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The Lance: School Year 2011-2012

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Digital Journalism program introduced with promise and uncertainty

rahul radhakrishnan
NEWS EDITOR

The University of Windsor’s newly-approved digital journalism program is on track to launch this September despite delays to its development over the summer.

Upgrades to lab facilities, the appointment of a program co-ordinator and finalizing of teaching staff for the new program are still in progress.

The program is the collaboration of departments of Communications, Media and Film, English and Political Science.

“I think the delay in confirming the co-ordinator is due to the timing of a meeting between CTL has resources in Lambton Tower, will support journalism students through use of its lab facilities. The labs will be renovated in time for the 2012 school year, according to Roberts.

According to Sinisac, CTL has resources even been acclaimed by professionals from Toronto. “However, we haven’t had the wherewithal to keep some equipment up to date,” he added.

Sinisac is confident the new program will create a renewed focus on developing a well-rounded student learning experience. “I hope digital journalism will be able to re-examine the courses that are being offered and develop courses that ultimately diversify opportunities for students.”

The DJ courses offered this fall are 02-120 Journalism Today and 02-125 Reporting Fundamentals. Three sessional professors will be teaching the courses for the first year of the program. Roberts said that studio courses are a cornerstone of the DJ curriculum, and will be available next year.

Currently proposed are four core studio courses and seven theory. Two of the theory courses will be offered this coming semester. Eight more core courses will be introduced over the next five years.

We have some of the best broadcast infrastructure south of Toronto. However, we haven’t had the wherewithal to keep some equipment up to date.

-Jonathan Sinisac
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Extreme Makeover: UWindsor edition

Renovations give the University of Windsor a new look

raful radhakrishnan
NEWS EDITOR

Several on-campus renovation and maintenance projects are nearing completion, and more are underway, giving the campus a facelift and improving working conditions for staff and students.

The CAW Student Centre, Dillon Hall, Chrysler Tower and Vanier Hall are undergoing $17 million in renovations. The money is issued through the university's Deferred Maintenance Fund, which was approved by the Board of Governors in 2010 for use over a three-to-four-year period.

The University of Windsor Students' Alliance Board of Directors approved $150,000 in renovations to the CAW Student Centre over the summer. The quiet study room on the second floor has received new floors, lighting and furniture for student use.

"It's definitely a great upgrade from what it was previously," said Meera Vara, a senior year biochemistry student who spends a lot of time at the university's quiet study areas. "Any renovations are a great investment, as long as it has a positive effect on students.

A major renovation in the CAW Student Centre includes the installation of a new multi-faith prayer space from Cody Hall. It will be located in the former Used Bookstore, which is being moved to a room adjoining the Lance's offices.

The new prayer room is the result of a strategic partnership between the University of Windsor and the University of Windsor's Student Alliance. Both parties contributed $75,000 each for renovations to the prayer space, which includes modifications to neighbouring restrooms for students who want to prepare themselves for prayer.

UWSA president André Capaldi said the new student administration is devoted to providing an exceptional space for students to collaborate and network with one another. "I think it's important that [student] spaces are beautiful, as they represent the university," said Capaldi. "We want to make sure we do everything we can to find the best experience for our students.

Other improvements in the centre include new furnishings for the information desk on the main floor. The UWSA Council Chambers, Clubs Room, Board Room, Women's Centre and the Lance offices are also receiving new flooring and a fresh coat of paint.

The renovations in the CAW Student Centre will wrap up for the first week of classes.

Around campus, Danny Castellan, manager, projects and construction for Facility Services, said restoration projects at Dillon Hall include work on the building envelope, stone copulas, parapet and roof, repointed bricks and walls and stonework on the roof and parapet.

The tower structure atop Dillon Hall is also receiving attention. "We restored the spire to avoid detrimental effects," Castellan added.

The renovations in Dillon Hall alone will cost approximately $2 million over two years.

The second floor of Laurier Hall is being converted into the new office of the International Student Centre and will be completed by this October.

Cody Hall, which housed the International Student Centre, and the old Drama Building will be demolished between May and August 2012.

Vanier Hall received new ceilings, lighting and changes in the basement lobby, and the front steps of Chrysler Hall are being repaired after water leaks caused damage to the building's basement.

Landscaping and waterproofing of service tunnels is being done between Leddy Library and the Faculty of Law Building.

Castellan explained that the first phase of the Centre for Engineering Innovation construction is complete, and phase two is on budget. The building is slated for completion by July 2012.

Toronto-based firm, CS&P Architects, were recently hired by the university to redesign the interiors of the Windsor Star and Windsor Armouries buildings downtown.

The downtown buildings are being retrofitted for future use by music, visual arts and social work students. The university's Board of Governors are expected to approve these projects this fall.

"It's too early to say right now since it's currently in its preliminary stages, but the intent is to complete the projects as early as possible," said Castellan.
Cycleological journeys

Cyclists look back at their experiences with pride and nostalgia

Two University of Windsor law students took to their bikes and thousands of kilometres of open road in an effort to raise funds and awareness for global poverty this summer.

Clara Lee and Michal Tellos, both second-year students in the Faculty of Law’s J.D. program, participated in ‘Riding to Break the Cycle,’ the flagship project of Vancouver-based non-profit organization Global Agents for Change.

Lee spent four and half weeks, cycling 2,000 kilometres in Europe from Amsterdam to Budapest along with 16 other cyclists. Tellos joined six other cyclists as they trekked 3,600 kilometres along the North American coast for six and a half weeks, from Vancouver to Tijuana, Mexico.

Lee and Tellos are also co-founders of the student club, Cyclists of Windsor Law. It’s members bike around Windsor-Essex for leisure on the weekends.

“We jumped on board right away when we heard about the project,” said Tellos of Riding to Break the Cycle.

Both riders surpassed their $2,000 fundraising goals for the project. “In total, my group raised $35,000 for a charity group in Uganda called the Microtechnology Institute, which is a project that empowers and educates youth in local communities to create local businesses using new technology,” Lee explained.

Tellos’ group raised funds for Street Youth Today, Entrepreneurs Tomorrow, which trains budding entrepreneurs in Nairobi, Kenya to get their projects off the ground. “We were able to raise $20,000 for the development of micro-finance institutions in Nairobi,” he said. “We also received an additional $20,000 from Clara’s group to even us out.”

Both riders said that the gravity of the trip did not dawn on them until the first day of the ride. “Up until then, I was just living in a fantasy land, excited about my vacation,” said Tellos.

Lee said she was initially taken aback by the distance she needed to bike in cold, but it was very fun and challenging nonetheless.

Both of them recall facing very few difficulties due to weather conditions. “Looking back though, I don’t even remember the rain because we were having so much fun doing what we were doing right then,” said Lee.

Tellos shared that he gained a greater sense of confidence to create a positive change which complements his study of law. Lee thinks that this trip has made her further interested in law and development for positive social change.

They felt that the atmosphere of social justice from the law school made this trip an even better experience.

Both of them highly recommends this experience to others. “It seems like it was a very daunting task, but when you set a daily goal, it’s easily achievable. You don’t need any training or even a great bike,” said Lee. “All you need is will power and motivation.”

$450k grant for Centre for Enterprise and Law

Multidisciplinary engagement promises to build entrepreneurship on campus

The University of Windsor’s Centre for Enterprise and Law plans to enhance student entrepreneurship after receiving a provincial grant of $450,000 in August.

The grant is being issued through Toronto-based Ontario Centres of Excellence. It will be used over two years to create four initiatives within the CEL program, including a course or certificate on intellectual property management—the first of its kind in Canada.

CEL was previously funded by the Strategic Priority Fund from the university. A new course will also be created, which allows CEL students to bring to market the products created through capstone projects by students from other faculties at the university.

“Because of the grant we are able to expand to students in engineering, literature and music—who are working on capstone projects,” said Myra Tawfik, acting dean of the Faculty of Law and co-director of CEL. “It’s a true interdisciplinary partnership.”

Tom Corr, president and CEO of OCL, said that the CEL was one of nine innovative programs in Ontario that was awarded a grant for enhancing its values. He add that OCL was attracted to the CEL was because of the unique combination of law and business to encounter entrepreneurship from a “genuine” angle.

“The funding will make these facilities available to more students,” said Corr. “He thinks that the organization’s promising nature ‘will make the most out of every dollar from the grant [and] the province will get a good return through the alumni of the program.”

The CEL integrates initiatives from the Odette School of Business and Faculty of Law by training business and law students to provide support to entrepreneurs in the local community.

“It is one of the first, if not the only joint and equal partnership between two faculties engaged in a teaching and learning partnership,” Tawfik explained. “It offers an enhanced learning experience for business and law students to work together to provide meaningful solutions to other students.”

continued on page 5, see CEL
Students can throw their ID in their back pockets and put their wallets away, as the University of Windsor Student Alliance gears up to provide students with a week of free, fun-filled entertainment and orientation activities.

The annual Windsor Welcome Week celebration will run from Sunday Sept. 4 until Sunday Sept. 10. The week-long celebration strives to entertain and help facilitate social interaction between new and returning students. The UWSA's goal is "create spectacular events students can be proud of" should be met according to UWSA vice president of administration Stephanie Saud.

"Through Welcome Week, we're trying to engage our students. It's basically a thank you to make their undergraduate experience more enjoyable," said the 23-year-old general science major.

With so many activities planned over a seven day period, Saud pointed to some key events for students to mark in the calendars.

Sunday will see students arriving in residence the chance to meet some of their future classmates with Move-In Day beginning at 8 a.m. Volunteers consisting of current students, faculty, varsity athletes, UWSA members and other staff will be on hand to help move students into their new homes and answer questions.

Camp on Campus will follow at 9 p.m. On Sunday in the quad. Students will be allowed to bring their tents and sleeping bags to camp-out for the night. The Graffiti Pub Night, in which students will be provided with white t-shirts to be signed by classmates, will be held at the Thrifty Scholar Pub to coincide with an outdoor movie and barbecue. All ages are welcome and are encouraged to reserve camp space online via www.uwsa.ca.

The Lancer football team will begin their home schedule against the Toronto Varsity Blues at Alumni Field on Monday and the UWSA will be hosting a tailgate party beginning at 11 a.m. with the kick-off set for 1 p.m. Students attending the tailgate party will receive t-shirts for free admittance to the Luck of the Lancer pride night at the Thrifty Scholar. Doors open at 9 p.m.

LaSalle native and award winning DJ Richie Hawtin will headline the Coming Home Music Festival alongside Italian DJ Benny Benassi at Windsor's newly renovated Riverfront Festival Plaza on Tuesday Sept. 6 from 4 to 11 p.m. Fellow Italian, River will join Canadian's Marciano and Strong, and Heidi as the opening acts at an event that has developed an "overarching theme" of cooperation within the Windsor community according to UWSA president André Capaldi.

As of Aug. 29, the UWSA's Facebook event page has over 4,549 confirmed guests with over 1,500 that may be attending the all-ages show. All University of Windsor and St. Clair College students will be admitted free of charge. All other guests will be charged a $5 donation to the student cystic fibrosis charity Shrinetown. Complete details for the concert can be found in the event section of the UWSA Facebook page.

Daniel Smith, a 19-year-old business administration student, attended last year's Windsor Welcome Week activities and praised its social benefit. He specifically sees the concert as a bridge between post-secondary students that deal with similar circumstances.

"Anyone on campus can transform a great idea into a business. This will be done by conducting a series of workshops on business and legal aspects, and go on to work one-on-one with the most promising ideas into the winter term," said Tawfik of the new Entrepreneur Support Program.

The proposal also seeks to build a sustainable program with the Office of Research Services, which allows businesses and law students to integrate student-related innovation within the broader policies of the university to commercialize intellectual property.

The CEL will be celebrating the advancement of the program by holding an open house on Sept. 24 at its office on campus, located at 360 Sunset Ave.
It's not the years, it's the mileage

Bradford Helner (1971-2011)

Jannie Greer
LANCE WRITER

On Aug. 18, Windsor’s music scene lost one of its own.

Bradford Rex Helner, one of the city’s most versatile and prolific drummers, passed away due to complications from a heart arrhythmia. He was 39 years old.

Like many musicians and community folk alike, Helner was not originally from the City of Roses. Hailing from Dearborn, this Michigan Yankee in King Harper’s Court fell into our city’s lap over a decade ago after marrying a woman from Windsor.

While the marriage didn’t last, his relationship with the city and its musicians flourished. A respected drummer from Michigan’s rockability nunnery “The Twinstar Tantulins,” he could almost play six degrees of separation with Heiner and after marrying a woman from Windsor.

City of Roses. Hailing from Dearborn, this Michigan Yankee in King Harper’s Court had touched upon nearly every musician in town. Although his most beloved projects may have been the original incarnation of jazz-funk jam band Huladog, he handled six degrees of separation with Heiner and the list goes on.

Additionally, Helner sat in with for one-off acts, appearances in live theatre, such as Hud flick and the Angry Inch, and working with both the Detroit Symphony Orchestra and Windsor Symphony Orchestra.

There was no gig too big or too small for his love of music. It was his oxygen and he made everything sound better. But despite his staggering musical resume, it was his person that left the most indelible mark on our community. He was open to jam with anyone, and often encouraged musicians that others wouldn’t even acknowledge. He tirelessly encouraged many musicians on the brink of retirement by pushing them to keep playing when others were telling them to stop.

Helner couldn’t stand seeing anyone else down in the dumps. He always had a story to tell to make people feel better, improve their situation or simply to take their mind off what was bringing them down. Many of his fabled tales would inevitably spin into something bigger than itself, that the starting story would never reach its own climax—“tangents out of tangents” was how one friend recalled them.

Yet, Helner could make people listen, and no matter how they entered the room, they always left with a warm feeling in their gut—though, that could also be attributed to the Jagermeister shots he would always end up doing with them.

His passion for life and music was equaled only by his love for cars. When he wasn’t telling tales or playing music, he was working on some sort of automotive. He had just secured a new job in an upscale auto-shop in Royal Oak weeks before his death.

Helner lived life like one of those classic American muscle cars. He lived it hard and he lived it fast, but he lived it.

He’d patch up the holes when they arose and throw some paint on the body, but ultimately, the engine just couldn’t keep up to the way it was driven. But, as Helner was often known to say, “it’s not about the years, it’s about the mileage”.

Helner got a lot of mileage out of those 39 years. And we loved every mile.

A tribute show will be held in Helner’s honor at the FM Lounge at 156 Chatham St. on Sept. 10.

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Common Ground, a champion of local grass-roots art, celebrated its 25th anniversary this August. Marked by an all-day event featuring music, food and new displays, it provided the perfect opportunity for those involved with the gallery to reflect on its history of independent, non-profit, artist-driven exhibitions.

Established in 1986, Common Ground became a creative space home to local artists looking to share their work with the community. The organization relies on community membership, fundraising and dedicated volunteers each year to showcase the highest quality local art in Windsor and Essex County.

Common Ground celebrated the anniversary with an event dubbed Gazebo-A-Go-Go, attended by over 400 people on Aug. 20. In addition to food and dozens of performing musicians, the event featured works by 150 people who’ve had exhibits in the space in the past. Gustave Morin, the director of the gallery, believes it was a success.

"Gazebo-A-Go-Go was the largest event we’ve had—26 musicians over the course of the day—and we were also serving food. It went on for about 12 hours." Morin feels that Windsorites truly love art. "This is a grass-roots arts organization that cares about the grass-roots, where we are from, and cares about Windsor."

"It is usually difficult for artists to get their work into regional galleries—especially when they are not well known. Common Ground offers an alternative to this."

Gustave Morin

Common Ground has occupied the space on the first floor of historic Mackenzie Hall since 2002, and previously from 1988 to 1991. The gallery was also located downtown in previous years. Morin has been involved with the organization for over 13 years. "We operate on a Wednesday to Wednesday cycle, a two week exhibition span," said Morin. Because it is a non-juried space, the community gets to enjoy an expansive variety of local, independently made art that "doesn’t hit the same note. You get a cross-section of a cultural phenomenon, and sociologically that’s beyond the art scene. It means something to us as humans."

Pieces at Common Ground range from the expected oil on canvas pieces to small, intriguing installations. Some of the artists choose to sell their work for a reasonable price, while others enjoy a two-week exhibition for a small yearly membership fee.

Common Ground is in a different category of gallery compared to other in the city because of the small price for artists to display their work and a process that is not as time-consuming or stressful.

"Common Ground is a place that artists can locally show their work on short notice without regulation, formal processes and a juries. We don’t decide if your art is good enough or not. Everybody gets a chance to be an artist in this space, there is no refusal," said Morin. "It is usually difficult for artists to get their work into regional galleries—especially when they are not well known. Common Ground offers an alternative to this—your art is important, and is part of our community."

The gallery provides artists with resources and materials, helping them towards a successful and engaging show. "The principle that we operate on is very unique, there aren’t too many places like this in Canada," said Morin. He believes that Windsor has a very unique and interesting art scene that allows the gallery to be successful. "Windsor’s mind is open, people here are interested and are looking for something to engage in."

Common Ground is located at 1277 Sandwich Street inside Mackenzie Hall. Gallery hours are Tuesday to Saturday from 10 a.m. – 5 p.m.
All that jazz
a look at the 32nd Detroit International Jazz Festival
josh kolin
ARTS EDITOR

For its 32nd incarnation, the Detroit International Jazz Festival brings the area's best musicians together with respected groups from around the world. With 60 acts and musicians numbering the hundreds, here is a look at what may end up being the can't-miss performances.

JEFF "TAIN" WATTS

Decorated as a bandleader and supporting player for both Wynton and Branford Marsalis, multiple-time Grammy-winning drummer Jeff "Tain" Watts is this year's artist in residence.

The relaxed, free-wheeling style in which Watts plays sends his collaborators into exciting tangents. But he holds the pieces together, never allowing them to stray too far.

On Sunday, Watts will perform with his quartet, but more interesting will be when he leads the inaugural performance of Drum Club, a six-piece, world music-influenced rhythm ensemble featuring Joe Locke, Horacio Hernandez and the legendary Tony Allen.

DAVE HOLLAND

One of the most prolific session bassists around, Dave Holland, has worked with Sam Rivers, Thelonious Monk, Jimi Hendrix and was part of the band behind Miles Davis' notorious Bitches Brew album. Holland is notorious for embracing innumerable styles to combine the two to create head-bobbing slow jams that fans of either genre will adore.

KEVIN EUBANKS

Best recognized outside jazz circles as Jay Leno's bandleader for 15 years, Kevin Eubanks is no slouch. Having played for Art Blakey and Roy Haynes and now touring with a band that includes Martin "Smitty" Smith, Eubanks plays a very rhythmic, hard-hitting style of guitar-based jazz that will surely surprise those who see him as a clucking sidekick than a competent, fun leader.

TOOTS THIELEMANS

A well-documented favourite of Quincy Jones, Belgian harmonica player Toots Thielemans has not slowed down, even at the age of 89.

Jazz historians point to Thielemans as the first musician to incorporate whistling into his recordings, but it's an injustice to overshadow his ability and uniqueness with a mere gimmick.

Playing in more of a traditional jazz style than blues or folk—and adding a heavy dose of world influences—Toots does so many things with such a small instrument that people forget they are listening to a harmonica.

Detroit International Jazz Festival takes place Sept. 2 until Sept. 5 at the Detroit Riverfront. All performances are free of charge. Visit www.detroitjazzfest.com for full details.

Dinner and a cult movie with Film Club

h.g. watson
LANCE REPORTER

C lassic and cult cinema has a new home in Windsor after a local film club secured rights to screen Criterion films.

Windsor Film Club is now presenting Criterion films to audience each month in the cozy confines of Chanoos' Restaurant in downtown Windsor.

The Windsor Film Club started two months ago as a passion project for co-presidents William Wood and Mike McCourt.

"The Windsor International Film Festival does a great job of providing contemporary cinema from around the world, and Media City Film Festival likewise does a great job in terms of experimental film," Wood noted. "[but] we saw a need to provide the classics on the big screen."

That was where the idea for their bi-weekly film nights at Chanoos' was born. After months of negotiations with Criterion, a distributor of classic and little-known films from around the world, Windsor Film Club was given the rights to screen films from Criterion's extensive collection.

The first Criterion screening was on Aug. 8 with Akira Kurosawa's seminal samurai flick, The Seven Samurai, and the Charlie Chaplin film Modern Times. Both were shown on a 10-foot screen and drew a group of dedicated film fans for a nominal $5 fee. Proceeds from the films will be going to various charities.

"All of the proceeds collected by Nov. 14 go to WIFF for their annual 48-Hour Flickfeast in October, in which amateur, up-and-coming and hobbyist filmmakers have a 48-hour period to make a four-minute film."

The small screening space—Chanoos' seats about 65 people—allows for entertaining and illuminating post-film conversations.

Wood recalled that discussions about The Seven Samurai revealed an interesting factoid about the film. "I found out that a sound effect they still use today of a person being stabbed was invented by Kurosawa's sound mixer, Leisho Munou, who stuffed a whole chicken with chopsticks, and then stabbed it."

A gathering of loyal film fans also results in very intense debate. In weeks where Criterion films aren't being shown, Windsor Film Club hosts Film School theme nights on Wednesdays where people can make a case for a film of their choice being the night's attraction.

Participants in the film screenings often go between wanting to share the films they love with others or experiencing a film they haven't seen before. "But we all seem jovial, curious and interested in great films," Wood said.

Wood also noted that this is a great opportunity for film enthusiasts and students to get a cheap cinematic education. "We make it us interesting, educational and fun as we possibly can."

Wood and McCourt supplement the film screenings with articles about the films on the Windsor Film Club Facebook group and have film experts present each screening.

Wood is now in negotiations with several new distributors to increase the available film library to them, including foreign distributors Kino and Anchor Bay Entertainment, which both specialize in cult and classic films.

Windsor Film Club has also gained rights to screen films from Cinema 16, which distributes the student films of now famous filmmakers. "And more great deals are in the works," Wood promised.

Windsor Film Club presents A Knife in the Water by Roman Polanski, and Au Revoir, Les Enfants by Louis Malle on Sept. 5 at 6 p.m. at Chanoos' Restaurant, 255 Ouellette Ave. For more information please see its Facebook group titled Windsor Film Club.
STUDENTS are asked an age-old question, usually each spring: "What are you going to do after graduation?"

Over the course of your scholarly life, I’m guessing you’ll hear this question at least 600 times, or it feels like that anyways. You’re expected to have an answer, especially if you’re graduating that semester. Your response should show you have spent every waking hour pondering how the rest of your life will go after you cross the stage at convocation.

My answer was, “If I don’t get into the graduate program I want, I think I’ll go to Japan for a year and teach English.” This is also known as the, “I shall put off the inevitable growing up and job hunting,” response.

Wouldn’t you know, I didn’t get into the grad program I wanted, and suddenly Japan felt very far, very foreign and way too expensive. I had an answer, but you can’t have an answer, especially if you’re graduating that semester. You’re expected to have an answer, and suddenly reality set in. You were faced with the question of what to do and how to make ends meet.

Wind-sor’s Students Working Abroad Program, which helped me get a visa, offered support for finding a job and a place to live and give some much-needed information—like how much money I should take with me to start my new British life. The whole application process for my visa went smoothly because SWAP is catered to students. I filled out my paperwork, booked my ticket and arranged a hostel for my first few days through services provided on campus. Once in London, the SWAP office provided postings that led me to my first flat.

Fourteen months later, I’m headed back to Windsor. The mixed feelings of coming home are similar to the ones I felt when I was leaving, except odder somehow. I suppose it’s because when you leave for the unknown, you’re expected to feel uneasiness and be both afraid and excited of what lies ahead of you.

When you’re planning to come home, you end up thinking that being back will be like a huge sigh of relief—you’ve done what you set out to do and you’re back in a cozy, safe place. With only a week remaining here in London, I’ve realized that is not the case.

Coming home is scary for the simple reason that I may have put off the inevitable career-finding and now it’s time to begin that whole process, but for real this time. Of course I haven’t been frittering away my time here. I ended up getting into a grad program that suited me and will be coming home with a masters degree. Thanks for serving double duty, London! I was also gainfully employed within a week of landing in England, and I have held the same job for the entirety of my time here.

On the subject of work, let me just say that making your boss 16 cups of coffee a day and answering the phone for eight hours straight will eventually result in you locking yourself in the bathroom, telling yourself “I have a university degree. This is only temporary,” whilst banging your head against the wall.

You’ll also question whether or not you really need a roof over your head or if this whole “job” thing is just some sick form of masochism. The answer is that in rainy London, unfortunately a roof is often necessary.

I realize now that when my parents told me my main goal in life should be to find a job I love, they spoke from experience. I have the ridiculous task of trying to figure out what that might be and somehow make a career from it.

The problem with being away for over a year is that even if you’ve been working your butt off working a thankless job and going to school full-time, you still sort of feel like you’ve been on vacation from your life and now it’s time to get back to reality. The feeling may stem from actually going on lots of vacations to amazing European cities, but it’s more because you feel like your life is on hold.

Everyone I know is back home, carrying on with their lives and no matter how much I talk on the phone, email, Skype, or write to each other, it’s not quite the same as being there with them. In the last 18 months, family and friends have got married, had kids, moved to new cities, bought houses, graduated, started university, started new jobs, got engaged, changed jobs and, I’m guessing, got at least a few haircuts.

The point is, while everyone back home is experiencing life-changing events that move them down life’s path, your experience feels like a detour—an amazing, wonderful, detour that you’d never give up in a million years. But a detour nonetheless.

Coming home means playing catch-up. It means growing up. I have a week left in this amazing city, but I’m beyond excited to come home, hug my mom and boyfriend, see family and friends, drive my car, eat at Basil Court (it’s still the best Thai food on at least two continents) and sleep in my bed.

At the same time, I’m terrified of leaving this suspended animation state of “traveling abroad” and having real responsibilities again.

The bottom line is change is both exciting and scary, and when I think about it, a lot has changed at home. It’s going to seem like a foreign country, luckily, I’ve got some experience with that.
Lancers solid on international stage

The 26th Summer Universiade, the largest universiade to date, proved to be an international showcase for several University of Windsor Lancer student-athletes.

The World University Games took place in Shenzhen, China, with more than 9,000 athletes from 150 countries taking part in the competition, which lasted from August 12 to 22.

Representing Team Canada were five University of Windsor Lancer athletes—men’s basketball star Lien Phillips, women’s basketball duo of Raelyn Price and Miah-Marie Langlois, track and field’s Anthony Berks and men’s soccer midfielder Massimo Megna. The Lancer men’s soccer coach, Steve Hart, also led the men’s Canadian national soccer team.

The six Lancers were part of the 349 member Canadian contingent, which included 246 student athletes and 103 coaches and staff.

Following the ceremonial raising of the Canadian flag, the men’s soccer team kicked off the competition with a 2-1 loss to Great Britain.

The men’s soccer team would go winless in their next two games before finishing the competition on a three-game winning streak, ending in a hard fought 1-0 win over Columbia. The team finished ninth overall with its second best result ever at the games.

In men’s basketball, Lancer standout Lien Phillips and the Canadian national team looked to duplicate the result of the 1983 gold medal game, when Canada handed best Yugoslavia 83-68 to capture the country’s first ever gold medal in men’s basketball. This time, they hoped to do it against Serbia, a former republic of Yugoslavia, and a team they upset in pool play, 70-67.

Fast forward to halftime, Team Canada was not able to recreate the magic of 1983, as Serbia—the overwhelming favourite—was able to pull away in the second half behind strong shooting and a relentless defense. It was Lien Phillips’ first silver medal at the games and Team Canada’s fourth, the first since capturing silver at Sydney in 1997.

Meanwhile, Raelyn Price, Miah-Marie Langlois and the women’s basketball team ended the tournament with a 71-52 loss to Russia, finishing the competition with three wins and three losses, good for sixth place.

Langlois and Price were coming off an extraordinary season with the Lancers, helping the team capture its first national championship. Similarly, its best finish in 10 years at the university games.

The track and Lancer standout Anthony Berks finished fourth in the 1500m, falling short of qualifying for the finals by three one-hundredths of a second, with a time of 3:49.64.

Over all, Team Canada finished the Shenzhen Universiade with eight medals, including five silver and three bronze. A total of eight medals proved to be a step backwards for the team, as Canada captured 15 medals two years ago in Belgrade, Serbia.

The Chinese team finished the competition with the highest number of medals in Universiade history, capturing 145 medals. They were followed by Russia with 131, and Japan, 87.

lor an exciting 2011 Tip-Off Classic, the University of Windsor’s Lancers Men’s Basketball team captured their first ever win against an NCAA Division 1 team, beating Oak­ land University 86-82 on August 14.

Throughout the month of August, the Lancers hosted four NCAA Division 1 teams as part of their 2011 NCAA non-conference schedule, which included games against University of North Florida, Oakland University, St. Louis University and NCAA heavyweight Vir­ ginia Tech University.

The Lancers opened the season with a pair of games against the University of North Florida Ospreys on August 6. The Ospreys recently came off a 15-19 season—good enough for sixth place in the Atlantic Sun Conference.

Led by newcomer Jamal McQueen, the Lancers, after following behind by ten, came storming back to bring the game within one before North Florida pulled away late in the second half for a 75-63 victory.

The Lancers put on an impressive performance for much of game two, but fell short in the last minute in a 73-64 loss. Once again, McQueen was solid, pouring in eight points and grabbing 11 rebounds in the loss.

The following weekend, the Lancers hosted the Oakland University Grizzlies. The team came to the St. Denis Centre very confident following an 25-10 season that landed them in the NCAA tournament, where they eventually lost 85-81 to No. 4 seed Texas in the second round.

The weekend began with a breathtaking game one double OT thriller, in which the Hokies beat the Lancers 104-99 behind strong late game shooting. However, game two proved to be different.

Following a pair of solid performances and subsequent close finishes against North Florida and the Grizzlies, the Lancers broke through with a historic win against Oakland University. The win was a complete team effort, with nine out of ten players contributing to the win in the scoring department. The team also shot an impressive 48.3 per cent from the 3-point line.

The Lancers’ historic win was sparked by outstanding performances from the stellar back-court duo of Josh Collins and Enrico Di Lorenzo, who scored 31 and 20 points respectively. McQueen added a strong performance, scoring 16 points and 10 rebounds.

Next came a showdown with the Virginia Tech Hokies, an ACC team who brought with them the nation’s 12th ranked recruiting class to Windsor. The Hokies came in with unquestionable size and athleticism advantages at virtually every position, and it showed. The Hokies dominated on the glass, out-rebounding and out-performing the Lancers physically.

Still, the Lancers played the Hokies tough in the first half before Virginia Tech pulled away in the second half for a 73-61 win. The Lancers’ third year guard, Enrico Di Lorenzo, was stellar, scoring a game-high 32 points in another impressive performance.

The Lancers closed out the Tip-Off Classic with a 98-57 loss to the Saint Louis University Billikens, a team playing out of the Atlantic 10 Conference. Legendary coach Rick Majerus and the Billikens played the Lancers tough, consistently displaying an aggressive approach on both sides of the ball.

The Lancers were led by guard Josh Collins who finished with 14 points, while Enrico Di Lorenzo netted 12 in the loss.

The Tip-Off Classic series showed the Lancers are capable of playing at a high level. Despite losing three starters from last year’s team to graduation, as well as missing forward Lien Phillips—who was taking part in the FISU Games—the Lancers proved to be a team that gelled together rather quickly, displaying a team oriented offensive attack in a series of impressive performances against solid NCAA Division 1 opponents.

The Lancers next game is against Humber College on September 24th in Chatham.
**sports briefs**

**Training camp opens for Lancer football**

Led by interim head coach Joe D'Amore, the Lancers Football took the field last week to prepare for what should be an entertaining 2011 season.

Following a disappointing 2-6 season last year, which ultimately cost former head coach Mike Morrejce his job, the Lancers are looking to rebound behind a strong mix of veterans and rookies.

A great deal of excitement for the upcoming season can be attributed to the impressive recruiting class put together by coach D'Amore.

The Lancers received commitments from six WCESSAA all-stars: Dave Nadon, Ben Cator, Zack Hicks, Sebastien Rimbert, Jeremy Veres and Evan Pavka. All are in a position to contribute immediately and provide much needed help on both sides of the ball.

The Lancers open their regular season against Toronto Varsity Blues on Sept. 5 at 1 p.m. at Alumni Field.

**Lancers lose preseason game**

Despite getting off to an early lead, the University of Windsor Lancers Football team lost their preseason opener against the Saskatchewan Huskies, 34-23.

Shomari Grant led the Lancers with 57 rushing yards, 75 receiving yards and one touchdown.

**Camp opens for Lancer men's volleyball team**

The Lancers Men's Volleyball team's season is under way as the team opened up camp on Aug. 27. The Lancers are looking forward to a big year after getting commitments from Andrew Chellaulari, Wesley Meyer and Blaise Wasser—all highly touted recruits. The Gold vs. Blue (split-squad) Match will be held on Sept. 2 at 6 p.m. at the St Denis Centre.

**Lions starters shine in preseason win**

Matthew Stafford was once again impressive in the preseason when he threw for 230 yards and two touchdowns in a 34-10 win over the New England Patriots. In front of a sellout crowd, the Lions offense moved the ball with ease and made life tough for a banged up Patriots defense. The defensive front four for the Lions was also relentless, forcing Tom Brady to scramble and make errant throws all night. The starters played almost the entire first half before giving way to the bench.

**Serie A players strike**

The start of the Italian Serie A is delayed due to a players strike. A new collective bargaining agreement was not signed between players and clubs, and matches were cancelled for the opening weekend. Both sides say the strike may be a prolonged one, possibly delaying the start of the season for months.

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**THE LANCE SCOREBOARD**

**Football**

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<td>9/10/2011</td>
<td>at Laurier Golden Hawks</td>
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<td>vs McMaster Marauders</td>
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<td>vs London</td>
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**Hockey**

**MEN'S LANCERS**

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<td>at Ohio State</td>
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<td>10/2/2011</td>
<td>at Miami-Ohio</td>
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<tr>
<td>10/7/2011</td>
<td>vs Concordia Stingers</td>
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**WOMEN'S LANCERS**

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<td>9/11/2011</td>
<td>vs Belie Ten</td>
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<tr>
<td>9/25/2011</td>
<td>at Western Mustangs</td>
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**Basketball**

**MEN'S LANCERS**

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**Soccer**

**MEN'S LANCERS**

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**WOMEN'S LANCERS**

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UNIVERSITY of WINDSOR STUDENTS' ALLIANCE
Benny & Richie bring the party
Coming Home Music Festival gets the semester bumping like an 808

On Tuesday, the Riverfront Festival Plaza will play host to the biggest electronic performance Windsor has ever seen. Techno fans and celebrating students alike will crowd in for the Coming Home Music Festival, co-headlined by DJ superstars Benny Benassi and Richie Hawtin and featuring sets by Rivaz, Manzone and Strong and Windsor native Heidi.

“I’ve been coming to Windsor regularly for quite some time now,” Benassi said about visiting the city. Benassi is a regular at the Detroit Electronic Music Festival and routinely stops in Windsor during his North American tours. After nearly three years since his last visit, Benassi returns.

“I really love the atmosphere and love working with the guys who promote my shows there [Windsor] so when this idea came up, I was very happy to accept. I don’t care if a place is the centre of the world or not, I’ll just keep coming back, as long as they want to hear me play.”

Benassi has been the biggest draw in techno since his debut single “Satisfaction” was released in 2002. The Italian DJ has been featured in movies and commercials and won awards from small electronic magazines all the way up to the Grammys.

While Benassi has crossover and mainstream name recognition, Hawtin is one of the most beloved musicians within electronic music circles.

“He has my total, unconditional respect,” Benassi said of Hawtin, who pioneered the minimalist sound of the early 1990s. “He’s a legend.”

Hawtin was raised in Windsor and began DJing in Detroit clubs at the age of 17. He gives Benassi a run for his money in terms of awards, and earlier this year was named the second greatest DJ of all time by MixMag, the largest publication in electronic music. While currently based out of Berlin and performing mainly in Europe’s techno scene, he regularly tours the world and has performed at DEMF numerous times.

...continued on page 09
Solidarity March
Monday September 12
1:00 @ The Quad
(Between Dillon & Chrysler)

Surviving First Year
Tuesday September 13
3:00 @ 372 California

Barbecue
Thursday September 15
12:00 @ Vista

Diversity Training
Saturday September 17
12:00 @ 372 California

SURPRISE!!!
Wednesday September 14
1:00 @ The Quad
(Between Dillon & CAW)

The Ontario Public Interest Research Group (OPIRG)-Windsor is a non-profit corporation at the University of Windsor. Our mandate is to work on environmental and social justice issues as directed by our volunteers. We are funded by student fees endorsed in two democratic referenda. Full-time undergraduates pays two dollars and fifty cents a semester, full-time graduate students pays two dollars a term and part-time graduate students pays one dollar per term. Students who wish to have their fee refunded may do so at OPIRG-Windsor’s office at 252 Dillon Hall the last two weeks of September. Office hours are 10am to 2pm. During club days (September 20, 21, & 22) opt out forms are available at OPIRG-Windsor’s table. Part-time undergraduate students my join at any time by paying the annual fee. For more information email opirg@uwindsor.ca

http://www.opirgwindsor.org
IM' THE TYPE OF PERSON THAT STRONGLY BELIEVES THAT YOU ONLY GET OUT OF SOMETHING WHAT YOU PUT INTO IT. This holds true for your studies here at the University of Windsor, the relationships you share with family and friends and an area that is too often forgotten, your community.

For me, my father was a great inspiration and role model for his commitment and dedication to his community. Serving as a town councillor for over 25 years, actively sitting on eight boards of directors and any committee that developed to improve a park, plan an event or organize a party. He gave of his time, expertise and knowledge. As a student you possess the same ability to make a difference.

You have the opportunity to not only connect with your fellow classmates but the community that surrounds campus. Beyond the university grounds are children, families and organizations eager to meet you and tap into your many talents.

I've had the pleasure of being a University of Windsor student for the past four years while completing my undergraduate degree. This year I'm returning again to attend the Faculty of Education. I'm thrilled to tell you that I will be on campus talking to you about United Way and how we can better connect you to your community.

Getting involved is something you can add to your resume but it is also something that will change you inside and out. You'll meet new friends and discover your passions and your dislikes. You'll learn new things and gain experience. You'll also bring your skills to help with things you've done a hundred times, like teaching seniors how to navigate the Internet.

Your time here at the University of Windsor is a time to have fun and learn. It's also a time for you to explore and experience Windsor-Essex for the wonderful, giving, caring community that it is. In the words of Khalil Gibran, an artist, poet and writer, "You give but little when you give of yourselves. It is when you give of yourselves that you truly give."
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Benefits behind the beats
How the UWSA and SRC welcome week collaborations aim to benefit networking and the student experience

gord bacon
LANE REPORTER

The magnitude of this week’s Coming Home Music Festival is impressive on its own, but the implications for future relations between the University of Windsor, St. Clair College and local businesses may outshine the concert over time.

This year’s main event, a welcome week concert at the city’s new Riverfront Festival Plaza featuring world renowned DJ Benny Benassi and LaSaile native Richie Hawtin, is expected to draw an estimated 10,000 students and residents from Windsor and the surrounding area.

“This event would not have been able to happen if it were just the UWSA organizing it,” said University of Windsor Students’ Alliance president André Capaldi.

The 22-year-old University of Windsor grad would go on to outline an “over-arching theme of co-operation” between St. Clair College and the city’s business community.

Capaldi listed the Windsor City Centre Entertainment Association as the event’s major financial contributor at a whopping $50,000 in a document released to The Lance: The Downtown Business Improvement Association was second highest at $10,000, St. Clair College’s Student Representative Council pitched in $5,000 with additional contributions from Labatt Canada and the University of Windsor Alumni Association.

“I think the concert in itself represents our accomplishments as a student body and for the Windsor community. To facilitate the celebration, we’ve developed many key strategic partnerships,” Capaldi said. “It’s truly our partnerships with Transit Windsor, the downtown associations and St. Clair that has made this happen.”

Many local companies will be providing services free of charge for the event as well. According to Capaldi, Festival Tent and Party Rentals is supplying tents. Edcom Multimedia is providing stereo equipment, the Windsor Star offered advertising. Red Piston designed an iPhone application and Transit Windsor is providing free shuttle services to and from the university to the concert.

St. Clair College Student Representative Council president Matt Caron sees the concert as a starting point for the two communities to come closer together, especially with the university’s pending move to the downtown core.

“The goal of opening week festivities is to bring students together to help them meet new people and adjust to student life. With college and university students having many of the same concerns about funding, accessibility and quality of their education, regardless of whether it is being delivered by a college or a university.”

The new connections formed between Windsor’s post-secondary institutions and the local business community may have even greater implications for student relationships according to University of Windsor Sociology professor Reza Nakhaie.

“The key in these events is development of a sense of identity to the university and trust among new friends ... Social relationships of all kinds help produce information channels, obligations and expectations, norms of reciprocity, shared interest and identity that help facilitate co-ordinations and co-operation,” Nakhaie said.

Nakhaie places an emphasis on the friendships created at Windsor Welcome Week Events like the Coming Home Music Festival that can become life-long relationships. The gathering of both campus and city students can increase new student’s chance of personal well-being to accompany educational and professional success later in life, he said.

While all students benefit from the networking opportunities provided by these gatherings, Nakhaie said new students to the city are far more likely to adjust to campus life through activities such as concerts.

“At one moves from their neighbourhood or country they leave behind their friends, family and networks ... it takes time for these individuals to put down new roots and develop useful relationships. Foreign students are in more need of connections and support than those who are born here in Windsor,” said Nakhaie.

Winnipeg native and third-year University of Windsor Law student Gavin Wolch has some experience with adjusting to a new city and agrees with Nakhaie. Wolch said he’s used the social opportunities provided by Windsor Welcome Week to form friendships that he continues to rely upon.

“I’ve gone through two welcome weeks now, and each time I made friends with people who continued right through and beyond ... it’s basically an overnight of curious people who, over time, end up being your friends, acquaintances, study partners, you name it,” Wolch said.

“Welcome week concerts are a great way to meet people ... it’s easier to learn a city with company.”

For further information on visit www.uwsa.ca • 519.253.3000 ext.3906 • uwsa.ca/news

University of Waterloo WATERLOO PHARMACY

APPLICATIONS

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Limited Spaces Still Available for January 2012

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We are seeking applicants who:
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- enjoy life sciences and mathematics
- want to be a trailblazer in a new and unique Pharmacy program

Applications for Jan 2013 admission will be open until Jan 8, 2012
Highly qualified applicants will be considered for early admission in Jan 2012. Deadline to apply is Oct 28, 2011.

For further information: www.pharmacy.uwaterloo.ca • 519-888-4848 or pharmacy@uwaterloo.ca

The Bachelor of Science in Pharmacy program of the School of Pharmacy of the University of Waterloo has been awarded the Status of Provisional Accreditation by the Canadian Council for Accreditation of Pharmacy Programs for the three year term 2009-2012.

For more information on this program visit www.pharmacy.uwaterloo.ca
Election awareness campaigns to empower student voters

With provincial elections quickly approaching, student organizations across Ontario are making a push to revive an anemic post-secondary demographic and force government officials to acknowledge education reform.

On Oct. 6, University of Windsor students could potentially join over 600,000 of their peers in selecting the new structure of Ontario's provincial government.

Over the next month, the Canadian Federation of Students will be running its Take-It-Over political awareness campaign in conjunction with the It's-Your-Vote initiative, organized in partnership by the Ontario Undergraduate Student Alliance and the College Student Alliance. The respective organizations will attempt to raise awareness on issues relevant to students and provide younger students with the tools necessary to vote.

According to take-it-over.ca, student issues are pushed to the bottom of the pile by those seeking election as just 24 per cent of Canadians under the age of 25 voted during the last provincial election compared to 83 per cent of Canadians over the age of 55.

Both non-partisan campaigns are being rolled out by separate bodies, but the message is the same as the CFS, OUSA and the CSA look to bring more students to the polls and bring attention to an age bracket that has not forced politicians' hands in the past.

The facts

- 370%: the percentage tuition fees in Ontario have increased since 2006, compared to inflation.
- $37,000: average student debt from both public and private loans after a four year degree.
- $10,222 per student: Ontario's per student funding for post-secondary education ranks it 10th out of 10 provinces.
- $25,469 per student: Alberta's per student funding for post-secondary education ranks it 1st out of 10 provinces.
- 15%: Ontario's student-faculty ratio is the worst in Canada, 15% higher than anywhere else in the country.
- 1/2: for every two people over 15 years of age in Ontario with at least a bachelor's degree, only one person from northern Ontario has a comparable level of education.
- 53%: Colleges receive only roughly half the amount of per student public funding that universities receive.
- 95%: the percentage of graduate students who cannot access an Ontario Graduate Scholarship.
- 2.4 times: people over the age of 55 are two and half times more likely to vote than are people under 25.
- 88%: the percentage of Ontarians that think tuition fees should be frozen or reduced.

OUSA executive director Sam Andrey's outlook mirrors that of the CFS web-page in that most political parties will not address student concerns until students do.

"Students tend to vote in lower numbers and that has an impact on how seriously our issues are taken — so it's important to act out of self-interest and get students out to the polls," said Andrey.

The solution, he said, "is to provide resources and information on parties running and provide resources for students on how to vote."

While rising tuition costs and budget cuts are important topics to catch the attention of post-secondary students, CFS Chairperson Sandy Hudson sees Take-It-Over as a vehicle to get students to the polls for more than just educational issues.

"For a number of students it is going to be the first time that they are eligible to vote and so it's very important to make sure they're educated on how to vote, but it's just as important to make sure they know what the issues are, especially ones that most certainly effect their lives," she said.

The implications of raising this kind of awareness also helps students realize how far their vote truly reaches and who really controls the amount of money charged and delegated to schools throughout Ontario according to University of Windsor Students' Alliance representative Kimberly Orr.

"We only have the chance to vote once every four years so it's a shame to waste that opportunity to voice your opinion," said the vice-president of university affairs. "A lot of students don't realize that it's the provincial government that dictates how much their tuition increases every year, so it's (the Take-It-Over campaign) about encouraging students to vote and also to help them understand why they're voting."

Twenty-year-old voter Jeff Parker has been influenced by similar campaigns in the past and sees the importance in raising awareness for new students, especially those who are just entering university or college.

"If tuition costs were lowered it would have a large impact on my life... we should place more emphasis on education reform," said the second-year human kinetics student from Amherstburg.

"We need to educate students and others on important issues. For us to make an impact and change society so that it benefits us we all need to vote and make our voice heard."

Complete details on goals and events with political platform comparisons can be found at cfsonario.ca and itsyourvote.ca.

Both the Take-It-Over and It's-Your-Vote campaigns will be hosting a series of events on campuses across the province to register student voters and raise awareness on a variety relevant issues leading up to the Oct. 6 provincial election.
Meet the heads of the UWSA
Profiling the University of Windsor Students’ Alliance

rahul radhakrishnan
NEWS EDITOR

André Capaldi, president

A recent graduate of the Odette School of Business, UWSA newcomer André Capaldi thinks of himself as an anomaly.

"I've never been involved with the UWSA before, and all of my experience hails from the Odette School of Business," said Capaldi, who was the president of the Odette Commerce Society last year. "I was able to take my experience from the business school, and I hope to implement these skills when I'm working with a broader student base."

Capaldi wishes to engage students and reconnect them with UWSA, since he believes it will allow the executive to better advocate for students and reconnect them with UWSA, "very fortunate" to have the current administration onboard since they "share the common goal of enhancing student experience and advocating for student needs."

Capaldi said the upcoming student byelection in October will bring in 27 new students to assist the UWSA. Some of the alliance's assets including Shinarama, Walksafe and the Thirsty Scholar Pub will undergo solutions to enhance their services to students this year.

According to Capaldi, the UWSA is "very fortunate" to have the current administration compliments one another in some way, and I think this is a great collaboration for students of the university," added Orr.

Orr’s biggest project of the year is hosting the Ontario Undergraduate Student Alliance general conference for 60 provincial delegates during the first weekend of November.

Ronnie Haidar, vice-president finance

For the last three years, Haidar observed the UWSA as a student of social justice and felt there was a “communication gap between the students and the executive body.”

"I ran for the position because I wanted to change this," he said.

Haidar promises clubs and societies “it's absolutely necessary” for the student representative body to be approachable and sincere, as a “enhances student life.”

Stephanie Saad, vice-president administration

Previously Faculty of Science representative on council and UWSA senator, Saad begins her third year working with the UWSA as vice-president administration.

The general science major said her biggest project this year is "to host a big concert and make this welcome week the best thus far”. She also wishes to turn Clubs Day into a week-long event.

According to Saad, the new administration shares a common goal to foster a good relationship with the university administration and increase student pride on campus.

Saad hopes that students will appreciate the new administration's efforts and welcomes any suggestions from students.

He thinks that the new administration has similar goals as they all wish to eliminate the disconnection between UWSA and its clubs and societies. "All of us are aware that we got elected to this position and we wish to put our best combined efforts for the students."

Kimberly Orr, vice-president university affairs

Kimberly Orr is no stranger to student government. She worked previously as faculty representative, campus coordinator and a senator with the UWSA.

The fourth-year environment studies student is adamant on increasing the reach of advocacy efforts on campus. “It’s a personal goal of mine to look out for the students' best interests,” she said.

"Each executive in this year’s administration compliments one another in a timely and orderly dealing with the UWSA. He said it’s "absolutely necessary" for the student representative body to be approachable and sincere, as a "enhances student life.”

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You Are Here

T he city of Windsor is on the rise. The downtown area is undergoing revitalization processes and an emergence of new businesses and organizations. The Walkerville area is home to trendy boutiques and local history, while Erie Street is famous for delicious Italian cuisine. Windsor is developing into a culturally rich and diverse city with an expansive selection of restaurants, shops, pubs and coffee houses. With so many new places to discover, it can be difficult to keep up with the changing face of Windsor. The Lance is here to help with a handy map detailing where you can find the best assets in the diverse communities of Windsor.

Downtown | Famous for nightlife. Check out local and national live talent at live music venues: Phog Lounge, FM Lounge and Coach and Horses, shake your money maker at nightclubs; the Loop, Boom Boom Room and Symbol; warm up at coffee shops; Milk, Coffee Exchange and Starbucks, take in contemporary art at the Art Gallery of Windsor and Articule, and explore dozens of unique shops and restaurants.

- Via Italian | Windsor's little Italy. Featuring over 50 Italian restaurants, clothing shops, markets and hair salons. (Tramway 1C or Crossown 2 | 15 minutes) (20 minutes)
- West End | LWindsor's neighbourhood. Check out local pubs, the Dominion House and the Mill and explore MacKintosh Hall and Arts Centre, and explore dozens of unique shops and restaurants.

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- West End | LWindsor's neighbourhood. Check out local pubs, the Dominion House and the Mill and explore MacKintosh Hall and Arts Centre, and explore dozens of unique shops and restaurants.
- Walkerville | Historic and hip neighbourhood. Browse knick-knack shops like Jones & Company Vintage, Envy Boutique and Timeless Treasures, stop for lunch and coffee at Tabula Caffe or Walkerville Sweet Shop, or take in dinner and drinks at the Kildare House pub, Yoko's Pizza or Gourmet Emporium.

- Devonshire Mall | A massive mall with massive corporate chains. Anchored by The Bay and Sears, the Devonshire features a large H&M, a small M.A.C. counter, le chateau, Mexx, Aldo, Gap and more of what you'd expect at a shopping mall including a 12-screen Cinema.
- Bistro 527 | Sandwich St. @ Mill - West End

Established in 1985, Hurricanes is famous for its wings, which are 2 for 1 on Mondays and Wednesdays. If wings aren't your thing, the extensive menu features fajitas, burgers, salads, pizza and more. Hurricanes also deliver, but with nine televisions and free WiFi, why wouldn't you want to wait longer? Dr. Disc - new releases arrive twice a week. They also buy used music and DVDs to flex collectors' habits.

ROUGES GALLERY
327 Chatham St W. - Downtown
Founded in 2005, Rouges has been selling comics, graphic novels and collector items for "geekier" Windsor residents. New comic day is every Wednesday, giving enthusiasts a chance to discuss and debate past and current issues of their favourite comics with the knowledgeable, friendly staff.

DOWNTOWN WINDSOR BUSINESS ACCELERATOR
725 Ouellette Ave. - Downtown
In an economic climate where starting a small business can be risky, this not-for-profit organization is dedicated to helping Windsor businesses succeed. The downtown space offers furnished offices, complete with a computer and shared receptionist, for small start-up companies. The DWBA is a hub for new entrepreneurs, connecting them to other small businesses as well as investors.

What's your favourite restaurant, bar or shop in Windsor? Join the conversation and tell us on windsorlance.ca/features

Oswald Lance • feature@uwindsor.ca • 519.253.3000 ext.3909 • uwindsor.lance.ca/features
Richie & Benny bring the party

Coming Home Music Festival gets the semester bumping like an 808

I want to give people a great time but I also have a certain artistic slant that I want to bring to those people.

-Richie Hawtin

...continued from page 1

"It's always wonderful and challenging at the same time," Hawtin said of returning home to perform.

"I have such a long connection to the people there, there's so many expectations and sometimes I feel a little bit pulled in terms of which way to go. Once I get over that, it's always really wonderful. But the first five minutes are always nerve-racking."

Hawtin is famous for his performances under the Plastikman moniker, which feature intricate lighting, visuals and choreography.

"The Plastikman set needs about six months of planning for each show and 12 people on my team to get ready to go," Hawtin said. "We're really coming to Windsor to have a fun time and have a celebration. Being able to do a party down by the river is really exciting."

With more than 5,000 people already confirmed to attend online, nearly 10,000 are expected to show up on the day of the show.

What makes this particular concert unique and potentially stressful for the artists is whether the crowd will be techno connoisseurs responding to the allure of a $5 ticket to see some of electronic music's heaviest hitters, or students showing up for a massive, free party.

"You never quite know what that crowd or that atmosphere is going to be like," said Hawtin, who is known for minimal techno style that not be appreciated by party-goers looking for a rave.

"I'll probably do a little bit more prep just because I really don't know what to expect with a college and university crowd. There's going to be people out there who love electronic music and some of them who will know me, and there will be some people who are just down there for the party. I want to give people a great time but I also have a certain artistic slant that I want to bring to those people."

Benassi has a different approach to the riverfront performance. "I never really prepare my sets down to the last detail. I think that's too calculating. I need to feed off the crowd. So I have all the tracks I'm feeling in this period of time and I'll be interacting with the vibe."

Electronic music has seen increasing mainstream exposure over the last decade, which is due in part to "Satisfaction." Since he has lived and performed in cities around the world, Hawtin is in a perfect position to compare the genre's success here to places where it has been accepted for decades.

"What we're seeing right now is a huge explosion and building of the momentum of electronic music in North America," Hawtin said.

"We've had moments where it has been accepted and it has been quite popular, but it's kind of waxed and waned over the years. I do think the momentum that it's building up now will stay and [techno] will finally become a little bit more commonplace and accepted than has been over the last 25 years."

The Coming Home Music Festival, sponsored by the University of Windsor Students' Alliance and the St. Clair College Student Representative Council, takes place on Tuesday, Sep. 6 at the Riverfront Festival Plaza at 4 p.m. The concert features Benassi, Hawtin, Rivaz, Manzone and Strong and Heidi. Tickets are $5 for the public and free for students with a valid student I.D.

Also read the story behind the concert "Beneath the Beats" page 5.

I really love the atmosphere [in Windsor] ... I don't care if a place is the centre of the world or not. I'll just keep coming back, as long as they want to hear me play.

-Benny Benassi
Poetry from the crow’s nest

Cornelia Hoogland fauna on paper

josh kolm
ARTS EDITOR

Cornelia Hoogland, an award-winning Canadian poet and academic, recently completed Crow, her sixth book of poetry. It is a collection conceived with an animal that many regard as a pest but is used by the writer as a connection to aspects of the world that are otherwise out of our reach.

"Crow is my familiar, my totem bird. He’s my signature. He reminds me that I’m on the earth and that I’m embodied because he is embodied," Hoogland said of the bird. He’s noisy, curious, visible, interesting. He’s one of the few parts of nature we really have access to because he is so present.

Over the course of her writing career, Hoogland has worked with numerous small Canadian presses. Her previous work with Windsor-based publisher Black Moss Press, You Are Home, is similarly concerned with nature.

"Crow is probably the animal that follows you. You are home quite nicely," Hoogland said of bringing her work back to Black Moss.

In addition to spending time in Haida Gwaii, B.C., a central location in Crow, Hoogland needed to become an expert on how crows have been portrayed by those who came before her.

"I had some wonderful resources for this book. A friend did a very meticulous research about crows as they appear in myth," Hoogland said. "I followed up on them and used the images—not explicitly, but very subtly—in this book.

Much of Hoogland’s recent work has been concerned with taking well-known archetypes, such as the Red Riding Hood faun in Woods Wolf Girl, and putting them in situations that give them different implications and create new layers of meaning. Images of crows and ravens typically invoke representations of death and evil, but Hoogland said Crow is far from a sad book.

"There are poems about death in here, crows have certainly been thought of as omens of death," Hoogland said regarding the connotations her primary motif brings with it. "But there are birth poems in there, too. So he is just there as I experience the kinds of things that everyone experiences.

"I also have a couple of poems that consider larger ecological and personal questions. A man at a keyboard ends up with a CD floating through space. So it’s about the whole world and the universe, as well as the small concerns that I as a person have. It can’t be a sad book because the universe is far bigger than my sadness."Cornelia Hoogland’s Crow is available now at local bookstores through Black Moss Press.

Tales From Fred Year by matthew a. terry

After hearing the premise for Moneyball (Sep. 23), based on the book of the same name, people may question, "A movie about a statistical system used to create the perfect baseball team in spite of financial inadequacy? That will definitely never work." But Moneyball, based on the Oakland Athletics and starring the unusual combo of Brad Pitt and Jonah Hill, is more about the personal tensions that simmer behind a major league sports team, much in the same way The Social Network was about the relationships that drove the creation of Facebook.

Beginners (now playing) is about the start of a whole new adventure. Star- ing the heavy-weight acting trio of Christopher Plummer, Ewan McGregor, and Melanie Laurent, this small film is about olive (McGregor), an artist dealing with the revelation that his elderly father (Plummer) is gay and has been in the closet until being diagnosed with terminal cancer. As his father comes out and begins to enjoy himself in his final months, olive has to learn to let go. It's a given that Christopher Plummer will give a strong performance, but it's not so far-fetched that he's seen in one so quietly.

Just maybe you're not interested in quirky or dramatic. Maybe what you're really yearning for is a cheesy, pseudo-political big budget flick about a famous playwright directed by a man best-known as being a cheesy action director. Anonymous (Oct. 28) directed by Roland Emmerich (2012, The Day After Tomorrow), ask the question that hundreds have asked before: who was william Shakespeare? Like Emmerich's other films, this falls straight into the so-bad-it's-delightful category.

Christopher Plummer and Ewan McGregor star in Beginners © 2011 Focus Features

h.g. watson
LANE REPORTER

Whole new slates of independent films are making the festival rounds and big-time flocks are filling the multiplexes for audiences to love, hate and mock this fall. One film premiering at the Toronto International Film Festival that's been gathering buzz is Drive (festival premiere Sept. 10, everywhere Sept. 16), starring Canadian actor Ryan Gosling.

Gosling plays a stunt driver who gets on the wrong side of some very bad people after he's involved in a heist that goes predictably wrong. This is shaping up to be Gosling's year given his other starring turn in the George Clooney helmed Ides of March (Oct. 7), in which he plays a political PR man balancing his job with his moral code.

Will poor Michelle Williams, forever breaking our hearts with characters like Cindy in Blue Valentine, ever get to play a well-adjusted, happy character? Not if director Sarah Polley has anything to do with it. Williams leads a unique cast in Take This Waltz (release pending), Polley's first film since 2006 Academy Award-nominated Away From Her. Margot Rubin (Williams) has to choose between domestic boredom with her husband (Seth Rogen) and acting on her feelings for a sexy new neighbour (Luke Kirby). Infidelity stories have been done before, but Polley's decision to cast some well-known comedians in the film—such as Rogen and Sarah Silverman, who stars in Morgen's best friend—is an interesting way to mix up the trope.

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Bands of brothers
Orphan Choir and James-OL & The Villains' tour-isms

Josh Kohm
ARTS EDITOR

despite booking holidays and long kilometres between cities, local punk rock veterans Orphan Choir are making sure their eastern Canada tour is a worthwhile labour of love.

"The shows have been pretty consistent, quality-wise. Not too many huge turnouts, but truthfully, a lot of these shows came together last minute so we're just happy to be in front of people playing again," lead singer Jim Meloche said of the first leg of the tour, which took them through Ontario and Quebec.

"We just wanted to go on tour with some of our friends. We don't really have a new record to promote or anything. We'd just been sitting on our butts for too long," Meloche said.

The same goes for tour-mates James-O.L & The Villains, who released their latest material, Alive at the Colch, early last year and have only played a handful of shows so far in 2011.

"The Villains are one of my favorite local bands and are some of our best buds," Meloche said of the relationship. "We're all part of the same incestuous network of bands around town, so hitting the road together just makes sense."

Bob Pidkubey plays guitar in both bands, and Kyle Mordhe, bassist, guitarists, has been filling in on bass for Kyle Lefave of the Villains during their east coast shows.

Since forming in 2006, Orphan Choir has been bathed in the increasingly profitable punk rock community that stretches from Windsor to Nova Scotia. They've played shows with numerous fan-favourites such as Hot Water Music's Chuck Ragam and The Gaslight Anthem, to whom comparisons are all too easy.

Orphan Choir plays a version of melodic post-hardcore heavily soaked in gritty, leafy rock and roll, allowing them to perform with pop-punk and alt-country bands alike without being out of place.

By contrast, James-O.L & The Villains play a style of college-rock that is relatively minimalist and movingly dynamic at the same time. It's hard not to beikkied by the band, and the pairing seems obvious for local shows. But Orphan Choir's out-of-town fan base is slightly larger than the Villains', a fact that they're certainly based in punk rock fans, so creating an atmosphere that allowed both bands to flourish was a priority.

"When we were putting this together we wanted it to be a little more genre neutral so both bands would be comfortable and received well," Meloche said. Doing that turned out to be very easy. "We procrastinated a bit on booking, so for a few of the shows we did rely on our usual trusted bookers and bands to play with. But all in all, the crowds haven't been that 'punk.'"

While The Villains' lineup has remained mostly static, Orphan Choir has gone through numerous lineup changes since forming. This tour marks the first stretch of shows for Matt Morand on bass.

"He's probably the most solid musician we've had fill that role so far," Meloche said of Morand. "We probably would have gotten a lot more accomplished in the last two years if we picked him a lot earlier. He stepped into it with a lot of ease."

"I wouldn't say I came into the situation with any real expectations except to play in a band that I enjoy," Morand said. "I've been assured that it's very difficult to find a solid group of people who are on the same page with the same work ethic. I had been friends with the dudes in Orphan Choir for years and they were always one of my favourite bands, so when the opportunity came, I jumped on it."

Even though their recent activity goes to show both bands are dead serious about moving forward, relaxing here in Windsor is an increasingly attractive option.

"I'd like to think I'll be making music the rest of my life, but as I get a little older the constant touring aspect of it gets less appealing," Meloche said.

"I've seen most of Canada, most of the US, and a decent handful of countries in Europe all because of music. It's a great way to see the world, but coming home can be nice too."

Orphan Choir and James-O.L & The Villains play the last show of their tour in Windsor on Friday, Sep. 9 at The Dougnet (190 Ouellette Ave.). The show is free and starts at 10:30 pm.

ALBUM REVIEWS

josh kohm
ARTS EDITOR

WHITEHORSE - 8/10

Husband and wife duo Luke Doucet and Melissa McClelland finally pool their considerable individual talent and award-nominated reputations on the calypso-leaning Whitehorse.

The chemistry between the couple is the gritty, but a clean-running engine that drives the album. Whether they are singing in unison or taking turns, Doucet and McClelland never over-power one another, and that feeling of keeping everything tight even in the more freewheeling moments pervades every song.

Sweet vocals over rusty twangs on the lauded soundtrack. "Falling Short," gets repeated in a way by the time you reach closer "The Quest," it seems like you're hearing "Falling Short" or "Tumbling Vine" over again.

Part of why they fall short of that goal is because Bridges sounds insincere as a musician, but the biggest problem with the album is that it isn't fake enough.

As much as he tries to recreate the emotion of down-and-out Otis "Red" Blake, all we get is Jeff Bridges, a seemingly-capable performance in Crazy Heart, optimistic Flynn or Rooster Cogburn- and his public persona goes into shuffling songs with monotone vocals on "Reach closer," it seems like you're hearing "Falling Short" or "Tumbling Vine" over again.

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Lancers football practice under the watch of interim head coach Joe D'Amore. For the Lancers and their fans, the rising tide of optimism is competitive every year for a winner, and coach D'Amore is no stranger to the losing culture. These are welcomed words for a team and program that is in dire need of change.

Lancers football looks to make a mark

For the Lancers and their fans, it didn’t take an end to a protracted last season to feel a renewed sense of excitement for the upcoming season. All it took was a new coach, new recruits, new attitude and the prospects of making the OUA playoffs for the first time in six seasons.

Clearly there is optimism surrounding this team. Two hundred season tickets have already been sold, the highest ever.

Whether that optimism is warranted however, is yet to be seen. But interim head coach Joe D’Amore has a plan.

Following the last year’s departure of 13-year head coach Mike Moccia, newly appointed interim head coach Joe D’Amore has hit the ground running, aggressively bringing in top notch talent and laying the foundation for a winning culture and program.

“My goal as a first year head coach is to build an environment that believes it can win and a team that is competitive and will work hard in achieving a common goal,” said D’Amore.

D’Amore is no stranger to the losing culture that has engulfed Lancer football over the last decade. The Windsor native played wide receiver for the Lancers from 1996-2000, and spent last year as the recruiting coordinator and lead assistant coach for the team.

Critics have argued that the team needed a fresh perspective, a new vision, from someone outside the program. However, it’s D’Amore’s exposure to the losing environment that has perhaps given him a better understanding of the task at hand.

“We have to take this program in the right direction,” said D’Amore. “We’ll do this by working hard and trusting the staff so the players in position to be successful.”

The players themselves have already given D’Amore a resounding vote of approval.

“He’s awesome,” said fourth-year quarterback Sam Mallan. “He’s changed the atmosphere on the field and in the locker-room. He’s brought a different attitude to how we approach football as a team and the guys have really bought into it.”

Changing a losing culture is a difficult process, one that cannot be accomplished overnight. But D’Amore’s infectious, can-do attitude is rubbing off on his players.

“It’s a new program, and we need to put it out and show it on the field,” said second-year quarterback Austin Kennedy.

Mallan, a strong-armed veteran plagued by injuries the last few years, and Kennedy, an agile and athletic quarterback coming off a breakthrough 2010 season, will be instrumental in turning the program around and giving the fans something to cheer about. The guys have really bought into it.

“We expect to be a good team and win a lot more football games than in the past and hopefully turn around the losing culture,” added Mallan.

The offense is returning nine starters from last year. With the off-season additions of WECSAA All-Star offensive linemen Jeremy Veres and Evan Pava — considered by coach D’Amore as two of the best offensive linemen in the city — the offense should have enough firepower to light up the scoreboard every week.

Who will be leading that offense is still a debate however, both quarterbacks are approaching the challenge the right way.

“We have different skill sets and that’s why I think coaches have been talking about playing both of us,” said Kennedy. “Ultimately, it’s what’s best for the team. That’s what we’re here for.”

Both say that it may come down to who has the hot hand, but whoever is at the helm will have the luxury of having a few solid weapons around him.

Veterans, Jordan Broscia and Cory Fernandes, both game-changers at the wide receiver position, should enjoy another productive season.

The same can be said on the defensive side of the ball with 10 starters returning from the previous year, including All-Ontario defensive end Akem Whonder.

There is no shortage of talent on both sides of the ball. The key for the new coaching staff will be to put it all together, and make a serious push for the playoffs.

The fans and alumni are hungry for a winner, and coach D’Amore understands that.

“It’s about building a program that is sustainable and continues to be competitive every year... a top notch program in the OUA,” he said.

These are welcomed words for a team and program that is in dire need of change.

Still, with only three winning seasons in the past 23 years, it may be easier said than done.

Lancers teams to watch

During the 2010-2011 season, the University of Windsor Lancers athletics program brought home three CIS championships and three OUA titles, with 10 teams advancing to the post-season.

Here are some teams and people to look out for in what hopes are to be another groundbreaking season for the Lancers.

Team to watch: Men’s Basketball

Lancers Men’s Basketball ended their 2010-2011 season in disappointing fashion with an upset by the Lancer Golden Hawks in the OUA West Semi-Finals.

The loss signaled more than just an end to their season. The Lancers also lost three key pieces to graduation: Issac Hurst, Andre Smyth and Monty Hardy. The loss of Isaac Hurst, a prolific scorer and CIS All-Canadian, was a huge blow to a team that finished the season 16-6 in conference play (good for a second place finish in the OUA West Division).

In spite of this, head coach Chris Oliver spent the off-season focusing on building the team with young talent, including local standout Rotimi Ogunfola Jr... a 6-6 freshman from Holy Names High School. Ogunfola Jr. and the Lancers looked sharp as a unit in their annual pre-season games against NCAA Division 1 schools, even pulling out a dramatic 86-82 victory over Oakland University.

Time will tell if this crop of players can gel together and propel the team, and program, to elite status.

Team on the rise: Men’s Volleyball

After making headlines around the world for surprising //--------------------------------------------------------

Jeremy Veres and Lippert look sharp in their annual pre-season games against NCAA Division 1 schools, even pulling out a dramatic 86-82 victory over Oakland University.

Time will tell if this crop of players can gel together and propel the team, and program, to elite status.

Team on the rise: Men’s Volleyball

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goran dabic
SPORTS EDITOR

The Lancers Men’s Basketball program hosted the second Annual Toronto Full Court Press on Aug. 25 at the historic St. Pat’s Whistle Brewery. Over 100 Lancers alumni and friends attended, making the Lancers first fundraiser of the year an enormous success.

The event featured Steveie_Peddie as keynote speaker, the Lancers Men’s Basketball and Women’s Basketball head coaches Chris Oliver and Junna Peddie, as well as Jim Peddie, father of Steveie and Lancers Men’s Basketball head coach.

According to Peddie, the theme of the night was “raising awareness of the good things happening with Lancers Men’s Basketball.” With the start of another expectation-filled season for the Lancers on the horizon, the Lancers and alumni are eagerly awaiting another expectation-filled season for the Lancers.

Lancers Men’s Basketball will continue their 2011-2012 fundraising campaign this week with the alumni phonathon, part of the university’s Annual Giving Program.

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Sports Briefs

Dylan Armstrong captures silver in shot put

Dylan Armstrong of Kamloops, B.C. won the silver medal in shot put at the IAAF World Championships in Athletics in Daegu, South Korea on Sept. 2.

Armstrong’s fourth throw of 21.64 metres was surpassed only by 21-year-old David Storl of Germany, who finished with the gold medal.

Armstrong’s triumph resulted in Canada’s first ever medal in a throwing event at a world championship. He will next compete in the Diamond League meet in Zurich on Sept. 8.

Zambrano done for the season

The Chicago Cubs announced that disgruntled starting pitcher Carlos Zambrano will not be returning to the team this year.

Zambrano was suspended for 30 days after another altercation with teammates and staff in August, following a rough outing against the Atlanta Braves. Although his suspension is set to end on Sept. 11, the team opted not to allow Zambrano to return for the rest of the year. The controversial veteran and three-time all-star has spent his entire 11-year career with the Cubs.

Lancers Men’s Soccer splits opening weekend series

The University of Windsor Women’s soccer team lost their opening game of the season 2-0 to the McMaster Marauders on Saturday afternoon.

In what turned out to be an evenly played first half, the Lancers could not take advantage of a few early chances to get on the board. The game remained tied until the 79th minute when McMaster opened the scoring behind Julia MacAlpine’s strike from inside the box. The Marauders sealed the win in the 85th minute when Hayley Marler scored from a breakaway.

The Lancers recovered the next day with a 4-0 win over the Brock Badgers in a game they dominated from the start. Sara Kox opened the scoring in the 31st minute with a header from a corner, and the Lancers cruised from that point on, later scoring three times in five minutes to seal the win. Candace Garrod also scored for the Lancers.

Lancers Men’s Soccer falls short in both opening weekend games

The University of Windsor Men’s Soccer team lost their opening game of the season 2-1 to the McMaster Marauders on Saturday afternoon in a hard-fought back-and-forth contest.

After a scoreless first half, Lancers forward Mike Pio gave his team the lead in the 51st minute. The lead was short-lived as the Marauders responded with a goal to tie the game. McMaster followed their equalizer with a go-ahead goal only seven minutes later.

On Sunday, the Lancers were blanked 2-0 by the Brock Badgers despite displaying relentless pressure in the second half. Brock scored in the 31st minute behind Eric Van Wissen’s header and followed it up with the clincher in the 47th minute. The Lancers host the Waterloo Warriors on Saturday, Sept. 10, and the Laurier Golden Hawks on Sunday, Sept. 11.
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WUFA vs. administration
The ongoing arm-wrestle between UWindsor faculty and administration

of WUFA in favour of a strike mandate

On Windsor University Faculty Association heads into collective agreement talks with university administration this week after its nearly 1,000 members voted in favour of a strike mandate last Thursday.

WUFA members, which include professors, instructors and librarians, voted 90 per cent in favour of a strike mandate signifying their concerns over concessions and clawbacks including job promotions, cutbacks in pension plans, the Windsor Salary Standard and equity and pay standards for sessional professors.

“I think it is very important for students to understand that this is a strike mandate vote and it doesn’t mean that were going on strike tomorrow or the next day,” said Brian Brown, a visual arts professor and president of WUFA.

Classes were interrupted for 18 days when WUFA went on strike on Sept. 17, 2008.

WUFA met with the university’s bargaining team on Monday and negotiations are set to resume on Wednesday and again on Sept. 19 and 23. Talks between the two parties started on May 3 and proposals were exchanged before WUFA’s collective agreement expired on June 30. Negotiation meetings took place throughout the summer.

In addition to monetary concerns, there are approximately 17 non-monetary items slated for discussion including proposed instructor positions, job security for long-serving sessionals and retirement options. WUFA’s non-monetary proposal would cost the university an estimated $4 million.

“The non-monetary and monetary requests in faculty association’s initial proposal would be costly and would put an unsustainable strain on the operating budget of the university,” Wildeman.

In a president’s update issued on Aug. 18, Wildeman states the university entered its 2011-2012 budget year with a $4.3M structural deficit, and is expecting a shortfall of $6.3M in 2012-2013. Salaries, wages, benefits and pensions make up 80 per cent of the operating budget.

“We’re looking forward to having a negotiation with [WUFA] and find the position that can best support their aspirations to help us recruit and retain the best people and create the best environment for our students,” said Wildeman.

“But also do it in a way that is fiscally responsible.”

Saad Qazi, a second-year international student, thinks a strike would be damaging to the university’s image and reputation if contract negotiations fail.

“There has to be a compromise on both sides, otherwise students are going to be the ones paying the price, since we are the ones directly affected by a strike,” said the international relations and development studies student.

Both parties were reluctant in speculating the chances of a strike. Though Brown said that talks have not progressed as quickly as they did prior to 2008.

With the successful negotiations of six collective agreements in the last 12 months, Wildeman is confident that a favourable outcome can be negotiated this time as well.

“We made a real effort over the last three years to communicate in a systematic way about the university budget, and I believe when we get negotiations going next week … we’ll be able to end up with a deal that works for all of us.”

For updates to this ongoing story, visit the Lance’s website at uwindsorlance.ca. Official updates can also be found at wufa.ca and uwindsor.ca/bargaining.
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YOUR TEAM
TEAM NAME: University of Windsor Students’ Alliance
TEAM CAPTAIN: Josh Paglione - Director of Student Life
CONTACT: paglionj@uwindsor.ca 253-3000 ext. 3230
Dear Editor,

I WOULD LIKE TO MAKE A COMPLAINT ON BEHALF OF MOST STUDENTS LIVING ON CAMPUS. I find it completely unfair that almost all food locations on campus are closed on weekends. For most students living in residence, this is their only source for meals.

While I understand that the University may not be able to afford keeping the locations open or paying employees on weekends, most University students can’t afford to go out and buy dinner off campus every weekend. Because of this, many students are left with excess money on their meal cards, which the University takes at the end of the year.

Although the CAW Student Centre (one of the best places to find a variety of food choices) is open on the weekends, almost all of your choices are narrowed down, as the only places that remain open is Tim Hortons and Pizza Pizza. For students looking for something healthy to eat, who have just spent over $500 on textbooks and $3,000 on tuition, adding $20 every weekend for food is asking far too much!

Samantha Gaffin
University of Windsor

What I wish to call attention to is complaining for the sake of complaining. Perhaps social media aids it — we can instantly share our opinions in 140 characters or less to those following us through Twitter. We can post a link on Facebook of a ridiculous statement made by anyone from Charlie Sheen to Stephen Harper and then proceed to find fault in every aspect of their being.

We have no problem anonymously posting accusatory statements on online discussion boards, which may turn out to be the perfect medium for our generation. An argument posted without an author to blame, just another criticism offered by a faceless, untraceable voice that others can feed off of. We want our opinions to be heard and if others cannot trace it back to us, we have the freedom to be increasingly harsh.

Internet posts are read, dismissed and replaced so quickly that there isn’t enough time to evaluate arguments made before they are replaced with haphazardly formed responses.

We search for negativity, convincing ourselves that negative lies are deserved and anything uplifting must be temporary or a joke.

I am not advocating a life of ignorant, complaint-free blue. We have strong convictions and we should voice our opinions. We live in a country that will not persecute us for raising our voices about issues, something that we should fully appreciate.

We can talk politics, gender equality and find humour in a child lobbying for “more cookies for kids” at the G8 summit last June. We idolize satirists and comedians who can call out the leading figures in the ridiculous spectacle we call our community.

In today’s society, critical thinking is an invaluable tool. Without it we would be swallowed by the barrage of conflicting messages we receive every day. Complain all you want, but validate your arguments and treat each post as representative.

Megan Cheenah
The Cord (Wilfrid Laurier University)
news

UWSA byelection nominations open
Twenty-seven student representative slots to be filled in October

rahul radhakrishnan
NEWS EDITOR

The University of Windsor Students’ Alliance has launched the byelection nomination period in hopes of filling 27 student positions, making it the largest by student UWSA election in recent times.

The nomination period began on Sept. 8 and goes until Sept. 22, with campaigning running from Oct. 1 to Oct. 11. Nomination packages can be picked up from the the UWSA office on the second floor the CAV Student Centre.

Open positions include one seat for a board of director representative, six members for the Lance Oversight Board, one residence representative and an international student representative.

Departmental representatives are also needed: two for each of human kinetics, engineering, education and law, one for each of nursing, business and science and six for the Faculty of Arts and Social Sciences.

“The elections are about representing the student body in the fullest possible way we can,” said Jordan Renaud, the chief returning officer for the UWSA.

Renaud oversees the entire election process, from its planning stages to the end of the election season.

“The elections will fill in positions that remained vacant after the general [UWSA] elections in May, and to fill in the turnover rate amongst student representatives which we’ve had over the summer,” added Renaud.

“Almost half of council will be elected in these elections. It significantly changes how the council operates because you’ll get a lot of different people with different views,” said third-year student Mohammad Akbar, who hopes to run in the byelections.

“The new representatives should work hard in creating accountability policies, look into UWSA’s dealings with administration and clubs, amongst others,” said Akbar.

Eyal Friedman, a fourth-year geology student, thinks the representatives must actively represent their student body by addressing collective concerns.

“I think they need to listen and observe students to understand and address student concerns,” said Friedman. “[Candidates] should take a more personal approach since it helps students realize their duties and see the bigger picture.”

Akbar thinks it’s really important that students get involved in these elections.

“Be sure to go out and vote for the university byelections, as well as for the provincial elections that will be held around the same time (Oct. 6),” Akbar added.

“It’s really important that people who are interested in getting involved should get involved.”

Electronic voting will be used in the byelections once again. There will be online voting and polling stations available on campus on Oct. 11 and 12.

All bylaws and policies governing this UWSA byelection can be found on uwsa.ca. Interested applicants can contact CRO Jordan Renaud at cro.uwsa(a.uwindso.ca.

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Odette’s business incubator increases funding for local startups

OPTIC-VI plans to give more than 25 business up to $10,000

rahul radhakrishnan
NEWS EDITOR

A virtual business incubator at the Odette School of Business is increasing funding to local entrepreneurs and startup companies in an effort to stimulate the economy in Windsor-Essex.

The Odette Project for Technology, Innovation and Commercialization, Virtual Incubator (OPTIC-VI), is currently funding 16 local startups, ranging from clothing lines to respite services including LaserAid, Ecashic, Innova and CommerceVirtual (OPTIC-VI), is ranging from clothing lines to respite services including LaserAid, Ecashic, Innova and CommerceVirtual, is establishing a joint application for funding the innovative project to facilitate small businesses in the region.

"It’s a tremendous benefit for the local economy, since it allows people an opportunity to start a business with limited capital," Tracy Pringle, director of business retention and expansion at WEEDC.

"This particular project came from Communities in Transition branch of MIDT, which helps communities that have 'single industry' status," said Pringle. "In our case the automotive industry was our bread and butter for many years. The impact of the global recession was felt here first, and harder than just about any other place in the country."

Tracy Pringle, director of business retention and expansion at WEEDC.

"We don’t require the startup to have a business plan, however, it will help their chances if they do have one since we have more details about their business," said Leann Sassine, OPTIC-VI program administrator and alumni of the Odette MBA program.

Operating under the ministry’s mandate, OPTIC-VI funds direct startup expenses including legal, research and development, market development and financial consulting.

According to Sassine, startups selected for the program must be in business for under three years and have less than $25,000 in total revenue.

"We’re open to any business idea, as long as it shows potential to create jobs," Sassine said.

OPTIC works alongside the Centre for Enterprise and Law and the Windsor chapter of Students in Free Enterprise for client referrals. Business students are also involved in reviewing startup proposals.

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JACK BRYAN, 23, was awarded the grant in August for his business Cardigan Kid, a clothing line he founded in 2009.

"As of now, OPTIC has helped Cardigan Kid with getting a business plan made through the University of Windsor," said Bryan.

Bryan said the program gave a good head start to his business, and he encourages other small business owners to apply for OPTIC-VI funding. "I was initially interested in a bank loan, but high interest rates didn’t seem ‘business smart.’ That’s why the OPTIC grant suited me best.”

More information on OPTIC-VI is available on its website, opticvi.com or by contacting Leann Sassine at leann@opticvi.com.

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The right place at the wrong time
How 9/11 changed UWindsor history professor Rob Nelson’s life forever

How 9/11 changed UWindsor history professor Rob Nelson’s life forever. The right place at the wrong time.

Rob Nelson

Edmonton has a story about what they were on in Tuesday, Sept. 11, 2001 when terrorist attacks struck the United States.

For University of Windsor associate history professor Rob Nelson, his 9/11 story is a lot harder to believe than most.

In the weeks leading up to 9/11, the 45-year-old Vancouver native had just completed his PhD at Cambridge University. He was in the process of sending his thesis from his host in Toronto when he signed an eight-week research contract with the CBC’s investigative news program, The Fifth Estate.

Having specialized in German history, Nelson was to research East German operatives known as Stasi agents residing in Canada during the Cold War. It was a story he would never begin.

After mailing in his PhD., collecting instructions for his research project, and getting situated in his new office on Monday, Sept. 10, Nelson would begin his first day at The Fifth Estate on Tuesday, Sept. 11. But his career path would head in an unforeseen direction.

“I’m in my office ... working away, and my wife calls and says, ‘something is happening, what is going on, what are they saying there?’”

His wife, University of Windsor communications professor Kim Nelson, would go on to tell him that the first tower of The World Trade Center in New York City was on fire, and she had just seen American Airlines Flight 175 strike the second tower on the news.

“I sat the phone on the desk ... I opened the door from my office ... and people were literally running down the hallway with papers flying out of their arms - it was like the opening scene of a movie. I closed the door and all I could say to my wife was, ‘I’ll call you back.’” said Nelson.

Shocked, Nelson would spend most of the day sitting with some of the top journalists in the country. CBC personalities Linden MacIntyre, Jim Williamson and Neil Docherty were among those gathered around the television, according to Nelson.

“Maybe an hour after the second tower had fallen, people were walking through the streets, dazed, with paper flying through the air. Someone said, ‘that’s exactly what Kuwait City looked like in 1991.’”

“We’re all sitting out there watching everything with the towers and someone comes out of their office and says, ‘they just hit the Pentagon,’ and nobody is replying any of this because they’re too busy trying to confirm everything. Finally, enough people just said, ‘no, this is happening, they hit the Pentagon,’ and ... now it was a question of what’s next?”

Nelson said it wasn’t until the end of the day that he would realize how sensitive the information he had been exposed to truly was.

I felt like a different person, I had been in the middle of this story all day and I just kept thinking, ‘nobody gets just how much the world has changed.’

How 9/11 changed UWindsor history professor Rob Nelson’s life forever.

His new position would have him compiling research, conducting interviews and tracking down people from around the world.

“After a couple weeks we caught an incredible break ... a fixer (local guide) in Beirut knew the uncle of Ziad Jarrah, the pilot who crashed the plane in Pennsylvania (United Airlines Flight 93) ... the uncle could get us an interview with his (Jarrah’s) father. So we built a one hour biography,” he said.

“I was just thrown into this - phone on the desk, no questions asked.”

The result of Nelson’s efforts was the post-9/11 documentary titled The Pilot. Nelson has considered running historical nuggets, but doesn’t think the success would measure up to what he achieved by working on the 9/11 story for CBC.

“I’ve made this four-minute clip on the history of civil war in Lebanon that over a million people watched the first night it aired ... I will never have an effect like I had in that one show again.”

“To land in the pinnacle of investigative journalism, I knew how crazy lucky I was. It was a really difficult obstacle to leave because it had been an incredibly exciting year.”

Nelson, who has become something of an expert on Ziad Jarrah and 9/11, is still consulted by the CBC in regards to an associate producer for The Fifth Estate for over a year before accepting a two-year post-doctorate position at the University of British Columbia.

Nelson has been an associate history professor at the University of Windsor since 2005, where he teaches various courses on history, international relations and warfare.
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Every band that’s playing, we asked to have them on, and every band we return this year. We just thought it’d be better. There’s students back, they don’t have to write exams and there’s really a lot less competition in terms of things going on.”

The first edition of Phog Phest, headlined by Holy Fuck, happened in 2009 after the venue earned the Best Live Music Venue award from CBC Radio 3, who sponsored the event. Last year was the first version of the festival Lucier and Incitti ran completely on their own, out of the parking lot attached to the bar. The headaches caused were almost reason to not do it a third time.

“I didn’t think I had it in me this year to fight the way we’ve had to fight in the past, especially to get people out,” Lucier said about how the stress of promotion just added to the bureaucratic and organizational stress of the event. “It’s always fun, I always have a great time, but for us, this is our business. If we don’t make money, it hurts us.”

Those who are familiar with the venue know that Lucier handles the booking and promotion while Incitti tackles the business side. So it may be surprising that this year’s festival largely rested on Leit’s shoulders.

“Frank is almost solely responsible, because he asked me if we were doing this one year and I said no. And he still said he wanted it,” Lucier said. “He’s responsible for almost all of the sponsorship. He gave me some input as to what bands we should get. There’s a festival happening this year because of him. I put some feelers out to the bands that I know, to get some of every kind of music. But it wouldn’t have happened if Frank hadn’t really pushed.”

It didn’t take much for Lucier to get on board, Incitti said of the initial stages of this year’s planning. “I was planning on doing it either way. We can’t go a year without doing it.”

Phog’s other owner, Frank Incitti, was convinced of the benefits of holding off until the fall for the festival, which has traditionally been held in the summer.

“We just thought it’d be better. There’s students back, they don’t have to write exams and there’s really a lot less competition in terms of things going on.”

The festival is a big deal to local music. Locals metaphorically bang the front door in to try and find a place on the bill, and those that do, tend to have something special planned. The same goes for the touring bands, although nothing is set in stone just yet.

“We’ll come up with something,” Laforest said about plans for Elliott Brood’s headlining performance.

Even though Phog is a pillar of the local music community, it is one of the only venues in Windsor that regularly hosts touring musicians from out of town. Lucier says that is something equally as important for the festival to represent. “The first year we had Phog Phest, the Elliott Brood guys showed up. Here’s video shot of the event where Casey [Laforest] sang the praises of the venue and said that no one does what we do. He talked about how important it is to touring musicians that this place exists in Windsor. That stuck with me.”

For the bands, playing the festival is as much about the performance as it is showing their respect for the venue. “We love the guys at Phog,” Laforest said. “They’re great guys who have always treated us really well and are big music supporters in Windsor.

“It’s hard to come to Windsor, not a lot of bands do it,” he added. “We’re lucky that we can come there, and even past our friends and family, there are people there that enjoy our music. It’s great that Windsor has a place like Phog.”

Williams agrees. “I admire the size of Phog. It’s small enough. You almost feel like Tom [Lucier] is performing with you because the bar is so close to the stage.”

Overall, the festival represents a venue that doesn’t exist in many cities, and its success hinges on a motto Lucier frequently repeats—show up.

“One year later I’m still getting shit from Windsor locals about missing Phog Fest in 2010, but the hate mail we receive from last year had a touch of humour to it.”

- Odario Williams, MC/frontman for Grand Analog

“The fact that we can approach these bands to play, and to have them jump at the opportunity, is flattering for us and it should resonate with people. If [the bands] are willing to come, you need to be willing to come. It’s a $15 ticket, and you get to come and experience the breadth of what we do as a venue, all in one day.”

Phog Phest takes place Saturday, Sept. 17 in the parking lot next to Phog Lounge on the corner of University and Victoria Avenues. Tickets are $15.
The bands of Phog Phest

ELLIOTT BROOD

The Polaris Prize short-listers and Juno nominees bring their self-branded "death country" to their hometown. Their mere three members seemingly fill the roles of six musicians, with a storm of instruments on stage providing a very loud, very fast brand of roots rock that most couldn't see coming from a band with harmonies. "They fit the bill all the way around," Phog Lounge's Terr Lucier said. "They have local ties. They've gone somewhere, and you also don't get to see them as often."

WHAT SEAS, WHAT SHORES

Loud, complex post-rock that starts off soft before reaching towering heights and coming back down again. WSWS have been on a small hiatus the last few months but boast some of the best performances Windsor has seen over the last few years. They will blast the audience with a wall of sound and pull them back into ambient tranquility.

THE SWILLINGTONES

Comprised of four members who have played in some of Windsor's favourite out-of-towners minutes into their first visit. "They make music no one else makes and make people dance." Lucier said. "I'm sure he's going to make a point about making up for missing last year."

GRAND ANALOG

Mixing Williams' hip-hop in front of a band playing a bumping blend of soul, funk and dub, Grand Analog beamed one of Phog's favourite out-of-towners minutes into their first visit. "They make no one else makes and it's exciting to have them here because they always make people dance," Lucier said. "I'm sure he's going to make a point about making up for missing last year."

THE HIGH STRUNG

Straight, wild, high-energy rock and roll, the High Strung are making their return to Windsor after almost five years, despite being based just across the river in Detroit. "They might as well be local and they have wanted to play here, but it's just been impossible to nail down a date, and it's criminal," Lucier said. Their local following may not reflect their resume, which includes performances ranging from worldwide festivals to Guantanamo Bay. Their set is guaranteed to be the most exciting of the night.

EXPLODE WHEN THEY BLOOM

Passionate, melodic post-hardcore that ropes in fans of any genre. Explore When They Bloom have played sporadically since 2010. Phog Phest could either be EWTD's return to performing or their farewell show. "Essentially, they were finished until we asked them to play this show," Lucier said. "They weren't apprehensive, they just weren't sure if they were still a band. But once they heard it was Phog Phest, they started practicing and got really excited about the gig."

ASK

Playing last year's festival after-party, ASK brings their act to the stage, which will likely be adorned with paintings, or one may be created during the set. Borrowing influences from every area of rock and roll and mixing it with live visual art, ASK are not only unique but gorgeous — playing as openers for new out-of-towners and seemingly only headlining for charity shows.

The Lance Arts Calendar

WEDNESDAY SEPTEMBER 14

Dousy
Manchester Pub, Free, 10:00 p.m.

Chris Barrett
The Dugout, Free, 10:00 p.m.

THURSDAY SEPTEMBER 15

University Players: Much Ado About Nothing (Opening Night)
Essex Hall Theatre, $18 ($18 for students), 8:00 p.m.

Electrospit II, DJ Jay Favier and DJ Xplosion
Revival Social Lounge, $5, 10:30 p.m.

Vic Aerial
Manchester Pub, Free, 10:00 p.m.

The Mellow Shelf
The Dugout, Free, 10:00 p.m.

Shr8ki Dance Party with DJ Stephen Panzer
Phog Lounge, Free, 10:00 p.m.

FRIDAY SEPTEMBER 16

Magnificent Bastards CD Release wsg. Kinda Sober
FM Lounge, Free, 9:00 p.m.

BV!, The Watershed Fee, S.U.D.S. and Ghetto Blaster
The Coach and Horses, Free, 9:00 p.m.

Entertaining Mr. Sloan Opening Night (runs until Sep 24)
Korda Zone Theatre, $15 ($10 for students), 8:00 p.m.

SATURDAY SEPTEMBER 17

Phog Phest, It Elliott Brood, Grand Analog, The High Strung, Fiftywatthead
Phog Phest, Free, 9:00 p.m.

They Might Be Giants wsg. Jonathan Coulton
Majestic Theatre, $20, 8:00 p.m.

Dion & Warwick
Caesar's Colosseum, $20, 9 p.m.

Fifi & Jacob and Joey Stasburg
Milk Coffee Bar, Free, 8:00 p.m.

SUNDAY SEPTEMBER 18

Guilty Simpson wsg. Keetchnesse, Head of the Class, Nameless Face and DJ Me Wonder
Magic Stick, $7, 8:00 p.m.

MONDAY SEPTEMBER 19

Open Mic Surgery wsg James O'L
Manchester Pub, Free, 9:00 p.m.

Peace of Mind, Nameless Face and DJ Steve Lauer
The Coach & Horses, Free, 9:00 p.m.

Live Jazz wsg The Monday Morning Orchestra and Ava Luna
Magic Stick, 9:00 p.m.

TUESDAY SEPTEMBER 20

Crisi Coghlan EP Fundraiser wsg. Kevin Echlin and Keats Conlon
Phog Lounge, $5, 9:30 p.m.

RWVR wsg Making Friends
Trumbull Pub, $6, 6:00 p.m.

Stephen Malkmus and the Jicks wsg Holy Sons
Majestic Theatre, $20, 8:00 p.m.

James Raumer's Tuesday Night Music Club
Manchester Pub, Free, 9:00 p.m.

Open Mic wsg Eric Welton Band, Villains Bistro, Free, 9:30 p.m.
Troll Hunter gives trolls their shot at stardom

Bloodsucking vampires and wizards may be dominating the silver screen lately, but there are more interesting monsters starring in creature-features.

The film begins with three university students, who decide to chronicle a recent spate of bear poaching that has occurred in the suburbs of Norwegian cities.

After picking up the trail of a potential poacher named Hans (Otto Jespersen), they uncover a much larger story: the Norwegian government is not only aware of the existence of trolls, but they attempt to control them in reserves. When the trolls break free and inevitably run amok, Hans is called in to hunt them down and cover up the scene.

Shot in the "found-footage-documentary-gone-wrong" style that's become passe since The Blair Witch Project, Troll Hunter feels more like an adventure film than a true horror film. What is remarkable about the film are the effects used to bring the trolls to life in spite of its B-movie budget. A variety of trolls exist in this world, and all are brought to life in a believable way. It's a testament to how far CGI has come in the last 10 years.

Like a lot of creature-features, the characters in Troll Hunter are fairly one-note. Hans is the only one given any real back-story, and it's one that will feel very familiar. He's the old grizzled hunter who wants to move on with his life. It's one of the few areas where the film falters, likely because the filmmakers were focused on showcasing the smashing, murdering trolls.

Troll Hunter isn't perfect, but it's a fun and original film that delivers what it promises. After a summer filled with mostly mediocre comic book films and more vampires, Troll Hunter is in itself a welcome change.

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Troll Hunter isn't perfect, but it's a fun and original film that delivers what it promises. After a summer filled with mostly mediocre comic book films and more vampires, Troll Hunter is in itself a welcome change.
**Crisssi Cochrane is Pretty Alright**

**Josh Kolm**

**ARTS EDITOR**

Don't let her sweet folk-pop fool you. Singer-songwriter Crisssi Cochrane is a workhorse. From booking shows to making the art for her new EP, Pretty Alright, and maintaining her website, Cochrane handles every aspect of her career on her own. "I hand off nothing. I do everything," Cochrane said. "It's easier than having to pay someone else to do everything. There's not that much money to go around, so it makes more sense at this point to do everything myself."

Cochrane was born and raised in rural Nova Scotia before moving to Halifax. After three years there, she packed up and came to Windsor in 2010. While Halifax has more of a reputation as a centre for artists, the move to Windsor made sense to her. "It's closer to Toronto. There are lots of good people here. It's a quiet city. It's a great little place for a musician to be in." To be the one who makes things happen.

Crissi Cochrane plays Phog Lounge on Tuesday, Sept. 20 with guests Kevin Eclin and Kevin Cusson. Cover is $5, which will fund the production of her new EP, Pretty Alright. The show starts at 9:30 p.m. There will be cupcakes.

**Elton John at the WFCU Centre**

**Lauren Hedges**

**LANCE WRITER**

It sounded like thunder under the stage when 20-time Grammy Award winner Elton John played to a packed house at the WFCU Centre on Saturday, Sept. 10. The Rock and Roll Hall of Famer stopped in Windsor as part of his Rockfest 2011 tour, playing a three-hour solo set covering all of his biggest hits from "Your Song," through "Bennie and the Jets," all the way up to his recent songs, "Another Day in Paradise." The crowd cheered, danced and sang along for the entire show, even being conducted by the piano player himself as he chanted the chorus to "Crocodile Rock." The show ended with an encore filled with roots, including "Don't Let the Sun Go Down on Me." John is a workhorse.

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**ALBUM REVIEWS**

**Josh Kolm**

**ARTS EDITOR**

SISKIUOU - Keep Away The Dead (Constellation)

Less than a year after Siskiuou was formed as a side-project by members of Great Lake Swimmers, the band has expanded to a quartet and released their second album. Keep Away the Dead is a beautiful course in how tender, ambient music can still ferociously engage a listener. Although some indie-folk popes can occasionally - "Dear Old Friend" could easily be a disco-tempo 80s track - the album is a totally pop-less record, lead primarily by the heartrending singing of vocalist Colin Huebert.

Keep Away the Dead is mostly symphonic in its scope, but not in its sound. Even though it's slow and soft, the songs roll out with such deliberate composition that they're still incredibly intense. There are layers of instrumental elements, sure, but they are spread so thinly over such wide soundscapes that the tracks sprawl a bit.

"Not The Kind" and the heart-rending "Twiows and Stones" either hook you with a hook or hit you with a heart wrenching admission, but the album improves upon its own strengths.

Siskiuou hasn't broken any new ground with Keep Away The Dead, and certainly, there are clear similarities to its debut album, Sunlit Night. At times, Huebert's vocals and the lack of any up-tempo anchor tracks get to be a bit depressingly, but the album improves upon last year's self-titled release. There is something remarkable for an album that is so quiet, it holds your attention entirely from beginning to end.

---

**TOP 30 // ALBUMS**

charts • Murad Erzinclioglu
Music Curator, CIAM 91.1 FM
more info? earshot-online.com & @CJAM.ca
* indicates Canadian artist

1. THE PACK A.D.* - Unpersons (Mint)
2. THE UGLY DUCKLINGS* - Thump & Twang (Pacemaker Recordings)
3. WHITE HORSE - Whitehorse (Six Shooter)
4. CHEROKEE - Jamer (Nonesuch)
5. ELLIOTT BROOD* - Days Into Years (Paper Bag)
6. TAIWAN - Tavern (Anti-)
7. HAIL MARY MALLON - Are You Gonna Eat That? (Rhymesayers)
8. DEVEN TOWNSEND* - Ghost (Elk Music (ONDA))
9. THE BOXER REBELLION - The Cold Still (Self-Released)
10. JACUZZI BOYS - Glazin' (Hardly Art)
11. THE THRESHERS* - Make A Splash (Transmission 66)
12. ART OF BALLISTICS - Broken Mornings (Lovato)
13. THE SISKIUOU* - Keep Away The Dead (Constellation)
14. GYPSOPHILIA* - Constellation (Forward Music Group)
15. TASHESIWAY* - Unlaw (Out Of This Spark)
16. SMOKE + TURREL - Ecstatic Audio (Jalapeno)
17. YACHT - Shangri-La ( DFA)
18. LITTLE GIRLS* - Cuts (Hand Drawn Dracula)
19. VIEUX FARKA TOURE - The Secret (Six Degrees)
20. SHALEA MILLER THREESOME* - Love Is Brave (Self-Released)
21. KENNY HAYNE SHEPHERD* - A One Rock On A Roll (Story Prize)
22. TRIO BEMBE* - Oh My Soul (Self-Released)
23. TASSEOMANCY* - Ulalume (Out Of This Spark)
24. JACUZZI BOYS - Glazin' (Hardly Art)
25. THE NEFDICOVP* - Set Faces To Stunned (Self-Released)
26. THE SISKIUOU* - Keep Away The Dead (Constellation)
27. VIEUX FARKA TOURE - The Secret (Six Degrees)
28. SISKIUOU - Keep Away The Dead (Constellation)
29. THEPAINT MOVEMENT* - The Paint Movement (Self-Released)
30. ALINE MORALES* - Flores Tambore a Amores (Self-Released)

arts • mililude, sept. 13, 2014, 11
Lancers women's soccer team splits weekend games

The Windsor Lancers women's soccer team split their opening weekend home series against the Waterloo Warriors and Laurier Golden Hawks on Alumni Field.

The Lancers got the weekend started off on the right foot as they dominated the Waterloo Warriors in a 2-0 win Saturday on Alumni Field.

The Lancers set the tone early, controlling possession and playing aggressive.

Despite constant pressure by the Lancers, the game remained 1-0 until the 83rd minute, when Kelly Riccardi made another solid run down the left side of the field and fired a cross that found freshmen Alyshia Phillips, who calmly put the ball in the back of net.

The Lancers had an opportunity to stretch their lead one minute later when Candace Garrod found herself on a breakaway, but her shot was turned away by Waterloo goalkeeper Lesia Bandura, who made several big saves to keep the Warriors in the game.

The Lancers' relentless pressure and physical play proved to be a difference in their 2-0 win.

The second half was much of the same as the Lancers dominated possession and created multiple scoring chances. A Warrior turnover led to a Lancer counter-attack that saw a searching pass find its way to Brienne Riccardi, who could not convert one-on-one with the keeper.

As the second half continued, the Warriors looked visibly tired and had difficulty gaining possession and mustering up any sort of counter-attack.

The Lancers' lateral pressure and physical play proved to be a difference in their 2-0 win.

"Overall the ladies were able to finish the game strong, we had good pressure and quality scoring chances throughout the game," said Verardi.

The Lancers will be on the road next weekend when they face the Western Mustangs on Sunday Sept. 18 at 1:00pm in London.
Lancers men's soccer solid in weekend series

goran dabic  
SPORTS EDITOR

Lancers 2 | Warriors 0  
Lancers 1 | Golden Hawks 1

The Lancers men's soccer team won its first game of the year after beating the Waterloo Warriors 2-0 in their home opener on Saturday at Alumni Field. The Lancers followed up their first win with a heart-breaking 1-1 tie against the Laurier Golden Hawks on Sunday.

The weekend began for the Lancers with a showdown against a Waterloo team coming off a 4-0 thrashing of the UOIT Ridgebacks in Oshawa.

The Lancers looked tough on the ball in early going against the Warriors, something head coach Steve Hart said was lacking in their opening weekend losses.

"We have to try to be more physical on the ball and not get knocked off so easy," said Hart. "This is how you get the ball back, you have to be physical, its a contact sport."

The Lancers' physical play initiated their first real scoring chance at the nine-minute mark when Chris Lanni's searching diagonal pass found Michael Watson in front of the net, but the forward's shot missed the bottom right corner by inches.

Waterloo responded with their first quality chance in the 16th minute after a hard foul by Lancer goalkeeper Sam Atkin outside the penalty box resulted in a free-kick that sailed just wide of the goalpost.

The Lancers' physicality on the ball was starting to make a difference in the second half as the Lancers were able to create a few quality scoring chances early on.

"In practice all week we worked hard on 'second ball' situations. We have enjoyed really long periods of possession in the last three games, and I was starting to worry again that we wouldn't turn that possession into goals," Coach Hart wouldn't have to worry long.

The Lancers' domination on the ball paid off in the 81st minute when Dave Salinitri slid one low past the keeper to give the Lancers a 1-0 lead.

The Lancers would add to that lead seven minutes later when Renato Galusic scored to seal the win for a hungry Lancer team.

"The key to this win was determination," said Hart. "They knew last week that they were the better team on both days, so to come away with no points really hurt."

Still, despite the positive outcome, Hart knows his team has a lot of work ahead of them.

"Our possession soccer, I believe, is the best in the OUA. But we are a young team, they have to learn to want the ball back, it's never going to be just given to you."

On Sunday, the Lancers played another tough game, eventually squandering a 1-0 lead late in the game to tie the Laurier Golden Hawks 1-1 on Alumni Field.

Despite possession being even early on, the Lancers were able to take advantage and create two solid scoring chances, but Lancer midfielder Renato Galusic was unable to convert on both.

The Lancers finally got on the board in the 36th minute when striker Dave Salinitri slid the ball past the Laurier goalkeeper after being sprung on a breakaway.

The Lancers would take the 1-0 lead to the half-time break but Laurier would come out determined to find the equalizer early on in the second half.

Lancer goalkeeper Sam Atkin was called on several times to turn away the relentless Laurier attack, however, after a controversial penalty-kick was awarded to Laurier in extra-time, Donald Chmura would score from the strike to tie the game at 1-1.

The Lancers are now 1-2-1 on the season and will face the Western Mustangs on Sept. 16 in London.

Lancers men's soccer dominated Waterloo in a 2-0 win Saturday • photo allen na kelly
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Intramurals a hit on campus

"We are also looking to get back into creating A
race polo. the only sport currently olkercd
their agenda. mural sport going fomard."

Last year we created European hand ball. agai this ear. We also expanded our summer
in the pool. co-ed soccer. men ·s basket-
program to includ<: co-
program is returning this month to offer new,
Joshi Leeman, Intramural Coordinator at the Uni-
California. Intramural Coordinator at the
It's a great extracurricular activit), especial-
Students are no,
about a new sport.

The University of Windsor Intramural Sports

Intramurals a hit on campus

SPORTS EDITOR

goran dabic

The University of Windsor Intramural Sports
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The program has expanded

The program enjoyed record attendance last year,

Josh Leeman, said the program has recent
The intramural program. which has expanded

students to

for students to compete in. the program

"We are trying to create more facility space, in
particular for sport such as archie," said Leem-
"We hope now set up new ha to on a half
courts, so we are planning on moving back vol-

"Compared to other leagues in the city, I would

Josh Leeman, said the program has recent

It's a great extracurricular activit), especial-

"For the summer league, we had 10 teams
participating for men's basketball, nine teams for
cricket soccer and live for flag football- and these
are brand new leagues," said Leeman.

Participating in intramurals can provide a num-
ber of benefits, particularly for first year students

It's a great extracurricular activity, especially
during the school year as it offers access to the

"We are also looking to get back into creating dodgeball as either a limitation or as an intram-

The emergence of new sports has prompted
administration is also exploring facility expansion
to

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Barcelona stunned

PC Barcrons lost a two-goal lead in the

Barcelona lost the lead for good one
minute later when Griezmann headed

One minute later, Cesc Fabregas put the

Barcelona looked to be in control until

Soccer

MEN'S LANCERS
date opponent time/result

9/2/2011 vs Block Badgers

8:30pm

9/10/2011 vs Waterloo Warriors

8:20

9/11/2011 vs Laurent Golden Hawks

8:30

9/14/2011 at Western Mustangs

7:00pm

9/20/2011 at Oaklands College

8:00

9/25/2011 at Western Mustangs

7:00pm

9/29/2011 vs Laurent Golden Hawks

7:00pm

10/1/2011 at Robert Morris

8:00

WOMEN'S LANCERS
date opponent time/result

10/2/2011 at Ohio State

7:00pm

10/17/2011 vs Concorde Stingers

7:30pm

10/24/2011 vs Ryerson

7:00pm

10/27/2011 vs Western Mustangs

7:00pm

10/31/2011 vs Laurent Golden Hawks

7:00pm

THE LANCE SCOREBOARD

Football

LANCERS
date opponent time/result

8/26/2011 at Sask Huskies

1:33-34

9/5/2011 vs Toronto Varsity Blues

W 28-35

9/10/2011 at Laurent Golden Hawks

W 41-40

9/17/2011 vs McMaster Marauders

7:00pm

9/24/2011 at Waterloo Warriors

7:00pm

Hockey

MEN'S LANCERS
date opponent time/result

9/17/2011 vs Laurent Golden Hawks

7:00pm

9/23/2011 at Laurent Golden Hawks

7:00pm

10/1/2011 vs Ohio State

7:00pm

10/2/2011 at Miami-Ohio

5:00pm

10/7/2011 vs Concorde Stingers

7:30pm

WOMEN'S LANCERS
date opponent time/result

9/24/2011 vs Ryerson

7:00pm

9/25/2011 vs Western Mustangs

7:00pm

10/1/2011 vs Robert Morris

7:00pm

Basketball

MEN'S LANCERS
date opponent time/result

8/8/2011 at North Florida

L 63-75

8/11/2011 vs North Florida

L 94-73

8/12/2011 vs Oakland

L 199-104

8/14/2011 at Oakland

W 86-82

8/23/2011 vs Virginia Tech

W 61-73

8/26/2011 vs Virginia Tech

L 63-76

9/22/2011 vs St. Louis

W 70-60

9/24/2011 at Hunter

W 65-60

9/29/2011 vs Cal Poly

W 70-60

10/1/2011 at Ohio State

W 70-60

10/5/2011 at Wittenburg

W 70-60

10/19/2011 at Eastern Michigan

W 70-60

10/28/2011 at CalPoly Dinos

W 70-60

10/29/2011 at Cape Fear Community

W 50-60

10/30/2011 at Regina Cougars

W 60-60

11/2/2011 at Notre Dame

W 70-60

WOMEN'S LANCERS
date opponent time/result

9/12/2011 at Wittenburg

W 88-70

9/14/2011 at Centre College

W 38-28

10/2/2011 at Ohio State

W 86-82

10/4/2011 at McDaniel

W 70-60

10/11/2011 at McDaniel

W 70-60

10/14/2011 at Centre College

W 70-60

11/2/2011 at Notre Dame

W 70-60

11/4/2011 at Regina Cougars

W 70-60

11/12/2011 at Centre College

W 70-60

Soccer

MEN'S LANCERS
date opponent time/result

8/26/2011 vs Block Badgers

1:0-2

8/30/2011 vs Waterloo Warriors

8:20

9/10/2011 vs Laurent Golden Hawks

T-13

9/16/2011 at Western Mustangs

3:15pm

WOMEN'S LANCERS
date opponent time/result

9/4/2011 at Block Badgers

W 4:0

9/10/2011 vs Waterloo Warriors

W 2:0

9/11/2011 at Laurent Golden Hawks

T-13

9/18/2011 at Western Mustangs

1:00pm

WOMEN'S LANCERS
date opponent time/result

9/4/2011 at Block Badgers

W 4:0

9/10/2011 vs Waterloo Warriors

W 2:0

9/11/2011 at Laurent Golden Hawks

T-13

9/18/2011 at Western Mustangs

1:00pm

Barcelona stunned

PC Barcrons lost a two-goal lead in the

Barcelona lawyer Real Sociedad fought back to tie the
game with two goals in two minutes.

The European champions got off to a

Barcelona looked to be in control until

Soccer

MEN'S LANCERS
date opponent time/result

8/26/2011 vs Block Badgers

1:0-2

8/30/2011 vs Waterloo Warriors

W 2:0

9/10/2011 vs Laurent Golden Hawks

T-13

9/16/2011 at Western Mustangs

3:15pm

WOMEN'S LANCERS
date opponent time/result

9/4/2011 at Block Badgers

W 4:0

9/10/2011 vs Waterloo Warriors

W 2:0

9/11/2011 at Laurent Golden Hawks

T-13

9/18/2011 at Western Mustangs

1:00pm

"We are also looking to get back into creating
dodgeball as either a limitation or as an intrama-
program to include co-ed soccer. men's basket-
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Running on empty

The Pub, over $1 million in debt, faces outsourced management

rahul radhakrishnan
NEWS EDITOR

natasha marar
EDITOR-IN-CHIEF

The University of Windsor Students' Alliance plans to outsourcing management of the financially indebted Thirsty Scholar Pub, leaving current employees concerned about job security.

The UWSA is initiating a request for proposals process this week that would see a third-party company manage the student-owned restaurant and bar as soon as November. The company would receive incentive-based commissions for managing staff and services at the pub.

UWSA’s president, Andre Capaldi said the UWSA were in talks with AMP Entertainment Inc.—the organizers of the Coming Home Music Festival concert on Sept. 6—before the summer, but opted to hire an interim manager while they proceed with the RFP process.

Capaldi and UWSA general manager Dale Coffin, met with the pub’s 45 staff on Sept. 12 to inform them of the management changes.

"The staff was angry because a lot of them left jobs elsewhere to come back and work here," said Thirsty Scholar manager Abraham Korney. "A lot of them rely on the income that they earn here to pay off school, and it’s hard for them to find jobs, especially in Windsor."

"I was told about the possibility of the pub closing down around Oct. 31 when I was hired, but I wasn’t really in a position to tell the staff that they might lose their jobs in a few months," said Korney.

Capaldi indicated that a change in management doesn’t necessarily mean job losses.

"I don’t think our jobs are safe because the point of one of those consulting companies is to come in and take a look of everything that is causing losses to your company and start afresh," said Jennifer Pertras, services manager at the pub.

The Thirsty Scholar Pub, legally UNIWIN Corp., has accumulated a total deficit of $1,020,403 over the last eleven years. It lost $94,217 in the past year alone, according to a financial statement made on Apr. 30.

The pub routinely receives loans from the UWSA’s board of directors to cover shortfalls each year. It has yet to repay any of its loans.

Korney, a pub employee for five years, was appointed general manager at the end of August. The former manager, Nie Gesuale—who has over 25 years in experience in the service industry—was fired by the UNIWIN board in June.

"There’s a lot of turnover at the UWSA, we have a new executive team every year. Outsourcing will allow us the opportunity to have some continuity in terms of programming, operations and staffing," said Capaldi.

continued on page 5
OUR LEADERS SERVE US. NOT THE OTHER WAY AROUND

Last week, UWSA’s president Andre Capaldi, the freethought business graduate, along with its general manager Dale Collin, descended from their ivory towers to deliver cold news and a feeched sympathetic ear to the staff of the Thirsty Scholar Pub. They were pulling the plug on the university’s only student-owned and operated restaurant and bar, at least as far as our jobs were concerned.

Personally, I wasn’t buying the rhetoric. “The UWSA has been bailing you guys out for years!” Capaldi had an interesting way of implying that we were in the middle of another 2008 economic meltdown, and the Thirsty Scholar was like the Lehman Brothers, falling from grace. Of course, he painted the UWSA to be the benevolent government, saving us from our own ineptitude.

Let’s take a step back here. The Thirsty Scholar is essentially a service for the students, by the students. Naturally, your student union helps to keep it running. Now, our leaders would rather have a nameless private company take over operations at your bar, at the expense of the livelihood of the students and staff who currently work there. I’m talking about the girl in your psychology class, who’s serving your table at lunch so she can buy her books this term, or the bartender for whom you left a generous tip in exchange for an unforgettable frosh week experience.

To add insult to injury, the executive board has made a habit out of abusing the staff loyalty. Everyone went home last (academic) year expecting to have their jobs back. Rumours started to spread that those jobs might be in jeopardy. Mysteriously, however, everyone was called to return (this August) at the last minute. People quit, other jobs, turned down other offers, and gave up a lot to come back home, back to the Thirsty Scholar. Unfortunately, the rumours were true. It seems that the executives upstairs just wanted to buy themselves some time.

Some of you might be thinking, “Why would they do this?” Good question. Let’s start with who “they” are. There are four people, Capaldi included, who form the UNIWIN board and make decisions about the pub. Just four people, given titles, influence and inexperience, are on the verge of choosing a direction that will have devastating consequences for several students at this university.

Unfortunately, the leadership of the UNIWIN board changes every year, and some years, we find ourselves with a board who forgets their own mission statement, and who they serve, so let’s remind them: “We will be recognized as the best student led organization designed to meet students’ needs. We will strive relentlessly to enhance student life through advocacy, representation and service.”

Lofty words. I personally like the part about “students’ needs” and “representation.” Beautiful values. But what are values when our leaders disregard them? What does that say about the people we elected to represent us? What happens when these people fail so utterly in their fiduciary duty to us? Here’s a rather frightening answer nothing.

Absolutely nothing will happen and no one will be held accountable unless you do something about it. Yes I mean YOU, the curious student who picked up this paper. You have the power to defend what is rightfully yours, and protect your fellow students. Tell someone about this story. In this age of Facebook, Twitter, iPhones and BlackBerrys, you can communicate and compel leaders to represent you, not their own political and financial agendas.

Thank you.

Riyad Ahmed
Thirsty Scholar Pub employee and Faculty of Law

Have your voice heard!
submit your letters to the editor by Saturday to uwlan@uwindsor.ca
Seminars to discuss importance of humanities education

Professors from leading institutes will hold lectures throughout the year

A series of annual lecture events are underway from the University's Humanities Research Group, offering faculty and students insight into the importance of the humanities discipline in academia.

Three talks took place last week from Sept. 12 to 16 as a part of HRG's Humanities Week. A number of lectures were held by university professors to initiate a year-long dialogue about humanities education, which will be highlighted by the Distinguished Speaker Series beginning later this month.

Philosophy professor Jeff Noonan spoke on Sept. 13 on the topic "What Would Be Lost if We Lost Philosophy?" Physics professor Gordon Drake followed with a lecture entitled "Religion and Artificial Intelligence: A Look to the Future" on Sept. 14.

Bruce Tucker, associate vice-president of academic affairs and a history professor, rounded out the Humanities Week discussions with "9-11 Ten Years After" on Sept. 15 in the Freed-Orman Centre at Assumption University.

Tucker's lecture drew a nexus between the events preceding the terrorist attacks, historical influences, current political rhetoric in the United States and the impact on its economy.

Tucker, on the importance of his timely topic, stated, "Some of the changes that people attribute to 9-11 were actually well underway before then, and that those events on 9-11 may have accelerated and intensified certain changes."

"I think it will give a different perspective than what you see in media, especially with election coming up in American politics," added Tucker.

Antonio Rossini, director of HRG, thinks these events are very important for the University of Windsor, since it exposes students and faculty to the humanities discipline and renown academics from leading institutions across the world.

Rossini acknowledged that the university is positioned uniquely in the university market in Canada, being in the heart of a city that had struggled through the global economic crisis.

"It is fundamental not to lose sight of the importance of humanities [even though] it may not offer an economic return in the immediate future," Rossini said. "Especially, in a crucial time when the humanities are at risk with teaching in favour of more practical, vocational and professional disciplines."

HRG is an interdisciplinary council of faculty, staff and citizens that is funded by the Faculty of Arts and Social Sciences. The HRG sponsors humanities research and facilitates events, where thinkers grapple with issues relating to the human condition.

The HRG's Distinguished Speaker Series starts this week and continues throughout the academic year. Martha Nussbaum, law professor at the University of Chicago, will be the first speaker in the series with her lecture titled the same as her latest book, "Not For Profit: Why Democracy Needs the Humanities."

"I wrote the book because I am alarmed that the humanities and arts are being cut back without sufficient reflection about what they contribute to democratic citizenship," Nussbaum said.

Nussbaum has previously lectured on the topic in the United States, India, Italy, Spain, Holland, Germany, Korea and France and is looking forward to adding Canada to the list.

"I think everyone needs to hear about this topic," added Nussbaum. "I hope it will make them think about the purposes of their education and how education contributes to making democratic self-government work."

More information on the HRG and its upcoming events can be found on uwindso.ca/hrg or by contacting its administrative assistant, Yvette Balmer, at hrgmail@uwindsor.ca.

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The University of Windsor Students' Alliance plans to make changes to its policies and governing documents to ensure accountability of its membership and organizational continuity and transparency.

Two councillors were removed from the council this past summer for not following attendance policies.

"In the past, there has been a very laissez-faire interpretation of the policy. In terms of attendance and in effort to be more transparent, we have decided to follow the rules strictly now," said UWSA president Andre Capaldi.

Mubashir Khan, a third-year sociology student, said, "It's a good idea to change the policies, especially if councillors are not becoming part of what they're supposed to be a part of. If they're not participating then the entire student body is affected, year after year."

On Aug. 18, the Internal Policy Committee addressed the need to reorganize and condense the code of conduct, constitution and bylaws, due to items being found in multiple documents, instead of being addressed in a single document.

According to Capaldi, revisions will be made to the UWSA's constitution, bylaws, human resources policies and the Council Policy Manual, which went unused for the past two years.

Election policies have been challenged previously. During the 2008 UWSA general election, the Electoral Monitoring Committee's members resigned due to disagreements over adherence to election bylaws and policies.

The chief returning officer, Jordan Renaud, will hold meetings with the EMC prior to the byelection next month, to ensure transparency and proper accordance with bylaws and policies.

"I'm interested in collaboration and cooperation," said Renaud. "Previous councils often lacked trust in the CRO."

Renaud stated that the deputy returning officer, Krystal Chan, and himself are passionate, experienced and organized. They are taking several measures to ensure a successful upcoming election including better voting equipment and training for poll clerks.

"It is important that people take this seriously, and that people don't run (in UWSA elections) just to run and they actually care about what they do," Capaldi said.

Capaldi intends to maintain continuity for future administrations by making governing documents readily available and comprehensive. He added that the policies will offer a better understanding and interpretation of the rules.

The UWSA plans on beginning policy revisions following the October byelection.
New collective agreement causing growing pains for GAs/TAs

Some University of Windsor students may notice less assistance in the classroom this semester, following a new collective agreement for graduate and teaching assistants.

Many changes brought on by the new collective agreement between the university and the Canadian Union of Public Employees Local 4580 has led to an increase in budget for the Graduate Studies Department, but not an increase in allotted hours and salary for graduate and teaching assistants.

According to the new agreement, GAs are now entitled to three semesters at 140-hours per semester instead of two semesters for those in a masters program and seven semesters, up from six semesters at 140 hours per semester for those completing their PhD.

"The budget has not changed in the last three years because of budget cuts. What did change this year was the formula in which the budget was allocated," said acting dean of graduate studies and quality assurance Patricia Weir.

"In the past a faculty or program got their GAs by a percentage based on there eligible student enrolment. This year they based it on the percentage of teaching each faculty was responsible for on campus."

The new agreement comes into play when factoring in new graduate students with those who have already completed one semester as a GA, said Weir.

The attraction of offering new graduate students increased support is unidiendly positive according to Weir, but it's the overlap between previously employed GAs and new GAs that will cause issues while trying to reach an equilibrium within many departments.

"The new collective agreement leads to a perfect storm in terms of spots available, and TAs are on the wrong side of that deal."

-Patrick Lalonde, MA criminology candidate

"Deputments who thought they had met their obligations, because they had to give them (GAs) two semesters, are now having issues because we are now more control of programming," said a sources department that may give these students GA positions this semester when they may have planned on giving it to them until winter semester. A lot of the funding this year is going to the transitions."

The quantity of teaching assistants is one area in which the collective agreement has effected some departments, with one of the more drastic drops being in the sociology department.

"We hired 21 TAs in the Winter 2011 (semester). The dean's office (for the Faculty of Arts and Social Sciences) later advised us that we would not be receiving funding for TA positions this term, only GA positions. We were able to hire two TAs for a distance education course because the Registrar's Office pays for those. I certainly sympathize with students who wanted to be TAs," said assistant professor of criminology Amy Fitzgerald.

"The financial constraints coupled with new grad programs as well as the new collective agreement leads to a perfect storm in terms of spots available, and TAs are on the wrong side of that deal," said the MA criminology candidate. "So you have a 'double cohort' of graduate students who are requiring positions all of a sudden, and this ultimately leaves TAs out in the cold."

The Belle River native said he sympathizes with the disappointment of the many TAs who may have lost their positions to GAs this semester and would encourage them to bring any issues to the UWSA. However, he also sees the benefits to employing those who have completed undergraduate degrees.

"I understand the administrator desire to spread the money over more students but I think you also run into an issue of quality versus quantity," he said. "If the goal of the GA/TA program to employ as many students as necessary? Or is it a balance of the two concerns?"

While there is a slight variation in pay within each classification, there is a maximum salary of $24.93 per hour for TAs and $17.99 per hour for GAs. With the transition phase of the new agreement and the possibility of more students, some departments will have to figure out how to make things work, with a smaller group of graduate assistants, said Weir.

"Many faculties are doing fine with the situation, many have had to work with the situation the best they can and move their budget around accordingly," Weir said. "I think things will balance out eventually."

Running on empty

The Pub, over $1 million in debt, faces outsourced management

continued from page 1

Korney agrees. "There's no real continuity here, everything's always changing. Some years the pub is doing really well, some years it's doing really poor. So if there was a way that the pub can be run by staff at the pub it would do way better."

Korney stated that pub managers have no control over the decision-making process for the pub. "The people (UWSA executives) that get voted in and get to run the pub don't know very much about the industry," he added.

Capaldi explains that employing a management company would help improve programming. "We would be empowering the management company with much more control of programming," he said. "Our student life director should be focusing their attention more on broader campus initiatives because the pub only encompasses a segment of our campus."

Giesuale blames the pub's financial losses on bad programming strategies by the UWSA. "During open hours from 11 a.m. to 10 p.m. the pub was able to sustain itself, breaking even, or profiting. But the major hurdle for the pub was from 10 p.m. to 2 a.m. due to lack of programming from the UWSA."

"If it was a rental-type pub, it would make money. It just has to be run differently than the process they've been taking for the last eleven years. It just doesn't work."

The Thirsty Scholar Pub • photo mpn malin

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Is today's bachelor's degree yesterday's high school diploma? Will a master's degree land you a job with which you can to pay back your student loans?

With more young adults attending post-secondary school than ever, the bachelor’s degree has become the new high school diploma: everyone’s got one.

Where the baby boomers were applauded for continuing their education beyond high school, going to college or university is the norm today. As such, students are trying to find ways to set themselves apart from their peers, whether it through internships, co-op programs, or further education in the form of graduate school.

University of Windsor’s director of graduate admissions and academic services, Alison Samson, said the university has approximately 1,800 students currently enrolled in 55 graduate programs, many of whom are taking part in master’s programs in social work, engineering and education.

“There is a trend of students choosing the master’s programs that will prepare them only to the extent that a dissertation or thesis is required,” Samson explained.

The benefit of choosing a coursework option, as offered in the master of social work, is that students gain experience and knowledge that will directly prepare them for the workplace after graduation. A program that requires a thesis or dissertation will tend to be more theory-based and lead students toward a PhD program or career in academics or research.

Suzanne Morand, a recent graduate of the master of human kinetics program at the University of Windsor said, “Completing the M.H.K. program was an extremely rewarding experience and I developed not only as a student, but as a person—mentally and emotionally. The seminar style classes are very small which allows for an intimate learning environment and the ability to gain strong relationships with your professors.”

The M.H.K. program at the University of Windsor is well established and has a very supportive and nurturing faculty and staff who truly care for the well-being of the students. The M.H.K. program was extremely satisfying and although it took much hard work and dedication, it was a truly amazing educational experience.” Morand’s experience in a graduate program was positive overall and she encourages other students to enroll, saying, “The M.H.K. program was extremely satisfying and although it took much hard work and dedication, it was a truly amazing educational experience.”

The decision to attend graduate school, be it through a coursework or thesis program, is an important one, especially factoring in the cost of a master’s degree. Samson said the average cost for a master’s program is roughly $7,500 a year in tuition and fees. This follows the provincial graduate tuition average of $2,578, according to the results of a Statistics Canada survey released last week.

Some of these programs offer scholarships or graduate assistant positions that can take some financial pressure off of students. The scholarships at the University of Windsor are often restricted to students who obtained an A average during their undergraduate career, and the GA positions are limited within each program as well. Although the cost of graduate school might make some wonder in the knees, especially after considering the student loans that sometimes come from an undergraduate degree, many students are finding it necessary to continue their education to become competitive in their field.

Because each field leads to different careers, it’s hard to find cold hard statistics that prove obtaining a graduate degree will pay off financially in the long run. However, many industries will require a more specialized degree after graduation, so the choice of attending graduate school may feel like more of a requirement if a student wants a career in their chosen field.

With the beginning of the new school year full swing, it’s not too early for undergraduate students to begin researching the possibility of attending graduate school. After all, a graduate program means more coursework, more class attendance, more assignments and a lot financially and emotionally consideration.

Whether you’re thinking of applying to a graduate program or have already enrolled in one, here are some tips and things to remember to help any students on their way to getting that master’s degree:

- Graduate school is not for the weak of heart. For those students that sailed through an undergraduate program, be forewarned, those days are over. Not only are the classes more intense, much smaller participation in group discussions is often mandatory— the workload makes first year feel like high school.

- If a program requires a thesis or dissertation, the biggest issue will be choosing a dissertation topic, researching and writing. By the end of a program, a dissertation becomes like a newborn infant: you love it unconditionally, you do anything to defend and protect it, talk about it endlessly, but sometimes you just want it to leave you alone so you can get some sleep.

A dissertation topic should be something that you are obsessed with: The key to being able to continue reading, thinking and writing about something for that long is to worship it. But, many graduate students make the mistake of thinking that interests in program and dissertation. Students must have something new to say, something to add to the academic world that hasn’t already been discussed in regards to their topic.

- Finding a great advisor for a dissertation or thesis that can offer advice, support and has interests in similar research topics can be a challenge. While the process of finding an advisor varies from program to program, Samson encourages students to look at which faculty members have conducted research that appeals to their academic interests.

- Graduate school often deals with big ego's from professors or peers. The competitive nature of getting into a program often continues when studies begin, with both students and professors continually attempting to be at the top of their field. But, this competitiveness is indicative of what life will be like after graduation, and is an additional learning benefit beyond the coursework.

Though graduate school can seem daunting because of the financial expense, either of work required and emotional investment of continuing an education, it is often rewarding in each of those areas as well.

Many students will go on to earn more money than their peers who did not attend graduate school. The level of work also increases students, increasing their confidence when they are awarded with a graduate degree at the end of their program.

If you are considering graduate school, or are already enrolled in a graduate program at University of Windsor and have questions, visit the graduate programs website at uwindsor.ca/graduate-programs or email Alison Samson in the Faculty of Graduate Services at gradst@uwindsor.ca.
The eighth annual Fahrenheit Festival of Fire Sculpture, known as Canada's first fire sculpting event, is more than just one big art burn.

Windsor's artist-run centre for the contemporary arts, Artcite Inc., will showcase about a dozen fire sculpture artists and their original structures to be set ablaze against the night backdrop at LaSalle's Vollmer Complex Pond Park on Sept. 24.

Bernard Helling, Artcite's artistic co-ordinator, is excited to have a great variety of artistic talent assembled for this year's festival. "We will have the participation of Canadian artists, as well as internationally acclaimed fire juggling sideshows set to thrill audiences of all ages."

Since the festival's inception in 2003, Artcite has been in a partnership with local artists belonging to the Control.Burn Collective, whose expertise is in the art of manipulating the pattern of fire through larger-than-life scale sculptures in outdoor areas.

Along with the burning of sculptures, there will also be "fiery feats of daring" by Detroit's acclaimed Bacchanal Promotions Circus and Fire Juggling troupe. Bacchanal promotions manager, Andrew D'Aveneno, has one particularly hard act to swallow (or follow, for that matter). Recognized as the "only true sword swallow" in Michigan, D'Aveneno will bring his specialty act to town for the first time.

"Artists and administration at Artcite have been very accommodating to us by showcasing the setting as an attraction for our performances" said D'Aveneno.

The University of Windsor's visual arts department will also be participating in the festival under the art direction of professor Rod Strickland. A group of 15 students collaborated in the building of kinetic structures ranging from approximately 6.7 to 7.6 metres, using basic materials to create an armature. The visual arts students will display three entries at the event: "Smoke on the Water," "In the Box" and "Kong Ming Deng."

Strickland explained that the process of building these structures was done from the perspective of experimenting with kinetic armatures that would float in the air, as opposed to static ones that would remain immobile and fixed in the ground.

For many students, it will be their first time exhibiting their art publicly. "I stress them to present their professionalism to the community and to work as a well-oiled machine," Strickland said of the students in his program.

Indeed, the ephemeral nature of burning art represents a one-shot opportunity for many of these artists to literally set their artistic vision on fire and create a spectacle for audiences to enjoy.

Artcite's Fahrenheit Festival of Fire Sculpture takes place Saturday, Sept. 24 at the Vollmer Recreation Complex in LaSalle. Tickets are available at the door, or in advance by calling Artcite at 519-977-6564. Tickets are $5 for adults and $1 for children ages 10 and under. For more information, please check arctic.se/fahrenheit.
**Sloane Hateful Entertainment**

**Josh Kolm**  
ARTS EDITOR

The folks at Korda Zone Theatre, Windsor’s premiere independent theatre company, have always had a knack for picking out plays centered on the potentially offensive.

Entertaining Mr. Sloane certainly has its share of near-misery and blatant innuendos, but it also exhibits Korda’s other strength—character-driven drama that pulls in the audience, no matter how distasteful those characters may be.

Written by British playwright Joe Orton and first produced in 1964, Entertaining Mr. Sloane is a response to the repression and dishonesty that could thrive in English societal values. When Mr. Sloane (Brian Bishop) arrives as a border to a house kept by Kath (Tracey Atin), no time is wasted in the landlord’s efforts to seduce the mysterious young man.

It becomes evident that Sloane is the one pulling Kath’s strings, as well as those of her closeted gay brother, Ed. MacDonald plays Ed’s repressions and compulsions perfectly. Between the phallic imagery of his ever-present cigarette to his overtly sexual desires, Ed is the kind of character that would seem to lend itself to exaggerated stereotypes. But MacDonald restrains the campiness, only hinting at it when Ed gets excited at the prospect of getting close to his goals. Otherwise he is a brash, loud businessman whose ego drops when his appetite may be fulfilled.

Korda:011e.com.

Atin plays Kath as a woman perpetually distressed and traumatised by the loss of her lover and child. This better explains why her desires to keep Sloane around—both as her “baby” and the potential father to a new one—are so entangled.

The characters might be played too well. The audience is not supposed to like these characters. They are terrible, selfish, manipulative individuals. Yet, there are numerous points when the audience can’t help but sympathize with the heartbreaking life Kath had led, or the honesty Ed begins to exhibit towards his lust-object Sloane when the stranger’s violent dishonesty becomes apparent. The ending shows that those moments of sympathy come from situations that are their own doing, out of compulsions just as self-centred as Sloane’s.

These interpretations of Ed and Kath provide an extra turn on the audience’s expectation. We must once again examine the performances in front of us because their actions are described by a more active motivation, rather than the passive bad luck at first believed.

Korda’s production of Entertaining Mr. Sloane runs until Sept. 24 at the Korda Zone theatre located at 2550 Seminole St. Showtimes and ticket information can be found at kord zone.com.

**Much Ado Really Something**

**Rita Kytrynakas**  
LANCE WRITER

The University Players have started the school year with the premiere show of their 2011-12 season, William Shakespeare’s Much Ado About Nothing. Between the engaging cast, competent direction and professional technical production, the play exceeds all expectations.

The play follows the prince, Don Pedro, and his two companions in Sicily. Claudio is madly in love with Hero, while Benedick runs from love and sarcastically mocks it. Don John, the prince’s malicious brother, tries desperately to destroy the happiness of the character’s lives, but as in most Shakespearean comedies, good triumphs over evil. From the opening curtain, to the moment the crowd stands for applause, a smile does not leave the audience’s face.

Director Brian Taylor deserves his round of applause for guiding the cast through Shakespeare’s intricate language flows swiftly, creating the perfect atmosphere of another time. Their exaggerated gestures and hilarious facial expressions made the plot not only easy to understand, but truly enjoyable—a commendable feat when working within Shakespearean dialogue.

A bit puzzling was the choice of modern attire in the costume design, which takes the viewer out of the play at points. Also, the choice of transitional music didn’t reflect the Italian setting Shakespeare intended. But in complete contrast, the lighting by Scott Spindell is completely on the ball and enhances the experience.

The cast members, from the stars to the supporting characters, have a presence in this production. One of the high points is the subplot of romantic tension between Gordon Hecht’s Benedick and Stephanie Bitten’s Beatrice.

Laughing one second and fuming the next, Benedick and Beatrice’s witty banter and alternating emotional proclamations keep the audience on the edge of their seats. Their interactions are reason enough to see it in again.

There is also undeniable chemistry between leads Alexis Gordon and Justin Bath, who played Hero and Claudio. This dazzling pair depict smitten lovers with fierce joy and passion.

**Much Ado About Nothing** offers a timeless look at the wonder of love and the loyalty of friendship, driven by competent and captivating performances. The University Players certainly delivered two and a half hours of fun.

The University Players’ production of Much Ado About Nothing runs until Sept. 25 at Essex Hall Theatre on the University of Windsor campus. Showtimes and ticket information can be found at windsdon.ca/up.

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Melissa Jank Free wsg. Red Red Wine
Phog Lounge, Free, 9:00 p.m.
Friendt Nicole and Dave豪普
The Magic Stick (Detroit), $10, 8:00 p.m.
Vic Aeral
Manchester Pub, Free, 10:00 p.m.
The Mellow Shelf
The Dugout, Free, 10:00 p.m.
FRIDAY SEPT. 23
Bradford Heiner Tribute Show
The Happy Wanderer, $5, 9:30 p.m.
Mark Bragg wsg. the Gramercy Rifls
Phog Lounge, $5, 10:00 p.m.
Indie Dance Friday w/ DJ Stephen Hargreaves
The Loop, Free, 10:00 p.m.
Sophist
Villains Bistro, Free, 9:30 p.m.
Big O & The Kids Table wsg. Have Nots
We Are the Union and CBJ
The Magic Stick (Detroit), $12, 8:00 p.m.
SATURDAY SEPT. 24
Speakeasies wsg. The Locusts Have No King
Phog Lounge, $5, 10:00 p.m.
Weezer Tribute with the Life-Takers
The Dugout, Free, 10:00 p.m.
Pitch Union
Villains Bistro, Free, 10:00 p.m.
Fahnenfelt Festival of Fire Sculpture
Vollmer Complex (LaSalle), $5, 7:00 p.m.
SUNDAY SEPT. 25
The Moody Blues
Caesars Windsor, $35, 8:00 p.m.
MONDAY SEPT. 26
Chromeo wsg. Mayer Hawthorne
Majestic Theatre (Detroit), $25, 8:00 p.m.
Open Mic Surgery with James O-L
Phog Lounge, Free, 10:00 p.m.
Open Mic w/ Clinton Hammond
Manchester Pub, Free, 9:00 p.m.
Live Jazz w/ The Monday Milkmen
Milk Coffee Bar, Free, 9:00 p.m.
TUESDAY SEPT. 27
Jamie Reaume s Tuesday Night Music Club
Manchester Pub, Free, 9:00 p.m.
Oper est w/ Eric Welton Band
Villains Bistro, Free, 9:30 p.m.
ONGOING EVENTS
"Bordertown" by Jose Luis Torres
Arts, until Oct. 8
"The Abyss and the Horizon" by Anna MacKinnon
Art Gallery of Windsor, until Oct. 9
Enterprising Mr. Stone
KordaZone, $15/$10 for students, until Sept. 24
Much Ado About Nothing
University Players, Essex Hall Theatre, $18-$20, until Sept. 25
Party in the parking lot
Phog Phest brought fans out to enjoy a full day of local and national performers.
High art meets high-octane

Drive, starring Canadian Ryan Gosling, is deeper than the standard action thriller

Despite being filled with action sequences and fast cars, Drive has a lot more going on under the surface... photo courtesy film district.

hug. watson
LANCE REPORTER

Drive (2011) has been broadly described as a film noir, but not a film like this in the same category as pedestrian thrillers like The Expendables is to do a disservice to it.

