitive bass-crooks, sacrificed for this thumpety thump-thump of a club beat infesting cure like "James Brown," "Do Right," and "Semen-say!"—the latter leading in the British roc rock last year (ticket raaid! From "Theme From Earthshaker," the tacking "goat's instrument" which in this case only means non-danceable) is so blamed and excessive, that it's merely trash. B'dum, b'dum.

—Michael Panontin

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Friday March 22, 1985

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LANCE: What is the University Administration's reaction to the Bovey Commission's report?

Ianni: It's been a long process and the Bovey Commission has spent a great deal of time examining the universities in Ontario. This is not the first time the government has asked the Commission to look at the operations of universities. And each time the diagnosis has been the same: that the universities have done fairly well, they've just run out of cash. They've extended their hand to government for money and government has said, 'Sorry, we can't give you more money.'

LANCE: What do you think about this conclusion that the remedy for underfunding is a decrease in accessibility and higher tuition costs. Is that the proper course to take?

Ianni: It's troubling to me to think that there is a call for decreasing accessibility when a number of people who have been unrepresented in universities and colleges...
A taste for adventure

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling. Average per Cigarette—Export "A" Lights "Tar" 13.0 mg., nicotine 0.8 mg. King Size "Tar" 15.0 mg., nicotine 0.8 mg. Export "A" Extra Lights "Tar" 10.0 mg., nicotine 0.7 mg. King Size "Tar" 12.0 mg., nicotine 0.8 mg.
The beer necessities

by John Slama

There’s an oasis in the great parched desert of Ontario. While other licensed establishments are quickly running out of treasured hops and malt or down to serving brands never before seen on Windsor tables, our own SAC’s Pub is well stocked in Canadian, Blue, and Miller. Pub Manager Nancy Bauer said there was plenty of warning from brewers, delivery guys, of an inevitable strike by Brewers Retail employees, so she and Assistant Manager Mike Verhulsh and Pub Secretary Jackie Belbeck-Carr decided to begin stockpiling about two weeks in advance.

Bauer said the Pub is one of the few city bars that has enough beer on hand, thanks to a large storage area. The Pub usually goes through one hundred cases a week, while a liquor function may go through 80. In one week there were fourteen functions.

On Tuesday, the liquor board announced that smaller beer prered functions. The Pub Manager Nancy Bauer said she and Assistant Manager Mike Verhulsh and Pub Secretary Jackie Belbeck-Carr decided to begin stockpiling about two weeks in advance. Bauer said that the Pub is one of the few city bars that has enough beer on hand, thanks to a large storage area. The Pub usually goes through one hundred cases a week, while a liquor function may go through 80. In one week there were fourteen functions.

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The last time the union tried to organize these people in the fall of 1982, they failed to collect enough signatures for automatic certification. The problem was that we didn’t know who the Labour Board would include and who they wouldn’t include," said Robert. "Of the people we thought they would include we had the percentage that was necessary (55 percent), but the labour board included the students in the residences and the University Centre. Therefore we didn’t have enough for automatic certification. Therefore we had to have a vote and it was voted down by 22 people out of almost 250 people.

When the Labour Board decided who would make up the bargaining unit they included the students that work as receptionists in the residences and the student that worked in the secretarial-clerical area (library), he said. "They would be a stalwart on the defensive line," said John Slama. "We’re all concerned about his health," said Robert. "He figured highly in our plans defensively."

Now that the union knows which people will be included in the bargaining unit, Robert predicts they will not have to go to a vote. He said the benefits a student part-time worker could expect from belonging to a union depends on what is negotiated for, but would probably include job security and comparable pay for comparative work. They would be a stalwart on the defensive line," said John Slama. "We’re all concerned about his health," said Robert. "He figured highly in our plans defensively."

Part-time staff may organize

by John Slama

Shh... The Canadian Union of Public Employees (CUPE) is once again trying to bring the University’s part-time workers (half of which are students) into their union. Only this time they want to keep it quiet.

Dean Robert, union steward at local 210, said the union is trying to organize anyone who works in the secretarial-clerical area less than 24 hours per week almost 250 people.

The last time the union tried to organize these people in the fall of 1982, they failed to collect enough signatures for automatic certification. The problem was that we didn’t know who the Labour Board would include and who they wouldn’t include," said Robert. "Of the people we thought they would include we had the percentage that was necessary (55 percent), but the labour board included the students in the residences and the University Centre. Therefore we didn’t have enough for automatic certification. Therefore we had to have a vote and it was voted down by 22 people out of almost 250 people.

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Students hit by drunk driver

by D. W. Dorken

Two University of Windsor students are in hospital after being struck by a car while jogging.

Mark Riley, 20, a defensive lineman on the Lancer football team, is listed in serious condition in Metropolitan Hospital. John Parent, 20, is in the Intensive-Care Unit of Hotel Dieu Hospital.

The two second-year Human Kinetics students were jogging at about 10:40 p.m. last Wednesday, on Cedarview St. when they were hit by a car driven by Martin David Pitt, 25, of Ander R.D. Pitt has been charged with impaired driving and exceeding the breathalyzer limit.

A hospital spokesman said Tuesday that Riley, suffering internal injuries, was lucky to be alive.

"If he was an older man he would have died for sure," the spokesman said. "He still has a long way to go, but he’s young and he’s healthy."

The spokesman said the classification of "serious condition" meant Riley was "still heavy-duty, but he’s holding."

Parent was doing "fine" said an I.C.U. nurse at Hotel Dieu. He has been in the intensive-care unit of the hospital since the accident occurred, and was reported to have had surgery to repair a part of his leg which was severed in the collision.

Lancer football coach Glio Fracan said he was "shocked" to hear about the accident. "He figures highly in our plans defensively," said Fracan. Riley was preparing his for third season on the defensive corps of the Lancer squad. Fracan said he was "shocked" to hear about the accident.

Union dues for part-time workers would be based on the number of hours worked. Robert could not give an exact figure, but said, "I’m positive it’s less than ten cents an hour."

Students hit by drunk driver

by D. W. Dorken

Two University of Windsor students are in hospital after being struck by a car while jogging.

Mark Riley, 20, a defensive lineman on the Lancer football team, is listed in serious condition in Metropolitan Hospital. John Parent, 20, is in the Intensive-Care Unit of Hotel Dieu Hospital.

The two second-year Human Kinetics students were jogging at about 10:40 p.m. last Wednesday, on Cedarview St. when they were hit by a car driven by Martin David Pitt, 25, of Ander R.D. Pitt has been charged with impaired driving and exceeding the breathalyzer limit.

A hospital spokesman said Tuesday that Riley, suffering internal injuries, was lucky to be alive.

"If he was an older man he would have died for sure," the spokesman said. "He still has a long way to go, but he’s young and he’s healthy."

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NEWS
Saturday, March 9:
- International Women's Day Rally at 11 am at Dieppe Park, followed by a march, and then a fair at the Senior Citizens Centre, "A's Groove.
- Issues important to Grad students will be discussed at the Grad House, at 2 pm. The Grad House will also be hosting the Ontario Graduate Association this month. All are welcome to attend.

Sunday, March 10:
- Canterbury College presents the second lecture on the theme, "God and Man in Modern Literature." The topic is "Rudy Wiebe and the Almighty Voice," by Professor Elizabeth Waterson, Department of English, University of Guelph, in the Assumption Lounge, University Centre, at 7:30 pm.

Monday, March 11:
- "Africa Week '85" through the 16th in the University Centre African Artifacts will be on display in the Student Lounge through Wednesday. There will also be a Symposium on "Foreign Aid: An Assessment," on Wednesday at 4 pm, in the Assumption Lounge.
- March Garneau, Canada's first astronaut, will be on campus to show his mission film in Room 1120, Erie Hall, at 2:30 pm.

Thursday, March 7:
- "Repo Man," directed by Alex Cox. Screenings are at 8 pm only, through Saturday, at the Windsor Film Theatre, 804 Erie St. E.

Saturday, March 9:
- The uncut version of "The Ruling Class," directed by Peter Medak. Screenings are at 7 and 9:30 pm.

MUSIC, CLUBS, ETC...
Friday, March 8:

Sunday, March 10:
- The School of Music Series presents the University of Windsor faculty and Windsor musicians playing "Chamber Music for Winds and Piano," at 8:15 pm, in the Moot Court.

Wednesday, March 13:
- Christopher Weait, bassoonist with the Toronto Symphony, will discuss "Practising for Those Who Hate It," in the Recital Hall, Room 159, School of Music, at 3:30 pm.

Thursday, March 14:
- "Common Hour presents "Saigon Restaurant" in SAC's Pub, at 12 noon, University Centre.

Tuesday, March 19:
- Delta Chi presents "The Gong Show" in SAC's Pub. Those who are interested can sign up in the SAC office.

THEATRE
- Club S.O.D.A., the School of Dramatic Art Students' Society, is sponsoring a Play Festival March 11 through the 15th. All plays are student productions, and will be performed in the Experimental Theatre at the School of Drama. Admission is free. Check the Drama Building or call ext. 2818 for schedule.

SPORTS
Friday, March 8:
- CIAU/USIC Indoor Track and Field Championships, today from 6:30 to 10:30 pm, and tomorrow from 1 to 5 pm, in the St. Denis Centre.

NOMINATIONS WANTED
- Nominations are being accepted for the position of editor and managing editor for the Lance. Nominations close March 22, 1985.

MUSIC, CLUBS, ETC...
Friday, March 8:
- CIAU/USIC Indoor Track and Field Champions, today from 6:30 to 10:30 pm, and tomorrow from 1 to 5 pm, in the St. Denis Centre.

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Don't WAIT until it's too late!

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Be our boss!
Nominations are being accepted for the position of editor and managing editor for the Lance. Nominations close March 22, 1985

What we're looking for is two good men or women who can read good, edit good, manage good but can't sleep good.

ALSO WANTED, my marbles. I left them at the Lance.


THE LANCE March 7, 1985, page 2
SAC considers OFS referendum

The SAC executive is in the process of planning an Ontario Federation of Students (OFS) referendum on campus for sometime at the end of March. The interview Philip Rourke had with OFS fieldworker Carol Hin.

Lance: Can you, a fieldworker with the Ontario Federation of Students (OFS), what brings you here at this time?

C.H.: I came here for one good reason—the Bovey Report. I came to sensibilize students about this report because even though Windsor is not part of the OFS, we are all of this province and they should know what is going on and what the OFS is doing.

Lance: You said that you want to bring members and non-members together. Windsor isn’t a member of the OFS, but there is talk about having a referendum to see if Windsor students want to join this federation. Why do you think we should join the OFA at this time?

C.H.: The student voice in Ontario needs the support of all students on all university and college campuses in Ontario. If you have Windsor in one corner and Waterloo in the other, how do you promote the MPPs at Queen’s Park? Similarly, the OFS is strong and effective as a lobbying group if it represents all post-secondary students in Ontario.

Lance: Do you think that the students in Windsor have the same concerns as students in other parts of the province?

C.H.: The same. If you look at the main problem in our education system today, it is underfunding—there is underfunding at Laurentian University just as there is here in Windsor. But if Windsor goes to Queen’s Park by itself to demand better funding, the party in power, the Conservatives, will say: “Windsor has 8000 students. Well, maybe we’ll look at it.”

The OFS, on the other hand, represents 200,000 students. When the OFS lobbies the government, they’re representing the East, West, South and North of Ontario—not just one part of a little piece of Ontario.

Sure, Windsor has its own specific needs, but the overall need for every post-secondary institution right now is to do something about underfunding and for that reason the OFS is worthwhile.

But we also look at other problems: student loans, accessibility, unemployment and so forth. These issues involve everyone.

Lance: What other gains would we get as being a member of OFS?

C.H.: One of the services it offers, the fieldworker. My task as a fieldworker is to represent this region of Ontario—the Southwest. My task is to keep in regular contact with the different student unions of the different universities and colleges in our federation in this region. Through that link, I keep a flow of information going of what the OFS is doing. I am also a resource person and I follow up on what is decided at our conferences. I go to each university and college, tell them what is going on and coordinate OFS activities and provide material resources and research material.

Also, the fieldworker is not at the campuses only when there is a campaign or after a conference. I’ll also be here if you need help with an internal problem such as administration, a problem with the law or any other problem specific to your university.

There is also the benefit of a researcher. We have two researchers who do research on all issues that are affecting students. Everything from what is wrong with OSAP and other campus housing to comprehensive reports such as disseminating what the Bovey Commission meant in its report.

Finally, on the local level, we help each campus develop their council’s structure. I can help with setting up clubs, how to set up a women’s centre, or how to help international students get the services they need. And now that we’re moving into colleges, we help them develop autonomous student unions and recruit members for those unions.

I heard that during your election of SAC executives, most of the candidates emphasized the need for continuity. Well, the OFS can help there because it has a history, it has goals, and it has professionalism.

Lance: This idea of professionalism. A lot of students have the idea that the OFS is a group of unorganized radicals, and yet you say the OFS is a professional group. How is this so?

C.H.: The OFS has a bad reputation of being a cycle of OFS in that the executive changes every year. Also, all the members decide what is going to be the direction of the OFS through a vote at the conferences. OFS now has a strong solidarity and a professional staff, it is financially healthy because of this, has become more professional and responsible to its members than it was in the past.

Lance: What is the difference between the OFS and the OFA?

C.H.: The OFS works on the federal level and the OFA at the provincial level.

Lance: We’re talking about joining OFS here at Windsor. Why is that a better idea than joining CFS?

C.H.: The OFS is well established in Ontario. Continued on page 7.
So, there I was in this hotel room in Chicago, you see. To be exact, it was 443 at the American Congress on (where else?) Congress and Michigan. That's where I spent slack week, or at least part of slack week. I mean, I don't rate it off to sunny Southern pleasure retreats at the first sign of winter blusteries. I don't like bull. wailings of sirens audible in room 443. Instead of news, the bad movies I've ever seen. week, or at least part of slack week. Chicago, surprisingly, didn't indulge in excessive amounts of news. I saw surprisingly because of the abnormally frequent visitings of streets audible in room 443. Instead of news, Chicago programmers scheduled in Cher's health club. Of course, there's the obvious ones. Plan 9 From Outer Space. Well, for instance, my personal favourites. If they're listed in all the movie books, but Chicago television is possibly the worst I've ever seen.

I'm going to end this week with a bit of self-promotion. Dr. Defensor didn't suggest that I write a piece on bad movies. He told me to make contributions on the design of the Centre. I can't remember from where I've read that University Centre Committee's iron meniscus is not impenetrable. because he thought the committee's was a sham. In his letter of resignation to their University President Marilyn Franklin, Smith wrote: When this University Centre Committee was struck, I had misgivings and these misgivings are now fully corroborated. We have been given the impression that we are doing all constructive thinking on the present situation in the University structure. However, it seems to me that this thinking has been done and the decisions have been made. I am very frustrated over this and I feel that my membership on this Committee is only serving as legitimacy for this charade. At this point, I no longer feel that my presence is necessary in this so-called decision making group.

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the hammerlock

by Roberta Mock

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Nobody won

by Gus Horvath

A couple of weeks ago, Jon Carlos was elected SAC President for next year. Nine hundred and thirty-five people voted for Carlos, which is about eleven per cent of the eligible population. Carlos, in last week's Lance, called this a "strong mandate." But that is not what I call it.

Something like seventy per cent of the undergraduates on campus are away from the polls altogether, and they did it on purpose. After all, a campus election isn't like a government one, where it's a big hassle to get to the polls. Except for an insignificant few, we are all here on campus, and there were enough voting stations that you were bound to run into one by accident eventually. There were even people going around and harassing you about whether you had voted yet. Yes, you can be sure that anyone who had any intention of voting, did vote.

I didn't vote. I read all the posters, and the articles in this paper, and I went to all the candidates meetings. The question I was asking myself was: "Which one of these guys is competent to spend my money and influence my life on campus?" The answer was: None of them. Oh, they're all sweet guys, I'm sure, but the qualifications and experience I need before I'll give anyone the go-ahead to make decisions that affect my life weren't there.

Maybe I'm being too tough on them. After all, I'm worried about some of the people who spend my money at the municipal, provincial, and federal level too. But they can be assessed. I have at least some relevant experience, and besides, somebody has to do what they do. The necessity for S.A.C. voting is not less obvious.

I considered the issues raised during the campaign to see what impact the SAC President would have on my life. The issues fell into two categories: peripheral amenities like the repainting of the pub and the final disposition of the University Centre, and real problems like the lack of parking space and the Bowey Commission, over which SAC unfortunately has no influence whatsoever. The fact didn't even prevent some candidates from presenting egocentric or impossibly extravagant solutions ("Take away all the no-parking signs!") Build a multi-level parking garage on campus!"). But it did make me realize that whoever won, it didn't matter much to me. Still, it's the principle of the thing.

I happened to be sitting in the Centre one afternoon when some guy with black eye sockets came in a performed some kind of weird alter nicotine in protest against all the election hubbub. I bet he didn't vote either. In effect, to not vote is actually to vote, we're members of a healthy, seventy per cent majority who voted for "none of the above." And that's what I call a "strong mandate."
International Students' Society
Election 1985

Date: Friday 29th March 1985
Nominations:
Open: 15th March 1985
Close: 22nd March 1985

Refer to ISS Constitution for Details.

Positions:
President
Vice-President (Administration)
Vice-President (Finance)
Secretary
Public Relations Officer
Director of Activities

Nomination forms Available from
ISS Office - Cody Hall
Executive Board
ISS
University of Windsor
Friends in Portugal

by Lorenzo Buj

While cherished England draws its share of adventurous young girls, ethically impeccable young epicureans, and all other shapes of students aiming to sample its well-wrought, well-preserved, rose-scented cultural heritage, things go on in other parts of the world as well.

In addition to this year's English lit program (July 6-August 2 in London with courses in Drama and in Expressive Arts, contact the English Dept. for related stuff) there'll also be dramatic goings-on in Scotland. But, should we turn our attention to (relatively) more hospitable southern climes, we find that Department of Classical and Modern Languages is offering summer studies in Madrid and that the French Department is taking to Nice for an immersion programme.

This will be the 13th year of summer school in Madrid. But, not to be turned away by the number 13 bogey, the program runs from July 2 to August 13 with credit courses available in Spanish language, conversation and composition, and in culture and civilization.

Excluding the cost of air travel to and from Madrid, the whole shot—tuition fees, room/board, at least two and usually three meals a day, entrance and guide fees to places visited by the group, etc.—amounts to $1,000.

Details are available from the Department of Classical and Modern Languages. The School of Visual Arts will be in Spain for this same time period. For costs and other information contact Daniel Dingler over at Lebel.

The French Department's excursion into Nice should amount to an intense but rewarding bout of culture and civilization. It runs from July 1 to July 27 with course picking available from six different offerings, including French conversation and a studies course in 20th century art and literature. The breakdown of costs is somewhat complex and is best taken into account when browsing through the program booklet issued by the department.

Getting back to England, we find that there's much action to be had in the varied landscapes north of London. Scottish hide-aways abound and Edinburgh's the place as its annual August art festival once more finds a University of Windsor actors troupe paying a visit. Those desperately interested in auditioning for parts should contact the Performing Arts Centre by this Sunday.

SAC thinking about OFS referendum

Continued from page 3.

You need regional and local services that the CFS, as a nation-wide group working at the federal level, cannot always provide.

Lance: Presently, the CFS is having grave financial difficulties. What is the present financial situation of the OFS?

C.H.: We have a good financial situation because our membership is at a good level. You see, if you can keep the membership up, you won't have financial difficulties. And with a bigger membership you have a bigger budget that can finance more services and better research.

Lance: What is the track record of the OFS getting members and losing members in the last year?

C.H.: This year, so far the graduates of Windsor have been the OFS members and losing members in the last year?

C.H.: The Bovey Report is a big threat not only to the education of people who are presently in high school and grade school.

The government will move into a direction that is detrimental to their sisters and brothers and maybe even their children. And if something is not done right away, and this is where the OFS comes in as a pressure group, the government will move into a direction that is detrimental to the education of people who are presently in high school and grade school.

St. Pat's Day Party

Sat. March 16

Delta Chi presents "The Gong Show"

March 19, SAC's Pub

Sign up in SAC office

We reserve the right to refuse admittance to anyone not carrying an age of majority card.
Aglomption at Martin Heidegger

There was one thing that made Heidegger unique among his contemporaries. By the time he began his career, he had already published his first book, "The Being of Man," which brought him to the attention of the philosophical community. He was immediately recognized as a philosopher of great promise, and his work was widely discussed and debated.

Heidegger was born in 1889 in Munich, Germany, to a family of modest means. He grew up in a small village near Munich called Messkirch, where his father was a primary school teacher. Heidegger's father was an enthusiastic amateur lexicographer who was interested in the history of the German language, and he encouraged his son to read and write from a young age.

Heidegger attended the University of Munich, where he studied philosophy, mathematics, and physics. He was particularly interested in the work of the German philosopher Immanuel Kant, and he became deeply immersed in the study of the philosophy of language and the nature of meaning.

In 1917, Heidegger married Elfriede Petri and moved to Freiburg, where he began to lecture at the University of Freiburg. Heidegger's work at Freiburg was marked by a deep engagement with the philosophy of Martin Heidegger, and he began to develop his own ideas about the nature of language and the self.

Heidegger's most famous work, "Being and Time," was published in 1927, and it is considered one of the most important works in the history of philosophy. The book was immediately controversial, and it is still a subject of intense debate among philosophers today.

Heidegger's work is characterized by a deep engagement with the history of philosophy and the nature of human thought. Heidegger believed that the human being is fundamentally characterized by the idea of a "being," and that the nature of this being is what defines our existence.

Heidegger's work has been influential in a wide variety of fields, including literature, art, and politics. He has been a central figure in the development of the philosophical movement known as existentialism, and his work has been used to shape the ideas of many of the most important thinkers of the 20th century.

Heidegger's life was marked by a number of personal and professional challenges. He was imprisoned during World War II, and his work was later condemned by the Nazis. Heidegger's influence has continued to grow in the decades since his death, and his ideas continue to be studied and debated by philosophers and others today.
Secret griefs of wild, unknown men

by Lorenzo Baj

We're not too much off the mark if we say that the comedy of manners has been most essentially, if not most essentially, realized by the English. Even so, a talented Irishman like Richard Brinsley Sheridan has his problem walking in at 1775, writing a play called *The Rivals* and successfully staging himself out a place somewhere between Wycherley and Wilde.

Of course, this was all made possible precisely because the comedy of manners, like many things English, derives its wit (and hence its long, long) from a refined sense of conventionality.

The young Sheridan, completing *The Rivals* at twenty-four, must have had a grasp of this. In the play's world of silk, lace, and leisure he does out plenty of good humour with his sentimentally embroidered ethics of love.

There are no foils to Doliouzla here. Fashionable eighteenth-century Bath is, for all its potential treich-erien of amorous pursuit, a world of scruples. Young Captain Absolute plays with a couple of different identities before he gets on the ball and takes Lydia Langish's litting heart with a final degree of certainty.

There are others as well, among them the meddling laughbacks of the older generation—boorish Sir Anthony Absolute and the syntactically ingenuous Mrs. Malaprop—and the hackish Sir Lucian O' Trigger (played here by a timber Tom Whalen), whose Irish fire can work poor Bob Acres into an unfashionable jello.

Now to this production. Hilberry Theatre's current show is both tenticous and tentative. The set is clean, well-draped, a trifle bare, but the action transpiring there takes some pretty middling twists.

Still, the saving (instead of triumphants) notes are struck in the verbal antics of Mrs. Malaprop. Sheri Nichols plays the unmitting old "she-dragon" and she plays her with an evenness that's vigorous but not overpowering. We get a Malaprop who will hilariously mispronounce (in both sensese of the word) everything.

The Butthole Surfers have the ability to literally grab the music world by the neck, and if they don't self-destruct before them, they'll do it. I have seen the future of Rock and Roll. It's captivating, unique. I have seen the future of Rock and Roll. It's captivating, unique.

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Art for life's sake

It is not generally known that the Drama Building is home to dozens of aspirant stage people, whom a chance to tread the boards would be as water to the desert. The six or seven plays put on annually by the University of Windsor Players are fine but there are never enough parts to go around and some talent gets lost in the shuffle. Taking the view that more people should have more opportunities to perform, Club S.O.D.A. President, Adam Furfaro and his committee have arranged the first annual Club S.O.D.A. Play Festival to run this Monday through Friday. The Festival consists of ten plays, each produced, directed, and performed by University of Windsor students. Apart from lighting help provided by Club S.O.D.A., all technical matters (sound, makeup, etc.) are left to the students.

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THEE MILKSHAKES

"They Came, They Saw, They Conquered" (Enigma)

Thee (sic) Milkshakes are a "classical" reference band—they quote Caesar and they refer unashamedly to classic 50's and 60's classic rock bands: Animals, Stones, Bo Diddley, Yardbirds, Duane Eddy, any number of American 60's garage bands (the Strangelovers, e.g.), even the Beatles.

Four nostalgic guys—a sense of nostalgia—speak the truth. The sound is (almost) too authentic, too convincing. They were there; they left old clothes so they go away because they're too inadequate. Music to laugh and cry to. There's a place for this in your heart.

For this stuff, the old cliches no longer true. They came, they saw, they conquered.

—The Arts Staff

Rock the dairy

THEE MILKSHAKES

"They Came, They Saw, They Conquered" (Enigma)

In triumphus Caesar praeulit hunc titulum "Veni, vici, vici" (Enigma)

Suetonius

They (sic) Milkshakes are a "classical" reference band—they quote Caesar and they refer unashamedly to classic 50's and 60's classic rock bands: Animals, Stones, Bo Diddley, Yardbirds, Duane Eddy, any number of American 60's garage bands (the Strangelovers, e.g.), even the Beatles.

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Though happy with the response to this year's event, Furfaro hopes to have more original works next year and to increase the number of productions to about fifteen.

All plays will be performed in the Experimental Theatre (a.k.a. Studio Theatre) in the Drama Build-
The Students' Administrative Council is now accepting applications for the 1985-86 Academic Year for the following positions:

Vice-President Finance
Internal Affairs Commissioner
External Affairs Commissioner
Women's Commissioner
Residence and Services Commissioner
Chief Electoral Officer
Film Series Co-Ordinator

Please submit resumes to the SAC Office, 2nd floor University Centre, no later than 4:30 pm on Friday, March 15th 1985.

Thank You
Jon Carlos - President-Elect
Bob Baker - Vice-President-Elect

Dillon's and J.J. Morgan's only 15 minutes from the Tunnel (2 great locations)

A Good Time is Much Closer than You Might Think

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- Tuesday (Ladies Nite)
- Thursday (Happy Hour)
- Friday > Non-Stop
- Saturday > Fun

22509 Ecorce Rd.
1/4 Mile E. of Tele.
Reservations: 313-295-2200

Free Admission for Canadian Citizens

- Wednesday (Ladies Nite)
- Friday > Non-Stop
- Saturday > Fun
- Sunday (Oldies Nite)

2245 Woodward • Just N. of 11 mile
Reservations: 313-546-4466

Top 40 Dance Music and Video Show
and over please / proper attire always

Velvet gloves

VELVET UNDERGROUND
"VU"
(Vertigo/ Polygram)

What's ironic is that, while naively sticking up every psychedelic band under the sun in greedy hopes of cashing in on the paisley-power scene, MGM had their dreams stifled by signing the pop-verism of the Velvets along with the militantly counter-counter-culture Mothers of Invention, hardly the types million sellers are made of. Apparently after recording these tapes at MGM, the band wanted to take them to their new label Atlantic but the bewildered biz execs at MGM shook their heads "Uh-Uh!" (what a bunch of idiots!). Will dollar signs and pop music ever learn to live together?

As hindsight makes MGM's A&R boys look even stupider as VU amazingly stands up as an album to any of the first three originals "Freaks' Notice" and "I Can't Stand It!" actually mock out intelligently with Reed's seemingly earnest yet ultimately rambling chords. "Temptation Inside Your Heart" simply cries out from the realism of pure pondo. And "Stephanie Says," ...well, I have to stop writing this bloody review every-time it plays-Cale's viola lassoes my attention leaving me in a trance-like euphoria!

Maybe the folks at Polydor have something to teach us. Rather than waste our ears on the rehashed trash of today's pseudo-spooky-punks, perhaps a flip through pop's back pages is more in order. Besides, if the Velvet Underground can't satisfy your taste for sensitivity amidst the VU, the band wanted to take them to their new label Atlantic but the bewildered biz execs at MGM shook their heads "Uh-Uh!" (what a bunch of idiots!). Will dollar signs and pop music ever learn to live together?

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Cagers home sick

by Janisse Browning-Leveque

For the Lancers, winning on the road has been like snowshoeing on quicksand. It wasn’t an easy trade. have been there.” The team has received recognition around Windsor out-shot Mac 40-35 in the first final OUAA playoffspol Saturday, Feb. 23.

Lancers traded in their hockey sticks for a winning season, but Lancer coach Bob we played poorly, Guelph played an exceptional game and had great goal tending, and we were tight,” said Corrao. “It wasn’t the best way for Windsor to end the season, in an 8-3 rout.

Lancers have been noticed. “The crowds got bigger, it was a good

With respect to the situation at the CUA’s, Thomas added, “We didn’t play our best at Canadian competitions and we weren’t seen as much. It was quite a disappointment.” Waterloo dominated the league with 16 wins, and two losses. Right behind was McMaster at 15, closely followed by Windsor, Guelph and Western, tied at 8-6. Brock finished up at 5-7.

Next season the Lancers will be dealing with a few changes in personnel. Hunt Hearn and Jim Kennedy turned over their senior seasons completing their five years of eligibility since starting here.” There will, however, be no changes in the team with some promising local players moving in.

Two Lancers in particular had reason to be happy this week, though, since they were voted into the OUAA West All-Star Team. Rob Biasutto was, for his second year playing OUAA basketball, chosen for the First All-Star Team, Kennedy finished for the Second All-Star Team.

Although Coach Thomas expressed disappointment with the season in general and the outcome of the road games, he referred to the players as fine student athletes of whom he is very proud. Should this team live up to its potential next season, and play the away games as well as they did the home games this season, there is the possibility of gaining their first OUAA championship since the glory days of 1970.

“Lancers traded in their hockey sticks for golf clubs.

It wasn’t an easy trade.
Lancers battled Guelph Gryphons for the

...
In the wake

The Lanzer swim team chalked up a lot of fast times, but it wasn't fast enough to win.

The swimmers didn't win anything in the Canadian Interuniversity Athletic Union Championships, at Brock University last weekend. Still, coach Gillian Stevens felt her club had a good performance.

"The times at the C.I.A.U's were really fast. They did good to make the finals and the consolation finals," said Stevens.

Stevens said 11 CIAU records were broken at the meet, and a Canadian record was set — by University of Calgary's Tom Ponting, in the 200m butterfly.

Veteran Windsor swimmer Brian McManus had some tough breaks, in what was his last varsity meet. He placed 17th in the 50m freestyle, despite missing the wall on his turn. He swam a personal best time of 59.5 in the 100m butterfly consolation round, for sixth place.

In the 100m breaststroke McManus placed sixth with a time of 1:30.4.

Matt Butler, rated by Stevens as the best swimmer on the Lancer club, was competing in his first ever CIAU's. Butler set a personal best in the 100m breaststroke with a time of 1:00.0, good for sixth place.

He won the 200m breaststroke consolation round, with a personal best time of 2:10.37, and was 24th in the 50m freestyle with a time of 25.51.

Wendy Poppleton was third in the consolation backstroke finals, with a time of 2:36.94 in the 200m backstroke, for eighth place, and a 50m freestyle time of 29.85, for 23rd place.

In what Stevens called a "tough competition," diver Ken Soulliere was 14th off the 1m board and 15th off the 3m.

Stevens thinks her club could do better next year.

"It's going to get better. I've already written about 20 athletes who want to go to the U of W."

Mini Triathlon

Campus Recreation is sponsoring a Mini Triathlon to be held on Fri., March 15 from 2-4pm. The event will include indoor cycling and running events in the fieldhouse at St. Denis Centre as well as a dip in the Human Kinetics pool.

For more details on the events or to register, contact the Campus Rec office at 255-4322, ext 2456.

Raquetball Tournament

The Annual Campus Rec Raquetball Tournament is scheduled for Sat., March 30 from 11am to 4pm.

The event will include indoor cycling and running events in the fieldhouse at St. Denis Centre as well as a dip in the Human Kinetics pool.

For more details on the events or to register, contact the Campus Rec office at 255-4322, ext 2456.
Track's best will be here

by D.W. Dorken

If you didn't make it to Los Angeles for the Summer Olympics, there's still a chance to see some of Canada's best track and field stars of the summer and of the future.

Friday night and Saturday the University of Windsor is hosting the 1985 Canadian Intercollegiate Athletic Union Track and Field Championships, at St. Denis Centre.

"We've got the bulk of the Olympic team, and a lot of these kids will be going to Seoul in '88 (for the Summer Olympics)," said Lancer coach Mike Salter.

A total of 315 athletes, from 26 universities—from Memorial in Newfoundland to Victoria University in British Columbia—will be competing.

There will be six Olympic athletes: silver medalist Desai Williams, double silver medalist Molly Kellingbeck, and hurdlers Eric Spence, all from York; 4x400m finalist Tim Bethune from the U of T; 110 high hurdles finalist Jeff Glass from Western; Simon Hoogewerf from EBC; Walter's Sylvia Forgaves and hurler Pierre Levellee from Sherbrooke Quebec.

In addition, there will be three Pan-Am veterans and 12 national team members competing. It's the first time Windsor has ever hosted a national championship, and it's a meet Salter feels will be memorable.

"I think it's what amounts to an international competition," said Salter. "The caliber of the competition will be just unbelievable."

To qualify, an athlete has to either win a conference championship, or meet the CIAU qualifying standard, based on the 10th best record in the country the previous year.

A strong Lancer contingent has met these standards. Elaine Weeks, last year's Banner Shield award winner for the U of W's top female athlete, will be trying her best in the 60m dash and the long jump. Joe Ross will be in the hurdles and the 500m race. Tim Ryan will have some tough competition from Bethune in the 800m.

High jumper Steve Gibb has to contend with some tough competition, and a recent but healing ankle sprain. Steve Skeggs will be in the long jump.

The lady Lancers of Weeks, Debbie Remike, Marianne Oliver and Marlene Walker are running in the 4x200m relay, Ross, Ritchie Coughlin, Rob Cecile and Paul Miles are in the men's 4x200m. Ross, Ryan, Miles and Chris Walker are competing in the last event of the meet, the 4x400m relay.

The four picked up a silver medal in the Ontario championships last weekend, an are ranked fourth in the country.

Because of the caliber of competition, Salter doesn't see Windsor making an overly strong showing as far as medals are concerned. Still, he feels there will be personal bests recorded by all 111 Lancers, and a shot at a few medals.

The meet starts at 6:30 pm Friday, and runs to 10:10 pm Saturday. The events will run from 1 pm to 5 pm.

The Lancer track team had some problems at the Ontario championships in Toronto last weekend. Elaine Weeks picked up a pair of silver medals, in the long jump and the 500m, and Joe Ross picked up a bronze in the hurdlers.

"We came up very flat," said coach Mike Salter. "Lancers lost Lisa Nagy, who was out for the season after injuring her foot."

"It's almost set the tone for the entire event," said the coach.

This summer, mind your own business!

Have you ever considered starting your own business? If you're a student 15 or over and returning to school this fall, you may qualify for a Student Venture Capital loan to help you get started.

Program is part of Ontario Youth Enterprise and will provide qualified young people with interest-free loans up to $2,000.

Pick up an application at your high school, college or university placement centre.

or call the Youth Hotline at 1-800-263-7777

in co-operation with The Royal Bank of Canada Ontario Chamber of Commerce

STUDENT VENTURE CAPITAL PROGRAM
THE KRAFT DINNER* SCHOLARSHIP SWEEPSTAKES

Quick, easy KRAFT DINNER* Macaroni & Cheese has always helped students through busy times with good nutrition and the good taste of KRAFT cheese. Now it could help you through school.

You could be one of 3 lucky university students in Canada to win a $1,000 scholarship from KRAFT.

Three proofs-of-purchase of KRAFT DINNER* Macaroni & Cheese will get you entered in the KRAFT DINNER* Scholarship Sweepstakes.

To start you off right, here's 25¢ off three boxes of KRAFT DINNER*.

Rules & Regulations
1. Print your full name, address and telephone number on the entry form or on a 3" x 5" card.
2. Send entry along with three (3) UPC symbols from KRAFT DINNER* Macaroni & Cheese (or a hand-drawn facsimile of any such labels, not mechanically reproduced) to the judge before the contest closing date May 31, 1985.ento THE CONTEST CLOSING DATE: MAY 31, 1985.
4. No purchase is necessary to enter or win.
5. This contest is open to all resident university students in Canada 18 years of age or over except employees of KRAFT DINNERI*, their respective agents, advertising agencies, other representatives or officers of the contest judging organization and the premises where prizes are awarded.
6. All entries become the property of KRAFT LIMITED, 8600 Devonshire Road, Town of Mount Royal, Quebec H4P 2K9. All selected entries will be verified by KRAFT. Full names of winners will be published. All prizes must be accepted as awarded. KRAFT LIMITED reserves the right to publish winners' photographs, voices, statements, names and addresses if not desired. All entries must be original and unaltered and the decision of the independent judging organization in final. Any disputes arising out of this publicity contest in Quebec may be submitted to the Quebec Civil Court at Quebec, Canada on stated KRAFT products to cover redeemed coupons which will be honoured only through participating retail outlets of KRAFT products. For redeeming this coupon, one must simply familiarize oneself with the rules and regulations and agree to be governed by them.

This contest is subject to all federal, provincial and local laws. Any litigation respecting the conduct and the interpretation of this publicity contest in Quebec may be submitted to the Quebec Civil Court at Quebec, Canada on stated KRAFT products to cover redeemed coupons which will be honoured only through participating retail outlets of KRAFT products. For redeeming this coupon, one must simply familiarize oneself with the rules and regulations and agree to be governed by them.