Directed by Nicolas Winding Refn, Drive is so clearly influenced by a range of many different movies—From Sergio Leone westerns, Get Carter and 1980s action flicks, to Tarantino—that it stands as a uniquely dark and unique film all on its own.

Ryan Gosling plays a Los Angeles-based stunt driver who moonlights as the wheelman for small time criminals. He falls for his next door neighbour Irene (Carey Mulligan), but the romance is cut short when her husband Standard (Dennis Octavio) returns from prison. Standard is indebted to the wrong type of people, so he asks Gosling’s character—who egotistically has no name and is simply referred to in the credits as Driver—to help him rob a pawnshop. The crime goes horribly awry, and Driver is sent on a bloody crusade to find out what happened and how to fix it.

During the first 30 minutes of the film, the audience is lulled into believing that this will be a typical action film. The resonances between Mulvey gun and Gosling are par for the course, albeit beautifully filmed. But as the plot unfolds, it become increasingly obvious that the motivations of Driver and those he is after aren’t clear. Driver is shy and fumbling around the woman he loves, but ruthless with his fists. He kills with a sly smile that raises even more questions: is this truly a man on a mission to right a wrong, or does he simply enjoy the kill?

This is a star-making turn as a "legitimate" actor for Gosling. Movie geeks have been singing his praises long before The Notebook was making girls swoon, but Drive is a quietly strong performance for the Canadian star. Gosling speaks very little in the film, but every part of his performance raises questions about who Driver is. Is Purs a good character morally, but you can’t help but root for him as he cuts a gory swath through the Los Angeles underworld?

Gosling’s acting is matched by a surprisingly dark turn from Albert Brooks as a Jewish gangster who is after Driver.

The only misstep lies in the casting of Mulligan as Irene. Though she is a charming actress, the edgeless Mulligan is out of place in the seedy world the character roam.

Refn shoots Los Angeles in an out of worldly light, plunging the viewer into what’s almost a dreamscape of the city. Shots are drenched in beautiful neon pinks and blues, and the soundtrack pulses along bringing the film to its stunning conclusion.

Simply put, Drive is gut-wrenching. It goes into sinister and unexpected places without any notice. Especially after being led in with the tropes of standard action fare, the audience can only come along for the ride, which is surprisingly nuanced and unpredictably dark.

ALBUM REVIEWS

JUNIOR BATTLES – Idle Ages (Paper + Plastick)

F or their long awaited first full-length, Idle Ages, Toronto pop-punk hardcore Junior Battles have unleashed an energizing and personal record that bursts with honesty and intensity.

The lyrical content, consumed by the melancholy and monotony of early-to-mid-20s life uncertainty, but with earnestness. The authenticity and failing of personal relationships, un-ideal career paths and the doubt regarding simple life satisfaction are all so invigorating. This might sound like a lot, but it is the best punk album of the year.

What’s most impressive is not the amount of words that they throw at you, this will not beat me.”

The Pack A.D. – Unpersons (Mint)

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The Pack A.D. – Unpersons (Mint)

The Pack A.D. has moved forward in the most ideal way. In Unpersons they take their sound to the predictable next step byemporping their snarly garage-rock with slower, more thoughtful melodies, but they are still able to retain their signature energy.

The Pack A.D. has been called a blues-rock duo in an effort to draw inaccurate comparisons to the White Stripes, but for me the most ideal way. In Unpersons they take their sound to the predictable next step byemporping their snarly garage-rock with slower, more thoughtful melodies, but they are still able to retain their signature energy.

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Lancers Men’s Hockey set for the season

The University of Windsor Lancers Men’s Hockey team is busy preparing for the upcoming hockey season with a new captain and talented incoming recruits that hope to push the team far into the playoffs.

“I expect to be in the upper echelon of the OUA,” said Lancers head coach Kevin Hamlin. “We’re young but extremely talented.”

Veteran defenceman Matt McCready was recently named team captain for the 2011-2012 season. “It was an honour and privilege to be named this year’s captain,” said McCready. “I hope to bring experience and lead by example, on and off the ice.”

McCreaddy brings years of experience to the team and has high expectations for the season. “Our ultimate goal for this year would be to win the championship. However, we need to get better each and every day in hopes to achieve that. Another major goal of ours is to increase our overall GPA as a team this season,” explained McCready.

In order to achieve those goals, head coach Kevin Hamlin had a busy off season recruiting players, many whom have significant OHL experience. Hamlin recruited 16 new and highly praised players this past summer.

“We addressed areas that we needed to get better,” said Hamlin. “We have bigger forwards who are more skilled.”

Among those new recruits are former Windsor Spitfires Derek Lanoue and Mike Rafferty, Kitchener Rangers and local talent Parker Van Buskirk, as well as former Saginaw Spirit player Barry Sanderson.

Van Buskirk is a talented goalie with years of OHL experience under his belt, leading his team to the Memorial Cup tournament, and winning numerous awards during his OHL career.

The Lancers also recruited two local Lasalle Vipers forwards D.J. Turner and Drew Palmer, WHL forward Isak Quakenbush and OJHL forward Dan Savelli.

“Our defense doesn’t have the same depth but we have more depth upfront,” stated Hamlin. “We are much bigger and more skilled.”

Last season, the Lancers were very strong on the penalty kill and had an excellent work ethic, which was evident in their late season wins. This season promises to be no different.

“We continue to work on our PP and PK to maximize success in both ends of the ice,” said McCready. “After seeing how competitive camp was and how tight the lineup is, there is no doubt that our work ethic will remain and/or even grow from last year.”

McCreaddy cites some areas the Lancers are hoping to improve in, including the ability to play the full 60 minutes and not take any shifts off the ice. “Also, we need to improve our power play percentage and our point production as a whole,” he added.

“We had trouble scoring last year and lost one goal games,” added Hamlin. “We can turn those to wins. It can be the difference of finishing second as opposed to eighth.”

Under the leadership of McCready, the Lancers head into this season focused and ready. Despite being so young, the Lancers are prepared to finish among the top teams in the OUA.

“My expectations are quite high for this season. We are capable of great things at his level and I expect to be in the upper echelon of the OUA.”

—Kevin Hamlin, Head Coach Men’s Hockey
Lancers Football lose thrilling opener 21-19

Lancers 19
Marauders 21

The Windsor Lancers Football team lost their first game of the season in heart-breaking fashion, falling 21-19 to the seventh ranked McMaster Marauders on Saturday night.

In front of over 3,000 raucous fans, the tenth ranked Lancers were stopped inches short on a two-point conversion with one minute left to play that would have tied the game at 21.

Early on, the Lancers defense looked solid, forcing a turnover after stuffing McMaster on a quarterback sneak on third down on the Marauder 35-yard line.

But Lancers quarterback Austin Kennedy, who got the start following his stellar performance a week ago against Laurier (earning him OUA and CIS Athlete of the Week awards) threw his second interception to McMaster’s Michael Daly, killing the drive following the Marauder turnover.

The McMaster offense would take advantage of the Lancers giveaway, driving downfield to set up a Marshall Ferguson 25-yard touchdown pass to Matt Peressini that gave the Marauders a 7-0 lead with 12 minutes to go in the first half.

After another touchdown pass from Ferguson put the Marauders up 14-0, Kennedy responded in the fourth with a 13-yard strike to Cory Fernandez that made the score 21-13.

With the score still 21-13, Kennedy would attempt to lead another heroic late game comeback as he led the Lancers deep into McMaster territory looking to tie the game with less than two minutes to go.

The crowd on its feet, Kennedy hit Jordan Brescacin for a 14-yard touchdown to make the score 21-19 with less than one minute to go. The Lancers went for two to tie the game but Shomari Grant was stuffed inches short of the goal-line to preserve the win for the Marauders.

Lancers Austin Kennedy went 25 of 42 for 335 yards with three touchdowns, but also threw three interceptions.

McMaster extended their lead five minutes later when Ferguson hit Robert Babic from three yards out following a controversial pass interference call against the Lancers defense.

With the score 14-0, McMaster dialled up the pressure, consistently forcing Kennedy to scramble away from the pocket in order to keep the play going.

But the Lancers responded, getting on the board when Kennedy hit Jordan Brescacin for a 14-yard touchdown to make the score 14-6 heading into the half.

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The Lancers fell to 2-1 and will face Waterloo next week on the road.
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uOttawa
Three new Lancer coaches are pacing the sidelines this year. Football’s Joe D’Amore, Men’s Volleyball’s Shawn Lippert and Women’s Volleyball Lucas Hodgson.

Lucas Hodgson was named interim head coach of the Women’s Volleyball program this summer after playing for the Brock Badgers for the last seven years and turning the Badger program into championship contenders in the process.

Hodgson, along with new men’s head coach Shawn Lippert, will look to turn the Lancer volleyball programs around and place the Lancers in a position to push for an OUA title. Coach Lippert’s excellent recruiting class should play a major role in the team’s title run this year.

Meanwhile, new football coach Joe D’Amore, a former wide receiver for the Windsor Lancers, may have the toughest task of all. He has been given an opportunity to turn around a football program that has been at the bottom of the OUA standings for quite some time. Early reviews are positive, but once again, time will tell if coach D’Amore can produce a winning season in Windsor.

All three coaches are looking forward to putting their respective teams on the right track.

**Our goal is to get the team back to understanding a new system and getting towards building the team the right way and back to being a contender again. I am personally looking to bring some of the things I brought to Brock where we turned the program around into a contender.** - Lucas Hodgson

"I expect a really good year out of our team. We should exceed where we were last year and get over the hump after losing in the quarterfinals two years in a row. We worked very hard in the off-season and I think that bitter taste of defeat is there and with a new crop of rookies coming in, we expect to push hard for an OUA championship." - Shawn Lippert

"The expectations of this team is to make the playoffs. That is our goal and we will continue to work towards that. My goal as a first year head coach is to build an environment that believes it can win and a team that is competitive and will work hard in achieving a common goal. We will establish ourselves by being prepared every week and being mentally tough." - Joe D’Amore
CAST YOUR VOTE!

1 Board of Director Representative
6 Lance oversight board members
2 Department of Human Kinetics Representatives
1 Department of Nursing Representative
2 Faculty of Engineering Representatives
1 Faculty of Education Representative
6 Faculty of Arts and Social Science Representatives
1 Faculty of Business Representative
2 Faculty of Law Representatives
1 Faculty of Science Representatives
1 Residence Representative
1 First Year Representative
1 International Student Representative

Voting Locations: CAW, Toldo + Leddy (9AM-9PM campus polls)

Online Voting Open: Tuesday, October 11th at 9AM
Online Voting Closed: Wednesday, October 12th at 9PM

Wednesday, October 12th at 9PM- Rock the Vote
Windsor University Faculty Association, which represents approximately 1,000 professors, librarians and instructors, has requested a no board report from the Ontario Ministry of Labour after collective bargaining with the university administration concluded on Sept. 23.

According to a Sept. 23 update by the university’s bargaining team, the administration is still waiting on the union’s response to its most recent offer. Mediation talks are scheduled for Oct. 4 and 5.

Similarly, the Canadian Union of Public Employees 1393, which comprises of technical and professional staff and tradepeople, is also set for a strike position at 12 a.m. on Oct. 1 if a collective agreement with the university administration is not reached during negotiations on Sept. 28, 29 and 30. Its members requested a no board report from the ministry on Sept. 12.

A no board report is requested by the conciliator when an agreement between the two negotiating parties cannot be met. Once the ministry issues the no board report, the unions are eligible to go into a legal job action position 17 days later.

During this period, the university administration could lock out the bargaining unit members or both parties can continue to negotiate.

Both WUFA and CUPE members voted 90 per cent in favour of a strike mandate this month. The unions share similar concessionary concerns with respect to job security, pensions and employment insurance.

According to a Sept. 23 press release from WUFA, negotiating the more significant concessions with administration, such as pensions and the Windsor Salary Standard, has been challenging.

"The Windsor University Faculty Association negotiating team will continue to protect our members rights and work toward a fairly negotiated collective agreement," said WUFA president Brian Brown, who was recently recognized for his efforts by the Ontario Confederation of University Faculty Associations.

"To be able to retain and recruit top academics and librarians for our university, requires a competitive collective agreement with other Ontario universities," he added.

Aldo DiCarlo, president of CUPE 1393, said the union has been in arbitration for almost a year and a half. "We’re one of those few (university unions) who are prepared to take a wage freeze in hopes that it will keep the tuition costs down and other labour costs down at the university and that’s what makes the positions so unusual, and the university doesn’t seem to be reciprocating." According to DiCarlo, the university is spending twice the union salary on contract employees.

"Why would the university spend more money than they have to. The university is paying outside contractors up to $100 an hour."

- Aldo DiCarlo
president of CUPE 1393

Holly Ward, the executive director of public affairs and communications at the university, reiterated that talks between the administration and WUFA have not failed and mediation talks will be held next week.

"Right now we’re not focused on the strike because we’re focused on getting a deal. It’s premature to talk about the possibility of a strike since the no board report hasn’t been issued yet," she said.

"Why would the university spend more money than they have to. We ask that question all the time. The university is paying outside contractors up to $100 an hour, and if our members were doing it or if we hired more full-time members who need to work, they’d be paying about half of that including benefits and everything," DiCarlo said.

Ward wasn’t able to comment on the appointment of contract workers.

Ward said that claims of a lack of cooperation and negotiating “simply are not true. We are confident that a fiscally responsible agreement can be reached in our upcoming discussions with CUPE 1393 this week.”

"Classes will continue and offices will remain open with reduced services if a strike does take place.”

More information on this ongoing story can be found on windsorlance.ca, wufa.ca and uwindsorlance.ca/bargaining.
**SCHOOL, WORK AND PERSONAL LIFE: HOW TO LIVE IN A BALANCE**

The primary goal of any learning institution is to educate, and the goal of the students is to earn an education that will qualify and prepare them for their chosen field of work.

Regardless of what one studies or for how long, the time spent is that of young adulthood. That being said, most of this valuable time is dedicated to the pursuit of education, while the rest of life revolves around that goal.

The time of young adulthood is the most important time in a person's life. It is the time of self-discovery and personal growth. It is the time when people begin to formulate their views, beliefs and identities.

If most of this time is spent working for school, what time is left for personal growth? It is extremely easy to let school take over life. People are often too slow to take notice until it becomes an obvious problem. By that time, one is so wrapped up in it that they often cannot see what has happened until it is brought to their attention.

Term papers, assignments, classes, projects and the rest all take a lot of time to finish. The result is less time to devote to personal growth and interests. It may seem like there is time to spend on these important developmental pursuits. Half an hour seems small, but it is better than no time spent on them at all. This time will allow you to reflect on yourself. You will to about yourself and what kind of person you are. You will find strengths and faults with yourself, you will fix your faults and develop new strengths, and you will become a better person.

You must consistently devote time to yourself, nothing is instantaneous. Think of it as an exercise regimen for the self. Time and devotion build strength, knowledge and confidence. Your personal needs can be met once you are attuned to them. No one can tell you what you need or what you want, no one knows yourself better than you.

Having interest and devotion go hand in hand; the former leads to the latter, it means that you will look forward to the time spent on the activity. It lets you feel comfortable and allows you to open up. Once you open up to yourself, you will feel a sense of personal freedom.

The key to living healthy while balancing life, school and work is to work efficiently. Efficiency means that time is used wisely and that more work can get done. Do whatever you do properly and with utmost concentration. Become organized and use time to your advantage. Work to your full potential.

The more work that gets done, the more personal time there is. When the time comes to take a break, do so and think of nothing else. It takes practice and will power to accomplish these things, from finding the time, to living a balanced life.

If you have come this far you should know that nothing worthwhile is easy. Work hard and enjoy the break when it is time. Enjoy it with a sense of pride and accomplishment because it earned it.

M.N. Malik
Local MPP candidates speak up

Ken Schmidt, Essex
“I want to focus on further improvements to our public education system, improving access to our public healthcare system, creating a business environment that provides high paying jobs for tomorrow, protecting our environment so we have clean air to breathe, clean water to drink and natural spaces to enjoy for generations to come.”

Teresa Piruzza, Windsor West
“Job creation and investing in health and education continue to be the priorities for this community. That is why we have created 2,000 clean energy jobs in this region, hired almost 300 new doctors, have made key investments such as a new medical school and engineering school and a $100 million transformation of our downtown.”

Dwight Duncan, Windsor-Tecumseh
“I have been to the university numerous times to meet students, and I understand what they need for knowledge economy to work. I hope making education accessible, and affordable education eventually leads to a good job.”

Taras Natyshak, Essex
“One of my biggest priorities in terms of education reform for post-secondary students is to put an immediate freeze on post-secondary tuition rates and elimination of interest on student debt.”

Helmi Charif, Windsor West
“The Priorities of the NDP are the same as those of working families and students. New Democrats have practical and affordable ideas that will create jobs. Our Job Creation Tax Credit and Training Tax Credit will force companies to earn a tax credit by investing in people and infrastructure in Ontario.”

Andrew McAvoi, Windsor-Tecumseh
“One of the major problems in my constituency is the affordability of every day life. The HST has hit us hard, during the worse possible time, a recession. We need to ensure that life is affordable for students, families, seniors and retirees, especially those on fixed incomes.”

Dave Brister, Essex
“High unemployment is a major concern in the riding of Essex, which is why our jobs plan is so aggressive in providing families and business with the tools they need to make life affordable and create private sector jobs.”

Todd Branch, Windsor West
Todd Branch was unavailable for comment.

Robert DeVertuil, Windsor-Tecumseh
“A priority is to improve the standard of post-secondary education. PC will create 60,000 post-secondary spaces in Ontario, more accessibility and co-operation with credit transfer programs, financial support for those who need it, and 200,000 new apprentice programs for skill trades.”

Jason Matyi, Essex
“A priority for education reform is to develop youth employment opportunities by updating and strengthening our education system. This includes a tuition freeze for the 2012-2013 school year while maintaining university and college budgets, index tuition increases to the rate of inflation from 2013-2015, expand training and certification programs in job growth areas such as green buildings, biomedical technology, renewable energy and sustainable transportation, increased investments in apprenticeship, co-operative and mentorship programs.”

Chad Durocher, Windsor West
“I believe we should utilize our alleyway grid more effectively in Windsor. Not many cities have an alley system. Many ways are paved with park access. Certain alleys should be cleaned up and used as alternative bicycle and e-bike routes, moving cyclists away from the roadside to a safer path within the city.”

Justin Levesque, Windsor-Tecumseh
“I would hope to implement more social studies and social science education into our curriculum, which would shape the students of today with a holistic education that respects diversity and multiculturalism.”
Let the campaigning begin
UWSA byelections enter next phase

gord bacon
LANCE REPORTER

L et the campaigning begin. The University of Windsor Students' Alliance closed the nomination portion of this year's by-election at 4 p.m. last Thursday, Sept. 22.

Successful nominees attended the All Candidates Meeting last Thursday night to be educated on the rules and regulations of the election process according to the UWSA's website.

This year’s election will seek aspiring student government representatives to fill approximately 24 positions within council. There were to be 27 positions filled, but no nominations were made for two morning and one overnight representatives.

With 42 candidates competing for just 24 positions, it would appear that many hopeful council members would be out in the cold. That is not the case, as much of the competition is concentrated within very few faculties and board positions.

"FASS (Faculty of Arts and Social Science) is going to be really competitive this year. I believe there are six seats available and over 12 candidates," said UWSA president, André Capaldi. "The board of directors position is also going to be a tough one; there are five people after just one spot. I'm extremely happy with how things have gone to this point...It's going to be interesting to see how things turn out."

According to a candidate list released by the UWSA, FASS has garnered the most nominees with 13 students competing for six seats, followed by the first year representative position with six students competing for one seat and the board of directors position in which five students are vying for one position.

Candidates for eight of the positions have been tentatively acclaimed.

While there are clear indications that many students are seeking to participate in campus politics, the high candidate rate for departments like FASS were not the norm.

As indicated on the UWSA's website, some nominees will simply need to receive a vote of confidence to take their seat on council. The Faculty of Education and the international student representative position received just one nominee per seat.

Some positions were simply not filled with the Lance Oversight Board only grabbing four nominees for six positions and both the Faculty of Law and the Faculty of Human Kinetics securing one possible representative despite being allowed two seats on council.

It seems as though some positions will remain vacant this year according to chief returning officer Jordan Renaud.

"The nursing seat we ran will remain vacant as will the residence representative seat," he said.

Renaud said, while the goal of his department is to avoid vacancies, it does happen and empty seats will not equal zero representation as there are a variety of avenues in which issues can be brought to council.

Candidates will be given until Friday, Sept. 30 to prepare their campaign's with annual barrage of posters set to start sweeping campus on Saturday, Oct. 1 at 12 a.m.

The campaign period ends Saturday, Oct. 8 at 12 a.m. with online voting to follow from Oct. 11 at 9 a.m. to Oct. 12 at 9 p.m. Campus polling stations, located in CAW Student Centre, Teddy Health Education Building and Leddy Library will be open on both voting days from 9 a.m. to 9 p.m.

Tomorrow’s Professionals Apply Today!
Apply Online!

OMSAS  www.ouac.on.ca/omsas/
Ontario Medical School Application Service
September 15, 2011: Last day to create account for the online application
October 3, 2011: Application deadline

OLSAS  www.ouac.on.ca/olsas/
Ontario Law School Application Service
November 1, 2011: Application deadline for first-year English programs
February 1, 2011: Application deadline for first-year French programs
May 1, 2012: Application deadline for upper-year programs

TEAS  www.ouac.on.ca/teas/
Teacher Education Application Service
December 1, 2011: Application deadline for English programs
March 1, 2012: Application deadline for French programs

ORPAS  www.ouac.on.ca/orpas/
Ontario Rehabilitation Sciences Programs
Application Service
(Audiology, Occupational Therapy, Physical Therapy, Physiotherapy, Speech-Language Pathology)
January 6, 2012: Application deadline
Translating Transgender

The difficult path of Canada's least-known minority

The new season of ABC's hit show Dancing with the Stars kicked off last Monday night with controversy surrounding one star in particular.

Author, activist and child of Sonny and Cher, Chaz Bono, was born Chastity, one star in particular.

Many viewers of Dancing with the Stars were outraged about the show's decision to cast him. One of the main arguments on the show's online message boards was that Bono would confuse children who watch the show with their parents, putting the adults in an awkward situation of having to explain gender dysphoria to their kids.

Gender dysphoria is the uncomfortable feeling of not being in one's biological sex or its usual gender role, with the desire for the body that one was assigned at birth.

In an interview with Good Morning America, Bono responded to these claims by saying, "All these ideas that children shouldn't watch me, that I'm going to be confusing, all of this stuff...it's crazy. And for all of the kids and teens out there with gender dysphoria, I think it's going to have a really positive impact."

Even with Bono being cast on the show, trans people are woefully under-represented in the mainstream media.

Viviane Namaste, a professor at the Simon de Beauvoir Institute at Concordia University said that media representation of minority groups is a double-edged sword. "On the one hand, trans people like Chaz may want to show the world how good they are and provide some education and that's great. On the other hand, there can be some limits to only being seen as the trans person."

The Williams Institute of the UCLA School of Law estimates that 0.3 per cent of the U.S. population identifies as transgender. The community is small, but that does not mean they should be ignored or discriminated against.

The rights of transgender people are sometimes abused, most recently in London, Ontario where a transgender employee faced discrimination. On Sept. 10, Karen Clarke, the owner of a booth at TJJ's End Farmer's Market, was told to remove her transgender employee, Dani Dominick, because it made people uncomfortable in the family environment.

Clarke has begun to file a human rights complaint against the market. In an interview with AM980 radio in London, Ed Kikkert, owner of Trails End Farmer's Market, agreed that Dominick behaved appropriately, but that her presence made customers uncomfortable.

Nicole Nussbaum, a lawyer from London, who deals with human rights cases, discussed the dangerous misconception that trans people are immoral or don't belong in a family place. "Trans people are people, they have rights, they should be treated fairly."

Trans people have relatively high levels of education, however, because of a variety of issues, including discrimination, harassment, social exclusion and administrative and systemic barriers, their abilities are not being reflected in their income.

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Trans PULSE, a research project that investigates the impact of discrimination on trans people in Ontario, shows that while the majority of trans people in the province have some college or university education, or have obtained a college or university degree, half of the Ontario transgender population earns less than $15,000 a year.

"Trans people have relatively high levels of education, however, because of a variety of issues, including discrimination, harassment, social exclusion and administrative and systemic barriers, their abilities are not being reflected in their income," Nussbaum said.

Trans PULSE also reports that 73 per cent of the trans people surveyed were not provided references for work or school because they were transgender.

For those trans people that are students or recent graduates, the majority can't obtain academic transcripts with their current name and gender, according to

Nicole Nussbaum. "Sometimes people aren't able to change the name or sex until after surgical intervention. That means people can live for years with papers that don't actually correspond to how they present or to how they identify, and how they want to be treated in the world," she added.

The policy for each set of documentation is different dependent on which province someone resides.

"In Ontario, all that's required to change your gender marker on your driver's license is documentation from your physician. Personally, I'm not sure why we even need gender markers on ID. Is it honestly necessary? The little M or F often doesn't impart any more information than pictures and names imply," said Jade, a fourth-year trans student at the University of Western Ontario, who only wishes to use his first name.

An issue affecting trans people in public spaces is using the proper rest room. When only have male or female bathroom options are available, the transgender people who feel their biological sex matches their gender—public sometimes takes issue with a transgender person using a bathroom that doesn't appear to match their sex.

"This entire question is based on an incredibly problematic concept: that trans women are really men. The only way that this entire bathroom problem comes up is if the underlying premise 'people hold one of trans people's gender identity being permanently attached to the one they were assigned at birth. It makes assumptions about people's bodies—both the bodies of trans and cisgendered people—that have no basis in actual knowledge. Being concerned about a trans woman using the women's bathroom is patently silly; she's not there to do anything different than any other woman might."

Willow, who wishes to use only her first name, is a 19-year-old trans person and former University of Windsor student. She identifies as female but usually dresses like a male.

Willow explained that a lack of unisex bathrooms on campus was often confusing for her. "Having unisex bathrooms makes things easier for people who are transgender. When you go to use the bathroom, it can be very confusing because, in my case, if I were to go to a woman's bathroom I don't know if I would get in trouble for it because of my assigned gender when I was born."

Despite a lack of unisex bathrooms, Willow applauds the school for being very accepting of herself and the trans community in general. "The university does have a good amount of resources. They don't ignore it, at least from what I've seen."

For more information on the LGBTQ community of Windsor, including resources and support, please visit windsorpride.com.
The sixth annual Harvesting the FAM Festival kicks off this Friday in downtown Windsor, continuing to draw attention from local artists, businesses and citizens alike.

Last year, Windsor saw FAM Festival explode into a nine-day-long event only months after it was nominated by CBC Radio as one of the Best Music Festivals in the entire country.

FAM, which stands for film, art and music, strives to showcase a large variety of local talent. It has become Windsor's largest independent arts festival and provides an open-minded space for people to gather as artists perform, promote, exhibit and sell their work.

According to creator Murad Erzinclioglu, the festival is a great way to get your name heard. Interestingly enough, the festival is what got Erzinclioglu and co-creator Ben Young onto the scene in Windsor.

"When we first came up with the idea, we were completely unknown in the scene, and I think the festival helped the both of us in developing a ton of experience and skills while having a lot of fun at the same time," explained Erzinclioglu.

FAM has grown significantly over the past five events and has been fortunate to have certain individuals grow alongside the festival. Audiences will recognize familiar faces like James OL & the Villains, Explore When They Bloom, Martin Schiller, Mike Evans and Tara Watts, who have taken part in every festival since its debut in the University of Windsor's CWF Student Centre in January 2007.

This year will be the first ever FAM festival performance for the local heavy rock band Cellos. ATTENTION! is making the trip from Toronto to play on opening night. Others, like Salt of the Chief Cornerstone, are making return performances after being away from the city since before the festival began.

"I believe the timing is right and we'll be able to capture the magic that's happening within our city," said Salt of the Chief Cornerstone drummer Iven Kakoz. "There's lots of positive energy and changes happening."

The excitement over the festival by both new and older fans has Erzinclioglu feeling "great about how people talk about the festival. It makes me feel like it's become a staple in the cultural community, something people look forward to."

"FAM Fest is the best opportunity in the city for people to explore Windsor's burgeoning underground arts scene," said James Oltcan-Lepp. In addition to being the titular member of James OL & the Villains, Oltcan-Lepp will also be performing with the Sloan Connery Supergroup during the festival and hosting a special edition of his weekly open mic at Phog Lounge.

"It promotes the community of creative people in Windsor with the intention of helping it grow. All of the bands are performing for free which gives people a rare opportunity to sample multiple bands and venues," said Oltcan-Lepp.

Oltcan-Lepp has worked with Rose City Sessions, a combination of music, video and art project. That multi-faceted aspect is a major part of FAM's spirit. "It gives the local artists, musicians and filmmakers a chance to network with each other and promote their art to people that normally might not be exposed to it."

This excitement that Erzinclioglu has over the success of the festival has led him to think of ways to make it even better for next year. His next project is to "get away from this lone-wolf approach" by gathering a team of dedicated organizers who can think of new creative ideas that will help the festival to grow.

Harvesting The FAM Festival takes place downtown Windsor from Sept. 30 to Oct. 8. The full lineup and locations can be found on famfestival.ca. All events are free.
There is a new quirky couple on the scene in Gus Van Sant’s new film Restless, but their eccentric personalities are not without a bit of innocence. 

Enoch (Henry Hopper) is an oddball teenager who is grappling with the death of his parents by going to other people’s funerals. He is brought out with a Japanese kamikaze pilot named Hiroshi that only he can see, something like a depressing version of Polkaro. Enoch’s deep pain is further demonstrated by a constant fascination of drawing his own body in white chalk as a way to express his own emotions. It was a scene that hadn’t been done home enough for you that, despite his fascination with death, he is still able to be a deeply quirky individual.

A funeral for a young cancer victim he meets Annabelle (Mia Wasikowska), a cancer patient who has been given three months to live. She dresses like a boy and doesn’t think it’s weird that a 17-year-old has an imaginary friend. There’s a zippy xylotape soundtrack accompanying the young couple as they fail in love in a series of montages where they wear cute vintage clothes and do obscenely cute things. It goes without saying at this point that Annabelle manages to show Enoch that life is worth living.

Hopper does his best to infuse Enoch with all the eccentricities that are supposed to make the audience like him, but all it induces is eye rolling. Enoch is as stupid as he is oblivious. There’s not a single sympathetic thing about him. Poor, talented Mia Wasikowska is absolutely wasted as Annabelle. She’s not a character; she’s a vehicle for Enoch to feel better about his life. The fact that terminal illness is central to the storyline does nothing to add any substance to the characters’ twee exteriors.

If there were ever a textbook example of the “Manic Pixie Dream Girl” trope, it’s Annabelle. Weird sense of style? Definitely. Very little shown about her personal thoughts? Yup. Quirky? To the max.

One would think that the feelings of a teenage girl as she grapples with death would be a story type for the telling, and had Van Sant been brave enough to address that, Restless could have been a good movie. But instead, the story is focused on how Annabelle “saves” Enoch from his own psychosis. It is a tired, misogynistic narrative that has been played out so many times on the big screen that the audience knows how it’s going to end.

There’s nothing in Restless to convince the audience to care about other character. There’s no friction in the relationship, and Enoch and Annabelle have no redeeming features. Restless is a love story that’s all about the bells and whistles. It looks good and sounds good, but in the end it’s all quirks and no substance.

Mia Wasikowska (left) and Henry Hopper star as a pair of lovers that are ultimately too shallow to root for • photo courtesy Sony Pictures Classics

**No sympathy for the quirky**

Gus Van Sant’s Restless all cutesy charm over little substance

h.g. WATSON
REPORTER

THERE IS A NEW QUIRKY COUPLE ON THE SCENE IN GUS VAN SANT’S NEW FILM RESTLESS, BUT THEIR ECCENTRIC PERSONALITIES ARE NOT WITHOUT A BIT OF INNOCENCE.

Enoch (Henry Hopper) is an oddball teenager who is grappling with the death of his parents by going to other people’s funerals. He is brought out with a Japanese kamikaze pilot named Hiroshi that only he can see, something like a depressing version of Polkaro. Enoch’s deep pain is further demonstrated by a constant fascination of drawing his own body in white chalk as a way to express his own emotions. It was a scene that hadn’t been done home enough for you that, despite his fascination with death, he is still able to be a deeply quirky individual.

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Disfunctional home

“Borders” examines the value placed in structure

Jose Luis Torres challenges our everyday lives with a new exhibit at Artcite. “Borders” is an expansive but contained look at how the most pervasive and meaningful structure in our lives keeps changing, even if we are right in the middle of it.

Born in Argentina but living in Canada since 2003, Torres works primarily in sculpture, mainly using wooden materials found in scrap yards and other places filled with discarded “junk.” Typically using the wood to create location-specific structures and frames, Torres’ exhibits tend to examine the role architecture plays in society and the investment that is placed into it.

“Borders” uses the home as its inspiration, albeit one in disrepair. Chars, empty window frames and knobless doors join Torres’ standard wooden planks and skids. The whitewash is chipping and scratched, and stacked up mirrors are dirty and stained. For the most part, every section of the installation is connected to the other, be it by two by fours stretching across the gallery or the familiar blue tarp hung between some of the upright pieces.

By using the same materials for similar purposes in nearly all of his recent work, Torres runs the risk of becoming repetitive. But building these structures with the space in mind enables him to create a unique exhibit every time. For “Borders,” the wood clutches up and out from the ground level frame to attach to pre-existing structures in Artcite’s gallery space.

When the two aspects of the exhibit are combined—the installation itself and how it’s attached to the space—“Borders” seems to have a lot to say about the way we regard the home as both a physical structure and as an institution.

While it uses the familiar elements of the home and tries to emulate the figurative connectedness, the exhibit is one tethering on the edge of ruin. Torres has tried to prolong its demise by building new portions to compensate for its shortcomings, such as the tarp that functions as a roof.

The exhibit, which visitors are inclined to think of as temporary, is built as a more stable, solid structure of the gallery that is seemingly bold upright and kept from collapsing. There are pylons here and there that imply that despite the deterioration present, there is still work being done. That’s a good thing. Combined with the fact it hasn’t fallen yet, it is the key to the exhibit.

“Borders’ screams that despite our presence or lack thereof, there’s always work to be done on structures like the home, in both the figurative and physical sense. Supporting them on what surrounds it, that which is more stable at any given time, such as the interior of an art gallery, is the responsive approach that prevents total collapse.

Jose Luis Torres’ “Borders” installation is at Artcite Gallery until Oct. 9. Gallery hours are 12 p.m. – 5 p.m. on weekdays or by appointment. More information can be found at arctic.ca

Josh Kolm
ARTS EDITOR
Lancers’ women turn up the heat on the ice

A year after coming within a win of a national final, the Windsor Lancers Women’s hockey team looks to build on their stellar run. “Being a captain of any team is a big responsibility and it’s great to know that my teammates and coaches trust me with that responsibility. This will be my fifth and final year on the team and I am proud to be able to play out my final year as captain of the team I have loved playing with for so many years,” said captain Candace Rapchak.

Rapchak is a stellar forward who has earned the respect of her teammates both on and off the ice. “It is an honor to have Rapchak as the captain this year. She is a model player...with her dedication, work ethic and academics,” said second-year defenceman Adalena Tridico. “She will help the team enormously with her leadership qualities and I hope to learn as much as I can from her.”

Last year, Tridico was one of the top defencemen in the league as well as one of the top rookies. “In my second year I hope to bring leadership to the team. Last year, coach Jim Hunter really emphasized leadership on and off the ice from the captains. I am focusing on stepping up to the plate in that sense this year,” said Tridico.

Despite a strong regular season last year, the Lancers fell in the quarter-finals of the playoffs. This year, the team hopes to have a longer playoff run. “Our plan for the regular season is to build off the success we had at the beginning and end last season and translate that into a more consistent effort so we can attain a spot in the top two positions of the standings,” stated Rapchak.

“Our team is really focusing on winning the games that we should win, and not taking any teams lightly,” added Tridico. “We are focusing this year on coming to the rink prepared to play and playing every game like it’s the playoffs.”

Even after having one of their best seasons on record, the Lancers hope to improve on certain aspects of the game. “I believe that our biggest problem last year was our inability to score, especially when we needed a clutch goal to get back into a game,” said Rapchak. “A major focus of our practices has been on scoring and battling for scoring opportunities, which I think will help us produce in games.”

To help the team, the Lancers recruited six new players in the off-season. New to the Lancers line up are forwards Bree Polci, Annie Armstrong and Caitlin Connell, defenceman Tania Mills and goalies Julia Ouroumis and Karlyle Robinson. “Coach Hunter has brought in some new recruits with some offensive flair, who I think can be big time point producers in the OUA. The new recruits have been impressive so far and I think the fans will be very excited by their skill,” Rapchak explained.

Tridico also has high hopes for the new players. “They bring a lot of creativity and a new dynamic to the team. All of our rookies have been working hard and are looking for ways to improve and mature their game on the ice. With these contributions and constant ‘want’ to improve as a player, it builds for a stronger team.”

“We are focusing this year on coming to the rink prepared to play and playing every game like it’s the playoffs.”

-Adalena Tridico, Women’s Hockey
**Women’s Track and Field up for the challenge**

Lancer Women’s track and field • photo alanna kelly

**alanna kelly**

**SPORTS WRITER**

Windsor Lancers Women’s Track and Field team is hoping new recruits can fill the shoes of 11 graduating athletes this year.

Six dominating CIS female leaders have graduated and are leaving the lancer team, Noelle Montcalm, Melissa Bishop, Neb Zachariah, Raeleen Hunter, Charille Amabile and Erika Reuter; totaling to eleven female athletes leaving.

"Points that Montcalm and Bishop attained at OUA and CIS will be very difficult to replace, we are hoping that several of the athletes will step up to make up for these points, but these athletes are not replaceable," said head coach Brett Lumley.

There are plenty renowned returning athletes, such as Nicole Sassine, the previous captain of the Lancers woman team, Celine Freeman-Griff, a shot-put record holder, CIS triple jump Gold medalist Jaideene Lowe and Heather Kurpe, a member of the CIS winning team, Celine Freeman-Gibb, a shot-put record holder, and spirit each athlete brings to every training camp, Lumley hopes to, “weed out the pretenders from the contenders.” This year the team will travel to Miami, Florida on Jan. 1 taking only the top 50 athletes as they gear into the competition season.

Jamie Adjetey-Nelson, graduated Lancers record holder in the pentathlon and gold medalist from the Commonwealth Games, shared his ideals on the upcoming season. “It’s going to be exciting to see how the team will try and dominate the OUA/CIS scoreboard, with having so many graduates. But like every year, they find a way to pull through and make another historic push for championships.”

Lancers are now 3-1 and second in the OUA, giving them a great opportunity to make another historic push for championship.

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The first boss Lancers meet will take place on Dec. 5 and 6 as the team splits in half and duels out the events for the Blue and Gold Invitational, Can Am Invitational and Team Challenge will take place in January and February 2012, respectively, at the home track.

**nick rupert**

**SPORTS WRITER**

The University of Windsor Lancers Football team continues its strong season this Saturday against the University of Guelph Gryphons on Alumni Field.

The Lancers will highlight the events of Alumni Weekend with a kick-off against the Gryphons at 7:00 p.m.

The Lancers continued their impressive play this past weekend with a 37-15 win over the Waterloo Warriors. The Lancers jumped out of the gate earning points on their first two possessions to take a 10-0 lead, and adding 20 more points in the second quarter for their third win of the season. With last weekend’s win, the Lancers are now 3-1 and second in the OUA, giving them a great opportunity to battle for a spot in the post-season.

The Gryphons are coming off a 37-13 home loss to the McMaster Marauders and have fallen to 1-3 on the season. The Gryphons will be looking to turn their season around this weekend when they visit Alumni Field.

The last time these two teams met, the Gryphons came out on top with a 41-14 victory. But, with a new team and a renewed sense of confidence the Lancers are looking for a different outcome this week. This weekend, Windsor will be relying on quarterback Austin Kennedy to continue his impressive sophomore season both on the ground and in the air.

Kennedy has shown that he can be a threat in both the running and passing game since he took over as the Lancers quarterback. Kennedy is currently fourth overall in the OUA with 954 passing yards, and seventh overall in rushing with 245 yards.

Running back Shomari Grant will also look to build on his stellar season against Guelph on Saturday. In last Saturday’s match against Waterloo, Grant led all rushers with 116 yards and a touchdown.

The weekend celebrations kick off Friday with the first annual Lancers Football alumni appreciation night at Stars of The Game restaurant in Lasalle, and the Blue and Gold Night at the Krooked Kilt on Wyandotte Street.

The University of Windsor will induct this year’s honourees into the Alumni Sports Hall of Fame on Sunday from 1:30-4:30 p.m. in Ambassador Auditorium, CAW Student Centre.

Tickets for the Saturday game between the Lancers and Gryphons are available at the door starting at 6 p.m. All University of Windsor students are admitted free to the game with a valid student ID.

**One life. What’s it all about?**

Christianity explored

That investigates the basics of the Christian faith: What is God like? Who is Jesus? And how is this relevant to me?

Join us on Friday, September 30 at 6:00 pm for a short presentation, an opportunity for discussion and a complimentary meal. All are welcome!

If you’re interested in attending, please contact us.

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519-254-2879 www.campbellbaptist.org

**College Bible Study Group**

Located under the lights for Alumni Weekend

Department of Athletics • University of Windsor

**SPORTS WRITER**

The Guelph Gryphons are coming off a 37-13 home loss to the McMaster Marauders and have fallen to 1-3 on the season. The Gryphons will be looking to turn their season around this weekend when they visit Alumni Field.

The last time these two teams met, the Gryphons came out on top with a 41-14 victory. But, with a new team and a renewed sense of confidence the Lancers are looking for a different outcome this week. This weekend, Windsor will be relying on quarterback Austin Kennedy to continue his impressive sophomore season both on the ground and in the air.

Kennedy has shown that he can be a threat in both the running and passing game since he took over as the Lancers quarterback. Kennedy is currently fourth overall in the OUA with 954 passing yards, and seventh overall in rushing with 245 yards.

Running back Shomari Grant will also look to build on his stellar season against Guelph on Saturday. In last Saturday’s match against Waterloo, Grant led all rushers with 116 yards and a touchdown.

The weekend celebrations kick off Friday with the first annual Lancers Football alumni appreciation night at Stars of The Game restaurant in Lasalle, and the Blue and Gold Night at the Krooked Kilt on Wyandotte Street.

The University of Windsor will induct this year’s honourees into the Alumni Sports Hall of Fame on Sunday from 1:30-4:30 p.m. in Ambassador Auditorium, CAW Student Centre.

Tickets for the Saturday game between the Lancers and Gryphons are available at the door starting at 6 p.m. All University of Windsor students are admitted free to the game with a valid student ID.

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Located under the lights for Alumni Weekend

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The Way of the Shaman®
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November 12-13, 2011
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Faculty Member, Foundation for Shamanic Studies

During this Basic experiential two-day workshop, participants are introduced to Core Shamanism, the basic methods used by shamans to enter non-ordinary reality for problem solving and healing. Particular emphasis is on the classic shamanic journey. Practice includes shamanic divination and healing.

Participants are shown how to meet and study with their own individual spirit helpers, how the shamanic journey is utilized to restore spiritual power and health, and how shamanism can be applied in contemporary daily life to help heal oneself, others, and the Planet.

This introductory workshop is a prerequisite for all advanced workshops offered by the Foundation for Shamanic Studies (www.shamanism.org)

For more information, or to register:
Contact Glenn Campbell at gdcampbell@symptico.ca or 905 430-4953.

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Sports Briefs
NHL announces social media ban on game days
The NHL has instituted a policy that will restrict social media usage on game days. More specifically, players are not permitted to post on websites and social media platforms like Twitter and Facebook from two hours before face-off until after they have finished their post-game media obligations.

The blackout period for hockey operations staff will also be in effect on game days, slated to begin at 11 a.m. The NHL insists that the policy will not adversely affect the way players and personnel communicate with their fans.

NBA cancels 43 pre-season games
The NBA announced that the lockout has forced the cancellation of 43 pre-season games and delayed the start of training camps indefinitely. The Players Association and the owners met last week, but due to their inability to reach a collective bargaining agreement, the games scheduled for Oct. 9-15 were cancelled.

Training camps, which were slated to start Oct. 3, were postponed indefinitely when it became evident that the two sides were still miles apart. The NBA's previous locks in 1998 reduced the season to only 50 games.

Lancers Men's Soccer keep unbeaten streak alive
The Windsor Lancers Men's Soccer team extended their unbeaten streak to six games over the weekend with two hard-fought 1-1 ties against Guelph and York respectively.

Alumni Weekend for the Lancers soccer team kicked off Saturday afternoon with a come from behind 1-1 draw against a tough Guelph side. The game opened up with both teams struggling to gain possession and exchanging early quality scoring chances. The game stayed scoreless until the 36th minute when Guelph striker Robert Murphy calmly slid the ball in the back of an empty Lancer net following a collision between Lancer goalkeeper Sam Atkin and a Gypshon striker.

The Lancers responded with a great chance in the 38th minute when a strike by Lancer defender Tony Falkestan was deflected wide by a diving Gypshon goalkeeper Chad Paparone. The Lancers would tie the game just before half-time when Paul Frenken, off a free-kick outside the penalty box, curved the ball around the Gypshon wall and past the out-stretched arms of Paparone.

On Sunday, the Lancers got off to a fast start with a Michael Pio goal at the three minute mark, but they could not hang on to the lead late as York's Adrian Pena was able to tie the game at one in the 89th minute.

The Lancers' next game is Friday night at 9:15 pm against the McMaster Marauders on Alumni Field.

The Lance Scoreboard

Football

MEN'S LANCERS
date
time
result
9/10/2011 at Laurier Golden Hawks W 41-40
9/17/2011 vs McMaster Marauders L 21-19
9/24/2011 at Waterloo Warriors W 37-13
10/1/2011 vs Guelph Gryphons 7:00 pm
10/8/2011 vs Queen's Gaels 7:00 pm

Hockey

MEN'S LANCERS
date
time
result
10/7/2011 vs Concordia Stingers 7:30pm
10/14/2011 vs McGill Redmen 7:00pm
10/15/2011 vs McGill Redmen 4:00pm

WOMEN'S LANCERS
date
time
result
10/18/2011 vs Waterloo Warriors 4:30pm
10/26/2011 vs McMaster Marauders 4:30pm
10/15/2011 vs Guelph Gryphons 4:30pm

Basketball

MEN'S LANCERS
date
time
result
8/5/2011 vs North Florida L 63-75
8/7/2011 vs Nova Scotia L 64-73
8/13/2011 vs Oakland L 99-104
8/14/2011 vs Oakland W 86-82
8/18/2011 vs Virginia Tech. L 61-73
8/22/2011 vs St.Louis L 57-98
9/24/2011 at UAB W 78-69
9/10/2011 vs Calgary Dinos 7:00pm
10/9/2011 vs MIT 4:00pm

WOMEN'S LANCERS
date
time
result
10/27/2011 at Eastern Michigan TBD
10/28/2011 at Calgary Dinos 7:00pm
10/29/2011 vs Cape Breton Capers 5:00pm
10/30/2011 at Regina Cougars 11:00am
11/2/2011 at Notre Dame 7:00pm

Soccer

MEN'S LANCERS
date
time
result
9/17/2011 at Uoit Ridgebacks W 2-0
9/24/2011 vs Guelph Gryphons T 1-1
9/25/2011 vs York Lions T 1-1
9/30/2011 vs McMaster Marauders 9:15pm

WOMEN'S LANCERS
date
time
result
9/16/2011 at Western Mustangs W 3-0
9/28/2011 vs Guelph Gryphons W 2-0
9/29/2011 vs York Lions T 0-0
9/30/2011 vs McMaster Marauders 7:00pm

Basketball

MEN'S LANCERS
date
time
result
9/10/2011 vs North Florida L 63-75
9/12/2011 vs Uoit Ridgebacks W 2-0
9/24/2011 vs Guelph Gryphons T 1-1
9/25/2011 vs York Lions T 1-1
9/30/2011 vs McMaster Marauders 9:15pm

WOMEN'S LANCERS
date
time
result
9/16/2011 at Western Mustangs W 3-0
9/28/2011 vs Guelph Gryphons W 2-0
9/29/2011 vs York Lions T 0-0
9/30/2011 vs McMaster Marauders 7:00pm
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full issue & extras every week
Interactive teaching in classrooms is the result of the natural trend in which students are taking various electronic devices to their classrooms.

- Mohsen Shahini, C/O Top Hat Monocle

The new Google webmail, due to launch early November, will provide 7.2 GB of online storage space and the familiar interface of Google's Gmail. IT Services is currently finalizing the contracts with Google and ensuring accordance with the Freedom of Information and Privacy Protection Act of Ontario.

Fluid Surveys, a web tool to develop surveys, was introduced this fall. According to Moriarty, it was the IT Services' goal to find an application that could standardize survey creation across the university. The utility of the application was devised after consulting the psychology department, the research ethics board, IT staff and statisticians.

With the introduction of another application, Blackboard Communicate, instructors will be able to show PowerPoint slides, host web meetings and interact with distance education students and those enrolled in open learning courses. Blackboard Communicate, acting director of IT Services, "It's great to bring more student engagement and using technology effectively is really important since it can really help bring the students in the classroom closer to the subject they learn."

The Top Hat Monocle system allows you to use your system large classrooms are brought closer together.

"With the classrooms becoming larger and larger there was a need for such a system. This caused growing concern for professors that students were not engaged in classroom discussions," said Shahini. "Interactive teaching in classrooms is the result of the natural trend in which students are taking various electronic devices to their classrooms."

Jennifer Johrendt, professor in mechanical, automotive and materials engineering, was one of the first University of Windsor professors to experiment with Top Hat Monocle's systems.

"It's not always the best idea to use multiple choice questions within engineering courses, and that is limitation of clickers. The Top Hat Monocle system allows you to have very specific questions where students can calculate things and write out long-form answers," added Johrendt.

According to Johrendt, Classroom Response System allows her to have "interactive discussions" with her students, both in-class, as well as assist with and assign homework outside of the classroom.

"Another thing we use on that system is our demos, where the company designs animations to help me illustrate certain functions: for instance, an engine. That ability to customize simulations is an additional learning resource for them," she added.

Johrendt added that the tools and illustrations are being built into a library by the developers, helping to enhance the academic material in engineering.

Whether a classroom filled with laptops and smartphones is conducive to learning or too distracting remains unknown, though Top Hat Monocle claim they are conducting a study to find out.
I would like to propose three key areas on which Wind-
or's campus activists should realign attention. First, and possibly most important, is that students require a shift in strategy when dealing with high tuition fees. It is essential to note that the university cannot lower tuition fees. As a public institution, your university students and I believe that it is contradictory to continue using electric streetcars instead of automobiles in the automotive capital of Canada, where automobile ownership is rising and providing stiff competition to public transportation.

Thus, buses began to be considered as a viable alternative to streetcars, because they were much less expensive, more efficient and more modern. All costs and benefits considered, this may no longer be true.

In an interesting visitation of history, perhaps the financial turmoil of the past several years can provide us with some guidance. An outcome of our immediate past has displayed the centralization of employment, but it has also led to better and more efficient and more modern transportation.

Admittedly, this has had a deleterious effect on some areas of employment, but it has also led to better and more effective use of technology and our manufacturing capabilities. Perhaps this is where our desire for streetcars, and our need to employ labour while limiting the costs to taxpayers and governments, can be mutually beneficial.

According to a research report for the St. Clair Avenue Transit Improvements Environmental Assessment Study in Toronto by Greg Gormick, there are multiple benefits.

Gormick observed that cities "...used the construction of new transit lines as an opportunity to re-engineer and improve city thoroughfares. This has had the effect of improving the utility of these streets for all users and, in many cases, reinvigorating deteriorated or declining corridors and neighbourhoods. This redesign has included a wide range of improvements, including physical separation of road users, more efficient signaling at intersections and aesthetic improvements through tree planting, landscaping and installation of street art and furniture."

Furthermore, Gormick’s study noted, “The consensus among planners, residents and retailers in cities that have built new streetcar systems operating on dedicated rights-of-way is that these investments have been beneficial. Both quantitative and qualitative analysis have confirmed.”

Windsor, our province and our country, need employment to grow. We also need our base of technological expertise to grow in areas that impact our immediate environment. Streetcars, I believe, it or not, could fulfill these needs.

James D. Godfrey

Have your voice heard! Submit your letters to the editor by Saturday at uwlance@uwindsor.ca
CUPE strike averted
WUFA negotiations continue this week

The union representing professional, trades and technical staff at the University of Windsor has accepted the latest offer by administration, narrowly avoiding a strike last weekend.

Canadian Union of Public Employees (CUPE) 1393 was set to go on strike at 12:01 a.m. on Saturday, but the decision was deferred when the university brought forth an offer late Friday.

The union accepted the offer after a vote by 253 CUPE members at the Odette School of Business on Saturday. CUPE 1393 and the university's administration held a final round of negotiation sessions from Sept. 28-30. A no board report was issued on Sept. 12 following a 90 per cent vote by CUPE members in favour of a strike mandate.

CUPE has been in arbitration to finalize a new collective agreement since its contract expired in March 2010.

Classes were to continue in the event of a strike, with reduced services in the areas of technology and campus recreation, among other things.

The new deal will be taken to the university's Board of Governors for a ratification vote.

Another university union, Windsor University Faculty Association continues conciliation talks on Tuesday and Wednesday in hopes of also reaching a new collective agreement and advertising a strike of 1,000 professors, instructors and librarians.

For updates on WUFA negotiations, visit the Lance's website at uwindsorlance.ca.

Ontario votes Oct. 6
Polls open for 40th Ontario General Election

Voting in an election is the act of choosing a political candidate to represent you in government. You make this choice quite simply by marking your ballot and placing it in a ballot box. Voting turns the concept of democracy into reality and serves as the cornerstone to any free society.

Am I on the Register?
Elections Ontario's “Am I on the Register?” online application uses a security feature (technically referred to as a “captcha”) to help ensure that, as required by the Election Act, the personal information of electors is protected from unauthorized disclosure.

Find out more on elections.on.ca

remember to vote
October 6 in the Ontario general election

MEET THE Tales From First Year GANG! ...only in the lance
by matthew a. terry • read this week's strip on page 7 and follow the whole story on uwindsorlance.ca/arts

IT'S NOT THE PROB
AH MORD, SHNOR!

SHNOR
AGE 16
FATTIS AVERAGE

YOU MEAN THE JACKE?T?
OH, I FOUND IT
AT VALUE VILLAGE.
BUT IT IS GREAT!

WHAT IS WITH YOUR
CLOTHING CHALLENGES ALL
THE TIME, ANYWAY?

THE ARTIST IS USING
COUNTRY CHALLENGES TO
SUBSTITUTE FOR ACTUAL
CHARACTER.

IT IS BAD, REALISS

SHNOR-CASTER
MEANINGFUL.

UCPT. M-SEC.
P.E. USPAS AND INDECENT

2011 AUDIO OF MAJOR SOCIAL WORK
MAJOR: WOMEN'S STUDIES

IT'S POLLING TIME AGAIN.

The 2011 provincial election will begin Thursday, Oct. 6. Polling stations will be open throughout Windsor-Essex from 9 a.m. to 9 p.m.

The University of Windsor has extended students without a three-hour break between classes the chance to vote by simply informing instructors one week prior to Thursday's provincial election.

Those students with the foresight to take advantage of the Academic Amnesty program will be permitted to cast their vote during the timeframe agreed upon with their instructor.

Complete details on how to vote, where to vote and further information on local candidates can be found at we make voting easy.ca.

The Lance"s website at uwindsorlance.ca.
The seminar titled "Food, Ecology and Social Justice" included keynote speaker Stephanie Segave, regional manager of the Ontario Nutrition Program for the Victorian Order of Nurses Canada, and University of Windsor anthropology professor Lynne Phillips.

While addressing the large crowd gathered at the Toldo Health and Education Centre, Segave said much can be done at the university and sees the importance of establishing many of the goals outlined within the food charter in a campus setting.

"Students are coming together and doing some progressive things ... you see McGill University, where they have roof top gardens and community gardens on campus," she said. "... there's a lot that can be done on this campus. Food issues do not really seem to be very visible here in my opinion ... change needs to come from within the university to see more urban agriculture going on and maybe some innovative gardens."

Complete details on the FAWG can be found on their Facebook page or at uwindsor.ca/feawg.

University of Windsor student Taylor Busch said he would like to see the role of the garden increased locally.

"... it would be nice to see products being used in our own cafeterias and to have the option to purchase those foods, at well as to seeing scraps going back to the farmers to use to feed farm animals," said Busch.

University of Windsor Food Services does make an effort to purchase as diversely as possible, but there are many factors that influence whether an item can be purchased locally, said department head David McEwen.

"We purchase our produce locally through produce companies that are in Windsor. However, not all the products that they carry are grown in Essex County or even Ontario for that matter due to availability and regional factors," said McEwen. "The typical growing season in Canada is the summer and that is when food services are closed and our students and customer groups aren't here."

However, in servicing thousands of patrons throughout campus, McEwen said one of the biggest challenges to purchasing local produce is that some local farmers are unable to meet the sheer volume his department requires.

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Some would argue that young adults have a sense of entitlement, and that's exactly the suggestion by two Canadian authors in their book, "Campus Confidential: 100 Startling Things You Don't Know About Canadian Universities."

Generation Y, people born between 1980 and 2000, were told growing up that they could be anything they wanted, they just had to believe in themselves, stand up for what they know is right and never give up.

Has this translated into entitlement in the classroom and the world? Or did Gen Y-ers believe what their parents and teachers said and now are finding it impossible to succeed no matter how hard they try?

According to Campus Confidential, Generation Y's sense of entitlement isn't totally negative. This group is assertive, confident and not easily intimidated by adults and professors. But, the book also claims this generation expects material well-being and an easy passage through university and work.

The fact that many students now attend university because they feel it's necessary for obtaining a great job and earning a good wage is a troubling idea for Ken Coates, one of the authors of the book and a professor at the University of Waterloo.

"Attending university is not the same as absorbing what universities have to offer. It is not about time served. It is about learning, and loving to learn. That is the real value of a university — and in any discipline," said Coates.

Although universities were created with education, not jobs, in mind, the harsh reality of the current economic and social climate is that a university degree is necessary for obtaining a great job and earning a decent wage. It is not about time served. It is about learning, and loving to learn. That is the real value of a university — and in any discipline," said Coates.

"Young people face many challenges. A large number of them are up to the task and will do well.

"But as we argue in the book, I think that there are too many students in university, many of whom would be better waiting a few years before starting, going directly to a college/career program, or signing up for an apprenticeship."

"Universities are great places for students who love to learn, are curious about the world, are devoted to their studies and who have strong basic skills (reading, writing, math, etc.). Universities do not work very well for students without most of these attributes."
Fans in all places
Yukon Blonde’s huge following to fill city’s most under-used building

Josh Kolm
ARTS EDITOR

Despite being from the opposite side of the country, Yukon Blonde is a band that has never had trouble packing a bar in Windsor.

The Vancouver trio is playing their next high-energy show at the Capitol Theatre, a venue that demands not only a big draw, but a big show to create something successful.

Being on the road so frequently, singer, guitarist and songwriter Jeff Innes said they stick to the material to make each show entertaining, even for repeat audiences.

“We’re not really into gimmicks. The last time we toured across Canada we played mostly new songs [from the self-titled album] so this time we’re trying to play a lot of our material from our first record.”

Yukon Blonde is bridging the gap between their new material, set for release in the spring, and last year’s self-titled album with Fire/Water, a four-song EP released in September.

“I just feel weird about putting out a 14-song record. It’s just too long,” Innes said of the decision to not include the songs on their next full-length album. “I guess there’s been some who’ve done it recently, like the Arcade Fire. I love that record but I just cannot get through the whole thing. Ten songs sound nice. There’s more to the EP. It really sound like the rest of the record. They kinda sound more like our old record.”

While Yukon Blonde plays laid-back, sweet indie rock, they always perform with a lot of energy. Having toured North America several times and played at the SxSW Festival last year, the band’s profile is rising.

One of their most devoted followings is in Windsor. Their near-annual performances at Phog Lounge regularly fill the venue and they are consistently one of the highest-played acts on CJAM 99.1 FM.

“We’re tried a few times to play seated venues, and we tried to play a lot of our slower songs and make everything a little bit softer,” Innes said, adding that it might not be the best approach. “I feel like that’s trying to force the intimacy between us and the crowd. Unless we’re playing an acoustic show, we’re not that kind of band. We have different ways of connecting and adapting to the venue.”

“In the past, ho, use Yukon Blonde fans have come things like that. There are people who are used to seeing us in a bar. I just don’t feel comfortable playing to the venue; I’d rather play to the people.”

Yukon Blonde play the Capitol Theatre on Oct. 8 with guest Great Bloomers and The Unquiet Dead. Doors open at 8:00 p.m. Pre-sale tickets are available at Phog Lounge for $10 and at the door for $13.
The ‘A’ in FAM

A major part of Harvesting the FAM is the works of art hanging throughout the festival’s venues.

TUESDAY OCT. 1
POWER wsg. Dinosaur Bones, Jesse & the Gnome and Unicycle Loves You
Magic Stick (Detroit), $5, 8:00 p.m.

TOAST Open Mic Poetry
Phog Lounge, Free, 8:30 p.m.

Jamie Reaumes’s Tuesday Night Music Club
Manchester Pub, Free, 9:00 p.m.

Open Mic with Eric Welton Band
Villains Bistro, Free, 9:30 p.m.

ONGOING
“Borders” by Jose Luis Torres
Artscite, until Oct. 8

“The Abyss and the Horizon” by Anna MacDonell
Art Gallery of Windsor, until Oct. 9

AGW Biennial
Art Gallery of Windsor, until Dec. 31

Tuesdays from First Year by matthew a. terry • follow the whole story on uwindsorlance.ca/arts
**Life at the end of the world**

_Last Night_takes a non-apocalyptic look at humanity's end

When the clock hits midnight, it's all over.

The film is entirely McKellar's brainchild. He does triple duty as the director, screenwriter and actor behind lead character Patrick, Wilsoner. Patrick is a new widower who wants nothing more than to spend his last night on earth in peace and quiet.

Unfortunately for him, his friends and family have other plans. His mother guilt trips him into attending their last ever family gathering. While his best friend Craig (Calium Keith Remer) attempts to entice him in his plan to sleep his way through all of his sexual fantasies.

While moving between all these people, Patrick finds himself entangled with Sandra (Sandra Oh). Sandra, the wife of a gas company president (David Cronenberg), is desperately trying to make her way home while her husband sits in his office personally calling each of his customers, thanking them for their service. Sandra and Patrick come together to try and find a way for her to get back to her husband.

_Last Night_ isn't a typical "end-of-the-world" movie because that's not what this film is about. It's about what people want in life. All of the characters in the film want to accomplish something, even if it's as mundane as cooking a perfect family meal. Failing that, the characters all grab for one thing; connection with another person.

In _Last Night_, the meaning of personal connection drastically changes, given that it's the end of the world. Instead of long-term relationships, people come together for only a few hours, or head to a party to, literally, go out with a bang.

McKellar gets this across to the audience brilliantly with a script that reads more like a manined stage play than a feature film. That's not a knock, either. This is a film that is driven entirely by its characters and stellar performances by the actors.

In the end, whether it's the end of the world or just another day, we all just want to know that somebody cares about us. _Last Night_ captures this feeling perfectly and, in doing so, paints a realistic view of what the end of the world might look like than any big budget Will Smith film ever could.

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**ALBUM REVIEWS**

**WILCO** - The Whole Love _(ANTI-)_

_Wilco_ is a band that is revered and praised for taking a different stylistic approach from album to album. On _The Whole Love_, their latest album, that seems to be 60s and 70s rock revisited, especially in the beginning of the album. But it's worked into unmistakable references to other periods in the band's discography, which eventually makes you forget how new that might be.

"Art of Almost" starts off as a slightly more ambient reference to the experimentation that skyrocketed the band on their previous two albums. The band is too uncharacteristic shredding guitar solo in "Art of Almost," and the spaced out vocals and keyboards on "Standing O." The exception of slower, near-acoustic tracks like "Rising Red Long," every track is head-banging and catchy.

There are some new aspects, such as the uncharacteristic shredding guitar solo in "Art of Almost," and the spaced out vocals and keyboards on "Standing O." Without the exception of slower, near-acoustic tracks like "Rising Red Long," every track is head-banging and catchy. The problem with _Whole Love_ is the same one that plagued them on their previous two albums. The band is too comfortable, and doesn't see any need to leave that comfort zone. This is the longest Wilco has managed to retain the same lineup, and they're getting a little stagnant. The songs are well put together and are as enjoyable as anything else the band has released. But on an album that constantly reminds the listener of other Wilco albums, you can't help but want that new, daring direction from the band again.

_ELLIOTT BROOD_ - Days Into Years _(Paper Bag)_

_Days Into Years_, Elliott Brood's fourth album, will sound familiar and enjoyable to fans, even though the subjects of the songs tackle a whole new context. Inspired by a visit to a French military cemetery that was home to thousands of dead the result of the First World War, _Days Into Years_ is built on feelings of impending mortality and destruction.

Elliott Brood's alternative country leans more towards twangy rock and roll than before. And with each member pulling double- or triple-duty with the instruments they play, the melodies are more dynamic. It doesn't result in sprawling anthems or aggressive jams, but the same roots music with a greater attention to detail.

"Northern Air" is the prime example of what's happening on this album. Despite bright guitar chords, banjo and an almost bouncy chorus, it's played in a slower, almost defeated manner. The truth in Mark Sarao's voice has typically given songs a bit of an edge; here, it sounds like it's about to crack from the sorrow.

"If I Get Old" starts upbeat and the lyrics feature about having "a nice country home," but that becomes rather depressing once it's clear that it'll only be realized if the subject "lives to see the end" and leaves "these frozen fields." Yet, none of this brings the listener down. The sadness is so subtle, and communicated through such small details in the songs that it treats the subject matter with the respect it deserves, while still crafting catchy, enjoyable songs.

While it's an album that moves the band away from the happy-go-lucky connotations of their self-imposed "death country" descriptor, Elliott Brood imbues _Days Into Years_ with so much passion that it's impossible to not get immersed. It's not the pan-hanging fun one might have expected, but they treat the subject matter with so much care you can't help but care yourself.

---

**TOP30 // ALBUMS**

1. **THE HORRORS** - Skying (XL Recordings)
2. **TINA-** - Tassii (Arts-4)
3. **BLITZEN TRAPPER** - American Goldwing (Sub Pop)
4. **REBEKAH HIGGS** - Odd Fellowship (Hidden Pony)
5. **CALL OF THE WILD** - Undercurrents (Red Shift)
6. **BALLEI IGOS** - Summer Of Lust (Nevada)
7. **LUST** - Heartbeat (Crush)
8. **AUSTRA** - Sparkle (Paper Bag)
9. **MATES OF STATE** - Mountaintops (Barsuk)
10. **REBEKAH HIGGS** - Odd Fellowship (Hidden Pony)
11. **LADYTRON** - Gravity The Seducer (Nettwerk)
12. **JANE VON CAISTRE** - Morning Comes (Paper Bag)
13. **GYPSPHILIA** - Constellation (Forward Music Group)
14. **HANDSOME FURS** - Sound Kapital (Sub Pop)
15. **VARIOUS** - Out of Ottawa (613 Records)
16. **TURTLEBURY** - Daybreak Nation Soundtrack (Last Gasp)
17. **SKELETONS FOUR** - Grave Stone Rock (Label Fantastic)
18. **STARS** - The Bedroom Dancer (Arts & Crafts)
19. **AUTOBA** - Sparkle (Paper Bag)
20. **LUST** - Heartbeat (Crush)
21. **LADYTRON** - Gravity The Seducer (Nettwerk)
22. **MOONFACE** - Organ Music Not Vibraphone Like I'd Hoped (Jagajuguar)
Josh Kolm
ARTS EDITOR

Alanna Kelly
LANCE WRITER

Lancers 41
Gryphons 21

The Windsor Lancers’ Football team continued their upward trajectory in front of a full Alumni Weekend crowd on Saturday. The Lancers earned a decisive 41-21 victory, improving their record to 4-1 in a season that has consistently exceeded expectations.

The Lancers struck first, ending a turnover-driven back and forth series deep in Gryphon territory with a safety. While that was the only score of the opening quarter, Windsor’s offense opened up in the second.

A pair of long drives ended in touchdowns for the Lancers, holding their opponents to eight points in the half. By halftime, Windsor had an eight-point lead, which was extended to twenty by the third quarter.

The exclamation point on the already commanding victory came in the final quarter when Matt McGarva picked off a Guelph pass deep in Gryphon territory, taking it out of their own end zone and returning it the length of the field for a 109-yard touchdown run.

For Windsor, quarterback Austin Kennedy’s play has been an area Windsor has been able to count on since coming off the bench to take over for Sam Mallian in the second week of the season. Only his second year, Kennedy has gone from the second string to one of the top passers in the country, ranking ninth in yards per game and third in touchdown passes.

On the Gryphons side, untested first-year quarterback Jazz Lindsay was turned back by Windsor’s defense in his first start. While he was able to compile 202 yards in the air, Lindsay committed four turnovers and his efforts were not enough to spark a Gryphon rally.

The Lancers host Queen’s next weekend, before heading on the road to face Ottawa and the struggling York Lions to close the season.

Alumni Sports Hall of Fame

The University of Windsor Alumni Sports Hall of Fame closed out Alumni Weekend on Sunday with the celebration of five new members, bringing the total to 101 inductees. Track and field recipient Andy Buckstein was known for his outstanding speed and confidence on the track, setting 27 Lancer track and field records. Known for sweeping the sprinting events on the track, he not only braced the baton but juggled the weight of attending law school.

“Let’s toast to coaches. Coaches in general who are under paid, under appreciated, I offer you my thanks,” said Buckstein.

Richard Peddie, president and CEO of Maple Leaf Sports and Entertainment and a UWindsor alumni, took to the stand to receive an award in the administrator builder coach category. Peddie is also the founder of Full Court Press, a fundraising initiative that supports Lancers Men’s Basketball.

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Lancers equestrian trots on to the scene

Kendal Saby
LANCE WRITER

The University of Windsor will host its first-ever equestrian competition as a newly-formed team prepares to compete against the best in the province.

Windsor Lancers Equestrian team was created this year by captain Kendra McCorkle and team representative Anna Flaherty.

“We created the team in order to bring students from the University of Windsor together to either learn how to ride or continue riding while they are at school,” said McCorkle.

McCorkle contacted the Ontario University Equestrian Association with regards to forming a team for the university, located a barn in Harrow to host the team and started a Facebook page to begin recruiting new members.

Aiding McCorkle and her fellow team members are coaches Brendon Laing, a University of Windsor graduate, and his wife Jamie Laing, who have coached equestrian for nine years.

Laing believes the university is ripe for the rookie team.

“I was very impressed with the quality riders we got out to our first training session. I think this team will be competitive,” said Laing.

The University of Windsor is one of the newest additions to the equestrian circuit, and one of 16 universities to join the OUEA, which was founded in 2007 by equestrian university students looking to continue riding and competing while in school.

The OUEA has grown from its original seven to 16 universities, which are split into east and west zones.

As the team and organization are completely student-run and managed, funding is derived from fundraising and donations to help support the sport.

McCorkle is in the process of trying to find a sponsor for the Windsor team and is eager to get new riders out and involved in the sport.

“Having this team will create new friendships, learning opportunities and best of all, a way to share our love of horses and the equestrian sport with each other,” added McCorkle.

The team currently boasts 14 members, including Anna Flaherty, who has rode horses for the past 15 years.

“I hope that other non-riders will eventually be interested in joining this team as it is a great way to get involved if you have a love for horses,” said Flaherty.

THE UNIVERSITY OF WINDSOR MEN’S AND WOMEN’S SOCCER TEAMS

Goran Dabic
SPORTS EDITOR

The University of Windsor Men’s and Women’s Soccer teams began their weekend series on a sour note, losing to McMaster on Friday before rebounding against Brock on Sunday with a tie and a win, respectively.

The women’s team began the weekend with a hard-fought 2-0 loss against a solid McMaster team during a rain-soaked game on Friday at Alumni Field.

The Lancers did not give their loyal fans much to cheer about as they still found themselves trailing by one after 60 minutes.

The weather played a factor in the second McMaster goal when, in the 63rd minute, McMaster’s Emma Mangialardi’s shot was saved by the wind over the arms of the Lancers’ goalkeeper. The goal gave the Marauders a 2-0 lead, one they would not relinquish as they went on to hand the Lancers their third loss of the season.

The second half opened much like the first, with the Marauders dominating possession as they still found themselves trailing by one after 60 minutes.

The Lancers would find the equalizer in the 83rd off a breakaway.

Atkin could not save the third shot, which came off the head of Cerri Hultin seconds later following a Marauder corner. The goal put the Marauders up 1-0, and they kept coming.

Despite the disappointing losses, both teams came out ready to play early Sunday against the Brock Badgers.

The Women’s team showed aggressiveness with a fast start, scoring off a breakaway goal by Candice Gurod just five minutes into the game. Gurod added her second of the game a few minutes later when she was able to dribble past an outmatched Brock defense and slide it in the back of the net to put the Lancers up 2-0.

Lancer goalkeeper Rebecca Singer was solid throughout the match, earning her fifth shutout of the year.

Head coach Angelo Verardi acknowledged after the game that the conditions definitely played a factor in the loss, however he was quick to praise McMaster for being able to slow down Lancers strikers Kelly Riccard and Tiffany Phillips.

“They defended well and shut us down up front with just a few opportunities on goal in the entire game. Plus we were against the wind the first half and we were unable to get anything going in regards to offense,” commented Verardi.

The men’s team followed the women’s tough loss with a disappointing 4-0 drubbing at the hands of the Marauders in similar conditions.

The conditions were affecting both teams early on as neither side had much luck maintaining possession. The difference in the early going was McMaster’s aggressiveness and pace. McMaster’s Akin was forced to make another brilliant save in the 26th minute when, after a Lancer defensive relapse, a Marauder striker found himself alone with the goalie, but his shot was quickly turned away by a diving Akin.

McMaster’s early pressure seemed to rattles the Lancers defense, who routinely found themselves out of position in the first half. To shore up the back four, Lancers head coach Steve Hart opted to bring in centre back Paul Mai off the bench very early in the first half.

But Mai’s presence could not stabilize the Lancers’ defense as the Marauders created several quality scoring chances right before half-time, even hitting the crossbar after a later from McMaster’s Paterson Farrell.

The second half opened much like the first, with the Marauders dominating possession as the Lancers struggled to cope with McMaster’s speed.

The flood gates would open in the 67th minute when McMaster striker Mark Reilly found the back of the net off a free kick well outside the 18-yard box. McMaster would go on to add another goal three minutes later following a poor Lancers clearance and a final cap in the 83rd off a breakaway.

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Despite the disappointing losses, both teams came out ready to play early Sunday against the Brock Badgers.

The Men’s team rebounded from their 4-0 beating at the hands of the Marauders with a hard-fought 1-1 tie against the Badgers.

Brock’s goal came at the 34th minute when midfielder Patterson fired a laser well outside the penalty box that beat Lancer goalkeeper Dejo Olagbegi to put the Badgers up by one.

The Lancers would find the equalizer in the 79th minute when Paul Frenken was able to chip one past the Badger goalkeeper to tie the game at one. The Lancers displayed much better pace and ball control than in the McMaster loss, but they couldn’t find the go-ahead goal late.

Both the men’s and women’s teams will face the Waterloo Warriors on Friday.
sports briefs

Erika Reiser named Canadian University Sport Academic Top 8 for 2010-2011

Lancers Track and Field standout Erika Reiser was recently named a Canadian University Sport Academic Top 8 for the 2010-2011 season. She captured the DeMarco Trophy as the Lancers’ top female student-athlete, as well as the University of Windsor President’s Medal.

The prestigious Canadian University Sport Academic Top 8 is a collection of eight Academic All-Canadians, one female and one male, from each CIS regional association. Reiser won the OUA gold and CIS silver individually, and helped the Windsor women capture the OUAI and CIS team banners in what was her last season as a Lancer. She graduated last spring with a degree in kinesiology and is now enrolled in medical school at the University of Toronto with aspirations of becoming a doctor with a specialization in sports medicine.

New York Rangers and Philadelphia Flyers to appear on HBO’s ‘24/7’

The Rangers and Flyers will appear on HBO’s Sports Emmy Award-winning ‘24/7’ reality franchise, which will follow the two teams from early December through the 2012 Bridgestone NHL Winter Classic on Jan. 2. The reality series was a huge success last season, capturing two Sports Emmy Awards for its coverage of the Flyers and Capitals during their path to last year’s Winter Classic.

Lancers Men’s Hockey drops final pre-season games

The Lancers Men’s Hockey team lost 6-5 to NCAA’s Ohio State and 4-1 to Miami-OH over the weekend, dropping 2-3 as they closed out their pre-season schedule. The Lancers will open the regular season on Friday against the Concordia Stingers in Windsor Arena at 7:30 p.m.

Detroit Lions come back to stun Cowboys 34-30

The Detroit Lions did it again as they came back from 24 down to shock the Dallas Cowboys with a 34-30 win on Sunday. Once again, the Lions got out of the gate slow, quickly falling behind 24-0 before stumbling into the half down 20-3. But similar to last week against Minnesota, the Lions offense woke up in the second half behind the explosiveness of the dynamic duo of quarterback Matthew Stafford and wide receiver Calvin Johnson. The Lions defense stepped up as well following a dreadful first half, intercepting Cowboys quarterback Tony Romo three times on route to two defensive touchdowns. With the win, the Lions improve to 4-0 ahead of their Monday night game against the Chicago Bears.

THE LANCE SCOREBOARD

Football

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WOMEN’S LANCERS

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Canadian Federation of Students-Ontario | CFSONTARIO.CA
Generation Rx

University of Windsor drug survey looks to fill 'some gaps in the existing literature'

gord bacon
ASSOCIATE NEWS EDITOR

For many students, a post-secondary education and a good time go hand in hand. It's no surprise that the latest statistics have 15-24-year-olds leading the pack when it comes to drug and alcohol consumption.

According to findings released by Health Canada in 2010, the Canadian Alcohol and Drug Use Monitoring Survey reveals that Canadians aged 15-24 have a "much higher" rate of drug use than Canadians over the age of 25. They frequently drink to excess, three times as often as their older counterparts.

Interestingly enough, Statistics Canada places the average age of a post-secondary student between 17-24 years-old. The correlation between the two has not slipped past University of Windsor professors Jacqueline Lewis and Suzanne McMurphy. The pair is looking to fill "some gaps in the existing literature" to help develop better health and wellness programs for post-secondary students by concentrating on a subject group that is commonly not treated as a unique demographic.

Lewis and McMurphy are seeking over 1,500 students to participate in an online survey titled Drugs, Drug Policy and Disclosure: Knowledge, Attitudes and Patterns of Use Among Canadian Post-Secondary Students.

"One of these gaps in existing literature concerns Canadian research with adults in post-secondary education settings. Despite popular knowledge of a culture of heavy substance use on university campuses, post-secondary students are often not the focus of substance-oriented research and are grouped together with other adults," said McMurphy.

"This project aims to help fill that void by examining Canadian post-secondary students' drug use behaviour and the inter-relationship between such behaviour, and their knowledge of and attitudes towards drugs, drug education campaigns, and drug policy." The study, which will run until March 2012, will focus on post-secondary students from the Windsor area, but geography is not a part of the survey's criteria, according to Lewis. With plans to eventually expand their research throughout Southwestern Ontario, she encourages students to spread the survey to as many of their peers at other Canadian universities as possible.

White drug and alcohol research pointed at both university and college students is not unusual, Lewis says the focus of their survey will vary in many ways to previous research that may have incorporated mental health and other risky behaviour such as gambling.

"We are including all types of post-secondary students [college and university, full- and part-time, undergraduate and graduate] and focusing solely on substance use issues," she said.

Lewis said previous data from the Canadian Campus Survey, published in 2004, continued on pg. 03

The 18-24-year-old demographic makes choices [in regards to drugs and alcohol] a typical working adult would or should never make.

- Robert Small
second-year criminology student

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Liberals keep Windsor and Tecumseh, Essex go NDP p.03

sports
lancer's hockey win double-header p.13

arts
short fiction, big stories: the women of Biblioasis p.06

comic
the dangers of the pre-exams party p.10
SACKVILLE (CUP) — Most of us have heard about the “Occupy Wall Street” protest, but thanks to major media’s mischaracterization of the story, few of us understand its true trajectory.

Many protesters share the view that everything changed after the stock market crashed in 2008. Many more agree this year’s record poverty estimates (46.2 million) are linked with record bonuses among the bankers who were bailed out after the crash of 2008.

It was established before the Sept. 17 protest that there was to be no violence of any kind. Still, before the protest, the Department of Homeland Security warned the security community of the planned activities over the next few months. It also warned financial institutions of three planned “cyber attacks” and civil protests. The first attack, dubbed #Occupy- WallStreet, was to take place on Sept. 17.

Since that date, the protest has gone through several stages. On the first day, roughly 1,000 protesters showed up and a live stream was set up. That evening, more than 100 people spent the night. In the following days, estimates were conservative — between 100 to 300 protesters staying through the night.

If one were to try and find any information during the early stages of this protest, sources would be limited to YouTube, Ad Busters, the odd blog and individuals’ sites. Four days after the first protest began, Keith Olbermann, host of the commentary program Countdown on Current TV, reported on the protest. He outlined the protest, addressing various issues and misconceptions.

Olbermann reported, “This rhetorical question is perhaps self-answering. The protest called Occupy Wall Street is trying to underscore and ‘gum-up’ the financial industry’s influence on who is rich and who is not. Why weren’t that get news coverage?” He then goes on to describe the minimal coverage by mainstream media as “limited to one blurb in a free newspaper in Manhattan and a column in the Toronto Star.”

CNN’s first report on the protest was a brief. In an interview with police commissioner Raymond Kelly, Wolf Blitzer inquired about the events.

“I always feel a little more secure when you are sitting next to me in New York. How worried should we be?” asked Blitzer. “The mayor was suggesting that if the economic situation gets worse there may be riots in the streets.”

Kelly dismissed concerns, describing the protests as peaceful, with only a couple of minor arrests.

Another report on Sept. 25 focused on the arrests that Kelly so briefly mentioned.

The “minor arrests” came in several stages; first, a group of seven people on Sept. 20 followed by four more on Sept. 21. Sept. 25 saw more than 80 people arrested. However, this time the police were caught on video, spraying several women with pepper spray. They threw a male protester to the ground. The Argosy (Mount Allison University)
Liberal MPPs keep Windsor and Tecumseh, NDP take Essex

Stephen Hargreaves

Thursday's Ontario election saw Premier Dalton McGuinty's Liberals return to power for a third time, albeit reduced to a minority.

"Ontarians have elected a strong, experienced Liberal government," said McGuinty in his first press conference since being re-elected Premier. "A few weeks ago people said that was impossible, some counted us out, but we had faith in Ontarians and knew they would choose to keep moving forward."

The Liberals lost 19 Queen's Park seats to 53, bringing them down to a minority government but still narrowly achieving the popular vote with 37.62 per cent over the Progressive Conservative's 35.43 per cent.

Liberal Teresa Piruzza took the Windsor-West seat as fellow Liberal Dwight Duncan was re-elected in Windsor-Tecumseh, while NDP Taras Natyshak made a dent in the Liberal seat count securing 35.43 per cent of the vote.

Arguably the largest casualty in Thursday's election was voter turnout which dropped to a record low, with only 49.2 per cent of eligible voters going to the polls. The previous low record was 52.8 per cent, set in 2007. Bucking the national trend, local voter turnout was up from the 2007 election.

Windsor-Tecumseh's turnout was up one point, from 44 to 45. Windsor-West 1.3 percent from 40.8 to 42.1, and most notably turnout in Essex jumped 2.9 per cent, from 40 to 51.9 per cent.

Windsor-West: Teresa Piruzza, Liberal

The race for Windsor-West was wide open following the announcement that incumbent Liberal MPP Sandra Pupatello wouldn't seek re-election. Pupatello had been the only MPP in the Windsor-West seat since its creation in 1999, winning by over 18,000 votes. Pupatello saw victory again in 2003 with more than 14,000 votes and most recently in 2007 by over 8,000 votes.

Federally the riding is held by the NDP, though provincially Windsor-West stayed liberal electing Pupatello's successor and colleague Teresa Piruzza with 14,767 votes over modest car dealer NDP Heleni Chard who secured 10,543.

"This is just absolutely surreal," Piruzza said during her victory speech. "I can't believe I'm standing here as an elected MPP. I never thought I would be one day."

Essex: Teresa Piruzza, NDP

Since the death of long-serving Liberal Bruce Crozier this June, the riding of Essex has been without a representative. The race for the top spot in the Essex riding was between Liberal Ken Schmidt, a former manager of the Essex Region Conservation Authority, NDP hopeful Taras Natyshak and PC David Brister, a former city councillor.

Natyshak narrowly came out on top with 17,375 votes over Brister's 16,096.

Windsor-West's new MPP Teresa Piruzza

Drug study to develop health programs for students

Continued from cover

and the Canadian Addiction Survey, published in 2005, indicate the rate of alcohol and drug use between post-secondary students and non-students is comparable. However, Lewis explained the CCS and the CAS also indicate the same demographic demonstrates the highest rate of "risky behaviour."

"This 'risky behaviour' makes students and non-students in the 18-24 age range important groups to focus our research efforts on, particularly research such as ours that seeks to contribute to the development of health and wellness programs geared toward a sub-section of this population, post-secondary students," she said.

The 25-35-minute survey can be found at fluidsurveys.com, a website commonly used for survey and data collection, largely because it offers secure and cloud-based storage for data, said Lewis.

With a drug-oriented survey the need to assure people of privacy has become an integral part of the research process according to Lewis.

"We have no way of connecting any answers or any data to anyone who takes the survey. Students who wish to be entered into the draw for one of two iPod Shuffles are taken to a completely separate page web page," she said. "We have absolutely no way to connect names to survey data."

Second-year criminology student Robert Small doesn't find statistics on student drug and alcohol use very surprising. He said there are too many unique factors to student life not to try and segregate post-secondary students when studying alcohol and drug-oriented subjects.

"It's the first taste of freedom for most of us - a lot of people will use that to their advantage to do things that they could never have gotten away with at home and this includes drugs and alcohol," said the 19-year-old Windsorite.

"Students should be separated because we are going to have a completely different outlook on different activities than most adults over 24. The 18-24 year old demographic makes choices [in regards to drugs and alcohol] a typical working adult would or should never make."

Despite popular knowledge of a culture of heavy substance use on university campuses post-secondary students are often not the focus of substance-oriented research

-Suzanne McMurphy

assistant professor school of social work

Any qualified students interested in work study or research positions for the post-secondary drug use survey can contact professor Lewis at lewis3@uwindsor.ca.
New faith in delayed Multi-Faith Space

New non-denominational prayer space slated to open Oct. 18 following delays

Void of religious iconography, the Multi-Faith Space is set to open for student use on Oct. 18 • photos m.n. malik

Funded jointly by the University of Windsor and the University of Windsor Students' Alliance, to the tune of $75,000 each, the Multi-Faith Space aims to accommodate a variety of spiritual and faith-based practices, and encourage interfaith dialogue and spiritual development as part of the learning experience for all students.

"The exciting partnership between the university and the UWSA is a result of a six-year-long debate between the two bodies about the need of such a space on campus," said Andre Capaldi, president of the UWSA.

Chris Valla, Basilian father at Assumption University, believes the space is a great recognition of the importance of a whole person and adds to their educational experience. "For many students on campus our faith is important to them. If a university limits education to academics, it misses a part of the educational experience," he said.

"I think this offers a unique opportunity for dialogue among people of different faith and traditions," he added.

"The world is often complicated by the inability for people to understand each other. Anything that brings people together into one space, any place that brings people from different traditions has to be seen as a benefit to education." Abdulrahman Seleim, president of the Muslim Students Association, believes the Multi-Faith Space will be mutually beneficial for all faith groups on campus. "For Muslim students, it will provide a consistent place of worship after dealing with years of uncertainty with the Cody Hall prayer room." The MSA has been conducting daily prayers at the prayer hall located in Cody Hall. According to Seleim, the room is used by Muslims—both Sunni and Shia, as well as students of other faiths who use the room for meditation.

Cody Hall is slated to be demolished next summer. The prayer room was established in 2000, and holds a capacity of around 50 people. Seleim also expressed delight about the better conditions the new multi-faith space will be maintained and the cleanliness of the washrooms. He believes the space is a great opportunity for students to exchange information about their religions and starting dialogues amongst students of various faiths.

Shanaz Afzali, a second-year sociology major said, "I'll definitely be using it once it's opened. I personally think it's important for my religion to pray at specific times. I have a prayer room where I work and I'm happy to know there's a place here at school too."

The grand opening of the Multi-Faith Space is slated for Oct. 18 from 2-3 p.m. in the basement CAW Student Centre (in the former Used Bookstore). For more information, contact Mogda Ciamikko at mogda@uwindsor.ca or 519-253-3000 ext. 3657.

Ernest Frabotta, project administrator at Facility Services. "But everyone who has seen the renovations, especially the student body that plan to make use of the foot baths, has been impressed."

The renovations to the two lavatories near the Multi-Faith Space have caused the delays. Renovations that primarily consisted of the addition of foot washing stations to accommodate Muslim students practicing Wudhu, the Islamic procedure of washing parts of the body using water often in preparation for formal prayers. During this time the washrooms have been closed.

"We are waiting a number of back-ordered items," said Frabotta. "We believe the delays. Renovations that primarily consisted of the addition of foot washing stations to accommodate Muslim students practicing Wudhu, the Islamic procedure of washing parts of the body using water often in preparation for formal prayers. During this time the washrooms have been closed."

"The delay is unfortunate," said Randy Frabotta, project administrator at Facility Services. "But everyone who has seen the renovations, especially the student body that plan to make use of the foot baths, has been impressed."

void of religious iconography, the Multi-Faith Space is set to open for student use on Oct. 18 • photos m.n. malik

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Windsor drivers are phoning safe driving in
Local drivers among the most distracted in Canada, study says

Windsor drivers are phoning safe driving in ...

Local drivers among the most distracted in Canada, study says

Windsor ranks highest in cell phone use while driving, according to a recent nationwide survey of distracted driving in 10 Canadian cities.

Students participating in Allstate Insurance’s Action Against Distraction “Blow the Whistle” driver tally recorded the number of drivers who weren’t paying full attention during their morning commute. They counted the number of people using cell phones, eating, drinking, putting on makeup and fixing their hair.

Windsorites earned the top spot in what Action Against Distraction names as the most dangerous of distractions, the mobile phone. Nationwide, eight per cent of drivers studied were caught on a call behind the wheel, in Windsor the number rises to 25.4 per cent.

The study was conducted at busy intercessions in Windsor, Moncton, Montreal, Toronto, Calgary, Edmonton, Sudbury, Ottawa and Halifax during the morning commute between 7:30 a.m. and 8:30 a.m. on Sept. 28.

Locally, the survey was done at the intersection of Lauzon Parkway and Tecumseh Road East, where Windsor’s drivers exposed themselves as some of the most preoccupied in the country.

Students tallying distracted drivers at the junction of Mount Pleasant and Eglington East in Toronto • photo Hugh Li

Eating and drinking accounted for more than a third of all driver diversions in Windsor.

“Distracted driving has become a big issue as more legislation has come into effect and as more young people who have had access to cell phones in their daily life become drivers,” said Jennifer Fox, a consultant at Thomley Fallis Communications, the agency of record for Allstate. “It’s a little hard to say why Windsor had 15 people talking on the phone while Ottawa only had four, we can’t really extrapolate that from the study.”

All provinces have legislation making it illegal for drivers to use handheld cell phones and other communications devices, but that doesn’t seem to stop local drivers.

“Even if you are using a hands-free device your mind is not completely focused on driving,” said Fox. “I will admit that on occasion I will answer my phone while driving,” explained Andrew Gresko, a first-year chemistry and biochemistry student at the University of Windsor. “But I never text, and I never ever drink and drive.”

According to Saskia Matheson, a spokesperson for Allstate, answering the phone may be worse than that pre-drive pint.

“Driving while distracted is the equivalent of driving after drinking four beers, so even one distracted driver is one too many,” said Matheson. “All Canadian provinces now have distracted driving legislation in place, but it is not enough. Drivers need to be reminded of the dangers of taking their eyes off the road or hands off the wheel even for a few seconds.”

“Taking your eyes off the road for five seconds while driving at 90 km/h is like driving the length of a football field completely blind,” added Matheson. “Ignoring the rules of the road endangers the lives of everyone in the vehicle and in the vicinity.”

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Three writers tour Ontario to prove the short story thrives creatively

Laura Boudreau’s *Suitable Precautions* is her first book of short stories. While characters’ lives may be detailed, reclaimed, celebrated or questioned, what holds them together is what also lends the stories in this collection.

“There are thirteen stories in the collection and they are not necessarily related to each other,” Boudreau said. “I think what ties these stories into a group is the voice. My authorial voice and my way of looking at the world. There is humor, often very dark humor that runs through the book and that is certainly characteristic of my work.”

Based out of Toronto, Boudreau has spent a great deal of time on the road in recent years. Apart from the trains and airplanes she has to write and edit on, she doesn’t think it has changed her writing.

“It can actually be quite a dislocating feeling. You could theoretically be anywhere in the world doing the same solitary activity,” Boudreau said, adding that actions are a bigger motivator than place.

“I try very hard to make my characters do things. That might sound like a very simplistic thing to say, but if you spend all your time in a room alone, thinking, all of your characters are in rooms alone thinking, that doesn’t make for very exciting fiction.”

“It’s not following a set of rules,” fellow author Rebecca Rosenblum said of the book. “Some stories have this constraint and some stories don’t, and some of them are much closer to what we would observe in the everyday world than others. But that’s not what is the basis of a success. It’s how much the story resonates and how interesting and how funny it is that makes it brilliant.”

In Rosenblum’s own book of short stories, *The Big Dream*, people are struggling to do more than their jobs at a lifestyle magazine publisher. They struggle to find love, be good parents, have friends, to eat lunch and to answer the phone.

“All the characters work at the same company, but there is a bit of a larger arc in terms of what is happening in their working lives,” Rosenblum said. “So you could just read one story or you could read them all. Each one would stand on their own.”

From 17-year-old cafeteria worker to 63-year-old retiree, Rosenblum attempts to show the full spectrum of office life, drawing on her own post-university experiences and those of friends she met in the working world.

“I didn’t take anybody’s particular anecdotes, but I still wanted to hear those,” Rosenblum said. “There is a certain way that people talk about something that they know really well but that they don’t necessarily find interesting.”

Rosenblum won the Metcalfe Rookie Award for her book *Once*, and she noted there was some pressure to succeed with *The Big Dream*.

“For a short story writer in Canada that nobody’s ever heard of, [Iron] got a lot of really positive attention and people were really supportive of it,” Rosenblum said. “The thing is, you don’t want to let them down. So that was really scary but in the end you can only write the best book that you can write.”

Being a successful short fiction writer is difficult, as the genre receives far less attention from leisurely readers than fiction, biographies and even poetry.

I think short stories demand a lot of their readers,” Boudreau said. “[Michael Winter] said it’s like walking into a room after a conversation has started and you leave again before it is finished, so you kind of got the meat of it but you don’t get this nice, cozy bookend. There’s something incumbent on the reader to bring his or her experience and interpretation to it.”

Cathy Stonehouse is a guest editor at the National Post and former editor of literary journal EVENT. In her first collection of short fiction, *Something About the Animal*, the world keeps coming apart at the seams. The stories concern human consciousness in crisis and explore the edges of what it means to be human.

“I’m interested in the unsaid and unsayable, so maybe that’s what takes me there,” Stonehouse said, noting the focus on mental illness in the stories was completely accidental. “I tend to label things like ‘abused’ and ‘mentally ill’, which then puts them almost in a box and trivializes certain intrinsic human experiences. It’s a way of saying ‘this has nothing to do with me’.”

Books from the small press, such as Biloxi, are routinely short-listed for some of Canada’s most prestigious literary awards, but it’s their focus on originality and creativity that makes these books so appealing to writers.

“I feel extremely privileged and blessed that Biloxi was willing to invest in this book and in me,” Stonehouse said. “There were ... some amazing support from [editor] John Metcalf, and many mentions were made about the subject matter, only how it was written.”

“It’s such a privilege to be teamed up with these two ladies,” Boudreau said about the tour with Stonehouse and Rosenblum. “I’ve never done a book tour before. I feel a little bit like a rock star and I’m enjoying that feeling.”

“It’s wonderful to think there is that sort of support out there for literary short fiction. Proving all those people wrong who said that short stories aren’t marketable will be a nice feeling.”

Rebecca Rosenblum and Cathy Stonehouse

From left Laura Boudreau, Rebecca Rosenblum and Cathy Stonehouse

*Suitable Precautions*

*The Big Dream*

*Something About the Animal*
Windsor on the catwalk
Local designs highlighted at annual FAM Fest fashion show

In addition to the dresses in Shkreli’s "F is for Fashion" show took place on Oct. 7, highlighting the latest wear from local designers and proving that Windsor may have something to offer the fashion world.

"F is for Fashion" show took place at the Loop, showcasing everything from dresses to t-shirts and scarves from local designers.

"We do it to raise awareness for Windsor fashion, because there is a fashion underground that is happening here," said Doe-Doe Shkreli, the designer behind Dilly Daisy label. Shkreli has organized the fashion show at FAM Fest for the last two years, and involved with Harvesting the FAM since it began six years ago.

"FAM is great, because it’s all about everyone coming together and collaborating to build each other up," Shkreli said.

Shkreli proves that living and working in Windsor isn’t a career roadblock for designers. Designing for over five years, she has had her fashion featured in magazines, television shows and been showcased at Toronto Alternative Fashion Week and London Fashion Week.

In addition to the dresses in Shkreli’s Dilly Daisy line, Friday’s show featured undal-lópez, Denial, Never Hopeless, Rejected, Something Clever, That’s Sew Sarah and Nicole Drouillard’s Knit, Nicole, Knit! line.

Drouillard has been knitting and sewing since the age of 10, but "F is for Fashion" was her first fashion show.

"I have scarves and neck warmers and cuffs," Drouillard said of her contribution to the show. "I also have hats, but none of the girls are wearing them because they all have fancy hair.

Drouillard has been active within Windsor’s art circles and has sold her garments at craft shows and art sales for the last eight years. Now, Drouillard is looking to turn knitting into a full-time gig.

"I’ve been working the math out for it, figuring out how much I’d have to make and if it’s worth it," Drouillard said. The business aspect can be forbidding, especially in the face of cheaper alternatives.

"People can go to Wal-Mart and pay $5 for a knitted hat. I can’t make a knitted hat and I charge $25. Each piece probably takes me two hours, and the yarn costs at least $5, so I’d be making about $10 an hour. And what I charge doesn’t even cover promotional costs, or fees to get into shows. It’s the math that’s hard, but I definitely want to. I know a lot of people that are doing it and doing it really well."

For Drouillard, being part of the show is necessary to satisfy her ambitions.

"I have seen a few people here that I do know through other events, but I’m seeing a lot of people who I’ve never met before. So I hope I can find… stores to sell in or other fashion activities to take part in."

The ability to network is a major draw for all the designers, no matter how successful. Besides the business aspect to networking, the fashion show provides an opportunity for designers to admire each other’s work.

"Andal-lópez is debuting dresses for the first time, and I’m excited about that because I usually do dresses and she said she was inspired," Shkreli said.

"But I’m excited for everyone. You’re always excited to see new stuff and what everyone has been up to."

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**Arts Calendar**

**WEDNESDAY OCT. 12**
- Sundarst wsg. We Are The City and the Pain Movement, Magic Stick (Detroit), $14, 8:00 p.m.
- Bayside and Saves The Day wsg. I Am the Avalanche and Transit, Majestic Theatre (Detroit), $19, 6:00 p.m.
- Dusty Manchester Pub, Free, 10:00 p.m.
- Chris Barrette The Dugout, Free, 10:00 p.m.

**THURSDAY OCT. 13**
- Artie Talk w/ Joseph Hubbard, Art Gallery Windsor, 7:00 p.m.
- Vice Aerial Manchester Pub, Free, 10:00 p.m.
- The Mellows Shell The Dugout, Free, 10:00 p.m.
- No Subject wsg. The Tyres & Aurelia Coach & Horses, Free, 9:00 p.m.

**SATURDAY OCT. 15**
- Hip Hop Spotlight ft. Steve Spig, Kaycece Closed, Rith Theme: Choc Ty, Lyrical Bliss, Chris Chasse, the Leter B and Expansion Fam Coach & Horses, $25, 9:00 p.m.
- Adam and The Asymethts Phog Lounge, $5, 10:00 p.m.
- Smashing Pumpkins The Fillmore Detroit, $40, 10:00 p.m.

**MONDAY OCT. 17**
- SUNDAY OCT. 16
- NOFX and Anti-Flag wsg. Old Man Markley, The Fillmore (Detroit), $22, 6:00 p.m.
- Neon Indian wsg. Com Truise and Purity Ring, Magic Stick (Detroit), $14, 8:00 p.m.
- Bane wsg. Defeater, Miles Away, Dic End Path and Face Reality Small’s (Detroit), $14, 7:00 p.m.

**MONDAY OCT. 17**
- Screaming Females wsg. Destroy This Place, Small’s (Detroit), $10, 8:00 p.m.
- Windsor Film Club: Colossal Youth and Stranger Than Paradise, Chamosos, $5, 6:00 p.m.
- Open Mic Surgery with James O-L, The Mellow Shelf, Free, 10:00 p.m.
- Open Mic with Clinton Hammond Manchester Pub, Free, 9:00 p.m.
- Live Jazz with The Monday Milkmen, Coach & Horses, Free, 9:00 p.m.

**TUESDAY OCT. 18**
- CSS wsg. Men, Majestic Theatre, $15, 8:00 p.m.
- Jamie Reaume’s Tuesday Night Music Club, Manchester Pub, Free, 9:00 p.m.
- Open Mic with Eric Welton Band Villains Bistro, Free, 9:30 p.m.

**ONGOING**
- AGW Biennial Art Gallery of Windsor, until Dec. 31
- "Love Child" by Doug Bedard, Artspeak Gallery, until Oct. 16
INDOR IS NOT A FASHION CAPITAL.

The city has never housed a fashion school and the most fashion forward retailer of new clothing is likely H&M. The fact that Windsor was absent in a recent survey of "Worst-dressed cities in the world" conducted and published by GQ magazine and MSN was likely due to the relative size of our sartorial bereft city compared to Ottawa and Vancouver, placing eighth and third respectively.

Far be it for us to pass sartorial judgement on anyone for their taste, however dismal, unsophisticated, gaudy, garish, insipid and juvenile it may be. But when the Lance set out to capture Windsor street style, both on campus and in town, we were greeted by mundanity.

With street fashion blogs the Sartorialist and Facehunter as our guide and the campus as our backdrop, the Lance quickly learned that many people lack the boldness to be different. This is not to say that everyone is a victim of the irresistible comfort of sweat suits and yoga wear. There are some Windsor residents that seize style in their own unique way that is somehow distinctly Windsor.

The people we found on campus and in the city that stood out in the crowd didn't look like they'd fallen out of the pages of Vogue; they looked distinct and inspired. Assembling vintage pieces with off the rack garments, busy patterns with minimal fabrics, contrast and heterogeneity, all with style, fit and the confidence required by anyone experimenting with fashion in this city.

"We tend to think that to achieve great personal style someone must have perfect clarity about who they are and what they stand for. I politely disagree," said Scott Schuman of the Sartorialist, the Internet's most popular street-fashion blogger. "I think conflict about who you are often leads to greater expression. That is why young people, or the young at heart, are those that inspire or move fashion forward. They are still struggling to find themselves. These contradictions produce the most interesting looks."

Perhaps this is why many of the major players in high fashion are looking to the street to find their inspiration rather than the other way round. The popularity of street-style blogs has young people trading the glossy pages for a virtual mirror of people they can relate to.

"The inspiration process is no longer vertical like it was back in the days when the [fashion] industry would create the new trends and looks for the masses to imitate," said Yvan Rodic, photographer and creator of Facehunter. "Instead of following trends, people prefer to set their own. They've come to expect more from fashion than a list of orders to follow."

[1] Alyssa Schenck on campus
[2] Maxwell Beale and Elizabeth D'Paolo on campus*
[4] Zakaria Amari embracing 'embrace' on campus*
[5] Claire Thompson in the street, downtown
[7] Suzanne Amlin downtown
[8] Danita Piccinin and Megan Maggihray downtown
[9] Carly Nikta in the Ianni Faculty of Law Building
[10] Jarrod Pollen on campus*
[12] Jocelyn Nichita at Dillon Hall

*photos by stephen hargreaves
No holds barred
Dead and Divine bring new approach with their most recent lineup

lauren hedges
LANE WRITER

Quickly working their way up the Canadian music scene since 2005, Burlington metalcore act Dead and Divine is back to play Windsor with a new album and lineup.

The debut of Dead and Divine’s second EP What Really Happened at Lover’s Lane in 2005 sold nearly 1,000 copies in its first week alone. For a band that was barely two years old, a position on the Canadian Billboard Top 200 was quite an accomplishment.

“It did pretty well I guess,” said lead vocalist Matt Tobin, who is the only original member of the band. “It’s just a weird time to talk about because everyone who is in the band now just wasn’t in the band then, aside from me. So it’s almost like separate bands, a separate history.”

In the six years since then, Dead and Divine has embarked on several national and international tours and released three full-length albums. The most recent album, Antimacy, was released on Aug. 2.

After several periods of fluctuating members, Tobin feels that this is the strongest lineup the band has had to date. “I think because we’ve had so many lineup changes, that’s been the problem,” Tobin said. “We haven’t found people that are all on the same page, don’t have the same passion for what we’re doing. The lineup we do have now, I really think is the best on we’ve ever had... it’s made for a solid family unit.”

More than the different faces on each album, Matt believes that Antimacy will stand out because the band held no reservations on what they wrote and recorded. They’ve taken from their past experiences writing and recording to create their most honest record.

“If there was an idea we turned down before because we were afraid it was either too dark or too heavy, we threw it in on this record; no holds barred— a riff that we wouldn’t normally have written or drum parts we wouldn’t normally have had.”

The end result is an album that might seem a bit darker to long-time listeners than previous recordings, but according to Tobin, “[it’s] still very much us, it’s still what we’ve always done.”

In addition to writing, the band has kept themselves busy with extensive touring, playing shows with the likes of Architects, Cancer Bats and Misery Signals. “I personally like medium-sized venues over large ones,” Tobin said of the different venues they’ve played.

“I like being close to the crowd, I don’t like being separated by six feet, then a barrier. You just feel kind of detached. But it’s also fun to play big festivals because it’s a lot of people and a larger than life thing, that makes you feel good.”

The last time Dead and Divine stopped in Windsor was during a tour two years with Hatebreed. “It was awesome,” Tobin said. “It was definitely the best time we’d had there. It’s been weird and back and forth with us playing, but that last time definitely left a good impression.”

Dead and Divine play on Oct. 14 at the Blind Dog along with A Sight for Sealed Eyes and Modern Miniatures.

Tales From First Year by matthew a. terry
more information @ uwsa.ca
Ghosts of the past
Something strange is back in the neighbourhood

h.g. watson

LANCE REPORTER

There are movies that are beloved not because they're great, but because they hold a special place in audience's hearts. They saw them when they were little and were taken in by the story or the special effects. Moviesgoers bought the toys and when they couldn't, they built their own with a little imagination. For a whole generation, one of those films was Ghostbusters.

Released in 1984, Ivan Reitman's Ghostbusters was a hit. Although a high concept, it worked thanks to the script written by the film's stars Dan Aykroyd and Harold Ramis about some down-on-their-luck professors who start a business catching ghosts in New York.

Ghostbusters was a cartoon-like, big budget comedy that appealed to kids but had enough sly winks at the adults to keep them entertained (although somehow not as cynically as others—the "dickless" exchange remains one of comedy's classic lines). It also had the advantage of having Bill Murray ground the story and a sequel and a video game helped spawn future generations of fans.

On Oct. 13, Ghostbusters will be released on over 500 screens across North America, and will play for every subsequent Thursday until Halloween. The popular theory behind the re-release is that it's to gauge popularity for the long-suggested Ghostbusters 3. The sequel would reprise the original cast and be helmed by Reitman again.

The filmmakers are betting that the nostalgia for the original Ghostbusters will drive fans back to theatres another year and, in two years time, will bring us back again for Ghostbusters 3. This wouldn't be the first time that filmmakers have tried to capitalize on the warm, fuzzy feelings audiences have for certain films. Ask any Star Wars fan why they were so excited for The Phantom Menace in 1998 compared to how they felt after they saw it.

Star Wars has a valuable lesson for film fans about nostalgia. Just because you can get it once right, doesn't mean you can again. The Ghostbusters franchise has already had this happen once with Ghostbusters 2. It was rushed into production to capitalize on the success of Ghostbusters, resulting in a lack-lustre film that failed to capture audiences in the same way, its predecessor did.

Ghostbusters is a good film. What makes it great is the stature it has taken in the collective imagination of a generation. But does that make it worth revisiting?

Going back to the Ghostbusters characters we love now that they're old and sagging may tarnish the image of them we have in our head from the first film. There's the danger of nostalgia.

While it can power a film for like Ghostbusters, any damage to it can wipe it all away.

ALBUM REVIEWS

josh kolm

ARTS EDITOR

BARR BROTHERS - SELF-TITLED (Secret City)

In their first release following the failure of Boston indie-rocker Wilco's The Slip and their subsequent move to Montreal, Andrew and Brad Barr team up with Sarah Page to release one of the most well-crafted debut albums of 2011. It's roots music has been in recent years.

They aren't edgy, twangy rockers, but the trucks move along at a country-influenced pace, even if they are folky and sweet.

It isn't all folk whiny, "Give The Devil Back His Heart" and "Laid, I Just Can't Keep From Crying" are fuzzy, stomping, bluesy jams. "Deacon's Son" could be mistaken for dirty, Tom Waits-esque Americana if it wasn't for Brad's constant and speedy plucking keeps the acoustic keeps things refreshing and prevents the album from falling into any predictable rhythm.

The Barr Brothers have found the niche they never could during their time in The Slip. By crafting folk songs that are as the producer crafts beats that are almost mini-albums and personal demons, but the album could just as well been called Apart. Though he is once again partnered with frequent collaborator Budo, the producer crafts beats that are almost minimalist in their lack of flash.

When paired with Grieves, it either creates a statement of defiant work ethic or a despon­dent well of sorrow. The mixture of electronic beats and live instruments creates another dispersive layer, adding to the atmospheric of continuation.

Together/Apart is an examination of Grieves' career and struggles with relationships and substance abuse. Grieves is far from the best lyricist, but he tackles his subject matter with loving and even silly at times takes a darker spin. Even though the rhymes themselves aren't always placing him under.

Together/Apart is an examination of Grieves' career and struggles with relationships and substance abuse. Grieves is far from the best lyricist, but he tackles his subject matter with loving and even silly at times takes a darker spin. Even though the rhymes themselves aren't always especially brilliant, Grieves' perspective is still nuanced enough to compensate. Even though the rhymes themselves aren't always especially brilliant, Grieves' perspective is still nuanced enough to compensate.

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Lancers baseball aims high
Newer club team takes big wins, sets sights on varsity status

goran dabic
SPORTS EDITOR

The University of Windsor Lancers Baseball Club is quietly enjoying a solid season as they push to cement themselves as one of the elite teams in the Canadian Intercollegiate Baseball Association (CIBA).

The Lancers came into last weekend's games with a 9-3 record, good for second place in the CIBA Ontario Conference, right behind perennial heavyweight Durham College.

Despite their success in what is only their first year in the CIBA, the club does not receive much attention on campus from fans or administration alike. The team is looking to change that.

The Lancers Baseball Club was formed two years ago by Frank Jeney, a former second baseman for Wayne State University and current strength and conditioning coach for the Windsor Lancers, after recognizing the university is ripe with baseball talent.

"There has always been a demand for baseball at the University of Windsor," said associate head coach Matt McShane.

Continued on pg. 14

Justin Levesque bats for Lancers Baseball team in a game against St. Clair College Saints last week • photo m.n. malik
Sharp season start for Lancers hockey

The Windsor Lancers Men’s Hockey team had a lot to be thankful for this past Thanksgiving weekend, opening the regular season with wins over the Concordia Stingers.

After narrowly defeating Concordia 4-3 in overtime Friday, the Lancers used their offensive prowess to completely dominate on Saturday in a 9-4 win.

Former Windsor Spitfire and Lancers rookie, Derek Lanoue put Windsor on the board early in the first period off passes from Steve Ferry and Scott Todd.

The Lancers held on to a one-goal lead for a majority of the period, but a penalty to Mike McIntyre proved costly and the Stingers tied the game.

Tensions brewed in the second period and both teams received numerous penalties. Despite spending most of the period playing four-on-four hockey, both teams found a way to create scoring chances.

Lanoue showed the crowd his goal scoring ability as he scored the back of the net once again, putting the Lancers ahead 2-1. The goal came on the power play with rookies Ryan Green and Evan Stibbard assisting.

The lead was short-lived as Concordia took advantage of another powerplay opportunity four minutes later and tied the game at two.

In the third period, Windsor came out fighting and determined to win. Mark Thorburn gave the Lancers a 3-2 lead early in the closing period. Despite peppering the Stingers with shots on net, the Lancers were unable to extend their lead and Concordia tied the game with only seconds remaining.

With the game on the line in overtime, captain Matt McCready and Lanoue set up Green for the winning goal. Parker Van Buskirk earned his first win as a Lancer, making 40 saves.

Saturday afternoon the Lancers dominated the game offensively from start to finish, defeating the Stingers 9-4.

Brett Vandehogen opened the scoring early in the first period for Windsor. After allowing Concordia to tie the game a few minutes later, the Lancers took control and scored twice more to end the period with a 3-1 lead. Rookies D.J. Turner and Ryan Green both scored for Windsor.

Drew Palmer scored his first goal of the season early in the second period on the powerplay off passes from Ferry and McCready to give Windsor a 4-1 lead. Five minutes later, Concordia cut the Lancers lead in half.

Windsor quickly rebounded with two goals thirty seconds apart. Cory McGillis put the Lancers up 5-2 and Palmer scored his second goal of the game to give Windsor a whopping 6-2 lead.

Despite allowing Concordia to score once more, the Lancers dominated the second period.

Vandehogen and Green further extended Windsor’s lead to 8-3 in the second period. In the third, Alaskan recruit Joak Quakenbush scored for the Lancers to close out the game.

Windsor had complete control of the puck throughout the game, outshooting the Stingers 50-19. Van Buskirk had another solid game in net, making 35 saves in the win. The Lancers now head to Montreal to face the McGill Redmen in a double header on Friday and Saturday.
UWindsor ripe with baseball talent

Continued from pg 12

"The level of baseball talent in this area is incredible. This year alone, Windsor captured two national championship titles (Windsor Stars and Windsor Selects). Many of these players do and have attended the University of Windsor."

Although not a varsity team, the talent level on the club is on par with several of OUA’s heavyweight.

"Talent-wise, I would be willing to put our team up against any team in Canada," said standout catcher Mike Ferrato.

Ferrato cited his team’s success against others such as Brock, the defending OUA champions, and Durham, the defending CIBA champions. "We have nice mix of veterans and youth, so I’m very confident that we can compete at a national level in the coming years."

A vital advantage for many OUA and CIS varsity teams is funding. The Lancers Baseball Club is primarily funded through player donations, t-shirt sales and baseball camps run in the off-season. For a club looking to expand and attract talent, the lack of funding could be an issue.

"As of right now, recruiting has been just word of mouth. Going forward with our positive first-year season, we hope to grow and reach out into further recruiting," said McShane.

Attracting quality local talent may prove to be difficult with local rival St. Clair College also looking to field regional recruits. The two teams compete in the same conference, and many of the players are extremely familiar with each other.

"A lot of the guys from both teams have played with or against each other for years, so those are games that we definitely do not want to lose," said Ferrato. "So far we’ve been fortunate enough to come out on the right end of that rivalry going 4-0 against them this year. But they have a good program, so we certainly do not take them lightly."

McShane added that the competition in the CIBA has been solid all year, but he is most impressed with his own team’s performance and resilience.

"The season thus far has greatly exceeded my expectations. Being our first year I wasn’t sure how we would match up against other teams but I’ve been pleasantly surprised by our leadership core led by Mike Ferrato and Justin Levesque. They have really kept our team focused and prepared for each game."

The talent and coaching quality on the team has many believing that gaining varsity status is an attainable goal in the near future.

"I don’t want to set a timetable on it or anything like that, but eventually our goal as a team is to definitely obtain varsity status," said Ferrato. "Obviously, before that can happen we have to prove ourselves to a certain extent. I think the guys on the team know that, and they appreciate the fact that we’re trying to build something that will be around long after we’ve left university."
Men's volleyball grabs silver at Ryerson Invitational

The University of Windsor Men's Volleyball team finished in second place in the 19th Annual Ryerson Invitational Men's Volleyball Tournament last week after falling to the Western Mustangs (29-27) in the championship game.

The annual pre-season tournament is a great way for many of the top OUA programs to gauge how they stack up against the rest of the competition. Other teams that took part in the tournament included the Ryerson Rams, Western Mustangs, York Lions and Guelph Gryphons.

"It was a great tournament," said head coach Shawn Lippert in a recent press release. "We got to mess around with our line-ups and we really got to see what we need to work on for the upcoming season."
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Occupational therapy

Occupancy Windsor protesters remain confident despite cloud of negativity by media

Over 360 Windsorites took to the downtown streets Saturday, joining thousands in other Canadian cities in support of the Occupy Wall Street movement that’s captivated New York since Sept. 17.

The website occupywallstreet.org estimates over 1,300 cities worldwide started occupy movements on Saturday’s “Global Day of Action,” including dozens of Canadian cities. The protests have been mainly peaceful with the exception of a number of arrests in cities like New York, Chicago and Rome.

According to the website, “OWS is a people-powered movement ... fighting back against the corrosive power of major banks and multinational corporations over the democratic process.”

Inspired by popular uprisings in Egypt, Tunisia, Spain, Greece, Italy and the UK, the movement “aims to expose how the richest one per cent of people, who are writing the rules of the global economy, are imposing an agenda of neoliberalism and economic inequality.”

It would appear the OWS movement will not go away quietly.

There is no group ideology; this is about change, said OW protester Tam Espin, who cited unemployment, labor outsourcing and the blurring of the line between public and private interest as the major themes she’s encountered so far.

“I can’t speak for everyone. Everybody has their own reason for being here,” said Espin. “... nothing in the system is going to change unless we change it... that’s what we have to do in this city. There are people that want to see change in a variety of areas.”

The group marched through downtown Windsor chanting slogans such as “people over profits” and “change now” before occupying the north end of City Hall Park around 3 p.m.

By 5 p.m. Saturday, the park surrounded by Windsor’s City Hall, the Provincial Court House and Caeser’s Windsor had already began to resemble a campsite.

Occupy Windsor doesn’t plan to just take up space, according to University of Windsor communications student Paul Chislett.

“We don’t know how long this is going to last ... we’ll be there as long as it takes for someone to recognize us,” said the 55-year-old Bell Canada retiree. “This occupation is as much about communication between groups of people with different issues with the system as it is about change.”

Sgt. Brett Corey, media relations officer for Windsor Police Service, said, police will simply monitor the situation.

Continued on pg. 04
WE MUST BAN THE BLOOD BAN
UK'S NEW BLOOD DONATION POLICY ISN'T PROGRESSIVE ENOUGH

MONTREAL (CUP) — On Sept. 8, the United Kingdom's Health Department announced that, as of November, gay men will be allowed to give blood — if they refrain from any form of sexual contact for an entire year. Although deemed progressive by some, this newly established concession is actually more ignorant than it is groundbreaking.

In light of the UK's new stance, Canada may reconsider its own policy, as it is currently one of many countries that forbid gay men from donating blood at all. It's great that Canada wants to be "progressive" and "tolerant," but hopefully our country can realize that the UK's recent announcement is neither of the above. On the contrary, this "lightened" ban is more of a colonial slap in the face than a step in the right direction.

"Blood donation eligibility criteria should be based on individual behaviour, backed by advanced screening, not on sexuality," wrote Nursing Times reporter Steve Ford.

Although it is crucial that blood donation agencies follow strict protocol that requires donors to be tested for any medical, sexual or drug-related blips, they shouldn't assume that HIV is exclusively a homosexual disease.

Best Health magazine recently reported that in a 2010 issue of the Canadian Medical Association Journal, Dr. Mark Wainberg, a prominent researcher in the field of HIV/AIDS, argued that the ban is illegitimate. He wrote that "the risk of a false negative on an HIV test has been nearly eliminated since Canada's blood system began using a highly sensitive nucleic acid test to screen blood."

If health systems are able to thoroughly screen blood, why must gay men kiss their libidio goodbye for an entire year in the UK? More importantly, "why must gay men Kiss their libidos goodbye for an entire year in the UK?" More importantly, "why must gay men kiss their libidos goodbye for an entire year in the UK?" More importantly, "why must gay men kiss their libidos goodbye for an entire year in the UK?" More importantly, "why must gay men kiss their libidos goodbye for an entire year in the UK?"

In light of the UK's new stance, Canada must recon­side its own policy, as it is currently one of many health systems arc able to thoroughly screen blood, but hopefully our country can realize that the ban is illegitimate. It isn't on sexuality," wrote Nursing Times reporter Steve Ford.

Shame on the members of the UK Health Depart­ment. They shouldn't be patting themselves on the back, denouncing their donors to be tested for any medical, sexual or drug-related blips, they shouldn't assume that HIV is exclusively a homosexual disease.

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On Oct. 6, thousands of people voted NDP. In Windsor-Tecumseh, 12,173 to be exact. They put their trust in me and my team to deliver change that puts people first.

Without all the volunteers who worked hard for my campaign over the past few months, our success would not be possible. So today, I want to say thank you. Your support, commitment and dedication was the fuel that energized my campaign.

The team of Ne\ Democrats in Toronto will work to build a better Ontario. We intend to keep that promise.

And, I will be back as your Ontario NDP candidate in the next provincial election.

Again, thank you for your trust and confidence.

Andrew McAvoy
Candidate
Ontario's NDP in Windsor-Tecumseh

Have your voice heard! submit your letters to the editor by Saturday to uw lance@uwindsor.ca
Ungentlemanly conduct

Women's Studies Distinguished visitor calls foul on misogyny in sport

"Women in sport are invisible. Even when we are really doing amazing things we're invisible. I think the invisibility is completely tied to the way in which men need to define themselves through sport.

- Laura Robinson

Growing up in Cooksville, Ont., now Mississauga, Robinson was raised on a healthy diet of feminism and athletics.

"My mom was a really strong feminist and so was my sister," she recalled. "In the heyday of the women's movement, I was marching downtown Toronto with my mom and my sister for better child care and abortion rights. I've always believed in those things. My mom didn't have to explain why it is important to have reproductive rights, I knew why."

It was the combination of a feminist upbringing and her exposure to "sport's dirty little secrets" that inspired Robinson to tell the story of misogyny in sport. She has made this feminist perspective the basis of her sports analysis over the course of her career.

In 1992, Robinson became the first Canadian to write about sports and sexual abuse in her article, "Sexual Abuse: Sport's Dirty Little Secret," published in the Toronto Star. "I always have tried to go with mainstream publications," said Robinson. "One of the rules of a journalist is to persuade others to burden their way of thinking and it's often not the easiest thing to do in Canada. In fact, it's harder now than it was 20 years ago."

"I think we are just seeing the tip of the iceberg of the effects of hockey on men who themselves become objectified. They become fighting machines and they are no longer human beings. They are really physically, emotionally and psychologically harmed," explained Robinson. "These are stories that Canada's don't want to hear because we don't really want to know our own awful history."

In her book, Black Tights: Women, Sport, and Sexuality, Robinson deals with the hyper-sexualization of female athletes, asking "Why so many female athletes are more famous for their physical assets than their physical abilities?"

The question arose again during her trip to the 'Play the Game' conference at the University in Cologne, Germany earlier this month. A conference featured all international sports federations, where the average age of the presidents of the world's major sporting organizations — most of whom are men — is 71.

"You can imagine where these men are at in terms of the rights of women. They are very powerful, very privileged, and come from a world where men really rule," she questioned. "Why are they okay with women wearing bikinis in beach volleyball? Tell me that's comfortable when you get that much sand in your crotch.

It's not just beach volleyball that is making a regressive and damaging attempt to sex up the game. The Badminton World Federation recently attempted to force professional female players to wear skirts or dresses, saying the dress code change is necessary to make women athletes "appear more feminine," thereby reviving flagging interest in the sport from fans and corporate sponsors.

"It's way worse now than it was 20 or 30 years ago," said Robinson. "I think that there is a drive to objectify everyone and athletes are not safe from this."
Occupy Windsor exposes ‘mass injustice’

Continued from cover:

“We will respect the rights of those wishing to protest as long as they don’t interfere with the rights of other citizens,” said Corey. “If laws are broken they will be addressed. Otherwise, protesters are free to do what they need to do.”

It would appear that Windsor police have followed Corey’s protocol. Espin said she’s witnessed a heightened police presence upon arriving at the park, but it was reduced to a few officers observing following a peaceful occupation of the park.

Though many city bylaws prohibit the assembly of tents in a public park without a permit, participants have been granted some leeway, said Espin.

“I honestly didn’t expect this kind of co-operation ... people have even dropped of bags full of mittens and hats and food items ... ” she said. “The police approached us and told us they would have somebody nearby the whole time ... they told us to let them know if there were any problems and shook my hand.”

Negative perceptions

Not everybody is as open-minded about the OW protests. Windsor Star columnist Chris Vander Deelen offer up some bold generalizations to his readers, likening American political commentator Ann Coulter’s “Flea Party” description of OWS to the OW movement.

In an Oct. 14 blog post on the Windsor Star website, Vander Deelen said local activists, who don’t “deserve the same respect owed to real working people” were jumping on “the OWS bandwagon,” and many of the “lame-ass whiners” are “professional union hacks living off the labour of others.”

He would go on to claim, “ ... the media... never, ever ask these people what they do for a living. The answer would embarrass them all back to their union offices and parent’s basements.”

The contents of Vander Deelen’s editorial may actually be considered tame by some, as conservative commentator Ann Coulter claims that the majority of U.S. protesters are, “ ... a mixture of adolescents looking for a cause, public sector union members, drug dealers, criminals, teenage runaways, people who have been at every protest since the Berkeley Free Speech Movement ... ”

Espin finds these media claims to be a gross generalization.

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stephen hargreaves
NEWS EDITOR

On Wednesday Oct. 19 at 12:01 a.m., the Windsor University Faculty Association will announce if facility will strike.

In a letter to the WUFA membership, the union expressed hopes for a “negotiated, fair, and equitable contract before the strike deadline.”

The negotiation process was actively underway at the time of printing.

WUFA members appeared in good spirits as they left negotiations late Monday night. The faculty association was scheduled to continue talks with a mediator on Tuesday and Wednesday. According to the WUFA, the mediator is inviable the following week and her subsequent availability was in question.

If a strike occurs, students and staff can check the WUFA website, wufa.ca, uwindsor.ca/bargaining and the Lance website, uwindsor lance.ca, after mid-night on Wednesday.

Faculty have been advised not to cancel classes in anticipation of a strike, and not to use the classroom as a forum for discussing negotiations or the potential of a work stoppage.

WUFA have been consulting with other unions and its members to negotiate a collective agreement that respects their members and their contributions to the university, while requesting radical re-structuring of the pension plan, equitable pay with other universities and employment security for sessionals, among other issues.

WUFA members include professors, sessionals, and librarians, all of who will be asked not to carry out job related duties, which include assigning work, giving tests and grading, and would be asked to picket three hours a day, five days a week.
A woman paints another's face as part of the African Diaspora Festival (Afro Fest) in 2009 • photo courtesy Afro Fest

UWSA ‘dropped the ball’ with Afro Fest
Former co-ordinator fears the UWSA’s failure to hire replacement will affect Afro Fest

gord bacon
ASSOCIATE NEWS EDITOR

A former co-ordinator for the University of Windsor’s African Diaspora Festival is saying red tape and poor communication is seriously jeopardizing the annual Black History Month celebration.

Afro Fest, held each February, was created in 2006 by former Windsor student Camesha Cox as a week-long Black History Month event commemorating Africa, the African diaspora and the contributions of its peoples.

Michelle Palmer, a Faculty of Education student who co-ordinated the festival in 2009, is looking to play a smaller role in next February’s event. Palmer said she realized that an Afro Fest co-ordinator hadn’t been hired at the beginning for the school year. Curious as to the status of the event, she approached Stephanie Saad, vice president administration for the University of Windsor Students’ Alliance, during the second week of September.

Saad informed Palmer that there were no applicants from the previous year, and therefore, nobody currently held the position. Palmer disagrees with this statement citing knowledge of a number of acquaintances who claimed to have submitted resumes and didn’t receive a reply.

Saad agreed to take the issue to council and rectify the situation, according to Palmer. But Palmer’s patience was not rewarded.

“She (Saad) had promised me she would bring it up at the next council meeting, no job posting …” she said.

After waiting for two more weeks, Palmer said she finally approached UWSA president Andre Capaldi.

“That (job posting) was done by the president. I had to go over her head because she didn’t do what she said she was going to do,” she said. “Having been a (UWSA) councillor … in the past, I know there is a learning curve … But when a student comes to you and tells you something is time sensitive and needs to be done and you say ‘OK’ and then you don’t do anything about it, whether you intend to or not, you’re sabotaging someone’s plans.”

Palmer says starting the hiring process in September would be difficult enough without preparation, but trying to move forward in late October has put the festival in a terrible situation.

“The pool (of speakers and performers) we can draw from is cut in half because Black History Month is a very popular time for professional black men and women. We won’t have certain opportunities because the UWSA has neglected to make us aware that no one was hired and let us respond accordingly,” said Palmer.

While much of Palmer’s displeasure was voiced before student council last Thursday night, Saad addressed the issues of resumes and the long wait period between re-posting the job after the meeting.

According to Saad, transition issues between last year’s student governments caused issues with posting for the position.

Kimberly Orr, UWSA vice president university affairs, came to Saad’s defence during the council meeting stating, “I am very sorry for the issues Afro Fest are going through right now. However, it should be known that the previous board was responsible for hiring this year’s co-ordinators. Unfortunately, there wasn’t a lot of transition from last year to this year.”

Saad said she had no way of knowing if last year’s student government had misplaced the resumes mentioned by Palmer. She and her colleagues saw the lack of interest in the position as a possible sign to re-work the job title to incorporate more than one event under a diversity co-ordinator. Despite the need for an Afro Fest co-ordinator for September, the position was still being considered late into the month, she said.

Palmer finds the decision unacceptable considering a similar situation of revising the Shimarama co-ordinator’s duties also occurred, but the changes were abandoned early on and a co-ordinator was still hired for September.

“What I know is that there was no co-ordinator … I would have stepped up to the plate. If not, I could have suggested other people would be interested … there was no communication involved,” said Palmer.

Though apologies and guarantees that an incident like this won’t happen again seem to be warranted, results are more important to this point, Palmer said.

“The responsibility of the executives is clearly outlined in the bylaws and it appears to me that someone dropped the ball,” said Palmer. “…saying sorry is not enough at this point because this decision is now in danger of effecting the festival.”

“We entirely accept the fact there was a communication break down on our part in the first few weeks of September and we apologize to her, we apologize to Afro Fest,” said Capaldi. “We are intent on working with organizers to help make Afro Fest a success.”

“We’ve made note of this situation, in regards to not having a co-ordinator hired in the spring,” he added. “When bringing new blood into the organization, we want to make sure a situation like this never happens again.”

There is no current mandate requiring executives to participate in any transition activity when their term ends, Capaldi said.

“The onus should fall on the people leaving office to do the right thing … technically they’re off the clock by the end of April, so they’re not getting paid to work … we have no jurisdiction,” said Capaldi. “It needs to be mandated and it’s something that we’re definitely going to be looking at.”
Walking dead: Brad Lucier takes part in last Saturday's Windsor Zombie Walk • photo andrea keelan

Spawn of the dead
From Hollywood to the streets of Windsor, zombies have taken over.

Eating monsters have become insanely popular. There’s been an influx of zombie culture with comic-turned-T.V. show the Walking Dead, remakes of classic zombie flicks, video games such as the Left 4 Dead franchise and Resident Evil. Even comic book superheroes like Spiderman have turned into zombies in the Marvel Zombies series.

Among zombie fans, there’s some discussion over key topics of zombie lore, such as the debate over whether or not zombies can run (like those in the 2004 Dawn of the Dead remake) or what they eat (all flesh or specifically brains). The irrefutable fact about zombies is that they are recently deceased, or to put it in the delicate words of the sheriff from Night of the Living Dead, “They’re dead; they’re all messed up.”

It’s a chance to live the fantasy [the fans] enjoy. To be part of it is a more palpable way. Halloween gives everyone a chance to indulge their more macabre side, but with so many of these live zombie events, fans have even more chance to put themselves in that reality and enjoy being scared or scar­ ing others,” said Arnold Blumberg, who teaches a course entitled Media Genres: Zombies in Popular Media at the University of Baltimore.

According to Blumberg, zombies appeared in the media as far back as 1929. “The pop culture icon of the zombie originated from western culture’s first exposure to details, grossly misrepre¬ sented details, about the Voodooan (Voo­ doo) traditions of the West Indies.”

“When William Seabrook published his book the Magic Island in 1929, and numerous newspaper articles about the subject began to appear, people were frightened and fascinated by this ‘primi­ tive’ culture that believed in the sub­ jugation of living human beings – and perhaps even the dead - through some unknown means or mix of narcotic and supernatural influences,” he added.

The first major film to address the subject of zombies was White Zombie, released in the 2004.

Zombies in Popular Media professor, University of Baltimore

Romero’s creatures are the embodi­ ment of so many fears of that time, from America’s involvement in Vietnam to racial tensions and other issues. They struck such a chord at just the right time that they sparked a revolution in horror cinema and became the de facto version of the zombie as a perfect metaphor, and reflection of America’s shifting fears and tensions for decades to come.”

The rise in popularity of zombies re­ ects current fears, according to Blum­ berg. “Like the horror genre in general, zombies seem to thrive whenever we’re going through a tumultuous time in our country’s history,” he said.

“Just after 9-11 we had another major surge in horror, and the zombie was right there to take advantage of it.”

“We’ve never quite had the worldwide phenomenon that we’re seeing today, and perhaps it’s because the entire plan­ et is engulfed in a seemingly endless series of tragedies from the financial collapse to all the natural disasters.”

“This is a time for horror to play its role in our country’s history,” he said.

Walking dead: Brad Lucier takes part in last Saturday’s Windsor Zombie Walk • photo andrea keelan

Arnold Blumberg, Zombies in Popular Media professor, University of Baltimore

Andrea keelan
FEATURE WRITER

Halloween isn’t the only time to don a zombie costume, as monster-inspired events rise up around the world, and Windsor is no exception.

Approximately 1,000 people attended the fifth annual Windsor Zombie Walk held on Oct. 15. Windsor zombies were in various stages of decay as they sham­ bled from the Detroit River up Ouellette Avenue to Wyandotte Street, lumbering after living spectators along the way. There were also ‘survivors’ and SWAT team members who managed to take out a few of the ghouls during the event.

Although the zombie walk is primarily for entertainment, event co-ordinator Jakub Witalec explained that it also serves as a fundraiser for charity.

“The Windsor Homes Coalition re­ ceives the benefit of the generosity of those who attend. We help replenish their food banks,” said Witalec. “These people work so hard and it’s honour to be able to support them.”

Brad Lucier-Belleperche, a zombified lumberjack, took part in the zombie walk for the third time. “It’s a chance to live the fantasy [the fans] enjoy. To be part of it is a more palpable way. Halloween gives everyone a chance to indulge their more macabre side, but with so many of these live zombie events, fans have even more chance to put themselves in that reality and enjoy being scared or scar­ ing others,” said Arnold Blumberg, who teaches a course entitled Media Genres: Zombies in Popular Media at the University of Baltimore.

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Midterms, time to get serious and get to work. A 2011 survey of Ontario university and college students revealed that 88% believe that intelligence and effort are the most important things to being successful in school. Unfortunately, this isn’t always the case.

What may seem like a simple lack of organization and bad time management, could in fact be much more than that... It might be ADHD or attention deficit hyperactivity disorder.

“A lot of students are disorganized and they procrastinate,” explains Dr. Velehorsch, psychiatrist at the University of Windsor. “ADHD is much more than that and can greatly affect a student’s ability to study and regulate their attention for their priorities.”

ADHD, a real and often misunderstood medical condition, can affect people at any age, including university and college students. “A proper ADHD diagnosis, along with an appropriate treatment plan, can help students manage their symptoms and achieve success,” states Dr. Velehorsch.

“Behavioural strategies and medications can help increase focus leading to greater organization and planning.”

To help students who may be struggling with symptoms of ADHD, the Centre for ADHD Awareness Canada (CADDAC) has developed the first Canadian tool kit for university and college students and contains a self-evaluation checklist, tips on how to achieve success with ADHD and a list of useful resources to help students navigate their condition.

Taken from the self-evaluation checklist:

If you recognize yourself in most or many of the situations listed below, you may want to speak with a healthcare professional about ADHD in adults:

- When I study, I am easily distracted; my mind wanders and I miss big chunks of conversations.
- While reading I can’t keep on track, I skip around or go right to the end.
- I am forgetful; appointments, assignments, bills; I am always late.
- I am impulsive; I say what’s on my mind, without weighing the consequences.

To access the complete tool kit or to get more information about ADHD, its diagnosis and treatment options for students, visit www.caddac.ca

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Broken City Lab to expand their conversation on how to creatively change

Josh Kolm
ARTS EDITOR

For the better part of the last three years, Broken City Lab has been investigating alternate and creative ways in which to advance civic change. While they are an art-run collective, there has always been an interdisciplinary and academic approach to their work. This weekend, they are opening up their conversation to 20 artists from across North America as part of a conference dubbed Homework.

"Homework is about the ways in which collaboration and social practices are changing and informing the rest of the art world," said Justin Langlois, research director for Broken City Lab. "It's really driven out of what we've done with Broken City Lab and talking with more people about that stuff."

The weekend conference will be preceded by a week-long residency program involving some of the visiting artists. Broken City Lab has done short-term residencies before; most recently last summer with "Storefront Residents for Social Innovation," where over 25 artists, activists and designers given vacant storefront space in which to house and display their work and plans.

The notebooks to be distributed at Homework will be used in compiling the conference's publication. "It's kind of an extension of that," Langlois said. "But we haven't done a conference before."

Conference keynote speaker Gregory Sholette, currently a professor at Queen's College in New York, is a founder of many interventionist art publications, has published numerous papers on the subject of the social practices of art and has displayed his work around the world.

"I am looking forward to seeing the work that Broken City Lab and other urban interventionists are doing in the region," said Sholette. "With the spread of democratic movements around the globe focused on both social and economic justice, it's significant that artists have been engaged with these issues for decades and there is much we can learn from each other."

The first day of the conference features a half-dozen panels on topics ranging from education to collaboration to infrastructure, with speakers from Detroit, London, Montreal, Toronto and beyond. The second day is centered around a day of "Group Work," led by the conference's keynote speakers.

"I think it's fair to say that [panels] work in terms of a way to introduce material and open up a conversation," Langlois said. "But those conversations are usually limited to about 15 minutes after the panel ... and there's not really a lot of time to access them through the rest of the conference.

"The second day will have the keynotes leading some of these larger group discussions and hopefully opening up some contentious issues around things that were discussed in the first day."

Like many of their projects, Broken City Lab will be producing a hard publication out of the work done and discussions had at Homework.

"We're gonna have a fair amount of documentation and probably some essays, but it's also going to contain every doodle and note and everything that anybody attending the conference has made," Langlois said.

Almost more important than what is presented is how to record people's responses and the thought processes that are opened as a result.

"When it's exclusively just an essay or just conference proceedings, they are usually just the papers people presented," Langlois said. "I think we're interested in the publication becoming a way to look at how you document these ideas. So we're going to give out notebooks and we're going to try and get them back before everybody leaves and we'll scan them and mail them back out.

The conference is free and open to the public, but pre-conference registration has already indicated that the hosting Art Gallery of Windsor will be at capacity all weekend long. Langlois has set up a live stream on Broken City Lab's website for those who wish to see what is happening at the conference but missed out on registration.

The members of Broken City Lab themselves will be keeping busy during the conference moderating panels and helping to facilitate the overall project. "We wanted to host it because we wanted to go to a conference where these things are discussed," Langlois said. "Aside from some opening remarks, I don't think we're too interested in inserting ourselves into the larger conversation."

Hearing about the work of others is just as important as presenting his own for Sholette as well.

"My presentation will focus on several questions I have for those involved in urban activism from the cultural side, including the challenge of sustaining activity over time, what kind of specific historical, archival and environmental factors ships particular practices."

Broken City Lab's previous projects have been fairly specific to Windsor, but more and more they've been recognizing their work is applicable to other urban environments.

"This stuff is happening all over the place," Langlois said. "I've been to a number of conferences out of town that started to tackle some of things that I was personally interested in hearing about, but maybe not to the amount that I was hoping for. This is kind of a way to bring some of that here, but not necessarily reflecting on how it's happening in Windsor."

Ultimately, the goal of Homework, like any other conference, is to collaborate with others to better their own work.

"We're hosting it because we want to hear what these people are saying and hear about the work they are doing, and see how it might inform what we ourselves are doing," Langlois said. "We want to take on the role of facilitating this thing and seeing how it plays out without us being at the centre of it."

For more information and a live stream of Homework, visit brokencitylab.org
Chameleon hits the stage
University Players produce first faculty-penned play in 53-year history

For the first time in its 53-year history, the University Players is shying away from established plays written by famous playwrights by producing a play written by one of its own.

The theatrical group at the University of Windsor will produce Chameleon, a mystery play written by dramatic arts professor William Pinnell.

"This is another first for University Players," Lionel Walsh, director of the School of Dramatic Arts, said in a statement to press. "In our 53-year history, this is the first time that we have produced a play written by one of our faculty members. This makes our production of Chameleon both unique and exciting."

The University Players pre-date the University of Windsor's drama department and played a vital role in its formation. Originally, conceived as the Assumption College Players in 1952 as an extracurricular club by members of the English department, University Players began holding regular productions in retired army barracks on campus in 1958.

The productions were first directed by Daniel P. Kelly, who taught in the English department. In 1967, the drama department was established and University Players was made a part of the department as a professional actor training program. Productions began in Essex Hall Theatre in 1966 when the barracks were cleared to make dormitories.

Taking place during a raging storm in a small New Mexico town, Chameleon features characters played by an ensemble cast that are stuck in an old warehouse. A cut-and-mouse game of clues eventually reveals whether or not one of the characters is secretly the Chameleon, a dangerous and elusive drug dealer on the run from the law.

"I don't want to give the whole plot away, as it is a mystery," said Pinnell. "It involves a drug dealer who is on the loose and who's been able to avoid capture. In the last bust some people were killed, one of whom was an FBI agent, so it's become a federal case."

"It's certainly an honour," Pinnell said of having Chameleon produced. "It's an in-house opportunity for which I'm incredibly grateful."

Pinnell has been part of the University Players since 1979, when he directed their production of the Tony Award-winning A Funny Thing Happened on the Way to the Forum. He was awarded the university's Excellence in Teaching Award in 2005, and has directed productions at the Edmonton Fringe Festival.

Pinnell was happy the committee took a chance in selecting his production. "I didn't begin writing the play thinking, 'Oh my gosh, I gotta make sure that UP would produce this.'" Pinnell said of pushing Chameleon to be produced. "As I worked on it over a series of years I realized this could be production worthy, and this just fell in to place. Maybe I'm the first one who's been foolish enough to try and submit something. There's absolutely nothing stopping a faculty member from doing this. I don't know why someone hasn't done it before me."

Taylor recognized the difficulty in having faculty write plays for University Players. "There are few plays written by faculty members due to work load and proficiency, and few of those would have been shopped and rewritten as extensively as professor Pinnell's work was."

Chameleon opens Thursday, Oct. 20 and runs until Oct. 30. For shoretimes and ticket information, visit windsor.ca/universityplayers.

Josh Kolm
ARTS EDITOR
Leaders of the Pack
The Pack A.D. return to Windsor amidst unexpected levels of success

josh kolm
ARTS EDITOR

High-octane live shows and electric recordings have led to rave reviews and a handful of award nominations for the Pack A.D., bringing them to new levels of success.

Unpersons, the band’s fourth album, has become a critical darling, and currently sits at the top of the earshot campus radio charts. It’s held the spot for six weeks since debuting there at the beginning of September.

“[Unpersons] has definitely done better than our previous albums,” said the band’s singer and guitarist Becky Black. “It was kind of surprising because we assume what we make is good for nothing, usually. I’m freaked out.”

The band, a duo comprised of Black and drummer Maya Miller, formed in Vancouver in 2006. Despite the rave reviews praising the band’s step forward, the key to success was straightforward and not much different from what the band has done before.

“We just wanted to record a good album,” said Black. “We only had about a month to come up with all the songs, we just booked time in a practice space for a month. We didn’t really want to concern ourselves with what other people might want out of our music. We just did what we wanted to do.”

Intentional or not, Unpersons, recorded with prolific Detroit producer Jim Diamond (Electric Six, the White Stripes), is a surge ahead for the band. The songs are more melodic and soulful, all while keeping the aggression and energy at infectious levels.

While the recording process was simple, Black does admit that there are some new excursions on the album. “I guess we do have a few slower songs on it. We have a lot of choruses, too, which is new for us. Writing songs in the past, in the process for a song, we usually just had instrumental choruses.”

While their angry rock and roll might not suggest it, many reviewers have pointed to the repeated topic of heartbreak in the lyrics.

“It’s kind of a theme on the album, but it doesn’t have a lot to do with reality,” Black said. “It just seems to be what we have to write about.”

“It was kind of surprising because we assume what we make is good for nothing, usually. I’m freaked out.”

- Becky Black
Guitarist/vocalist, the Pack A.D.

Since their first visit to Windsor, the Pack A.D. have become part of a group of touring bands that have come to call Phog Lounge a second home when they’re in town. It’s the only Windsor venue they’ve ever known, and their reasons for playing there time after time are the same for coming back to the city.

“We like Windsor. We like Phog. We like the people, and people like us there. That’s why we play there,” Black said. “Maybe we’ve just been drilled into our brains because we play there so often.”

The Pack A.D. play a sold-out show at Phog Lounge Oct. 19 with the Locusts Have No King and Keas Carpente. The show starts at 9 p.m. For those without tickets, they play the next night at PJ’s Lager House in Detroit at 10 p.m.

Drummer Maya Miller performs with guitarist/vocalist Becky Black at Phog Lounge in 2010. (Photo: Russ Gordon)
Deep in the Antarctica a monster hides. It can be in anyone, be anywhere and there is no one who can help you.

In John Carpenter’s The Thing (1982), an Antarctic research team is stalked by an alien that could be hiding in plain sight. The horror factor is upped by some very loose adaptation of Campbell’s novella. When Carpenter got his hands on the material, he decided to stick closely to the original plot.

The real terror of The Thing is the absolute isolation of its characters. They are alone at the bottom of the world, fighting a creature that they don’t understand. As the film goes on, the chance of rescue becomes more minuscule and the characters begin to turn on one another.

The horror factor is upped by some excellent real FX, including a creature made by the Stan Winston, the man who would later go on to bring dinosaurs back to earth in Jurassic Park.

Also notable is the score by the legendary Ennio Morricone (The Good, the Bad and the Ugly, The Untouchables), who clearly has fun playing around with the synth beats that were so popular in 80s films.

Loneliness is at the heart of horror. Being alone in your house is infinitely scarier than being on a dark street with someone you know. That’s the beauty of The Thing. It isn’t that the monster is scary; it’s the aching despair of knowing that the characters are alone, and that no help is coming.

No help on the way

Loneliness is the key to terror in the original version of The Thing.

ARTS • fitness • oct. 2011 • 11

p.g. watson
LANCE REPORTER

OHBIJOU - Metal Meets (Last Gang)

While it’s obvious upon listening that Ohbijou’s third album is their best to date, it’s no less hard to pin down one thing that makes Metal Meets work, as makes the album so beautiful seems to change from song to song.

The opener, "Niagra," starts with echo-like instrumentation, but then takes a somber turn in "Awake, You Sleepers!" opening composition. "Balikbayan" occasionally slips into, it is hardly irritating with Casey Meija’s sugary voice.

The album begins with an unconventional blend of vocal melodies that initially resemble the intro to Marinas’ Trench’s “Shake Tramp,” but then take a somber turn for the lyrical. This short intro is followed by a upbeat jam that is more representative of their style.

Despite being their first full-length record, Will Currie & The Country French’s long-awaited debut album, Awake, You Sleepers! is no rookie album. Will Currie & The Country French prove to be a group of talented seasoned musicians with a unique sound that borrows elements from classic rock, country and jazz.

The album's sound is stretched further with vocals that beg you to join in the chorus, and the latter being slow and soulful.

The band uses a wide range of instruments to form their diverse sound. Will Currie’s classic rock guitar riffs, and the catchy bass lines are highlights of a style that de-
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Clockwise from top: Anthony Deshemps, Jack Zakaria, Syed Binish Hassan, Olivia Parent.

Lancers Cross Country runners • photo courtesy golancers.ca

Lancers lace up for OUA and CIS championships

alanna Kelly
LANCE WRITER

The University of Windsor men’s
and women’s cross country

teams board the Blue & Gold bus
this weekend as they travel to the
New Balance Vic Matthews Open in Guelph,
their last meet before the OUA Champion-
ship held in Ottawa on Oct. 29.

After a very impressive season,
the men’s team is strong and showing great
potential, both together and individu-
ally.

Leading the men is Matt Walters. Last
season, he was the highest performing
athlete, being named an All-Canadian,
OUA Athlete of the Week, and win-
ning both the Western and Notre Dame
Invitational.

“The team is shaping up really well
and so far we’ve had a great season,”
Walters said. “We’ve got two weeks to
sharpen up for OUA’s which will be a
good indication of what we need to do
to get where we want to be.”

Gary Malloy, head coach of the cross-
country team, has tried to emphasize
the importance of this weekend’s meet to
his team.

“Competition this weekend will de-
terminate which men get the remaining
spots going into the OUA Champion-
ships,” Malloy said. “Nick Falk, Dave
Melcho, Drew Patterson and Josh
Boton are a few of the very close group of
men pushing for those remaining five
spots.”

Five Lancers—Walters, Paul Janikow-
ski, Andrew Agianno, Anthony Berki
and Andrew DeGroot—have already
claimed their spot on the Lancers roster
headed to the OUA.

“The men will race their best, and we’ll
have some outstanding guys step up
pretty large to fill the last spots,” said David
Weston, a Windsor graduate and former
OUA All-Star in cross
country.

Despite being a front-
runner, Agianno was
more concerned with

team performance.

“Our team is moti-
vated heading into this
weekend as we’re look-
ing forward to OUA,”
Agianno said. “The
top seven [runners are]
closer than in previous
years and the team’s
depth is only getting
better each year.”

As has been the case
for several years, the
Lancers men’s team
is ranked second in
Canada behind the four-time CIS gold
medalist Guelph Gryphons.

“We had previously won CIS gold three
years in a row before Guelph’s four
wins,” said Malloy. “It’s been a constant
back and forth battle. We’ve doing the
best we can to close the gap, and it is
beginning to become a smaller one.”

For Walters, a fourth-year student who’s
been on three teams that have finished
behind Guelph, thoughts of revenge are
hard to shake. “I would be lying if I said

that we weren’t looking to upset Guelph
at CIS, and we’ve got a good month to
prepare for the big show.”

As for the women, the Lancers have
shifted into new gear as they juggle
strong new recruits and experienced
veterans and have high hopes for this
weekend in Guelph.

“This weekend will act as an OUA
preview race,” said runner Emily Laing.

“Most of the top teams that we need to
beat will be there and our goal is to go
out there and run exactly how we want
to run at OUA.”

They will be going head to head with
Queens, Toronto, Waterloo and Laurent-
ian for the last spot at the CIS Cham-
ionship in Quebec City in November.

The women’s team is currently not
ranked and must finish in the top four at
OUA to gain a spot at nationals.

Meaghan Marton, Gabrielle Mallette
and Lindsay Thompson are new recruits
that posted commanding times, which
exceed their experience.

“Depending on these rookies puts a lot
of pressure on them, but it shows the
quality and caliber of athletes we have.”

Veteran Jen Cottick is another force for
the women’s team, running a season
best of 18:05 at a meet in Chicago
earlier this month. Kelly Laing and
Samantha Kellam have also run the best
season of their careers.

Despite these strong individual perfor-
mancces, the Lancers are still working
against expectations; not that it’s getting
to them. “We are not afraid of being
the underdogs and we look forward to
surprising a lot of people,” said Laing.

from the Office of Institutional
Analysis to the winners of four
Apple iPads in appreciation
of completing the 2011
National Survey of Student
Engagement.
Lancers Women's Hockey splits weekend series

After falling to the Laurier Golden Hawks two weeks ago, the Windsor Lancers Women’s Hockey team failed to rebound on Saturday, losing in overtime to the Guelph Gryphons.

Despite taking a three-goal lead in the first period, the Lancers were unable to hold on, eventually losing 5-4 to the visiting Gryphons.

The loss taught the nationally ranked Lancers a tough lesson and showed them where they need to improve for future games.

“We need to come out hard every game because you can’t take any team lightly. We need to keep playing as a team and keep working hard. That will bring success to our game,” stated veteran forward Manon Davis.

Windsor got into trouble with an early interference call on Annie Armstrong in the first few minutes of the opening period. The Lancers remained strong and successfully killed off the penalty.

Seconds after the penalty kill, Bree Polci opened the scoring for the Lancers off a pass from Davis.

Ten minutes later, Candice Chevalier found the back of the net for the Lancers as they were able to hold on for a victory behind stellar goal tending from Kasey Martin. The win puts Windsor at 2-1-1.

The Lancers will head north next weekend to face the University of Ontario Institute of Technology Ridgebacks on Saturday and the Queen’s Gaels on Sunday. Both games are scheduled to begin at 4:10 p.m.

“We played well today. We dumped it in and worked hard to keep it in their end,” said Davis.

The Lancers’ resolve was on full display on Sunday as they bounced back with a convincing 3-1 win against the visiting Brock Badgers. Spoors, MacKnight, and Baldin found the back of the net for the Lancers as they were able to hold on for a victory behind stellar goal tending.
Every Canadian knows about hockey, our unofficial national sport played on ice with a puck and a stick — but how many people know a thing about hockey’s counterpart, broomball?

Founded in Canada between 1909 and 1910, this sport is played on a hockey rink, but with a rubber broom, ball and rubber shoes instead of skates. While it may not be the most popular sport around, broomball has grown considerably in recent years. Younger and younger athletes are beginning to play the sport, including fourth-year University of Ottawa student and sports therapist Sarah Achtereekte.

"I got into broomball because of my parents," said Achtereekte. "I started when I was four or five. My feet couldn’t actually fit into the shoes, so my mom gave me extra socks so I could start playing early."

The rules of broomball are similar to hockey. The goal of the game is to get the ball into the opposing team’s net. The only two rule-related differences between the sports are the location of the offside lines — for hockey, it’s the blue line and for broomball, it’s the red. And there is not just a whistle for a highstick in broomball — hitting the ball above your shoulder results in a penalty.

Achtereekte plays on an elite team in the Eastern Ontario region. Broomball tournaments are scheduled throughout the year, with the teams competing to go to provincials then nationals. The season for elite teams is quite different from that of other broomball teams, as the squad must make it to provincials the year before in order to qualify for the national competition.

Achtereekte explained she doesn’t mind the system because it offers her team an opportunity to develop without worrying about protecting a championship.

"This year, there are no teams from Eastern Ontario going to nationals; it’s the western team that is going. But our team is younger so we have time to grow," said Achtereekte. "Right now, because we aren’t going anywhere, playing broomball is more of a health benefit for me this year."

"Plus, because I’m a student, the sport is great for stress," she joked.

"Since I’ve been playing, [the sport] has gotten pretty big. I mean, you have teams from Ontario, and just in Eastern Ontario you can usually play against three or four good teams and a couple of exhibition teams, but I don’t think it’ll get close to hockey," she said. "There are still a bunch of people who don’t know about the sport."

Achtereekte also feels that broomball has the potential to become widely accepted among families because it is more cost efficient than sports like hockey.

"It’s a lot cheaper than hockey and the equipment costs practically nothing. Registration fees are getting a little higher ... but it is less time consuming than hockey. I don’t know exactly what is being done for advertising, but it seems to be getting out there."

Achtereekte has no doubt that the sport will gain popularity in years to come.
Lancers Football loses thriller in Ottawa

An evenly matched third quarter saw the two teams exchange touchdowns before Windsor conceded a safety, which gives the Gee-Gees a 29-24 lead heading into the final frame.

A wild fourth quarter began with the Lancers recovering an Ottawa fumble at their own goal line. Second-year receiver Evan Puzczonak scored on a superb 77-yard catch and run touchdown halfway through the final quarter to make the score 30-29 in favour of the Lancers.

With the score still the same and under one minute remaining, Ottawa quarterback Aaron Colton led the Gee-Gees on a 62-yard drive culminating in a game-winning, final second 11-yard Falvo field goal that sealed the 32-29 Ottawa victory.

Lancers quarterback Austin Kennedy was superb, throwing for 270 yards on 17-for-27 passing, adding two touchdowns in the process. Despite a strong game from the offense, Kennedy knows there is still lots of room for improvement.

"Basically we had the game won and then gave it to them," said Kennedy. "We didn't capitalize on the opportunities we had. We have to be able to run the ball and stop the run better."

The Lancers will close out their regular season next week when they travel to face the York Lions on Saturday.

Sports Briefs

Manchester United Supporters Club of Canada (MUSCC) opens branch in Windsor

The Manchester United Supporters Club of Canada (MUSCC), whose main purpose is to bring together supporters of the Manchester United soccer team by providing venues to watch the games and social activities to build camaraderie, is opening a new branch in Windsor.

Coinciding with the Manchester Derby, the official opening of the Windsor chapter will take place on Oct. 23 at 10:30 a.m. at the Manchester, located at 546 Ouellette Ave. The Windsor branch will join the growing network of branches across Canada, which includes Toronto, Cambridge, London and Vancouver.

"Being a member of the supporter club is more than just watching football matches," said Robert Nolan, a committee chair for MUSCC. "It's about making friendships and sharing a common interest."

Men's Volleyball sweeps Waterloo in pre-season action

The University of Windsor Men's Volleyball team continued their strong exhibition season as they handedly beat an over-matched Waterloo Warriors side 3-0.

The Lancers looked to be in top form as they swept out the three sets, sweeps 25-19, 27-20, 25-13.

"It was the first time this year that I felt our guys were in complete control of the game," said head coach Shawn Lupper in his Lancer Volleyball Club newsletter. "All week long we focused on holding our defense and staying disciplined in our dig defense. We also focused on starting our middle with better passing and that was accomplished."

The Lancer defense was stellar as they recorded a pre-season high of 14 blocks in the win. The Lancers also added 39 digs from the Warriors 102 total attempts on the attack.

Lapointe, Cornellan to be inducted into Canadian Football Hall of Fame

The Canadian Football Hall of Fame's 2012 induction class will include standout running back Eric Lapointe from Mount Allison University and Peter Cornellan, a record-setting coach at the University of Calgary.

Lapointe and Cornellan will join former Saint Mary's quarterback Scott Liversidge, a legendary coach at the University of Windsor, who were inducted in the CCHOF in September for their accomplishments in the Canadian university game.
VIVA CULTURAL DIVERSITY WEEK
November 14th-18th, 2011

WE WANT YOU! In collaboration with International Education Week, The UWSA would like to invite all students to participate in VIVA Cultural Diversity Week, taking place November 14th-18th.

If you have any ideas for entertainment, guest speakers and any other creative ideas that will help maintain a community built on understanding, acceptance and respect, please contact Josh Paglione, Director of Student Life. Via email at jpaglione@uwindsor.ca or by phone ext. 3230.

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Friday, Oct. 28th
FUSION hosts...Halloween Party @ Thirsty Scholar

Monday, Oct. 31st
PSYCHIC "Dan Valkes" PERFORMANCE in CAW from 12-2pm
Engineering Society hosts...Halloween Bash @ Thirsty Scholar w/DJ Evolution
UWSA Campus Wide Costume Contest. * See UWSA Facebook page for details

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Researchers happy as a pig in mud

Ground-breaking forensic research to determine distance to target information post-mortem

Windsor Police Service and the Centre for Forensic Sciences at the University of Windsor hope nine decomposing pigs will answer some ballistic questions.

A ground-breaking study conducted by fourth-year forensic science students Nick Cercone and Judy Chin of the Centre for Forensic Sciences asked, “Can you determine how far a gun was from the person who was shot after decomposition?”

“We can use certain visual and chemical tests to determine how far a gun was from a victim but we’ve never looked at the effect of decomposition,” said Sherah Vanlaerhoven, associate professor in biology and chair of forensic science at the university. “Everyone has just looked at recent shootings, never a situation where decomposition has played a role.”

The pig body farm, on the grounds of the Windsor Police’s training facility on Sandwich Street, was established in mid-August. Nine euthanized pigs, three above ground and six buried, were shot through “cotton test panels.” The first exhumation was conducted early September followed by a second one on Oct. 13.

“The study had three objectives,” said Vanlaerhoven. “To determine the effect of decomposition on our ability to determine how far a gun was from a person when they were shot, to expand upon the limited information on the effect of insects on buried bodies and to act as a training ground for Windsor police ... When they recover buried bodies, they’ll know the correct techniques.”

But why pigs?

“The reason we go with pigs,” explained Vanlaerhoven, “is in Canada we don’t have any human ‘body farms’ so we make do with animal models for decomposition.”

“A 50-pound (23 kilogram) pig is roughly equivalent to an adult human torso, and because pigs are omnivores they feed on the same types of things and have the same type of gut flora that we have. That means that their internal decomposition is very similar to ours,” said Vanlaerhoven. “Plus, pigs are raised domestically and are also very accessible because we can get them from farmers.”

“Pig skin is very similar to ours,” said Cercone. “Pig skin is even used in human skin grafts.”

The similarity of human skin and that of swine allows researchers to analyze the residue on the cotton pads including the reaction of the skin to the point of the entry wound and the subsequent decomposition.

The exhumed swine are undergoing a number of the tests conducted by Cercone in a forensic science lab at the university, including modified griseus test that looks for nitrates in residue; a diphenylamine test, which gives positive or negative results of the presence of nitrates and a sodium rhodizonate test that identifies lead if found in the residue.

“If there is a case where a body has been shot and buried, which is quite common, we will find whether these tests are still applicable and accurate, and we will determine the limitations of these tests,” said Cercone.

Results from these tests are being processed this week and Cercone will release his findings in a report to be published by the forensic sciences department later this year.

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DON’T LISTEN TO MARK ZUCKERBERG: ANONYMITY AND PRIVACY STILL HAVE THEIR PLACE.

SASKATOON (CUP) — There was a time when most email addresses included references to princesses, sparkles or unicorns. Perhaps you remember this time, when MSN Messenger was king and MySpace was still a pedophile’s best friend.

People’s online identities are no longer divorced from their offline lives. It’s likely that the email on your resume is something that identifies you by name — something that “surferpunk88@hotmail.com” never quite did.

The trend toward real identities online has undoubtedly been bolstered by Facebook. The social network insists on people using their real names and founder Mark Zuckerberg is a well-known face of anonymity.

“The days of you having a different image for your work friends or co-workers and for the other people you know are probably coming to an end pretty quickly,” he told David Kirkpatrick, author of The Facebook Effect. “Having two identities for yourself is an example of a lack of integrity.”

Zuckerberg has financial and philosophical reasons for this position. Each tidbit of personal data we feed into Facebook allows him to sell it ever more targeted advertising on the site — which has helped make the Harvard dropout one of the youngest billionaires in the world. But Zuckerberg also thinks anonymity leads to bad behaviour, letting people get away with things they would not otherwise say or do.

There’s some logic to this. Think of any website that allows anonymous comments and the level of discourse found there. Trots are, unfortunately, a part of the Internet, and making people stand behind their words with their real identities helps to cut down on the stupidity.

When the technology blog TechCrunch switched over to only allowing comments tied to Facebook accounts, two things happened. First, it led to much more intelligent discussion. Second, the number of comments dropped by about half.

Therein lies the crux of the matter. Making people put their names down may improve manners, but it can also lead to less participation. Free speech can be messy and sometimes dangerous. You can’t always say publicly what you feel privately, as dissidents in Tian and China sometimes find out the hard way. There needs to be room to anonymously march against injustice or, if need be, call someone a Nazi on a message board without every act coming back to haunt you.

Jeff Jarvis, author of Public Parts, writes that the two forces at play are identity and reputation: “Our identities are the first-person expressions of ourselves. Our reputations are other-person views of us. Thanks to our increasing publicness, the two are coming closer and sometimes into conflict.”

People have a right to their secrets, as well as to the various parts of their personalities that they may share selectively with different people. It’s not a sign of “a lack of integrity,” as Zuckerberg suggests, but rather a sign of being human. If you truly act the same way around everyone you know, you either don’t know many people or you’re insane.

The centralization of all our personal data in the hands of companies like Facebook means that our personal information is continually being tagged, uploaded and tweeted. If everything we do gets tagged, uploaded and tweeted, we will lose our ability to make mistakes or keep our secrets.

If everything we do gets tagged, uploaded and tweeted, we will lose our ability to make mistakes or keep our secrets.

Ishmael N. Daro

The Sheaf (University of Saskatchewan)
Dirty rotten vermin causing a stink

Residents suspect sling-shot assassin is responsible for dead animals in west-end

The decomposing body of a skunk, is one of over 20 dead animals found in the ally behind the 2500 block of Queen Street in west Windsor • photo m.n. Malik

Dirty rotten vermin causing a stink

Residents of the 2500 block of Queen Street in west Windsor are on the lookout for a man who has made their neighborhood stink.

"...there was a guy, who said they would often watch with a sling shot shooting and killing animals."

- Caroline Taylor, 2500 block Queen Street resident

Over 20 dead skunks, opossums and raccoons have been dumped in the alley running between Queen Street and Betz Street since last spring.

"I thought maybe a skunk has been hit with a car," said resident Carol Brio, who’s been unable to enjoy her swimming pool because of the smell. "It kept up all summer, and it kept getting worse. It makes me think that somebody is doing away with them (animals) and dumping them here in the alley."

Brio’s neighbour Caroline Taylor agrees, "We know where these animals are coming from."

"This has been going on since the spring. It’s nasty and I’m sick of it," said Taylor, who has been shunned from City Hall, to the Windsor-Essex County Humane Society, to 311 and back to City Hall. "I’ve called 311 all summer and they notified the Humane Society who sends a volunteer out to pick up the carcasses and it takes them a couple of weeks to get her. Two days later, there are more carcasses."

"I got a call on Tuesday (Oct. 18) from a girl who in the summer lived a block down the street off of Prince Road at Queen Street in one of the duplexes," she explained. "Below her there was a guy, who said they would often watch with a sling shot shooting and killing animals."

"I'm glad to state that the Afro Fest coordinator is well on her way to putting all plans into action," she said. "Work study positions have been posted online for students to apply. We are also coordinating with our director of student life to host a cover party to raise support for students."

Burke-Ishmael was unavailable for comment, but according to Saad, she is already off to a "good start."

"I’m glad to state that the Afro Fest coordinator is well on her way to putting all plans into action," she said. "Work study positions have been posted online for students to apply. We are also coordinating with our director of student life to host a cover party to raise support for students. Discussions about salary and hall rentals have already begun."

The sixth annual Afro Fest is set to take place in February 2012 and is expected to draw prominent black men and women from around the globe to discuss African social issues, art, culture and history.

Annual protest of violence against women takes over downtown streets

Take Back the Night, or Reclaim the Night, as it's known in some countries, held it's annual march denouncing violence against women over the weekend.

The protest, which featured one of the University of Windsor’s "distinguished visitors" Laura Robinson, met at the foot of Ouellette Avenue at around 8 p.m. Saturday evening.

Close to 100 men, women and children made their way up Ouellette Avenue chanting and holding posters opposing crimes against women.

Take Back the Night, which began in the 1970s, was created in response to a series of sexual assaults, rapes and murders. The yearly walk is now organized by Communities throughout the world.

According to the university’s Take Back the Night’s website page, "Women will walk without fear through the night. We march to demand that perpetrators of this violence — the batterers, the rapists, the murderers — be held responsible for their actions, and that systems and policies that support violence against women be made to change."
Scaring up Halloweekend plans

From ghost walks, to haunted houses and goth dancing, there is something for all this Halloween.

Both Ghost Walk’s are a mix of history and legend backed up by research and eyewitness accounts, according to Tymec. He said, the tours stop at some very “ominous” locations such as Sandwich Town’s MacKenzie Hall and Amherstburg’s Park House Museum.

“I have to hide around the Park House Museum every year. I’m always uneasy when I’m there by myself,” said Tymec.

The next Spirits of Sandwich Ghost Walk will begin Sunday Oct. 30 at 8:30 p.m. in the parking lot of MacKenzie Hall, located on the corner of Sandwich Street and Brock Street in historic Sandwich Town. Admission is $8 for adults and $4 for children.

The Amherstburg Ghost Walk, beginning at 100 Laine Ave., will resume Friday, Oct. 28 and Saturday, Oct. 29 from 6 to 9:30 p.m. with tours leaving from the Welcome Centre every 15 minutes.

There’s plenty of Halloween spirit on campus with the CAW Centre holding pumpkin carving contests from Oct. 26-28 and a performance by psychic Dan Valkos on Monday, Oct. 31 from 12-2 p.m.

The Thirsty Scholar’s Legendary Pub Night will be offering up cash prizes for the best costume Thursday, Oct. 27 to accompany Saturday’s Halloween Club Night hosted by Fusion and Monday’s Halloween Bash, hosted by the university’s Engineering Society.

For complete details on campus activities visit uwsa.ca.

While there are many happenings this week designed to spook and entertain, here are a few notable hauntings and happenings worth mentioning.

Downtown Windsor’s Scare House, Entombed will be located in the lower level of the Holiday Inn on 400 Ouellette Ave.

The haunted house will run on Tuesday, Oct. 25, and Wednesday, Oct. 26 from 7 p.m. to 12 a.m., and from Thursday, Oct. 27 to Monday, Oct. 31 from 7 p.m. to 1 a.m.

Guest DJ Daniel Victor of Neverending White Lights will be at the Loop on Oct. 28 for Indie Dance Friday. In the Halloween spirit, the goth-themed evening will feature classic goth dance tracks by the likes of the Cure and Joy Division to accompany popular indie dance tracks. Doors open at 3 p.m. and admission is free.

The Windsor Community Museum, located at 254 Pitt St. W., is presenting the Bewitched Halloween exhibit from Oct. 25 to Oct. 29. The magic-themed displays will coincide with the Windsor Magic Circle Ring 116’s 60th anniversary. The Museum is open Tuesday to Saturday from 10 a.m. to 5 p.m. and admission is free.

Not every event this year is designed solely to scare and entertain, however, as Windsor’s Rogue’s Gallery Comics looks to help promote reading by offering an affordable alternative to sugary treats for parents.

“Comics can be a fun alternative for kids,” said Rogue’s owner Sean Costinou. “They help promote reading and they’re something that kids can hold onto for a lot longer than candy.”

The shop, located at 327 Chatham St. W., will be offering popular comics for 20 cents each leading up to Monday night.
Occupy Windsor protesters made their way down Ouellette Avenue again over the weekend, this time in support of their neighbours across the river.

Approximately 65 protesters met at City Hall Park around 4 p.m. Saturday before marching to the foot of Ouellette Avenue to display a “banner of unity” for members of the Occupy Detroit movement.

The parade of OW members, which attracted no police presence, took over the north-bound lane of the street.

Sign yielding protesters were met with some confused faces and the occasional jeer. For the most part, however, the group solicited support in the form of honked horns waves and the loud rattling of a scaffold by a repair crew some five stories from the street below.

Participant Edy Haddad said the symbolic march to the river was a logical step towards recognizing the global scale of the Occupation Movement.

“The problems with inequality and injustice, a lot of the problems they’re facing over there (Detroit), we are also facing here. We’re hoping to come together to face these issues,” he said. “I don’t think there has ever been something that spans the globe like this has. This is just a way to demonstrate it.”

While recognizing the people behind what Haddad calls a “grass-roots movement,” he said the role of social networking media is representative of the two sides acknowledging each other from across the river.

“Through our technology, we are able to overcome the challenges that prevented previous generations from getting their voice heard. The internet allows us to provide an unencumbered commentary on what’s happening and brings us together for events like this,” said Haddad.

As of Oct. 22, University of Windsor student Jessica Fuerth has spent five cold and rainy nights sleeping at the movement’s downtown encampment.

The 22-year-old said Windsor’s location sets it apart from many other cities within the movement.

“There’s not a lot of places within the movement that have a sister city right across the border in the U.S.,” said the Woodslee, Ont. native. “It’s great to have that interaction between our two countries rather than just being parallel on some of the issues.”

OW media committee member Chris Bodnarchuk added, “This will be the first time since occupying that a riverside demonstration will take place with hope for more in the future.”

The Winnipeg native said initiatives like the “open-mic style” gathering that concluded the day’s activities will become part of the movement’s mandate to “engage with the community.”

The group, which also conducted a clothing drive Saturday afternoon, has now occupied City Hall Park since Oct. 15. According to the vast majority of protesters at the day’s proceedings, the group will not be going anywhere until those with corporate and political power acknowledge them.

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Drive for new students reaches international proportions

andrea keelan
FEATURES WRITER

University of Windsor faculty and staff left Monday to India and Bangladesh for a two-week recruitment trip aimed at expanding the university's intake of international students.

Although the university has participated in these recruitment trips annually since 1998, this will be the first one for Enrique Chacon, international student advisor at the university's International Student Centre.

"I deal with students from these countries every day so it's great to see where they come from and be able to talk to them in advance. It's really cool," he said.

Chacon will be accompanied by faculty from the engineering department including Niharendu Biswas, associate dean, research and planning, Majid Almadi, an electrical and computer engineering professor and Ram Balachandar, executive director of the Centre for Executive Education, who will represent the master's of management program.

While the professors in attendance are from the engineering department, the university will be recruiting students for all programs.

The university delegates will be visiting recruitment fairs from Oct. 22 to Nov. 10 in eight cities in India and Bangladesh, including Dhaka, New Delhi, Chandigarh, Ludhiana, and Amritsar. The recruitment visit is paid for by the university's role in international recruitment.

International students make up approximately 13 per cent of the student population at the university, a figure that has risen slightly from 10.6 per cent in 2001.

Although tuition is dependent on a specific program, in general, international students will pay more than double the amount for one year of undergraduate tuition than a domestic student pays. For example, one year of undergraduate tuition (not including books, fees and living expenses) for the electrical engineering program would cost a domestic student around $7,300. The same tuition will cost an international student roughly $18,300.

International students provide a large amount of funding to the university, so it's easy to understand why international recruitment is so competitive.

The University of Windsor has employed a firm of recruitment agents for over a decade. Higher Edge, a recruitment firm based out of Toronto, features agents that are knowledgeable and enthusiastic about what the university has to offer. They also supply people to work in the outreach offices in countries from where the university is recruiting.

Biswa understands how important it is for prospective students and their families to be able to put a face to the university. "Having professors there is very important in my opinion, along with other people as well. Enrique's presence [on the trip] will be just fantastic," said Biswas.

He also explained that the presence of professors on the trip can help put parents at ease. "It's important to be able to answer their questions on site so that students and parents won't lose interest in a program while waiting to hear back from someone.

"It's so important to provide them with the right information as much as possible and let them know what's going on and what to expect," said Biswas.

Choosing to attend school in a country on the other side of the world can be daunting, especially when a student is factoring in the cost of tuition and time spent away from friends and family. So what makes the University of Windsor so appealing to prospective international students?

"We are very easy to access [in foreign countries]. We have offices right there and our admissions are easy and fast compared to other universities. We can transfer credits, which other universities don't do as much. We are easy to get in touch with. And it's a good university. It has a really good reputation," said Chacon.

While Chacon is traveling, he will be updating the International Student Centre Facebook page, facebook.com/UWindsorISC, with news and information about the recruitment trip.

When Chacon returns to Canada, he will move into the International Student Centre's new location on the second floor of Laurier Hall.

Chacon said, "The new space is much better than [Cody Hall]. It's brand new and will reflect how the university thinks about international students."
For those who couldn’t make it up the 401 for Toronto’s LG Fashion Week last week, VON rolled out the catwalk at the St. Clair Center for the Arts last Thursday.

Featuring a mix of local boutiques and designers, the show acted as a fundraising initiative of the Windsor-Essex branch of Victorian Order of Nurses’ new Detour program, aimed at reducing ER admissions through improved respite care.

Highlights included a number of on-trend couture pieces from Ottawa Street’s newest boutique B-Vogue; Chatty Collection, the fashion label of Windsor’s own Elaine Chatwood and new pieces by recent graduate of Milan fashion school Istituto di Moda Burgo, Ana Stalic.

The most impressive pieces to make their way down the runway belonged to the exceptional final collection of the late Liljana Milosak, who passed away this July. Combining the bold creativity of Sarah Burton with the wistfulness of Aita Sui, Milosak stole the show with a line worthy of her legacy.

Also featured were the silkscreened t-shirts of Cardigan Kid and ill-fitting leather wear from Leather King who missed mark despite the autumn-winter 2011 motorcycle trend.
One foot before the other

Frank Turner maintains a clear vision and vigourous schedule in light of rising success

Frank Turner performs with the Sleeping Souls • photo dan giffiths

Josh Kohn
ARTS EDITOR

Folk-punk troubadour Frank Turner is currently touring in support of his fourth full-length solo album, England Keep My Bones, although he doesn’t need a reason to be on the road.

“As with any other walk of life, there are days where you feel tired and worn out, but the bottom line is that I adore being on tour and traveling,” Turner said. Despite going solo six years ago, he maintains a relentless touring schedule, having played his 1,000th show in April. “I’ve got three days off at the end of this tour and then the European tour stars. I like keeping busy.”

Turner’s aggressive, punk-tinged folk is not far removed from his musical origins.

It started while he was a scholarship student at Eton College, one of the most prestigious private schools in the United Kingdom, which he attended at the same time as Prince William. His band Knebworth played the school’s talent show in a vulgar, hardcore punk style that was delightfully out of place in the British institution. Knebworth had a short-lived lifespan, but it formed the basis for Million Dead, created when Turner and Knebworth drummer Ben Dawson joined Cameron Dean and eventual Future of the Left bassist Julia Ruzicka.

Million Dead was mildly successful, securing touring spots with some of the UK’s most popular acts and drawing the attention of legendary BBC Radio DJ John Peel. The band broke up in 2005, shortly after the release of their second album. Turner had been experimenting with solo shows shortly before the break-up, and released his first solo EP less than a year later.

“When I was doing my first couple of solo records, I was taking great pains to be musically quite distant from [Million Dead]. I didn’t want there to be any overlap. I needed there to be a break and make a statement that was all my own,” Turner said of his musical mind-set at the time.

Yet, England Keep My Bones contains a song titled “One Foot Before the Other,” a heavier track that can’t be heard without evoking Million Dead comparisons. For Turner, doing the song allowed him to be himself outside of anyone’s expectations.

“I think it’s been quite a long time (since Million Dead) and it was really fun to say, ‘fuck it. Why not put this song on the record. It’s my music. I wrote it. I’ll do what I want.’”

It could be Turner’s past band affiliations, touring partners or other connections that has led to a fan base that turns out in droves, securing touring spots with some of the UK’s most prominent artists.

Turner’s aggressiveness and punk influence seem better-suited to a hardcore band than a “two-bit English country singer,” as he describes himself in the lyrics to “Try This at Home.”

“‘That is a fine question, and if I knew the answer I’d write some sort of instruction manual,’” Turner said when asked about the diversity of his fans. “At the end of the day, I try not to be too analytical about what I do, partly because I have better things to do with my time, and partly because I think one would disappear up one’s own arse very quickly.”

Even though Turner tries not to think about it, the presence of it isn’t lost on him. “One of my favourite things about what I do is that the audiences at my shows are more diverse than at some other shows. Certainly, they’re a lot more diverse than when I was playing in punk bands. I love the idea that there might be people who would rub shoulders at my shows that might otherwise not even be at the same gig.”

While Turner occasionally sets out on tour by his lonesome, he has generally been accompanied by the same backing band, formed from members of the band Dive Drive, who Turner met during his first tour. While Turner is the songwriter, his band helps him in arrangement and development, mostly because “the guys are better musicians than me, certainly at their own specific instrument.”

Turner’s name is on the albums, but there had to be something to acknowledge everyone else’s contribution.

“We now have a name for the band—the Sleeping Souls—to let people know that it is the same people and not a random bunch of hired hands who I’ve encountered in the parking lot. I think the E Street Band is the model I wanted. People know it’s Bruce Springsteen, but they also know that it’s Max and Nils and everyone else.”

A constant theme in Turner’s lyrics is the idea of the underdogs expressing themselves in the face of rock stars in a classical punk ideal. Ironically, Turner’s popularity has been on a steady upward climb ever since going solo, to the degree that one of punk music’s biggest draws, Against Me!, will be opening for him at a handful of shows in the UK. In spite of all this, Turner’s honesty now and at the time he penned those songs allows that idea to stay true today.

“Becoming more successful is nice, and it’s surreal. There are a fair amount of moments each day where I’m pinching myself.”

Turner said. “But that doesn’t necessarily change that idea of really trying to reject the idea of stardom or rock stars or the idea of qualifications, and embracing the fact that it is something you want to do and you try really hard at it.”

Frank Turner and the Sleeping Souls play the Magic Stick in Detroit on Oct. 27 with Andrew Jackson Jihad and Into It. Over It. Tickets are $20 and doors open at 7 p.m.
A play so good, it's scary
Survive Another Day is original, creative and above all, fun

Josh Kolm
ARTS EDITOR

Just in time for the year's spookiest season, Theatre Windsor delivers the world premiere of Survive Another Day, a one-of-a-kind zombie stage comedy.

Director Tim Marshall delivers a production that is not only hilariously and capably performed, but creative and engaging in ways that go beyond the stage, creating a fully immersive and unique dramatic experience.

The play opens on a flat in London, where Barbara (Monique Formosa) and Mary Pringle (Michele Legere) let the occupants know that they had to kill a "transient" who was grunting strangely outside their sooty elderly neighbour. Detectives Rick Colby (Brian Murphy) and George are brought up to speed on some of the dishonest behaviour David has been up to behind his wife's back. As it becomes more and more clear what is happening, zombies wander through the flat, entering rooms before characters do in an almost Benny Hill-like series of near-zombie ambushes.

The prototypical action hero Dirk Pierce (Scan Ireland) eventually roars into the flat, finding himself instantly out of place among the occupant's slow wits and complicated personal situations.

While there were a few missteps with the music and lights and pieces of props falling off, the actors handled them in stride. When Barbara's suave Spanish "friend" Alejandro (Sean Bardgett) knocks a painting off a wall during his signature sweep through a doorway, she shoves him right back into the room to hide, making him take the painting along.

The play is on stage from nearly start to finish. When there were a few minor character doubling mistakes, the audience was too immersed in the play to notice. The actors succeed, plain and simple, all while maintaining non-ridiculous British accents.

Although it's hard to single anyone out, a major focus of the play is Froese, who is on stage from nearly start to finish talking drunkenly to himself when he isn't lamenting to the other survivors. The actors succeed, plain and simple, all while maintaining non-ridiculous British accents.

Televisions display news reports at the beginning of each act, giving worldwide context of the epidemic, without having a character stand on stage and explicate. While the performances are fantastic, what really makes the play special is everything that goes on off-stage. Even before the play starts, zombies are present, wandering the halls leading to the theatre and showing people to their seats. Afterwards, the lobby is suddenly filled with the zombie chorus and the "surviving" characters are being chased around the parking lot in a loose epilogue.

Zombies leave and enter the stage through the crowd and sneak up during intermissions. As the play goes on and the zombie situation spreads, the zombies become more and more present in the audience, occasionally dragging "members" out kicking and screaming. It's a clever way to increase the tension and sense of urgency while ridiculous characters are making double-entendres on stage.

The plot references and uses zombie clichés in a tongue-and-cheek manner sliding in the cellar, characters reluctant to utter the word "zombies" and ends in a satisfying way, with the only likable characters surviving to the final curtain.

The writing, performances and direction make Survive Another Day good, but the creative presentation and interactivity of the play is what makes it one-of-a-kind. The audience remains fully immersed in the play at all times. The barrier of the stage is broken down, and it never stops being entertaining.

Survive Another Day runs until Oct. 31.
For show times and ticket information, visit theatrewindзор.com

EVENT MANAGEMENT
POSTGRADUATE CERTIFICATE

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Thrills and chills
New and international films a unique source for Halloween scares

h.g. watson
LANCE REPORTER

Hollywood horror and the same old classics are not the only sources for your traditional Halloween movie night. There are newer and lesser-known films from around the world that provide all the scares, laughs and action you need to get into the Halloween spirit.

Michael Dougherty’s *Trick R Treat* (2007) is a fun, comic book-inspired anthology of spooky stories. On Halloween night in small-town America, a group of kids try to raise some ghosts; a murderous principal goes on a rampage; four college co-eds go looking for boyfriends for the night; and a mysterious costumed child named Sam visits an old man named Kreeg (Brian Cox).

*Trick R Treat* is full of gross out special effects, but what makes it special is that it feels like the kind of scary tales that should be told around the fire with a bunch of friends.

*Attack the Block*, directed by Joe Cornish, was one of the most buzzed about films this year. In the outskirts of London, aliens begin to land on earth and lay siege to a large apartment complex known as “the block.”

A group of hoodies (English slang for thugs) led by their friend Moses (John Boyega) fight back with the aid of a nurse they tried to mug earlier in the night. It feels like an old 1980s adventure film in spirit, but it’s a fresh take on the tropes, with some really inventive and frightening concepts for the aliens.

*Attack the Block* became rather timely after the London riots this summer. The kids of the block are bored and, in some cases, mistreated. Moses, with his prophetic name, becomes more than a leader of this group of rag-tag hoodies; he becomes an inspiration for the rest of the downtrodden block residents.

If one were to imagine a darker and bleaker version of *The Silence of the Lambs*, it would look a lot like French director Alfred Lot’s *La Chambre des Morts* (2007). Melanie Laurent plays junior detective Lucie Hennecelle, who is investigating the murder of one little girl and the disappearance of another.

The nuances of the story are complex and the twists are numerous. It all comes together in a way that is both satisfying and disturbing. It’s also notable for the number of well-developed female characters. Hennecelle joins a long tradition of steely, smart female investigators who prove the case against all odds.

If you want to be so scared you’ll have to sleep with the lights on for a week, you can’t do much better than Australian paranormal thriller *Lake Mungo* (2008), directed by Joel Anderson. A faux-documentary that thankfully eschews the “found footage” style of filmmaking, it documents the lives of the Palmer family after the drowning death of their daughter Alice (Talia Zucker). They become convinced that she has come back to haunt them and need to find out why.

*Lake Mungo* is a slow burn of a film. You won’t jump out of your seat, but the creeps are laid on so thick that by the end it’s hard to shake the feeling that the ghost of Alice is with you at the very moment.

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A gang of inner-city kids prepare to save the world in *Attack the Block* • photo courtesy screen gems
Trouble blending in

Despite some heavy-handed problems, Chameleon has undeniable charm.

The Stranger (Michael Adam Hogan, left) and Rosie (Lauren Dobbs) experience a tense moment in Chameleon • photo courtesy University Players

For the most part, the actors performances were well executed. Michael Adam Hogan was brilliant in his portrayal of the Stranger, a mysterious man that unexpectedly shows up in the fictional New Mexico town of Indian Bluffs in the middle of a storm. Hogan keeps the audience guessing as to his motives right up until halfway through the second act with his wry, sardonic charm and funny, veiled bitterness.

In contrast, Jonas Fletcher (Zachary Groomsbridge) comes off as a caricature of the typical southern American macho. Not unlike his heavily tanned face and bushy-brows mustache to his bolo tie. Groomsbridge lacked the intensity and dramatic strength to be able to stand up to Hogan or Token Kelly. Pinell's direction — and the writing — is occasionally grossly-worthy, especially during a few of the preachy monologues. The final death scene, which threatens to rival some of the most over-the-top death scenes in Hollywood, begins to suggest the scores of easy parody present in movies like The Mask.

Pinell's set design, on the other hand, is the most eloquent and best design seen in recent years for a University Players production. The multi-level, fitted with trickster and least paraphernalia from New Mexico, was legitimately made in appearance, and evoked a definitive southern charm.

If you are a University Players fan, Chameleon is the play to see this season. Being Pinell's first full-length play, and the first of his works performed by the University Players, it will go into the journals of University of Windsor history. Despite its occasional flaws and moments of hyperbole, Chameleon remains funny, tense and charming.

Chameleon will continue to run this weekend, with shows starting at 8 p.m. on Thursday, Friday and Saturday, with a matinee show at 7 p.m. on Sunday. For tickets, call the university box office at 519-996-5121 ext. 2005 or visit windsor.ca/universityplayers.

ALBUM REVIEWS

pash korn

ARTS EDITOR

RYAN ADAMS - Ashes & Fire (Capitol)

With III/IV comprised of outtakes from another album and Orion being a heavy metal excursion of questionable sincerity, there hasn't been new country music released from Ryan Adam's since Cardiofogy in 2008. Ashes & Fire doesn't sound like a cop-out comeback album after an admittedly short — musical hiatus; rather, Adams seems to have really needed. Taking new departure that shows why Mastodon is different from the band. Some may be non-metal fans.

Mastodon — The Hunter (Reprise)

There is reason for some raised eyebrows before listening the Mastodon's 4th album, The Hunter. Not only is it the band's first non-concept album, it's produced by Mike Elizondo, who got his start working with Eminem and has gone on to work on monster mainstream albums by Ataris Morisette, Avenged Sevenfold and Maroon 5. The band is known for expansive, sprawling epics of songs, yet only two songs on The Hunter break five minutes. Everything about the album screams that the band would be out of their element.

What The Hunter is, is a pop album. That's not necessarily a bad thing. They seem to be approaching their goal via the Fucked Up route, mashing loud, aggressive sections with cuddly, harmonized sections. The signature screeching guitars in "Octopus Has No Friends" break off into a wailing, melodic chorus. There are songs where it seems like they're trying to dilute their sound into a smaller package, but it works. Songs like "Dry Valley" pack all the aggression and doom of their previous work into a four-minute blast.

The Hunter is for anyone who may not have been held by the mythology-based stories of their previous endeavor, and fans who were yearning for something different from the band. Some may be disappointed by it, but it's a creative departure that shows why Mastodon is one of the metal bands that stick out to non-metal fans.

Matthew A. Terry

LANCE WRITER

A girl with dreams, and no resolve to execute them, a crippled boy in unrequited love, a widowed woman with a take-charge personal- ity, a lonely southern American shop owner and a mysterious stranger with a mission. A number of archetypal characters populate University of Windsor drama professor William Pinell's first full-length play Chameleon, which premiered at Essex Hall Theatre last Thursday as the first University Players in-house production.

For the most part, the actors performances were well executed. Michael Adam Hogan was brilliant in his portrayal of the Stranger, a mysterious man that unexpectedly shows up in the fictional New Mexico town of Indian Bluffs in the middle of a storm. Hogan keeps the audience guessing as to his motives right up until halfway through the second act with his wry, sardonic charm and funny, veiled bitterness.

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Without his backing band the Cardinals for the first time since 2004, Adams sounds very much like a man on his own. It's not exactly minimalist, but these are simple accompaniments. It's not boring or redundant, and the first time since 2004, Adams sounds clearly found the creative well he needed to get through his mid-decade career lull. Instead of resorting to gimmicks like on Orion. Instead of floundering and growing repetitive, he cleverly found the creative well he needed that allowed him to be himself while creating one of his best albums in the process.

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Tennis taking off in Canada

Canadian international success an inspiration tennis locals

With the recent success of Canadian tennis players on the international stage, junior players now have Canadian players to look up to.

- Matt Sherman, Parkside Tennis Club

As the sport grows in popularity, Tennis Canada continues to invest in more training facilities to help bring the game coast to coast. Grossman said that Tennis Canada is in the beginning stages of opening a training centre in Vancouver with hopes of growing the centre to a large-scale training facility, similar to those found in Toronto and the National Training Centre in Montreal.

"For many of Canada's top players, the National Training Center in Montreal offers great opportunities, along with many other tennis academies and clubs throughout the country," said Matt Sherman, a coach at Parkside Tennis Club in Windsor.

Indoor training facilities are essential for further development of tennis in Canada, as the cold winter weather hinders players from training outside year round. While the weather may be a minor setback, it hasn't prevented Canada from producing world-class players.

This year, Canada's Milos Raonic made a substantial leap in the Association of Tennis Professionals rankings. After finishing 156 in the world in 2010, he made it to the round of 16 at the Australian Open in only his second Grand Slam appearance.

On the women's side, Canadian Rebecca Marino also had an impressive year. She reached her first Women's Tennis Association final in Memphis, where she was the runner up and climbed to a career high ranking of 38 in July.

Having Canadian talent excel on the international stage has had a great impact on influencing local talent and participation.

"With the recent success of Canadian tennis players on the international stage, junior players now have Canadian players to look up to," said Sherman.

Marius Mag, general manager at Parkside Tennis Club, agrees that seeing Canadians perform well at such a high level is motivating for up-and-coming players.

"It has an influence overall for the sport. There is more belief in everyone who plays tennis that you can do it at the home club if you work hard and put in the hours."

Mag works closely with local juniors at Parkside Tennis Club, and has witnessed their success in recent years.

Among the talented juniors is 14-year-old Teona Velbehorci, who ranked third in the Rogers Junior National Championships in the under 12 category in 2009. She has also competed at the International Tennis Federation Junior Championships 2011.

Adding to the local talent of young players is Christopher Tocher, who finished third in under 14. Adrian Mag, who finished top four in Ontario and Layne Van Buskirk, who previously won provincials in under 10, have their eyes set on the home club if you work hard and put in the hours.

Windsor has a lot of young talent with a passion for tennis and drive towards competing internationally.

Despite the local interest, the University of Windsor doesn't currently have a varsity or intramural tennis team. Josh Leeman, assistant intramural and aquatics co-ordinator at the university, said the school hasn't competed at the varsity level for quite some time, and there is currently limited interest in tennis at the intramural level at the University of Windsor.

"We have considered a tournament to see what interest might be out there," said Leeman.

As Canadian athletes like Marino and Raonic continue to make headlines, the enthusiasm surrounding tennis in Canada continues to prosper, driving more Canadians to pick up a racquet and get on the court.
Lancers Men’s Hockey lose third straight game

The University of Windsor’s Lancers Men’s Hockey team lost their third straight game Thursday night, at the hands of Waterloo.

Despite heading into the third period tied, the Lancers were unable to find their offensive flair, losing 5-2.

Rookie player Drew Palmer opened the scoring for Windsor halfway through the first period. Palmer has and teammate Derek Lanoue are among the top rookie scorers in the OUA.

Windsor was unable to hold onto the one goal lead and Waterloo scored two quick goals to close out the first period. The Lancers came out strong in the second period. D.J. Turner, another rookie forward, tied the game at two for Windsor off passes from Palmer and Evan Stibbard. Despite being outshot 15-9, the Lancers kept the game tied heading into the third period, thanks to strong play in net from Parke r Van Buskirk.

The game on the line, the Lancers came out flying in the third period. After allowing the Warriors to take a 3-2 lead a minute into the final frame, Windsor put pressure on the Warriors goaltender, Keaton Hartigan.

Hartigan turned away every Lancers attempt on goal and Windsor was unable to tie the game. Windsor’s best shot at a comeback came on the one penalty of the game when Waterloo was sent to the box on a holding the stick call. Despite the man advantage, Windsor could not find a way to get the puck into the net. In a last ditch effort to tie the game, head coach Kevin Hamlin pulled Van Buskirk for an extra attacker. Mike Veysey scored his second goal of the game for Waterloo on the empty net.

The Lancers opted to keep an extra attacker on the ice. Eight seconds after their fourth goal, the Warriors sealed Windsor’s fate with another empty net goal, winning 5-2.

Windsor outshot Waterloo 44-40, and Van Buskirk made 37 saves in the loss. With the loss, the Lancers are at 2-3 for the season and are sitting in sixth place in the OUA.

The Lancers return home on Halloween weekend to take on the York Lions on Friday and the Laurier Golden Hawks on Saturday. Both games are scheduled to begin at 7:30 p.m. at Windsor Arena.
Lancers Football blow out
York 40-15 in season finale

Lancers 45
Lions 10

The University of Windsor Lancers Football team captured a commanding 40-15 win against the York Lions last Saturday at York, finishing the season tied for a fourth place in the OUA.

"I'm really happy with the way it went, we were hoping to win and get ahead early so that we could rest some of the players. We were able to rest Austin Kennedy and Jordan Brescacin in order to get them ready for next weekend," said head coach Joe D'Amore.

This Saturday, the Lancers will travel to Ottawa to take on the Gee Gees for the OUA playoffs. The Lancers are going into playoffs with a 5-3 record.

"Our boys are excited to play them, to have another chance at a game we should have won. We're looking for some pay back and we're really excited about it," said D'Amore.

The Lancers opened up the weekend game with quarterback Austin Kennedy, who was replaced during the last quarter of the game by rookie Andrew Downie. Kennedy is the current OUA 2011 leader with a total of 2,108 yards. Kennedy went 14-18 for a total of 338 yards, hitting all his targets in the first half of the game.

The Lancers started off quick, recovering a York fumble and following it up with a 22-yard pass from Kennedy to Jordan Brescacin for a 7-0 lead.

Kennedy later tucked the ball and ran himself, gaining a two-yard touchdown down for the Lancers putting them up 17-0.

With the first quarter winding down, the ball was placed into the hands of Kennedy once more. Kennedy would find Evan Pazcernik for a 59 yard pass to end the half with a 24-0 lead.

In the second, the Lions could not hold back the driving Lancers and struggled to keep Kennedy away.

Kennedy found Cory Fernandez for 49 yards to put the Lancers up 32-0. Brescacin later scored his second touchdown from Kennedy, this one 29 yards out, to give the Lancers a 39-0 lead. They would make it 40-0 with a rouge moments later.

“Our offense cannot be stopped when it’s firing on all cylinders,” said Kennedy.

If we are in complete control offensively next week, if we play a full game and limit our mistakes, we’ll put out a lot of points and win handily.

-Austin Kennedy
Lancers quarterback

"We've gone up to Ottawa before so there will be no surprises. Hopefully, the wind will be a bit more forgiving, but we know what to expect.”

If we are in complete control offensively next week, if we play a full game and limit our mistakes, we'll put out a lot of points and win handily.

-Austin Kennedy
Lancers quarterback

"We are expecting to win. We lost by a field goal against them last time and I really feel like we can compete," he said.

"If we are in complete control offensively next week, if we play a full game and limit our mistakes we’ll put out a lot of points and win handily," said Kennedy.

D'Amore is looking forward to the playoff game in Ottawa this weekend.

"We are expecting to win. We lost by a field goal against them last time and I really feel like we can compete," he said.

With Kennedy and many other starters on the bench, the Lancers allowed York to get on the scoreboard. The Lions got a one-yard touchdown from Riser Markell and Henri Dervishi field goal, ending the game in a 40-15 score for the Lancers.
**Sports Briefs**

**Men's Soccer team ties Ridgebacks**

The University of Windsor Lancers Men's Soccer team finished off their season with a 2-2 tie against the UOIT Ridgebacks on Sunday, Oct. 22.

The Lancers fell behind early as UOIT got on the board in the eighth minute behind a Paul Craven breakaway goal. Mike Pio got the equalizer for the Lancers in the 18th minute off a seeing through pass from Mike Watson.

The Lancers and Ridgebacks exchanged goals late in the game to make the final 2-2.

University of Windsor Lancers represent Canada at Pan Am Games

Windsor Lancers basketball stars Lien Phillip and Raelyn Prince will represent Canada at the 2011 Pan Am Games this month in Guadalajara, Mexico.

Both Lancers represented Canada this past summer at the 2011 Summer Universiade in Shenzhen, China. Prince helped lead the Canadian women's team to a sixth-place finish overall, while Lien and the Canadian men captured a silver medal at the championships.

The Canadian Women's Pan Am Team will begin their preliminary play this Friday with a matchup against Brazil at 11:30 a.m. Saturday, they will take on Colombia at 2 p.m., before concluding the preliminary round with a game against Jamaica on Sunday at 6:30 p.m.

On the men's side, Canada plays their first game on Oct. 26 against Argentina at 11:30 a.m. They will then face Mexico on Oct. 27 at 6:30 p.m. and round out preliminary play on Oct. 28 against Puerto Rico at 11:30 a.m.

2010-2011 NFL season most watched sporting event

The 2010-2011 NFL season was announced as the winner of the International Sport TV Audience Award as the world's most-watched sports event over the past two years.

The NFL campaign drew over 120 million viewers worldwide, according to results achieved from analyzing 27 major television markets.

The NFL beat out the 2010 Asian Games in Guangzhou, China, the 2011 Formula One season, the 2011 World Athletics Championships in Daegu, South Korea, tennis' 2011 French Open and the 2010-2011 UEFA Champions League.

**The Lancers Scoreboard**

**Football**

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<td>at laurel Golden Hawks</td>
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**Women's Lancers**

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<th>Date</th>
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<tr>
<td>10/11/2011</td>
<td>vs Western Mustangs</td>
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The writing is on the wall

Multi-Faith Space draws unwanted attention with racially-charged graffiti

This is blatant racism and it does not reflect the atmosphere of respect we encourage here at the university.

- André Capaldi, UWSA president

UWSA president André Capaldi, who was aware of the connection between the newly renovated men’s room and the Multi-Faith Space, was visibly angry when shown the recently remodelled space had been the target of hateful graffiti.

“This building is open to the public 24 hours a day, seven days a week, so it’s difficult to conclude that a student was responsible,” Capaldi said. “That being said, I would just like to say to whoever is responsible ... that this is blatant racism and it does not reflect the atmosphere of respect we encourage here at the university.”

Sanaz Behnam, a second-year communications, media and film student, immigrated from Iran as a child and grew up in Canada. Though Behnam is not religious in nature, many of her friends and family are. She says hate language or any items pointed towards her region can be extremely hurtful on a personal level.

Beyond the offensive writing that was said, I’m very disappointed that at the university level, that such as disgusting brand of ignorant material has been placed on the walls anywhere on campus, pointing out people of Middle Eastern and West-Asian descent just shows how narrow minded these people really are,” she said.

Custodial services and grounds manager John Regier said bathroom stall vulgarities aren’t regulated to the CAW Student Centre.

“It seems to come in waves. Last year the Leddy [Library] and the computer labs had a run, where we had issues almost every week,” he said. “Our people look for graffiti when they do their rounds and try and clean it off themselves if possible. The stuff they can’t get off gets referred to maintenance.”

Though his staff sometimes reports hateful or exceptionally vulgar graffiti to campus police, in most cases they simply remove it, Regier said.

“It’s just too difficult to catch people in the act,” said Regier. “We try our best to recognize it and get it off the walls as soon as we can.”

As of Friday morning both defamatory statements had been sanded in preparation for painting. Having been found on Monday, it would appear Regier’s crew had noticed the hateful messages well before being notified by Lance editorial staff.

Bathroom graffiti is just the tip of the iceberg, according to maintenance manager Rajeev Chawla.

“It’s a big headache. It’s all over the place, walls, benches, even the big metal power transformers you see all over campus,” he said. “We try to get to everything as quickly as possible. It can depend on what it is, but things of that nature (hateful language) do get priority.”

With over 100 cases of vandalism and graffiti needing to be addressed each year, he said the process can get pricey.
Bathroom Logic

"WHAT SEPARATES TWO PEOPLE MOST PROFOUNDLY IS A DIFFERENT SENSE AND DEGREE OF CLEANLINESS."

In my brief time at the University of Windsor, I have become accustomed to many changes. I have become accustomed to crowds of students, different rules and a wholly new environment. In short, I have become well adjusted to a new way of life. All of this is fine by me; in fact, it is a set of welcome changes. However, there is one thing that I will never become accustomed to and that is the state of the university bathrooms. It’s about time that someone voiced their concern about the subject and it may as well be me.

I cannot speak for the female students because I do not know if their bathrooms are in a similar state or not. However, no one should be resigned to grumble about it each time they visit the facilities, the correct action is to be vocal about it. The fundamental origins of the bathroom problem are twofold, in that students and custodial staff are both at fault.

The bathrooms are not treated with common courtesy by the general male student body. I need not describe the worst of the conditions that I have experienced. They are both unsanitary and an insult to those courteous people who use the facilities. Toilet paper on the floors is the least of one’s concerns and I’ll leave it at that. The custodial staff is not able to fulfill their duties as effectively. There are far fewer staff members that make less get done. Perhaps it means that they cannot keep up with the horrendous mess left by the students. I notice in some bathrooms that the paper on the floors or filth on the mirrors is often the same day after day—it does not move, it simply sits there in the same identical spot. I cannot explain that, unless the staff are slopping bathrooms, but that is purely speculative.

I have been treated to some creative graffiti on many of the bathroom stalls and walls. I have read everything from childish scrawl and pathetic jokes, to puns and conspiracy theories. Nothing provoked or shocked me until I walked into the men’s bathroom near the new multi-faith prayer space in the basement of the CAW Student Centre last week. On the inside of the last stall door was a gruesomely scrawled message: “F - all Pakis.” Further down the door was a crudely etched crescent moon with a five pointed star on its right side; a symbol associated with the Islamic faith. It was encoded with a bar across it, like a “no smoking” sign, but less coherent.

As I said before, I have seen many things and been unmov 0 by them, but it is wrong to insult anyone’s religion and eth nicity in such a cowardly manner is absolutely inexcusable. Until now, it had not been sandied or painted over, as is often the case with graffiti. The door remained there like a toilet paper on the floors, just like the filth on the mirrors and just like the grime on the tiles.

Those offensive and unsanitary conditions will fester and remain there until more voices call for a change. But why call for change, what does it matter? It’s not solely a matter of aesthetics, but also of basic hygiene. Why wait for a sickness to spread when its breeding grounds can be dealt with now? After all, that season of contagious sickness will soon be upon us.

M.N. Malik
Racist graffiti

Continued from cover.

It costs over $50 for each instance after figuring in wages and supplies, sometimes much more, according to Chowia.

The University of Windsor placed in the middle of the 2011 Maclean’s University Rankings, and that’s a good thing, according to president Alan Wildeman.

The 21st annual Maclean’s University Rankings were released last week, placing the University of Windsor eighth in the comprehensive category, a stop of one place from 2010 when Windsor tied with Carleton at seventh. Despite the drop in position, three new schools entered this category (Brock University, Wilfrid Laurier University and Ryerson University), debuting below Windsor.

“I saw it in a very positive light,” said Wildeman. “I think to be seen in the middle of the pack is very good.”

Maclean’s considers 14 numerical indicators of the quality of students, faculty, libraries and finances to rank 49 universities. Each is placed in one of three categories to recognize differences in levels of research funding, offerings and range of graduate programs.

The comprehensive category, where Windsor is ranked, focuses on universities that have a significant degree of research activity and a wide range of programs at the undergraduate and graduate levels, including professional degrees. Simon Fraser University, the University of Victoria and the University of Waterloo took the top three spots, respectively, in the comprehensive list.

“We are seen to be a very attractive and competitive university amongst the comprehensive category in Canada,” said Wildeman. “I think what is important is that we are not seen to be conically at the bottom, but I don’t want to say that I wish we were constantly at the top either because there some things around our campus, like new buildings, that will help in that regard.”

“It costs a minimum of $5,000 (estimated) a year,” he said.

While she acknowledges its presence, The University of Windsor’s Human Rights, Equity, and Accessibility director Kaye Johnson is adamant that hate graffiti is not the norm on campus.

“University is where people engage in discourses. The exchange of ideas and respect for differences is what cultivates creativity and generates innovation,” she said. “Some people bully by hiding behind numbers, some through abuse of power. Graffiti is a form of bullying, where someone hides behind anonymity without taking responsibility.”

Johnson said the onus falls on students, faculty and staff at the university.

“This incident serves as a reminder that we cannot become complacent. It is important for people to continue to come together for proactive initiatives that elevate humanity and counter acts that aim to diminish,” Johnson said. “If such graffiti is found, it is to be documented, photographed, reported to OHREA to create a sense of pride in the university,” said Wildeman, who is reaching out to alumni around the world to bolster the reputation of the school.

“If I feel that every student can achieve to the best of their ability and the faculty and staff can work and archive to the best of their ability, then we are number one regardless of the rankings,” said Wildeman. “And I have tremendous confidence in all the people who study and work here.”

The full Maclean’s 2011 University Rankings can be found in the Nov. 7 issue of Maclean’s Magazine, which is on newsstands now.

If I feel that every student can achieve to the best of their ability and the faculty and staff can work and archive to the best of their ability, then we are number one regardless of the rankings.

Alan Wildeman, University of Windsor president

Wildeman hopes the 2012 opening of the Centre for Engineering Innovation will give the university a leg up on its closest competitors and bring the school’s ranking into the top half of the list.

“I do see one of the differences between us and schools like Simon Fraser is that we need to build a campus that has the kind of spaces that are inspirational to people,” said Wildeman. “There’s things we’re doing really well, but there are things we can improve upon.”

“The rankings don’t bother me,” said first-year international student Kim Yi, who reviewed the 2010 rankings before deciding to attend the University of Windsor. “I know that employers are aware of how the university does on these lists, so I hope that we are doing better by the time I graduate.”

One area where Windsor placed well was expenditures in the operating budget, spending an average of $12,809 per full-time student and ranking third behind Newfoundland’s Memorial University and top-rated Simon Fraser, respectively.

“One of the things that we have done despite the financial difficulties of the past few years, is made a commitment not to cut our scholarships and bursaries,” said Wildeman. “The university spends roughly 6.9 per cent of its total operating budget on scholarships and bursaries.”

In Windsor, “I know that employers are aware of how the university does on these lists, so I hope that we are doing better by the time I graduate.”

Additional positive showings for the school included the number of library holdings per student and library acquisitions, and ranking fourth among its divisions for student services.

Nationally, Windsor’s reputation is still not glowing. Ratings based on surveys of high school principals and guidance counselors, university officials, heads of organizations, CIOs and recruiters at corporations across the country placed the university 44th of 49 in quality and 42nd in overall reputation.

“We’ve put a lot more effort in trying to do that,” said Wildeman. “I think to be seen in the middle of the pack is very good.”

If I feel that every student can achieve to the best of their ability and the faculty and staff can work and archive to the best of their ability, then we are number one regardless of the rankings.

Alan Wildeman, University of Windsor president

For more information contact:

Office of Human Rights, Equity & Accessibility
519-253-3000 ext. 2500

Facilities Services
519-253-3000 ext. 2530

Police
3400

For more information contact:

Students are encouraged to notify Facilities Services at 519-253-3000 ext. 2530 to report graffiti they deem to be offensive at any time. Anyone also suggests contacting the Human Rights, Equity and Accessibility Office at ext. 3400 to record the incident, and report anyone witnessed defacing school property to Campus Community Police at ext. 1234.

1 & 2. Graffiti found in the main room adjacent to the Multi-Faith Space.

3. Graffiti found in the CAW Student Centre café near the men’s washroom.

• photo m.m. melnik
CJAM’s puts pledge drive in gear

UWindsor’s radio station calls on listeners for support with their annual pledge drive

Stephen Hargreaves
News Editor

The University of Windsor’s radio station, CJAM 99.1 FM, is turning to their listeners to support its annual pledge drive and plans for a signal power increase.

“Pledge drive is our big annual fundraising campaign,” said station manager Adam Fox. “We rely on listeners to assist us in supplementing our revenues with donations of support.”

As a not-for-profit community radio station, CJAM relies on listener donations to sustain operations.

CJAM has called to the community with pledges since the mid-80s, the funding of which supplements 18 percent of CJAM’s annual operating revenue. The remainder comes from student fees, grants and advertising revenue.

The station receives about 700 to 800 pledges a year from both students and community members. Last year, they set a record with over $28,000 in collected pledges.

“We’ve set our sights a bit higher this year,” said Fox, who hopes the station will walk away with at least $30,000 by Nov. 11, the final day of the program.

CJAM Station Manager Adam Fox with some of this year’s pledge drive incentives • photo Stephen Hargreaves

Besides the obvious benefit for fans of CJAM’s diverse music and spoken word programming to support their favorite frequency, CJAM is offering up a number of incentives to grease supporters’ palms. This year’s swag features new retro-styled branding in the form of American Apparel T-shirts, the classic tote bag, stickers, magnets and for the first time, a CJAM beer Stein.

“Based on some studies that we have tried to glean some information from,” explained Fox. “Not-for-profits that have demonstrated simplicity in the way that they raise money, so we wanted to keep it simple this year.”

Last year CJAM’s pledge drive, “The Rally for Reach: Watts Up,” called on donors to help CJAM pay for a power increase to help extend the reach of the station’s broadcast signal, and despite exceeding their $25,000 goal by over $3,000, no power increase has happened.

“I wasn’t here during the pledge drive last year, but I was part of the pre-planning,” said Fox. “The power increase process is not something that is done overnight. It requires a tremendous amount of logistical, bureaucratic and expensive consulting work.”

Though the station has yet to hire a consultant to draft up a number of incentives to grease supporters’ palms, this year’s swag features new retro-styled branding in the form of American Apparel T-shirts, the classic tote bag, stickers, magnets and for the first time, a CJAM beer Stein.

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Slut Walk aims to educate and inform about sexual assault and slut-shaming

Slut Walk marches into Windsor
Slut Walk aims to educate and inform about sexual assault and slut-shaming

Women and allies of women’s rights are preparing to take to the street in Windsor’s first ever Slut Walk this Saturday.

Following in the footsteps of Toronto’s Slut Walk, local organizer Mag Wildwood hopes to “make people think twice about the things that they are saying, and perpetuating rape culture.”

“Sexual assault is one of those situations where people love to blame the victim,” explained Wildwood. “They ask ‘what was she wearing?’ and ‘what was she doing in that part of town at night?’ Often when it goes to court, the victim seems to be drilled way more than the assaulter.”

The Facebook event page for Slut Walk Windsor already has over 200 attendees, and Wildwood hopes the march will educate and inform about sexual assault, rape and slut-shaming, and promote ideas of body-positivity, bodily-autonomy, freedom of sexuality and sexual expression.

In January 2011, Toronto Police Const. Michael Sanguinetti told a personal security class at York University that “women should avoid dressing like sluts in order not to be victimized.”

The outrage that followed Sanguinetti’s comments inspired Sonya Barnett to organize a march in Toronto’s city centre. “If you’re going to have a representative of the police force come out and say that, that kind of idea must be still running rampant within the force itself and re-training really needs to happen to change that mentality,” said Barnett. “Toronto Police have perpetuated the myth and stereotype of the slut, and in doing so have failed us.”

Barnett called the march Slut Walk in reclamation of the term used by Const. Sanguinetti, and on April 3, over 3,000 women and men marched through Toronto’s streets.

Wildwood cited another case in Toronto last month, where a high school principal, Allan Hardy, warned of a sexual predator on public transit.

“Students, especially females, should consider not wearing their school uniform when riding the TTC (Toronto Transit Commission),” said Hardy in an e-mail to teachers and parents. “This person was looking up the girls’ skirts … if they had, for example, jeans or sweatpants on, it wouldn’t be an issue.”

Wildwood questioned, “So it wasn’t the perverts fault? It was the girls fault for wearing skirts?”

“Often things like date rape are not portrayed as rape, when in it,” said Wildwood. “I hope people will realize that’s what happened to me and it’s not ok, and it’s not my fault. That’s the main reason I wanted to do this, to help people who have been raped and stop perpetuating these myths that are all over the place."

Not surprisingly the name has created controversy. The University of Windsor’s Women’s Studies Student Association has decided to not align itself with the walk, permitting its members to personally attend or abstain. The university’s Women’s Centre, which organizes the National Day of Remembrance and Action on Violence Against Women, has permitted posterizing for the event at their offices, but co-ordinator Candy Spencer said, “there is concern with some people at the Women’s Centre about the name being a reclamation of the word [slut], and not everyone is for that.”

Black Women’s Blueprint, a Brooklyn-based not-for-profit advocacy group for African-American women and girls, issued a statement urging organizers of slut walks across the globe to consider a name change. “We are perplexed by the use of the term ‘slut’ and by any implication that this word, much like the word ‘Ho’ or the ‘N’ word, should be re-appropriated.”

If you want to wear a tube-top and a mini-skirt you shouldn’t have to listen to people call you a slut and a whore. It’s all a part of the culture of slut-shaming and we hope to challenge some of that thinking.

-Mag Wildwood, Slut Walk Windsor organizer

“A lot of people have a really knee-jerk reaction to the word slut,” said Wildwood. “I’m planning on changing the name next year, a lot of people have done so in other cities and I think that we encourage other people to come out.”

Despite and partially due to—the controversy, the word is spreading.

“Obviously, it’s going to attract people who have heard of [Slut Walk] first and the majority are feminist and anti-rape culture,” said Wildwood. “I think that there is a pretty good variation of people that are coming; it’s attracting people from all walks of life.”

“I’m never against people dressing how they want,” added Wildwood. “If you want to wear a tube-top and a mini-skirt you shouldn’t have to listen to people call you a slut and a whore. It’s all a part of the culture of slut-shaming and we hope to challenge some of that thinking.”

Slut Walk Windsor takes place on Saturday, Nov. 5, at 5 p.m., departing from the parking lot at the Art Gallery of Windsor. All ages, genders and orientations are welcome to walk. More information is available on the Facebook event titled ‘SlutWalk Windsor 2011’ and via slutfwalkwindsor@gmail.com.
Ford City a model T(own)
Groups bring change to historic neighbourhood

UWindsor action in Ford City

- Residents in ward five, which includes Ford City, have an annual household income that is about 14 percent less than the rest of the city, according to the 2006 Census. The area also suffers from aging properties, lack of crime, and a reputation for crime.
- UWindsor plays an important role within the FCNR. Mary Medcalf, co-ordinator of a leadership education program in the School of Social Work, has been partnering students in areas of Windsor and Essex County that are in need of revitalization since 2005.
- There are 40 students currently receiving one-to-one work experience in six neighborhoods throughout the city.

After Ford Motor Company pulled out of the area in the mid-1960s, the city was left with a largely unemployed and somewhat secluded population. Since then, the neighbourhood has garnered a reputation that doesn’t actually reflect the people that live there.

The Ford City Redevelopment Committee, formed in 1997 and consisting of various neighborhood stakeholders, applied to the United Way for a grant to develop an initiative that challenges the negative perceptions about Ford City. The result was the formation of Ford City Neighborhood Renewal in July 2010. FCNR is receiving $35,000 annually over the next three years from United Way, according to Lorraine Goddard, senior director, community impact for the United Way. FCNR is also receiving $300,000 from the East Windsor Cogeneration Centre Sustainability Fund.

Lynn's background is in urban planning, social work, worship, play and create.”}

Want to get involved with Ford City or another Windsor community through the university? Contact Mary Medcalf at medcalf@uwindsor.ca or 519-253-3000 ext. 3909.
Despite having little connection to the city before coming here, Eric Welton is one of the most well-liked and hardest working musicians in Windsor's music community.

Between playing opener to touring bands and hosting weekly open mic nights, Welton has found time to write and record his fourth album, Kill Them With Kindness.

Considering his inconspicuous arrival in the city and friendly, good-natured demeanor, his musical beginnings are suitably common.

"As a kid, Dad bought me a guitar for Christmas. He drove me from Port Stanley into St. Thomas for lessons. But then, that was when I was a really young child. When I moved to Chatham, I really lost touch with music and playing for a number of years."

High-school bands and local open-mic nights eventually broke Welton's time off, but gaining the ability to record full tracks on his own was the catalyst for what he does today. "When I got my first computer, one of the first things I did was get a recording program from Staples. That's when things took off on the path they're on now."

Welton began showing his recordings to organizers around Windsor and he immediately began playing opening spots on shows. While he became very popular among other musicians and was eventually recruited into prolific Chatham rockers Square Root of Margaret, the prospect of continuing to play solo became less and less appealing to Welton.

"I didn't know if I wanted to do this anymore. It was acoustic and I was playing alone. It was lonely," Welton said.

Welton's friendship with Windsor success-magnets Michou greased the wheels for what would be a band of his own. "Mike [Hargreaves] said, 'I'll play bass for you, and Stefan [Cvetkovic] will totally play drums.' That was the first conception of the EW (Eric Welton) Band- Sasha Appler on keys, Travis Reitma on guitar and Derek Harrison on mandolin. It was this huge, awesome band."

Since "Michou got their shit together and took off," as Welton put it, his band has featured a series of the best artists to ever take the stage in town.

"I'm talking cream of the crop Windsor musicians," Welton said of the ever shifting lineup of his band, which has at one point or another also included Sally Zori, Jamie Greer, Tara Watts, Andrew MacLeod and Jackie Robitaille, to name a few. One of the longest tenures on drums was Bradford Heiner, who passed away in August.

"Of course Bradford was a huge influence for us, just a great force. Huge loss in this town."

Another aspect of Welton's work is the open-mic he hosts at Villain's Bastrop on Tuesdays. The thing that separates it from the dozens of others in the city is that Welton brings his band along with him to accompany anyone who wants them.

"If everybody knows that Hendrix song, chances are these guys did too. If someone comes in and says, 'Hey, I want to play these songs with you,' then the plan is to say, 'Sure, bring it on. We'll be your band,'" Welton said.

One of the only constants in the band has been Erik Myskow, who has held his spot since a former band mate in the Hung Jury give him the suggestion. "Jamie Greer recommended me to play," Myskow said. "I had nothing else going on at the time. One band had just broken up, and it seemed like fun. I joined to go on tour, up through London and Toronto."

Welton remembered it differently. "You think Jamie Greer recommended you to me? I saw you play with the Hung Jury and I would have done anything to steal you from Jamie, dude—fuckin' steal you. Then you guys just naturally broke up, so I was like, 'Oh my God! That kid!' The bass player! He can be mine!"

"We've probably had at least 20 different members, but Eric has always been constant," Welton said of Myskow's contribution to the band. "He is our secret creative ingredient in some otherwise straightforward songs. My songs are kids songs. You throw some of Eric's magic into the mix, and it becomes something else."

Despite not having his name on the posters, playing with Welton still has its rewards.

"It's nice because it's not my name on anything. I just do what I want and no one gives me any flack," Myskow said of his role, noting how the new album allows a lot more room for that. "I like the direction change, it's a lot different. There are a lot more soloing and different directions I can go in."

Kill Them With Kindness once again sees Welton writing and playing the entirety of the compositions, although he has started to drift from the sounds people might be used to.

"I play a lot of electric guitar," Welton said. "It's been mostly acoustic right up to this point, I guess. To somebody's ears, that makes them immediately think it's country or alt-country or whatever. Which was fine, but now these tunes are a little more rock and pop."

Eric Welton's fourth album, Kill Them With Kindness, was released on Oct. 26 and is available now.

Josh Kolm
ARTS EDITOR

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The unbelievable truth

*Cattish* raises questions about what to believe, on screen and behind the scenes.

Nev Schulman goes on a search for the "truth" about a new friend in *Cattish*—photo courtesy Alliance Films

h.g. watson
LANCE REPORTER

A good documentary takes a viewer to a place that's outside their comfort zone, but how far is too far? Where does the line between documentary and fiction lie? Watching *Catfish*, a 2010 documentary by Ariel Schulman and Henry Joost, it's impossible not to grapple with these questions.

The story begins as two filmmakers document the burgeoning online relationship between their friend Nev and a girl named Megan. Nev, an internet sleuth, is a filmmaker, producer, and videographer, who occasionally works for the New York Times.

He receives a painting in the mail, of a photo he had taken of two dancers, done by a young girl named Abby who lives in Eastern Michigan. Abby is a successful artist, made so by her young age.

Through Facebook, Nev connects with Abby and eventually gets to know her whole family: her mother Angela, her father, and—crucially—Megan, her pretty sister who paints and sings.

Megan and Nev become friends and quickly develop feelings for each other. As Nev, turbine over to the rabbit hole, he finds inconsistencies in her online persona. Songs she claimed to have written are in fact snatched off YouTube and her sister's supposedly famed art isn't being manipulated in some way.

There are many layers of reality that are questionable in the film. Nev believes himself to be in love with a woman that he has never met. Even after he makes his discovery, he still feels connected to Angela and maintains a friendship with her.

The relationship between Angela and the filmmakers also brings up the question of whether they are guilty of manipulating and exploiting their subject. The filmmakers aren't harsh with her face to face, but they go into her life in a way that is invasive and at times uncomfortable.

*Cattish* is unsettling in many ways. It shows how people can be fooled into believing a fake story. Like Angela's story, we have to sort out for ourselves how much of the film is real, and how much we simply want to believe.

**ALBUM REVIEWS**

**shane lange**
LANCE WRITER

**DJ SHADOW - The Less You Know, The Better (Verve)**

Since the release of his phenomenal 1996 debut *Endtroducing*, DJ Shadow has either been accused of underperforming or classified for being too ambitious or too confident. While his fourth studio album doesn't change the facade of modern hip-hop the way that *Endtroducing* did, *The Less You Know*, The Better may well be the follow-up that his fans have waited 15 years to hear. Each track is artfully composed and meticulously arranged. The organic, bombastic drum sound that DJ Shadow is known for is omnipresent; it carries an anxious, unsettled menace that is equal parts carousing and terrifying. "Give Me Back the Nights" features a disturbing, late-night rant delivered with snarling resentment by a female artist, made more so by her young persona. Songs she claimed to have written are in fact snatched off YouTube and her sister's supposedly famed art isn't being manipulated in some way.

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**LEE 'SCRATCH' PERRY - Nu Sound & Version (On U)**

Lee "Scratch" Perry is a living legend of music. He is responsible for the popularization of reggae and dub music outside of Jamaica. The later parts of his career, while his fourth studio album doesn't change the face of modern hip-hop the way that *Endtroducing* did, *The Less You Know*, The Better may well be the follow-up that his fans have waited 15 years to hear. Each track is artfully composed and meticulously arranged. The organic, bombastic drum sound that DJ Shadow is known for is omnipresent; it carries an anxious, unsettled menace that is equal parts carousing and terrifying. "Give Me Back the Nights" features a disturbing, late-night rant delivered with snarling resentment by a female artist, made more so by her young persona. Songs she claimed to have written are in fact snatched off YouTube and her sister's supposedly famed art isn't being manipulated in some way.

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**TOP 30 // ALBUMS**

*1. LEE 'SCRATCH' PERRY - Nu Sound & Version (On U)*
*2. MAD ONES* - Behaviour (Self-Released)
*3. BRUCE PENINSULA - Open Flames (Hand Drawn Dracula)
*4. LITTLE AXE - If You Want Loyalty Buy A Dog (On U)
*5. BORN GOLD* - Bodysongs (Hovercraft)
*6. LEE "SCRATCH" PERRY - Nu Sound & Version (On U)
*7. WILL CURRIE & THE COUNTRY FRENCH* - Awake You Sleepers (File Under: Music)
*8. DANIELLE DUVAL - Of The Valley (People Play)
*9. VARIOUS* - Folk Songs Of Canada Now (L Fog)
*10. THE CONSUMER GOODS - Don't We Shoot Pistols? (Grumpy Cloud)
*11. BRIAN JOHNSON* - Mental Meetings (Last Gang)
*12. JOSE SILVA* - Unconnected EP (Balanced House)
*13. THE FALCONS - Atomic Guitar (Almostzero)
*14. THE MAGNIFICENT BASTARDS - Magnificent Bastards (Self-Released)
*15. BAD VIBRATIONS - Black Tea (Self-Released)
*16. THE MIGHTY POPO - Gakondo (Borealis)
*17. THE STANDSTILLS - The Human Element (Self-Released)
*18. THE COUNTRY FRENCH - Awake You Sleepers (File Under: Music)
*19. THE GERRITRUES* - Till The Morning Shows Her Face To Me (Apple Crisp)
*20. THE TOPS* - Get Go (Partisan)
*21. THE PAUPERS* - Ellis Island (Pacemaker)
*22. THE STONE SPARROWS* - The Stoic Sparrow (Get Bent)
*23. THE+COUNTRY+FRENCH* - Awake You Sleepers (File Under: Music)
*24. THE+STANDSTILLS* - The Human Element (Self-Released)
*25. SPORTS - Sports (Self-Released)

**charts • Murad Erzinclioglu Music Director, CJAM 99.1 FM more info? earshot-online.com & cjam.ca • indicates Canadian artist charts updated every 3 weeks prior to the release of this issue.**
Under the covers
BookFest Windsor presses forward for 10th anniversary

Under the covers
BookFest Windsor presses forward for 10th anniversary

There’s also a heavy presence from the University of Windsor, including English professor Kari Jrgenson, graduate Ava Home, writer-in-residence Alan Davies and professor emeritus and Order of Canada member Alastair MacLeod.

“The heart of BookFest is to try and make writing, authors and books interesting and exciting,” said Lenore Langs, a BookFest organizer. “It gives people in Windsor the opportunity to meet writers they wouldn’t otherwise have the chance to meet.”

Robert Earl Stewart, who released his most recent book, *Camper Field Radio* in June, will be speaking on a panel titled “If I Don’t Have to Rhyme” with six other poets. Stewart’s experience leads him to believe that the panels comprised of authors will be closer to regular readings with room for a question-and-answer period.

“There again, [moderator] Stephen Pendigeltself-publishing and that’ll be the spectator, where it says this is a panel on loose themes. I’ve sat in on panels as a writer, and the panels comprised of authors will be closer to regular readings with room for a question-and-answer period.”

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“Discussion. The moderator is only there to get the ball rolling.”

There are, however, more conference-type panels that cover more technical aspects of writing and the industry. The panel following “If I Don’t Have to Rhyme” will feature professionals in publishing. In addition to moderating the festival’s opening panel, resident writing professional Marty Gervais will be holding a morning writing workshop on Nov. 5.

This year’s BookFest will also include differing writing styles from dub poet Kylee Brox, young adult novelist Adamson Edwin and Louie Martin. Stewart said, “The venue is one of the benefits of Bookfest. It’s in a part of Windsor that needs to be shown off more. They’ve chosen their venue very wisely.”

The success of BookFest is noteworthy not only because it reflects community volunteers, but because it is in an environment that can be less than welcoming.

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The success of BookFest is noteworthy not only because it reflects community volunteers, but because it is in an environment that can be less than welcoming.

“I think for Windsor to have a festival of this size is impressive, and to bring authors from around the country,” Stewart said. “For an event like Bookfest to survive ten years in a city where the literary arts tend to be overlooked, they’re doing something right.”

Since its inception, BookFest has gained a large following, sponsoring community-wide readings and forming a partnership with Toronto’s International Festival of Authors. Langs thinks the partnership with IFOA is especially beneficial because it helps spread the word about BookFest Windsor.

“Each year, there’s more buzz about it. People start asking a couple months before the festival, ‘Is this year?’ So that really pleases us; the fact that they’re doing something right.”

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Lancers football beats Ottawa

Dominating playoff win sends the Lancers to the OUA Semi-Finals

goran dabic
SPORTS EDITOR

LANCENS 50
GEI GEE Sl 33

The Windsor Lancers Football team cruised to their first playoff win since 2003, knocking off the Ottawa Gee Gees 56-33 in the OUA quarter-finals on Saturday afternoon at Frank Clair Stadium in Ottawa.

Led by a balanced offensive attack and a relentless defense, the Lancers were able to dominate most of the game, ultimately giving the Lancers faithful a playoff win to cheer about after years of futility and mediocrity.

The Lancers, wanting to exact revenge from a heartbreaking loss to the Gee Gees earlier in the season, came out strong in the first quarter, jumping-out to a 17-3 lead behind touchdowns from quarterback Austin Kennedy and wide-receiver Jordan Brescacin.

They would pull away in the second as Kennedy would find receivers Evan Puszczak and Dylan Whitfield in the back of the end zone to put the Lancers up 34-10 at the half.

The second half was much of the same for the Lancers. Kennedy pulled together another strong second-half performance, as he connected with Brescacin and Cory Fernandez for touchdowns in the third to seal the victory for the Lancers.

Despite putting up almost 600 yards of total offense, the Lancers defense, led by linebacker Alec Whonder, who finished the game with eight tackles and two sacks, was instrumental in getting the Lancers over the hump.

Cross country at OUA Championship

alanna kelly
LANCE WRITER

The second-ranked Windsor Lancers Men's Cross Country team earned a silver medal, while the upset Lancers women snuck past ninth-ranked Queens Gaels to finish fourth overall at the OUA Cross Country Championship last Saturday in Ottawa.

Finishing four points ahead of Queens to capture fourth place qualifies the women's side for the national CIS Championship in Quebec City on Nov. 12.

"When they announced that we had placed fourth, it was a very overwhelming feeling filled with excitement and surprise," said first-year runner Meaghan McInerney, who took the race by storm running a time of 18:56 and placing 23rd overall.

"There are a lot of things that we can improve on but we are happy about it and it was my first time to nationals," said McInerney, who finished the race in 30:57.

Windsor's last playoff victory in 2003 came against the Mustangs in London, but with an outstanding Western offense, the Lancers know they will have to work hard to get a win in this game.

"Their (Western's) run game is definitely a lot in Canada and I feel that their offense starts and ends with their backfield," said Whonder. "Our front seven just has to tighten up a bit and give our explosive offense the ball."
Men's Hockey snaps losing streak
Splits weekend games against Laurier and York

Sports Briefs

The Lancers rookies took control of the second goal of the game.

Tanya Quaglia

A mid the thrills and chills of Halloween weekend, the Windsor Lancers Men's Hockey team had a thrill of their own with a 4-2 victory over the Laurier Golden Hawks last Saturday.

The win snapped a five-game losing streak for the Lancers.

After falling to the York Lions Friday night by a score of 4-1, the Lancers hit the ice on Saturday determined to end October on a positive note.

The Lancers rookies took control of the game early on and were a key factor in Saturday night's victory. The latest recruits had a hand in every goal the Lancers scored and rookie goalie Parker Van Buskirk had another strong showing in net.

Isak Quakenbush opened the scoring for the Lancers early in the opening period with his second goal of the season. Barry Sanderson and Steve Ferry earned assists on the play.

With the game tied at one, the rookie Kaila Seguin was honored as the Female Volleyball Player of the Year.

Other athletes include Arlo Henskes, Male Soccer Athlete of the Year and Rigyja Kowalcik, Female Soccer Player of the Year, her sophomore season with the Golden Hawks.

Rounding out the Lancers winners was football quarterback Austin Kennedy, who was honored as the Football Player of the Year.

The Lancers scored and rookie goalie Mark Lrench took over in net and kept chancing the Golden Hawks defense. The Golden Hawks got into serious penalty trouble in the second period, taking six penalties in the second period and keeping the Lancers to one goal of the game.

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The Lancers dominated offensively, outshooting the Golden Hawks 42-27.

Windsor takes on their next challenge on Friday and Saturday night, respectively, at Windsor Arena.

Both games are set to begin at 7:30 p.m.

The grants would be given to student athletes in addition to the various other expenses already covered by athletic scholarships, such as tuition, books, room and board.

The issue for the NCAA is whether all conferences and schools can afford to pay their athletes the additional grant money.
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UWindsor alumni Mr. Fiat offers more than exported minivans

Sergio Marchionne launches rebranded Windsor van in Italy and a scholarship at his alma mater

Sergio Marchionne, CEO of Fiat S.p.A. and Chrysler Group LLC, and an alumnus of the University of Windsor "believes in Windsor."

On Nov. 1, Windsor's Canadian Italian Business and Professional Association announced the Dr. Sergio Marchionne Scholarship Fund. Established with a $25,000 donation from Marchionne to CIBPA and an additional $25,000 in matching funds from the provincial government, the organization hopes the $50,000 endowment, likely to be broken into $2,000 scholarships, will be reserved for students pursuing studies in the automotive or engineering fields.

University development officer for individual giving, Fedele Farkas, said, "The details of the scholarship will likely be decided in consultation with Dr. Marchionne. More information will become available once the terms of reference and the cheque from CIBPA arrive."

The donations and scholarship funds are made up of the money raised at the various 50th anniversary events of the CIBPA this year.

Marchionne, elected chairman of Chrysler in September, earned an MBA from the University of Windsor in 1980. He has been at the helm of post-bailout Chrysler since 2009, when Fiat purchased 53.5 per cent of the U.S. automaker. Less than two years later, following its emergence from Chapter 11 bankruptcy, Chrysler returned to profitability in the first quarter of 2011 and repaid all government loans by May.

Some link Marchionne’s success to his unique personality and management style. Upon his appointment as Chrysler CEO, he moved his office to the same floor as the engineering department away from the top-floor penthouse where the CEO’s office was traditionally located. He frequently quotes artists, musicians and historical figures in his signature baritone, always in pizzalike sweaters worn on top of a button-down shirt and black slacks, rather than the formal suits of his predecessors and contemporaries.

Marchionne even decided to take in lunch at the, less than high-end, Dominion House while in Windsor in January, commenting, “same chairs, same carpet, same burger.”

I remember Windsor as the best time of my life.

-Sergio Marchionne, CEO of Fiat and Chrysler

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CONSERVATIVES NEED TO WATCH THE WIRE

OMNIBUS CRIME BILL PROVES TORIES HAVEN'T LEARNED FROM TV'S TOUGHEST DETECTIVES

REGINA (CUP) — I just can't figure out the Tories' omnibus crime bill. With crime rates dropping across Canada, the Conservatives are the only ones that believe we need to get tougher on crime. Their omnibus crime bill, by and large, is trying to fix something that isn't broken by breaking it. What they really need to do is spend less time trumpeting a faulty bill and more time watching The Wire.

Though nearly all of the bill's provisions have made criminology experts and representatives from the Canadian Bar Association publicly recoil from it, Bill C-10's attitude towards drug crime will have particularly serious consequences for Canada.

The bill is designed to send drug dealers to prison by increasing mandatory sentences for growing and selling substances like marijuana and restricting house arrest. Not only will this fail to have any serious impact on the drug trade — it neither cuts off dealers' supply nor clamps down on demand — it has the potential to clog our prisons and divert resources from serious crimes to a war on drugs.

Compounding this are other elements of the bill, such as provisions that make it more difficult to obtain pardons and thus harder to get jobs, meaning offenders will be at greater risk to re-offend. We will likely need to build more prisons to house new offenders and re-offenders.

Money that could be spent on crime prevention may go towards building more prisons and, if we aren't careful, to private industry.

In The Wire, maybe the best fictional exploration of America's war on drugs in television history, Detective Lester Freamon's mantra is that if you follow the money, you don't know what shit you'll stir up. And when it comes to the prison industry, money flows in two directions: towards those who build prisons, and towards those who run them.

Bill C-10 is guaranteed to send more people to prison. That's its point. A larger prison population means a larger prison industry.

In America, where the prison industry employs nearly 800,000 people according to an MSNBC report from this month, the Department of Corrections simply isn't large enough to manage the entire industry. According to that same report, the American government outsources the management of eight per cent of the nation's 2.3 million prisoners to private companies. These companies make billions of dollars keeping people incarcerated — often people who were busted with only enough cocaine to get high. For those companies, more people in prison means more money.

Canadian taxpayers want safer streets, and they want the penal code to respect the rights of victims. Those are both commendable goals. But I don't believe this bill will do either of those things. It will more likely expand our prison culture, turn rehabilitation into punishment, increase our crime rate (and thus the number of victims of crime), and push our system towards privatization. Who in their right mind wants that, and who in their right mind wants to pay somebody else for it?

John Cameron — The Carillon (University of Regina)
The University of Windsor’s administration is thinking outside the box to cut costs and improve services.

With departments across campus facing budgetary challenges, the university is cutting administrative costs by creating greater “synergy” within several key departments.

"This is more about setting down new tracks in terms of how we organize ourselves and try to change the culture of the administration so it’s a more efficient service for students and service for employees," said Wildeman. "The entire campus has been going through budget challenges. Everywhere on campus people have been asked to find efficiencies in different faculties and departments, that includes the administration, we have not insulated ourselves from that."

Some of the departments affected include Planning and Administration, Campus Services, Student Financial Aid, Information Technology Services and Human Resources. Wildeman said that no jobs are currently being cut under the restructuring plan.

"We’re very aware of students walking out their doors or from various campus services," he said. "There has been some thought put into the need to physically relocate some of these services into one centre for students."

"As a first-year student, I remember the long lines and the walking back and forth to get things done. It was very frustrating," said Rahman. "I think if they do decide to do something like that in the future, it would leave a positive impression on new students and those students inquiring about going to the university."

Rahman also sees the restructuring as a positive gesture on the part of the administration.

"I can definitely see how this (restructuring) can set a positive example of unity at the university with the added benefit of more direct communication between departments to save money and resources," he said. "I can see this (restructuring) improving the connection between the faculty and the students as well."

The complete memo outlining all administrative changes can be viewed at u windsor.ca/president/system/files/Administration-Restructuring-Memo.pdf.
Marchionne sends rebadged Windsor vans home to Europe

continued from cover

There’s no single doubt that at some point of time between now and the conclusion of the 2014 plan, we need to find a corporate convergence between Fiat and Chrysler,” said the trans-Atlantic CEO, on Oct. 28. “We are totally open to what the solution is going to yield.”

The 2014 plan Marchionne alludes to is already underway and it’s produce can be seen rolling out of Chrysler’s Windsor Assembly Plant.

The WAP, which produces the Dodge Grand Caravan, Chrysler Grand Voyager, and Volkswagen Routan, has already begun to produce the Lancia Voyager.

The Lancia Voyager, nearly identical to its Chrysler badged brother • photo courtesy Lancia

The new van, which launches to the Italian public this week, is little more than a Chrysler Grand Voyager wearing the iconic insignia of Lancia, an Italian luxury brand owned by Fiat.

The Lancia minivans are rolling down the assembly line with both left-hand and right-hand drive, according to employees at the plant, in preparation for sale in the UK as well as the rest of Europe. The Lancia Voyager is powered by the Chrysler 3.6 litre engine and the 2.8 litre diesel found in the VW Routan.

In an article from HIS Automotive, auto analyst Aaron Bragman said, “This shows how quickly they can integrate the Chrysler and Lancia brands. It remains to be seen if Europeans will accept vehicles that are obviously rebadged Chryslers.”

Launched alongside of the Windsor made Lancia van is the Thema, a rebadged Chrysler 300 from Chrysler’s manufacturing facility in Brampton, Ont.

Saad Chehab, the recently named head of Lancia, has the epic task of convincing skeptical European drivers that the rebranded, imported Chryslers are playing in the same league as the German made Audis and BMW’s that clutter Italy’s highways.

“One of the selling points is accessibility,” Chehab said in an interview at the launch of the Thema and Voyager at Fiat headquarters. “The biggest challenge is how do we grow these brands outside of their markets?”

Chehab said Lancia hopes to sell 10,000 to 15,000 of the Thema and Voyagers each annually. “They’re well known in their home markets. It’s not the same situation in the rest of the world.

Though Canadians will likely never see the van Lancia is calling, “an American icon, which Europe has brought back in style,” Marchionne is planning a change at the WAP that he hopes will kill off the “soccer mom” stigma of the minivan.

“We cannot have the same type of vehicle in the showroom because the consumer is not stupid,” Marchionne said in an interview with Automotive News. “We’re not going to create the confusion and conflict in the showroom.”

His solution is to kill off the vehicle that saved Chrysler in the 1980s, the Dodge Caravan.

The next-generation full-sized minivan, due in 2014, will be offered at Chrysler dealers only as the Chrysler Grand Voyager. Replacing the Dodge Caravan will be an SUV-styled minivan crossover offered in place of the Caravan, though still built on the minivan platform in Windsor.

“A crossover is more in line for Dodge to cover that segment than it is for anybody else to cover that segment,” Marchionne said. “This is intended to guarantee volumes of growth in [the Windsor Assembly Plant].”

“The future of [the Windsor Assembly Plant] is without a doubt guaranteed,” Marchionne said in a talk at the plant earlier this year. “I remember Windsor as the best time of my life when I was studying. It allowed me to grow up as a professional and it ended being a crucial part of my past.”

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Students expose Syrian injustice

stephen hargreaves
NEWS EDITOR

The Syrian Canadian Club is on a mission to educate students about Syrian injustice.

A branch of the Syrian Canadian Council, the Syrian Canadian Club is a university-based organization with a mandate of educating students, staff and the community about the revolution in Syria.

"We hope to bring awareness to students on campus about what is happening in Syria," said SCC member Heba Ramadan. "People have no idea what is happening in Syria."

The "2011 Syrian uprising" began in January in protest of President Bashar al-Assad and the ruling Baath Party, demanding equal rights for Kurds and political freedoms.

Like the revolutionary movements in Tunisia and Egypt, protests of various types, including marches, hunger strikes, vandalism of government property and looting of shops, are taking place in a sustained campaign of civil resistance. Reports indicate some Islamic groups in the Syrian north have taken advantage of protests to launch attacks against the government.

"A big part of the problems is the religious aspect," said Ramadan. "It's a Muslim-dominated country. The president is from the Alawi sect (branch of Shia Islam), but the majority of Syrians are Sunni, (74 per cent) The Alawi are less than 10 per cent of the population. That causes a big controversy."

Reports indicate the Syrian government has used tanks and snipers to force people off the streets. It's estimated more than 3,000 people have been killed, many more injured, thousands of protesters have been detained and dozens have reportedly been tortured and killed.

"He [President Bashar al-Assad] said he was ready to kill half of the population to keep power," said SCC member Bushra Alrayes.

"It's not just killing, it's abdication and it's rape," said Ramadan. "They have no dignity anymore because they have no human values."

Like the revolutions in Tunisia and Egypt, the Internet is playing a major role in protest organization and coverage.

"The major thing right now is Facebook," said Mona Dali, the president of the university's SCC. "Everyone is putting information up on Facebook and YouTube, it's the only way people know what is happening. We have everything organized ... via the social network. It's spreading everywhere in the world."

The largest Facebook page in support of the Syrian uprising is called The Syrian Revolution 2011, with more than 250,000 supporters. The page, which was created by Fida al-Sayed, reports on news related to the uprising and provides general guidelines for the protests.

"Our main sources are from the actual citizens, they are there and they are covering what's true and what's actually happening," said Dali.

While social networks are uniting and educating people, they have also made targets out of the revolutionaries.

"Even when we are outside of Syria, we are made to feel intimidated to talk about Syria," said Ramadan. "People who talk in opposition to the Syrian regime are often jailed when visiting Syria. The government has spies who look out for us."

"For me it is impossible. If I go back to Syria, 100 per cent I will not get out," said Dali, who immigrated to Canada at 19. "People who speak up here (in support of the revolution) are worried about their families there as well. We've heard stories where a person speaks outside of Syria and their families are punished. I hope that my family stays okay."

On Nov. 2, Aljazeera reported the Syrian government accepted several measures suggested by the Arab League aimed at halting the violence in the country, including the removal of tanks and armoured vehicles from the streets, the release of prisoners and allowing the Arab League and media access to report on the situation. The following day, 18 people were reportedly killed in Homs as Syrian security forces bombarded residential areas with tanks.

French foreign minister, Alain Juppe, told Europe One radio on Sunday, the killings made it clear that President Bashar al-Assad's regime had no intention of ending its bloody bid to crush dissent.

The Arab League has called an emergency meeting on Syria's failure to implement its peace plan, as forces reportedly killed at least 15 demonstrators after prayers on one of Islam's holiest days. In an Aljazeera report, a meeting was called by the Arab League for next Saturday because of "the continuation of violence and because of the Syrian government."

"We've reached a point where even people in Syria have broken that fear wall. They are not afraid of the regime anymore," said Dali. "Things are about to change."

For more information about the Syrian Canadian Council, the Syrian Canadian Club and the Syrian uprising see "University of Windsor Syrian Canadian Club" on Facebook.

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Don't get left behind.
Student Health Services to “fight the flu”

Flu shots more important than students may think

Gord Bacon
Associate News Editor

Student Health Services will be looking to keep students in the classroom this winter by providing influenza facts and issuing free flu shots through the “Fight the Flu” program later this month.

With the help of the Windsor-Essex County Health Unit, FTF clinics will be held Wednesday, Nov. 16 from 10 a.m. to 6 p.m. and on Thursday, Nov. 24 from 12 p.m. to 8 p.m. in the CAW Student Centre’s Ambassador Auditorium, according to Judi Wilson, head of health promotion for SHS.

Wilson said the vaccine is available to anyone in the community who can provide proof they reside in Ontario.

“There are about 20,000 hospitalizations and 4,000 to 8,000 flu-related deaths every year in Canada,” said Windsor-Essex County Medical Officer of Health Dr. G. Allen Hermann.

The World Health Organization indicates three to five million people worldwide contract some form of influenza each year, resulting in 250,000 to 500,000 deaths. WHO attributes the majority of influenza-related fatalities to the very young and people over the age of 65.

However, more young, healthy individuals need to recognize the importance of immunization, said Wilson.

“If you’re not in the high risk demographic, meaning those with compromised immune systems, the elderly and the very young, the flu is not likely to kill you,” she said. “University students, as an example, will get very sick and could miss up to two weeks of school. It can jeopardize your whole semester.”

The university’s clinics are just two of 21 clinics being held throughout Windsor-Essex until Dec. 1, said Universal Immunization Project manager Line Lauzon. She said the health unit has over 130,000 doses of the flu vaccine to distribute and will be supplying staff to help all 21 clinics.

Statistics Canada reports only 34 per cent of Ontario residents were immunized last year, with 18- to 24-year-olds making up only 18 per cent of that total.

“Myths can make people second guess immunizations, according to a report issued by Ontario Health entitled About the Flu Shot – Myths. The Q&A-formatted document addressed misconceptions ranging from the shot infecting people to the shot not being effective enough.

According to Wilson, contracting the flu from the shot is simply impossible, a statement Lauzon agreed with completely. “Most people just get a sore arm,” Lauzon said.

“The vaccine is created with a dead virus so it can’t actually give you the flu,” said Wilson. “Some people will experience illness shortly after the shot, but the most likely reason is that they were already sick and not displaying symptoms. Adverse reactions (allergies) are very rare but can also contribute to the misconception.”

Regarding the shot’s effectiveness, Wilson said there are many factors that can influence the vaccine’s potency.

“Doctors make educated guesses on which strain of the flu will be prominent next winter. They have to start growing these strains in the spring for them to be ready by the fall,” she said. “For the most part, health professionals do a good job of getting it right, but there is always a slim chance that it could go wrong. That’s what H1N1 (swine flu strain) was. But if the strain for vaccines are right on, they’re 70 to 90 per cent effective.”

Lauzon also attributes some deficiencies to “vaccine failure” and confusion between symptoms related to the common cold and the stomach flu, which is usually the result of food-borne illness. Neither the common cold nor the stomach flu are prevented by the shot.

“A vaccine has to be kept at a certain temperature and has to be administered intramuscularly,” Lauzon said. “If the vaccine isn’t kept between two to eight degrees Celsius at all times and if the shot isn’t given properly, there is a chance the vaccination could fail.”

To prevent vaccine failure, Lauzon made it clear that, “No clinic is allowed to acquire their vaccine supply without proper cooling measures, and all shots are administered by qualified medical staff only.”

Ontario’s Influenza Immunization Program, now entering its 12th year, is one of only six provincially funded initiatives offering the flu shot completely free to area residents, with the remaining provinces and territories only offering free shots to high risk individuals, according to fightflu.ca.

For more information on Fight the Flu, visit windsor.edu/health/fle-clinics-2011 or stop by the Student Health Centre located on the second floor of the CAW Student Centre.
Beautiful death
UWindsor professor emeritus Peter Sale discusses the disappearance of coral reefs

andrea keelan
FEATURES REPORTER

Coral reefs may become the first ecosystem to become extinct because of environmental negligence, according to a noted ecologist and University of Windsor professor emeritus.

On Nov. 3, approximately 130 students and Windsor residents attended a seminar at the university by Peter Sale called "Our Planet Does Not Have to Die." The lecture discussed the disappearance of the world's coral reefs, as well as other changes to ecology on a global scale.

"The coral reef ecosystem is a marvelously rich, biologically truly amazing system. It is also particularly susceptible to some of the impacts we are having on the environment," said Sale.

Sale's message is that we are experiencing a crisis like never before. The seminar title references Sale's new book, "Our Dying Planet: An Ecologist's View of the Crisis We Face."

"I wrote the book because I was alarmed at what I was seeing or reading in the scientific literature, and I knew that most people, even if they believed that the scientific data were right, were not overly concerned about the future," said Sale. "This crisis is the worst environmental crisis that humanity has seen since the Pleistocene (epoch) when two or more kilometres of ice covered Windsor."

Both in his book and through his seminar, Sale details how coral reefs may be the first ecosystem to become extinct due to human interaction with the planet. According to him, this will happen by 2050 if humans do not make some drastic changes. Reefs will be extinct for the next 20 million years, meaning the next generation will probably never see a reef.

Coral reefs exist in tropical oceans because the organisms within them need shallow, clear, warm water to utilize photosynthesis and limestone to create their skeletal makeup. The conditions have to be just right for a coral reef to survive, which is why they only make up 0.1 per cent of all ocean surface area.

However, current conditions are killing off this rare and beautiful ecosystem, according to Sale. Pollution of coastal waters, high levels of carbon dioxide and coral mining are all factors that are destroying coral reefs.

Considering that the reefs make up so little of the ocean, some might ask why the disappearance of the reefs is anything to be concerned about. According to Sale, the reefs support 25 per cent of all marine life. Fish, sponges, crinoids and sea turtles are some of the organisms that the reef supports.

Sale posed the question, "If there was a terrestrial ecosystem that took up 0.1 per cent of land but inhabited 25 per cent of the organisms living within it, would we take notice?"

For the countries that exist near reefs, this rare ecosystem isn't just something pretty and intriguing, it's literally a huge part of people's lives. Sale explained that countries with reefs off their coast depend on them for tourism and fishing, accounting for more than 50 per cent of its GDP.

"Coral reefs are of enormous economic value to the countries that have them, but environmental management is frequently inadequate and a variety of pressures lead to degradation of the reef environment," said Sale.

The stress that the reefs are currently under because of pollution and high levels of carbon dioxide are causing the coral to bleach. While a whole reef of white coral may seem magical to most people, Sale said it's an image that's actually terrifying. During his lecture, he referred to the reefs of bleached coral "beautiful death."

If the stressful conditions are diffused within a few weeks, the coral can survive and begin producing vibrant colours again. Coral bleaching on a global scale began in 1981 and the worst occurrence of it was in 1998, the warmest year on record, explained Sale. During that year, coral reefs had a mortality rate of 50 to 90 per cent. The coral reefs in the Galapagos Islands have never recovered and are now extinct in that region.

Sale warned that we are allowing coral reefs to be the canary in the coal mine of our changing world, and that if current practices continue, not only will reefs disappear, but other ecosystems will be killed off as well.

During his presentation, Sale detailed other practices that are leading to a bleak future, such as over-fishing, deforestation, pollution, unsustainable cities, pests, biodiversity loss, climate change and ocean acidification.

According to Sale, 7.3 million hectares of forest are cut down every year, an area the size of southern Ontario. He added that we are currently experiencing the sixth mass extinction of species the planet has seen, with the last one being the dinosaurs. If we continue on this path, Sale predicts that by the year 2100, 50 per cent of all species will be extinct.

During his presentation, Sale showed a graph from the National Climatic Data Center in the United States of the rapidly increasing levels of carbon dioxide in the air.

Rachel Abma, a master's of environmental science student, found the graph very interesting. "The thing that I liked the most was when [Sale] showed that graph started at 1958. When you learn about climate, you don't think back that far in terms of climate change."

"It does make you think about turning off your lights and using your car less. It's making me think about it again," Abma added.

Sale suggested reducing the use of fossil fuels and treating energy as precious. He also said improved efficiency in automobiles and buildings would help people use less energy, as well as transitioning to different energy sources such as solar, wind, hydro, tidal and nuclear power.

Sale said that those of us Western countries need to take a cue from other cultures and "act as stewards of the land, not as plunderers."

"There is a good future out there, but we can only reach it by making the right choices to our behavior now. I am optimistic about our ability to change," said Sale. "The change required does not mean we have to go back to living in grass huts, but I also know that nations will not make the required changes until a sufficient number of people are motivated to pressure leaders."

"With that pressure, leaders will rush to the front of the parade and we will be on the right path."

For more information on how the earth is changing and Peter Sale's book, "Our Dying Planet," visit petersalebooks.com.
The freak show rolls on

Horror-metal legends Gwar carry on after death of guitarist and producer Cory Smoot

Gwar performs at Harpo's Halloween bash in Detroit on Oct. 29 • photo shane lange

Shane Lange
LANCE WRITER

The future of hilarious, intergalactic shock rock show Gwar seemed threatened when guitarist Cory "Flattus Maximus" Smoot was found dead on the band's tour bus on Nov. 3. As Brockie, who goes by "Oderus Urungus" on stage, wrote, "Cory was always in awe of the patterns of life and went through it with a wide-eyed amazement. I don't think there's any doubt of what Gwar's politics aren't, but we really don't know what they are either." Although celebrity "guests" tend to leave the stage much the worse for wear — either dismembered, skinned, devoured or decapitated — these mock executions are a fan favourite. The merchandising table at a Gwar show always sells white t-shirts for those hoping to be close enough to the stage for a fake blood drenching.

Backstage in the dressing room at Harpo's, every piece of furniture is buried under orderly piles of Gwar costume parts, such as giant gnarly feet, huge plastic plate armour, spiky helmets and grotesque masks. Yet even in pieces, the costumes seem larger than life. On this night, Gwar is headlining Harpo's annual Halloween party but, Brockie quips, "Every day is Halloween when you're in Gwar."

On Nov. 3, Brockie discovered Smoot dead on the band's tour bus. With the cause still unknown, Gwar decided to continue their tour, playing their scheduled show in Edmonton the next night and refusing to cancel the remainder of their North American dates.

The band has retired the "Flattus Maximus" character for the same reason they are staying on the road: out of respect for Smoot. "Although the great temptation would be to return home, curl into a fetal position, and mourn, we can't do that," Brockie said in a statement released Nov. 4. "First off, Cory wouldn't want that. He would want us to go on and would be pissed if we didn't. Plus we know the fans don't want us to quit."
Comedians bring a taste of Michigan’s comedy scene to Windsor

For the third time this year, a group of young comedians are going to cross the border to bring high-quality stand-up into Windsor.

The “Some Kind of Invasion” Comedy Tour, featuring a half-dozen comedians from Michigan’s youthful, up-and-coming comedy scene, will be taking over Phog Lounge on Nov. 10. Representing a full range of comedic styles, the comedians hope to have a crowd that is as receptive as they’ve been in the past.

“I see the audience at Phog has been awesome. They’re very open to a lot of different kinds of comedy,” said comedian Harry Moroz. “They’re also very ‘laugh-y.’ So the first two shows went off without a hitch and we’re glad to be back on a regular basis.”

Moroz, who has been a comedian since 2006, has organized all three events. While he was aware of some of the established, older clubs in Windsor, he saw an opportunity to bring a fresher, more supportive scene there.

“I’m a curler. I come into Windsor two or three times a year,” said Moroz. “I do improv with people from Canada and they told me about Phog [Lounge] and how it was a great place for live music to be played, and I thought it would be a really interesting spot for live comedy to go down.”

The established clubs in the area are relatively fresh in the world of stand-up, but they are active and willing to work to get their names out there, which is an important factor in Michigan.

“You have people who congregate around comedy clubs all over any area and get out wherever they can go,” said Moroz, who has also had experience working in Los Angeles. “In the Metro Detroit area, I probably know about 90 per cent of the comedians there because they’re all going to the same spots. In Los Angeles, it’s a little bit different because comedians are trying to get up everywhere and there are a lot of places to go.”

Forrest Haigh, who has been performing for a little more than a year, said the scene in Michigan hasn’t been mean to him because he’s been willing to get on stage as often as possible.

“Okay, some people can be mean. I can’t hear what everybody says,” Haigh related. “The first day that I walked into the open mics was probably the most supportive thing that has ever happened. But once you get past that first one, you’re in the crew, and it becomes a matter of if you are gonna put in the time. Everyone supports you because they want there to be comedy, but you have to support the scene by being there.”

Flanagan noted the diverse styles present in Michigan’s scene, as well as the group who has performed at “Some Kind of Invasion.”

“We have different approaches, different perspectives, and different temperature as far as caring about being offensive. Whether they’re looking to offend, or saying things that are so left field that people can’t believe it, but it’s still really funny. We’re full of talent and there isn’t one.”

Haigh said that instead of causing them to become similar, working together encourages people within Michigan’s comedy circles to develop their own style to set themselves apart from the crowd.

“When you work with people that are funny, you see that you being you is funny enough, and it’s more funny because it’s honest.”

Despite being from a different country, the comedians agree that, no matter where you go, comedy is comedy, although sometimes certain values still manage to influence what an audience likes.

“American crowds find it funny when you make fun of Canadians. Canadians think it’s funny when you make fun of Americans,” Moroz said.
Take a WIFF of these films

Windsor International Film Festival presents films from around the globe

LANCE REPORTER

Windsor International Film Festival, now in its 11th year, has once again brought a sizeable mix of new art house favourites, cult classics and potential award contenders to Windsor. The Lance previews a small selection of the good, the okay and the quirky.

WIFF runs Tuesday, Nov. 8 through Sunday, 13. Tickets are $12 for adults and $6 for students, and are available at the venue on the day of the screening. Full festival passes are $60 for adults and $35 for students. For a full schedule, visit windsorfilmfestival.com.

THE WHISTLEBLOWER
2011, Canada/Germany
Director: Larysa Kondracki

The Whistleblower is a film that may be too intense to see more than once. The film is based on the true story of Kathryn Bolkovac (Rachel Weisz), a Nebraskan US peacekeeper. She uncovers a sex trafficking ring in which teenage girls are trafficked by UN peacekeepers and diplomats are forced to perform gruesome sexual acts and live in unfathomable conditions. The film is unflinching in its depiction of the lives of these girls, but equally horrifying is the complicity of the UN in Bosnia in maintaining the status quo. Weisz is excellent in the role, disappearing completely into the character. The film doesn’t draw any conclusions for the viewer and it does raise many questions about Lucy, and why she seems to be able to do her job with so little emotion.

Friday, Palace Cinemas, 11:45 p.m.
Saturday, Palace Cinemas, 6:45 p.m.

TAKE THIS WALTZ
2011, Canada
Director: Sarah Polley

Will poor Michelle Williams, forever breaking our hearts with characters like Cindy in Blue Valentine, finally get an Oscar nomination for her role in this film about the struggle we all have to find happiness and make connections? The humour is completely carried by the film’s standout actresses Nicole Kidman and Sarah Polley, although Rachel Weisz comes close. On the other hand, the casting of actors like Seth Rogen, or acting on her emotions like Lucy, and why she seems to be able to do her job with so little emotion.

Friday, Palace Cinemas, 9:20 p.m.
Sunday, Palace Cinemas, 5:20 p.m.

RESTLESS
2011, USA
Director: Gus Van Sant

Restless is a film about the struggle we all have to find happiness and make connections. The humour is completely carried by the film’s standout actresses Nicole Kidman and Sarah Polley, although Rachel Weisz comes close. On the other hand, the casting of actors like Seth Rogen, or acting on her emotions like Lucy, and why she seems to be able to do her job with so little emotion.

Friday, Capitol Theatre, 11:45 p.m.

SLEEPING BEAUTY
2010, Australia
Director: Julia Leigh

The Whistleblower, Sleeping Beauty and RESTLESS are not easy films to watch. It’s a cold and clinical, yet beautiful film about the struggle we all have to find happiness and make connections. The humour is completely carried by the film’s standout actresses Nicole Kidman and Sarah Polley, although Rachel Weisz comes close. On the other hand, the casting of actors like Seth Rogen, or acting on her emotions like Lucy, and why she seems to be able to do her job with so little emotion.

Friday, Capitol Theatre, 9:45 p.m.
Saturday, Palace Cinemas, 9:30 p.m.

ATTACK THE BLOCK
2011, UK
Director: Joe Cornish

In Attack the Block, aliens begin to land on earth and lay siege to a large apartment complex known as “the block” in London, England. A group of hoodies (English slang for thugs) led by their leader of this group of rag-tag hoodies, is a love story that’s all about the bells and whistles. It looks good and sounds good, but in the end it’s all quirk and no substance.

Friday, Palace Cinemas, 7:20 p.m.
Saturday, Palace Cinemas, 11:30 p.m.

TUCKER AND DALE VS. EVIL
2010, USA/Canada
Director: Eli Craig

Deep in the woods, a bunch of white collar hillbillies live in a creepy cabin near a campsite populated by college co-eds. Guess which group terrorizes the other? If you said “the hillbillies,” you’d be dead wrong. Tucker and Dale vs. Evil is about the titular Tucker (Alan Tudyk) and Dale (Tyler Labine), who are on vacation when a series of miscommunications leads a group of campers to believe that they are maiming and murdering their friends. The film is gory, but it’s much more Harold and Kumar than Friday the 13th.

The humour is completely carried by Tudyk and Labine, and the film falls flat when it relies on Katrina Bowden as Allison, the hottie with a heart of gold. Bowden’s not a strong enough actress to play straight woman to the comedic duo of Tudyk and Labine.

Friday, Capitol Theatre, 11:45 p.m.
Imaginary Cities, a Winnipeg band that met success early and frequently in spite of their innocuous formation, will play in Windsor for the first time this week.

At the beginning of 2010, eventual lead singer Marti Sarbit was playing in a Motown cover band at the bar she was waitressing while attending the University of Winnipeg as a sociology student. There, she met Rusty Matyas, former member of Juno-nominated band the Waking Eyes and touring musician with Winnipeg’s universally beloved musical fixture, the Weakerthans.

“We were both working at the same bar, where he was doing sound,” Sarbit said of meeting Matyas. “He asked me if I wanted to sing on a Motown song he had been writing, so we got together and did that, and I asked him{59x1114}also help me on some of my songs.”

“We ended up recording our song ‘Say You.’ That was our first one and we really liked what came out of it and decided to continue. We were pretty much doing it for fun at the beginning.”

Once the momentum of these sessions began to result in more and more album-worthy tracks, recording became more serious and more frequent. “It felt more like something we were pursuing rather than something that was just a hobby.”

These sessions are the crux of Imaginary Cities’ music. While Sarbit generally handles lyrics and Matyas the music arrangement, both bring their ideas into the studio and work on it from there.

“Most of the time, I’ll come up with lyrics and a melody,” Sarbit said. “Rusty will have a very big idea of the way that the song will sound, so he plays all of the instruments and arranges the song. We go into the studio with a basic idea, but we usually write it as we’re recording.”

Despite their roots in Motown, Imaginary Cities is best described as an indie band, and one of the most exciting to hit the genre in years. Matyas crafts melodies that can be poppy and brooding at the same time, all the while being carried by Sarbit’s soothing yet relentless voice.

After some attention-grabbing shows around Winnipeg and at NXNE in Toronto, Imaginary Cities released their first full album last February. Temporary Resident was on the top of the ear-shot campus radio charts even before its release, and was voted to the long list for the Polaris Music Prize in June.

“It’s pretty amazing, to me, to be included in that list,” Sarbit said. “It’s my first album that I’ve ever worked on, and a lot of the other bands on that list are some of my favourites that I’ve loved for a long time: Ron Sexsmith, Arcade Fire. It’s really cool and it feels amazing, but at the same time, I think there’s a certain pressure that you have to try not to take on.”

Despite being a band for little more than a year at that point and having just released their debut, Sarbit and Matyas were signed to open for the reunited Pixies for a tour of Europe last spring, who they’ll join again on a North American tour later this month.

Touring with the alternative rock legends not only increased Sarbit’s appreciation of the band, but acquainted her more with the concept of being a professional musician.

“I became a bigger fan after touring with them because watching them work every night was one of the coolest things I’ve experienced. They’re getting to do what they love to do every night. I’ve noticed how it is a job, but they love it anyways. I saw how professional a tour can be.”

Even though it has been overwhelming at times, the sudden success has given Sarbit that waitressing and school are now things of the past.

“No. I don’t have time for that anymore,” Sarbit said. “(Music is) a full-time career: It’s been a busy year.”

Imaginary Cities play Phog Lounge on Nov. 11 with Child Bite and Menos Mal for the finale concert of CJAM 99.1 FM’s 2011 Pledge Drive. Doors open at 9 p.m. Entry is by a $7 donation.

Permanent residents Imaginary Cities builds momentum with each new achievement

Vocalist Marti Sarbit (left) and multi-instrumentalist Rusty Matyas • photo Stephen Wilde

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**Top30 Albums**

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<th>No.</th>
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<td>Metals</td>
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**Album Reviews**

**Feist - Metals**

*Feist’s critically acclaimed 2007 album The Reminder was described as “post modern,” while her new album, Metals, is described as “not The Reminder.”

Metals is not The Reminder. It’s twangy, anachronistic, moody and fuller than anything she has made outside her work with Broken Social Scene. Aspects of style from her earlier work seep through in settings, such as “(The Water)” and “A Commotion” (“Sea Lion”), but better.

The game changing difference for this record is Feist’s use of an entire band. The songs feel live off the floor but the vocal harmonies mixed to the same level as in earlier recordings. The creators, of course, are Omnichord’s Jenny Omnichord, Al Tuck and former Windsorite Ron Leary to Olenka Krakus (Olenka and the Autumn Lovers), Andrew Penner (Sunparlour Players) and Bryan Pole.

Again” represents contemporary style, plus tradition. "The water’s high but we’re still loving the experience." Again” represents genuine, minimalistic anti-folk.

**Various - Folk Songs Of Canada Now (Label Fantasy)**

*What appears to be a simple compilation picked from Canada’s vast pool of folk artists is actually a unique project that forms an updated view of our country through contemporary visions of one of its oldest art forms.*

For Folk Songs of Canada Now, Henry Adam Svee travelled from coast to coast at a folklorist, attempting to capture the essence of contemporary Canada through a genre built upon storytelling. Some songs are recorded at live performances, others in studio and others in parks and on the shores of rivers.

The artists are established, working musicians, but with a definite focus on the "up and coming," ranging from Jenny Omnichord, Al Tuck and former Windsorite Ron Leary to Olenka Krakus (Olenka and the Autumn Lovers), Andrew Penner (Sunparlour Players) and Bryan Pole.

Chris Eaton & Idris Eaton-Reinsborough’s "Poor Little Girls" mix traditional country-style with modern day pop. "When the Ice Worms Nest" is a charming low-fi recording with poppy, fresh electronics, a real "Sea Lion". "The Water’s high but we’re still loving the experience." Again” represents genuine, minimalistic anti-folk.

There is, of course, straightforward folk that represents contemporary style, plus tradition. The creators, of course, are Omnichord’s Jenny Omnichord, Al Tuck and former Windsorite Ron Leary to Olenka Krakus (Olenka and the Autumn Lovers), Andrew Penner (Sunparlour Players) and Bryan Pole.

The game changing difference for this record is Feist’s use of an entire band. The songs feel live off the floor but the distinguishing difference here is that it’s a full band live off the floor. If you watch the documentary Look What The Light Did Now, you’ll see that Feist’s band helped her make The Reminder a complex, ornamented album with a personal, one-woman feel. You can hear a man’s vocal harmonies mixed to the same level as Feist’s on “The Bad in Each Other.”

he percussion is hard and intentional, and drives songs like “Comfort Me.” The listener is constantly reminded that it’s not just Feist.

Metals abstainers could argue that it’s a generic record, and they’d be right. Feist has actually found a genre, a full band counterpart to her universal career. Because Metals is bigger with more sounds, it’s slightly more vulnerable and less put together than The Reminder, but it’s not the same record, and it doesn’t try to be.

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The Windsor Lancers Football team’s most successful season since 2006 came to an end on Saturday at the hands of the number three ranked Western Mustangs in a disappointing 33-27 defeat in London.

The loss in the OUA semi-finals closed out a year marked by tremendous improvements on both sides of the ball for the Lancers. Led by standout quarterback Austin Kennedy and a rejuvenated defense, the Lancers put together a solid regular season, made the playoffs for the first time in five years and were in a position to compete for a chance at the Yates Cup.

The Mustangs, coming off an embarrassing 37-0 loss to the Queens Gaels two weeks ago, were too much for the Lancers on Saturday as they took control early in the contest and never looked back.

Once again, the Lancers defense were unable to establish a presence in the early going as Western’s Ty-Ver Varga was able to break off a few big runs and establish a powerful running game for the Mustangs in the first quarter. But the Mustangs could not take advantage of their fast start as they fumbled in Lancers territory and gave Windsor the ball back.

Kennedy would return the favour later, throwing his first interception halfway through the first quarter. Western took advantage of the turnover with a 37-yard field goal by Liam Hajrullahu that gave the Mustangs an early 3-0 lead. They would follow that up with a touchdown on the next drive as Varga shot through a hole from 10 yards out to give Western a 10-0 lead.

Western took over following the Lancers score with another 10-yard scamper by Varga that put the Mustangs up 17-0. The lead would be 19-6 minutes later as a Mustangs fumble was picked up by the Lancers and taken back 65 yards for a touchdown, bringing Western’s lead to 26-13 at the half.

The Mustangs came out of the gate fast in the second half, scoring on a 73-yard touchdown pass to Andrew Thibadeau that gave them a 20-point lead. Despite two interceptions by the Lancers’ T.J Simpson and Udoka Nwaesei, the team could only capitalize on one of the turnovers as running back Shomari Grant punched it in from the one-yard line to bring the score to 33-13 at the half.

Western took over following the Lancers score with another 10-yard scamper by Varga that put the Mustangs up 17-6. The lead would be 19-6 minutes later as the Lancers conceded a safety.

Quarterback Austin Kennedy had another impressive performance in the loss to Western • photo richard whittaker

Kennedy put up 140 yards passing in the second, but the Lancers only found the end zone with a few minutes to go in the quarter, as Kennedy would find Dylan Whitfield from 12 yards out to bring the Lancers closer at 19-13.

The Mustangs came out of the gate fast in the second half, scoring on a 73-yard touchdown pass to Andrew Thibadeau that gave them a 20-point lead.

Despite two interceptions by the Lancers’ T.J Simpson and Udoka Nwaesei, the team could only capitalize on one of the turnovers as running back Shomari Grant punched it in from the one-yard line to bring the score to 33-20 in Western’s favour.

The Lancers would continue to battle until the final whistle but, despite getting another touchdown from Whitfield, they could not tie the game as the Mustangs ran out the clock to preserve a 33-27 win.

Austin Kennedy put on an impressive performance once again as he went 27-for-47 and 374 yards, two touchdowns and 140 yards rushing, while receiver Cory Fernandes had seven catches for 100 yards.
Lancers Women's Hockey sweeps weekend series

Lancers back on track with a pair of convincing wins at home

The Windsor Lancers Women’s Hockey team started off November with a convincing weekend series sweep over the visiting York Lions and Western Mustangs.

The Lancers bounced back from a tough loss two weeks ago to dominate the Lions 5-2 on Saturday, and continuing Sunday with a 6-3 win over the Mustangs.

Captain Candace Rapchak led the way for the Lancers Saturday with a four-point night. Bree Polci also had a strong game, earning points on three of the Lancers goals.

Windsor dominated Saturday afternoon’s game from start to finish, taking control of the puck early on. Windsor outshot the Lions 12-5 in the opening frame, but was unable to find the back of the net in the first period.

After a scoreless opening frame, Polci put the Lancers on the board just 20 seconds into the second period. Rapchak earned the assist on the play.

Rapchak extended Windsor’s lead to 2-0 six minutes later off passes from Manon Davis and Polci.

York battled back and managed to sneak a puck past Lancer goalie Julia Ouroumis. Not wanting to blow a two-goal lead, the Lancers quickly rebounded.

A body-checking penalty to the Lions proved to be the break the Lancers needed late in the second period.

Alyssa Baldin and Rapchak set up star freshman Addisyn Tridico to put Windsor 3-1 on the power play.

A minute and a half later, the Lions scored once more, cutting Windsor’s lead in half.

It was all Windsor in the third as they kept the puck in York’s end for a majority of the period. York goalie Sydney McMurtur was strong in net and kept her team in the game, despite many scoring chances for Windsor.

With a little over two minutes remaining in the game, Davis gave Windsor a 4-2 lead with her first goal of the season. Rapchak and Polci were credited with the assists on the goal.

Courtney Spoores sealed the deal for a Lancers victory less than a minute later off a pass from Tridico.

The Lancers were offensively dominant throughout the game, outshooting the Lions 43-19.

Sunday afternoon was much of the same for the Lancers as they handled the Mustangs 6-3 behind another stellar team effort.

Windsor captain Candace Rapchak was spectacular once again as she registered a hat trick and set the tempo early for her team.

Rapchak and second-year forward Courtney Spoores gave the Lancers a commanding 2-0 lead early on, beating Mustangs goalie Olivia Ross in the first five minutes.