Please note:
1. This program is to be governed by the rules and regulations and agree to be governed by them.
2. No purchase is necessary to enter or win.
3. Each entry must contain a valid KRAFT purchase from you the three KRAFT stated products. KRAFT LIMITED.
4. One proof-of-purchase of KRAFT DINNER* Macaroni & Cheese (or a hand-drawn facsimile of any such labels, not mechanically reproduced) to
5. KRAFT will not be responsible for lost, destroyed or wrongfully addressed envelopes. No purchase required.
6. There will be a total of three (3) prizes of $1,000.00. All prizes will be awarded. No purchase required.
7. There will be a total of three (3) prizes of $1,000.00. All prizes will be awarded. No purchase required.
8. Coupons will be made available to all customers who purchase from you the three KRAFT stated products. KRAFT LIMITED.
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10. There will be a total of three (3) prizes of $1,000.00. All prizes will be awarded. No purchase required.
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16. There will be a total of three (3) prizes of $1,000.00. All prizes will be awarded. No purchase required.
MORNING STILLNESS

fog is lifting over sweet-smelling fields
late for air to be so thick
nature is taking its time beginning the day
not allowing the sun to say good-morning to the world
once to see the morning sleeping in
the dew damps my feet with moisture as
I walk down a hazy street
as the future is unknown
so is the clouded world ahead of me
I smile carefully towards an unfamiliar direction
the mysteries of life are so great
and I anticipate every unbarred course.

Karen Ouellette

OLD WAR

how intolerably sheer the great
breach of sea dividing foot
and land and a thousand other
howling boys in their scarlet blare

you will say the same
then forget the sweet sea or
the rich fable at which the
points of the compass chase
the eye upwards into
the crookes of heaven

how little and stumbled
even all our nourishing tales
you'll say burning for body
on a world's white rim

don't you believe I tell you
a heap of heads is but a war
where only one head should do
and lord of a head with
eye in irreparable all directions
casting its memoral bonds
for out into sea
into the submerged wood
and the everlasting gap.

Lorenzo Buñ

THE WRITER

so your above criticism
better than the rest
nobody tells you how to write
your! or enroll

go on

escape from university for a while
live a little or alone
then come back
and lay your wisdom on me
in the mean time
get out of my face.

M. I. Wilson
ALMOST BLUSHING FOR FRANCESCA

When I lower my eyes from you,
betraying your long and tender beauty,
I feel that I am not alone,
that I am not alone.

Christopher McNamara

FAMOUS HAM POEM

I was wondering
about the Famous Ham Place,
and what made it
the place itself famous
or was the ham famous?

I asked someone
he told me that the ham was famous
and the place.

Salvatore Ala

CAR POEMS

1
In the back seat
there is air
silence

Salvatore Ala

2
They creep by slowly
bending
brute

Salvatore Ala

THE SHADOWS LEAVE FOR GENEVA

Our windows walk away.
They are angels and we hold out our hands.

Salvatore Ala

WHAT THE SILLY DO ALONE

From the window you walk toward the will fall out
against toward the window.

Salvatore Ala

LILA (a picture)

We walk through the trees
the wind blows my big blue
Van Mason around.

Salvatore Ala

THE PROPOSAL

The moon was above
the dark sky
connecting with the earth
by thousands nasty strands

Philip Nichol

THE MORNING HOURS (for Richard Neal)

I was always told when morning
see the best part of the day

Philip Nichol

JUDY

It was always a little spooky
among you

Karen Briggs

GHOST

In the dreams
behind
my ears

Karen Briggs

BLUE MONDAY

The lonely girl
in new clothes

Karen Ouellette

Sukanya Pillay

Robert Mook

Greg Armstrong-Norris

Maria Chodornecka

Salvatore Ala

Christopher McNamara

Christopher McNamara

MART S CHODOROWICZ

Where are the princes
supposed to be a desert

Marta Chodorowicz

Karen Ouellette
THE SHATTERED GLASS AND ME

One cold wintery evening
I think it was the month of December.
it was getting dark,
or maybe it was a dark cloud.
I was sitting on my chair
near a window.
The last piece of wood was
burning away,
the rest were all ashes.
My body was shivering with cold.
I pushed my chair
closer to the dying flame.
When I looked through the
shattered glass—
You were selling flowers
out on the street
your small hands holding
the thorny stems tight
You were trying to smile
at the pedestrians
who seemed to pay
no attention—
then I saw a tear in your
big black eyes
my vision started
getting blurry,
I was crying
Turned my face away
from the shattered glass.
Saw myself chasing
dry leaves on a warm autumn
afternoon.
and then you suddenly
looked up at the shattered
glass.
Your eyes met mine I felt
as if a thousand candles
were lit in my heart
the flame in the fire place
Vanished, but I didn't
need it always
you were looking at me
through the
shattered glass.

Asif Khan

SHYNESS (or: SOLIQUOY OF A SHY SOCIALITE)

I have often wondered
how I am able to speak
in front of an electric fan
and allow word after word to pass
through the safety screen
undamaged
each word skirts around
the deceptively invisible blades
without suffering even a scratch.
They emerge from the ordeal
intact, and possess a greater clarity
than they did initially.
Yet when I say those same words
in front of you
you tear them in two
cut them apart with scissored criticism.
You laugh
and tell me that my grammar is atrocious
that I don't talk too good
but the funny thing is
it all sounds quite nice
when I speak in front of
an electric fan.
No wonder I prefer a soliquoy
to a speech.

Marc Fedak

CULINARY PREJUDICE

Many stand in long queues here.
All sizes and shapes
shuffle and waver toward the end.
The whole world at feeding time
Waits for the daily ration
Of ethnic surprise
Prepared by the pasta nationality
Tonight's pork fried rice is a good laugh.
I'm sure. for those from the far east
And I think of how lonely it must be
To live surrounded by such ignorance and hatred.
That is hidden even in the sources of life.

Kate Ditsky

AUDL LANG SYNE (for Wayne)

Your shy smile
and the gentle warmth of your touch
gave me strength
on this bleakest night of the year
New Year's Eve
as regrets for things not done
and friendships misplaced
flood the final minutes before midnight.
The new year
brings no regrets of you
only love
and a light
comforting like a beacon
at the end of the tunnel.

Laurie Turton

REUNION

I went to a class reunion
to catch up on old news
when I saw you looking at me
my mind flooded with memories
what could have been
and what is to be
I do not know
but I regret that night
we said good-bye
It seems so long ago
your smile's the same
even if your eyes are older
maybe once in our lives
we've earned a second chance.

M. F. Wilson
Cutting a fine edge

by D. W. Darwen

Track and field sports may rank right up there with watching the grass grow. It isn't the best spectator sport. Except for the Olympics it's almost a forgotten realm of activity.

Still, for those few faithful, dedicated or lucky enough to come out to the 1985 Canadian Interuniversity Athletic Union championships last weekend in St. Denis, it was worth it.

A strange thing happens at track meets.

During the warm up events, people are so far away from things that a good pair of binoculars, and a solid background in the sport, is the only thing to keep one's eyes open.

It isn't until a champion like Denis Williams, an Olympic silver medalist, steps into the blocks, that the excitement begins to build.

Even a few seconds of field football can appreciate the man and woman, bolted with steel, rushing to the finish line.

The argument in the writing strike the invalid two seconder, according to the procedures are to be there is no indication that they have been adapted by Council.

That the rule stipu- led to be an Social Science Society CEO and there are no Council minutes to support the power on the part of the CEO to delegate his duties to a substitute.

Moreover, Timmons says that since the Acting C.E.O. was appointed by Burge, who was also a candidate, there was bias.

To this charge, Burge replied that he was in a "frantic state" because the Social Science Society CEO, Stefanie Slavik, took ill on February 8, the last day for accepting nominations. "Somebody had to be there," said Burge of his action to appoint Doug Coley as Acting CEO.

"Kevin should have checked everything out and filed the nomination in a proper manner," Burge said. "I didn't do anything to stop him from running."

Timmons, on the other hand, claimed that "You can't put a value judgement on appearances." And of Burge and the Council he said "For people in their position I don't think they understand what they are doing. I don't believe it's on purpose. They are ignorant of the facts."

After rejecting Timmons' appeal a motion was put forth by Iris Kohler, the Communication Studies Rep., to form a committee to look into the legalities of Timmons' issue and make recommendations to the Council. The Committee consists of John Lancaster, Iris Kohler, Krisa Balint and Wendy DuToit.

According to SAC President David Laird, the Committee contacted the SAC lawyer regarding this issue.

"There were some concerns the lawyer had," said Laird, "but he didn't give any recommendations."

"SAC has no jurisdiction in society matters, I'm sure they'll come to a fair conclusion," Laird added.

Timmons said he's "glad they (the Committee) took legal counciling and I hope they will request legal opinion in regards to what direction they should take from here."

The Committee will present its recommendations to the Social Science Society Council some time next week according to Burge.
The Lanee.

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International Students’ Society Election 1985

Date: Friday 29th March 1985
Nominations:
Open: 15th March 1985
Close: 22nd March 1985
Refer to ISS Constitution for Details.

Positions:
President
Vice-President (Administration)
Vice-President (Finance)
Secretary-
Public Relations Officer
Director of Activities

Nomination forms Available from
ISS Office - Cody Hall
Executive Board
ISS
University of Windsor

Lakehead University

Lakehead University
Thunder Bay, Ontario

Friday, March 15:
—Dr. W. U. Spitz, professor of Chemistry, will hold a lecture on "Sudden Infant Death Syndrome", at 1 pm. Room 384-20(2), Essex Hall.

Sunday, March 17:
—Dr. Louis Mackenrick (from the Department of English) will give a lecture on "The Astronomical Observations of the IRAS Satellite", at St. Mary's Anglican Church, 1983 St. Mary's Gate, at 6 pm.

Tuesday, March 19:
—Dr. E. Habib (Professor of Physics) will give a lecture on "The Life and Times of Harvey Milk", at the Windsor Film Theatre, 804 Erie St. E.

Friday, March 15:
—"Col," directed by Pat O'Connor. It plays through Saturday. Screenings begin at 8 pm, at the Windsor Film Theatre.

Friday, March 15:
—the Marketing Club and Social Science Society present Stewkley and the Ottelles, at the Ambas­
sador Auditorium, at 8 pm.

Sunday, March 17:
—the School of Music Ensemble Series presents "Bach A Tercentenary Concert", in the Assumption Church, at 8:15 pm.

Wednesday, March 20:
—the Largely Canadian Series present violinist Arlene Janzen, and the Majestic Brass in concert at the Art Gallery of Windsor, at 7:30 pm.

Thursday, March 14:
—"Vertigo", directed by Alfred Hitchcock. Screenings begin at 7 and 9:30 pm, at the Detroit Film Theatre.

Thursday, March 21:
—the University Players present Sandy Wilson's "The Boyfriend", directed by Doniel Patrick Kelly in the Essex Hall Theatre tonight through Sunday. Performances begin at 8 pm, Sunday at 7:30.

Friday, March 15:
—the Marl<eting Club and Social Science Society present Sandy Wilson's "The Boyfriend", directed by Doniel Patrick Kelly in the Essex Hall Theatre tonight through Sunday. Performances begin at 8 pm, Sunday at 7:30.

ART

Saturday, March 16:
—"The 400 Blows", directed by Francois Truffaut, it plays at 7 pm only, at the Detroit Film Theatre.

International Students’ Society Election 1985

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DATE:

Friday 29th March 1985

NOMINATIONS:

OPEN:

15th March 1985

CLOSE:

22nd March 1985

REFER TO ISS CONSTITUTION FOR DETAILS.

POSITIONS:

President
Vice-President (Administration)
Vice-President (Finance)
Secretary-
Public Relations Officer
Director of Activities

Nomination forms Available from
ISS Office - Cody Hall
Executive Board
ISS
University of Windsor

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Ph. 252-3322
A fine time to bring back overdue books

by Yvonne Edmiston

The Leddy Library will begin enforcing its overdue book policy next week. When students and faculty were not bringing back overdue material they had the minority view. It is now time to kick back to the library.

Our campus community is in a state of shock. The Leddy Library has been overwhelmed with requests for overdue books. The library has been forced to close for the remainder of the year. The library will be closed until further notice.

The library recently received a large donation of overdue books. The donation included a variety of materials, including textbooks, novels, and reference books. The library is grateful for this generous donation, which will help to alleviate the backlog of overdue books.

The library hopes to acquire an on-line management system that will maintain complete check-in of the users' transactions. The system will also allow for the problem of overdue books because computer terminals at the front desk will register all users materials on loan including overdue books. A student or faculty member who has borrowed material under this system, of they had material overdue.

The library is also considering putting in place a $0.50 charge for late materials. This charge will be in effect for all materials overdue after the specified due date.

The library hopes to acquire an on-line management system that will maintain complete check-in of the users' transactions. The system will also allow for the problem of overdue books because computer terminals at the front desk will register all users materials on loan including overdue books. A student or faculty member who has borrowed material under this system, of they had material overdue.

OFS referendum slated for March 27th

by Philip Rourke

On March 27th, if SAC approves, there will be a referendum on campus to see if the undergrads want to become members of the Ontario Federation of Students (OFS).

Campus interest in joining this province-wide lobby group began when SAC, following the lead of the Ontario Federation of Students (OFS), held a meeting on campus last fall. "The OFS is a much-needed lobby group that we can use to unite with our fellow students in the province," said Rob McArthur, a second-year student.

"Only our membership in a professional lobby group such as the OFS will help us to pressure the Ontario government to not implement the changes recommended by this Commission."

When asked whether the time period between SAC approval of the referendum and the referendum itself be short, SAC President elected Carlos said "Time is a factor. If the undergrads want to join the OFS, they should do it as soon as possible so that we can see the impact it will have on campus."

"If the students want to join, then we should do so this year in order to benefit from OFS services come this September.""\n
The U.S. Pentagon has agreed to this one

Baker had a similar approach to OFS membership. "This university has a bad reputation province-wide," said Baker. "We're all here, and I think by working with other universities in the OFS we are taking a step towards improving our reputation in the city and in the province."

"Especially with the Bovey Report, I think that the OFS will play a key role in lobbying the Ontario government and universities about the importance of students' voices."

"If Baker and the Bovey group were to join the OFS, they would be following the examples of the Windsor grads who voted to join as prospective members on January 23rd. The only difference would be that, because the undergrads were part of the OFS until the Fall of 1983, when they voted to get out, they cannot again be prospective. Therefore they will be voting for full membership. This membership costs $3.00 per student per year.

"Graduate Student Society (GSS) President Robin Swainson said that on voting day, the grads were not unanimous but did show "very overwhelmingly confidence of confidence for the OFS."

"He explained that the GSS has already gained "immense help" from the federation. Presently, the GSS is working with the OFS on research graduate student matters. For example, Swainson explained that the GSS "didn't know until they attended the OFS meetings on Tuesday March 19th that there we paid higher fees than elsewhere in Ontario for graduate studies."

"This is another gathering infor­mation through the OFS on this issue so that they have a convincing case when they bring their concerns forward.

"On Saturday, March 9th, the Ontario Graduate Association (OGA), a division of the OFS, went to Windsor. Mary Ann Schmidt, GSS External V.P. said that "the GSS's voice was a big issue in the discussion of interest of their interest in Windsor grads."

"The exchange of ideas and infor­mation at these meetings among the worth the price of membership."

"Now it's up to the undergrads on campus to decide. A motion will be forward at the SAC meeting on Tuesday March 19th that there should be a referendum to see if Windsor undergrads want to join the OFS. If approved, the referen­dum will take place on Wednesday, March 27th.

"When asked whether the time period between SAC approval of the referendum and the referendum itself be short, SAC President-elect Carlos said "Time is a factor. If the undergrads want to join the OFS, they should do it as soon as possible so that we can see the impact it will have on campus."

"If the students want to join, then we should do so this year in order to benefit from OFS services come this September."\n
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classified

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NOTICE: Moscow Tuner, the chairperson of OFS (Ontario Federation of Students) will be at the University of Windsor on Tuesday, March 20th to discuss issues important to graduate studies students. Please come to the OFS General Meeting Report and Windsor grads will be present. All grad students are welcome to attend.

SOCIAL SCIENCE FORMAL: Rehearsals will be Tuesday 8-10 at the residence of a reliable price conscious. Call Dan at 604-4766.

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A highly computerized system in the library would have many advantages. One would be that materials on reserve would automatically be set aside for students and faculty as soon as they came in. The Senate Library Committee has also set up an Appeals Committee for individuals who feel that they have been unjustly penalized. The committee is made up of two undergraduates, one graduate student and faculty members," said Adam said.\n
Swainson, a sociology professor at the faculty, needs a good boost. Said Swainson: "a general rule in physics is to do only the very simple. Even atomic physics is very simple when compared to the intricacies and complexities of predicting what would happen in a nuclear winter."

Correction

Last week it was reported in the Lance that the Canadian Union of Public Employees want to bring the University's spare-time workers into the union. The action involved in fact the Ontario Public Service Employees Union and not CUPE. The Lance regrets the error.
Yes folks, this is serious stuff.
It seems there is some question as to whether Social Science Society (SSS) President Rob Burge was acclimated for a second term in office. Kevin Timmons' stint in his nomination form, for the SSS President's position, but was disqualified on the grounds that his seconder was not a paid-up Society member.

There was also another problem with his application. It appears Timmons signed and adhered the various form in shades of Crayola crayon. Doug Coley, the acting Chief Electoral Officer, understandably disqualified Timmons as a candidate.

The tale only gets weirder.
As his legal advisor explained, Timmons' choice of writing instrument may have been "infantile" but it is legal. Backed with this information, Timmons appealed the decision. He contends that his seconder was in fact a paid-up member, but had not yet been added to the computer list as a Social Science student.

Naturally, nobody thought Timmons was serious. Nobody thought he would appeal the decision, and nobody could have known that a Crayola signature is legally binding.

Now the fun starts.
The Social Science constitution states that the President acts as chairman of the Council's meetings. Burge, as President for the 1984-85 term, chaired the meeting that disqualified his potential opponent's appeal to council.

Though claiming his constitutional duty to chair the meeting, Burge should have had the foresight to declare a conflict of interest on the matter. He also blundered when he allowed Coley to decide on the validity of Timmons nomination. Any such decisions should only be made by the Council.

There is no evidence that Burge was actively trying to keep Timmons out of the election. In fact Burge was ready to run a campaign and had posters printed at needlessly expense if you are going to be acclimated. However Burge should have realized he had a personal interest in both instances, and thus was leaving himself open to criticism.

The council rejected Timmons' appeal, and now—after the fact—the Society has a committee looking into the case. Unfortunately, this committee has not, as yet, retained it's own legal judgement, and may make recommendations that disregard Timmons legal rights. The Social Science Society is the largest society on campus with 2,000 students and a budget of $23,000. Despite the antics which have gone on during the recent election, there is a serious side to the matter.

If Timmons' nomination is fully legal, then there is only one alternative—to call a by-election as soon as possible.
focus

And all the world will be an ashtray

by Gus Horvath

I focus. I focus. I focus. The decision-making. the university administration could be used for students in the Student Centre? University Centre funds for specific projects. What happened to this money? What is the point of discussion? You can make a difference through its editorial policy. and discussion of their views. It runs media which I feel to be crucial. the ominous and terrible spectre of nuclear war?" She was cute, in a bland. common sort of way. She bore a striking resemblance to the one who approached me, on streetcorner and campus, with a question that bore a striking resemblance to the one which she asked me now. "Excuse me, but are you aware that every day you face the continuous and terrible spectre of nuclear war?" "No. I correct you. I am aware of the threat."

"And are you doing anything about it?"

"Yes. I'm spaking in my shoes."

She then proceeded to inform me that by joining her organization which had a long and awkward name obviously coined for no other purpose than to lend itself to a snappy acronym like WASP or BLAST, or something like that I could help make the world a safer place for bunnies, for little bony rabbits, and incidentally, for myself. I could do something to "halt the proliferation of nuclear arms", and "limit nuclear testing. And it doesn't bother you," I queried. "that governments have always applied any and all technological means at their disposal to secure what they perceive to be a military advantage, and that historically no amount of civil complaint has had a chance of even seriously delaying that."

"No," she replied brightly, and went skipping merrily on her way, leaving me with a confused expression and a copy of The Nuclear Free Press, which costs a dollar. This paper is against not only nuclear arms but also nuclear power, toy guns, "civil defence foolishness", military aid, defense satellites (a "Phallic fantasy"), and NATO, to name a few. What it supports, mainly, is people's right to make their own decisions, and some idea of student input. It has a long name, and I wondered who has such time on their hands. It turns out to be some people at Trent University, a fact I'll remember before I advise anyone to apply there.

The thought that we might all die tomorrow is a frightening one, and we all have to deal with it in our own way, but can we try to face reality here? Anti-nuclear publications, lectures, rallies, and protests tend to convince only those who already agree with "what they say, and to unnecessarily alienate those who don't. Don't we all have better things to do than to divide people into camps when the world can only be saved by having them brought together?"

by Phillip Rourke

When discussing social issues, there is no such thing as either the neutrality of objectivity or the scientific method. How society functions. Humans confront reality in terms of a set of ideas that reflect the reality that they are talking about in a certain order. All observations and all conclusions derived from these premises are theory laden, theory being a particular ideological best in perspective. Unfortunately, people don't always recognize this. It is too frequently assumed that a few lines of philosophical gospel from a firm believer in a cause is enough enough... to prevail in an argument. And if these quotations don't do the trick, a heavy dose of sarcastic wit will fill in the holes. There really is more to it than that.

Plato understood this. He argued that most people may think that they understand the logic and the consistencies of their arguments. But if they are pressed to explain their beliefs, they would quickly realize they do not understand the reasoning and the implications of their arguments. And he was right. A Socratic discussion makes the point worse out the worst in people. Even so, these people, whose arguments have a lot of frivolity but little substance, are seen as having credible points of view. Their voices are loud and harsh but vacant. Vacant because they lack the conviction only reason can cultivate, vacant because they unconsciously support the status quo.

letters

Take interest

Dear Editor:

As an alumnus of this fine institution of "Highly Learning," I must commend the Lance for speaking out in support of more student involvement and interest in non-academic events.

During my stay at the U of W (or is it U of S? S.W. now?) the University Centre was given the freedom to allocate University Centre funds for specific projects. For example, funds were allocated to fix up the exterior of the Pub. This money was supposedly appropriated to ensure the orderly Election Night "Party" the following evening. What happened to this money? What is happening to the thousands of dollars which could be used for students in the Student Centre?

If you the students do not take an interest in working within the framework of institutional decision-making, the university administration will continue to take this lack of interest as a signal to take away the few remaining rights of student input. You can make a difference not just as students, but as taxpayers and concerned citizens as well.

Wait, Manuel

Lance not pop

Dear Editor,

I am the host of a community access program every Monday from 3:30-4:30 on CJAM 91.5 entitled Switchboard. On March 4 the topic of discussion was the function of Canadian media within specific contexts. It was given to the role of student newspapers and radio. Because of the programs length we weren't able to delve into the role of students running media which I feel to be crucial. The Lance and CJAM should provide information on the role of students in media decisions and discussion of their views. The Lance through its editorial policy, and CJAM through their Switchboard programs seem to

realize this function. However, there is one area in which I feel both to be deficient. This is the area of pop., culture.

I realize that CJAM is under CRCF constraints which is the basis for its "alternative" music format, but the Lance isn't under this type of constraint. I'd like to point specifically to the Arts section which is quite good in its diversity but devoid of any interesting or exciting popular (or mundane) such as movies showing in the Windsor area.

I'd agree that it is beneficial to the students to have their cultural horizons expanded or even being made aware of alternate forms of entertainment, however, from a practical standpoint, many students go to the movies and I wouldn't doubt that they'd appreciate a student's perspective on these. This perspective can't be gained from John Laycock.

Finally, although they cleared up some misconceptions it was a sad reflection on student attitudes that the only callers to this particular Switchboard were Phil Rourke (editor), Robert Mos (columnist) and Chris MacNamara (associate photojournalist) of the Lance. On that note I'd like to encourage all students to use both the Lance and CJAM to express their views whether they be positive or negative.

Jean Lamoureux

Echange Laval-Windsor

Dear Editor,

Pendant la semaine de lecture, les étudiants de Laval ont une excellente et enrichissante façon de prolonger et d'approfondir l'enseignement reçu à notre université.

Notre name blackened

Dear Editor,

Last week's campus article regarding the way that some of our fellow students spent their 'study' week was very disappointing. I was very disappointed to see that one of the articles had appeared in the GROSS competition, I happen to be very proud of my university and sad that its name has been blackened by some of the students that attend it. The thing that really disappointed me, though, was that the flavour of the above mentioned article was one of pride and disappointment. Pity that my university had been entered in this competition, disappointment that we had not won. I am personally ashamed that our university was represented in that competition and that we were not given the sad completion. I want to challenge this writer of that article to examine his sources of pleasure. I would also remind the editor that there is a large proportion of students in extremely bad taste.

Last term a referendum was held in order to determine if the student body was willing to pay $2.50 a semester to support the Student Media Services. I voted no. This was based on the idea that the money would be spent in a way that most students would not agree with. And it is. I don't in any way support a paper that will encourage the students to degrade the reputation of their universities.
Eating in zero gravity

by D.W. Dorken

"Spaceman, yes... final frontier... spoo... uhmmm, look, dab, deh deh... WHOOOOOOOOOOHHH..." - Star Trek

Captain Kirk has nothing on Marc Garneau. Sure, both of them are Canadians. Both went into space. Both are heroes. But Marc Garneau, he really did it.

No cheap cop shows for him. Instead, as he did Tuesday in the Math building, he tells capacity crowds about his exploits. He shows home movies. He even had a Mister Spock (a computer, naturally) with him when he flew on the Space Shuttle.

But he's real. He, funny too. Garneau, a Quebecer who made good, got a doctorate in electrical engineering, speaks better English than his scribe, and last, but not least, was the first Canadian to take the eighth minute ride out of the atmosphere of earth.

As he tells it, it was fun. Take sleeping. "I just shut my eyes and float around the cabin. I'd bounce off walls, and people. It was very exciting to wake up and find out where I was," said Garneau.

Eating, in zero gravity, was a chuckle too. Besides the usual dehydrated mush, the astronauts ate peanuts. "After a while, you could shoot a peanut into someone's mouth from 15 feet away," he said.

Captain Kirk had that talent. But he wouldn't have to worry about blasting Klingons with phasers. He'd just pop 'em with Peanuts.

Garneau tells of a scrawny scout. He's got this easy smile, loves letting kids ask him questions, and is as good an entertainer as they come. His co-colleague, Roberts...

Bever, is just as exceptional. In his space suit, she's a neuro-surgeon, and a pilot. She's got one of the impression of sitting in grade one, trembling, from her supply-teacher-nazi-sergeant glare.

She too has a façade that is the opposite of her looks. Though she hasn't made the flight, as of yet, she's knowledgeable, funny, and nice.

She told tales of training, being spun and submerged, twisted and tormented by a squad of instructors. But she makes it seem like fun.

While Garneau received cheers from the engineers-to-be in the crowd, Bonar got a jab of her own in. "The life scientists are trying to make space safe for engineers to fly in," she joked. This may turn the stomachs of most Canadians, but it's true. Garneau and Bonar aren't only fine individuals, and fine P.R. for Canada's small space program, they also make one feel proud to be a Canadian.

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Who should apply? Applicants should have completed a partial university program in a technical or scientific area, and wish to change to, or gain additional qualifications in computer science. Applicants possessing a college diploma and some partial university program in a technical or scientific area and possessing minimum academic qualifications may also apply to this program.

Admission: Applicants must apply for admission to the second year of Computer Science using the regular Ontario University Application Form. Forms may be obtained from the Registrar, Lakehead University. Applications must be complete and received by the Registrar by June 3, 1985, including transcripts of academic work that support the application. Applicants will be notified before June 14, 1985 of their admission status. Admission may be unconditional, or may be conditional upon satisfactory completion of one of two courses of the Computer Science Summer Transfer Program.

Summer Program: The three regular full Lakehead University courses mentioned above will be given in the summer term. Students may register for a maximum of two full course equivalents in this program. Most of those who attend the summer term program will be expected to register for Introductory Programming. This course will be accompanied by a computer laboratory session each afternoon, and will constitute an intensive introduction to computer science. Some prior experience in interactive programming at the university level will be a normal requirement for admission to this course.

Further information: For additional information on this program or other mathematics programs at Lakehead University, please write to:

Coordinator

Computer Science Advanced Standing Program

Department of Mathematical Sciences

Lakehead University

Thunder Bay, Ontario P7B 5E1
United Nations on a global valuation?

by Michael Temellini and Jeff Kehoe

"The United Nations has obviously not yet scaled the heights of untold benefits to humanity, nor is it yet, in any sense, discarded or broken. The reality lies somewhere in between and the reality is impressive indeed."


This being the United Nation's International Year of Youth fifteen students of the International Relations Society took off to New York during study week to see for themselves how realistic or how prophetic Lewis' view of the United Nations is.

After leaving the employees' garage at the Home of the United Nations, the students began a tour of the various U.N. buildings. As we embarked on the tour of the U.N. one of our first stops was a display of the events of Hiroshima. As we looked in shock at the pictures of total devastation, the charred objects, the metamorphized metal and stone, one could almost hear two passing officials debating on why "Strategic Defence Initiative" is a good thing.

On the tour we could not help but see the total complexity of the United Nations. The dichotomy of committees trying to solve international affairs is overwhelming. Still, we all sensed that in the whole scheme of things, there truly existed a genuine concern, an idealistic hope shared by many in the U.N., that someday this would be the institution where most world problems would be solved peacefully.

Arriving at our appointment with Rafael M. Salas, Under-Secretary, and Executive Director, United Nations Fund for Population Activities, we immediately noticed his noble disposition. Reading over his curriculum vitae, he had more honorary doctorates than some universities confer in one year.

Mr. Salas explained the objectives of his organization and the successes of its programs around the world. An executive director of population studies, Mr. Salas tackles one of the world's most formidable problems: the lack of available resources to harbor and feed such an incredibly large population.

Projects initiated in India and China by this organization has heralded great results. It is true that the failure of the various U.N. initiatives greatly outweigh the successes, but even the few successes that were brought to our attention instilled greater respect, hope and improved interest in the future of the United Nations.

The group also visited the Canadian Permanent Mission to the United Nations. Here they present stagnation of the U.N. as a universal Declaration of Human Rights. As we looked at the world to accept a Universal Declaration of Human Rights, a document the knew would change the world.

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A Florida bus trip run by an American travel company during this year's slack week has caused discontent with some of its customers. The Daytona Beach bound bus trip was sponsored by Campus Marketing Incorporated (CMI), whose head office is located in Glen Allen, Illinois. Ads for the trip, and the benefits entailed, appeared in the January 17, 24, and 31 editions of the Lance, with the title 'Party' decorated atop a plush palm tree.

According to Tom Puskas, the second year Computer Science major who served as the representative and organizer for the CMI trip: "There were a couple of small disruptions, but the only major difficulty was the busline's technical breakdown and its subsequent time hold-up."

Anastasia Timakis, a U of W graduate who was part of the venture, disagreed. She said that in addition to the bus breakdown, the hotel lacked air conditioning, extra cots to allow five people per room were missing, and the hotel manager gave students and earlier checkout time than was originally stipulated in their contract.

Puskas said that the fault of any such organization was that of the hotel, Thunderbird Beach Motel, and the busline, Owners of Travel Ltd., not CMI's. "The vice-president of CMI, Brad Nelson, was staying down the street at another hotel in Daytona to help us out with any bumps along the way," said Puskas. "When we arrived and the cots weren't there, I personally saw Brad call up the lady in charge and give her hell."

But Timakis said that her cot mattress was filthy, once it finally arrived, and that she had to "wrap two blankets around it in order to make it useable."
Summer jobs too late?

Ottawa (CUP) — There are still no application forms available anywhere in the country for Challenge '85 student summer job creation program, announced by the Conservative government more than a month ago.

The government wants to give out $205 million, mainly to employers as a subsidy or grant to hire students for summer jobs, but has been slow in organizing the program partly because of an attempt to "harmonize" job-creation with the provinces.

Federal bureaucrats in Ottawa said because the program is new, it has taken much more time to set up, and will not be organized by the time students get out of school.

"It seems unlikely things will be in place by mid-April," said Allan Lennon, national co-ordinator of the employment and immigration union's campaign against cutbacks in the ministry.

Under the program, employers have to obtain applications through their local employment development branch and ask the federal government to give them money to hire students for the summer.

Lennon said the application forms are not ready because the federal and provincial governments are having problems agreeing on the forms' content. To make up for the delay, Flora MacDonald, employment and immigration minister, announced new deadlines for applications:

March 29 in B.C., Manitoba, the Northwest Territories and Ontario and March 22 in all other provinces.

NDP MP Howard McCurdy said the new deadlines mean the distribution of money will be hopelessly delayed.

"The minister has sounded the death-knell by moving the application deadline back to the end of March, just three weeks before thousands of students become actively unemployed," McCurdy told the House of Commons March 6.

Brian MacDonald, a project officer in the employment ministry, admitted in an interview that "human beings being what they are, they will wait until the last possible date to send in their applications."

"Ninety or 95 per cent of the applications will come in the last few days," MacDonald said.

Lennon said the employment ministry claims it can turn around applications in four or more people.

Getting your mortarboards room for the Registrar's data entry

Instructions for spring Convocation and request for guest ticket forms are being mailed to all spring graduates this week. The forms are to be returned to the Office of the Secretary of the University, also said 48 hours and it took eight weeks to four months," London said.

MacDonald said the process will be quicker this year because applications will be handled by regional offices unless they involve four or more people.

Still, Lennon said, "You've got to assess it. Is this a worthwhile endeavour?"

"Challenge '85 has been a bureaucratic botch by the government from the beginning," Lennon said.

"When the government does approve the funding for corporations' requests to hire students, students can apply for the jobs through Canada Employment Centres for Students. But employment officials have said it will be mid-July before all the applications are processed."

New office for awards

Life's just one thing after another. Now the Awards office has moved from the Registrar's Office to 496 Sunset Street, a small house across from Lambton (1) Tower. The office made its move during slack week in order to make more

Reasonable prices Large Selection of Bottled Beer Newly Renovated

The Grad House
552 Sunset Ave.
St. Patrick's Day Party Saturday March 15 7:00 pm
In October of last year, cinema suffered a loss that was felt by virtually everyone. At the age of 52, Francois Truffaut became a frame frozen in time. His images ceased to be made, immortalized only by the spirit reflected in the diary of films he left behind.

His death surprised and numbed much of the film world—for Francois Truffaut was probably the most loved and respected director to ever come out of France. He was a passionate and gentle man, whose films spoke universal personal meaning. Truffaut's art exemplified truth, beauty, and love of life. Through his films, he spoke his soul, mind, and heart. They breathed a certain euphoric lyricism that intoxicated and mesmerized audiences.

Through cinema, Truffaut grasped the soul of things is precisely, incomparably, and more than any modern cinema today. He was a man who loved Truffaut tirelessly, he loved his movies, he loved children. And of course, he especially loved women.

In Paris on February 6, 1952, the childhood that followed Truffaut was not a very happy one. Caught up in the excesses of war, his parents divided little time to him. Until the age of eight, much of Truffaut's life was spent living with his grandfather. After his death, to overcome sorrow, Truffaut took turns hiding his home sending them to he upper camps. What the glass. Francois was ultimately left to grow up alone and to fend for himself. "I was a child who loved only by the spirit reflected in the diary of films she left behind." he said.

No one could have been more surprised to hear this from the man who was the forerunner to the genre of the diary films. Truffaut's early years were comprised mainly of idolizing females. He once wrote, "Cinema is the art of the woman. That is why I was interested in women."

Truffaut's father left school at the age of fourteen to take on a variety of jobs—messengers, storekeepers, office-clerk, and a waiter in a factory, which he held for so long that he could barely get out of the door. And it was in this factory, where Truffaut began to live partly for Sundays, when he could spend an entire day in the theatre, embracing his passion. Truffaut grew up with, and became enthralled by the Hollywood films of the time. He became obsessed with the magical, dream world offered to him. "I always preferred the imaginary film to the real. It was the life of the screen that I was already a part of," he said.

Truffaut frequented other ciné-clubs operating in Paris where he met film critic Antoine Dulac. Truffaut began to live partly for Sundays, when he could spend an entire day in the theatre, embracing his passion. Truffaut grew up with, and became enthralled by the Hollywood films of the time. He became obsessed with the magical, dream world offered to him. "I always preferred the imaginary film to the real. It was the life of the screen that I was already a part of," he said.

Truffaut was a film critic for the magazine Cahiers du Cinema, and was acquainted with many influential personalities in the Parisian Scene from Jean Cocteau, Robert Bresson, and Alexandre Astruc.

Through the mid 1940s, many of Truffaut's novels were screening sessions at the Cinematheque Francaise. Truffaut met the new wave of American directors—Truffaut's work was the perfect embodiment of the new wave. The passionate, Truffaut's work was the perfect embodiment of the new wave. The passionate, Truffaut's work was the perfect embodiment of the new wave. The passionate, Truffaut's work was the perfect embodiment of the new wave. The passionate, Truffaut's work was the perfect embodiment of the new wave.

At that time, Truffaut was organizing the publication of books, but it was not until joining the monthly magazine Cahiers du Cinema, that Truffaut was able to fully express himself. Perhaps Truffaut's most influential work is his column "The Cinematheque Francaise." Truffaut's column was influential because it was the first column in France to provide a fresh perspective on cinema. The column was dedicated to the analysis of recent films and the critiques of the new wave directors. Through his column, Truffaut was able to convey his passion for cinema to his readers. He became famous for his critical essays on films, and his columns were widely read and enjoyed by the cinema-going public.

Truffaut's influence on cinema was not limited to his work as a critic. He was also a filmmaker, and his work was heavily influenced by the new wave directors. In 1959, Truffaut released his first film, The 400 Blows, which was a critical and commercial success. The film was based on the true story of Truffaut's childhood and was critically acclaimed for its depiction of a young boy's struggle with the world.

Truffaut's success continued with his subsequent films, including The Wild Child, which was released in 1970, and Stolen Kisses, which was released in 1968. In 1973, Truffaut released his most ambitious film, The Man Who Loved Women, which was a critical and commercial success. The film was a love story set in the Parisian salons of the 1920s, and was praised for its rich characters and its exploration of the complexities of relationships.

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The Thirteenth Floor Elevators (what a name!) were busy concept from them and used it for their own debut (which I and steal it off you at gunpoint). 

Ides of March, Lighthouse (I'd better stop before the flies where the others failed to.

(ajug sounding like a reverb), most flipped out vocalist (Roky and the Fish, the Charlatans, they were all a bunch of trans-

Remains were "Boston's best ever"

Hallucinations before he met Mr. Geils, still holds that the

Your Boil (Can I Suck Your Nose?)" speaks for itself, I

Yes We Do." And their gross-out anthem "Can I Squeeze

·'Black Potato" or cynically with song titles like "We'll Bring

cope" with his personality. But once you play the Edgard

thinks he's an alien) most references to magic cubes in the migrated hillbillies from the midwestern wheatfields. Most

Looks while down in the reddest neck of "Tex-all",

To the cleverest-not surprising as the cast on

re-released

event as the Psychedelic Music Awards, the Elevators would Haight and Ashbury. on this list only the Airplane are San

LSD has left at least two of the Elevators with a severely

about as futile as selling footstools to dinka tribesmen. so let's

put your index finger to your temple and twirl it).
Nice old woman dumped at sea

Ever get the urge to go to steamy, sweaty Vietnam to look up some friends and get shot at by people who don’t even speak English? Want to travel across America with some lifeless stuck-up female and/or some immature git moron? Wanna visit some ignorant, arrogant English prigs in 1920’s India? How about a holiday in Cambodia? How would you like to be stuck in a room for five hours with four teenagers as boring and emotionally crippled as yourself?