The teams would then exchange a pair of goals to bring the furious first period to an end with the Lancers up 4-2.

Western responded early in the second period with a power play goal from Kendra Deller after a hooking penalty sent Windsor’s Annie Armstrong to the box. Despite controlling possession and outshooting Windsor 21-5 in the frame, the Mustangs still found themselves trailing the Lancers 4-3 heading into the third.

The Lancers recovered their composure in the next period, outshooting the Mustangs 18-3 in the frame and regaining time of possession. Rapchak scored her third goal short-handed in the 13th minute to give the Lancers a 5-3 lead. Bree Polci would seal the 6-3 win for the Lancers with an empty net goal late in the game.

The Lancers face the Mustangs again in a rematch game at home this Saturday. Game time is 4:10 p.m.

The Lancers next face the Mustangs in a rematch at home next Saturday. Game time is 4:10 p.m.
Men's volleyball shines at home
Lancers earn tough win against powerhouse Queen's

The Lancers Men's Volleyball team swept their series against the Queen's Gaels and the Royal Military College Paladins in convincing fashion at home last weekend.

The Lancers started off with a 3-1 (25-23, 25-22, 19-25, 25-20) dramatic win Friday night at the St. Denis Centre against Queen's and followed it up with a dominating 3-0 (25-13, 25-15, 25-16) performance against the visiting RMC on Saturday.

Friday's win over the Gaels was particularly satisfying for fifth-year setter Will Alexander. "I have been waiting five years to beat that team," he said. "It was a satisfying win."

"We wanted to focus on what we had been working on all week long," said head coach Shawn Lippert. "We pieced stuff that we picked up on them from previous games and the style they played with, and then we applied that to our practice regiment, stuck to it and it turned out well."

Both teams looked sharp as they quickly exchanged points in the early going. The Lancers went down 15-9, but came back behind the play of captain Kyle Williamson to bring the score to 15-13 halfway through the first set.

The dynamic duo of third-year setter Ryan Le and fifth-year left side Harrison Oake proved to be a force to be reckoned with, as they dominated the latter part of the first set to give the Lancers a 23-25 victory.

With the momentum of winning the first set behind them, the Lancers were off to a good start and gained the crucial first kill in the second match.

Unable to contain the speed and hitting of the Lancers, Queen's quickly fell behind as the Lancers' Will Alexander set up Le for a powerful spike that gave the Lancers a 19-14 lead. The set concluded with a kill by Oake, winning it 25-22 for the Lancers.

"We were on such a role after the first and second match that we were so focused on winning," said Le. "With Queen's being such an elite team, we had to show the same attitude that they were giving us. We were not going to let up."

The third match for the Lancers was a different story. The Lancers trailed in the beginning, but a kill from Scott Hickman was able to bring the Lancers closer (10-8), halfway through the frame. The Lancers continued to battle throughout the set, but the Gaels were too strong, outlasting the Lancers 24-20 to cut the set lead to one.

"We knew Queen's had some injuries, so we took advantage of that. After our losses in the third set, we really had to take the flow of the game into our own hands and get away from that third set," said Alexander.

The fourth set was also close as both teams exchanged points in the early going. Williamson exhibited a stellar performance once again in the last set.

"Kyle Williamson dug like we've never seen him before," said Lippert.

Oake finished the final set for the Lancers with another kill to give the Lancers a 25-20 fourth set win.

"We knew Queen's has some injuries, so we took advantage of that. After our losses in the third set, we really had to take the flow of the game into our own hands and give them the win," said Alexander.

"Queen's has always been a strong team. I think with us having such a dedicated senior team that has been working together for so many years, it really allowed us to dominate today."

The Lancers continued their stellar play on Saturday, dominating the RMC Paladins in a three straight set win (25-13, 25-15, 25-16). Williamson and Oake provided the spark for the Lancers with 10 kills each, while Andrew Foster had eight digs on the defensive side.

The Lancers will next face the Toronto Varsity Blues on Nov. 12.
Lancers Men's Hockey wins third straight game

The Windsor Lancers Men's Hockey team swept their weekend games against the Western Mustangs (4-3 OT) and the Brock Badgers (4-3) on Alumni Weekend to improve to 5-5-0 in the season and move into a tie for fourth place with the Brock Badgers.

The Lancers began the weekend with a come from behind 4-3 overtime win against the Western Mustangs on Friday night.

The score was tied at two heading into the final period after Windsor found the back of the net twice in the second frame.

Lancers' Tom Craig scored his first of the season in the third period putting the Lancers up 3-2.

The lead would not last long, as Mustangs' Andrew Eastman tied the game late in the third to send the game into overtime.

In overtime, the Lancers were able to capitalise on the power play as Ryan Green scored his fourth of the year to give Windsor the win.

On Saturday, the Lancers found themselves tied 2-2 heading into the third, where Brock would take a 3-2 lead early behind a power play goal by Isaac Smeltzer.

The Lancers would respond halfway through the period with a goal from Evan Stibbard, and eventually take the lead with just over five minutes left in regulation as Barry Sanderson would pass the Brock goalie for the game winner.

The Lancers are on the road next weekend travelling to Ottawa to take on the UOIT Ridgebacks.

Women's Volleyball loses to Queen's and Ottawa

The University of Windsor Lancers Women's Volleyball team dropped a pair of games to the visiting Queen's Gaels and Ottawa Gee Gees last weekend at the St. Denis Centre.

Despite putting up solid performances in both games, the Lancers could not get over the hump and earn a pair of victories against tough opponents.

The Lancers dropped the decision against Queen's in straight sets 3-0 (20-25, 12-25, 21-25) on Friday night.

The Lancers' Anna Vrcelj had eight kills, while Dana Carter was Windsor's top defender with eight digs.

It was much of the same on Saturday, as the Ottawa Gee Gees were able to overpower the Lancers in straight sets (17-25, 21-25, 20-25).

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Quebec
Montreal - 1400 Ste Catherine Ouest
Montreal - 150 Rue Saint-Denis
Montreal - 55 Rue de la Côte Ste Catherine
Montreal - 1050 rue Mont-Royal

Ontario
Aurora - 1001 Hurontario Blvd
Calverton - 2455 Highway 95
Newmarket - 25 Burgundy Road
Niagara Falls - 7900 Liverpool Lane
Weston - 1599 York Road
Kingston - 57 Falcon Avenue
Vaughan - 1 Blue Ridge Drive

Rockport store listing
Ontario
Cookstown - 7211 Highway 9
London - 25 Burgundy Road
Lagoons Falls - 7900 Liverpool Lane
Midland - 1599 York Road
Kingston - 57 Falcon Avenue
Milton - 57 Sportswear Crossing Road

Quebec
Montreal - 1400 Ste Catherine Ouest
Montreal - 150 Rue Saint-Denis
Montreal - 55 Rue de la Côte Ste Catherine
Montreal - 1050 rue Mont-Royal

Prince Edward Island
Charlottetown - 35 Northumberland Ave

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Inside innovation

The best is yet to come with Phase-2 of the Centre for Engineering and Innovation

Gord Bacon
ASSOCIATE NEWS EDITOR

The University of Windsor’s 300,000-square-foot Centre for Engineering Innovation is already 30 per cent complete, but the best is yet to come.

Phase 1 of the $112-million project, consisting mostly of labs and class space, is now fully operational, and Phase 2 of the project, will feature a naturally lit industrial courtyard, a massive four-story atrium nesting beneath a 75-foot-wide wood-beamed ceiling (fig.2 & 4b), a large roof-top garden (fig.5a & b), three state of the art amphitheatres and an extensive computer lab (fig.2).

The CEI’s Industrial Courtyard and its 15-tonne overhead crane currently closely resembled the work bay of a Windsor-area machine shop (fig.1). However, most area machinists or engineers are not afforded the natural lighting or floor-to-ceiling glass with the convenience of office space for computer analysis and planning running along the adjacent walls.

According to Mark Beaulieu, project liaison between J.P. Thomson Architects and the university, at over three stories high and nearly the entire length of the building, CEI’s largest space could easily fit a wind turbine blade.

Beaulieu said ideas must be pitched to the university and there will be a fee, but having such a cutting edge development space in Windsor is an indispensable resource.

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Keep the government away from my energy drinks p.02
GOVERNMENT SHOULD KEEP ITS HANDS OFF ENERGY DRINKS

NEW CAFFEINE CAP DOESN'T ADDRESS REAL ISSUES TEENS FACE

WATERLOO (CUP) — On Oct. 6, Health Minister Leona Aglukkaq announced that the federal government would be introducing a cap of 180 milligrams of caffeine in energy drinks. Her argument in favour of the change was that it would be "especially helpful to the parents of teenagers who regularly consume energy drinks."

Ingesting large amounts of caffeine is not good for anyone, regardless of their age. However, as it stands now, energy drinks sold in Canada are well below Health Canada's maximum daily recommended dosage for healthy adults (400 milligrams). By its own admission, Health Canada "has not developed definitive advice for adolescents 13 and older because of insufficient data."

Health Canada also concedes that "older and heavier-weight adolescents may be able to consume adult doses of caffeine without suffering adverse effects." Given this wishy-washy stance, I don't see a reason to ban some of the more caffeinated varieties of energy drinks.

The energy drinks I typically drink cost at least at convenience stores as much as $3. The amount of caffeine in most energy drinks is comparable to the caffeine in a Tim Hortons medium coffee. Anyone can pay for an expensive energy drink or, if they're on a budget, just get a coffee at Tim Hortons. The fact that Tim Hortons recently announced that it would be experimenting with even larger coffee cup sizes in Toronto only illustrates how teens who want high amounts of caffeine will still be able to get it.

But hey, the minister never said this was about teens' ability to buy coffee. Nor is she concerned about supporting the free market, individual responsibility or personal choice. This is all about protecting teens who can afford to buy these expensive drinks regularly and helping parents who haven't educated their kids on the dangers of ingesting too much caffeine.

There are clearly not any more pressing issues for teens that can be addressed by the federal government. Forget about a 2009 study of about 21,000 teens in the Netherlands that found that obese boys and girls were three to four times more likely to report suicidal thoughts in the past 12 months and four to seven times more likely to report a lifetime suicide attempt. Who needs a federal health minister and federally paid health experts to focus on issues like teenage obesity and teens' mental health when they can instead focus on restricting a bunch of hyper teenagers?

This restriction makes me wonder about the next minor health scare the Harper government will fall for. Can we expect high-energy snack bars and sugary breakfast cereals to be next on their hit list? Better yet, let's regulate the amount of candy people can give to kids on Halloween. Such things may seem far-fetched, but they demonstrate an important point. There is a clear distinction between informing consumers about the health hazards of a product and outright restricting everyone’s access to it without due cause. Educating youth and parents about the risks of caffeine is the more prudent means of addressing this minor health concern. Teens need to learn to drink caffeinated drinks responsibly, and the government needs to learn to govern with commensurate common sense.

Keith Marshall — The Cord (Wilfrid Laurier University)
Would you like litigation with that?
San Diego Burger Lounge CEO calls plagiarism on new Windsor restaurant

A Burger Lounge in San Diego, CA (left) and the unassociated Burger Lounge on Ottawa Street • photo courtesy dean loring (left), stephen hargreaves (right)

stephen hargreaves
NEWS EDITOR

A llegations of corporate plagiarism are casting a dark cloud over Windsor's newest gourmet burger restaurant.

Burger Lounge, 1459 Ottawa St., opened Oct. 24 featuring a fresh, healthy and environmentally friendly approach to the often greasy world of burger bars.

“I wonder where they got that idea,” said Dean Loring, president and CEO of Burger Lounge Restaurants in the San Diego, California area, who alleges the Ottawa Street eatery has been modeled on his chain of restaurants.

“There is little doubt this is a shameless knock-off of our brand,” said Loring, who opened his first location in July of 2007. “From the logo, menu, trade dress and even the way the food is plated; they have obviously studied our brand carefully and haven’t missed much of anything.”

“They can make all the allegations they’d like,” said Joe Fallea, owner of Windsor’s Burger Lounge. “I named it the same; I know it’s the same. What’s the big deal?” he questioned.

“I loved their colours,” said Fallea about the California Burger Lounge. “I think their colours are awesome, and what, I can’t use them? It’s paint.” Fallea pointed out that Harvey’s and A&W restaurants use similar colours as well.

“I had a girlfriend living in San Diego. That’s where I got the idea,” said Fallea, who also owns Il Gabbiano Ristorante on Erie Street. “I spent a whole year there.”

Falla denies allegations his menu is plagiarized. “We have sweet potato fries, they don’t have them, we’re making soup they don’t have that and our salads are different.”

“I don’t really see how anyone could confuse a restaurant in California for this one,” said Renee Akkinson, who tried the Ottawa Street burger canteen Sunday afternoon. “It’s not like they called it McDonald’s.”

“This is not the first time Loring has confronted what he calls knock-offs.”

“So far, according to Loring, the San Diego chain has only contacted Fallea by phone, leaving a voicemail message to which Loring said they have not responded.

“TJ have received several e-mails asking us if this is part of our company or a franchised unit,” said Loring, who doesn’t rule out the possibility of expansion into Canada, and is in the process of opening new restaurants in West Hollywood and Beverly Hills. “We take this seriously and have every intention of protecting the Burger Lounge identity.”
Students asked to get heads out of avice

Smoking cessation and responsible drinking programs inspire Lance staff

stephen hargreaves
NEWS EDITOR

S

tudents at the University of Wind-
sor are being asked to give up a vice or two for health and prizes, and in solidarity, a trio of Lance em-
ployees are joining in.

Alcohol is almost a ubiquitous part of the post-secondary experience. Chilled posters reading "student crossing" featuring a crawling silhouette, beer in hand, are often hung from dorm walls, while beer can Christmas trees decorate fraternity houses.

Student alcohol education co-ordinator for Student Health Services, Catherine Joyce, hopes to buck the trend with the month-long Finish Sober campaign.

"Finish Sober is a campus-wide chal-
cle," said Joyce.

"On Monday, Nov. 15, students pledged to stay sober one month in the lead up to exams," said the fourth-year political science and labour studies student. "We are providing an incentive for students who want to stay sober, and challenging students who do enjoy drinking to encourage responsible drinking.

"We're anticipating about 500 students will participate in this year's program," said Joyce, who operates the campus' student health clinic.

"It's an alcohol education program delivering the message to drink responsibly, where students can go online and check their E-CHUG," E-CHUG, or Electronic Check-Up to Go, is an interactive web survey that allows students to enter information about their drinking patterns and receive feedback about their use of alcohol from the alcohol education office.

Oscar Wilde said, "A cigarette is the perfect type of a perfect pleasure. It is exquisite, and it leaves one unsatisfied.

"What more can one want?"

Samantha Leahy, a third-year behaviour cognition and neuroscience student and program campus co-ordinator for Leave the Pack Behind, wants a few less smokers on campus.

Leave the Pack Behind, a health promotion initiative focused around tobacco issues, began as a research project in 2006 on seven campuses. "It has now grown to every campus in Ontario and most of the colleges," said Judi Wilson, health promotion nurse at Student Health Services.

"Research found that there was not decent data on post-secondary aged smokers," said Wilson.

Studies conducted as part of Leave the Pack Behind found that every University of Windsor students started smoking once they started university, a fact that Wilson said, "no one really knows about.

About 20 per cent of university students smoke and often social smokers, those who only smoke on occasion or when they are drinking don't consider themselves smokers. "When you ask them if they smoke, they say, 'Oh, I don't smoke,'" said Wilson.

Leave the Pack Behind studies have shown that the availability of tobacco on campus has contributed to an increase in the number of students who smoke. "We don't sell tobacco on campus anymore," said Wilson, following the pub's decision to stop selling cigarettes in 2005. "Twenty years ago," Wilson recalled, "you could buy cigarettes with your student meal card.

The Leave the Pack Behind challenge is broken into four categories: "Quit and Win," this is for people who smoke regularly and want to quit, explained Joyce. "If you aren't ready to quit we offer Keep the Count, a pledge that they will cut back their cigarette consumption down by 50 per cent.

Categories for social and non-smokers are available as well. Party without the Smoke encourages students who only smoke when they drink to break the correlation between smoking and drinking, and Don't Start and Win, arguably the easiest task, challenges students who decide smoke simply not to start smoking.

"We know quit smoking contests work," said Wilson.

Leave the pack behind covers six weeks, from January 23 through March 5. "It goes over reading week on purpose," said Wilson, "because it can be a tough time, and if you can make it smoke free through then, you'll have the incentive to stay smoke free."

Cash prizes of up to $1,000 are awarded at the provincial level while, locally $500 in tuition is the top prize as donated by university president Alan Wildeman.

Leahy said SHS will be issuing quit packets that include tips, helpful contacts and a booklet designed to ease smokers through the process. "Also, through a grant from Health Canada, we will have free nicotine replacement therapies (including patches and chewing gum) on campus via the clinic."

Registration for Leave the Pack Behind begins at the end of November at Student Health Services, located at room 240 of the CAW Student Centre.

The Lance takes the challenge

At the Lance, we're getting a head start on quitting smoking with the assistance and motivation of our employees. The Lance's advertising manager, Khodr Habib, illustrator Matthew A. Terry, and myself are putting our bodies through fire and water to break the cycle of addiction.

When doctors, teachers and my par-
ters told me smoking wouldn't work, I wasn't phased, but when my fiancée told me that smoking will ruin my skin and leave me wrinkled, I saw an aging portrait of myself in an attic somewhere with a cigarette hanging from my lips.

Starting stats: 25+ cigarettes a day

carbon monoxide level 2.7ppm

• Matthew A. Terry

I started smoking about six years ago, a few months into my first year of university. I can still remember it clearly. I woke up in the middle of the night and had a craving for a cigarette. I had never smoked a day in my life. It's not for vanity, or for health reasons that I've decided to quit, it's purely a financial decision. Spending upwards of $30 a week on cigarettes cut heavily into my budget, and I just cannot sustain the habit.

Starting stat: 15-25 cigarettes a day

• Khodr Habib

I began smoking the year I left high school. I began occasionally smoking with drinks, never when I wasn't drinking. I enjoyed the social aspect of smoking, which I feel was the biggest push to becoming a "full-time" smoker. It's six years later, and I can truthfully say I enjoy smoking. I enjoy staring at my coffee and the only thing I can think about after eating a big meal is having a cigarette. The biggest reason pushing me to quit is the increasing cost of smoking. I spend about $250 on ciga-
rettes a month. I have attempted to quit smoking before by using the cold turkey method, however, I was unsuccessful over and over again.

Starting stat: 20+ cigarettes a day

carbon monoxide level 2.7ppm

You can keep up-to-date on our progress by reading the daily blog posts that will include our carbon monoxide readings and commentary at www.smokefree.ca/news/2011-04

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news: relinance • nov.16.2011 • 04
Windsor last stop before LobbyCon
OUSA policy paper revisions head to Queen’s Park

gord bacon
ASSOCIATE NEWS EDITOR

Policy paper revisions were the focus of the Ontario Undergraduate Student Alliance’s bi-annual general assembly, hosted at the University of Windsor from Nov. 4 to 6.

This year’s policy papers focus on four key topics: accountability, aboriginal students, system growth and tuition. The recommendations are taken to Queen’s Park over the first week of December for the Student Engagement Conference or “LobbyCon,” according to Kim Orr, vice president university affairs for the University of Windsor Students’ Alliance.

Some of the issues that will be brought to parliament this year include tying the national inflation rate with tuition increases, a revival of aboriginal-based classes, even distribution between graduate- and research-based education and an increase in student representatives on the board of directors of universities across the province.

These papers, which have many sub-categories and are pitched by OUSA to legislators each year, do have an impact, said Orr.

“I think they (politicians) have been very receptive to last year’s requests. The provincial election this year was a great indication … everyone ran on multi-million dollar post-secondary education platforms, she said. “The 30 per cent rebate the Liberals are currently implementing was brought up at LobbyCon last year.”

The rebate, which Orr said, “Will give students a break on tuition, rather than getting a tax break after graduation when they are already paying interest on student loans,” was confirmed by Windsor-West Liberal MPP Dwight Duncan.

“Our government will proceed with the tuition tax grant. It will be retroactive to January of this coming year at an estimated cost of $500-million per year,” Duncan said in his address to the general assembly: “Governments are called upon to set priorities that are important both in the short- and the long-term … post-secondary education, in my view, and my government’s view, is absolutely fundamental.”

Financial crunches have become a simple fact of university administration, despite a steady stream of revenue over the past 20 years, according to professor Ian Clark of the University of Toronto’s School of Public Policy and Governance.

“The inflation rate within universities is twice as high as the rate of inflation in the general economy,” said Clark, who is also the author of Academic Reform. “We have an unsustainable system … so the question becomes, what has to give and what are the implications?”

One of many financial concerns revolving around the increased cost of retaining professors, which universities try to subsidize by exploiting sessional staff and increasing class sizes, Clark said. He pointed to York University as the most extreme example of this, with part-time faculty bearing 60 per cent of the teaching duties.

“Students are effected with larger and larger class sizes and more and more sessional professors,” Clark said. “That’s not to say part-time faculty aren’t excellent, but they may Jack the large class sizes and more and more sessional professors,” Clark said. “That’s not to say part-time faculty aren’t excellent, but they may lack the institutional attachment that allows for long term professional and personal development with students.”

Orr and UWSA president André Capalidi will be attending LobbyCon on behalf of the university. For more information on LobbyCon or to view the OUSA policy papers, visit ousa.ca.

ousa policy highlights

accountability
• More student representation on the board of governors of universities (decide financial issues)

“Students contribute 50 per cent of operating costs to universities with the other 49 per cent coming from the government and one per cent coming from outside sources. So we think students should have much more representation,” said Kimberley Orr.

tuition
• 2/3 cost sharing model
• Students should only pay 1/3 of cost
• Raise rates with inflation
• Flat fee tuition, in which students pay per course taken so it doesn’t disadvantage part-time students.

aboriginal students
• Breaks down how the provincial government can help aboriginals achieve a post-secondary education
• Teacher training to create a more welcoming environment
• Try to offer more courses in aboriginal culture studies
• Prepare aboriginals for post-secondary study

system growth
• Some schools want to do nothing, but research teaching and research go hand and hand.

“Every school should be a combination of teaching and research. If a school wants to concentrate on research, there still has to be undergraduate opportunities and well-developed ones at your local university," said Orr.

• Cap on differentiation funding at the federal level; can’t put more money into one department by eliminating another.

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Don't get left behind.
Though he believes the movement to be, "unexpected, imaginative and brilliant," Noonan said, "I wouldn't be a political activist or a philosopher if I didn't raise some questions." 

Momentum and the need for a global stance are the most important issues to address, according to Noonan. He acknowledges the need to clarify the right questions before seeking answers but was clear on the need to seize the moment.

Having participated in numerous protests of his own, Noonan pointed to 1971's Golden Gate Park protests as an example of losing momentum. "Hundreds of thousands of young people gathered from across the world to repudiate repressive culture, the violence of the Vietnam War ... They created a cultural revolution and then it was gone ... those people became Bill and Hillary Clinton," Noonan said. "It doesn't have to be today, it doesn't have to be tomorrow, but at some point some kind of coherent and hopefully international vision is going to have to emerge from these general assemblies."

One of four panelists, Chislett admitted, though they have expanded in size, the group is still working on its goals through its "declaration committee."

"It's more about questions than answers at this point. We want to make sure what we say is a true statement of where we stand," Chislett said.

The idea that time should be a factor hasn't been ignored but it doesn't mean the movement needs to rush to shape its goals, he said.

"The encampment's not going to last forever, but it's got to last long enough to catch on and make a point," he said. "It's (OW) not meant to provide solutions in the short term. It's taken the entire length of the industrial age to get where we are today."

"I find these tent city-type things don't usually last very long. So I was quite surprised when it kept going like it has," said MacLellan, who was photographing protests throughout the world for over 30 years. "It appears to me, unlike revolutions of the past, even after this camp ends people are going to stick together."

Noonan also sees a real opportunity for the overall message of the 99 per cent to stick. But it has to be built around a concrete idea."

"Part of its creativity is the breadth and the inclusiveness of its moral vision ... exposing very clearly that the agenda of our democratic nations are determined by a tiny minority of people who exercise preponderant power over lives by virtue of controlling what we all need to survive," he said.

"It (the 99 per cent) has articulated its demands in ways that no one can reject because they all claim to be democratic ... exposing the underdemocratic structures rooted in class, but without quoting the communist manifesto, without talking about transitional progress or socialist revolution."

Noonan warned, "There are no solutions on the local level, this has to be a global solution. Some sort of new political world order has to rise up from this."
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A massive myth surrounding the hyperactivity side of ADHD is that children who are hyperactive are just eating too much sugar, but Bernhardt explained that sugar is not the cause of ADHD. In fact, research shows that the disorder is most likely hereditary.

Growing up, most people probably recall at least one kid in his or her class that was diagnosed with ADHD. Once thought to be a development disorder that children could outgrow, researchers now know that ADHD behaviours often carry over into adulthood.

According to the Centre for ADHD Awareness, Canada, 80 per cent of adults with ADHD will still have the disorder when they reach adolescence.

Dr. Corina Velehorschi, a psychiatrist at the University of Windsor’s Student Health Services, said that high school and university can be quite difficult for people with ADHD, not because they aren’t bright or the material is too hard, but because they have a permanent lack in development that makes it impossible to focus for long periods of time.

Support comes in many forms, but most importantly, society and educators need to dispel certain misconceptions about ADHD. The disorder is present in five percent of children and four percent of adults worldwide, according to conservative estimates by CADDAC.

Someone with ADHD will have problems with regulating attention, hyperactivity and impulsivity. But a person doesn’t have to have all three symptoms to be diagnosed with the disorder. The one symptom that is always present in ADHD is attention difficulty, according to Heidi Bernhardt, president and national director of the CADDAC.

A massive myth surrounding the hyperactivity side of ADHD is that children who are hyperactive are just eating too much sugar, but Bernhardt explained that sugar is not the cause of ADHD. In fact, research shows that the disorder is most likely hereditary.

Velehorschi said ADHD is one of the most treatable disorders and that many sufferers can live quite normally with the help of medication. Left untreated, ADHD can have many consequences. “There are a lot of motor vehicle driving risks, where people with untreated ADHD are prone to accidents. There are negative social outcomes for these people. They lose friends, relationships and there is increased partner violence.”

Velehorschi also says that people with untreated ADHD often have risker lifestyles in terms of precarious sexual conduct and physical health.

Due to these factors, the life expectancy of people with untreated ADHD is shorter than those who treat the disorder, said Velehorschi. “This is a tragedy because ADHD is a highly treatable condition. Medications can make the difference between success and failure.”

Bernhardt explained that Executive Functioning Disorder (EFD) is also frequently present in people that suffer from ADHD. EFD affects a person’s organizational skills, time management, hindsight and foresight, working memory, social skills and perceiving and estimating time, distance and force.

Combined with ADHD, EFD can make life extremely difficult. “That can be a significant impairment, especially when people get to post-secondary education ... it’s a nightmare,” said Bernhardt.

BDHS also offers Bridge to University for Individuals with Learning Disabilities. BUILD is a week-long transition program for incoming students with ADHD that orient them to the campus, the various learning resources and strategies for maximizing academic potential.

“A lot of university students feel that if they can’t do it on their own, it doesn’t count, or if they have to have accommodations, their degree doesn’t count,” said Bernhardt.

“Accommodations are just to put [students] on the same level playing field as everybody else. They still have to do the work, learn the material ...”

According to Velehorschi, one-third of students that suffer from ADHD will drop out of high school. Unfortunately, there aren’t any statistics on the success rate for students who make it through university while dealing with ADHD.

While university is definitely a challenge for those with ADHD, all three of Bernhardt’s children with ADHD have graduated from university, proving that academic success can be achieved with the right tools and support.

The CADDAC is currently conducting a nationwide survey asking people about their experiences with ADHD in hopes of providing statistics that are missing in Canadian literature, and to help advocate for future medical, educational and government solutions.

I

Pay attention

Understanding adult ADHD

andrea keelan
FEATURES REPORTER

Imagine your everyday life was full of constant distractions; as flicking through the channels on a television.

This is a reality for many adults suffering from Attention Deficit Hyperactivity Disorder.

Growing up, most people probably recall at least one kid in his or her class that was diagnosed with ADHD. Once thought to be a development disorder that children could outgrow, researchers now know that ADHD behaviours often carry over into adulthood.

According to the Centre for ADHD Awareness, Canada, 80 per cent of adults with ADHD will still have the disorder when they reach adolescence.

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Combined with ADHD, EFD can make life extremely difficult. “That can be a significant impairment, especially when people get to post-secondary education ... it’s a nightmare,” said Bernhardt.

Bernhardt said those students who are bright might have been able to get through elementary and secondary school based on intelligence, but getting to university and college “hits them like a two-by-four between the eyes.”

This is because the nature of post-secondary education very much puts the onus on the student to manage time and have solid organizational skills.

“It’s like asking for someone in a wheelchair to get to the second floor without a ramp or elevator. They physically can’t do it,” said Velehorschi.

There are currently 75 students registered with Student Disability Services at the university that suffer from ADHD. The university has a variety of resources available to help them reach their full academic potential.

Anthony Gomez, a disability advisor and assistant technologist at SDS, said the three most common areas of support for students with ADHD comes in the form of exam support, in-class assistance and ADHD coaching sessions.

“[ADHD] is invisible. If you see someone wearing glasses, you might question the fact that if they take off their glasses, they’re going to have a hard time seeing. I think as human beings, our nature is to question things we can’t see. If someone has a learning disability or ADHD, people say ‘Well, you look fine. You don’t look like you have a disability,’” said Gomez.

Through SDS, students with ADHD are given more time to write exams and in a smaller room. In-class accommodations come in the form of volunteer note takers and allowing students access to the professor’s lecture slides before class.

The ADHD coach also works with students to help them manage their time.

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ask yourself...

1. When I study I am easily distracted; my mind wanders and I miss big chunks of conversations.

2. While reading I can’t keep on track; I skip around or go right to the end.

3. I am a master at procrastination; I always put assignments/studying off to the last possible moment.

4. I have difficulty planning/prioritizing class projects; I easily get overwhelmed by tasks.

5. I am forgetful; appointments, assignments, bills – I am always late.

6. I find it hard to wait my turn, in class, during group work, when talking with a friend.

7. I am in constant motion; fidgeting, finger drumming, leg shaking.

8. I am impulsive; I say whatever comes to mind, without weighing the consequences.

9. I y mood changes frequently; I have a quick temper.

10. I have trouble keeping friends and/or maintaining relationships.

Centre for ADHD Awareness, Canada for more information, see caddac.ca.
Inside the innovations of the new CEI

The next phase of the tour took some vision, but after some colourful explanations from both Beaulieu and Soulliere, it became clear the atrium and its surrounding features are going to be a point of pride for not only the university, but the Windsor area.

The common space will extend the entire height of the building and will incorporate a 1,000-square-foot living wall (fig.4a,b & c) similar to one in the Medical Education Building, according to Soulliere.

While standing above the cavernous atrium, both Soulliere and Beaulieu agreed, with the amount of glass used in both the interior and exterior, there will be few places in the structure lacking natural light.

The west portion of the roof top (fig.5b) will be one of the most innovative garden spaces in the area, according to Soulliere.

"This is going to be a place that people from around the area are going to want to come relax, eat lunch or just get away for a little while," he said.

But the garden isn’t just an aesthetic addition, according to Soulliere.

"We have the plants growing on panels off site," he said. "A system to catch grey water (rain water) and filter it down to a cistern in the basement will be underneath each of the new panels."

"The grey water, which would otherwise wind up in the city’s system, will be used for toilets throughout the CEI."

The system will greatly reduce water expenses for the building and help relieve pressure from the city’s sewage system, Beaulieu said.

Another feature Beaulieu proudly pointed out was the TermoDeck technology (fig. 3a & b) incorporated in the building's concrete flooring.

"It essentially uses outside air to turn the entire structure into a radiant heating and cooling system," he said.

While the university's website indicates the CEI will be the largest building certified LEED Gold in the province, it remains unclear what the exact designation will be, according to Beaulieu.

LEED certification is issued by the Canadian Green Building Council to "healthy green buildings, homes and communities across Canada," according to cagbc.org. The website states, buildings are then granted silver, gold or platinum status based on how little a footprint the facility construction and later functionality leaves on the environment.

"So much goes into how a building is certified by LEED. It’s too soon to tell, but right now our goal is to reach platinum (the highest certification)," Beaulieu said.

Ingenuity in the CEI is not limited to environmental concerns, however, as the first floor has more to offer with three impressive amphitheatres.

"The Egg," as a pair of 125-seat amphitheatres nicknamed for their unique shape within the building, are admittedly more conventional, said Soulliere. He said,

they will still contain all the best and brightest classroom tools and acoustic technology.

The highlight of the trio is the 350-seat Interactive Auditorium. Only Erie Hall’s room 1120 boasts a higher seating capacity at 449, according to Stephen Fields, University of Windsor communications officer, research.

For those who have experienced the cramped quarters of room 1120, which uses the typical vertical stadium-style seating of most campus amphitheatres, the large flat tiers of the Interactive Auditorium will be a great surprise, said Beaulieu.

"It’s meant to provide a space for collaborative learning."

"The seating on each level can be unhooked and moved to facilitate group work or make space for displays," said Beaulieu. "Each level is also fully accessible (doors for each level) for those with a disability. Some (amphitheaters) only offer entrance to the front or the back of the room."

continued from cover

Project manager Matt Soulliere • photo kristie pearce

[fig.3.4]

[fig.3.b]
CEI info

- designed to produce 25% less storm water run-off
- designed to produce 75% less construction waste
- designed to utilize 35% less energy
- designed to use 50% less potable water
- designed to produce 50% less sewage
- 10,000 ft² planted roof
- 1,000 ft² planted bio-filter wall

The Interactive Auditorium will also allow access for a variety of full-sized trucks and other machinery to facilitate hands-on learning, according to the university’s website.

Even the acoustics will be advanced, according to Soulliere. Typical forced air circulation systems make a “hissing noise,” he said.

“We’ve installed a system in between the concrete and the sub-floor that will allow air pressure to radiate up, instead of having fans pushing it out,” Soulliere explained. “It will eliminate a lot of the background noise you typically hear in a room like this.”

Beginning in May 2009, the project, which the university estimates generated 1,632 construction jobs, is a monumental construction challenge, according to both Soulliere and Beaulieu. The pair say the use and coordination of materials ranging from concrete, rebar, steel and aluminium to glass and wood has been the greatest single challenge in building the CEI.

“I’m proud of what we’re building here. It’s so unique with all the different materials and the methods we have to improvise with all the time,” said Beaulieu. “But at the end of the day, when I look at all myself and this build team have accomplished, I’m most proud of what we’re creating for the students. The gardens, the labs, all this beautiful functional space is all about them.”

For up-to-date information on the CEI and its progress, visit uwindsor.ca/cei.
Neverending Journey

Having finally found that new direction, Daniel Victor delivers his third act

Daniel Victor, the man behind Neverending White Lights • photo Brian Obrien

Josh Kolm
ARTS EDITOR

Under the guise of his Neverending White Lights performing moniker, Daniel Victor has seen unpredictable levels of success, but that’s not to say he hasn’t had to put in the work.

Victor’s latest album, Act III: Love Will Ruin, has been in the works for nearly three years, though most of that time has been spent struggling between roadblocks, both personal and professional.

"There was a lot of pressure on myself to progress to the next level, and trying to figure out what that was took a lot of time," Victor said about the album, which was initially slated for release in October 2009 and is finally being released this week.

"How can I undo what I’ve already done? How can I make something that’s going to last and survive? Do I write music for radio, do I write music for myself, or do I write music that people are going to like? It was a lot of personal struggles with the next direction. I had a lot of resistance from the record label, who were more interested in something radio-friendly. It all stressed me out, and it resulted in months and months of bad songwriting." Victor finally got out of his funk, writing what was "honest to him." He then ruptured a vocal chord, putting him on the shelf for eight months. Once he was able to sing again, he spent another year trying to find personnel to finish the album. "I tried mixing in different places and working with different people. Nobody was getting the sound I wanted, so I had to do it myself."

While still retaining Neverending White Lights’ signature dark motif and atmosphere of constant sorrow, Act III is a more aggressive album, leaning much more on rock and roll elements.

"This one sort of hits you a little harder. I’m doing a lot more up-tempo stuff and using a lot more distortion," Victor said of the album’s direction.

Despite fighting with his label to make something more accessible, "Falling Apart," the lead single from the album, is Victor’s most pop-sensible song, with a pounding rhythm and loud, guitar-driven chorus.

"It’s very up-tempo, but it’s still in G-minor, which is the saddest key," said Victor. "We’re still using those elements of melancholy and sadness and tragedy, but we’re putting them into rock songs."

Injecting more energy into his live performances was another influence in the album’s direction.

"I wanted to make sure that when I get on stage to perform, that I’m not putting the audience to sleep. There’s a lot of decisions made in production to lift the tempos and do something a little more aggressive, just by thinking about being on stage. It’s just hard to sit through an hour of really mellow music. I still want that moment where we come down, but I don’t want that moment to last for hours."

However, Neverending White Lights has never had a huge presence on tour. The album release show will be Victor’s first Windsor performance in two years.

"This one sort of hits you a little harder. This is Victor’s most pop-sensible song, with a pounding rhythm and loud, guitar-driven chorus.

Act I dealt with ideas of spirituality through the image of angels. In Act II, vampires are used to examine mortality—"and this was before Twilight," Victor stressed.

Act III was supposed to be centred on ghosts, but that idea was scrapped. "I just ended up making a love record because I’d never done one before. I stayed away from it because it was a bit clichéd, so I decided if I was going to make my love record, it was going to be a tragic love record."

Victor broke out in 2005 when his debut album, featuring almost no vocals from himself, recruited the talents of established artists ranging from Dallas Green to members of 311 and Our Lady Peace. His second album, while showcasing Victor more prominently, featured help from Hole’s Melissa Auf der Maur, the Raveonettes’ Sune Rose Wagner and Hawksley Workman.

It’s an impressive accomplishment for a new artist, and one that was done through six years of Victor relentlessly hounding the people he wanted to work with.

"I e-mailed, I found their managers, and then got our demos," Victor said. "When bands would come to Detroit I would get backstage and put something in their hands. One by one, people said they would give it a try. Probably out of just being polite, but when I had one, another person would say, ‘Woah, that person is on your record? I’ll give it a listen.’ When I broke the barrier, they loved it. I like to think that having sent these people the music, they had the option to say no. And most of them didn’t."

Neverending White Lights performs at the Room Nightclub on Nov. 18 for the release of Act III: Love Will Ruin. Bed of Stars and Fat Bobbiattle will open. Tickets are $20, doors open at 9 p.m.
Melancholia, the latest film from controversy generator Lars Von Trier, is about destruction, be it as intricate as the heartbreak of witnessing the deteriorating mental health of a loved one, or as overwhelming as the end of the world.

On the way to her wedding reception, new bride Justine (Kirsten Dunst) notices a bright red star in the sky. The observation passes quickly, but by the next morning, the star disappears. In the hours between, Justine gets fired from her job, ends her day-long marriage to Michael (Alexander Skarsgard), and her depression begins to surface, much to the grief of her sister Claire (Charlotte Gainsbourg).

All of these early events are eerily significant in Melancholia. The disappearing star is in fact a planet that the film takes its name from, Melancholia. It's on course to narrowly miss hitting Earth, though that doesn't stop Claire from reading online conspiracy theories that Earth's days are numbered. Like the ominous planet, it also becomes clear how dangerously ill Justine is as she takes up residence with Claire and her husband (Keifer Sutherland). Her malaise infects the others in the house, who fight about what to do with her as she refuses to bathe or leave her bedroom.

Kirsten Dunst is a depressed bride in Melancholia © photo courtesy Nordisk Film

The Dunst we knew waving her pom poms in Bring It On or simpering about Versailles in Marie Antoinette is gone. In her place is a mature actress, someone who conveys the depths of despair with simple eye movements and gestures. Gainsbourg also turns in a great performance as Justine's beleaguered sister. The two play off each other in an easy, familial way that makes their strained sisterly relationship believable.

The cinematography of the film swerves from the surreal to the mundane and back again. Melancholia is beautifully shot: each frame of the film could be used as a still photograph on its own.

But for all this, the film lacks a certain personal touch. Von Trier, or as he become better known, "that crazy director who ranted about Nazis at Cannes," actually released a letter about the film expressing his own disappointment in how polished the finished product was in comparison to his previous efforts.

It seems that, more so than is any of his other films, Von Trier is simply thinking too hard about the movie and it shows. Certain elements and imagery work and others simply seem to be forcing the central themes too much or too little.

Perhaps then, the viewer is watching a third form of destruction in Melancholia — that of the filmmaker self-destructing under the weight of his own expectations.
The old ultra-violence

Does setting A Clockwork Orange to music dull its edge?

shane lange
LANCE WRITER

ate in life, Anthony Burgess expressed his regret for having written A Clockwork Orange because he believed its message had been obscured by the depictions of "ultra-violence" in Stanley Kubrick's adaptation for film.

In a play based on Burgess' own adaptation for the stage and here directed by Jeff Maroniate, Windsor's Korda Artistic Productions has taken care to restore the novella's meaning and to add a few flourishes of music.

While the Korda production has a recognizably antiquated, steam-punk aesthetic (and Burgess' novella will be 50 years old next year), steam-punk is anachronistic in main character Alex's dystopia — by definition, an allegorical future. Fortunately, James Isaac Atti-Godden's overture of industrial machinery grinding against anxious, tribal percussion in an echoing, sci-fi machinery grinding against anxious, space prepares us for this paradox.

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The problem with A Clockwork Orange has always been its treatment of violence. Although central to the plot of Burgess' book, the enigmatic abstraction of violence in literature is lost to visual (and especially real-time) media that reduce an act of destruction to its most obvious graphic components.

The melees depicted on stage are often frenetic explosions that, stripped of language, seem more like caricatures of harmful acts than situations of real violence (Kubrick's cinematic abstraction of violence in literature is lost to visual (and especially real-time) media that reduce an act of destruction to its most obvious graphic components.

The group at Korda reinstates Burgess' intended message, but at the cost of reducing its shocking effect.

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Korda's production of A Clockwork Orange: A Play with Music wraps up with shows on Nov. 17, 18 and 19. Tickets are $15 for adults, $10 for students and seniors. Show starts at 8 p.m. KordaZone Theatre is located at 2520 Seminole St.
Champs open season in style

Lancers women’s and men’s basketball start season with home wins

goran dabic
SPORTS EDITOR

The University of Windsor Lancers Men’s Basketball team opened up their season with a pair of home wins last weekend to start the year 2-0.

Following in the footsteps of the Lancers Women’s team, the men’s team earned a victory in their 2011-12 season opener on Friday night with a 86-81 victory over the Laurentian Voyageurs. They followed it up with a commanding 80-56 win over the York Lions on Saturday at the St. Denis Centre.

The Lancers, led by standout guard Enrico Dilorito’s game high 33 points, picked up where the women’s team left off, winning a tight affair in front of a rowdy home crowd on Friday night.

The back-and-forth game came down to the wire as Dilorito’s hot shooting put the Lancers up for good in the dying minutes of the game.

Junior Osumtola added 12 points on five of five shooting, with four rebounds and four steals in the 86-81 win for the Lancers.

It was a different story on Saturday as the Lancers cruised to a 80-56 win over the Lions.

The Lancers took an early 19-4 lead and never looked back. Dilorito again led all scorers with 18 points, while Lien Phillip had a double-double with 10 points and 10 rebounds.

The sixth ranked Lancers are on the road next weekend taking on the No. 1 ranked Carleton Ravens.

Lancers Men’s Basketball

The University of Windsor Lancers Men’s Basketball team began defending their CIS Championship title with a convincing 76-32 win over the Laurentian Voyageurs on Friday night and a 83-68 win against the York Lions Saturday at the St. Denis Centre.

On a night when the second ranked Lancers celebrated their 2010-2011 storybook season, they once again proved why they’re the team to beat, displaying their usual speed and defensive prowess in a commanding win against the Voyageurs.

Friday night began with a ring ceremony that would make any NBA team envious. The Lancers were presented with championship rings by Maple Leaf Sports and Entertainment CEO Richard Peddie and University of Windsor President Alan Wildeman, after individually running onto the court behind a curtain of smoke and a raucous home crowd.

The biggest cheer of the night came when the championship banner was raised into the rafters of the St. Denis Centre- the first ever for the women’s basketball program.

In light of the night’s celebration, Lancers head coach Chantal Vallée knew that it was important for the team to come out strong and secure a win. “Every win is important. However, tonight we did want to make sure that we left everything on a positive note and we felt that we wanted to thank the organizing committee for organizing the night and win the game for them.”

Despite being an overwhelming underdog, the Voyageurs came out with a lot of passion and were able to match the Lancers’ intensity at both ends of the floor in the early going.

A half-court trap and zone defense seemed to stymie the Lancers’ attack as they struggled to find a rhythm early in the first quarter.

“We expected their pressure and worked on it all week so I think it was just a matter of not having played a game for a week and playing in front of the home crowd. We needed some time to get into the flow,” said Vallée. “I just kept telling the girls to do what we worked on in practice and we’ll get it going and that’s exactly what happened.”

The Lancers began to pull away halfway through the second as they built a 33-14 lead with six minutes to go in the half, outscoring Laurentian 27-9 in the process. Laurentian’s lack of size in the middle allowed CIS Player of the Year Jessica Clemensen to dominate in the paint and on the glass for the Lancers. She finished the game with 17 points and 6 rebounds.

The Lancers opened up the second half with even more full-court pressure that resulted in the Lancers building a 40 point lead behind stellar play from guards Miah Langlois and Rejana Kovacevic. Both finished with double digit scoring with 14 and 10 points respectively.

With the game in hand, the Lancers were able to empty their bench and bring in rookies Tess Kreiger and Asma Mulfars, who were able to contribute on both sides of the ball. It was much of the same for the Lancers on Saturday as a strong second half to just 25% shooting in the third frame. They cruised to the win from there and are now 2-0 to open the season.

Miah Langlois had 22 points, while guard Korissa Williams added 11 points and 12 rebounds.

Windsor is on the road next weekend as they travel to Ottawa to take on the Gee Gees and Carleton Ravens.

The Lancers Women’s Basketball team began defending their CIS Championship title with a convincing 76-32 win over Laurentian on Friday night • photo m.n. malik

Lancers Women’s Basketball team raises the 2010-2011 CIS Championship banner on Friday night • photo m.n. malik

Lancers opened up the second half with more full-court pressure that

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Women's hockey falls short against Western

Tanya Quaglia
LANCE WRITER

Lancers
Mustangs

1
2

It was a hard fought battle at South Windsor arena but, despite many scoring chances, the Windsor Lancers Women's Hockey team lost 2-1 to the Western Mustangs last Saturday afternoon.

"We battled hard and played together as a team. We just could not score. We had a lot of shots on net, and a lot of those were quality shots, but we could not get the puck past this goalie," said second-year defenseman Adalena Tridico.

The Lancers played relatively well but struggled to find a way to score. Even with the loss and many injuries, Windsor has been playing hard these past few weeks.

"We've had a lot of injuries this season, and players are really stepping up. We've been playing really well with three lines, and we're starting to get some chemistry and produce some goals," said Tridico.

Team captain Candace Rapchak is optimistic about her team's abilities. "We have a really talented team and I think our record does not reflect how well we can play. But we have picked up our play as of late and shown how talented we can be. We just need to do that every game we play."

Windsor came out determined to keep their winning streak alive. After a scoreless first period, Jenny MacKnight put the Lancers on the board first a little over a minute into the second period.

Alyssa Baldin and Courtney Spoores earned assists on the play.

Western tied the game at one six minutes later, when Stacey Scott snuck one past Lancers goalie Karlye Robinson.

The Mustangs would strike again ten minutes later on the power play and lead into the third with a 2-1 lead over the Lancers.

Windsor held complete control of the puck in the game's final frame, outshooting Western 15-4, but could not find a way to score on the Mustangs red hot goalie.

"Our forwards did a great job crashing the net," said Tridico. "We just couldn't out one past her. She played phenomenal."

The Lancers penalty kill was strong Saturday and only allowed one power play goal.

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The Lancers penalty kill was strong Saturday and only allowed one power play goal.

"Our penalty kill worked relatively well for us tonight, which is nice since we have been struggling with it," said Rapchak.

One area of the game where the Lancers did struggle was on the power play.

Despite having ten power play chances, Windsor could not score on the man advantage.

"The power play is something we've been struggling with for the past couple games," added Tridico. "Special teams make or break teams, and right now, it's really hurting us when we have so many opportunities to score goals and win games, and we just can't capitalize."

Even though the Lancers only recorded one goal, Windsor had possession of the puck for a majority of the game and outshot the Mustangs 35-23.

Despite the loss, the Lancers remain in fourth place in the OUA with a 6-4-1 record.

With almost half the season complete, these next few games before winter break are crucial.

"These next games are must wins for us if we want to stay in the top half of the standings and make a statement in the league," said Rapchak.

The Lancers return home on Nov. 26 to host the Toronto Varsity Blues at South Windsor Arena.
Windsor wins prestigious OUA coaching award

The Windsor Lancers Football interim head coach, Joe D’Amore, was named OUA Football Coach of the Year last week.

This is D’Amore’s first year coaching the Lancers team. The last time a Lancers team all-Canadian with a fifth place finish and a time of 32:12.5.

The University of Windsor Men’s Volleyball team swept the the Ryerson Rams 3-0 (25-16, 25-19, 25-16). Windsor had 49 total kills and only nine errors in the match.

The Lancers opened the weekend with a 3-1 (25-21, 23-25, 26-22, 25-16) win over Toronto. After an extremely tight first set, the Lancers dropped the second set 25-25 before rebounding to take the next two and come out with a 3-1 win.

It was much easier for the Lancers on Sunday when they dominated the Ryerson Rams 3-0 (25-16, 25-19, 25-16). Windsor had 40 total kills and only nine errors in the match.

Williamson led the team with 11 kills, five digs and one block. Oake added 12 kills, while Scott Hickman had five solo blocks.

Windsor is home on Friday, Nov. 18 to host the Western Mustangs at 8 p.m. at the St. Denis Centre.

Lancers Men’s Hockey team wins fifth straight game

The University of Windsor Men’s Hockey team swept the the UOIT Ridgebacks last weekend to improve to 7-5-0 on the season, good for third place in the OUA West division. Windsor, ranked 9th in the CIS, improved to 5-1-0 in conference play and 5-2-0 overall, while holding a three-game winning streak.

The Lancers began the weekend with a 5-3 win on Friday night. The Lancers took a 4-1 lead into the second period before the Ridgebacks scored on the power play in the third to make it 5-2. UOIT would score two more before halftime to take the game into the third period, 6-2. The Lancers scored the next two goals to take control of the game and win 8-2.

The Lancers earned a commanding 10-2 win against the Ridgebacks on Saturday night. The Lancers outshot the Ridgebacks 36-24 in the win.

Van Buskirk made 22 saves in net for the Lancers.

Windsor will return home next weekend to host the Lakehead Thunderwolves in a weekend doubleheader at Windsor Arena.

Game time is 7:30 p.m. on both Friday and Saturday night. The Lancers outshot the Thunderwolves 43-14 in the win.

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Take it with you everywhere you go.

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full issue & extras every week
Enwin plugs in
Driving research with Enwin, GM and EPRI in the electric plug-in hybrid Chevy Volt

Enwin Utilities, General Motors and the Electric Power Research Institute are conducting a research project to discover how electric cars can integrate into society.

Enwin is one of 62 organizations in North America, and one three in Canada, partnering with the EPRI and GM to introduce the Chevrolet Volt electric drive plug-in hybrid vehicle to its fleet for three years.

"Data will be obtained by GM via the vehicle’s existing OnStar system and by EPRI via a Data Logger," said Barbara Peirce-Marshall, manager of corporate communications and public relations for Enwin. The company will receive information from both sources regarding the performance of the vehicle as compared with the other utility companies participating in the project.

"The utility will use the acquired data to analyse the potential future impact electricity infrastructure," said Peirce-Marshall.

The project is funded by a $30.5 million grant from the Transportation Electrification Initiative, administered by the US Department of Energy through the American Recovery and Reinvestment Act.

The utility stands to gain a large new market if the electric car industry develops. Ontario Premier Dalton McGuinty has pledged a goal that would see one in 20 cars on Canada’s roads be electric by 2020. That would mean over one million Canadians would “fill up” at the socket, including over 200,000 cars within Enwin’s Windsor-Essex reach.

While the project is costing Enwin today, their research into grid impacts, demand forecasts, energy consumption profiles of the vehicles with regional differences, charging demand and infrastructure footprint requirements represents the company’s awareness of the potential of the electric car on their bottom line.

"The project will result in an assessment of potential grid impact and infrastructure requirements and lead to the development of installation processes and best practices for the industry," said Peirce-Marshall, “as well as providing valuable information about how the industry might move forward in each area assessed. This information will help to shape the future of the electric vehicle industry across the continent.”

The Enwin Volt, serviced by GM dealers Gus Revenberg and Dan Kane, also represents the potential for the local utility to operate “plug-in stations” in parking lots and specially reserved street parking spaces.

"By participating in this research, we hope to further raise awareness of the potential for business opportunities associated with the e-vehicle industry,” said Peirce-Marshall.
DON'T BITE THE HAND THAT FEEDS YOU

You have probably heard the above statement before, but maybe you have not thought much about it. We all need food to survive, so we should appreciate the people who provide us with this basic necessity. Unfortunately, more often than not you may think, restaurant servers are treated extremely poorly. This statement arises from personal experience. Waiters and waitresses have a much more difficult and stressful job than those who have never tried it can appreciate. These individuals should be treated with kindness and patience as they provide you with the luxury of serving your meal to you as you sit back and enjoy your evening.

Servers are not the individuals that do the cooking in a restaurant. This seems like an obvious statement, but it is often forgotten as individuals complain about the amount of time it takes to receive their food. We have no control over the pace set in the kitchen and, if the restaurant contains many other patrons, food takes a while to come. The cooks simply make the food as the orders come in. If your order comes in behind a party of 20 people, that’s not your server’s fault. Most waiters try their best to provide you with items included with your meal such as bread, soup and salads in a timely manner in order to satisfy you until your entrees are delivered. However, if these items aren’t included with your meal and you choose not to order anything as you await your meals, you have essentially chosen to wait patiently for your food. Appetizers are prepared before other tables’ meals at most restaurants, so you can choose to eat something while you wait for your main course if you are that hungry.

Servers are not responsible for placing the restaurant’s bulk food orders either. If the restaurant is out of a particular item, you should not become frustrated with your waiter who is usually more than happy to suggest another item or meal that they feel would satisfy your specific tastes. This is a reality of operating a restaurant. This seems like an obvious statement, but it is often forgotten as individuals complain about the amount of time it takes to receive their food. We have no control over the pace set in the kitchen and, if the restaurant contains many other patrons, food takes a while to come. The cooks simply make the food as the orders come in. If your order comes in behind a party of 20 people, that’s not your server’s fault. Most waiters try their best to provide you with items included with your meal such as bread, soup and salads in a timely manner in order to satisfy you until your entrees are delivered. However, if these items aren’t included with your meal and you choose not to order anything as you await your meals, you have essentially chosen to wait patiently for your food. Appetizers are prepared before other tables’ meals at most restaurants, so you can choose to eat something while you wait for your main course if you are that hungry.

Despite servers’ best attempts at avoiding mistakes, they happen on occasion. The touch-screen computers commonly used in restaurants are very sensitive and the buttons can be small and in very close proximity to one another. It is not difficult for an individual to hit an incorrect meal button when entering an order, especially on an extremely busy night. Waiters apologize for their error and immediately offer to correct their mistake, but this is rarely enough for people. They want free meals, free dessert, free drinks or all three. What may not be understood is that servers are often required to pay for any mistakes and, at times, free meals given out as an apology for their error. This can mean that servers paying for a $30 meal ordered by mistake as well as appetizers or drinks may be losing up to $50 from their tips earned that evening. This can add up to about half of the tips earned for that shift, which is a significant amount based on the large amount of work performed over the course of the night. Servers also receive less than student wage as an hourly rate and, therefore, must depend on tips to earn their money.

I understand that some servers are slow or less than kind, but perhaps they are new or having a tough day. This is not an excuse for their poor behaviour, but it is not an excuse for a customer’s either. Maybe all the server needs is an easy going and kind group of people to turn their day around. Waiters are very busy and hard working individuals and deserve to be treated with respect. Everyone has bad days here and there, but there’s no need to take this out on other people. If you are in a packed restaurant and expect to receive your meal in 10 minutes, I hope you’re starting at golden arches, indoor playgrounds and a cardboard cutout of Ronald McDonald. Enjoy your meal.

Ranee Meloche
University of Windsor
Mobile devices become too personal
IPC concerned over network privacy with third-party applications

The Information Privacy Commission of Ontario has pointed out the potential for abuse by associating Wi-Fi positioning databases with the Media Access Control (MAC) numbers on personal devices.

"The right equipment anyone with the right skills can break into your computer," said fourth-year University of Windsor business student Matt Tomac. "They just need to find some better security for it (MAC addresses) and they (applications and service providers) definitely should be more up-front about what they're doing with your information."

Each mobile device is given a unique identifier, or MAC address, to help simplify networking. Wi-Fi positioning systems were created in recent years as an alternative to Global Positioning Systems in areas where GPS is impractical or unavailable, according to the IPC.

The IPC paper was written in response to concerns that unforeseen uses of a device's MAC address, when accompanied with WPS databases, could be abused by third-party software. WPS uses a database compiled by "war driving" to triangulate a handheld device by associating it's position in relation to a wireless access point. As most wireless access points are designed to communicate on a network, when you start to look at it as an address linked to a mobile device you carry around with you and you go to different locations it's not a matter of difficulty in connecting the device to you, it's about the way in which the architecture is being currently utilized," said Chibba.

According to Chibba, associating a personal device such as a smartphone or an iPod with its owner isn't a simple task but, with the current rate of information gathering, it's not out of the realm of possibility.

The most concerning part of their research is regarding third-party software, which often operate outside of the telecommunications regulation framework and can be used to track user tendencies, according to IPC policy analyst Vance Lockton.

"Companies like Google did recently allow people to opt-out of their mapping services, but it's the third-party applications that people need to be concerned with," Lockton said. "Every time you use these apps on your phone you may be unwittingly giving away information that you never agreed to give."

The IPC paper argues that when combined with a MAC address, what may be termed as "non-personal" information could be up for debate.

"It's less about what is being done to violate privacy at this point and more about what could be done," Chibba said. "There needs to be a proactive approach to privacy in this regard."

"Privacy by design" is one such approach that is pushed by the IPC. Lockton said. He said there needs to be automatic privacy for end-users so they don't have to opt-out. Instead they should have to opt-in to location based services, especially when using third-party apps.

Privacy by design has recently been adopted as a industry standard, incorporating seven key areas. Industry has begun to explore the use of dynamic or variable MAC addresses in the future, according to the report. To view the entire report, visit gcen.cs.ca/images/Resources/Wi-Fi.pdf.

And Microsoft in which wireless data is compiled by driving or walking through an area.

IPC director of policy Michelle Chibba said collecting end-user's data without their consent has the potential to be abused.

"MAC addresses were never intended for this use, they were simply used to confirm that two devices were communicating on a network. When you associate a per­sonal device such as a smartphone or an iPod with its owner isn't a simple task but, with the current rate of information gathering, it's not out of the realm of possibility.

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Tuition grant a go
Liberals offer $1,600 yearly over freeze

The provincial Liberal campaign promise of a 30 per cent tuition break will be in place by January, said Minister of Training, Colleges and Universities, Glen Murray.

Qualifying students, presently enrolled in full-time study, will receive grant checks of $800 in January to relieve the cost of the winter semester, and $1,600 per academic year will be automatically deducted from tuition beginning in September 2012.

The minority Liberals opted for a student grant model over a proposed tuition freeze supported by NDP leader Andrea Horwath.

"If you do a tuition fee freeze you don't account for growth of the education system," said Murray. "By giving a grant to students it reduces the cost to students but does not deny important revenue universities need to produce a high quality education."

At least 320,000 students will qualify, including about 150,000 currently receiving OSAP, and an estimated "165,000 or more students who are not on OSAP, who will also be eligible for the grant," said Murray.

The program will cost the provincial government approximately $450 million per year of the Liberals $1.5 billion in election commitments approved by the Auditor General of Ontario.

"This grant applies to all undergraduate university students in Ontario who are within four years of having graduated high-school and whose parents have a combined income of less than $150,000," said Murray.

Part-time and mature students do not qualify for the program and little in the way of tuition assistance is available for them.

The Canadian Federation of Students-Ontario called the grant exclusive and called for a reduction in tuition fees for all students as a fairer alternative, calling for it across-the-board cut of 13 per cent.

"Our government is aware that we have a lot more work to do," said Murray on the subject of part-time and mature students. "While we celebrate today, I am rolling up my sleeves."

"This is an attempt, in financially difficult times to help more students, who are entering or who are about to enter universities on their first entry towards a degree, to help them get into the system more affordably."

The grant is in part of a larger program that includes the addition of 200,000 seats for new students at Ontario universities.

"We are realizing that affordability is an important part of the access equation," said Murray.

"This is good for families, it is good for young people and the economy at the same time," said Premier Dalton McGuinty at a conference at Don Mills Collegiate Institute last Wednesday.

"The longer you stay in school, the more likely you are to get a good job." said Murray.

The grant will be available in January, and a new website will be launched by mid-December with full details about the program.

City councillor wants protest permit
OW protest

Ron Pritchard was living under an overpass and drinking a bottle of sherry a day before a friend brought him to OW's encampment for a cup of coffee two weeks ago. Pritchard said he's only left for one drink in the two weeks he's been at the camp.

"I don't drink out of respect for the one's who now drink in public and finds the portrayal that protestors are there."

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Drive down to electric avenue

The new Chevrolet Volt has the weight of the future riding on its electronic engine.

The Chevrolet Volt is the one of the most hyped and anticipated cars of a generation. A car with the weighty tasks of saving the environment, your time and money at the fuel pump and the reputation ur everything GM said the electric car would be, or it could make a joke out of over 10 years and billions in research and development.

"It's an amazing vehicle," said Narayan Kar, the aptly named chair of the Centre for Hybrid Automotive Research & Green Energy. CHARGE is a University of Windsor a research lab working in motor design and control, and battery management systems for hybrid and electric vehicles.

"Plug-in is the future. Plug-in give us the opportunity to maximize the use of electricity," said Kar. "Hybrid was the beginning, but plug in is the one that is sustainable."

The first thing you’ll notice about the Volt is that it looks like most any other new car. Roughly the same size and look as Chevy’s new Cruz with a touch of a futuristic Malibu, the Volt doesn’t look like the "car of the future" that early concept versions did.

The interior does feel a bit more futuristic. Dials, gauges and knobs have been replaced by touch screens and iPod-style touch sensitive buttons in a cabin that looks like it has been designed by Apple's Jonathan Ives. Speaking of Apple, if you are curled up by the fire or trapped at work you can still control your Volt via your iPhone or other smartphone. An app replaces the key-fob remote and allows the user to enter the home climate, lock and unlock the doors, check the state of your charge when you wish to charge your car.

The addition of a large T-shaped compartment for the Volt’s batteries seems to have stolen a fair amount of headroom and the centre seat in the back, rendering the car a four passenger machine.

"(CHARGE) are trying to develop different components of electric hybrid vehicles and trying to make them compact and more efficient so the overall efficiency goes up," said Kar. "With every bit of weight saved, range is increased and with electric hybrid vehicles range is the biggest issue."

The charge takes roughly four hours on a 220 volt power supply or eight to ten hours on a traditional 110 volt wall socket. GM claims a full charge will deliver 55-65 kilometres of travel drawing on its lithium-ion battery, roughly from Windsor to somewhere in-between Tilbury and Chatham, where you’d run out of juice. Since GM realized that no one wants to set up camp in an electric car in the country side, they’ve included something you wouldn’t expect in an electric car, a combustion engine.

Yes, the electric car is hiding a gas powered engine next to its electric motor as part of what GM calls Voltec. Though unlike Hybrid cars, see the Toyota Prius, the Volt’s gas engine kicks in as a generator to charge the car’s battery when you’ve run out of electrical power. The one-speed electric motor is the car’s entire powertrain, producing 150 lb-feet of torque at 273 horsepower, translating in to a zero to 100km/h time of eight and a half seconds in "sport" mode.

The US Environmental Protection Agency rated Volt’s combined city-highway fuel economy at 2.5 L/100 km (95 mpg-US) MPG-e. MPG-e is a formula, in which 33.7 kilowatt hours of electricity is equivalent to one US gallon of gasoline developed to create an undesirable, quantifiable and comparable unit for motorists to compare electric cars to those powered by fossil fuels.

There is a price for saving money. The Volt suggested retail price starts at $41,545, quite a lot more than the gas-powered Chevrolet Cruz, starting at $15,495. Even after a proposed endorsement by the Ontario government, providing an $8,500 tax credit for buyers, the wave of the future will still set you back over $33,800.

Fare more information on CHARGE, see chargelabs.ca

Watch our video test drive on uwindsorlance.ca

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Walk in our shoes
The Homeless Coalition of Windsor-Essex County details community resources

The different stories and situations infused in the homeless community were revealed during a walk to understand the lives of those who are homeless.

In Windsor-Essex, 10 per cent of the population, including 16 per cent of children under the age of 18, are considered low income or living below the poverty line, according to the 2006 Census.

Mia, a resident at the Well-Come Centre women’s shelter, who wished not to reveal her last name, said a decision to leave her job two and a half years ago has left her with the challenge of rebuilding her life from scratch.

Mia worked as a human resources supervisor with the federal government for nine years and holds a degree in economics and politics from the University of British Columbia. She left her job in Vancouver to be with her boyfriend. But the relationship was strained because of financial reasons, and Mia was left in a troubling situation.

Mia said she never imagined her life would take a turn like this and, looking back, she regrets quitting her job. “I’ve never had trouble finding really good employment and I felt that if I have to go back, I can go back. But that’s not possible.”

“I think a lot of people would take a look at people who are homeless and think ‘you must have done something to deserve it. It’s your fault.’ Nobody deserves to be in a situation like this.”

During Homeless Awareness Week, the Homeless Coalition of Windsor-Essex County worked with Food Matters Windsor Essex County to explore some of the issues around homelessness, food security and to discuss the resources available to people who are either homeless or at-risk of becoming homeless.

On Nov. 15, the coalition put on two events that allowed the public to walk in the shoes of the homeless. One of the walks took place downtown, starting at Street Health and stopping at the United Church Downtown Mission of Windsor, the AIDS Committee of Windsor, and finishing at All Saints’ Anglican Church. The other walk took place on Drouillard Road and included places such as the Gino A. Marcus Community Centre, Drouillard Place, the Blue House Drop-in for Women and New Song Church.

At each stop on the walk, attendees heard stories of people that use the services in each location. At New Song Church, organizers put on a weekly Friday night dinner that feeds approximately 160 people.

“The people using the services are often working, have families, are trying to make ends meet. Often folks are looking for work and for a number of reasons cannot secure a full-time job,” said Joyce Zisk, chair of the Homeless Coalition.

Jodi Comeau, a University of Windsor social work student and residential youth counselor at the Felt of Windsor, attended the asset walk on Drouillard Road. Inn of Windsor is a residential facility that helps 13- to 18-year-old females with emotional, family or social problems.

Comeau said her clients participate in New Beginnings, a children and youth services organization that runs adolescent activities through the Gino A. Marcus and New Song Church.

"Because of my line of work, I'm aware of the resources in our community. But I wasn't aware of how much help was needed," said Comeau.

Another resource for women is the Blue House, which offers women breakfast, clothing and toiletry donations, as well as condoms and a clean needle exchange.

"We are a harm reduction facility so the premise is that we provide the safest way possible because people are going to do what they're going to do, no matter what we say. Our stance is that we'd like to see that everyone gets off drugs, but we're realistic and supportive," said Lauren Asher, drop-in program co-ordinator at the Well-Come Centre, who works at the Blue House through a partnership between the centre and the AIDS Committee of Windsor.

“Anybody could end up homeless. I always thought that it could never be me. I'm educated, I have a good work history, I've been very stable in my life, always made a decent amount of money, but never had six months of savings in the bank. It's just so impossible to have that buffer.”
Labour of love

Can filmmakers move past working for free and make a living in the Rose City?

Josh Kolm
ARTS EDITOR

With a dedicated university program, a handful of festivals and scores of people ready and willing to work, filmmaking has become more of a labour of love than a career in Windsor-Essex.

"When you have a place like Windsor that's away from the traditional hub of production and what people are looking for when they go somewhere to shoot something, it's a little different," said assistant director Dan Murphy.

Murphy has worked as an assistant director on numerous Canadian productions, including Sarah Polley's critically acclaimed 2006 film Away From Her and the drama-comedy Take This Waltz, which opened this year's Windsor International Film Festival on Nov. 10.

Murphy has also directed television, working on Little Mosque on the Prairie and Puppets Who Kill.

Murphy, a graduate of the University of Windsor's communication studies program in 1985, got his start working on commercials and music videos in Toronto, working his way up to full-length film and television work. He now lives in Windsor with his family, but ventures out on the road for almost all of his work.

"It seems to be necessary. I travel almost everywhere because there are very few things being done in Windsor that I've been asked to work on, so it's always points beyond," said Murphy, who admitted he isn't involved in the work that is present in Windsor. He most frequently has found himself in Toronto, but has also been in Cape Breton, Poland, Germany and Egypt to work, with a three-month trip to South Africa planned for January.

Last year, the university's communication studies department and its respective undergraduate program was renamed the Department of Communication, Media and Film to better reflect the production opportunities available to students.

"It's small and tight-knit," said Kim Nelson, a filmmaker and professor in the department. "We nurture them from the first year, and their chances of getting into the production program are a lot better than they are at other universities."

Before coming to Windsor, Nelson studied film at the University of British Columbia and York. Her most recent documentary Berlinale, about Islamic women living in a post-WWII Germany, had its Canadian debut at WIFF this year.

Unlike Murphy, Nelson thinks that Windsor's size is an asset to aspiring filmmakers. "Windsor is a small city, so students can have a better chance of using the options that are available in the city. It's not a huge, really corporate city, so they can actually access things."

Continuing to nurture people's own motivation is a necessity. "It's more of a matter of what people set out to do. Windsor could be on the map as a city to make films. There are small independent production houses, and there are things happening, so hopefully that will continue."

The problem can also lie in nationwide struggles. While Murphy has been lucky enough to work with some established names in Canadian cinema, it's not a country with widespread opportunity. "It's very difficult to get the film in the theatres. Just to get them done is a real struggle. There's so many really good films that people just don't get a chance to see, and it's really a shame."

"It's a vicious circle," Murphy said about establishing oneself in the industry. "If people can't see your work, you don't have a reputation. And a lot of times that's the basis for financing and getting actors and things like that."

Steve Shilson, a 24-year-old Essex native, agreed. "It's really slow start, especially when you're young. With very little experience, people don't take you as seriously. It's hard to get work, so I was doing a lot of things for free, not only to get things for free, but to get my name out there."

The aspect of doing things for free is the major hurdle for filmmakers in Windsor. "There has been an increase in the amount of independent music videos and short films being produced in and around Windsor, and events like Harvesting the FAM Fest and WIFF's 48 Hour Flick Fest offer opportunities for filmmakers to show their work to audiences. But moving beyond the experience and getting paid for their work will often mean leaving the city."

Shilson graduated from the broadcasting program at SAGS Howard in Michigan in 2006 and moved to Toronto, doing post-production work on commercials and music videos and trying to get into the industry. "I was also trying to get my own name out there, for freelance work and stuff on the side. At the end of the day, I was working towards doing it on my own."

"I don't like Toronto. I love the atmosphere of Windsor," Shilson said. "Working with the people here is much better because I feel like there are a lot more people that are working to help each other out and promote everybody's stuff. We're all kind of in the same position of trying to just do things. Toronto is more cut-throat. People are just stepping on each other more."

After he uploaded a video to YouTube cut from footage taken at a snowboarding trip, Shilson was contacted by Gongshow, an Ottawa-based hockey apparel company. He has since done a series of videos for the company, initially based on the off-season lives of several NHL players but eventually branching off into other hockey-related subjects. The videos got noticed by TSN and the NHL Network, and will be aired on the NHL Network in the coming months.

Gongshow has now moved primarily into video production for their brand work, with Shilson the workhorse behind it. In the midst of that, Shilson is in post-production on Softballs, a feature-length mockumentary about a self-serious men's recreational softball league.

"I've gotten more into [wedding work] than I ever thought I would, because it's good money," Shilson said. For him, the divide between paid production work and artistic film is an important one.

"I have a passion for [film]. I have no expectations on a return on this feature film that I flickin' put so much money and time into. I have no expectations because at the end of the day, it's really hard to make it in film, let alone doing it independently with people you mostly aren't paying. Film is always just my passion on the side, and I try to make money doing other things."

But maybe being based out of Windsor to pay the bills doesn't have to be a burden, just having all your resources in your back yard. "The ability to work from anywhere is awesome," Shilson said. "I'm working for a company out of Ottawa right now, and I'm doing things for the NHL Network, and I'm doing it from my bedroom in Essex. The Internet allows you to work from wherever you want to work."

Nelson said that the ability for film students to take what they've learned and leave might eventually be a shot in the arm for the city. "They can either stay here and try to make things happen or they can go elsewhere, but they should remember Windsor and that it's a place where they can come back to, since they've established themselves."
Mom and pop mindset
Ah Some Records a new example of old record store mentality

James Karlsen is the owner of Ah Some Records, a new independent music store in Windsor • photo Josh Kolm

ARTS EDITOR
josh kolm

Ah Some Records is the fulfillment of a dream every music nerd has ever had.

"This is something I've wanted to do ever since I was a young teenager. I've always been into music and the collecting part of it," said owner James Karlsen.

Karlsen has been employed at record stores for the better part of the last decade, including the now-defunct Music World and downtown fixture Dr. Disc. Karlsen also ran a DIY punk and hardcore label for Windsor bands called Sounds of the Revolution in the late 1990s and early 2000s.

Opening at the end of September in Windsor's east end, the store focuses on new and used vinyl records, although CDs, books and other merchandise have a definite presence. A neon green sign hangs over a matching door, and the shop — inside a small brick building tucked away on Pillette Road just south of Tecumseh Road — features non-descript black walls with more neon green trim on the shelves and front desk.

"I don't want to be that store in the limelight. I kind of want to be hidden away, like Championship Vinyl in High Fidelity. The people who want to find it will find it.")

While being away from Dr. Disc had some influence on the store's location, it was more in the interest of bringing another worthwhile store to the area. "I've lived in this area for 10 years, it's just good to see more stuff in this neighborhood."

The opening of the store is amidst one of the most tumultuous times retail music has ever faced.

Sam the Record Man, Canada's largest-running music retailer, closed its locations after filing for bankruptcy in 2001, with the exception of its flagship store in Toronto, which closed down in 2007. That same year, Music World — at the time the last Canadian-owned music chain — also filed for bankruptcy, closing all of its locations.

Ah Some Records is one of the few remaining independent music stores that have come along to satisfy the needs of what they're looking for, what gets them off, what they enjoy. When you have a big chain, you have a lot of people in the top office, a lot of smart people who know a lot about music, but you can't talk to those people. They can't come down and see what people like and don't like."

Karlsen is currently the only staff member at the store, receiving help from friends and family to get it ready to be opened to the public. Karlsen hasn't done much in terms of advertising, although friends and supporters within Windsor's music community have been providing plenty of word-of-mouth attention.

Karlsen has plans to expand his advertising and staff "once the store is where I want it to be," but that isn't likely to result in many changes to where the store stands today.

"What makes this store different is something the people have to figure out for themselves. People that are into record stores need to come check us out, they'll see the quality that I have. I know it sounds bland, but all I really want to do is run a great record store."

Ah Some Records is located at 2343 Pillette Rd. in Windsor. More information, including store hours, can be found at facebook.com/ahsomerecords.

THE WINDSOR ARTS & MUSIC CORNERSTONE, SINCE 1912
OPEN 7 NIGHTS A WEEK @ THE CORNER OF CHATHAM & PERRY DOWNTOWN WINDSOR

THE WINDSOR ARTS & MUSIC CORNERSTONE, SINCE 1912
OPEN 7 NIGHTS A WEEK @ THE CORNER OF CHATHAM & PERRY DOWNTOWN WINDSOR

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SUNDAY NOV. 26

Michou wsg. the Current Swell and the Blue Stones. Villains Beastro, $12, 9 p.m.

The Heats. Phog Lounge, $5, 10:30 p.m.

The cool kids. Magic Stick (Detroit), $20, 8 p.m.

SUNDAY NOV. 27

King Khan and Bloodshot Bill. Magic Stick (Detroit), $12, 8 p.m.

OPEN MIC WITH CLINTON HAMMOND. Manchester Pub, Free, 9 p.m.

OPEN MIC WITH ERIC WELTON BAND. Villains Bistro, Free, 9:30 p.m.

ONGOING

University Players present Crimes of the Heart. Essex Hall Theatre, until Nov. 27.


"You Don't Know What You Are Seeing" by Joseph Hubbard. Art Gallery of Windsor, until Jan. 8.
Treading lightly

Cronenberg's *A Dangerous Method* fails to take advantage of dramatic opportunities

Michael Fassbender (left) as Carl Jung and Viggo Mortensen as Sigmund Freud in *A Dangerous Method* • photo courtesy Sony Pictures Classics

h.g. watson
LANCE REPORTER

It beguiles the mind that a film about sex could be so passionless, but *A Dangerous Method*, the latest from Canadian director David Cronenberg, proves that even the most salacious subject can be flat and listless on screen.

The subject in this film is famed psychoanalyst Carl Jung, played dutifully by Michael Fassbender. Early into Jung's career he takes on a female patient, Sabrina Spielrein (Kiera Knightly), a brilliant but mad Russian who has some serious daddy issues. Knightly gets a try at playing the nutcase as she grasps her teeth and convulses on the ground, but she shines later in the film as her character becomes more muted and she is able to draw the viewer into her performance. It's one of the few bright spots in a dreary film.

A majority of *A Dangerous Method* revolves around sex and the major role it played in the emerging psychiatric field in the early 20th century. Jung finds himself caught between an external superego and id: Sigmund Freud (Viggo Mortensen) and Otto Gross (Vincent Cassel), respectively. Freud encourages his younger peer to remain detached from his subjects, while Otto, a patient of Jung's who is addicted to sex, encourages him to indulge himself by sleeping with his patients. It's a plot that has the potential to be ripe with internal conflict, but it doesn't work on screen.

In fact, there's never really a doubt that Jung won't give in and start an affair with Spielren. And when he does, not even their sado-masochist bedroom fun pique the viewer's interest. Cronenberg wants us all to be reaching for our smelling salts during these scenes, but some light sexual exploration isn't really all that shocking in a day and age where *American Horror Story* features a man prancing about in a latex suit.

Cronenberg often approaches his films with a certain amount of distance from the story. But in his previous work, there was still a sense of spark generated by the chemistry of the actors and the pacing of the story. The single, brutal sex scene in *A History of Violence* has more tension and excitement than any single scene in *A Dangerous Method*. There's anticipation for a similar moment in *A Dangerous Method*, but it never comes.

Instead, the film plods along to a conclusion that is rather unsatisfying.

*A Dangerous Method* may have worked if there had ever been a doubt that Jung had some internal conflict or if the director had pushed the subject, but a conflict never appears. Almost as if Cronenberg was following the advice of his version of Freud, all we get is a boring, bowing exit at what should have been a fascinating, dangerous subject.

Shomberg Fair coming to town

micaela muldooN
LANCE WRITER

Windsor is in for a musical delight that surpasses all conventions on Nov. 25 when the Schomberg Fair comes to town to promote their latest EP, "Mercy."

The three-piece band from Toronto has a truly unique sound; their energetic, fast-paced music fuses blues, rock, country and Gospel.

"That's what happens when you've got three people in the room," frontman Matt Bahen said of the combination of genres. "The bass player [Nate Sidon] and myself both have quite divergent musical interests. The sound comes from] the blending of the two of them and being open to each other's influence, and [drummer Pete Garthside] as well."

The blend of instruments includes a rock- ing baritone, a western rock-sounding guitar, a rumbling bass and thunderous drums.

There is also a wide range of vocals: Bahen's strong, soulful voice is complemented at various points by a bass voice, a tenor harmony, and a Gospel choir. The diverse mix of genres and voices makes the music feel universal, and rightfully so — the lyrics are words of perseverance that everyone has felt and sung in their hearts at one point or another.

"The music that we put forth is all about pain and loss and awful things," said Bahen. "Our last record was called Gospel, which means 'the good news.' It deals with these religious stories because they're excellent stories. The stories talk about the human condition. The human condition is all about that. It's about terrible things [happening] and you have to try your very best to deal with them."

While Bahen gets a lot of ideas for his lyrics from the stories he hears as an outreach worker, they are also representative of his feelings throughout his own hard times.

"I have some experience being on the other side of the coin," Bahen said. "I think the reason I was able to tap into so much of that is because I was there myself."

Ironically, the Schomberg Fair was born out of one of these hard times. Bahen lost three of his fingers in a construction accident and had them reattached. But the incident far from ruined his life — if it hadn't been for this incident, Bahen would never have formed the band with Sidon, an old school friend.

"I didn't really take music seriously until I had the injury and the prospect of not being able to play anymore was in front of me," Bahen said. "Having a band was on the back burner. It was like, 'Oh, I'll do it later.'" But he added that the accident and had them reattached. But the incident far from ruined his life — if it hadn't been for this incident, Bahen would never have formed the band with Sidon, an old school friend."

"I didn't really take music seriously until I had the injury and the prospect of not being able to play anymore was in front of me," Bahen said. "Having a band was on the back burner. It was like, 'Oh, I'll do it later.'"

Currently, the Schomberg Fair is working on a full-length album, which was ready when their last tour was cancelled due to an emergency. Because of this, they decided to put Mercy out to bridge the gap.

The new album is due out next spring.

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1. SULTANS OF STRING* - Move (Self-Released)
2. THE MIGHTY POPO* - Gakonito (Borealis)
3. MALAJUBE* - La Caverne (Dare To Care)
4. DEER TICK - Divine Providence (Partisan)
5. VARIOUS - Putumayo Presents: African Beat (Putumayo)
6. TINARWEN - Tassil (Anti-)
7. HORRIBLE CROWS - Elsie (SideOneDummy)
8. GROWN-UPS* - Stopped Caring (Self-Released)
9. ASA - Beautiful Imperfection (Justin Time)
10. FEIST* - Metals (Arts & Crafts)
11. POLAR BEAR CLUB - Clash Battle Guilt Pride (Bridge 9)
12. LEE PERRY - Nu Sound & Version (On-U)
13. VARIOUS - Putumayo Presents: Latin Beat (Putumayo)
14. VARIOUS* - Folk Songs Of Canada Now (LI)
15. ROOTS MANLVA - 4everevolution (Big Dada)
16. MAYER HAWTHORNE - How Do You Do? (Universal)
17. FLIGHT DISTANCE* - Bad Information (Self-Released)
18. TEENBURGER* - Burgtome (Dropper Science)
19. MOCEAN WORKER - Candygram For Mowo! (Mowo! Inc.)
20. ADELINES* - Modern Romantics (Light Organ)
21. TESSA KAUTZMAN* - Shredded Eagle, Sad Tambourine (Self-Released)
22. COBB & VULTURE* - See (Self-Released)
23. KIDSTREET* - Fuh Yeah (Netwerk)
24. BORN GOLD* - Bodysongs (Hovercraft)
25. ANVIL* - Monument Of Metal (The End)
26. MAD ONEW* - Behaviour (Self-Released)
27. DUB TRIO - IV (Rat)
28. IT'SNOTOUTSIDE - Everybody's Pain Is Magnificent (New Amsterdam)
29. ADAM & THE AMETHYSTS* - Flickering Flashlight (Kelp)
30. BEN CAPLAN & THE CASUAL SMOKERS* - In The Time Of The Great Remembering (Self-Released)
Debunking the NCAA-CIS soccer gap

What are the differences between university soccer north and south of the border?

david murphy
THE LINK
(CONCORDIA UNIVERSITY)

NEW YORK (CUP) — Nothing sums up America's love for the game better than a crowd of 25,000 rowdy college fans taunting the opposing goalkeeper with a chant of, "Hit the weight room, skinnies."

It's a scene from Red Bull Arena, home of the New York Red Bulls of Major League Soccer, which opened its doors to the National Collegiate Athletic Association's Big East tournament this year, where the University of Connecticut played St. John's University for the conference title on Nov. 13.

Red Bull Arena features an interactive press box, customized university press-room decor and two massive jumbotron screens. The pitch even has scrolling team advertisements around it, like never before, successful European professional clubs have.

It's a stark contrast to what's happening on the other side of the continent, at the Canadian Interuniversity Sport (CIS) championships, hosted at the University of Victoria's Centennial Stadium.

The pitch in Victoria is lauded as one of the best in the land, but a long grandstand the size of Loyola Campus's sits behind a racetrack. No ads, no fancy decor and no big screens. The biggest match played at this stadium might have been in 1994 when the Commonwealth Games were held in British Columbia.

In comparison, the Big East Championship isn't even the most coveted trophy in NCAA competition. So one can't help but wonder which league, and country, takes soccer more seriously — the NCAA or the CIS?

Head of the Canadian Coaches' Association Patrick Nearing thinks there is a widespread assumption that there's a big gap between the talent on the CIS pitches and the NCAA's.

He believes the two leagues are on par in that regard, however, and notes that Canadians even have it better when it comes to education and healthcare.

"The quality of the players, in my opinion, is equal. But for the quality in education, players stay in (Canada)," said Nearing. "The spectacle that's put on by Division One [NCAA] athletics, the money involved, the facilities, the way the universities are branded in terms of athletic excellence, I still think there is quite a big gap."

Money isn't poured into student scholarships like the NCAA, where plentiful scholarships are available, and recruiting from other countries is made virtually impossible due to inflated international student rates demanded by Canadian universities.

"The NCAA has probably more depth of players in quality because of international students," admitted Nearing. "I don't know if we actually would want to bridge that particular gap. I know a lot of the programs all over Canada are student-first athletes."

Nearing, who is also the head coach of the Dalhousie University men's soccer team, wants student-athletes to be successful in life after university, and not be stuck when their dreams of professional stardom don't materialize.

"They might bounce around in the squad for a while, but won't have much of a shot with the grade of other talent being tempted into the MLS from other professional leagues around the world. And when throwaway players eventually get out from the team, they might not have a decent enough degree to fall back on."

However all the free healthcare, quality education, and even Tim Hortons' couldn't keep University of Connecticut forward Allando Matheson in Canada. The Canadian freshman said he had to go south to compete at the highest level.

"The move to NCAA was definitely beneficial," said Matheson. "Canada didn't really provide me with the option to go to school and play [soccer]. So it's the best I can do for myself."

But there is still undeniable skill coming from, and then out of, Canada. Associate head coach of the UConn Huskies Tim O'Donohue always shops around in that regard, however, and notes that the Dalhousie University men's soccer team, wants student-first athletes."

He said they might bounce around in the squad for a while, but won't have much of a shot with the grade of other talent being tempted into the MLS from other professional leagues around the world. And when throwaway players eventually get out from the team, they might not have a decent enough degree to fall back on.

"We're working on floating ideas informally on how we can get to step one of getting some spots in the USL [United Soccer League] combine, so that our top CIS student athletes might get an invite," said Nearing.

But this isn't the only option. Getting "seen" and getting a trial is easier for more serious soccer players motivated to make it, now that three top-tier soccer teams — the Impact, the Whitecaps, and Toronto FC — are established in Canada.

"It was never like this 10 years ago," said Nearing. "It was, someone gets a break and makes it in Europe."

"Now they're looking for opportunities in MLS ... there's ambition in coaches and playing rank, and there's a pathway people can see that is fueling the ambition of MLS and USL."

There's no official ranking that compares both leagues, but for the near future the NCAA will continue to focus on hitting weight rooms and dazzling spectators in the offseason, and Canada will focus on their student-first method of education.
Men's volleyball loses five-set match

Lancers Men's Volleyball team against Western on Friday • photo anna kelly

LANCE WRITER

The University of Windsor Lancers Men's volleyball team lost a hard-fought five-set match, 3-2 to the first-place Western Mustangs Friday night.

The Lancers were coming off to solid wins against the Toronto Varsity Blues 3-1 and the Ryerson Rams 3-0 last weekend, but could not overcome a talented Western team in what was a highly anticipated matchup. The loss leaves the Lancers at 5-2, third place in the OUA.

"Although we came away with a loss, this match was a true test of character against a top tier opponent," said team manager Justine Kuskoff. "Going to five sets is never easy but to control the highs and the lows of a match the way we did was really something."

Both teams battled hard in the first two sets, but came out 1-1 a piece. Scott Hickman and Kyle Williamson were the top scorers for the Lancers in the first, giving Lancers the win 25-21. In the second set, Western's dominating kills were too much for the Lancers as they took the set 25-20. Garret May was the lead scorer for the Mustangs as he delivered several powerful kills in the set.

"I think what got us was defensive play," said Ryan Le. "The first match we had a handful of digs and we were expecting them to come right back at us but we picked it up well in the fourth."

The Lancers kept it close in the third but a powerful spike from Western finished off the third set 25-10 in Western's favor.

"I think the game went to plan, other then the third set," said head coach Shawn Lippert. "We knew it was going to be a battle and we knew it was going to go the distance and we planned for it. But we were planning on being the winning end."

As the pace picked up in the third, the Lancers were able to find their groove. In the following set, Scott Hickman's kill brought the Lancers to a 10-10 tie before Will Alexander came out and delivered a dominating kill to give the Lancers a 21-18 lead. They would close out the set 25-21.

The Lancers were dominated in the final set 11-25. "I think in the fifth set it was lack of experience," said Le. "We haven't had many five set games this season, I think going to the fifth with the most dominant team in the OUA gives us a lot of experience to add to the upcoming season."

Lippert said, "They jumped out 4-1 then we tied it up 10 a piece. We dug the ball well but then the ball was hit wide and it was 13-11 rather then 12-12, it was a key moment right there."

The Lancers were led by Kyle Williamson, Harrison Oakie and Ryan Le as they offensively went for 16, 15 and 12 points, respectively.

"We know we can play with the best in the league," added Lippert. "We know we can play with the best in the county. We obviously didn't play a perfect match, but we still competed and we know we are almost there. We just have to work a bit harder."

Despite the loss, Lippert feels confident going into the game against Guelph. "In game number eight, we are going to prepare the exact same way. We will be playing for an official second place so it will be all business as usual for the next game."

Kuskoff added. "It is a difficult situation to come back after such a highly anticipated match against a rival in Western, but we cannot overlook either of our upcoming opponents."

"Guelph is a team we know we will be neck and neck with the entire season so it will be a great chance to see where we stand going into the second half."

The Lancers will host the Guelph Gryphons next Friday at 8 p.m at the St. Denis Centre.
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Going downtown
UWindsor goes all in on downtown campus

The University of Windsor confirmed plans to purchase the downtown Windsor Star building last week, to become the new home of the school of social work and Centre for Executive and Professional Development.

The Windsor Star building at Pitt and Ferry streets, which has housed the daily paper since 1927. The displaced Windsor Star will move forward with a proposed move into the Palace Cinema building on Ouellette Avenue following a $3 million renovation expected to take one year.

In an address to the Windsor-Essex Regional Chamber of Commerce, UWindsor president, Alan Wildeman called the move, "far more than simply relocating from one site to another."

"It’s a great move for the institution," said University of Windsor Students' Alliance president André Capaldi. "We want to continue to work together to improve the campus."

UWindsor’s board of governors gave the green light to purchase the building following a feasibility study conducted by Toronto firm CS&P Architects.

“Our downtown location will provide new and distinctive opportunities for our students and a greater impact of our university on our community,” said Wildeman. “We look forward to working with CS&P in envisioning spaces that will enrich and inspire our students, while respecting and celebrating the historical qualities of these landmark buildings.”

"The new facilities will be state of the art and world-class," said Capaldi. "When you look at the programs moving downtown, there are so many opportunities for students to integrate and work with community members downtown."

CS&P Architects will also have the challenge of designing and implementing the renovations to the "cutting edge" new arts department at the former downtown Windsor Armouries building.

The Armouries project, announced this May, involves the relocation of the music and visual arts programs to the Armouries on University Avenue East. see core, page 05 >
TIM HORTONS IN THE CAW STUDENT CENTRE: WHY THEY NEED TO GO

Don’t get me wrong, I love Tim Hortons. This isn’t about the multi-billion dollar industry we all know and love. This is only about one in specific: the Tim Hortons in the CAW Student Centre. In my first year at the university, I used to wait in the line every morning for 15 minutes just to get my tea. Being a new student, I thought the long lines were only due to the morning rush of the 8 a.m. classes when students and professors need their caffeine fix. As I spent more time here, I realized it wasn’t just a morning norm, it was an all day norm. To be blunt, the staff are lazy and their customer service is awful.

I’m continually frustrated when they start operating on a “we’re closing” state of mind when they are still three hours from closing. When a business closes at 9 p.m., the gate shouldn’t start closing halfway at 6 p.m. I also expect my baked goods properly labeled and separated until closing time.

I’m really not picky, but when all the donuts are shoved together in one basket and I get leaky jelly from someone else’s powdered donut leaking on my old fashioned double toasted bagel only to receive a still raw bagel when I open it minutes later. It also really irks me to wait another seven minutes for my bagel for them to get the order wrong.

I recall one time when I asked for my Iced Cup with double cream only to be told that wasn’t possible. My reply to this woman was, ‘What do you mean? Just push the cream button twice.’ Needless to say, this associate refused even at my pleading that they’ve done it at every Tim Hortons I’ve ever been to and she should give it a try.

At this point you might think I’m being a little critical. You’re right I am. However, I think I have a right to be critical: it’s my loyal patronage that is paying their high salaries and access to the union that ensures job security. I could go somewhere else for my morning tea, but there’s two reasons I wont do that:

1. If I go somewhere else I won’t be contributing so I have a right to continue to complain about their service, which means there will never be change.
2. I don’t have another option. The university has an exclusivity contract with Tim Hortons in the CAW Student Centre, which means the Starbucks we’ve all been waiting for isn’t going to happen.

Now all my complaining would be pointless if I didn’t have any ideas for a solution. I’m urging the Food Services to break their contract with Tim Hortons and allow other companies to sell similar products in the CAW Student Centre. The competition would ensure that companies keep their prices in check and that their staff if providing top notch customer service. Then the next time they “can’t” make what I want, I’ll just go find someone who can.

Caroline Jacobson
Representative, Faculty of Arts and Social Sciences
University of Windsor Students’ Alliance

complaints

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Silence is golden

Students take vow of silence for children silenced by poverty, disease and exploitation

First-year BASc student Marisa Ray Market paints a shirt for Free the Children’s vow of silence campaign on Nov. 30 • photo gord bacon

It’s not often you can make a statement by saying nothing, but the University of Windsor branch of Free the Children is trying by taking a vow of silence to protest child exploitation on Nov. 30.

Free the Children was founded in Canada by 12-year-old Craig Kielburger in response to child labour issues in 1995. The organization has since launched fundraising and awareness programs for child labour issues in over 45 countries, according to the organization’s website.

According to freethechildren.com, 215 million children are forced into labour and over 121 million are not receiving a formal education worldwide.

The international day of silence, running from midnight Wednesday to midnight Thursday, isn’t a typical fundraising effort, according to Andrea Gallo, co-president of the university’s branch of Free the Children.

“... children around the world are exploited and don’t have a say in their own lives and are forced into labour every year,” said the second-year biological sciences student. “We’re trying to show we have a voice ... and by being silent we’re trying to experience what they experience.”

Participants will wear shirts outlining why they’re not speaking and will carry information cards to hand out to faculty and students who are curious, she said.

“The goal is typically to raise money, but this year we decided to make this more about raising awareness,” she said.

Participants can also commit to a half vow by talking and swearing off social media for the day, or remaining silent and communicating only by electronic means.

“We think the whole vow is important but we understand that exams and work might make it hard for some people to renounce theirs,” said Gallo.

This will be the fourth vow of silence for first-year student Marisa Ray Market.

“It was really hard to do the first time I tried it, but I was still allowed to communicate through writing and social media. This will be my first attempt at remaining completely silent,” said Ray.

“But it’s supposed to be challenging ... this is about bringing awareness, a lot of children don’t get the education that allows them to be vocal and have an impact politically and socially.”

Some participants have a little more at stake than a few awkward moments as second-year education student Juliana Tibrians will be writing an exam on Wednesday.

“I better study hard because if I have an issue with a question on the exam I’m going to have to figure it out myself,” said Tibrians. “It’s hard going, I’m too tough not to automatically answer somebody when they speak to you.”

“It’s worth it though, it’s such a unique way to get our message out instead of just asking for money,” she said.

Free the Children members will be quietly handing out information in the CAW Student Centre Wednesday. More information on Free the Children and the Vow of Silence can be found on Facebook or by visiting freethechildren.com and iamsilent.com.
Last call for pub?
Licence suspension adds to Thirsty Scholar’s financial woes

University of Windsor students may be shocked to find the Thirsty Scholar Pub was issued an eight day suspension by the Alcohol and Gaming Commission of Ontario stemming infractions during last St. Patrick’s Day celebrations.

Without warning, a notice of suspension appeared on the pub’s door before 9 a.m. on Monday, Nov. 28. According to the posting, the Thirsty Scholar is being reprimanded for three violations under the Liquor License Act of Ontario and will be closed from Monday, Nov. 28 to Monday, Dec. 5.

“The suspension was a product of an event that happened on St. Patrick’s Day in 2011... It happened without the watch of the last management team,” said University of Windsor Students’ Alliance president Andre Capaldi.

In accordance with provincial law, the campus pub was required to post notification of the suspension for reasons that include: overcrowding, failure to inspect the identification of apparent minors and knowingly permitting minors to consume alcohol within a licensed establishment.

“It would have been nice to know ahead of time,” said master’s student Dan Grignon, who has lunch at the Thirsty Scholar at least once a week. “Why wasn’t the suspension served by the previous management, why is it being dealt with now?”

Many students were dumbfounded by the news throughout the day Monday. However, the original infraction was appealed and a suspension date was negotiated for this week due to the close proximity to the pub’s holiday closure, according to UWSA general manager Dale Coffin.

“We followed all guidelines set out by the AGCO,” Coffin said in regards to not notifying students in advance. “We’re only closing a week early... the pub usually closes around Dec. 4 each year.”

According to Lisa Murray, a spokesperson for the AGCO, the Thirsty Scholar also received an eight day suspension in December 2006 for intoxicated patrons.

Management for the Thirsty Scholar were unavailable for comment at this time.

Time to debate
UWindsor hosts the Richard Peddie High School Debate Competition

There seems to be little debate over the success of the Richard Peddie High School Debate Competition, with over 32 teams from 10 Windsor and Essex county high schools participating on Nov. 25.

The fifth annual competition, which is funded by University of Windsor alumn and President and CEO of Maple Leaf Sports & Entertainment Richard Peddie, pits teams of four against each other to argue economic, political and social policy, according to event chair and Odette Commerce Society vice-president internal Maggie Xie.

“Public speaking is a huge thing for a lot of students. Some students can be very shy... this helps them gain confidence. Just speaking in front of a small crowd helps with that and teaches them to think on their feet and help them better enjoy learning,” said Xie. “Debate pushes students to pay attention to not just popular culture, but current events as well.”

The event is open to more than the regular crowd of secondary schools as three teams of home-schooled children have entered this year’s event.

Having home-schooled two children of her own, Jill Huschilt volunteered to coach a group of home-schooled teens over four years ago and has come back ever since.

“These events are a marvelous opportunity for home-schooled teens to connect with other high school students and see how they stack up against them,” said Huschilt, who has a teaching degree from the University of Northern Colorado. “Debate helps kids learn to be confident, to listen to people in the eye, to dress professionally, even to consider what they’re being asked and answer intelligently. These are all skills that students will use through the rest of their life to help communicate their ideas.”

First time debater Matthew Zeidler said, he finds the research aspect interesting but flat out loves to argue.

“I like refuting opposing positions,” said the 16-year-old General Amherst High School student. “I think it’s really fun. I would definitely do this again.”

Participants will be competing for bragging rights as the top two teams will receive plaques and a chance to meet personally with senior administration at the Odette School of Business.

Last Friday’s debate is the first of two. The next instalment of The Richard Peddie Debate Competition is scheduled for February 2012.

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The suspended university pub sits empty until Dec. 5 • photo m.n. malik
Cops: be extra vigilant
Campus Police warn of male perps

CAMPUS COMMUNITY POLICE and the Windsor Police departments are advising students and faculty to be “extra vigilant” after two separate incidents involving female students on campus over the weekend.

A female student reported being followed down Sunset Avenue by an unknown male at approximately 3:30 a.m. Saturday, Nov. 26.

The suspect, described as possibly being Hispanic, thin, 5'10" tall, with black curly hair, was wearing a dark blue button down shirt with white stripes and blue jeans. The man, who may also have a goatee, fled after the student called police for assistance.

In a separate incident, at approximately 2 a.m. Sunday, Nov. 27, a man was seen peering into Canterbury College Residence near Riverside Drive with his pants down. The suspect ran east down Riverside Drive after being spotted by the female resident.

The man, who looked to be between 30 and 40 years old with some facial hair, was wearing a dark coat and dark clothing.

Anyone with information can contact Campus Community Police at 519-253-3000 ext. 1234. Those wishing to remain anonymous can call Crime Stoppers at 519-258-8477 or 1-800-222-TIPS.

Personal Safety Information and Tips from Campus Community Police:

• When studying, be aware of your surroundings and call Campus Community Police immediately if you witness something suspicious.
• Study in areas where there are other people.
• If followed on campus, immediately head for a well-populated area and call Campus Community Police at ext. 911.
• Be confident yet firm with people who may invade your personal space.
• Use WalkSafe at ext. 0, after hours for a safe walk on campus.
• Call Campus Community Police in emergencies and remember to stay on the phone.
• Be aware, all pay phones on campus are equipped with a WalkSafe and Campus Community Police emergency button at no cost to use.
• Know the locations of the campus blue Emergency Poles that call for emergencies.
• Note the locations of the yellow safety phones located throughout the Leddy Library and other public areas.
• Consider a RAD self defence course offered by Campus Community Police free of charge to staff, students and faculty.

Armouries • photo m.n. malik, and the proposed new Star building • courtesy hanna ghobriel

continued from cover ▶

With a pledged $10 million capital donation from the City of Windsor and $15 million from the provincial government, the new educational facilities are expected to create first classes taking place for the 2013 school year.

This all comes hot on the heels of Mayor Eddie Francis' call for "less talk, more action" from Wildeman, during an AM800 radio interview on Nov. 14. During the interview, Francis threatened to revoke the city's $10 million pledge to the university's proposed downtown facilities.

The ownership of the Armouries, constructed in 1902, was transferred to the city in October 2004. Since then, the City of Windsor has sought public consultation regarding the best future use of the building, including a year-long feasibility study conducted by the Windsor Symphony Orchestra.

The two new educational facilities join St. Clair College's MediaPlex and Centre for the Arts buildings located equidistant from the Windsor Star building. Wildman believes that the injection of an additional 2,000 students into the downtown core could transform the image and economy of the area.

The confirmation of the new UWindsor downtown campus comes days after the city's announcement of the relocation the public library's Central branch into main floor of the Art Gallery of Windsor building. Downtown's regeneration also includes a $65 million aquatics centre, announced in this summer and the albeit less exciting $67 million underground storm-water retention basin on Riverside Drive. The gentrification of the Riverside parks are due for completion next spring, a project that included the opening of the open-air stage at Riverfront Festival Plaza.

The mayor now plans to announce a new downtown development corporation with the goal of attracting retail shops and diversifying the businesses downtown.
The University of Windsor's Alumni Association recognized some of the university's exceptional alumni at their annual general meeting and awards presentations last Wednesday.

Presided over by president of the University of Windsor Alumni Association, Sue Williams, the ceremony saw the Ambassador Auditorium in the CAW Student Centre turned into a swanky ballroom to honour actors, journalists, professors, researchers and business people.

The Excellence in Mentoring Award was given to Martha Reavley, associate professor, management at the Odette School of Business.

"I was really overwhelmed because it's just so tremendous to be recognized for something that you are passionate about," said Reavley, who teaches management, human resource management, interpersonal dynamics, organizational behaviour and organizational change.

"It is a tremendous honour to be recognized for helping students gain success, being able to support them, encourage them and most of all, work with them on a daily basis, so I think that is why I am getting the award."

Seven UWindsor alumni took home an Odyssey Award statue. The award is offered in recognition of alumni who are in the early years of their career path and have distinguished themselves through successes in career endeavours, notable achievements in their local community or the University of Windsor, or through a significant or innovative achievement in their professional or personal life.

Odyssey Award winners included: actor, Jim Annan; journalist, Steven Bull; owner of Active Body Physical Therapy, Jean-Pierre Chartrand; Wetland Reclamation Research and Development co-ordinator for Suncor Energy, Christine Daly; and partner in Chapman Gordner Gardin Stewart, Melanie Gardin.

"There are several recipients tonight and they are all doing such different things," said Hucker. "Such a broad range of talents that are coming from the university and I think what it says is that ours is a university that acknowledges their alumni and what they are achieving, and it just makes you feel important. It makes you feel great."

The Alumni Award of Merit is presented to a graduate for distinguished accomplishments, which have brought honour to the university in any field of human endeavor. This year's recipient, Janet Davidson, graduated with a BScN in 1971 and a LLD in 2009, and is the acting president and CEO of Trillium Health Centre.

Other Odyssey winner included: actor, Jim Annan; journalist, Steven Bull; owner of Active Body Physical Therapy, Jean-Pierre Chartrand; Wetland Reclamation Research and Development co-ordinator for Suncor Energy, Christine Daly; and partner in Chapman Gordner Gardin Stewart, Melanie Gardin.

You open the letter saying you are going to receive an award like this," said Hucker. "It is tremendous, you feel recognized for whatever it is you are doing."

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12-Month Canuck
One man's goal to live Canadian for a year

Darren Barefoot is not a true Canuck. But he is interested in the origins of the products he consumes. So when he decided to only eat food grown within 100 miles of where he lives for a year, the Vancouverite became a Canadian by proxy. Barefoot's project sounds familiar, but not to him. "If Barefoot's project sounds familiar, it's because it was done on a national level," says Barefoot. "The challenge for students is that it's more expensive. I really have found nothing cheaper that's made in Canada than foreign-made objects." There is a lot of research comes with thoughtfulness consumption, so limiting Canadian products to just one category could make that challenge a bit simpler. "I wouldn't say it's realistic to go [full force] for your entire life because it's a lot and some categories are really, really hard like Canadian-made shoes for example. I have yet to find Canadian-made running or hiking shoes." Barefoot recommends that those interested in living Canadian choose one product or category and buy the Canadian options. He also warns that not a lot of research comes with thoughtfulness consumption, so limiting Canadian products to just one category could make that challenge a bit simpler. "I hadn't exactly changed my life in terms of my consumption habits or anything, but certainly there's a smattering of products I would keep." Barefoot is married, but doesn't have kids or pets (two categories that would make that challenge a lot harder), so he's aware of how realistic strictly Canadian living would be for other demographics. "There will be some Canadian magazines that I've given another crack like The Walrus, for example, that I've gone back to and might buy occasionally," says Barefoot. "Certainly some household goods, which are kind of green or organic products for cleaning and that sort of thing." Barefoot is married, but doesn't have kids or pets (two categories that would make that challenge a lot harder), so he's aware of how realistic strictly Canadian living would be for other demographics. "I really missed that this year because even in a city like Vancouver, there are very, very few Canadian movies in a theatre at any one time," says Barefoot. When you think how much Canadians consume, finding out what products are or aren't are Canadian-made is a daunting task, according to Barefoot. "I intentionally structured the project so I could kind of research it along the way in that I add a category of Canadian stuff each month. The project was cumulative," said Barefoot. In January, he kicked off the year by using Canadian household goods such as cleaning supplies, soap and toilet paper. From February to December, he's worn only Canadian-made clothing, and since July, he's added Canadian books to his growing list of national products. If Barefoot's project sounds familiar, you might be thinking about the 2007 book The 100-Mile Diet, in which authors Alisa Smith and J.B. MacKinnon decided to only eat food grown within 100 miles of where they live. While Barefoot's project shares a similar template as The 100-Mile Diet of limiting consumption to a specific geographical range, his is different because it was done on an individual level and involved products beyond food. The products or categories that Barefoot covered in his One Year, One Canadian project were household goods, clothing, investments, TV and movies, culture, home, books and periodicals, food, travel, music, transportation and the Internet. "The categories needed to be things that I would be interested in and other people would be interested in. I needed to suffer sufficiently in terms of the narrative of the story. You need to go without a bunch of things or struggle, so they needed to be big categories like clothes and food," explained Barefoot. In December, Barefoot is adding his final category: the Internet. "I work on the web, so that's going to be rather crippling for me in December, but I'll make do somehow," he said. One of the hardest categories for Barefoot to navigate has been food. On his website, Barefoot describes himself as having a food mob, but admitted that he likes to dine out. But when you have to research which restaurant serves Canadian-made pasta and sauce, suddenly a casual dining experience becomes a formal research project. In fact, when he dined out, Barefoot has been forced to choose a little bit, but makes sure that the main ingredient is still Canadian. As an avid moviegoer, the biggest sacrifice for Barefoot has been limiting his trips to the movie theatre. "I really missed that this year because even in a city like Vancouver, there are very, very few Canadian movies in a theatre at any one time," says Barefoot. Barefoot revealed the first thing he will indulge in come New Years Day is watching an American flick and drinking a Coke. There may be a lack of Canadian movies and television because of Canada's proximity to the Hollywood machine that is the U.S., but Barefoot said this experience has allowed him to discover different products. "It's a new show called Michael: Tuesdays and Thursdays, which is on the CBC. It looks really slick, the acting is terrific, and I recommend that to everyone. But that's the one bright spot in watching a lot of Canadian television this year." "I'm in part doing the prnject because it's about thoughtfulness consumption, thinking a bit more about what you bring into your home and put in and on your body. I would urge people to occasionally consider other options." When you think how much Canadians consume, finding out what products are or aren't are Canadian-made is a daunting task, according to Barefoot. 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Marty Gervais—University of Windsor resident writing professional, independent publisher, columnist and author with more than 40 years of professional experience—has been named Windsor's first poet laureate.

After an application and nomination procedure that began in September, Windsor city council announced the appointment during its Nov. 28 council meeting. The position comes with a $2,500 honorarium in exchange for "strengthening the public's relationship to literature and contributes to the cultural life of the city."

"It was good news," Gervais said of the appointment. "I think there's a lot of really good things that are happening in Windsor culturally. We're moving in a direction where we are acknowledging that culture is important. I know it sounds like a cliché, but in Windsor's case it's not, because we've kind of put that on the backburner in a lot of cases. But it's still on the minds of so many people."

Gervais plans on having a heavy educational focus, raising awareness at the elementary, secondary and post-secondary levels and offering encouragement to aspiring writers. He also has plans to start a blog that will accept open submissions from local writers to be featured and discussed.

"I'm already doing a lot of this stuff anyway. I don't think there has been a real definition of what the job entails," Gervais said of his duties. "To me, it's about highlighting an awareness about poetry, feature Windsor and raise a consciousness about cultural activities going on in the city."

One of the unique aspects of Gervais as a candidate is his experience not only in writing, but in the business of literature. In addition to his writing and teaching, Gervais has run Black Moss Press, Canada's oldest independent publisher, in Windsor since 1969.

"I was asked about applying for the position at first, because it would be another thing I'd have to do," Gervais said about being nominated by another writer.

Ward 6 councillor Jo-Anne Gignac pushed city council for the poet laureate position after a conversation with a member of Windsor's arts community brought the idea to light. "I'm aware that in Windsor that we are blessed with a lot of talented people in terms of literacy and being published."

In addition to the national poet laureate, there are currently 15 municipal laureate positions across Canada, as well as one for the Yukon and the province of Prince Edward Island, a position currently held by Hugh MacDonald, a poet that has published work with Black Moss.

Gervais has also published work from Elizabeth Zetlin (former poet laureate of Owen Sound, Ont.), Bruce Meyer (current poet laureate of Barrie, Ont.) and John B. Lee (poet laureate of Brantford, Ont.). Gervais has plans to use his connections to the laureates to try and organize a reading featuring as many of them as possible in Windsor.

While Gignac wasn't able to disclose the names of the other candidates, she said the selection panel, "was pleasantly surprised, in terms of the criteria that was established, to have seven submissions made."
**Sunny side up**

Sunparlour Players unable to escape the influence of rural Essex County

**Josh Kolm**

**ARTS EDITOR**

Sunparlour Players only have one member hailing from Essex County, but that hasn't stopped the folk rock three-piece from instilling their work with numerous local references, including in their name.

"I started it," said frontman Andrew Penner about how he was able to get the nickname for his hometown of Leamington in the band's name. "In 2005, I started writing songs. I was going under my own name for a bit, but I didn't feel right about it for some reason. The name was always kind of in my head, so eventually I just started calling myself that. The idea was always to have people to play with, and eventually it expanded."

While Sunparlour Players' previous album, "Wave North," was almost entirely centred on rural living, their latest, "Us Little Devils," lacks that unifying theme. The songs jump from sweet folk to fiery, social-commentary punk, and Penner said that while these references were more intentional on previous records, they turned into natural occurrences on "Us Little Devils."

"There's a curiosity to these songs. It's more of a storybook. Each song is a chapter that talks about something different," Penner said of what ties the album together. "I'm trying to think of a different word, because this will sound really stupid, but it's the energy of them. There is a playful, cheerful energy to them."

While it seems more apparent on "Us Little Devils," the wide scope of the album is nothing new for the band.

"Every record that we've done, by the time we're finished, I feel like I'm a schizophrenic mess. I just think, 'none of these belong on the same record. This is crazy,'" said Penner. "You sometimes try to bend into different places, but then it kind of kicks you back, makes you realize, 'Nope, this is what I am.' And hopefully you listen to that. But with each record too ... I'll go back and listen to it, and think, 'Of course these all belong on the same record.'"

Local lyrical references in the past have ranged from Detroit and Amherstburg to Point Pelee and Highway 77 in Leamington. Penner said that while these references were more intentional on previous records, they turned into natural occurrences on "Us Little Devils."

"Runner" wouldn't have been written if Penner wasn't from that area. When he was 16, he was brought to this really old house that was kind of special. We weren't from that area. When I was 16, I was brought to this really old house on the river, and it had this old tunnel that went under the river that used to be used for bootlegging. Those things kind of just pop up when you're writing songs," remarked Penner. "Just the idea of "Runner," too has the idea of watching my mom go over to Detroit to run marathons."

While the local touchstones have often been lyrical — like on "Green Thumb," originally a fable about a king's garden adapted to the horticultural county — Penner grew up around — they are also musical, such as the Motown influence on "Don't Be Afraid of the Spark."

Sunparlour Players will be playing the Capitol Theatre in Windsor next week, headlined by the Sadies. This will be the second big concert at the venue since it fell under City of Windsor ownership. "I expect it to be the best show in the world," Penner said, with a laugh.

Over the last year, Sunparlour Players have developed a knack for playing charming, out-of-the-way venues, ranging from unused barns to Mennonite churches. The band last came to the area in the summer to play at Art in the Park, which naturally developed into another unique performance.

"This huge storm came in. The sky completely blackened, and we thought the tents were going to blow away. There were still a couple hundred people, sitting under a tent. So we backed some picnic tables up, and just stood on the top and did a few songs until my voice cracked. It was bizarre but kind of great; the idea of making due with what you've got."

The show at the Capitol marks another opportunity for Sunparlour Players to try something that can't be recreated elsewhere.

"We've talked about coming back for a while but wanted to figure out something that was a little more special. We kind of wanted to go in with somebody else as well, that wasn't from the area. The Sadies are a great band and the pairing of us with them is going to bring a really ... those guys are a class act, they're an institution. They're going to kill it. Then, I think with our new record, I'm just really excited to share it."
The best around

Art Gallery of Windsor’s 2011 Biennial showcases the most groundbreaking work for miles

Ron Benner’s piece #Ph. I takes its name from the remaining letters left on a barn destroyed during a storm which had originally bore the phrase “where will you be in eternity?” in sheet-metal, all-caps. Benner grabbed pieces of his exhibit—parts of the fallen barn itself, photographs of which adorned the walls, mixed with kernels of cash crop corn—and tossed them back to the ground as he explained its reflection of corporate agriculture.

In terms of the expected, hang-on-the-wall type art, Christopher Gideon offers a series of graphics based on fears and anxieties about his life and the world at large. Crisp, clean, bright colours are rendered beautifully, coming as a result of Gideon’s non-art background.

“My background is actually architecture, I just got into the fine arts in the last year and a half.” Gideon said. “Fresh out of architecture, I was using the same software that I was using to draw houses and buildings to transfer into fine arts mediums.”

Dylan Miner’s Rooting for the Home Team takes relief prints of baseball players and hangs them above the Louisville Sluggers on which the original incisions were made.

“My art addresses history in a way that influences the present,” Miner said of his work, which partners some of baseball’s biggest figures from the past with Native American-ltlaY,ers of the same era, drawing attention to the fact that those in the later group are unrecognized by history.

Laura Shintani’s Compression Decompression is hard to decipher at first, with chalk outlines surrounding mounds of fabric mounted on slate to the walls, with a massive version on the floor stained with bloches of red. Shintani explained the inspiration for the piece came from an encounter in Toronto, following a trail of blood from a TTC washroom to a body, bleeding out and wrapped in tattered clothes. As shocking as this was, Shintani was shocked that pedestrians or transit employees hadn’t called it in, motivating her to create the piece as a reflection of the desensitization of urban living.

One of the first pieces visitors can see during the daytime—and which Baxter& had to point out during his tour due to the darkness—is one by Broken City Lab, applied directly to the concrete of the parking lot visible from the gallery’s south facing window. In bright white letters that are easily mistaken for road markings when walked upon, from above reads, “As of 2011.09.21, we are alive & well.”

While the statement is an uneasy assertion of Windsor’s ability to, thus far, emerge from the hardships it’s faced, it can also be taken to apply to the Biennial itself and its reflection of visual art in this city. While the names may not be well known outside the gallery walls, they have places where they can thrive, and their work can continue.

Iain Baxter& will host the closing curator’s tour of the 2011 AGW Biennial on Dec. 8 at the Art Gallery of Windsor, beginning at 7 p.m. The exhibit will remain in the gallery until Dec. 31.
Close to home, far from Bond
Tinker Tailor Soldier Spy a harsh, realistic take on the Cold War-era espionage flick

Gary Oldman plays a veteran MI6 agent on the hunt for a Soviet mole • photo courtesy StudioCanal

h.g. watson
LANCE REPORTER

Tinker Tailor Soldier Spy, the latest from Swedish director Tomas Alfredson (Let the Right One In) is a rare spy film that makes its bones on the intelligence of its characters and story rather than through car chases and explosions.

In the 1970s, England is mired in the days of the Cold War. The upper echelon of MI6, England’s foreign intelligence agency, suspects they have a Soviet spy in their midst after a sting operation in Hungary goes horribly awry. Retired spy George Smiley (Gary Oldman) is called in to secretly investigate the commandant of MI6 and find out which one is the mole.

For Oldman, this is the latest in a long line of great performances that stretches back to 1986’s Sid and Nancy. Oldman isn’t as well known as first-billed actors such as Daniel Day Lewis or Meryl Streep, but he deserves all of the same accolades. He melts into the role of George Smiley, leaving no trace of himself.

But he doesn’t carry this film on his own. Oldman is supported by an ensemble cast that includes some of the best British film actors working today. Most audiences will recognize Colle Firth, Mark Strong and Tom Hardy thanks to The King’s Speech, Sherlock Holmes and Inception, respectively. But the cast also includes gifted British character actors like Toby Jones, known best by hardcore Harry Potter fans as the voice of Dobby the House Elf.

The film feels like a bleaker version of some of the travelogue films of the 1960s and 1970s. When air travel was expensive, people traveled through their films, which is why the James Bond movies of that time trotted all over the globe. Tinker Tailor Soldier Spy takes the audience to London, Budapest and Hungary, but instead of the romantic landscapes of the Bond films, it’s a brutal, realistic view of what those cities were like during the Cold War. You won’t find any glamour here, but you will find deep intrigue.

The mystery of who the mole is unfolds from the first frame and the audience is left guessing until the last few moments of the film. All of the heads of MI6 have reasons to betray their country, and all of them have reasons to stay faithful.

The story twists and turns and goes to unexpected places, taking viewers into the personal lives of the men whose business it is to keep secrets. Tinker Tailor Soldier Spy is the antithesis to big budget spy flicks like Mission Impossible III. It’s a thinking man’s spy thriller.

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D-SISIVE – Run With The Creeps (URBNET)

D-Sisive has always had a knack for playing with listeners’ emotions. But on Run With The Creeps, it’s pushed to its limit in a way that is downright terrifying and angrier than the MC has ever been.

The production, handled by frequent collaborator Maneshine, is uncomfortable, with an almost horror influence, and the vocal choices make it especially unnerving. “Run,” the album’s opening track, takes almost two minutes to get to the actual sound, starting with a spoken word story about listening to the latest Fucked Up album before transitioning into a traditional club beat that is overly distorted under D-Sisive’s monotone, razored out lyrics.

On “9 Millimetre,” it sounds as if featured MC Fresco P is mocking D-Sisive, which is fitting for an artist who frequently discusses those who decide him, and is perhaps a preliminary strategy against those who will intensify their hate as D-Sisive gets more and more attention.

“Even ‘To The Moon,’” the most “up-beat” song on the album, with a catchy course and early 1990s call-and-response refrain, ends with an eerie, minute-long spoken word piece. “Dark” is a term too played out to do Creeps justice, but it’s applicable. It’s spine-chilling, PURPOSELY taking the listener out of the comfort zone and defying their expectations about production and subject matter in hip-hop.

D-Sisive touches on his frequent topics—death, rock and roll influences, his weight and race as hurdles in hip-hop—but in a different way, and reminding listeners that these problems still haven’t gone away. Pressing that point paired with the uneasy production, the album fully communicates the mindset of someone about to snap under the pressure.

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ALBUM REVIEWS

josh koim
ARTS EDITOR

D-SISIVE - Run With The Creeps (URBNET)

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TOM WAITS - Bad As Me (Anti-)

For someone like Tom Waits, the 17th album might pose a problem. The unique style of his voice may put off the un­ warned aide, Waits has constantly pushed himself into new creative and experi­ mental directions since 1985’s Swordfish­ trombones, and he may be running out of different directions to take.

Waits latest, Bad As Me, seems to take a look back at where he has been in order to bring it all together, offering a definitive summary of Waits’ innumerable styles and treating them with a seasoned hand.

There are still the same sinnering, Louisianameets-Chicago blues tracks, dragged through the grim by Waits’ gravel-gargling vocals, particularly the title track and “Hell Broke Loose.” But Waits finds wiggle room within these parameters, crafting almost classic blues on “Raised Right Man,” and leaning more towards a Las Vegas swing on the opener “Chicago.”

“Get Lost” is a danceable, bouncy rockabilly tune. “Back In The Crowd” is a sleepy ballad accented with Spanish flamenco guitars.

Bad as Me, however, is far from peden­ tional or sentimental. It is a great “Tom Waits for beginners” album, surely, but there is still something there for seasoned fans. It’s the sum of Waits’ parts that he has pulled together to create a thinking man’s spy thriller.

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TOP30 // ALBUMS

charts • Murad Erzinclioglu
Music Director, CJMM 99.1 FM
more info? earshot-online.com
* indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

1. CRISIS COCHRANE* - Pretty Alright (Self-Released)
2. SUNPARLOUR PLAYERS* - Us Little Devils (Outside)
3. DUB VULTURE* - Short Life (Gardiner House)
4. THE SPADES* - Let It Burn (Pirate Radio)
5. CHARLOTTE CORNFIELD* - Two Horses (Self-Released)
6. M83 - Hurry Up, We're Dreaming (Mute)
7. KIDSTREET - Fuh Yah (Netwerk)
8. JEFF ANDREW* - Hebo Postcards (Shade Tree)
9. THE MAGNETIC NORTH* - Constellations (Kar
10. ARCHERS OF LOAF - Icky Mettle (Re-issue) (Merge)
11. ADALINE* - Modern Romantics (Light Organ)
12. OK* - Tuco (Cosmic Dusk Record Factory)
13. RUSSIAN CIRCLES - Empress (Gargent House)
14. 1977* - So Is The Sea (Self-Released)
15. SOMETHING GOOD* - Business As Usual (Self-Released)
16. VARIOUS* - Tunes for Baboons: Live Sessions From CISW 90.9 FM (CSW)
17. JON MICKEL* - Tonka War Cloud (Saved By Vinyl/Youth Club)
18. RUSSIAN CIRCLES - Empros (Sargent House)
19. ALANNA GURR* - Oh, Horsefeathers (Self-Released)
20. SKINNY PUPPY* - Handover (SPV)
21. SAN SEBASTIAN* - Relations (Self-Released)
22. TURTLEBOY - Smart Matter (Songlines)
23. VARIOUS* - Tunes for Baboons: Live Sessions From CISW 90.9 FM (CSW)
24. 1977* - So Is The Sea (Self-Released)
25. JON MICKEL* - Tonka War Cloud (Saved By Vinyl/Youth Club)
26. RUSSIAN CIRCLES - Empros (Sargent House)
27. SAN SEBASTIAN* - Relations (Self-Released)
28. TURTLEBOY - Smart Matter (Songlines)
29. VARIOUS* - Tunes for Baboons: Live Sessions From CISW 90.9 FM (CSW)
30. ALANNA GURR* - Oh, Horsefeathers (Self-Released)

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Artists • Violence • No. 2011-11

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Sympathy for the devil
GG Award winning The Sisters Brothers subtly alters conventions of Western characterization
josh kolm
ARTS EDITOR

Patrick DeWitt's The Sisters Brothers has been turning heads since its release, well before it was rightfully honoured with this year's Governor General's Award for Fiction. A shockingly funny Western, DeWitt treats the language in his novel with such a careful touch, the reader hardly notices the tropes he utilizes, let alone how adeptly he defies them.

The novel follows narrator Eli Sisters and his older brother Charlie, a pair of killers for hire in 1850s west coast America. They pick up one of their biggest jobs when their contractor sends them to kill potential mining tycoon Hermann Kermit Warm. The brothers leave Oregon and head for San Francisco on a journey that alternates between hilarious and horrifying, and filled with Western tropes, language and settings.

Eli has no qualms with killing so long as he can find guilt in his victims, even if they are typically Western and brutal. But the justifications Charlie provides are called into question more and more as the journey towards Warm provides our narrator with more time to ponder the nature of guilt and innocence in the cutthroat world the brothers live in.

"Cleanness" becomes an increasing obsession of Eli, as he sees his teeth, clothes and weight too vulgar for the life he becomes drawn to. It seems like an obvious metaphor in summary, but DeWitt's prose and treatment of the character is so subtle that it comes off without expository detachment; making the metaphor feel more like a goal.

As much as has been made of the novel's Western aspects, just as striking is the use of humour to turn many of those conventions on their head. The prostitutes are traded in for Eli's schoolboy crushes. He touchingly chooses a disabled horse over a more impressive specimen. Raids and saloons are paired with campfire cooking and complaining about hangovers. But most of the humour comes from Eli's simple-mindedness, and the bickering between the two brothers that often results is made dramatically compelling by Charlie playing the straightman without an ounce of humanity.

The idea of killer's remorse is a fairly common way to make an audience feel compasion for a character committing the heinous acts Eli does. But, once again, DeWitt does it in such a subtle way that it never feels heavy-handed or unoriginal. Eli questions his acts, yes, but doesn't show remorse for his previous deeds, just whether or not he'll ever be able to move on from it. Eli doesn't want a new life because the one he is leading is wrong—he has his justifications and the reader accepts them, psychotic as they can be—but because he has grown tired of it.

DeWitt's publicized accomplishments in simultaneously adhering to and bending the Western genre are accurate. However, the most compelling aspect of The Sisters Brothers is how he accomplishes the same thing in characterizing a killer.
Men’s Volleyball splits final games of 2011
Lancers take on Guelph and Waterloo during weekend games at home

The Windsor Lancers Men’s Volleyball team closed out the first half of the season during home games against the Guelph Gryphons and the Waterloo Warriors over the weekend.

Windsor and Guelph played for an official third place possession going into the OUA, but the Gryphons where able to take the game 3-2 (31-33, 25-17, 25-20, 29-31, 8-15) on Friday night. The classic rivals met in the first round of playoffs in the last two years, setting an anticipating pace for the night.

In the first match, the Lancers fell behind Guelph, but Harrison Oake delivered a powerful kill, bringing the set to 18 and giving the Lancers the confidence to push forward.

“We started off really slow, but it showed a lot of character for us to come back and push it to five [sets],” said outside player Ryan Le.

As the teams chased each other in a back and forth battle, Guelph was able to take the set 33-31 breaking from the Lancers.

“We came out a bit sluggish in the first set but, although we lost 33-31, I think the momentum swinging late in the set really set the tone for the entire match,” said team manager Justin Kuskoff.

Setter Will Alexander added, “I think the blocking went really well. We worked all week on it and we executed it really well in the matches. We have lapses in serve receives and a ton of missed serves, which killed us in the first game. Because of that, we missed a lot in extra points.”

Head coach Shawn Lippert said, “Guelph was a very well-matched team and the Gryphons where able to take the game. Because of that, we missed a lot in extra points.”

Ready for revenge, the Lancers headed into the second match. A striking spike from Ryan Le furthered the Lancers’ confidence to push forward against Waterloo.

“We were in control the first set but, although we lost 33-31, I think the momentum swinging late in the set really set the tone for the entire match,” said team manager Justin Kuskoff.

The Lancers took the third set 25-20, bringing the score 2-1 for the Lancers. Both teams chased each other on the scoreboard in the fourth match, giving Guelph the win with 31-29 in yet another marathon set.

“Fifth sets go one way or the other; they came out hard. We served hard and we got out passing off well, but they set up a good block,” said Alexander.

The Lancers couldn’t seem to find their footing in the fifth set. The Gryphons had an early 10-3 lead as they overthrew the Lancers to take the fifth set, winning 15-8; rounding off a 3-2 win for the Gryphons.

“The fact that we were able to take the next two sets was overshadowed by our inability to close the match,” said Kuskoff.

Oake delivered dominating kills set from Alexander, which allowed the Lancers to lead with 17-13 against Guelph. Le and Oake were two killing forces, shooting down the Gryphons at every chance.

The Lancers couldn’t seem to find their footing in the fifth set. The Gryphons had an early 10-3 lead as they overthrew the Lancers to take the fifth set, winning 15-8; rounding off a 3-2 win for the Gryphons.

Coach Shawn Lippert added, “Against Waterloo we had to go in and take care of business. We were in control the first set and then we slacked off and let them in, but we took control in the end.”

Windsor’s competitive energy allowed them to push forward against Waterloo with lead scorers Oake capturing 18 points, Alexander with 50 assists and Andrew Foster with 16 digs. Waterloo was headed by Cameron Wheelan with 13 kills and 11 digs and Scott Thomas with 37 assists.

“Normally, when we have a good passing game like we did, our offense just takes over. I think we need to focus on execution and serving a bit more,” said Le, following the game against Guelph.

Oake had 24 kills, Alexander had 60 assists and Le had 14 digs for the Lancers. Leading the Gryphons were Winston Rosser with 17 kills, Kevin Carey with 49 assists and Hugo Curley with nine digs.

The Lancers closed out the year on Saturday against the Waterloo Warriors, winning 3-1 (25-23, 25-19, 18-25, 25-21).

“[We have the] same game plan against Waterloo. We just have to execute and we need to get all guys firing. We must win,” said Alexander going into the game against Waterloo.

The Lancers return Jan. 6 for a home game against the Toronto Varsity Blues at 8 p.m. The team also has a NCAA trip planned for Chicago in the new year, where they will be playing two D1 Schools.
We're doing well," he said. "Intramural..."
**sports briefs**

**Blue and Gold set for next week**

University of Windsor track and field athletes will have their first home meet on Dec. 5 and 6, as the team splits in half to duke it out during the 31st Blue and Gold Invitational at the St. Denis Centre indoor track.

Blue and Gold is an opportunity for rookies to make standard times to qualify for the varsity teams, and for the returning veterans to assess their training.

The events, which start at 4:30 p.m. on Monday and 9 a.m. on Tuesday, include the 60, 300, 600, 1,000, 1,500 and 3,000-metre races, 60-metre hurdles, high jump, pole vault, long jump, triple jump, shot put, weight throw and co-ed 4x400-metre relay.

Athletes interested in participating in next week's events can register by Friday, Dec. 2 at 6 p.m.

**Men's Basketball fall to Toronto**

The Lancers Men's Basketball team dropped an 86-81 decision to the Toronto Varsity Blues Saturday in Toronto.

The Lancers fall to 3-3 in OUA regular season play.

Toronto held a 15-point lead in the first half that went up to 28 in the third quarter, but the Lancers were able to rally back to bring Toronto's lead to only three points.

The Lancers brought in eight consecutive wins, but the effort wasn't enough for the Varsity Blues, who finished the game with a five-point victory.

Windsor hosts the RMC Paladins on Friday night and the Queen's Gaels on Saturday. Both games are set for 8 p.m. at the St. Denis Centre.

**WOMEN'S LANCERS**

**Soccer**

10/15/2011 vs Queen's Gaels W 2-1
10/22/2011 vs Guelph Gryphons L 1-0
10/30/2011 at McMaster - Qtr Finals L 1-0

Lancers Men's Volleyball during their 2-3 loss to the Guelph Gryphons on Friday night • photo alanna kelly

**Basketball**

11/19/2011 at Carleton Ravens W 55-51
11/22/2011 at York Lions W 66-95
11/26/2011 at York Lions L 2-3 QF
12/2/2011 vs Ryerson Rams 4:10pm
12/3/2011 vs Queen's Gaels 6:00pm
12/29-30/2011 Chuck Day Memorial Classic TBD

**Track and Field**

**MEN'S LANCERS**

11/19/2011 at Carleton Ravens W 55-51
11/22/2011 at Ryerson Rams W 66-96
11/26/2011 at Toronto Varsity Blues L 81-86
12/2/2011 vs RMC Paladins 8:00pm
12/3/2011 vs Queen's Gaels 6:00pm
12/29-30/2011 Chuck Day Memorial Classic TBD
12/7/2011 vs RMC Paladins 8:00pm

**WOMEN'S LANCERS**

11/19/2011 at Guelph Gryphons W 27-14
11/22/2011 at York Lions L 2-1
11/29/2011 vs Queen's Gaels L 27-33

**Football**

**MEN'S LANCERS**

11/19/2011 at Carleton Ravens W 55-51
11/22/2011 at York Lions W 66-95
11/26/2011 at York Lions W 5-3
12/3/2011 at Waterloo Warriors 7:30pm
1/7/2012 vs Guelph Gryphons 2:00pm

**WOMEN'S LANCERS**

11/20/2011 at Waterloo Warriors W 5-1
11/26/2011 vs Toronto Varsity Blues OL 2-3 QO
12/2/2011 vs Ryerson Rams 4:10pm

**Basketball**

**MEN'S LANCERS**

11/19/2011 at Carleton Ravens W 55-51
11/22/2011 at Ryerson Rams W 66-96
11/26/2011 at Toronto Varsity Blues L 81-86
12/2/2011 vs RMC Paladins 8:00pm
12/3/2011 vs Queen's Gaels 6:00pm
12/29-30/2011 Chuck Day Memorial Classic TBD
12/7/2011 vs RMC Paladins 8:00pm
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Occupy Windsor moves out voluntarily

The Occupy Windsor camp on its final snowy day, Dec. 9, before voluntarily vacating their camp at City Hall Square • photo gord bacon

M ost of the occupy movement's sponsored by Occupy Wall Street have been dispersed at the end of a baton, but after eight weeks of enduring the elements and public scrutiny, Occupy Windsor announced it's moving forward and leaving the camp behind peacefully on Dec. 9.

Over a dozen OW participants gathered in the lobby of Windsor's City Hall to declare that the camp has served it's purpose and protestors will move out of the park over the weekend to concentrate on expanding the movement's political message, according to a statement read by occupier Paul Chislett.

"The logistics of maintaining the park were overtaking our other purpose— to organize and conduct political action with the park as our base," said Chislett. "We are really worried about the moral responsibility for those who were staying overnight without the proper committee structure to make sure there was always heat ... we cannot fight injustice and look after people in need at the same time."

While the majority of occupiers were in favour of moving out of the park, not everybody was on board, according to Chislett. He said some tents may still remain in Senator Croll Park after the weekend.

"The majority of us believe the camp has served it's purpose. That being said, I can't speak for everybody else. I can't tell someone they can't put a tent up in a public park and we're trying to recognize that," he said.

Some of those currently at the camp that may stay are the small group of homeless that OW has reached out to over the past months but, according to former city councillor Ken Lewenza Jr., social services and Windsor Police Services have been working with occupiers to ensure these people are taken care of.

"I cannot let this moment go by without thanking the authorities. The fire department often came by to check on the safety of people. The police department making sure there's a healthy transition moving into the future ... I want to recognize that people in our community for the most part, even if they didn't agree with the protest, respected the protest," Lewenza said.

Chislett also acknowledged city officials for their help in regards to those without homes, but with OW actually only having a few homeless participants, questioned what the city plans to do about the homeless on a larger scale.

"Working people are feeling the pressure over what's happening in the economy, but there's inequality at every level. One of those levels that the occupy movement has put right here in your face is homelessness and mental health issues," said occupier Terry Weymouth. "They're not going away because they're still homeless and if we're going to find accommodations for these people today, you have to ask how many other people are out there homeless. That should be one of the issues we're addressing today, not the fact that we're in Windsor occupying some tents."

Occupy Windsor will continue to hold regular general assemblies at the Windsor Workers Action Centre, located at 328 Pelissier St., and are planning a march from City Hall on Saturday, Dec. 17 at 1 p.m.
UWindsor alumni ‘rising stars’

Chamber of Commerce nominate three alumni for new award

stephen hargreaves
NEWS EDITOR

Three University of Windsor alumni are being recognized for their professional and personal achievements as finalists in the Windsor Essex Regional Chamber of Commerce’s new Rising Star award.

During a press conference Tuesday, the Chamber of Commerce announced the finalists for its Business Excellence Awards, to be held on April 25, 2012.

Since 1991, the Chamber of Commerce has recognized local businesses and business people through the annual Business Excellence Awards.

In a change for the 2012 awards, four categories were added, including Starr Up of the Year, replacing the New Business award, the Taste of Windsor Essex award, the Go Green award and the Rising Star of the Year award, to be given to an individual under 30.

“The Rising Star award recognizes a standout young player who is on the rise,” said vice-chair of the Business Excellence Awards, Yvonne Pilone. “The retention of talent is a big issue in Windsor Essex. We are seeing a lot of our graduates leaving our city. Hopefully by recognizing these people we can reduce our brain drain.”

All of the nominees for the Rising Star award demonstrate what Pilone called, “a proven commitment to our community through outstanding scholarship and achievements and exemplary leadership and community involvement.”

Nominees for the new award include Fabio Costante. Currently working toward an LLB at the university, Costante received an MBA in 2008 and a degree in business administration and economics in 2007 from the University of Windsor. Costante has worked with Workforce Windsor-Essex, as the advisor to the president of the campus club Students in Free Enterprise Windsor, which he founded in 2006. He is also the author of Principles of Entrepreneurship: Building a Resilient Windsor-Essex Economy One Entrepreneur at a Time.

Nominated alongside of Costante is Gary Kalaci, 28, president and CEO of Alexa Translations, which provides interpretation services in more than 100 languages and dialects. Kalaci obtained a combined LLB and MBA degree in 2009 and a BSc degree in chemistry and biochemistry in 2005, both from UWindsor.

The final nominee, Denny Timm, 24, is a project officer at Workforce Windsor Essex and a 2010 graduate of the university’s political science and labour studies program. He also holds a master’s degree in public administration from the University of Western Ontario.

“It’s always exciting to be recognized for your achievements,” said Timm upon the announcement of his nomination. “If I am selected [for the award], it validates all of the great things I’ve been doing in the community and personally, but just being nominated is tremendous honour.”

A former member of the board of directors at Transit Windsor, Timm is currently a board member of the Windsor Public Library and was the inaugural chair of the Mayor’s Youth Advisory Committee for the City of Windsor.

“Bearing from the millennial bracket, I saw many rising stars in our community,” that I thought needed to be recognised, said Pilone. “The region is changing, and without the young talent staying in the community Windsor-Essex will not have the full opportunity to prosper. It’s the rising stars that can change the region for the better.”

news

UWindsor recognizes National Day of Remembrance and Action on Violence Against Women

Remembrance violence against women

UWindsor recognizes National Day of Remembrance and Action on Violence Against Women

Candace Spencer.

“Let us send our greetings, thanksgiving and love to all that are here in this circle, that our hearts and minds are together as one: A good heart, a good mind, an open heart, an open mind that work together as one heart, one mind. And then we’d like to open the circle to those who are not here, those we have lost, those who are incarcerated, those who are in the hospital that they may join us in the future in this circle,” said Sims during the ceremony.

A group of students read from victim’s biographies in English and French, and a rose was left by one of the 14 pillars after each reading. The group then walked to Vanier Hall where they listened to a program of speakers including women’s studies professor Ronnie Bondy, followed by a screening of the 2009 film Polytéchnique.
Students want to clear the air
UWSA website a student soap-box

gord bacon
ASSOCIATE NEWS EDITOR

For anyone who's made their way to campus to enter a building, the top two complaints on the University of Windsor Students' Alliance web page shouldn't be a huge surprise.

The web page, which allows students to express their opinion on what should be addressed by UWSA council, lists enforcing smoking rules and classroom cleanliness as the two largest issues on campus.

According to the university's Smoking and Tobacco Policy, "Designated smoking areas must be located a minimum of nine metres away from all building entrances, windows, walkways, air-intake vents, stadium seating, buildings, overhangs, loading docks and any flammable or combustible materials."

The policy stipulates that enforcement is the responsibility of "the direct supervisor or the individual responsible for a specific department or faculty" and violations "may result in disciplinary actions," but doesn't expand on what those consequences may be outside of those that fall under the Smoke-Free Ontario Act of 1994.

Campus Community Police director Mike Mackinnon said his department has no authority to levy fines under the Smoking and Tobacco Policy and will respond to complaints and will ask smokers to move to a DSA.

Currently inspectors for the Windsor Essex County Health Unit are responsible for enforcing violations under the SFOA and the city of Windsor's by-law number 113-2006.

While the WECHU enforces these laws in public and municipal buildings, they can only enter campus to issue fines when a smoking infraction has occurred inside the building or if a workplace health and safety issue has been raised, said WECHU health promotion specialist in tobacco Richard Kokovzai.

"There are three instances where we are automatically called in for enforcement outside of a building. One is at a health care facility, the second is a long-term care facility and the third is at schools, but not post-secondary schools," said Kokovzai. "If a business or a post-secondary school has a policy in place, it is up to them to enforce it unless they allow the city to pass a site specific by-law. Then we can enforce it."

Second-year human kinetics student Connor Hillman can see the campus benefiting from a more rigid approach to DSA enforcement.

"I do see it (smoking near doors) a lot next to the CAW [Student Centre] and Leddy [Library]. I think putting in a place a firm rule would probably be wise. I don't think it's a huge burden on smokers to clear the door and I'm sure most students would appreciate it," said Hillman.

The university’s Share the Air campaign states that enforcement is based on the honor system and acknowledges that many people simply aren’t aware of where DSAs are located.

"Smokers have a right to smoke and must will move if asked. If smokers don’t want it to come to a fine they need to respect non-smokers," said Share the Air co-chair Nancy McNevin. "It has a lot to do with the elements, so maybe adding or moving some DSAs to a more sheltered area may help."

The UWSA is aware of the smoking and classroom cleanliness issues, said UWSA president Andre Capaldi. He said, they are currently under review and will be addressed in the new year.

The university’s Smoking and Tobacco Policy can be found at uwindsor.ca/vp-planning/policies. To locate a DSA, visit uwindsor.ca/sharetheair.

I’ll be (at your) home for Christmas
Int'l students have a slice of western tradition

The Host for the Holidays campaign offers international students at the University of Windsor, who often cannot make the trip home for the winter break, an opportunity to enjoy a traditional holiday celebration with local community members.

"There is no better way to promote peace than to reach out to citizens of other nations," said Enrique Chacon, an international student advisor at the university. "It’s an opportunity for students from around the world to learn about Canadian and for people here to Windsor to gain an understanding of other cultures as well."

Now in its third year, the program places international students with Windsor families willing to open their homes to guests for a holiday dinner for Christmas, Hanukkah, Kwanzaa or winter solstice.

"It's pretty awesome," said Jasmine Cheah, a biology research assistant and international student advisor at the University of Windsor. "To experience how a Canadian family celebrates Christmas and Thanksgiving, which is not a big holiday in Malaysia at all, is just really nice. Being with families getting together and everyone is so great to be with, it's just awesome!"

Though Cheah is no longer a student, she continues to join Morneau and her family holiday dinners.

"We've developed a couple of lasting friendships," said Morneau. "They were not just guest for the day; we've had them back over and over again."

Host for the Holidays will accept applications until Dec. 16. Application forms for both prospective hosts and guests are available from the International Student Centre at uwindsor.ca/isc/host.

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The Unquiet Dead at their debut performance at the Capitol Theatre in October • photo russ gordon

Josh Kolm
ARTS EDITOR

A sum of most of the parts of Windsor’s musical history from the last decade, the Unquiet Dead are stepping up their musical game to back up the ambitions that have developed from their realities of making the band work.

Lead vocalist Jamie Greer has played in bands with Darren Dobsky and been turning to him as a jamming partner for years. While they had loftier goals, the time was never right to put the effort into a project that required so much organization, work and people being on the same page.

In the summer, however, the songs they were creating began to suggest that they should get the ball rolling. “Sometimes a song would sound more like something Darren would want to do solo or would fit better for another band,” Greer said about the genesis of the Unquiet Dead. “But we started to get songs together that began to feel like they were part of the same family of music. Then we hand-picked five or six people we really wanted to work with.”

The band expanded to a 10-piece, featuring Greer, Dobsky, Gary Van Lare, Mark Sikich, Louis Cooney, Jason Testawich, Jesse Kustra, Josh Fraser, Louis Cooney, Jason Testawich, Jesse Kustra, Josh Fraser, Loice Mutuma and Holly Brush. The other bands that they’ve been involved with—both in the past and currently—amount to almost two dozen.

“We wanted to create something that was an ensemble that was worth being an ensemble, because sometimes people can go in these big bands and some of these people aren’t really necessary,” Greer said. “We wanted to create something that was visually impressive to look at, but everybody had to be a cog in the machine. They couldn’t just be up there for eye candy.”

The band plays an edgy, almost grunvy folk and roots sound. The mechanics of the band’s performing philosophy seems to have influenced the direction their music.

“Some people have said we almost sound industrial, even though we have no electronics on stage, because we have one person hitting one thing and someone hitting something else, almost like pistons in a machine. Maybe it’s a sense of the industrial revolution.”

Greer said bringing the band’s music to an audience that expands beyond the people they know in Windsor is a priority. “We wanted to apply to a lot of festivals for next year, because we feel that we have the most accessible music those of us in the band have done in the past, in that it can appeal to a broader spectrum of people, rather than just indie rock fans or roots fans.”

The Unquiet Dead have been tearing through opportunities. Their debut performance was in October, opening for Polaris Prime-listed Yukon Blonde. A month later, they played a critically acclaimed show in Toronto, will be playing with the Unsettlers in the new year, and have already been accepted to perform as part of Canadian Music Week’s artist showcase. They’ve released a limited edition single, with a full-length album on the way in March.

Much of the band’s ability to access these opportunities has come through the networking that has been done and contacts that have been made through previous projects, specifically Greer’s work as a manager and booking agent.

“A lot of them have been blind chances,” Greer said about the clubs and promoters who have allowed the band to perform. “That kind of stuff pushes us so that we don’t let them down and have them think we’re riding on coattails. It’s been a very lucky thing as well. They don’t have to keep taking chances on a band they haven’t really heard before. With all these opportunities, we’ve had to put up or shut up.”

Greer described the first few months of the band as hectic, especially in terms of finding musicians who were able to fully commit to what the band would become.

“A lot of them might think, ‘Oh, sure you want to jam,’” Greer said about recruiting band members. “The music sounds as if it is so right now, I think people are always talking about jamming with everyone. So people don’t always take it with the sincerity that sometimes there is. It might just be drunk talk at the bar or lip service.”

The band has implemented a rigorous work ethic, sticking to rehearsal twice a week. “We need to make sure it’s an iron machine. We’ve been in bands where you practice once a month, but you can’t fly by the seat of your pants with a ten-piece.”

“With everything we’ve got going, I don’t think anyone can put this on the backburner and call it a side project anymore. I think we have to look at this as our primary thing to make it work. We had to consider which one we put more time, blood, sweat and tears into, and the answer has become pretty obvious.”

The Unquiet Dead will open for Elliott Brood on Dec. 17 at Villains Beastro. Show starts at 9 p.m. and tickets are $15. They will also be headlining a show featuring R.Y.E. and George Ma- mory on Christmas Eve at Phog Lounge.

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Sinister Santa
Rare Exports brings a B-movie approach to holiday classics

Finnish reindeer herders attempt to restrain the horror that is Santa Claus in Rare Exports • photo courtesy FS Films

Rare Exports (2010), a Finnish horror film about murdering Santa Claus, is by far the strangest Christmas film you will ever watch. It’s not good, but in a cult, B-movie kind of way, it certainly is enjoyable.

Pietari (Onni Tommilla) and his young friend live in the outback of the Finnish north. They spend their free time sneaking into an excavation site run by a nefarious American, Mr. Green (Jonathan Hutchings). Pietari, being the world’s smartest child, immediately recognizes that the archaeologists are digging for Santa Claus, who’s been buried in a giant hill. Like most young kids, Pietari is very into Santa Claus—except his version likes to boil bad little kids alive. Of course, no one believes him when he warns them that it’s not a good idea to dig up Santa.

It’s difficult to explain where the plot goes from here because it’s not clear if director Jaakko Heikanen even knows. The trailer seemed to promise that Santa would cut a trail filled with blood and guts, into the woods, but nothing. Screen.

There’s a total lack of payoff, which is really satisfying since the whole draw of the film is the idea of getting to see Santa Claus, the jolly Coca-Cola gazer, get up to a little mayhem. None of the main characters have any motivations other. It’s not clear why they want to dig up Santa or why Pietari even cares about the legend of evil Father Christmas. The plot of the film exists in a vacuum in which no one is influenced by any outside thought.

Rare Exports deserves comparison to the ultimate bad films amongst bad films, Troll 2. The two movies are destined to be shown on a double bill at a theatre where people can revel in the absolute insanity that is taking place on screen. Like Troll 2, Rare Exports feels like a movie made by someone who has never actually seen a movie. It’s oddly disjointed and filled with terrible acting. Tommilla is everything that is bad about child actors, he’s overly precious and wise beyond his years. The few Americans in the film speak with heavy Finnish accents. And the film’s set piece involves hundreds of naked elderly men chasing a helicopter across a snowy field.

Rare Exports is a "so bad, it’s good" movie destined for cult status. Even though it lacks in gore, you can’t help by be amused by a group of Finnish hunters holding Santa for ransom, even when they know he’s been trying to kill their kids. It’s those kind of choices that make the characters stupid, completely unbelievable, and hilarious. It’s so ridiculous that the film veers past awful and left turns into the territory of the sublime absurd.

**ALBUM REVIEWS**

**joe labine**
LANCE WRITER

**MARINE DREAMS - Marine Dreams**
(You’ve Changed Records)

Marine Dreams, a name shared by Attack in Black bassist Ian Kehoe’s new solo songwriting project and the inspiring debut release, suits the band’s dreamy, washed-out sound.

Think of a melancholy jam on a grey day at the beach drenched in reverie, even though this description is lacking. Songs like “Season in Hell” and “Sudden Dark Truths,” while especially dark, have a driving, foot-tapping force behind them. Kehoe also seems to have an ear for edgier, more rocking examples than. Unlike straighter pop, all Marine Dreams tunes maintain the live sound born out of a jam.

The dryer side of Marine Dreams’ swoonworthy Canadian pop is a departure from tighter and brighter Attack in Black songs and the vocals of Daniel Romano. Kehoe’s vocals are woody, dark and lack dynamics, but are just as inspiring as those of Joy Division’s Ian Curtis. Kehoe’s inability to go vocally bright forces Marine Dreams to use a variety of tones to add texture and timbre to a song. The demonic guitar solo in “I Can Laugh” or the honking, nasal sax at the end of “We’ll Get Her Back In Your Arms” make the listener forget about the vocals that seem like they’re sittin’ down or at the back of the room having a smoke.

**Marine Dreams** is simple, well thought out and continues the hot streak for Romano’s You’ve Changed Records. The clash between washed out tones, poetic lyrics and drive offers something you can listen to in your room at home, or in a car somewhere on the Trans-Canada Highway.

**AL TUCK* - Under Your Shadow**
(New Scotland Records)

Typically known for his eccentricities, Prince Edward Island’s AL Tuck reinvents himself and his band in on his seventh studio album, resulting in beautiful, purposeful music that allows the songwriter to fully showcase his lyrical prowess.

Under Your Shadow finds Tuck at his least gruff, as he sings softly with only a tiny hint of raspiness. There is a fair bit of twang in the music, but it willingly falls into the background, rightfully thrusting Tuck to the forefront.

Tuck is rarely backed by more than two or three band members, creating thin, flowing melodies. There are some—comparatively—faster songs, such as “No Need to Wonder” and “Docktown,” but even those songs take their time, and the rest are still punctuated with a cheerfulness Tuck’s voice.

Some of Tuck’s quirks find their place in the album. Like the yearning delivery of lines in “Yavapaiville” or the inclusion of audience laughter on the live track “Under Your Shadow,” Prince Edward Island’s AL Tuck brings a dynamic, but instead of being weird or displacing, the songs come off more like unexpected creative flourishes.

More popular artists have long regarded Tuck as a legend among Canadian songwriters, and Under Your Shadow shows the unfamiliarity that is. The sparse, soft instruments force the listener to regard Tuck’s voice and brilliant lyrics first and foremost, which has long been the songwriter’s strongest quality.

Joe Barresi, a long-time friend of Tuck's, polish every aspect of the album, giving Tuck’s music a sublimely absurd

**top30 //albums**

charts • Murad Erzincligolu
Music Director, CJAM 99.1 FM
more info? earshot-online.com or cjcam.ca • indicates Canadian artist
charts are tabulated over a one week period prior to the release of this issue

1. AL TUCK* - Under Your Shadow (MapleMusic)
2. D-SISIVE* - Run With The Crows (Urbnet)
3. VARIOUS* - Tunes for Baboons: Live Sessions From CJSW 90.9 FM (CJSW)
4. DEAD TO ME - Moscow Penny Ante (Fat Wreck Chords)
5. LITTLE RED - Midnight Remember (True Panther)
6. MALAJUBE* - La Cave en (Dare To Care)
7. DAVID LYNCH - Crazy Clown Time (Sunday Best)
8. BONHEUR DE L'AMOUR - Chants (Self-Released)
9. OLIVER JONES - Live In Baden, Switzerland (True Panther)
10. GREAT AUNT IDA - Nuclearize Me (Zunior)
11. VARIOUS* - Underground Hip Hop Vol. 7 (K Competition)
12. VARIOUS* - Everybody Dance Now! Songs From Hamilton Vol. 6 (C+C Music)
13. CASS MCCOMBS - Humor Risk (Domino)
14. LES SEXY* - Les Sexy (Self-Released)
15. SAID THE WHALE* - Now Brighton (Hidden Pony)
16. PHONECIA - Dimensions (Dread Underground)
17. OWEN - Ghost Town (Polyvinyl)
18. MAD ONES* - Behaviour (Self-Released)
19. SUPERCHUNK - Foolish (reissue) (Merge)
20. DUB VULTURES* - Smart (Self-Released)
21. CHARLOTTE CORNFIELD* - Two Horses (Self-Released)
22. ANVIL* - Monument Of Metal (The End)
23. TAUREY BUTLER* - Taurey Butler (Justin Time)
24. RAIN OVER ST. AMBROSE* - Overton Window (Acadian Embassy)
25. THE MIGHTY POMP* - Gakondo (Borealis)
26. CHRISTOPHER ORILY & MATT HAMOVITZ - Shuffle Play Listen (Oximgale)
27. SUNPARLOUR PLAYERS* - Us Little Devils (Outside)
28. WILD FLAG - Wild Flag (Merge)
29. DINNER BELLES - West Simcoe County (Self-Released)
30. JONI HAASTRI* - Wake Up Your Mind (Soundway)
The punk pioneer, who died at age 50, is Dec. 22 will mark the ninth anniversary of Strummer’s death and at exactly midnight, the campus and community radio station will devote a full 24 hours of programming to the late front man for the Clash.

During the second annual Joe Strummer Day, CJAM will celebrate the rock icon’s life and constant fight against social injustice by playing hours of Strummer’s music and relating it to local homelessness.

The punk pioneer, who died at age 50, is known for inspiring people around the world with his political lyrics.

"Tim Armstrong, the leader of Rancid, wrote a line in his lyrics, ‘the words of Joe Strummer will last forever,” and for a lot of us, it does. It’s easy for us to wrap around that an investigation of poverty issues in Windsor-Detroit,” said Vern Smith, program director for CJAM. “He shaped so many different people’s politics. During the 80s he was the cultural, political opposition that somebody like Strummer planned to have a larger female perspective involved this year and believes, ‘it will be a much more different Joe Strummer Day.’”

Folk rock artist Chris Crossroads, along with CJAM, is throwing a community fundraiser show later that night at Phog Lounge in Windsor. The show will feature folk from Crossroads, Jeffry David, Allison Brown and Shrimp Yogurt, plus performances from local punks the Rowley Estate and Your Best Bet.

All the proceeds from the door will go towards the Windsor Youth Centre, an organization aimed specifically at assisting homeless youth in Windsor.

“We thought about which non-profit we could help out that was providing support for victims of poverty and realized that there were so many to choose from,” Crossroads said. “It’s just an example of how poverty is still a relevant issue in this city and worldwide.”

Tamaras Kowalska, co-coordinator for the Windsor Youth Centre, is grateful for the support, not only because of the monetary support, but also because of the way it spreads goodwill and connects people.

Strummer’s politically charged songs will provide a musical backdrop for all programming planned. Among others, listeners will hear the station pick apart the Clash released as a triple record, rare social injustice by playing hours of Strummer’s music and relating it to local homelessness.

“The Unquiet Dead wsg. R.Y.E. and The Dugout. Free, 9 p.m.

Villains Bistro, Free, 9:30 p.m.

Your Best Bet. Jeffry David, Allison Brown and Shrimp Yogurt. Phog Lounge, $5, 10 p.m.

The Shroud of Gaia, Millitant, Coach. Phog Lounge, $5, 9 p.m.

Manchester Pub, Free, 10 p.m.

Open Mic with Clinton Hammond. Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen. Milk Coffee Bar, Free, 9 p.m.

The Unquiet Dead WSG. The Quiet Dead, Villains Beastro, $15, 9 p.m.

Bulletproof Tiger CD Release Show wsg. Ontario Plates and Cellos. The Dugout, Free, 9 p.m.

Run With the Kittens wsg. Speakesies. Phog Lounge, $5, 10 p.m.

Battlesoul and Aaron’s Wake. Coach & Horses, $5, 9 p.m.

SUNDAY DEC. 18

The Shroud of Gaia, Millitant, Autumn’s Autopsy and We Sleep at Dawn. Coach & Horses, $5, 9 p.m.

MONDAY DEC. 19

Open Mic Surgery with James O-L. Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond. Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen. Milk Coffee Bar, Free, 9 p.m.

TUESDAY DEC. 20

Jamie Reaume’s Tuesday Music Club. Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band. Villains Bistro, Free, 9:30 p.m.

THURSDAY DEC. 22


FRIDAY DEC. 23

Silent Movie Type CD Release wsg. Orphan Choir and James O-L & the Villains. The Dugout, Free, 10 p.m.

SATURDAY DEC. 24

The Unquiet Dead wsg. R.Y.E. and George Manary. Phog Lounge, $5, 9 p.m.

ONGOING

Cinderella: The Unauthorized Panto. KordaZone Theatre, until Dec. 18

2011 AGW Biennial. Art Gallery of Windsor, until Dec. 31

"You Don’t Know What You Are Seeing" by Joseph Hubbard. Art Gallery of Windsor, until Jan. 8
Tanya Guaglia  
LANCE WRITER

Women’s hockey confident

tanya guaglia  
LANCE WRITER

The first half of the season may be over, but the Windsor Lancers’ Women’s Hockey team is heading into 2012 with an 8-5-2 record and fourth place in OUA standings.

The Lancers have a strong team, but were unfortunately plagued by injuries during the first half of the season.

“We’ve been through a lot together. With the amount of injuries, unexpected breaks on the ice and multiple other things that have gone wrong, I’m happy we’ve made it through,” said defender Adlesa Tridico.

The Lancers are confident they can improve in the new year.

“Our team has performed well so far. We don’t think we have played to our full potential yet, but... we are close to where we want to be in the standings,” said captain Candace Rapchak.

In the first half of the season, many players have stood out on this young Lancer squad.

“The whole team is playing well but a few girls have really impressed. For the rookies, I think [Alaina] Baldin and [Amie] Armstrong have really played well. Baldin has an excellent shot and has been a scoring threat all season... Armstrong has been steady for us on defense. Her biggest attribute is her work ethic... she gives all her every practice and game,” said Rapchak.

Other impressive players include Kiely Barnett, Krysten Bortolotti and Jenny Macknight, said Tridico.

A new year brings some new goals, and the Lancers are determined to rank high in the OUA.

“We want to finish in the top three of the OUA so we have home ice advantage for the playoffs. A team goal we have to is to improve our scoring in the new year,” explained Rapchak.

“We have lost a lot of one-goal games where the game could have gone our way had we not buried our chances,” First-year forward Mason Davis added, “We have to come as ready as we can be. I believe this break will be good for us. We need to try and do more team bonding and come on out and work hard.”

If the Lancers want to have a top seed in the playoffs, they need to get past some tough competition.

“When we come back from the break, we meet Laurier right of the get go. We also play Guelph, Queen’s and U of T, who should give us a good run,” said Davis.

As 2011 comes to a close, the Lancers are confident they have the talent and ability to make the playoffs.

“I think our chances of making the playoffs are good as long as we continue to play the way we have been. We have the potential to go really deep into the playoffs. We will surprise a few of the top teams when playoff time comes,” said Rapchak.

The track and field team will travel to Florida this month for training camp to prepare them for the competitive season. They will host the Can Am Classic at the St. Denis Centre on Jan. 13 and 14.

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holiday shopping can be a less than joyous experience. Fighting through the mall against what seems like the entire population of the city to buy things that your friends and family don’t need or want, while handing over more money than you’d planned to massive corporations.

It doesn’t have to be like that. You don’t have to buy generic, boring presents from massive chains. You don’t have to cringe at the “Made in China” tags as you visualize your hard earned money go dashing through the snow in to the bank accounts of Wal-Mart, Chapters and the Gap.

While finding great local gifts in Windsor is not as easy as it is in big cities, it can be done and the reaction when someone unwraps a vintage dress, a hand-made bag or a piece of original art is always better than the forced, “Oh, cool … thanks,” that follows the unfortunate unveiling of a packet of sport socks.

Over the next few pages, we offer a few ideas from some of our favourite local shops and artisans. Some are locally made and others are just interesting items found at great independent shops in Windsor. By no means is this all that’s available outside of the malls and big-box stores, but hopefully there is something that will give you your own ideas and put your holiday dollars in the tills of your neighbours.

We wish you a merry axe-mas

Gibson Melody Maker (USA) ($500 Riverside Guitar Shop | 4774 Wyandotte St. E | 519-945-5551)

Clean up with all-natural hand-made soap
Walkerville Soap Works Lavender Dream ($4 Walkerville Soap Works | walkervillesoapworks.com)

Relive local past through 138 photographs
Windsor Then by Chris Edwards ($20 Juniper Books | 1990 Ottawa St. | 519-258-4111 | juniperbooks.ca)

The fox and the houndstooth vintage fox fur stole, houndstooth 3/4 coat & black patent purse ($25-145 Penny Jas. | 1948 Wyandotte St. E | 519-971-8734)

Made by the Kushi tribe in Afghanistan
Kushi slipper boots ($17 Casa Chavela | 405 Pelissier St. | 519-254-6865)
Take note; handcrafted in Windsor planners & notebooks ($10-25 Pocket Squares | etsy.com/shop/PocketSquares)

A gift that keeps on spinning CR40 Crosley Mini Turntable ($99 Dr. Disc | 471 Ouellette Ave. | 519-253-9744 | drdiscrecords.com)

Locally hooked hats & creations for all ages crocheted hats ($12-38 The Hook Pusher | hookpusher.com)

Red hot high-tops for a cold winter Supra Hot Pack ($119 BB Branded | 471 Ouellette Ave. | 519-253-3960 | bbbranded.com)

Purr-fectly ethically handmade in India leather cat pencil case ($12 Ten Thousand Villages | 624 Chilver Rd. | 519-255-1293 | tenthousandvillages.ca)

Hand blown glass art designed by Eva Milinkovic & Kriston Gene Studio Line: tubes: olive and aqua (call for pricing Tsunami Glassworks | 1167 Mercer St. | 519-258-7745 | tsunamiglassworks.com)

Get a hold of this handmade clutch MEK denim peacock clutch ($40 MEK | mekellington@hotmail.com)

Get your hands on UWindsor spirit 100% New Zealand wool UofW mitts ($18 UWindsor Bookstore | Sunset Ave. & Wyandotte St. W | 519-973-7018 | bookstore.uwindsor.ca)

Don’t limit yourself to one print this season Pink Martini coat ($158 Envy Boutique | 1645 Wyandotte St. E | 519-252-2222 | envyous.ca)

Represent Windsor around the globe On Windsor tee ($25 Spotvin | 131 Elliott St. W | 519-984-5031 | spotvin.com)

Get your hands on UWindsor spirit 100% New Zealand wool UofW mitts ($18 UWindsor Bookstore | Sunset Ave. & Wyandotte St. W | 519-973-7018 | bookstore.uwindsor.ca)
Put on a warm coat ... of spray paint
Freak Out and Break Stuff mini by Denial
12"x18" spray paint & acrylic on wood limited run of 100
($100 Printhouse | 510 Peeliier St. | 519-551-3825 | denialart.com)

Arrive so fashionably late it's vintage
vintage three-piece suit
($240 Jones & Co. Vintage | 1755 Wyandotte St. E | 519-252-6448)

Local couture fashion that makes an impact
yellow polka dot dress
($70 Dilly Daisy | dildydaisy.com)

Rockin’ around the
Christmas twee
A Very She & Him
Christmas - red vinyl LP
($24 | Ah Some Records | 2343 Pillette Rd. | 519-948-0583)

Warm up in fair-trade/organic spirit
Taloola Special Blend Coffee
($7.50 Taloola Café | 396 Devonshire Rd. | 519-254-6652)

Pour yourself some holiday spirits
Holiday drinks glasses
($16-26 Behind the Wood | 515 Ouellette Ave. | 519-915-4914)

Satisfy someone’s seasonal sweet-tooth
Candy Bra
($20 Maxine's Adult Playground | 323 Ouellette Ave. | 519-255-7399 | maxinesadultplayground.com)

Protect your holiday treats from the undead
The Walking Dead lunchbox
($17 Rogues Gallery Comics | 327 Chatham St. W | 519-254-9482 | rgcomics.com)

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WHAT TO WEAR?

NEW YEAR’S EVE is an occasion to dress up, go a little over the top and shine. Shine in classic, elegant black. No matter your style or budget, with enough creativity you can come up with a fashion statement that will have everyone taking notice for all of the right reasons.

WOMEN: MAKE IT YOURS

Before you thumb through a pile of glossy magazines chasing the latest looks, keep one thing in mind: more important than trends or fads is fit. If your dress doesn’t fit, no matter how couture it is, you’ll look like you’ve borrowed it last minute from your ugly stepsister.

Think about your figure when picking a dress, look at the cut of the garment. If you are lucky enough to get a decent shop assistant, ask them what they recommend. The most important thing is finding a figure-flattering dress, one that accentuates the right areas and conceals the areas you’d rather not display.

High on the list of things ‘not to display’ is underwear. While sleeveless and strapless dresses are turning a warm December into a hot time in the city, there are a few options.

Firstly, go for something original. This doesn’t have to be overly expensive either; local fashion design house Dilly Daisy sells original handmade dresses from about $60.

Secondly, go vintage. Now with three vintage shops in Windsor (Jones & Co., Aquarius and Penny Jane’s) you’ll have a pretty good chance of finding something exciting and original. Lastly, accessorize. With the right additions you can change the look of any dress, old or new.

STOLE THE SHOW

You can turn a simple dress into something full of 50s Hollywood/New Year’s Eve glamour with the addition of a fur stole. Go feaux fur or vintage fur and not only will you be saving a few furry friends, but you’ll be saving money.

CLUTCH AND CHANGE GEAR

Since many of the dresses you’ll be wearing to say farewell to 2011 will be black or silver, make yourself pop with the addition of a colourful clutch. Gio for the ultimate holiday colour, red or keep it cool with an icy light blue.

MEN: KEEP IT SIMPLE

If you have a well-cut modern suit that fits well, you’re going to look sharp, stylish and sophisticated all at once.

Make it yours. If you have the daring and the money, then splash out on a dress suit and use the tie for a bow-tie, even introduce a patterned shirt. Pick up a shirt with French cuffs and combine too many impact pieces and you may come off looking like a mannequin in a jeweller’s window.

Think about your figure when picking a suit too. Men have it pretty easy when going formal. But if you push the boundaries you can look sharp, stylish and sophisticated all at once.

WHERE TO GO?

Historically the best NYE parties are house parties, but we know that now that you look this good you’re going to want to show off your style on the town.

If you are heading downtown, Boom Room is going fairly cheap at $15 in advance, while for $30 Loft will toss in a few hours d’oeuvres and a sparkling toast as the ball drops. At Symbol, tickets are $25 and feature a piano bar, appetizers, champagne and late night pizza. If you want to celebrate a little differently, Beer Market is hosting a masquerade ball, Pog’s is throwing a dance party, The Loop/Pogo’s/ FM Lounge/The Coach and Horses will host a party three floors high, with live music and DJs, and Panache is offering a choice in a Bouwerie tradition for free after the plates have been cleared.

By Stephen Hargrave

$5 in advance

nye@2012

@ chatham and ferry downtown windsor

for your convenience we are open december 25 & 26
NEW YEAR'S EVE PARTY LISPINGS

**Whitestar**: 63 Pitt St. E upper
Champagne toast, two drinks and appetizers: $45

**The Room**: 255 Ouellette Ave.
Champagne and midnight buffet: $25
with dinner at Chanoso’s or Oishii: $40

**Dominion House**: 3140 Sandwich St.
No stupid hats, no noisemakers, no champagne: $0

**Mynt**: 100 University Ave.
Champagne toast, appetizers and late night pizza: $40

**Concerts Windsor**: 377 Riverside Dr. E
Live 80s music in Cosmos and party favours: $0

**Phog Lounge**: 157 University Ave. W
Indie-dance, appetizers and drinks: $0

**The Loop**: 156 Chatham St. W
Alt. dance, noisemakers and pizza: $5 (advance)

**Symbol**: 285 Ouellette Ave.
Live piano bar, appetizers, favours and champagne and pizza: $25

**Loft**: 20 Chatham St. E
Champagne toast and appetizers: $30

**Boom Boom Room**: 515 Ouellette Ave.
Two floors of dance, party favours and champagne toast: $15

**Bepor Market**: 119 Chatham St. W
Masquerade ball with a four-course dinner: $80

**Cochoo Club**: 2175 Parent Ave.
Dinner, wine and live music: $135

**Panache**: 53 Pitt St. E
Dinner and champagne toast: $50

**Gourmet Emporium**: 1799 Wyandotte St. E
Seven-course dinner and live Latin music: $60

**Honest Lawyer**: 300 Ouellette Ave.
Anti-NYE party, DJ and dancing: $0

**Sangria Lounge**: 485 Pelisser St.
Latin dance band, party favours and champagne: $20, with dinner: $30

**City Grill**: 375 Ouellette Ave
Six-course dinner with drinks: $30

**Revival**: 300 Ouellette Ave.
Masquerade with hors d’oeuvres: $30

**FM Lounge**: 345 Chatham St.
Pat Robinson and friends: $10

**Faces**: 902 California Ave.
Old school hip-hop and champagne: $20

**Teutonia Club**: 55 Edinborough St.
Gourmet dinner, live music and midnight buffet: $75

**The Manchester**: 546 Ouellette Ave.
DJ spinning 60s to top 40: $5

**Bull & Barrel**: 670 Ouellette Ave.
Party favours and champagne toast: $20

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**POP hair gallery Xmas Bazaar**

Join us at Pop during December 1-23 for our 1st annual Xmas Bazaar. Pop on in and browse the wares of local artists and artisans or pick up a gift certificate for a service with one of Pop's amazing stylists. This xmas we have that special something for those who like to gift the unexpected.

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**NYE PARTY**
**DJ STEPHEN HARGREAVES**
**NO COVER**
**FOOD ‘TIL 2AM**
**DECEMBER 31**

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**EIGHTH ANNIVERSARY**
**FEATURING CELLOS**
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Whipped cream
Ground nutmeg and cinnamon
In a mug, combine espresso with milk and gingerbread syrup (found in stores or recipe at www.foodnetwork.ca). Top with whipped cream and sprinkle with nutmeg and cinnamon. Serves 1.

2 Peppermint Choco Martini
1 oz peppermint schnapps
1 oz Kahlua
1/2 oz dark creme de cacao
Melt chocolate square in a pot on medium. Whisk flour and slowly add to the milk and slowly add to the melted chocolate, while stirring. Add remaining ingredients to the pot and stir occasionally at a low to medium temperature until hot chocolate slightly thickens. Strain chill pepper from mixture and serve. Serves 1.

3 Mexican Hot Chocolate
1 1/2 cups 1% or 2% milk
1/8 cup 10% cream
1 square of semi-sweet chocolate
1 tsp vanilla
1-2 tbsp brown sugar
1 large cinnamon stick
Pinch chill powder
1 dried chill pepper, chopped
1 tsp instant coffee
1 tsp flour
In a medium pot, combine ingredients and bring to a boil. Reduce heat and simmer for 15 minutes. Remove cinnamon, cloves and lemon and serve hot. Serves 4.

4 Spicy Cranberry Cider
2 cups apple cider
1 1/2 cups cranberry juice
1/2 cup 10% cream
1 tbsp brown sugar
1 cinnamon stick
1/2 tsp whole cloves
1/2 lemon, thinly sliced
In a medium pot, combine ingredients and bring to a boil. Reduce heat and simmer for 15 minutes. Strain and serve. Serves 1.

5 Brandy Eggnog
1 egg yolk
2 tsp sugar
1 oz brandy
1 tsp flour
Pinch ground cloves
1/2 tsp whole cloves
1/4 tsp nutmeg
1-2 tbsp brown sugar
1 large cinnamon stick
1/2 lemon, thinly sliced
1 oz brandy
Whisk egg yolk and sugar in a shaker until the mixture turns pale. Add the brandy, rum, cream and ice and shake thoroughly. Filter into a goblet with a few ice cubes. Sprinkle with ground nutmeg and cinnamon. Serves 1.

6 Hot Buttered Rum
1/2 cup butter, softened
1/2 cup packed brown sugar
1/2 cup whipping cream
1 tbsp white rum
3 tbsp cream
Ground nutmeg and cinnamon
Beat 1/2 cup butter and brown sugar in a bowl until light and fluffy. Beat in whipping cream and powdered sugar. Stir in cloves, cinnamon and nutmeg. For each serving, place 1/4 cup of the butter mixture and 2 oz of rum into a mug. Stir in 1 cup boiling water. Sprinkle with nutmeg. Serves 2.

7 Kahlua Frappe
4 tsp Kahlua
4 tsp creme de cacao
2 tsp amaretto
4 tsp coconut milk
2 tsp 10% cream
Lightly whipped cream
Cocoa powder for decoration
Shake the first five ingredients together in a shaker. Strain into a tall glass with crushed ice. Top with lightly whipped cream and sprinkled with cocoa powder. Serves 1.
Last year, Windsor shattered its 21-year rainfall record.

The icon of a rain cloud seemed to be a permanent fixture over our city on weather maps in 2011, receiving over 1,500 millimetres of rain, breaking the previous record of 1,121 millimetres, set in 1990, according to Environment Canada.

Despite recording our hottest day in history on July 21, when the mercury at Windsor airport hit 37.6 C, above the previous record of 35.4 C set in 1998, the sun could still not dry up all the rain and flooding reaped havoc on Windsor area homes and businesses.

The majority of flood damage occurred in South Windsor and in Essex County, primarily in Amherstburg, Harrow, Belle River and Tecumseh. Insurance companies estimate over $25 million in property damages due to flooding to close to 1,000 area homes.

“The severity of the weather is becoming more and more apparent. Our sewer backed up this summer, flooding our basement, and there were areas around me where we had streets that were literally impassable,” said Jim Brophy, adjunct faculty of the sociology department and Riverside Drive resident.

“The levels of rain here have been 75 per cent higher than the normal for this region, which has created huge problems for farmers, municipalities and home owners,” he added.

The City of Windsor is offering affected home owners grants to replace and upgrade sump-pumps and backflow valves, while the severely hit Town of Amherstburg is waiting on the completion of a municipal report before announcing a similar assistance plan.

see rain, rain, go away on page 03
OPINION: MORE LIKE COPY WRONG
WHY SOPA THREATENS THE INTERNET

SACKVILLE, N.B. (CUP) — I don’t usually comment on American politics. Sure, what they do down there affects Canada somewhat directly, but I generally take the stand that what they do with their country is their business.

Recently, Congress put forward a bill that makes my indifferent position towards U.S. policy untenable. The Stop Online Piracy Act (SOPA) is being debated in congressional hearings this month. It is, in my opinion, a bill put forward by someone with good intentions who lacks the experience to word it properly (Rep. Lamar Smith).

The bill would allow the U.S. Department of Justice to seek court orders against any website found infringing copyright regardless of where in the world the website was hosted. Search engines and companies that take payments such as PayPal could be prohibited from doing business with or linking to a targeted website. There is a whole bundle of sovereignty issues here, but let’s put it aside for now.

The main problem with SOPA is it holds sites responsible for the acts of its users (and that the bill has vague definitions). YouTube, Facebook and Wikipedia all have copyright regardless of where in the world the website gameplay videos or satire could potentially all be blocked. The bill would allow the U.S. Department of Justice to seek court orders against any website found infringing copyright regardless of where in the world the website was hosted. Search engines and companies that take payments such as PayPal could be prohibited from doing business with or linking to a targeted website. There is a whole bundle of sovereignty issues here, but let’s put it aside for now.

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But back to sovereignty for a moment. If such a bill came into effect, the rest of the world would likely ignore the over-reaching U.S. Congress — except for Canada. Our laughably undeveloped Internet infrastructure relies heavily on American infrastructure. There is also the issue of changing norms: if this kind of blocking becomes the norm, what is to stop Syria or Iran from blocking sites they don’t like (i.e. pro-democracy sites)?

Of course, there are heavy-hitting opponents to this bill, including Google, Wikipedia, Yahoo!, Facebook, Twitter and, recently, Microsoft. And when Microsoft comes out against a bill to fight online piracy, you know — you just know — the bill is a piece of trash.

If this bill passes without some major editing, the Internet may become a shadow of its former self.

James Wilson — The Argosy (Mount Allison University)

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MISSION STATEMENT

The goal of the lance is to produce a weekly news paper that provides timely and accurate accounts of events at the University of Windsor, in the Windsor region and the surrounding community. Our mandate is to cover issues that affect students. How­ ever, we believe that subject need not fall outside of the student press, and that we best serve our purpose when we help to widen the boundaries of debate on educational, social-economic, environmental and political issues.

The Lance is the student press, and, recently, Microsoft. And when Microsoft comes out against a bill to fight online piracy, you know — you just know — the bill is a piece of trash.

If this bill passes without some major editing, the Internet may become a shadow of its former self.

James Wilson — The Argosy (Mount Allison University)
Cold campus, hot events

Frost and mental health weeks kick off

Cold campus, hot events

Rain, rain, go away

Draining the wettest year on record

“Many municipalities are thinking about this, but the resources are not yet in place. You cannot wait until all of the ‘i’s are dotted and ‘t’s are crossed before you take action,” said Brophy. “I think we got a bit of a wakeup call this past year in terms of flooding.”

Power hopes that next year is drier and the oldest continuously published weather guide may give him that hope.

The Old Farmer’s Almanac, which, despite the old in its name, employs state-of-the-art technology and the use of three scientific disciplines—solar science, climatology and meteorology—was fairly accurate in predicting the weather last year.

For 2012, the Almanac predicts January’s temperatures to be 2°C above average, with a few more inches of snow than usual in the first month of the year. In February, it forecasts temperatures 3°C below average with 35 millimetres of snow, 10 millimetres below normal.

For the rest of the year the Almanac claims summer will be cooler and drier than normal, with the hottest temperatures in early June and mid-July.

September and October is predicted to be slightly rainier than normal, a reminder of 2011, the year that the Heavens almost opened daily.
January 11
Flooding and mudslides in the Brazilian state of Rio de Janeiro kills 903.

January 14
Arab Spring: The Tunisian government falls after a month of increasingly violent protests. President Zine El Abidine Ben Ali flees to Saudi Arabia after 23 years in power.

February 13
Arcade Fire are announced as the winners of the 2011 Album of the Year for their album the Suburbs at the 53rd annual Grammy Awards.

February 11
Arab Spring: Egyptian President Hosni Mubarak resigns after widespread protests calling for his departure, leaving control of Egypt in the hands of the military until a general election can be held.

February 22 – March 14
Uncertainty over Libyan oil output causes crude oil prices to rise 20 per cent over a two-week period following the Arab Spring, causing the 2011 energy crisis.

March 7
Despite his arguments, Charlie Sheen’s “Winning” streak ends as Warner Bros. parts ways with Sheen in response to the Two and a Half Men star’s outlandish behaviour and drug use.

March 20
Lancers Women’s Basketball team wins their first national 2010-2011 CIS Championship title.

March 11
A 9.1-magnitude earthquake and subsequent tsunami hits the east of Japan, killing 15,840 and leaving another 3,926 missing. Tsunami warnings are issued in 50 countries and territories. Emergencies are declared at four nuclear power plants affected by the quake.

April 29
An estimated two billion people watch the wedding of Prince William, Duke of Cambridge and Catherine Middleton at Westminster Abbey in London.

May 1
U.S. president Barack Obama announces that Osama bin Laden, the founder and leader of the militant group Al-Qaeda, has been killed during an American military operation in Pakistan.

May 7 - Willard Boyle, Canadian Nobel physicist dies.

May 27 - Gil Scott-Heron, American poet and musician dies.

June 3
Detroit native, Dr. Jack Kevorkian, dies of cancer at the age of 83. Kevorkian was Dubbed “Dr. Death” for causing a media storm by helping over 100 terminally ill patients end their lives during the 90s.

June 15
Riots break out in Downtown Vancouver after the Vancouver Canucks lose Game 7 of the 2011 Stanley Cup Finals to the Boston Bruins.

June 23 – Peter Falk, American actor dies.
July 7
The world's first artificial organ transplant is achieved, using an artificial windpipe coated with stem cells.

July 21
Space Shuttle Atlantis lands successfully at Kennedy Space Center after completing STS-135, concluding NASA's space shuttle program.

July 23
Troubled Grammy Award winning singer Amy Winehouse dies of an accidental alcohol overdose. It was later revealed that her blood alcohol level was five times the legal limit in Britain.

August 18
Ground is broken on the 11 km $1.4 billion Windsor-Essex Parkway. The gateway project, running to a new boarder crossing in West Windsor's Briton Beach area, is set to be completed by 2014 and will generate an estimated 12,000 jobs.

August 22
Jack Layton, 61, the Leader of the Opposition and Leader of the NDP dies of cancer. The flag atop the Peace Tower, as well as federal buildings in Toronto, fly their flags at half-mast.

September 22
The mysterious rumble reported by Windsor residents throughout 2011, dubbed "The Windsor Hum," is attributed to the heavy industrial centre on Michigan's Zug Island. Officials have yet to pinpoint which company is causing the disturbance most often reported from 1 a.m. to 3 a.m. by area residents.

September 30
Ralph M. Steinman, Canadian Nobel immunologist and cell biologist dies three days prior to receiving the award.

October 4
In Thailand, 650 people are killed by floods during a severe monsoon season, with 58 of the country's 77 provinces affected.

October 6
The Ontario general election sees the Ontario Liberal Party form a minority government, with the Progressive Conservative Party of Ontario serving as the Official Opposition and the NDP as a third party.

October 20
Libyan leader Muammar Gaddafi is killed in Sirte. National Transition Council forces take control of the city and end the war.

October 27
After an emergency meeting in Brussels, the European Union announces an agreement to tackle the European sovereign debt crisis, which includes a writedown of 50 per cent of Greek bonds, a recapitalisation of European banks and an increase of the bailout fund of the European Financial Stability Facility totaling to €1 trillion.

November 12
Italian prime minister Silvio Berlusconi resigns amidst anxiety over an imminent Italian financial disaster.

December 15
The United States formally declares an end to the Iraq War.

December 21
The U.S. Food and Drug Administration approves drug trials for an HIV vaccine developed by Dr. Chii Yong Kang of the University of Western Ontario.

July 8
Betty Ford, American feminist, activist and philanthropist dies

July 22
26 people are killed in twin terrorist attacks in Norway after a bombing in the Fregeningsverktalet government centre in Oslo and a shooting at a political youth camp on the Island of Utaya.

August 5
NASA announces that its Mars Reconnaissance Orbiter captured photographic evidence of possible liquid water on Mars.

August 20-28
Arab Spring and the Libyan civil war: In the Battle of Tripoli, Libyan rebels took control the nation's capital effectively overthrowing the government of Muammar Gaddafi.

September 17
Thousands of Occupy Wall Street protestors, inspired by uprisings in Egypt and Tunisia, take over New York City's Liberty Square to stand against injustice at the hands of the wealthiest one per cent of the population. Over 1,500 communities join the movement worldwide. The protest is ongoing.

September 30
72-year-old Canadian serial killer Clifford Olson, who was serving a life sentence for killing 11 children in 1982, dies of cancer.

October 5 - Steve Jobs, American computer engineer and founder of Apple dies.

October 15
Over 100 Windsorites march down Ouellette Avenue in support of Occupy Wall Street and set up camp at City Hall's David Croll Park until Dec. 10. Though city officials didn't demand it, after "making their point," Occupy Windsor decides to be one of the few protests to leave peacefully in order to focus on a more political approach to fighting inequality.

October 23
A magnitude 7.2 Mw earthquake jolts eastern Turkey near the city of Van, killing 604 people and damaging about 2,200 buildings.

October 31 - Global population reaches seven billion.

November 26
Windsor reports its first homicide since Sept. 9, 2009 when 40-year-old Lance Peter Smoke was stabbed to death by 30-year-old Jesse Meloche. The end of Windsor's murder free streak was picked up by media outlets across North America.

December 17
Kim Jong-il, Supreme Leader of the Democratic People's Republic of Korea dies.

December 22
Windsor police chief Gary Smith steps down following accusations of police assault and cover-up, resulting in a $14.2 million lawsuit.
A winter’s (t)ale

Taking a sip of seasonal microbrews

With over 10 winter ales on the shelves of the LCBO this year, it’s hard to pick out which one goes best with dessert, which one is a meal on its own and which one will just get you in a good mood. The Lance assembled a crack team of beer experts (re: beer drinkers) to evaluate four winter ales on sale this year.

Double Chocolate Cranberry Winter Beard

This offering from Muskoka Lakes brewery is not kidding about the double chocolate. The cocoa taste overwhelms the palate on first sip, making it hard to pick up the cranberry notes until later in the tasting. The ale is also thick, making perling it with any actual food difficult. On its own however, it makes a rather tasty dessert to any big meal.

Pair with: Nothing. The brute of heart could use it as a base in a beer float with vanilla ice cream.

Great Lakes Winter Ale

The most divisive beer tried by our crew, and the most different one on offer during our taste testing. Great Lakes Brewery steered away from a sweet tasting beer and instead created a spicy, aromatic beer with hints of orange, ginger and cloves. Half the table loved it and wanted another glass; the other half described it as being akin to cough medicine. Not everyone is going to love this beer, but those that do love it a whole lot.

Pair with: Gingerbread cookies.

Lake of Bays Mocha Porter

Based on smell alone this stout from Southern Tier Brewery in New York State was poised to be the most popular. We felt like we were going to dive into a pint glass filled with butterscotch. That’s why the taste of the beer was such a disappointment. It was so unbelievably sweet that even the tasters who professed to like it had trouble finishing it. And once you were able to get to a taste resembling beer, it was bitter and unappetizing. To quote one of our tasters, “it’s as being akin to cough medicine. Not everyone is going to love this beer, but those that do love it a whole lot.

Pair with: Smoked meat or cheese.

Southern Tier Creme Brulee Stout

Pair with: The diabetes you will have developed by the time you finish all 22 ounces.

So, what were the final results? The Creme Brulee stout was a pass for most of the group. Great Lakes Winter Ale had its fans—if you’re willing to be more adventurous with your beer tasting this is probably the winter ale for you.

While the Double Chocolate Cranberry was a tad chocolaty for a majority of the group, it got top marks for its bottling, which features a great bearded man on the label and a stopper lid which means you can enjoy the beer over the course of a few days. But the definite overall winner was Lake of Bays Mocha Porter, a smooth, smoky chocolate beer that will go well with dinner or all by itself.

The ale is also

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The best of the rest

With every new year comes the inevitable best of lists, reminding you, the reader, about what music you should have been listening to over the past 12 months. While these albums all have their merits, The Lance has looked past the attention hogging albums of 2011 to the unfairly overlooked acts who released material that will appeal to fans of the genre and are equally worthy of their time.

Daniel Romano - Sleep Beneath the Willow (You've Changed)

If you liked: Bon Iver's Bon Iver, Wilco's The Whole Love

Daniel Romano's follow up to Workin' For the Music Man is less modern roots-rock pep and more sweet Nashville standards. Romano dips deeper into his country influences, producing a slow, dark 70s classic country record in line with Waylon Jennings and Townes Van Zandt. Although sonically moving even farther from his past in Attack in Black, Sleep Beneath the Willow is a loving, careful tribute to the styles Romano is now indebted to.

Doomtree - No Kings (Doomtree)

If you liked: Jay-Z and Kanye West's Watch the Throne

As unlikely as it sounds, Minnesota is home to America's busiest underground hip-hop scene. The collective known as Doomtree contains some of the Twin Cities' best artists dropping aggressive and pointed verses over climactic punk-infused production. The main draws here are the members with the most successful solo careers (P.O.S. and Sims), but the dynamic between the quintet of MCs and pair of producers is what sets the album on its own course, with a purpose defined outside each individual member. Among all the voices and producers, it never feels overcrowded; every member is there with a defined purpose and contribution. No Kings provides a busy, raucous party of an album that is propelled forward at every moment.

The Hypnotics - Static Fuzz Radio (Ind.)

If you liked: The Black Keys' El Camino, Wild Flag's Wild Flag

Windsor's the Hypnotics are energetic and likeable; they're a group that sounds exactly the sum of its parts: three old school punk nerds who've decided to create what they love instead of simply consuming. It's not breaking new ground, but anyone realistically expecting that from a band that is two parts Ramones, one part Buzzcocks and one part garage rock playfulness can't really know what they want anyway.

P*cked Up - David Comes to Life (Matador)

If one album deserves its praise, it's Pucked Up's apparent closing decree. The level at which the rest of the band subverts the expectations Damian Abraham's growing, shouting vocals sets up is at a new high, with bursting but melodic backing making this album both their most accessible and most creative. But beyond that, it just feels like an amazing piece of art from start to end. There is a story being told here, with the lyrics matching the music's alternating uncertainty, amazement and sense of undoubted purpose.

The Horrible Crowes - Elsie (SideOne Dummy)

If you liked: Adele's 21, Destroyer's Kaputt

Brian Fallon, frontman of the Gaslight Anthem, seemed to need an escape from the "Bruce Springsteen-meets-punk" comparisons that have followed his band from the start. In a collaboration with friend and frequent road technician Ian Perkins, the Horrible Crowes took the likeability and grit in Fallon's voice and put a soul and gospel influenced engine behind it. The results are positively gorgeous, dynamically layered and undeniably powerful. Every song on Elsie is full of heartbreaking effort and Gaslight-reminiscent work ethic. It's a beautiful album from a familiar voice that manages to cover new ground.

Junior Battles - Idle Ages (Paper + Plastik)

If you liked: Blink 182's Neighborhoods

In any given year, there are innumerable punk albums that are beloved by fans and applicable press but never even given a first listen by anyone else. It was no different in 2011, with albums from Night Birds, Spraynard, Bomb the Music Industry, Andrew Jackson Jihad and Joyce Manor receiving and deserving a lot of love. But the most criminally overlooked album comes from Toronto's Junior Battles. Idle Ages is an aggressive thesis on the self-loathing and melancholy that comes with the monotony of breaking into early adult life. Angry, aggressive and thoughtful, it does what the great pop-punk of the past has done: take the seemingly minute obstacles of life and show the listener just how crushing their weight can be.
What you’ve missed

Lance resident film critic honours the big and small screens

h.g. watson
LANCE REPORTER

Best Surprise Decapitation – Game of Thrones

Game of Thrones is everything that HBO does best—great production value, excellent casting and more shock and awe than a Michael Bay film.

The fantasy epic drew a broad fan base thanks to down to earth plot lines about political scheming, but it was the surprise death of one of the lead characters that had fans howling with rage all over the Internet. If you think that was bad, just wait for season two.

Best (Positively) Canceled Show – Community

Like Arrested Development before it, Community is a rare show that captures the zeitgeist of culture at the exact moment it is happening. When we hang out with our friends we drop movie and TV references without even recognizing it. Community does the same and with so much skill that you barely know it’s happening. A recent episode was a direct homage to Apocalypse Now documentary Heart of Darkness, as possibly autistic Abed (Danny Pudi) made a documentary about an abuser and TV references without even recognizing it. Community does the same and with so much skill that you barely know it’s happening. A recent episode was a direct homage to Apocalypse Now documentary Heart of Darkness, as possibly autistic Abed (Danny Pudi) made a documentary about an abuser.

Best Reason to Date the Help – Downton Abbey

Just know that if you start watching Downton Abbey—a PBS series written by Oscar winner Julian Fellowes (Godfather Park)—you’re going to be giving up a day of your life to do so. Once started, this addictive show about the exploits of an aristocratic British family and their servants is impossible to stop watching. The sinking of the Titanic spirals out of control. Sadly, Community isn’t coming back to NBC in the winter, leaving fans wondering whether we’ll get a satisfying ending to this brilliant series.

Best Reasons to Believe the End is Nigh – The Human Centipede 2, Twilight: Breaking Dawn, Alvin and the Chipmunks: Chipwrecked

Here are some truly heart chilling facts: Alvin and the Chipmunks: Chipwrecked grouped higher at the box office than both Hugo Cabret and The Muppets. Its producers also clearly have some good info on both Jason Lee and David Cross to get them to star in all three of these monstrosities. Then there’s the abstinence (and possible special shoes) promo film Twilight: Breaking Dawn Part I, which works better as a comedy than a drama. But the most offensive of all has to be The Human Centipede 2. The first film, while gross, at least caught people’s attention with a unique concept. The second is a bloated mess of a film with strange meta overtones. Worst of all, it just isn’t scary.

Best Actor Who Will Cuddle With You – Ryan Gosling

Ryan Gosling has been circling super-stardom ever since he melted our collective hearts kissing Rachel McAdams in the rain in The Notebook. This year he starred in three major, but Phog Lounge, $5, 10 p.m.

WEDNESDAY JAN. 4
Kenneth MacLead, Dominion House, Free, 9 p.m.
Dusty, Manchester Pub, Free, 10 p.m.
Chris Barrette, The Dugout, Free, 10 p.m.
THURSDAY JAN. 5
Vice Aerial, Manchester Pub, Free, 10 p.m.
The Mellow Shell, The Dugout, Free, 10 p.m.
FRIDAY JAN. 6
Star Trek: The Band, FM Lounge, Free, 10 p.m.
Sophist, We Can Be Heroes, The Riptide Project, Weirdonia
The Coach & Horses, $5, 9 p.m.
The Blue Stones wsg. Kess Carpenter and the Phonogarde
Phog Lounge, $5, 10 p.m.
SATURDAY JAN. 7
The Nefldows wsg. East End Radicals, Project Ya Neck, the Rowley Estate and Earthbound
Dominion House, $5, 8 p.m.
Seven Year Riot wsg. Naked Thursdays
The Dugout, Free, 10:30 p.m.
Shift the Frequency, Magic Stick (Detroit), $12, 8 p.m.
MONDAY JAN. 9
Trophy Case Gallery Opening
LeBel School of Visual Arts, Free, 3 – 6 p.m.
Open Mic Surgery with Clinton Hammond.
Manchester Pub, Free, 9 p.m.
Open Mic with Eric Welton Band.
The Coach & Horses, $5, 10 p.m.
Live Jazz with the Monday Milkmen.
Milk Coffee Bar, Free, 9 p.m.
TUESDAY JAN. 10
Jamie Reaume’s Tuesday Night Music Club.
Manchester Pub, Free, 9 p.m.
Open Mic with Eric Welton Band.
Villains Beastro, Free, 9:30 p.m.
ONGOING
“You Don’t Know What You Are Seeing” by Joseph Hubbard.
Art Gallery of Windsor, until Jan. 8.
the most important aspect of 2011 for Windsor ska-punk-rockers the Nefidovs has been the continuity of their tireless work ethic and adherence to their “for the music” mindset. Trumpet player Jon Liedtke and guitarist/vocalist Doug Clarke are the only members remaining from the band’s original four-piece conception in 2009.

“Graham Kenrich left the band at the end of the summer in 2010, and I was asked to join around late August or early September,” said drummer and occasional vocalist Adam D’Andrea. Shortly following that, bassist Craig Munt departed and was replaced by Rich Jennings. Trombone player Kirk Guthrie joined last January after moving back to Windsor from Sudbury, along with saxophone player Nick Munk.

After building up a reputation that went beyond the group’s friends and former bandmates, the Nefidovs independently released their first album Set Faces to Stunned last summer.

The band has been busy writing since then—“without exaggeration, probably somewhere close to about 20 songs,” according member Jon Liedtke—and they plan to record a new album early this year, to be released by the summer. “In my opinion, the next album will be a much more cohesive unit than the first album, and will almost work like a concept album,” according member Jon Liedtke. “As fun as it is, Set Faces to Stunned was almost more of a grab bag of songs. It was basically, ‘here’s what we’ve written so far. Enjoy.’”

With a three-piece horn section, calling the Nefidovs a ska-punk band is easy, but they are certainly far removed from the happy-go-lucky third-wave ska of the 1990s, associated with bands like Less Than Jake and Reel Big Fish, alternating from punk to jam band to hardcore from song to song.

“We don’t consider ourselves a ska band, whatsoever,” Liedtke said. “We certainly employ ska lines, and have ska influences, but the fact of the matter is, we consider ourselves punk with horns. To simply define ourselves as ska would be limiting.”

Very limiting, as the band’s scope of styles is apparent very quickly. “Being a band with six members, there’s a lot of different influences that slip in there,” D’Andrea said. “The horn players all listen to punk and whotnot, but they also bring a lot of jazz, funk and blues influence to the table. Doug brings a lot of the early 90s punk sound to the band. Myself and Rich bring more of the older punk sound, both of us being fans of the Clash and Dead Kennedy. And of course, we all love reggae.”

Whatever point in their influences they are currently reflecting, the band never seems to perform at anything less than full-throttle, under vocals that range from Clarke’s barly raucous to D’Andrea’s delightfully hardcore reminiscent shouts. “A lot of that comes from the lyrical content of our music,” D’Andrea said about the bands heavy tendencies. “Most of our songs are about the working class and unions, a subject that most bands around Windsor don’t really address, as far as I’ve seen.”

Even beyond the lyrics, “hard working” is something that seems to be a building block of the band’s philosophy. They are relentless performers, playing a different venue in the city nearly once a week, and on a couple of occasions, several times a day. “We feel that playing a lot around Windsor is important to really get our name out there,” D’Andrea explained. “Keep in mind that we generally play with a vast variety of bands and don’t restrict ourselves solely to Windsor’s punk scene. Very rarely do we turn down shows because we don’t feel like we’ll ‘fit in.’ Screw that. Music is music.”

The new paradigm in DIY music is the necessity skill for a group to utilize the Internet to spread their work to the greatest amount of people possible. The Nefidovs have been more than able to keep up with this, ranging from simple show promotion to streaming their songs, to offering some of it for free to those who care enough to download it.

However, that is just the bare minimum, and with new material on the way comes more opportunities to utilize the resources at the band’s disposal.

“Up until this point, it hasn’t made sense for us to actively use all of the resources to promote ourselves on the internet, as we’ve known that we will have a full length soon which will better represent us,” Liedtke said. “Expect to see it scattered across social media sites, internet messaging boards and hopefully through a viral release of a music video on numerous blogs and websites that you wouldn’t expect. We’re all fairly technical nerd type guys.”

Despite their heavy show schedule, work and school commitments between the six members tend to keep the band tethered to Windsor. They have ventured further north before—recently playing an opening slot for Detroit’s Electric Six in Sarina—and are open to the possibilities of small tours. But for the time being, they are content with contributing to music in this city.

“Without the support we’ve received in Windsor we’d be nothing. A lot of our lyrics revolve around stuff we’ve seen and lived through in Windsor. I’ve seen a lot of local bands that are extremely reluctant to play in Windsor either because of personal reasons or because they claim that there’s a crummy music scene. How can you complain that there’s no music scene when you’re not doing anything to help it? Doesn’t make much sense to me.”

The Nefidovs’ next performance at the Dominion House on Jan. 7 with East End Radicals, Protostar Ya Neck, the Rowley Estate and Earthbound. The show is $5 and starts at 8 p.m.
Revisiting New Orleans

Lancers Men’s Hockey team returns to a city still in shambles

tanya quaglia
LANCE WRITER

The Windsor Lancers Men’s Hockey team is used to long road trips, but their longest this season was a 3,000 km trip to New Orleans over the holidays to rebuild a city still in need of repair.

The team arrived on Dec. 27 to help rebuild areas that were hit by Hurricane Katrina in 2005. They were led by head coach Kevin Hamlin, who’d already done a similar trek to the U.S. port city with members of the team in 2008.

“That area looks like it’s somewhat recovered,” said Hamlin on the team’s fifth day in the city. “Although, there are reminders all around that this area was devastated by Katrina. We are working on a brand new house and the house across the street has been boarded up since 2005. We hope when we come back there are no vacant homes left.”

The team worked on the ravaged house of an elderly family in the city’s eighth district, repairing drywall on the second floor and the sidewalk outside the home.

“They’ve been out of a home since 2005 and were the unfortunate recipients of contractors fraud. The contractor was given the money and took off.”

Despite being there less than a week, the Lancers hockey team could see the difference they were making and witnessed appreciation all around.

“They are so grateful… there is a huge sense of gratitude,” Hamlin said. “The small impact we made is significant … a lot of this would never get done if people did not come here and help.”

After seeing the devastation Hurricane Katrina caused during their initial visit in 2005, the Lancers coaching staff decided to make a return trip in December.

“2008 was a great experience. It was a costly trip that we fundraised for and (the team) paid their own way. It makes it more significant: They worked real hard so they can go and help.”

The team is not only working hard to make the lives easier for the people who were devastated by Katrina, they’re also making memories they will never forget.

“This program is more than just wins and losses,” Hamlin said. “We are trying to give student athletes a memorable experience. They may forget a win or loss but they will never forget their trip to New Orleans and they will reflect on this trip the rest of their lives.”

“We are fortunate in the Windsor area [away] from natural disasters, and this area is constantly pounded by hurricanes,” he added.

According to Hamlin, the experience is meant to help the Lancers grow into leaders both on and off the ice. It will also give them a sense of global awareness.

“Our objective is real simple—give our guys an opportunity to see how they can help, in some small way, the people around them. Our guys are leaders in their own way. What I want them to do is reflect on how they can lead in their own communities and how they can have an impact back home.”

The impact of the New Orleans trip is expected to be a lasting one and coach Hamlin also sees the adventure as a great bonding experience for the players on the team.

“It’s all about teamwork,” Hamlin said. The guys get it. They know this family has fallen on hard times and it doesn’t matter that they are Canadian or American.”

Although delayed a day when their bus broke down on route to Windsor, the team arrived at Windsor Arena Monday afternoon. The Lancers start the second half of the OUA regular season Saturday when they host Guelph at Windsor Arena at 2 p.m. The Lancers’ Women’s Hockey team are at Waterloo Friday, where they’ll face Laurier at 7:30 p.m.

Hoops for the holidays

U-17 hockey: Ont. 6, Que. 2

tanya quaglia
LANCE WRITER

Team Ontario heads into the semi-finals of the World Under 17 Hockey Challenge with a perfect 4-0 record. Team Ontario defeated Team Quebec, 6-2 Monday night to end the preliminary round.

Team Quebec opened the scoring but Ontario fired back with two quick goals from Hunter Garlent and Mitchell Dempsey to finish the first period with a 2-1 lead.

In the second period, Chris Bigras put Team Ontario up 3-1 with an unscored overtime goal from Hunter Garlent and Mitchell Dempsey to finish the first period with a 2-1 lead.

The win gives Team Ontario the top spot in Group A heading into Tuesday’s semi-final games. They will face Russia at 7 p.m. at the WFCU Centre. The other semi-final match up features Team USA taking on Team Sweden at 2 p.m. at the WFCU Centre.

Russian beat Canada West 6-3 Monday and finished preliminary play 3-1, Sweden and USA also finished 3-1.

The winners of the semi-final games will face each other Wednesday night at 7 p.m. The losers of the semi-final games will play for bronze at 2 p.m.

Both games are being held at the WFCU Centre.
University of Windsor teams secured three national titles, the football and volleyball programs saw significant changes to its coaching staff and general Lancers, past and present, were called upon by their country to perform internationally for country. Listed here are some of the more notable Lancers highlights, highs and heartbreaks of 2011.

FEBRUARY

Basketball The men's team loses an OUA West semifinal 85-82 to Laurier. Isaac Krone, now of the St. John Mill Rats, leads the Lancers with 28 points in his final game with the team. • Women's head coach Chantal Vallee set an OUA record with 60 wins over three seasons for Laurier at Waterloo 65-66. The Lancers lost on undefeated in eight more games en route to capturing the CIS title.

Hockey The women's lose 2-1 in double overtime against Queens and are eliminated in an OUA playoff when the men's team is swept in a best-of-three, first-round playoff series against sixth-ranked Western.

Volleyball The men's team loses for a second-straight year to rival Guelph 3-2 in OUA quarter-finals. The women's team falls to falling out of play action, falling 3-1 to Brock in the regular season game and wrapping up the year at 6-22.

MARCH

Track & Field The men's and women's track and field teams win the CIS championship title. It is the third title in as many years and 10th title overall for the women, who were coached by Noelle Montcalm with one gold- and three silver-medal finishes. It is also a sweet season's one-point loss.

Football Joe D'Amore accepts an offer to become the interim head coach for the Lancers football team.

Basketball The Lancers women's team captures the CIS Championship, beating the Saskatchewan Huskies 63-69 at the St. Denis Centre. The victory is a first for the CIS program.

APRIL

Volleyball Shawn Lippert is named head coach of the men's program, replacing Hugh Kammann, who retired after 20 years with the Lancers team.

Lancers awards Basketball's Clemencon and volleyball's Kyle Williamson are named OUA athletes of the year.

MAY

Basketball Lancers forward Jennie Clemencon is named CIS athlete of the year.

JUNE

Volleyball Marilyn Douglass' tenure as head coach of the women's team comes to an end. She's replaced by interim head coach Lucas Hodgson.

JULY

Basketball Korissa Williams and the national women's team finish 8-1 at the FIBA U19 world championships in Chile. Canada suffered its only loss in a quarterfinal to Spain, 69-55.

AUGUST

Basketball At the Universiade Summer Games in Shenzhen, China, Lancer Lieni Phillips and the Canadian men lost in the final to Serbia 68-55. Lancers Miha Langlois and Radlyn Prince and the Canadian women finished sixth following a 71-52 loss against Russia at Universiade. • The men secure their first win against an NCAA Div. 1, beating Oakland University 86-82 in exhibition.

Soccer Lancer midfielder Massimo Megna and the Canadian men's team finished ninth at Universiade, following a 1-0 win over Columbia.

Track & Field Former Lancer Jamie Adjetey-Nelson's bid for a berth at the 2012 Summer Olympics is hindered by a hamstring injury at the IAAF World Championships in Daegu, S. Korea.

SEPTEMBER

Football Late founder of the Lancers football program and CFL star Tim Fracas is inducted into the Canadian Football Hall of Fame. • The Lancers break into the CIS rankings for the first time since 2006 with a spot at No. 10 after wins over Toronto and Laurier.

OCTOBER

Soccer The women's team falls in an OUA quarter-final to McMaster 3-0 while the men reach OUA West quarter-final action where they lose at York 5-2.

Golf Meaghan Postohschi wins by two strokes over a Guelph opponent to win the first individual gold for the Lancers women's team at the OUA golf championships. The men are led by Mike Ayotte, who finishes tied for 17th.

Fastball The Fastball Lancers team loses 10-4 to Durham College in the season finale.

November

Football In their most successful season since 2006, the Lancers lose 33-27 to Western • D'Amore is named coach of the team following the women's season at the Universiade. The men secure their first win against an NCAA Div. 1, beating Oakland University 86-82 in exhibition.

December

Fastball Interim head coach Joe D'Amore signs a three-year deal to become the fourth head coach in the Lancers history.

Cross Country The men's team finish second behind six-time consecu- tive champion Guelph Gryphons at the CIS championships in Quebec City.

2011 Lancers calendar: highlights from the year

Lancers Hoops

Lancers Women's Basketball team, 6-2 and second to Brock in the OUA West, start the second half of their season with two games this week at the St. Denis Centre. They will play Wednesday against McMaster and Saturday against Guelph. Games are at 6 p.m. "It really is a good year for our game at this point in time," head coach Chantal Vaille said.

The Lancers Men's Basketball team play McMaster and Guelph following the women's games at 8 p.m. The Lancers return to the regular season after an 0-2 performance at the Chick-Chock Memorial Classic over the holiday in West Palm Beach, Fla. They fell 61-69 to defending NAIA champions Cornerstone University and posted an 84-60 loss to NAIA-leading Northwood.

Lancers Hockey

The Lancers Women's Hockey team start the second half of their season at the OUA-leading Laurier Golden Hawks (13-0-1) at 7:30 p.m. The men's team (8-8) faces Guelph (4-9-4) Saturday in OUA West-action at Windsor Arena at 2 p.m.

Lancers Volleyball

The struggling Lancers Women's Volleyball team, which won its last two of three games before the holidays, hosts the Toronto at 6 p.m. and Ryerson Saturday at 1 p.m. The men's games will follow the women's, at 3 and 8 p.m. All games are at the St Denis Centre.

Can-Am Track Classic

The 31 annual meet runs Jan. 13-14. Both track and field events run Friday from 5-7:55 • • 1/13-14/2012 Can-Am Invitational Saturday's events start at 8:30 a.m. Track events start at 10:30 a.m.
Welcome Back Party
(Where better to start off the semester?)

Winterfest
(Snowboard Giveaway)

Pong Tournament
(Windsors First Ever All Day Tournament)

Sports Fan Night
(Jersey Giveaway)

Old Man Mondays
(Burger and Beer Specials)

Red Solo Cup Party
(Receive a cup at the door includes you in drink specials and prizes)

Mardi Gras
(Trip Giveaway!)

Pong Tournament
(Round two: Playoffs and Championship)
Out of madness can come great art, but I don't think you need madness in order to create great art.

-STEVEN PAGE

A lead singer, guitarist and a primary songwriter of the Barenaked Ladies, Steven Page has written many of the most recognizable Canadian songs of all time, but there has always been something dark beneath his light-hearted pop songs.

The singer/songwriter was diagnosed as Bipolar in 2009. Bipolar disorder, also called manic depression, is an illness in which there are periods of serious depression, followed by episodes of markedly elevated or irritable moods or highs.

Page, who will be speaking about his experiences with mental health on Monday, Jan. 16 at UWindsor’s St. Denis Centre, has come to terms with the highs and lows of Bipolarity, following a much publicized drug arrest, divorce and split from the Barenaked Ladies after 20 years.

“I think my illness lost me my job, contributed to me getting arrested and a lot of bad memories,” said Page.

According to the Canadian Mental Health Association, Bipolar disorder affects approximately one per cent of the population; it typically starts in late adolescence or early adulthood and affects men and women equally.

From the severe lows following Page’s arrest in 2009, he has taken it upon himself to speak openly about his condition and help dispel many of the myths associated with mental illness.

“I’ve been doing this a fair bit over the last year,” said Page. “About a year ago, I was asked by the Current programme on CBC Radio One to guest host a show about contemporary mental health issues, where I talked about my own struggles with mental health and did a lot a research with their staff.”

The response to Page’s experience was so strong that he was asked to return the following week for a day-long phone-in special talking to Canadians about their experiences, views and questions about mental health.

“From then, calls started coming in from all sorts of groups, health care facilities, corporate groups asking me to come and share a bit of my story, speak to mental health in regards to creativity and the arts, as well as keeping your brain healthy.”
Dismantling the street car? This is the way that car travel has become entrenched over the years, and our support of its dominance has been essential. From road maintenance to oil/fuel subsidies, and from tax breaks to transportation, public transportation was a vital part of the American landscape. [Taken For A Ride] weaves [together] investigative journalism, urban history and social commentary to uncover General Motors' role in promoting the automobile to the centre of our national culture.

That's what makes Ford's, Hudak's and others' claims that the car is somehow falling victim to the war impotent. I don't think anyone seriously believes that we have much of a choice but to give the car lovers their roads and let the rest of us safely ride our bikes and comfortably take mass transit. Let us all do our part in stopping this oh-so-lame war on cars.

Jennifer Good — The Brock Press (Brock University)
New Year brings new plans for Windsor West
City earmarks $2 million for Sandwich Town and Wyandotte streetscaping

Wyandotte Street West is set to receive streetscaping in 2012, the first major improvement since the 1980s • photo stephen hargreaves

gord bacon
ASSOCIATE NEWS EDITOR

West Windsor will be getting a much needed facelift with over $2 million being doled out by the city for streetscaping in historic Sandwich Town and on Wyandotte Street West.

During a west end ward meeting before the New Year, Windsor West Councillor Ron Jones announced that $1.76 million dollars have been earmarked by the city to update Wyandotte West from Campbell Avenue to Sunset Avenue.

According to Jones, the streetscaping, similar to the downtown project that will stretch from Riverside Drive and Ouellette Avenue to Elliot Street and Ouellette Avenue by 2013, will have a "European flare," and will be completed by the end of 2012.

"It’s been frustrating, but it’s finally coming to fruition," said Jones. This will be the first large scale update Wyandotte West has received since the 1980s.

Giglio’s Market has received the current Wyandotte Street West location since 1967, and this will be the first substantial street improvement in 15 years, according to its manager Dominic Giglio.

"If they do it right I see it as a positive, but I would rather see the money go towards getting some of the trucks off the road," said Giglio, who also owns other properties between Campbell Avenue and Sunset Avenue. "It's just my opinion, but the truck traffic is loud and dangerous, so they either need to get rid of them or make it so the road is more suited to them."

"I definitely don't want to see a single parking space disappear like what happened when they did the work on Erie Street," he added. "Again, it's just my opinion, but store owners have to take some responsibility to try and keep the street presentable."

Sandwich Town will be receiving $400,000 for new street lights but will be part of a much larger initiative that began in 2003 to help revive the heritage district, said city planner Kevin Alexander.

"It's an area where many students live and frequent businesses, so there's a lot of potential. Should people from around the city visit during the Sandwich Festival for instance, they would see the area can be vibrant and we want it to be that way throughout the year," he said.

There are many community improvement grants already in place or in the works, according to Alexander.

"There are community improvement plans that look at the revitalization of residential properties, facade improvements, improvements to mixed-use buildings, landscape grants and loans. There is also a tax credit for those looking to revitalize a building."

The money for both projects has been reserved by city council, according to Jones but final plans will still have to be approved by council before they can move forward, Alexander said.

Steven Page
continued from cover ▶

According to a 2005 Cambridge University study, some individuals with Bipolar disorder experience milder periods of hypomania during which the flight of ideas, faster thought processes and ability to take in more information can be converted to art, poetry or design. Page worries that this can contribute to the romanticizing of the "mad artist."

"What I fear is the overly romantic notion of madness equals great art. I think out of madness can come great art, but I don’t think you need madness in order to create great art."

Some feel that their creativity and Bipolar disorder are intrinsically linked, while others argue that there is little connection between creativity and mental health.

"I am somewhere in the middle," said Page. "I feel there is a link in the sense that sometimes having that struggle, the ability to see darkness and light can sometimes enhance or enlighten the artist. But being in the community of the arts, there is more acceptance of erratic behaviour."

Bipolar disorder is on the rise. In a report by the National Institutes of Health, the number of visits to a doctor’s office in America that resulted in a diagnosis of Bipolar disorder has increased by 40 times over the last decade.

Page sees mental health diagnoses as contentious, comparing the diagnostic process to that of cancer or diabetes in which definitive tests can be made. He feels that the diagnostic, though informed, is still arbitrary and risks labeling patients as their condition.

"Some people will identify as their disease, that’s potentially a dangerous thing," warned Page, who feels that too many people lose who they are in their diagnoses, many even embracing the condition despite its difficulties. Page himself even admits to a time when, if given the option to delete the disorder from his brain, he wouldn’t.

"I don't work well in my manic spots or depressive spots, but when I'm even I can draw upon those memories to inform my work."

Page will discuss his experiences in person Jan. 16 at 7 p.m. in the St. Denis Centre. This is a free event for UWindsor students, $2 for other students and $5 for the general public. Doors open at 6 p.m. and seating is limited.

Page’s talk is part of Mental Health Awareness Week which runs from Jan. 16-20. The week includes performances, panels and plenaries, including Mental Illness in the Criminal Justice System; free fitness classes; Type Two, a play about Bipolar Disorder; White Noise, a play about suicide; a QPR Suicide Prevention Workshop; a webinar on understanding depressive illness. For full information see uwindsor.ca/mentalhealth.
Mending reputation top resolution

UWindsor president calls for a campus facelift to repair change perceptions

UWindsor president Alan Wildeman (centre) addressed UWSA during their first council meeting of 2012 last Thursday • photo m.n. malik

gord bacon
ASSOCIATE NEWS EDITOR

U niversity of Windsor president Alan Wildeman has his sights set on changing public perception of the university.

Last Thursday, at the University of Windsor Students’ Alliance’s first council meeting of 2012, Wildeman laid out what he calls his “master plan” for a better campus in preparation for Thursday morning’s “Building on the Common Ground” campus and community address.

Addressing council, Wildeman said that while he finds the province’s focus on health and education promising, he “doubts they are looking at a tuition freeze” in 2012.

Wildeman addressed a number of New Year’s resolutions pertaining to the status of the university and the direction the administration foresees the campus heading in the coming year.

One area Wildeman seeks to improve is the perception of the university throughout the province.

“It’s incumbent upon us to hope and do what we can. When you have the University of Windsor degree behind your name we want you to be proud of it,” he said.

Wildeman was quick to point out that he has yet to meet a student that had participated in a recent Globe and Mail survey that ranked the university second last in student satisfaction among the nation’s medium-sized schools.

While he made it clear that the quality of education at the University of Windsor is no lower than other schools in the country, he does see room for improvement on campus.

“I think there is a recognition that we have to rebuild the campus … a lot of it is not where we want it to be,” said Wildeman. “There needs to be a master plan to look at how to change the look of the campus.”

Wildeman identified positives, such as the Odette School of Business, the Medical Education Building and the room to be completed Centre for Engineering and Innovation. He stated the ideal situation would see campus parking consolidated, with multi-storey structures like the Innovation Centre parking structure planned for 2013.

“We need to look at how to make the campus more attractive to walk through,” he said.

Another key piece to Wildeman’s puzzle is centralizing services that are currently spread throughout campus under one roof at “some point in the near future,” on ideal he alluded to during an Nov. 9 interview with The Lance.

Wildeman was drawn into some off campus issues as well, addressing questions about the ongoing bridge debate of which Wildeman admits he isn’t completely up to speed.

“It’s a huge issue. I will say, because it’s a complicated issue … all I can do is echo the concerns of everyone,” he said in regards to the boarded up housing on Indian Road. “The situation, however, is really not helping anybody.”

Wildeman’s community address, Building on the Common Ground, begins at 10 a.m. in Viceroy Hall’s Windsors A room on Thursday, Jan. 12. To view the president’s complete annual report, please visit windsors.ca/annualreport2010-11.

UWSA lay out New Year’s resolutions

The initiatives foreseen by the president weren’t the only issues to come about this new year.

UWSA president Andre Capaldi expressed interest in overhauling the executive transition protocol after a series of issues were raised last semester.

Capaldi also said, the UWSA will be looking into ways to better use student space or possibly expanding the amount of student space with the help of the Strategic Planning Fund.

UWSA execs are looking to help streamline the tuition rebate process by setting up computers near the Ambassadoer Auditorium from Jan. 23 to Jan. 27. Finishing forms will be processed and mailed out by the UWSA free of charge.

Concerns were raised over two-thirds of students not qualifying for the 30 per cent rebate, but vice president university affairs Kimberly Ort said those estimates are high.

Ort said she is working with the Ontario University Student Alliance and the Canadian Federation of Students about getting the tuition grant expanded to more students while still lobbying for inflation relative tuition increases.

UWindsor president Alan Wildeman (centre) addressed UWSA during their first council meeting of 2012 last Thursday • photo m.n. malik

AUTO
Pulse

$500 rebate on any vehicle for students* financing for all

*with valid student ID
Do animals have rights?

The practical and philosophical world of animal rights

A lawyer working on an animal law case might be trying to figure out how to split custody of a divorced couple's golden retriever one day; the next, trying to figure out what the rights of a chimpanzee used for medical research are.

It's a brave new world for the legal community as they grapple with the concept of animal ownership under the light of traditional areas of law such as contracts and trusts.

Novel approaches to damages recovered after injury have allowed courts to give awards to animals. In some cases, US courts have also recognized animals as acceptable beneficiaries to estates after their owner's death. For some animals this has turned out to be quite lucrative; Italian kitty Tommaso inherited $13 million from his owner when she passed away in December 2011.

Canada has yet to see similar decisions in our own courts, but Simoniello believes it's just a matter of time before it happens.

"The other distinction is the actual concept of rights for animals," Simoniello continued. For some, the latter approach includes the controversial idea that the rights that extend to a person could also be extended to an animal. Simoniello has a more measured approach, but noted, "We have different rights for different people in society. Those that are deemed mentally incompetent see wards of the state and don't have exactly the same rights as others. Yet, we still recognize them as thinking, feeling beings."

Simoniello puts it this way: "What it depends on is what you mean by personhood. If an animal can be a beneficiary of an estate, that gives them a kind of personhood."

While Canadian law has shied away from declaring the same rights for animals as for humans, some changes aimed at giving animals more rights have been made internationally. In 2002, Germany amended its constitution to recognize the rights of animals. In New Zealand, a ban on scientific research on great apes— which include chimpanzees, gorillas, orangutans, bonobos and humans— has stood since 2000.

Recent developments in animal law have created a need for young lawyers and law students with an interest in the area to start researching animal rights policy and help create new animal focused laws.

"Everyone at PETA is well-intentioned," said Simoniello, "but featuring women in bikinis in campaigns just trivializes the issue. When you do extreme things people might perceive that as odd."

For Simoniello, the issue really lies in the rights and responsibilities that people have towards animals. "The human-animal relationship comes with obligations to care for animals and ensure proper enrichment for the animal."

Simoniello does, however, understand that the reality of a world where rights for animals is the norm is not going to come easy.

"Law is never too far from society," he said. "People love their animals and want to protect them. Law will eventually follow suit."
Biting and scratching

Hands & Teeth waste no time in separating themselves from the indie pack

Toronto's Hands & Teeth bring their album release tour to Windsor on Friday • photo courtesy audioblood

josh kolm ARTS EDITOR

Toronto's harmonizing indie-folk quintet Hands & Teeth have been a band together for less than a year, but they've already produced two recordings and played some of North America's biggest stages for independent music.

Their growing list of accomplishments is likely the result of the desire that resulted in the band's creation. Guitarists Jeff Pinto and Kevin Black were both playing in Toronto indie-rock outfit My Shackey Jane, whose straight-ahead sound was beginning to leave a creative void.

"[Hands & Teeth] sort of started out of frustration for the other projects we were in," Pinto said. "The band that Kevin and I were in was more of a rock band, and we were starting to lean towards finessing things a little bit more and working with more harmonies. We wanted to slow things down and be a little pickier with what we were doing."

Pinto had met bassist Natasha Pasternack at the beginning of 2010 and began bringing Black to their jam sessions. Black was also playing in another band with percussionists Derek Monsen and Adam Kolbuninski, who were both eventually brought in as the sessions began to result in more and more recordable music.

"We were a band on paper long before we ever played together," Pinto said. "We had plans to bring everyone together and we had worked on the signature before we ever got anyone in the same room."

Despite being together for less than a year, Hands & Teeth have already put out a digital EP with their first full-length, Hunting Season, on shelves and online Jan. 17. They've also been part of some of Canada's most high profile showcases at Pop Montreal, TIFF and NXNE, with a performance scheduled at this year's SXSW in Austin, TX.

Pinto said that his band's ability to be a part of these showcases—despite their relative newness—is the result of knocking on a lot of doors.

"It's a lot like any job. The best jobs tend to be distributed among the same circle, and you just get to break into that. We've been lucky, in that we've had good contacts from the start, and they've been able to bring us in to their showcases. But from there, we've looked at previous festivals, what they do at their showcases and contacted them to say that we'd be interested."

Both at these festivals and in their home base of Toronto, Hands & Teeth run the risk being overlooked by audiences in press, when they are among the hundreds of other bands that are trying to accomplish the same thing, possibly in a similar musical style.

"The first thing you have to make sure of is that the music is good," Pinto said about setting his band apart. "Make sure that you're playing the right shows. You try to be excited about the thing that you're doing, and that's a thing you can't fake. If the band is into it and thinks they're really good, then they'll get their friends into it and the promoters into it, and it'll be something people are talking about."

Sharing stages and venues with similarly-minded acts can drive a band's competitive spirit, although that might not be the best way to put it.

"Put quotes around 'competitive.' There has to be a word," Pinto said about what he takes away from performing with others. "Even a show that you see where you're not really into the stuff, you might see something that catches your eye. I remember, I saw a show where, during one of the songs, somebody else came out with another floor tom and started playing on it. It was just the adding of one more person and instrument, even though it wasn't 'mic'ed really. Just had this little touch, and it was so good. I remember thinking that maybe I should do that sometime."

Hunting Season is a summary of the music the band set out to make, harmonized and layered folk-singled melodies that are more orchestral than poppy. But it only begins to accomplish the goals that motivated Hands & Teeth to form.

"We did a five-song EP called 'Enjoy Your Lifestyle,' just as a calling card to get started, and it was largely finished in the studio," Pinto said. "People would lay parts down without necessarily knowing what was going to go down on top of it. Hunting Season, on the other hand, we kept it so we were making the songs on the road. We played them a lot, we knew the parts where people's attention would wander, and we knew the parts people were really into. I think what you're going to see on the next one, which we've already started working on, is a combination the hanging out and trying things out in the studio with knowing what works well live. We haven't accomplished everything we wanted to do, but Hunting Season is a good snapshot of where we are right now."

"The first thing you have to make sure of is that the music is good"

- Jeff Pinto, guitarist, Hands & Teeth

Hands & Teeth bring their album release tour to Phog Lounge on Jan. 13 with support from the Locusts Have No King and Jackie Robitaille. The show is $5 and starts at 9 p.m.
Rustic charm
Victor Romao's art address the dark roots of rural Ontario living

"The safest place" by Victor Romao, 2010, ink on paper • photo courtesy victor romao

Josh Kolm
ARTS EDITOR

Calm, bat-headed men are bizarre, but ultimately less threatening than the mentalities ingrained in tense farm boys in the early stern work in Victor Romao's latest exhibit.

Romao, a native of rural southwestern Ontario, received his BFA and MFA from the University of Windsor and currently resides in the city. His exhibit, "Southwestern Gothic," comes to Windsor following a three-month exhibition at Museum London.

Romao's hand-carved wooden sculptures will be on display, but "Southwestern Gothic" is primarily composed of drawings, whose anonymous, definitely on-edge and possibly violent figures hang next to human-animal hybrids, usually bats.

"It's the same things, things that are specific to rural communities and dealing with the male patriarch and his role in that community," Romao said about the themes of the exhibit.

"It's also a lot of my experiences with figures hang next to human-animal Romao's hand-carved wooden sculpture in the community," Romao said of that community. "The safest place" by Victor Romao, 2010, ink on paper • photo courtesy victor romao

Romao's work, especially his recent drawings, have a cold, rustic and sublime tone to them. They feature a lot of washed plaid, ropes, disrepaired fences and cabins, knitted hats and farming tools.

"My work would fall under the category of Gothic," Romao said, referring more the artistic genre than the cultural stereotype. "I know that's an umbrella term. There is a genre of literature, even a southwestern Ontario Gothic genre that's similar to the southern American Gothic."

While Romao still enjoys sculpture, the exhibit—comprised mostly of pieces created this year—is a reflection of what the artist has been wanting to say, in a less planned, much more primal way.

"Drawing is a method of investigation," Romao said. "There are a number of reasons why, but one of them is because of the nature of the medium, it's a quick way of traveling through these themes I am exploring."

Ultimately, the two processes, while offering different opportunities for expression, are still related.

"The drawings really have all come through the sculpture," Romao said. "That seems atypical, like it should be the other way around, but it all started from doing these small-scale sculptures. The drawings are a way of animating the sculptures, really. With sculpture, it's a very slow process. Literally, I would go in there and chisel away whenever I had some time. When it comes to coming up with ideas, with sculpture, I know going in what I'm doing right off the bat. Something I'm very attracted to is the physical labor of it. You can think about things while you're doing it. With drawing, it's a much more immediate, reactionary process."

"The safest place" by Victor Romao, 2010, ink on paper • photo courtesy victor romao

For Romao, the reason to work and live in Windsor is not for it's artistic community or business opportunities, but for it's constant well of inspiration.

"What I reference is out my back door, really," Romao said. "I like the fact that I do live in a city but I'm also seconds away from rural areas that I can reference. I can live in any rural area, I guess, but I like being close to it, and not necessarily in it."

"Southwestern Gothic" opens at Artcite Gallery on Jan. 13 and runs until Feb. 18.

WINDSOR ARTS CALENDAR

WEDNESDAY JAN. 11
Kenneth MacLeod
Dominion House, Free, 9 p.m.

Dusty
Manchester Pub, Free, 10 p.m.

THURSDAY JAN. 12
Vice Aerial
Manchester Pub, Free, 10 p.m.

The Mellow Shelf
The Dugout, Free, 10 p.m.

FRIDAY JAN. 13
Hands & Teeth wsg. the Locusts Have No King and Jackie Robitaille
Phog Lounge, $5, 9:30 p.m.

Crisis Cochran, Dave Russell, Keats Conlon and Benny Dreadful
FM Lounge, $5, 9 p.m.

Pat Robitaille
Talooa Cafe, Free, 8 p.m.

Omnisyn wsg. Red Red Run and Awake to a Dream
Coach & Horses, $5, 9 p.m.

SATURDAY JAN. 14
Seven Year Riot
The Mill Tavern, Free, 10 p.m.

Hip Hop Spotlight 7 with A-Lo, Lyrical Bliss, D-Nizzy, Kaycye Closed, Expansion Fam, CJ Heartbreakers, P Hughes and Zot
Coach & Horses, $3, 10 p.m.

Windsor Symphony Orchestra presents Stravinsky + Strauss, conducted by Anthony Lockett
Chrysler Theatre, starting at $11, 8 p.m.

MONDAY JAN. 16
Open Mic Surgery with James O-L
Phog Lounge, Free, 9:30 p.m.

OPEN Mic with Clinton Hammond
Manchester Pub, Free, 9 p.m.

Live Jazz with The Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY JAN. 17
Hip Hop Spotlight 7 with A-Lo, Lyrical Bliss, D-Nizzy, Kaycye Closed, Expansion Fam, CJ Heartbreakers, P Hughes and Zot
Coach & Horses, $3, 10 p.m.

Ongoing

OPEN MIC with Eric Welton Band
Villains Bistro, Free, 9:30 p.m.

THE WINDSOR ARTS & MUSIC CORNERSTONE, SINCE 1912
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 Coach & Horses – live indie, jazz, rock & more

 Live sports, popcorn & booze

 best alt. dance in the city

 FM Lounge – live indie, jazz, rock & more

 Pogos – live metal, punk, rap & more
Mature content
For better or worse, Diablo Cody's touch is all over Young Adult

h.g. watson LANCE REPORTER

How do we solve a problem like Diablo Cody? On one hand, there's what filmmaking needs: a successful female screenwriter with a distinctive style who takes ownership of her work. On the other hand, that same distinctive style—featuring rapid-fire dialogue peppered with cultural references, can be alienating and divisive. How else to explain the backlash to twee Juno, or the non-existent box office returns of Jennifer's Body?

Young Adult, Cody's latest film and collaboration with director Jason Reitman, is an attempt to go mainstream, yet it represents the biggest departure from Cody's story style yet. It's a dark, messed up story of an equally damaged and messed up woman.

Mavis Gary (Charlize Theron) is the ghostwriter of a failing line of "Sweet Valley High"-esque books. She lives in a state of arrested development. Although 37, she stays out late into the night drinking Makers Mark straight, attending the school punching bag, literally, as she was maimed in a mid-directed hate crime by jocks who thought he was gay. Oswalt shines in this role because he gets to be himself. Those familiar with Oswalt's stand-up will know he gets laughs based on his nerdish, undercut by his own insecurities. The same forces are at work in Matt, who is willing to call Mavis on her bullshit, even though he stays in love with her.

There's no doubt that this is new territory for Cody, but in some ways it still harkens back to Juno. She's not scared to approach the big "issues" like teen pregnancy. When she does, there is a frankness of emotion, though sometimes hidden behind cutey dialogue.

So how do we solve Diablo Cody? We don't. We accept that like, for example, Wes Anderson, Cody is a unique and polarizing screenwriter. That's why Young Adult will not be a film that appeals to everyone. It's too grim, and its lead far too unlikable. But those that can find comedy in tragedy will find something to appreciate.

ALBUM REVIEWS

SUNPARLOUR PLAYERS - Us Little Devils (Outside)

Us Little Devils is a home-grown album from a band with an organic, on-the-spot sound. Normally, you shouldn't describe a band as awesome because then they must in fact inspire awe, but the Sunparlour Players—singer/guitarist Andrew Penner, bassist/keyboardist Dennis Van Dins and drummer Michael Rosehill—are multi-instrumentalists. The things they play on this album include but are not limited to: guitars, banjo, bass pedals, glockenspiel, bells, piano, Wurlitzer, organs, percussion, bass, clarinet, and xylaphone.

Themes about family, home towns and growth are synthesized in upbeat singles like "Runner" and "Green Thumb." Their earliness, which is likely augmented by Joao Carvalho's mastering work, is the band's organic brain child.

Us Little Devils has great dynamics. "Like An Animal" starts off as unassuming a capella and builds into a bass heavy overdriven tone of McKiell's vocals. The mid-1990s to early-2000s style of indie rock that has been lost exactly two bars into "Strands." The second half of the album, the density and drive of the music is maintained by the personality of McKiell the vocalist and McKiell the songwriter.

Even on the sonically sparse second half of the album, everything on Tonka War Cloud has a weight to it. Even once the deep guitar riffs and indie of the opening tracks fades to less aggressive melodies, the heaviiness in McKiell's voice and the pointed, deliberate song composition insists to the listener that the album is a near-perfect statement of what he wants to do.

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TOP30 // ALBUMS

1. JON MCKIEL* - Tonka War Cloud (Saved By Vinyl/Youth Club)
2. TOM WAITS - Bad As Me (Anti-)
3. THE HYPNOTICSP - Static Fuzz Radio (New Values)
4. VAIREUS* - Have Not Been The Same Vol. 1 (Junior)
5. TAUREY BUTLER* - Taurey Butler (Justin Time)
6. THE BLACK KEYS - El Camino (Nonesuch)
7. SOMETING GOOD* - Business (Self-Released)
8. JPEG - Hurry Up, We're Dreaming (Mute)
9. THE MAGNIFICENT *75* - All Kinds of Mean (Translator 66)
10. ATHLIA* - Ontogony (Self-Released)
11. JORGE MARTINEZ* - Cadencias (Cuntrera)
12. SULTANS OF STRING* - Move (Self-Released)
13. THE WOODEN SKY - City Of Light (Black Box)
14. JUSTICE - Audio, Video, Disco (Ed Banger)
15. CHARLOTTE CORNFIELD* - Two Horses (Self-Released)
16. COEUR DE PIRATE* - Bronge (Grosse Boite)
17. OLIVER JONES* - Live In Baden, Switzerland (Justin Time)
18. BORN GOLD? - Bodygongs (Hovencaat)
19. RICH AUCON* - We're All Dying To Live (Sonik)
20. THE SPADES* - Let It Burn (Pirate Radio)
21. CRIBB COCHRANE* - Pretty Alright (Self-Released)
22. CROCKED FINGERS - Breaks In The Armor (Marge)
23. THE GERTRUDES* - Till The Morning Shows Her Face To Me (Apple Crisp)
24. LOOM* - Epiphon (Self-Released)
25. SKINNY PUPPY* - Handover (SPV)
26. JEAN-CLAUDE VANNIER - Electric Rapture (B Music/Finders Keepers)
27. OX* - Turn (Krome/Dean's Record Factory)
28. CHILIDISH GAMBINO - Camp (Glassnote)
29. THE STIG* - This Lovely Film (Self-Released)
30. DAVID LYNCH - Crazy Clown Time (Sunday Best)
Track team prepares for new season

Head coach Dennis Fairall confident with new recruits, returning athletes

John Doherty
SPORTS EDITOR

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pending the past week in an intensive training camp in Miramur, Fla., Lancer Track and Field head coach Dennis Fairall feels confident the returning CIS men’s and women’s champions are destined for podium finishes at both the OUA and CIS levels.

While the intercollegiate eligibility of several top athletes in the program came to an end last year— the women’s team graduated 109 of their CIS record 154.5 points from last season— the 55-member team, which includes a new crop of 20 athletes, is expected to fill the void.

“We expect that some will step right in and contribute to the team,” Fairall said. “Others may use this as a year to learn the ropes and discover what university-level competition is all about. For some it will be a big jump. For others it will be an opportunity to test themselves against OUA and CIS competition.”

On the women’s side, North Bay native Sarah Swain appears to be heading into a quality rookie year. Swain established two medals at the Ontario high school championships last season in hurdles and pole vault and, based on Fairall’s estimation of early-season results, appears ready to contribute. Jacinta Cowan also promises to add depth to the women’s throws crew.

The challenge for this year’s women’s team will be to replace its top point earners. CIS track star Noëlle Montcalm, both of whom surpassed the women’s 1000-metres record at the Blue and Gold track meet in early December.

“The men’s team is strong across the board,” Fairall said. “They should contend for a gold medal finish at both the conferences and nationals. We have some strong fifth-year athletes combined with strong first-year athletes.”

Leading the middle-distance this year is Andrew Dandie is expected to join Wil

CITY OF MIRAMAR
JCS

Fourth-year athlete Kelsie Maine practices hurdles with the CIS champions. Track and Field team in Miramar, Fla. - photo Nathan Irenne

The former Lancer had to pull out of the Olympic qualifier after two events following an hamstring injury, thereby forfeiting a bid for the July-Aug. 2012 London Olympics. There’s still plenty of time to qualify.

“The qualifying period is the year of the Olympics,” added Adjetey Nelson, who cites his work ethic, coaches, training facilities and his experience gained as a Lancer has prepared me to compete against the best athletes in the world.”

The 27-year-old Scarborough native cites his work ethic, coaches, training facilities and his experience gained from joining the Lancers program in 2003 as his drive.

“I will continue to prepare for the outdoor track and field season because it’s the only time I can qualify for the Olympics,” added Adjetey-Nelson, who shares his coaches with the Lancers team. “I will compete at a few meets in the indoor season along side the Windsor Lancers so I can stay sharp and not miss a step come my first decathlon in April. Then I plan to head Italy in May to compete in the IAAF combined events challenge … against the best athletes in the world.”

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“Others may use this as a year to learn the ropes and discover what university-level competition is all about. For some it will be a big jump. For others it will be an opportunity to test themselves against OUA and CIS competition.”

Fairall foresees Heather Kurpe and Andrina Singers contributing in track events, while Jenn Tomayer is expected to replace Reiser in the pole vault. Returning throwers include Steff Stephanos, Celine Gibb, Shalynna McLaughlin with Alyson Loyd leading the way.

Judging from early results, Fairall also looks forward to the performances of Meaghan Marion and Samantha Kellam, both of whom surpassed the women’s 1000-metres record at the Blue and Gold track meet in early December.

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Aldric Brand, Dennis Fairall and Nick Ralk are also looking to contend for a 300-metres events. Dustin Eldridge and Mitch Tome look to be strong contenders in the 600-metres.

Middle-distance runners looking sharp include Anthony Berkis, Matt Walters and Paul Janikowski, while OFSAA bronze 800-metres medalist Paul Lamarr and Nick Ralk are also looking to perform well.

Andrew Dundie is expected to join Wil

Adjetey-Nelson poised for Olympics berth

Canadian decathlete Jamie Adjetey-Nelson isn’t disappoint-ed with his showing at the IAAF World Championships in Daegu, South Korea this past August.

The former Lancer had to pull out of the Olympic qualifier after two events following an hamstring injury, thereby forfeiting a bid for the July-Aug. 2012 London Olympics. There’s still plenty of time to qualify.

“The qualifying period is the year of the Olympics,” said Adjetey-Nelson. “So I was not disappointed after the world championships. I knew it was a possibility that I would not qualify then and I am fully prepared to qualify this year.”

Adjetey-Nelson’s game plan is to continue building on his skills and strengths developed in previous years.

“I will continue to prepare for the outdoor track and field season because it’s the only time I can qualify for the Olympics,” said Adjetey-Nelson, who shares his coaches with the Lancers team. “I will compete at a few meets in the indoor season along side the Wind-sor Lancers so I can stay sharp and not miss a step come my first decathlon in April. Then I plan to head Italy in May to compete in the IAAF combined events challenge … against the best athletes in the world.”
Hoops team faces new challenges

Complacency and depth issues for women's team navigating a return to the nationals

**John Doherty**

SPORTS EDITOR

The way to the CIS championship has changed considerably from last year for head coach Chantal Vallee and the Lancers Women's Basketball team.

They have every intention of getting to the nationals again this season. How they get there this time, however, will depend on how well the team—some what younger and not as deep as it was last year—handles a new set of challenges that comes from being a title defender.

Halfway through the season with an 8-2 record and ranked second nationally, Vallee expects that the Lancers biggest foe in the six games remaining will be not themselves but rather in their own complacency.

"The biggest challenge I think is ourselves," said Vallee. "We have to be very careful about complacency. We've been on the top for three years for sure. We've won Ontario for the last three years. We've played at the nationals the last three years where we won bronze, silver and gold. I think it's complacency with the core group of starters and the players who have been there a long time."

Aside from the potential harm that might come from resting on their laurels, Vallee also accepts that key members of last year's championship run are not on the court this season. "We had three fifth-year players [and] older—24- and 25-years-old—and had four and five years of experience in the CIS. And we had Raelyn Prince with us, who had been here five years."

Six-foot-two forward Prince was named CIS. And we had Raelyn Prince with us, who had been here five years."

St. Anne grad Anna Mullins, the younger sister to fourth-year forward Laura Mullins, has averaged three points per game over the past two games in six minutes of action per game.

Guard Francesca Bellahumeur-Moya of Ottawa, who averages just over 10 minutes on the court per game, rounds out the new players.

John Doherty

**SPORTS EDITOR**

Mer's basketball head coach Chris Oliver celebrated his 100th regular-season Lancers victory with Saturday's 70-59 win over Guelph at the St. Denis Centre.

It was also a 125th CIS regular-season career win for Oliver, whose gift from his team was an effective defensive effort against the Gryphons.

The Lancers committed 23 turnovers—16 in the first half—and were arguably dependent on defense to weaken the Gryphons scoring chances and maintain the lead.

"I'm proud of our defensive effort," head coach Chris Oliver said. "I think this team has had to develop that identity because we've struggled on offense in games this season so far."

"Our newcomers have figured out a little bit more how we play defensively and we're able to make a lot better adjustments within a game. In the first half of the year we couldn't do that."

Six-foot-one guard Josh Collins picked up 21 points and six assists to lead the Lancers, who held a consistent edge over the Gryphons through most of the game.

Collins went 6-for-6 in free throws and was 4-for-8 in three-pointers. He and Phillip Lien had six defensive rebounds each.

A late rally by Guelph brought the team to within a point in the final minutes of play before Collins scored his final three-pointer and a string of free-throws to seal the Lancers' advantage.

"Guelph's one of the teams that makes you grind out games because of how hard they play and how well they defend," Oliver said. "The win wasn't pretty but, you know, sometime you have to do it that way."

Jahlma McQueen chipped in with 16 points and Lien Phillip had 10 points and seven rebounds. Windsor shot 48.9 per cent from the field and 43.8 per cent from behind the arc.

Lancers scoring leader Enrico Diloreto, who appeared in Wednesday's 88-64 win over McMaster, was not on the court Saturday because of nagging ankle sprain.

The Lancers beat Guelph Saturday 85-77. Jessica Clemenceo led with 23 points and 10 rebounds. Miah-Marie Langlois had 13 points and Jessica Gordan had a season high 10 points.

The Lancers will host the Waterloo Warriors Wednesday night at the St. Denis Centre at 6 p.m.
Lancers 8 Gryphons 3

Tanya Quaglia
SPORTS WRITER

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cost Todd led the way to a Lancers men's victory over the Guelph Gryphons Saturday afternoon at Windsor Arena, recording a season-high five points to help the Lancers defeat the Gryphons 8-3.

Derek Lanoue, Tom Craig, and Brett Oliphant each scored twice in the Lancers victory and Parker Van Buskirk had 31 saves. Tom Craig opened the Gryphons within one, before Oliphant netted his first goal of the night halfway into the second period. With the Lancers on the penalty kill, Todd set Oliphant up for his first goal of the game to start the final frame. Guelph replied. Craig opened scoring 11 seconds into the second period on a goal by Candace Kourounis. The Hawks came back with two goals to wrap up the second period with the lead. They secured the victory with a fourth goal at 6:55 in the third.

Julia Ouroumis turned aside 28 shots in the loss for the Lancers, who recorded 18 shots on the Hawks' net.

The Lancers (8-6-2) play at Brock (7-7-1) Saturday, the Rams defeated the Gryphons 7-3, and at Guelph (12-3-1) Sunday, the Lancers men defeated Toronto 3-1 in sets of 19-25, 25-22, 25-17 and 25-22.

Kyle Williamson recorded nine digs and 21 kills, Foster had 10 digs. Harri

several key points to help the Lancers defeat the Gryphons 8-3. 2012 McMaster Marauders W 68-57 1/4/2012 7:30 pm 1/20/2012 at Westem Mustangs W 85-87 1/12/2012 6 p.m. 1/15/2012 at Brock Badgers 7 p.m.

January 2012

January 2012

Women's basketball
date opponent time/result
1/4/2012 McMaster Marauders W 78-64 1/12/2012 Guelph Gryphons W 70-59 1/11/2012 Waterloo Warriors 8 p.m. 1/14/2012 at McMaster Marauders 5 p.m. 1/18/2012 at Western Mustangs 8 p.m. 1/21/2012 Brock Badgers 8 p.m.

Men's basketball
date opponent time/result
1/4/2012 McMaster Marauders W 78-64 1/12/2012 Guelph Gryphons W 70-59 1/11/2012 Waterloo Warriors 8 p.m. 1/14/2012 at McMaster Marauders 5 p.m. 1/18/2012 at Western Mustangs 8 p.m. 1/21/2012 Brock Badgers 8 p.m.

Women's hockey
date opponent time/result
1/9/2012 at Laurier Golden Hawks L 4-2 1/12/2012 at Brock Badgers 3:30 p.m. 1/15/2012 at Guelph Gryphons 2 p.m. 1/20/2012 at Laurier Golden Hawks 7:30 p.m. 1/21/2012 at Waterloo Warriors 7 p.m. 1/28/2012 U of G Ridgebacks L 4-0 1:00 p.m.

Men's hockey
date opponent time/result
1/6/2012 U of Michigan-Dearborn W 11-4 1/7/2012 Guelph Gryphons W 8-5 1/13/2012 at Guelph Gryphons 7:30 p.m. 1/14/2012 at Western Mustangs 7:30 p.m. 1/20/2012 at Waterloo Warriors 7:30 p.m. 1/21/2012 at Laurier Golden Hawks 7:30 p.m.

Women's volleyball
date opponent time/result
1/6/2012 Toronto Varsity Blues L 3-0 1/7/2012 Ryerson Rams L 3-0 1/13/2012 at Waterloo Warriors 8 p.m. 1/20/2012 at Western Mustangs 6 p.m. 1/29/2012 York Lions 1 p.m. 1/29/2012 McMaster Marauders 1 p.m. 2/4/2012 at RMC Paladins 1 p.m.

Men's volleyball
date opponent time/result
1/6/2012 at Lewis University W 3-0 1/7/2012 at Western Mustangs W 3-1 1/15/2012 Ryerson Rams W 3-0 1/13/2012 at Waterloo Warriors 8 p.m. 2/1/2012 at Guelph Gryphons 8 p.m. 2/21/2012 at Western Mustangs 8 p.m. 2/26/2012 York Lions 3 p.m.

Track & Field
date opponent time/result
1/23/2012 at Can-Am Invitational 1/20/2012 at Mike Lints Invitational

1/28/2012 York Lions 1 p.m. 2/4/2012 at RMC Paladins 1 p.m.

1/6/2012 Toronto Varsity Blues W 3-1

1/18/2012 at Western Mustangs 6 p.m.

January 2012

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Women's volleyball
date opponent time/result
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2/26/2012 York Lions 3 p.m.

Women's hockey
date opponent time/result
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1/28/2012 U of G Ridgebacks L 4-0 1:00 p.m.

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1/6/2012 Toronto Varsity Blues W 3-1

1/7/2012 Ryerson Rams W 3-0

1/13/2012 at Waterloo Warriors 8 p.m.
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The historic Walkerville Theatre, 1564 Wyandotte St. East, sits empty despite a price tag of $299,000 in a city without an independent cinema. Photo M.N. Malik

The empty Forest Glade Cinema and the adjacent bowling alley is on the market for $4.9 million, while the Walkerville Theatre's $549,900 asking price has been slashed nearly in half to $299,000.

Among a number of thriving restaurants, cafes, shops and services on Wyandotte Street East sits the Walkerville Theatre—a historic and majestic building that is behind in the neighbourhood revival.

Built in 1918 and once known as the Tivoli, the 7,000 square foot, 500-seat theatre was used for live entertainment and film screenings until 1965, according to Elaine Weeks, managing editor of Walkerville Publishing and Communications, which has published much about the theatre's history.

The Walkerville Theatre was also used as a bingo hall, dance theatre and most recently as a gay nightclub called Life from 2001 to 2002.

"The people we have that are interested in [the theatre] don't have any money," said Russel Lalovich, a Re/Max realtor whose partner Mark Lalovich has been the listing agent for the Walkerville Theatre for five years. "We've had a couple of people come from Toronto, and they say, 'We'd love to do this in Toronto, but we can't afford it.' This is obviously an attractive price point. It's insane what you're getting for $299,000."

Current theatre owner Steve Gibson invested in the theatre in 2002 by offering to mortgage it to new owners. According to Gibson, the owners wanted to revive the building as a film theatre. Both parties invested a total of $500,000 in renovations over two years, but the then owner defaulted on his taxes and mortgage to Gibson; and Walkerville Theatre never re-opened.

"It seemed like a good business and was at the time appraised for $1 million," said Gibson, a 60-year-old retired tool maker and owner of the property management firm Gibson Diversified.

"The theatre can be operational in a short amount of time," said Gibson, adding that some cosmetic renovations and a new roof would be needed, but the building is otherwise structurally sound.

In the last seven years, Gibson recalls receiving at least five firm offers on the theatre, but none of the deals materialized. In the meantime, he's accumulated over $80,000 in back taxes to the city to maintain the theatre.

"I've found the right people [to take over the theatre], but unfortunately, they don't have quite enough money. In this day and age, they don't want to take a chance. But when you start a business you have to put your whole life on the line."

Determined to see the building restored to a performance theatre, Gibson has even reached out to the University of Windsor and St. Clair College, hoping the schools would be interested.

"It really, really should be a theatre. Walkerville is unique. It has its own culture, its own history."

-STEVE GIBSON

The Windsor International Film Festival is among a few interested parties that has toured the Walkerville Theatre in the last few months. Although Gibson is willing to continue mortgaging the property to a new owner, festival director Peter Cody said it's impossible for the non-profit to come up with money for a downpayment and operational costs.

"Walkerville is going through a resurgence of sorts with the restaurants. It's becoming a little hub of activity," said Cody. "Who knows, something should happen to that building. If [WIFF] had the money, if this was a different world and I could renovate it, God, it would be a wonderful place to have our offices and screenings."

With no new offers coming his way, the only financial relief for Gibson may come from a deal with telecommunication company WIND Mobile, who plans to pay him $10,000 a year to lease space on the roof for an antenna.

"All I want is someone to take me out. I didn't get into this to be in the theatre business," said Gibson, "but if someone else doesn't come in and take over ... I'll have to get it going on my own."

Looking and pointing to the heavens, Gibson laughed, "I'm wondering, is someone trying to force me into that theatre?"

THE CLOCK • JANUARY 2013
JONATHAN DY was born in Windsor, Ont. in 1980. From 2000-2004, he studied painting and received a bachelor of fine arts degree from the University of Windsor. In 2005, he moved to Vancouver and got involved with "Organized Kaos" a vegan/punk-rock fashion/infoshop/art space, where he exhibited and curated shows until 2006. In 2007, he formed a short-lived artist collective "d-formed." In 2008, he independently managed an art-space in downtown Vancouver involving, painters, graffiti writers and musicians. Jonathan has focused on photography since then, specialising in portraiture and using a wide range of unconventional techniques.

[jonathandy.com]
The National Theater by KRISTIE PEARCE

Dillon Hall Triptych by M.N. MALIK

"You don't take a photograph, you make it."

Detroit by WALTER PETRICHYN

- ANSEL ADAMS
Daniel Bombardier has been known by for the better part of the last 12 years, is Windsor's most well-known and successful artist. First blazing a path for himself as a graffiti artist—then moving to more "legitimate" forms of art due to legal concerns—his persona is seemingly ever-present. Decals of his emblem have been stuck across the city by the hundreds and have increasingly popped up on street signs, bathroom stalls and garbage cans around the world. Recent developments show that his visibility and professional recognition have far from plateaued.

Over the last two years, his work has been part of sets on CBC's Being Erica, CW's Nikita, MTV's adaptation of UK hit Skins, and is now in heavy rotation on MuchMusic as part of the music video for Timbuktu's single "Rock Radio."

Bombardier is still devoted to his street-art roots, but more opportunities have been presenting themselves at the commercial and gallery levels. His next gallery show will be at the renowned Petite Mort Gallery in Ottawa, and will share space with 323 Gallery in Royal Oak at Scope's showcase in Miami this December.

Bombardier was also recently involved in a few trips to the "One of a Kind" art show's Canadian stops in Toronto and Vancouver. The recurring show is a sale focused on handcrafted artisans and draws the cream of the art crop.

"I'm working on a couple releases with [art website] lxRun.com," Bombardier said. "I've done like six runs with them, and each run has been about 40 limited edition paintings, and all six runs have sold out. And they're going all over the world: Italy, London, California, New York. We've got two more runs planned for this year."

Bombardier continues to work out of Printhouse, his combination printing business and home base on Pelissier Street. The increased commercial viability of what he does has required him to adapt his working style to the world he finds himself in.

"I wouldn't say it's changed so much as evolved. I focus a little bit less on [Printhouse] and more on my art now. It's just like the scale tipping over. I was using the Printshop as a full-time job to be able to afford my art, and now art has picked up where I'm treating like the everyday job. That's what I do."

\{ denialart.com \}
This piece was a mask I made to describe the dust in my apartment. I've been collecting dust in my apartment, and this is the kind of gear I would need to keep up with cleaning it all.

To avoid a dust collection I would need to clean every single day, so I collect dust.
TERESA CARLESIMO

was born, raised and currently lives in Windsor. Occasionally settling down from world travels and creative excursions to study at the University of Windsor, she initially majored in Philosophy despite her interest in art. "I had a lot of misconceptions about what [Fine Arts] meant, and so I was apprehensive," Carlesimo said. "I was also terrified at the thought of exposing myself and my ideas to the open critique of peers and professors daily. So I decided to study Philosophy instead, but I simply grew uninterested." Carlesimo typically works with common building and construction materials to investigate and subvert the social, political and economic expectations of public and domestic space. She also addresses these issues in a collective called Go! Home with collaborator Michael DiRisio. She is currently pursuing artist residencies with DiRisio across North America, will be featured in the Mayworks Festival and plans to begin work on her MFA in the fall.

KRISTIE PIERCE

is a Windsor-based journalist, videographer and photographer who delights in Detroit's decadence, decay and dereliction of dilapidation.
ANA STULIC returned to Windsor recently after studying fashion on the streets of Europe and at the Istituto di Moda Burgo in Milan, where she found her work featured in *Fashion Times Milano*. "My passion for designing began when I was in high school," said Stulic, who is introducing her designs to boutiques from Paris to Toronto.

DEE-DEE SHKRELI has made a huge impact in the fashion world from her home base in Windsor. From gracing the pages of Lou Lou, appearing on Fashion Television, winning a UsTrendy.com competition and showcasing at London Fashion week in England, Shkreli's Dilly Daisy label has become one of the region's most recognizable.
Style is knowing who you are, what you want to say, and not giving a damn.

-GORE VIDAL

JENNIFER A. LOPEZ
one of Windsor's most established fashion designers, has participated in over 50 fashion shows, including FAT (Toronto Alternative Fashion Week). Her line, andal-lopez has been featured in Now, Eye Weekly, WAMM and Day Job magazines, the latter awarding her as best stylist in 2005. Lopez now works out of her Toronto studio, but returns seasonally with her recent collections for Windsor Fashion Weeks.

SHORT STORIES

ON THE 3
by R. Joseph De Alwis

rolled out of bed, gasping. breath wasn't free. i escaped moments of constraint thanks to glaxosmithkline, powdered mist my savior since i was 8. that blue canister all too familiar in my household growing up. i reached for my ventolin, sticker long removed from when i forgot to check my pockets before doing laundry, blue like plastic water. nothing. i shake, press down and inhale, nothing. i could walk to the walk-in clinic, sit with the other sick bastards and wait, or hop on the 3 and see dad, he'd have something lying around. i got on the 3, it was 8 a.m., i call but there's no answer. winding through windsor, the air out in the open, there for everyone to see the way it hangs, collected waste particles and atoms hovering, filling our bodies with what we excrete. aboard with the lower echelon: the tiny chinese lady with metallic velcro shoes who horks up terrible phlegm in the front of the bus, the fucktards skipping school to roam devonshire for pussy and cock, Somalians dressed the way BET wants them to mean mugging the white kids wearing the same labels, the salt workers, students plugged into devices, bobbing heads, sitting still still moving, tuning out the now in hopes of escaping. they share existence like an unwanted toy. all high on some thing and low, in transit. drouillard was, and felt like, eternity. approaching whiskey jacks i yank the yellow chord, connecting me to the bus driver; his theme the hum of a mechanical bull confined to a route. the QUS stops, i thank the driver, he nods, i pass the purped out mural, the rumrunners. the backdrop for shady dealings in darkness, it glows. a three block walk, i call again. a recorded phrase from duke, what message will i leave for him when he's dead? i haven't seen or heard from him in 3 weeks, i climb the stairs to the back entrance, i knock hoping he's home. he sleeps in. almost a year of days off. moving at his own speed. i keep knocking, it's me, i hear mumbles and rambling, dad it's me, i can't breathe. i hear him, hear him walking towards the door. it's not a good time, ryan. dad, i just need a puffer, please. please open the door, no reply. dad, i'm serious i can't breathe. mostly genetics, but partly my own vices, got me here, the endless days of copious blazing with no regard for my asthma. knocking, short of comfort, short but deep and calculated my breaths like imaginary numbers. still knocking, i don't have any, i think you should come back later. the blue door talks to me, dad, open the door. knocking, knocking, i was now the neighbors' alarm clock, a puffy-chested cock with a concerned voice. dad, open the door please. time passing: blinking digital red. the door unlocks, i see my dad's back as he clumsily waltzes into his room. the kitchen cupboards victims of an indoor riptide, their contents strewn and spayed upon the kitchen floor. a pocket on the surface of new earth is my father's laboratory. the garbage overflows into the rest of the apartment, spreading like mold, wrappers, foil and plastics, paper, crumpled waste everywhere. i follow him into his room, on a bare mattress he lies, arms crossed eyes closed. legs straight, rocking. creating a score he can concentrate on to help him escape this moment; the moment i realize that he is smoking crack again.
PROPRIETY
by Priscilla Bernauer

Why can't you penypinch the climate?
The ebbs and flows of precipitation,
deserts at wakes
and hurricanes celebrating matrimony.
Know your place? Know her place.
Early new-age thinking, everyday testament
thinking
You were way too hard on Irene.
So think again, hard...
desserts at funerals, hurry cain to weddings.
Marked with a half moon
seizure scar.
Dismember the weather, and
forgive it for its
cesarian episodes.

MUCK, HEELS, AND MOLEHILLS
by Kate Hargreaves

1.
the groom lobbed lemons over the barn in the rain
they sunk into the damp grass on the other side
hold their volume and juice
away from patent leather toes and sinking heels in the mud
no one ran after the daisy bouquet when it hit the rafters

2.
Molecatcher used to be a viable trade:
crumble glass shards into tunnels
to slice smooth bellyskin
and string book jacket furs around a
thick neck for
farm-to-farm handshakes

THINK ABOUT IT
by Dijon Arruda

Have you ever thought about yourself?
Really!
Have you ever thought about yourself?
You know, go to your doctor and check your health,
Go down to the local TD and check your wealth?
When was the last time you did a good deed?
Put others above yourself and your own needs!
Remember when you were very small?
You were taught to help the elderly,
But now you don't do that all!
2012 the world's changing,
People plotting their dreams,
But all I see is the same thing
Everybody wants and talks about good things.
But are you part of the few who are actually doing
good things?
It's like we talk through cell phones and computer
screens
Come see me face to face,
Come see what I really mean!

HAIKU
by Gustave Morin

THE FALL
by R. Joseph De Alwis

As pain stakes claim
Leaves turn to litter, the
Cold leaves the bitter even
More so, morsels of frost
Cling to windows, through
Them we see breath while
Autumn falls into the cauldron, stirring.
Cooked like crack, crystalline shards
Preserve and eat away like salt
Eroding souls, families torn
Like quilts, summers melted
To burnt ember, turned to orange
Waving good-bys to the people
Not noticing seasons or the transitions
Between them, secrets like treasure
Tucked away in frozen ground, ready
For bloom while the barmaids
Destroy livers on demand with deliveries
Of ale and fixed elixirs to keep
The shouting happy and warm
Through frigid winter's song

THE SEPULCHER
by M.N. Malik

The thunder of the surf is silent here,
Where the light falls in columns cold
Lucid, frigid and rendered clear,
As the secrets I dare behold,
The enduring caress pervades all,
There lies no urge to action
There is no sound, no lover's call,
In that light broken by diffraction
The hand that held so firm this life
Has let it fall, too soon, away -
Here lies an end to all mortal strife,
Beyond the realm of night and day
I gaze beyond the depths that do not cease,
At last, I feel the balm of peace.
Filmmaker Lea Pool is taking off the rose coloured glasses with a new film exposing the truth behind pink ribbons. We see the pink ribbons in stores, in the form of signage on windows and attached to merchandise. The majority of us knows what it means and we 'buy pink' because we reason that a portion of our money going towards breast cancer research is a good thing. We're doing our part to support and help find a cure.

That's a myth according to the creators of Pink Ribbons, Inc. The elucidating documentary produced by the National Film Board of Canada has its first public screening following its TIFF debut on Jan. 26 at 7 p.m. at the Capitol Theatre in Windsor.

"Filmmaker Lea Pool (right) on the set of Pink Ribbons Inc. • photo nancy guerin"

The film takes a critical look at the Pink Ribbon campaigns and effectively wonders who really benefits from the campaigns, the cause or the company? The reality, according to the film makers, is that breast cancer mortality rates have not significantly changed in the past 60 years. Women diagnosed with breast cancer today face the same treatment options they did 40 years ago when the war against cancer was declared — namely, surgery, radiation and chemotherapy.

The film also looks at the discrepancy of the pink ribbon campaign’s focus — treatment and cure are favoured over primary prevention, to the virtual exclusion of the latter. "There is mounting evidence about the association between occupational and environmental exposures and breast cancer," said Brophy. "We think breast cancer research for occupational and environmental causes should be funded," said Brophy. "I think we should be looking at primary breast cancer prevention.

“One one hand we are critical of the corporate take over, but on the other hand the Canadian Breast Cancer Foundation has been unbelievably supportive [of us].”

However, Brophy believes that the lack of funding towards primary prevention of the war on cancer should be seen as a failing of the campaign. "In the war on cancer ... we continue marching along looking for a cure, which is essentially evading us. The things that we know that could prevent the disease in the first place we tend to ignore.”

The Windsor International Film Festival, headed by executive director Peter Cody, will act as a facilitator for the screening. A discussion, sponsored by the National Network on Women and Health and funded by Health Canada on workplace exposure to plastics and its relation to breast cancer will follow the screening Jan. 26 at 7 p.m. at the Capitol Theatre.

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When everything has been done before, how do you make it new? This is the question being explored by artist John Kissick in his traveling art exhibition A Nervous Decade, opening at the Art Gallery of Windsor on Jan 21.

Kissick, the director of the School of Fine Art and Music at the University of Guelph, has been a fixture as an artist and an educator in the Canadian art scene during the last 10 years. A Nervous Decade collects some of his best pieces from that time and brings them to Windsor as the last stop on a national tour.

"This is a very reflective collection for John," said the curator of A Nervous Decade, Crystal Mowry. "He is an artist who is concerned with the reservoir of history. His work is asking: is it still possible to make anything original?"

Kissick's art plays with tropes that have been repeated through art history and he literally "remixes" his past pieces by adding and changing works that had been completed earlier.

The Lance spoke with Kissick from his home in Guelph, Ont., to understand more about the creation of A Nervous Decade.

H.G.WATSON: When did your interest in art first begin to develop?

JOHN KISSICK: In high school I was only really good at two things: gym, and art. I loved making things.

HGW: When you say you loved making things, do you mean sculptures? Were you also drawn to more traditional art forms?

JK: I was lucky enough to get a scholarship to attend the art school at the Art Gallery of Ontario in Toronto. There I got to experiment in different forms of art, from painting to making glass sculptures. The experience really opened me up to creating new art forms.

HGW: You have a very impressive academic background [Kissick holds a bachelor of fine arts from Queens University and a master's of fine arts from Cornell University]. Was going on to university a natural progression for you?

JK: Yes it was. I was also doing track and field at Queens University, which is something I loved. When it came time for post-graduation, it just made economic sense for me to go to Cornell since I was awarded a scholarship.

HGW: You're an art professor at University of Guelph now. Are there any advantages to being a working artist and a teacher?

JK: When you're a professor you're anxious. That might be my own anxiety coming out. I think that my paintings can look anxious. That might be my own anxiety coming out.

HGW: How do you balance your work life and your artistic life?

JK: It's an ongoing negotiation between the two jobs. I also have a family with two active kids. Because I'm so busy, I really cherish the time that I have in the studio. I tend to think too much about my art. But because of my limited time, I have to make decisions.

HGW: Do you think the tension between your two jobs and family life comes across in your work?

JK: No one's ever asked me that before! I think that my paintings can look anxious. That might be my own anxiety coming out.

HGW: How do you "remix" a work of art?

JK: It's a principle that comes out of music, the same as how a rock band may remix one of their original songs. I look at paintings I did two years ago and basically rethink them. I add new parts to them, but I don't make them entirely new paintings. When you look at them, you should be able to see the remix.

HGW: How does it feel to be at the end of this tour?

JK: It's sad for me because once it's over, the paintings will be returning to the public and private collections that they belong too. I probably won't ever see them again. That said, I got a lot out of this tour. I was able to get representation in Berlin, which has lead to my art showing in Europe. So much of the art that I created that is currently in the show was created a long time ago. I have a new style now, and I'm excited to share that with people.

HGW: How do you think the tension being at the end of this show will be released?

JK: I'm trying to invert the mark. I'm trying to look at paintings I did two years ago and basically rethink them. I add new parts to them, but I don't make them entirely new paintings. When you look at them, you should be able to see the remix.

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I really love being loud & making a lot of noise.
-KYLE MARCHAND

With their delightfully abrasive arsenal of music, Cellos is easily the most exciting project to develop in Windsor over the last year, and their uniqueness in drawing a younger audience than the typical rock band is something to be celebrated.

Even though their debut performance together happened last March, it comes amidst an impressive resume of music-making in Windsor. Guitarist and vocalist Kyle Marchand currently plays guitar in Orphan Choir, Space Vampire and What Seas, What Shores. Drummer David Allan plays for Exploide When They Bloom, Poughboy and Which Whiz. Bassist Joe Rabie currently serves in both Surdaster and Red Rows.

When Poughboy played with Space Vampire at Phog Lounge's Halloween show in 2010, Marchand and Allan met and got to talking.

"Kyle was actually born the day before me, so we got into the same things around the same time," Allan said, citing their long list of mutual interests as an easy starting point. "Immediately, we had a couple e-mails back and forth saying, 'let's make loud, heavy music.' We tossed around a couple band names- Melvins, Jesus Lizard. We wanted to make a really loud sounding band based on noise and weird songs. We got Joe because we needed someone to play bass and he was the only guy we could think of."

Their shared musical touchstones have allowed their style to develop naturally, but Cellos has an undeniably distinct sound. Every moment of slow, simmering anticipation eventually bursts into a loud, confrontational, yet patient, heavy groove.

"I grew up listening to heavy music, but I haven't played in a heavy band since high school," Marchand said. "It's kind of cathartic to be able to do that now. I've never been a front man in a band before. I get to wail as loud as I want and make a lot of feedback. I really love being loud and making a lot of noise."

The band has been propelled along since their first performance, which can be attributed not only to similar mindsets and passions for their music, but the composition of the band itself.

"We wanted to keep it a three-piece," Marchand said. "Having just three people in this band, it's not hard to bring people together, practice often, get together to play a show. It's not really hard to make decisions."

"Bomb Shelter" was released digitally in August, but it has since been picked up by Cleveland-based Dead Beat Records for a full-length vinyl release. Dead Beat has been putting out loud rock music for nearly 20 years, and plans to distribute the album across North America, as well as Europe and Japan.

"It was something we were going after, but we never really got to the point where we were actively sending the record out. Tom from Dead Beat wrote us out of the blue," Marchand said about the record deal. "A lot of people were finding us on [music website] Bandcamp, and that's really the only way they could have found us, since we haven't played a show out of Windsor. A lot of people were getting in touch with us wanting to do something; Tom was really straightforward about it, and said that he wanted to put 'Bomb Shelter' out as an LP."

Cellos is adding another song to the album for its vinyl release, and are currently recording another group of songs. "They're not too far from what we did, but I think we're still trying things out," Allan said. "We've been a band for barely a year. We're still getting a feel for how each other work and what we like to do." Despite their relative newness, Cellos' proven ability to produce gold at such a quick pace shows that perhaps now is the time for them to ride that momentum.

"We want to tour," Marchand said. "We want to have Bomb Shelter out in March, and hopefully have the next batch out maybe in the summer time. Just keep this steady momentum. I'd like to get some bigger press attention. I think this is a good year for us to try out our band at playing out of town."

Cellos' next Windsor performance is on Feb 3 at Phog Lounge with Gypsy Chief Cedash and Thunder Mora. The full-length version of Bomb Shelter will be released in March.
"HER NAME IS PEGGY"

Photo essay by Owen Ball
"all things digital are on fire"
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MP Elizabeth May is

Thinking green in the age of greenwashing

One of Canada's most respected environmentalists, Green Party leader and MP Elizabeth May is bringing some green to a snow covered Windsor this Saturday.

May, who made history in 2011 as the first Green Party candidate to be elected to the House of Commons, will speak to Canada's role in addressing the climate crisis and why Kyoto matters at the Dr. David Suzuki Public School on Jan. 28. The engagement is the first in the Windsor Essex County Environment Committee's Green Speaker Series.

May will also speak about law and advocacy when she addresses the Environmental Law Society on Saturday at the University of Windsor's Ianni Law Building. The talk starts at 12:30 p.m. and is free to attend.

"I'll be bringing to the audience a sense of the importance and the immediacy, following what just happened in Germany in Durban at COP17," said May who attended the Conference of the Parties to the United Nations Framework Convention on Climate Change last December.

May also attended the Conference of the Parties serving as the Meeting of the Parties to the Kyoto Protocol. Days after the closing of COP17, on Dec. 12, the Canadian government invoked Canada's legal right to formally withdraw from the Kyoto Protocol, abandoning a commitment to cut greenhouse emissions to six percent below 1990 levels by 2012, despite a posted 17 percent increase in 2009 over 1990 emissions.

May was not impressed.

"Even before the disastrous decision of the Canadian government to withdraw from Kyoto, we had determined that I would talk on climate change," said May who plans to explain what happened in Durban, what the Canadian government withdrawal of Kyoto means and "why it really matters that Canada stay in Kyoto."

"It's still concerning," said May about the state of public perception of the Green Party in Canada. "In most countries around the world where 'greens' are in parliament and hold power, there is not the perception that the Green Party is hippy or fringe. It's understood that we are an important part of a political landscape."

Living in the age of growing environmental concern and rampant corporate 'greenwashing,' the party is gaining more national attention than ever before. Though like the ubiquitous; green, eco, enviro, organic, free-run marketing trend, May warns that not all that glitters is green.

"Consumers need to be aware that there is no trademark on the word 'green,' the Green Party doesn't even control the name 'Green Party,"" admitted May. ""There are a lot of companies that will see 'Thinking green,'"" pg. 04

There is still hope, but with each year's delay, we have less time. The atmosphere is not negotiating with humanity. And time is not our friend.

ELIZABETH MAY, GREEN PARTY LEADER

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Steven Page's talk missed the bipolar mark p.02
STEVEN PAGE A DISSERVICE TO MENTAL HEALTH AWARENESS WEEK

I think it’s important enough to be said, that Mr. Steven Page’s special appearance was a disservice to Mental Health Awareness Week.

The evening started with a very professional introduction by the dean of students, this was the highlight of the evening.

To qualify my interest; I am a 41-year-old man, who in 2005 abandoned my career as an engineering/estimating manager, and my family. I purchased a costly non-visible business and lost money, which cripples my family’s finances to this day.

I am Bipolar. I went manic in 2005 and my behaviour(s) were my symptoms. However, I was judged for my illness.

That is the stigma. My family, my friends (that I didn’t lose) and certainly all my professional relationships are forever changed negatively because I became mentally ill. I have vested interest in effective mental health awareness.

Mr. Page was able to relay some personal history about his struggles with mental illness, but experienced almost entirely on depression. I certainly believe there is a benefit in trying to express the absolute feelings of hopelessness and depression, and he was somewhat successful in making a connection.

But, there was a clear evidence of his complete lack of education in his own condition. He made fantastic efforts to explain his depression... but then made a slip by referring to himself as "crazy" as a personal pep talk. The only way I can describe it is a self-confidence turbo boost. Mr. Page was able to relay some personal history about his struggle with mental illness, but dwelled almost entirely on depression.

I certainly believe there is a benefit in trying to express the absolute feelings of hopelessness and depression, and he was somewhat successful in making a connection.

WHERE IS THE SPIRIT?

On Saturday night, Jan. 21, the basketball Lancers women and men played the Brock Badgers at the St. Denis Centre and handily defeated Brock.

I live here in the west end and I support, read and follow University of Windsor sports. I’m a retired person and have no connection to the school.

What I’m really surprised at was the crowd as I watched the games on TV Cogeco. I noticed that there were mostly older adults at these games, possibly parents, relatives, a few alumni and friends of the two teams. I did notice a group of fans, eight to 10, that were jumping up and down making noise and cheering for the Lancer teams, and I would make a bold statement that they were students supporting there school and team. Good for them.

Eight to 10 students supporting the Lancers basketball teams, is that all? Where is the university spirit? That place should be packed with University of Windsor students wearing school colours and cheering for their school.

I watched a University of Michigan basketball game last week, for example, at Breslin Hall. It was jammed with the student body, alumni and local fans cheering their team on.

When I was in high school, I cheered for my school and so did the whole student body. It was fun.

I just can’t believe a school of the University of Windsor’s size can only muster up 10 people to cheer for their school. That’s pathetic.

JERRY PIPER
Globes pulled from library after anti-Israeli vandalism

ashley quinton
LANCE REPORTER

Leddy library officials removed three globes from the Curriculum Resource Centre on Jan. 11 after being notified that Israel had been scratched from their surfaces.

The chance of the vandalism being random is highly unlikely, as closer examination reveals the only alteration to all three spheres is the absence of the middle-eastern nation of Israel. The globes have been in this condition for at least the past three years despite student complaints, according to third-year law student Gavin Wolch.