Doesn’t sound like a whole lot of fun, huh? Doesn’t sound like anything you’d even wanna hassle with, does it? Well, that’s all you’ll get at the movies these days (world’s greatest form of entertainment). Some makes you glad to have servants of the public interest like John May and Glenn Warner around to suffer through this stuff and tell you why you don’t have to go and see any of it, eh?

As a service to the community, then, here’s the latest from the front rows.

**VisionQuest, Capitol 3**

Loudon (Matthew Modine) finally gets his chance to wrestle the nasty Shute from a rival school. He wins. He also falls in love with a big-hearted tramp who moves in with his family, and is easier to lose his virginity to. He does.

**The Killing Fields, Devonshire 1**

Dish Pran decides to stay with Reporter Sam until the nasty Khmer Rouge take him away because of his phony passport. Sam goes home. Pran finally escapes, and pretty well everyone else in Cambodia dies except him. Pran and Sam reunite and hug a lot.

**Fandango, Capitol 1**

A bunch of college buddies travel to Mexico to dig up ‘Don’. ‘Don’ turns out to be a bottle of Dom Perignon champagne. One fellow, who regrets going on the trip because it meant not marrying his girlfriend, marries her anyway.

**Missing in Action 2, Odeon**

Chuck Norris probably kills a lot of people, probably gets wounded, probably gets revenge, and probably becomes a hero saving his buddies. Never seen it actually, but can’t wait for Missing in Action 3.

**Witness, Devonshire 2**

The bad guys are really dirty cops who come to the Amish farm where Harrison Ford has been lying low, hiding the Amish kid, because he knows they’re dirty cops (who come to the Amish farm... where Harrison’s hiding out...). Anyway, Harrison lives to kill all the dirty cops, but not before (to everyone’s surprise) the Amish kid dies, wriggling on the end of an Amish pitchfork. Harrison goes back to fight more corrupt Amish cops, but (to nobody’s surprise) the Amish mother lives the rest of her life in Amish hell!

**The Breakfast Club, Glade Place 2**

All the kids (of miraculously diverse backgrounds) get together and pontificate loquaciously (like this) about how their parents are really the root of all their problems and how they’re well...shucks, really not that different after all. The prom princess kisses the criminal, the BMOC wrestler kisses the timid mouse (who comes out of her shell in this, the last five minutes). The weinerhead remains, just a little less lonely and a little less filling.
It was March and so came the
violets, that is, the March Violets,
hailing from Leeds. On Friday, March 8th at St. Andrews, they played to
an enthusiastic crowd that did
them no justice. Backed by the
Gargoyle Sox (one of Detroit’s new
“ghoulie” bands) it seemed
this would be a night to remember.

Formed in 1982 (!), the March
Violets latest lineup consists of
Simon D. (vocals), Cleo (vocals),
Tom (guitar), Liz (bass) and Linn
(drum). Along with the Sisters of
Mercy, Red Lorry Yellow Lorry, et
al., they lead England’s new breed
of music (post-punk). Their
only LP, Natural History, contains
the best of their previously released
singles.

The show opened with Gargoyle
Sox (our first time seeing them)
who are two guys (bass and guitar)
and a Commodore 64 controlled
drum machine. The stage set up
looked like something from Sir Graves
Ghastly, as they had an exact replica
of the Ghastly gates. Sounding
similar to Red Lorry Yellow Lorry,
Gargoyle Sox took their methods
step further with a heavier bass line
and a fuzzier guitar. It’s a good
to see a local band doing something
more by moving towards an
“experimental” sound, which
will hopefully encourage other bands
to move in this direction. (Their new
locally released EP can be heard
on CJAM.)

After a small portion of the
crowd enjoyed a half hour set, enter
the March Violets, minus one member.
Opening with “Kill,” they “rocked”
their way through an hour long set
which included “Snake Dance,”
“Walk Into the Sun,” and a hot
new one. “God,” which is to be
released sometime in the spring.
Cleo, who dominated the vocals.

The sound was fabulous, and
the Violets used it to attain a level
of energy rarely found in many of
today’s live performances. The entire
show, however, revolved around
“Cleo as her “dominating” presence
made us forget the other members
of the band.

One problem, though, was the
two-operative crowd. The majority
seemed to be in attendance only
because it was a “St. Andrews”
show. It is apparent to us that
something is not in order when the
dance floor was filled with those
who spin Bronski Beat, but refuses
to move on such a rare occasion of
the local-legend appearance of the
Violets. Is it any wonder that many
English bands leave with such a
low impression of the American
scene?

— Dave Reid
and Anthony Panosin
Diamante

SADE

"Diamond Life"

(Portrait)

So much for the gratuitous, seam-
less exhortations ("come spend the
night inside my sugar walls...etc")
of this season's pop music.

I say "so much" precisely be-
cause there's so much of it because
it doesn't so much define and deflower
contemporary temperament (the
public temperament is, if you will, 
deflowered) each and every time
its checked (as it destabilizes, de-
composes and then recomposes it
along the lines of Dance Music Sex
Romance.

The beat goes on, and what's
wrong with that? Anyone with so
much as a bone of frivolity in her
body will nod in the direction of such
affirmations. "She Won't Let Us"
wrong with that? Anyone with so
much as a bone of frivolity in her
body will nod in the direction of such
contemporary temperament (the
cause there's so much of it; because
of this season's pop music.

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cause there's so much of it; because
of this season's pop music.
An air of finality prevailed within a hollow St. Denis Centre as the pylons were removed from the track and the long jump pit was raked for the last time this season.

It took months of preparation, but the outcome of last weekend's Canadian Inter-university Athletic Union track and field meet was a tremendous success.

Windsor head coach Dr. Michael Salter expressed satisfaction as one of many involved in the organization responsible for hosting the event.

"Everything was positive about it being held in Windsor," said Salter. "The building is a wonderful facility to run in, and unusual, because the crowd is a part of the race rather than separated from the track as in many other indoor facilities. This adds to the excitement."

And exciting it was. The crowds were almost as high-strung as the athletes as they watched Jeannie Cockcroft of the University of British Columbia soar over the high jump bar set at 1.86m for a new CIAU record, or Paul McCloy of Memorial University breeze past the finish line after a gruelling 5000m race with a record time of 1:4:4.15.

Within nine hours of competition, 11 new records were established for the CIAU books.

Molly Killingbeck, a two-time Olympic silver-medallist represented York University as the Most Outstanding Female Athlete, beside teammate Desai Williams, another Olympian who was voted Most Outstanding Male Athlete.

Killingbeck's 1:28.22 600m race qualified as the fastest indoor time in the world this year.

Killingbeck, who is studying physical education and sociology at York, "I didn't expect as much to happen this year than what did."

"Overall, these were much better performances than last year. The CIAU's are more competitive than ever. You have to gear up..."
Come to the French "BOOM" given by La Maison Française 478 Sunset Ave.

Friday March 15th at 7:30 pm

Alcoholic beverages will be served
cost: members: **FREE**
non-members $2.00 (a membership card is included in this price)
And finally, the race is over

can't from page 16

Initially before this meet, but once you get going, there's no stopping you.

Her philosophy of preparation and remarkable talent pushed her to the finish line ahead of her competitors in the 60m with a time of 7.47, and in the women's 300m in 7.78.

Among Kinningbeck's rivals in the 60m was finalist Elaine Weeks of Windsor. Weeks qualified with a personal best time of 7.78, but a medal eluded her with her fifth place finish in 7.81.

Weeks, who Salter describes as "a personable and talented athlete," was the only Windsor athlete voted onto the All-Canadian team after her second-place showing in the women's long jump. She had another personal best, of 5.90, 6cm better than the previous year. Weeks was edged out of the gold by a record-setting 7.48m jump by Waterloo's Sylvia Forgrave.

Coach Salter said the team was hoping "for one or two medals, one of them from first-year speedster Joe Ross.

Windsor had its share of troubles in this competition. A mass collision on the first exchange in the men's 4x400m relay spoiled Lacner's chance at a medal.

Ross had some trouble on the third hurdle in the men's 60m and landed a sixth place finish.

The women's 4x200m relay team, consisting of Debbie Remekie, Marianne Ofner, Weeks, and Maxine Walkes had been stymied around after losing team member Lisa Nagy to a recent injury.

All-in-all, however, Coach Salter hopes the team will remain in the top ten of the 56 universities ranked in Canada.

Among Windsor's finishers are the men's 4x200m relay team of Paul Miles, Ritchie Coulter, Bob Cosse, and George Duvestey, which missed qualifying for the finals with a time of 1:31.39.

Windsor hopeful Tim Ryan placed fifth overall in the men's 600m final with an impressive 1:20.10 time, and Steve Skeggs acquired a personal best in his seventh place long jump flight of 6.85m.

The men's 4x400m relay squad of Chris Walker, Miles Ryan, and Ross competed in one of the most exciting races of the weekend.

Weeks placed onto the team after the finish line, and stood cheering around the sidelines, urging the athletes on with an unceasing reign of moral support.

In record breaking time the University of Toronto squad of Mervyn Allen, Paul Oland, Tim Bryan, and Tim Nethouse were first to cross the line. With times ranging from 3:17.37 to 3:19.50, Windsor's 3:20.10 had to settle for fifth.

Dessi Williams, of the fourth placed York 4X400m relay team, finished first place in the 1085 CIAU with her 8.47 run in the preliminaries, then took a razor to that with her 8.48 run in the preliminaries, then took a razor to that with her 8.48 run in the final.

The women's 4x200m relay competition was equally exciting. Outlookers practically held their breath at the University of Saskatchewan's anchor Gwen Wall held off the threat of York anchor Killingbeck, and strided into the finish with a record time of 7.47.19.

Other records set in the week's competition include the women's 1500m run by University of Victoria's Ulla Marquette with a time of 4:18.48, and the same university's 4x800m women's relay with an 8:47.52 finish.

Sylvia Forgrave of Waterloo University, set a new record in the women's 60m hurdles with her 8.48 run in the preliminaries, then took a razor to that with her 8.47 run in the finals.

Melody Townsend of Queen's University smashed the women's provincial record last year with a throw of 15.23. Hugh Magazine of the University of Manitoba reached the 15.21m mark in the men's triple jump, and bricks a record of 16.18 which has been untouched since 1981.

For the first time in the CIAU's history, two teams tied for first place overall. Both the University of Alberta and the University of Saskatchewan accumulated a total of 42 points.

Although Windsor did not fare well medially, the athletics efforts are certainly notable, and the success of the 1985 CIAU classic itself was made possible by the work of many associated with this university.

Next year, however, there will be a changeover in coaching as the current dean of the Faculty of Human Kinetics, Ray Hermiston steps down and Dr. Salt. will take the track and field department to take his place.

WOW!!! Motown Madness is coming to Poncho Mulligans Friday March 22/85
**1985 FINAL BALL HOCKEY STANDINGS**

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The regular season of the 1985 Ball Hockey season has come to a dramatic conclusion. Three teams remained undefeated—The Dawgs, Maple Buds, and Red Army—and will play the playoffs along with Hamsters, Jerry's Kids, Bobby's Angels, Warriors, and Players-Light. The playoff format is set up as a double elimination tournament and will begin on Thursday, March 7th.

**MINI TRIATHALON**

Campus Recreation is sponsoring a mini triathlon to be held on Fri., March 15 from 2-4 p.m. The event will include in-line hockey in the Huron Kings Pool and a treicycle race with three legged race in the St. Denis Fieldhouse. Teams of four (co-ed or otherwise) can register at the Campus Rec office from noon to 10 p.m. until the event. For more information, contact the Campus Rec Office at 253-4232- ext. 2456.

**RACQUETBALL TOURNAMENT**

The annual Campus Rec Racquetball Tournament is scheduled for Sat., March 30, from 11 a.m. to 4 p.m. The event will be held at Central Racquet Club on Tuscorora, behind Prackey's on Ouellette, and an entry fee of $10 will be applied. For more information, or to register, contact the Campus Rec Office at 253-4232, ext. 2456.

**WOMEN'S INTRAMURAL HOCKEY**

The Women's Hockey League got off to a good start this week with Law defeating the Basketball Team in a close game 8-7. Sue Black led the campus rec

**CO-ED COMPETITIVE VOLLEYBALL**

After the second week of play in the competitive league, the Lamphiders are in the top spot with seven points. The Benchers and Muffins are close behind with five points each. The Onca II gang are holding out fourth spot with four points each, followed by the Bumble Stums each.

**MEN'S BASKETBALL**

Men's Basketball playoffs got underway this past Monday in both leagues. In the A' league, the Football Team defeated Delta Chi Jazz 33-28, while in the B' league Sigma Pi edged out Mottos 41-29. Playoff action resumes on Monday, March 18, with the A' league semi-finals and the B' league divisional finals being played at 7 and 8 p.m. Both league championships will be played on Thursday, March 21 with the B' league final at 8 p.m. and the A' league final to follow at 9 p.m.

**WOMEN'S BASKETBALL**

Action on Feb. 21 saw the Benchers sneak by the 4th Floor Flashers 37-29. A second close game saw the Slammers outscore the Flashers 41-36. Monday, March 4, helped the Benchers hold their first place standing with a 3-2 overtime scoring of the Stewwomen. Angie's Jocks squeezed by the 4th Floor Flashers 30-24. On March 11, the Slammers outscored Angie's Jocks 28-20. A second close match saw the Operators lose 30-22 to the Benchers. In the final game of the night, the Slammers defeated the Dunkers 27-18.

**CO-ED INNERTUBE WATERPOLO**

Waterpolo action resumed Sunday, March 10, with Captain Highliner's Sinkers taking a forfeited game over Cody Sharks. In the second game, Jim Pelt's Team faced the New South Whales, with the Whales winning by a 10-4 margin. The Third Year Engineers claimed first spot by taking Cody Coyotes 8-1, giving them a bye in the first round of the playoffs.

**MOTOWN MADNESS**

at Poncho Mulligans
Friday March 22/85

see The "Sensational" Supremes The "Tremendous" Temptations

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Passes for 14-day, 21-day or 1 month Youth passes are available, for only $185, $230 or $275. Prices are valid through March 31, 1986.

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CHEVY CHEVETTE
Two years ago undergraduate students at the University of Windsor voted themselves out of the Canadian Federation of Students (CFS), and its regional group, the CFS-Ontario. Next Wednesday, March 27th, the undergrads will return to the polling booths, to decide whether to return to the CFS-O's successor, the Ontario Federation of Students.

Back in 1983, the CFS lost the referendum by a 600 vote margin. The main reason for pulling out of the group was steadily increasing fees. The CFS was asking for an increase of $4.50 on the $2.50 fee, and the students said no.

Two years ago the CFS, and its Ontario affiliate, provided students with a Youth-saver discount card—that saved students 10% at just three local establishments. It also ran a travel service that had prices comparable, but not necessarily cheaper, than commercial travel agencies. Still, it did act as a lobbying group.

Today, the OFS is running in the referendum as an entity separate to the CFS. According to OFS chairperson, Monika Turner, Students' Administrative Council President-elect Joe Carlos Tsilfidis, and the newly elected Council, the provincial lobby group is better than its predecessor.

The OFS currently represents 200,000 college and university students in Ontario, and 29 schools. Earlier this year, the university's graduate students voted to join the OFS on a trial basis.

"As it stands right now, there are only two universities and 10 colleges that aren't involved (in the OFS) in some way," said Turner. She claims that the OFS, founded in 1972, has improved greatly over the years. Turner said the OFS used to receive little acknowledgement from Queen's Park. Today, Turner and her colleagues have access to both MPP's and cabinet ministers.

Yesterday Turner and her associates met with Minister of Education Keith Norton. In April, she will be talking to Premier Frank Miller. There have also been meetings with New Democratic Party leader Bob Rae, leader of the opposition David Peterson, and education critics Sean Conway (Liberal) and Richard Allen (NDP).

"We see it as a three-pronged approach. We inform the students (in the OFS), lobby MPP's, and show we have some power base. With the OFS, it has to be through demonstration," she said. "We're not a rich lobbying group, like the Canadian Manufacturers' Association—we can't afford to take everybody out to dinner."

The OFS has two researchers on staff. Though Turner said the pair is "overworked", she also said they are highly respected. "We gave a submission (to the Bovey Commission) and it got a really strange compliment," she said. "They said our research was the most comprehensive and best researched (submission) they received, out of 200 submissions. It was over 300 pages."

"During the fall we mounted a campaign to inform students about Bovey. We drafted what we thought would be in Bovey, and we were dead on."

This year the Bovey Commission, and the upcoming provincial elections, are the OFS top priority. It organized a rally at Queen's Park last November, but only 40 students showed up. Turned blames the poor weather, as continued on page A7.
NEWS

Saturday, March 23:
- Cultural Evening and Rally in remembrance of Oscar A. Romero, Archbishop of El Salvador, who was assassinated March 24, 1980. Rally begins at 1 p.m. in the City Hall Square, while the Cultural Evening featuring Canadian and Central American entertainment begins at 7:30 p.m. at Iona College, 208 Sunset Avenue.

Sunday, March 24:
- Canterbury College presents a lecture by Dr. Phillip Rogers, Department of English, Queens University, on "Doom is Dark Auden and some Antecedents," at 7:30 p.m. Assessment Lounge, University Centre.

FILM

Thursday, March 21:
- Crosscreek, directed by Martin Ritt. It plays at 8 p.m., through Saturday, at the Windsor Film Theatre, 804 Erie Street E.

Friday, March 22:
- Full Moon in Paris, directed by Eric Rohmer. Screenings begin at 7 and 9:30 p.m., at the Detroit Film Theatre, Detroit Institute of Arts, 5200 Woodward Avenue.
- Gods of the New Age, an incredible documentary film on the state of modern religion, plays at 7 p.m., in room 1120 Erie Hall.

MUSIC, CLUBS, ETC...

Friday, March 22:
- Carib-Flagarama '85, a cultural show and dance. 8 p.m. at Donlon Hall, 257 Detroit Street.
- from England, Red Lory, Yellow Lory, plays St. Andrew's Hall, 431 E. Congress, Detroit.
- from New York, Richard Hell with the Bats, and Vertical Pillows, at Paychecks, 2932 Caniff, Hamtramck. Call 872-8934 for more info.

Saturday, March 23:
- B.F.A with Plan 9, Vanier Hall.
- from New York, Richard Hell with The Thing. and Vertical Pillows. at Paychecks, 2932 Caniff, Hamtramck. Call 872-8934 for more info.

Sunday, March 24:
- the Toxic Reasons. the Fury, the Bats, and 13th Key, at the Hungry Brains, 8354 W. Jefferson at Dearborn Street. Show starts at 4 p.m., call 841-6533 for more info.

THEATRE

Thursday, March 28:
- The University Players present Sandy Wilson's The Boyfriend, directed by Daniel Patrick Kelly. in the Essex Hall Theatre, tonight through Sunday, performances begin at 8 p.m., Sunday at 7:30 p.m.

ART

- Annual Students' Show from the School of Visual Arts. now on display in the Lebel Building. It runs through March 29.
- an exhibition of steel sculptures and drawings by Patrick Thibert, until April 17, at Article, 1233 University Ave. E.
- Primitivism in 20th Century Art on display through May 19, at the Detroit Institute of Arts, 5200 Woodward Avenue.
Hey Daver, what’re ya sayin’?

by Philip Rourke

I’m beginning to like this Laird guy.

I first met Dave the same way that I think everybody has met Dave Laird: through a handshake and a smile.

"Yeah, right," I thought as he extended his hand.

I grasped it and he shook my hand and his up and down. He was wearing a suit that didn’t fit him too well and he had a little more hair on his crown than he does now. He may have even been wearing a tie.

The location was the Delta Chi Frat. The year was 1981. People were wearing togas, Contradance was jamming in the Jiving toom (remember all those black preppy nites with Ken Montague et al?), beers were a buck, and Dave was my SAC Commissioner for Special Events. Student life seemed simple and fun because of my hopeless naivete.

Then came 1982-83. Dave was SAC V-P and I was a volunteer Lance reporter. I don’t remember too much about Dave’s political and corporate pursuits that year, probably because I was too interested in the off the record remarks I was getting from him and the off the record remarks I was getting about him.

I figured, though, that if he polished himself up a bit he’d probably have a good shot at the top SAC brass.

Well, he read my mind. He ran for the position, beat out his opponents (including the famous Tom Sloan) and was elected SAC Pres.

The David Laird Machine was now in gear. His hairline began to recede, his suits still didn’t fit him, and he started patting me on the back every time he saw me. I was News Editor for The Lance, but he liked to call me “Philly” (like in “Hi Philly”, “See ya Philly”, “What’s in next week’s Lance, Philly?”).

You see, Dave was no lame duck—he was out for more.

What he wanted was a second term. One more for the gipper.

So he ran again and won.

That made it September 1984. His hairline receded a little more, he traded in his suits for a couple of comfortable cardigan sweaters, stopped patting me on the back, and started calling me “Phil”. No more anxiety, no more political pressure and no inklings for a third term.

Even so, he worked. He retreated from the foreground and began to work silently in his office weekdays and weekends. He did a bit of homework during those hours, but for the most part he tried to do what he thought was best for the students.

He told me some jokes and I laughed. He told me some stories and I listened. I told him some stories and he smiled but he didn’t pat me on the back. That’s when I started to like him.

Well, now it’s over. At the SAC meeting on Tuesday, March 19th, the new SAC Co. cil was sworn in and the old Council, including Dave, left. Before the standing ovation for him, however, there was business. The item was the By-Law Review Committee report, an issue that always gets the Council steamed up over semantics. Amidst all the chaos from trying to get something (or, more precisely, anything) passed so that the meeting could end on time, I overheard Nursing Rep. Gloria Danelon, commenting on the buffonery, say to Dave: “Why are they doing this?” Dave replied: “Because it’s our last Council meeting!”

What a guy.
by Roberta Mock

At spring. It’s time that little girls’ thoughts turn to politics. It doesn’t happen often, this sudden political consciousness, but this will be the only mention of it in the “hammerlock.” There’s just something in the air; everything smells wonderful even if it doesn’t. I want to wear pink. I want to wear panties.

Actually, I don’t. I just want to assign people to the position of Prime Minister. Canada is pretty indisciplined in my opinion. Before contradiecting me, consider that our present PM wants to sell the Great Lakes. It’s amazing that after over a century of leaders like this, we even have a country left. Hence, Canada is indiscernible.

For some odd reason, the first person who came to mind while throwing Prime Ministers was Zsa Zsa Gabor. I don’t know why. She seems like a fiery old broad. She’d do a lot for personal reasons.

I don’t think I’d take too much of her. Zsa Zsa, however. At least not an entire term. That’s why I’d devise a system where we have seasonal PM’s. It would be sort of the relationship up here at The Lance. Three months and then quit for personal reasons.

So my choice for the first session would be Zsa Zsa. So as not to be greedy, I’ve asked several Lance members who their choices would be. I got some good ones.

Glen Warner has vowed that Francis Fox will be Prime Minister by the year 2010. “Take my word,” he said. I don’t know who Francis Fox is, but I’ll trust Glen. In fact, I’ll trust Glen so much that I’d put Francis in office right after Zsa Zsa.

David Letterman was another popular choice. He’s the guy with a space between his teeth. He would make Velcro suits a fashion trend. Think of all the space Velcro suits would save in the House of Commons. We’d just have to stick all the MP’s in the wall. No need for those silly wooden benches—I’m convinced they only induce sleep. Letterman would declare a national stipend pet sick day. I know he would.

Someone got the bright idea that Steven Spielberg should be Prime Minister so the whole of Canada could be transformed into a movie lot. “You’d walk down the street to the very next block,” he said. Spielberg is the only choice.

So let’s do it!
The price paid for fondling money
by D. W. Dorken

I think I know how Bonnie and Clyde started. They were probably just your average couple, standing in a bank waiting to cash a cheque. No guns. Just a cheque from some reputable company.

Clyde undoubtedly got to the teller—a typically, pretty typically well-dressed, typically plastic clone of a woman. Then he said:

"Do you have an account here?" she smiled, in that wonderful bank-like way.

"We can't cash your cheque if you're not a customer..." more smiles.

"You can open an account...we can accept it then," she grimmed.

Daily interest savings, savings, checking-savings, re-tirement.

The list went on, like a tape-recording, undoubtedly.

Clyde just wanted his money.

"Anything, just cash the cheque!"

After showing a truthful ID, signing mounds of paper, she stamped the big bank stamp:

"Oh, we can't give you the cash...bank policy. You have to let us have it for 15 days...so we can get to know you as a customer..." more smiles.

Then and only then, would Clyde have pulled the gun. I guess it happened that way. It happened to me Saturday.

Good old Bank of Montreal, or the First National Bank, or whatever Anno Murray is calling it today. Whatever the name.

it's still the same.

You take a cheque, to any bank, and the friends won't cash it. Hell, you say, would the government of Canada bounce a cheque? Okay, they might. Would the U of W? They, too. Mme was from the Windsor Sun.

Not your average fly-by-night organization.

Still, those mechanical demons at the B of M wouldn't cash my cheque. They did let me open an account. They did give me half my money. The rest, no feeling, they kept...so they could 'get to know me'.

How the hell can they get to know me by fondling my money for 15 bloody banking days I ask! And, BANKING DAYS? Why not just lock me up in the safe for the better part of a month. You can't go to know me then. But so. That would cost them some of my money.

And it is my money!

It isn't worth, unless the cheque is cashed.

But they just smile. Prick their pretty hair, flash their nice smiles, and give you the 'company policy'. Forget the policy, I can't eat policy.

I'd be better off eating the damned cheque.

What the hell! It's not their money. I don't want their money, I want mine. In cash. Thank you.

But no. They make millions, no billions of dollars. And they're not making it on their money. No siree.

"Try selling that. You just get policy, and pretty smiles, and long bus-ups in rooms that would make Howard Hughes feel sick.

Bonnie and Clyde might have been murderers and burns. At least they got some fast. We aren't even told to come back after 15 banking days.
Tutorials may stop

by Yvonne Edmiston

"Most students came in without language skills. They had a good grip but had not written many papers before," Kurtz-Harder said. DNS

Kurtz-Harder was the first legal writing style consultant present on any Canadian University campus. She was very successful and has since started helping practicing lawyers alleviate their problems with writing in complicated legalese.

The program was so successful in the law school that Kurtz-Harder negotiated with the business school in January to institute the same service there. "Now that I am leaving I don't know what will happen (to that program)," Kurtz-Harder said. It is possible that the business school may not get their greatly needed writing style consultant.

The Writing Tutorial Center, which is privately run by Kurtz-Harder for students who need special individual help in writing, may not be kept open. Kurtz-Harder started running the center privately when the university administration refused to subsidize it. Although the service has been popular, she had been running the centre at a loss.

The University of Windsor is one of the only universities in Ontario that does not maintain a university-run writing tutorial center for its students.

Challenge '85 open on campus

by John Stama

They may be having trouble in other cities, but the Windsor operation of "Challenge '85" is doing just fine.

Challenge '85 is a federal job-creation program under which Ottawa will pay 50 per cent—up to a total of $3 an hour—for a student's salary when he or she is hired by a company for the summer. A non-profit corporation will receive funds to cover 100 per cent of a student's salary, but "priority will be given to non-related jobs [their emphasis] for students."

A Canadian University Press report stated that the operation in Montreal would have only three weeks to find enough companies to hire 12,000 students, due to the late announcement of the program by the government. The late arrival of application forms for employers, and a March 22 deadline for those applications, has delayed the project.

In Windsor, Challenge '85 is operated by the Employment Development Branch, which also runs several other job-creation programs. Barry Furlonger, a project officer at the EDB, says the deadline for applications is March 29, and quite a few have been received already.

Furlonger says about 155 applications have been received so far, most of which provide for from one to ten student jobs. It is projected that 1,000 jobs will be provided in Essex and Kent Counties.

"I don't think we'll have any problems spending the money," says Furlonger. "Demand (for subsidies) is usually double what's available." Students who wish to benefit from the program can apply for summer work through the University's Student Placement Office in Dillon Hall. Jim Campbell, Employment Counsellor at the Office, says that once a project is approved, the Office will provide the most suitable applicant who meets the requirements (e.g., a registered student, returning to school in the fall) but it is up to the company to do the hiring.

Correction

This time for sure.

The union involved in The Lance article "Part-time staff may organize" (March 7) is the Services Employees International Union. It had been wrongly identified as CUPE and OPSEU. The Lance regrets the error. Again.

DO IT!!

The best in young men's fashions

The Union, March 21, 1985, page 10.
Susan Nelles opens eyes of U of W nurses

by D.W. Dorken

A few years ago, nurse Susan Nelles' name was on the front page of every newspaper in the country. She was accused of murdering babies that were under her care at Sick Children's Hospital, making her the only nurse in Canada ever to be charged with a criminal offence. She was eventually cleared of all charges, resumed her nursing career at Sick Kids, and was married.

Thursday Susan (Nelles) Pine was in the University of Windsor's Ambassador Auditorium, telling a crowd of 250 U of W and St. Clair College nursing students and faculty of the issues nurses have to face.

Though nervous at first, Nelles soon calmed. Her talk covered her experience with the Grange Commission, as well as the moral and ethical issues all nurses must contend with. "It is important that we, as nurses, know our rights and responsibilities, and therefore reduce the anxieties," said Pine. This, she believes, is a definite asset to nurses.

One fourth-year nursing student at the U of W, who attended the session, felt the talk was an education in itself.

"We didn't have a lot of this in our own nursing course. It opened our eyes," she said.

"I thought it really interesting. She pointed out a lot of the ethical problems related to nursing, as well as the legal.

The bulk of Pine's speech dealt with legal issues, a topic Pine feels is of greatest importance. "We, as nurses, should know some of our basic rights and responsibilities, and therefore feel competent as professionals in understanding the law," she said. "We have to accept being a professional, and therefore accept the responsibilities for our actions."

Her final point was pertinent to her involvement with the Grange inquiry.

"We have to stay together as a cohesive body in order to support each other," she said. As far as her views of the baby deaths at Sick Children's Hospital, Pine was once again working at Sick Kids' hospital, in the dialysis unit. After being cleared of any involvement with the baby deaths, she approached her supervisor six times in an attempt to get back on staff. She's been back at Sick Children's since July 1983.

The slogan for the program is "Ours is not a temperance message, it's a consumer health message." The anti-Bovey cause has as well as the government how much support the publicity. It would probably be a two-fold effect. It shows the government the issues nurses have to face.

March 20-23

March 27-30

Cliff Erickson

BUZZTONES

We reserve the right to refuse admittance to anyone not carrying an age of majority card.
A taste for adventure

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling. Average per Cigarette—

Export "A" Light Regular "tar" 10.0 mg., nicotine 0.8 mg. King Size "tar" 10.0 mg., nicotine 0.8 mg.

Export "A" Extra Light Regular "tar" 8.0 mg., nicotine 0.7 mg. King Size "tar" 9.0 mg., nicotine 0.8 mg.
Go see "Primitivism in the 20th Century" at the DIA. It's highly unlikely that you will be bored, in fact, the show will more than likely knock your socks off, as it were. Where else will you see, gathered in one place: at least three works by Giacometti, Les Demoiselles D'Avignon, a lovely Brancusi, lots of Gauguin and lots of Picasso, Harlequin's Carnival by Miro, and The Scream by the great Munch? To add to the wonder there are about 200 pieces of Tribal art from Easter Island sculptures to African fetish figures to Eskimo masks.

This exciting travelling exhibit juxtaposes Third World spiritual tradition and Industrial world technological synthesis. It's hard to imagine what the early pioneers of modern art could have felt when they saw tribal art for the first time. Here was art, produced by "primitives", which had been rejecting realism forever. Although they seem old, most of the tribal pieces are as modern as the modern art. The fact is that they come from a heritage which did not experience the same upheavals of technological "progress" that the West has.

The tribal art seems so much more "expressionistic". The "Concepts" section of the show "establishes fundamental aspects of the modern response to tribal objects". It's here, near the beginning of the labyrinth of exhibition space, that the viewer is confronted with its first deep conundrum. There is a bronze sculpture by Max Ernst and the Tusyan mask from Upper Volta that bear an incredible likeness to one another. Yet scholars insist Ernst could not possibly have seen the mask. You might go through the rest of the maze shaking your head at that one, but you probably won't even remember to do so.

There is a huge amount of great madness and beauty here. The next part is "History" which "reviews the direct influence of tribal arts on modern painters and sculptors, from Gauguin at the turn of the century to Harlequin's Carnival around 1950". It's here that you see Gauguin's Spirit of the Dead Watchers, Demonselles, and some of the exquisite Pacific Island and African art from whence the major forms were drawn. Take special note of the anthropomorphic musical instruments from Zaire and the reliquary figures from Kota Gabon which are fascinating and show the "primitives", craftsman's great skill.

Indeed, it seems as though "modern" craftsman-artists had to learn how to make art like the "primitives". Before people like Picasso, Arp and Klee were around, tribal art was not considered beautiful—it was thought barbaric and ugly. Why would modern man choose to regress to this realm of sensuousness? They obviously saw the need for a greater depth, imagination and feeling in their creative product. Often they did not know that art like they wish they could make already existed in some far-off land. The exhibit continues through May 19th. William Rubin, from the Museum of Modern Art in New York, put this exhibit together with the skill and knowledge of a man who knows modern art and has learned as much as any Westerner can about tribal art. Any Visual Arts student who misses this show should throw in the proverbial towel.
Letter from man with two brains

Dear:

What I think is this nearly every lit. student, especially at Windsor, has failed to come to terms with Wittgenstein, Neech. and His-digger. Having read them in the hope of complementing my own intuitions, it became visible, language is performance and, as such, needs the empty space surrounding it. Language is a piercing, a welling, a blooming (the WORD sailing through chaos as through the heart of Uranium).

There is no meaning except in the most primal of states: emotion. Love, Fear, Terror, Rage, Care... the most primal of states/emotions: but here's the poet's, the suicide's dilemma: how to enter and not forget the hope of complementing my own frames of reference (except the unspeakable, the primal, the non-cultural) are linguistic, all are interspersed, propped-up by ambiguity, irony, negation, personal history, facility—in other words, by the civilized (linguistically codified) FACES OF DEATH.

Death haunts your sweet infant's language, and you, shivered infant, now pull off the great diminishing self-referral trick: you quit trying to adjust to death, you try to adjust to "this kind of death" (death as a particular class of experience). It's obvious, you have scaled death down. The whole stanza has been moving toward this. Death cannot be "said right", nor can it be "adjusted to". Therefore, the dramatic presence (voice) in the poem (there is always a dramatic presence, a bur­

hole one does not "adjust" to the vagina; one ventures in or stays out, anything else amounts to "not saying it right".

By adjusting to "the substance of death" you would also be adjusting it to your own frames of reference. But there is the crux: all of your frames of reference (except the unpeachable, the primal, the non-cultural) are linguistic, all are interspersed, propped-up by ambiguity, irony, negation, personal history, facility—in other words, by the civilized (linguistically codified) FACES OF DEATH.

But here's the poet's dilemma: how to enter and not forget the hope of complementing my own frames of reference (except the unspeakable, the primal, the non-cultural) are linguistic, all are interspersed, propped-up by ambiguity, irony, negation, personal history, facility—in other words, by the civilized (linguistically codified) FACES OF DEATH.

I spend my days trying to sleep and I welcome communications.

What binds us is the linguistic alliance that tries to encircle DEATH, to hold hands in its midst. To affirm the flesh of our palms, and our breath, of course.

Send more.

Lorenzo Rug
Fresh fruit for rotting vegetables

VAN MORRISON
"A Sense of Wonder" (Polygram)

After a hiatus of a few years, Van Morrison has released a new album, entitled, A Sense of Wonder. Mr. Morrison is rather famous for his non-commercial stance. Even more famous because this stance does not prevent his singles and albums from becoming minor hits. On Sense of Wonder he is working in a rather accessible vein, soft, pleasant, mellow, one might even say winsome but for the fact that only somewhat stout hearts can accept Morrison's vocal stylings.

The hottest track on the album is a cover of Mose Allison's "If You Only Knew." Allison, the author of "Young Man Blues," "Pine Mountain Farm" and "Look Here," is something of a jazz god, and it's hard to see how anyone could mess him up. Another upbeat cut is an original instrumental. "Bobby Glow and Spike," Celtic rock (with pipes and electric guitar) from the father of Celtic rock.

A couple of the songs are good in a softer way. The simple and romantic "Ancient of Days" and the title track, which is not flawless but is more than palatable. This Nashville bend has a healthy dose of both.

The album's lowest point comes in "Let the Slaves," which Morrison delivers with the most unpalatable reading of William Blake imaginable: he slurs in a barreled deadpan, at times falling utterly to grasp the intended tone. This is rather surprising since Morrison allegedly敬畏Blake, and it rather makes me glad to know that Van was unable to release his rendition of Yeats' "Crazy Jane on God" due to problems with the Yeats estate.

The remainder of his originals also lack the necessary inspiration; they're full of hackneyed "poetry" and unrealized "imagery." I don't know how this compares with Morrison's room recordings, but it is certainly no match for his earlier albums, say Astral Weeks and Moondance And the Poetry with which he regales us on this album is rendered pallid by the simple beauty of one of his biggest hits, "Brown Eyed Girl."

-J.M. Joyce

JASON AND THE SCORCHERS
"Lost and Found" (EM America)

Country music, as WDET's Coachman says, is white boys blue. Mix a little steel guitar, a fiddle and mandolin with some strong bass riffs and solid drumming, and you get country rock. It's not a type of music for everybody's tastes, but if you like it, and pick-up trucks, beer-laden brains, and force the good guitar riffs that short-circuit the beer into humorous reserve or are blundering. Venom as totality is gross and bland. No slick Crue-isms with Venom phenomenon extends the stereos of that ordal into Boshian blundering.

The crew of Warner Hedges, on the electric guitar and an assortment of country instruments, drummer Perry Baggs and bass player Jeff Johnson teamed up with Ringenberg on the writing. It's the type of music that will never make it onto the top 40 lists. But then any good red-neck would rather have it this way.

VENOM
"Canadian Assassin" (Roadrunner)

Venom knows what is the ugliest metal on the market today. They indulge "Satanism" to a point beyond labourescence—that is, to a point where you either slip back into humourous reserve or are (ironically) attracted by the foot-craping spectacle of it all.

The music sounds like a train of Apocalypse, chugging, grindingconsistently through seas of mud. Cronos' vocals are gutteral stripes of evil bile. If hardcore punk was, in its last and most degenerate incarnation, the theatre of an absurd teenage sense of ordeal, then this Venom phenomenon extends the stances of that ordal into Boshian blundering.

Venom as totality is gross and grating. No slick Crue-isms with these Brit boys. They're the product of a midnight rituals between Black Sabbath and something like Negative Approach (the latter may lead you to scoff at what once was punk's shining promise and poetic). The songs on this puerilely titled mini-LP are the following:

-Winneth, 
-Women, 
-"Omen of Hell" and the three live tracks, 
-Welcome to Hell, 
-and "In Nomine Satanas." It would take some doing to critically evaluate them, what's more, the rhetoric would be grappling hopelessly with a pompous yet reductionist musical form. Heavy Metal. Therefore, we step back and let Venom recede into the Metal tapestry. What follows are some social reflections.

For all their hellfire, Venom makes evident the fact that Metal is not the music of inspired fury; it is the product of decayed, drug-enumbered rhythm and blues. Basically this Warner music—the music (Hendrix, some Yes, Sabbath, MC5 excluded) where the pursuit of mindlessness becomes a self-guaranteeing myth.

The live sight of it all is quite appealing, especially if hardshaking comes as naturally to you as it should. Problems arise, however, when the churning of "We ain't gonna take it anymore" or "We have the right to rock" are aired on offensive battle cries. Rebellion has no pace in Metal—it is not rebellious music. The true and saving magnitude has it's inevitably ugly side. Reductionism as a way of life and being is unhealthy—both for individuals and societies. Indeed, the international magnitude of Metal's reductive ethos is made possible by big marketing by business, in short, Capitalism. That is, by one of Satan's more successful and more glamorous (as opposed to his drab-faced Marxist) faces.

-L. Buj
What doth it profit... 

MELMOTH THE WANDERER

by Desmond McGrath

735 pp. Penguin Books $12.95

The Gothic novel as an art form has, since its first flowering in the Romantic era, been so defiled distorted, and otherwise violated that its story could itself be made into a glossy Gothic novel.

Of late, what's thought of as being a 'gothic' novel is a glossy paperback exhibiting a picture of a young woman in dishevelled dress fleeing in great distress from an ominous looking mansion on the hill behind her under a ominous night-time sky. This is the result of decades of taking the gothic sense of awe and melodrama for use in tawdry tales of romantic trivia. It seems to have started with the Brontes.

Unlike the genuine Gothic romance these latter do not interest themselves in the murky, quirkier corners of the human mind. It is, however, this pre-Freudian consciousness of the unconscious that is the origin of and audience for the Gothic.

All of this is brought to mind by the recent re-issuing by Penguin Books of Charles Maturin's Melmoth the Wanderer. First published in 1820, the novel comes late enough in tradition to be able to slip in among its quotations of Shakespearean and morbid Gothic characters and disquieting references to Lewes's The Monk. Maturin engages in a by then typical fascination with the grotesque, the exotic, the occult, and beholds himself all with the kind of relish and purple passages later overcome by his distant relative Oscar Wilde.

Maturin (1782-1824), a Dublin priest, arrived at the idea of the story during one of his sermons when he rhetorically asked,

"Is there one of you present who would, at this moment, accept all that men could beseech, or earth afford, to reign the hope of his salvation?—No, there is not one—not such a fool on earth, were the enemy of mankind to intrude it with the offer!"

What results is a character of epic Feudal proportions.

It becomes apparent that this Gothic hero is in possession of a past and a secret so inseparable that the average Bryonic hero would pale at the thought of it. This effect is conveyed the more effectively by Maturin's selective gatekeeping. Rather than reveal Melmoth's terms for releasing a wretch from the horrors of an asylum Maturin tells us only that the offer was rejected "with the utmost rage and horror".

Melmoth is virtually the only link in the five unconnected and often digressive narratives that comprise the novel. As Alethea Hayter—this edition's editor—suggests, Melmoth would perhaps work better as a series of autonomous tales relating various encounters with the enigmatic demi-devil.

As it is, we have tales within tales, recounted through found manuscripts and remembered dialogues. As with many eighteenth century novels, the narrator's prodigious capacity for remembering huge tracts of letters and lengthy dialogues verbatim creates a plausibility problem for contemporary readers.

Maturin is sometimes simply a clumsy storyteller. This, though, is not enough to obscure the charm and appeal of his sense of drama, as when, during the midnight wedding of Melmoth his innocent bride finds herself unable to speak or hear.

All was mist and darkness with her—she knew not what was mist or darkness—she felt not that the hand of Melmoth grasped hers—but she felt that the hand that united them, and clasped their palms within his own was as cold as that of death.

Though Melmoth does not seem to have been as well-received as his contemporary colleagues, his work has achieved a status of near-respectability, and we are fortunate enough to have a John Hawkes or so finding new pleasures within it. Unlike the genuine Gothic romance these latter do not interest themselves in the murky, quirkier corridors of the human mind. It is, however, this pre-Freudian consciousness of the unconscious that is the origin of and audience for the Gothic.

The following people are eligible to vote:

Elections will be held Monday, March 25th and Tuesday, March 26th from 12 noon to 9:00 pm in the Lance office. The following people are eligible to vote:

Philip Rogue
John May
Michael Temelini
John Slama
D.W. Dorken
Desmond McGrath
Peter Pallasco
Glen Warner
Christopher McNamara
Andrew Hagger
Robertina McIlvaine
Tony Couture
Claudia Slama
Brad Lombardo
Rob Andreswich
Peter Burton
Colin Colby

BE OUR BOSSES!
Nominations close on Friday March 22, for Editor and Managing Editor of the 1985-86 Lance. Elections will be held Monday, March 25th and Tuesday, March 26th from 12 noon to 9:00 pm in the Lance office. The following people are eligible to vote:

J. Browning-LEVESQUE
Clara Deck
Martin Deck
Yvonne Edmison
Marty Kalin
Gus Horvath
Georgina Kosanovic
Liz Nagy
Georgina Kosanovic
Milan Ponants
Sukanya Pillay
Wilma Sanson
Margaret Slaman
Lorenzo Buj
Martin Stevens
Lynnia-Jo Fromm

Opening March 29, at a theatre near you. Check your local listings for details.
A success for first SODA play fest

by Lance Arts Staff

For what we perceived last week, may the Lord make us truly thankful. An entirely student-run play festival, sponsored by the School of Dramatic Art, was held for the viewing pleasure of our humble critics. To try so few took advantage of the opportunity to see young creative minds at work. Blame poor advertising. Nevertheless, those who did turn out to the plays were treated to entertaining evenings. All for free, too.

Next on the schedule Thursday night was Perle Souris, an adaption by drama student Peter Koracik. It came from the same story as Lily and Carnival but with a twist. The puppets were played by actors and actresses, and quite well too. Special praise goes to Heather Lee Mills, who played Souris and Philip Ayoub who played the mean and nasty Captain Cox.

Friday night's program consisted of an adaption of Albee's The Sandbox, directed by Briget McFurhling, and a set of sketches by Judes Feiffer performed by the BFA Acting first year class. Both were well received. The SODA Play Festival Committee consisted of Ron Smith, Christian Phipps, Hillary Cunningham, Jean Holmes, Judy Steip, Adam Furfaro, Wayne Garuccio Williams, and Glen Gaston. Raves are being made for another festival next year. Rumour has it that a representative from the festival will be sent to the Canadian University Drama League festival. Big time, folks.

Congratulations go to Club SODA on this endeavour. Boo and hiss to all you people who didn't go and watch. Here's looking at another festival real soon.

In case you missed it, here are the Oscar winners from Monday night's 57th Annual Academy Awards presentations.

To nobody's surprise, Amadeus coped the most Oscars with six, slightly edging out A Passage to India's five. The Killing Fields was virtually overlooked, taking a single Oscar in the Best Supporting Actor category. Here's how it went:

Best Motion Picture: Amadeus

Best Actor: F. Murray Abraham (Amadeus)

Best Actress: Sally Field (Places in the Heart)

Best Supporting Actor: Dr. Haing Ngor (The Killing Fields)

No surprises there, but there were a few earlier on in the evening. Dr. Haing Ngor garnered a standing ovation for his story-eyed acceptance of the Best Actor award on behalf of Dith Pran and the ravaged peoples of Kampuchea. The audience had a good chortle when Jeff Bridges' nomination was announced for Starman. And Glenn Close read the wrong name when announcing the Best Costume design award — she said "The Killing Joke". (The real winner was The Bostonians.)

The proceedings were interrupted for a stunning pyrotechnic display during the performance of the Ghostbusters theme set the cyclorama aflame. Dr. Haing Ngor was gravely missed. Vanessa Redgrave was read the wrong name when announcing the Best Supporting Actress award — she said "The Bostonians". (The real winner was Sally Field.)

Oscar cast Jack Lemmon was on Reach For the Top. He was watching The Dresser on cable TV ed.)

Best Foreign Language nominee. The Oscar presentation was seen by an estimated audience of 150 million worldwide (except for a select few Canadians tuning in the first annual Harry Jerome Awards then watching Hermaninstead Kenneth 350 at Reach For the Top. It was watching The Dresser on cable TV ed.)

valuable time with some little punk kid? It wasn't that I didn't twenty-three year old In a sane state want to spend his free, a little brother? I mean . lefs face facts here . Why would any from the time Tommy and l spend together, and I'll let you you do on impulse. In fact, I don 't know who benefits more the notion to Join Big Brothers. It was Just one of those things have enough going on to keep me busy-a full course going to be my Little Brother. I knew all about him—he was nervous. My palms were both sweaty from uneasyness and ti remember the first time I met Tommy . Boy, was I t was nervous over meeting a nine year old kid! Why? Taking my cue, I jumped back with “Thafs okay, lefs go.” after an initial orientation seminar, candidates are given two successive interviews, so the case­aware of the home life of the little Brother. If a certain are given two successive interviews, so the case­aware of the home life of the little Brother. If a certain something more challenging, he doesn't have to.” big decisions, he does on his own time. Nevertheless there remains a is not the initial contact with the Big Brother organization, "the mother is the determining factor, she ls fairly new, and spending time alone with him.” Tim says Big obligations to a Little Brother, a caseworker must evaluate the or complete substitute for a father, instead, he provides some to be revealing of the candidate's personality, and many conversations with the interviewers. “The screening process for Big Brother candidates is very comprehensive, it motivates references, checks, questions designed to be revealing of the can­date's personality, and many conversations with the interviewer. “The screening process may be intimidating to Big Brother candidates, but the candidates soon, understands the need and function of these screenings when they realize the responsibilities that are demanded of them if they become Big Brothers,” said Halford. Big Brothers, now the largest one per capita in Canada was started in Windsor in 1966. Pierre Philippol began to match Big Brothers with fatherless boys after he saw the need for such a service in this city. A few years later Paul Scholer signed on as executive director. Today he still heads this very successful United Way agency. Fatherless boys between the ages of seven and fourteen are eligible to be paired with a Big Brother, after obtaining a referral from a family member, their school or from Big Brothers. Once he is matched with a Big Brother, a caseworker must evaluate the situation. "A Big Brother candidate must meet with the mother, school, or whoever he chose for this case. And I would have interviewed the Little Brother. A clear need for a Big Brother must be At the first meeting, for example, the boy hadn't had a brother for a while and the mother needed have someone to talk to. This boy must be assessed to qualify for a Big Brother. tim said they can be anything: walking, talking, playing catch or bigger things like hiking or biking. The agency sponsors various activit­ies for Big Brothers and little Brothers throughout the city. Once a Big Brother has been accepted, he is obligated to a Little Brother, the focus is on the boy and spending time alone with him.” Tim says Big Brothers can strive for is to give little Brothers something they might be lacking by spending some time with them.” So, what are the normal things Big brothers do with Little Brothers? I don't think they can be anything-walking, talking, doing chores, playing catch, or bigger things like hiking or biking. The agency sponsors various activities for Big Brothers and Little Brothers throughout the year. I must say that the Little Brother relationships have been known to continue for years and, said Halford. There is no set pattern or personality type for an applicant to Big Brother, some of who come to us late. It is easy to see that Big Brothers and Little Brothers relationships are known to continue for years and, said Halford. There is no set pattern or personality type for an applicant to Big Brother, some of who come to us late. It is easy to see that Big Brothers and Little Brothers relationships are known to continue for years and, said Halford. There is no set pattern or personality type for an applicant to Big Brother, some of who come to us late. It is easy to see that Big Brothers and Little Brothers relationships are known to continue for years and, said Halford. There is no set pattern or personality type for an applicant to Big Brother, some of who come to us late. It is easy to see that Big Brothers and Little Brothers relationships are known to continue for years and, said Halford. There is no set pattern or personality type for an applicant to Big Brother, some of who come to us late. It is easy to see that Big Brothers and Little Brothers relationships are known to continue for years and,

J. T. Howling

...
An honored crowd

At the end of every varsity season, the Lancer and Lancerette teams gather to drink a little wine and to reward their best athletes and scholars. Yesterday evening, at Ritchie Coughlin's, the University honored its athletes, and its supporters.

In the latter category, three people were honored with the A award, for their contribution to the planning organization and culture of sports.

Ken Fathies, Windsor Star's veteran sports reporter, received the award for his long and thorough coverage of university athletics. "He's covered Lancer and Lancerette sports since the 40's, and he's an avid fan of the University," said Professor Marge Pypich, Director of Women's Athletics. "His service seems to go above and beyond the normal duty of the media.

Picking the top female athlete at the University of Windsor is a tough job. This year, the race was so tight that two athletes, basketball's Theresa McGee and track's Elaine Weeks, were both honored.

The two have much in common. Both have completed their five years of eligibility, and both are extremely talented athletes.

This is the second year Weeks has claimed top honors. She earned the kudos this year, after winning a silver medal in the CIAU's, two silvers and a bronze in the Ontario women's Interuniversity Athletic Association outdoor championships, and two silvers in the OWIAA indoor games, and won a gold medal in the women's long-jump during the Can-Am Challenge in Sherbrooke, Quebec earlier this year.

She holds five individual University records, and shares another four in the relays. She was named an All-Canadian after her CIAU performance.

McGee, too, has received much recognition, for her talents on the basketball court. "She's just been outstanding. She really is alone with the quality of her performance on the team," said Pypich. McGee was named to the OWIAA first All-Star team four of the last five years. For the past two years, she has led the province in points per game, rebounds per game, total points per season and total rebounds. She set two league records, and has the second highest career total points in the league. Earlier in the season, she was named OWIAA Athlete of the Week.

Elaine Stanski, a veteran Lancerette volleyball star won the Demarco trophy, for her strong performance on the courts and in the classroom. Ritchie Coughlin was named to the Outstanding female athlete of the year.

There are two athletes worthy of the Olympic Shield, given to the outstanding male athlete of the year, fencer Sean Moriarty and soccer's Mark Marchese.

There are two athletes worthy of the Olympic Shield, given to the outstanding male athlete of the year, fencer Sean Moriarty and soccer's Mark Marchese.

Sean Moriarty

There are two athletes worthy of the Olympic Shield, given to the outstanding male athlete of the year, fencer Sean Moriarty and soccer's Mark Marchese.

Moriarty is a great athlete," said Pypich. He completed his fifth year of varsity eligibility at style. After 35 matches, Moriarty was undefeated. He won the individual Sabre Award, was on the OUAA Championship Sabre Squad, and earned the George Talley Award, for most outstanding fencer.

Moriarty, a 25-year-old MBA student, has been on Windsor's championship Sabre Squad for the past three years.

Marchese, a second-year Lancer soccer player led the OUAA in scoring for the second consecutive year. He was named to the OUAA All-Star team for the second year straight, and was named to the first team All-Canadians. 72
The Human Kinetics Society will be holding a Blood Donor Drive for accident victims Mark Riley and John Parent. The two University of Windsor second-year HK students were struck by a car three weeks ago.

Riley, 20, a defensive lineman for Lancer's football team is still in Metropolitan Hospital recovering from internal injuries. He was moved out of the Intensive Care Unit a few days ago, and is listed in stable condition.

Parent was released from hospital, and is recovering at home.

The drive will be held next Thursday, March 28, from 1-4 pm, and 6-8 pm at the Red Cross Society office downtown. Rides are being arranged to take donors to and from the donor clinic.

Anyone interested in information can contact the Human Kinetics department at 253-4232.

Food for thought

Don't be too surprised if you walk into the Human Kinetics Building this week and spot dozens of students huddled over their Canada Food Guides, memorizing the Four Basic Food Groups and calculating how many miles it takes to swim off a pepperoni and sliced pickle pizza.

Don't worry.

They haven't flipped from midterm pressure-they are just doing some last minute cramming for the Nutrition and Fitness Challenge Cup, a contest to be held at 1:00 pm on March 28 that will test the nutritional know-how of HK students.

The contest was organized by ten students in a community recreation class under the direction of Andrea Page and assisted by Metropolitan Windsor Essex County Health Unit nutritional Lucrenc Bushnell and Windsor Western Hospital exercise therapist Terry Lee.

Alcohol Awareness Week

March 24-30, 1985

Schedule of Events

Welcome to Windsor!

For your reading pleasure contact THE WINDSOR STAR for their SPECIAL STUDENT RATES.

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255-5711 Ext. 671

The Windsor Star

Food for thought

Welcome to Windsor!

For your reading pleasure contact THE WINDSOR STAR for their SPECIAL STUDENT RATES.
RACQUETBALL TOURNAMENT

In playoff action, the Misfits were victorious over Tecumseh Hall with a score of 15-10. The Bumble Stums forfeited, sending the Oreos II gang to the quarter-finals to face the powerful Benchers. The Benchers won that match giving the Oreos II only 6 points. In the other match, the Lampshades were winners over the Muffins. This left the two strongest teams in the league—Lampshades and Benchers—to battle it out in the final match.

MINI TRIATHALON

In the first game, the Lampshades won a close fight 17-15. In the next game, Lampshades clinched first place with a score of 15-6. The Benchers put up a good fight but the "Shades" were really psyched and came up the victors.

MEN'S INTRAMURAL HOCKEY

CO-ED VOLLEYBALL

On Tuesday, March 19th, the intramural Co-ed Competitive Volleyball season came to an end.

Employment Interviews

Tuesdays -
11 a.m.-1 p.m.

The Organization of Part-Time University Students will be holding a GENERAL ELECTION on Sunday March 24, 1985 in Essex Hall West at 2 pm.

In order to vote you must be a part-time UNDERGRADUATE student with proof of registration or a student card. Refreshments will be served.

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Box 2710, Postal Station "U", Toronto, Ontario M8Z SP1.
Business Bums outpaced the Engineers 4-2 and Bob's Faggots slipped by Lazares Golden Beavers, 6-5. Scoring two goals for the Lancers was B. Donovan with C. Sacco adding the third. J. Branigan and D. Lane scored for the Engineering team. Alex Loula played an outstanding game in net coming up with key saves in the closing minutes of the game.

In the "B" league, the Battered Wives, Bob's Faggots, Goalie Busters, and Business Bums, all advanced to semi-final action. The Battered Wives beat the Shitty Knights, 5-2. The Goalie Busters, led by Paul Fracas' two goals, beat the Capitals, 7-3. The COD-ED INTRAMURAL WATERPOLO Waterpo's resumed Sunday, March 17, with the

CO-ED RECREATIONAL VOLLEYBALL The Co-ed Recreational Volleyball season came to a close Tuesday night with the play-offs scheduled for March 26. The top six teams in each division gain play-off berths with the two best receiving byes into the semi-finals. For complete play-off details contact the Campus Rec Office at 253-4232, ext. 2456.

WOMEN'S INTRAMURAL ICE HOCKEY Hockey Horror started the week strongly by handing the Hurtin' Hasbins 8-1. Renata Hijka performed strongly in goal for Hockey Horror, while Lori Marsh led the offense with a hat trick. Karen Wright stood out on defense for Hockey Horror in this, the most chippy (penalty-wise) game yet. In other games, Laurier defeated Huron Hall 9-0. Julie Marshall and Janice Stufna had 3 goals each for Laurier while the Laurier goalkeeper had an easy game to start the season. In the only other game, the Hurtin' Hasbins defeated Basketball in a tight game, 6-3. Cheryl House led the Hurtin' Hasbins with 4 goals while Therres McGreee inserted in 3 for Basketball.

Social science society is proud to announce the formation of their Visa Student Grant Available are 4 grants, valued at $250.00 each, to be awarded to current University of Windsor Undergraduate Visa students who can demonstrate financial need. Application forms and further information can be had from Mr. Richard Lanspeary, International Students' Advisor, Cody Hall or call 3901.

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To get going, see your Travel Agent or call VIA Rail to obtain your Youth Canrailpass.

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<td>$325**</td>
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• Pass valid until June 14, 1985 and from September 16, 1985.
• • Price for high season: from June 15 to September 15 inclusive.
• VIA Canrailpass entitles the holder to coach travel, club or sleeping car accommodation, as well as meals, may be purchased by paying the applicable supplemental charge. Not valid for travel on April 4 to April 8, April 15 to April 19, December 15 to January 8.

Come Feel the Magic.
Take the Train.
QUEEN'S PARK — Post secondary students voiced their frustrations at the political system's non-action by drowning out and heckling some of the key non-speakers at last week's OFS rally protesting the Bovey Commission.

Chris Chapman, a first year art student at the Ontario College of Art, said, "(Politicians) are getting up there and telling us crap-tht> <;::tm" that's been said before. It's verbal diarrhea."

"Everyone's been hit over the head by all this talk and everyone's starting to realize what's been going on for the past couple of years and we're getting sick and tired of it," he added.

"The reason the rally was held, Tsilfidis said, "is to achieve three things: Stimulate campus awareness; make education a part of the election and get a commitment from the two respective leaders (of the provincial Liberals and NDPs) in terms of how they're going to deal with the issue of education."

"Listening to the key-note speakers, I think they're in a way said, 'Yes education should be a high priority in the election.'"

"Perhaps students are frustrated at the government-it's a big mess. Industries aren't ready (to hire students) they're laying off people."

"People are a bit sick and tired and that's perhaps what they're telling the politicians," Jeffcott, who is also Student Union Ryerson Polytechnical Institute president, added. "We are trying to make education a priority issue in the upcoming election."

"(The OFS fee) is money spent for their own benefit," said Tsilfidis. "The students are doing themselves a favour."

"We've been out of OFS for three years and we've become aware of the value of OFS in those years."

"We join in the shouting. With a fist thrusting into the air, the former Windsor alderman yelled "Justice!" a number of times over the microphone."

"We've been out of OFS for three years and we've become aware of the value of OFS in those years."

"The students are doing themselves a favour."

"We must have those guarantees," said continued on page 3

Windsor undergrads vote to join

by John Slana

University of Windsor undergraduates will be full members of the Ontario Federation of Students next year, thanks to an overwhelming "yes" vote in yesterday's referendum.

Undergrads voted 875-189 in favour of paying $3 a year for full membership in the student lobbying organization. Only 1064 of the school's 2700 undergrads voted, a 15 per cent voter turnout.

OFS fieldworkers Carl Heta and Steve Shallhorn canvassed residences and visited classes around the campus. A late-starting "no" campaign was successful in convincing a majority of voters at Cody Hall to vote against joining OFS, but the other 11 polls voted heavily in favour.

This was the fifth successful referendum for the OFS this year. Wilfrid Laurier University and the grad students at Windsor voted for trial memberships this year, while Waterloo,
coming up

NEWS

Friday, March 29:
- Alcohol Awareness Week draws to an end with "Talk a Breathalyzer Test." Windsor Police will be administering the test from 9 p.m. to 11 p.m. in SAC's Pub.

Monday, April 1:
- "Doping in Amateur Sport," a slideshow presentation with dialogue and a question and answer session, in Room 201, Faculty of Human Kinetics Building. 7:30 p.m.

Wednesday, April 3:
- PHASE 1 Women's Discussion Group will meet at 12 noon in club room No. 7 and 9:30 p.m., at Iona College. 208 Sunset Ave.

Films

Thursday, March 28:
- "Under the Volcano," directed by Werner Herzog. Screenings begin at 8 p.m., at the Windsor Film Theatre, 804 Erie St.

Friday, March 29:
- "Where the Green Ants Dream," directed by Werner Herzog. Screenings are at 7 and 9:30 p.m., at the Detroit Film Theatre. Detroit Institute of Art. 5200 Woodward Ave.

Saturday, March 30:
- "William Castle Night with "The Tingler" and "Homicidal." Screenings are at 7 p.m. only, at the Detroit Film Theatre. Detroit Institute of Art.

Sunday, March 31:
- "Jules and Jim," directed by Francois Truffaut. It plays at 7 p.m. only, at the Detroit Film Theatre. Detroit Institute of Art.

Dining Hall: 7:30 p.m.
- "Free to Be Me ... The Joy of Retirement," a show presentation with dialogue.

MUSIC, CLUBS, ETC...

Saturday, March 30:
- Windsor Symphony Orchestra Pop Series presents "From Vienna to Broadway" with Stephanie Bogie, Garyorelease, and conductor Laszlo Gati, in the Cleary Auditorium. 8:30 p.m.

Sunday, March 31:
- the School of Music Ensemble Series presents Wayne Jeffrey conducting the University Wind Ensemble at 8:15 p.m., Ambassador Auditorium.

Tuesday, April 2:
- Engineering Comedy Night, prizes for the best songs and jokes, in SAC's Pub.

Wednesday, April 3:
- CJAMFM presents The Hysteric Niacotics and the Snake Out in SAC's Pub.

Thursday, April 4:
- from Detroit. Mary's Birthday, in SAC's Pub.

ART

- Printmaking in 20th Century, Art on display through May 19, and The Precious Legacy, Judaic Treasures from the Czechoslovak State Collections until May 5, at the Detroit Institute of Art, 5200 Woodward Avenue.

THEATRE

Thursday, March 28:
- the University Players present Sandy Wilson's "The Boyfriend," directed by Daniel Patrick Kelly in the Essex Holl Theatre tonight, through Sunday. Performances begin at 8 p.m. Sunday at 7:30 p.m.

Tuesday, April 2:
- Big Brohes information sessions for University students and staff will be held in Conference Rooms 4, 5 and 6, second floor, University Centre, at 11:30 a.m., 2:30 p.m. and 4:30 p.m.

These are Some of the Men...

Every two weeks each of these men share a few hours with a father-absent boy, doing the things they like to do - as a Big Brother Volunteer. Although a Big Brother can never replace a boy's father, he does compensate a great deal in the boy's life, by providing a positive adult male image. These men pictured above are University men who really enjoy what they're doing. Over 100 Little Brothers have been waiting as long as a year for Big Brothers like those above and you can help ease this wait. You can become a Big Brother too!

You Can Help In Two Ways

Become A Summer Big Brother Now (May to September)
Complete Screening Now To Become A Big Brother In September

Three Special Big Brother Information Sessions will be held in Conference Room 4-5-6 (Second Floor of University Center) on Tuesday April 2nd (11:30 a.m., 2:30 p.m. and 4:30 p.m.) also Mac Hall- 4th Floor Lounge at 6:00 p.m. for all faculty, staff and students. For additional information stop by Big Brothers at 1767 Walker Rd., or call 256-2311.

LSAT GMAT

Prep. Courses for
June 17 LSAT
March 16 GMAT
for information call
1-800-387-3742

$3 77 U.S. + deposit
Available at your favourite
tri-county supermarket
Dist. by Universal
Wine & Liquor
313/333-4300
I Otto-- both recommended the Council call a by­


tinent, but the nomination form did require

require the payment of society fees by nom­

signed in crayon, and Timmon's seconder ,

Coley declared Timmons' nomination invalid

when acting Chief Electorial Officer Doug

An

Society members, rejected the original appeal.

the Committee's report, rejecting two of the

form. The Council decided Friday to accept

into the legalities of Timmons' nomination

by John Wawrow

mind in which he or she feels able to do

anything—go to an 8:00 a.m. class, fry eggs

and bacon for breakfast. or take a bus to

Toronto to rally against the Bowery Com­

The bus had already 15 minutes late

and the tally of passengers rose to the 20 odd

people gathered by parking lot #4 in front

of the University Centre. The mood was
casual.

One fellow clutched his face in his hands

—the victim of late night earthing. Another

struggled to get the sleep out of his eyes.

but there were, as always, those who through

some freak of nature are consistently neatly

dressed without a wrinkle or a hair out of

place. These people probably press their

pajamas every morning after they wake up

just in case.

The brighter orange bus pulled past the

guard gate shortly after 9:00 a.m. (more than

half an hour late). Although the large em

blazoned bus was painted in a bright red and

silver for the University Centre, this vehicle,

was outfitted for long distance

travel. The seats were cushioned and a

luggage rack was masterfully bolted overtop

of both rows. Comfort city.

With everyone aboard, the leader of this

troop—president elect Jon Carlos Tupilis­
drew a head count and then double-checked

to ensure his tally of 22 was correct. The bus

was barely rolling outside of the city limits

when one rally-ready student told me he was

"ready to bash some brains and hurt some

eyes".

He laughed, but the mood was set—

the small group of university students shouting

the 401 at a breakneck speed of 90 km

speeds up into the balmy 40's (F).

The rally was made up of post-secondary

students from the Toronto area along with

those bussed in from as far as Ottawa,

Kingston, Sudbury and Windsor.

by John Wawrow

It was a crisp, sunny Thursday morning,

the type of morning that puts a person in the

Fray and loathing on the campaign trail

---

Referendum

continued from page 1

Turner, "Students can't be compliant until

there is firm government policy ensuring that

post-secondary education will be accessible

and affordable."

Jeffcott said he was pleased with the

response to the rally. "We probably had

the first rally they have sponsored which has

had good weather. The sun was shining and bunches of people up into the balmy 40's (F)."

The rally was made up of post-secondary

students from the Toronto area along with

those bussed in from as far as Ottawa,

Kingston, Sudbury and Windsor.

Latest Update

On Canada's Largest

Selection Of Outdoor

Equipment

The Co-op's new Summer 1985 catalogue

is now available with an exciting new

approach to the traditional guidebook. It's a

guide to check out all of everything you'll

need for camping, canoeing, kayaking,

climbing and bicycle touring for this

summer. You'll find boots, camping, packs,
tents, sleeping bags— all at low prices.

If you're not already one of the

over 100,000 Co-op members, get a

free copy of the Co-op's 84 page Summer
200 catalogue today.

---

University of Windsor Press

Thursday, April 4th

plays the hottest top 10 dance music & video

In Detroit at 14060 Telegraph (at 1-96) • 15 minutes from the Bridge on I-96

21 and over • Proper attire please • (313) 538-1645
What we don't deem fit

It all started with an advertisement on page 11 of this issue of the Lance. As a democratic student newspaper, the editorial board had to decide whether to accept and act from Campaign Life. The question was not whether we agree with the pro-choice or the pro-life movement, but rather, it questioned the manner in which this content was put forth. When members of the board saw the ad, there was a wide variance of reaction. Some people felt it was just another ad, and others were opposed to it for two main reasons. First, some felt the advertisement appealed too much to emotion and little to reason. Others, because of their views on the subject, were opposed to running the ad at all.

We rejected the former reason on the basis that advertising is based on persuading a person to buy a certain product or idea. For that reason, this advertisement is no different than an advertisement for cigarettes or shampoo.

The latter reason was also rejected as a rational argument for boycotting this ad. The Lance, as disseminators of information, decided it was not our duty to act as final arbiters on the abortion issue.

We did come to the realization it was fruitless to continue publishing a paper that depends on advertising revenue without having a set criteria on advertisements. That is how we gained consensus on the aforementioned policy.

How this policy is implemented is open to interpretation. This ad was run this week because the Lance did not have any policy regarding ads. The fate of this ad and all others will lie in the hands of the Editorial Board.

The quest for redder hair

Today's topic is hair dying. All I've ever wanted is red hair. First I tried henna. That wasn't right before seeing Elvis Costello about three years ago. It didn't work and I was forced to see Elvis with mousy brown hair as right before seeing Elvis Costello about three years ago. Then we wrapped our heads in tin foil and wandered around which made my hair a bit redder but not enough.

I waited the obligatory six weeks before trying again. It didn't work and I was forced to see Elvis with mousy brown hair as right before seeing Elvis Costello about three years ago. Then we wrapped our heads in tin foil and wandered around which made my hair a bit redder but not enough.

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Dropping our patterned culture facade

by Georgina Kosanovic

We in Canada are repeatedly told that we live in a multicultural society. What this term signifies is always left to those who enjoy guessing; it is generally acknowledged that our country incorporates the best features of many cultures without mixing them together. This pattern is liked, of particular kind of art, the mosaic, in which thousands of chips interlocked separately and independently are encouraged to preserve cultures, that after a certain number of generations, are no longer truly theirs. These cultures are, in fact, unnatural.

This idea of ethnicity brings to mind another flaw in the premise of multiculturalism. Minority speaking students should not be forced to join OFS based on the minority opinion of less than one third of the students. The indifference of students can be equated with no vote, of course had SAC allowed a longer period of time for public discussion, the voter turnout may have been larger. In the current SAC should consider itself in a way so that the interests of the students are adequately and properly represented: something which has not occurred in the OFS referendum.

Chris Melestre

Last respects

Dear Editor:

I appreciated last week's piece on SAC president David Laird. Students seldom get to see the work of one who is busy behind the scenes, but that groundwork is as important. However, the world's greatest

A man who genuinely likes people, Dave has brought to his job a willingness to serve, coupled with ability, energy, and the sense of humour required to succeed. Congratulations on a wonderful career in student politics, Dave. The university will miss you.

Kevin Johnson

Be like Joe

Dear Editor:

Being a Big Brother was Rewarding because I was able to give Jarimey some of the experiences he probably would not have otherwise had. Jarimey also taught me a lot. Taking Jarimey to shows, shooting ski, going grocery shopping, playing sports were only a small part of being there for him. What I found important at Jarimey wasn't what we did but rather sharing time together. He finally had an adult friend to tell about his electronic gadgets he so enjoyed, or what he was going to do next to his motocross bike, or just to spend time with his friends and him. This list is far from exhausted.

Why write this letter to the editor? Because hopefully, one more person who was thinking about becoming a Big Brother or Sister may do it. The people at Big Brothers try to make it very convenient and easy for you to become involved. There are several programs — fall time (one year), summer (four months), and weekend specials (one day).

Some of you know me to be extremely busy but I found time to be there for him. I looked forward to the once a week that we together. The small things were the ones that made it worthwhile. There are over 116 other friendships that would like to share some week or month with someone.

If you even think you might consider being a Big Brother (or Sister) call Terry at 256-2131.

Joe Vidtisan

Victims' rights

Dear Editor:

Victims' rights are a growing concern. Victims of crime, rape, child abuse, illegal property, multiple murders, brutality, domestic violence and violence need to know their rights. The Canadian Community Law Journal seeks to address these issues.

The Journal now offers an award for the best student article on Victims' Rights. The topic is interpreted liberally, and the paper may take any perspective on the legal aspects of victims' rights. The award-winning article, and all outstanding submissions will be published. Essays written for classes are acceptable.

The Canadian Community Law Journal operates out of the Law School and is run by students. Its ultimate goal is public legal education. It has a wide distribution and is distributed to lawyers and other professionals who are experts in fields with legal implications. The deadline for submissions is Friday, May 10th. Articles should be submitted to the general office of the Faculty of Law, labeled "Canadian Community Law Journal"

Beth Bronberg

A LETTER TO THE EDITOR should be limited to 500 words or less. It may be submitted to the Office of the Faculty of Law, or faxed to 519-253-3000 ext. 2222.
Motley Brüe: the suds are flowing again

Marty Kailin

There's a new rock video playing in SAC's Pub as of Monday March 25, 1985. It's called, "Return of the Suds," and SAC Pub manager, Nancy Bauer, thinks that its future run will be packing in the patrons, in much the same way that the original beer feature did prior to the February 25 lockout of the Ontario Brewery Workers.

For the first time one day short if a month, most liquor serving establishments across Ontario are now restocked with the golden beverage, after the province-wide lockout, as finally lifted on Saturday March 23.

Though a lot of taverns "got right with their pants down," SAC was one of the fortunate ones to foresee the possible brew shortage. The Pub managed to overstock and hold out that same supply until the end of Saturday March 16. "When most local bars ran out of beer within a week, we (SAC's Pub) saw an increase in customers from all over town," said Nancy Bauer. "Not only were we getting increased crowds, but a lot of non-beer drinkers switched over to beer."

She added that beer usually accounts for 50 percent of sales. Yet, thatfigurejumped immediately to approximately 80 percent within days after the lockout. A 30 percent increase which, over such a short period of time, contributed to the "suddenness full snooker room" running dry just a few weeks shy of when the pub's management expected.

The only other licensed establishment operating online on campus, The Round Table, located on Tower Hall, had much less space in which to overstock for such a predicament, and subsequently felt the lack of brown-bottle crunch very early on into the lockout.

A representative for the Round Table said that, "business did indeed decline since the beginning," but sporadic increases took place whenever a short-lived supply of Genesee or Stroh's became available. A slight improvement of wine sales was noted, however, and overall the students' meal cards were not restructured the university system," said Turner. "The Bovey Commission could not do two things, it could not suggest the closing of any universities, and it could not suggest an increase in funding."

According to Turner, the Bovey Commission was faced with the dilemma of finding funds for universities from sources other than the Ontario Government. Bill Wrye, former Liberal education critic, said the Conservative Government has been ignoring its financial responsibility.

"Exactly $7.6 million of (post-secondary funding) is provincial, and this has constantly declined," he said. "Wrye added $1.244 billion was spent on universities this year, meaning the federal government picked up 84 per cent of the tab.

Among the Bovey Commission's proposals was an increase in tuition fees, a decrease in the number of first year students, and changes in the student loan program (OSAP). Turner expressed concern over the proposed tuition increases. Cooke, former NDP education critic, said "Tuition is the most visible barrier to students trying to get into universities."

The Bovey Commission also suggested cutting the number of first year students by 11,000. "If they said this formula 5000 students would not be allowed into first year at the University of Windsor," said Turner. "SAC President-elect Jon Carlos Tsiflidis added "education should be a right not a privilege.""

Turner also commented on the proposed changes to OSAP. "You take out a loan, and pay it back after you're working at the minimum wage for the next thirty years." She calculated that a $10,000 loan would cost the student $30,000.

"Working class kids won't go out and borrow money," said Cooke. "This is the added insecurity of the youth unemployment."