Wolch, who is Jewish, said he noticed the problem a few years ago after seeing someone else’s complaint posted on the library’s question board. “I looked at it and I added one. Nothing was done about it,” he said. “I saw the globes and it was frustrating, but it’s really hard to get angry at someone else’s ignorance.”

Head of information services Peter Zimmerman, who has worked at Leddy for the past 10 years said he has never come across a complaint about the globes. The library does keep complaint records but not going back far enough to verify Wolch’s claim, he said. “I’ve checked recent complaints up until last semester and I haven’t found a record of a complaint in the nature of what has been raised. We don’t necessarily keep all old complaints,” said Zimmerman. “We are taking this very seriously, it’s a pretty upsetting incident and it’s certainly something we would have responded to. Some of [the globes] are from the ‘50s and that’s really disappointing, that’s an understatement, that’s really upsetting to us for that reason alone.”

Though the motives of the vandal(s) can’t be known for sure, with the tension between Israel and Palestine, and bigotry aimed towards Jewish people it could be viewed by many as an act of racism. “It seems like the obvious conclusion, I’d say it’s likely more politically motivated,” said Zimmerman.

“We’re on a very multicultural campus and the fact that that kind of blatant ignorance is there and in full view in the library is offensive,” said first-year political science student, Jenna Bontorin.

Regardless of when a complaint was filled, library staff are aware of the issue now and have taken the appropriate steps to resolve the issue, according to Zimmerman. The globes may not make their way back to their home in the library, but Zimmerman ensures every avenue to repair or replace them will be explored. Requests to photograph the defaced globes were denied by Leddy library officials.
Rights, campus, action

Students march against under-funded post-secondary education in Canada

University students across the country are mobilizing in opposition to the under-funding of post-secondary education as part of the National Day of Action on Feb. 1.

"Universities have been under-funded since the 1990s," said event co-organizer Vajo Stajic, the education and advocacy co-ordinator for the Organization of Part-time University Students. "We need to pressure both the provincial and federal government a priority. Students can no longer stand by and let tuition fees rise and rise. Post-secondary education needs to be accessible for all."

"The National Day of Action is part of a nation-wide campaign called Education is a Right," said Roxanne Dubois, the national chairperson of Canadian Federation of Students. "The main goal is to fight for an acceptable, well-funded system of post-secondary education in Canada."

Dubois points to the underfunding of education and rising tuition costs as major factors in educational iniquity in Canada. "We not only need to educate people about the importance of post-secondary education, but also the importance of fair access to post-secondary education."

According to the CFS, only 34 per cent of university and college students are eligible for the Ontario Tuition Rebate launched this month. Not covered by the Liberal campaign promise grant are part-time students, mature students, international students, students in a second entry program (including law, medicine and teachers college) and students whose parent or parents make over $160,000 annually.

"This is a lot of money to create a program which is very complicated and expensive to administer," said Dubois. "It doesn't increase access to post-secondary education, though it does give some students some help, which is important. The campaign promise was a tuition fee reduction of 30 per cent. That is not what this is."

At the time the grant was announced, Minister of Training Colleges and Universities, Glen Murray told the Lance, "By giving a grant to students it reduces the cost to students but does not deny important revenue universities need to produce a high quality education. When asked about the omission of assistance for many students Murray said, "While we celebrate today, I am rolling up my sleeves."

According to calculations by Dubois, if the $450 million assigned to the Ontario Tuition Rebate were applied uniformly to all students, it would equal a 13 per cent tuition fee reduction across Ontario.

"Students are calling on the Ontario government to turn their rebate into an across-the-board tuition fee cut for all students," said Stajic. "The students being excluded by the rebate are those who are most financially at risk."

Locally, UWindsor students will march in solidarity with students across the country in favour of affordable and equitable education. The University of Windsor Senate has granted academic amnesty to participating students, meaning students missing classes will not face an academic penalty for being absent in order to attend the day of action.

The rally begins in front of Chrysler Hall Tower at 11:30 a.m. on Feb. 1, followed by a march across campus grounds. Other events are being organized by students at individual schools and nationally by the CFS. For more information, visit educationisaright.ca.

Thinking green

from cover ▸

As a party we do sympathize and support people who find a wind turbine to close to their residence, but over all we support wind energy," said May.

"I've been dismayed to see the 'climate denier' faction court the concerned Ontario rural residence with misinformation. It's very, very disturbing to have people like (Canadian environmental economist) Ross McKitrick, who spin a line of irresponsible and incorrect information about coal being safer than wind. I find this very offensive because the health risks and increased deaths to Ontario residents have been well documented."

Though barely one month into the International Year of Promotion of Renewable Energy, May is well aware of the political and educational headwinds she faces.

"Extending a legitimate concern of residents in terms of wind turbines into a general campaign against wind power with the absolutely bogus and irresponsible notion that coal is okay and wind isn't, it's very dangerous."

The strongest headwind May faces is the subject of her talk in Windsor.

"For Canadians to help the global process, we need to reverse the letter of intent to withdraw from Kyoto," said May, as the withdrawal will not take effect until Dec. 31, 2012. "Somehow, we need to mobilize a global public to take on the fossil fuel industry. There is still hope, but with each year's delay, we have less time. The atmosphere is not negotiating with humanity. And time is not our friend."
The University of Windsor Students' Alliance is helping students apply for the new Ontario Tuition Rebate grant by providing a processing kiosk, free postage and presentation by Glen Murray, minister of Training, Colleges and Universities.

The grant, which can save students 30 per cent off their tuition, is available to most students who haven't been out of high school for more than four years, are entering directly from a secondary school, or who's parents have a gross income under $160,000 per year.

UWSA staff will be on hand from Monday, Jan. 23 to Friday, Feb. 3 on the second floor of the CAW Student Centre to answer questions and provide a bank of computers on the north side of the building to help students process grant applications, according to vice-president university affairs Kimberly Orr.

"The process and who qualifies can be a bit confusing ... students will be able to talk to someone at the kiosk and print their paperwork in the UWSA office," she said.

The kiosk will be open from 10 a.m. to 5 p.m. each day, and paperwork will be mailed free of charge for any University of Windsor student who drops off or prints their application at the UWSA office, said Orr.

Minister Murray will be speaking in the CAW Student Centre commons on Feb. 2 from 11 a.m. to 12:30 p.m. and will answer questions about grant eligibility and decisions made by the Liberal government in regards to the grant.

The Breakfast of Champions Speakers Series features successful leaders in various fields and is free to anyone who pre-registers. Seats are filled on a first come first serve basis. Those wishing to attend should contact Barbara Barone at 519-971-3678 or bbarone@uwindsor.ca.

Richard Peddie in 2009 • photo courtesy Daily News

gord bacon
ASSOCIATE NEWS EDITOR

The Odette School of Business will be honouring the career and accomplishments of Richard Peddie, one of the University of Windsor's most prestigious alumnus and supporters, at the first Breakfast With Champions of 2012 on Jan. 25.

Peddie will speak at the event, to be held in room 104 of the Odette Building at 7:15 a.m., and will be releasing further details for the Richard Peddie Leadership Initiative.

The RPLI, which has been kick started by a $750,000 investment from Peddie's Maple Leaf Sports Entertainment colleagues and friends in honour of his retirement, "is aimed at projects that will assess and develop leadership potential and opportunities in students and in the community," according statements issued early last week.

The Breakfast of Champions Speakers Series features successful leaders in various fields and is free to anyone who pre-registers. Seats are filled on a first come first serve basis. Those wishing to attend should contact Barbara Barone at 519-971-3678 or bbarone@uwindsor.ca.

Ethanol fire strikes GLIER

Fire and police officials descended on the University of Windsor's Great Lakes Institute for Environmental Research on Jan. 17 in response to a fire in one the facility's labs.

Fourth-year thesis student Betty Helou was in the west wing lab that caught fire. She said ethanol reacted with other substances to cause the fire. GLIER is an exclusive research facility comprised of 19 laboratories.

"We've had lots of times where the alarm went off, especially during construction. This is the first fire since I've been there," said Marylou Scratch, secretary to the executive director at GLIER for the past 11 years.

The fire extinguished on its own before causing any damage.
Transfer of power in student council a mess

UWSA execs work toward creating an organized system to usher in replacements

Andre Capaldi addressing UWSA council last week • photo m.n. mail

Andre Capaldi is concerned about the transition of power in the organization. According to Capaldi, a number of transition issues have made things difficult for his administration that ranges from little to no communication from last year’s executives, to a filing system that was archaic at best.

"There was supposed to be a retreat last year where ideas and procedures were exchanged from the old executive to the new executives, that didn’t happen ... I spent three days just sorting through files in my office during the first week ... we’ve hired work study students to help reorganize things since," said Capaldi, who praised his staff for working through setbacks. "These issues are not going to continue when I leave office this year."

Capaldi revealed he would not be seeking another term in office last Friday when discussing executive transition issues he said needed to be addressed on Jan. 12.

Plans to provide more of an overlap when bringing new blood into the UWSA is one way in which Capaldi is planning to try and prevent what happened last spring.

Currently new executives don’t have to assume responsibilities until previous executives leave office at the end in April, and Capaldi would like to see them come in earlier as some staff members have various commitments to attend to after their term ends.

Though the UWSA has put great effort into initiatives like the Coming Home Music Festival, the African Diaspora Festival is one of the biggest examples of how poor communication and unclear instructions from last year’s UWSA put undue pressure on the event by overlooking the hiring of a co-ordinator last summer.

Claims of misplaced or overlooked applications were made by former Afrofest co-ordinator Michelle Palmer to council in October when the appointment of a co-ordinator was months overdue.

Both vice-president university affairs Kimberly Orr and Capaldi agree that there is some understanding for previous administration’s shortcomings as the turn-over rate for executives is very high and it’s difficult to transition someone into a position that many have just fully learned themselves.

Orr, who addressed the need to revise records and redundant archives in early September, said the recall visibility for transitions currently falls on the vice-president, administration Stephanie Saad.

However, according to UWSA bylaws, general manager Dale Coffin should "facilitate transitions ... and thereby provide continuity over time."

Whether the general manager should be delegating transition responsibilities to the VPA position is not clear, however, the bylaws do make it clear that the general manager is in some way responsible for making sure new UWSA executives are doing their jobs by properly transitioning from one year to the next.

Despite occupying his position since 2003, Coffin refused to comment on previous UWSA administrations, his transition responsibilities or transition issues, but did refer the Lance back to Capaldi, who is in his first year with the UWSA.

"I couldn’t tell you, I honestly don’t know," Capaldi said when asked how transitions were run in the past and how executive records fell into such disarray.

"I came into office straight from the Odette School of Business with no previous experience with council," Capaldi cited as an example of why transition is important. "I’ve worked at some major corporations. I’ve seen how a office is supposed to be organized, and this (the original state of his office) is not what it looks like.

Orr said, much of Coffin’s time is spent listing between various departments within the university and may not have "stepped on toes" by allowing executives to deal with transition matters in the past, but both Capaldi and Orr did not dismiss the idea that full-time staff may need to be more hands on in the future to assure a proper transition takes place.

Capaldi said, executives are currently exploring ways to revise transition, but a more efficient transition will be in place well before he leaves office this spring.

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Move to oust UWSA exec from senate fails
Vice-president Kimberly Orr maintains self-appointed seat on university senate

UWSA councillor Mohammad Akbar (left) motioned to remove vice-president university affairs Kimberly Orr (right) from her university senate seat • photo m.n. malik

ASSOCIATE NEWS EDITOR

The most debated order of business at last week’s student council meeting centered on the removal of vice-president university affairs Kimberly Orr from university senate.

Last year’s general election did not produce a senator for the student-at-large seat and Orr, who was already serving as an executive on the University of Windsor’s Student Union, stepped in to fill the role on an interim basis in May 2011.

The motion presented by Faculty of Arts and Social Science representative Mohammad Akbar was shot down by secret ballot. The motion asked that Orr step down on the grounds that her self-appointment to senate was a conflict of interest and the position, normally filled during the UWSA General Election in February, should have been vacated and replaced in last semester’s by-election.

With only three senate meetings remaining this academic year, many councilors felt it was impractical to ask Orr to step down.

“Mrs. Orr did anything out of order by appointing herself and did not give up the position at election time,” said Akbar, who proposed the motion could fail. “The seat should have been vacated and replaced in last semester’s by-election.”

Orr expressed understanding for how it may seem “unaccountable,” but said she filled the position out of necessity last spring.

“Mrs. Orr step down,” said Akbar, who proposed the position be put up for election within council for the remainder of the year.

Orr said, she expressed her willingness to maintain the position if there was no opposition during the Jun. 9, 2011 council meeting, which is outlined in her executive report for that period.

“Concerns were raised in September and nothing came out of it ... it wasn’t made clear that we could request that Mrs. Orr step down,” said Akbar, who also raised questions over missing council minutes from Sept. 13, 2011.

“Student government needs more diversity ... this is just a way to reduce student input, a student voice has been lost,” said Akbar, who proposed the position be put up for election within council for the remainder of the year.

Councillors who participated in the debate, including Akbar, agreed unanimously that Orr has done an excellent job and didn’t express doubts over her integrity. However, many agreed with Akbar’s stance that the position should have been put up for re-election in the fall.

“Given the circumstances I don’t think Mrs. Orr did anything out of order by appointing herself,” said business representative Hasitha Sridharan. “I do think if a situation like this happens again ... there should be another bylaw in place that states that someone other than the VPUA be appointed to the position”

“Yes, she is great and she does a wonderful job,” said UWSA board member Sami Habib. “But it doesn’t make it right that she appointed herself and did not give up the position at election time. On principal, she shouldn’t be holding both positions.”

Even if the vote had been in favour of her stepping down, Orr said senate bylaws only require her to take council under advisement.

“I heard what everyone was saying and understood why there were concerns,” said Orr, who is open to bylaw revisions in the future. “I would have listened to councillors and stepped down ... but no one expressed any interest in the position or opposed me taking the position when it was brought up early in the year.”

As part of UWSA president André Capaldi’s position, he is currently the only representative guaranteed a seat at all three levels of student government.

UWindsor enrolment up six per cent
New facilities and increased recruitment efforts give the university a boost

Mediocre national survey scores may not accurately reflect attitudes toward the University of Windsor as recent statistics show a six per cent increase in students making Windsor their first choice on their post-secondary applications this year.

According to the latest data released by the Ontario Universities’ Application Centre, the University of Windsor topped the yearly provincial average increase of two per cent.

“These numbers show we are having considerable success in sharing the UWindsor story with students making post-secondary decisions, and that we seem to be reaching them in a number of different ways,” said assistant provost, admissions and recruiting Dave Bussiere.

Improved recruitment efforts and a new marketing campaign have greatly increased interest in the university, said Bussiere.

“We’re crediting a number of factors, including a 50 per cent increase in high school visits by our liaison and student recruitment staff this fall ... in addition to expanded faculty and student participation in the [Ontario Universities’ Fair in Toronto], exceptional efforts by our deans and a greater co-ordination of efforts between our recruiting and advertising departments,” Bussiere said.

With the new $112 million Centre for Engineering Innovation set to be completed by June of this year, it’s no surprise that the Faculty of Engineering saw the greatest jump as applicant’s first choice at 29.4 per cent.

While a new facility can take some of the credit, more established facilities, such as the Odette School of Business, is up 10.8 per cent compared to the provincial average increase of 5.9 per cent, and the School of Nursing is up 11.9 per cent from last year.

These increases demonstrate a “team effort” by every department involved in recruitment, said UWindsor president Alan Wildeman.

“Any time a new facility is introduced it will attract new students,” Wildeman said. “But every department involved in recruitment has done an extraordinarily good job and they should be applauded for it.”

Departments that also saw a spike as the first choice for new university applicants are the Faculty of Arts and Social Sciences with 6.5 per cent.
Online censorship is and SOPA will everyone
Stop Online Piracy Act may the Internet and will whistle-blowing and free speech

We want people to see the amount of control the government has. People need to be less loyal to the US government and hold them accountable.

-Barrett Brown, Defacto spokesperson for Anonymous

The Internet war begins with two proposed bills that raised the hackles of the online community. SOPA and PIPA were created with the intention of protecting intellectual copyright and curbing online pirating of movies and TV shows. The bills, backed by high profile companies like Microsoft, were draconian in their power. A website could get shut down for simply having a user post a link to pirated content.

“This bill creates fodder for abuse,” said Lindsey Pinto of Open Media, a Vancouver-based non-profit that engages people in internet advocacy.

If successful, SOPA and PIPA could have imprisoned the people responsible for such hilarious Youtube videos as “Keyboard Cat” or the guy who makes animated GIFs of the TV show Arrested Development. It was this stifling of creativity that caused the dramatic outcry to SOPA and PIPA. Websites were blocked out and a record number of people got in touch with their Congress members. The tactics of Wikipedia were successful in at least postponing the hearing of the bills before Congress. But the United States Department of Justice didn’t need SOPA or PIPA to go after sites distributing pirated material.

On Jan. 19, Megaupload and it’s sister site Megavideo were shut down and it’s founders arrested, much to the chagrin of downloading college students everywhere. While best known for providing access to thousands of illegally obtained films and TV shows, Megaupload also hosted creative works by artists who used the website as a means for distributing their projects.

“For us, it was the perfect storm,” said Barrett Brown, one of the defacto spokespersons for Anonymous, on the night of Jan. 19. Brown has become the unwittingly into hackers by sending out links on Twitter that would activate a DDOS attack when clicked.

“We were in the IRC rooms celebrating what looked to be a victory with SOPA,” Brown said, referring to Anonymous’s own chat rooms. “When the raid happened, we were all in the same place. We could mobilize quickly.”

The Internet is still the wild west. Laws limiting the distribution of pirated materials are few and modeled on outdated methods of controlling intellectual property rights. Those laws that do exist still haven’t figured out how to shut down websites that use multiple servers in different countries to evade justice. And the outliers—Anonymous, and other hacker groups—are figuring out more creative ways to outsmart corporate firewalls.

The Jan. 19, the operation brought down the websites of the United States Department of Justice, Universal Music USA, the Motion Picture Association of America and the Record Industry Association of America. For Brown, the goal is ensuring that freedom of speech stays protected in the online world. But his end goal is much more radical.

“We want a revolution by degrees,” Brown said, noting that cyberspace is only one part of the equation. “We want people to see the amount of control the government has. People need to be less loyal to the US government and hold them accountable.”

Brown promises the Internet DDOS attacks will continue if the US government continues to shut down websites.

“We will escalate,” he said. “More sites will come down.”

Brown also indicated that he has access to sensitive information— he didn’t share the specific details of that information—that would be released should Democratic SOPA hackers refuse to give any ground.

Though his claims can’t be confirmed, it is certainly public knowledge that hackers have been clever enough to gain access to and publicize some of the most sensitive political materials. Famously, WikiLeaks published hundreds of diplomatic cables in February 2010 revealing the innermost workers of the international diplomacy system.

Canada isn’t immune to the back and forth on the internet debate. Bill C-11, the Copyright Modernization Act, it is Canada’s attempt to control intellectual property on the Internet. C-11 laws that do exist don’t go as far as SOPA or PIPA, but its measures are controversial. Notably, C-11 determines when it is legal to use copyrighted material. Commentators are split on whether it could be detrimental to our right to free speech.

In the end, what’s at stake in the Internet wars? For Anonymous, it’s the idea of a sovereign space outside the control of international governments. It’s a radical idea, but at its root is the idea that cyberspace remains a place for freedom of speech to truly exist. Pinto is not as radical, but she too understands the opportunity the Internet provides.

“The Internet has huge potential for open political discourse,” said Pinto, “it shouldn’t be shut up.”
Never gonna die

Magnificent Bastards have no problem with embracing the “old guy rock” image
WANTED:
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I've always enjoyed helping others. Now I have the opportunity to do just that. Whether helping out with flood relief, or building a school where there was none, I know I'm making a difference. 2nd Lieutenant JAMES KIM

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"J'ai toujours voulu venir en aide aux autres. Et c'est exactement l'occasion qui m'est donnée ici. Que ce soit en participant aux efforts de reconstruction après une inondation ou en échangeant une école où il n'y en avait pas avant, je sais que je peux faire une différence. »
Sous-lieutenant JAMES KIM

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Bridging the gap

SB Contemporary Art fills the need for an independent commercial art space in Windsor

For those who believe one has to starve to be an artist, SB Contemporary Art stands in defiance.

Owned and operated by the eponymous Sarah Beveridge, the gallery has spent the better part of the last year establishing itself as a sufficient space that shows art can pay the bills in Windsor. Beveridge herself graduated from the University of Windsor’s fine arts program in 1997 and eventually landed in Barrie. While working as an instructor at Georgian College, she opened Sarah Beveridge Contemporary Art in 2005.

“I’m also an artist myself and have always pursued my occupation alongside my art practice,” Beveridge explained.

The space drew exhibitions from some of Ontario’s artistic elite, from Sheila Butler to Charles Meanwell to Frances Cockburn. The gallery closed in 2007 when Beveridge was hired as the curator at Barrie’s MacLaren Art Centre.

When Beveridge moved back to Windsor to join her partner Chris Carvello in commercial nature. “It would be a completely different entity,” Beveridge said about her gallery if it were to be a non-profit space. “I was always interested in being able to sell and represent artists’ work. It’s run differently in that a non-profit space is dependant on government grants, and the commercial space is dependant on the sales of the artists. I think the importance of collecting art, moving that art outside of the artist’s studio and into people’s homes instead of just exhibiting it really supports the artist in a way a non-profit space cannot always do.”

“I was interested in coming into a region like Barrie, outside of a large city centre,” Beveridge said. “There’s a lot of artists here, in terms of the community, but in terms of exhibiting and being able to sell their work, there just wasn’t that opportunity.”

The building at 1017 Church St. is small, and despite it being nestled away in a residential section of downtown, away from the foot traffic of the business core, it has been able to draw enough of an audience to support itself and its artists.

SB Contemporary Art opened its doors in April with an exhibit titled “GO,” featuring work from eight of Windsor’s most esteemed artists. Despite her initials in the gallery’s name, the exhibit would set the gallery’s tone of focusing less on Beveridge and more on the work being done throughout the city.

“I’m the owner of the gallery, so it’s really a one-person show, but I’m not showing my work,” Beveridge said. “There isn’t a contemporary gallery space of this type in Windsor, and some say it was around the 60s that they remember a similar space.”

The type Beveridge refers to is a commercial space, where artists can not only show their work but make a living from it. Apart of the caliber of work coming from artists, who are also exhibiting at national and international levels, the defining factor of the gallery is its commercial nature.

“I think what’s interesting about Windsor is that the location and the points of interest are spread out within the city,” Beveridge said. “Once people know about the space, I think it becomes a destination. In terms of the artists and the audience that’s coming out, we’ve found so far that people are willing to make the drive and come into the little residential neighbourhood.”

SB Contemporary Art is located at 1017 Church St. Gallery hours can be found at sbcontemporaryart.com. The current exhibition, “Are you in the room?” runs until Mar. 3.
Worth their merit
Trophy Case Gallery a rare shot at public exhibition for fresh students

The refurbished Trophy Case in the halls of the LeBel building, awaiting its first exhibition • photo josh kolm

ARTS EDITOR

A new micro-gallery within the halls of LeBel School of Visual Arts hopes to remedy the dilemma students face when entering the professional world, where their lack of experience means few galleries are willing to give them a chance.

“I was thinking of ways to engage with the students who have not shown yet,” said Society of Visual Arts Director and Trophy Case Gallery administrator Michael Ngo. “It’s surprising how many students don’t show their work until their fourth year or the BFA show.”

Trophy Case is geared specifically towards first- and second-year students in order to give them a public exhibition opportunity that they may not otherwise have access to this early in their studies. It will feature a mix of submissions from students gathered from an open call and shows curated by the organizers with the intended purpose of bringing in a wider range of submissions.

“I’d like art students to show, obviously, but I’d like to see a mix with non-art students,” Ngo said. “Especially with the curated shows, they’re pretty open and easy. People who aren’t professionals in art, they can still have art skills that apply to the work that we do.”

The gallery is literally a public school-style trophy case in the hallway of the (itself public school-like) LeBel building. Ngo and the other organizers, students Kodie Auffret and Sierra St. Louis, will assist the students with the hanging of their art on Sundays, where it stays until the following Saturday. Everything has been set up to make the setup and tear-down process as quick as possible, and the artists are free to organize openings and other events through the week as they see fit.

“It’s really common for student galleries to have a show every week, because we don’t have a lot of space,” Ngo said. “We need to have a high turnover rate so we can show as many people as possible.”

The SoVA runs a full-sized gallery within the LeBel building as well, but is typically reserved for upper-year students, who are expected to handle all the aspects of organizing and curating themselves.

“It’s easier to hang and easier to repair. [Trophy Case] is more of a teaching gallery,” Ngo said.

The first week of exhibitions will feature painter Cristina Greco and photography from Jaron Loban and Laura Gentili.

Loban has been part of group shows in Toronto and as part of his BFA classes, and has sold his work at Artcite’s annual Doin’ the Louvre art sale. Greco has never put her work on display before.

“It’s a good opportunity,” said Greco. “I talked to Mike a lot and he said it’s a good idea to do this in your first and second years because it looks good on a CV.”

For Loban, Trophy Case is a chance to expand on his academic experience.

“One thing that’s kind of weird about being at school is that you don’t often have time to show stuff you’ve done outside of class. It’s an opportunity to show other stuff I’ve done and a different kind of work.”

Trophy Case Gallery is located inside the LeBel School of Visual Arts, at the corner of College Avenue and Huron Church Road. More information can be found on their Facebook page.
Peace, at last
Battling addiction and abuse, blues legend Etta James lived with a rage to survive

You may not know her by name, but the sultry, powerful voice behind "At Last" and "Wallflower" and one of the most iconic figures to fans of soul and blues music has died.

Etta James won three Grammy Awards in her lifetime, was nominated for 12 more, and received their lifetime achievement award in 2003, the same year she received her star on the Hollywood Walk of Fame.

In 1993, James was inducted into the Rock and Roll Hall of Fame. At the time, she was only the fourth female honouree, joining Aretha Franklin, the Supremes and Tina Turner. She is on Rolling Stones' list of the 100 Greatest Artists of All Time. And apart from the hits and accolades, she led a drug-fuelled life of constant falls from the spotlight, frequent poverty and scuffles with the law. But despite, or perhaps because of this, the songs themselves have remained better known than the voice behind it.

It's ironic, then, that James spent most of her career standing out from the crowd. In a conservative era where many performers, especially African-Americans, were expected to dress conservatively and similarly, James wore leopard-print clothes and dyed her hair platinum blonde.

She was born Jamesetta Hawkins in 1938 to a 14-year-old mother in Los Angeles, but her mother's frequent affairs and absenteeism forced James into the home of abusive caregivers Sarge and Mama Lu. When James was herself 14 and living in San Francisco, she sang for Johnny Otis, who brought her to the attention of Modern Records. By the age of 17 in 1955, James had her first number one hit in "The Wallflower."

Part of the reason for fans to try and draw a somewhat tenuous connection between James and rock and roll may be because of her lifestyle and brushes with the law. By the age of 21, following her failure to chart again with Modern Records and joining the legendary Chess Records, James was a heroin addict. The stress of trying to replicate her early success was compounded with working for the exploitive and controlling label.

She frequently worked under the influence, and her career in the 1960s was nothing more than a way to provide her with drugs. "I wanted to get high, stay high, live high," James said in her autobiography Rage to Survive. "I was essentially working for my habit."

When times were tough between hit songs, James—often accompanied by her husband Artis Mills, but sometimes with whatever abusive man she was involved with at the time—was notorious for petty crimes, ranging from strong-arming dealers to writing bad cheques.

A gastric bypass surgery to deal with her surging weight lead her to painkillers. When Beyoncé Knowles, who played James in the film Cadillac Records, was invited to sing "At Last" at US President Barack Obama's inaugural ball, James was not pleased, and said on stage that Knowles would "get her ass whipped" during a concert weeks later. Her son attributed the outburst to a combination of drugs and the early onset of Alzheimer's disease.

In 2009, James was diagnosed with leukemia. On Jan. 20, five days before her 74th birthday, James passed away from complications associated with leukemia.

Despite the scandals, the falls from grace, and the fact that the names of her songs are more recognizable than her own, James has been remembered fondly in the days since her passing. In interviews and statements on Twitter, everyone from Knowles to Franklin to Snoop Dogg have been joining James' fans in honouring her. Hopefully, it isn't a case of rose-coloured glasses glossing over the less glamorous portions of the singer's life because Etta James was a fire, and forgetting the veracity she brought to music would be a greater tragedy than ten lifetimes of the hardship she fought through.

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There's a familiar pattern to films about those stricken with cancer. The diagnosis is given, usually out of the blue. The ill person nobly deals with this news. Before surgery, they pass a few words of wisdom to their child/lover/parent. If they die, the other characters learn from the deceased's life. If they survive, they finally get the girl or guy of their dreams and seal it with a kiss.

What they don't show is the toll that the disease and its treatment takes on its victims. It doesn't show how powerless they feel, and how randomly and mercilessly cancer can strike. In short, most movies about those grappling with cancer are garbage.

50/50 is not one of those movies. Written by Will Reiser—who himself was diagnosed with cancer in his late 20s—it's a gripping movie that is truly about the person who is afflicted.

Joseph Gordon-Levitt plays Adam, a 27-year-old radio producer who goes to a doctor for what he assumes is normal back pain. The doctor abruptly informs him he in fact has a cancerous tumour growing on his spinal cord.

Adam's life doesn't end at that moment, but it isn't the same. He muddles through trying to make sense of a disease that gives him only a 50 per cent chance of survival. The reaction of his friends and family is telling. His newfound girlfriend Rachel (D Bryce Dallas Howard) gamely tries to play the role of the supportive significant other and her best friend Kyle (Seth Rogen) encourages him to live by taking advantage of the condition to pick up women and score medical marijuana.

Their actions aren't really about Adam; they're doing it so they can deal with the fact that they might lose someone who is so important to them. Adam doesn't know how to tell them or handle it. He does find some solace in his therapist Katie, despite her inexperien­cence, but the reality for him is that it's next to impossible to find anyone who can understand that he's facing death when all he wants to do is live.

50/50 will alternatively make you laugh as hard as you sob, and as corny as it sounds it's a lot like life that way. Even in our darkest moments we can find something to crack us up, but like life, there's no Lifetime movie message at the end about how to deal with cancer. You just deal, as best you possibly can.

Joe Labine
LANCE WRITER

SONIC AVENUES – Television Youth (Dirtnap)

Sweet, melodic, pulsating and poppy are not words typically used to describe a punk record. The last thing you want to do is make punk pretty, but Montreal-based Sonic Avences has crafted a three minute pop songs that are quick and easy on their sophomore release, Television Youth.

Their vocals are Killers-esque (in that they are North American with a British curl) and melodies reminiscent of indie rock like Bishop Allen and Vampire Weekend. The song in the title track, a quick, pump-up song about the "lost generation." Its spooky melancholy feeling is like it's been sucked into TV screen static. The guitar tone is well sorted out, notably the reverbe crunch, on tracks like "Throw It Away."

The downside is that all the songs on the album are upbeat, quick tunes. "Back Up Back Down," is a needed down shift to a moderate groove near the end of the album. The relatively slower tune lets you hear how tight the harmony and guitar melding actually is, but the song is too short to really change the general feel of the album.

At its worst, Television Youth all sounds the same and its at its best appears to be lacking needed dynamics. It's catchy and fun and great for radio and playlist play, but crafting an album full of singles shouldn't be the band's only objective.
Women's hockey gears for new playoff format

Tight schedule means less rest for Lancers team with sights on OUA title

Tanya Quaglia
SPORTS WRITER

The Windsor Lancers Women's Hockey team is busy preparing for the playoffs and with a new series format, feel its chances of having a deep playoff run are high.

In previous years, only the top six teams reached the playoffs with the first round a best-of-one series.

The new system means a tougher schedule. Come playoff time, the women Lancers will be hard at work with a very busy timeline.

"The series has to be finished in a weekend. This means that teams will be playing three games in less than 72 hours," player Adalena Tridico said. "It is a test of not only physically strong teams, but mentally strong teams as well."

The tight schedule is the only potential downfall of this new playoff format.

"I think one of the disadvantages of the new format is that we could end up playing up to three games in four nights, which could really tire a team out. This could make going deep into the playoffs difficult but every team has to deal with this issue," team captain Candace Rapchak said.

Despite potentially having to play three games in as many days, the Lancers are excited about the new playoff format.

"I think it will definitely make the playoffs more interesting and will bring out the best in all of players," said Rapchak.

The Lancers have looked strong all season long, and despite some tough losses, have potential to be a strong playoff contender.

"I think we have a really talented team that could go very deep into the playoffs if we play like we can," explained Rapchak.

The OUA playoffs are not new to the Lancers, with over half the team representing the Lancers during last year's playoff run.

"My goal for the playoffs this year is getting home-ice advantage in the first round, as well as making it to the second and final round. I believe this is a realistic goal for the team."

The Lancers have six games remaining in the regular season, the next four of which are at home. Currently sitting in sixth place, these last games are must-wins if the Lancers want to secure home ice.

Windsor's next game is Saturday, Jan. 28 against the UOIT Ridgebacks at South Windsor Arena at 4:10 p.m.

Lancers hockey teams swept on road

Women lose to Waterloo and Laurier while men's losing streak hits four games

Tanya Quaglia
SPORTS WRITER

It was a rough weekend for the Windsor Lancers Women's Hockey team as they dropped two games on the road.

Saturday, the Lancers lost against the Waterloo Warriors 5-2. Their effort was not reflected in the score, as they put forth a strong game and outshot the Warriors 37-23.

After a scoreless first period, Windsor's Jane Gaffney put Windsor ahead 1-0. Candace Rapchak gave Windsor a 2-0 lead with a short-handed tally halfway through the period. Waterloo pulled within one a few minutes later and Windsor headed into the third up 2-1.

Waterloo tied the game 2-2 eight minutes into the final period and then scored again with just six minutes remaining in the game. Waterloo scored on the empty net for the final tally.

Friday night, the Lancers fell 3-0 to the nationally ranked Laurier Golden Hawks. Laurier completely dominated the Lancers, outscoring them 46-21.

Windsor kept the Golden Hawks off the board until late in the first period, when Laurier put one into the Lancers net for a 1-0 lead. Laurier took a 2-0 lead just over seven minutes into the second period, taking advantage of a slashing penalty to Jenny MacKight.

Despite firing 18 shots on Windsor's net, Laurier was held to just one goal in the second and headed into the third period up 2-0. Laurier struck once more to secure their 18th win of the season.

The Lancers return home to face UOIT Saturday and Queen's Sunday. Both games at 4:10 p.m. at South Windsor Arena.

The Windsor Lancers Men's Hockey team lost a pair of games on the weekend, stretching their losing streak to four straight games.

Saturday afternoon, the Lancers faced off against the Laurier Golden Hawks where they lost 4-2.

D.J. Turner put Windsor up 1-0 off passes from Pommels and Vandehogen. Two minutes later, the Golden Hawks tied the game at one. Laurier scored once more late in the period to take a 2-1 lead heading into the second.

Evans Stibbard took advantage of a power play opportunity halfway through the period to tie the game at two. Turner and Drew Palmer were credited with the assists. Halfway through the third period, Laurier pulled ahead once more to take a 3-2 lead.

The Lancers pulled Savelli for the extra attacker but Laurier scored on the empty net. Savelli made 29 saves in the loss.

Friday night, the Lancers headed to Waterloo to take on the Warriors. Despite a strong effort, the Lancers lost 3-2 in a shootout.

After a scoreless first period, Waterloo struck first early in the second period to take a 1-0 lead.

Brett Vandehogen put Windsor on the board three minutes later, tying the game at one. Spencer Pommels and Scott Todd earned the assists.

The game remained 1-1 until the final three minutes of the game when Derek Lanois put the puck past Waterloo goalie Justin Leclerc. Assists went to Matt McCready and Pommels.

The lead was short-lived as the Warriors tied the game 40 seconds later, forcing the game into a scoreless overtime.

Andy Smith recorded the winner for the Warriors in a shootout.

Dan Savelli made 28 saves in the loss for the Lancers, who host Western Thursday night before heading to Waterloo Saturday to face off against Laurier. Game time Thursday is 7:30 p.m. at Windsor Arena.
Bishop eyes path to 2012 Olympic Games

Former Lancers 800m runner Melissa Bishop knows exactly what needs to be done to gain a spot for the 2012 London Olympics.

Bishop completed her fifth year of eligibility last season while attending teachers college at the University of Windsor in both physical education and biology for the high school level.

"Knowing the Olympics is this summer, I think this is a big year and I get right up and keep pushing through," Bishop said. "There are so many opportunities after this year, its not just this summer, its the next four years."

While never taking a summer off, Bishop was able to continue her training. "We've always had a summer season, and through (Lancers head coach) Dennis Fairall we've gotten the opportunity to race in Europe every summer. We are lucky because Dennis has such a great rapport in the track community. He has so much interest and dedication to the sport."

"My 800's drastically changed the first summer we went to Europe I could not break 2:10. The next summer in Lebanon at the Francophone Games I ran 2:06, and then the next year I was 2:04 and last summer 2:02," Bishop said, adding that she needs to run under 2:02 for the upcoming qualification.

The Eaganville, Ont., native must run 2:01 twice to qualify in the nationals—which will be held in Calgary in June—to be considered for the Olympic team. "Not far off from a 2:02, but once you start getting lower in time it gets harder to shave off that time," Bishop said.

Once she gains this time, she will be placed in a pool with other qualifiers to be chosen for the Olympic team.

While Bishop is now training full-time, she is taking every measure to stay healthy and at the top of her game.

"I'm sleeping in an altitude tent every night which pumps oxygen into the tent however many feet you want to sleep at. I'm currently at 6,000 feet and every 30 seconds it lets out a breath of air."

"The athletic support at Windsor and the track family alone is above and beyond what I have ever seen, I don't think I could train anywhere else."

Bishop will continue to train and will have her first race of the 2012 season Saturday at Grand Valley State University.

MIKE LINTS OPEN

GOLD (9) Heather Kurpe (600m, 1:34.10); Meaghan Marton (800m, 2:16.95); Jackie Anderson (triple jump, 11.04); Chris Reid (200m, 21.60); Dustin Edlkje (600m, 1:21.05); Fraser Kegel (mile, 4:33.79); Anthony Berks (3000m, 8:15.11); Brendan Dills, Reid, Matt McKeeagan, Edlkje (4x400m relay, 3:32.90)

SILVER (7) Nicole Sasseine (60m, 7.75, 200m, 25.12); Andrea Siegers (800m, 2:13.45); Emilie Halle, Andrea Siegers, Sasseine, Kurpe (4x400m relay, 3:35.40); Aaron Bowman (60m, 6.90), Paul Jankowski (3000m, 8:15.57); Andy Yeabeser (shot put, 16m03)

BRONZE (6) Emilie Halle (600m, 1:35.22), Aaron Bowman (80m, 6.90), Tyler MacLeod (200m, 22.05); Jordan Langslie (600m, 1:21.43); Paul LaMarr (600m, 1:53.71); Andre Dandie (6. jump, 6.0) CIS qualifying
Lancers recruit local football players

Head coach Joe D'Amore and the Lancers Football team announced Monday in a press release the addition of nine local players to its team, including standout linemen Daniel Benson and Travis Durocher.

MIKE MALLENDER (QB) 6'2, 175 lbs. General Amherst/Essex Ravens. Offensive Player of the Year. First-team Wilson Conference all-star. D'Amore: "Mike will be a great addition to our team. He has great ties to the Lancer program with his dad being a former Hec Creighton winner. We are excited about his potential."

DANIEL BENSON (OL) 6'6, 310 lbs. Cardinal Carter/Essex Ravens. Offensive Player of the Year. First-team Wilson Conference all-star and first-team Ontario Varsity Football League all-star. D'Amore: "Daniel is one of the top offensive linemen in Ontario. His size and athleticism will allow him to play very early in his career."

TRAVIS DUROCHER (OL) 6'4, 280 lbs. Kennedy/Essex Ravens. First-team Wilson Conference all-star and second-team Ontario Varsity Football League all-star. D'Amore: "Travis is one of the most athletic linemen I have ever seen coming out of high school."

DALLAS BOW (DB) 6'2, 180 lbs. Assumption/Essex Ravens. First-team Wilson Conference all-star. D'Amore: "Dallas is an athletic player who has the potential to add great size to his frame."

We feel he can make an immediate impact because of his versatility."

TYLER DOYLE (DB) 6'1, 185 lbs. Kennedy. Defensive player of the year. First-team Wilson Conference all-star. D'Amore: "Tyler is a physical player and plays the game a lot bigger than he is."

DAVE MCDUFFIE (DB) 5'11, 175 lbs. Forster. Second-team Wilson Conference all-star. D'Amore: "Dave is a talented athlete who excels in the football field as well as on the basketball court."

BRETT SMALLHORN (WR) 6'3, 200 lbs. Sandwich. D'Amore: "Brett is a big athletic WR who has a great frame and work ethic. We are excited to get him on board and start our strength and conditioning program."

FRANK RENAUD (LB) 6'0, 185 lbs. Forster. D'Amore: "Frank is one of the hardest working kids I have met. He is a little undersized right now but is working extremely hard to add some weight to his frame."

LUCAS ALLEN (RB) 5'8, 200 lbs. Villanova. Second-team Neman Conference all-star. D'Amore: "Lucas is pound for pound one of the toughest kids I have coached. He is coming off shoulder surgery so it will take some time to get back into it, but we are excited about his potential."

Basketball teams sweep weekend

Lancers Women's team

Windsor 80
Brock 52

CIS player of the year. Jessica Clemencon reached 1,000 career points Saturday as the nationally second-ranked Lancers beat the ninth-ranked Brock Badgers 80-52 at the St. Denis Centre.

Clemencon reached 16 points and nine rebounds while Bojana Kovacevic led the game with 22 points including six three-pointers for the Lancers, who outscored the Badgers 22-7 in the second quarter to take a 42-25 halftime lead.

The Lancers extended their lead to close to 30 points after three quarters.

The Lancers out-rebounded Brock 42-25 and shot 53 per cent from behind the arc while the Badgers finished 2-9.

Mia Langlois added 13 points, four assists and four steals.

Bethany Wachna added 10 points and eight rebounds and Laura Mullins went 3-3 in three-pointers.

Lancers Men's team

Windsor 78
Brock 57

The Lancers Men's Basketball team (11-3) beat the Brock Badgers 78-57 at the St. Denis Centre Saturday led by Junior Osuntola with a game-high 17 points.

The Holy Names grad also went 4-6 from the three-point range and had eight rebounds.

The Lancers outscored the Badgers 19-7 in the second quarter and went ahead 36-25 at the half. Forwards Lien Phillip and Ryan Christie finished with 12 points and 15 rebounds and 10 points and 10 rebounds, respectively.

The Lancers stretched their lead to 61-41 after three quarters of play and led by as many as 26 points on the night as they cruised to the 78-57 win.

Windsor, two points behind OUA West-leading Lakehead and Laurier and on an eight-game winning streak, hosts the Thunderwolves Friday and Saturday at 8 p.m.

Saturday is also Breast Cancer Awareness Day as the Lancers will be raising money for breast cancer research.
Hockey program seeks new digs
Lancers and other tenants homeless next season with loss of historic arena

John Doherty
SPORTS EDITOR

A plan is underway to convert Windsor Arena into an urban market, the Lancers Men's Hockey team and other Windsor hockey organizations find themselves without a home next season.

The city earlier this month announced that the 88-year-old 15,000 square-foot structure, known to local residents as "the Barn," will be re-purposed into a year-round downtown market by Windsor-based King Developments Ltd.

"On a personal level I'm quite excited to see what this development is going to do for Windsor," Lancers associate athletic director Mike Havey said. "It could end up being another way that gets people to the downtown core."

Havey also acknowledges the predicament it created for several organizations including the Lancers Men's Hockey team, which have called the arena home since 2008. The removal of one of Windsor's ice pads will create a gap of about 60 hours of prime time ice per week in the Windsor system.

"We are in dialogue with the officials over at parks and rec to see what's the best possible solution to come to," Havey said. "And we're not there yet."

Windsor Arena was already on a list of facilities that would be sacrificed to clear the budget for the new aquatic centre, voted in by city council in December.

"The city did their laundry list of facilities that need to close. You've read about closing the library, Windsor Water Works, the pool at Adie Knox. Windsor Arena was part of that plan. What's changed is that now there's a business plan from a developer. The time line pre-Christmas was a little fuzzy. Now it's pretty clear."

Havey suggests South Windsor Arena and Adie Knox Herman as two potential places for hockey teams to relocate. The Adie Knox facilities would have to improve considerably, according to Havey.

"It wouldn't be our first choice," Havey said. "We left Adie Knox to go to Windsor Arena. From a proximity point of view, it's the perfect location."

Havey points out that much of the building is in need of refitting. New offices would have to be added and dressing rooms upgraded. Also, the single ice pad at Adie Knox makes it a less attractive option.

"It has long been in the development plan at parks and recreation to add a second pad at Adie Knox Herman," Havey said. "The problem is that it has yet to make it to the (city) budget."

While the proximity of Adie Knox is appealing to the Lancers, South Windsor Arena remains a primary option as the Lancer's Women's Hockey team already calls it home.

The move would also consolidate the two Lancers teams and allow for double headers. However, the move still wouldn't entirely resolve the capacity issues when it comes to the allotment of prime time hours.

There are other options, admits Havey. Lancers administration hasn't looked past considering arenas in the towns of Tecumseh and LaSalle as viable options. However, Havey states that the location of an arena in its proximity to the University campus is a main factor in the decision-making process.

The Windsor Minor Hockey League will also be affected by the loss of the arena. President Dean Lapierre said the loss of hours until he's handed a contract in the next few weeks.

"It's not so much finding the 15 hours as it is finding the 15 hours in blocks," Lapierre said. "We run two of our midget house league programs out of there so we need 3-4 hour blocks, not just an hour here and an hour there."

Lapierre remains concerned with this loss of hours until he's handed a concrete solution from the city. The city and WMHL officials will meet within the next few weeks.

"I think [the Barn] is such a nostalgic building," Lapierre said. "It kind of rivals the Maple Leaf Gardens in this area. If they're going to keep the facade and the main structure of the building as a whole I think it's great for this whole community."
VOLLEYBALL

The Lancer Women’s Volleyball team won 3-0 over Western (7-7) Friday in OUA volleyball in London with set wins of 25-22, 25-21, and 25-22. Jennifer Ellig had 10 kills and 13 digs, Kaila Seguin led in kills with 17 and Jessica Shepley had 10 digs.

The men’s team lost 3-0 Friday to first-place Western over sets of 25-20, 26-24 and 25-22. Kyle Williamson recorded 14 kills and Harrison Oake had 12 kills. Will Alexander recorded nine digs for the Lancers (9-4).

TRACK & FIELD

Champion middle distance runner Jordan Ward of Fort McMurray, Alta., committed to the Lancers Track and Field team last Monday according to head coach Dennis Fairall.

He currently ranks third in Canada with a personal best time of 1:52.12 in the youth 800m, where his is also the Saskatchewan champion.

“Jordan is a talented runner whose experience at the Commonwealth Youth Games will assist him in his transition to the university scene,” Fairall said. "We are thrilled that Jordan has chosen to further his studies and his athletic career at the University of Windsor," Fairall said. "He is a talented runner whose experience at the Commonwealth Youth Games will assist him in his transition to the university scene."
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Knowledge as sexual assault resistance
National study opens dialogue for safer campuses for women

Stephen Hargreaves
NEWS EDITOR

One in four women in university have been sexually assaulted, according to UWindsor psychology professor Charlene Senn, who leads a team of researchers testing the effectiveness of a new nation-wide sexual assault resistance training program.

"Sexual assault has been a serious problem on university campuses for years," said Senn, who added that despite numerous educational initiatives by student groups, faculty and staff, numbers seem to be much higher.

The American Medical Association reports that sexual violence, and rape in particular, is considered the most under-reported violent crime, so numbers are suspected to be much higher.

The Sexual Assault Resistance Education Program, a five-year study, has been implemented at the University of Windsor, along with the University of Calgary and the University of Guelph with the support of a $1.3 million grant from the Canadian Institutes of Health Research.

"We offer a 12-hour program on campus related to sexual assault and sexual coercion," said Arij Elmi, one of the program's facilitators. "This provides female university students the opportunity to have safe and open discussions about their sexuality, sexual rights and how to protect themselves."

Elmi and her contemporaries provide information and lead discussions to inform students on what is and is not consensual sex, offer individual "reflection exercises" and self-defence.

The program is offered over two sessions on Saturday and Sunday or over four, three-hour sessions on weeknights. The enhanced portion includes a three-hour session called Sexuality and Relationships, which helps women define their own sexual boundaries, assert their desires effectively and improve their understanding of what a healthy sexual relationship means to them.

"It's very different from the standard [sexual assault] education done on campuses," said Senn. "This is focused on the real problem on campuses, which is women being sexually assaulted by men they know."

"When most women think about sexual assault on campus, they are thinking about not walking to the library alone at night. They are imagining the stranger," said Senn regarding a situation she calls extremely uncommon.

According to Senn's research, one of the most common situations for campus sexual assaults to occur is after parties, usually in the home, and most often perpetrated by men known to them. These are situations in which women's defences tend to be relaxed.

"Often sexual assault programs place the onus on women defending against rape, see sexual assault on page 03."

Information courtesy of RAINN (the Rape, Abuse & Incest National Network)
Dear Mr. Harper,

I’ve always been a big fan of your policies, and I can’t tell you how excited I was on May 2 when I watched the final numbers roll in and you gained a majority government. But it was on Dec. 11, 2011, that you won a very special place in my heart. It was on this day that your minister of the environment, Peter Kent, officially announced Canada would be the first country in the world to withdraw from the Kyoto Protocol. A decision like that is just pure Stephen Harper gold.

“The Kyoto Protocol has been holding back Canada’s economic growth for far too long.” I thought. “It’s about time the Conservative government dropped that ancient piece of emissions legislation like an art student with a chemistry elective.”

Now, to educated folks like you and me, dropping the restrictive Kyoto Protocol is only logical. You can imagine my surprise, then, when a few of my friends didn’t view Kent’s announcement favourably. Fortunately, I took a civics class in grade 10, so I have a thorough understanding of international environmental legislation and was able to explain your decision to my misunderstanding friends.

First, I explained that the federal government has saved $14 billion by dropping out of the Kyoto Protocol, and in three times of economic austerity, breaking our country’s promise to the rest of the world is totally legit. If our federal government paid this ridiculous fine, that would mean an increase of almost 2.5 per cent to our country’s $563 billion national debt!

“I knew that I’m certainly not willing to give up 2.5 per cent of my hard-earned cash to make good on a 14-year-old promise with global repercussions,” I said.

Next, I argued that this whole Kyoto business always mostly didn’t know how to reply to that, so I just yelled, “Yeah, tar sands!” and said the discussion was henceforth protracted for three months or so while I focused on more important things. That worked pretty well, I think.

Anyways, I want to personally thank you for the federal government’s decision to drop the Kyoto Protocol, and I encourage you to never let facts get in the way of your opinions — and never let a promise get in the way of your wallet.

Yours,

A proud Canadian

Keeton Wilcock — University of Ottawa
Distance ed students still paying ‘ridiculous fee’

UWSA aims to scrap a dated fee to save students $40,000 a year

Kimberly Orr is looking into a way to save distance education students about $40,000 a year.

Orr, the University of Windsor Students’ Alliance vice-president of student affairs is investigating fees paid by distance education students, specifically those who write exams on campus.

Orr wants to revoke a $40 per course fee she feels is dated.

“It’s a ridiculous fee,” she said. “I can’t believe they were charging students $40,000 a year.”

The fee was set in place in 1990 to cover the costs of mailing books and tests to distant education students, though now students do the majority of work online, including downloading books, assignments and tests via the university’s CLEW system.

“What distant education looked like then is completely different from now,” said Orr.

“This has been an ongoing area of interest for OUSA and its members for the last year or two,” said Sam Andrey, executive director of the Ontario Undergraduate Student Alliance. “We’re trying to get a handle on fees that are not allowed and get rid of them.”

The money, collected from the 10,404 registered distance education students, is now used to pay salaries for teaching and graduate assistants. This information not divulged to the students at the time the fee is paid and Orr considers this to be illegal.

“It’s not allowed by the government. TASs and GAs have to be paid for by government grants, it can’t be through additional fees and the government is very explicit about that,” said Andrey.

“If the institution collects fees that the government deems to be inappropriate, the government can claw back that money from the funding they give the institution as a way of enforcing it.”

About 500,000 course registrations take place online in Ontario, amounting to roughly 10 per cent of all university classes. Adam Pole, adjunct professor of history at the University of Windsor, teaches first-, second- and third-year distance education classes to students from around the globe.

“I always wanted to add the positive sexuality component in,” said Senn, who doesn’t want the program to be about women acting as the “gate-keepers” of the negative sides of sex. “I care about women’s desire a lot.” That’s why she has themed the final portion of the sessions to offer a voice to women in the bedroom.

“Almost all of the women [in a recent session] said they didn’t talk about what they did want [in sexual situations with their partners],” said Senn. “There is probably a lot of bad sex happening.

The program, which doesn’t presume any level of sexual activity or experience, is open to all female first-year students between the ages of 17 and 24. Presuming that the findings are positive and the program is effective, Senn’s long term goal is to make the program available on every Canadian university campus.

The next weekend program runs Feb. 11 and 12, and the next weekday session runs Tuesdays evenings, starting on Feb. 28. For more information and to register call 519-253-3000 ext. 4703 or visit uwindsor.ca/resistance.

FOUR TIPS FOR WOMEN TO AVOID SEXUAL ASSAULT

- Maintain some control in dating/social/hook up situations.
- Provide your own transportation, pay a share of the expense, always carry some money of your own and a cell phone or calling card, set up a system with some friends so they can come to get you even if it’s late.
- Trust your feelings.
- Trust your instincts.

A man’s persistence after you have indicated once that you are not interested, don’t want to do that particular thing or don’t want to engage in that behaviour now, is a danger cue.

Sexual assault is NEVER your fault. It is always the responsibility of the man who is perpetrating it. No matter what you say or do, there is absolutely no ‘Yea’ present in those situations unless the man is willing to sexually coerce or sexually assault you.
UWindsor alum: ‘not ready to put my feet up yet’
Peddie to be first ‘leader-in-residence’

Richard Peddie, one of the University of Windsor’s most successful graduates, will make the transition from leader to mentor when he takes his place as the first leader-in-residence next fall.

Peddie, who stepped down after almost 15 years as president and CEO of Maple Leaf Sports and Entertainment, was celebrated by a packed house on Jan. 23 when he announced details of the Richard Peddie Leadership Initiative at the Odette School of Business.

“There were always professors on campus that were great leaders,” said the Windsor native. “... but an area where things may have been lacking was a focus on teaching leadership.”

Though Peddie has infused hundreds of thousands of dollars into campus in the past, it was a retirement gift of $750,000 from his friends and colleagues at MLSE that kick started his leadership program.

As part of the RPLI, Peddie said he will be offering one business student an annual $1,000 leadership scholarship and providing a one day leadership program for one MLSE employee every year.

The unpaid position as leader-in-residence will begin next fall and Peddie, who said he’s “not ready put my feet up yet,” will serve the first 18-month term of the program before exploring opportunities in the private sector again.

For more information on upcoming Breakfast with Champions speakers, please visit business.uwindsor.ca.

Police look for a male suspect following a series of vehicle break-ins in university parking lots • photo stephen hargreaves

Lock it or lose it
Several campus car break-ins reported

Campus Community Police are asking students to keep their eyes peeled after a series of thefts throughout campus.

Police recommend students and staff double check their locks and keep their valuables out of sight after five vehicles fell prey to thieves and vandals near Alumni Hall in Parking Lot Y on Jan. 16. Several more vehicles were also targeted under the Ambassador Bridge in Parking Lot B on Jan. 20.

According to Campus Police, a lone male was spotted in the area at the time of the incident. He is described as being 5’10” and was wearing a blue hooded jacket and blue jeans.

The St. Denis Centre has also been experiencing ongoing issues with thefts in the men’s locker room over the past few weeks.

Police advise patrons to not leave valuables, wallets or cell phones in lockers if at all possible. Students and staff should report any suspicious activity to campus ext. 911 immediately.

Anyone with information is asked to contact Campus Community Police investigators at 519-253-5000 ext. 1234 or anonymously, Crime Stoppers at 258-TIPS (8477) or 1-800-222-TIPS (8477).

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UWindsor students bring Relay for Life team to campus

Ramzi Nassereddine (left) and Shaun Steven are starting a Relay for Life team at the University of Windsor. • photo gord bacon

gord bacon
ASSOCIATE NEWS EDITOR

A small group of University of Windsor students are looking to bring Relay for Life to campus for the first time in school history.

Relay for Life, set to be staged at the St. Denis Centre on March 23, began in the mid-1980s as a 24-hour marathon in Tacoma, Wash. The City of Kent Classic Against Cancer was created by Dr. Gordy Klatt to collect pledge money for the American Cancer Society.

The relay, in which teams collect pledges and walk around a track from dusk until dawn, is now equal parts celebration and memorial, according to first-year arts and science student Shaun Steven. The event will have a variety of food, games and entertainment for participants throughout the evening, he said.

"I've had friends who've been touched by cancer and it's something that is hard to go through," said Steven. "It's like a party where everybody comes together to celebrate and remember. I really think it's something that everybody should experience so I wanted to bring it to this campus."

After attending last year's relay in LaSalle and realizing Windsor was one of the few Ontario universities that didn't have a relay, UWindsor student Ramzi Nassereddine and a small group of his classmates decided to approach the Windsor Branch of the Canadian Cancer Society.

"My 21-year-old cousin passed away last year ... The relay is a good thing and we're hoping to make it an annual event. This is the biggest event of the year for some schools, so why can't it be here at Windsor?" said Nassereddine, adding that organizers plan to reach out to the high school community. "We have the facilities and the student population to support it, so why not do it?"

There has already been an outpouring of support on campus with the University of Windsor Students' Alliance, Campus Dental and the Social Science Society contributing hundreds of dollars to help finance and publicize the event, he said.

LaSalle and Harrow currently hold an annual relay but having one on the university campus can only be viewed as a positive, according to Canadian Cancer Society Essex County unit manager Judy Lund.

"Cancer isn't just an adult disease," said the UWindsor graduate. "I think having a relay on campus would show that cancer affects every age group. It will only help bring more awareness and enhance other events in the community."

Stevens agreed and said a campus relay would help raise awareness to a different demographic than relays held in suburban centres like LaSalle and Harrow.

For further details on how to volunteer or participate in the University of Windsor's Relay for Life, please visit relayforlife.ca/universitywindsor or visit the UWindsor Relay for Life on Facebook.

UWSA nominations open

56 seats up for grabs in March general election

ashley quinton
LANCÉ REPORTER

University of Windsor Students' Alliance general elections are quickly approaching.

Students interested in one of the 56 available student government positions, are able to submit their nomination forms starting Wednesday, Feb. 1 at 9 a.m.

Forms are available at the UWSA office, CAW Student Centre information desk or the Commerce Society desk located in the Odette School of Business.

Nomination forms require 200 signatures for executive positions, 50 for board of directors and 50 for the senate. All nomination forms must be handed in prior to 6 p.m. on Wednesday, Feb. 15.

Candidates will have the chance to campaign from Monday, Feb. 27 through Monday, March 5.

Positions ranging from faculty representation to UWSA executive are up for grabs.

Voting will take place from 9 a.m. Wednesday, March 7 to Thursday, March 8, at 9 p.m.

Students can vote online at uwindsor.ca/uwsavote or hit the voting booths in Leddy Library, the CAW Student Centre or the Odette School of Business.

Unofficial election results will be available at the Thirsty Scholar Pub during the UWSA's Rock the Vote Party on Thursday, March 8.
Research funding cut from Ontario universities
Graduate research money reallocated

Lee Richardson
CUP ONTARIO BUREAU CHIEF

TORONTO (CUP) — Graduate students will have to cope with a smaller reserve of funding for research in the new year, as the provincial Liberal government has cut $42 million from the Ontario Research Fund (ORF).

"People are a little bit concerned about what this means for the future," said Bonnie Patterson, president of the Council of Ontario Universities.

While funding is also being cut from hospital budgets in order to ease the province's deficit, money usually spent within the ORF has been reallocated. The next two years' worth of research funding, which is often given to international graduate students in order to attract foreign talent into the country, has been cut. Funding has been withdrawn from research areas of social sciences, arts and the humanities, as well as research excellence programs.

"It's part of the fund that goes to funding graduate student research, so it directly impacts graduate students," said Canadian Federation of Students' Ontario Graduate Caucus chairperson Désirée Lamoureux. "So the funding gets harder and harder to get... which could discourage undergraduate students from continuing their studies."

As well as slowing research, the cuts could potentially damage relationships with the private sector, which often invests in graduate research.

"We'll need to try to find other ways of doing [research]," said Patterson. "Institutions will really be scrambling to find other funds to try to keep the partnerships going, so that they don't fall apart."

While none of the research projects had yet begun, grant applications, which were being worked on in preparation for the January deadline, have had to be abandoned after the news was announced.

University to select new graduate studies dean

Gord Bacon
ASSOCIATE NEWS EDITOR

At the University of Windsor is one step closer to announcing a new dean for its Faculty of Graduate Studies.

The search committee has narrowed its list to three finalists that includes University of Windsor kinesiology professor and acting Faculty of Graduate Studies dean Patrick Louchouarn. Patrick Louchouarn, who currently holds a postdoctorate in chemical oceanography from the University of Texas, completed his undergraduate degree in marine biology at McGill University in 1989 before receiving his PhD from the University of Waterloo, has been a professor in the kinesiology department since 1988 and has served as graduate coordinator for the Department of Kinesiology in the Faculty of Human Kinetics since 2005.

Patrick Louchouarn, who currently holds a postdoctorate in chemical oceanography from the University of Texas, completed his undergraduate degree in marine biology at McGill University in 1989 before receiving his PhD from the University of Waterloo, has been a professor in the kinesiology department since 1988 and has served as graduate coordinator for the Department of Kinesiology in the Faculty of Human Kinetics since 2005.

The final candidate, Demetres Tryphonopoulos, has served as the associate dean of graduate studies at the University of New Brunswick since 1999. Tryphonopoulos, who has taught in the English department at UNB since 1990, received his undergraduate, master's and PhD from the University of Western Ontario.

Professor Weir will be appearing before the search committee for a public question and answer session from 10 a.m. to 10:55 a.m. this Thursday. Professor Louchouarn will be appearing before the committee from 11 a.m. to 11:55 a.m. on Feb. 7. Both sessions are open to the public and will be held in room 203 of the Toldo Health and Education Building.

Information on Tryphonopoulos' campus visit on Jan. 24 and the candidate CVs can be found at uwindsor.ca/provost/faculty-of-graduate-studies-dean-search.

Dalton McGuinty’s Liberals will redirect money formerly used for research to small business assistance programs in Ontario • photo courtesy Wikimedia.

The cuts come as the Liberals begin to accept applications for a 30 per cent tuition fee rebate for a large portion of students in the province — a project that’s priced at about $423 million annually. The money saved from reallocating from research is being put towards the Eastern Ontario Development Fund and another similar small-business program.

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Newspapers gave a Voice of the Fugitive

Technology brings the work of the first African-American newspaper editors in North America back to life

"One morning about 2 o'clock, I took leave of my little family and started for Canada. This was almost like tearing off the limbs from my body. When we were about in separate, Mulinda clasped my hand exclaiming, "Oh my soul! My heart is almost broken at the thought of this dangerous separation. This may be the last time we shall ever see each other's face in this life, which will destroy all my future prospects of life and happiness forever."

Henry Bibb, Narrative of the Life and Adventures of Henry Bibb, An American Slave (1849), by Henry Bibb

H. G. Watson
FEATURES REPORTER

Henry Bibb, and thousands of other refugee slaves, made their homes in Windsor and Essex County. For a long time, this area was the North Star sung about in African American slave gospels; the last stop on the long journey on the Underground Railroad, thanks to the British Empire abolishing slavery in 1833.

Bibb is one of many who made a new home in Windsor and while doing so, made journalism history. It's a story that's being brought back to light by the advent of computer technology.

Bibb was born in 1815 on a Kentucky plantation to an African-American slave mother, and a Caucasian father (although he never knew his father, he suspected it was James Bibb, an American Senator at the time). In 1842, he fled Kentucky for the relative safety of Michigan, a state where slavery had been abolished. But in 1850, the Fugitive Act was passed in the United States.

"This was an absolutely draconian law," said Christina Simmons, a history professor at the University of Windsor who specializes in American history, particularly that of African-Americans. "It gave law enforcement officials all sorts of powers that they hadn't had before. They could essentially nab people right off the street if they were suspected of being a fugitive slave."

While fugitive slaves had already been migrating to Canada, the trickle increased to a flood after 1850, with up to 60 slaves crossing into Amherstburg a day.

Bibb joined the flood and soon settled with his second wife, Mary, in Sandwich Town. It's there he created Voice of the Fugitive, a bi-weekly paper distributed amongst fugitive slaves and abolitionists across Canada and the United States. In creating it, Bibb became the first African-American newspaper editor in North America.

The digital age has allowed us to preserve our forgotten histories. For a long time, Voice of the Fugitive was strictly available on microfilm and Bibb's autobiography was squirreled away in the dense shelves of academic libraries. For Bob Huggins, a digital entrepreneur and documentary filmmaker, finding the paper was an exciting discovery.

Huggins is the co-founder of Paperofrecord.com, an online repository of digitized newspapers dating back to the 18th century. The website was purchased by Google in 2008, but the papers that Huggins found— including Voice of the Fugitive— still exist on the site that is open to students and academicians.

"We started the project in 2001 with the major Canadian dailies—the Globe and Mail, the Toronto Star, etc.,” Huggins said.

As word spread about his efforts throughout Canada, Huggins was able to obtain widowed microfilm of several papers native to Windsor-Essex, amongst them Voice of the Fugitive. He understood it's importance immediately.

"The paper was a beacon for fugitive slaves coming to Canada."

A plate from page 83 of Narrative of the Life and Adventures of Henry Bibb, An American Slave (1849), by Henry Bibb © the University of North Carolina at Chapel Hill

Mary Ann Shadd in 1883 • photo courtesy National Archives of Canada

Advertisements for employment show how desperate the situation was for African-Canadians in the 1850s. Some jobs were available in the Windsor area that Bibb encouraged men to head to for London, Ont., where farm jobs were available for $10 a month—amounting to roughly $250 today. Bibb still encouraged slaves to escape to Canada, however. He bemoaned the rumors that people froze to death in Canada—spread mostly by slave owners and bounty hunters—for keeping slaves too scared to run from their masters.

It was also a revolutionary time of competing politics and ideas. Just across town in Walkerville, Bibb was facing competition from another fugitive African-American who was busy making history. Mary Ann Shadd, the daughter of free born African-Americans from Delaware, had arrived in Canada in 1850. A school teacher, she believed that education should be totally integrated; an idea that, at that time, was just as controversial with abolitionists and former slaves as it was with the general populace.

"This was the source of a great ideological conflict between Bibb and Shadd," Simmons said. Bibb was a supporter of integration, while Shadd opened her school to anyone who wished to attend. Bibb's criticisms of her prompted Shadd to start her own newspaper in 1853, The Provincial Freeman.

In doing so, Shadd became the first female editor-in-chief of a newspaper in North America.

Bibb died in 1854. Shadd would end up moving the Provincial Freeman to Chatham, Ont., and later still to Toronto. Their stories are ones that have been of interest to historians for a long time. For the rest of us, these are stories of trailblazing Canadians that were locked away until they were made available for free on the Internet.

Simmons, who witnessed the American Civil Rights Movement in her youth, was drawn to African-American history. When she began teaching in Windsor, her students wanted to learn about Canada's role during the Civil War, leading to her discovery of Bibb and Shadd. "I teach about Canada and emancipation," she said. "These stories and lives are inspiring."
The Hypnotics look for guidance but maintain a style all their own

JOSH KOLM
ARTS EDITOR

**Despite their rookie stature as a band, brothers Mike and Dave Konstantino of Windsor’s The Hypnotics are far from going into this music thing blind.**

Dave has been hosting a program called Revolution Rock on CJAM 99.1 FM for the better part of the last decade, focusing on unknown and obscure garage and punk bands from the last 40 years. Finding enough material to fill an hour is a challenge, but Mike cites 1960s and 1970s British rock along the lines of the Beatles, the Kinks and the Clash as major influences.

Despite their combined wealth of musical knowledge, this is the first time either brother has had the motivation to form and play in a band. The reason for that is simple.

“[Mike] used to play, and I didn’t,” Dave said. Mike had been teaching himself to play guitar and bass for years and eventually taught Dave. The brothers began playing together when Dave needed musicians for a project, and they found something they liked.

“Basically, we said, ‘Let’s just try to make a record’” Mike said. “Once we did it, it was fun, so we kept at it.”

Even though playing together was fun enough to continue, the typical markers of a fraternal relationship have sprung up.

“[Drummer] TJ [Dowhaniuk] is always in the middle,” Mike said of the tiffs the Konstantinos can have. “Sometimes when we argue - not crazy, Gallagher arguments, just normal brother arguments.”

Dave interrupts. “He has a Burger King mask. He’ll put it on and when we look at him we just start laughing.”

Much in the same way Kim Deal came to join the Pixies, the Konstantinos found their Dowhaniuk through an ad they placed. A mutual friend had actually already referred the band to Dowhaniuk before.

“I think I lost his number, but he ended up being the first one to contact us,” Mike said. “The cool thing about TJ is that he can play a lot of different styles, so when we started playing it fell together.”

Dave’s idea meant they would be working with Dowhaniuk, very briefly, but once again, they had stumbled onto something they liked.

“We told him we just wanted to do a recording project. It was supposed to be done after we did our EP Soul at Seven, which came out last year, but we just kept playing, writing music and playing shows.”

The continuation of their work led the Hypnotics to release their first full-length album, Static Fuzz Radio, in December. The record has received airplay on Earshot! ’s campus radio charts. The band traveled up to Toronto to record at the renowned Chemical Sound Studio. It has been a place that has seen many kind of different music, so we tried to throw as many of them as we could on an album. The Hypnotics play the album release show for Static Fuzz Radio on Feb. 3 at the FM Lounge with James O-L & the Villains, the Nefidovs and Paul Jacobs. Cover is $5 and the show begins at 10 p.m. The album will be available for purchase on CD and vinyl.

“I’m an audiophile, but a lot of our favourite albums we listen to on vinyl,” Dave said. “There’s something about the aesthetic of being on vinyl, having the album in your hands; the big record. And we thought that so long as we’re doing this, we might as well use the chance to put out records.”

With Static Fuzz Radio swinging from punk with Dave behind the mic to British rock when he switches with Mike, the album seems to reflect the breadth of the band’s taste to a far greater degree than Soul at Seven.

“That was pretty much straight ahead garage rock,” Dave said. “This one, we wanted to still have that but wanted to try some things, so we expanded a little bit. Mike did a little blues, I did some slower new wave stuff.”

Mike added, “We wanted to make it as varied as possible. We both like so many kinds of different music, so we tried to throw as many of them as we could on an album.”

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Snub-jective criticism

Nominations for the 84th Academy Awards ignore more worthy films than ever before

Tilda Swinton (left) in We Need to Talk About Kevin and Albert Brooks in Drive. None earned an Oscar nomination • photos courtesy Artificial Eye / Filmdistrict

T H E A C A D E M Y OF M O T I O N P I C T U R E A R T S AND S C I E N C E S is now able to nominate up to 10 movies for the Oscars, yet they still manage to get it horribly wrong. Perhaps that’s why Extremely Loud and Incredibly Close is now the worst reviewed movie (as per aggregator Rotten Tomatoes) to ever be nominated for best picture. So please, enjoy the 84th Academy Awards to gasp at whatever Lisbeth Salander-like outfit Rooney Mara is wearing and see Billy Crystal phone it in as host for the ninth time. But before you do, check out these four films, their performers and one special song that really deserve some recognition.

We Need to Talk About Kevin

The title of We Need to Talk About Kevin is understating it a tad. The titular Kevin (Ezra Miller) is an extremely disturbed youth who massacres his classmates, yet they still manage to get it horribly wrong. Perhaps that’s why Extremely Loud and Incredibly Close is now the worst reviewed movie (as per aggregator Rotten Tomatoes) to ever be nominated for best picture. So please, enjoy the 84th Academy Awards to gasp at whatever Lisbeth Salander-like outfit Rooney Mara is wearing and see Billy Crystal phone it in as host for the ninth time. But before you do, check out these four films, their performers and one special song that really deserve some recognition.

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A way with words
Author Roger Farr talks theory, linguistics and dropping out

Josh Kohr
ARTS EDITOR

As an academic, author, press manager and theorist, Roger Farr knows the value of a university degree for students goes beyond marks and a diploma.

Farr, who will visit the University of Windsor next week for a reading and discussion, dropped out of high school in Grade nine, but was driven back to formal academics after years of entry-level work.

"The options were all menial labour jobs," Farr said. "Essentially, I came for students goes beyond marks and a diploma.

"It gives people opportunity to explore ideas that wouldn't be available to them. It was like when I dropped out of school I turned my brain off. I was still reading and studying and writing."

Now a professor of English himself at Capilano University, Farr recognizes the "market" value of a degree, but places more importance on the thinking it allows students to commit to.

"I still think the benefit of it for some folks can be in giving people confidence in their own ability," Farr said. "It gives people opportunity to explore ideas that wouldn't be available to you if you went straight into the workforce. That's what it did for me, retrospectively."

The idea that a great writer doesn't have to come from the classroom is an ideology certain writers militantly defend. But the opportunities and resources education offers certainly helps.

"I don't subscribe to the idea that good writing can't be taught, that it's some inherent genius. I think a lot of it can be taught," Farr said. "What can't be taught is somebody's will to stick with it. I think if you study writing, the benefits are pragmatic."

In his observations, while youth tends to give writers more confidence to experiment with their work and try to new things, they also seem to have an emotional attachment to what they write.

"It's very hard for them to separate the text they produce from elements of self-expression and individual persona," Farr said. "I think that sense of attachment is something they need to distance themselves from."

In addition to creative writing, Farr's teachings and research is also concerned with culture. The effect that technology has on the structure and forms of writing is not lost on him, even though they do keep blowing by.

"It's so rapid now," Farr said. "Whether it's at the level of form or the sentence or the word, it's condensed by the pressures of speed that communication requires. Even at the level of genre. The Internet churns genres out so rapidly and frequently that formats like MLA and APA are becoming more general to accommodate the changes that are happening. It's so rapid it's hard to put your finger on how it's changing, because once you do it's already gone."

As part of his visit to Windsor this week, Farr will be part of a group discussion titled "Slang, Jargon, Amlanguage. While slang seems to run contrary to the high-brow connotations of poetry, Farr said that they tend to be closer than one might realize.

"For the most part, contemporary poetry is already very close to plain speech. Slang is a tricky thing because in some ways, it's a turn against public speech. Slang is developed to exclude. One community will form a language to avoid authorities or exclude other people from their conversations or simply to define their community."

"In a funny way, poetry that is more language obsessed and convention breaking and avant-garde deploys strategies that are more like slang. Those kinds of radical poetry are interpreted and understood by smaller groups and communities that exclude more people than they bring in," Farr added.

In addition to his poetry, Farr is a fiction writer, and his upcoming book, IKMQ, is comprised of 64 short packages following characters that represent each one of the four title letters. While their connections and meaning are suggested by clues at the level of syntax, they really are more observable than that description and Farr's own theoretical background might suggest.

"They're based more on resemblance of character traits. After you read several of these, patterns start to emerge. Whether or not they can ever be conducted into one final meaning is always postponed. But it's not an academic book by any stretch of the imagination. It's very easy to read."

Roger Farr will be reading on Feb. 6 in Vanier Hall at 4 p.m. He will also lead a discussion on Feb. 7 at 5:30 p.m. in the CAF Student Centre boardroom as part of the English department's series on Language in Contemporary Poetics. Farr's next book, IKMQ, will be released by New Star books in the spring.

Author Roger Farr will be visiting campus for a reading this week • photo courtesy capilano.ca

WEDNESDAY FEB. 1
Kenoch MacLeod
Dominion House, Free, 9 p.m.

Dusty
Manchester Pub, Free, 10 p.m.

THURSDAY FEB. 2
Some Kind of Invasion Stand-Up Comedy
Phog Lounge, $5, 9 p.m.

Vice Aerial
Manchester Pub, Free, 10 p.m.

FRIDAY FEB. 3
The Unquiet Dead wsg. the Swillingtons and Learning
The Room, $10, 9 p.m.

The Hypnotics wsg. James O-L & the Villains, the Naftovers and Paul Jacobs
FM Lounge, $5, 10 p.m.

Gypsy Chief Goliath wsg. Cellos and Thunder Hora
Phog Lounge, $5, 10 p.m.

SATURDAY FEB. 4
Will Currie and the Country French
Phog Lounge, Free, 10 p.m.

MONDAY FEB. 6
Roger Farr
Vanier Hall (Rose Room), Free, 4 p.m.

Open Mic wsg. with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY FEB. 7
Jamie Reaume's Tuesday Music Club
Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Beastro, Free, 9:30 p.m.

ONGOING
Crosstown Players present: Sarah Grey's War
Mackenzie Hall, until Feb. 4

Theatre Windsor presents Here on the Flight Path
Market Square, until Feb. 5

"Southwestern Gothic" by Victor Romao
Artcite Gallery, until Feb. 18

"Are you in the room?" by Dean Carson, Matthew Hawtin and Jim Mroczkowski
SB Contemporary Art, until Mar. 3

Luzanne Martineau
Art Gallery of Windsor, until Mar. 25

A Nervous Decade by John Klaiek
Art Gallery of Windsor, until Mar. 25

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Battle on the home front
Crosstown Players stay factually accurate and emotionally poignant in Sarah Girty’s War

The Crosstown Players’ latest project is a story of family turbu­lence and the struggle to main­tain a familiar way of life in the midst of mass, adverse change—or to find a better life altogether.

In this case, that change is the War of 1812 crossing the Canada–United States border and taking over the properties and lives of Canadian civilians.

Sarah Girty’s War, written by Cros­town Players’ artistic director and co-founder James May and set in the Windsor area, is the first of their Heri­tage 1812 series highlighting the local impact the War of 1812 had during what is the war’s bicentennial anniversary.

The play begins by introducing the obviously tense relationship between Sarah Girty (Robert Hunter) and her limping son Lemuel (Angelo Ciardella).

Sarah is both fanatically Roman Catholic and loyal to the Crown of England. Lemuel is curious and eager for a change in his routine—his mother is always telling him that he cannot think too much or else he will go into one of his fits, which bring him “visions from Satan.” She also refers to him as an imbecile. Lemuel’s physical restrictions, as well as the lack of support from his mother, lead him to seek adventure when American soldiers occupy the family farm.

Enter American soldier and slave James Duffy Shaw (Matthew Finesale). He converts the household’s Union Jack with the Republican Stars and Stripes, demanding that the Girtys become U.S. citizens. The enmity between Shaw and Sarah ensues from there, pitting loyalty to one country against patriotism for another.

However, the relationship between James and Lemuel is entirely different. James secretly teaches Lemuel how to read and teaches him “conjurors’”—prayers and rituals from his African-Christian-based religion. After a while, it becomes clear that the two of them have developed romantic feelings for each other.

The strained relationship between Sarah and her son and the differences in opinion between Sarah and James makes each of their lives increasingly dificult, and the chances of a better life on the horizon look increasingly bleak. The tension builds, but never to the boiling point where an emotional explosion of a climax occurs. The end is a surprising twist to the story—not out of character or fortuitous, but certainly not expected, either.

It is obvious that May’s did his research on the era of the setting, as every aspect of early-1800s Canadian life is infused into the play, from the attire and speech to the attitudes and harsh realities of the day and age.

Sarah Girty’s War is both emotionally charged and amusing, and the actors’ portrayal of the characters is passionate, pitch-perfect and entirely enthralling.

Sarah Girty’s War runs until Feb. 4 at Mackenzie Hall. Ticket information can be found at crosstownplayers.ca.

- 30 RICH AUCOIN* - We’re All Dying To Live (Sonic)
- 27 FERRISWHEEL* - Un Peu au Nord et Sans Distorsion (E-Tron)
- 23 BRY WEBB* - Provider (ldee Fixe)
- 14 THE BLUE STONES* - Special Edition (Self-Released)
- 13 OLD MAN LUEDECKE & THE AXE MURDERER* - Checkered Past (Self-Released)
- 10 THE HARPOONIST - The Black Cat (Self-Released)
- 9 IMPERIAL TEEN - Feel The Sound (Merge)
- 8 THE SCHOMBERG FAIR* - Mercy (Self-Released)
- 6 5TH PROJEKT* - V (Organik)
- 5 JOHN K. SAMSON* - Provincial (Anti)
- 4 FLYING DOWN THUNDER & RISE ASHEN* - One Nation (Balanced)
- 3 GUIDED BY VOICES - Let’s Go Eat The Factory (Self-Released)
- 2 THE STIG* - This Lovely Filth (Self-Released)
- 19 RAIN OVER ST. AMBROSE* - Overton Window (Acadian Embassy)
- 12 THE DARCYS* - Aja Interpreted By The Darcys (Self-Released)
- 11 AMITY BEACH* - Amity Beach (Self-Released)
- 10 THE STIG* - This Lovely Film (Self-Released)
- 9 LONG WEEKENDS* - Don’t Reach Out (Noyes)
- 8 HOUSE OF PINTS* - The Corner (Self-Released)
- 7 THE CHROMBER FAIR* - Mercy (Self-Released)
- 6 RISE ASHEN* - One Nation (Balanced)
- 5 JOHN K. SAMSON* - Provincial (Anti)
- 4 FLYING DOWN THUNDER & RISE ASHEN* - One Nation (Balanced)
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- 10 THE STIG* - This Lovely Film (Self-Released)
- 9 LON
Lancers women sweep Lakehead

John Doherty
SPORTS EDITOR

WINDSOR 77
LAKEHEAD 42

WINDSOR 79
LAKEHEAD 52

The OUA-leading Lancers Women's Basketball team swept the Lakehead Thunderwolves in two games over the weekend, improving their record to 15-2 with an eight-point lead over Laurier and Brock.

The Lancers cruised to a 77-42 victory over the Thunderwolves at the St. Denis Centre Saturday.

Laura Mullins led the Lancers with 18 points and was four-for-eight in three-pointers, while Bojana Kovacevic scored 14 points, 12 of which were netted from behind the arc.

Lancers guard Korissa Williams recorded 10 points to go along with six steals and five rebounds. CIS player of the year Jessica Clemencon added eight points and 13 rebounds for the Lancers.

Leading by a point after the first quarter, Windsor picked up its defensive attack and distanced itself from Lakehead 35-22 by halftime.

The Lancers outscored Lakehead 31-6 in the third quarter and led 56-28 at the end of the third quarter.

First-year centre Tessa Kreiger, put into the game in the second half, added nine points to the win.

“I try to work hard and I think it’s paying off,” Kreiger said. “I’m probably averaging eight to 10 minutes a game. Coming in (to the program) I didn’t expect that, so it’s nice. I must be doing something right.”

Kreiger also recorded four rebounds.

CIS player of the year Jessica Clemencon led the Lancers attack 17 points.

Miah-Marie Langlois, Bojana Kovacevic and Korissa Williams each had 11 points, while Bethany Wachna contributed 10.

Windsor hosts the Laurier Golden Hawks Wednesday at the St. Denis Centre at 6 p.m.

Lancers Women’s Hockey team splits weekend

Tanya Quaglia
SPORTS WRITER

The Windsor Lancers Women’s Hockey team split a pair of weekend home games.

Saturday afternoon, the Lancers were shutout 5-0 by the UOIT Ridgebacks.

On Sunday, the Lancers rebounded to defeat the Queens Gaels 3-2.

Despite their best efforts, the Lancers could not skate away with a win. Windsor had numerous chances to score, but Ridgeback goalie Jessica Larabie turned aside all 35 shots the Lancers threw at her.

Playing on home ice for the first time in 2012, the Ridgebacks spoiled the Lancers homecoming by winning 5-0.

Sunday afternoon, the Lancers rebounded and were rewarded with a much-needed victory over the Gaels.

After a scoreless first period, Queen’s struck first with a power play goal.

Candice Chavalier tied the game 1-1 for the Lancers five minutes later with her third goal of the season.

A short handed goal by the Gaels late in the second period put Queen’s up 2-1 heading into the game’s final frame.

Courtney Spoors opened up the third period with her 10th goal of the season to tie the game.

The game looked as if it would go into extra time, but MacKnight and Adalena Tridico set Bortolotti up for the game-winning goal late in the period.

Karlyle Robinson made 32 saves in the Lancers victory. With the win, the Lancers sit in sixth place in the OUA.

The Lancers next face the Toronto Varsity Blues on Saturday and the Ryerson Rams on Sunday. Both games are set to begin at 4:10 p.m. at South Windsor Arena.

Lancers forward Stephanie Hebert (right) takes a shot on Ridgebacks goalie Jessica Larabie Saturday at South Windsor Arena. photo by Edwin Tarn

Windsor guard Bojana Kovacevic (right) moves past Lakehead forward Lacey McNulty in Saturday’s 77-42 win against the Thunderwolves. photo by Edwin Tarn

Miah-Marie Langlois, Bojana Kovacevic and Korissa Williams each had 11 points, while Bethany Wachna contributed 10. Williams led in rebounds with nine.
Curling team prepares for OUA season

Despite only two players returning to the men's and women's curling teams and the lack of home ice advantage, head coach Mark Masanovich still feels confident the Lancers can pull off a playoff spot at this year's OUA championship.

Masanovich, who has coached the Lancers since 2005, isn't afraid to mention the special hurdles that put the Lancers at a disadvantage among teams in the OUA, making the run towards the playoffs even more of a challenge.

Once major roadblock Masanovich points out is a lack of funding, which tends to scare away some of the potential recruits. It's not uncommon that Masanovich finds himself replacing players unwilling to fundraise during the tryouts.

"The last couple of years we've struggled," Masanovich said. "We're basically a self-funded team at this point. So it's a little more challenging sometimes. Some curlers don't want to put the time into fundraising. Other teams are fully funded so it's easier to recruit people. When [some players] find out we do a little fundraising they get a little scared."

However, Masanovich has on his roster 10 players (five on each the women's and men's teams), who aren't about to shirk the fundraising aspect and have fully committed to the Lancers curling teams.

“Our women’s team was strong on paper last year and they were a really mature team with their average age around 28, but they all graduated,” Masanovich said. “So, we have five brand new women this year. It's a team building year for the women, but you know, anything can happen.”

He points to first-year Skip Danielle Latendresse of Owen Sound as the backbone of a young team that's going to require seasoning.

“Danielle is a great player.” Masanovich said. “She can pull off some key shots that are going to make a difference in the game.”

Latendresse's eight years of curling experience include spots at zone and regional championships. She was also invited this past summer to a training camp in Germany.

“You have to apply (for the camp),” Latendresse said. “There were about 100 people at the camp, mostly from Europe. A few, maybe three Canadians.”

As for her current Lancers team, Latendresse sees the potential for a success.

"Were going to. We're still getting to know each other and work together."

The women's team is also made up of vice Erica Bennett of Chatham, second Amy Dymond of Strathroy, lead Dilani Pieris of Windsor and alternate Natalia Mroz of Lasalle.

Returning to the men’s team are lead Calin Murgu and vice Kevin St. Denis, while skip Ethan McAlear, second Dylan Pollfelt and alternate Peter Jensen are all new.

“It’s a little early to tell but I’d ... pick the men to battle .500 on their season,” Masanovich said.

“I think we have a chance to touch a couple of bases to get into the playoffs.”

The short curling season consists of only one weekend—the Family Day weekend of Feb. 16-21—at the Guelph Curling Club, where it was also held last year. Masanovich suggests that home ice advantage is a big deal in curling because curling ice varies from club to club.

“I find Guelph has a huge advantage because of it,” Masanovich said. “They know the rocks, they know the ice. Some of the other teams close by practice there too. Laurier gets to go there, Windsor (and) Western practice there. So for us being self-funded and being on the away, to make a special trip to Guelph to practice on their ice is kind of difficult.”

As an alternative, Masanovich takes his players to local clubs in order to experience different types of ice.

“We had a practice day at Beach Grove,” Masanovich said. “We do practices here at Roseland all the time. Sometimes we’ll go to Kingsville or the Detroit Curling Club. The other clubs in the area are helpful but there’s nothing like practicing on the ice you’re going to play on.”

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A season of renewal

Interim coach Lucas Hodgson envisions a competitive women's volleyball team

John Doherty
Sports Editor

Interim head coach Lucas Hodgson wants to see the Lancers women's volleyball team hit a win percentage of .500 next season.

He would also like the adjective 'interim' removed from his title.

These goals aren't unreasonable, considering the work he's already put into a team that has strayed far from the path that resulted in a provincial title in 2005-06.

If he's hired— the Lancers head coach position was just posted last week— Hodgson brings with him coaching and recruiting experience that he's built up while the Brock Badgers since the 2005-2004 season.

The former head coach of the Badgers Women's Volleyball team has a game plan. He can back up that plan with a resume that includes, among other things, being named 2008-09 OUA coach of the year where he led the Badgers to a 14-7 season, tying the school record.

The Badgers, who have since become a perennial contender in the OUA West, finished the 2010-2011 season with a 38-19 record and a .667 winning percentage. Last season they finished 12-7 and OUA quarter-finalists.

On the surface, his efforts with the Badgers have yet to show. The team is currently second last in the OUA at 3-11 and a win percentage of .214. However, Hodgson has already started adjustments in an effort to redevelop the program's core strength.

The Port Hope, Ont., native admits he wasn't given much to start on when he took on the interim position at Windsor at the start of the year.

"I didn't know what to expect coming in to the program," Hodgson said. "There was no setter coming in, so that was an odd situation that I've never been in before. We basically had to put someone in to set when they've never started at that position in their life."

That position was taken up by third-year Jessica Shepley, one of the Lancers' stronger players.

"They were starting to teach Jessica (the setter position) last year and this year she is our only setter. Most teams have two or three. We have only one. So if she were to go down now ... we'd have to forfeit our last games."

The lack of an experienced setter, a fundamental position in volleyball, was a good indication to Hodgson the amount of work needed to bring the program up to competitive staff.

Hodgson also saw a team that, while producing competitive appearing set scores, couldn't often commit to an overall win. That being said, he is happy with the effort of his core group of players and sees that as a block on which he can start building a competitive team.

"A couple of players have had a good year," he said. "I have no complaints. We lost some close ones. We've only had a couple of matches where we were actually out of the match. We're playing competitively. We're not giving out any freebies, which is what I wanted to shoot for."

Recruiting new blood is a key element to Hodgson's game plan. Although Hodgson feels that movement in the recruiting field will pick up once the coaching position is filled, he still has his fingers on the pulse of a new crop of talent.

"I'm talking with a lot of potential recruits right now," he said. "They're waiting to see what the situation is with the (head coach's) job posting but once they are willing to sign. We have about four or five that are really looking forward to signing."

Hodgson cites the local South County Bands Volleyball Club as a wellspring of new recruit potentials.

"The South County Bandit kids are used to playing in the OVA. They are playing at a level that's pretty good and they're playing in the premiere division of the OVA so they're also playing against other top kids. We're looking forward to hopefully grabbing a few of them.

Should the position be offered to him, Hodgson will continue on with his plan.

"If I get the job, the game plan is to get back to .500," he said. "I think that's more of a realistic goal than thinking we're going to dominate next season. Get back to .500 in a year or so, and then in my third or fourth year a head coach, really taking them to the point where they can compete at the top level of the OUA."

"The support this department gives," Hodgson said. "It put you in the position to succeed."

Men's Volleyball team splits weekend

Women's team loses to McMaster and York

John Doherty
Sports Editor

The women's volleyball team lost to both McMaster and York on the weekend.

Sunday, the Marauders beat the Lancers 3-0. Kaila Seguin led the Lancers with six kills and 11 digs over sets of 25-15, 25-19 and 25-14.

Chelsey Drouillard had 17 digs, Jessica Shepley had 12 digs and Kaila Seguin had seven kills.

The Lancers Women's Volleyball team have their final two games on the road. They are at RMC (6-8) Saturday and Queen's (11-5) Sunday.

The Lancers Men's Volleyball team recorded a win and a loss over the weekend to wrap up their final home games of the season at the St. Denis Centre.

The third-place Lancers fell Sunday to the McMaster Marauders 3-0 with set scores of 25-17, 25-18 and 25-13.

Senior player Kyle Williamson had seven kills and nine digs in the loss, while Andrew Foster contributed eight kills.

Saturday, the Lancers won 3-1 against the York Lions 3-1, recording set scores of 25-20, 25-22, 21-25 and 25-19.

Oake Harrison had 13 kills, Kyle Williamson had 10 kills and Laine Poirier had 13 digs.

Windsor (10-6) finishes the regular season on the road Saturday at the RMC Paladins (0-16) and Sunday at Queen's Gaels (10-6).

Men's Volleyball team splits weekend

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Breast Cancer Day hits home

Lancers Breast Cancer Awareness Day had a special meaning for women’s volleyball assistant coach Linda Leckie.

Saturday, Lancers teams traded in their tradition blue and gold for pink to raise awareness and funds for cancer research. Leckie, who is herself cancer survivor, was thrilled with the Lancers initiative.

“Now everyone knows that you can conquer anything.”

However, Leckie discovered a lump in her breast through self-diagnosis in 2006. A mastectomy and rounds of chemotherapy treatments followed. Leckie relied on her own strength as well as the support of those close to her.

“This is huge,” Leckie said. “They chose a week-end where a lot of the teams are playing at home. Everybody is wearing pink. It’s advertised, it’s recognized, it’s being spoken about and that’s what we (cancer) survivors ask for.”

“All the things that keep me involved with the program...is that desire to teach the athletes that when the going gets tough, you dig down,” said Leckie, who still keeps in touch with most of the players that were around at the time of her breast cancer discovery.

“I think it’s because I was such a huge inspiration,” Leckie said. “That’s the way they saw it and that’s the way I wanted it to be—to let them know that you can conquer anything.”

Men’s hoops team shut out

The Lancers Men’s Basketball team fell to 11-5 with two losses on the weekend to the OUA West Division-leading Lakehead Thunderwolves.

The Lancers lost 85-79 at the St. Denis Centre Saturday, the victims of strong Thunderwolves shooting. Lakehead led 20-19 after the first quarter and pushed it to a 44-39 lead at half. The Lancers briefly held a one-point lead near the top of the third quarter before Lakehead countered with a 12-point scoring run.

“Every time we got a piece of momentum, they didn’t panic and they made a play,” said head coach Chris Oliver. “We have to get on that mindset.”

Lien Phillip scored 17 points and 11 rebounds. Evan Matthews had 16 points and Enrico Dillorato had 13 points.

The Lancers, who also lost 87-83 to Lakehead Friday night, host the Laurier Golden Hawks Wednesday at the St. Denis Centre at 8 p.m.

Findlay Invitational

The University of Windsor Track and Field team won 26 medals including 10 gold at the Findlay Invitational over the weekend in Findlay, Ohio.

Matt Walters qualified for the nationals and also set a club and meet record, while winning gold in the mile event with a time of four minutes, 58.86 seconds. Ami Schmandt also qualified for the nationals with a bronze in the weight throw (16.36 metres).

Other gold medalists include Samantha Kellam in the 1,000 metres (2:59.12), Kellam and the women’s 4x800 relay team of Andrina Sledgers, Meaghan Marton and Heather Kuper (9:19.12), the men’s 4x800 relay team of Mitch Tome, Nick Falk, Ben Procter and Paul LaMarra (7:47.71) and Fraser Kegel in the 1,000 metres (2:28.35).

Lancers Kelly Morrison and Mat West won pentathlon events, Jenn Tomayer won in long jump (6.84 metres) and Andrew Donde won in long jump (6.84 metres).

Men’s Hockey

The Lancers Men’s Hockey team went 2-0 this past week.

Saturday, Windsor beat Laurier 3-1 on goals by Mark Thorburn, Matt Macready and Spencer Pommells. Parker Van Buskirk had 19 saves in net to earn the win.

Thursday, Evan Stibbard scored the overtime winner in a 2-1 victory against the Western Mustangs. D.J. Turner scored in regulation. Van Buskirk recorded 26 saves.
take a trip to the world of the newspaper...

write for the lance

the lance is looking for contributors for all sections

visit uwindsorlance.ca/contribute for more information
The University of Windsor is joining forces with Transit Windsor to bring Windsor's transit system into the 21st century by putting a mandatory bus pass to referendum for the first time since 2005.

The University of Windsor's Students' Alliance and Transit Windsor have struck a deal that UWSA president André Capaldi thinks will be mutually beneficial to both students and Windsor's transit system.

In exchange for a financial commitment from the student body, which Transit Windsor hopes will increase ridership and translate into more municipal and provincial funding, Transit Windsor guarantees to reinvest capital generated from student fees into creating improvements that reflect student needs.

The five-year rate plan, scheduled to begin in September 2012, will cost undergraduate students $45 per semester, and will peak at $57.50 per semester in year five. Staff, faculty, part-time students and graduate students will also be allowed to opt-in at the same rate as undergrads.

A mandatory bus pass for all undergraduate students was defeated by a margin of 56 per cent and 74 per cent in university referendums in 2005 and 1992, respectively. It should be noted that approximately 26 per cent of undergrads actually voted on the issue in both cases.

According to a UWSA report from 2004, reliability, convenience, the lack of an opt-out option and a failure to adapt to student needs were the main obstacles that caused Windsor to be one of the few universities in Canada to not include a bus pass as part of their tuition structure.
CBC UNDER IDEOLOGICAL ATTACK
IF CONSERVATIVES CUT CBC FUNDING, CANADIAN IDENTITY WILL SUFFER

When you ask what defines Canada, what iconic symbols come to mind? You may picture Granville Street during the Vancouver 2010 Olympics — a sea of police forces dressed as red-maple-leaf-capped crusaders. Maybe you see a bearded hockey player raising Löré Stanley’s Cup (unfortunately not Roberto Luongo). You might even conjure up the image of a resourceful beaver perched on his dam. Yes, these are all prevalent Canadian images; however, there is one marquee symbol that is as Canadian as it gets: the Canadian Broadcasting Corporation’s logo.

The CBC is Canada’s national public radio and television broadcaster and a major player in producing Canadian culture. It uses the majority of its funding, received in the form of government subsidies, to produce original Canadian programming like David Suzuki’s The Nature of Things, Q with Jian Ghomeshi and Hockey Night in Canada.

Currently, the CBC has an annual budget of $1.1 billion. This may seem like a substantial sum, but when compared to 18 other major western countries, Canada only places 16th in support for public broadcasters, with $34 per capita — 60 per cent less than the $87 average. This figure is expected to decrease in the near future due to impending Conservative government budget cuts. This is a serious problem.

The Harper Tories seem to be hiding behind the classic guise of right-wing politics — a “these are tough times and we need to reduce our national debt” mentality. But on Oct. 19, 2011, the government announced Irving Shipbuilding Inc. in Halifax would receive $25 billion to build 21 large combat naval vessels. Could a portion of this money not be used to reduce the debt?

It’s far more likely that the suggested five to 10 per cent cut in CBC funding has little to do with reducing debt and is only being framed in such a way to gain public support. I believe that the real reason for the proposed cuts is ideological.

Historically, the CBC has been viewed as left-leaning media. The socially conscious programming they produce and the liberal scope with which they present local and international politics is inherently dangerous to Conservative dogma. Harper knows the media can shape public opinion, and in order to remain in power, he needs voters to share his ideals.

When speaking to the Canadian Association of Broadcasters in 2004, Harper said the Conservatives would “seek to reduce the CBC’s dependence on advertising revenue and its competition with the private sector.” However, in 2008, when the House of Commons Standing Committee on Canadian Heritage released a major study on the future of the CBC that suggested annual funding be increased to $40 per capita over the next seven years, the Conservative committee members voted against it.

If the Conservatives take this anti-CBC stance one step further and cut the CBC’s funding, lower-quality programming will be produced. The Canadian public will recognize this decline and lose interest in public programming, devaluing the CBC. If this occurs, it will justify further funding cuts. This could then force the CBC to seek funding from the private sector in the form of advertising revenues, hindering its creative autonomy. The airing of commercial and mainstream content will become inevitable and give proponents of funding reductions a reason to eliminate all CBC government subsidies, effectively privatizing the CBC.

As of right now, the CBC receives a third of its total revenue from advertisers. If the CBC is forced to obtain the majority or all of its funding from advertisers, Canadian cultural identity will suffer.

The CBC is a wounded soldier wheeled in a single pistol. It is up against the heavily armed cavalry that is the American media. If we do not provide it with adequate defence, it will be killed. Canada will then be in danger of succumbing to a Conservative agenda that seems more concerned with protecting its own ideology than the Canadian public.

Dave Swanson — B C Institute of Technology
news

‘More thinking, less drinking’

Drinking can lower GPA by 12 per cent and land you in a stranger’s bed with a twisted ankle

Many first-years don’t realize the value of what they are obtaining at the university and we’ve found that they drink more than any other students. It’s only when students are focused and thinking about their future careers or professional school that they drink less."

Theresa Trad, a fourth-year psychology student who used to drink a lot in her early academic career said she rarely goes out any more. “I feel so much more focused now, and it’s obvious when you look at my grades.”

Joyce reports a steady and obvious decline in the number of drinks students have from the heaviest drinkers in first year to the occasional drinkers in fourth year.

“I can control it better than most people,” said Klaudia Petriti, a third-year behaviour cognition and neuroscience student and bartender at the Thirty Scholar Pub. "You'll see people [in the student bar] drinking 20 minutes before an exam; it’s all down from there.”

A study of University of Windsor students by the Centre for Addiction and Mental Health found 59 per cent of students have suffered a hangover, 23.4 per cent missed class while nursing their hangover; 15 per cent have jumped into bed with someone and blamed booze for their behaviour; and 7.8 per cent have injured themselves under the influence of alcohol.

"Drinking and unsafe sex tend to go together," said Wilson. “People hook up when usually they wouldn’t. Unplanned pregnancies, STIs and sexual assault are things we see that are linked to student drinking.”

Joyce’s next goal is to educate students about the dangers of drinking and driving. The CAHM referenced earlier found 9.1 per cent of UWindsor students admit to have driven drunk, far above the national average of 4.3 per cent. That’s why Joyce, along with nursing students Sandra Tilo and Elyse O’Halloran, are bringing their message to clubs and bars downtown and in the campus area starting this weekend.

For more information see uwindsor.ca/responsible-drinking.

Afrofest on campus

The seventh annual Afrofest kicked off this Monday at the CAW Student Centre.

The African Diaspora Festival, affectionately called AfroFest, is a fusion of intellectual discussion, film, fashion, art and music, celebrating Windsor’s people of colour.

Aiming to promote unity on campus to celebrate the journey and progression of black history, and engage in cross cultural education co-ordinator Catherine Joyce has been speaking to students in residence a sorority and those around campus about the link between drinking and academic standing.

“Alcohol can affect your overall GPA by about 12 per cent,” said Joyce. “If you are naturally a B student it can take you down to a low C.”

Joyce reviewed 12,000 students’ academic performance and compared it to their weekly drinking habits. Her findings speak to the dedication of students throughout their university career.

Student drinking is still a problem on campus • photo alex smyth (The Fulcrum)

Over the last two weeks, student alcohol consumption has been an issue on campus, according to Dr. Joyce. Joyce has been speaking to students in residence about the link between drinking and academic performance among university students is often linked to alcohol consumption.

Alcohol abuse contributes to students missing class, failing tests, dropping out due to poor grades and compartmentalizing the academic mission of colleges and universities.

Over the last two weeks, student alcohol education co-ordinator Catherine Joyce has been speaking to students in residence a sorority and those around campus about the link between drinking and academic standing.

“At the pedagogy of action module and the golden future module, Afrofest 2012 began Monday with an onsite art gallery, speeches by acclaimed Toronto poet Camesha Cox and dean of the Faculty of Arts and Social Sciences Cecil Houston and a fashion show featuring handmade African dress. Day two sees a film festival running from 6 to 9 p.m., including a screening of Speakers Corner at six, followed by an all men’s panel at 7 p.m.

Wednesday is HIV Awareness day presented in part by Windsor AIDS Committee. Neoha Haslaff will speak to the ongoing issue of HIV in Africa before a number of spoken word performances and the pedagogy of action module and the golden future module focusing on the abuse of women. Thursday is the day of ‘Day of Celebration’ and kicks off with the Windsor Lancer Dance Pack at 4 p.m., followed by the storytelling of Mama Elizbeth, a native of Morocco and assistant professor of French/Francophone and Arabic literature and culture.

The celebrations conclude with an all women’s panel at 4:40 p.m. The final day of AfroFest delights the taste buds with an evening of traditional African food from 4 to 6 p.m., the “singles game” at 6 p.m. and the battle of the sexes panel at 8 p.m.

Toronto’s spoken word artist, motivational speaker and poet, Dwayne Morgan joins acclaimed MC’s D-Mic & J-Rod, KASC and more for an evening of love, language and pride in African heritage.

For more information contact Jasmine Burke-Ishmael Afrofest head co-ordinator at 519-253-3000 Ext. 4527.
Students march for National Day of Action
Minister of Training Glen Murray comes to campus to address Liberal tuition grant

A crowd of about 200 students, faculty and union members took to the streets against high tuition fees as part of the National Day of Action.

Organization of Part-time University Students member and event co-organizer Vlado Stajic, lead the crowd in chants of, "Education is a right, we will not give up the fight." Mohammed Akbar, University of Windsor Students' Alliance Faculty of Arts and Social Sciences representative, motivated the growing collective with, "Students are under attack. What do we do? Unite and fight back!"

“There is absolutely no reason that the operating expenses of this university should fall on the backs of students,” said Windsor University Faculty Association president Brian Brown, who addressed the excited group.

Stajic called out Dalton McGuinty’s Liberals and what he called the false promises of a tuition freeze, the eligibility of 64 per cent of students for the Liberal’s 30 per cent tuition grant, which he called out as "Maybe this is naive, but I was hoping he was going to say we know there have been a lot of concerns based on what students were saying at the National Day of Action and we’re going to revisit the plan. Perhaps look at the criteria closely and maybe examine some alternative routes to get students the funding they need," Mills said. "I felt he was very dismissive."
Rock star Justice breaks down Charter of Rights

Retired Supreme Court Justice Ian Binnie asks the tough questions about the Canadian constitution

h.g. watson
FEATURES REPORTER

No one is in favour of child pornography laws, theologically or otherwise, under child pornography laws you could criminalize half the paintings in the Louvre."

On an unseasonably warm Tuesday in January, four Windsor law students and the Lance are jammed into a tiny room in the Ron W. Ianni Law School with a veritable rock star of the legal profession—former Supreme Court of Canada Justice Ian Binnie.

"Is it artistic expression? Where is the line?", he continued. "It's one of the many tough questions he has had to face while on the bench.

At 72, Binnie is soft-spoken and a touch grand-fatherly. You wouldn't suspect that this man has made decisions that have shaped a nation. The first hearing he ever heard as a Supreme Court justice was the Quebec Secession Reference in 1998. The opinion of the court on whether Quebec could legally separate from Canada wasn't binding. However, it remains one of the most important writings of the Supreme Court of Canada in the charter era.

On Jan. 31, 2012, Justice Binnie gave a keynote lecture at the law school appropriately titled "Parting Shots". Thirty years after the Canadian Charter of Rights came into force, we're asking thorny legal questions about what exactly the charter means to us as Canadians. Binnie is fully aware that the charter doesn't have all the answers.

"We're still answering some basic questions about what the Charter of Rights means for this country," Binnie noted thoughtfully. He pointed to R v. Sinclair, a 2010 decision of the court in which a defendant's right to counsel under section 10(b) of the charter was debated. In that case, a majority of the court found that the right to counsel did not necessarily extend to the right to have a lawyer present during police interrogation.

Binnie dissented from the majority judgment in Sinclair (unlike other foreign jurisdictions, the Supreme Court of Canada does not require unanimous decisions). In his dissent, he argued that the police have more power over detainees under current law than is allowable by the charter. "Sinclair seems like a very basic legal question to me," he said. "But it took over 20 years for it to come before the court and have it answered."

Canada's Constitution is young, in relative terms. Though it's founding document, the British North America Act, has been around since 1867, the Charter of Rights and Freedoms and the Constitution Act were enacted in 1982 after some blood, sweat and tears on the part of then Prime Minister Pierre Trudeau.

The charter is an controversial document then as it is now. Academics and lawyers alike have argued about what provisions the charter should include. It's made it difficult for anyone—lawyers or the public—to fully understand what rights are afforded under the Charter and those that are not.

University of Windsor law student and co-chair of the Charter Project Bryan Pascoe described how he and fellow student Michael O'Brien envisioned trying to get people talking about the charter. "Mike and I were having a conversation about how it would be neat to have an audio version of the charter. It snowballed from there."

The Charter Project now runs jointhecharter.ca, a non-partisan website that has information and forums dedicated to discussions about fundamental rights and freedoms. It's one of many ways that Pascoe and O'Brien have decided to bring charter issues into the spotlight in 2012.

Their other campaigns now include a high school education program and a series of public service announcements featuring Canadian musicians and actors. In fact, right before our interview, Pascoe was readying for a busy weekend of co-ordinating PSA shoots with celebs in Los Angeles and Vancouver, including B.C.-based songstress Jill Barber.

"We have a volunteer base of almost 40 people, so we've been busy in having people with connections that we can use to make some of the PSAs," Pascoe said. The Charter Project has also been shooting additional video with legal luminaries about charter issues. It's all part of an effort to get people talking.

Pascoe hopes that the PSAs will serve as a way of getting people to the Charter project website. "We're not cheerleading the charter," he said. "We're providing the tools so that people can learn more about it and come to their own conclusions."

Despite its importance in shaping Canada, the charter is still a mysterious document for many Canadians. Binnie pointed to the media's role in disseminating information about court cases decided under the charter. "It bothers me that the media will read more into a judicial decision than is there," Binnie said.

Though he by no means voted all of the time in favour of the media as reporting irresponsibly, Binnie expressed disappointment that some media outlets go looking for problems. "If you want to find evidence of activist judges," he said, "they'll certainly find it."

Binnie retired from the Supreme Court in the summer of 2011, but he's still keenly aware of the questions that will be faced by his successor. "There will be litigation over police powers, citizens rights to privacy and the ability of Canadian citizens to stand up to the state," he said. "So long as there are interactions between individuals and the state, the charter will continue to grow."

Now seems a very appropriate time for Canadians to become more engaged with charter issues. Three more Supreme Court justices are expected to retire before 2015. The Conservative majority government will likely appoint five new justices by the time the next election rolls around (Justice Louise Charron retired along with Binnie in 2011). The federal governments selections could greatly affect the kind of decisions that are passed down by the Supreme Court.

"Canada is extremely fortunate that there is strong recognition for rights not present in other countries," Binnie noted. "There is indeed something special in the idea that we are free to debate our rights without fear of reprisal from the state."

Pascoe concurs. "Personally, I think there are good and bad things about the charter, but it's a good thing we live in a country where we can question our rights."

Now it's up to other Canadians to do the same.
After more than two decades in the game, Ron Sexsmith is still dreaming big.
The cure for stuffiness

Windsor Canadian Music Festival creates innovative bridges with classical music

Members of the Noiseborder collective, who founded the in/fuse series of events and share Lange LANCE WRITER

In the field of electronics, the clunky adapter that converts 120 volts of electricity from a standard wall socket into a lower voltage that won't fry a smartphone or laptop is called an "unregulated power supply."

The term is also the theme for this year's Windsor Canadian Music Festival presented by the University of Windsor's School of Music in association with the Windsor Symphony Orchestra.

It's the sort of off-campus, connecting event that the entire school can learn from - Tom Lucier, co-owner, Phog Lounge

The festival, which runs from Feb. 6 to 11, showcases new music from selected Canadian composers in residence including Keith Hamel (Vancouver),David Eagle (Calgary) and James Harley (Guelph), and from the festival's artistic director and U Windsor music professor, Brent Lee.

The festival theme, said Lee, "reflects the idea of acoustic instruments amplified and processed using custom-designed software. Each of this year's composers has created a large body of work in this area, and also have experienced writing for orchestras."

The in/fuse series of multimedia arts events has been facilitating interdisciplinary collaboration between faculty, students, and guest artists since 2006.

Its 15th show, LEAP, incorporates visual and musical improvisations that explore the uses of acoustic and digital tools in both new and familiar contexts.

In addition to in/fuse, festival events include a roundtable discussion between this year's featured composers, the annual Phog Phunk Fest at Phog Lounge in downtown Windsor and classical concerts by both the Windsor Symphony Orchestra and faculty from the School of Music.

A history of strong partnerships between the festival and the community is evident by the longevity of related events. Phog Phunk Phest, now in its sixth year, is an opportunity for U Windsor music students to jam with special guests.

"One of the professors contacted us about doing a new music show six years ago not knowing if we'd be interested, but it's always flattering when a group you're familiar with is asking to do a show in your place," said Phog Lounge co-owner Tom Lucier. "The School of Music has done legitimate outreach year after year. It's the sort of off-campus, connecting event that the entire school can learn from."

CBC Windsor's annual broadcast of festival events also provides national exposure to featured composers. Lee noted, "our long-term collaborations make the festival a community achievement, and the commitment and spirit of cooperation is apparent to the visiting artists."

Popular opinion holds that classical music maintains a false air.

Lucier believes new music is "a very connecting event that the entire school can learn from that crowd well in advance."

"Orchestral and choral music have long histories within the western classical tradition, but it is becoming very difficult to find boundaries between new chamber music and other forms of contemporary musical practice."

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WCMF CALENDAR OF EVENTS

WEDNESDAY FEB. 8
Composers Roundtable ft. David Eagle, James Harley, Christien Ledroit, Keith Hamel and Brent Lee
University of Windsor School of Music, Free, 4 p.m.
Phog Phunk Phest VI
Phog Lounge, Free, 7 p.m.

THURSDAY FEB. 9
in/fuse 15: LEAP
Lambton Tower (Studio A), University of Windsor, Free, 7:30 p.m.

FRIDAY FEB. 10
Windsor Symphony Orchestra on Campus
Assumption University Chapel, $10, 7:30 p.m.

SATURDAY FEB. 11
School of Music Faculty Concert
Assumption University Chapel, $5, 7:30 p.m.

For more details, visit: uwindsor.ca/music/windsor-canadian-music-festival-2012

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For a list of courses, visit: uwindsor.ca/music/windsor-canadian-music-festival-2012
U-Pass may inject

Proposed student fee to reduce

continued from cover

All of these issues were addressed in a deal brought to council last Thursday night by Transit Windsor general manager Penny Williams.

"I think the landscape has really changed, not only at the university but in the city. I think you have a student body that's really committed to taking a look at environmental issues and having travel options that are convenient," she said. "The opt-out is not viable because of the price point ... we have to be able to generate sufficient revenues in order to improve the system, and in order to do that it's either everybody or higher prices. The UWSA wanted a low cost shared model."

To say the landscape has changed may be an understatement as Natural Resources Canada indicates the average cost of a litre of gasoline in Canada has risen from around 53 cents in January of 1992 to $1.25 as Jan. 31, 2012.

Excluding $295 per academic year to park on campus, the average cost of driving a new mid-sized sedan works out to approximately $17 per day, and that doesn't include fuel, according to a report issued in 2011 by the Canadian Automotive Association.

While the financial commitment from students will translate to just over $1 million in the first year alone, Capaldi said cost and student input are the major themes of a deal that could convince students to park their cars and take advantage of the U-Pass.

"It's not just the infusion of cash. I think it's apparent [Transit Windsor] wants to work with us to improve the system. When we take into account the downtown campus, it just makes sense to have a bus pass for our students. We're one of the only universities in Canada that doesn't," said Capaldi. According to Transport Canada, 21 colleges and universities in Canada offer a U-Pass to students.

The new contract guarantees the UWSA a seat on Transit Windsor's board to give campus a voice in the decision making process.

"We know where our service needs to be fixed; there is an acknowledgement of that. We've developed a plan, but we can't do it all at once. We're hoping these small steps we're about to make will help us towards our long-term vision of frequent, fast, efficient services," said Williams. "We're not looking at short-term gains ... We are committed to this contract for five years, but we know the success of this contract is contingent upon our commitment to the students and our working with the students."

Some of the ideas that were presented to council to help make the service a viable alternative to driving include: park and rides, technology improvements such as a real-time mobile application, and the first order of business, reducing wait times, adding shuttle services to and from campus, expanding routes and increasing service hours to reflect student needs.

UWindsor student Jawaria Qadeer, 22, has run the gauntlet when it comes to commuting to campus from her South Windsor home. The fourth-year biology student began her post-secondary career driving to school but found parking to be difficult to come by and expensive.

Qadeer, who now gets dropped off on campus, said she took the bus for a while but found the trip took too long and the hours weren't compatible with her class schedule.

[ Based on 18,000 km driving per year, insurance, UWindsor parking, a car loan, depreciation and taxes and registration as a Cruze IL, Team Canadian Automobile Association: Driving costs 2011 report & University of Windsor Parking Services. ]
$1 million/yr into transit

lower students’ transit bill by up to $265 a semester

BUS CHANGE: $ per semester

NEW U-Pass
$55 per semester

- single fare @ $2.50
- passes @ $8 for 5 tickets
- $55 monthly student pass
- $40 monthly A.P.P. student pass

$45*
$310
$200
$220
$160

[ Which route students take ]
Break down of the routes that service UWindsor’s campus, based on a Transit Windsor ridership summary adjusted as of Dec. 31, 2011.

Crosstown 2 40%
Transway 1C 55%
South Windsor 17

[ Who rides the bus? ]
Based on a Transit Windsor ridership summary adjusted as of Dec. 31, 2011.

adults 55%
students 35%
seniors 12%

"Who wouldn’t want to save money," said Qadeer, who understands how some students that have no choice but to drive might oppose the idea. "I think [Transit Windsor] is promising to improve the system and do it affordably, some students who drive might even choose the bus instead."

Capaldi said, he understands why students may have been turned off by the idea in the past, but sees this as a real opportunity to make a change that is long overdue.

"I think there are a variety of factors that have led to the current situation. The major factor is we are an automotive town. There has never really been an emphasis placed on an efficient transit system. If you go to Toronto or London, you’re going to see transit is used by people from all walks of life and that’s where Transit Windsor has to go and that’s where it will go with our partnership," he said.

According to Capaldi, the UWSA will be launching a campaign to release details of the new U-Pass to students in the coming weeks. Students will have their chance to vote on the issue during the UWSA General Election on March 7 and 8.
Despite its age and sentimentality, **Emma** plays genuine

Lauren Doobie as Emma Woodhouse in University Players production of **Emma** • photos courtesy University Players

**Super sweet**

In their fourth play of the season, the University Players sweep you into Jane Austen's heart as they present Michael Bloom's adaption of **Emma**.

This whimsical play offers humour, conflict and warmth, like an 1815 version of a present day romantic comedy. **Emma**'s playful plot is overflowing with simple truths that remind the audience of the sometimes foolish lengths people go for love.

The play opens with a marriage brought together by the title character. Despite her rosy-eyed goals, Emma Woodhouse is everything a main character should be: sweet, well spoken and scheming. She is a die-hard romantic and wants nothing more than the ones she cares for to be happy.

Emma eventually overestimates her eloquent language and sneaky skills, as she victoriously creates self-justified matches until one goes terribly wrong. However, it is these mistakes that lead the previously independent Emma to realize she wants a happily ever after too.

Once again, stage manager Davia Court does a superb job in transporting us to another time in a foreign place. Complimenting Esther Van Eek's costume choices, Court creates an antique house setting in the 19th century village of Highbury, England. As the classical piano dances from scene to scene, director Jim Warren succeeds in presenting an antiquated piece that seems genuine in the end.

As Emma, Lauren Doobie treats the audience like a confidant. We get to experience Emma's crazily complicated thoughts as she wonders of the world around her. As a frenzied Emma, Doobie whisks across the stage as the quirky and mischievous troublemaker of love.

Her chemistry with actor Justin Bates is innocent and darling, but it's the teasing torment of Andrei Preda's Mr. Knightly that catches the audience's attention from the moment the play commences. The easily amused and giggling Miss Bates, represented by Hannah Ziso, is Austen's—possibly audience-parodying—icing-on-the-cake character.

Above all, **Emma** is a show that offers a sweetheart's taste of Victorian English life. Despite the risk for over-romantic fluff, these characters entrance the audience the moment they speak, for they mirror the idealized trials and tribulations of our own lives. In a time without technology, when words and music were the two forms of entertainment at a dinner party, **Emma** allows the audience to sit back and watch when life was simpler, yet still utterly complicated by overpowering feelings of love.

University Players present **Emma** until Feb. 12 at Essex Hall Theatre. More information, including show times and ticket prices, can be found at uwindsor.ca/universityplayers.

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**ARTS CALENDAR**

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**EVENTS**

**WEDNESDAY FEB. 8**

Kenneth MacLeod
Donation House, Free, 9 p.m.

**Dusty**

The Manchester Pub, Free, 10 p.m.

**THURSDAY FEB. 9**

Vice Aerial
The Manchester Pub, Free, 10 p.m.

**FRIDAY FEB. 10**

Ron Sexsmith wsg. Pat Robitaille
The Loop, $20, 8 p.m.

Windsor Youth Centre Fundraiser: The Nebulons and the Bad Mothers
Villains Beastro, $5, 9:30 p.m.

Ron Leary wsg. Great Aunt Ida & Henry Svec
Phog Lounge, $5, 9.30 p.m.

**SATURDAY FEB. 11**

Pat Robitaille, Efan and Mike Hargreaves
Phog Lounge, Free, 10 p.m.

**MONDAY FEB. 13**

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
The Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

**TUESDAY FEB. 14**

Jamie Reaume’s Tuesday Night Music Club
The Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Beastro, Free, 9:30 p.m.

**ONGOING**

"Southwestern Gothic" by Victor Romao
Aricle Gallery, until Feb. 18

Korda Productions presents Avenue Q
KordaZone Theatre, until Feb. 19

"Are you in the room?" by Louis Marleau
SB Contemporary Art, until Mar. 3

Luanne Martineau
Art Gallery of Windsor, until Mar. 25

"Optimism of Colour: William Perehudoff, a Retrospective"
Art Gallery of Windsor, until Apr. 1
joyful. The songs are poppy but don't sound like a two-piece complete with home studio, and may have revived the better side of early 1990’s dream pop-indie.

Deformer is “self-recorded,” mixed and mastered by Smith. It sounds stripped down, sleepy and filled with a kind of ephemeral excitement—the same feeling you get in your stomach when you’re going up on a swing. It’s not retro on purpose, though some noises come off tinny or plastic sounding, like the effects on vintage video games. The helicopter acoustic guitar on “Somebody” is an example of their dreamy capture juxtaposed with snappy drum hits and cymbal sparks. Dog Day wants you to know the recordings are homemade and purposely lo-fi.

A lot of songs begin with despondent, alienated melodies that build to a pleasant climax before breaking into the steady groove on songs like “Part Girl.” These dreamy moments are fused in early indie pop, reminiscent of bands like Luna, GBV and My Bloody Valentine. The melodies when they disappear seem well versed in the output of the Pixies.

The songs are poppy but don’t sound like a two-piece, or at least not what you would expect of a two-piece couple like Jack and Meg White—despite its peaceful pace, Deformer is big, thick and joyful.

Perhaps the horrific extent of the crimes is what led the small community to believe that those responsible were three teenagers rumored to be involved in the occult. Jessie Misskelley, Jr., Jason Baldwin and Damien Echols were all under 18 when they were arrested and charged with the murders.

Nothing added up in their case. Prosecutors based the arrests on rumors that Echols had talked about sacrificing an infant with a former girlfriend and was interested in the occult. Misskelley, who suffered from severe learning disabilities and developmental delays, was questioned separately and confessed after 12 hours of interrogation without his parents or lawyer present—to killing the three boys. Echols, Baldwin and Misskelley were found guilty for the murders—but Echols alone received the death penalty.

It’s hard to form a critical response to a film like Paradise Lost 3 because most people’s immediate—and appropriate—response to a highly graphic murder is repulsion. Though the rest of the film is just as horrifying in the gross miscarriages of justice that happened continually throughout the West Memphis 3 investigation, what stays with you are the opening images of three kids dead in a creek. It will haunt you through viewing and into the days after.

In a way, it’s an effective method of showing how the families and the community must continue to feel to this day. The deaths of those we love never really leave us; if they passed under violent circumstances, it’s even harder to come to grips with their death.

When Branch, Moore, and Byers were killed it wasn’t just their lives that were destroyed. They took with them the hearts of their families and those of the wrongly accused. Paradise Lost 3 shows that they are still looking for answers.

**ALBUM REVIEWS**

josh kolm
ARTS EDITOR

**JOHN K. SAMSON**
Provincial (Anti)

John K. Samson may well be one of Canada’s most beloved storytellers, musician or otherwise. On his first full-length solo album, Samson flexes his lyrical muscles, not so much falling back on old tropes as much as he uses them to greater effect.

Samson retains his trademark of character and story-based lyrics, like the heartbreak-affair between-school stuff in “The Last Aro,” or the anticipation of grad school relief in “When I Write My Master’s Thesis.” But another one of Samson’s hallmarks thrives as he develops hyper-Canadian allusions into lyrics more concerned with landscapes, locations and communities.

The opener, “Highway 1 East” contains the token Samson prairie references, but as the album goes on, they create to develop almost sublime moods and atmospheres, tempered ever with a few poetic words or happy wit. “Heart of the Continent” is a sleepy nighttime journey across and out of a city centre. “Petition” tells the story of the attempt by the residents of Riverton, Man. to get hometown hero Reggie Leach inducted into the Hockey Hall of Fame.

Even though there are a few new faces particularly in the bookending “Highway 1 East” and “Highway 1 West” songs—the actual music is at times, is very reminiscent of the Weakheathers.

There’s enough “new” here to keep the listener interested, but the melodies are never going to be what draws listeners to a Samson solo album. Provincial proves Samson is charming and clever enough that his lyrics alone can carry an album without his recurring themes ever feeling tired or repetitive.

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**TOP 30 ALBUMS**

1. **JOHN K. SAMSON** - Provincial (Anti)
2. **HANDS & TEETH** - Hunting Season (Self-Released)
3. **THE SCHOMBERG FAIR** - Mercy (Self-Released)
4. **THE CAMBODIAN SPACE PROJECT** - 2011: A Space Odyssey (Metal Postcard)
5. **SKINNY PUPPY** - Handover (SPV)
6. **THE BARMTITZH BROTHERS** - Grooving Branches (Label Fantastq
7. **ARMS OF STRING** - Move (Self-Released)
8. **THE BARMITZVAH BROTHERS** - Growing Branches (Label Fantastq
9. **5TH PROJEKT** - V (Organik)
10. **ARMY GIRLS** - Close to the Bone (Blocks Recording Club)
11. **SULTANS OF STRING** - Move (Self-Released)
12. **RICH AUCOIN** - We're All Dying To Live (Sonar)
13. **DUBMATIX** - Clash of the Titans (Renegade)
14. **PROSTATE** - Hunting Season (Self-Released)
15. **SAID THE WHALE** - New Brighton (Hidden Pony)
16. **THE HYPNOTICS** - Stuck (Noise Volt)
17. **THE BARMITZVAH BROTHERS** - Growing Branches (Label Fantastq
18. **THEE OH SEES** - Carrion Crawler b/w The Dream (In The Red)
19. **SAID THE WHALE** - New Brighton (Hidden Pony)
20. **THE BARMITZVAH BROTHERS** - Growing Branches (Label Fantastq
21. **LJADU SISTERS** - Danger (K)
22. **RICHARD VOS** - To the Death (44 Alternative Tentacles)
23. **THE CAMBODIAN SPACE PROJECT** - 2011: A Space Odyssey (Metal Postcard)
24. **SADIE SWIFT** - To the Death (44 Alternative Tentacles)
25. **THE CAMBODIAN SPACE PROJECT** - 2011: A Space Odyssey (Metal Postcard)
26. **THE CAMBODIAN SPACE PROJECT** - 2011: A Space Odyssey (Metal Postcard)
27. **THE CAMBODIAN SPACE PROJECT** - 2011: A Space Odyssey (Metal Postcard)
28. **THE CAMBODIAN SPACE PROJECT** - 2011: A Space Odyssey (Metal Postcard)
29. **THE CAMBODIAN SPACE PROJECT** - 2011: A Space Odyssey (Metal Postcard)
30. **THE CAMBODIAN SPACE PROJECT** - 2011: A Space Odyssey (Metal Postcard)
Home ice playoff advantage in reach
Lancers Men's Hockey team records two wins on the weekend

Tanya Quaglia  SPORTS WRITER

Windsor 7  UOIT 4
Windsor 5  Brock 2

With the playoffs right around the corner, the Windsor Lancers Men's Hockey team won two games on the weekend.

The victories extend the Lancers win streak to four games and moves the team to fifth place in the OUA West.

Home ice advantage for at least the first round of the playoffs is not out of the question for Windsor.

"If we win the next two (games), it will give us a good chance of earning home ice advantage, depending on other teams success finishing the season," team captain Matt McCready said. "Our team goal for the playoffs is to finish the season strong and clinch home ice advantage. Also, to compete each and every minute of the game to give us our best chance for success."

McCreedy helped lead the Lancers to a 4-2 victory over the visiting UOIT Ridgebacks Friday night at Windsor Arena with two goals and one assist.

Despite their strong play as of late, McCready and the Lancers are not taking any team for granted. "Any team will be a battle. We can’t look ahead. We need to focus on one game at a time." McCready said.

After the Ridgebacks went up 1-0, Drew Palmer tied the game at one for the Lancers with a powerplay goal. 20 seconds later. Derek Lanoue put Windsor up 2-1 with another powerplay tally late in the first period. Ryan Green and First-year Lancers defenceman Mike Machtyre (middle) and UOIT's Jeremy Wheeler chase the puck Friday. The Lancers beat the Ridgebacks 7-4. photo m.n. malik

goalie Parker Van Buskirk were credited with the assists.

McCready scored his first goal of the night with just minutes remaining in the second period to give the Lancers a 3-1 lead. Evan Stibbard set McCready up for the goal. Then, UOIT scored seconds later to bring the Ridgebacks within a goal to close out the second period 3-2.

The UOIT celebration was short-lived as Brett Vandehogen put Windsor up 4-2 ten seconds later to close out the second period.

Two quick goals by UOIT to tie the game at four early in the third period was not enough to shake the Lancers.

D.J. Turner and Ryan Crevatin set McCready up for his second goal of the night to regain Windsor's lead and under a minute later, Green put Windsor up by two off a pass from Collin Closter.

With seconds remaining in the game, Brett Oliphant secured the win for the Lancers with a powerplay tally. Van Buskirk earned the win in net, making 24 saves.

Saturday night, the Lancers extended their win streak to four games with an important 5-2 victory over the Brock Badgers at Windsor Arena.

Brock took a 1-0 lead seven minutes into the game, but Windsor responded 50 seconds later with a goal from Tom Craig.

The Badgers regained the lead a short while later and momentum seemed to move to their side as Lancers Isak Quakeborn was sent to the box for roughing. However, it was the Lancers who came out on top with a shorthanded goal from Oliphant to tie the game at two. Lanoue and Steve Ferry earned the assists.

Stibbard broke the tie just under a minute into the second period to give Windsor its first lead of the game. Green put the Lancers ahead 4-2 off passes from Vandehogen and Spencer Pornmels to close out the second period.

McCreedy and Stibbard set Ferry up for the lone goal of the third period.

The victories extend the Lancers win streak to five in the OUA West. With just two games remaining in the regular season, the Lancers need to continue the dominant play they have shown the past two weeks.

"We need to work on playing a full 60 minutes and to make the least amount of mistakes as possible, keeping it simple and executing the game plan," said McCready.

"I expect us to complete the season with the same fight we have shown these past four games and head into playoffs on a high note."

Even though the Lancers have quite a few recipes, the team is experienced in playoff hockey and is ready to compete.

"Although we are a young team, a core group of guys have playoff experience in the CIS and realize how quick a best-of-three series can be. I think that this experience does help," McCready said.

The Lancers head to Guelph to take on the Guelph Gryphons Thursday night before returning home to face the Waterloo Warriors Saturday. Both games are set to begin at 7:30 p.m.

Jitters won't hinder Tremblay's Olympics goal
John Dufresne  SPORTS EDITOR

Wrestler David Tremblay of Stoney Point is one step away from the London Olympics.

While the 24-year-old L'Essor grad is confident he can compete among the best in the world, he's also not afraid to admit he's starting to feel the jitters.

"As I get closer to the qualifying tournaments, I am getting a little more nervous," Tremblay said. "However, I know that I have given a lot of time and effort towards my goals and making the Olympic team. I'm not ready to give it away without a fight. Knowing this makes me excited to actually try and make it to London." Tremblay’s previous step was in securing himself as the No. 1 seed in the Canadian 55 kg class at the team trials in December in Winnipeg. While winning at the trials didn’t set up Tremblay with an automatic berth at the London Olympics, it did offer him an invitation to three upcoming 2012 Olympic qualifiers—the final step in the process.

"If I would have lost [in Winnipeg], my dreams of making the games would have ended," Tremblay said. "Each country can only send one wrestler for each weight class. Winning the trials has given me the right to be that one person at 55 kg. In London, it will be either [me] at 55 kg or no one." The current Concordia University wrestler is now preparing for a top-two finish at the Pan American Olympic Games Qualifying Tournament March 23-25 in Kissimmee, Fla. If he fails, there are still other options.

"If I don't finish top-two in Kissimmee, I'll need to qualify in Taiyuan, China in April," Tremblay said. "The final chance will be to qualify in Helsinki, Finland in May. If I do not qualify in Finland, then I'll have to wait another four years."

Aside from training, Tremblay relies on a simple technique that he uses to keep down the jitters and give him an edge.

"[It] is to not over think," Tremblay said. "Over thinking can lead to negative thoughts and ultimately to my body tightening up. This normally leads to a decrease in my performance. That's why I need to enter the match with a clear and open mind. I need to be aware of things before the match, however, I cannot let [them] control me."

"Whenever you're competing with other top level athletes, it comes down to the smallest details that can make the difference in the outcome of the match."

The road to London 2012

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Tremblay’s previous step was in securing himself as the No. 1 seed in the Canadian 55 kg class at the team trials in December in Winnipeg. While winning at the trials didn’t set up Tremblay with an automatic berth at the London Olympic trials in December in Winnipeg. photo courtesy Montreal Gazette

Stoney Point’s David Tremblay (right) turns Aso Palani in a cross aisle par terre at the Canadian team trials in December in Winnipeg. photo courtesy Montreal Gazette

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"Whenever you’re competing with other top level athletes, it comes down to the smallest details that can make the difference in the outcome of the match."
Lancers recruit six Ontario players
The second round of football team additions includes four Sault Sabercats

Head coach Joe D’Amore and the Lancers football program announced the recruitment of six new players last week.

Highlighting the recruits is six foot-one, 200-lb. linebacker Rhys Mahler of Sault Ste. Marie, a blue chip prospect considered to be one of the top linebackers in Ontario.

Rhys finished his final Ontario Varsity Football League season as a Sault Sabercat sixth in the defense rankings with 29 solo tackles, 42 tackles assists and three sacks.

The Lancers also picked up Sabercats quarterback Casey Wright, the No. 2 passer in the OVFL after throwing for 1801 yards. Wright was named to the OVFL all-star team. He was also named an all-star in his high school conference as part of the Superior Heights high school football team.

Two other of the recruits also hail from the Sabercats program. Brothers Brock and Jordan Hoover, a running back and defensive back, respectively, and both at six foot-one, are also considered premier players in Ontario.

"Brock is one of the top running backs out of the Sault area," D’Amore said. "He is a physical player who could also play slot while Jordan is one of the premier defensive backs in Ontario."

"He is the 2011 high school MVP for the Sault area and will join the Lancers as a free safety." D’Amore said.

Non-Sault recruits include defensive back Brantford’s Tyson Leah and Sarnia Northern quarterback Jon Ravenhurst.

"We feel Jon will be a slot wide receiver at the next level," D’Amore said. "His speed and athleticism will allow him to compete early for some playing time."

As Sarnia’s QB, Ravenhurst scored two running touchdowns to lead the Vikings in a 19-16 victory against W. F. Herman Secondary School in November at the SWOSSAA championships.

"He was also starting quarterback for the Vikings when they competed in the Western Bowl."

Lancers recruit six Ontario players
The second round of football team additions includes four Sault Sabercats

John Doherty
SPORTS EDITOR

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Fifth-year setter to return next season
Volleyball team a family to Will Alexander

Lancers Men’s Volleyball team fifth-year setter Will Alexander is looking forward to the playoffs and more years ahead at the University of Windsor.

At the start of his university career, playing a varsity sport in university was a sure bet for the Windsor native.

“The assistant coach at the time recruited me,” Alexander said. “Although I didn’t know any of the guys on the team, I knew it was right for me. Volleyball was always an interest to me and I really couldn’t imagine being in school and not playing a sport. It was a natural and good fit.”

Originally enrolled in business, Alexander quickly realized it wasn’t the right option for him and so he switched to the communication, media and film program.

“It was the best decision I have ever made, second to playing volleyball for the university, of course,” he said.

For Alexander, one of the most crucial parts about the team is the family-like atmosphere created by its players.

“There aren’t a whole lot of teams that do what we do; we don’t just practice, we all support each other and is there to help each other.”

We hold our destiny in our hands - Will Alexander, Lancers Men’s Volleyball

After competing in Chicago over the Christmas break, the men are in good shape for the rest of the season.

After graduating this spring, Alexander plans to complete a master’s degree in human kinetics at the University.

“I would like to focus on sports management. I would love to be a part of the volleyball program here after I graduate.”

It’s the family atmosphere that draws Alexander to the program.

Men’s volleyball team clinches playoff spot
Women’s season over

John Doherty
SPORTS EDITOR

The Lancers Men’s Volleyball team earned a home advantage playoff berth and wrapped up the season fourth in the OUA after splitting the weekend in Kingston.

Kyle Williams led the Lancers in Sunday’s 3-0 loss to Queen’s. Sets were 25-14, 25-20 and 25-14.

The evening before, the Lancers swept the RMC Paladins 3-0. Timothee Jausmel had eight kills.

Windsor, which beat Waterloo in a tiebreaker for home court, will host the Warriors (11-7) Saturday in an OUA quarter-final at St. Denis Centre.

In women’s OUA volleyball action, the Lancers’ season came to an end after losses on the weekend to the RMC Paladins and the Queen’s Gaels.

Sunday, the Gaels swept the Lancers 3-0 (25-15, 25-16, 25-17). Taylor Fitzgerald had eight digs and Ana Vrcelj had five kills.

Saturday’s game saw Windsor win the first set 25-22 before losing the next three 22-25, 23-25 and 22-25 to the Paladins.

Kaila Leguevin had 16 kills and 11 digs and Taylor Fitzgerald had 15 digs.
Track team hits 14 CIS finals qualifying marks

John Doherty
SPORTS EDITOR

There was no shortage of Lancers hitting national championship qualifying standards on the weekend in CIS track and field action.

The Lancers Track and Field team had no less than 14 CIS qualifying marks at three separate events in both Canada and the U.S.

At the York Open Saturday at York University, Amilia Di Chiara won a gold medal in the 60-metre hurdles while qualifying for the nationals with a time of 8.66 seconds.