Wrye said the change is a return to the elitist system, to the days when only the rich could afford a university education.

All three speakers agreed the Bovey Report will be a hot issue in the upcoming provincial election, and that all students should get involved. As turnover usually involves to have become involved in this election because it's our futures they're dealing with."}

**Is education an election issue?**

Two opposition members of Provincial Parliament (MPPs) and the chairperson of the Ontario Federation of Students (OFS) got together for some Ball sushi Tuesday afternoon in Assumption Lounge.

In the SAC-sponsored forum called "Education and the Election" local MPPs Bill Wrye (Liberal) and Dave Cooke (NDP) and OFS chairperson Monica Turner criticized the government's part for Colleges and Universities Beth Stephenson) set up the Commission to restructure the university system," said Turner. "The Bovey Commission could not do two things, it could not suggest the closing of any universities, and it could not suggest an increase in funding."

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All three speakers agreed the Bovey Report will be a hot issue in the upcoming provincial election, and that all students should get involved. As turnover usually involves to have become involved in this election because it's our futures they're dealing with."
The Boyfriend, the latest offering of the University Players, is billed as "A Musical Parody of the Roaring 20's." Musical it is, but much of the parody is lost under Dan Kelly's uninspired direction.

The plot is a fun romp, as the flighty English charges of a girls school in the south of France seek fulfillment in the form of the all-important boyfriend. Polly Browne (Jenny Brown) has never had a boyfriend due to her widowed father's lack of understanding and an heiress' fear of opportunists. However, when she lays eyes on Tony, a lowly messenger boy. (Adam Furfaro), it is love at first sight.

The head mistress (Kim Schulze) rekindles the flame of passion in the bosom of Polly's father (Patrick T. Ryall). All of this has the makings of a frivolous diversion. And diverting it is. Both leads turn in solid performances: Furfaro is an earnest lover, full of the carefree exuberance of youth. Brown is as naive as a cloistered girl is likely to be. As one of a few characters not burdened with a heavy English or French accent, her lovely voice is allowed to shine.

Still, the most enjoyable scenes are those featuring supporting characters. Tony's parents (Christian Phillips and Kerri McDonald) are an old lech and an overbearing battle-axe. One readily understands why Tony is anxious not to be discovered. In the role of Mr. Browne, Ryall's comedic talent becomes evident. There is no more unlikely a couple than the snooty millionaire and his "Kiki." Schulze plays the outrageous Mme "Kiki" Dubonnet to the limit. Along with that of the obligate English maid (Pamela Martin), her exaggerated dialect is a delight. This was a sharp contrast to those of the male chorus, which lacked a certain "je ne sais quoi."

The female chorus is a gaggle of gigglers, and one must agree with Polly that "they do chatter so." The squeakiness seems inappropriate until a Third Act number parodying Betty Boop reminds us that it's all in fun, after all. And the funniest parts are the dances. The cast's energy and hard work provide a polished look. The production numbers "Do the Riviera" and "The Boyfriend" were especially good, while "Won't You Charleston With Me?" (starring Anne Louise Banon and David Hegarty) was an old-fashioned show-stopper.

The excellent choreography by Patricia Hennessey Long masks the below-par music. Originally scored for a full orchestra, this production succeeds with only pianist Laurent Philippe and drummer Marc Lessen. Indeed, the hokey-take piano is well-suited to the often frenetic jazz, and Philippe's touch is hot and sweet.

The set design is consistently good, with the saxophone-singing seraphin on the proscenium to the overblown chic of Mme Dubonnet's academy. Even better are the colourful costumes of Laura K. Miley. (Watch for the grasshopper at the ball.)

This production's weakness is its tendency to understate the farcical nature of the play. This overall failure to emphasize the parody creates a self-consciousness among the cast which detracts from the humour. Because the production does not prepare us for the irony of the ending, it falls somewhat flat. This show compares unfavourably with 1982's Chicago, which remained funny throughout by acknowledging the ridiculousness of its plot. Even with its flaws the current University Players' offering is, if nothing else, an amusing two hours of jazz and jitterbugs.

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He too is rich and on the last from his parents. Will they catch him? Will the young lovers learn of each other's wealth? Will the head mistress (Kim Schulze) rekindle the flame of passion in the bosom of Polly's father (Patrick T. Ryall)? All of this has the makings of a frivolous diversion.

And diverting it is. Both leads turn in solid performances: Furfaro is an earnest lover, full of the carefree exuberance of youth. Brown is as naive as a cloistered girl is likely to be. As one of a few characters not burdened with a heavy English or French accent, her lovely voice is allowed to shine.

Still, the most enjoyable scenes are those featuring supporting characters. Tony's parents (Christian Phillips and Kerri McDonald) are an old lech and an overbearing battle-axe. One readily understands why Tony is anxious not to be discovered. In the role of Mr. Browne, Ryall's comedic talent becomes evident. There is no more unlikely a couple than the snooty millionaire and his "Kiki." Schulze plays the outrageous Mme "Kiki" Dubonnet to the limit. Along with that of the obligate English maid (Pamela Martin), her exaggerated dialect is a delight. This was a sharp contrast to those of the male chorus, which lacked a certain "je ne sais quoi."

The female chorus is a gaggle of gigglers, and one must agree with Polly that "they do chatter so." The squeakiness seems inappropriate until a Third Act number parodying Betty Boop reminds us that it's all in fun, after all. And the funniest parts are the dances. The cast's energy and hard work provide a polished look. The production numbers "Do the Riviera" and "The Boyfriend" were especially good, while "Won't You Charleston With Me?" (starring Anne Louise Banon and David Hegarty) was an old-fashioned show-stopper.

The excellent choreography by Patricia Hennessey Long masks the below-par music. Originally scored for a full orchestra, this production succeeds with only pianist Laurent Philippe and drummer Marc Lessen. Indeed, the hokey-take piano is well-suited to the often frenetic jazz, and Philippe's touch is hot and sweet.

The set design is consistently good, with the saxophone-singing seraphin on the proscenium to the overblown chic of Mme Dubonnet's academy. Even better are the colourful costumes of Laura K. Miley. (Watch for the grasshopper at the ball.)

This production's weakness is its tendency to understate the farcical nature of the play. This overall failure to emphasize the parody creates a self-consciousness among the cast which detracts from the humour. Because the production does not prepare us for the irony of the ending, it falls somewhat flat. This show compares unfavourably with 1982's Chicago, which remained funny throughout by acknowledging the ridiculousness of its plot. Even with its flaws the current University Players' offering is, if nothing else, an amusing two hours of jazz and jitterbugs.

Jenny Brown plays it pouty as Polly while Kim Schulze (Mme. Dubonnet) tries to straighten her out, in "The Boyfriend," finishing its run this Thursday through Sunday at Essex Hall.
Where the green ants socialize

Only Herzog is worth it

by Glenn Warner

Roger Ebert on Werner Herzog, 1979. Chicago:

"I first saw your work at the 1968 New York Film Festival when you brought 'Signer of Life,' which was your first feature-length film. You were a new name to us all at that time, and the New German Cinema itself was also very new, and now my personal opinion is that in the last eleven years — I hope I don't embarrass you by saying this — you have made the most interesting films given so by any single director... each of your films has been a new departure and provided us with a new vision ."

My sentiments exactly. Except my first foray into this visionary’s dreamworld was his 1970 feature 'Even Dwarfs Started Small.' Herzog has since become (seven features later) my personal favourite. And so it was last August that I dragged my friend Slammer on a pilgrimage to Montreal (using him only for his car, of course) to see your films has been a given to us by you have made the opinion is that in the last eleven years — I was also very new, and now my personal single director ... each of them). But alas, Slama said ... no (it was a title. But alas, Slama said... no (it was a spelling error).

What to do? All this way for nothing. We scammed. We're going to the preceding film in the same theater (Parisien 4). Then, once it was over, hide like stowaways under the seats 'til the new audience was ushered into the Herzog flick (then act like one of them)."

Skimming the schedule we fell across:

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>15h40</td>
<td>'WARTIME ROMANCE (HC)'</td>
<td>Hors Concours (a special festival segment)</td>
</tr>
<tr>
<td>17h30</td>
<td>'WHERE THE GREEN ANTS DREAM (HC)'</td>
<td></td>
</tr>
<tr>
<td>18h40</td>
<td>Werner Herzog</td>
<td></td>
</tr>
<tr>
<td>19h40</td>
<td>'Sold Out'</td>
<td></td>
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</tbody>
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That means:

- 15h40 is 3:40 pm
- 440 is the 40th film to be shown in Parisien 4
- HC is Hors Concours (a special festival segment)
- USSR is the USSR
- STA is sous-titre en anglais (subtitled in English)

We bought tickets. (Mine was No. 129) Bruce Spence, the Gyro Captain of 'Sold Out'. No cinematographic style like that more is expected of him because of his track record. I mean, ' Fitzcarraldo' is quintessential Herzog, but stands on its own as an excellent film (that is, if you didn't know who made it.)

"Where the Green Ants Dream" was bought tickets. (Mine was No. 129)

Interlude (reviews): 'Wartime Romance'.

A weak, romantic tale made interesting only because we didn't know anything about Soviet life. Certainly not strong enough for its Oscar nomination, but then again, 'Soldier's Story' was nominated, wasn't it?

The end credits rolled. Here was the moment of truth. The theater was almost empty. Five minutes to Herzog. Then... we lost our nerve and got ushered out.

So... I haven't seen it yet. So I've really got nothing to write about... (except maybe a few things, I guess.)

Frankly, I'm worried about it. First of all, it's in English/Herzog's German. He speaks English well, but his written English isn't as strong. I hope it's not... well, stilted or nothing. I mean, listening to a film in a foreign language sort of romanticizes it and everything... makes it better. It would be perfectly unerringly to go to a Bergman flick and be able to speak Swedish and find out, hey, this guy can't write for shit. Well, that's what I never want to find out... not for Bergman, nor Herzog, nor any of my favorites.

But then again, even a fair Werner Herzog film 'Fitzcarraldo' is still a very good film, it's just that more is expected of him because of his track record. I mean, ' Fitzcarraldo' is quintessential Herzog, but stands on its own as an excellent film (that is, if you didn't know who made it.)

In typical Herzog mythology, 'Where the Green Ants Dream' pits the underdog against the might of society. In the central desert of Australia, two aboriginal tribes attempt to preserve forty thousand years of heritage when they come into conflict with a multinational mining company that wants to mine uranium on their sacred ground, where the green ants dream. The Aboriginal world of dreams revolts against an impotent civilization that wants everything, but understands nothing. Staring Bruce Spence, the Gyro Captain of Road Warrior fame, it is part of the film series as the DLA, showing this Friday night at 7:00 and 9:30.

Where the Green Ants Dream:

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  Sheridan College, Brampton, Ontario
- Minnie Parsonage
  Université du Québec, Trois Rivières, Québec

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The Lance, March 28, 1985, page 9
Fencing is just a slice for Sean

by Janice Browning-Lexaque

When the topic of great athletes comes up, names like Wayne Gretzky, Walter Payton, Larry Bird and Lance Parrish are usually mentioned in the sports sections of the newspaper.

The athletes have two things in common. They're all great in their individual sports, and the sports are played professionally in front of spectators.

Sean Moriarty is one of the exceptions. Even in Windsor, where the big varsity sports are the usual mix of basketball, football and hockey, Moriarty stands out from the crowd.

Last week, the 25-year-old MBA student attended the co-recipient of the Olympic Shield Award, given to the university's top male athlete. He's been named the Ontario University Athletics Association Athlete of the week, along with a host of other accolades.

Moriarty was undefeated after 55 matches this season and won the individual sabre championship. As a result of his success and sportsmanship, he received the George Tulley award as the most outstanding fencer.

His father, U of W Director of Men's Sport, Dr. Dick Moriarty noted that the winner of the George Tulley award is seldom a sabre fencer due to the flamboyant nature of that particular contest.

It is also the first time a Windsor fencer has been chosen for this award. Royal Military College is usually granted the honour.

Lancer fencing coach Eli Sukanda also pointed out that Moriarty didn't start fencing until he was 20, and that's a very late start for this sport. "Sean never fenced before coming here," added Sukanda, "but through hard work and determination he became the best fencer in this class. He had an undefeated season in Ontario." 

Sukanda also mentioned that a record like Moriarty hadn't been achieved for about fifteen years. 

Not only does he fence, but he plays competitive baseball in a junior and county league, golf, and wasn't too shabby on the tennis courts either.

"University fencing added a lot to my life," said Moriarty. "I hope to keep improving and fencing in the Road University Games which will be completed soon."

Fencing will still remain an integral part of the fencer's future plans, along with job searching in the field of computer science.

Moriarty is also one of five Canadian fencers who will be competing for one of two spots on the national team.

Dr. Moriarty credited this university with its decision to nullify a proposal to keep only the top four athletic sports (football, basketball, hockey and track) and create a narrow based athletic program by dismissing all other sports.

Since then, many sports in Windsor's program other than the 'Big Four' have continued to develop and remain competitive. Dr. Moriarty used the fencing team as a prime example.

"It is a team consisting of people who have never fenced prior to the University Windsor program. It is a team developed by Eli Sukanda, who is a master coach and competitive."
Positions Available for 1985-86
Staff Positions
Undergraduate staff positions are available in the following areas of concentration with honorarium offered for each position: Co-ordinator of Men's Intramurals, Co-ordinator of Women's Intramurals, Co-ordinator of Coed Intramurals and Special Events, Office Co-ordinator, Publicity and Promotions Coordinator, Coordinator of Instructional Programs, Coordinator of Aquatics Programs and Assistant Publicity Coordinator.

Drugs
Drugs and athletics have been a popular topic the past few years.

Monday, the Faculty of Human Kinetics will be hosting a slide show and question and answer session about the use of drugs by athletes.

The seminar is designed to study the physical effects of such drugs as steroids, alcohol, caffeine, and other stimulants. It's open to anyone, including educators, athletes, administrators and the general public.

The session starts at 7:30 pm in Room 201 of the Human Kinetics Building.

Convenors
Convenors are needed for all sports in the men's, women's, and co-ed areas with honorariums offered for each position: Soccer (M&W), Flag Football (M,W & CoEd), Lobsball (M&CoEd), 3 on 3 Basketball (M), Basketball (M&W), Ball Hockey (M), Hocke y (M&W), Trigoley Basketball (M&W), Internute Waterpolo (CoEd), Golf (CoEd), Tennis (CoEd), Fitness Challenge (CoEd), Channel Swim (CoEd), Racquetball (CoEd), and Badminton (CoEd).

Referees
Officials are needed for all sports. The fee offered per game varies with each sport.

Instructional
Instructors are needed for the following programs. Honorariums are offered for all positions: Aerobics, Weight Training, Ladies' Fitness, Swimming Instruction (Adult and Children), Saturday Gymnastics and sport programs.

For more information, contact Prof. Sue Osborne, Faculty of Human Kinetics, ext. 2436. To pick up application forms for the above positions see Gail Hunt in the main office of the Human Kinetics building.

University of Windsor
Graduate Student Society
Elections
A General Election will be held on Tuesday April 16, 1985 for the following positions of the GSS Executive:
- President
- V.P. Internal
- V.P. External
- Secretary-Treasurer
- Social Director
- Senator (2 positions)

Nomination Forms are Available at the Grad House, 552 Sunset Avenue. Nominations will be closed on Tuesday, April 9, 1985 at 7:00 p.m.

Linda Piper
Chief Returning Officer

Swimming pool masters
Old swimmers never dry.

The University of Windsor is keeping the veterans in the pool, with their Masters Swimming program.

Run by varsity swim coach Gillian Stevens, the program is designed for both recreational swimmers and competitive racers from the age of 25 and over.

"I have quite a few people coming out already; my dad (Professor Peter Stevens), and some other professors, some from English and some from Human Kinetics," said Stevens.

The club is open to faculty members, family and alumni. Practices take place every Tuesday and Thursday evenings from 6:30 to 7:30 pm in the Human Kinetics Pool.

For more information, contact Gillian Stevens at 253-4232, ext 2423.

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Get Hiccups
Suck Her Thumb
Feel Pain

Photograph of 16th week intrauterine child by Dr. Ranier Jonas

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Poli. Sci. Department loses Powell

by D. W. Dorken

The University of Windsor will be losing a political science professor, and it has some students and professors upset.

Mary Powell, a professor at the University for the past four years, was on the last year of a two-year contract when the University's Staffing Committee decided to make the position a tenure-track one. Powell applied for the position, but wasn't even given the chance to be interviewed. Instead, the political science committee looked through some resumes and decided on another Appointment candidate. As of June 30, Powell is out of a job.

"The whole situation smells," said one University professor, who saw the decision as an example of the "obvious political reasons." The professor questioned the decision to offer the position to another candidate for three reasons.

First, he didn't feel the political science Departmental Council looked hard enough to find potential candidates. The department did advertise the opening in the Canadian Association of University Teachers' Bulletin, but that issue still isn't available, while the candidate has already been offered the position. Unlike some faculties, which advertise in the Globe and Mail, the only way this position was advertised was through letters to the Political Science departments of the Canadian Universities, and orally by a political science professor.

Second, the decision also called for the applicant to have a doctorate degree in Political Science. Powell has submitted her dissertation for the degree, but still has to wait to see if it has been accepted.

"The point about the Ph.D. is a technicality. It would appear (the Council) set this up to exclude (Professor Powell)," said the professor.

His third point dealt with the way Powell was handled by the department.

He said other universities only consider outsiders for tenure-track positions if there is no suitable candidate within the department. The position opened in political science was Powell's field.

"It's only reasonable, it's only humanistic," he said. "Just to turn your back on someone, what are your motives?"

He also feels the candidate offered the position, Dr. C. L. Brown J ohn, felt Powell was treated the same as the rest of the candidates, fairly.

Brown-John said the Committee was restricted "by the University" to hire only candidates with a doctorate of philosophy degree in political science. He said they also needed a candidate with a specialty in the appropriate field, of public policy and public administration.

"I knew four of the candidates personally, and I felt it wasn't in their area. I really felt we only had one (candidate)," said Brown-John.

The political science professor also had reasons for only interviewing one candidate.

"If you bring someone down here, it incurs an expense, just for the performance," said Brown-John. "You create the expectation that we are seriously interested."

Price said the hiring is still undecided. The tenure-track job Powell applied for, and another position, for a temporary posting, have been offered to two candidates, but haven't as yet been accepted.

The students, however, still feel Powell was wronged.

"The big argument the students had was that if (the Committee) held off until the people at the University of Toronto looked at (Powell's) dissertation they could have seen if there had to be revisions," said Cal Fuller, a student representative on the Council. "It would have given her a shot."

Fuller feels the candidate offered the position, Dr. Stephen Brooks, a Bachelor's and Master's graduate from the University of Windsor, was decided well in advance of the interview.

"Supposedly, six applied for the job. (The Committee) said Professor Stephen Brooks was by far outstanding. From what they said about him, it was like he was a god," said Fuller.

Fuller sat in on Brooks' interview and seminar, and was surprised by the result.

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**Furfaro re-elected as SODA President**

by D. W. Dorken

Club SODA has elected its new executive, amid the usual flurry of controversy.

Incumbent Adam Furfaro won 58.5% of the 91 possible votes to reclaim the president's position. Opponent Scott Watters had 38% and freshman student Mark Littleford grabbed the remainder.

In the vice-presidential race, incumbent John Sheehan secured a landslide victory over John Shellhorn.

As far as controversy is concerned, this election had it's share.

Presidential contenders Watters and Shellhorn asked Student's Administrative Council Chief Electoral Officer Jack Ramieri to audit the counting of ballots, to the displeasure of Furfaro.

"It was kind of funny to see SAC's CEO here--he wasn't invited by our CEO (Gerry Valentine) or by our chief executive," Furfaro said. "It was quite inappropriate when we had our own CEO. It seemed they were putting their noses in where it didn't belong."

Watters claims Ramieri was requested to audit the election after he discovered there were no rules governing the election.

"I asked Club SODA for the election rules and regulations," he said. "A week before the elections they said 'we don't have any, because we're a new society.' With my background in business, I knew that if you don't have rules, you can do what you want."

Watters and Sheehan sent SAC a letter requesting the election to be audited by Ramieri, and the SAC CEO accepted the offer.

Watters also asked Club president Furfaro for a set of rules and regulations.

"Friday morning, Adam handed me the rules and regulations. I asked him whether they were passed by Club SODA, and he said they weren't passed by Club SODA, and didn't have to be passed. He said I'm doing you a favour (by writing the rules)," said Watters.

Despite the early problems, Watters said he is satisfied with the results of the election. So too Remieri.

"I didn't see any problem with the election, I was just there to audit on behalf of Mark and Scott," he said.

Furfaro may have been concerned with the auditing, but he is happy with the result. He feels the re-election of himself and Holmes will allow the Club to expand on programs started last year, as well as develop some new ideas.

He also feels the choice will provide some more experience on next year's SAC, a council that he said will be dominated by "rookies."

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NEW PENALTIES FOR LONG OVERDUE BOOKS

Borrowers who return overdue books to the library by April 30 will escape new penalties being instituted.

At its March 21 meeting, the Senate approved recommendations of the Senate Library Committee to penalize borrowers who fail to return library books. After April 30, 1985, these borrowers will be charged the replacement cost of each book. A service charge of $10.00 per book will also be levied.

The Finance Office will pursue the replacement cost of long overdue books for all library users, whether faculty, staff, students, or outside borrowers. The Senate has also approved procedures for hearing appeals in cases where borrowers consider that they have been penalized without due cause.

Campus Room Bookings for 1985-86.

Any student group wanting to reserve space for liquor functions in the academic year for 1985-86 may do so at the Office of Conference Services, Room 19 Vanier Hall, Friday April 12 at 9 a.m. Deposits (cheque payable to STUDENTS' ADMINISTRATIVE COUNCIL) and user fees (cheque payable to the UNIVERSITY OF WINDSOR) must be received for each function booked. A deposit of $50 is required for functions with attendance over 150 people and a deposit of $25 for attendance under 150 people. User fees are $10 for Ambassador and/or Vanier and $5 for smaller rooms.

"The draw" works on a pick a number system. For further information contact Conference Services Office at Ext. 3277.
1985-86 SAC Cabinet chosen

by Yvonne Edmiston

The newly elected Students' Administrative Council has chosen the new cabinet for the 1985-86 school year.

Chosen by Jon Carlos and Bob Barker, SAC's president-elect and vice-president-elect respectively, were the new members who were ratified by the new council on March 19. Both the new council and the new cabinet officially take over from the old SAC on May 1.

"We have a really good cabinet with good experience and we need to show everybody that we will be well represented," Barker said.

Carlos said he is confident that the coming school year will be a successful one for SAC because the cabinet is "more than qualified." he said.

One of the concerns of the professors, and the students, was that Brooks was married to Political Science professor Dr. Ralph Nelson's daughter. Mills said he would like to provide students with more services at a lower cost into the community to market the product, "I will promote the university and its goals for beyond just getting jobs." Kevin Williams was chosen for the position of Internal Affairs Commissioner. The third

More new editors

by the Lance Elders

It's happened again.
The Lance went and elected more new editors.

Almost out of habit, the Lance staff held its election for next year's top two positions last week. D.W. Dorken, hack extraordinary, will become Editor-in-Chief, and Martin Stevens, wonder Nine, will become managing Editor for the 85-86 season.

"The new kids on the block are the Great Lance saga knows, the paper has been through three editors in the last twelve months (and rumor has it that Lance editor Phil Ruorker won't last another week). Dorken and Stevens, the only souls hardly enough to rate a gazette, were unprovocatively allowed the chance by the staff.

"This year's Managing Editor, the fool, did manage to complete his term. But the Editor-in-chief bread his chance to dry up the year. The long, hardy story began last year about this time when Peter Freese was elected to the post. Freese only made one great, cataclysmic decision to quit (oh, sorry... that's "resign"). The next Editor-in-Brief was resident timebomb Lorenzo BuJ., whose Blondissima rage finally imploded around Christmastime. He now stays inside, mesmerized with his graduate work and foodoughts. Faded bourgeois Marxist Phil Ruorker took the job this January, kept it, and has since become a blathering, beard-scratching despot. But we love him.

D.W. Dorken, the "sportsperson," is a third-year Political Science student who likes swimming, scouting, Maalox, and Wild Turkey. He said he took the job because he wanted to "change the whole paper over to one-sentence paragraphs.""

"I basically like the look of the paper now, but I would like to change to house over to something more like, say, Outdoor Biker magazine."" said Martin Stevens, a Lebel rebel, finds it difficult to explain his meteoric rise to the top. The wall stumbled into the office one afternoon looking for some food, began doing the odd cartoon (and we do mean odd), and low and behold--now he's gonna run the place.

"This newspaper stuff is stupid," he said, "I mean... what's a 'pica'? I'm gonna do the whole paper by hand." Wish 'em luck.

Mays. Dorken and Stevens at large

by Yvonne Edmiston

The University of Windsor is a very political science faculty, and about one third of the students are female. Powell also feels the committee acted in haste to find an appropriate candidate.

"It's the first tenure track position they've had to fill in 14 years, and they think they can fill it in five weeks... five weeks won't let you beat the bushes to dig up candidates," she said.

University President Ronald Ianni feels the tight timing was caused by the Staffing Priorities Committee's late approval of the opening. He said the Committee, faced with pressures to lower University costs, made the decision as soon as they could.

As far as Powell's charge of a lack of female representation on faculty, Ianni agreed. He said the University doesn't have an Affirmative Action policy, but said the Appointments Committees keep such criteria in mind when hiring. As Price and Ianni said, the final decision rests in the hands of two men, Brooks, who has been offered positions at other universities has to accept, and Ianni has to pass the Departmental Council's decision.
Two thousand students think they are part of a sham. And if something is not done soon, the rest of the undergrads on campus will also feel equally abused. Where is the leadership here? Two individuals are playing a waiting game of political opportunism at the expense of the students whom each had hoped to represent. Each is developing, albeit subtly, with the other, hoping that his opponent will crumble under pressure. The problem is that this battle is not being resolved through a ballot by the semester's end; voter confidence in the position of the victor will be nil. And if this situation persists into the new year, student apathy will worsen, spreading into other sectors of the university.

The position in question is the Social Science Society (SSS) president. Of the two candidates, one suggested that Robert Burge and Kevin Timmons. Yes, a decision has been made by the SSS Council that Burge be acclaimed upon the resignation of each SSS Council member, the issue of who will fill the presidential post is a non-issue because they have settled it. But, if you ask either Burge or Timmons about it, you will find out that both of them know that the issue will not be settled until a by-election is called. Actually, Burge would never say anything of the kind "for the record." Rather, he would prefer to refrain as long as you want to believe that the Council has decided and I always said that I would do whatever the Council told me to do." But at the same time he probably knows that the wrath of Mr. Timmons will be incessant until a by-election is called.

Timmons, on the other hand, has slanted this position right from the outset. And, even if he were not serious when he first filled out his nomination form, he has since proven proven his uncompromising position by calling for a by-election. Actually, Burge would never say anything of the kind "for the record." Rather, he would prefer to refrain as long as you want to believe that the Council has decided and I always said that I would do whatever the Council told me to do." But at the same time he probably knows that the wrath of Mr. Timmons will be incessant until a by-election is called.

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By R oberta Mock

The hammerlock
Chagall becomes his first major work

by Roberta Mock

On Friday, July 2nd, 1982, I stood in the tetse-wesnye
chapel at the Hadassah Medical Centre in Jerusalem looking at
a twelve stained glass windows designed by Marc Chagall.

They were brilliant. In fact, I can't describe them without
lying in a pool of paint. I'll start with "a multicolour
colourful dancing romance". How's that for corny.
How about "a kaleidoscope of chromatic emotion"? In any
case, that was something else.

While I was busily gazing, a hand on the back-of-the-
off-the-prose-picture-struck-docked-onto-the-room.

"I forgot to get I Malde", said one. "What do they mean?"

"Don't know, Harry." said Malde. "But we gotta take a
picture for the people back home.

"I'm sorry," said their tour guide. "You're not allowed to
take pictures in here. The flash destroys the windows."

While a group of Harry look pictures anyway. Then they got
on their bus, equipped to destroy some more national
landmarks.

They were pretty angry for a number of reasons. First of all,
the people back home really wanted to see the windows, they
could buy any book about Israel. Chagall's depiction of
the twelve tribes is in featured in almost any tourist book.
Secondly, Harry and Midge had no idea who Chagall was.
Even after seeing his work, they had no sense of him as an
artist. Pretty inauspicious as far as I'm concerned.
Thridly, after all the war those windows went through, I hated to see
them destroyed by the flash of Harry and Midge's kodak disk
camera.

But was nearly three years ago. I probably would have
ever thought about the experience again. But last Thursday
night, at the age of 97, Marc Chagall died.

He was a painter, an artist, an id'dn't suffe'm from any
diseases. He was a man who lived a long and full life.
Still, Chagall's art always remained locked into his
cultural heritage in Russian art and his study under Leon
Bakst, who later designed the Daghsteil ballet, produced
a primitive and folkloristic style in Chagall's work. It was
during his stay in St Petersburg that he produced what he
considered his master painting, "The Dead Man". This
painting, showing a man lying in a deserted street surrounded
by candles while a fiddler plays on a nearby roof, is regarded
as an important achievement of the Russian Romantic
period. To tolerate such a situation is to acquiesce to an
assault on the very foundations of democracy—which,
at its microcosmic level, the Social Science Society is not.

The Lance
The dinner table, the plate—(with all its tasty, enticing, colorful arrangements (peas, carrots, peas, meat, mushroom gravy)—the street with its establishments offering croissant, roast chicken, lobster salad, white wine, etc., all serve one end: the annihilation of food. And what is the meal, that ritualized communal celebration, but the annihilation of food.

The "meatless" (if we may call it that) to all this annihilation is hunger. Hunger is always the assumed, the irrevocably central and recurrently bottomless need which animates the meal and so which the meal is a homage. The meal annihilates in the name of lack—in the name of hunger.

The meal makes it possible for hunger (both as lack and necessity) to enter the world. In ritual of annihilation satisfies one system—the natural (personal, bodily)—while fulfilling and indulging the codes of another—(cultural) social.

As such, the meal is the most common, the most familiar annihilation carried out in the name of nature and culture, and it launches all of life's other gestures insofar as food fuels, replenishes, and gratifies.

But there is a contemporary modification to this neat formulation: the fast-food institution constitutes a subversion of the traditional natural-cultural distillation by having as its informing spirit, its holy paradigm: technology (process).

As fast food did to serve the experience of hunger by answering it with efficiency, it destabilizes the traditional food-meat-chain: that is, fast food effects changes in meal and diet according to the scientific ideal of speed, and quick transmission.

It is precisely at this point that an iron irony erupts. The irony is better because it derives from the fast-food assault on health. The annihilation of food occurs internally in the natural (personal, bodily) system, where long-term deviation from proper dietary habits may prove unfort forgeable and may contribute to the ever-increasing, ever-proliferating annihilation of another, more intimate system: the face of death.

It is with the intrusion of cancer (the possibility and existential uncertainty) that these mundane rituals are made into forms of their cultural embalishment, and are exposed in face of that recurring lack—a hunger—which calls forth and necessitates all manner of dietary habits.

It is hunger, a signpost of death, which the traditional family meal covers up: it is death itself which the traditional meal makes it possible for hunger (both as lack and necessity) to enter the world. In ritual of annihilation satisfies one system—the natural (personal, bodily)—while fulfilling and indulging the codes of another—(cultural) social.

In the past, our life expressions were reflective of the ONS program "Switchboard" questioned; 92% voter turnout is indicative of a concerned populace and I think that your glib comments are not only misleading but verge on defamation.

As many students have known, Cody's nickname in the past two years, the residents of Cody have struggled to overcome this perceived misconception. This year we have reached the stage where many people would actually prefer to live in our residence. With their statements Mr. Baker and Mr. Carlos have not only shown irresponsibility beyond an acceptable level for public officials but have frustrated two years of hard work by myself and many others. Gentlemen, I hope you are pleased.

Mr. Baker and Mr. Carlos, if your attitudes are reflective of the SAC council L personally am proud to be a rebel who goes against the flow of the SAC stream. Speaking for my fellow residents, I feel that a public apology is owed by yourselves to John Ross particularly and the residents of Cody Hall generally.

Publicly ridiculing people who offer a dissenting opinion is more fitting to Communist Russia than to the University of Windsor.
CJAM in ladies room

Our campus radio station will soon be broadcasting from the basement of Old St. Denis Hall. CJAM's Station Manager Russ Wolske said that within two years and at a cost of about $50,000, the old women's locker rooms in St. Denis Hall can be renovated to meet the station's needs.

The station's present location is dizzily inadequate. Last semester, the Student Services Committee recommended to University President Dr. Ron Janni that the station move into the Games Room. Janni consulted with Asst. V.P. Operations, who suggested the women's locker rooms as an alternative. Morgan's suggestion prevailed at the Space Priorities Committee's meeting.

Wolske said the Games Room "had more space, but the locker room is just fine. It solves the problems of space and noise at the present location."

The next step is for Wolske to discuss financing with Morgan.

Wolske fired

In an unprecedented move, SAC V.P. Jon Carlos fired CJAM Station Manager Russ Wolske last Monday.

In his letter to Wolske, Carlos stated his case very bluntly: "Unfortunately, Russ, (The Student Media Corporation) regrets to inform you that your contract will not be renewed for the upcoming year."

Wolske graciously accepted the corporation's decision. In his letter to Carlos on that same day, Wolske stated: "I would like to assert my appreciation to the Corporation for the opportunity to serve as Station Manager of CJAM... I will always cherish what experience I have gained, what I have seen, and what I have been to CJAM..."

Asks why such a sudden decision was made, Carlos said: "April Fool!" The 1985-86 executive for CJAM has been chosen. Those picked just need staff ratification at the next CJAM General Meeting.

Programming Directors: Information—Jeff DeFreitas
Music—Fraser Pettey
Music Directors: Pat Peter, Andrew Altmann
News Directors: Stephen Bracewell
Promotions: Michael Stout
Engineer: John Conley

Of which all persons are asked to take notice and to govern themselves accordingly. In obedience to Her Majesty's writs of election, directed by me to the Returning Officer in each electoral district, for the purpose of electing persons to represent the voters in the Legislative Assembly of Ontario, public notice is hereby given of the following in each electoral district.

ADVANCE POLLS

THURSDAY, SATURDAY, MONDAY, APRIL 25th, 27th and 29th

VOTING HOURS 11 a.m. until 8 p.m.

GOD SAVE THE QUEEN

Given under my hand, at Toronto, Ontario
Warren R. Baillie, CHIEF ELECTION OFFICER

Published by the Office of the Chief Election Officer of Ontario
Laird publishes his memoirs

by John Stana

David Laird, the outgoing Student Administrative Council president, prepared the first ever year-end president's report. A new SAC by-law requires every SAC president to file a report at the end of their administration. The purpose of this first report is "to provide continuity for the 1985-86 Administration, and serve as a resource base for future SACs."

Laird has divided his report into three sections: the first covers the accomplishments of this year's SAC, the second deals with un-concluded issues of the past year, and the third is made up of Laird's recommendations for next year's SAC regarding operations.

In his introduction, Laird writes that the idea for a year-end president's report was inspired by Dr. John Francis Leddy, President and Vice-Chancellor of the University from 1964-1978, to whom the report is dedicated.

Laird, SAC president for the last two years and vice-president in 1982-83, has a unique perspective on one of SAC's major themes this year: continuity and long-term planning.

Among the major accomplishments, Laird lists include dealings with the Bovey Commission, the Ontario government's commission on future of post-secondary education in this province. Laird calls last September's Bovey Buster Rally "one of the most successful demonstrations ever held at the University of Windsor."

Through the rally and SAC's submission to the commission, Laird says Edmund Bovey "knew what we (students in Windsor) thought. We did have an impact."

The most important achievement is the substantial improvement in SAC's financial situation. In his report, Laird credits this to the reorganization of the Finance Office, adopting a computerized accounting system and long-term planning.

Although 'long-term planning' may be difficult in an organization where the personnel changes every year, Laird says SAC has at least learned "you don't always spend all the money you have. You don't leave next year's SAC without working capital."

Other accomplishments Laird lists include pre-registration for the winter semester, the establishment of a Women's Centre, and the SAC discount program. Also, a more just procedure for appealing grades should pass in the Senate next meeting. He also lists making student senators accountable to SAC and image campaign, which included changing SAC's logo.

Laird says the impact of that campaign is difficult to determine without a survey, but "a lot of people have been walking into the office offering their services."

Laird might also have included the Windsor students rejoining the Ontario Federation of Students, and the Windsor students rejoining the Senate) by December, 1985 and publish the results of April 1986 referendum. The referendums of the past year, Laird says, have it passed (in the Senate) by December, 1985 and publish the results of April 1986 referendum.

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Laird might also have included the Windsor students rejoining the Ontario Federation of Students, but the referendum had not been held at the time of his writing. Under unfinished business, as might be in conflict with the University Administration and naturally came out on the bottom.

Deciding the venue for Concorde is one such issue, although Laird says this is one case where "SAC can do a lot." The Senate ultimately decided on Cleary Auditorium on an "experimental basis," despite a student preference (according to a SAC survey) for Dillon Hall. Laird says political pressure from SAC, students, and others could change the venue to Dillon Hall if the Cleary does not work out.

The questions raised this year over the University Centre, and who should run the building, are a different matter. As Laird says, there are almost too many facets to this problem to handle and "the Administration won't give us any- thing that will expose them to risk."

Laird says the only way for SAC to act in this situation is to "research everything" and complete a proposal (offer the Administration) a tight agreement where they feel secure."

Getting the student evaluations published has been a project of Laird's since someone can remember. Achieving that has been complicated since SAC has had to deal with two separate bodies: the Administration and the Faculty Association (FA). However, Laird says SAC has gone far, and both the Administration and the FA know publishing the evaluations is a student concern. "If SAC makes a priority," he says, "they can have it passed (in the Senate) by December, 1985 and publish the results of April 1986."

Laird's recommendations make up nearly half of the report. Some of his more general recommendations call for SAC to form a strategy concentrating on vital student concerns and giving them priority. Laird also suggests a study into the pub to find out why profits are not up to what attendance would indicate, and to find ways of running the pub in a more business-like manner.

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Bruce Curtis grew up on his parent's 300-hectare farm on Mt. Hanley, in Nova Scotia's luscious Annapolis Valley. His father, Jim Curtis, is an armed forces captain. Though academically gifted, Bruce was socially awkward; he preferred to spend his time studying nature in the woods around his home and writing in his journal.