Qualifying with bronze medals were Stefie Stephenson in the shot put (13m60) and Ami Schiemanns in the weight throw (16m79). Jacinta Cowan also met the qualifying standard in the shot put event (13m61).

Seven Lancers secured CIS appearances at the Meyo Invitational Friday-Saturday at Notre Dame University in South Bend, Ind. Picking up bronze medals were Anthony Berks in the 1,000m (2:23.20) and Andy Ysebrot in shot put (17m03). Ysebrot also set a club record with his performance while Berks met a second qualifying time in the milts event (4:02.57). Other qualifiers met included Caroline Freeman-Gibb in shot put (13m95), Paul LaMarra in the 1,000m (2:25.39) and Matt Walters (8:07.50) and Paul Jasinkowski (8:10.20) in the 3,000m event.

The Bison Open Friday-Saturday in Winnipeg, Man., saw Lancers hit three qualifying marks.

Winning gold were the men's 4x200 relay team of Chris Reid, Brendan Dills, Tyler MacLeod and Mal Mckeggan (1:27.58), and Brandon Williams in high jump (2m11). Winning silver while hitting a qualifying standard was the Lancers women's 4x200 team of Nicole Sassine, Camille Wallace, Emilie Halle and Nathana Griffith (1:40.74).

Men's hoops ends skid; women win 13th straight

John Doherty
SPORTS EDITOR

The Lancers Men's Basketball team put an end to a three-game losing streak with Saturday's 78-72 win at Guelph.

Leading Windsor was Jhamal McQueen, who registered 16 points and 11 rebounds. Evan Matthews and Enrico Diloreto each scored 15 points, while Josh Collins put up 14 points and Lien Phillip added 11 points.

"We controlled most of the game," head coach Chris Oliver said. "We played some really good teams prior to this and hadn't been able to [control the game] through four quarters so it's good to get back to that."

Wednesday, the Lancers lost their third consecutive game 79-77 against Laurier at the St. Denis Centre. Leading scorer Diloreto recorded 21 of his 23 points within the final quarter, Phillip had 11 points and 14 rebounds while Collins and Evan Matthews had 13 points each.

The fourth-place Lancers (12-4) are two points behind McMaster heading into a game at Waterloo (4-14) Wednesday at 8 p.m.

Head coach Chantal Vallée and the nationally No. 2 ranked Lancers Women's Basketball team recorded a 13th consecutive OUA victory Saturday, winning at Guelph 75-42.

The Lancers were led by athlete of the week Bojana Kovacevic with 25 points and eight rebounds, Kovacevic netted 19 points, LaRocque scored 12 points and Iva Peklova added 11 points.

The Lancers, with an OUA West Division leading record of 17-2, are at Waterloo Wednesday to take on the faltering Warriors (1-17) at 6 p.m.
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Windsor's brain drain

Windsor's population drops as our talent continues to leaves town

Statistics Canada Tabled Data shows an out migration of 9,943 people from Windsor-Essex between 2005 and 2010, representing a 27 per cent increase from 2001 to 2006. Conversely, the region saw a five per cent increase from 2001 to 2006.

Statistics Canada Tabled Data shows an out migration of 9,943 people from Windsor-Essex between 2005 and 2010, representing a 27 per cent increase from 2001 to 2006. The biggest losses were seen in the 18 to 24 and 25 to 44 age categories, with 2,125 and 6,729 people leaving, respectively. The only influx of new residents came from those over the age of 65.

"There is a lot of attention being focused across the city on this issue and we are definitely part of those conversations," said Karen Berzinger, director of the University of Windsor's Centre for Career Education.

The brain drain is a confusing matter, given recent international hype about Windsor's potential in the economic, innovative and investment realms.

In 2011, the region was recognized internationally as a Top Seven Intelligent Community by New-York-based Intellig.

gent Community Forum. FI3 Magazine named Windsor-Essex the best small city for investment and placed it in its "Top 10 American Cities of the Future" rankings. Last year, the Conference Board of Canada predicted the Windsor-Essex economy would outperform all other Canadian cities.

Despite outside faith in Windsor's rebound from the 2008 recession, many Windsorites are not convinced.

In July 2011, the Windsor-Essex Economic Development Corporation polled 1,300 residents and found that while 64 per cent of respondents think the economy is struggling, 76 per cent were optimistic about economic growth over the next five years. The survey also cited a number of quality of life factors that make the region desirable, but employment opportunities came in last.

Last month, Windsor's unemployment rate remained the highest in the country at 10.9 per cent. Since the recession, unemployment among Canadians age 15 to 24 has only slightly declined from 16 per cent in December 2009 to 14.8 per cent in January 2012, according to Statistics Canada.

Lisa Fox, 26, moved from Windsor to Toronto to find work two years ago.

"I have always loved Windsor as a city, and I didn't really want to leave. I currently work in the theatre/production industry, and although Windsor has a small community in production arts, it was not enough to sustain full time employment," Fox said. "I would still love to be able to return to Windsor."

Fox's concerns over employment in the culture sector are not unfounded. The 2006 Census indicates that among 12 benchmark cities, Windsor has the fewest people employed in the arts and culture sector.

Tanya Antoniw, research and trend analysis specialist at Workforce WindsorEssex, is releasing a report next month identifying the area's top 55 occupations across the following nine growing sectors: agriculture, creative industries, construction, education, health sciences, manufacturing, professional services, renewable energy and tourism and hospitality.

"These occupations are going to experience a high retirement (rate) in three to five years, or there is significant investment in the region for that industry," said Antoniw, adding that information and communications technology is gaining steam. "There is a real push to make downtown Windsor a technology hub."

Irek Kusmirczycz, project manager at local technology accelerator WEtech Alliance, thinks Windsor's I.T. industry provides incentives for recent grads. "Students with sound technical knowledge and good professional training can climb the company ladder a lot faster here in Windsor. You may not have the corner office looking out onto Bay Street, but you'll be in the company boardroom with the owners helping to steer the ship."

See task force on page 04

Windsor Police Services are reporting a UWindsor political sciences student missing.

Adeola Mustapha, a first-year student from Antioch, Calif. was reported missing on Feb. 7, following a call from her west-end landlord, who had not heard from her or received rent in two months.

Windsor Police Services describes Mustapha as a 19-year-old, black female with a dark complexion. She's five-foot-two, 150 lbs., with long, black braided hair and a one-inch scar on the left side of her face.

The police's investigations branch report includes a possible sighting of Mustapha in Windsor on Feb. 1, though there are no conclusive reports since January.

Sources confirmed that she is enrolled in "a class or classes" in the political science department, though she has not been seen in class this semester.

Andrew Moukled, a former classmate and study group partner of Mustapha, was contacted by her father at the end of January asking of her whereabouts.

See missing on page 06

U-Pass campaign starts with week of free bus rides p.06

Pertathletes shine at Team Challenge p.12

Teenage Kicks 'right through the night' p.08

Is education a right? p.02
IS A POST-SECONDARY EDUCATION A CHOICE?

It starts with that moment in life when you've made a choice. You've chosen the direction your life is going to take. It might be in high school, but that commitment will consume anywhere from two to six years of your life; maybe even longer. You might get work when you're done, but you might not.

What am I describing? Your immediate thought, education, right? Maybe, but it could also be to commit a crime. The major difference is, if I commit a crime I'm guaranteed three hot meals and a cot and no interest payments for the rest of my life.

Last week I found myself listening to Ontario’s Minister of Training, Colleges and Universities Glenn Murray defend his position on the limitations of the 30 per cent tuition rebate offered by the Liberal government.

The minister raised one of many questions in regards to a backward system, but the one that interested me was, why are we paying billions of dollars for a service that the latest statistics indicate we have the lowest crime rate since 1973?

Let’s take numbers right out of the equation and break things down with common sense, simply right or wrong.

I find it very difficult to accept that if you knock off a convenience store, you’re guaranteed food, shelter, support and job placement upon release; all of which is interest free and only at the cost of your reputation and time, but you don’t have to tell anyone you’ve been in prison if they don’t ask.

If you choose a higher education you’re paying those expenses for a piece of paper that may not guarantee you work.

American political theorist Benjamin Barber wrote, the fatal flaw of western civilization is that we have lost the right to choose. To live comfortably we cannot opt out of society, especially when obtaining an education. The things we’ve created to give our life purpose have become shackles.

So why does the cost of education keep going up? It’s simple, supply and demand; we’re willing to pay for it, therefore, why not charge for it? Most people don’t want to go to prison, so it’s a tough sell. Let’s not forget that the Ontario government is charging interest on the millions of dollars they spend out every year.

But the problem is we keep giving administratons leverage. What will separate you from the pack? A master’s degree, a doctorate? You will still need some sort of post-secondary education to land a job that pays enough to raise your 1.7 children and make payments on your car. Are we truly choosing a post-secondary education anymore?

The common reasoning is that an education is an investment, but it doesn’t take a Ph.D in economics to figure out that investing in an education is just as big a gamble as anything else in life.

If you mortgage a house you are guaranteed to own that house as long as you make the payments. If it doesn’t work out, you can always sell it and move on. But, if you take a loan out for an education, there is no guarantee that you will get work and you will continue to make payments on that investment whether it is paying off or not.

Regardless of the rational, maybe the Ontario Undergraduate Student Alliance has it wrong? If we want the government to pay for something, maybe we should stop asking them to lower the price and simply stop paying into the system. Let’s see how operating costs pan out then.

Either way, one truly needs to ask how students wound up paying a greater debt to society than those who snub their nose at it. But more importantly, if a post-secondary education is going to become a requirement, maybe the government should be required to pay for it or at least guarantee a return on our investment.

- Parker Longbaugh
In the wake of a new tuition rebate from the provincial government, the Ontario Undergraduate Student Alliance is setting its sights on flat fee and tuition regulation as part of an updated tuition framework.

The alliance submitted a report titled "Tomorrow's Tuition: A New Framework for Affordable Education" to the Ontario Government just six days after Minister of Education and Training Glenn Murray appeared in the University of Windsor's CAW Student Centre.

According to the paper, which made recommendations for a new framework set to expire this year, Ontario's tuition rates have risen by five per cent over the last six years, making Ontario the most expensive place to obtain a university education in Canada.

"If the cost of tuition goes up exponentially, there really is no point to a rebate," said Kimberly Orr, vice-president university affairs for the University of Windsor Students' Alliance. "We'll just wind up right back where we started."

Ontario students now contribute as much to the operating costs of universities as the government does, said OUSA president Sean Madden.

"Students are urging the government to reduce the cap on tuition increases moving forward," said Madden.

The ideal model would have students paying $1 for every $2 from the government, according to OUSA executive director Sam Andrey.

"Ideally we would like to see tuition rates stay the same or go down," Andrey said in a half hopeful tone. "Unfortunately, that isn't currently possible. But we are confident, through meetings we've had with officials, that the government is receptive to our recommendations."

"I don't think it's unfair to ask the government to stay within inflation," he added.

Canadian Federation of Students, Ontario representative, Sandy Hudson, doesn't agree with the idea of asking for the lesser of two evils for tuition regulation. Though Hudson said, she is pleased to see that a flat fee "loop-hole," may finally be closed. It's something she lobbied against while attending the University of Toronto.

"This is my opinion, but there is nothing that says we cannot win a fight to reduce tuition fees, we have stopped tuition increases in other provinces," said Hudson. "I don't think we should be in favour of tuition fees going up by any amount."

Many universities across the province, including the University of Windsor, have been handing out flat rates for full-time students without the option of paying per class, said Orr.

Murray praised the lack of a flat fee at UWindsor during his campus appearance on Feb. 2. But to say there aren't issues with flat fees is inaccurate, according to Orr.

"If you drop to three classes from four you'll get money back because you become a part-time student. But it's still not on a class-by-class basis," she said. "If you're taking four classes you are considered full-time, but you can still take five or even sixth class at the same cost."

The additional classes Orr said, should be charged on a class-by-class basis.

"If a student only wants to take four classes, they should pay for four. They shouldn't have to pay for up to six as part of a flat rate fee," said Orr. "Regulating flat fee issues would be a way to help students and it would cost the government very little."

According to Andrey, government officials have been extremely receptive to OUSA papers in the past. He said, based on the meetings held between OUSA and government officials over the past year, there are high hopes that OUSA's recommendations will become policy.

The Ontario government will be releasing its new tuition framework in the coming months.

To view "Tomorrow's Tuition: A New Framework for Affordable Education" in its entirety, please visit ousa.ca.

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**Source:** UWindsor News, February 15, 2012

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**Statistics:**

- **Ontario university operating revenue, 1987-2009**
  - Provincial Grants: 10%
  - Tuition and Fees: 40%
  - Other: 50%

- **Average undergraduate tuition fees by province, 2011-2012**
  - Ontario: $5,000
  - Quebec: $6,000
  - New Brunswick: $3,000
  - Nova Scotia: $2,000
  - Saskatchewan: $1,000
  - Alberta: $800
  - British Columbia: $900
  - Manitoba: $1,000

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Task force to tackle Windsor's brain drain

UNEMPLOYMENT RATES

<table>
<thead>
<tr>
<th></th>
<th>Windsor-Essex 18-24 years</th>
<th>Windsor-Essex total population</th>
<th>Canada total population</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rate</td>
<td>14.8%</td>
<td>10.9%</td>
<td>7.1%</td>
</tr>
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WINDSOR-ESSEX OUTMIGRATION

2003-2008: 7,830 27% 9,502
2005-2010: Increase 9,502

Statistics Canada Taxfiler Data 2010

continued from cover ▶

Last October, the Windsor-Essex Economic Development Corporation announced the formation of WS Prosper, three task forces dedicated to economic and community development in the areas of arts and culture, small business and youth retention. The youth retention task force is comprised of local groups that have a stake in attracting and retaining young talent in the region, including the University of Windsor, St. Clair College, United Way and the Windsor-Essex Regional Chamber of Commerce.

Task force members, such as the University of Windsor with its Odette School of Business (OPC) Virtual Incubator grant for young entrepreneurs and WeiTech Alliance, are rolling out programs to encourage people to plant their roots in Windsor-Essex.

The program has already accepted two companies, and is in working with a third potential business. Its first entrepreneur is Shally Lakshminarayan, a University of Windsor graduate whose new business, Psychotherapy of Windsor, provides online counselling services for people struggling with depression, anxiety and stress.

"The DeskUP program not only subsidizes desk space and provides business amenities like an iMac computer and access to boardrooms, but our program surrounds the graduate with mentoring support from our in-house entrepreneurs, provides access to professional workshops and seminars as well as networking opportunities," explained Kuzniarczyk.

The program is open to recent post-secondary graduates with an emerging business or an advanced business plan focused on technology or innovation.

"Women were talking about relationships that they had with mentors that quit because somebody really engaged emotionally vulnerable or unready for abuse on University Women's Career grounds, Reilly and D'Amico drew a connection: mentoring relationships can help these students overcome the 'blocks' they have on their path to education.

"We need to see this as a learning disability," she said, where certain people need "support in order to be able to learn." One out of five American women are adult survivors of some form of sexual child abuse, according to Learning and Violence studies done in the 1990s.

"We have to, as educators, that we have to pay attention to effect of violence on learning and mitigate through the way we design programming and engage with students in every way," said Jenny Homean, an adjunct professor at University of Toronto. "We need to help people understand how violence can impact learning, and compile her work at the website. Learning and Violence. Mentoring and relationships are one way for people to overcome issues linked to trauma, she suggested.

"They hang in when they would be tempted to give up on themselves and quit because somebody really engaged with them, noticed them," explained Homean, whose work was cited in Reilly and D'Amico's article.

"Universities in particular could be doing a lot more to promote mentorship for young people, because university is this sweet spot moment where people start to emerge and explore who they are. If you can work on building those relationships, you end up creating the professional identity and how to get there," said Ross Laird, a social services consultant and professor at Kwantlen Polytechnic University in British Columbia. "And mentorship is one of the only ways to get there."

The CCE and Workforce WindsorEssex will host "Working in Windsor-Essex: Exploring Your Future," a career fair aimed at helping students explore career paths and build connections with local employers. The event, which will take place in the CWA Student Centre's Ambassador Auditorium on March 27 from 1 to 4 p.m.

"I think that by attracting and retaining the young talent in Windsor-Essex we can only continue to grow and become innovative," said Antoniw. "We know what we can achieve! We have world-class companies in the region and just marketing that to the grads at the university, the grads at St. Clair and the apprentices is really important."

The challenge of staying in Windsor may prove easier than the decision to return, but Fox remains optimistic. "My plan is to continue living in Toronto for the next few years. I hope to eventually return (to Windsor), with more sustainable work prospects," she said. "I think Windsor is an excellent city, and I don't think that many Windsorites fully appreciate what a great city it is."
Hundreds of high school students from Windsor and Essex County descended on the UWindsor Faculty of Education building last Thursday to meet a few books.

Workforce WindsorEssex and Faculty of Education assistant professor Geri Salinitri held a "living library" for Grades 10 and 11 students from their Student Success program to conversationally inform students about opportunities in the community. The living books came to life as part of WFWE's Power of Your Potential conference.

"Everyone has a story," said Veronica Samek, director of communications for WFWE. "We thought that this would be the best way to showcase what we've been doing recently, which is a lot of research."

Not unlike Ray Bradbury's dystopian novel Fahrenheit 451 when, "as books are outlawed; an underground community of people learn books by heart in order to preserve them for the future," the living library puts a face, voice and personality to a story.

One such human book was Joe Merheje, a St. Clair College journalism graduate and host of CJAM Radio's Real Talk Hip Hop as on-air alter ego JC.

"I didn't hesitate," said Merheje about becoming a living book. "I was in their (high school student's) situation a few years ago."

"I'm just telling the kids that they can overcome any obstacle," said Merheje who wants high school-aged students to realize that in today's climate you have to fight for what you want and make yourself stand out in order to be successful in any field.

Merheje was one of eight living books, which also included director of communications at WEtech Alliance Yvonne Pillon; registered nurse Stephen Schmidt; communications co-ordinator for Hospice of Windsor and Essex County Laura Lemmon; founder and CEO of Unconquered Sun Technologies Inc. Sean Moore; manager of education outreach and volunteer services for AIDS Committee of Windsor Sarah Davidson; and Katie Stokes and Jessica Apolloni, founders of social media company Blab Media.

"People talking to us about the things they've had to do to get where they are has hit me the most today," said Tyler Matie, a Grade 11 student a St. Thomas of Villanova Catholic Secondary School.

Samek hopes events like this will help students make the connection between community involvement, available resources and the idea "their future is in their hands."

"The living library concept was just a great way to assimilate the research we've collected," said Samek, whose organization plans to release their findings this March in a report titled Promising Sectors and Occupations 2012-2015.
transit Windsor and the University of Windsor Students’ Alliance are offering a free week of transit rides for students as part of lobbying efforts for a universal, tuition-funded bus pass.

Windsor city councillor and Transit Windsor board chairman Bill Marra, along with UWSA president Andre Capaldi addressed media in front of Leddy Library Monday morning to officially launch the new U-Pass campaign.

Full-time University of Windsor students will have a chance to vote on the proposed U-Pass agreement during the UWSA general elections next month.

Students with a valid student card can present their ID for free service, excluding tunnel buses, from Feb. 26 to March 3.

"It was time to get serious about having a U-Pass in Windsor, especially with the expansion into Windsor’s downtown core," said Capaldi.

The U-Pass will cost students $45 per semester for the first year before topping out at $57 by the end of its five-year contract.

Regardless of how affordable it is, we’re not just going to throw this money into the general coffers. This is going to be reinvested to create student approved routes with the feedback we get from students."

The scope of the referendum question will resonate beyond campus, according to Marra. He said, revenue from provincial gas taxes generated by student ridership will also be funneled into transit improvements.

"We’re going to improve service to Via Rail and downtown, but we know the routes heading out to the east-end need to be improved too. This U-Pass agreement will allow us to add more buses to the fleet and add more frequent service than before," he said. "If this referendum goes well, we can make an argument to [Windsor City] council to get even more funding to add even more enhancement."

The U-Pass will be voted on by students on March 7. More information, including a list of proposed transit improvements and a cost breakdown were reported in last week’s issue of the Lance, which can be read online at uwindsorlance.ca.

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Detroit artists tell the real story of living in the 'D' after half-time

People see Detroit as the mecca of abandoned buildings, but the media coverage just leads to further decay.

- Dennis Maitland

him leaping off a wall. "I had to get the timing down perfectly."

Maitland's work is literally dizzying. He dangles his feet over elevator shafts, ledges and fire escapes several stories past the buildings and see all the other things that Detroit has to offer. People aren't interested in what he calls his "Acid Forest" series, is being shown at Detroit art gallery Start Gallery, until Feb. 18. Reed agreed. "I think people want to be in the city [Detroit] because art lives off of itself," he said. "If you want to make art, you need to be around other artists and in areas where people seek out art." For them, it's all part of the effort to create a new image of Detroit that depends on art rather than hardship. Dennis Maitland's work can be found at denismaitland.com. His exhibition runs at Phog Lounge until Feb. 29, with a closing reception on Feb. 24 at 7 p.m.

Dennis Maitland's work can be found at dennismaitland.com. His exhibition runs at Phog Lounge until Feb. 29, with a closing reception on Feb. 24 at 7 p.m. His work is on display at Start Gallery, startgallery.net, until Feb. 18.
Music fans often think being in a rock and roll band means getting signed to a label, hitting it big and touring across the country. For a band like Toronto's Teenage Kicks, it means having as many people as possible hear the music you worked so hard to create. The band makes music with that in mind, both in terms of the way they sound and the way they approach playing music.

"I'm pretty stubborn, and always want things the way I have them in my head," frontman Peter Van Helvoort said. "And I have this grand vision of the romanticism of rock and roll. I think that's what everyone remembers about it, and that's what's exciting about it. We're not a heavy band, but I think when we play live, we're a lot more of a rock and roll band than a bunch of guys in Motley Crue t-shirts."

Like many independent musicians, Teenage Kicks have embraced the idea of giving their music away for free online. Their previous EP, "Rational Anthems", was available as a free download, and in the lead-up to their next EP, "Be On My Side", the band has started the Teenage Kicks Singles Club. In exchange for supplying their e-mail address, listeners will get a free download off a song from the new EP along with an unreleased B-side.

By Van Helvoort's estimation, Teenage Kicks has recorded nearly 40 unreleased demos in the last two years, mostly recorded during their first summer together as a band. Until now, those tracks never seen the light of day, and don't seem to have a place on any future releases.

"When I was growing up, there were still record labels. These bands were actually making money from selling records, not just touring and all the things that are more prominent now. And so, I always thought I'd hold on to the really strong songs until I could reach more people," said Van Helvoort. "I think I've finally accepted that, in the climate today, just to have people hear it is great. There's no sense in holding on to these songs, and the manner in which we're distributing them is interesting."

The main reason for creating this service was the idea of making it as easy as possible to get their music into the hands of people and keeping people up-to-date with the band's activities. But singles aren't the band's main interest.

"It's iTunes culture," Van Helvoort said of how singles have shaped popular music. "If that's how people want to get music, that's great, but a lot of people just buy the song they like. That totally goes against what I grew up on and how I still listen to music. I listen to albums."

"What happens to most bands that blow up? They disappear."

- Peter Van Helvoort, vocalist/guitarist, Teenage Kicks

Teenage Kicks has been putting a lot of work into making sure there are plenty of resources for potential listeners to become acquainted with the band. In addition to the free music, they produced a video for every song on "Rational Anthems," and in the lead-up to "Be On My Side," they've posted more videos, ranging from cover songs and live performances to song clips from a short documentary on the band.

"It's a habit now. My brother [bassist Jeff Van Helvoort] and I are unemployed," Van Helvoort said, referring to the work they put into everything the band does, even if it is just an EP. "I'm pretty sure ["Rational Anthems"] only had about 300 downloads, and we had a lot of press built up to that. But the attitude I have is that it's not stressful for me to go and cover a Wilco song I really like.

"When someone finds the band, there's going to be 25 videos that they can be amused with. ... It's just a lot of work, but I feel like it's going to be worth it. And at the very least, I enjoy recording and I enjoy playing songs by, like, Weezer. It's fun."

Others in Ontario's DIY rock and roll community have been quick to claim credit for the band's recent surge in popularity. That's not the band's goal, nor is it the compliment people might think it is.

"I'm a pretty big self doubter. You'll never catch me saying we're gonna be a big band. But, I think I've finally come to realization that, whether or not we get to be a big band, I think I'm going to get to play music for people," Van Helvoort said.

"I don't know if we're going to blow up, but I hear it enough from other people, and it's not helpful. What happens to most bands that blow up, especially nowadays? They fucking disappear. I'd rather be a Wilco. Jeff Tweedy's probably not rich, but I can tell you he probably doesn't have to work a job. He just gets to play music everyday, which sounds good to me."

Teenage Kicks play Villains Beastro on Feb. 16 with Orphan Choir and Raised by Weeds. Shows begins at 9 p.m. and admission is $3. Their new EP "Be On My Side" will be released on Mar. 2.
Rebooting the Syndicate
Windsor's favourite comic book discussion show is back for a new season

Comic Book Syndicate is a television show and webseries that featured reviews and discussions of comic books and coverage of the latest events in the industry, with a different guest participating each episode. It also provided interviews with comic fans, writers and artists and reading recommendations.

While the idea of comic books usually incites images of superheroes and their villainous counterparts, indie comics with different kinds of stories also exist—and the Comic Book Syndicate has a place for those, too.

"I think that a lot of times, those comics have a much better chance of attracting new readers because I think anyone who's going to read a Batman or a Superman comic probably already does," said Poirier.

Co-producer Jolie Inthavong elaborated on the nature of the indie comics. "They deal with a lot of different themes that are not just superheroes. While the superhero genre might be daunting to some, something like Maus—which is based on a Holocaust story—but through the eyes of mice—someone might find that a little more appealing."

"There's a lot more autobiographical, a lot more historical fiction, and stuff like that," continued Poirier. "Even the subject matter and the actual work in the independent comics is usually better because it's people who are publishing it themselves. It's more of a passion, more of a work of art, whereas the corporate comics like DC or Marvel—while some of them are very well done—a lot of the time, it's just to make money."

The content of the show is not going to change much from the past, but the certain elements are being made over, explained Poirier.

"We're going to be re-vamping the format of the show and to make it a little bit more organized."

"Eye-opening and incredible! I have learned so much!"

"This has been the single most challenging and rewarding experience of my life!"

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For the love of vinyl

Local couple wants to give bands the opportunity to press records

Anna Artelejo and Sohail Azad in their home, which will house Riverside Vinyl Manufacturing • photo murad erzinclioglu

A married Windsor couple are starting their own vinyl record manufacturing company, the city’s first.

Anna Artelejo and Sohail Azad are currently building a studio and vinyl manufacturing room in home on Riverside Drive, which will eventually house Riverside Vinyl Manufacturing.

The couple, who are also electronic music DJs and producers, decided to start pressing their own records after working in the medium for several years. Azad, 35, has been working in electronic music production and performance for almost 20 years. He is co-owner of the electronic music label Detroit Underground Records and performs under the KERO moniker.

Artelejo, 30, also known as Annie Hall, had worked in the European electronic music industry for 13 years before moving from Madrid, Spain to Windsor and marrying Azad eight months ago.

“I’ve been Djing with vinyl my whole life and [Azad] is releasing and playing with them,” Artelejo said. “Normally the vinyl and everything is really expensive to make test pressings or to make music for other people. To make records, I think it’s a good choice to get your own machine.”

The machine the couple is using is a handmade, specialized vinyl encoder that works in a different fashion than traditional vinyl pressing. Records are individually encoded with audio through a diamond needle as opposed to the metal stamping process most commonly used.

To acquire the device, the couple traveled to Strasbourg, Germany to attend an intensive 20-hour training session. The couple paid almost $20,000 to fund the trip and purchase of the encoder, an investment Artelejo feels is worth the cost.

“We thought it was a good idea to invest in the machine because a lot of local artists and musicians we know can’t afford to get the minimum order of vinyl made at the corporate pressing plants,” Azad said. “This way, it gives them a chance to press limited amounts (of records).”

With minimum orders of most record pressing plants at about 300, the couple hopes to offer the ability for anyone to have their music or voice on vinyl. The machine also allows the couple to produce more experimental types of vinyl including picture discs and shaped records. The couple looks at this pursuit as a way to make vinyl more accessible to the public and keep the medium going into the future.

“The idea is to keep vinyl alive and even greater in the future.”

The Hypnotics recently released their first full-length album, Static Fuzz Radio, on vinyl, and is considering it for future releases. The idea of someone local being able to provide their vinyl fix is appealing, especially for artists who may not have the resources or know-how to have them shipped in.

“Bands will always want to have some sort of physical product,” said Mike Konstantino, co-frontman of Windsor band the Hypnotics, shares the couple’s passion for vinyl records, but disagrees with the idea that vinyl is dying out. “I’ve been to the record store and there is always new vinyl from new bands. We just have a variety of options now. I think that for a while, we are going to see bands releasing vinyl, CDs and digital downloads simultaneously. Bands that love quality music will still release music on vinyl for quite some time.”

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“For example, in Europe or my country [Spain], it’s pretty bad. But the thing is, we like it and I think it’s a way to keep vinyl [alive].”

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Anna Artelejo and Sohail Azad

For the love of vinyl

Local couple wants to give bands the opportunity to press records

Anna Artelejo and Sohail Azad in their home, which will house Riverside Vinyl Manufacturing • photo murad erzinclioglu

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Gold statue meets Great White North

Animated shorts once again provide some Canadian content to Oscar's most overlooked category

The protagonists of Wild Life (left) and Dimanche (right) continue the proud tradition of Canadian animation • photos courtesy National Film Board of Canada

The protagonists of Wild Life (left) and Dimanche (right) continue the proud tradition of Canadian animation • photos courtesy National Film Board of Canada

h.g. watson
LANCE REPORTER

During the media build up to the Oscars, it's easy to forget the films that aren't nominated for the big awards; namely, the Academy Award statuettes to documentaries and animated shorts.

For a long time, Canada has excelled at producing animated shorts thanks to the support of the National Film Board, a government agency that produces and distributes Canadian films. In total, NFB has earned six awards and 25 nominations in the category, plus an Academy Honorary Award in 1988 for "its dedicated commitment to originate artistic, creative and technological activity and excellence."

This year finds two more Canadian animated shorts gunning for further Oscar glory.

Wild Life by Amanda Forbes and Wendy Tilby is about an English dandy who descends to Alberta to live the life of a prairie rancher. The short is gorgeously animated; an oil painting come to life. The story, however, is bittersweet. The Englishman is the proverbial grasshopper from the old children's fable. He whistles and sings and enjoys the prairies, while the summer sun shines. His silly antics amuse the farmers, who have never seen polo played on those fields before. But when the harsh winter arrives, he isn't prepared to handle it. It's a testament to the skill of Forbes and Tilby that you actually care about the fate of their character when they only had 10 minutes of film to convince the audience to do so.

Dimanche is a quirky French Canadian film about a little boy's attempt to liven up a boring Sunday. Director Patrick Doyon captures what it's like to be dragged around to church and a relative's house when all you want is to have fun. For this little boy, that means flattening coins on the train tracks behind his house.

Doyon's short film is just fun. His characters are cartoonish and larger than life, despite being relegated to a small Quebec town. But they're also wholly relatable. Everyone knows a stern mother and a lazy dad who dreams of being at home working on DIY projects instead of sitting in a church pew.

The young protagonist has an active imagination. He brings a bear to life all in the hopes of chasing away the doldrums, only to have his new friend disappear when he flattens another coin. But it's never sad or tragic; it's just what happens when you're a kid and you need to do something to pass the time.

While you won't likely get to see either of these films in theatres, you can watch them at any time from the comfort of your own couch. Both Dimanche and Wild Life are available for download on the National Film Board's website, nfb.ca.

ALBUM REVIEWS

josh kolm
ARTS EDITOR

BABY EAGLE & THE PROUD MOTHERS – Bone Soldiers (You've Charged)

When performing under his Baby Eagle moniker, Stephan Lambke's music is characterized by numerous minimalist folk-rock trademarks; namely, his simple, dry vocals that don't seem to suggest there is a great deal of flourish that could be added to his songs.

On his fifth album, Bone Soldiers, Lambke is joined by fellow Constantine Wtll Kidman and Ian Kehoe and Spencer Burton of Attack in Black. They deserve their moniker, Stephen Lambke's music is straightforward and unwavering as it might.

LEARNING – Live in a Living Room (ind.)

Speaking broadly, post-rock seems to fall into one of two camps. Bands either make slow, ambient, plinky instrumental songs or highly technical, aggressive jams. While bands on both ends do have their appeal, talent and creativity, it can be easy for any single band's work to meld together.

Windor's Learning is not one of those bands.

Live in a Living Room has only four tracks, but clocks in at just over 35 minutes long. Each song does seem to be composed of the same base elements—lo-fi speech samples, a single guitar and staticly, popping percussion—but they are never used in the same way, and thinly never get repetitive. The guitar is fully electrified, subtly changing from gloomy blues to full out solo at points. Putting it over 11-minute songs can lead some people to tune it out as background music.

Window's Learning is not one of those bands.

LEARNING – Live in a Living Room (ind.)

Speaking broadly, post-rock seems to fall into one of two camps. Bands either make slow, ambient, plinky instrumental songs or highly technical, aggressive jams. While bands on both ends do have their appeal, talent and creativity, it can be easy for any single band's work to meld together.

Windor's Learning is not one of those bands.

Hypnotics

charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more info? earshot-online.com & cjam.ca
• indicates Canadian artist
charts translated from a one week prior to the release of this issue

1 VENTRITECTS* – Static Privacy Radio (New Values)
2 OLD TIME MACHINE/OLD CABIN* – Split (File Under: Music)
3 KATHLEEN EDWARDS* – Voyageur (Rounder)
4 THE BLUE STONES* – Slow Down, Let's Go (Save By Vinyl/Youth Club)
5 CLOUD NOTHINGS – Attack On Memory (CarPark)
6 GUIDED BY VOICES – Let's Go Eat The Factory (Self-Released)
7 RIVER* – Light Up To Burn Out (Self-Released)
8 HANDS & TEETH* – Hunting Season (Self-Released)
9 THE SCHOMBURG FAIR – Mercy (Self-Released)
10 THEE OH SEES – Carrion Crawler In/Out The Dream (In The Red)
11 D-SESSE* – Run With The Creeps (Luminet)
12 COEUR DE PIRATE* – Blonde (Grosse Boite)
13 RICH AUCOIN* – We're All Dying To Live (Sonac)
14 VARIOUS – Putumayo Presents: Latin Beat (Putumayo)
15 THE BLACK KEYS – El Camino (Nonesuch)
16 ELIZABETH* – Hazards, Hostors & Liabilities (Self-Released)
17 TIM BASTMEYER* – Tim Bastmeyer (Grassfire)
18 TRAILER TRASH TRACIES – Estor (Double Six)
19 JOHN CARROLL &ERIC PROPORTIONS* – Everybody Smokes In Hell (ind)
20 DUBMATIC* – Clash of the Titans (Renegade)
21 5TH PROJECT* – V (Organik)
22 MAZ – Telescope (Self-Released)
23 OLD MAN LUEDECKE & LAKE OF STEW – Sing All About It (Self-Released)
24 JON MCKELL* – Tonka War Cloud (Saved By Vinyl/Youth Club)
25 GRAYDON JAMES* – Live at Dublin St United Church (Self-Released)
26 WILD DOMESTIC* – Wild Domestic (Out Of Sound)
27 SUNDARKON PLAYERS* – Us Little Devils (Outside)
28 GREENTREE* – Orisians (Antique Room)
29 LIADU SISTERS – Danger (KF)
30 CHARLOTTE CORNSFIELD* – Two Horses (Self-Released)

...
New pentathletes on the University of Windsor's Track and Field team are making their mark at the provincial and national levels.

Braden Wilhelm of Woodstock, Ont., locked down first place in the CIS with a grand score of 3,807 Friday night at the 23rd Annual Team Challenge at the University of Windsor’s St. Denis Centre.

The six-foot-four multi-events athlete completed the 600-metre hurdles in 8.50 seconds, long jumped 7.01 metres, threw 11.49 metres in shot put, hit 2.09 metres in high jump and ran the 1,000 metres in two minutes, 59.48 seconds.

Wilhelm, who had predicted a score of over 3,600 before the event, finished 260 points ahead of third-year Lancer T.J. Rodin.

“I wanted to throw better in shot and practice was going well,” Wilhelm said. “My two main focuses were shot put and finishing. I had a personal best in the hurdles, shot put and an indoor personal best in the long jump, which was crucial.”

No stranger to the high jump, Wilhelm said, “I tend to do that with multis. I was ecstatic to jump that high after warming up for the high jump and knowing my ankle wasn’t feeling so great,” said Wilhelm, who earlier this year hit 2.15 metres for the CIS No. 1 spot.

“Once again I shocked myself,” Wilhelm said. “I tend to do that with multis. I never know what’s going to happen.”

Wilhelm hopes to gain more personal bests as he moves towards the championships.

“It think a medal is achievable. But if I do well and don’t medal, I would be happy with that as well.”

Rookie Jesse Drennan finished sixth overall in the pentathlon. New to the world of multi-events, the Lunenburg, NS. native is keeping positive.

“My goal would be to break 3,500. I had a personal best in the hurdles, which was great. I need to focus on my weaker events overall.”

Drennan is currently ninth in the OUA and hopes to get back on the track for the OUA Championship at the end of this month in Toronto.

“Technically, high jump is the one I struggle with,” Drennan said. “I have only worked on high jump a few times before Windsor. It’ll get a lot stronger as time passes. I would like to jump 1.80 metres.”

Both Drennan and Wilhelm hope to continue training in Windsor.

“Things are paying off,” Wilhelm said. “I plan on staying here for the summer. I don’t want to change programs or coaches. Keep it simple.”

Drennan shares a similar sentiment.

“Windsor is a lot different then the east coast,” he said. “But I enjoy Windsor.”

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Drennan hopes to gain more personal bests as he moves towards the championships.

“I cannot believe the people on the team. Everyone here puts you first and we all cheer for each other. It is the best team I have ever been on.”

Pentathlete Jesse Drennan performs the long jump at the 23rd Annual Team Challenge Friday at the St. Denis Centre • photo m.n. Malik

Lancers pentathlete Jesse Drennan performs the long jump at the 23rd Annual Team Challenge Friday at the St. Denis Centre • photo m.n. Malik

Track team captures 40 medals, 15 CIS qualifiers

John Doherty SPORTS EDITOR

The top-ranked Lancers Track and Field team captured 40 medals, including 19 gold, at the Team Challenge Friday-Saturday at the St. Denis Centre.

“It was a great night all around,” said coach Brett Lumley of the Lancers team, which also met 15 CIS qualifiers at the event and broke a meet record.

Qualifiers with gold-medal performances included Nicole Sassine, who won in the 4x400-metre relay team of Emilie Halle, Camille Wallace and Nathanael Kurpe in the 600-metres (1:34.56), Samantha Kellam in the 1,000-metres (3:44.92), Jake Pfaff in the weight throw (16.99m), Dave Meloche in the 3,000 metres (8:46.69) and Branden Wilhelm in pentathlon (3,807 pts.).

Gold-medal finishers that didn’t meet CIS-qualifying standards include Heather Kerpe in the 600-metres (1:34.56), Samantha Kellam in the 1,000-metres (3:44.92) and Kelly Morrison in the pentathlon (3,392 points).

Team golds include that of the women’s 4x400-metre relay team of Andina Siegert, Meginan Martin, Kellam and Kerpe (3:51.03) and the men’s 4x400-metre relay team of Cameron MacLennan and Matt McKeegan (3:21.87).

Matt Walters qualified in the 1,500-metres (3:44.92) while setting a club record, Aaron Bowman hit a CIS marker in the 60-metres (6.79) and Kelsi Mayne won in the 60-metre hurdles (8.75).

Qualifying while placing first in field events were Celine Freeman-Gibb in shot put (14.01m), Ami Schimanski in weight throw (16.99m), Jake Pfaff in pole vault (4.72m), Andy Ysebaert in shot put (14.75) and Branden Wilhelm in pentathlon (3,807 pts.).

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Building on success

Football coach outlines recruitment strategies and putting together a winning team

John Doherty
Sports Editor

Recruiting players may be easier when you have a winning team, but it still has its challenges.

Recently appointed Lancers Football head coach Joe D'Amore is finding his inbox filled with hundreds of e-mails from potential players interested in the football program, which last year had its first winning season since 2006. Before last season, OUA football hopefuls did not so eagerly search out the Windsor program.

"We are getting more contact coming to us as opposed to reaching out to kids," said D'Amore, who agreed that last year's 5-3 season had, at least in part, made the University of Windsor more approachable.

Enlistment is still with its challenges, insists the 2011 OUA football coach of the year. There exists in the recruitment business what D'Amore likens to battlefields—Ontario towns and cities, where Windsor must vie with perennial strongholds like McMaster and Western universities to win over the commitment of young candidates.

"There are so many kids out there and you really can't get to everyone and you can't bring every one in," D'Amore said. "So... obviously we have to win in our football. We need to keep those kids where they still may have some considerable time. And, at the same time, I believe we're going to have a good recruiting process every year."

The success of this tactic show in the success of the program's most recent crop of recruits, including former Samia Northern quarterback Jon Ravenhorst, who led the Vikings to a SWOSSAAA championship and on to the Western Bowl and Sault Sabercat Casey Wright, last year's No. 2 passer and an all-star in the Ontario Varsity Football League. D'Amore also pointed out a positive offshoot of joining a program newly discovering it's legs. Having the opportunity to play for a winning program in the first or second year is an attractive offer. While a majority of the team will return for the new season, the Lancers active roster is still open enough to afford first-year recruits more opportunities to play without backup. He sees his recruitment plan as a consistent way, year after year, of developing and working really hard on that. It's the same with McMaster, being in the Hamilton area, and the City of Toronto being rich (with players), but with lots of schools in that area. If we can win the Windsor battle, the Sault battle and in Sarnia and Chatham, then we're going to have a good recruiting process every year."

"The year before that, we were really banged up and it showed. We had a 2-6 season. In a football season, you're going to have injuries and you've got to replace those players with others just as talented, whether it's for a game or for the long haul."

"We were lucky last year to stay relatively healthy, and that helped us,

D'Amore said. "I'd like to think that we can be around the range of 5-3 and 6-2, if we do things right and continue to improve. Our goal is to make the playoffs. Hosting a playoff would be our second goal and our third goal would be to be able to get the bye. I believe we have the talent in the locker room to do it."

As for his prediction of the outcome of the new season, D'Amore's confidence comes off as matter-of-fact.

"We sell that point—yes, you can come in and dress your first year and have some considerable time. And, at the same time, I believe we're going to compete for a Yates Cup."

D'Amore doesn't want to find himself sounding the alarm bell, or worse, to throw out the season.

"That's kind of our MO," D'Amore said. "Mostly we're going to have a good recruiting process every year."

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"We were lucky last year to stay relatively healthy, and that helped us," D'Amore said. "Obviously I can't go into London and get 15 of the best players out of the city. Western's got a pretty good hold on that. It's the same with McMaster, being in the Hamilton area, and the City of Toronto being rich (with players), but with lots of schools in that area. If we can win the Windsor battle, the Sault battle and in Sarnia and Chatham, then we're going to have a good recruiting process every year."

The eight-game OUA regular season opens against Ottawa Sept. 3 at the St. Denis Centre Alumni Field.

D'Amore named off the Ontario cities of Chatham, Sarnia and Sault Ste. Marie as having viable resources not necessarily under the scope of the powerhouse schools.

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ElMais: Olympics mettle

The road to London 2012

A lack of sponsorship, not a tough opponent, may keep three-time Canadian heavy-weight champion boxer Samir ElMais out of the 2012 London Olympics.

The 31-year-old Windsor native, whose third national title came at the 2012 Canadian Senior Elite Championships in January, is literally a few fights away from joining the Canadian Olympic team.

His final test will come at the Olympic Qualifying Event in Rio de Janeiro, Brazil, in May, against 25-30 other boxers in his weight division. A top three finish will put him on the Canadian Olympic team in the 91-kilogram category.

ElMais, who has taken stock of his competition, believes a podium finish is attainable. At this current level, however, external support could give him the edge he needs. His survival thus far has depended much more on grit and determination than sponsorships, which he admits are severely lacking.

"[In the past] I've been working and training at the same time," ElMais said. "It's been tough. Instead of working out all day, I've had to work (a job) in the afternoons. This year, I took off work completely and I'm just depending on my credit cards and my Canada grant."

ElMais estimates that Canada gives him $18,000 a year to cover his expenses as a premiere Canadian athlete. He's grateful for it, but it's not enough. "You can barely survive on that," ElMais said.

Typically, Canadian athletes in fringe sports such as boxing can expect less government support. This is where patronage plays a roll. ElMais suggests that sponsorships— at any level— will allow him to increase his training and get to the Olympics.

El-Mais, who moved to Windsor with his family 20 years ago from Lebanon, first picked up boxing when he was 12-years-old. He stuck with it for only a few years before putting it away. At 29, he picked up the sport again and in under two years he won his first Canadian championship.

"This is my third year, so I have a little more experience," ElMais said. "I'm older than most of the fighters. The age benefits me. It makes me smart in the ring. [I don't] get too anxious ... Go overboard and get over-tired, and you end up losing points."

ElMais currently gets by with a cost-efficient training regime that includes a morning five-mile run and spin cycle classes at Good Life Fitness, followed by a swim and boxing training in the afternoon with his coaches at the Border City Boxing Club. He also works with his trainer Andy Hamade of Hurricane Training.

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Border City Boxing club's Samir ElMais competed at the 2010 Commonwealth Games in Delhi, India, where he finished a quarter-finalist.

"I pay maybe $400 a year to my personal trainer," said ElMais of Hamade, who agreed to take on the boxer at a portion of his usual rate. "Luckily my coach doesn't take anything; that would be another $1,000."

ElMais would like to find other ways to offset the costs of his boxing trade. He suggests that there are many businesses in Windsor whose goods or services could help him considerably.

"I just need to cover the basics," He said. "My boxing. pretty much; my tools, my gear that I renew every year."

"Basically, I need things that would help me [become] a better fighter, keep me in the gym, keep my mind off the bills."

ElMais isn't worried about his boxing abilities. It's the small details he's afraid will keep him out of the Olympics and not win a medal for Canada.

"I've got the speed and that's why I've been dominating," ElMais said. "You don't normally hear the words speed and heavyweight in the same sentence. By the time they throw a punch, I've thrown a combination. By the time they counter, I'm gone."
Tee time

The CIS Champion Lancers Women's Basketball team earned its 15th consecutive win with Saturday's 76-55 victory over Laurier, led by Kseniya Kuznetsova and Jessica Clemenson who scored 14 and 13 points. The team will wrap up the regular season against Western (10-10) at the St. Denis Centre at 7:30 p.m. Saturday. The Lancers have scored 14 goals in the second period, giving them a 5-1 lead heading into the playoffs.

Lancers win sixth straight

The Windsor Lancers Men's Hockey team extended their win streak to six games and took over first place in the OUA West division heading into the playoffs.

Windsor 6 | Waterloo 3

Mike Ferrato caught a baseball against 9-year-old Logan Isaacs of Belle River at a baseball skills camp Jan. 22 at the St. Denis Centre. The Lancers have a second fundamental skills clinic Sunday at the St. Denis Centre from 8:30 a.m. for players from 6-12 years old.

Portland scored his 14th goal of the season to put the Lancers up two points.

Curling OUAs

The Lancers Curling team will compete in the OUAs championship starting Thursday at the Guelph Curling Club. The women's team is led by skip Daniela Latendresse while the men's team is led by skip Ethan McAlear.

OUA quarter-final

The Lancers Men's Volleyball team hosts Waterloo in an OUAs quarter-final Saturday at the St. Denis Centre at 7:30 p.m.

Women's hockey team playoff-bound

The Lancers Women's Hockey Team lost a tough match against the Western Mustangs Friday, 4-2, but they were still playoff-bound.

Tanya Quaglia

The Lancers open Round 1 of the playoffs at Guelph Saturday at 4:10 p.m. Game 3, if necessary, is Sunday back in Guelph at 2 p.m.
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Police are warning people to be vigilant following a number of vehicles burglaries at the University of Windsor and surrounding community over the past two months.

Following a crime alert published by the Lance on Jan. 25, a local property owner called to inform Campus Community Police that 11 cars were broken in at two apartment building parking lots near campus, according to police director Mike Mackinnon.

A man matching a description issued by campus police was apprehended by Windsor Police Service in west Windsor during the early morning hours on Feb. 19, said police Sgt. Brett Corey. While the investigation is ongoing, the man, who was known to police, was charged with possession of stolen property and may be related to the rash of thefts, Corey added.

Thefts from five vehicles also occurred on campus near Alumni Hall on Jan. 16 in Parking Lot Y. Vehicles in Parking Lot B under Ambassador Bridge were also targeted on Jan. 20.

“We are a relatively safe community when compared to some of the other universities we speak to in Ontario. I think people can feel safe on our campus, but we do get these groupings of crimes periodically,” said Mackinnon.

According to Statistics Canada, automobile break-ins have dropped by 40 per cent nationwide since 2000. By province, Ontario has the lowest rate of break-ins.

Mackinnon pointed out that this string of break-ins is a reminder of how important it is for students to be aware of their surroundings.

“After 30 years of policing, it’s the luck of the draw if you catch somebody in the act. It can happen so fast. We need the community to be vigilant, keep their eyes and ears open, and call us when they see something out of the ordinary,” he said. “Most of our arrests are the result of a tip from a witness.”
RE: BRAIN DRAIN, FEB. 15, 2012

I left Windsor almost four years ago to take a job in Toronto as a software developer. I had just been fired from a job I had had since my time at the University of Windsor as a bioinformatics student, where I had been telecommuting for a small start up company out of my apartment in downtown Windsor.

I spent some time looking for a job within Windsor, and had even considered starting my own business there, but ultimately I found that Windsor didn’t offer me the things I want. I wanted to compete and collaborate with people better than me, I wanted culture and art in greater quantities, I wanted new kinds of food, and I wanted to meet new kinds of people. In short, I wanted more of everything. There were three cities on my list: Vancouver, Montreal and Toronto.

It wasn’t an easy decision to leave. Leaving meant risking (and ultimately losing) a relationship with a beautiful and intelligent girl I was seeing, moving away from some warm and wonderful people and some absolute gems the city has to offer (Milk, the waterfront, partying at the Loop, closeness to family). There was many a time where I was convinced that moving to Toronto was a terrible decision, but it was the siren song of nostalgia singing in my ear, not regret.

Toronto is an amazing city. The atmosphere is vibrant, warm, fast paced, and exciting. I work with brilliant people who are creative, hungry and passionate in ways I simply didn’t get to experience in Windsor. I can walk down King West to a climbing gym, or to Queen West for some of the best espresso you can imagine. Ossington has an unattractive nightlife, and Clinton’s has a brilliant offbeat/knows-nothing night (but lord do I miss The Loop sometimes! Double Mudd club—If it’s your first time, you’ve got to chug!). The city is littered with art and people that make it. The TTC is fantastic and makes Windsor Transit look laughable. I assure you, there are once lovely neighbourhoods being turned into condo farms and “hip” chain locations via corrupt and greedy landlords.

So, here I am, 29, and the end of my fourth year in the city is rapidly approaching. I can tell you one thing for certain: I will not be moving back to Windsor. I’m madly, madly in love with Toronto. There is nary a day that passes where I don’t find myself being thankful for being here. Maybe one day I’ll move to France, or perhaps Norway—I’m drawn to the city is rapidly approaching. I can tell you one thing for certain: I will not be moving back to Windsor. I’m madly, madly in love with Toronto. There is nary a day that passes where I don’t find myself being thankful for being here. Maybe one day I’ll move to France, or perhaps Norway—I’m drawn to the
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My heart still holds a spot in it for Windsor. I still enjoy going back to visit and play chess with the locals at Milk, dance up a storm at the Loop, or eat sushi at Sushi California. I hear wonderful things about Motor Burger, and I really want to go for a run along the riverfront. I wish for the best for Windsor, but I just don’t see it coming out of its slump any time soon.

James Hirdman
the number of uncontested seats in underway, every faculty representa­
of the 28 council seats reserved for faculty representatives, only 17 from the student body.
Of the 28 council seats reserved for faculties of human kinetics; educa­
tion and law haven’t garnered any voters. The Centre for Interfac­
tion Studies, the Schulich School of Medicine and Dentistry, the Odette School of Business and the Faculty of Science are the only council seats to have attracted the required number of delegates.
The trend is not far from the campus norm, as 20 seats were acclaimed, 15 remained vacant in the 2010 elections.
The lack of competition is unfortu­
ate, according to UWSA president André Capaldi. "I really believe more students need to get involved in student council. It is the best way to have their voices heard and I find many students don’t take advantage of that," said Capaldi, who thinks the race to find his replacement between Kimberly Orr, Sheldon Harrison and Omar Shahid, will be the one to watch.
The only positions to currently being contested are at the executive, campus wide and arts and science council level, with seven people in the running for one of six board of director seats, three people running vice president of finance and operations, four running for vice president administration, running for vice president university affairs, and three people running for president. The Lonsight Oversight Board only attracted four candidates for the six spots available.

To put these numbers into perspective, 59 students ran for president alone at the University of Waterloo’s student elections this month.
The slew of acclaimed positions is not from lack of trying, according to chief returning officer Jordan Renaud.
"I think there’s a bit of a mystic to the process of running for council. Students may think it’s a lot more difficult to get involved in campus politics than it is," said Renaud, adding that vacant positions typically get filled in the fall by-election. "We take out advertisements, put up posters, post notifications to our website and to campus publications. All we can do is make students aware that they can run and how to run for these positions."
A complete list of candidates for the UWSA general election can be found at uwsa.ca.

PRESIDENTIAL CANDIDATES

KIMBERLY ORR
Fourth-year environmental studies minor in political science
UWSA EXPERIENCE: Three years as a faculty representative, senator and most recently as the vice-president of university affairs. "After a successful year of external representation, the UWSA needs to refocus its internal priorities and improve the services that it offers, and how the or­ganization operates. Students should elect me because I am the most experienced candidate based on the facts. I have proven myself to be dedicated to the UWSA, a tireless advocate for students and an exceptional leader.
CAMPAIGN FOCUS
• Quality and affordability of education
• Improve study spaces, improve food offered on campus to include healthier, more convenient options and improve printing services on campus

SHIVANG BALI
Fourth-year bachelor of commerce
UWSA EXPERIENCE: One year as an Odette Business School student council representative. "A leader’s role is that of a sense maker, to see consistencies where others see stars. We have students with potential and we have clubs on campus that care and are taking action. All we need is leadership that will help make sense of these student’s actions, and provide the monetary and operational platform to support them. I personally believe that I can bring that kind of leadership..."
CAMPAIGN FOCUS
• The Thirsty Scholar Pub debt, parking availability and changes, registration pro­cedures, UWindsor branding, classroom upgrades and a greener campus

OMAR FAROOQ SHAHID
Third-year computer science
UWSA EXPERIENCE: None
"The UWSA needs change and a fresh approach to organized management. I feel that even though the UWSA says they represent full-time undergradu­ate students, a widening disconnect exists. I want to engage students with increased campus activities and provide them with the tools to support I want to give every student the feeling that they are an integral part of the UWSA.
CAMPAIGN FOCUS
• Education expense and raising greater campus life awareness

SHELDON HARRISON
[unavailable for comment]

ERIK PIGEON
Fourth-year bachelor of commerce
UWSA EXPERIENCE: None
"I’m ready to hold people accountable for their actions and decisions, and I’m ready to bring transparency and inclusiveness to the UWSA and all of its functions. I do not think inside the box, but opt to build the box instead. Erik Pigeon is a leader, not a follower."
CAMPAIGN FOCUS
• UWSA transparency, student outreach and better campus cohesion

JACOB SAYAMI
[unavailable for comment]

ALYSSA ATKINS
Fourth-year bachelor of commerce
UWSA EXPERIENCE: None
"I am an enthusiastic, self-motivated stu­dent with exceptionally strong leadership skills. I think outside the box and excel at implementation. I have been involved extensively on campus and continu­ously initiate and organize events that reach out to both local and international communities in need. I am passionate about making our university a place that students desire to be."
CAMPAIGN FOCUS
• Increase school spirit, campus wide events and entertainment by better utilizing the UWBSA budget

JOHN WEEDEMARK-KING
UWSA EXPERIENCE: One year as an arts and social sciences representative
"My allegiance is only to the students of this university, and my goals are only to make the university better for students in any way I can. I am dedicated to preserving the rights and freedoms of all students and providing a real sense of evolution in the UWBSA, to defend liberty and promote fairness and to put all UWBSA five increases to a referendum."
CAMPAIGN FOCUS
• campus political awareness, reinstatement of a fall reading week and campus pride

MOHAMMAD AKBAR
Third-year political science
UWSA EXPERIENCE: One year as an arts and social sciences representative
"My allegiance is only to the students of this university, and my goals are only to make the university better for students in any way I can. I am dedicated to preserving the rights and freedoms of all students and providing a real sense of evolution in the UWBSA, to defend liberty and promote fairness and to put all UWBSA five increases to a referendum."
CAMPAIGN FOCUS
• campus political awareness, reinstatement of a fall reading week and campus pride
Teens get socially active at forum

Patty Kerr talks to high school students last week ● photo: Stephen Hargreaves

Stephen Hargreaves
NEWS EDITOR

Reading Week left the CAW Student Centre largely empty last week, save for 350 high school students attending the sixth annual High School Social Justice Form on Feb. 21.

Presented by Teachers for Global Awareness, a not-for-profit group of educators and community activists from the Windsor-Essex region and the University of Windsor Centre for Studies in Social Justice, the Social Justice Form invited high school students from 20 area schools to participate in a keynote address, workshops and a student-run activity, providing the groundwork for students to establish activism groups at their schools.

"It's great to see that there are people who want to make a difference," said Grace Tenk, a Grade 12 student at Essex High School. "It's been an incredibly interesting day."

This year's theme was Crime and Punishment: A Political, Social and Health Issue. "In the past we've had themes of media, consumerism, gender and sexuality, and water," said Deanna Fougere, co-chair of Teachers for Global Awareness. "Every year we try and keep current with what the kids are interested in and what is relevant in the world."

By stimulating the interest of students and awakening in them a spirit of activism and social consciousness, Teachers for Global Awareness hope to introduce high school students to the most significant and challenging social issues. Fougere hopes that participants will take the information learned at the forum and initiate projects that foster social justice.

Funded by a $28,000 Ontario Trillium Foundation grant, the High School Social Justice Form offers $300 micro-grants to students who wish to develop a related project in their school.

"There's no more relevant than violence in relationships; it'll affect them for the rest of their lives," said Sgt. Rudall, a 27-year veteran of the Windsor Police Service, who as a detective investigated sexual assault, child abuse and domestic violence.

"There's nothing more relevant than violence in relationships; it'll affect them for the rest of their lives," said Sgt. Rudall, a 27-year veteran of the Windsor Police Service, who as a detective investigated sexual assault, child abuse and domestic violence.

"From a medical stand point, it's so important getting the message to the students that they can come to the hospital, that there are services available to them, that we will not call the police or their parents if they don't want us to," said Patty Kerr a forensic nurse at the Sor Regional Hospital.

Kerr showed the workshop attendees graphic images of women who were victims of relationship violence, capturing the undivided attention of an age group who are often said to be desensitized to violence. "It's important that they see what can and does happen, and then they will hopefully be aware of the warning signs in their relationships."

"We're really lucky to have this," said Essex High School student Mitch De Mares. "It was great to learn more about relevant stuff like the riots at the G20."

"There is not always time in classes to touch on these topics in school and not all of the teachers are equipped to handle these discussions when they arise," said co-chair Amy Tenkoll. "It's a great opportunity for students and teachers to learn how to talk about subjects that are often troubling. Often the students have a wealth of knowledge about the topic we discuss and too often they don't have a form to discuss them."

Attending students participated in workshops covering aspects of the crime and punishment theme including the new Omnibus Crime Bill, racism in the justice system, First Nations prisoner experiences, Occupy Wall Street, LGBT hate crimes; crime and fear in the media; and the dynamics of teen relationship violence presented by Patty Kerr and Sgt. Maureen Rudall.

"This is the first spike in incidents we've had in the parking areas in years," said Zeleney, who has been involved with Campus Police since 1994.

"Thieves are getting bolder all the time. The St. Denis Centre has a lot of traffic, giving more opportunities for thieves to go in and ply their trade. People tend to bring a lot of their valuables in with them and we're trying to dissuade them from doing that."

Unlike the U.S., where post-secondary institutions are required to publish campus crime statistics, the exact numbers of on campus crime are hard to quantify in Canada.

Zeleney said, surveillance and increased patrols are one way of trying to tackle criminal activity, and they are deterrents, but they're not the best tools as many crooks simply adjust and wait for the police presence to leave.

Crime prevention by environmental design is one way Zeleney and his staff combat peaks in campus crime.

"We'll go through areas and make recommendations based on safety, security, lighting and everything like that and adjust it accordingly. But you could have 5,000 new cases up and it will never be as effective as having someone call in suspicious activity," said Zeleney, whose staff has recently increased warning signage at the St. Denis Centre and will soon be launching an awareness campaign at Leddy Library.

Corey, MacKinnon, and Zeleney all agree that crime will always be around, as it tends to be a revolving door.

Corey said, in most cases, an individual or individuals will work an area until they're caught and then it will start all over again when they get out of jail, or someone moves in to the area to replace them.

Police advise students and faculty to keep valuables out of sight when parking and not to leave valuables, wallets or cell phones in lockers if at all possible. Students and staff should report any suspicious activity to campus ext. 911 immediately.

For more information on campus police community awareness and crime alerts, please visit windsorpolice.ca.
Facebook page throws U-Pass under the bus

A simple yes or no debate over a proposed universal student transit pass has become personal.

Dubbed the U-Pass, the agreement struck between the University of Windsor Students' Alliance and Transit Windsor will be voted on by students during general elections on March 7. It promises transit improvements and unlimited ridership to full-time undergraduate students at a cost an average cost of $11.95 a month.

U Windsor student Angelica Lechance posted a Facebook page for spamming.

Both sides of the U-Pass discussion have created Facebook pages; however, some of those opposed to the agreement have directed personal attacks towards the UWSA.

“Some of the posts linking people to the opposing page the UWSA has been censoring students.

Concerns raised on the no page include: no opt-out for commuter students, a lack of specific service improvement guarantees and a lack of transparency in regards to the $25,000 administration commission given to the UWSA as part of the agreement.

U Windsor student Angelica Haggert, who takes the bus four times a day, is against the pass for a cost they won’t use or are opposed to the agreement in its current form.

The Vote YES for the UWindsor Transit Windsor U-Pass Facebook page is not free of issues, according to Lechance. She said, by deleting posts linking people to the opposing page the UWSA has been censoring students.

Concerns raised on the no page include: no opt-out for commuter students, a lack of specific service improvement guarantees and a lack of transparency in regards to the $25,000 administration commission given to the UWSA as part of the agreement.

U Windsor student Angelica Haggert, who takes the bus four times a day, is against the pass for logistical reasons. She’s in favour of the idea, but not the way it’s being presented.

“T’m not impressed that the UW is wasting time with a company who is reliably unreliable. The agreement is purely in good faith, yet locks students in for five years,” said the Windor student. “Some changes should occur before we put money in Transit Windsor’s hands.”

To say that students are locked into the five-year contract that won’t work for them is inaccurate, according to Transit Windsor’s director of operations Pat Delmore. He said there is wording in the contract allowing the contract to be terminated if both sides agree to do so.

“Net proceeds will be used to improve the service for students ... If we do not use the net proceeds for improvements that students want, then we would be violating the agreement,” he said. “Having a student rep on our board of directors will allow input to be shared at the board level. We are not simply taking student’s money in good faith.”

Some debaters have implied that, by promoting the positive aspect of the pass, the UWSA is using propaganda to mislead students into an agreement.

As of Feb 26, those in favour of the pass on Facebook outnumber those who oppose it by over 200, fueling fears by commuter students that transit users may out-vote them into paying for a bus pass.

Harrow resident and UWindsor student Ronald Beaulieu accused UWSA president Andre Capaldi of grandstanding to bolster his resume even though Beaulieus himself is posting on the ‘vote no’ Facebook page at a torrid pace and has been blocked from posting on the ‘yes’ page for spamming.

Beaulieu said, in a “perfect world” people could opt-out of any social service they didn’t use.

“As for the scheme [U-Pass] ... I think it’s a farce. Getting all full-time undergrads to pay for a bus pass that only some will use without an opt-out is something only somebody with below average intelligence would pull,” he said.

U Windsor law student Chuck Andary went as far as posting on Facebook that Capaldi might want some of the $25,000 designated to the UWSA to pay for administering the pass to “fill his Hummer with gas.”

“Some have said the motivation behind the U-Pass is to enhance my resume, steal money from students, or is a diabolical scheme forced by the executives,” said Capaldi, adding he won’t be returning to the UWSA next year. “All of these accusations could not be further from the truth, and are defamatory. The fact that an intelligent debate has been reduced to personal attacks is quite disappointing.”

Andary later stated he was trying to demonstrate that under the current contract there is nothing preventing UWSA executives from administering the pass themselves and pocketing the extra salary. The argument was supported by UWSA co-counselor Mohammad Akbar later in the same thread, saying there should be more specific language in the contract to guarantee there would be no abuse in the future.
Rebranding puts ‘You’ in UWindsor
PMB hopes a $44.5k facelift will give student centre a fresh identity

The CAW Student Centre is getting a makeover thanks to a student-led initiative of the Policy Management Board.

"The CAW [Student] Centre in terms of branding is quite generic," said University of Windsor Students' Alliance President André Capaldi. "You could place our centre on any campus in Ontario and it could blend in."

Board members, the UWSA and the Organisation of Part-time University Students, have struck a $44,549 deal with local design firm Hargreaves Stewart to launch "You.Windsor," a rebranding campaign of the student centre. The company is responsible for rebranding the Windsor Spitfires, ad campaigns for Windsor Crossing Outlet Mall and UWindsor student cards.

"(Creative director) Paul Hargreaves came up with a simple brand, 'You.Windsor,' referencing the recent university 'UWindsor' branding," said Capaldi, who sees the clever branding as a way to remind students that the student centre belongs to them.

The "beautification" campaign kicks off with the graphic wrapping of the windows and doors of the building with iconography "inclusive of everyone who uses the centre, students, faculty, staff, alumni and guests," according to Capaldi. "The images celebrate our accomplishments on campus, athletic, academic and extracurricular."

The installation of the window and door graphics is set to be completed by the end of April. The remainder of the "You.Windsor" branding will take place over the next 12 months.

For further information, contact Mickey Smart at: 519-824-4120 x6650 Email: msmart@uoguelph.ca

www.coles.uoguelph.ca
Planes, trains and automobiles

**TO TORONTO BY RIDE SHARE BUS OR PLANE**

<table>
<thead>
<tr>
<th>TIME</th>
<th>COST</th>
<th>EXPERIENCE</th>
</tr>
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<tbody>
<tr>
<td>3.5-4/h</td>
<td>$50-60</td>
<td>H.G.W: My co-write feels strongly that Greyhound is the worst option for getting from point A to B. I, however, view it as a delightful anthropological experiment. What other environment will you find so many different layers of the social strata thrown into one place? It can be frustrating when trains sell out and students are left with few other options.</td>
</tr>
<tr>
<td>1/h</td>
<td>$89-148</td>
<td>SH: Travel on Greyhound, get a bad rap. People complain about slow noisy busses stopping at every town, even those where livestock outnumber people. Riders complain of the distant lavatories, the lack of arm room, the lack of luggage room and the overwhelming desire to, get off, a chorus of choruses sing and play trumpets to sound your departure. The in-flight entertainment is episodes of The Muppet Show and, if you ask, you will be allowed to go in the cockpit and the pilot the plane for up to 15 minutes. When you land, they will have made your evening dinner arrangements for you.</td>
</tr>
<tr>
<td>1/h</td>
<td>$100-450</td>
<td>SH: Ride on Porter. So until my paycheques triple, I'm grounded.</td>
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**FEATURES REPORTER with stephen hargreaves***

**Many of our hear the sirens call of Toronto for many reasons; to visit family, work, or just to have fun at a new bar. Sadly, there’s 400 km between Windsor and Toronto and limited ways to get there. So, which one to take? Is the train more comfortable than the bus? Is the speed of air travel worth going through security? Do you have a friend with a car? And most importantly, do you have enough money to get there?**

More and more students are turning to rideshare programs, a system in which people can hitch semi-organized rides. While there’s no fixed schedule, it’s a convenient option for students who may be looking for a cheaper way into Toronto.

For some, it’s also become a money making venture. Russ Evanko pays for his monthly groceries by ferrying students up and down Highway 401. “Sometimes I have to tell people no, and then people don’t show up,” he said. However, Evanko’s been able to drum up enough riders to make trips to Windsor every weekend; sometimes multiple trips in one day.

Via Rail, Greyhound and Porter Airlines can’t release statistics about the amount of student tickets they sell. But, a quick glance around any Via train on a Sunday evening shows that lots of students rely on the service. But with only four trains available a day into the GTA, it can be frustrating when trains sell out quickly and students are left with few other options.

Students should know all their options when trying to decide, and know what they want to prioritize—comfort, speed or cost. The Lance staff take planes, trains and automobiles all across the country making us ideally suited to review what mode of transportation is the best.

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**Planes, trains and automobiles**

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Serious business
Canada's Poet Laureate wants to change perceptions of poetry in the digital age

Fred Wah, a multi-award winning poet with nearly 40 years of experience and Canada's Parliamentary Poet Laureate, will be coming to Windsor for a reading at the Capitol Theatre and an intimate discussion at the University of Windsor next week.

"I think that the University of Windsor is at the forefront of contemporary age," Wah said. "In other words, the country.

Fred Wah was named to the two-year position this past December. The poet laureate may do a number of different things, however there are certain traditional expectations. The Speaker of the House of Commons and the Speaker of the Senate can request the laureate to compose specific poems, such as when Wah was asked to write a poem for the Queen’s Jubilee.

Other duties of the Poet Laureate include developing programs through the Parliamentary Library, developing programs for teachers of Canadian literature and symbolically representing Canadian culture nationally and internationally.

"It's not a job; it's an honorific position," stated Wah.

Outside Canada, the Poet Laureate shows other countries and artists what Canadian publishing and cultural production is capable of, as well as the range of literature that has been created here, particularly poetry. But, Wah also believes there is also a lot of work to be done in that area right at home.

"Within Canada, the thing I am most interested in is helping primary and secondary school teachers to have the [necessary] tools to teach Canadian literature. In a lot of provinces, there is no requirement that Canadian poetry be taught in school. A lot of our students just aren't aware of the great range of Canadian poetry." Wah finds that current trends in poetry are leaning more towards digital writing and experimenting with technology.

"Positively, it has opened up avenues of publishing and communication a lot more. Online publishing has become a much more accessible way to publish and share work." The Internet has helped to create digital communities, which Wah explained as "broader communities in communication and thinking."

"Negatively," he said, "[The Internet] takes so much time out of everyone's life ... People communicate more, however, some of that communication is very superficial. Social media doesn't necessarily promote deep reflection or consideration."

As Poet Laureate, Wah is hoping to find a way to use the digital environment to make poetry, along with his position, more prominent in the minds of Canadians. Wah would like poetry and the arts to be taken more seriously in Canada, and be made more available to the public.

For that to happen, poetry has to be more engaging and more pertinent to today's issues. "Most Canadians have a particular attitude about what poetry should be and I don't think they question that too much," explained Wah.

Since his first book, L_UNUSED, in 1965, Wah has published more than 20 books, receiving the Governor General's Award for Poetry for Waiting For Saskatchewan in 1985. His most recent book, a door, was released in 2009.

Presently, Wah is "just trying to keep up with all of the requests for poems." He is also collaborating on a project that deals with "Chineseness," ideas that involve how the history of the Chinese in Western Canada is perceived. Wah's father was raised in China and Wah himself was raised in British Columbia.

"It's a historical project," said Wah, whose mixed heritage has always featured heavily in his writing. "However, we're looking at ways to be a bit more innovative about it."

Wah encourages young writers to explore and play with language themselves, question the forms they are dealing with "Chineseness," ideas that involve how the history of the Chinese in Western Canada is perceived. Wah's father was raised in China and Wah himself was raised in British Columbia.

"It's a historical project," said Wah, whose mixed heritage has always featured heavily in his writing. "However, we're looking at ways to be a bit more innovative about it."

Wah encourages young writers to explore and play with language themselves, question the forms they are interested in and read more. "Find out what's been done, find out what's new, what's possible."

"Poetry is a language art and I think one of the problems we all face when we come to any of the arts is our assumption that the way it is, that is the way it will be."

Fred Wah reads at the Capitol Theatre on March 6 at 7 p.m. Wah will also speak on March 7 at 5:30 p.m. at the university as part of the English department's Language of Contemporary Poetry Series.
Sharing the glory
Shared Arms starts their year by re-establishing a legacy in Windsor

LANCE WRITER

Windsor punk band Shared Arms perform at Phog Lounge in 2010 • photo cristina naccarato

micaela muldoon

Shared Arms are ready to kick off their year, as late as that may be coming.

Shared Arms is a resident fast-punk band is one of the city's best kept secrets. Two of the members, bassist Joey Acott and guitarist Jesse Fellows, are known mostly for their years in the band Blurt, who were a beloved local success of the highest degree.

Shared Arms hasn't acquired the same local following Blurt had because they haven't played many shows here. Most of their time has been spent on large-scale touring across Canada and the United States, and despite what some see as a shared lineage with Blurt, the band is still fairly new.

"Blurt was a band for eight years. Shared Arms started two and a half years ago, so we can't even compete with that," Acott said. "But Blurt only went on two tours. Outside of Windsor, no one knew who we were. Outside of Windsor, we've made so much more progress than Blurt ever did."

Blurt played their farewell show at the beginning of 2009. By the fall, Acott and Fellows were already getting the itch to play together again, and recruited drummer Mat Stewart. Shared Arms have since toured everywhere from Montreal to New York, including performances at the former's Pouzza Fest and the legendary Fest in Gainesville, Fla.

But now, Shared Arms is striving to gain a bigger fan base at home. They want to establish their new identity, but they also feel the pressure to please their old fans.

"People are constantly comparing us to Blurt," Acott said. "I expected that when we started Shared Arms because we're not going to let anyone down, but at the same time I want them to be stoked on what we have going on now."

Shared Arms is a more developed band, musically and lyrically. They still have their technical version of the same punk rock, mixed with influences by many other Windsor bands, such as Sewing with Nance and Orphan Choir.

"Our songs that we write now seem more mature," Acott said. "We know what we like more and we try a lot harder when we write songs now. We won't pick the first thing that comes into our minds."

As for their goals for the rest of the year, Acott said that he hopes an upcoming show, their first of 2012 and featuring four brand new songs, will set the tone for a successful summer.

The band plans to continue touring and playing more Windsor shows. Come spring, they will be releasing one seven-inch split with New Jersey favourites Crucial Dudes and another with Montreal's Prevenge.

Most of all, Shared Arms is glad to finally get back to being a band.

"Every once in a while we get really lazy and we put the band on the shelf for a little while," Acott said. "Then we realize how much we need the band, and how much we love it and miss it. It really helps us whenever we take a short break. It puts what we do into perspective and reminds us how much we love it."

Shared Arms will be playing at the Dominion House Tavern on March 3 with the Nefidovs, Hellraiser and We Can be Heroes. Doors open at 9 p.m. and cover is $5.

I don't want to let anyone down, but I want them to be stoked on what we have going on now.

- Joey Acott, bassist, Shared Arms, on pressure to play Blurt songs
Windsor Entertainment Forum will be held March 3 at UWindsor's Ron W. Ianni Law Building • photo Josh Kolin

Josh Kolin
ARTS EDITOR

The Windsor Entertainment Forum returns for a second year on March 3 in hopes of providing educational opportunities for artists in the business and legal aspects of their chosen field.

The event is run by the Entertainment Law Society, one of more than 50 specialized law organizations based out of Windsor Law at the University of Windsor.

Last year, the first edition of the forum focused on the film industry, and featured lectures on copyright law, shoot permits, marketing and contracts, as well as panels from national- and locally-based filmmakers and actors.

This year's forum will feature the same mindset applied to the music industry, with a dozen professors, musicians, lawyers and record executives set to speak.

"We have most of our speakers finalized," said Matt McCarthy, co-ordinator of the forum. "We've only been advertising a couple [speakers] at this point, only because there is some degree of uncertainty about a couple of them, but also to keep a little bit more of a buzz for the situation."

McCarthy expects the final schedule to include somewhere between eight to 12 speakers. The only ones to be announced at this point are musician Karl Wolf and music lawyer Safwan Javed.

This will be McCarthy's first time on the organization committee, but he is taking feedback from last year's forum to heart, including allowing more time for one-on-one networking and looking to the potential delegates for what topics they want to learn about.

"Some of it is going to be very structured, other parts are going to be very free form, depending on what the speakers want to do," McCarthy said.

"The big question that people want is, and we're still taking feedback — is going to be how did these people get where they are now. Most of these people are moderately far along in their careers, and the question people are asking is, "what did you do when you were at our stage?"

The panel topics will be similar to last year's, but will also include the role of the Internet in today's music industry, how new media and social networks fit into marketing an artist and can provide a set of niche skills for aspiring industry types. And while DIY and independent musicians are providing more and more competition for the major labels, the forum is more focused on providing the skills for locals to move out of the underground.

"A couple of our members will be coming from major label experience, but we also have a number of local people coming that are much more — I don't want to say underground, necessarily, but coming from smaller-scale bases," McCarthy said. "We don't just want to make this a conference for up and coming bands. A lot of people in this community might want to get involved in a different level [of the music industry]. And we're encouraging people to come out so they can learn."

Murad Erzinclioglu is an independent musician and the music director at CJAM 99.1 FM. The station's mandate means that most of the music he sees and encourages programmers to play comes from independent bands. While some bands may want to hit it big, he sees the forum as a learning experience, even for those that are happy being independent.

"There's a big world of music out there, and a lot of ways you can go about being successful. There are definitely more bands in Windsor going the independent route," Erzinclioglu said. "But at the very least, even as an independent musician, you'll have a lawyer or someone in front of you that you can ask stuff, that you wouldn't be able to otherwise. Anyone who is serious about being in a band needs every weapon they can get in their bag."

The Windsor Entertainment Forum will be held at the University of Windsor's Ron W. Ianni Law Building on March 3 from 12 to 5 p.m. The event is free, and all wishing to attend should RSVP to musicwindsor@gmail.com. For more information, visit windsor-entertainmentforum.com.
Winning them over

Canadian hockey film *Goon* has a charm that permeates its gruff exterior

Doug (Sean William Scott) embraces his role as a minor hockey team in *Goon* - photo courtesy magnolia pictures

h.g. watson
LANCE REPORTER

*Goon*, directed by Canadian filmmaker Michael Dowse, is a lot like its main character, hockey enforcer Doug Glatt (Sean William Scott): goofy, levable and a little simple.

Doug is a sweet natured bruiser who works security at a pub. He isn’t very bright, but he has a reputation for being good with his fists, which gets him an invite to join the local hockey team. The problem is that Glatt can’t shoot a puck, pass or, most importantly, skate. But all the team needs him for is fighting and he finds himself promoted to the Halifax Highlanders, an AHL equivalent team.

The Menzingers are really, really good at it. With the audience. But ultimately, the *Impossible Past* adds a personal touch that, once again, sets the album apart from the pack.

*On the Impossible Past* starts off with "Good Things" and "Burn After Writing," a pair of songs in line with the band’s past, but with subtle hints of what’s to come on the rest of the album. The deep guitars, slower drum rhythm and the melancholy in Greg Barnett’s vocals all add little hints of sadness, despite the energy and volume.

They pull off the larger-than-life feeling, but it’s less of the party and gang vocals variety, and more in a sense of sad solitude, which comes out more as the album goes on, in songs like “Gates” and “Freedom Bridge.” The peaks and valleys in the progression of the album allow the story-based lyrics to take more of a hold in the mood of the songs.

A lot of pop punk bands go for the authentic feel. It can be a common device, a trend, a cheap way to force a connection with the audience. But ultimately, the Menzingers are really, really good at it.

That mastery of the craft is why *Chamberlain Watus* was such a success. On the *Impossible Past* embraces that fact, but adds a personal touch that, once again, sets the album apart from the pack.

Doug is a sweet natured bruiser who works security at a pub. He isn’t very bright, but he has a reputation for being good with his fists, which gets him an invite to join the local hockey team. The problem is that Glatt can’t shoot a puck, pass or, most importantly, skate. But all the team needs him for is fighting and he finds himself promoted to the Halifax Highlanders, an AHL equivalent team.

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**THE MENZINGERS** - On The Impossible Past (Epitaph)

When the Menzingers burst out with *Chamberlain Watus* in 2010 with awe-striking punk anthems, a great deal of hype and attention followed. So how does a band approach a follow up to that, when they know there’s already a common device that fails flat when handled with lazy hands?

The predominant influence seems to change from song to song. The title track opens the album with a Waits-esque burlesque jangle and slow build up into the exploding explosion of a chorus.

"Can’t Take Her with You" has a Sloan-like, poppy melody. "House of Cards" is a garage rock jam sprinkled with surf guitar solos. "Questions" and "The Sky is Falling" are pretty standard as far as stock supportive characters go. They’re basically just there to provide some laughs and make sure that Doug has someone to bounce off of.

The story that happens on the ice in *Goon*, like in life, doesn’t need to be dressed up with anything extra. It’s just about scoring goals and knocking out a few teeth along the way.

**THE MARK INSIDE** - Nothing To Admit (Sony)

It’s a common trend for bands, especially those who are known for a sound based in straightforward rock and roll, to try to prove their diversity and ability by slowing down and infusing their songs with “creative” influences. For their sophomore release, Toronto’s The Mark Inside take that idea as far as they possibly can.

The songwriting is bone-crunching action. It’s in these late 20s without knowing how to play, the band approaches the album with a Waits-esque burlesque jangle and slow build up into the exploding explosion of a chorus.

"Can’t Take Her with You" has a Sloan-like, poppy melody. "House of Cards" is a garage rock jam sprinkled with surf guitar solos. "Questions" and "The Sky is Falling Down" are driven by psych rock guitars and slow bass grooves.

But Nothing to Admit is by no means a "mellow" album. The Mark Inside is incapable of being mellow. Even songs like "Our Days Underneath the Sun" and the Nick Cave reminiscent "Shots from a Broken Bottle," which seem to start out that way, crackle with angry liveliness, be it through a tense build up or the bitter edge in Chris Levoir’s vocals.

The Mark Inside constantly jumps from influence to influence, but that anger and energy provides a thread that provides a satisfying consistency to the schizophrenia.

**Top*"
Lancers advance to OUA Final Four
Women's basketball team defeats Western 84-55 in OUA West semifinal

Windsor 84 | Western 55

john doherty
SPORTS EDITOR

The CIS-defending champion Lancers Women's Basketball team earned a decisive 84-55 win against the fourth-seeded Western Mustangs in an OUA West semifinal Saturday at the St. Denis Centre.

Windsor's Bojana Kovacevic led with 20 points and nine rebounds.

Miah-Marie Langlois scored 14 points to go along with nine rebounds and seven assists for the Lancers, who struggled briefly with their momentum in the first quarter and saw an early eight-point lead diminished to one point going into the second.

"We came out slow," Langlois said. "But you know, it's a four-part game and that's what we have to focus on in the long run. I think that's what did. We kept our eyes on the prize and we just went after it."

The Mustangs scored first in the second quarter to take a short-lived lead. It was quickly negated by a Lancers 16-point scoring run punctuated with three-point shots from both Bojana Kovacevic (2-3) and Korissa Williams (1-1).

"We knew that in 40 minutes we're very hard to beat," said head coach Chantal Valley of the Lancers' first-quarter performance. "It's just a matter of letting the first wave go by. Western came out very, very strong, but (with) 40 minutes, we'll break through at some point."

Entering the second half with a 41-28 lead, the Lancers again contended with a Western rally that brought the Mustangs to within eight points.

The Lancers set off on another scoring run and pushed ahead 62-41 by the end of the third quarter. They continued the momentum into the fourth quarter, while keeping the Mustangs to 14 points.

Lancer Jessica Clemenson netted 11 points and had nine rebounds after 32 minutes on the field. Windsor shot 46.5 per cent from the field to Western's 38.5 per cent. The Lancers were 33.1 per cent in three-pointers, while the Mustangs only managed to pull off two successfully on 17 attempts.

The Lancers take a 17-game winning streak into the OUA Wilson Cup Final Four tournament on the weekend in Ottawa.

Men's hoops eliminated
McMaster 77 | Windsor 67

john doherty
SPORTS EDITOR

The Lancers Men's Basketball team was eliminated from playoff action Saturday following an OUA West semifinal lost to the McMaster Marauders in Hamilton, 77-67.

A late scoring run and series of successful foul shots in the last minutes of the game effectively propelled McMaster ahead of the Lancers. Up until then, however, the Lancers were in contention.

First quarter action saw the Marauders quick to a six-point lead before Windsor could respond.

The Lancers inability to complete a series of offensive rebounds kept them down at the end of the first period by a 15-12 score.

The second quarter saw Windsor rally itself again following several McMaster scoring runs. The Lancers even got to within one point before a Marauders three-pointer pushed the score 37-33 in their favor going into the break.

"I thought we dominated in the third quarter," said head coach Chris Oliver of the Lancers, who started the second half off with a 7-0 run to give themselves a 40-37 lead.

"But we really never took control. We had the opportunity to really try to push the lead but we just couldn't catch a play."

The fourth quarter opened with the game tied 51-51.

Windsor's Enrico Diloreto, who finished with 13 points and five rebounds, was benches at the 3:30 minute mark after his fifth foul of the game.

The Marauders pushed a final five-point scoring run in the last minutes of play to take a 73-67 lead and then rounded out a 16-point spread on foul shots.

Josh Collins had 13 points. Liam Philip recorded 19 rebounds to go along with 11 points. Also with 11 points for the Lancers were Evan Matthews and Junior Osuntola.

Track team defends title

John doherty
SPORTS EDITOR

The Lancers men's and women's Track and Field team defended, their OUA Championship title on the weekend at the Toronto Track and Field Centre.

The Lancers men's team finished with 153 points for their 14th straight OUA title. The women's team won by 13 points also over Western, for their third consecutive title and seventh in eight years.

Nicole Sassine led all Lancers, winning two gold and two silver medals. The women's 4x400 metre relay team of Emillie Halle, Camille Wallace, and Nathana Griffiths (1:40.32).

Sassine earned silver medals in the 60-metre hurdles event (7.59) and with partners Halle, Andrea Singers and Hesther Korpe in the 4x400-metre relay (3:50.22).

The Lancers women dominated the podium in the 60-metre hurdles event. Amilia Di Chiara won gold (8.66), Kelsi Mayne took silver (8.72) and Sarah Swain earned bronze (8.80).

Gold medals were won by Aaron Bowman in the men's 60 metres (6.70), Andrew Dandie in long jump (7.15) and the men's 4x800 team of Mitch Tonne, Ben Proctor, Paul LaMarras, and Matt Walters.

Walters also took silver medals in the 1,500 metres (3:49.72) and in the 3,000 metres (8:09.99), where Paul Janikowski placed third (8:19.95).

Also finishing second were Matt West in pentathlon (1,670 points), Paul LaMarras in the 1,000 metres (2:25.66), Andrew Dandie in high jump (1.96), Celine Provance-Gibbs in shot put (14.22), Kelly Morrison in high jump (1.69) and the men's 4x400 metre relay team of Chris Reid, Mitch Tonne, Shane Kelly and Dustin Eldridge.

Reid and Kelly also earned bronze with 4x200-metre team partners Breandan Dills and Matt McKeegan (1:28.92).

Also with bronze medals were Jake Pfaff in pole vault (4.71), Austin Roth in the men's 60-metre hurdles (38.42), Anthony Berkis in the 1,000-metres (2:27.37), Arren Young in long jump (6.99) and Ami Schimanski in weight throw (17.03).

The CIS Championships are being hosted by the University of Manitoba in Winnipeg March 8-12.
Seniors lead track team to OUA title

Fifth-year co-captains Nicole Sassine and Kelsi Mayne led the defending Lancers Women's Track and Field team to an OUA title on the weekend at York University.

The two runners also qualified for what will be their final university career meet at the CIS Championships in March.

“Knowing it was my last OUA as a Lancer made me want to push even harder,” said Sassine after her winning performances Saturday.

Sassine, a Windsor native, wrapped up her last OUA Championship with two gold and two silvers medals.

“I have really matured as an athlete, taking every aspect seriously and staying focused. Track is not only a physical sport but mental and it’s important not to let your mind affect your performance,” she said.

Sassine set her mind at ease clocking a time of 39.33 seconds in the 300-metre event. The finish ranks her the fastest in Canada.

“Now I have so many races to think about, all you can do is focus on one at a time,” Sassine said. “One race finishes, then onto the next.”

Also the starter for the 4x200m relay team, Sassine set the tone for their gold medal performance of 1:40.32, a CIS qualifying time that ranks the squad second in Canada. Sassine and the 4x400 metre relay team also won silver with a CIS qualifying time of 3:50.22.

Windsor native Mayne was involved in a Lancers sweep of the 60-metre hurdles event, where she finished second with a time of 8.72 seconds and earned a spot at the CIS Championships.

“We all had personal bests,” said Mayne, who is fifth in Canada with her finish.”

Both Sassine and Mayne will compete at the CIS Championships in March in Winnipeg.

“I would like to keep fourth (place) or better and seeing the podium would also be great,” Mayne said.

Although Mayne plans to stay involved with track as an avid fan, it will be her last race. “I’m hanging up the spikes.”

Sassine also wraps up her university career following the CIS Championships.

“I plan to have another summer of track and will compete as a member of the Windsor Alumni Club,” Sassine said. “I know I will somehow be involved in the sport of track, whether it be coaching or coming to support my fellow Lancers.”
The Lancers Men’s Hockey team went to overtime of Game 3 Saturday to eliminate the Lakehead Thunderwolves in the OUA semifinals. With the victory, the Lancers advance to the OUA West Finals where they will face the Western Mustangs.

Saturday’s game was a winner-take-all affair and both teams determined to win. Despite being outshot 14-8 in the first period, the Lancers came out on top. Pommels opened the scoring halfway through the first period to give Windsor the 1-0 lead.

Lakehead tied the game at one early in the second period with a shorthanded goal. This did not shake the Lancers as Brett Oliphant regained Windsor’s lead three minutes later.

Windsor headed into the third period up 2-1. Not wanting to lose without a fight, the Thunderwolves tied the game early into the final period and forced overtime.

Lakehead outshot the Lancers 9-3 in OT, but it was Windsor who skated away with the series win. With just 26 seconds remaining, Scott Todd scored his first goal of the post season to send the team off to the OUA West Finals.

The Lancers opened the series this past Wednesday with a 3-2 loss to Lakehead in OT. Goal scorers for Windsor were Evan Stibbard and Tom Craig.

Windsor rebounded Friday afternoon on the road, skating away with an impressive 4-1 win. Drew Palmer and Kyle Makaric both scored in the first minute of the third period when they scored shorthanded. The goal came too late to spark a comeback and Windsor went on to win 4-1.

In quarter final action last weekend, Windsor dominated play over York University and won back-to-back games to take the series.

In the first game, D.J. Turner scored the OT goal for a 5-4 victory, while Ryan Green, Oliphant, Cory McPhail and Matt McCready scored singles. Parker Van Buskirk had 39 saves.

In Game 2 in Toronto, the Lancers defeated the Lions 5-1. Spencer Pommels,Steve Perry, McCready, Green and Evan Stibbard recorded goals. Van Buskirk made 41 saves.

The Lancers are in London for Game 1 of the OUA West Finals Wednesday night versus the Western Mustangs. Game 2 is Friday at Windsor Arena at 7:30 p.m. at Windsor Arena. If needed, Game 3 is in London Sunday.

The Windsor Lancers Women’s Hockey team were eliminated from the OUA playoffs Sunday after falling 3-1 in Game 3 to the nationally top-ranked Laurier Golden Hawks.

Candace Kourounis tied the game 1-1 early in the second period for the Lancers, but Laurier scored twice more to take the best-of-three series 2-1.

Playing on the road in Game 1, Windsor pulled off a huge upset, beating the Golden Hawks 1-0. Despite being outshot 43-17, the Lancers defence was unbeatable. Julia Ouroumis earned her second shutout of the playoffs with Kayla McEachern scoring the game-winner.

Laurier rebounded in Game 2 Saturday at South Windsor Arena, winning 4-1.

Led by Jane Gaffney’s two goals, the Lancers defeated Guelph 3-2 in the first game. Ally Strickland also scored for Windsor and Ouroumis had 28 saves.

With momentum on their side, the Lancers returned home where they completed the series sweep with a 1-0 win Feb. 18 to eliminate the favourite Gryphons from the playoffs.

Bortolotti scored the lone goal of the game. Ouroumis stopped all 31 shots she faced.
CIS wrestling
École Secondaire l’Essor graduate David Tremblay won his fourth straight CIS Wrestling title on the weekend at the championships in Thunder Bay.

Competing for Concordia University, Tremblay defeated Regina’s Kirk Ackerman in the 61-kg division final. Tremblay now prepares for a Canadian Olympic Team bid at the FILA Pan American Olympic Games Qualifying Tournament March 23 in Kissimmee, Fla.

Synchronized skating
Team NEXXICE won the senior category of the 2012 Skate Canada Synchronized Skating Championships on the weekend at the WFCU Centre in Windsor. The Burlington group finished with 206.96 points, tying the current Canadian record. With the win, they advance along with second-place team Les Supremes of Quebec to the World Championships in April in Sweden.

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OUA rite of passage
The Lancers men’s and women’s curling teams at the OUA Championships Feb. 16-21 in Guelph. Pictured front row to back, lead Dilani Pieris (left), skip Danielle Latendresse, vice Erica Bennett, second Amy Dymond, alternate Natalia Moroz, skip Ethan McAlear, vice Kevin St. Denis, second Dylan Polfliet, lead Calin Murgu, head coach Mark Masanovich and alternate Peter Jensen. (Photo courtesy Dilani Pieris)

The rookie Windsor women’s team, in perhaps their greatest achievement at the tournament, played the Canadian champion Laurier Golden Hawks to eight ends before losing 8-4.

Waterloo went on to beat Carlton 5-3 in eight ends for the title.

The Lancers return to the ice in October.
take a trip to the world of the newspaper...

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see uwindsorlance.ca/careers for details

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The winter that never was
The cold reality of Windsor's warm and snow free winter

Stephen Hargreaves
NEWS EDITOR

After the rainiest year on record in 2011, it seems the skies have dried up this winter as Windsor enjoys its lowest ever snowfall.

Today's (Wednesday) forecast calls for a high of 13 Celsius and balmy low of four.

"It's awesome," said first-year UWindsor business student Saif Hamed, who pointed out crocuses in bloom and the buds on trees. "I hate snow and I hate the cold, I've been waiting for spring since the fall and the fact that it's been warmer and less snowy, kept people in a lot better mood."

Today's average high is five degrees, and while many Windsorians are basking in the spring-like winter, those who depend on cold and snowy weather are worried that we may have skipped Winter this year.

The Detroit River ice breaker, CCGS Samuel Risley, has sat idle docked at the foot of Ouellette Avenue; Windsor Salt, who distributes de-icing and industrial salts through Ontario and the northwest U.S., has laid off employees; independent snow removal companies are fearing bankruptcy; and the City of Windsor's plows and salt trucks have been parked save for three or four light snowfalls.

Windsor receives an average of 248.6 cm of snow each winter according to Environment Canada, this winter to date we've shoveled a mere 51.2 cm, about 20 per cent of the average.

Last winter, the city overspent their winter control budget by $700,000, for a total of $2.4 million.

While the city is undoubtedly under spending this winter's budget of $3.27 million, both the city and county hire private "standby contracts" with snow removal companies, guaranteeing a minimum number of hours regardless of whether they are ever called out. On average when snow does hit the streets, taxpayers foot a $12,000 an hour bill.

The budget is based upon an averaging of expenditures from previous years and on the existing levels of service. With the substantial increase in budget and the savings in repairs and fuel for see weather on page 04.
RE: UNIVERSITY OF WINDSOR STUDENT BUS PASS PROPOSAL

Dear University of Windsor students,

The Windsor Essex County Environment Committee (WCECC) encourages you to vote in favour of the bus pass proposal that has been negotiated between Transit Windsor and the University of Windsor Students’ Alliance.

WCECC is a committee with representation from City and County Council, as well as various environmental, educational, health, labour and business organizations dedicated to supporting and advocating for environmental issues in Windsor Essex County. Please visit our website for more information: wecec.org.

Public transit is a strategic element of Windsor’s transportation system and provides transportation options to not only those without vehicles, but those with vehicles who choose to use public transit for certain trips. As such, it contributes to the ability to work, attend cultural events or visit downtown or the mall in the evening or on weekends, in addition to transportation to the university.

One key factor in driving improved bus routes and timing is utilization of the transit system. As use of public transit increases, transit companies can adjust routes to serve common needs better. County and Windsor non-urban residents can benefit by parking off campus and bussing in to the university. The University of Windsor is one of only a few universities not taking advantages of such an arrangement.

For the cost of one or two taxi rides to downtown, you can have transportation available to you for an entire semester. With the addition of downtown campuses, the expectation of reduced parking an entire semester. With the addition of downtown campuses, the expectation of reduced parking availability in the future and the positive environmental benefit of public transit; you will not only be voting to support your transportation options but also supporting the environment.

Environmentally yours,

Dean Cleve
Transportation Sub-committee Chair
Windsor Essex County Environment Committee

PRIVACY’S OBITUARY

A Place of Seclusion (Beginning of Time – Facebook IPO), known by her shortened name Privacy, was truly the quality of being apart from company or observation. She was raised in a time when there were secrets and freedom from unauthorized intrusions.

Privacy enjoyed a life that began when there were no boundaries; there was absolutely nothing and infinite ruled the day. Although cave paintings and the petroglyphs of prehistoric peoples threatened her existence, the advent of writing systems and writing implements changed her destiny.

Stone tablets, clay tablets, wax tablets, parchment, paper, copperplate, styles, quills, ink brushes, pencils, pens, lithography, typewriters, word processors, programmable electromechanical computing machines and, finally, programmable electronic digital computers all contributed to Privacy’s ongoing demise.

However, it was quantum computer architecture that provided the ability of any type of computer, netbook, supercomputer or cellular automation to perform the exact same tasks. Then, fast networking technologies like Ethernet and ADSL led to a very large portion of all devices regularly connecting. Finally, it was wireless networking using mobile phone networks that made access to the secrets of Privacy ubiquitous.

So it was, that the beautifully elegant Privacy became terminally ill.

At first, governments, believing they should provide assistance for Privacy’s ills, created legislation based upon primitive networks by creating “Do Not Call Legislation.” It was too late, however; the illness afflicting Privacy was spreading rapidly. Physical networks were being overtaken by social networks and the largest social network had seduced Privacy to her final resting place.

On the day that the world’s largest social network first sells part of itself into the ubiquity, there will be over 845 million inhabitants on earth who are friends, sharing secrets, in a state of constant observation.

Rest in peace, my dear friend Privacy!

James D. Godfrey
Windsor, Ont.
You can never be too prepared
Campus emergency responders recognized for excellence

The University of Windsor's police and emergency response services are being recognized as campus safety leaders among collegiate institutions across Canada and North America.

Campus Community Police walked away with the Microsoft Technology Innovation Award from the Canadian Association of Chiefs of Police last week. The award recognizes police forces demonstrating creativity and innovation in using technology to advance policing. Also, out of 32 universities from the U.S. and Canada, the UWindsor's student-led Emergency Response Team took third place at the Collegiate Medical Services Foundation Conference in Baltimore on Feb. 25 and 26.

The MTIA is designed to promote information technology advancement in policing throughout Canada. The program, launched seven years ago by the Canadian Association of Chiefs of Police in co-operation with Microsoft Canada, applauded UWindsor's campus-wide notification system designed to keep campus safe, while providing real-time information sharing with other public safety agencies.

UWindsor emergency management co-ordinator Chris Zelezny and his team worked with FutureShield Inc. and UWindsor's IT Services, to combine mass notification, emergency operations, mapping and situational awareness software to provide a seamless emergency protocol for the campus in the university's Emergency Operations Centre.

"We provide instant mass emergency notification to all registered users in the UWindsor community through text messaging, e-mail, cell and home phone messaging. The system has cameras that can monitor the progress of pre-determined evacuation routes and medical triage sites," Zelezny said. "We also have the ability to provide a common operating picture for emergency responders that includes GIS (Geographic Information Data) mapping, plume modelling software and information sharing that can be accessed by authorized users from anywhere in the world."

In her 32 years working for IT Services, systems analyst Marlene Kemski said, the technology involved in campus policing has grown exponentially.

"It's wonderful that the hard work of so many people has been recognized. These tools are the future of policing," said Kemski, whose department has been helping campus police develop their systems with the help of various software vendors for over six years.

"We had a vision that our campus implement a comprehensive safety and notification program, and it was through this vision that we developed a tool that has grown in scope to be a model for national and international public safety efforts," Zelezny said. "This is the first system of its kind for an educational institution. We were honored to receive the MTIA award and doubly honored to work with first-line emergency agencies in providing service to our community."

Zelezny and his partners tested the system as part of the live international public safety exercise in February 2011. Windsor Police Service, the Detroit police department, and police in Windsor-Essex County emergency operations centres took part in the successful trial run of what MTIA calls one of the most advanced virtual emergency control rooms in Canada.

The University of Windsor's ERT is an integral part of our emergency response plan, according to Campus Community Police director Mike MacKinnon.

"We have a mix of volunteers, some are actually paramedics giving up their free time, but most are just regular students who have completed the required 88-hour Emergency First Response Training," said WERT member and fourth-year biology student Kyle Brown. "It's the same training you would need to go through to be a firefighter."

The conference, which was primarily an educational experience, tested teams on their ability to deal with trauma situations and to communicate under duress. Windsor placed in the top five for the trauma scenario and placed first in the medical and communication scenarios.

Considering many teams are state registered emergency medical technicians, who require a greater amount of training, WERT's success speaks volumes about the volunteer staff here on the UWindsor campus, according to competition participant and WERT members manager, Andrew Peltier.

"We're not meant to replace paramedics. Their average response time is eight minutes, we can be there in two," said Peltier, who pointed out that every minute counts in some situations. "We will assess a situation and stabilize a patient until paramedics arrive. In some cases, we will divert paramedics from non-life-threatening situations to help them up for true emergencies."

With over 30 volunteers working various shifts, Monday to Saturday, WERT is trained to do everything from apply a bandage to operate an automatic electrical defibrillator, according to Peltier.

"We provide instant mass emergency notification to all registered users in the UWindsor community through text messaging, e-mail, cell and home phone messaging. The system has cameras that can monitor the progress of pre-determined evacuation routes and medical triage sites," Zelezny said. "We also have the ability to provide a common operating picture for emergency responders that includes GIS (Geographic Information Data) mapping, plume modelling software and information sharing that can be accessed by authorized users from anywhere in the world."

In her 32 years working for IT Services, systems analyst Marlene Kemski said, the technology involved in campus policing has grown exponentially.

"It's wonderful that the hard work of so many people has been recognized. These tools are the future of policing," said Kemski, whose department has been helping campus police develop their systems with the help of various software vendors for over six years.

"We had a vision that our campus implement a comprehensive safety and notification program, and it was through this vision that we developed a tool that has grown in scope to be a model for national and international public safety efforts," Zelezny said. "This is the first system of its kind for an educational institution. We were honored to receive the MTIA award and doubly honored to work with first-line emergency agencies in providing service to our community."

Zelezny and his partners tested the system as part of the live international public safety exercise in February 2011. Windsor Police Service, the Detroit police department, and police in Windsor-Essex County emergency operations centres took part in the successful trial run of what MTIA calls one of the most advanced virtual emergency control rooms in Canada.

The University of Windsor's ERT is an integral part of our emergency response plan, according to Campus Community Police director Mike MacKinnon.

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Continued from cover...

vehicles, salt and labour hours with a contingency for overtime, the city stands to save millions. Pete Matheson, maintenance manager for the City of Windsor, was not willing to speculate about the savings or how the money saved should be used.

While the lack of the white stuff may put the city's winter budget in to the black, many independent snow removal companies are seeing red.

"A lot of people are pretty upset," said Brad Coftrell of Dupuis Landscaping, who not only holds large snow removal contracts with companies like Zehrs, but also provides many smaller snow removal companies with salt. "Its definitely hurt the small guys; some of them have invested substantial sums in equipment, and without the snowfall they are in trouble."

Despite a decline in snow blower and shovel sales, home improvement giant Lowe's Cos reported an 11 per cent sales rise compared to last winter as a warm winter prompted many homeowners to take up renovation projects that they normally save for the spring. The same was true for Canadian Tire, who saw revenues jump 21 per cent to $3.1 billion from last winter's $2.6 billion, thanks in no part to snow tire sales, which Canadian Tire said had their worst sales year in 10 winters.

"We were worried after buying a new car that we would need winter tires," said University of Windsor School of Music graduate Erik Ingalls, who put winter tires on his car for the first time after sliding around in the snow last winter. "Though with this warm winter, it's been an unnecessary expense."

While Environment Canada forecasts average temperatures to continue through March 14 promising a warm March break for primary and secondary school students, not every family is happy.

"We always try to get in lots of ice time over March break," said Mary-Anne Ruston upon the City of Windsor's announcement on Thursday that the Charles J. Clark outdoor skating rink downtown was closing early due to the warm weather. "I don't mind the warm weather, but I do miss the snow."

The school recently joined five Canadian universities and over 55 other locations across North America in the self-publishing business by taking the Expresso Book Machine for a test drive.

The EBM, which prints and perfectly binds paperback books up to 8.5 inches by 11 inches, can produce books on demand for slightly higher than market value and produce original works on demand for a $30 to $75 set up fee plus $2 per book and four cents per page.

It can also print one of the over two million books that have fallen out of copyright for four cents per page, possibly saving the consumer money on expensive reprints of copyright-free material, according to Wired Magazine, which has addressed this technology.

Millions of books get returned and pulsed every year, said Martin Deck, marketing manager for the University of Windsor Bookstore. This is a great tool for those who want to print a book on a limited run and for retailers to avoid overstocking, he said.

"We brought it in as an experiment; other university book stores have gotten into this before us. McMaster's been doing it for a few years, the University of Toronto, the University of Alberta," he said. "Ideally, we want to get to the point where we can print any book that's not in stock and produce courseware on demand, but we're a ways off from that because right now authors need to have an agreement with Google Books or Lightning Source before we can use their material."

The move into printing course materials may not be immediately possible but it's not impractical. The EBM started out slow over a year ago, but is now used at the University of Toronto Bookstore daily, said customer service representative Don Knox.

"We had to ease into doing courseware and textbooks because we had to establish agreements with various publishers. Once that got started, it really snowballed after that," he said. "Since it's been here, we've found new and better ways to use it. Depending on the time of year, it can be course materials, thesis printing has been busy all year and vanity printing (self-publishing) has actually just started to pick up."

It wasn't an immediate success, admitted Knox. "The machine broke down a lot over the first few months, but after some of our stuff were trained to deal with maintenance it became less frequent. We've only had one service call in the past eight months."

"I think it's a good idea as long as it's efficient and the books are close to market value," said fourth-year biology and psychology student Faith Karr. "I think it will catch on, especially if they start doing courseware at the start of each semester."

Neither Deck nor Knox would give a definitive number on the cost of the EBM at their respective universities. However, Knox did admit the machine is well over $100,000 to purchase, and Deck said UWindsor is currently leasing the machine, but would not say for how much.

"I think it will become a useful tool, but we're not stuck with it," said Deck, who has worked at the bookstore for over 12 years. "If it doesn't work out by the end of our agreement, they'll come down and pick it up."
Palestinian rights week aims to inform

Palestinian Human Rights Week began Monday on campus with a series of speakers, films and workshops about the conflicts in the Israeli-occupied West Bank.

The week of events, which run until Friday, is led by the University of Windsor’s Palestinian Solidarity Group. The 50-member student club was founded last June.

“Our mission is to educate and support the basic rights and dignity of Palestinians in the occupied territories in Israel and internationally,” said Palestinian Solidarity Group president Jew Forer. “We have Israeli family suffering [in Israel] and we want to educate people here about what they don’t see and ignorant to the people, so the public doesn’t get the full picture.”

Palestinian Human Rights Week aims to create a dialogue by educating people on the nature of the conflict, the historical record, violations of human rights perpetuated upon the Palestinian people by the State of Israel through the occupation and non-democratic legislation.

“It’s worse than South Africa,” said the group’s vice-president, Mohammed Almoayad. “We have family suffering [in Israel] and we want to educate people here about what they don’t see in the media.”

The week’s events opened with a screening of the documentary Occupation 101, followed by the exploration of anti-Semitism in defamation. Tuesday afternoon closes with an address from Richard Forer, the author of Breakthrough: Transforming Fear into Compassion – A New Perspective on the Israel-Palestine Conflict.

In 2006, during the Second Lebanon War, Forer denounced his Jewish beliefs, and underwent what he called a spiritual transformation.

“In truth we are all Muslims, Christian and Jew,” said Forer. “We are all Palestinian and Israeli.”

In his talk, Forer will describe his transformation and also explore the arguments that prevent conflict resolution. Forer plans to examine the conflict through the lens of internal or psycho-spiritual dynamics.

Yves Engler, a Montreal activist and author of Canada and Israel: Building Apartheid and Lester Pearson’s Peacemaking: The Truth May Hurt, will talk on Wednesday at 7 p.m.

“Canadians can give to Israeli charities that support settlers in the West Bank and receive a tax credit, while at the same time it’s illegal to support groups that have any association with Hamas [the Palestinian Sunni Islamic political party that governs the Gaza Strip],” Engler points to a Toronto charity that was stripped of their charitable status for raising funds in Canada to support orphans and hospitals in the Gaza Strip.

Brooklyn, New York-based author Norman Finkelstein takes a break from writing his new book, Knowing Too Much: Why the American Jewish Love Affair with Israel is Coming to an End, to speak Wednesday evening on “how to solve the conflict, for those who are interested in solving the conflict.”

Thursday’s Panel Discussion ‘Palestine Perspectives’, follows a screening of the official selection of the Al-Jazeera Television Production Festival documentary Iron Wall. The week closes on Friday with the ‘Boycott, Divest, Sanctions’ workshop. For full details, visit windsorpsg.com.
Smash and grab
Two vehicles broken into at Ambassador Bridge parking lots

gord bacon
ASSOCIATE NEWS EDITOR

After a month hiatus, campus car thieves are back following two vehicle break-ins at an Ambassador Bridge parking lot last Thursday.

Campus Community Police Services reported two more "smash and grab" style vehicle robberies after a brief break from January's rash of thefts, where close to 20 cars were robbed on campus and the surrounding community.

Police director Mike MacKinnon said, two cars were broken into in Lots A and B under the Ambassador Bridge Thursday evening.

An Oldsmobile Alero owner reported a subwoofer stolen at around 6 p.m. and the owner of a Dodge Neon had their driver's side window smashed in and lost a GPS unit and an MP3 player.

The Neon was broken into by an adult male suspect with a dark complexion at approximately 3:30 p.m., according to UWindsor student Doug Lambier, who witnessed what he thought was the car's owner cleaning glass off the seat.

"I pulled into Lot A and drove by a car with broken glass on the ground. I saw a guy reaching inside the car. I thought the man must have had his car ran into or something. He continued sitting in the car for two more minutes, then walked to the fence, hopped over it, and rode away on a bike that was waiting for him on the other side," said Lambier, who filed a report with police after realizing what had happened.

MacKinnon confirmed the suspect's description, adding that he is approximately six-feet tall with facial hair.

First-year student Amber Macleod said, she feels relatively secure on campus but can see how people may be getting concerned by what's been happening recently.

"I do feel a police presence on campus. I've heard rumours of things going on like that, but it's not like I have first-hand experience with it. My residence has really good security so I worry less about my things when I'm on campus, but I still worry about my belongings getting stolen. I would definitely worry about my car with what's been going on," she said.

MacKinnon explained that campus police are responding accordingly and reminds students to keep an eye out and call 911 if they see anything suspicious.

"We've put extra patrols out. We're in contact with Windsor Police (Service) and they will be keeping an extra eye on the situation as well," said MacKinnon.

Police remind students not to leave valuables, wallets or cell phones in cars or lockers if at all possible. Anyone with information is asked to contact Campus Community Police investigators at (519) 253-3000 ext. 1234 or make an anonymously call to Crime Stoppers at 258-TIPS (258-8477) or 1-800-222-TIPS (8477).

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— Jordan Jones 13
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About 1 o’clock a.m. on Feb. 15, Sean Hamilton, a student at the University of Windsor, received an e-mail from the residence life co-ordinator of Electa Hall informing him that he was banned from entering the building. A former resident of Electa, he had been there earlier in the evening visiting friends.
The e-mail stated, in no uncertain terms, that Hamilton was banned from entering Electa Hall or coming within 50 feet of the building. If he did so, Campus Community Police would be called and he would be charged with trespassing. "If you’ve never had any previous issues with Electa staff, not even when I lived there," Hamilton said. "When he called Electa to get an explanation, he was told that staff had complained about him. The e-mail he received vaguely refers to ‘specifically complying with the direction of the Residence Life Staff and or desk staff and responding in an away responding [sic] with a negative attitude; this behaviour will not be tolerated.’ He had no opportunity to explain or appeal this decision.

When University of Windsor freshmen move away from home for the first time, some students are traveling across the country and, in the case of international students, across oceans to live in residence. They are young, sometimes unfamiliar with the system and eager to be on their own. Or, like Hamilton, they are constantly in and out of residences visiting their friends.

To live in residence students must sign the Residence and Meal Plan Agreement, which includes complying with the provisions of the Residence Handbook. But what exactly are students signing off on? A quick look over the handbook is enough to raise the eyebrows of any casual reader. The provisions are stringent and some argue, weigh heavily in favour of Residence Services and strip students of basic legal rights.

As an example, let’s say we have a student named Tom, who gets caught with some beer bottles in his residence room. His Residence Assistant doesn’t have to give him 24 hours notice to enter his room, as required in situations that are governed by the Residential Tenancies Act. All the RA had to do is knock three times before entering.

Under the Residence Handbook, having beer bottles in a residence room is a minor infraction and Tom can get fined $50. If he gets caught more than once, he can be fined $150, and now has a cumulative record that is considered a major infraction. Tom will appear before a Resident Student Conduct Panel made up of his peers and other students in residence.

They have the power to recommend a number of sanctions. Some are light, like community service or an educational sanction. Others are serious, including recommendation of eviction from residence. Tom could end up without a place to live and be out all the money he paid for residence.

Tom might want to bring a lawyer, but according to the rules, a lawyer isn’t allowed in the hearing. If Tom wants to appeal, it will first be an appeal back to the panel, after which he has to appeal up to the Directors of Residence and Ancillary Services, and finally, the University of Windsor Discipline Appeal Committee.

Juan Kuehl was an RA in Electa Hall from 2008 to 2010, and is now a practicing lawyer. He found himself at odds with a student named Tom and Residence Services on discipline issues during his work tenure.

"I tried to help some students that were facing disciplinary charges before the board as per page 53 of the Residence Handbook. "It boggles the mind that inexperienced students have to defend themselves against a trained system," said Kuehl. The Residence Handbook notes that decisions are based on a balance of probabilities — a legal way of saying the peer board gets to decide, based on the evidence, if the student needs discipline if it seems most likely that the student is responsible for the infraction in question. The balance of probabilities is a difficult concept that causes problems for trained lawyers, much less 17-year-old students. Yet students are left on their own to prove their case before a judge and jury of their peers.

Diane Rawlings, director of Residence Services, believes that the peer-driven system is beneficial. "It’s based on a philosophy of education. We can deal with things internally," she noted. The Residence Handbook states that the residence student conduct process is an internal disciplinary process and not meant to mirror the criminal justice system.

Rawlings echoed this, saying the reason that students aren’t allowed to have lawyers in because the discipline process is not judicial.

However, the panel does make determinations that relate to criminal law, something that is certainly tied to a judicial system. They also have the power to recommend sanctions that are extreme.

Take for example, the criminal possession of marijuana. Under the Canadian Criminal Code, possession of under three kilograms of cannabis is a summary offense punishable by a fine of up to $1,000 or six months in prison. But students are most likely going to be carrying much less, "... the police will most likely give them a ticket and not make a big deal out of it," Kuehl said. "But in residence you could get evicted for it.

Under the Residence Handbook Guidelines, a person found in violation of the Drugs, Narcotics & Criminals Act is automatically fined $500 in addition to any sanctions imposed by the Resident Student Conduct Panel. The handbook doesn’t note if there is a ceiling on the first fine we can impose. In addition, which is also empowered to recommend eviction as sanction for drug offenses.

There’s even less recourse for people like Hamilton, who want simply visiting friends within the residence. Students have to sign guests into the residence, and are held responsible for any of their actions while inside. If a visiting student is banned from the residence, they can’t have their guests enter. And if a student hasn’t signed the residence agreement.

Residence policies aren’t only an issue at the University of Windsor. The Canadian Federation of Students has currently been pushing on campaigns in several provinces to try and bring residence under provincial student tenancies legislation. "All of our campaigns start when students come to us complaining about a problem," said Sandy Hudson, the Ontario chairperson of the CFS. "We started getting complaints from students in residence that RA’s were entering their rooms without any notice, or that they were being evicted without any notice."

In Manitoba, CFS has made strides towards in ensuring student residences are regulated. Manitoba chairperson Marary Bayo noted that if residences fall under provincial tenancies acts, students would also have access of the same protections as a student living off campus. As well, it could empower students. "Students have little recourse if the university or college fails in its responsibilities," he said, "such as clearing snow, removing mould, maintaining the premises and providing adequate security measures."

Hudson admits that the Ontario Residential Tenancies Act may not be the ideal format for regulating university residences. "It doesn’t provide all the protections that we want for students."

Kuehl agreed that the traditional landlord-tenant system may not work in residences. "But there needs to be a degree of regulation. Maybe by the government of Ontario."

Hamilton isn’t going to bother fighting his ban from Electa. "A lot of my friends live there, so it’s the centre of my social world," he said. But a lot of students, he’s busy and just doesn’t have the time to deal with the hassle of disputing it. It’s a story that is often repeated by students who figure they are only in residence for one year anyways.

But what happens when one student decides to fight it? "The residence discipline system should be taken to the Canadian court system," Kuehl said. "We’d see what a judge has to say about it."
Vision for the future

A poet that has seen the rise of everything from the Beats to blogs keeps moving forward

Ron Silliman, an American poet with 40 years of experience and part of some of his country's most important movements, is returning to the University of Windsor.

Born and raised in Pasco, Wash., Silliman studied in California and eventually found himself living in the San Francisco Bay area. There, he became one of the early members of the language poets, influenced by the New American and Beat poetry schools. Today, Silliman lives in Pennsylvania, and has made frequent trips up to Canada throughout his career.

"During the Vietnam War, I knew a number of American writers who thought about becoming Canadian writers, if you know what I mean," Silliman said. "I certainly at least considered it."

Coming to the university next Tuesday, Silliman has visited Windsor multiple times during his career, the first occasion being in 1974. The most recent was last year, when the University of Windsor's English department held a symposium dedicated to his 950-page poem The Alphabet.

Despite his career being composed of several works of considerable length, The Alphabet, which he worked on for 25 years, has been one of the most attention-grabbing works of his career.

Retiring last year from other areas of professional life—including editing, community activism and a 20-year career as a market analyst in the computer industry— has given Silliman plenty of time to work on his next poem, Universe.

"The Alphabet has left me in a position to write a seriously long poem," Silliman said. "I find myself right now in the middle of five different sections of a new work. So I'm starting out in the process of something that might end up being 10 to 15 times as long. I finished one section of that, part of which I read when I was in Windsor last, and I am currently in the process of finishing two other sections. One of the great joys of working on a long poem, when there are all these parts and sometimes those parts are quite different, is that there is always something to do."

For the last 10 years, Silliman has also run a weblog, appropriately titled Silliman's Blog. With over three million visitors to date, it is one of the most popular poetry blogs online. Designed and launched on a computer at a whale watching station in Nova Scotia, Silliman saw the format as a way to transcend some of the barriers that exist in poetry.

"When I was starting it, my concern was that there really wasn't an opportunity for poets to talk to poets about what they were interested in directly, without having to go through the gated communities of academic journals. It very much felt as if one were not in the academy, circa the year 2000, there never were any opportunities to have any serious discussions about poetry. The blog was an attempt on my part to simply put out things I was thinking about poetry without thinking about those other formats."

Through both the blog and his travels, Silliman has had a great deal of opportunities to interact with young poets at every level. Although that suggests he embraces poets being as forward-thinking as possible, he still emphasizes the role of being aware of poetry's past.

"If I have any complaint, it's that I wish more of them had taken more time to do a lot of reading and had a better sense of the history of poetry and poems. I was reading a story in the Ottawa Citizen this morning, an interview with Ursula Rakew, about the title of a work of hers ("Fuck You"), which were comparing to the title of a song by Coe-Ly Green. And nowhere in this article did they have any recognition that Ed Sanders had a journal with the same title in 1960s and '70s. That kind of gap makes me feel that there is as much erosion as there is growth. It makes me feel like the waves coming in at the beach. They deposit sand and pull it back out. You don't get more sand, it just gets rearranged."

However, Silliman recognizes that the environment as a working poet was very different in the past, and doesn't envy the type of work new poets have to do in order to stand out from the crowd.

"I was listening to Michael Layton talk about his father (Irv Layton)'s role in getting poetry started on its modern phase in Canada after World War II, and he's able to list off the people active in that scene without getting up to 10 names. In the U.S., historically, there have been no more than 100 poets listed in that same period. Today, that number has to be around 20,000. If you were an Alan Ginsberg in 1954, getting yourself known only meant that you had to reach out to a couple dozen people. That same situation does not apply today."

While that type of competition could be discouraging, Silliman believes that in the right hands, it could be a source of a creative spark.

"At an early stage, you really have to figure out to whom you are trying to communicate and what, because otherwise, it will feel like you're throwing your words off into the wind. I think that change is so significant, that a thoughtful writer is really going to get some advantage of having to think that through. Change is invariably a state in which imaginations get great ideas."

Ron Silliman will join a discussion on March 13 as part of the University of Windsor English department's Language of Contemporary Poetry series. It takes place at 3:30 p.m. in the boardroom of the C&W Student Centre.
A new MC, new to Windsor but with years of experience in Detroit's hip hop scene, is working to give back to communities in both cities.

Kiko, the performing moniker of Crystal Ewasiuk, was born in Calgary, but her work as a hip-hop artist has taken her across the world, including stays in Los Angeles, Montreal, Guatemala and Edmonton.

Being a mother of two has never compelled her to settle down. Her longest stretch in one place was when she lived in Detroit's hip hop scene. "I hear different things in different places," Ewasiuk said about the amount of experience in Detroit before hitting the road again, and in now back in the area. Since coming to Windsor five months ago, Ewasiuk has made appearances around the city's open mic showcases, but is primarily active in Detroit's hip hop scene.

The title of the event here is "A River Runs Through It," and it's so sad that some people resist and try to keep Detroiters on their side. If people had any idea ... Detroit goes through about 1,000 missing child cases a year. They have over 300 homicides. And we can sit back and say, 'Oh, what a dangerous place,' because we've had two over the last three years. I don't think people know how good we have it over here. I don't feel like our communities should be divided just because we're American and Canadian. We're closer, of music yet again and pointed to the people...

"What I see happening in Detroit is people are getting really tired. They're really tired of seeing the crap that goes on. All the homicides they're dealing with, dumping bodies on the east side. And we have this community where, when Bianca went missing, the volunteers came to the church in hoards to help out. And that kind of rectifies what I've thought about Detroit for so many years. There really is a sense of community, but it's unfortunate that it's going downhill with a generation that doesn't understand humanitarianism and doesn't really have much hope."

It might seem like her focus is on anything but her music career, but for Ewasiuk, community and music are becoming one in the same. While most musicians consider touring, recording and releasing albums as the next steps in a musical career, Ewasiuk is enticing her music where she feels like it has the most purpose.

"I think I discovered something that's bittersweet. It's such a terrible thing that we're all gathered here (at the event) for, however, I found something that I can do with my music. We can reach people so much faster than just by word of mouth. I would like to continue on the path that any time I have a performance, that it's a community-based event, that's bringing some kind of benefit other than some kind of people getting together in a bar. That's really all my plans are."

"We can sit back and say, 'oh, what a dangerous place.' I don't think people know how good we have it over here."

Ewasiuk said about the amount of success she's had as a musician in each city she had been in. "But I think the largest part of any success that I have seen always came from Detroit. Being able to live and organize in Detroit was great. But because I'm Canadian, I'm living on this side of the border."

Ewasiuk has no trepidation about her music career, Ewasiuk stepped outside Windsor's FM Lounge on March 2. "It's such a terrible thing that we're all gathered here (at the event) for, however, I found something that I can do with my music. We can reach people so much faster than just by word of mouth. I would like to continue on the path that any time I have a performance, that it's a community-based event, that's bringing some kind of benefit other than some kind of people getting together in a bar. That's really all my plans are."

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More of Kiko's music can be found at myspace.com/kikocan. For more information about how you can help the search for Bianca Jones, call 226-348-3550.

As Windsorites, to Detroit than we are to someone out on Vancouver Island. So why are we not looking at them?"

When asked about what excites her about Detroit, Ewasiuk stepped outside Windsor, to Detroit than we are to someone out on Vancouver Island. So why are we not looking at them?"

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Heart's desire
Production of *The Seagull* does its high-calibre origins proud

Madame Arkadina (Lyandra Jones, centre) and the cast of *The Seagull* • photo david court

tita kyttyskas
LANCE WRITER

The University Players presentation of *The Seagull*, David French's adaptation of the Anton Chekhov classic, is full of devastating and sweet performances that cover every angle of obtaining one's desire.

The play opens with the main character Constantine (Will King). He is about to present a play he has written and although he is nervous, there is a beautiful flicker of hope in his eyes. His life is beginning; he is creating his identity in this world.

King expresses genuine feelings of the dreamer—one who longs for more. This idea is the foundation of French's entire adaptation.

Although the play is set in Russia around 1895, *The Seagull* transcends its period. French creates an accessible plot underlined with symbolism and sub-text. Everything has meaning in this adaptation, resulting in a thought provoking experience.

Despite the chance of confusion regarding the exotic names of the characters, French's characters are widely unique, and the Russian setting adds a distinctive substance to this play.

Before the play begins, David Court's set design represents more than just a background. Tall, white trees are dispersed across the stage, their height exemplifying growth. However, the trees are juxtaposed against the backdrop of a lake, almost suggesting the trapped lives of the characters. The lake, moving and directionless, signifies something each character dreams of: freedom.

French's adapted main characters all stand for unrequited feelings toward something. Whether it is love, occupational status, or even both, the wish for something more reverberates through the theatre with Gordon Hecht's musical compositions. Sweetly simple, the heartfelt music echoes through the quiet theatre alongside continual questions of existentialism.

*The Seagull* is the one of the greatest productions of the University Players' season. With constant costume changes, the characters using the stairways beside the crowd, the switches in setting and the largest cast thus far, it proves to be extremely impressive. Whether they had the props or not, the actors portray the themes of this profound play powerfully and with heart that reaches your own.

The University Players presents *The Seagull* at Essex Hall Theatre until March 11. For more information, including show times and ticket prices, visit uwindsor.ca/universityplayers.
The breeding storm

The fight against one's own mind is the heart of Take Shelter

h.g. watson
LANCE REPORTER

Director Jeff Nichols' Take Shelter is a haunting tale of the onset of mental illness. When dark storm clouds gather in the dreams of Curtis (Michael Shannon), the line between reality and hallucinations blurs. He becomes obsessed with building a shelter to hide his family from the devastating storm and the people who attack him in his dreams. The parallel between the storms in Curtis' dreams and the destructive nature of mental illness is obvious throughout.

ALBUM REVIEWS

josh kolm
ARTS EDITOR

PLANTS AND ANIMALS - The End of That (Secret City)

In 2010, Lo La Land showed that Plants and Animals really wanted to be a rock and roll band, but failed because they did it the easy way, through cranked volume and overpowering chords.

On The End of That, the band gets back to the folk they had already moved on from by the time they gained notoriety with the Polaris-nominated Pare Avenue. The problem is there are still parts of the album that feel forced.

On the title track, Warren Spicer channels his best Tom Petty put-ons. Combined with the over-polished, yet sparse melodies he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. 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The cadence he sings over, it lacks substance. The cadence he sings over, it lacks substance. The cadence he sing...
Lancers women lose OUA final

It didn’t matter what we did on defense. We just had zero answers for them. They played just outstanding.

- Chantal Vallée, Lancers Women’s Basketball head coach

Saturday’s loss ended an 18-game winning streak for the Lancers, who were left behind in the first minutes of the game when the Gee-Gees shot out with a 12-0 scoring run.

“I thought it would be a tough game,” head coach Chantal Vallée said. “I didn’t think we would lose by (almost) 50. It obviously unacceptable. It’s a championship game. But, we couldn’t even make a shot.”

The Ottawa Gee-Gees led in scoring 28-12 by the end of the first quarter. They exploded again for a 22-2 run in the second quarter to take a 44-14 lead at half, while their defense prevented the Lancers from getting any good shot attempts.

The Lancers were also outshot 21-10 and 22-14 in the second half. Kelly Ring and Jenna Gilbert each scored 14 points to pace the Gee-Gees. Bess Lennox added 13 points.

Jessica Clemenccon was the only Lancer to reach double digits, posting 11 points with five of those points on free throws.

Bojana Kovacevic (left) is flanked by Ottawa forward Ariane Lachance-Scantland and guard Teddi Firmi Saturday night at Montpetit Hall in Ottawa. The Lancers lost their first OUA title in three years to the Gee-Gees, 89-40. • photo courtesy richard whittaker

The Ottawa Gee-Gees captured their second OUA crown and first since 2004 while the Lancers took their first OUA championship loss in three years.

The humbling loss put Vallée and the Lancers Women’s Basketball team on the back road to the CIS Championship.

At next week’s regionals, they’ll have to not only beat Cape Breton, but hope Ottawa wins as well in order to guarantee themselves a national spot.

If that fails, there is still the eighth berth at large. While it’s not guaranteed to the Lancers, it may be Windsor’s last hope in reaching the CIS finals.

The national championships are March 17-19 in Calgary.
Lancers’ championship run cut short
Windsor eliminated in OUA West final series against the Western Mustangs

WINDSOR 4 | WESTERN 3
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Tanya Quaglia
SPORTS WRITER

Hopes at an OUA title were eliminated for the Lancers Men’s Hockey team with Sunday’s 2-0 loss to the Western Mustangs in Game 3 of the best-of-three OUA West final series in London.

Despite the 2-0 series loss, Windsor can still reach the CIS Championships held later this month in Fredericton, N.B.

If the Lancers beat the UQTR Patrois in an OUA third-place game this Sunday in Trois Rivieres, Que., they’ll advance to the nationals.

Sunday, the Lancers came out strong, and despite outshooting Western 35-27, they couldn’t find a way to the back of the Mustangs’ net.

After two scoreless periods, the Mustangs went up 1-0 early in the third. Windsor did not quit, but Western’s Josh Unice, a former Windsor Spitfires goalie, was solid in net.

With just five minutes remaining in the game, the Mustangs struck again to take a 2-0 lead and eventually win the game. Van Buskirk made 25 saves in the loss.

In the first game on the road last Wednesday, Windsor took an early lead and never looked back, winning 4-3 over Western.

Christian Stengsber opened the scoring early in the game to give the Lancers a 1-0 lead. Rookie forwards Drew Palmer and D.J. Turner earned assists on the goal.

Mike MacIntyre put Windsor up 2-0 less than two minutes later with his first goal of the post-season.

Western pulled to within one goal under a minute later, but the Lancers held on to the 2-1 lead heading into the second period.

Windsor continued to put pressure on the Western defense and were finally rewarded late in the period with two goals in under a minute.

OUA all-rookie team member Evan Stibbard suited up in every game this season for the Lancers and tallied an impressive 14 goals and 15 assists. He finished second in scoring among all rookies, two points behind Western’s Zach Hamrend.

Ryan Green and D.J. Turner also finished in the top ten among rookie scorers, finishing sixth and eighth respectively. Drew Palmer and Spencer Pommells ranked in the top twenty.

Track team prepares CIS title defense
Twenty-three Windsor Lancers gear up for a tough national championship battle

Afer sweeping the OUA Championship last weekend at York University, the Lancers Track and Field team prepare to take their never-say-never attitude to the national level.

After sweeping the OUA Championships last weekend at York University, the Lancers Track and Field team prepare to take their never-say-never attitude to the national level.

Both the Lancers men’s and women’s teams look to defend their Canadian Inter-university Sport titles March 8-10 in Winnipeg.

While the women will enter the championships as three-time defending champions and the men have won their last two of three, both groups don’t intend to rest on their laurels.

“I’ve learned along the time ago with the Lancers Track and Field team that you just never say never,” assistant head coach Brett Lumley said. “They don’t, so we don’t as coaches.”

“T’ve been around and defeated teams,” captain Mitch Tome said. “(It’s) come a long way in the past eight months. All 23 of us are individuals directing all of our attention to our ultimate goal of capturing the CIS Championship banner.”

At last weekend’s OUA championship, the men’s team won 19.5 points ahead of Western for their 14th title, while the women led by 13 points to take their third straight title.

High points of that meet included the Lancers women’s sweep in the 50-metre hurdles as well as fourth-year Kelly Morrison’s silver medal performance in the woman’s high jump. Morrison ranked 10th going into her event, recording a mark of 1.69 metres.

“We won by 13 points and (Morrison’s) finish was eight points we weren’t expecting,” said Lumley. “I think if there was a turning point, that was it. Woman’s high jump was first and that set the tone. Everyone else did as I just a bit better then we predicted, and that was the big one beside the sweep in the hurdles.”

The Lancers now have a week to prepare before they fly out to Winnipeg.

“Some people are banded up a bit,” Lumley said. “Any time you come from a championship meet you need to have a bit of recovery work. There isn’t really a lot of work to be done. A bit of tweaking with the technique . . . just getting everyone in the right mind set.”

Lumley noted that the top four Ontario schools are closely grouped and that every point gained will count in the stretch. “It’s going to be a really tight battle between the Ontario teams. It’s going to be us, Guelph, Western and Toronto. It could be 10 points separating those four teams.”

Tome agrees. “This year, it’s evident that it is going to be a very close battle,” he said. “The title is going to come down to whichever team is willing to scratch and claw for every point.”

The Lancers lost a handful of top CIS scorers at the end of last season with many graduating from the university. But the returning athletes and newcomers have stepped up.

“Sassine will carry a lot of the load,” Lumley said. “The relay teams need to come up well; Jaidene Lowe needs to pull through in the horizontal jumps. We have five shot putters in the event. If they could all score and all score well, that would help out a lot.”

The Lancers also see the weight throw and hurdles events as big point-makers.

On the men’s side, Lumley is confident with the abilities of the younger multi-event athletes.

“We just had a great workout with the multi guys; they’re going to do well. The combined events will set the tone for the rest of the meet.”

Lumley sees perennial foe Guelph as the strongest threat against the men.

“I don’t think [Guelph] showed us all that they have in the middle distance. I think they’ll come up and try to double. We need to step up and I believe we will.”

“We are determined enough and have the grit to do whatever it takes to win back to back titles,” Tome said.

Mike MacIntyre put Windsor up 2-0 less than two minutes later with his first goal of the post-season.

Western pulled to within one goal under a minute later, but the Lancers held on to the 2-1 lead heading into the second period.

Windsor continued to put pressure on the Western defense and were finally rewarded late in the period with two goals in under a minute.

The Lancers also see the weight throw and hurdles events as big point-makers.
Boxer set for Brazil Olympic trials
Windsor’s Justin Hocko goes undefeated at national team selection

John Doherty
Sports Editor

Justin Hocko’s three boxing victories in Quebec on the weekend put him on the road to the Olympic qualifying event in Rio de Janeiro, Brazil, in May.

The 19-year-old is now a Canadian champion after going undefeated at the National Junior Youth Championships and Final Team Selection in St. Hyacinthe, Que., and defeating Hamilton’s Jermaine Badchkam 23-18 in the 56-kg title match.

The Windsor Amateur Boxing Club fighter also beat four-time national champion Joey Laviolette of Nova Scotia 34-25 in a semifinal and opened the championship with a win over Quebec’s David Gauthier.

The win over Gauthier was particularly sweet.

Back in January, Gauthier had defeated Hocko by two points on a double-countback at the Senior Elite Boxing Championships. The loss left Hocko with a bitter taste in his mouth, but it didn’t diminish his confidence when he entered his fight this weekend against Gauthier.

“He doesn’t like my power,” Hocko said. “He’s very slick, but he’s a weird fighter. He’ll come in with one punch then rush you and grab on to you. He only beat me last time because of the countback. He knew I’d be the tough one to beat.”

Hocko estimated he’ll have five fights within a field of approximately 30 boxers in his weight class at the Brazil qualifier. He will have to place in the top four to secure a spot on the Olympic team.

“It’s a great opportunity for me. I’m really happy,” said Hocko of his trials berth. “I’ve made the Olympic qualifiers and I’m only 19-years-old. I’m going to take this really seriously and train my butt off.”

Hocko is no stranger to the inordinate amount of training required of an athlete at his level. He’s current regime has him busy between six and seven days a week.

“I’ve been running at the university in the morning,” Hocko said. “I run a few miles then run a mile backwards to help strengthen my legs. I do shadowboxing and all that stuff. I go back to the gym around three o’clock and do some conditioning training. I’m back in the gym again at eight o’clock to do some sparring and other things.”

Hocko trains with his boxing coach Charlie Stewart and Olympic gold-medal hopeful Mary Spencer at the Windsor Amateur Boxing Club. Stewart plans to step up Hocko’s conditioning for the Brazil qualifier.

“He’s a remarkable fighter,” said Stewart. “He surprised everyone; I’ve seen a lot of fighters around this kid is only 19. He’s got a lot to learn and he can learn a lot. He absorbs everything. I’m happy the way things are turning out.”

Hocko’s win last weekend means that the Windsor Amateur Boxing Club now has two of its fighters within a step of this summer’s 2012 London Olympics.

Three-time world boxing champion Mary Spencer will also compete for a berth in May at the AIBA Women’s World Boxing Championships in Qinhuangdao, China.

Stewart plans a tough training regime for Hocko, who’ll work alongside Spencer.

“They’re not even gonna believe the workout they’re gonna get,” Stewart said. “It’ll be great because I’ll have Mary and him together and Mary knows hard work.”

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*with valid student ID
OUA basketball awards

Members of the defending champion Lancers Women's Basketball team won a majority of awards handed out last week by the OUA.

Jessica Clemenson won her second consecutive Player of the Year award as well as being named a first-team all-star.

The third-year forward ended the regular season third in scoring with 387 points, an average of 17.59 points per game.

The St. Rambert, France, native also placed second in the league in field goals (53.1 per cent) and in three-pointers (82 per cent).

Lancers teammate Miah-Marie Langlois of Windsor was named the Defensive Player of the Year as well as a first-team all-star.

She recorded a team-leading 115 defensive rebounds, which put her eighth in the league. She also led the league in steals (77).