Seeing his potential, Bruce's parents managed to put together the money to send him to King's-Edgehill, one of the most prestigious private schools in the Atlantic. There Bruce befriended Scott Franz, a young man from Loch Arbour, New Jersey. Few could understand what brought them together, apart from interests in games and computers, because otherwise the two were very different. The key to the difference lay in Franz's home. He had grown up there with his mother, Rosemary, ten older brothers and sisters, and his stepfather, Alfred Podgis. And Alfred Podgis, a letter carrier, was a man completely out of control.

He was an avid collector of baseball cards, over $20,000 worth. He also collected guns, at least a dozen. Podgis was known to the police and the community as an extremely violent man. Over the years local police logged 147 visits to the Podgis home to act on complaints. The ramshackle house was pock-marked with bullet holes from Al Podgis' shooting sprees. He had assaulted two of Scott's sisters with heavy objects, attacks which put each of them in hospital. But the worst was reserved for his wife, Rosemary. He broke her arms on two separate occasions, and once pushed her down a flight of stairs, breaking her back. All the children left this house of horrors as early as they could.

Rosemary Podgis didn't leave. But in an effort to spare her youngest son, Scott, from the constant abuse of his stepfather, Rosemary saved every cent she could from her clerical job to send him to King's-Edgehill. And Alfred Podgis, a letter carrier, was a man completely out of control.

Bruce was admitted to Dalhousie University's science programme in 1982, after graduating from the exclusive King's-Edgehill prep school in nearby Windsor, Nova Scotia. But he never got there. Instead, he was plunged into a tragedy in July of that year, a tragedy from which he has yet to emerge.

Bruce Curtis sits in a New Jersey jail counting down a twenty year sentence for a crime that he says was an accident. Everyone says Bruce is a hell of a nice guy. He's a bit quiet, perhaps, but bright, well-spoken, friendly and a damn fine writer. He's tall, dark-haired and clean shaven, and wears plastic-rimmed glasses. Just an ordinary person much like anyone else.

Bruce is like that. While home from school the summer of 1981, Bruce met up with a young woman he knew from junior high school. She was deeply depressed and hinted at committing suicide. He talked her through the time, but he couldn't stop her months later when she was back in Windsor. The tragedy affected all of them, but few so much as Bruce. He went into a deep depression and wrote long, sombre passages in his journal.

In New Jersey he found another friend in a teenage girl. He admits now that in staying he made "the greatest of my life".

On the evening of July 4, Scott Franz is still sharing the events of the morning. He decides he needs protection so he buys a box of cartridges and loads two long firearms. That night they slip into the house and sleep in the living room, the loaded and cocked guns between them. They plan to leave for the Maritimes the next day.
Bruce Curtis given twenty years for a crime he says was an accident

The trial of Bruce Curtis in March 1983 is nearly as bizarre as the killings themselves... It was happening to somebody else, he says. “It wasn’t happening to me…”

Bruce Curtis was struck by this story of the shooting of Rosemary Podgis, who was found turning from the right side of her abdomen, and the defense attorney to death. Bruce panics, grabs the gun beside him, and says, “It wasn’t happening to me... My mind is set on a course now that,” he says. Bruce, by now beyond reason, agrees.

Under New Jersey law, flight from the scene of a crime is taken as evidence of a guilty mind. Psychiatrist Dr. Harry Brunt, who examined Curtis after his arrest, says the law is wrong. He says Curtis was displaying pure panic reaction, that his only instinct was to get away from the scene and avoid the situation altogether, as if it had never happened. Anyone could react the same way, he says.

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The primary elements in the Hillyer Theatre’s “A Streetcar Named Desire”.

This leg of overpowering feeling frequently leads to powerful scenes in which the turbulent passions of Williams’s characters are put on flamboyant display. The first of the mind pornograpy scenes occurs when Stella and Blanche come home to find Stanley and his half-drunk buddies, Mitch, Steve, and Pumba, playing smoker poker. Stanley’s drunken cruelty to Blanche in the ensuing moments leads to one of the most well-known scenes in contemporary theatre, that of the dripping wet Stanley Kowalski bowing like a wounded dog in the courtyard.

“STELLAHH!! HEY STELLAHH!!
This scene is the stuff every actor’s dream is made of. A limelit chance to expose naked skill.”

Unfortunately, this cast almost missed its cue. The scene appears rushed and much less genuine than it could be. Jonathan Nichols as Stanley does a good job drunkenly swaggering about, but fails to make the audience believe that he deeply regrets striking Stella. I.e. that he ‘loves’ her. Cheryl Williams’s Blanche is a little less affected by the crude violence than demanded. Lynne Kadish, at this point, was not convincing as the Stella whose battle with Blanchet her with indignant rage, but who cannot resist the present thrilling tension of her husband.

However, all the actors come together by play’s end to make this production a successful one. Nichols’s Kowalski begins to show a sensitivity, ‘fading’ woman whose surge of uncontrollable feeling is too great for her to suppress. Blanche’s retreat to her sister’s abode is the only act in the unhinging of her mind. Miss Williams portrays a Blanche of a much stronger mettle at the play’s end.

Trouble is, Stanly’s mind is too comfort­ably settled to allow any understanding of Blanchette’s. He finds her dainty mannerisms and attempts at a presently-dead etiquette pretentious and irritating. Living on the bar­ren, of practical human instincts, Blanchette’s passionate emotions are to Stanley simply an extravagancia of excessive weakness.

They spar with each other, sharing the bond of mutual contempt, and knowledge thereof. Blanchette is equally disgusted with behavious which she finds unsavory and pretentious.

As she tells her man-interest Mitch, “that kind of commonness isn’t necessary.”

Cheryl Williams as Blanche does an encore was surprisingly loud and relaxed. The body was bored the outcry for an encore was surprising loud and well performed.

About a band you’ve never heard of

by Desmond McGrath

“His the only rock and roll casualty in the group” is Cole’s lone attempt at reassuring us.

Cole, as it turns out, is the sole member not from Glasgow. “I’m from Warmanish. My parents moved to Glasgow when I was 19, and I just packed up and went with them.” Hearing this, it is a nice place, “a very warmhearted city,” and while attending Glasgow Uni­versity met those who later became the Comotions.

He was majoring in English and Philosophy, which helps explain his predications for songs that tell stories, about, for instance, his friend who reads Simone de Beauvoir. “I don’t know if I could sing a song that hasn’t a got a story. I like creating scenarios, and doing character por­traits—find that quite interesting.”

When he’s not creating his own ficitions, Cole still reads others’. “I’ve been reading Milan Kunder late­ly; he’s a Czech writer. I like his latest novel, The Unbearable Lightness of Being.” Also Marquez’s One Hundred Years of Solitude. “I never finished it, but I went on it far too quickly. I felt like I’d read about ten books when I was only halfway through it.”

“Week up in bed with two girls at my side, didn’t know where I was. Missed the plane by ten minutes!”

“I have the chance to encounter the charm of Mr. Cole himself last Saturday afternoon when CIAM Music Director Pat Petro and myself met him at the band’s Detroit hotel after their show. He just arrived from Toronto, where the group’s Friday night performance dazzled, among others, the entire cast of 122.” Cole was tired, unshaven, unwell (mild flu), but nonetheless a congenial presence.

“I had the chance to meet Mr. Cole at the band’s hotel and knock on her door and see if she’ll have tea with me.”

“I know a couple of the Bluebeats, who are quite nice, but the Bluebells are one of the worst groups ever. So much for feeling a kinship with fellow Glasgow bands. “I don’t know Aztec Camera, but a couple of members in our group know a couple of their members, and they get on quite well.” What about their leader, Roddy Frame?” He writes good tunes.”

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At times Nichols even suggested a humour in Kowalski’s character that Brando barely glimpsed. What’s puzzling is the presence of a pan-Hispanic accent in Nichols’ Kowalski.

A more pleasurable performance is given in the second half of the play by Kadish. Her Stella becomes the mature, sensitive, unusual slave Williams intended her to be.

First glimpse of Larry Greer Jr. as Mitch is a little disappointed as his good looks are a contrast with one’s interpretation of the hillybillying Mitch. However Greer ad­mirably makes you believe in him. Greer should be commended for his interesting interpretation of the scene in which Mitch adm­mits he foresees Blanche with her sexual past.

He added an understanding compasion to Mitch that is pleasingly original. As if sensing that they are ahead, the players plunge forth to give an edge-of-seat climax that the play deserves.

All in all, the Hillyer Theatre does well with the play. It is definitely worth a going, even (especially) if you’re late; if only to see this remarkable work of the Tennessee Williams reincarnated yet again. The production runs through May 3rd.
What's Aztec Ullllera? Employment
by Martin Deck

Aztec Camera, Scotland’s latest sensation, performed in Detroit last Thursday before a sold-out St. Andrew’s crowd. Bassist Campbell Owens had fallen ill days before and a replacement (introduced as “Sex”) had to be flown in from the old country: Detroit was his guest appearance.

Bass aficionado Pat Petro noted several mistakes on the part of Mr. Sex and it seemed that the bass amplifier was not quite as loud as it should have been. Which meant that the over-all sound was somewhat on the tinny side. Nevertheless, the band was especially guitarists Malcolm Ross and the keyboardist (a Polish refugee whose name I didn’t catch).

And, of course, Roddy Frame, the Camera’s singer guitarist who writes all the songs and steals all the shows. The show opened with Frame alone, in which he strummed his acoustic guitar, crooned his love songs and smiled broadly to the adoring masses. He was then joined by his band and they belted out the hits: most of the second album (Knife) and the most popular (I guess) tunes of the first - “Oblivious,” “The Boy Wonders”, “Back on Board”.

On the first encore, Roddy again appeared solo, and performed among other tunes, my personal favorite “Down the Dip” which he dedicated to the National Union of Mineworkers prez Arthur Scargill, probably because of one line in which he mentions the greed of the bourgeoisie. At one point, Roddy asked the crowd if Detroit was a working class town (??) to which the mass of suburbanites responded with incoherence. Mr. Frame is a man who takes his politics seriously, but he chooses not to sing about that sort of thing: his songs are romantic (you and me against the world, baby) and could be called naive. (he is, after all, only 20-ed)

His stage presence is, however, another matter; he is supremely self-confident (why not?) and seemed, at times, to be mocking his adorers: those smiles or leers he flashed?

He closed the show, not surprisingly, with his cover of Van Halen’s Jump—it started off slow, melancholy and acoustic but progressed or degenerated into a no-holds-barred heavy metal extravaganza, incorporating Bruce’s “Born in the USA”, Madonna’s “Like a Virgin” and, with Mr. Frame adorned with a Yankee flag, a Jimi Hendrix rendition of the “Star-Spangled Banner”. The climax came (a little too late) when Roddy threw the guitar a la Peter Townsend. The crowd went mad but I felt it was a bit of a let down, a somewhat artificial finale.

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Elections

A General Election will be held on Tuesday, April 16, 1985 for the following positions of the GSS Executive:

- President
- V.P. Internal
- V.P. External
- Secretary-Treasurer
- Social Director
- Senator (2 positions)

Nomination Forms are Available at the Grad House, 552 Sunset Avenue. Nominations will be closed on Tuesday, April 9, 1985 at 7:00 p.m.

Linda Piper
Chief Returning Officer

Cartoon criminals

by Martin Stevens

Let's get it straight, right from the beginning. I'm a cartoonist. If there's one thing I devoutly believe it's a stupid cartoon. Such as Garfield. Such as The Rock Channel. Such as March 25th's Bong, which depicted Dagwood Bumstead sitting in the bathtub singing Springsteen's 'Dancing In The Dark': Dagwood and Springsteen! What's going on here? I guess it's some kind of disgusting conspiracy. Old established cartoonists are dropping like flies, and their apprentices are taking over, bringing the situations and characters of their teachers' strips into the 80's.

It's this horrid turn of events that make Betty and Veronica go to an oldies classes with Archie, carrying a Ghetto Blaster. It makes Nancy wear a walkman. It makes Snoopy breakdance. I suppose if Popeye were still around he'd switch from spinach to Clove Cigarettes.

O.K., I'm biased. The 50's and 60's were the golden age of cartooning for me. I prefer the older, established artists like Kieferman, Wood, and Elder, who were responsible for "Mad" before that evil slime William M. Gaines took over and turned the funniest comic book ever into a trite and idiotic pseudo-social magazine.

I used to love Peanuts. I even used to like Bandle (of course, here we're talking 60's which isn't really the point).

In the style conscious 80's, our cartoon characters are dropping pop stars' names, wearing Top-40 fashions and engaging in pointless banter aimed to deliver a punchline fashioned around a current trend. All well and good. Just not funny.

Just stupid.

O.K., what do we do? We still, at least, have artists like Brundish and Larson to continue the good name of cartooning without insulting our intelligence. Let's keep these two. Let's make the others go away.

We all know it's a profit geared industry and cartoonists need to eat, which seems to be the reason they continue to scribble; they certainly have nothing new to say. So let's pay the bad ones to stop.

English department readings have been in the past, poorly attended. The reasons for this poor attendance is really unimportant. The fact of the matter is that a good reading is often missed. However, the turn-out for Josef Skvorecky's readings last Thursday, was good. That in itself was encouraging. But even more heartening was the fine reading that greeted the T hursday was good. good reading is often missed. However, the turn-out for Josef Skvorecky's readings last Thursday, was good. That in itself was encouraging. But even more heartening was the fine reading that greeted the

SKVORECKY BLINDS CRITICS

by Chris McNamara

The scene referred to is that from the Hawthorne chapter in which Danny (the main character) tries to convince a gullible American girl that " Clementine" and "O' Susanna" are actually Czech songs. The girl is easily taken in and Danny, awkward as he is it is not certain how far to take the joke. The details of this little vignette were beautifully delivered by Skvorecky. Indeed this was not a boring delivery of words often built into a reading of prose. More accurately it was a delivery made by a raconteur.

Another example of this vibrancy was in the reading from his yet to be completed biography of Dvorak and his stay in some mid-western state at the turn of the century. Skvorecky described in a bawdy and charming manner a story about a problem he faced in which Dvorak was involved. In a jury room "the master" and his cohorts "examine" very carefully the contents of a barrel "allegedly to be beer". As they all drink the evidence they debate whether or not it is molasses but they all agree as they get drunker that it must certainly is not beer. The story was quite funny and should be a good read when it is released. If the reading of it is half as good as Skvorecky's public reading it'll be worthwhile.(

- Senator (2 positions)

Nomination Forms are Available at the Grad House, 552 Sunset Avenue. Nominations will be closed on Tuesday, April 9, 1985 at 7:00 p.m.

Linda Piper
Chief Returning Officer
Then there's wrestling with facts

W.F. Intercontinental champ Greg "The Hammer" Valentine, was counted out of the ring. The match, but not the belt, was awarded to Junkyard Dog. According to W.W.F. rules, a man must be pinned in order to lose his belt. In the tag team championship, the team of Barry Windham and Mike Rotundo, who stand for everything American and good, were defeated by representatives from Iran and Russia. Both were out to destroy everything American. In the ladies' championship, the curvaceous Wendi Richter delighted everyone by finishing off ringleader Leilani Kai and her manager, the fabulous Moolah.

RM: Let's go through this systematically. It seems this Blog genius has left out a few vital details. First, The Hammer is a fat wimp and Junkyard Dog deserved to kick his butt. To a pity he was caught on one of the few technological in wrestling. Besides, the Intercontinental belt clashes with Hammer's purple satin robe and feather boa.

Most people in attendance would have given up seeing any of these preliminary fights in order to see the much publicized final bout. This was a grudge match of sorts in which the W.W.F. champ Hulk Hogan and his buddy Mr. T took on the all-time bad guys, Rowdy Roddy Piper, the most hated man in wrestling, and his partner, Paul "Mr. Wonderful" Orndorff. It was a classic duel of good vs. evil. Hogan and T had several moments of trouble, but in the end, as always, good triumphed over evil.

RM: Yeah, yeah. Good guys, bad guys. The guys from Rocky III kicked butt and made lots of money. Big deal. After all the hype they better have.

Wrestlemania was two and a half hours of entertainment. Considering the success it garnered in several cities, it is likely that there will be more such shows. None of the 11,000 people attending asked themselves the age-old question of whether wrestling was fixed, or worried about the psychological implications of watching such violence. It was pure entertainment and a lot of fun.

RM: Fun? Entertainment? This is life, brother.

Long live Hulkamania.

RM: Hulkamania is far pescates. Long live wrestling!
by Kent Smallwood

Villanova beat Georgetown, they said I was a fool. I am! I didn’t have the guts to bet on them. I could have been rich. Unbelievable as it may seem Villanova beat the awesome, all black team from Georgetown by a score of 66-64.

This was an upset worthy of Brent Musberger’s constant over-dramatism. Brent lives to describe gutsy performances such as the ones displayed by the Villanova players. Never mind that Brent wouldn’t let the players talk after the game, this was Brent’s moment. After all he might have to wait another 10 seasons before a SJ)E)rting event that would warrant his emotional words.

The Villanova victory was a result of hard work, excellent coaching, and the experience of the Villanova seniors. The 79% field shooting of Villanova also helped them win. I hope someone tells the media that the victory wasn’t a result of the punch thrown by a Georgetown player. Even though Billy Packer says this is true, it is not. Sometimes even the god of basketball is wrong.

This game was worth watching just to see the happiness shown by the Villanova players and their coach John Thompson. Never mind that Brent wouldn’t let the players talk after the game, this was Brent’s moment. After all he might have to wait another 10 seasons before a sporting event that would warrant his emotional words.

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CO-ED INNERTUBE WATERPOLO PLAYOFFS

Drown the Coyotes by a score of 15-1. The final match saw the first place Engineers splashed New South Wales 12-5 to gain a birth into the finals. The first place Rob Bearthiaume.

WOMEN'S HOKEY PLAYOFFS

In the first round of playoff action Laurier defeated Huron 12-0 behind hat-tricks by Julie Marshall, J. Stafino and L. Bowid. In the other game, Basketball edged out Hurin' Hansens 7-4 with Theresa McGee scoring 6. Hockey Horrors defeated Laurier to enter the final undefeated. In the semi-final game, Jennifer Barrett answered goals to take the title with authority. Karen Moses.

WOMEN'S BASKETBALL PLAYOFFS

In preliminary round play, the Slammers defeated the 87. Flyin' Flippers and dropped the pre-season tournament. In the semi-final game, Angie's Jocks defeated the Donkeys, and the Benchers outscored the 7th Floor Operators. In the semi-final game, Jennifer Barrett sunk a pair with 5 seconds to play to edge the Benchers past Angie's Jocks 25-23. The final game saw the Slammers slip by the Benchers in a hard fought game 76-73.2.

RACQUETBALL TOURNAMENT

The Campus Rec Raquetball Tournament was held Saturday, March 30, at Central Raquetball Club from noon to 4 p.m., featuring a round robin and a double elimination competition. Last year's winner, Marty Neita, made it two in a row as he clinched first place by defeating Barry Horrobain in two straight. Barry's second place seed was accompanied by his brother Brian's consolation championship after defeating Norm Symantch in a close match. Satch Tocco won the round robin 5 points ahead of second place Rob Bertaun.

POSITIONS AVAILABLE FOR 1985-86

STAFF POSITIONS

Undergraduate staff positions are available in the following areas of concentration with Honorarium offered for each position: Coordinator of Men's Intramurals, Coordinator of Women's Intramurals, Coordinator of Co-ed intramurals and Special Events, Office Coordinator, Publicity and Promotions Coordinator, Coordinator of Instructional Programs, Coordinator of Aquatics Programs and Assistant Publicity Coordinator.

CONVERSORS

Conversors are needed for all sports in the Men's and Women's Co-ed areas with Honorary received for each position: Soccer (M & W), Flag Football (M, W & Co-ed), Lohal (M & Co-ed), 3 on 3 Basketball (M), Basketball (M & W), Ball Hockey (M), Hockey (M & W), Triples Volleyball (M & W), Innerube Waterpolo (Co-ed), Golf (Co-ed), Tennis (Co-ed), Fitness Challenge (Co-ed), Channel Swim (Co-ed), Raquetball (Co-ed), and Badminton (Co-ed).

REFEREES

Officials are needed for all sports. The fee offered per game varies with each sport.

INSTRUCTIONAL

Instructors are needed for the following programs. Honorariums are offered for all positions: Aerobics, Weight Training, Ladies' Fitness, Swimming Instruction (Adults and Children), Saturday Gymnastics and Sport Programs. For more information, contact Prof. Sue Osborne.

For appointment call 258-1578 or Drop in at 1201 University Ave. W. (at Wellington)

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Tryouts - April 14
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- Price does not include tax. Effective April 15th, 1985. 
- Price is for high season, from June 15th to September 15th inclusive.
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- Price is based on April 4, May 8, June 12, July 16, August 20.
- No price includes tax. Effective April 15th, 1985.

TRAVELLING TO WINNIPEG non-stop Vibe evening: April 10th. I need someone to help spell driving. Please contact Tim at 254-3791.

STUDENT TRUCK DRIVERS needed for South-Western Ontario deliveries for the month of April. Call Denise Sergeant at 253-6156.

HELP WANTED: people needed to ship bedding plants for firm in Beamington. Terms 6 weeks beginning May 1. Long hours. Call Denise Sergeant at 253-6156.
University of Windsor, Volume LVII, Number 25, April 11, 1985.

Burges, Timmons might go to polls

by Philip Rourke

It looks as if the Social Science Society's (SSS) presidency will be up for grabs after all. This afternoon at 4:30 p.m., President Robert Burge will ask his Council "to reinstate Kevin Timmons as a candidate for the position of 1985-86 SSS President. If Council approves this, voting will be held on Wednesday, April 17th from 8:30 a.m. to 4:30 p.m.

At the Student's Administrative Council (SAC) meeting on Tuesday, April 9th, Burge announced he had called an emergency SSS Council meeting for today. After the SAC meeting, Burge came to The Lance to explain he would ask his Council so that there could be an election called, with both Timmons and himself as candidates for the SSS presidency.

Burge said he went to the SAC before talking to his Council because he wanted the students to know there will be an election next Wednesday.

Burge had no constitutional obligation to ask his Council to reinstate Timmons as a candidate. The SSS Council voted on March 22nd to reject Timmons' appeal of his disqualification as a candidate for the SSS Presidency. This election meant that Burge was acclaimed for the 1985-86 academic year.

The Council's decision, however, did not end the controversy surrounding Burge's acquittal. Last Friday, Timmons gave Burge a petition, signed by 220 students, asking to call a by-election. The 220 signatures were enough (as per the SSS Constitution) to have a referendum.

Burge rejected this referendum because "it is not by a-election that is needed; what is needed is that Timmons be reinstated as a candidate." He also said there wasn't enough time to have a referendum, nor would it be appropriate to have an election during the exam weeks. If Council approves his request, Burge will schedule a debate for Tuesday, April 17th between Timmons and himself at noon in the cafeteria. He also said he would like to see at least three polling stations set up: one each at the University Centre, the Leddy Library and Vaster Hall.

Burge asked that Council reconsider because "whoever is going to be SSS President next year to have a mandate." "The air has to be cleared as to who the people want as Social Science Society President," Burge said.

Timmons said he would accept his reinstatement as a candidate, and would accept having an election on April 17th. He also said this election would be unconstitutional for some of the same reasons he argued during his appeal procedure. Under the SSS Constitution, election procedures have to be ratified by Council, one month prior to the election. This won't be possible if the election is held on April 17th.

Burge will also recommend to his Council that SAC Chief Electoral Officer Jack Ramieri "impartially observe" the ballot counting. "Jack has run very well and very successfully the elections in which he has acted as Chief Electoral Officer," said Burge. "He knows what he's doing." Timmons said he had recommended Ramieri weeks ago that if an election were held, that Ramieri act as an impartial observer to it.

If the SSS Council decides to reinstate Timmons as a candidate, they will publicize the event around campus.

$400,000 may be put into Pub

by John Slama

If all goes well, renovations worth approximately $400,000 could begin on SAC's Pub as early as next month.

The University Centre itself is on the verge of undergoing the most far-reaching changes, both physically and in terms of its administration, since the building's construction in 1963.

David McMurray, the Director of Residence and Food Services, presented a proposal to the Student's Administrative Council (SAC) executive regarding a new system for managing the building. McMurray proposed a Board of Directors made up of students and administration to be the central governing body of the centre.

McMurray also proposed major expansion of University Centre food and beverage services, both in the main floor cafeteria and in SAC's Pub. The Pub would also become a part of the collective management of the building.

The SAC executive (President David Laird, VP Jon Carlos Tulliffs and VP-finance Carl Bang) replied with a working paper of their own. Bang said, SAC "agrees in principle with the concept of making the centre a separate entity with its own sources of revenue" but some details of the agreement between the University and SAC still need working out.

Those details include membership, authority of the proposed Board of Directors and control of the Pub. Currently, the Centre and the services it provides are funded directly by the university, while the Pub, although its facilities are owned by the university, is managed by SAC.

SAC's position on the management of the Pub is that they have managed the Pub adequately and will not turn over authority to a body such as the board. SAC does, however, consider renovations to be a top priority and had already begun making plans before McMurray's proposal.

The renovations proposed by McMurray include complete renovation of the Pub, the existing bar and beverage services, an additional self-service bar, and a food bar providing hamburgers, sandwiches, and finger foods.

Bang says these changes will bring more people into the Pub, especially during weekdays when business is slower. A greater volume of business, he says, means greater efficiency and more service at a reduced cost.

"In the short term, and that means in September, not in five years, we can cut prices (i.e. beer) and charge no admission for students," says Laird. "In the long term, any excess revenue can go back into expanding services."

Major changes are also planned for the main floor cafeteria. McMurray outlined a "Grand Marketplace" concept which could include several specialty food outlets through the university's contracted caterers.

Any changes regarding the Pub depend on the renewal of the agreement between the Student's Administrative administration, the Director of Ancillary Services (McMurray) and SAC. These negotiations go well, renovation could begin May 1, and the Pub could be ready by September. "The progress we've experienced so far makes the negotiations look promising," says Laird. "We could have implementation very soon."
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Vanier East

coming up

NEWS
Friday, April 12:
- "Take Right: A Fashion Excursion", a fashion show and
dance sponsored by the Belle Dane Memorial Scholarship
Fund Committee and the Mercy College of Detroit. At 8 p.m.
in the McAuley Auditorium, Mercy College, 8200 W.
Outer Drive. For more info, call 1-(313)592-6112.

Monday, April 15:
- "Living Longer: Living Better Series presents Constable
William Thomas discussing "Police services, past and present"
At Iona College, 238 Surnel Ave, from 1:30 to 3:30 pm.

Thursday, April 11:
- Information meeting for honour students in Psychology
interested in applying to the Graduate School. At 12:30
p.m. Room 265A, Windsor Hall South.

FILM
Thursday, April 11:
- "Eureka", directed by Nicolas Roeg. It plays at 8 pm,
through Saturday, at the Windsor Film Theatre, 804 Erie
St.

Friday, April 12:
- "They For My Children", a Hungarian film directed by
Marita Mecsearis. Screenings are at 7 and 9:30 pm, at the
Detroit Film Theatre, Detroit Institute of Art, 5000 Wood
ward Ave.

Sunday April 14:
- "Two-English Girls", directed by Francois Truffallet.
Screenings are at 7 pm only, at the Detroit Film Theatre.

MUSIC, CLUBS, ETC...
Saturday, April 13:
- Teenage Head at the 3 of Us Lounge. McNichols. 6
blocks West of Grotiot.

Sunday, April 14:
- The School of Music Ensemble Series present the
University Singers and the Chamber Choir performing
with Conductor Richard Householder. At Assumption
Church, 8:15 pm.

ART
Thursday, April 11:
- Opening reception for "Clothing As Image", a multi-
media group show of painting, sculpture, and installation.
At 8 pm, Artcite. 1233 University W.

Friday, April 12:
- "Open-Minded" an exhibition created by graduate students
on display through the 22nd at the Labor Gallery, and

University Centre.

POETRY
Thursday, April 11:
- Everywhere All the Time, Literary Reading in the Root
Cellar, Dominion House, 9 pm.

THEATRE
Tuesday, April 16:
- The University Players present "The Showcase: Behind
the Scenes". It runs through April 21, at the Essex Hall
theatre. All performances are at 8 pm, except on
Saturday at 7:30 pm.

Girl Trouble

Thurs - Sat
April 11-13

Wed - Sat
April 17-20th

We reserve the right to refuse admittance to
anyone not carrying an age of majority card.
Students want Powell case investigated

by D. W. Dorken

The department of Political Science may be satisfied, but students are still concerned about the failure to re-hire Professor Mary Powell.

"Today the Students' Administrative Council passed a motion calling for University President Ron Ianni to 'investigate the circumstances under which Mary Powell's contract was not renewed and the tenure position was lost.'"

Recently, the University's Staffing Priorities Committee recommended changing the tenure system Powell has held for the last four years to a tenure track post. Powell, and five other candidates, applied for the position.

"I SS is united. ISS is strong." said Ron Ianni to "investigate the circumstances under which Mary Powell's contract was not renewed and the tenure position was lost." At the March 29th election meeting, Vice-President Finance, Mark Lehkyj was unopposed in his bid for the presidency. However, a resolution to accept Lehkyj's acclamation failed to receive the necessary 75 per cent support from council.

Said Lehkyj, "V.P. Finance is not the most popular or best-liked executive... It's hard to please everyone with limited resources." Council's report on Lehkyj necessitated the calling of a by-election. Acknowledging his lack of council support Lehkyj withdrew his candidacy.

Singh wins but controversy continues

by Lance News Staff

The International Students' Society (ISS) has elected a new president, but the discussion has not ended. Last Thursday, Kanwaji (Kenneth) Singh beat out challenger Mohamed Abo-Doma for the top spot.

At the March 29th election meeting, Vice-President Finance, Mark Lehkyj was unopposed in his bid for the presidency. However, a resolution to accept Lehkyj's acclamation failed to receive the necessary 75 per cent support from council.

Said Lehkyj, "V.P. Finance is not the most popular or best-liked executive... It's hard to please everyone with limited resources." Council's report on Lehkyj necessitated the calling of a by-election. Acknowledging his lack of council support Lehkyj withdrew his candidacy.

Singh, who had been ineligible to run because of his position as Assistant Electoral Officer, turned that responsibility over to ISS president Cromwell Woghiren. Acclaimed to the position of V.P. Finance, Abo-Doma also entered the race.

In the speeches prior to voting, the two candidates outlined differing visions for the ISS. Abo-Doma stressed unity. "ISS is united. ISS is strong. ISS is one." Abo-Doma, on the other, promised to strive for exposure and awareness. "We must interact with the community. We need more contact with such lobbying groups as OFS and OCIS (the Ontario Commission of International Students).

Following his election, Singh said his priority would be to speed up council meetings and make the operation of ISS more efficient. Emphasizing the cultural aspects of the society, he added, "We can't ignore political realities. As international students, we have moral obligations to react to things we think immoral." Both Lehkyj and Abo-Doma have lodged complaints against the election proceedings. Said Lehkyj, "That 75 per cent rule was adopted the night of the meeting with one day's notice. According to our constitution, at least one week's notice must be given for constitutional amendments. That (75-per-cent) rule is unconstitutional." Woghiren responds, "There has to be a way to give council the power to ratify the executive." He asserts that the amendment was first discussed at an executive meeting nine days before the election, and the proposal placed in members' mailboxes a week in advance. "Of course, I can't say when each of them picked up their mail," admitted Woghiren.

Abo-Doma's protest is to be dealt with at a meeting April 12th. He claims proxies were mishandled since Ianni selected the clerks to distribute the proxies and for information call 734-7411 or Micho at 734-8178.

LSAT GMAT
Prep. Courses for June 17 LSAT March 16 GMAT for information call 1-800-387-3742

The Students' Administrative Council executive won't be lining up looking for summer jobs in order to plan, and possibly restructure operations of SAC for 1985-86, the Executive said he thinks "it is necessary for the efficient running of SAC. You can't go in and out (in September...)." Carlos said "The job itself will dictate that 40 hours a week may not be enough... It will take not only 40 hours a week for the summer period, but maybe more. From my experience I know how much time it takes to perform functionally and effectively..."

The reason some staff are to be temporarily laid off, said Carlos, is "The volume of activity for certain full-time positions within Student Council will not be enough to retain them for the full summer operation period."

Baker explained, "They're not cut money—they get unemployment. Some of them even have vacation coming."

The SAC office will maintain regular summer hours. A report on the summer activities of SAC will be filed with the council come September, said Carlos.

Price said the job was advertised twice, by letters sent to each Canadian University, and was the "Terminal" degree needed for the position.

"My responsibility is to find the most qualified political scientist," said Price. "Professor Powell didn't have a Ph.D. and the others did, from British Universities, American Universities, and Canadian Universities." He said hiring was done properly, according to both University and the Faculty Association's collective agreement.

If Brooks accepts the post, the only signature left to finalize the hiring is that of President Ianni.
A dangerous trend is developing. A new Students' Administrative Council has been elected, and, of course, they are still a little green. How about that ticker tape parade that ended up in Windsor, Ontario? The World Series! It was a great hugger and a wonderful daddy. Speaking of him, And Lance Parrish—he's such a man. So big. He's right.

I'm not going to say "Bless You Boys!" I'm not going to tell you that I own a DAC, I wish he was there. I have different grandfathers—my grandfather, may he rest in peace, was a real liver (in the sense that he was an internal organ) and my Grandpa is a Zayde, may he rest in peace. was a real liver (in the sense that he was a real liver). I know it's sort of a trendy thing to do—that is, to cheer on the Writers and not necessarily those of the Medro Corporation of the University of Windsor.

But, until all of Council wakes up, the factionalism and the complacency of today will only further hinder SAC's capability to best serve the students tomorrow.
No more last chance
by Mary Kallo

"Last Chance U."

This derogatory phrase about our university is nothing new. You even got excited about it when you wrote "U of W" down on your application as a post-secondary choice in grade 13. If you are unfamiliar with the bad reputation that this institution holds, then unfortunately, you’re as ignorant as the non-Windsor individuals who preach about us in a negative manner.

This is not the first time the Lance has confronted the traditional image dilemma facing our university. Awareness of the issue has seemed to give way to searching for a means of resolving it. But what are we doing about it? If we, the student body, the faculty members, and the administration, are intent on redefining and emboldening our facility’s low-grade portrait, how can we change the minds and visions of our slanderers?

According to Al Van Buswell, a second-year Business major, the problem has progressed to such an extreme that university students are, in a sense, divided into different classes depending on what university they attend. I was slow dancing with a girl at a Western pub last night. She whispered, "I thought you were going to university at all."

Moira Fitzpatrick, a third-year Political Science student, feels it is well worth her time and effort to verbally square-off with Anti-Windsor contenders. "It’s a matter of pride," she says. "Everybody has a comment about us, but they’ve never been here. It’s all word of mouth.

Filipatzik further attributed the popular preoccupation in connecting a university name with its prestige. That way the purpose of the affected education is often defined by secondary importance to something as esoteric as a university’s name.

The people who attend Queens or Western believe that if you can’t go to an Ivy League school, there’s no sense in going at all.

According to Al Van Buswell, a second-year Business major, the problem has progressed to such an extreme that university students are, in a sense, divided into different classes depending on what university they attend.

"You see, with the exception of the English department, Windsor’s not first in anything. Second place doesn’t matter," Van Buswell added. "We don’t pretend we’re first, like Western, so it’s hard to hold a highly confident attitude when you’re not surrounded by one."

The SAC Vice-President, Bob Baker sees the passing of the OFS referendum as an increased opportunity for Windsor to interact with the other provincial universities. He felt that, through federation, we can give other universities a first-hand idea of what university they attend.

"Next year’s External Affairs Commissioner, Rob Harston, plans to market and sell our university to the city’s business community and beyond," said Baker.

The creation of the VP of Alumni Affairs position for George McFadden, a major factor in stimulating public relations. If graduates of this school can speak proudly of their experiences here, then this could show present students of the Department that it’s always been a beneficial school.

These are credible ways of boosting our image. The formal political pressure on the U of W’s face into a more positive and create light is an absolute necessity. However, most students want more.

Laroque, Chief Four Grade for the Secondary School Liaison, says his department at the university plays one of the most crucial roles in dispelling bad rumours about our facility.

"It’s odd," said Laroque, "but even Windsorites are hard to convince. As much as we try to show that kids are. I guess it’s our job to enlighten them on the merit of the university, even if they’ve spent the first 19 years of their life in a city they don’t/r know anything about/on.

He further went on to point out the paradox of a post-secondary educational facility in a blue collar town, but dismissed it as a poor reason for sustaining a poor image.

"I could be surrounded by factories, but that’s not going to affect my grades," he asserted. "Hamilton’s just as much an industrial town in Windsor, but that doesn’t mean the reputation of McMaster on a bad level.

Last October, Mayor Kissiok expressed hopes that this "blade image" could be eradicated to the benefit of both the city and the university alike.

A spokesperson for SAC had indicated that the problem has gotten more serious, inasmuch as the University of Windsor has promised improvements, but have delivered nothing in terms of assisting public relations for the University of Windsor.

She came out to the International Students Society, and the Bovey thing in September, outside of that she rarely has encountered in the past. Two years ago.

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Spellman vs. the Department

by John Slama

Once again there is controversy in the Department of Classical and Modern Languages, and once again it is Dr. John Spellman versus the rest of the department.

The departmental council passed a resolution last week which limits directed readings courses to students pursuing majors or honours degrees in the program. For those students directed readings courses normally will be allowed only if the student and professor concerned can demonstrate to the departmental Academic Planning Committee or the department head the necessity for such an arrangement. The motion was carried unanimously.

Spellman says the action is an infringement on the rights of both teachers and students and "stripes the concept of a flexible education." He also says the motion is an attempt at a personal attack on himself for which all students will pay.

Dr. Harold Bird, Head of the department, says the reasoning behind the motion is that a standard practice had been challenged and therefore a policy had to be established.

This particular controversy stems from an incident last September, when a history major, John Walker, wanted to take a directed readings course from Spellman in South Asian Studies. Spellman agreed to take him on, but was overruled by Bird. Spellman then filed a grievance, about 40 students, and of course the department is at odds with the department in the rest of the department.

That made Arkel a political "clown for the other candidates to pick on.

About 40 students, and of course the three candidates, M.P.P. Bill Wrye, N.D.P. candidate Paul Fordar and Mike Longmoore of the Communist party showed up for the grilling. All were ready and willing to take on the students questions.

Wrye said that tacking another 5% on to tuition will not solve the serious problem facing universities in Ontario.

PC man doesn't show

by S. R. Bracewell

Ron Arkel, the man that everyone wanted to see did not show up as the all candidates meeting put on by the Students Administrative Council last Wednesday.

That made Arkel a political "clown for the other candidates to pick on.

About 40 students, and of course the three candidates, M.P.P. Bill Wrye, N.D.P. candidate Paul Fordar and Mike Longmoore of the Communist party showed up for the grilling. All were ready and willing to take on the students questions.

Wrye said that tacking another 5% on to tuition will not solve the serious problem facing universities in Ontario.

The NDP does not agree with the call to cut 16,000 students from Ontario Universities. Fordar referred to the report as outrageous. complained, not well thought out, and not well written.

Communist candidate Longmoore, a part time Business Administration student, is not a registered candidate, but feels he's as official as anyone who is running. He says his party will freeze tuitions and then work on reducing them.

The main organizer Gerard O'Neil felt it was a good meeting with a fairly good turn out. He said he talked to Ron Arkel's campaign manager twice, but the manager claimed Arkel wasn't informed soon enough. O'Neil said he thinks it was just an excuse to get out of the meeting.
Bus riders do not want to pay more

by Lynita-Jo Fromm

University of Windsor students are dissatisfied with Transit Windsor's service to the University.

A communications studies class interviewed students in an informal poll and found most students believe the service needs more busses, and that the buses that are available are never on time.

Questions asked included: 1) are you satisfied with the service offered by Windsor Transit? 2) Do you have any suggestions on how the service could be improved? and 3) Would you be willing to pay a higher fare for improved service?

Of the 76 students interviewed, 55 were dissatisfied with the bus service. It was mentioned 38 times that more buses should run, especially during rush hours. Peter Groulx, a second year communications student, said, "We need more buses on the routes, and less frequent stops, especially on Wyandotte." Patti Bell, a second year visual arts student, is satisfied with the overall service provided to the University but suggests the use of "More buses on the route, so they wouldn't be crowded."

Another frequent complaint was that the buses were often not on time. The response was received 28 times. "The buses should try to stay on schedule," a high school student, said. "We need more buses on the route." Another second year social sciences student, another dissatisfied student was Gloria Bortolin, a 19 year old nursing student. She said, "It's awful. The buses are always late and they drive like maniacs."

Many of the students interviewed also felt that the university students should receive the same discount that high school students get. Adrienne Aubous, from the Walker Road area, said, "Just because we are older than high school students does not mean we have more money. They aren't paying $1,200 a year tuition!"

A few individuals complained that the drivers were rude and inconsiderate. Ruth Perrin, a first year social science student, recommended to Transit Windsor that bus drivers stop for passengers who are unable to get to the bus stop. She recounted an incident when she was across the street from a bus that had stopped to pick up passengers, the no.2 Clontown. Perrin said her boyfriend was already at the bus and asked the driver to wait while she crossed the street.

Perrin was having a little trouble too, because of the traffic. The bus driver told her boyfriend "she can catch the next one," which was not due for another 20 minutes, and drove away.

Other recommendations included: routes should be extended farther into Riverstone. buses should be equipped with communication systems so transfer problems could be ridded of, and service should be improved after 7 pm. It was generally agreed fares should not increase. Over half of the 76 interviewed felt fares were already too high, or high enough. Twenty-seven said they would be willing to pay up to one dollar if it meant service improved.

British vote

On May 2nd Ontario voters will go to the polls to elect a new provincial government. However, many people may not realize they are eligible to vote.

According to the Office of The Chief Election Officer, one need not be a Canadian citizen, but only claim to be a British Subject, for the purpose of being put on the List of Electors to vote.

"British Subjects" include citizens of any member countries of the Commonwealth, their dependencies and associated states of member nations.

So, what's are you going to do about it, eh?

continued from page 5

speeches presented by successful U of W Commerce grads. One concern voiced during the question period dealt with the credibility of a Windsor degree, and its power in helping to secure a job.

Tom Perry, a 1970 Windsor business graduate, says, "During the past 12 years, in my experience, I have not seen any signs of the University of Windsor's name being a drawback to being hired. When you're hired, and after a short time when you prove yourself: the institution where you obtained the degree is quickly forgotten."

With all the favourable arguments on the university's credentials, it would seem the bad-name problem should be a little less serious. Yet somehow, the negativisms, whatever they may be to the U of W critics, unjustly outweigh the benefits of our particular accomplishments.

Lynnita-Jo Fromm is an exciting new club that offers members features such as • 6 Ball Wall courts • Universal Gymn • Saunas • Hot Tubs • Pro Shop • Professional Instruction • Aerobic classes daily • 10% off with SAC Discount Card We've Got It All Student Memberships $40.00 April 85 to Sept. 85
An evening at the Hungry Brain

Graffiti was the start of it all. Any old name a new name (in Hungry Brain, definitely deserves personal devotion. Or so thought Christopher Husey and Chris Schuh others. So, we drove to the drunks of East Island Detroit to get a look at the birds and wild spend their after hours. The place had become one of our favorite night spots. Its charm, the music, is good and the drinks are free. Consider also the Brain traditions. The Purple Sneakers show containing not only bands, but a lone bottle of Boone’s,检, Careful, Grape-apple wine. We perform the store pilgrimage faithfully (while I purchase my usual battle of America Foods (No. 1 fine) and Coca-Cola 6 of Sprite, etc. In this case, there is no bar outside. Apart from the historical rockers that pervade the beer, there is always something different there. He is a most ample of rubble, different graffiti or improved sound equipment. Reduced (in seconds) to cinders by an over-zealous band.

The Brain is not a place to go. It’s a place to be.

Most desolate areas of Detroit - among the run-down, the research to find out who owns this place, we reached it under a bit of false pretenses and the other day I went and told him because the day I thought he just doesn’t wake up. Also, morning!

The end everybody. I sure as hell had we get a different crowd. One night, it was half fan crowd and half little kids. The skateboarders, love it.
Irony-ridden
by Louise Baj

The fact that much of contemporary art is shot through with a phenomenon exclusive to the international scene, even the Laval and Centre galleries, currently housing the annual BFA Exhibition (to April 22) give evidence of this general, though perhaps not absolute condition. With slash, swish, and accent titles to go with works whose ambitions seem to be in impulsive turmoil, the show constitutes a field of adventure whose variety of styles can’t blind one to all that lurks behind imagery that is too much of it displays. Where there’s irony, where there’s flat-out corpulent writing, performative posturing, or oblique tracking of social concerns, the thrust of vision is decisively simple-minded.

Thus, Kathryn Pillon’s installment, including a rather unconvincing Elise Finder Constellation, is pleasingly intriguing but still brings to mind the rapidity of current new wave fascination with neon and day-glo effects. And Sikich’s Midnight Shift glories of Rocco Di Pasquale’s large paintings. Di Pasquale’s technique begs imaginative complement from the work’s flesh specimen encased yet mobile within a tube of water. Her ingenuity contrasts with the overt brush-stroke of Rocco Di Pasquale’s large paintings. Di Pasquale’s Midnite Shelf with its unflagging surface energies displays a bold hand and a repertoire of contagious strokes, yet the technique begs imaginative complement from the work’s subject.

Likewise, Andrew Bryan paints on a fairly large scale as he pursues—expressionistically and with violent instances of representational abiguity—the restlessness of bodies. Love on the Run is exemplary, as a limited visual vocabulary is somewhat offset by a command of volume and the turmoil of movement.

Meanwhile, the sculptors here fare better and give good reason to argue that the last 12 months have seen Lebel produce much work of definite merit in this area. Geoffrey Foran’s sculptures—both indoor and outdoor—are as formidable in upward sweep as in their efficiency of means. American Pie and Square Wind have about them a genuine wit and playful appeal that some of the other works only strive for.

And one’s not about to forget the work of Karen Sears. Her sculptures communicate the arch and unlaboured spontaneity of the clever as well as the organic. Her painting, Mighty Mouse, is somewhat more dense, but its subdued colours and its authority of abstraction gives us reason to suspect that Sears’ work packs as much rigour as it does impishness.

This general observation: the quest for irony, for that elusive oblique insight, more often goes astray in the Centre gallery than in the works at Lebel. Standing against this state sculpturally is Sears’ Rat, stuck with, if nothing else, Dolores Schweitzer’s little Mating Season, a witty depiction of germination and passion. The point is, you’d be well advised to trip down to Lebel for a more articulate, if still grogging exposition of the search for expression.

The Bible anew

THE BIBLE—AS IF FOR THE FIRST TIME
by H.A. Nielsen
(The Westminster Press, 112pp., $12.95)

by Tony Couture

The aim of this concise and exquisite written book is to bring to light reading strategies that will help a person find “nourishment” in the Bible. Nielsen writes that “The rumour of nourishment is my passport into the Scriptures...” The idea here is that the Bible can offer some kind of food for the questions I have about my own existence. Such questions are not simply “solved” by an “active reading” of the Bible. Rather the Bible fuels questions about who I really am and provides an arena for the “project of self-discovery.”

According to Nielsen, the Bible can provide nourishment for personal needs not attached to faith such as “the need to know myself better.” Whether or not the Bible is idolatrous nonsense, its challenges and characterizations can trigger thoughts that put you on the way to a clearer understanding of how you stand with regards to yourself.

“You can take a new look at what you really think of yourself, at what you take to be your best feature or the most important thing about you, and see if you can detect anything fishy about your bedrock convictions, now that you have heard them challenged.”

The Bible engages you in a struggle to understand your own existence when its claims are carefully digested by active reading habits. This need to know myself better may sound crazy to someone who has already decided what to do with his or her life. A self-confident and moderately educated person may have battled with all such troubles. Such a person still remains vulnerable to questions like: Haven’t you ever caught yourself fooling yourself? Isn’t it possible that you are just pretending to know yourself? The driving force behind any mature reading technique is the pursuit of self-understanding.

Nielsen’s approach to reading grows out of hints drawn from Soren Kierkegaard’s Journals which lament the loss of being able to read the Bible “primitively” or “humanly.” He fleshes out Kierkegaard’s skeletal remarks by characterizing and elucidating “primitive” reading in this book.

1984-85 University Dance Series concludes
The 1984-85 University Dance Series concludes. Tickets for the performance are priced at $6, and Friday, April 12 with Contemporary Dancers from Canada, are available at the door. For more information call performing at 7:30 p.m., in the Multipurpose Room of Diana Fleming at ext. 3195.
Anatomy of a tease

...like the cheapest of cheap cuts. For this is what symphony imitates—while we sleep and die.
—Nabokov, "Lolita"

There is supposed to be an ephemeral, if not cast-off, profundity in Madonna's choral lines as "Material Girl." But it amounts to nothing more (or less) than another instance of style—a fabricated thing whose role in the profusion of sexual banalities (bare nipple, pose, movement, the image) is to extend her prevalent commercial stereotype: Boy Toy.

It suffices (on mass scale) and by its dynamic effects an interesting allure (to draw a jokily pointed conspiracy to divert, if not melt, the spectator, the statutory of feminist principles; lost we forget, all principles tend to precipitate). But this too is too much hogwash. All of it is far less revolutionary, far less exciting. Far more common, Madonna's status is a sustained campaign gesture—a metaphorical triumph of an unwarranted Boy Toy over those very boys who choose less these lines are in "Material Girl": "experience has made me rich, and now they're not for me."

With the end of the video we witness the triumph of the plain and resilient guy who loves the girl (Madonna) for what she is and not what she is seen as. It's an old and ordinary denouement, and it reveals a duplicitous, if not very accomplished, voice that's not very accomplished, but which she knows how to make liquid and infuse with innuendos of "try me, molest me thrill." It's rather evident, from image (Boy Toy) to voice (Liquid) to commercial product ("Like a Virgin"). Madonna's is the pop-aesthetic of manipulation. It's a fragment manipulation whose victories are won in the double realm of impression for there are angles which give us Madonna at all too real. her legs, her plain face, the rest of her with some slight outlays of fleshiness. Yet, with all this, the man manipulation—like the song's construction—is simple and relentless; its milestones, the "Like a Virgin" video. Here, the easy truancy of the stylish virginal draws viewer in needling progress down Venice canal ways. The camera—a potent phallic eye—follows, and we follow with it. In addition to the serpentine Venetian light, the slow and balance of the body, the curves and garment, the video manipulates us according to the simple grammar of anticipation and unattainable desire. The viewer follows attention sustained by the evident impossibility of ever closing the distance or setting upon the object.

It's a theatre, every viewer assumes that his is the privileged unique perspective on ideal duration of manipulated intimacy. Both teasing and vapourisation are united in a co-operative action: and the glance of anticipation and unattainable desire—so near and yet so far!

But the lyrics give the song away in an unequivocal reaching for true harmonies of love. Thus, the sexuality (a word full of doubt, anger, frustration) is with a word, a word for Madonna is not one founded primarily on physical genital immediacy, but on the sensitivity of anticipatory desire. It all adds up to a clean, rather bland, and joyously neat paraphrase of the context of romance—pop song tradition being, most essentially, a succession of repeated paraphrases of the complexity of romance and relationships.

―Lovers, Buj

The Lance, April 11, 1985, page 11
Some of the best comments from Red Lorry, Yellow Lorry members. Speaking re guitarist "Wolfie" (Dave Wolfenden) and singer/guitarist Chris Reed.

"As soon as you become complacent, then you must be doing something wrong. It's our ambition never to succeed."

"The dope here is ten times stronger than in England."

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**Quotable Lorry Quotes**

Some of the best comments from Red Lorry, Yellow Lorry members. Speaking re guitarist "Wolfie" (Dave Wolfenden) and singer/guitarist Chris Reed.

"The care should’ve packed it in after Pornography."

"There was one interviewer whose first question to us was: ‘Why are British people such assholes?’"

"Kevin of the Mekons (who’s travelling with RLYL Rough Trade/Sire)"

"Dick Taylor, the co-founder of the Stones is in our group. He ended up with the Mekons, I think he did the right thing."

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**Keeping Up With the Smiths**

**THE SMITHS**

Meat Is Murder

(Rough Trade/Sire)

The Morrissey-Marr hit machine seems to have sadly sputtered to an exhausted, grinding halt. Like the vegetarian allusions in its title, "Meat Is Murder" befits its musical palette, and, well, no meat.

Whereas in past efforts, the Smiths constantly outblown the ...towards the secular and the spiritual.

-- Mike Panontin

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**The Bible Anew**

continued from page 10

Primitive reading is not an "immersion in Scripture" but takes the form of "informal walks...to put us in touch with individuals whose needs parallel our own." The primitive reader has other things to do than read the Bible and his or her nourishment comes bit by bit. The Bible is an El Dorado of "living examples" for the active reader. It shows persons challenged by problems much like my own and also how such people dealt with these troubles.

It involves a "principle of selection" which is directed by the reader's awareness of personal needs. This means:

- "paying attention to yourself to your own responses, as you pay attention to the texts, and entering into two-way communication with them, the closest thing to conversation."

The idea of an ongoing personal conversation with the text is central to the way of reading developed by this writer. One reads primordially in the language that "one knows best" or that in which the finest shades of expression are most visible.

The "rule of primitive reading is "to enter into the Scriptures at ground level and on foot" rather than through the "sacral reenactment" of typical Scriptural exegesis. When one is prepared to read at a personal level, a "shortcut of understanding" will be a common experience because the "expert" view is entirely distinct from the stumbles and struggles of this personal kind of reading.

Reading humanity maintains an open relation with the text, and, much like conversation, it reacts spontaneously to the twists and turns of thought. Nielsen says that:

"To read humanity is to read with our natural organs of sight, the naked eye, which can sometimes be dazzled and also now find that it is completely in the dark."

Letting oneself be dazzled by what is too radiant can function as a reminder that what the Bible has to say is painful medicine, the kind that is the hardest to swallow. The danger that it may stare too deeply into an eclipse-like experience such as Christ's walk over water still remains, and to prevent blindness I have to hang all the lighter onto my "personal mentality."

This kind of reading "can help an individual to perceive Christianity as of for the first time, much as if the sudden and startling eruption that it originally created had occurred in our day."

It is a return to this powerful wondering and refreshing vision that Nielsen seeks in asking us to read the Bible's characters as our contemporaries, as people faced with similar problems and troubles.

These habits of reading are explained in his first chapter and illustrated in chapters dealing with Genesis, the walk over water, Jonah's troubles, Peter angling for the fish full of money, Luke's story of the coming of the Redeemer, Paul's writing and the idea of divine inspiration. Nielsen leads the reader through "practically all the primitive reading that illuminates the Biblical landscape and places the modern reader in the shadows of these ancient revelations." (Author: H. A. Nielsen is a Professor of Philosophy here at the University of Windsor.)

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**STUDENT RATES**
I have always been a Brad Park fan. In the early 1970's, when I was a kid growing up with Sherwood hockey sticks and Bernie Parent goalie masks, I dreamed about the promising young star with the New York Rangers, Brad Park, stealing the puck from archrival Bobby Orr or pinning sniper Bobby Hull to the boards.

The dreams about Park became harsh realities last year when my frequent trips across the river to Joe Louis Arena reminded me that the young Ranger captain who had once skated with the best was now an aging Red Wing whose prolific career is coming to an unceremonious end. Nevertheless, I jumped at the chance to interview Park during Detroit's recent game against the Chicago Black Hawks. It was an opportune time to interview Park since the veteran had just enjoyed a productive game against the Hawks. Halfway through the first period, Park intercepted a clearing pass in the Black Hawk's zone and fired a 45-footer past goalie Warren Skorodenski for his 13th goal of the season. He was selected to the First All-Star team, and was runner-up to Bobby Orr in voting for the James Norris Trophy, awarded annually to the league's top defenseman. Park's NHL career has been a glorious one. He broke into the league with the New York Rangers as a promising 20-year-old rookie in 1968-69, and scored his first goal against the Boston Bruins. His shot from the point hit the left post before deflecting in off Bruins goalie Eddie Johnston, now the General Manager of the Pittsburgh Penguins. It was the final goal in a 5-0 Ranger win.

In November of 1975, one of the blockbuster deals of NHL history was made. Park, Jean Ratelle, and Joe Zamora were shipped to the Bruins for Phil Esposito and Carol Vadnais. Park responded by playing eight productive seasons with Boston, a stretch which included a 72 goal and 79 point season, and two more First Team selections. His personal high, however, came during his final year as a Bruin, in the 82-83 season. Park's overtime goal, his third of the season, put the defending champion New York Islanders out of the playoffs.

The fact that the game has changed so much since 1968 does not escape Park. The veteran enjoyed that puck control was much more dominant sixteen years ago, but also insisted that today's hockey players are much more dedicated to physical fitness. He fondly recalled the standout defensemen of the early-'70's that left their mark on the game, players like Orr, Chicago's Bill White, Montreal's Serge Savard (now their GM), and a young 'Canadien' named Larry Robinson.

In November of 1975, one of the blockbuster deals of NHL history was made. Park, Jean Ratelle, and Joe Zamora were shipped to the Bruins for Phil Esposito and Carol Vadnais. Park responded by playing eight productive seasons with Boston, a stretch which included a 72 goal and 79 point season, and two more First Team selections. His personal high, however, came during his final year as a Bruin, in the 82-83 season. Park's overtime goal, his third of the season, put the defending champion New York Islanders out of the playoffs.

Steve Yzerman never worried about the sophomore jinx. The 19-year-old Detroit Red Wings centre stepped onto the ice this season as a known and respected hockey player. He led the Wings in scoring the previous year—with 87 points—and was runner-up for the Calder trophy. Fame, fortune and youth. Nothing. Nothing except to shatter the dreaded myth of the 'Sophomore Jinx.' He was only third on the scoring list this year, but had a more than respectable 30 goals and 59 assists.

"I don't believe in the sophomore jinx," he said. "I have a tough time, but you can have them every year." He added that he would have been much more disappointed if he had scored less. His 30 goals this year are actually half a point more than he had last season. The blizzard, 5'-10" 178-pounder entered the pros after a highly successful career with the Peterborough Petes. Still, the step from the junior ranks to the pro league is a mild one, huge. The record books are filled with names of unknowns, highly rated in the kidde league, but humbled after entering the bigs.

This didn't happen to Yzerman though. He admits the step was a big one and that the game is different than in the junior ranks. "It's a lot faster. Everyone from offense to defense is a lot more physical," he said. Yzerman feels part of the credit for his success should go to D.W. Dorken
The old man and the Park

Can't from page 13

start of the 83-84 season, he was bringing a winning attitude to a struggling club. His experience in quarterbacking the powerplay helped the Red Wings make the playoffs for the first time in five years. His 53 assists last season set a record for Red Wing defensemen, and he broke Bobby Orr's record for career assists by a defenseman in the same season when he notched his 646th assist during a 6-3 Wing victory over Winnipeg. He was rewarded for his efforts with the Bill Masterton Trophy, awarded annually for perseverance, sportsmanship, and dedication to hockey.

Park's second season with the Red Wings has not been too bad either, although critics have pointed out all season that the veteran gives up the puck too often in the Wing's zone. In 67 games this year, he tallied 13 goals, six coming on the powerplay, and 30 assists for 43 points. His appearance in the playoffs this year marks the seventeenth consecutive year in which his team has advanced into post-season play. That breaks the old record of 16 held by both Park and Montreal's Jean Beliveau. I had the feeling that Park was at ease with the prospect of facing the Black Hawks in the first round. He asserted that the Wings do not have the kind of record to look too far ahead, and that they will take it as a time. He did confide, however, that he likes the idea of Detroit being the dark horse that can pull the surprise upset.

While interviewing Park, I could not help notice the role he plays as a dedicated father. We sat down and started to talk while he got dressed. Three of his children were merrily parading around the room. One of them came over and whispered something in his father's ear. Park flashed a smile. He is a fatherly figure, a family man who is active in charity work for victims of cerebral palsy, a disease which has afflicted one of his children. When I asked him if it was his dedication to hockey that has kept him around for so long, he responded, "Sure, I still enjoy the game—but I have five kids I've got to support...I'm staying around for the medical benefits and the players' association."

His experience with youngsters runs off in the dressing room, where his leadership qualities are respected by rookies like Lane Lambert and the promising Larry Trader. He offers them advice, shows them little tricks or shortcuts they can utilize on the ice. Park also talked about the choice of playing either college or junior hockey. "If you are going to be an average player," he contended, "I think the college system is better because at least you get a college education. There's no guarantee that you're going to make it."

Park is glad that he has been able to stay around for so long, but he realizes that the transition from playing hockey to working in the real world is a challenge that he will soon have to meet. He has already taken a management course sponsored by Little Caesar's Pizza, another part of Red Wing owner Mike Ilitch's "business empire," and recently opened a Little Caesar's franchise in Salem, Mass. Park dismissed rumours that he would soon take up a coaching position, and said any future coaching job would depend on time and circumstances. "First of all, I have to get playing out of my system," he added.
It's crystal clear for Mike

Mike Lyman is a hard-rocking guy who knows a lot about sports. He has written professionally for a number of sporting publications (though not about baseball, he admits), but he is a personal friend of Tiger pitcher Mike Wilson, and will be covering the Tigers for a Michigan radio station this season.

Baseball, as I see it, is the greatest sport on earth. In fact, it's the only sport on earth, at least as far as this guy's concerned. Basketball players are ugly. Football's boring. Hockey players don't sick enough. Besides, baseball is the only game that you can watch while working on a tan.

This is the best time of the year for a baseball fan like me. The season is just starting, all the past wins and losses and honors and errors are forgotten, and every team starts out 0-0. Which means that you get to argue a lot about who's better than who, who's gonna win and who's gonna choke, and so on. I love arguing baseball, mostly because I'm always right.

Having said that, I'll now spoil everyone's summer by revealing the exact final standings for the 1985 season (just the American League East, actually—the other three divisions don't count). So this is fair warning—if you want to go through the trouble of following the pennant race day-by-day, not knowing how things are going to end up, stop reading here.

1) Detroit Tigers. I'm not picking them to win just because they're the defending World Champions. There's a reason that phrase doesn't mean anything anymore. They just happen to have the most talented, best-coached team in the majors. No one expects Willie (Cy Young-MVP) Hernandez to repeat his incredible 1984 year, but he won't need to. Every other Tiger is certainly capable of matching, or even improving, their championship performance.

Players such as ace starter Jack Morris, left-fielder Larry Herndon, first baseman/DH Darrel Evans and catcher Lance Parrish were all off pace from top form last season. Detroit is the most solid team up the middle in all of baseball, by a wide margin; throw in a versatile bench and you've got two pennants

2) Baltimore Orioles. Eddie Andres' Baltimore Orioles are the best baseball player, period. Last year was his best, enough, as the '83 World Champions sunk to fifth. Signing free agents Fred Lynn and Doyle Alexander, is excellent. Really, it wouldn't be any surprise if Toronto came out on top in '85.

3) Milwaukee Brewers. Uh-huh. I know, I know, you say, maybe they aren't as good as you think they are. Roger Clemens looks like he's going to be awesome one day. As long as you Bill James said in his '85 Baseball Abstract, when your entire offense has a great year, and the starting pitching is average, you've got a strong club there that maybe aren't as good as you think they are.

4) New York Yankees. With batting champions Don Mattingly, Dave Winfield, Don Baylor, Willie Randolph, and newly-acquired catcher Rickey Henderson, the Bronx Bombers should have no trouble scoring runs...with their pitching staff (their number one starter is 46 years old), they'll need all the help the can get.

5) Cleveland Indians. The Tribe has some fine young ballplayers, so don't sell them short. Mel Hall, Joe Carter (the principals in last year's Rick Sutcliffe deal), Julio Franco, and Brett Butler can all produce. Good bullpen, but the starters are a little weak.

6) Boston Red Sox. I know, I know, the Sox are supposed to challenge this year. Wade Boggs and Darrel Evans play great, that's true, but Jim Rice, Tony Armas, and Bill Buckner are all over-rated, there's no way DH Mike Easler is going to repeat his '84 performance, and shortstop Jackie Gutierrez is simply awful. The pitching is mediocre, although Roger Clemens looks like he's going to be awesome one day. As long as you Bill James said in his '85 Baseball Abstract, when your entire offense has a great year, and the starting pitching is average, you've got a strong club there that maybe aren't as good as you think they are.

This is the best time of the year for a baseball fan like me. The season is just starting, all the past wins and losses and honors and errors are forgotten, in favor of predicting who's gonna win who, who's gonna choke, and so on.

1) Detroit Tigers. I'm not picking them to win just because they're the defending World Champions. There's a reason that phrase doesn't mean anything anymore. They just happen to have the most talented, best-coached team in the majors. No one expects Willie (Cy Young-MVP) Hernandez to repeat his incredible 1984 year, but he won't need to. Every other Tiger is certainly capable of matching, or even improving, their championship performance.

Players such as ace starter Jack Morris, left-fielder Larry Herndon, first baseman/DH Darrel Evans and catcher Lance Parrish were all off pace from top form last season. Detroit is the most solid team up the middle in all of baseball, by a wide margin; throw in a versatile bench and you've got two pennants.
Looking forward to Prince's new album, "Around the World in a Day," Lauren Bacall looks back at the man who has been for him "a vortex of critical fury.

God both over all and missing and Prince presents.

That's the impression: I get listening to Prince, watching him, staring at him—trying to guess that absurd distance of royal affection that this shortest, self-apotheosis, saviour of modern pop has so carefully cultivated.

'Savoury' Sally. That particular mythology is reserved for rock's most wholesome, less spectacular, less self-conceited friends. Springsteen, Prince is far too climactic in his preocupation with the discipline of error and the promise of the afterwards to be tagged 'saviour.' However, it's true, Prince has, at this stage of human progress apparently recreated without the slightest tinge of ironic reserve, the promise of the afterworld to be tagged 'saviour.'

Of modern pop has so carefully cultivated that this shortest, self-apotheosising, saviour Prince, watching him, staring at him—trying to grasp the sweep of his vision of love and life is both adolescently rhetorical is stereotyped and incomplete, and whose opulence of style masks an under consideration toward a myth pervaded by silence. With Prince himself (body, presence, god, this diminutive Don Juan creates a small island of privileged space accepting the 1984 appropriation, the ephemeral zero-garment, the vacuum over which Prince utters his love-speech: the imagery is so incompletely comprehensible as to be nothing, transcendently romantic: lovers' kisses and kisses, a courtyard in bloom, a romanach, a courtship gone awry... the stereotyped material of popular romantic (iconic passion) harmonized by the vigilance of electronic minimalism.

Prince's expertise in the studio, his circumspect, iconoclastic attention to construction—the drum, the drum, the drum, his faint but overwhelming infatuation with his own voice, with the vacuum over which Prince utters his love-speech: the imagery is so incompletely comprehensible as to be nothing, transcendently romantic: lovers' kisses and kisses, a courtyard in bloom, a romanach, a courtship gone awry... the stereotyped material of popular romantic (iconic passion) harmonized by the vigilance of electronic minimalism.

In any case, Prince-the-hippy comes across as some overscale Hollywood spectacle—just not quite. The emphasis on freedom and ecstasy—possibly a steady but discontinuous self-conceived. The pleasure of it all—its commercialism, its post-hippy fascinations and its true genealogical preoccupations.

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THE YEAR IN REVIEW

It's obviously not everything, but here's a synopsis of what happened on campus this past year.

by Kevin Johnson

Bovey

On September thirteenth, the University of Windsor hosted the Commission on the Future Development of the Universities of Ontario, better known to the students as the Bovey Commission.

Setting up shop in the Ambassador Auditorium, the Commission heard a number of presentations, including briefs from the University, SAC, the Graduate Students Society, the Organization of Part-Time University Students, and the Faculty Association. Even Mayor Kishkon showed up to represent the City of Windsor.

Meanwhile, outside the Leththy Library, over two hundred students took advantage of the fine weather to indulge in a little "Bovey-burning." The theme of the protest was popular and spread across the province, and Commission Chairperson Edmund Bovey wore a Bovey Buster button himself.

New University President

October 28th saw the formal installation of Dr. Ronald Ianni as President and Vice-Chancellor of the University of Windsor. The U of W alumni and former Dean of the Faculty of Law was sworn in by Chancellor Richard Bolan. The new head of the administration told the audience of 500 that he believed firmly in access to higher education. "A university should be a place of light, liberty, and learning," he added.

Kevin Timmons, Kevin Johnson and Robert Burge after debate on Tuesday.

The Bovey Commission hears our side of the story. (Inset) Italian of the Year University President Dr. Ron Ianni gets his job.

Univrsity Centre

The management of the University Centre was called into question by SAC as they demanded more student control over the building. Pointing out that students pay a fee especially for the use of the Centre, SAC Commissioner Gerald O'Neil criticized its inadequate facilities. SAC called for the Centre to be handed over to students, and more into a student union building, which would better serve student needs. The administration, however, was a little more vocal. Proposals to relieve the chronic lack of space included the construction of a third floor, and expansion into the unused portion of old St. Denis Hall. The matter remains to be resolved.

CJAM

CJAM celebrated its first year as an FM broadcaster with a birthday bash in continued on page 16

by D.W. Derksen

"Incredible..."

After battling for by-election, fighting for a referendum, and finally, campaigning, this was all opponent Kevin Timmons could say about his 150-149 loss to incumbent Rob Burge in the Social Science Society (SSS) presidential contest.

The ballots had to be counted four times, after a discrepancy in the first count. When it was over, Burge, who was celebrating a birthday party of two friends, at the time of the ballot counting, was a little more vocal.

"When they phoned me (about the results) I said, 'I guess it just confirms the old saying that every vote counts,' he said.

"I told Kevin, even during the campaign, that I liked his ideas for social events, and I'd like him to help with the social events. If that means putting him on my executive, I will," he said.

Timmons, who sat in the hall outside the counting room with his head in his hands, waiting to hear the final results, finally became philosophical about the election.

"I'm happy for him that he did win, he won by one vote, but that's all it takes," added Timmons.

Burge on verge of purge averts dirge

He wasn't disappointed.

"(Tuesday) I thought I would win by five or 10 votes. Today, after seeing (the election) go down, I thought he would win by five or 10 votes. There was a 15 per cent turn-out, and I got more than 50 per cent of the vote, which is better than the SAC president got. Still, Burge feels he's not through with Timmons.

"I told Kevin, even during the campaign, that I liked his ideas for social events, and I'd like him to help with the social events. If that means putting him on my executive, I will," he said.

Timmons, who sat in the hall outside the counting room with his head in his hands, waiting to hear the final results, finally became philosophical about the election.

"I guess it just confirms the old saying that every vote counts," he said.

"After a close ballet like that, it just makes you want to work harder at anything you try."
coming up

MUSIC, CLUBS, ETC...

Thursday, April 18:

- The Geography Club presents "Pub Day" for All Geography students and staff. Free beer from 5:30 pm in Sac's Pub.

Friday, April 19:

- The St. CcBcilia Society presents "An Italian Tapestry Song and Dance in the 14th Century," tonight and tomorrow at 8 pm in the Parish Hall,Ascension Church, 19020 West Warren, Dearborn, Mich.

Saturday, April 20:

- Comm. Studies presents "Late Night in the Root Cellat. with videos and music by CJAM. All Communication Studies students, faculty, and staff welcome. At 8 pm in the basement of the Dominion House Tavern.


THEATRE

- The University of Windsor presents "The Showcase Behind the Scenes," The show runs until the 21st at the Essex Hall. Performances begin at 8 pm. For more info call 253-4565.

ART

Friday, April 19:

- Opening reception for "Going Home" and MFA Thesis exhibition by Mary O'Brien At the Lebel Gallery, 8 pm. The display runs until May 10.

Sunday, April 21:

- The Windsor Coalition for Disarmament presents a town meeting with Windsor/Essex Members of Parliament "How Can Canada Develop An Independent Disarmament Policy?" in the Moot court, Law Building at 1:30 pm.

Wednesday, April 24:

- The Honorable Stephen Lewis, Canadian Ambassador to the United Nations will speak on "The Perception of Youth in Society," at 3 pm in the Faculty of Education Auditorium. For more info call ext. 3755.

Thursday, April 18:

- "Eureka," directed by Nicolas Roeg. It plays through Saturday. Screenings begin at 8 pm at the Windsor Film Theatre, 804 Erie E.

Friday, April 19:

- Communication Studies 212 Film Festival: at 7:00 pm. 3123 Erie Hall.

- "Le Dernier Combat," directed by Luc Besson. Screenings are at 7 and 9:30 pm at the Detroit Film Theatre, Detroit Institute of Art, 5200 Woodward Ave.

- Music and film "Dr. Mabuse der Spieler," directed by Fritz Lang, with an original score performed live by Stu Bloomer and John Ross. At Artcite, 1233 University W. 9 pm.

Saturday, April 20:

- "Citizen Kane," directed by Orson Welles. It plays at 7 and 9:30 pm at the Detroit Film Theatre.

Sunday, April 21:

- "Day for Night," directed by Francois Truffaut. It plays at 7 pm only at the Detroit Film Theatre. This will also be a DIA Film Night for Film Society Members. Call 735-6355 for info.

GRAD PHOTOS

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We reserve the right to refuse admittance to anyone not carrying an age of majority card.
Looking back at SAC 84-85

by Philip Rourke

Here's the rundown on the 1984-85 SAC Cabinet.

David Laird: President

There are those who thought after his re-election in February 1984 that Laird's second term would be a "lame duck" session. He had been both a good student rep and a good political animal during his first year. But some felt that this energy would probably dry up after mid-October during his second term. In a sense, Laird was a "lame duck" this year. He left much of the implementation of his Cabinet's policies to the responsibility of his Cabinet. To a point this is understandable, given his Cabinet's energy. But his active support of his Cabinet's policies (the OPS referendum comes especially to mind) was, at times, visibly lacking.

He compensated for this, however, by being a good corporate animal. First of all, he learned from his mistakes and picked a strong and flexible Cabinet this year. Along with his VP President Finance, he made the guts to make SAC financially sounder.

Also, Laird changed his "role" as President this year. He was more of a coach than a politician, giving advice and trying to inspire his Cabinet more than taking credit for its actions.

There was also his experience; the President's got to know certain things. Experience told him how to deal with the university's administration. Through the countless (and I mean countless) meetings he has sat through as student rep on university committees he learned to anticipate the underlying motivations behind the university's actions.

This has been particularly helpful recently in his executive's dealings with the Administration concerning the Centre's facilities. He also had time for one of his prime responsibilities as V.P. Administration—take care of clubs and societies. Both clubs and societies had their funding levels increased $3000. The Pub is one of SAC's strongholds.

Jon Carlos: Telfedige VP Administration

Jon Carlos (as he is usually referred to) has indeed been both a mover and a shaker on campus this past year.

First, he was an image builder for SAC. New logo, a visible presence on campus, and a policy of action as opposed to the useless reflection philosophy of past Administration. With these things, there went off Carlos' emphasis on improving SAC's image.

He then became a corporate builder. Dwindling funds in SAC's bank account were a problem; he compensated for this by being instrumental in bringing about a successful Student Media Corporation (SMC) referendum. As a result, SAC has been able to deal from the problem of a proportionately smaller cash flow every new year due to fixed fees. (The referendum meant SAC didn't have to put up approximately $40,000 toward the operating of CFAMM. The Lance and Student Media Services this year. This amount will increase to $40,000 per year when it comes fully into effect next September.)

He was also a political builder. He brought to the forefront student concerns of the unacceptable condition of the present University Centre. If you question this, why, in the past SAC election, did all candidates talk so much about the Centre's facilities? He also had time for one of his prime responsibilities as V.P. Administration—take care of clubs and societies. Both clubs and societies had their funding levels increased during Carlos' term.

Where he lacked was in the more mundane tasks that are so important to his position. He frequently did not furnish SAC reps with all the necessary information; information integral to the proper functioning of SAC meetings. Copies of agendas, minutes and motions were too often a last minute affair.

He frequently showed the same indifference toward many of his paper-pushing responsibilities. He did, however, have the advantage of seeing the Centre's facilities first-hand. And he knew this and acted accordingly.

Laird knows this and has acted accordingly.

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The first to fall prey

There is still a list that has to be accomplished. It is comforting to know that this year has ended on a high note. About this time last year SAC Finances were uncertain; the Bovey Commission had begun its rounds and Windsor was a sure target for its elitist games: and from corporations and governments outside the confines of academia. These people have tried to get their point across leaves should strive for something to be desired. Students are responsible for this institution's existence.

We do not know how many times students came to the Lance office this year to gripe, while wanting us to pursue their grievances. While we impress at all times that The Lance is the students' newspaper and that members are accessible to the viewpoints of all students, The Lance, however, is not a sounding board for complaints.

What has to change is the attitude that to complain and to whine are enough. Disaster is just the beginning of a struggle. And only those who pursue this struggle to its conclusion are the ones whose viewpoints will ultimately prevail.

Students are at a constant disadvantage on this campus. We are the last ones to be informed when decisions are made. We are the first who fall prey to these decisions. It is ironic that an institution of higher learning as our alma mater professes to be, treats the people who frequent it with the same narrow-minded indifference that corporations and governments outside of suddenly conformed to the Big Blue. We are taught at this institution the evil of power and privilege, the supremacy of the liberal-democratic tradition, and the need for a just society. But at the same time we are too frequently forced to be the first who fall prey to these decisions.

Next year, students should become aware of the issues that affect their freedom of movement. They should act upon them. Students should not be content to sit around and do nothing. The Lance is the students' newspaper, and as should be accessible to the viewpoints of all students. The Lance office this year to gripe, while wanting us to pursue their grievances. While we impress at all times that The Lance is the students' newspaper and that members are accessible to the viewpoints of all students, The Lance, however, is not a sounding board for complaints. What has to change is the attitude that to complain and to whine are enough. Disaster is just the beginning of a struggle. And only those who pursue this struggle to its conclusion are the ones whose viewpoints will ultimately prevail.

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by John May

Twas the year that almost wasn’t. The year began gloriously. Peter Freely, the Pilsbory boy with the rosy cheeks and wrestling physique was set to take the helm of The Lance with a vengeance. But he dove into the job last summertime. With visions of haphazard journalism and rampant SAC-busting. The ’84-’85 Lance was to be the best and toughest ever. dammit, thought Freely, as he moved into his new office. But then real life beckoned, and Peter was moved away to a comfy, though harried, life at Windsor Cable.

But the year was not yet lost. There was a tug of war between newsmen and non-constitutional bi-elections. I would like to take this opportunity to thank Lance president Carlos and not the ISS President Mr. Woghiren. Mr. Woghiren who has been force-d to chair the ISS election. thereby not nullifying this unconstitutional bi-election. This is proof that the ISS Council will not stand for any under the table dealings or corruption.

The election was also nullified due to procedural reasons: Mr. Jon Carlos and Mr. Woghiren have been force-d to chair the ISS election. thereby not nullifying this unconstitutional bi-election. This is proof that the ISS Council will not stand for any under the table dealings or corruption. This is proof that the ISS Council will not stand for any under the table dealings or corruption.

And there were always those folks willing to give us their opinions, like Georgina Kosanovic, Roberta Mock of "Har­ mer­lock" fame; Sukanya Pillay, and the infamous Gus Horvath. Bad Sudro was kind enough to lend his literary talents editing "Shallalag" all year. And we can’t forget Andrew, Roberta, Tony Coutie and Claudia Siarna who shared in a front of hit picture after all. They were too good. We’re gonna need you.

But sadly, that’s not only included me. I spent three of the best years of my life in this drab brown office. I’ve laughed a lot, gotten a few headaches, but also made some lifelong friends up here. And now I’m gonna give up my phone, my typewriter, and my desk to some long-haired Steven’s with a bent smile and a bent sense of humour.

I never thought I’d say it, but I’m gonna miss this place.

Bad thing
Dear Editor:
Regarding last week’s feature: I went to Harpo once and didn’t know what was going on... better centrefolds in Field and Stream.

RJ Hollab

Art
Dear Editor:
Yet another tidal wave of pedantry and verbosity comes crashing down on the ears and eyes of the art world. The Critic points and... how he can turn a phrase.

Is that, in fact, the purpose of an art review Mr. Buj, to showcase your obvious verbal virtuosity? If so, you may be justly glorified.

You have succeeded in unleashing a string of marvelous phrases that display your technical proficiency (though begging "impos-
It's tough for a young person to find a good job today.

In fact, about 16 per cent of Ontario's youth is unemployed. Almost 156,000 people between the ages of 15 and 24 cannot find work. The Windsor Youth Trust, Chamber of Commerce Task Force on Youth Unemployment, will be holding a three day conference entitled "Career Expo '85—Youth For Hire," starting May 7th at the Cleary Audition.

The conference, which will run from 9:00 am to 9:00 pm each day, is open to all Windsor and Essex County youth and concerned citizens. University and College students will find the first day of the conference most interesting. May 7, of particular interest to them but are encouraged to participate throughout the conference during the open sessions.

Organizers say the objectives of the conference are to explore existing and future job opportunities for youth, and to encourage interaction between youth and representatives from government, business, industry, education, and the professions and trades.

Attending this non-profit conference will be representatives from over 125 public and private organizations, reports who will be setting up booths and workshops on resume writing, interviewing skills, and other job-search techniques, as well as renowned guest speakers such as Ken Dryden (Ex-hockey great, lawyer, and now Ontario's Younger Commissioner), Lloyd Livingston (top speaker from Lloyd Livingston) top speaker from the Dale Carnegie Institute), and many others.

For more information call The Windsor Youth Trust at 225-5929.

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Apathy must be a big part of the problem. We in Canada like to imagine ourselves to be immune to this disease. Rather, it is perpetrated by the students themselves.

My tenure at this institution has taught me many a thing, but few are as distastefully surprising as the number of racist comments I have heard directed against my fellow students by my fellow students. I was always naively under the impression that a certain thing was always naively under the impression that a certain thing, but few are as distastefully surprising as the number of racist comments I have heard directed against my fellow students by my fellow students. I was always naively under the impression that a certain thing.

I hea[d]ed curious remarks about the refusal of foreign students to "integrate" themselves into our culture. (I wonder why? Sometimes these were accompanied by the old racist standards, heard more often than songs by Madonna on FM radio). I also heard people complaining about these same students because they were

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Racism is a touchy subject and to label someone as a racist is a fairly strong accusation. We in Canada like to imagine ourselves to be immune to this disease. Rather, it is perpetrated by the students themselves.

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Overnight parking

by D. W. Dorken

It seemed like a trip, as students lined the corridors of the Administration Hall waiting overnight to get a parking permit for the fall semester.

Sleeping bags covered the floor as students sat studying, sleeping with blankets wrapped around their heads, playing cards or just talking.

"It's an annual tradition at the University," said one student. "With about 1,200 permits available, and 800 of them taken by faculty and staff, most students are unable to choose or to stay over night." Especially when the goal is to gain admission to one of the 40 spots available in lot M, beside the library.

The last day of parking tickets last year, said Steve Byrne, a second-year English major, explaining why he arrived at the University at 10:45 pm, 10 hours before the permits went on sale.

"The parking situation is so crazy here that this is a necessity," he added. "We've heard a lot about how bad the parking situation is here, when you have to stoop to this level (to get a spot)."

While the parking situation is less than satisfactory, the Campus Police felt the crowd in the hall behaved fairly.

"We had no problem with the kids who were here," said Sgt. Don Reaume. "They even had a sing-song, played cards, drank coffee... it was a really good group. There were no problems, they were very well mannered."

The students were also a little irritated at the lack of parking.

"There's so much parking space available, but SAC isn't doing anything about it," said Greg Eansor. "In my opinion, they're not doing anything about it on Sunset and California (streets). There's a whole vacant field!... Why couldn't the business faculty build a parking lot for business students?"

The SAC Cabinet review 84-85

continued from page 3

Johnson was instrumental in bringing about the students' contention that in front of Dillon Hall is the place to hold Convocation ceremonies. Unfortunately, the Administration still has nothing to offer.

As specified in the job description, Johnson held a SAC General Student Meeting last semester. He also came up with the good idea of having also a "Meet the Administration" meeting. Johnson, however, should have also scheduled time slots for these two meetings this semester.

Furthermore, his position also entailed the responsibility to deal with the matter of student evaluations of professors. A perennial problem, often the issue of personal faculty disfavor, trying to get the program going. He always wanted to do something worthwhile for the students. Johnson was elected this year's Chairperson of the Senate Committee of Student Evaluations, the first student to be so elected. He, however, never held a meeting of this committee earlier.

Gerard O'Neill: Commissioner for External Affairs

O'Neill began the year off with two objectives: to prepare for and fight the Voter Committee's report and to ensure Windsor undergraduates became full members of the Ontario Federation of Students (OFS). As of today, both of these have been realized.

As per job description, O'Neill was responsible for corresponding with local MPs and MPP's in what specifically concerned students. He also was responsible for organizing any and all actions taken by SAC to voice student concerns to the University Administration, the city, and the Ontario government. There is no question that all those involved in these organizations did not get their share of the wrath of O'Neill this past year.

Bob Baker: Residences and Services Commissioner

There is no particular glamour to this position. It involves mostly a lot of paperwork and other administrative work. Baker was responsible for running both the Drug Plan and the Discount Card. Both of these ran smoothly, but the Discount Card programme was particularly late in starting.

He was also responsible for residence affairs. He did what he could; his job was hampered only by the many bottlenecks forced on him by the University. Baker kidded: "I think it takes me 45 minutes to drive (to school from work). To me it's worth it."

The Campus Police, however, feel differently. "They hoping students can come up with a better idea for parking. To save both the students and themselves the headaches of ticketing and towing illegally parked cars."

"If any students have any ideas on how to improve parking, they should come to the parking committee meetings," said Sgt. Reaume. "A lot of them had some good ones last night."

The situation of student parking is far worse. "I got $75 worth of parking tickets last year," said Greg Eansor. "It's worth it, even if they charged $100 (a year)."

"Actually, at this stage of the game, it's kind of fun. I don't think I've done this since I was at university 15 years ago," she said.

Verbeek feels the time she's saved walking the five blocks from her usual parking spot on Randolph Ave. is worth the 11 hour wait, and the money. "I'm over 30, and I can't walk five blocks," she kidded. "I think it takes me 45 minutes to drive (to school from work). To me it's worth it."

"We had no problem with the kids whatever," said Sgt. Reaume. "There were no problems, they were very well mannered."

The Parking System

Verbeek feels the time she's saved walking the five blocks from her usual parking spot on Randolph Ave. is worth the 11 hour wait, and the money. "I'm over 30, and I can't walk five blocks," she kidded. "I think it takes me 45 minutes to drive (to school from work). To me it's worth it."

A legislated permit for the fall semester.

"We had no problem with the kids whatever," said Sgt. Don Reaume. "They even had a sing-song, played cards, drank coffee... it was a really good group. There were no problems, they were very well mannered."

The students were also a little irritated at the lack of parking.

"There's so much parking space available, but SAC isn't doing anything about it," said Greg Eansor. "In my opinion, they're not doing anything about it on Sunset and California (streets). There's a whole vacant field!... Why couldn't the business faculty build a parking lot for business students?"

With about 1,200 permits available, and 800 of them taken by faculty and staff, most students were unable to choose or to stay over night. Especially when the goal is to gain admission to one of the 40 spots available in lot M, beside the library.

The last day of parking tickets last year, said Steve Byrne, a second-year English major, explaining why he arrived at the University at 10:45 pm, 10 hours before the permits went on sale.

"The parking situation is so crazy here that this is a necessity," he added. "We've heard a lot about how bad the parking situation is here, when you have to stoop to this level (to get a spot)."

While the parking situation is less than satisfactory, the Campus Police felt the crowd in the hall behaved fairly.

"We had no problem with the kids who were here," said Sgt. Don Reaume. "They even had a sing-song, played cards, drank coffee... it was a really good group. There were no problems, they were very well mannered."

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The SAC Cabinet review 84-85

continued from page 3

Johnson was instrumental in bringing about the students' contention that in front of Dillon Hall is the place to hold Convocation ceremonies. Unfortunately, the Administration still has nothing to offer.

As specified in the job description, Johnson held a SAC General Student Meeting last semester. He also came up with the good idea of having also a "Meet the Administration" meeting. Johnson, however, should have also scheduled time slots for these two meetings this semester.

Furthermore, his position also entailed the responsibility to deal with the matter of student evaluations of professors. A perennial problem, often the issue of personal faculty disfavor, trying to get the program going. He always wanted to do something worthwhile for the students. Johnson was elected this year's Chairperson of the Senate Committee of Student Evaluations, the first student to be so elected. He, however, never held a meeting of this committee earlier.

Gerard O'Neill: Commissioner for External Affairs

O'Neill began the year off with two objectives: to prepare for and fight the Voter Committee's report and to ensure Windsor undergraduates became full members of the Ontario Federation of Students (OFS). As of today, both of these have been realized.

As per job description, O'Neill was responsible for corresponding with local MPs and MPP's in what specifically concerned students. He also was responsible for organizing any and all actions taken by SAC to voice student concerns to the University Administration, the city, and the Ontario government. There is no question that all those involved in these organizations did
you often sit and wonder where big stars like Harrison Ford come from, and ponder on why no one that ‘I’ know from Windsor (or whatever small crossroads you spurn from), has never gone to the top in some glamorous field of employment.

Professor Rubes’s stay in Windsor came about when he agreed to fill in for his personal friend, Dr. Steven Henrickson, now on sabbatical from the University of Windsor’s faculty of Music.

"I only teach on Wednesdays and Thursdays," he added. "I take the train down on Tuesday night and home again on Thursday night."

He manages to see fourteen solo singing students on an individual basis, and enjoy tutoring students who sing in pop music bands as "they could be doing well and still singing the wrong way for five years before they realize it."

Rubes has taken a somewhat modest stance with regards to his role in Witness, informing fellow faculty members here in Windsor that "it’s a small part. However, anyone who has already seen the movie is well aware that he handles a very vital role."

In the past four years, Rubes, who has appeared in 12 films was asked to do the part when Australian director/producer Peter Weir saw him as Dr. Oscar Schloss in a television movie, Little Gloria Happy at Last, approximately a year and a half ago.

Born in Volyne, Czechoslovakia in 1920, Rubes studied music and theatre at Prague Conservatory, graduating in 1945. He became a leading opera singer in Prague before emigrating to Canada in 1949.

As Ely Lapp, Rubes plays a simple Amish farmer who watches his daughter-in-law and grandson strain their religious beliefs as they become involved with a stranger (John Buck, played by Ford) who takes refuge in their community.

Lapp serves as a symbol of the recent emigrants and discordant that the Amish people hold toward the conventional lifestyles of twentieth-century Americans. Though a personal bond of friendship eventually grows between Buck and Lapp, Lapp realizes that the presence of an outsider within their culture endangers the family’s respectability.

Professor Rubes’s own attitude toward the production of the film is quite positive, reflecting on the instruction between himself and the rest of the cast during non-shooting hours.

"A proper relationship developed as the film progressed. The only discrepancy arose between the styles of acting that both Kelly (McGillis) and I have been trained in," he said. "Yes, I did my homework and made sure I was adequately prepared for the character."

"How long did it take to grow that beard?"

"About one hour. It was a fake one that was glued on each day before shooting commenced."

"Had you heard of Harrison Ford before this?"

"I’d known of him from Star Wars. He was very kind to the entire cast and crew, by arranging for everyone to go see the opening of Indiana Jones and the Temple of Doom while we were down there. He himself didn’t particularly like the picture though. He is a very reasonable, down-to-earth man who hasn’t let success spoil him."

"There was one scene where a rather large black actor gave you a good right cross sending you groundwards. Explain?"

"It was filmed in Lancaster, Pennsylvania during May and June 1984. However, I was down there a few weeks earlier in the Menno home they rented to adapt myself to the farm."

"How long did it take you to grow that beard?"

"I’d had help from a stunt instructor."

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"There was one scene where a rather large black actor gave you a good right cross sending you groundwards. Explain?"

"Timing was very important. We didn’t that particular shot about seven times. It was enough. I’d had help from a stunt instructor."

"Since coming to Canada Rubes has appeared in more than fifty productions of the Canadian Opera Company in Toronto. His regime features many meaty roles in six different languages."

"I only teach on Wednesdays and Thursdays," he added. "I take the train down on Tuesday night and home again on Thursday night."

He manages to see fourteen solo singing students on an individual basis, and enjoy tutoring students who sing in pop music bands as "they could be doing well and still singing the wrong way for five years before they realize it."

Rubes has taken a somewhat modest stance with regards to his role in Witness, informing fellow faculty members here, in Windsor that "it’s a small part. However, anyone who has already seen the movie is well aware that he handles a very vital role, very successfully. He himself even admitted that he received a large ovation after sitting through the film with his fellow Toronto theater owners."

Professor Rubes has more recently been seen in the CBC TV movie, Charlie Quirke’s War, and will be appearing in an upcoming NBC TV mini-series, Kane and Abel.

Presently, however, in between classes here in Windsor, he is in the midst of starring in Father Christmas. Currently being filmed in and around Toronto. The motion picture should be released sometime in December, 1985.

His only comments regarding his contribution to Father Christmas: "I can’t divulge any details about the film, but I wear a much longer beard in this movie."
A new Generation

GENERATION '85
Edited by Beth Everest with Judy Wedelles.
by Martin Deck
...to be a poet means essentially to see, but
mark well, to see in such a way that
whatever is seen is perceived by the audience
just as the poet saw it.
—Henri Ilsen

This quotation is gleaned from the "Parting
Words" with which this year's editors of
Generation have chosen to close their anthol-
ogy of poems and short stories by University
of Windsor students. It is a particularly
appropriate and somewhat ironic quote because
so much of this volume's material is very
personal and some borders on solipsism: the:"I—
" and it really makes no difference if it appears
in lower case—is ubiquitous.

Most of the stories are personal remin-
iscences of early childhood and its traumas—
the death of a family member, domestic
tattles, the ravages of alcoholism, etc.
Many of the poems are, likewise, undisguised bits
of memories from childhood, high school, or
the day before yesterday. And. I'm afraid to
say, much of this material leaves me with that
unpleasant feeling of "So what?" which leads me
to the conclusion that, to paraphrase
Ilsen, the gap between producing and receiving
minds remains unbridged.

This is unfortunate because many of
these writers show promise. One short story.
perhaps "poor poem" (it is more appropriate)
by Martin Hyde, is sensitively marked by
underaged personality. Entitled "Highway
Sons," it deals with the everlating theme of
man versus nature and is really quite effective; it
would be more evocative if the explicit
"socio-psychological" were dropped.

Another concern of mine (imbued as I am
with ideas medieval) is the amorphousness of
most of the writing. Does our contemporary
poetic tradition only extend as far back as
the discovery of free verse by the Modernists?
Should we ignore older poetic forms and all
the wonderful possibilities of rhyme? The
most formal (i.e. formed) pieces in this
volume are the comic ones—Lesure Langa's
little vignette, Jonathan Cohler's "Alert!
" and "Bugs Bunny and Marilyn Monroe" (a
short story), and Jenny Paris' rather trite
"Case of the Almost Murdered Husband.
"

Some of the more "serious" poems—especially
Lawrence Buj's and Dorothy Riccotti's—also
display borrowing concepts of form.

I cannot honestly say whether this Generation
is better or worse than last year's...one minus
the glossy cover...some of the drawings
are real neat, some not so hot. My critical
facilities are breaking down so I'll stop now,
leaving you with a few parting words of my own.


Often seems to live in a funk.
His hair is still blond.
But his mind has grown fond.
And his verse is pretensions junk.

(Generation '85) can be purchased for
only $3.00 at the Bookstore or from
the English Department.

Drawing by Lauree Paine, visual art Editor of "Generation '85."
The Black Death struck Europe sometime around 1348. It was not a pleasant time. Death did not merely accent passers-by in the street, rather he carted one off to the grave, willy-nilly, in large numbers, and quickly too.

This was all somewhat hard for the living to swallow, and they were sent scurrying for explanations of the dire goings-on. There was much talk of a dies irae, and many speculated as to what could have so angered God. The corruption of the monastic orders in particular and the Church in general, and the Renaissance's gradual turning away from spiritual values towards more human ones were two answers put against the question "What did we do to deserve this?"

The Black Death did not stop cultural expression. Neither did the perceived moral falling away. On the contrary, both gave artists and writers fuel for their creative fires.

Some of that cultural expression of the fourteenth century Italy finds its way to Windsor this Friday and Saturday under the aegis of the St. Cecilia Society. "An Italian Tapestry: Song and Story in the 14th Century" is the Society's first production of 1985, and will show off some of the music, story, and visual art from an age when (in the pre-Apocalyptic present) Death was staking his claim to all living things.

No, it wasn't all doom and gloom. Particularly in the earlier part of the century, the music was of a light tone, expressing the delicacy and charm of the customs of courtly love. Francesco Landini, one of few period composers whose works are still extant, will be emphasized in the music of the show.

Teatro will also play a part in this multi-media program, as a number of tales—including one from the Decameron which later became Chaucer's "Reeve's Tale"—will be dramatized. As usual with the St. Cecilia Society, almost all of the spoken parts are taken directly from texts of the time, with only the occasional linking sentence, to reserve a flow.

Not to usual is the use of slides, in this instance, slides from the Renaissance town of Siena. With this, the meticulous costumes, and the (we hear) extravagant set design, the visual senses should be as well entertained as the aural and humorous.

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The only two performances will be this Friday and Saturday at 8:00 p.m. at the Parish Hall of Ascension Church (it was pius age, too, 1385 University W. Come and see—with a high number of faculty and other University types in the Society you might see someone
The Lane: Full line of Puegeot, CCM, Velo Sport

The engineers delivers the kind of fuel mileage the frugality, it offers some surprising com­ shrink any campus down to size. rear suspension. automatic transmission and full front and an economics student to understand why

But even beyond its predictable But even beyond its predictable will be talking about after class. So, you see, you don't have to be eye for the behaviour of people at

crocosm. through the director's sharp s Ferd to observe the background of India's freedom movement and the suffrage movement in England. The film to be shown on the third Wednesday (May 15th) in Letter from the Wife (India, 1974). This one is taken from a 1914 Rahondraan. Tagore title telling the story of a prosperous Calcutta family against the background of India's freedom movement and the suffering movement in England. The film is classified as a 1976 film from the Ivory Coast.

The series is inaugurated May 1st with Black and White in Colour, a 1976 film from the Ivory Coast. The story, set in 1914 West Africa, portrays a feud between French and German colonials who use the local tribemen to fight their war. All the attendant horrors and ar­ admaker positions are observed in mi­ croscope, through the director's sharp eye for the behaviour of people at tensity and in a time of crisis. The second movie in the Bolivian feature Blood of the Condor, which details the plight of the Indians who comprise the majority of Bolivia's. The film has the record for attendance for any film shown in Bolivia. The film to be shown on the third Wednesday (May 15th) in Letter from the Wife (India, 1974). This one is taken from a 1914 Rahondraan. Tagore title telling the story of a prosperous Calcutta family against the background of India's freedom movement and the suffrage movement in England. The film is classified as a 1976 film from the Ivory Coast.

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Of course, the Honda Spree scooter delivers the kind of fuel mileage the engineers will be talking about after class. But even beyond its predictable fragility, it offers some surprising com­forts. Like pushbutton electric starting, automatic transmission and full front and rear suspension.

And the Spree's zippy two-stroke engine has more than enough energy to shrink any campus down to size. So, you see, you don't have to be an economics student to understand why the Spree is such a sensible way to get around (especially when you consider its suggested retail price of $599).

But it helps.

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HONDA Scooters. Move Smartly.

HONDA Scooters. Move Smartly.
Steve Gibb's ankle held him back. But as a team, they 'kept on track'.

Another of this year's climactic finishes was a 50 m free style. and diver Ken Soulliere placed fifth off the Im board. But as a team, they kept on track. Back on the courts, the women's tennis team collected a silver in the OWIAA championships. In OWIAA competition, Wendy Poppleton backed her into a bronze in the 100m and a silver in the 50m. Brian McNamara picked up a bronze in the 50 m freestyle, and diver Ken Soulliere placed fifth off the 1m board. Hockey you say? Little Miss Muffet on her tuffet Eating her curds and whey She couldn't have known that while she's at home She could be watching the Lancer squad play. For a trio on ice (Pickersgill, Brimmer, and Minotto) Shot the puck with a slice That would scare any spider away. With a touch of talent and OWIAA touch of the year, Bob Carron, this team had the ability to take it all. Had it not been for a few brief cold spells and loss to Guelph in the semi-finals, Windsor would have been one of those sharing a play-off berth in the OWAA. Maybe next year. Another maybe the next year team? Hickory dickory dock The Lancers could not beat the clock the season was tough and the injuries tough but they proved they could pass, run and block. It was another disappointing season for the Lancer football squad. They did improve their record from last year though, with a big exhibition win over Bishop's University and two regular season victories. Right now it's another 'wait and see' situation with an unpredictable future just a few months away. A few more bodies, a few less injuries, and perhaps the record will improve a little more. Speaking of unpredictable... Little Boy Blue come blow your horn The ball's on the court and the Lancers forlorn With hopes of a promising season declined The road to McMaster's the last they would find. You might say, "The road games did it." For a team with as much talent as the Lancer basketball squad, it's only natural to question why they didn't at least take the OWAA West division championship. Although they found themselves in a few tight and tense situations, the Lancers did manage to pull through to win several close decisions. There were also big victories—like the home games against Guelph and Waterloo, and a couple of near misses—twice against Western, and once at Brock. Maybe next year. The Lacrosse volleyball squad also experienced a disappointing season when they missed qualifying for the OWAA west semi-finals. They tied for third in the OWAA West division over all. Lots of talent, not so many wins. Same story—maybe next year. Wrestling? they never did find a coach. Next year? Who knows? No wrap up in this area. And, finally. Lil Cragg is nimble, and T. McGee quick, Next year's cagers will miss some of their ticks A 3-9 record would force no grin, But they finished in style with a tooth-grinding win. This year the Lancerette basketball squad also had some trouble living up to the potential it posessed, but for a team comprised of only four vets, the results weren't all that bad. The future looks bright despite the loss of coach Sue Osborne and All-Star Theressa McGrey—many of this year's rookies have a good future to look forward to in basketball at Windsor. And so ends the chapter of another year in Lancer/Lancerette sport. Now there's no looking back—and another year awaits the victories of teams and individuals from the U of W athletic program.
Just for Pigs.
The Lance is having its end-of-the-year bash on May 4th at The Grad House. We’ll be roasting our mascot Lance, The Wonder Pig.

Employment Interviews
Tuesdays-
11 am-1 pm

COPELAND’S Karate & Fitness Club
For Complete-Self Defense and Physical Fitness thru Karate Training

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or Drop in at 1201 University Ave. W. (at Wellington)

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Yes. Your purchase allowance may be applied toward the down payment of any eligible new 1985 or 1985 1/2 vehicle or you may receive reimbursement directly from Ford Motor Company of Canada, Limited after the sale.

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You must be a recent graduate or senior within four months of graduation from an accredited college (minimum 3 year program) or university, and supply proof of current or future employment at a salary sufficient to cover ordinary living expenses and your vehicle payment.

What if I don’t have any major credit record?
Ford Credit gives college graduates special consideration, whether you’ve had major credit or not. If you have a credit record, it must indicate payment made as agreed. If you qualify, you can establish your credit reputation with a nationwide company.

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Phone 253-3544 and talk with one of our friendly salespeople.

Does a student have to use Ford Credit financing to get the $400 allowance?
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Is the purchase price set or can I negotiate?
Make your best deal at Moe Campbell Lincoln Mercury & present your $400 purchase allowance certificate for processing. The purchase allowance is paid for by Ford Motor Company of Canada, Limited.

What vehicles are included in the program?
The following new 1985 & 1985 1/2 model Mercury cars & light trucks: Lynx, Topaz, Capri, Cougar & Bronco II.

Pizza, beer and accolades were on order at the Annual Campus Rec Special Appreciation Night.

Best of the bunch

Special awards were presented to Gary Schaver and Greg Thomsen for their outstanding contributions as convenors of the men’s basketball and hockey leagues, respectively.

The full-time staff presented special awards to Doug Osborne, co-ordinator of instructional programs; Alex Lohia, co-ordinator of the intramurals and Sue Osborne, director of Campus Recreation, for the last two years.

In addition, Alex, Doug and staff members Cindy Resume, Andy Paling, Diana Botemi, Andrew Hermit, Sandra Ostrucks, Chris Lash and Robyn Whitefield received Campus Rec subsidies for their contributions to the program.

Offer expires July 31, 1985
For complete information
253-3544
Moe Campbell Lincoln Mercury
250 Tecumseh Rd. E.
John and Martin's tale of two cities

by Martin Stevens

DETROIT... Yes well Wawrow calls me on Sunday night and says, "Interested in Tiger tickets? Opening day? Cheap ride (expansion by some business society or other) with beer?"

"Yes" I say.

Wawrow had exposed me to my first hockey game, which I enjoyed. He had also rammed me enthusiastically about baseball that I was hand-pressed not to accept.

What I enjoy about sports are the people. Fans are some of the most obvious cliches in the world. I like to see this. So we go.

The game starts and Wawrow yells continuously from this point on. Myself, I don't quite understand the thrill of these people running about playing this absurd game, but I am rather fascinated by idiot people in the stands, especially one fellow who spends his time rather Francoise trying to get his fellow-spectators involved with some odd variation of basketball called the Wave. It doesn't work. The guy sits down amid cries of "Asshole" and "Fucking Jerk!"

It starts to snow after our third under-cooked hot dog. Wawrow tells me Gibbons "is going for Downtown." I tell him Gibbons "came here to play baseball." I assume this is an appropriate thing to say. I heard it once on T.V.

We leave after one fellow strikes out another and I'm told the game is over. I'm sorry, I hadn't been watching.

So I guess the Tigers won, just like they did last year... just like you knew they were going to because, after all, they are the Tigers.

"The world champs," Wawrow says.

On the bus home, a business student drunkenly tells us he sold his coat for three beers.

We also watch a drunken person on the sidewalk do a little dance for us. There are also more drunken people wearing hats with attached cans drinking from them through hoses.

These people are fans. That's what I went to see. That I liked.

Baseball however...

by John Wawrow

TORONTO... Whose thought of putting a ball park in the centre of a carnival midway was probably a real Blue Jay fan.

From the centre field bleachers one can see the lake (Ontario), downtown Toronto (a carnival in itself), a lot of drunks acting drunker than they really are, and part of the ball field. The game, though, becomes secondary—who would want to watch the 'Boo Birds' play anyways?

In the land of stereo shops, the Sunshine Girl, and Queen Street cafes brimming with cappuccino, baseball has become the 'in sport' (actually with a city housing the Maple Leafs, baseball is the only major league sport in town).

The overriding feeling which makes this game so popular here, though, is the sideshows and the need for people to get outside.

One sun-glazed, fifty-year-old woman sitting next to me, who brought a meatball sandwich to eat, (the tradition I take it, instead of Ball Park Franks) told me, "Actually, I'm here because of the weather." It was a beautiful 20 C.

This lady added, "I haven't been to a Blue Jay game for five years." I guess this was the last time she got the energy up to make a meatball sandwich on a bright sunny day... Phew!!

One interesting feature is B.J. Birdy. An actual human being dressing up in a goofy suit of blue and white feathers and comic riding out on a three-wheeled motorcycle.

Naturally, B.J. gets more applause here than the Dusty Birds' play anyways!

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Vanier Hall
The November 6th party, featuring the Toronto band L'Etranger, was free to all comers.

More exciting for the station was the anticipated move from its present cramped quarters to more spacious accommodations down the hall. Station Manager Russ Wolske presented a proposal to the Student Services Committee to re-locate the station in the Games Room.

The Committee approved, but subsequent negotiation with the administration have resulted in a compromise—the girl’s locker room under Old St. Denis. It is expected that the move will take at least 18 months to complete.

Huron Hall
A legal dispute with residents of Huron Hall put the administration in hot water as Judge Bruce MacDonald decided for the students. Claiming that the university had an obligation to provide hot water, forty residents sued when they obtained no satisfaction after repeated complaints.

Community Legal Aids Tim Flannery, the students’ legal counsel, said, “The Administration has to provide essential services... (and) abide by the law.”

The judge agreed with Flannery that the university had to refund some of the money paid out for residence. Damages ranged from zero to $300.

Convocation—Mid January
A survey conducted by SAC revealed that 63 per cent of students preferred Dillon Hall to be the site of their Convocation. Reasons cited included the beauty of the ivy-covered building, and the tradition associated with the outdoor ceremony.

Despite the survey’s results, the administration opted for the Cleary Auditorium, the choice of 33 per cent of those who responded. Worries over inclement weather, as well as “a more dignified setting” was the rationale for the move.

A resolution in the Senate introduced by SAC president David Laird asking for a return of convocation to the Dillon Hall was defeated, over student complaints that graduation be held off-campus.

Student Senators enter SAC—Jan. 17
Thanks to a change in the SAC by-laws, Student Senators will be made more accountable. The new rules give student Senators a seat and a vote on SAC council, although they are ineligible to sit on SAC committees.

In return, they are expected to make regular reports to SAC, and are subject to impeachment under the same procedures as the SAC executive. Previously, there existed no link between SAC and the student senators, and no recall provisions.

SAC election—February
The SAC election was, as usual, a mixture of apathy and excitement. 15 seats were acclaimed, while four remain vacant.

However, the two SAC executive positions saw a total of nine candidates in contention. SAC Vice-President Jon Carlos Tsilfidi, easily walked away with the presidency, capturing 38% of the vote. His nearest rival, Greg Eator, trailed for behind with 25%.

OFS Chairperson Monika Turner tells Council about the federation.

A much closer race was fought for the Vice-Presidency. Bob Baker, Commissioner of Residence and Services, narrowly defeated Chris McIlwraith, in a result that was decided by the residence polls.

The election turnout was 30%, the highest in years.

Ontario Federation of Students (OFS)
The under graduate students voted to join the lobbying group at a cost of $3 a year. With a 15% voter turnout, the count was 875-184 in favour of joining OFS. With almost all Ontario universities belonging, it was felt that the time was right to return to the OFS, which Windsor left in 1982.
to consciousness; and so we go about deluding ourselves hoping to avoid the needle's punishing punch. But deep down, we know we sense that the pin will eventually burst the boils and release a flood of stupid fluid and it won't stop there—the boils are merely a foil to mask our insecurity. And we will be unable to stop the pus from flowing, unable to stop our heads from being drained from being emptied. "Oh, whatever shall we do without our thick-skinned blanket of lies?" will go the cry of one million Homo sapiens as they clutch their deflated heads and throw in the war's aftermath.

MARC FEDAK

MRS DEGREE
there they sit so pert & clean sipping fruity drinks while stalking their prey around the university play ground (the pub) beware young law students don't fail in love ladies go for the comme STUDY at least you can talk to them there's always news weather & sports "would you like to dance?" NO "I didn't ask ya to marry me" (forget it bud Windsor girls don't dance with guys) the biggest decision they'll ever make is "do I want a smoking or non-smoking husband?"

M.F. WILSON

Photo by Chris Mockmeme
THE KEEPER OF ALL

Sitting on the beach silver rays reflect through tired eyes and my thoughts surge like the tide. Through tired eyes silver rays reflect sitting on the beach.

Why did she leave so soon? An enemy of joy opposing forces for eternity. Despair is evil, (a ritual of acceptance)

Apparitions as countless as sand Cool breezes swirl out into the beckoning sea mix with the soothing sounds of the surf.

The lovers kissed in the second sun their love in flames oblivious to the sun their ancient skin of men's imagination the Phoebus Apollo and myths piled deep

or something thing is an emotional explosion is predicted.

The children are weeping because you're leaving; the sweat and pain of grey days alone the flowers of mother's toils under his feet

I long for your warmth, to please you one lonely summer. They weep not knowing they were only born to please you one lonely summer.

The younger soul keels over feel them under new perplexed fingertips.

The green skies of my purple sun jog our thick rich blood, that no longer catilsh if less servants, but yearn for them.

The child weeps for you. I long for your warmth, to please you one lonely summer. They weep not knowing they were only born to please you one lonely summer.

I wonder if you were always so experienced there's a leaving word, and one I should like to avoid using I think of your fearless clichés geological metaphors, phrases as witty as pale modern louers I do not know your perhaps beginning but tonight there is nothing.

I am afraid. The pound of the ocean changes the moon's slip and the candles and stars and neon signs swirling kaleidoscope of light and colour. I wonder if you were always so experienced there's a leaving word, and one I should like to avoid using I think of your fearless clichés geological metaphors, phrases as witty as pale modern louers I do not know your perhaps beginning but tonight there is nothing.

Shutting out all wash me away that heard her scream that heard her scream falling darkened waters falling darkened waters.

I need a hurricane scattering the spirit's broken pieces.

Let's delve into a kaleidoscopic world, whirling reds and yellows concert about, there shines baked the burning golden sun.

I will have to learn that no longer catilsh if less servants, but yearn for them. The child weeps for you. I long for your warmth, to please you one lonely summer. They weep not knowing they were only born to please you one lonely summer.

The children are weeping because you're leaving; the sweat and pain of grey days alone the flowers of mother's toils under his feet

The younger soul keels over feel them under new perplexed fingertips.

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FROM 100 GODS

1

when death equals box
autumn brings the last of april with it
they go north
we are even at this late date
victims of that old nostalgia
for a mistletoe in the eaves
a perennial in the heart
why then does a spinning break out
in the brain small snowstorm
rendering impassable all roads into self
leaving the grey ballots to turn
on their ancient axis
until the turn dislodges
a melancholy gloss
and fear shadows the song
as if it were a poor cousin of prayer
while the prayer grants itself this mumbled fear
in the end was the word
and the word was the same as alone
it was nothing

2

the two of them
decided to walk away from history
they took their hair it was loose
they took the tongues they were silent
they took the few trinkets
of shared sentiment
the shadow of a bluebird in a bare aqueduct
the memory of drums and
a hundred purple hills
it was needless it made no difference
and it was too much
when their eyes met a small crack
set out in the corners
they took time

17

the god in the silver door
overlooks a lake
his morning sweeps in with new dust
and there go
our footprints
with it

EVENING STAR, THE ROADS

had i what else to give
a pearl or dew
or do what language does
in the orbit of its ends
the sequence of its strains
i would acclaim white
the colour of giving
and grace then precious
the full devotion
of these white roads
who are nothing
who are without me roads
no longer themselves
not rain nor eye
who are again
stretches
chalky with moon
and earlier

than all this i awoke
having been on the road a long time
the light was bound and bent
the window calling across a
space of sky
to what was giving us a jewel

LORENZO BUJ

WHAT I SAW

Saw an old friend today,
the conversation was strained.
Her eyes gave her away
with the thoughts that they contained.
She looked so old and worn, like someone had left her out in
the rain too long.
the slickness was faded, the dreams seem gone
the shell remained, void of anything but complaint.
I cried that night, unable or unwilling to reach out.
I cried that night out of guilt.

WHAT I SAW NUMBER 2

The circles were deep and engraved
they reminded me of those you see on a tree, those that show
age if you count them.
These weren’t circles of age, they were of discontent, stitched
with much pain into the sphere of her iris and being.

WHAT I SAW NUMBER 3

The furrows in her face could be traced with the fingernail.
They were deliberate and hard, like the earth after three months
of snow had settled on her beauty.
She had become blanketed by a discontent that was becoming the
permafrost in her soul.
Would the melt water ever flow
only the ice forever will know.

JAMES CULLEN