The Tracy McLeod Award, presented in recognition of determination, perseverance and unwavering spirit, went to Windsor native Laura Mullins.

While plagued throughout her university career with a knee injury, Mullins still managed to help the Lancers successful season, posting the second-best three-point field goal percentage in the league at 43.7 percent.

As well, head coach Chantal Vallee was named Coach of the Year for the third time in four years.

Vallee led her team to the top of the OUA West standings for four straight years while her team was ranked No. 11 of 11 of 11 weeks. Earlier this season, Vallee earned her 100th win as a coach in the CIS.

Bojana Kovacevic was named a second-team all-star after posting a team-leading 115 defensive rebounds, which put her eighth in the league. She also led the league in steals (77).

The third-year guard Collins finished the season with 298 points and led the league in assists with 131 and steals with 57, while Osuntola finished his rookie season averaging 9.5 points per game, 4.4 rebounds per game as well as 45 steals and 20 blocks.

Lancers Men's Basketball

In OUA Men's Basketball, three Lancers were given awards.

Lien Phillip was named an OUA West first-team all-star while Josh Collins was named to the second-team and Junior Osuntola was named to the all-rookie team.

The six-foot-eight Phillip recorded a total of 264 rebounds, 75 boards over the runner-up. He brought down 78 offensive and 186 defensive rebounds, the highest in each category. He also registered 19 blocks this season.

Breakfast of Champions

A group of students from the Odette School of Business will host an all-day dodgeball tournament March 24 starting at 10 a.m.

Two large wooden courts at the St. Denis Centre have been reserved for this five-on-five team-style event, with a cash prize of $500. The entry fee is $50 per team or $10 per person. Participants must be 13 years of age or older. Pizza and beverages will be available for purchase at the event.

Money will go to the Miracle League of Amherstburg, an organization that makes the dream of playing baseball come true for physically challenged children.

The deadline for signing up is March 19. For further information, please contact Tyler Jahn at 519-977-2030 or tjahn@cgceco.ca.

The Lance • March 07, 2012 • 15

see uwindsorlance.ca/careers for details
Most STIs are preventable and some are curable. Astonishingly, most people don’t know they have an STI, as most don’t have any symptoms.

The Windsor-Essex County Health Unit offers:
- Free STI testing and treatment.
- Free condoms.
- Free anonymous and confidential HIV testing.
- PAP tests.
- At cost birth control (approx. $5 to $20),
- The morning after pill (approx. $15),
- Gardasil vaccine (approx. $135/dose),
- Free hepatitis B immunizations for those eligible.
Stabbings suspect turns self in

Suspect in Friday's University of Windsor stabbings returns to court Wednesday

At 2:20 a.m. on Friday, March 9, uniformed Windsor police officers responded to a reported stabbing at the CAW Student Centre. Prior to arriving, officers observed EMS paramedics attending to a male at the corner of University Avenue at Patricia Street. According to a statement from Windsor police, the male was bleeding heavily from several lacerations to his right leg and buttock. The 23-year-old was transported to Hotel Dieu Grace Hospital, where he was surgically treated for life threatening injuries. He was released from hospital on Saturday.

"We have a fairly long contact history with this individual," said Corey.

Campus Community Police Sgt. Chris Zelezney, said the last violent act with a weapon to take place on campus was in 1998, when shots were fired outside the CAW Student Centre. No one was injured in the incident. In 2005, a man was shot in the leg at the north side parking lot of the CAW Student Centre, near the university.

According to Windsor police, the investigation revealed that at approximately 2:10 a.m., an altercation occurred between a group of men at the door of the campus' Thirty Scholar Pub.

"Nothing happened inside the pub. This event took place outside the north door of the CAW centre," said MacKinnon, who explained that campus police were alerted to the crime after a bystander hit a campus emergency button located in the north side parking lot of the CAW Student Centre.

There were no police officers or pub security staff present during the fight as it took place outside the building, said MacKinnon.

"I am speechless," said Lois Modirwa, a 15-year-old Catholic High School student, who was on campus for a University open house on Friday. "I have been to the pub for parties in the past and everyone seemed friendly...I'll still come to the university, but this is not what I need to hear today.

In a statement issued on Monday, University of Windsor president Alan Wildeman said, "The sequence of events was shocking and highly unusual for our campus."

Wildeman called for a review of student safety polices.

The Windsor Police Service said the knife used in the stabbings has not been recovered. Police are requesting the fourth victim, who may have been stabbed during the second fight, to contact investigators.

Anyone with any information regarding the events occurring early Friday morning are asked to call Windsor Police Investigations at 519-255-6700 ext. 4830 or anonymously to Crime Stoppers at 519-228-TIPS (8477).
ENTER THE MEATRIX

WORLD'S FIRST TEST TUBE BURGER COULD APPEASE VEGANS AND OMNIVORES ALIKE

ABBOTSFORD, B.C. (CUP) — A “Frankenburger” may soon replace the Whoppers and Happy Meals we’ve grown accustomed to. Earlier this month, an attempt to create an in vitro burger in a scientific lab was unveiled. Mark Post of Maastricht University in the Netherlands made his test-tube patty out of cattle stem cells. He has announced that the world’s first test-tube burger will be served this October.

Some consumers express disgust when they hear how the meat was made: strips of beef muscle tissue were flexed and relaxed by electrical stimulus until they grew into a meat strip big enough to eat. Something pulsating in a lab? It’s like The Matrix for hamburgers.

I liked The Matrix. I thought, who cares if you’re in a tub of goo and wires and not actually living? It worked fine. And the same goes with test-tube burgers. I don’t have too much of an issue with eating them.

There are so many preservatives and funny stuff added to an animal’s diet before slaughter, and then again to the meat after slaughter. I don’t see how test-tube meat is much different. Both types of meat are modified (genetically or otherwise) to taste like genuine meat. Let’s not kid ourselves: fast-food meat isn’t any safer to eat than these test-tube burgers coming from the Netherlands.

In 2008, People for the Ethical Treatment of Animals (PETA) launched an initiative for scientists to make in vitro meat and bring it to market. Mark Post has a burger worth nearly $350,000, but according to The Telegraph, it’s unlikely that his burger will qualify for PETA’s million-dollar prize. For one thing, PETA specified that it was looking for chicken grown in a lab, not beef. The advocacy group also set June 30, 2012, as a deadline — and by that time the meat must be sold to the public at a competitive price no less than 10 states.

“More than 40 billion chickens, fish, pigs, and cows are killed every year for food in the United States in horrific ways.” PETA states, explaining the huge reward for this project. “Chickens are dragged to grow so large they often become crippled, mother pigs are confined to metal cages so small they can’t move, and fish are hacked apart while still conscious — all to feed America’s meat addiction.”

Even though he’s unlikely to win the prize, Post has still gained major props from PETA for his Frankenburger. And it’s no wonder — in vitro meat eliminates so many reasons to feel guilty about this “addiction” (which is a perfect term for it). There will be no more cruelty—yes, the stem cells will be harvested from live animals, but no animals will be slaughtered and far smaller breeds will be needed, eliminating cramped feedlots. The damages to the environment inflicted by us — the forests clear-cut to make space to graze cattle, the resources wasted — will also be eliminated.

I eat meat. I don’t know how the chicken, cow, or pig was raised or what it was fed or how it was killed. What difference does it make if it’s grown like a bit of bacteria in a lab? It really is like The Matrix, except in this analogy, we’re the robots and the animals are the humans. In all, we know we can’t continue live in the carnivorous way we’ve grown accustomed to. We have to make some adjustments. I guess this is one way to go.

Sasha Moed
The Cascade (University of the Fraser Valley)
U-Pass fails as UWSA changes seats

U-Pass defeated by over 1,000 votes in largest student voter turnout in school history

gord bacon
ASSOCIATE NEWS EDITOR

I t was a bittersweet evening for University of Windsor Students' Alliance executives Thursday as a record number of students voted in this year's general elections, but opted against a universal bus pass.

Out of 10,913 eligible undergraduate students, 4,565 (42 per cent) voted in this year's election, according to chief returning officer Jordan Renaud.

"We've broken 20 years of provincial records for an educational institution," said Renaud, who found the referendum outcome to be the greatest surprise of the election.

The proposed U-Pass referendum was defeated by 2,216 votes, with just 1,015 students voting in favour. The poll would have required all full-time undergraduate students starting September for unlimited transit use and a promised upgrade to the transit system.

"I wasn't expecting such a large margin," said Renaud.

Transit Windsor's director of operations, Pat Delforce, said the referendum outcome was disappointing, but the democratic process has run its course. He said, the failure of the U-Pass question hasn't closed the door on the idea forever.

"Students spoke up and said this wasn't something they wanted at this time. We will always be ready to talk when the students recognize the benefits of the universal pass that so many other universities and colleges across the country have had in place for years," said Delforce, who joined Capaldi in applauding students for their record attendance at the polls.

It was a tough pill to swallow for UWSA president André Capaldi, but he said the election wasn't a total failure.

"The U-Pass was defeated, but we also had the largest voter turnout in school history," said a disappointed Capaldi. "I would have liked to have seen it pass, but I'm proud to see that students came out and voted in such large numbers. It sends a strong message for what students can do if they make their voices heard."

The vote was a clear indication of student opinion, according to Angelica Lachance, who created a Facebook page that opposed the U-Pass.

"I think it really reflects how unfairly the student body as a whole was being represented by this," said Lachance. "[The UWSA has] attempted this more than once, and each time it has come back with a similar result. I think the fact that it has been shot down every time says that it is likely not a good idea for this city."

Second-year student Alissa Murphy, who voted in favour of the pass, was very disappointed with the outcome.

"I find it surprising and disappointing that it wasn't granted by a whip-ping 1,000 votes," said Murphy. "I've noticed that the city transit is normally populated with student passengers. I feel this can only be explained by a lack of pro-vooters and I feel that more public awareness should have been provided."

"You would think the third time's a charm, but it wasn't. Being a student who lives on the east end of Windsor and whose only means of transportation is city transit, I can only imagine how other students who travel likewise feel. I find this very unsettling. I was looking forward to a winning pro majority on this issue."

The referendum wasn't the only star of the evening, as Kimberly Orr, current UWSA vice-president university affairs, was voted in to the big chair as the UWSA president for the 2012-2013 academic year.

"I'm so excited right now," said Orr, adding her first order of business will be to follow through on plans to revamp the ailing UWSA executive transition system.

"I'm thrilled that Kim is going to be my successor," said Capaldi. "I couldn't imagine a better human being to advocate for students."

There wasn't much excitement coming from the faculty representative department, as all seats were acclaimed.

At the executive level, Mohammed Akbar narrowly defeated the more experienced Jake De Jong for the vice-president university affairs post. Erik Pigeon took the vice-president finance and operations position, and Alyssa Atkins will step into Stephanie Sasd's role as vice-president administration starting May.

Complete election results can be found at uwsa.ca.

SOCR shelved by UWSA for three years

gord bacon
ASSOCIATE NEWS EDITOR

I t's been three years since Student Operating Computer Resources had their accounts frozen by the University of Windsor Students' Alliance, and the group's members are running out of patience.

Since forming in 1995, the levy- ing club has provided computer and server resources to clubs, societies and students.

Until 2009, SOCR ran autonomously through a confidential agreement with the UWSA and had a balance of approximately $48,000, provided by a $1.50 per student semesterly fee before it's server resources to clubs, societies and students.

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Eight iMac computers in the CAW Student Centre were recently purchased by the UWSA with student club funds seized three years ago. (photo: runn, mak

of SOCR monies to purchase five computers for internal UWSA use, including for the communications and student groups co-ordinators, the Thirty Scholar Pub, and two accounting staff.

"The justification for purchasing computers without consulting SOCR was that they could not connect us. That was blatantly untrue," said Akbar, who presented the Lance with supporting e-mail records.

"At the time funds were taken, the UWSA expressed the idea that, should SOCR run elections, the money would be returned. The attitude as presented was not clear and it was never clarified by the last returning officer," Akbar said. The SOCR fund became a fund used for any computer resources the UWSA could not afford."

Akbar is especially concerned over plans to be presented at next week's board meeting requesting a $7,000 expenditure for new laptops to provide a "better transition process" for new executives.

"Representatives of SOCR have approached the chief returning officer (Jordan Renaud) to hold elections for SOCR, and were told to wait until after he can deal with the UWSA elections before accommodating SOCR," Akbar said.

"The UWSA should not take any money from a fund established by a club that is completely unrelated to the UWSA, especially when the club is inactive, has been ratified, is currently hosting on its server, and transitioning into a new more innovative organization."

First-year nursing student Avneet Ssekh- hon doesn't understand why three year's have passed since the initial issue.

"It's student money for student services," she said. "It's not fair for them (UWSA) to use money for a club, to provide services for other clubs, to buy equipment for themselves.

University of Windsor Students' Alliance president Andre Capaldi is aware of the issues to be brought before the March 20 board meeting, but could not comment on Akbar's claims before receiving more information.

"Their funding was taken away by a previous board ... We are certainly open to their concerns and will work with them to straighten out any issues," said Capaldi.

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Jim Brophy talks to visiting students from Earlham College in Indiana about chemical exposure in the workplace last Monday. Photo: M.N. Malik

ANTHROPOLOGY students from a Richmond, Ind., college attended a workplace safety and environmental awareness talk at the University of Windsor last week as part of a four-city tour through Ontario and Michigan.

On March 5, Earlham College students met with Jim Brophy and Margaret Keith, two University of Windsor professors who specialize in workplace advocacy. Also present at the CAW Student Centre talk was biologist and former International Joint Commission member Michael Gilbertson.

Gilbertson focused on the environment in and around the Great Lakes basin and shared information from his time with the commission. Brophy and Keith covered topics that included chemical and asbestos exposure and the role of unions in supporting workers' rights. Keith also focused on the complication of safety reports and what she perceives as the placement of money before workers.

"Nobody is really looking at health issues, and we know that these air quality standards are not health-based. They are based on what's achievable in an affordable way with the employer, or what the industry considers to be affordable," said Keith.

The talk is part of an educational tour, where students met with citizens engaged in environmental justice campaigns. Other destinations of the trip included Port Huron, Mich., and Sarnia, Ont. A highlight of their journey will be a tour of the heavily industrialized "Chemical Valley" in Sarnia, but the overall goal of the class was made clear early.

"In a class like this, we want to be aware and informed of what these issues are and how complex and daunting it is. But we also want to always find that silver lining somewhere in the mix," said Jackson.

Some students noticed their views on the environment and working conditions in Canada were based on assumptions and stereotypes. Many of them spoke to the clarification the talk provided them.

"Through listening to Jim Brophy and Margaret Keith, it became clear to me that workers have little to no rights when they walk through the doors of their industrial jobs," said second-year student David Friedman. "At a certain point, ones rights are taken away from them, despite being in another environment. It's disheartening and greatly disturbing to see how easily workers are taken advantage of and are required to work in these poisonous environments."

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The f-word: Youth want gender equity, just don't call them feminists

On the 101st anniversary of International Women's Day last Thursday, the Lance set out on the University of Windsor campus to discuss the stigma behind the 'f-word': feminism.

“There is a reluctance to identity as feminist,” said Stephen Surlin, a University of Windsor student studying visual arts and women’s studies.

According to the United Nations, women make up 53 per cent of the global population, while holding less than one per cent of the its wealth.

Over 50 per cent of current Canadian university students and about half of the country’s workforce are women, yet on average, they take home 20 per cent less than men on every paycheque.


Despite the facts and the successes of the women’s movement in regards to reproductive rights, domestic violence, maternity leave, equal pay, sexual violence and harassment, many men and women fear the feminist label.

“Feminist is a bad word,” said a second-year nursing student, who would speak candidly if she was not identified. “Women don’t want to have that label. Men don’t want to date a feminist, and women don’t want to be thought of as a bra burning, man-hating lesbian.”

“When is the stereotype coming from?” asked Nicole Beuglet, the president of the university’s Women’s Studies Student Association. “This ‘fairy, lesbian feminist’ image never existed, and it came out of the era of [Ms. Magazine founder] Gloria Steinem, who was hauled as a beautiful woman. It was made up by people to put feminism down.”

“I think a lot of people are more willing to advocate for feminism and not identify as feminists,” added Beuglet. “When the identity comes into play, that’s where they get uncomfortable. It’s really easy to engage people in conversation about women’s issues, but they don’t want to call themselves a feminist. I think there is confusion about what a feminist is.”

Author of The Female Eunuch, Germaine Greer, identifies feminists as “women who care about what is happening to women.” Naomi Wolf, spokesperson of third-wave feminism, believes a feminist is, “somebody who believes that women should have the same opportunities and same essential values on the planet that men do.”

“A lot of people think that [feminists] are women that are white, that are middle class. But that’s not always the case. There are men, there’s people of colour and people of all ages (who identify as feminists),” said Martine McRae, a graduate student in criminology and a member of University of Windsor’s Feminist Research Group. The group hosted a photo booth called ‘What do Feminists Look Like’ at the C.A.W. Student Centre on Thursday.

Not everyone in the student centre was queuing up to add their face to the feminist photo database.

“Feminist is a bad word,” said a second-year law student Annie Choosthay. “I think that I have some feminist qualities; I believe they should be given equal rights, and often time men are still paid more. Though I don’t agree with feminists that advocate for 100 per cent gender equality, especially in relationships and marriage. I believe that husband and wife have different roles and I don’t agree with feminists who want that equity.”

“Women that I know that chose not to identify as feminists don’t see themselves in the feminist identity,” said Beuglet, who is studying towards a double major in social justice and women’s studies.

Surlin, who identifies as a feminist, said, “We need to consider intersectionality when we talk about how people identify with feminism.”

Intersectionality recognizes experiences of race, class, gender, sexuality and other influences on how women and men identify with feminism. “Oppressions and privileges exist simultaneously and affect each other. I’m from a middle-upper class bracket, but then I’m a person of colour, and then I’m a gay as opposed to a woman ... feminism doesn’t just look like any one thing.”

If you missed the celebrations and conversations of International Woman’s Day, there are a number of free events to come this month. On March 15 at 7 p.m., the Humanities Research Group presents Tracy Davis of Northwestern University, who will speak on “Spectatorship’s Sexual Differentiation: From Liberal Individualism to Relationalist Subjecthood” at the Freed Orman Centre, Assumption University. On March 28, panelists discuss “Legislating What Women Can Wear: The Niqab in the Courtroom.”
The Internet is abuzz with talk of Kony 2012, the viral campaign designed to make Ugandan guerrilla leader Joseph Kony "famous" for his crimes against humanity.

Kony is the leader of the Lord's Resistance Army rebel group in Uganda, Central Africa. The LRA abducts male children in their sleep, hands them guns and then focuses them to become soldiers in his army, while the female children are forced to become wives for the officers. Kony has captured nearly 60,000 children over the past 20 years.

“We have the power of a voice and our plan is to be heard,” said Jessica Girard, co-creator of the Facebook group Windsor Kony 2012 Cover the Night.

“Cover the Night” campaigns are being planned for April 20 in cities around the world, including Windsor. Already, 6,000 people plan to take part locally; plastering Windsor with Kony 2012 posters and stickers, while wearing shirts to raise awareness.

Yvonne Aarts, co-creator of the Windsor Kony 2012 Facebook group, said, “The event is not specifically targeted towards students. But it seems the young members of our society are very interested in making their voices heard, making an impact and allowing others to know we want this world to be a better place.”

Jason Russell, the co-founder of U.S.-based non-profit Invisible Children and director of the Kony 2012 video— the fastest spreading viral video in history, with over 70 million views in two weeks—is trying to “create world peace and better place for his son to be raised in.”

“It shows the capabilities of the public to raise immense awareness and create a statement that policy makers, media and social outlets cannot ignore,” said Aarts.

Since the U.S. military stepped in, Kony has fled Uganda and has provoked nine counter-retaliatory strikes by the LRA.

“We want, with your help, to investigate this further,” urged a message on the Invisible Children's Tumblr page. "Our principle approach is to attempt to get views from Uganda about whether this film is the right way to go about campaigning on the issue.”

The campaign is not without its critics.

Michael Wikerson, a journalist working in Uganda questions the focus of the campaign. Reporting in The Guardian last week, he said, “Joseph Kony is not in Uganda and hasn’t been for six years; the LRA now numbers at most in the hundreds, and while it is still causing immense suffering, it is unclear how millions of well-meaning but misinformed people are going to help deal with the more complicated reality.”

Critics of Invisible Children have pointed to the organization spending a third of its $8,676,614 takings last year on “direct services,” much of the rest going to staff salaries, travel and transport, and film production according to The Guardian.

Windsor’s Cover the Night group is collaborating with teachers, students and people who have worked in Uganda and neighbouring countries, according to Aarts.

“We want to see the city covered in red signs making Kony famous. We want people to know Kony for his actions and raise awareness on how severe the issue of child soldiers really is,” said Aarts.
know what you want: Simmons says the thing that holds people back is that they don’t know what they want in return. “Put out what you are looking for,” she said. It had big returns for one barterer on Swapisity: she scored a free laptop.

Don’t undervalue your own skills! Figure out what you’re good at and use it to your advantage. You may even be able to barter for an item or skill you didn’t think you could use; people have swapped simply for help doing chores.

Sign up for a free barter exchange: It’s one of the best ways to put your skills out there. Sites like Swapisity connect you with people offering similar things who live in your area. Simmons notes you can also use Craigslist to your advantage. Just remember never to pay for access to a barter site; it likely means they’re a scam.

Have your own swap meet! Put up flyers in your apartment building, invite some friends over, and have some food around (you can even go big and make it a potluck). It works best if you swap a certain good media, homewares, and especially clothes are easy to swap at a meet. Sometimes you can leave with an entirely new closet.

Don’t trade for something you aren’t pumped to get: Find a trusted source of advice for people getting started. Taking things you don’t want can lead to having more stuff you don’t need, and will discourage you from making more deals.

Monetary systems are so passé
Swapping the credit card for the revival of barter

It’s no secret that times are tough for many post-secondary students and young people. Besides the constant struggle to find employment and keep finances low, undergraduate student debt now averages $13,600 to $26,700, according to the Ontario University Student Alliance.

A new generation is turning to an old economy to save some money, bartering. The word conjures images of haggling for food in a market stall, but today bartering takes place online and is done by everyone from stay-at-home mom’s to lawyers.

Shannon Simmons was a financial planner working in downtown Toronto. “All of my friends were broke and had no jobs coming out of school,” she said. Unlike her high-end clients, none of Simmons friends could afford the advice of a financial planner. Simmons, a self-described bohemian, wanted to help but was unsure how.

Her answer came, surprisingly, while at a sports bar watching Team Canada play hockey at the 2010 Olympics. “I overheard a group of women worrying about their finances,” she reminisced. Simmons jumped into the conversation and started advising them on how to manage their money. Shortly after, she was sent a round of drinks as thanks for the advice.

“At that moment, I just blurted out, ‘Barter Babes,’” she said. “It was a watershed moment for me.” Simmons realized she could trade her most valuable asset — financial planning — to people in exchange for the goods she needed to get by in life. After some lengthy research into which groups needed access to financial planning and why, Simmons quit her Bay Street job in Toronto and founded the Barter Babes project with the goal of living on bartered goods for one year.

Simmons finished the project in November 2011 and is now a self-employed financial planner. The first few months of bartering didn’t go as planned. “It was the worst. I bit way more than I could chew.” Simmons was living off credit cards for the first three months of her experiment. “I couldn’t figure out how to barter and get what I needed. I had three lasagnas in my freezer but no bike and no haircut.”

It was reaching out to Swapisity.ca creator Marta Nowinska that helped Simmons get on the path to success. Swapisity is a free online bartering site that links swappers based on their location and interests.

“It was created to make swapping more accessible for Canadian consumers,” said Nowinska. The users of her site are young, eco-conscious, and most importantly aware of the limits of money. “There’s a great benefit to swapping. It’s become a new currency.”

The increasing popularity of barter as an economy is due in large part to the tightening societal and economic constraints on people’s wallets. Simmons has found that women are particularly worried about finances. “Even young women are already worried about saving for kids and RRSPs. There’s anxiety and guilt around spending money,” Simmons said. “Men are much more positive about their earning potential.”

For this reason, Simmons decided to offer her services to women predominately.

“The biggest thing I did for women was offer validation that they were making the right choices with their money,” Simmons said. But she got a lot in return. Through bartering, Simmons learned to knit and sew.

Nowinska notes that the swaps she has seen on her site are very useful people, not only in gaining skills but in getting valuable goods and services. “One swap was a kitchen renovation in exchange for a cat — they saved $4,000!”

There’s an advantage for students as well. Swapisity just opened a site specifically tailored for students at the University of Toronto. “Students could get virtually anything by swapping,” Simmons said, including a hot commodity that will interest many — textbooks. Nowinska hopes to expand the site to more campuses, and is open to one being tailored for the University of Windsor.

For those fresh out of university, Simmons thinks the best advice is live within your means — even if that means moving back in with mom and dad. “New graduates want it all quickly,” she said. “But move too fast, and you can start a decade of struggling back debt.”

Simmons advises people with large student debt to live by a 50 per cent rule to get back in the black. “Keep costs within 50 per cent of your fixed income to make a dent in it.”

Simmons is a changed person since her Barter experiment started in 2010. “I came from a world that measured success based on whether you have a house in Rosedale, a cottage up north,” she said. “But since I quit my job and have been in the trenches with people, I’ve realized that the measure of success isn’t just money.”
Windsor has the music venues, but that doesn't guarantee big bands and audiences

Josh Kolm
ARTS EDITOR

With so many venues, both local and larger touring bands are playing in town with more frequency, but venue owners say there are risks involved when those acts come to a city like Windsor.

A number of venues have closed over the years, such as the Avalon Front and more recently, the Blind Dog. But a mainstay has always been the building at the corner of Chatham and Ferry Streets, which houses the Loop, Coach & Horses and the FM Lounge.

The Loop, known primarily as a dance club these days, started as a music venue in 1995 when current owner and then-manager Jay Zeman opened a place where he could practice what he knew, booking shows there in addition to the ones already happening in the building's basement at the Coach.

"All we did was live music for the first five or six years," Zeman said. "Some years I was booking over a thousand acts, between the Loop and the Coach. That's when bands were in their heyday, but then you started to see audiences dwindle."

"We used to do a lot of national acts at the time," he added. "A lot of bands did well, but every once and a while, we ended up paying out a lot of money that wasn't in the till, and you get more conservative with your booking policy, or concentrate on what you know best, which for me is the locals."

With that in mind, Zeman still uses the Loop for live music, booking a show there an average of every six weeks. Recently, more nationally renowned acts have been showing up, such as the well-attended performance last month by Ron Sexsmith and a visit from Sloan scheduled for April 13.

A major factor in getting bands of a certain caliber has been the availability of proper facilities. Very few venues have the capability to house the bands that can draw more than 150 people. This setup would have to be either the Colosseum at Caesar's Windsor, with a capacity of 5,000 seats, or the Windsor Star Centre, with a capacity ranging from 2,581 to 7,911, depending on stage set-up. Windsor offers little in the way of a middle ground for bands that have outgrown the city's bars, but are not yet at the level to fill an arena.

For over eight years, Phog Lounge on University Avenue has been the place to go to see out-of-town acts. Next door at the Capitol Theatre, as tumultuous as the ownership situation has been, renting became far easier when the City of Windsor assumed ownership of the building. With that ease, Phog co-owner and booker Tom Lucier now has an option for bands who may have outgrown the 60-person capacity bar.

"They need more money and they draw a big crowd," Lucier said of the bands he has booked at the Cap, which this year has included Yukon Blonde and the Sadies. "They're bands who appreciate how we run our shows and how we promote, but they want a bigger room, so they either stop playing Windsor or they yell at me to have a bigger venue."

The City has stated that, with the Windsor Symphony Orchestra taking over operations of the theatre in the fall, community groups will still have access to the facilities. In the meantime, Lucier has Juno award-winning group Said the Whale scheduled for a show at the Capitol on April 13, and a yet-to-be-an- nounced artist performing there in May.

But the presence of such a place isn't going to guarantee that bands will come to the city. What's more important is the ability to fill the venues. The Loop has a capacity of just over 450 people, and Zeman's experience has made him reluctant to book national acts, looking more towards the locals that he knows how to handle.

"Windsor's a small town. You can't, for how it was 10 years ago," Zeman said. "Now bands have to work a lot harder and venues have to work a lot harder. I'm not really a promoter, you get up on the stage and bring your people out. I'm not going to fly Windsor for you. If you bring out people, you'll make money. Some bands walk out of [FM] with $600. Some bands only walk out with $100."

If concertgoers begin showing an interest, Zeman said he is open to the idea of putting on a greater number of bigger shows upstairs in the Loop. Zeman has reason to believe certain bands want to come to town, but concede it might not be the right person to fill a room.

"I'm not a promoter, but when the Blind Dog closed, the agents started bugging us about shows. They're being aggressive to position bands in Windsor," he said. "While Lucier, who is a promoter at heart, has used the Capitol for shows, he said that it takes work to get people into the room. "It doesn't matter if it's hard to do, it's worth doing," he said.

"A lot of the bands that we bring in are so good their first time around, but people aren't doing their homework and don't know that they're a popular band, so we can't put them on the stage they deserve to be on. They have to go to play at Phog a couple times until people find out who they are and they can play the big room."

"Downtown is perceived as away into the American market, and a lot of bands would take $500 to play in Detroit while asking $5,000 in Canada," Zeman said. "They want the exposure they can get in the States. And what happens is a lot of Canadians will still go over to see those bands there."

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The mentality that seems to be present in many of the city's newer venues is finding their niche and offering an alternative. The Dugout (occupying what was formerly the Whisky), the Room (typically a higher-scale club) and the Manchester Pub all offer a different type of atmosphere for local bands, who occasionally will bring someone from outside the city along. Windsor's oldest pub, the Downtown House, has recently emerged as one of the only places in the city that is hosting all-ages punk shows.

Another new venue, Villains Beastro, opened last May on Pelissier Street. Its charming motif, with portraits of pop culture bad guys and antique decor, made it a popular place to play almost right away. It has primarily hosted locals, but has had performances from prominent out-of-towners, such as Elliott Brood and Teenage Kicks.

"I wanted to have a place that would attract certain clientele and would just be a really cool place to play," said owner Geoff Zanetti. "When designing it, we always had the intention of having music, so we wanted to have a cool stage with a cool backdrop."

For many owners, success isn't based on the names you put on stage. Some are perfectly fine—and successful—with making sure local talent has a place to play, and a good time doing it.

"What I really enjoy doing is sound for locals," Zeman said. "I'm finding a lot of bands are afraid of the Loop's size. To me, if you get 150 people out, that's a great show, but a lot of bands feel inferior if they don't fill that room. Most bands would much rather play to a smaller room right now, because they'd rather have a packed room with that 100 people, rather than having it spread out in the big room upstairs."

As an owner of one of the city's smaller rooms, Zacotti feels the same way. "To get a few more touring bands would be great, but if I was trying to book a band like Sloan, they'd want a more intimate venue that was a little bit bigger. I'm quite happy with the size that we have. With the space, if there were 100 people here, it would still look like they weren't playing to an empty room. We don't have shows every day of the week, but hopefully the shows that are booked here, they count, and they're special."
Standup or sit down

Kevin Nealon still working, evolving and touring in the comedy world

Joey Scott
LANCE WRITER

Even though he has spent 35 years in the comedy business, Weeds co-star and former Saturday Night Live cast member Kevin Nealon is still on the road, bringing his standup to Detroit this week.

It might be easy for a comedian with Nealon's experience to fall back on his name, but he has spent his career staying away from the easy option.

Nealon, 58, graduated from Sacred Heart University in the 1970s with a degree in marketing because he never thought he would make it as a comedian.

"I had a marketing degree and it was more or less something to fall back on," Nealon said. "It was probably more to appease my parents."

After graduating, he decided to shift lifestyles and move out to Los Angeles in an attempt to create a career in the entertainment industry.

"I told myself I would give this two years," Nealon explained, "and if I don't see some kind of progress then I'll find myself a real job. And after about a year and a half, I decided I was going to make this work, no matter what it takes."

These days, Nealon spends his time between acting in movie roles and as Doug Wilson in Showtime's hit series Weeds once again on the road with his standup. Despite the years spent on screen and on tour, Nealon still sees his own comedic style constantly changing and considers himself to have more energy than he used to.

Nealon's weird, short observational jokes—first seen on his television debut in 1984 on The Tonight Show with Johnny Carson—have now evolved into detailed life stories. His 2009 comedy special Now Hear Me Out showcases his best new methods of what he describes as, "talking about things that happen to me in real life and just kind of twisting and embellishing them a little bit."

Two years after appearing on The Tonight Show, he was drafted to SNL where he stayed for nine years, four of which was spent as the anchor of the mainstay Weekend Update.

Nealon's roles have granted him the opportunity to work with two of his favourite comedians, Martin and Brooks, but wishes he had the opportunity of doing a sketch with Kaufman before he died in 1984.

"Sometimes you think everything happens for a reason and that path you took was the exact path you were supposed to take because it influenced you, or it steered you in a certain direction. But sometimes I wish I had just come straight out of high school and started doing standup," Nealon joked.

As many rookie standups do, Nealon started out emulating his favourite comedians. Steve Martin, Albert Brooks and Andy Kaufman all influenced Nealon's style and point of view early on, and it wasn't until nearly eight years into his career that he felt confident about his own voice.

"I met [Kaufman] while he was alive. He talked to me for about an hour and half about meditation. I wasn't really listening so much as I was looking at his face. But at one point Bob Zmuda, which was kind of his right hand man, asked me if I wanted to referee one of his wrestling matches," Nealon laughed, "but that never happened."

Kevin Nealon brings his stand up act at to the Magic Bag in Ferndale, Mich. on March 16 and to DeVos Performance Hall in Grand Rapids, Mich. March 17. Weeds will return to Showtime for its eighth season later this year.

"It took awhile before I could trust myself being on stage, that I was funny and didn't have to rely on my prepared material."

Sometimes I wish I had come straight out of high school and started doing standup.

-Kevin Nealon

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Take me to Detroit
Don't rush to the concert, Detroit offers up pre-show fun

Detroit is filled with restaurants and bars that make crossing the border early worth it • photo michael russell

Music-loving Windsorites are blessed to be sitting smack next to one of the best venues for music in North America: Detroit.

Some of the best touring bands in the world make frequent stops there, playing at venues like St. Andrews Hall and the Fillmore downtown, and the Majestic Theatre complex in Midtown.

But why go to Detroit just to see the show when you can make a night of it? Waiting on the other side of the border are some great restaurants— and a complete lack of liquor control laws.

On March 8, Lance staff writer H.G. Watson and editor-in-chief Natasha Marar ventured into Detroit to see Mercury prize winners Gomez and Juno nominated band Hey Rosetta!, and sampled some of the best pre-show food and fun for offer in the Motor City.

Grab a drink at Jacoby’s (624 Brush St.), right around the corner from St. Andrew’s Hall and the Shelter. Walking in feels like time warping to a bar in the 1950’s. Its warm wood interior has some amazing examples of tin ceilings and counters. The beer selection, however, is entirely modern and extensive. Jacoby’s has several micro-brewed beers on tap, and their beer list goes on for three pages.

Don’t let Pappy’s (517 Monroe St. in Greektown) generic sports bar décor fool you; the drinks are plentiful, cheap, and will probably have you under the table before you make it to the show. We tried a huge 22-ounce Long Island Iced Tea while we were there. The “iced tea” part of it is more in name then in reality; the drink feels like it is 99 per cent booz.

Five Guys Burgers and Fries (508 Monroe St.) is a popular chain in the United States, but the Detroit location in Greektown is a particularly beautiful spot. Surrounded by giant windows, the fast food joint has a retro feel and makes for excellent people watching. The burgers are huge and delicious. For those who want to try something else, Five Guys has a mean grilled cheese on the menu and vegetarian sandwich options. Not for the faint of heart is a Detroit staple—the Coney Island hot dog. This chillidog is piled sky high with onions, relish and the aforementioned spicy chilli.

There are two restaurants to choose from, American Coney Island (118 West Lafayette Boulevard) and Lafayette Coney Island (118 West Lafayette Blvd.). The two used to be one restaurant until the owners had a falling out, and now the two battle it out for chillidog supremacy. The better dog is all about personal preference, but the Lance staff prefers Lafayette, which uses more flavourful ingredients.

Last but not least, remember that there is no reason to drink and drive to Detroit. The Transit Windsor tunnel bus leaves Windsor's downtown terminal every half-hour (every 20 minutes at peak times), and if you ask the bus driver (nicely) they will drop you off right at the door at some of the music venues on their route. The last bus leaves Rosa Parks terminal at 1:03 a.m. and gets you back to Windsor at about 1:15 a.m., leaving plenty of time to finish the night off with more music at Phog Lounge.

PEEK: University of Windsor MFA Student Exhibit opening
SB Contemporary Art, Free, 1 p.m.

GIVEAWAY:

The Manchester Pub, Free, 9 p.m.

Art Gallery of Windsor, until March 25

The Canadian Museum of Human Rights, until April 30

Optimism of Colour: William Perehudoff, A Retrospective.
Art Gallery of Windsor, until April 1

PEEK: University of Windsor’s MFA Student Exhibition
SB Contemporary Art, until April 28

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Cult of personality

A winning performance shines despite the questions Martha Marcy May Marlene leaves

Martha Marcy May Marlene is a lesson in how a great performance can save a problematic film. In this case, Elizabeth Olsen as the titular Martha delivers an astounding performance in a movie about cults that leaves far too many gaps to be satisfying.

Martha calls up her sister, after having disappeared for two years, to ask for a ride and a place to stay. In a series of flashbacks, it's revealed that Martha had joined a cult and had been renamed Marcy May. Martha has been deeply traumatized by her time away, to the point of complete psychological breakdown and an inability to cope with the real world.

There are cults, and then there's Hollywood's idea of a cult. In this case, the cultists are pulled out of the pages of an American Apparel ad. They're shifty and pretty and they all drinking the Kool-Aid, so to speak.

We know the cult is nefarious. They are several shocking acts throughout the film that drive this home. But to what end? No mention is made of why these people have been brought together. Without context, the horrible acts just exist simply to be shocking. In the plot, they serve to further damage Martha. Do cults need a logical reason to exist?

The answer is obviously no. But for the purposes of narrative structure, the cult needs a reason beyond shock factor to exist in the context of the film.

Martha's past and motive for joining the cult is only hinted at. Her dad's death, her mom's disfigurement, and the fact that she had her rich, privileged life. It checks off all the requirements for being a disaffected young person. But joining a cult is an extreme step that deserves explanation and examination.

It's here, that the film at least succeeds in keeping the viewer interested in the answer. Olsen is an actor who doesn't need to do much, she has the gift of being able to draw in the audience. You want to know more about Martha and why she made the choices she did with the goth Olsen hints at the answers. Director Sean Durkin, however, refuses to give the viewers any. Martha's decision may have been more understandable had her home situation seemed more dire, or at least more cold. But her sister, Lucy (Sarah Paulson) is kind, if a little inexperienced. She offers Martha protein bars as comfort food, an act that would certainly drive me out of the house.

Cults are scary from the outside because it's terrifying to think of giving up your autonomy for one single goal and being controlled by someone. The control element exists in Martha Marcy May Marlene, but what is lacking is the reason.

ALBUM REVIEWS

stephen hagreaves
NEWS EDITOR

TRUST – TRST
(Art & Crafts)

Trust have slipped with the goth label since their inception in 2010. With the release of their latest album, the g-word has been proliferated in most every review, tweet and casual mention, despite the album's 'deleting vowels view, tweet and casual mention, despite

LANCE REPORTER

1hlst

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NEWS EDITOR

flashbacks, it's revealed

label since their inception in 2010. With

leaves far too many gaps to

Marcy May. Martha bas been deeply

Martha calls up her sister, after having

Vocalists Robert Alfaas

and analog

TRSI'.

and

The vintage sequence

TRSI'.

the
cally, the vintage sequnen
class and bad been renamed

together in a similar haunting way to

those of Karin Dreijer Anderson and

Olof Dreijer, a.k.a. The Knife. Musi-
cally, the vintage sequencers and analog

synthesizers recall 1980s electro-nads

of the Human League, with a touch of

fellowTorontoists Crystal Castles, all

through the filters of the French mini-
mal wave of the late 1970s.

Despite the apparent soullessness of

the instrumentation, there is a human
element to TRST, thanks in no small

part to the live electronic drumming of

Postepski, who eliminates the 'com-

puter generated hit' feeling of pop radio.

Because, beneath the minor chords and
dark lyrical content, TRST is a record of

great pop songs. Either that, or I'm just

a big goth.

josh kolm
ARTS EDITOR

THE WOODEN SKY –
Every Child a Daughter,
Every Moon a Sun
(Black Box)

For Every Child a Daughter, Every Moon a Sun, the Wooden Sky continues on their road to slower, mellower tracks that started on 2009's If I Don't Come Home You'll Know I'm Gone.

"Child of the Valley" sets the tone for the album to come, with low, warbling, heart wrenching held notes over slow, quieter strings and keys. Between "Angelina," "It Gets Old To Be Alone" and "I'm Your Man," the full band still has plenty of room to shine with stomping, sometimes edgy songs. But the dynamic sound of the band is not in layered melodies, as the term tends to mean when it gets thrown around. The songs are lush and full, in a way that waits for the right moment to hit you hardest, rather than throwing everyone at you all at once.

With their melodies, the Wooden Sky straddles the barriers of folk and country. But what really makes Every Child compelling is the subtle touches of gospel in the vocals. What could have been a homogenous album of sad, rooty ballads is made absolutely engrossing by putting those instruments under voices that are paired, but with the color and volume of optimism and acceptance.

Even though they stay on the slower side of things, and their occasional barn burning tracks from the past are sometimes missed, the Wooden Sky benefit from being more polished, clean and meticulous on Every Child. They are emotional and poignant without always being sad.

charts • Murad Erzincloglu
Music Director, CJAM 99.3
more info: earshot-online.com & cjam.ca
* indicates Canadian artist
charts updated over a 3 week period prior to the release of this issue

TOP30 / ALBUMS

1 THE WOODEN SKY* – Every Child A Daughter, Every Moon A Sun (Black Box)
2 BABY EAGLE & THE PROUD MOTHERS* – Bone Soldiers (You've Changed)
3 SAID THE WHALE* – Little Mountain (Hidden Pony)
4 PLANTS AND ANIMALS* – The End of That (Secret City)
5 JOHN K. SAMSON* – Provincial (Arts & Crafts)
6 THE ELWINS* – And I Thank You (Self-Released)
7 VARIOUS* – Urintet Certified Vol 1 (Uirtnet)
8 B.A. JOHNSTON* – Hi Dudes (Mammoth Cave)
9 MELEEFRESH VS. DEADMAUS* – At Play (Play)
10 BEND SINISTER* – On My Mind (F.U. M)
11 THE BLUE JONES* – Special Edition (Self-Released)
12 ISLANDS* – A Sleep & A Forgetting (Arts & Crafts)
13 GRIMES* – Visions (Artitude)
14 THE STRUMBELLAS* – My Father & The Hunter (Self-Released)
15 COWPUNCHER – Call Me When You're Single (Self-Released)
16 COUSINS* – The Palm At The End Of The Mind (Saved By Vinyl)
17 BRONX CHEERLEADER* – Real Punks Don't Sing About Girls (Yummy)
18 BAHAMA* – Barhords (Brushfire)
19 NARROWWAR THE HUMAN SERVETTE & THE EVAPORATORS* – Busy Doing Nothing (Minds)
20 PUNCH BROTHERS* – Who's Feeling Young Now? (Nonesuch)
21 DUMBATIX* – Clash of the Titans (Ranegade)
22 BLEATING HEARTS* – Bleating Hearts (Self-Released)
23 TRUST* – TRST (Arts & Crafts)
24 THE HYPNOTICS* – Static Fuzz Radio (New Values)
25 THE MARK INSIDE* – Nothing To Admit (Sony)
26 BALOJI – Kinshasa Succursale (Crammed Discs)
27 WOODPIGEON – For Paolo (Bopoma)
28 OF MONTREAL – Paralytic Stalks (Polyvinyl)
29 THE FAMILIES* – The Complete Collected Singles (Mammoth Cave)
30 THE HOOP* – Panda Boy (Self-Released)
**Women's track team defends CIS title**

**After a promising start, the Lancers men's team relinquished championship to Western**

*Sports Editor*

The meet led off to a successful start for the Lancers men's and women's teams, who both finished the first day Thursday in the lead.

As few turn of events over the next two days, however, led the men's team astray.

Walters, who was named CIS track athlete of the year, captured double gold's in the 3,000m and 1,500m events.

"The win earlier (in the 3,000m) gave me the confidence (for the 1,500m)." Walters said. "I'm happy for the gold against a tough field. I knew I had a shot at winning both races, but to put it together at the meet was awesome. I was honoured to even be considered for that award. They past three days have been wild and things haven't sunk in yet."

The woman's team totaled 87 points for a five-point win over Guelph. Western took the title with 83 points, while the men finished third.

"It's a great feeling at the end of a race when our team is going nuts and cheering you on," said Walters.

"My season had gone pretty well with a little bump in the road early on, where I had to mentally get myself back into racing," said Walters, who is ranked in the top 90 in the world with a 1,500m season best of 3:47.58. "That was a huge step up for me."

Celine Freeman-Gibbs was a gold-medal winner for the Lancers in the shot put, throwing 14.66m. In the 60m hurdles Lancer Amilia Di Chiara broke away from first place, running 8.57.

For a silver medal, Aaron Bowman raced a time of 6.74 in the 60m dash. Andrew Dandie long jumped 6.98, gaining a silver medal.

The Lancers Women's Track and Field team captured their fourth straight CIS Championship title on the weekend in Winnipeg • photo courtesy Lancers Athletics and Recreational Services

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**CIS Track & Field Championships Top-3 Results**

<table>
<thead>
<tr>
<th>Event</th>
<th>Women</th>
<th>Men</th>
<th>Medalist</th>
</tr>
</thead>
<tbody>
<tr>
<td>60m Hurdles (M)</td>
<td>Sekou Kaba, Ottawa, 7.92</td>
<td>Matt Brissin, Western, 7.96</td>
<td>Nicole Sassel, 7.92</td>
</tr>
<tr>
<td>1,500m (M)</td>
<td>Matt Walters, Windsor, 3:47.58</td>
<td>Charles Philibert-Tribou, 3:41.47</td>
<td>Kinsey Hyacinthe, 3:41.25</td>
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<td>3,000m (M)</td>
<td>Matt Walters, Windsor, 8:45.13</td>
<td>Paul Janikowski, 8:40.96</td>
<td>Ross Proudfoot, Guelph, 8:40.96</td>
</tr>
<tr>
<td>4X400m (M)</td>
<td>4:31.47</td>
<td>4:34.44</td>
<td>4:30.57</td>
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<tr>
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<tr>
<td>4X1000m (F)</td>
<td>1. Kimmy Hyacinthe, 8:10.22</td>
<td>2. Rachel Aubry, 8:10.22</td>
<td>3. Jennifer Perrault, Ottawa, 8:10.22</td>
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<tr>
<td>300m (M)</td>
<td>1. Kimmy Hyacinthe, 38.30</td>
<td>2. Shari Siemens, 38.62</td>
<td>3. Nicole Sasseine, 38.72</td>
</tr>
<tr>
<td>3,000m (M)</td>
<td>1. Matt Walters, Windsor, 8:10.22</td>
<td>2. Rachel Aubry, 8:10.22</td>
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<td>2:33.57</td>
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**Women's CIS athlete of the year, Nicole Sassel finished third with a time of 7.62 in the 60m dash and ran 38.72 to capture another bronze in the 300m dash.**

Pentathletes Kelly Morrison and T.J. Rodin finish strong as Morrison placed in fourth with 3,542 points and Rodin finished sixth with 3,462 points. Andy Yeebroth grabbed a fifth-place in the men's shot put with a put of 17.19.

The outstanding athlete of the meet George Gerner award was given to Donata Richards-Kwok of York, who grabbed a silver in the 4x400m relay fourth in the 4x400, as well as golds in both the 60m and 300m. Female outstanding athlete of the meet was Kimberly Hyacinthe of UQAM, who won the 60m and 300m.
Hockey team falls to UQTR Patriotes

Lancers men fail to secure nationals berth after a 5-3 loss in OUA third-place game

Tanya Quaglia
SPORTS WRITER

The Lancers' opportunity to earn a spot at the nationals ended with Sunday's 5-3 loss to the UQTR Patriotes in the OUA bronze-medal game in Trois Rivieres, Que.

The defeat followed a 2-1 series loss in last weekend's OUA West final against the Western Mustangs, and completed the OUA battle for berths at the CIS Hockey Tournament set for March 22-25 in Fredericton, N.B.

After a scoreless first period, UQTR went up 2-0 early in the second with two goals in a four-minute span. Evan Stibbard put the Lancers on the board at the 11-minute mark of the period to bring Windsor within one. Drew Palmer and Matt McCready earned assists on the play.

The national scoring leaders Patriotes scored twice more to go up 4-1 heading into the third period.

UQTR continued to challenge Lancers goalie Parker Van Buskirk and took a dominating 5-1 lead with just under 12 minutes remaining in the game. Stibbard took advantage of a power play opportunity to make the score 5-2. Steve Ferry and D.J. Turner were credited with the assists.

Three minutes later, Stibbard and Palmer set Turner up for a goal to bring the Lancers within two. Unfortunately, it was too late to spark a comeback and the Lancers lost 5-3.

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With the loss, the Lancers end an impressive year that saw a late rally push them to the No. 2 spot in the OUA West with a 5-4 record, two points behind Western, at the end of the regular season.

With many players set to return next season, the Lancers look forward to a potential berth at next year's OUA and CIS Championships.

In the championship game Saturday, No. 2-ranked defending champion McGill skated to a 4-1 victory against No. 3 Western at Thompson Arena in London.

Former Windsor Spitfire goalie Josh Unice, a first-team all-star from Holland, Oh., was beaten four times on 37 shots and took the loss for the Mustangs. McGill earned its third consecutive Queen's Cup title and its fourth in five seasons. Previously, it sustained a 62-year drought after claiming the cup in 1946. The Redmen have won the trophy 17 times since it was first presented in 1903. Toronto leads in league titles with 41 victories.

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Lancers Women's hoops CIS-bound

Windsor wins 58-55 over Ottawa in OUA regional final over the weekend

Windsor 83 I Cape Breton 70
Windsor 58 | Ottawa 55

John Doherty
SPORTS EDITOR

Friday's 83-70 win against Cape Breton led the Lancers Women's Basketball team to a CIS championship berth, but it was Saturday's East Regional finals victory against Ottawa that gave them the most satisfaction.

After a hard loss to Ottawa at the OUA finals last week, Windsor rebounded with an 83-55 victory against the Gee-Gees this past weekend at Monpetit Hall.

The Gee-Gees opened with a strong defensive and out-scored the Lancers 15-6 in the first quarter while holding them to 8.3 percent in shooting.

"One of the things that happened to us last week is that we were down by a certain amount of points in the first quarter and we panicked and let go," Lancers head coach Chantal Vallée said. "We kept working hard and the girls just picked it up."

A winning 19-5 second quarter set the momentum for the Lancers, who held the Gee-Gees scoreless for nearly five minutes. Two free throws by Miah-Marie Langlois put Windsor in possession of the lead for the first time in the game.

"We really focused on ourselves," said Vallée. "We wanted to go there and play who we are — play tougher. We really stayed focused on what we do and just competed as hard as we could."

The effect of last week's loss was not evident in the Lancers performance.

Windsor's Jessica Clemenson went 12-for-12 in free throws and scored 18 points in total, while Miah Langlois led scoring with 20 points.

"We never addressed the win, the loss," Vallée said. "We just said this is about us, we have our goals. It's not about the score, it's about us going out and playing like who we are."

"We just followed the game plan and remained focused, and the score took care of itself."

Player of the game Bess Lennox led the Gee-Gees with 17 points, with Rookie guard Kellie Ring scoring 16 points.

Friday night, the Lancers advanced to the East Regional final after defeating the Cape Breton Capers 83-70.

The Lancers opened the game with a quick 5-0 run before the Capers responded to tie the game at seven.

Windsor started the second quarter with 14 unanswered points to set up an unswerving lead.

The Lancers led 44-31 at the half and 65-42 heading into the final quarter.

Windsor totalled 52 rebounds to the Capers' 32. Clemenson led the Lancers with a high 30 points while Iva Peklova had a game high 10 rebounds.

The CIS Championships start Saturday at the Jack Simpson Gym at the University of Calgary with a quarter-final round, and wraps up Monday with the final.

The Windsor Lancers will open against the No. 5 Acadia Axewomen (the AUS champions) in quarter-final action in a game at 7 p.m.

Saturday's other quarter-finals will see UBC face McGill, Saskatchewan battle Ottawa and Regina play Calgary.

SSN Canada will have live webcasts of all games, while Shaw Television will televise the two championship semi-finals and the gold-medal game. The semifinals and final game will also be aired on NBA TV Canada.
Sassine, Walters named to track awards

Matt Walters
Nicole Sassine

Two University of Windsor track and field athletes were given CIS awards last Thursday.

Fifth-year captain Nicole Sassine and OUA cross-country all-star Matt Walters were both named athletes of the year.

Sassine, a kinesiology student in her final year with the Lancers program, helped the women team to three consecutive CIS titles.

This season, the Windsor native claimed the OUA’s overall female MVP award two weeks ago at the OUA Championships in Toronto, where she won gold in the 300-metres and the 4x200 relay and earned silver medals in the 60-metre hurdles and the 4x400 relay event.

"Not only did she score a team-leading 22.5 points to help our women’s team win the OUA banner, but she is a superb team captain and provides great leadership throughout the season," Windsor head coach Dennis Fairall said.

Walters, a third-year liberal arts major, was named the most outstanding male performer in track events by the OUA. Three other Lancers also won OUA awards.

First-year hurdler Sarah Swain was named the female rookie of the year, having garnered 10 points for the Lancers at the OUA Championships.

Walters was named the most outstanding male performer in track events at the OUA Championships. He won a gold medal and two silver medals to help lead the Lancers to their 14th straight conference title.

"Matt’s 3:44.92 in the 1,500-metres earlier this season on Windsor’s track was an incredible performance," Fairall said. "He leads the nation in that event and has a great chance at gold this weekend."

Earlier this week, Sassine and Walters were also honoured as most valuable performers in track events by the OUA. Three other Lancers also won OUA awards.

First-year hurdler Sarah Swain was named the female rookie of the year, having garnered 10 points for the Lancers at the OUA Championships.

Swain earned a bronze medal in the 60-metre hurdles, while also finishing fifth in the pole vault event.

Andrew Dandie was named the male field MVP, gaining 18 points at the championship in Toronto with a gold medal in long jump and a silver medal in high jump.

Finally, Fairall was named the men’s coach of the year for his third-straight season and 18th time overall. Under the coaching of Fairall, the Lancers men’s team has won the OUA title 21 times out of the last 22 championships.

Dream Job

Five University of Windsor students were among 15 finalists chosen last week for the Toronto FC Dream Job contest.

Vincenzo Liburdi (human kinetics), Kate Du Toit (digital journalism), Gary Chauhan (business), Andrina Slegers (criminal and sociology) and graduate Megan Shaw (communication, media and film) now hope to become one of five finalists contending for a chance to join the Toronto FC’s media/marketing arm.

People can go to facebook.com/TorontoFC and like the page to receive information on how to vote and to watch the candidates personalized videos until March 16, at noon. The winner will be announced March 24 at Toronto FC’s home opener.

Dinos soar

The Calgary Dinos Women’s Hockey team won their first CIS women’s championship in program history Sunday, beating Montreal 5-1 in Alberta.

Olympic hockey gold-medallist Hayley Wickenheiser led in scoring with two goals while Elena Lovell, Jenna Smith and Iya Gavrilova added singles. Elizabeth Mantha scored for Montreal.

Ravens claim McGee

The top-seeded Carleton Ravens claimed a record-tying eighth W.P. McGee Trophy with a 86-57 win over the No. 2 Alberta in the gold medal final of the 50th CIS men’s basketball championship Sunday at the Metro Centre.

It was the second straight national title for the Ravens, who have captured eight banners in 10 years.

"It was definitely our best all-around effort of the weekend," said Carleton head coach Dave Smart, who was named CIS coach of the year for a record fifth time before the tournament.

Windsor boxer selected for CoverGirl

Three-time world boxing champion Mary Spencer of Windsor will be featured in a nationally advertisement for CoverGirl.

"About a year ago I got an email from an agency in New York with a proposition," said Spencer. "I read it over and saw that it was covergirl. It blew my mind."
UWSA Employment Opportunities

Employment Term: May 1, 2012 - April 30, 2013 (in most cases)
Application Deadline: Friday, March 16, 2012 4:00 pm

IMPORTANT INSTRUCTIONS
• Please submit resume and cover letter stating the position you are applying for to the UWSA Office 2nd floor C.A.W Student Centre rm 299.
• We thank everyone who applied, however only short-listed and successful applicants will be notified.
• PLEASE VERIFY THE LISTED INTERVIEW DATES TO ENSURE THAT INTERVIEW TIMES CAN BE MADE

UWSA Student Administrative Clerk
Attends to the reception area in the UWSA Office. Responsible for a range of administrative tasks and communications among students and staff.
Interviews: Wed. March 28 – Fri. March 30

CAW Student Centre Information Desk Clerk
The CAW Student Centre Information Desk is open 24 hours a day, 7 days a week. Applicants should have a good understanding of the CAW facilities and services be able to perform reception staff duties and should be willing to work late night shifts
***positions available during the summer
Interviews: TBA

Used Bookstore Clerk
Aids in the set up maintenance and running of the Used Bookstore.
**Contract position from September - October
Call backs will be made in late August by email.

Communications Coordinator*
Responsible for coordination and implementation of UWSA communications, advertising and website to ensure community awareness of UWSA events, services and initiatives.
Interviews: TBA

Walksafe Coordinator*
Operates walksafe program working with other units on campus to improve and promote safety. Responsible for recruitment and development of volunteers.
Interviews: TBA

Afrofest Coordinator*
Organizes and implements the African Diaspora festival celebrating the African Heritage month of February (Black History Month). Organizes all aspects of festival including intensive sponsorship requests and volunteer recruitment.
Interviews: TBA

Shinerama Coordinator
Reports to Vice President Administration, coordinates the Shinerama fundraising, events and volunteers.
Interviews: TBA

Academic Advocate
Advise and assist students in matters related to academic discipline or other academic rights matters. Interview: To be announced

Womyn's Centre Coordinator*
Operates the UWSA womyn's centre and promotes women's issues through the use of theme weeks, speakers, forums, videos, and other general educational tools. Responsible for recruitment and development of volunteers and events.
Interviews: TBA

Student Groups Coordinator*
Organizes and provides support to a diverse array of student groups. Handles group's ratification and administration as well as clubs day and summit events.
Interviews: TBA

Chief Returning Officer
Reports to UWSA Council, oversees all electoral and referenda logistics. Must be familiar with electoral processes and bylaws, excellent project management skills are required to succeed in this position.
Interviews: To be announced

Council Chair
Reports to the UWSA council, chairs all meetings of UWSA Council in accordance with Roberts' Rules of Order and the UWSA binding rules and procedures.
Interviews: to be announced

Council Secretary
Reports to UWSA council, Required to attend and record accurate minutes of all UWSA Council and Board meetings as well as CAW Policy Management board meetings.
Interviews: to be announced

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Currently hiring for servers, bartenders, bar backs, kitchen staff and door staff - Apply in person at THE BASEMENT PUB

* All Coordinator positions are 20-25 hours per week
FULL JOB DESCRIPTIONS AND DETAILS FOR EACH POSITION CAN BE OBTAINED AT www.uwsa.ca
The Lancers Women’s Basketball team are national champions for the second straight year following a 69-53 win against the University of British Columbia Thunderbirds Sunday night in Calgary.

Windsor jumped out to with an eight-point lead in the first quarter, 20-12, in part thanks to Bojana Kovacevic hitting three of her four three pointers in the first 10 minutes of action.

Despite a third quarter surge from the Thunderbirds that brought them to within four points, the lancers again took off in the fourth quarter holding the Thunderbirds to six points while scoring 16.

Miah Langlois, named tournament MVP for a second straight year, picked up 10 defensive rebounds and led her team with a game-high 17 points.

“At the beginning of the tournament they ranked us No. 4,” said Langlois, who also had six assists. “It just shows that no matter what your ranks are you can still go to the top.

“Miah’s been outstanding,” Lancers head coach Chantal Vallee said. “We need Miah to play well and to win. I let her do her thing. I had extreme confidence she had confidence in me. I tell her what to do and she goes out there and does it. The rest was her. All the players were outstanding tonight.”

Also in double digits, Jessica Clementcon scored 16 points for the Lancers.

The first-team all-Canadian forward from France added 16 points and five boards, and was chosen MVP of the championship for Windsor for the second year in a row.

UBC was led by sophomore guard Kris Young who was named the Thunderbirds player of the game after recording a team-high 16 points and eight rebounds.

Following a third-quarter slump, the Lancers outscored UBC 18-6 in the final 10 minutes.
AGEISM CAN BE DEFINED AS
"women" and females of their own age as "girls." Even
doxical phenomenon where many women, regardless of
discrimination against one on account of one's age. The
gather statistics that indicate reduced opportunities for
WHY WOMEN SHOULDN'T BE CALLED 'GIRLS'

This discrepancy is translated into outward appearance.
Compare the men and the women in advertisements or
on Hollywood's red carpet. Women's "imperfections"
(invariably those indicative of age, such as wrinkles
and gray hairs) are concealed, while men's are often
prudently displayed, the prevailing notion being that men
of advanced age have charming or desirable qualities. It
is usually much more difficult to gauge a woman's age
than it is to guess a man's. Women often try to prove
that they can play the part of being 30 forever. While
there are some middle-aged men that seem not to accept
their age, a greater number of women dress in a way
that their younger selves would. All this points to the
fact that many women feel pressured to remain youth­
ful.

Consider the concept of Lolita, the 12-year-old "nym­
ber" from the famous Vladimir Nabokov novel.
Lolita has somehow become an icon over the past few
generations. Women don attire to resemble the
sexualized youth If a grown woman trying to look like
their younger selves would. All this points to the
fact that many women feel pressured to remain youth­
ful.

Maya Chami — The McGill Daily
"I am not a criminal" says stabbing suspect
Ben-Abdellah ordered in to undergo psychiatric assessment

A man accused of stabbing three people at the University of Windsor on March 9 will undergo a court ordered psychiatric assessment.

Appearing in the Ontario Court of Justice on March 14, Emad Abdel Ben-Abdellah, 21, of Windsor, was ordered to undertake the assessment to determine whether he is fit to stand trial and to see if he was suffering from mental illness at the time of the stabbings.

Ben-Abdellah voluntarily turned himself in to Windsor Police Service Headquarters on March 11. He is charged with aggravated assault, assault with a weapon and breach of probation charges after an incident outside of the CAW Student Centre left three young men injured from stab wounds.

As Ben-Abdellah stood watching in the accused box, his lawyer, Daniel K. Topp, argued that a psychiatric assessment was necessarily before the court proceeded further. "The facts speak for themselves," he told presiding judge, Justice Guy DeMarco. DeMarco ordered that the assessment take place in the next five days at Windsor Jail.

Though appearing for only a short time, Ben-Abdellah was visibly agitated.

Under section 16 of the Canadian Criminal Code, a person cannot be held criminally responsible for a crime if they are suffering from a mental disorder that caused them not to understand what they were doing. The Ontario Court of Justice is empowered under the Criminal Code to order an assessment of the mental condition of the accused in order to determine if this is the case.

When asked whether Windsor police were aware if Ben-Abdellah had any mental health issues, Sgt. Brett Corey said that they were not. "Our officers operate under the Mental Health Act laws when it is called for. That wasn't the case here."

In a further update to the investigation, Windsor police are no longer actively looking for an alleged fourth stabbing victim. "Our investigators looked into it and it didn't appear anything went down," said Corey, regarding the existence of another victim. Police, however, continue to look for the weapon in the attacks.

Ben-Abdellah is next scheduled to appear in the Ontario Court of Justice on March 21 at 9:30 a.m.

Windsor-centric memes create stir

A Facebook page titled "Windsor Memes" is creating its share of laughs and debate, raising questions about the appropriateness of the page.

Memes, a term borrowed from biologist Richard Dawkins to explain how we transmit culture, are images and sayings that have become common in online communities. They range from the silly—a Pokemon character shooting a laser out of his mouth, for example—to the highly politicized.

The Windsor Memes Facebook page features 259 memes about Windsor including city life, the transit system, schools and businesses. With nearly 5,600 likes, the user-submitted community is growing quickly.

Windsor Memes page creator, who wishes to be referred to as WM, claims the page was created because it felt like something that needed to be done. "I was just trying to make a place where we could socially make fun of Windsor."

Although the intentions of the memes are supposed to be fun, some people and businesses have frowned upon a few of the page's posts.

Local downtown nightclub Voodoo had all memes removed that used an image-off of the Voodoo Facebook page.

"There were lots of things we made jokes about, from Tecumseh Mall to Caesars (Windsor)," WM clarified, "and one of them ended up being Voodoo because it's just something to make fun of. Then I moved on. There was probably only one Voodoo joke. I logged into Facebook one day and it said Voodoo claimed copyright of me using their picture and it was removed."

Calls to Voodoo owners for comment on the story were not returned.

The Windsor Memes creator also acts as monitor to the group and doesn't believe in censoring people excessively.

"There were a couple times when things were getting really racist," WM explained, "and I thought it wasn't good for the page. So I had to remove it."

Debate has raged over one picture displaying a "Welcome to Leamington" sign with overlaid text that states "I'm Davidson, 31, considers the page to be all in good fun.

"It's funny to see the creative things people do, and it's neat that people would think of the Green Bean when making Windsor Memes," he said.

Ahmed Farhan, newly appointed to the University of Windsor Students' Alliance board of directors, created and posted memes about himself as part of his campaign and feels they helped him get elected.

"I'm a first-year student; not that many people know me," said Farhan. "I needed a lot of votes for this campaign, so I decided to find a way to advertise myself outside of the traditional sense of class talks and posters.

The online Facebook community isn't all jokes. It's a page where the public is addressing issues, and Farhan believes it can be used for good too.

"A lot of memes were complaining about the university and school spirit. UW Students' Alliance executives saw that and are talking about how we need to increase spirit, because of the page."

new REAL fruit SMOOTHIES

At participating McDonald's restaurants in Canada.

©2012 McDonald's
Student group picks up regional awards

Students in Free Enterprise recognized for their entrepreneurial and environmental efforts

The University of Windsor's Students in Free Enterprise team took home three awards at a regional competition in Toronto on March 12 • photo warren oda

h.g. watson
LANCE REPORTER

The Windsor SIFE team, along with teams from Ryerson University in Toronto and Loyalist College in Belleville, were recognized for their entrepreneurial and environmental efforts after participating in a challenging competition showcasing programs and projects they initiated in the community.

"It's very exciting because we work hard with our SIFE teams every day," said SIFE Windsor president Emilie Cushman, who was also named Women Leader of Tomorrow by ACE.

There are over 1,900 SIFE members on 61 campuses throughout Canada, and over 57,000 worldwide.

SIFE Windsor focuses on assisting entrepreneurs to start or improve existing businesses. Cushman estimates that the group helps about 14 local entrepreneurs a year.

One Windsor's programs, "Start to Finish," really resonated with judges as the competition. The multi-phase program helps small businesses obtain funding and consulting through business pitches at networking events. SIFE Windsor has worked with over 330 entrepreneurs to provide $10,000 in funding.

"We have a partnership with the Windsor-Essex Development Corporation," added Cushman. WEEDC sends clients to SIFE Windsor who run a "Dragon's Den" style competition for developing new products. The group also co-hosts a monthly networking event called Startup Drinks.

SIFE Windsor was also recognized for its charitable efforts at the regional competition. One of their programs gives local disadvantaged kids the chance to own laptops. SIFE Windsor, partnering with local businesses and the University of Windsor, claims any unwanted electronics and either refurbishes and distributes them in the community, or properly disposes of them.

Amy Harder, president of ACE Canada, believes in the benefits of the program. "SIFE brings together a whole generation of leaders to make a positive difference," she said, noting that students also need to consider sustainability and the environment when implementing their programs in the community.

But the students also get back as much as they give in. "It helps students understand what they can do as leaders," Harder said, noting that many of the students who get involved with SIFE are now successful in the business world, some running large venture capital firms. "Many of our alumni succeed better than their counterparts."

SIFE Windsor is now headed to the national competition in Calgary May 7-9, where they will be pitted against other winning teams from across Canada.

"I hope to keep it going and bring the title home for nationals," said Cushman.

St. Patty's Day closure costs pub

Pub undergoes safety review after stabbings

gord bacon
ASSOCIATE NEWS EDITOR

In the wake of three stabbings outside of the University of Windsor's CAW Student Centre, over 20 minute Scholar Pub event staff are out of work for the rest of the semester.

In the early morning hours of March 9, three people fell victim to a knife attack at the north exit of the student centre, prompting the board of UNIWIN Student Pub Inc., comprised of four University of Windsor Students' Alliance executives, to vote unanimously to close the pub down.

Though the pub has re-opened to the public as a licensed restaurant from 11 a.m. to 9 p.m., Monday to Friday, it was closed for Saturday's St. Patrick's Day celebration, and will no longer be holding evening events, according to statements issued by UWSA president and UNIWIN board chair André Capaldi.

A formal review of security for the pub and student centre is underway.

"The review is going to be comprehensive. We're going to review the safety policy currently in place and create a system that is more robust. We are also going to consider the space itself, the layout of the Thirsty Scholar. This incident is going to be a catalyst for change in terms of safety policy and possibly the re-configuration of the space itself. There are a lot of factors at play here."

Director of student life Josh Paglione said he will be doing his best to move planned events to other "unlicensed venues" on campus, but would be willing to help facilitate a move to a licensed establishment off campus.

"A lot of the staff don't think it's fair to close us down because it didn't happen in the pub, and they feel as though the pub is being blamed for something that was outside of their control," said pub general manager Abraham Kornes.

"Last year, we went through 70 kegs of beer. We had the potential to make upwards of $30,000 (this year)." Some staff members who worked from open to close could have made up to $1,000 in tips on top of their hourly wage, he said.

But the closing of the pub was necessary, according to Capaldi. He said, even if only to find out if something could have been done to prevent the tragedy before opening the pub's doors to hundreds of UWindsor students on the biggest drinking holiday of the year.

"The university hasn't given up on the pub, this is a temporary measure," said Capaldi. "This is an extraordinary circumstance. Our emphasis on safety continued on page 05 ★
All the bouncers had finished their duties and left before anything happened. Myself and two other staff members were in the building counting money. We had no idea what was going on outside the building," said Komey. "Because we are inside a building with so many exits, it’s nearly impossible to know where people are going when they leave.

The Liquor License Act of Ontario stipulates that an establishment is responsible for incidents that occur on the surrounding property, but with the pub exiting into a 24-hour structure with multiple exits, it’s a grey area as to how far the pub’s security staff responsibilities extend.

"If you have multiple staff members, it can be a hassle, so we have multiple exit points. If you get the mother of one of those parties on the phone, sobbing and distraught, it rivets your attention in a hurry," said Wildeman.

University president Alan Wildeman, who was not looking to pacify pub staff for a random act of violence. Wildeman, who pointed out the need for scrapping the pub and re-inventing the UWSA, if you bring in private management. He said, "If you eliminate the pub, students will move off campus, especially those who come for all ages nights, to house parties where security is non-existent."

Komey hopes the security review will be concluded by the end of the semester.

"The way things are set up now, where we are governed under rules set out by the UWSA, if you bring in private management who knows how an incident like this would have been handled. If this happened downtown, and it has, as soon as the police finished investigating the scene, it's business as usual," he said. "If you eliminate the pub, students will move off campus, especially those who come for all ages nights, to house parties where security is non-existent."

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energized indie rockers Hey Rosetta! have planted seeds in enough cities to land themselves both a performance and nomination at Sunday’s Juno Awards.

Hey Rosetta! is nominated for New Group of the Year at the awards. Albeit honoured, the band, who has been touring extensively for the last seven years, was a bit surprised by the award.

“I kind of was [surprised],” remarked violinist Kinley Dowling during their March 8 show at St. Andrew’s Hall in Detroit. “I guess we tour all the time in Canada. I feel like there’s a lot of fans in tiny communities, but never a larger spotlight.”

“I’m so pumped [about the Juno’s],” she added. “I’m so excited for the band. The boys are kind of like, ‘We’re going to wear our everyday jeans.’ They are trying to dress me down, but this is a huge event… I think I might pull a Taylor Swift and totally do a costume change.”

Lead singer, guitarist and pianist Tim Baker remarked, “I don’t certainly lose any sleep over not getting nominated or anything, but it is an honour. And it’s especially cool that it gives the release (Seeds, 2011) a lot of legs. It gives it a second wind.”

Since 2005, the St. John’s, Nfld. six-piece, also consisting of Adam Hogan (guitar), Josh Ward (bass), Phil Maloney (drums) and Ronel Thavarathan (cello), has garnered critical and fan acclaim alike. Known for passionate vocals and a robust, multi-layered sound, they’ve taken home three East Coast Music Awards and a $25,000 XML Satellite Radio prize for best album in 2008. The band is also nominated for four ECMAs this year.

Hey Rosetta! has released three full-length albums since their debut self-titled EP, earning three East Coast Music Awards and two Polaris Prize nominations for the last two records, Seeds and 2008’s Into Your Lungs (and around in your heart and on through your blood).

But what has afforded them the most attention is a growing fan base, the result of dedicated touring throughout Canada, the U.S., Europe and Australia.

Opening for British rockers Gomez at St. Andrew’s, the band played an explosive, but short, set of songs from Seeds to a receptive crowd that has grown since their first show in Detroit last year.

“No one really knows who we are,” said Maloney. “Certainly, there’s little pockets of people that come out to the show, because we’ve played a lot of these cities a couple of times at this point, so word is getting around.”

“It’s exactly what we did in Canada; you go out, and you go out again.” During their performance, Baker surprised fans with a tweaked rendition of “Welcome,” their first single from Seeds.

“Those were actually the original lyrics that got cut for the record, because everything needs to be under five minutes,” remarked Baker. “[Producer Tony Doogan] thought that was… a slow lyrical part in the middle of the song.”

“Every time you lose a line, you lose so much of what the song is about. With those lyrics gone, the song is far more positive and sweet.”

Always apt to try something new— the band hand-packaged seeds into their latest album for fans to grow—Hey Rosetta! recently released Sing Sing Sessions, a digital-only EP featuring four acoustic songs from Seeds, recorded while touring in Australia last year.

In February, the group also released an animated music video for “New Sum (Nous Sommes)” off their latest album. In a time when music television channels are opting for reality shows over music videos, Hey Rosetta! said putting out videos is worth the effort.

“The television is slowly becoming obsolete, but certainly the visual arts are more central than ever to the more common culture,” said Baker. “Videos are still very important, and they are still a beautiful way to couple imagery with music, but it’s definitely an effort. Videos are difficult to make.”

While Baker enjoys touring, saying, “You can see people visibly enjoying [the music]… and that’s amazing,” he admits it doesn’t afford the band time to create new things.

 “[Making music videos is] very time consuming and energy consuming. When you are on the road you can’t do anything. You can’t even brain storm—well, I can’t anyway.”

Baker spoke about a conversation he had with musician Charles Spearin— founding member of Do Make Say Think and Broken Social Scene—about his experience touring with Feist; two weeks on, two weeks off, for two years.

“We’re not at all at the stage where we can dictate what we do in that sense… but that sounds pretty amazing. You would be able to maintain a sense of yourself, a sense of creativity, a sense of moving forward, even though you’re on the road,” said Baker.

“It’s always like the third week and the fourth week (of touring) that the monotony and lack of sleep take hold. You just lose the connection with what got you here.”

Hey Rosetta! wrapped up their U.S. tour with Gomez last week. They perform live at the Juno Awards in Ottawa on April 1 before jetting off to Europe for two weeks.

Juno nominated indie rockers Hey Rosetta! start to see their efforts pay off

St. John’s, Nfld. natives Hey Rosetta! performing at St. Andrew’s Hall in Detroit on March 8 • photo h.g. waston
Live wires
More mellow and soulful than ever, the Wooden Sky still find energy in what they do.

With a new album and the same stage philosophy, the Wooden Sky is returning to Windsor on March 24, though they are no strangers to the city.

The Toronto band formed in 2003 as Friday Morning’s Regret, a name under which they made frequent stops in Windsor, including a set at the first Fall Music Festival at the Avonel Room in 2006. They changed their name to the Wooden Sky in 2007, prior to the release of their first full-length.

Something that has happened since the change is the mellowing out of the band’s sound. No matter the name, the band has always been able to bring a high-energy stage show to their crowds, as out of place as that might seem for a roots band. But their most recent album, "Every Child a Daughter, Every Moon a Sun," is almost totally absent of stomping, breakneck folk rock, opting instead for more deliberate, soulful songs.

"I’ll be the first to admit it’s not a record for every situation in life. I don’t know if people will listen to it while working out or something," said Gavin Gardiner, vocalist and guitarist for the band. Gardiner said the sound that came out on the album wasn’t intentional, but likely a result of the touring schedule that came with the Wooden Sky’s previous record, "If I Don’t Come Home You’ll Know I’m Gone."

"We toured so much for the last record. When we came back, we were suppose to make the new record right away, but we didn’t because we ended up with three extra months of studio scheduling conflicts as downtime. And I think in that time we just got more introverted."

"Playing live, you’re in front of people, and there’s a knee-jerk reaction to play everything faster and louder. So when we came back from touring, that’s the probably the record we were going to make, but then we had to kind of go into hibernation mode to try and recover some kind of home life. I really got into record 10 festive mornings, maybe I have breakfast or something."

Prior to the release of "If I Don’t Come Home," the Wooden Sky set out on what they called the Bedrooms and Backstreets tour, playing outside of traditional venues in houses, public parks and on the gendola rides in Banff National Park.

As a way to work that sense of musical freedom into this tour, the band opened up a contest for six people to host more house shows with the band. The audience energy that keeps the band touring— even when it interferes with their studio time—is more prevalent in that setting.

"House shows have really inspired me as a musician," Gardiner said, acknowledging the fact that the Wooden Sky don’t exactly fit the punk and garage bands people tend to picture playing in someone’s basement.

"I went to those kind of shows when I was growing up, and those were great too, but these are totally different. People invited us into their homes, they have their friends over, we have dinner together and we play music. It feels very intimate and it changes the music and the interaction between the audience and performer. Pretty much-shatters that wall."

The Wooden Sky are part of a folk-rock movement that has taken hold of Canada’s music landscape over the last decade. Instead of creating competition, it has given musicians like Gardiner a like-minded sounding board for ideas, new people to work with and a sense of community.

"We played a few festivals over the summer, and we got there and saw so many friends that we were wondering why we don’t get to see. And you realize that’s because they live in Vancouver and you just met them through playing music and only get together because of that."

That sense of cohesion is something that has begun to permeate the band itself, and for Gardiner, it comes out most on the stage. It has been where the band has put their trademark showmanship on display for the last nine years, which now feels more natural.

"We’ve reached this comfort level on stage that has allowed us to be exciting. I’ve always been excited, but it’s always felt like we’re trying to put on a show and be performers, which we still are. But musically, there’s something we’re doing together right now when we play that gets me excited to be up there every night."

The Wooden Sky performs at the FM Lounge on March 24 with Daniel Romano and James O-L, & the Villains. Tickets are $10 and the show starts at 9 p.m. The Wooden Sky’s new album, "Every Child A Daughter, Every Moon a Sun," is available now through Black Box Recordings.
The journalist and global fashion celebrity also seemed pleased with the collections of established Canadian lines, Joe Fresh and Pink Tartan, citing their focus on sleek, clean lines and strong colours.

Strong colours were something of a theme on the runway last week. Joe Fresh designer Joe Mimran was just one of many who broke the colour rules and brought bright, spring-like colours to his A/W line.

Joe Fresh, the discount brand available at Loblaws stores and their new stand-alone boutique on Queen Street West in Toronto, brought colours to life with 60s mod inspired cuts and patterns with geometric bags. Mimran even opened the show with scenes from Michelangelo Antonioni's 1966 mod fashion film Blow Up.

"Red is really important," said Mimran after his runway show. "We've done this mustardy colour, which is the yellow; the more acidic yellow to go with it which I think looks really, really, good. The orange has gone a little bit more pumpkin, so a little bit more fall-ish. And then you're going to see a lot of black and white. The classic black and white seems to be perennial."

Though not a global event compared to fashion weeks in New York, London, Milan or Paris, Toronto Fashion Week offers accessible wares for the buying public, rather than couture offerings from Alexander McQueen and Chanel.

Not only is Joe Fresh available at five locations in Windsor including Real Canadian Superstore and Zehrs, but runway pieces from Pink Tartan may make their way to Freeds on Ottawa Street, and selections from Lundstrom's line will hit the racks at Linda's Fashions on Dougall Avenue this fall. Many others, including Rad Hourani and Vawk, ship directly via their websites.

The head of design house Vawk, Sunny Fong, used half of his runway time to introduce sister-line Vawkkin, which he called, "everything we do in Vawk in a collection of established Canadian lines, Joe Fresh and Pink Tartan, citing their focus on sleek, clean lines and strong colours."

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The head of design house Vawk, Sunny Fong, used half of his runway time to introduce sister-line Vawkkin, which he called, "everything we do in Vawk in a more easy and accessible way."

Featuring models from a casting call of "non-models," Vawkkin presented his simple office attire line on "real women."

"That was fantastic," said Liza Baoukian, a representative from Rowenta Beauty. "If it is ready-to-wear, it should be ready for real women to wear, and using various types of models, he represents everyone." That aside, Baoukian did think that there was little point in Vawk's new business casual line. "It was a lot more conservative than I expected, almost Chanel-esque and fairly boring."

"He does that tailored look and he does it well, and that's what we are used to from Vawk. I think he missed the mark, what's the point of this other line?"

For a full show by show breakdown and galleries, see uwindsorlance.ca.
Canadian designers bring a spring palette to fall winter 2012/13 for those who dare, and monochromatics for those who want to play it safe.
The lovers, the dreamers and me
A re-boot and a documentary show why we need the Muppets

What is it about a bunch of fleece puppets that is so satisfying?

The Muppets are cultural icons. The Muppets, out on DVD March 20, is a testament to that fact, loaded with pop culture references and a loving view of Kermit and company. But it’s the documentary Being Elmo (on DVD April 4) that gets to the root of why we love them.

It is hard for a reviewer to say something bad about a film like The Muppets. Even the not so great Muppets films (Muppets in Space, anyone?) have a certain something. But the Jason Segel version is charming. Segel loves these puppets and loves being on screen with them even more. He smartly pulled a strong supporting cast around him. Amy Adams displays the same joy and naivete she did as Giselle in Enchanted, and Chris Cooper is excellent as the scheming oil baron, who wants to destroy the Muppets theatre. Bret McKenzie of Flight of the Conchords wrote all the songs and deservedly got an Oscar for “Man or Muppet.”

But the humans are just there as straight men. The real stars are Kermit, Miss Piggie, Fozzie Bear, Gonzo and a new Muppet, Walter. The premise is simple: put on a big show to save their theatre and re-boot the Muppets. Part of what makes The Muppets work is definitely a nostalgia factor, and that’s fine. But why do we love them so much?

Being Elmo is a rare look at the life of the person with his hand in the puppet. Kevin Clash was growing up eventually landed at Sesame Street. He was hooked. He started building his own puppets and became a star in his own right working puppets at his local TV station. He headed to New York, started working on Henson projects and

Little kids get sick. We read horrible things in the news about horrible people. That’s exactly why we need the Muppets. Because their message—Jim Henson’s message—is that optimism will carry us through. It’s alright to believe that your dreams will come true and someday, we’ll find it, the rainbow connection.
Iain Baxter&, University of Windsor visual arts professor emeritus and one of Canada's premier working artists, only recently getting the recognition he deserves by the art world.

Paired with his ongoing retrospective at the Art Gallery of Ontario, Iain Baxter&, Works 1958–2011 attempts to take on the lofty goal of providing a comprehensive biographical and critical book that covers every angle of one of modern art's most multi-faceted figures.

Starting off with the obvious (what amperand means), editor David Moos brings together work from curators, students, historians and other artists, with constant examples of Baxter&'s art to bring in as many different perspectives as possible. Interviews with Baxter&, his first wife and early collaborator Ingrid Baxter, a complete career timeline, his CV and collected academic writing about his work give a full scope of the man's career and goals which Baxter& has spent his life making sure are always changing.

Baxter& began his career as an artist in the 1950s, following an automobile accident that led him to focus on his academic career as opposed to an athletic one. While studying at the University of Idaho and working on geological drawings, a professor encouraged him to illustrate guidebooks. This allowed him to become immersed in the school's art department, and by 1961, Baxter& had an exhibition of paintings in Japan and an acceptance at Washington State University's master's of fine arts program.

From there, Baxter&'s career expands into several different directions. The embodiment of mixed media, Baxter& has worked in painting, drawing, sculpture, photography and video and has contributed or been influenced by every art movement that has come along, from pop art to Dada and figures from Jon Dewey to Marshall McLuhan.

The most difficult part of any book on Baxter& is to cover every aspect of his work. More himself states as much in his own contributed essay, "Locating Iain Baxter&," but in there, also provides the thesis for the man's career: "the amperand that he appended to his name." Much like Baxter&, who has continually sought to add more aspects of the world to his art, the book always provides more information and examples, be them textual or visual.

It's a mixture of biography, criticism and coffee table art book. Just as Baxter& has drawn his influences into a cohesive body of work, Moos takes the contributions of his contributors and manages to form as collected and educational a portrait of that body could be.


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**ALBUM REVIEWS**

**LANCE WRITER**

**B.A. JOHNSTON - Hi Dudes! (Mammoth Cave)**

Be warned: Hi Dudes! is an album that pays homage to "the entire decade of the 1980s," and lavishes attention on the trashy, better-left-forgotten moments of the decade.

B.A. Johnston is a seemingly comedic faux-folk artist who channels his humour through the bowls of Can-rock. His sleazy subjects, like the atmosphere of a local eatery on "MacDonald's Cosmic Waiter," or an outing for some fun in the sun at "Dirtbag Beach" is all part of the shlock — a last ditch effort to be alienating and mask his musicality while writing vulnerable, insightful, lyrics.

Hi Dudes! has two spheres: 11 short quirky minute-long folk songs and three super cheesy joke-raps complete with hilarious punch lines. The opener, "Raised by the Walkman" is a plethora anthem is the best of this latter category.

You wouldn't be able to tell that Boucher recorded Visions over three weeks in her apartment. The album is clean and polished, a far cry from her previous releases, which sounded much more lo-fi and gave the impression of a project not taken any more seriously than a hobby. It implies a sense of cohesive craftsmanship, which benefits an album so dependant on using existing and recognizable song elements in different ways.

As much as she has been lauded for her experimentation and genre-defiant sound, it's hard to ignore how much of Boucher's sound is reminiscent of the past. Her ghostly, Euro-pop tinged falsetto vocals make Björk comparables on some as well. Songs like "Voices = Space and Time" readily call mid-1990s dance-pop.

Fans of the single "Oblivion" may not get what they are hoping for on the rest of Visions. For all the punchy beats and modern, distorted electronics, the songs are crafted into tracks that are dreamy, spacey and ambient. It is not a dance album, but in today's pop world, that is a whole new statement of defiance.
Spencer: Unfazed by distraction

The road to 2012

John Doherty sports editor

Three-time world boxing champion Mary Spencer isn't letting all the current media attention get to her head.

With the 2012 London Olympics right around the corner and the recent announcement of her appointment as the Canada's first-ever female Olympic boxing medalist...

And soon, she'll be featured nationally in a commercial for CoverGirl.

"About a year ago, I got an e-mail from an agency in New York with a proposition," Spencer said. "I read it over and saw that it was for CoverGirl. It hit me off-guard."

The TV commercial is expected to air in September and television commercial in September and will also do a few photo shoots later this month. She is one of nine Olympic potentials sponsored by CoverGirl.

The trials are not just about the Olympics. Going to the trials, I feel you're going to be there. I mean, it's true to her direction. "I constantly remind myself that preparing for my opponents is my number one priority," Spencer said. "I won't let media attention become a distraction, now or in London. I plan ahead regularly and I wouldn't say any of this is catching me off-guard."

Her focus right now is the AIBA Women's World Boxing Championships in Qushuangdao, China in May, where she'll compete for an Olympics berth. "My goal for the world championships is to take gold," Spencer said.

"It's always better going into a big tournament (the Olympics) without a recent loss on your mind."

"I train two, three times a day, six days per week. My training has stepped up as I've become a more experienced and conditioned athlete. But, of course, it's taken on a new meaning because of the Olympics."

Spencer was born in Wartion, Ont., and lived in Big Trout Lake, Detroit and Owen Sound before settling in Windsor.

"I started boxing during my last year of high school. I played other sports, my favourite being basketball. I didn't really know what I was going to do after high school, I hadn't really planned ahead. I just knew whatever it was, it was going to be exciting."

Spencer trains out of the Windsor Amateur Boxing Club with her team of coaches; Olympic boxing coach Charlie Stewart, Codie Bemm and Ted Farron.

"I'm excited to see what it's going to be like," the 16-year-old said.

Also excelled to compete among Canada's elite is Fazeeka, 14. She takes part in the 100-metre backstroke, 100-metre butterfly and the 50- and 100-metre freestyle events against a field she's unfamiliar with.

"A lot of them are older than me," she said. "I haven't competed with them."

Rode's teammate Masse will compete in the 100-metre backstroke and butterfly, the 200- and 400-metre backstroke and the 50-metre freestyle events at the trials.

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Finally, 18-year-old Longlade will swim the 100-metre and 200-metre breaststroke and 200-metre IM events.

The trials will take a minimum of 10 months of the year with WEST, where they take part in nine swimming practices a week; three of them starting at 5:30 a.m. They also do three dry-land practices at the pool.

The trials aren't just about the Olympics. There's a greater chance that one of the WEST swimmers could be selected for Canada's B team.

"Nobody from Windsor ever qualified for the Olympic Games," said Semenov. "But there is the B team. The B team will go to the World Cup, the world championships. The trials are not just for the Olympic games, but other games."
The Lancers entered the CIS Championships seeded fourth, behind favourites Regina Cougars, the UBC Thunderbirds and the Ottawa Gee-Gees.

Although the Canada West conference-leading Regina (20-0 regular season) had handled the Lancers a decisive 87.69 loss in a pre-season meeting in October, it was to a somewhat different Lancers team (20-2 regular season) still getting it's bearings on an early season.

The Lancers recorded both losses before the Christmas break. Following that, they went on an 18-game winning streak that ended with the OUA title loss to Ottawa.

The night before, the Lancers advanced to their third-straight CIS Championships final following a decisive 81-71 win in semifinal action over the host-team Dinos.

Windsor’s player of the game, Langlois, led scorers with 21 points and also had six rebounds.

The Lancers jumped out to an early lead in the first quarter and held on from there, thanks to 40 per cent shooting from three-point land in the first half.

They finished the night shooting 46.2 per cent from the field, making up for an average 50 per cent performance at the free throw line.

Other Lancers hitting double digits included Clemencon with 16 points and seven rebounds, while Kovacevic posted 11 points and seven rebounds.

"It feels like it's suppose to be," Langlois said. "It feels like the universe is aligned. I just feels right. It feels right.''

Windsor and Regina were never to meet, as the Cougars were relegated to the consolation round after a 75-56 upset to the eighth-ranked Dinos Saturday in a quarter-final.

The Thunderbirds went on to win the consolation game against Saskatchewan 64-60.

A potentially heated rematch with Ottawa (19-3) wasn't in the cards either, as the OUAC champion Gee-Gees fell 59-51 to the Thunderbirds Sunday in a semifinal.

Ottawa settled for a bronze medal after defeating Calgary 79-73 Monday in the third-place game.

The Lancers burst out with an 8-0 run and provided excellent defense that prevented the Axewomen from recording a field goal for the entire first quarter, which ended 22-7 in Windsor's favour.

In the second quarter, Acadia made their first field goal of the game one minute in as they began chipping away at the Lancers lead.

Despite Acadia's nine-point scoring run later in the quarter, Windsor entered halftime with a comfortable 42-25 lead.

Windsor out-rebounded the Axewomen 29-13 in the half, and shot 45.5 per cent from the three-point line.

Jump started by a Laura Mullins three, the Lancers opened the second half with a 10-0 run over the first two minutes.

The Lancers led a balanced attack throughout the remainder of the half, and again held the Axewomen to just seven points in the third quarter on route to the 94-46 win.

Kovacevic had an outstanding game for the Lancers as she was named Windsor's Player of the Game with 16 points and 12 rebounds for the game's only double-double.

Clemencon had a game high 18 points and seven rebounds, while Emily Abbott and Korissa Williams each contributed 12 points in the game.
Post-season reflections

Men's basketball head coach Chris Oliver reviews the season

I'm speaking highly of the OUA West, but, it's definitely the best conference in the country.

- Chris Oliver, Lancers Men's Basketball head coach

john doherty
SPORTS EDITOR

A little rest and relaxation is in order for head coach Chris Oliver and the Lancers Men's Basketball team.

But that's hardly so.

Following the OUA West semifinal loss to McMaster late February in Hamilton that cut short a competitive playoff run, the Lancers can be found shooting hoops on the St. Denis Centre court while their head coach is off to Italy. Oliver's not going on a vacation, however, but to check out a FIBA-rules basketball team after being invited there by the team's head coach.

"It's the Foggia Sport Club," Oliver said. "They're not the Division I in Italy, but they're a complete developmental club; so it's a chance to spend some time with their coaches and see how the teams train."

With the sting of an OUA West semifinal loss now over three weeks distant, Oliver can look back on the season with a broader perspective.

Their playoff run ended following a 77-67 loss at McMaster March 25. That left them with an overall 15-7 conference record or a .682 winning percentage including an 11-4 at home record and a 6-5 record on the road. For the sixth year consecutively, the Lancers held, albeit briefly, a spot on the national top-10 rankings.

"I'm proud of our season," Oliver said. "It's the sixth year we've been competitive nationally, finished above .500 and had a chance to win the playoffs."

"Saying that, with some perspective, we obviously wanted to take it a step or two further. But with just how competitive the top four teams were in the league this year, any one of them, given the right circumstances, could have won our league and gone on to the nationals."

"I think most of our losses through the conference season were to teams above .500 and ultimately teams that were in the top four in our league."

Two of the Lancers losses were to the Lakehead Thunderwolves (20-2), who went on to lose in a CIS quarter-final to the Niagara two Friday's ago at the Halifax Metro Centre.

The Lancers also took losses against the OUA East second-place Ottawa Gee-Gees (13-9), the West division third-place Laurier Golden Hawks (16-6) and the OUA champions Carlton Ravens (22-0), who went undefeated at the nationals to claim the title last Sunday.

"I'm speaking highly of the OUA West," Oliver said, "but, it's definitely the best conference in the country by far this year. Unfortunately, we didn't rise above and we needed to win against those top four teams."

"It's the Foggia Sport Club," Oliver said. "They're not the Division I in Italy, but they're a complete developmental club; so it's a chance to spend some time with their coaches and see how the teams train."

"It doesn't guarantee success," Oliver said. "But for our team and for our roster, we can definitely come back with some confidence ... and be competitive at a really high level."

While Oliver concedes that greater depth is required if the team hopes to break through the top ranks of the OUA, he's also pretty confident that the young roster will come into its own next season.

Much of the roster will return next season, excluding fifth-year forward Jeremy Butler, who suffered an early injury and didn't see action in his final year with the Lancers.

"There's that opportunity for a few guys on our team. They'll get to spend summer training with us and get a chance to develop to that next level. Hopefully (there's where) we can add some depth, and get some experience."

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Langlois, Mullins win CIS awards

Lancers Women’s Basketball players Miah-Maire Langlois and Laura Mullins were recognized with CIS major awards night at the CIS all-Canadian Gala at the Sheraton Suites Eau Claire in Calgary.

Langlois was named the CIS Defensive Player of the Year, while Mullins won the CIS Tracy MacLeod award for determination and perseverance. Teammate Jessica Clemeny was also named a first team CIS all-Canadian.

Langlois, the first Windsor player to receive defensive MVP honours since the award debuted in 2001, was voted to the second all-Canadian team after leading the CIS with 3.5 steals per game and finishing first among point guards with 5.2 defensive rebounds per game.

Langlois also registered an OUA-best 4.9 assists per game and an 11.6-point average. She helped lead the defending national champion Lancers to a first-place finish in the OUA West for the fourth straight campaign and a No. 2 status in 12 of 14 weekly coaches’ polls.

“I am extremely proud of Miah’s development this year because of the commitment she made to become a top defensive player in the OUA,” Windsor head coach Chantal Vallée said. “We always knew she was a tremendous offensive player she was but this year she grew into a force in all facets of the game. Her defensive stats in CIS speak for themselves, and I believe her play this year was a big factor in our team’s overall success.”

Windsor native Mullins is the first Lancer to receive the Tracy MacLeod Award. After being named to the OUA West All-Rookie team in 2007-08, the five-foot-10 guard continued to help the Lancers in her sophomore season until tearing her ACL and MCL in January of 2009. A series of knee injuries continued to plague much of her university career until mid-September, when she received the green light to start training again and resumed her impact on the court for the Lancers.

“It’s been hard to see Laura battle back-to-back injuries but also rewarding as she has shown her determination and has been an example of relentless hard work to her teammates,” said Vallée. “We feel privileged she is still playing with us.”

Dodgeball tournament

A group of students from the Odette School of Business will host an all-day dodgeball tournament Saturday starting at 10 a.m.

Two large wooden courts at Assumption High School have been reserved for this five-on-five team-style event, with a cash prize of $500. The entry fee is $50 per team or $10 per person. Participants must be 13 years of age or older. Pizza and beverages will be available for purchase at the event.

Money will go to the Miracle League of Amherstburg, an organization that makes the dream of playing baseball come true for physically challenged children. The deadline for signing up is March 22. For further information, please contact Tyler Jahn at 519-977-2030 or tjahn@egeca.ca.

Lancer turns pro

Former Lancer Men’s Hockey team captain Matt McCready scored a goal Sunday for the Missouri Mavericks of the Central Hockey League in a 5-4 loss to the Tulsa Oilers.

It was the defenseman’s first pro goal and his first point after three games with the team.

The five-foot-11, 180-pound McCready signed a contract for the remainder of the season and the playoffs with the Mavericks following the end of his final season with the Lancers.

Lancers: Video board

The Windsor Vahants girls team will host the under-18 JUEL basketball league on the weekend at the St. Denis Centre.

The games, which include teams from London, Toronto, Ottawa, Oakville and others, runs through 9 p.m. and continues Sunday from 10 a.m.-2 p.m.

Lancers: Scoreboard

Women’s basketball

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<th>Time/Result</th>
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<td>Cape Breton Capers</td>
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<td>3/10/2012</td>
<td>Ottawa Gee-Gees</td>
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<td>Acadia (CIS quarter-final)</td>
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Lancers: Optometrists

Dr. Sean O’Neill
Dr. Addie Lee
Dr. Oskari Vainio-Koivisto
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The CAW Student Centre hasn't received any funding from its namesake since 2003, and according to a University of Windsor Students' Alliance member, the Canadian Auto Workers union never kept the original promise that landed their name on the building.

"Yes, it is true that the CAW has stopped making sponsorship payments in recent years," said University of Windsor president, Alan Wildeman. "I am not certain of the details of the agreement, so all I can say is that they haven't contributed since 2003."

UWSA board member Sarni Habib asked Wildeman whether the CAW had failed to fill sponsorship obligations for the CAW Student Centre.

"It was my understanding, that the CAW promised around $4 million and only paid around $2 million. I was told they haven't contributed since 2003."

"Four million was never promised," said, national president of the Canadian Auto Workers, Ken Lewenza, who at the time the decision was made to campaign by the CAW, who asked their members for a payroll deduction in support of the student centre.

"We came together in the CAW Guardian Board and said, "we ought to be able to do a couple of million dollars."

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AMERICAN MUSEUMS EVOLVE TO MEET THE TIMES, SHOULDN’T CANADIAN MUSEUMS DO THE SAME?

The war on social problems has reached new heights in America, and museums are the latest weapon.

The Children’s Museum of Manhattan, for example, is trying to do its part to prevent childhood obesity with displays that send a not-subtle-message: get healthy, kids.

The museum has erected a play centre where visitors learn the power of pedalling, bounding and jumping. There’s a place to meet super-powered vegetable heroes and exhibitions where kids crawl through a digestive system.

This museum isn’t unique in its initiative. The New York Times reports that The Young at Art Museum in Davie, Florida, has an after-school arts program for homeless students, while the Providence Children’s Museum on Rhode Island helps foster-care children find permanent families. The Children’s Museum of the Arts in Manhattan provides a place for foster-care children to resolve with their birth parents. What do they do when they are reunited? They make art, of course.

Museums are becoming much more than receptacles for relics. They are trying to bridge gaps in places where there is often red tape. Social workers want to help build relationships between parent and child; the Children’s Museum of the Arts in Manhattan is creating a new avenue where that can happen.

Museums are also evolving to meet the needs of today’s generation. Children are much heavier now than they were 20 years ago. Video games, television and fast food have contributed to the high obesity rates in North America. Why not show children the benefits of eating healthy and exercising in an environment that’s still struggling to understand challenges such as social inequities, the effects of poor health choices and bullying.

In my opinion, there’s no better way to teach than by doing something hands-on. If a child can explore an exhibition play centre at a museum, they are more likely to retain that information because they will be engaged.

Bullying is front-and-centre in the media lately following the conviction of 20-year-old Dharun Ravi on March 16. Ravi spied on his roommate using a webcam, and streamed footage of the man’s romantic encounters on the Internet. Shortly after the victim discovered what Ravi had been up to, he committed suicide. Ravi was convicted of bias intimidation as a hate crime. He could face up to 10 years of jail time.

The availability of educational programs during Ravi’s youth might have altered his decision to bully later on in his life. Ravi may have been an American, but there are dozens of similar cases in Canada where bullying has ended in tragedy. Canada needs to turn museums into integral centres for education to ensure that our kids grow into the best people they can be. Education on bullying should be part of that process.

Who knows? In a few years’ time, we may see an exhibition on psychological effects of bullying. We may yet fully embrace the positive effects that cultural environments like museum can have on our kids.

Crystal Cline — The Muse
(Memorial University of Newfoundland)
News

Health, dental and UWSA fees to rise
Student board of directors approves fee increases; restores computer club funding

T the University of Windsor Students' Alliance board of directors has approved changes that will reach into student pockets for the 2012-13 school year.

The board passed motions to increase student fees to the student health and dental plan and UWSA during an emergency board meeting Friday. A motion to restore funding access to Student Operating Computer Resources was also approved.

Health and dental will increase by $5 each from $235 per year to $245. The price increase is more urgent for dental services, which UWSA general manager Dale Coffin estimates will run a $69,000 deficit by the end of the year.

"The price of prescription drugs goes up $69,000 deficit by the end of the year. Renew drug and dental plan, has pulled in an $1.2 million, according to the UWSA Health Report.

While the fee increases for both motions cannot be reversed, wording in the motion prohibits them from carrying on indefinitely.

Students should be able to bring a referendum should issues arise," said board member Sami Habib, who supported the need for the fee increases, but was wary about the precedent an indefinite increase structure would set.

UWindsor economics student Apoorva Kaushik is fine with the increases as long as there is accountability.

"Increasing the health and dental plans with inflation is fair. I can opt out if I don't want it and it's cheaper than getting my own insurance," she said. "I know $1.60 isn't a lot of money but it's still something students might be opposed to. If they (UWSA) aren't doing it automatically every year, and if they're going to reinvest the money if their (UWSA) aren't paying out $56.60 per semester, rather than $55.

Kimberly Orr, vice-president university affairs, was quick to add that student fees have not increased with inflation in over 10 years, despite the steady rise of the consumer price index.

"There are some students that complain that the UWSA might not be doing enough, and that might be the case in some areas because we can only work with the resources we're given ... costs go up every year and our fees don't rise with that cost," said Orr. "Students can improve services for the price of a cup of coffee each semester."

While not trivializing any expense that adds to UWindsor students' bottom line, UWSA president Andre Caspi was optimistic on how students will respond.

"It should be noted that all full-time students have the right to opt-out if they have alternative coverage. However,

it should also be noted, that should students need this coverage, it is very affordable compared to what one would pay outside of the plan," he said.

In a separate motion, the board agreed to raise the UWSA fees by 2.9 per cent, or $1.60 per semester next year in accordance with the current inflation index set out for the province of Ontario. Students will now pay $56.60 per semester, rather than $55.

"We're greatly appreciative of the board for doing what they saw as the most appropriate decision and we're ready to do what's necessary and move forward."
$4 million never promised, say CAW

continued from cover ►

enough enthusiasm to make it happen.”

“I did come across some official inquiries by UWSA members in the past,” said UWSA president André Capaldi, who doesn’t foresee a change to the building’s name.

Capaldi was unable to locate correspondence between a former UWSA president and the CAW by the time of publication, but said he had read them at one point while organizing his office at the beginning of his term.

He said questions raised as to why the CAW failed to meet goals were posed to the CAW years ago, “and I can say the CAW representatives responses were less than receptive to those questions.”

“In the last 10 years, autoworkers have been under siege,” said Lewenza, who does not see any new fundraiser initiatives for the university in the foreseeable future, citing concessions and cutbacks making less workers willing to donate from their wages.

Union members volunteered a portion of their pay checks every week in an attempt to raise money for the student centre, according to a Windsor Star article on March 13, 1993.

“Raising $4 million for the University of Windsor’s student centre is just another addition to the long list,” cited the article.

Another Windsor Star article from February 1992 puts the contribution at $5 million from a fundraising effort lauded as “the largest union contribution in Canadian history.”

“It will take anywhere from five to 30 years to collect all the money, but the pledges mark the biggest contribution to a student centre,” said the article.

“Two million dollars, which was meeting our initial objective, is pretty damn generous,” said Lewenza, who assures that $4 million was never a promise, but a goal.

UWindsor administration did not return calls on the issue by the time of publication and student centre staff are uncertain if there is any written agreement with the CAW on record.

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Law prof makes $312.7K on year off

463 UWindsor staff on $100K+ ‘Sunshine List’

Law professor Neil Gold at an 2009 awards ceremony • photo courtesy UWindsor

Stephen Hargreaves NEWS EDITOR

Faculty of Law professor Neil Gold brought home $312,703.62 in 2011 despite taking the year off, according to the annual Sunshine List.

The 2012 Sunshine List, a ranking of Ontario public sector employees who made more than $100,000 in 2011, was released last Friday.

Gold, who joined the Faculty of Law in 1973, was on a sabbatical administrative leave last year, yet took home the same wage he earned in 2010 as the university’s vice-president, academic.

Gold’s contract is the result of a deal struck with former university president Ross Paul, maintains current president Alan Wildeman.

Wildeman, incidentally, is the only staff member whose pay is higher than Gold’s, at $316,999.92, with taxable benefits of $24,876. His salary is comparable to other Ontario university presidents.

Other campus high rollers include dean of education Pat Rogers, totaling $252,959; the university’s present provost/vice-president, academic, Leo Groarke, who brought home $251,455; and 18 others who cleared over $200K in 2011.

In total, 463 University of Windsor staff made over $100K last year. The average total household income in Windsor is $67,220, according to Statistics Canada.

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Red tape keeps paper lanterns grounded

Safety problems set back World Food Programme benefit event

At that time, Brown spoke with Windsor Fire and Rescue Service about his idea for the event and from his understanding, having spoken to someone on the phone, everything was going to be fine.

"I had the idea that there were no bylaws against these lanterns," Brown said, "and if I just let them know the time and place, then it should be fine."

It wasn’t until UWindsor Public Affairs and Communication representative Lori Lewis got wind of the event last week in an attempt to help Brown promote it— that she figured out he didn’t have proper clearance to host the event in the school’s residence quad.

Having already purchased 500 lanterns out of his pocket at a cost of $1.80 a piece, Brown is now currently looking for a new space to host the event.

"I’ve gotten a lot of support, and have had it planned since January," said Brown, "but as the event is getting closer and closer, there have been a lot of bureaucratic red tape that’s got in the way last minute, I guess."

After speaking with the university’s Office of Health and Safety, Brown was told the liability insurance wouldn’t cover the high amount of lanterns and the event couldn’t happen on campus.

Also, the fire prevention office is now saying Brown must have misunderstood them when they previously spoke in January.

The event is being sponsored by the University of Windsor Students’ Alliance, Social Science Society and Science Society, as well as the Canadian International Council. The UWSA board of directors has agreed to sponsor $850 to the event, but has rules about hosting the event on campus.

Brown worries he might not get the money if he’s forced to change locations.

As an online intern for WFP, you are required to host an event during the month you hold the position. Brown knew he wanted to do a sky lantern event and make it as big as possible at the University of Windsor.

"I asked them [WFP] if I could make [the event] a couple months later because I thought this could be a lot larger and could involve a lot more planning," Brown said. "So I took this on by myself. There’s no WFP student group here, I’ve just been talking with UWSA and many other student groups."

WFP is the largest worldwide agency aiming to promote food security and eliminate poverty by helping 90 million people per year through offices in more than 80 different countries.

The 500 paper lanterns are biodegradable and made from rice paper, string, and bamboo and use a waxy paper cloth as a fuel pad. You can get your hands on one for a $10 donation that goes directly to WFP.

WFP Canadian Spokesperson Julie Marshall—who will be speaking at the sky lantern event alongside Brown—has recently been appearing at many Canadian schools.

"The WFP really tries to reach out to the next generation," Marshall explained, "and students in particular are the ones that are going to have to tackle these big social issues like world hunger. I think it’s very important that students are aware of global hunger and understand that it’s a solvable problem by making sure they’re educated, either through fundraiser events like this, or their education itself."

"Five dollars is enough to feed 20 children," said Marshall. "That’s 20 meals. You can make a huge difference with just $5 and that’s an important message for students because often world hunger looks huge and you think you can’t do anything about it, but 25 cents can feed a child."

The rookie event planner, has put a lot of work into this and doesn’t plan on quitting any time soon. He’s been looking into city property, such as the river or a nearby park, to host the event that has been delayed until further notice.

"A fundraiser like this is a new thing, so we’ve been figuring things out along the way," Brown said. "If we can make this happen in time, we will do it. If not, it’s worth pushing the date back cause it’s a great idea."

For more information about the re-scheduled event, see www.wfu.ca.
Over 50 staff members at the Thirsty Scholar Pub will be sweating it out over the summer as the University of Windsor Students' Alliance takes steps to force change at the cash strapped pub.

UWSA board of directors members, Anuj Virani and Sami Habib crafted a motion last Wednesday that will effectively force the pub and UNIWIN Pub Inc. to present a new business plan before any operating capital is released to the organization that is currently over $1 million in debt.

The pub, which was extended a $97,792 loan for the 2011-2012 school year, is running a $78,035 deficit as of Feb. 29. As part of the motion, the UWSA board for 2012-13 is advised, "not to extend funds by way of loans to UNIWIN... until a new operational plan is developed... and budgeted for in the UWSA operating budget."

"This has nothing to do with the recent tragedy outside of the (CAW) Student Centre," said Habib. "We've been talking about doing this all year and this would have happened no matter what."

According to UWSA vice president finance and operations Ronnie Haidar, the pub receives a loan each year to cover operating expenses with the expectation of repayment. This motion will instead require the UNIWIN board to come with a planned budget and an improved business plan to revive the ailing pub. It would then receive funding as part of the UWSA's 2012-2013 budget, rather than a loan if the new plan is approved.

"Me and some of the board members (UNIWIN) have already been working on a plan," said Thirsty Scholar general manager Abraham Korney, who is optimistic that this will be the push needed to make the pub a viable service on campus. "This place hasn't been updated in years.

It's time for a change."

Not all the pub's problems can be solved by a change of scenery, according to Haidar. He points out that gearing its prices to a student budget greatly affects the bottom line, but it's one of the benefits of their association with the UWSA.

"We cater to students, so most items on our menu are under $10," Korney said. "Most businesses raise prices when they get into trouble to make up for lost revenue. We can't do that and that might be a good thing for students. If you bring in an outside company there may not be that guarantee."

Haidar says any new plan will need to be brought to the board of directors sooner than later as there is a limited time frame for charge over the summer.

But the idea that there needs to be a pub in the basement of the student centre is not set in stone, said Habib.

"We're entertaining any plan that shows it can be a successful business model," Habib said. "I've heard people suggest a switch to a cafe style format, but that's just one idea of many."

Though he agrees this decision was inevitable, UWSA president Andre Capaldi doesn't discount the idea that change could be for the best in light of recent events at the pub.

"We need to take a look at anything that may have prevented a tragic event," said Capaldi, who has previously expressed the need to revisit security protocols and the physical layout of the Thirsty Scholar. "This will be that opportunity."

The UWSA board of directors will be dissolved at the end of April as part of the transition process. Korney expects to have a business plan ready for the new board in early May.

"Time for change" at cash strapped pub
Brawl in the family

Lance writer H.G. Watson joins in the jam

H.G. Watson (left) rolls with the pros at Border City Brawlers during their Fresh Meat recruitment event on Sunday • photo m.n. malik

are instantly at ease, while others are as shaky as a little kid just learning to skate. It doesn’t really matter. “I hadn’t roller skated in years and was pretty unstable for a long time,” Nicole Dubuis (Venus di Massacre) told me. “You would be surprised how quickly the brain takes over and doesn’t let you get hurt.”

We get a quick primer on how best to skate. “Tits over knees, over toes” is the stance that we have to perfect. It’s an awkward feeling at first, squatting wide and leaning forward slightly. I make a few unsteady efforts around the track as I try to get my feet wider and my body lower.

Every skater who effortlessly glides by me asks if I’m doing ok. I smile and nod yes. It’s far from the truth. My back is aching and my knees are shaking from trying to maintain “tits over knees, over toes.” But I don’t want to stop. Some misplaced sense of athletic pride is pushing me to keep going. “Get lower,” my internal monologue repeats, “bend your knees, keep your head up.”

By the last drill of night—where we learn to drop to one knee mid-skate—my roller skates feel like 50 lb weights attached to each foot. The trick with this drill is to be able to fall in a controlled way, and quickly get back up without putting your hands on the floor. No hands on the floor is important because that’s when fingers get broken, and I really like having functioning fingers.

The first fall goes badly. I get down to one knee and my knee pad slips right off. Second time, my hands go right to the floor. Third time, I get it. Slowly, I’m able to keep my hands off the floor and get back up to standing quickly. It’s a weird small victory for myself on a rather humbling night.

After a few more successful falls, I’m finally told I can take my skates off and watch the Brawlers in action. After the weight of the roller skates, standing in my crappy flip flops was heaven on earth. I can already feel the aches in my muscles that by the next morning will be very sore. But it’s a deeply satisfying pain that comes with the knowledge that tonight, I pushed my body into doing something new.

Watching the Brawlers is something else entirely. As they skate to warm up for their scrimmage, they take the whole loop around the track to easy, long strides and quickly flip between skating forwards and backwards. It’s hard to believe that some of these women had never worn a pair of roller skates before.

The scrimmage is a blur of leopard print kneepads, tattoos, coloured leggings and one pair of sparkly shorts. When the first whistle blows, the pack is sent off, moving quickly and positioning themselves to block the jammers. When the second whistle blows to start the jammers, controlled chaos breaks out. The jammers fly into the pack only to dodge as many human barriers as the other team can throw up. The jammers job is to beat the pack to score points for their team. The other players hip check each other and grab onto each others jerseys, both to hold them back and propel themselves forward. More than one player is knocked to the ground in one loop around the track. I’m beginning to see why they teach us how to fall.

Lauren Larocque, who goes by Drop Dead Alice on the Brawlers, cuts through the pack as easily as if she were skating on an empty course. Larocque is petite, and at age 18 the youngest of the Brawlers. “I was at the very first Fresh Meat,” she told me after the scrimmage is over, making her 16-years-old when she was recruited to the team. She wasn’t allowed to participate in games until recently, league rules prevent minors from participating because the game is full body contact.

There is true athleticism on display tonight at the Windsor Armouries. “The stereotype is that we’re all hard partying, crazy tattooed girls ... and that women can’t really perform well in sports,” said Heiser. “I felt like it was important to bring it to Windsor and show everybody that it is a real sport, that it does take a lot of dedication and effort [and] that we are from all walks of life.”

When I think about the women I met, it’s clear that this is the case. While a few of the players are University of Windsor students, several more have been members of the workforce for several years. Dubuis is an insurance broker; Heiser is a high school teacher; and Reaume works as janitor at Chrysler. “It’s a blast ... it rules my life right now, but it does take commitment,” said Reaume.

“My husband is a derby widow now,” she laughed.

At the end of the night, I asked Sulatynski if she plans on coming back for the next practice. “Hell yes” is the resounding response. In fact, all the women who tried out tonight are eager to skate again. Admittedly, once you get over how hard it is, it is a ton of fun whizzing around the track on skates. Plus, the idea of getting fans cheering for you is, frankly, just really cool. The Border City Brawlers have earned their cool through hard work and being great players. It’s no wonder more women want to be a part of it.

Border City Brawlers play their first house league game of the season on March 31 at the Windsor Arena at 6 p.m. As for me, I will be comfortably sitting on the sidelines, trying to figure out a good derby name for myself.
In an era of loops and samples, Sea + Air are a small band with a big sound.

Daniel Benjamin and Elena Benjamin are Sea + Air • photo melita jarla

Our strengths was when we would sing together.

Prior to that, the duo had played together in a punk rock band, something that seems totally unexpected for a duo that makes dreamy indie with a heavy classical influence. Elena didn’t come from a musically supportive family, so her first musical experience was screaming in a hardcore band when she was 19.

“We’ve always been experimenting with music, it was never like we only wanted to do this or that,” Elena said.

“We were totally open to any kind of music. For us, it wasn’t really a big step. It was a natural development.”

Daniel’s open-mindedness has been with him since his school days. “I could never understand that my classmates were only metal or grunge or whatever. To me, it was always pop music. Like, U2 was always really big for me and I also liked Foghat. It’s always been natural. There always needs to be something dynamic, a melody, a rhythm for it to work.”

Their first attempt to perform as a duo came when they were supporting Whitney Houston during her European tour in 2010. Since then, Sea + Air has opened for the White Stripes, the Flaming Lips and Sufjan Stevens.

Eleni is Greek, and her background as a folk dancer factors into the rhythm she plays, but for the pair, the most important cultural artifact is the harpsichord, the classical sound of which is a major factor in their sound and using it for the name of their first album, My Heart’s Sick Chord.

“It’s my dad’s, and it’s always been in my head.” Daniel said. “We’ve always listened to the Bach’s harpsichord concertos in my childhood, so that’s something that’s always been in my head.”

Something the duo is always trying to do is to create something that is unique, and where that really comes across is in their live show. Between the two of them at Phog Lounge on March 25, Sea + Air handled up to five instruments simultaneously, switching between and during songs.

“We’re sick of the loop station and things like that,” Daniel said. “I don’t know if it’s like that here, but everyone is doing that in Germany. You can do all of this on your own if you practice enough. Two people can sound like a whole band, we just needed to rehearse for a year.”

The show at Phog was Sea + Air’s last in the eastern part of Canada before heading out the west coast for a set of shows in British Columbia and then back to Europe for shows in Spain and Portugal. The band had been planning to visit North America last year with a 45-show run, but that was cancelled before it began when U.S. Department of Homeland Security wouldn’t allow them to fly in. In total, the cancelled tour cost the band an equivalent of $9,000.

“In the end, we didn’t care, because who needs the USA?” Daniel said. “We can go to China or to Canada because they want us. We always thought that Canada was a little cooler than the US. We thought it would be fun to build something up in Canada. We believe it and see that Canadians like us, so maybe in the end some Americas hear about us, and they always have to come into Canada to see us.”
All together now
LeBel's annual spring art show shows off graduating BFA students

As per tradition, this year's graduating BFA class at the LeBel School of Visual Art is putting on a final exhibit that showcases the work produced in their senior year. Titled Twelve, the exhibit will open April 2 and will run until April 5 with a reception held at the LeBel Building in the SOVA Gallery. Twelve features work from Brandon Lemire, Miriam Brathwaite, Marcy Boles, Kevin Echlin, Sara Curley, Diane Dosen, Dongni Li, Veronica Murawski, Ann Roth, Jessica Terpstra, and co-organizers Stephen Surlin and Hiba Abdallah.

Since the artists work in a variety of different mediums, it was difficult to decide on a title that brought all of the work together. "We had to look at the bigger picture of what was similar across all of our practices and realized in the broadest sense that it was the idea of receiving our university degree, so we decided to play that up," said Abdallah.

The 12 students have grown together as artists not only through the planning of this exhibit, but during their undergraduate studies. "It's actually crazy how far we've all come along in our practices these last four years," Abdallah said. "It's really awesome to see how much everyone has changed and developed."

As fourth year BFA students, they are expected to work independently in their own studios for both semesters, while being mentored by professors. "While the exhibit was planned and designed by us, we also took a lot of advice from our professors," said Abdallah. "We are collaboratively working together to curate this show and our responsibilities are evenly distributed across the board."

Since collaboration is the nature of the field of visual arts, Abdallah thinks that it is important that the graduating class work together. "When we all go off and are working independently, we are still going to have to collaborate with curators and galleries and other artists when it comes to showing and selling works. Being able to collectively put on this show is a great way to learn how to organize, discuss, agree, disagree and really work our way through all the up's and down's of planning an exhibition."

Abdallah said that the public can look forward to "a little bit of everything." "The scale, technique and sheer ambition of the artwork surely won't disappoint."

The reception for Twelve takes place on April 5 from 7 to 10 p.m at the LeBel School of Visual Art. The event is free and all artists will be in attendance.
Windsor poet Mary Ann Mulhern tells nun stories in *Brides in Black*. photo courtesy Black Moss Press

Windsor’s Mary Ann Mulhern, a poet, teacher and former nun, is preparing to release her fifth book, *Brides in Black*. The book was one of two produced by University of Windsor’s editing and publishing practicum classes, in which English students take a book from a manuscript to the store shelves over the course of the year in conjunction with Windsor’s Black Moss Press.

In 1964, after the tragic death of a close friend, Mulhern entered the convent at Mount Saint Joseph in London, Ont. She remained there as a nun for eight years, before leaving in 1972.

“You cannot have any contact with your family,” said Emily Abbott, a student in the practicum class, about what she learned of convent life from Mulhern. “You must live in isolation. You cannot have friends. You cannot look at yourself naked—ever. You are now celibate and you must eat bland food. You are ‘married’ to the holiest of husbands, Jesus Christ, and you must wear a heavy habit.”

It took eight years of living this way for Mulhern to realize “rather profoundly” that she had to get out of the convent.

“When I tried to envision walking down the chapel aisle and pronouncing vows of perpetual poverty, chastity and obedience, I knew that I could never do that,” Mulhern said. “The vow that bothered me the most was chastity.”

It was those years as a nun that gave Mulhern the material for her first book, *The Red Dress*. It was also the suggestion of poet John B. lobster to continue writing narrative poetry and the mentorship of Black Moss Press publisher and Windsor’s poet laureate Marty Gervais that inspired her to write it.

“She writes in a non-combative, non-frontational way. She writes in a very subtle way that she’s leading you to give you an image of what convent life was like. Then you can make your own decisions on whether that’s awful or good or maybe no opinion.”

The upcoming *Brides in Black* is a follow up to her first book. Mulhern interviewed nuns who have both left and stayed in the convent over the past 40 years, and the book looks at their hardships and experiences.

“It was a challenge,” said Mulhern, thinking the subject wasn’t going to be interesting. “But I found that some of their stories were really quite fascinating.”


“We didn’t know the steps of the male, female dance. We had difficulties reading those relationships and sometimes made mistakes. People got into dating relationships that were negative and controlling.”

Brides in Black launches on April 2, 7 p.m. at the Giovanni Caboto Club, alongside Terry Ann Carter’s *Day Moon Rising*, a book of haiku about her experience in Cambodia, also produced by the class.
Harsh reality

Battle Royale takes a more visceral approach to dystopian teenage fights to the death

Shuya (Tatsuya Fujiwara, left) and Noriko (Ah! Maudia) fight for their lives against their classmates in Battle Royale • photo courtesy Toei Company

H.G. Watson
LANCE REPORTER

The Hunger Games owned the box office this past weekend, showing that people apparently love dystopian fictions in which young people hunt each other for entertainment.

If the adventures of Katniss didn’t wet your appetite for blood sport, see the film that provided some of the inspiration for the smash hit: 2000’s Battle Royale, directed by Kinji Fukasaku.

There are many similarities between the two films, but Battle Royale takes a smaller scale approach to dystopia, and

ALBUM REVIEWS

Joe Labine
LANCE WRITER

Cousins - The Palm at the End of the Mind (Saved by Vinyl)

Describing Halifax’s Cousins’ sound is easy: cool, reverberent, surfish, rock tone.

The songs on The Palm at the End of the Mind are disjointed, jarring, and full of east coast attitude. Heavy guitar and drums drive the album with sharp, melodic breaks in a style reminiscent of Blink-182’s Nirvana and vocal style similar to Grizzly Bear’s on Veckatimest.

“Speech” and “Thunder” are stand out songs for the band; the former for its groovy swallow and the latter for its redeeming, near-joyful sound, reminiscent of better days in the lo-fi scene. The spokky, Cherise Cat-like vocal performances by front man Aaron Mangle are the distinguishing characteristic of the record.

Cousins does suffer from two notable problems. The first is that, despite Mangle’s awesome voice, the recording quality of the album makes the lyrics both difficult to hear and understand.

The other is that the band has a revolving line-up of members, with the only constant being Mangle. The roster runs anywhere from one to four members at a time.

Constantly changing line-up might make touring tiring, but judging from live performances of album songs already on YouTube, the band can hold their own, even as a duo of Mangle and bassist Leigh Dooley, with the same veracity and raucous energy that the full band accomplishes on The Palm at the End of the Mind.

Josh Kolm
ARTS EDITOR

Teenage Kicks - Be On My Side EP (Ind.)

In an era where bands are described by an endless list of sub-genres, and those who forgive that in favour of being described as straight forward “rock and roll” tend to be radio-friendly and critically panned, Teenage Kicks self-describe their music as trying to bring the luster back to rock and roll. On their latest release, an EP called “Be On My Side,” what exactly that means becomes a little clearer.

Unlike the monotonous battering songs of most mainstream bands that also attempt to virtuose the rocks of roll and Teenage Kicks manage to do it without flooding their songs with muddy, over-distorted power chords.

The opener, “Setting Sun,” is a melodic and pointed, with matching hard beats in the drums and vocals all matching the punchy, punctuating guitars. “Middle of the Night” starts with bright, crisp guitars over a fast marching drum before breaking into Peter Van Helvoort’s vocals, with a seemingly-Southern influenced curl.

That’s not to say Teenage Kicks aren’t loud, or fast, or any of the other things that make up the image of rock and roll. But they aren’t afraid to put a little space between things, which is a lot to say for a band operating in a musical environment that encourages non-stop bombardment.

Sometimes, the songs sound like they have a little bit of a country twang to them, but that is just because the chords have more time to ring and resonate. It’s something that actually allows every detail to be heard and offer a bit of difference from song to song.

With the aid of only a paper fan.

Much like The Hunger Games, Battle Royale is also driven by a central romantic relationship. Shuya is an orphan, Kininobu, his best friend, is taken out of the game early, leaving Shuya to make sure Kininobu’s crush Noriko makes it through the Battle Royale unscathed.

The two stick together on the island, trying to avoid killing while death and destruction reign around them.

Battle Royale easily could have been an exploitive action flick. School girls and boys kicking the crap out of each other already has a pulp vibe—in fact, the film is one of Quentin Tarantino’s favorites. Gogo from Kill Bill Vol. 1 shares some obvious murderous qualities with Battle Royale’s Mitsuko, a deranged but beautiful loner (Gogo was actually played by actress Chikako Kuriyama, who appeared as Takako, a beautiful athlete, in Battle Royale).

But the movie grounds itself in believable relationships between all the students. Most of the actors were in their teens when they played their roles, and it shows. Some are silly young people and others are overly serious, and that affects the type of killer they are. They have crushes and cliques and they all play out in the battlefield, where choices are made based on who likes whom.

Dystopian narratives are reflections of our own anxieties about modern society. Battle Royale is, however, a sordid tale about our fear of our own control of teens.

TOP 30 ALBUMS

charts • Murad Erzincindoglu
Music Director, CJAM
more info? earshot-online.com & cjam.ca
* indicates Canadian artist

1. Teenage Kicks - Be On My Side (Self-Released)
2. The Golden Sky - Every Child A Daughter, Every Moon A Sun (Black Box)
3. Ceremony - Zoo (Matador)
4. Ti E Hoop - Panda Boy (Self-Released)
5. Sia - We Are Paper Planes - EMI
6. The Huns - Hairdresser Blues (Hardly Art)
7. T lesbians - The Complete Collected Singles (Mammoth Cave)
8. Insane - Nothing To Admit (Sony)
9. Trust - Trust (Arts & Crafts)
10. Leonard Cohen - New Ideas (Sony)
11. Ichi - Ichi Ichi - Ichi Ichi (Sony)
12. UO Man: Lebede & Lake Of Ste温 - Sing All About It (Self-Released)
13. Kettal - We Are Paper Planes - EMI
15. Holly Williams - Live At The Library (Self-Released)
16. Literature - Stick To Your Guns (Senor Drama)
17. Various - Istanbul 70: Psych, Isco, Folk Classics (Nublu)
18. Trust - New Ideas (Sony)
19. Goatsnake - Gun's Sex & Glory (Head In The Sand)
20. Mast - Teleoscope (Self-Released)
21. Ti E Hoop - Panda Boy (Self-Released)
22. Craig Ie Ederesen Quartet - Days Like Today (Self-Released)
23. Paradigm & MARS - Paradise Animals (Self-Released)
24. Joseph & The Gnar - Action/Reaction (Bongo Beat)
25. Joe Hertler & The Rainbow Seekers - Pay Your Dime (Self-Released)
26. Paradise And The Great - In T E R ST I C E S (Cirque Le Solle Musique)
27. Trust - TRST (Arts & Crafts)
28. Ceremony - Zoo (Matador)
29. Pardise - The Complete Collected Singles (Mammoth Cave)
30. John Soi Thwomph & I - Rewi Oni ING - Easterwee (Sud l e Valeur)
Hanging up their skates

Lancers Candace Rapchak and Manon Davis end hockey careers with no regrets

Playing for the Lancers has given me some of my most cherished memories.

- Candace Rapchak

Both Rapchak and Davis are confident the Lancers program will continue to be a force to be reckoned with in the league.

“This team will be very strong in the next few years and will be at the top of the OUA,” Rapchak said. “This is a young team that has a lot of potential, and they will only get better. Fans of the women’s team should expect some good hockey.”

Davis agreed. “I see this team being talented and just growing each and every year. I think the fans will have great hockey to watch.”

During a five-year tenure with the team, Davis had her own fair share of success, despite the death of her mother while she was still new to the hockey program.

“During my first two years, I went through a hard time losing my mom so I kind of struggled,” said Davis. “In my third year, I stepped up my game being the top scorer in the OUA that year with 19 goals.”

Rapchak graduates with nothing but fond memories of her time as a Lancer.

“Playing for the Lancers has given me some of most cherished memories. I have met a lot of wonderful ladies and high with Rapchak. “These games were a lot of fun to play in because the emotions were high and the games were very competitive,” she said.

Rapchak was rewarded for her hard work in her final season by being named team captain.

“It was an honour to lead the team into the playoffs,” Rapchak said “I have played five wonderful years here and I’ve had so much fun playing for this team. I am grateful I got to finish my time here as captain and lead such a wonderful group of ladies into the playoffs.”
Lancers baseball team in spring training
Head coach Frank Jeney preps team for a repeat of last year’s stellar performance

With new captains announced earlier this month and a pre-season game with Laurier coming up this weekend in Amherstburg, head coach Frank Jeney and the Lancers Men’s Baseball team are already making headway into the fall season.

It’s only their second year in the Canadian Intercollegiate Baseball Association, and yet the Lancers have already proven themselves as contenders for the Ontario title, building up Ontario Conference rivalries with Durham, Humber and St. Clair colleges.

During their inaugural 2011 season in the CIBA, the rookie Lancers team lost 2-1 in an October semifinal series against the Humber Hawks.

Windsor wrapped up the year 11-8, good for second place in their conference behind the Durham Lords, who beat the Hawks in the Ontario finals.

The Lords went on to win the national tournament and finished the season 22-5.

"But we did beat them, we split with them," Jeney said of the Lords, indicating that one of those five losses was still tucked like a feather in the Lancers’ cap.

Windsor also swept CIBA local-rivals the St. Clair Saints in four regular season games. "Fortunately, we beat them every time we played them," Jeney said.

Ironically enough, it was the nochseason St. Clair baseball team that Jeney turned to three years ago, when he went about investigating leagues for a potential Lancers baseball program.

"I know the guys that run the St. Clair College program really well," Jeney said. "(Athletic co-ordinator) Ted Beale, (manager) Jay Evans and (coach) Jason Horvat — I talked to them well before this became a reality. Ted was very helpful in getting me started."

Both programs agreed that there was plenty of talent in the area to go around without anyone stepping on toes.

"There’s no doubt that there’s baseball talent in the City of Windsor," Jeney said. "There are a lot of kids that come to the university just for scholastics that end up being able to play."

"St. Clair and the university are not recruiting the same athletes. The student athletes that go to [St. Clair College] are not the same student athletes that come to the University of Windsor. They’re doing different studies. And it does make for an exciting Wednesday game."

Earlier this month, Jeney announced the naming of the three Lancers Baseball team captains.

Fourth-year catcher Michael Anthony Ferrato of Windsor will co-captain with first-year shortstop/third baseman Justin Levesque and second-year third baseman/catcher Shane Freeman, both also of Windsor.

"We know that as captains, they will represent our program, Windsor Athletics, and the university well going forward to the 2012 season," Jeney said on the Lancers baseball website.

Ferrato finished last season .351 including 12 RBIs in 18 games while leading the Lancers offensive. Levesque was a .350 hitter, going 21-for-60 over the season at the plate. Freeman finished the season with .405 in hitting.

With such a young program, Jeney keeps the recruiting process simple.

"It’s more word of mouth. Somebody will contact me and let me know that they have students that ... go to the University of Windsor and they’re a baseball player. Kids that are already on the team will find their friends that are graduating high school and give me their contacts."

"As far as going out and making any offers, like trying to barter kids to come to the University of Windsor, that’s something that we can’t do just yet."

The Lancers will host the Laurier Golden Hawks in exhibition play this weekend at the United Communities Credit Union Complex in Amherstburg.

The four-game series will be split up into two double-headers this Saturday and Sunday starting at 11 a.m.

The regular season starts the weekend of Sept. 8 with a four-game homestand against the Humber Hawks and the York Lions.

The Lancers will play two games against the Hawks on the Saturday, and two games with the Lions the following day. Both double-headers start at 11 a.m.

The following Wednesday, the Lancers will play St. Clair at 6 p.m.

All games are in Amherstburg.

McCready ready for pros

The conclusion of the Windsor Lancers Men’s hockey season is not the end to Matt McCready’s hockey career.

Shortly after being eliminated from the playoffs, team captain McCready received an invitation to join the Missouri Mavericks, a mid-level professional team in the Central Hockey League.

"It feels great to be playing professional hockey in Missouri. Independence is a nice area just outside of Kansas City and the arena, organization, team, fans here are amazing," McCready said.

McCready played four years in the Ontario Hockey League, playing with the London Knights, the Sarnia Sting and two seasons with the Mississauga St. Michael’s Majors, before joining the Lancers in 2008. During his three years in Windsor, he helped make a name for the Lancers.

As team captain this year, McCready led the Lancers to the OUA West finals and was one win away from making the Nationals.

Suiting up for the Mavericks helps bring McCready closer to his goal of having a full-time professional hockey career and he is not taking his time there for granted.

"I hope to play hockey at the highest level that my ability allows. I hope to learn and develop with what time I have left here, and contribute to the team's success the best I can."

In six games with the Mavericks, McCready has two points and a plus four rating.
Paralympic hopeful at trials

Jenna Skieneh trains at the Adie Knox Herman Recreation pool • photo courtesy Sandy Pupatello, Windsor Aquatic Club

In order to qualify for the Paralympics, Skieneh, who will compete in the S9, SM and SB9 classification of disabled athletes, must first meet the swimming standard for her class. But that's only the first step of the process.

"Qualifying for the paralympics can get complicated," Skieneh said. "Everyone has their standard and then they rate you based on your world rankings. They're not going to announce the team until June."

Skieneh trains 10 times a week in order to remain competitive.

"It's 10 practices a week, mostly in the pool," she said. "There's a bit of dry land training, and I run."

As for this week's competition, Skieneh is optimistic.

"With others trial it's a lot more of a sure thing going in. But with this one I have to get up and go. The standard to make the team is a lot faster this time around."

"I'm a little nervous. I'm really nervous, but as long as I do my best I can't be disappointed in myself. I feel like it's going to go pretty well."

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Stoney Point native Olympics-Bound

Wrestler David Tremblay of Stoney Point is Olympics-bound following his winning performance Saturday at the FILA Pan American Olympic Qualifying Tournament in Kissimmee, Fla.

In the men's freestyle, Tremblay went undefeated to grab first place in the 55 kg weight class.

Tremblay, who received a first-round bye at the event, went on to beat Yerzon Hernandez of Colombia 6-0, 7-0 in a semifinal and Brandon Escobar of Honduras 4-0, 7-0 in the final.

Tremblay needed to place within the top-two of his weight class in order to advance to the Olympics. With the win, he was the first of five Canadian male wrestlers to earn a spot on the 2012 Canadian Olympic team.

"I feel great," Tremblay said. "It's only starting to hit me now. After I won, the next day I was at the competition again cheering on the Canadians in other weight classes. Four other guys qualified.

"I don't think it really hit me until (Sunday night) when we were all celebrating together."
Beaudoin, who tallied 25 goals and 65 points in 51 games for the Vipers in the GOJHL this past season, joins former teammates D.J. Turner and Drew Palmer in the lineup.

"He's got the skill and he's got the size and he'll never not work," Vipers manager Kevin McIntosh said. "He works at practice, he works off the ice, he works at everything he does and I think he works while sleeping as well."

The six-foot, 195-pound forward was also on Team Weir for the Western Conference all-star game.

"I don't know if there are many more guys on [the Lancer's] team that'll work any harder than Matt Beaudoin does."

Beaudoin joins Lancers

Former junior B LaSalle Viper Matt Beaudoin will join the Lancers Men's Hockey team next season.

Andrea Kiss, captain of the St. Anne Saints basketball team, has committed to the Lancers Women's Basketball team for the 2012-2013 season, head coach Chantal Vallée announced Friday.

The Human Kinetics Society at the University of Windsor is hosting an indoor triathlon April 1 at the St. Denis Centre at 8 a.m.

All proceeds go to ASSIST - Putting Kids in Sports. The event is made up of a 15-minute swim, a 15-minute bike ride and a 15-minute run. Registration is $35, or $10 for a team of three. Visit hktforlife.ca.webs.com.

Redmen win University Cup

Team captain Evan Vossen scored six minutes into overtime to lead the McGill Redmen to a 4-3 win against the Western Mustangs and the first CIS men's hockey title in program history, Sunday night, at the University of New Brunswick's Aitken Centre.

Former Spitfires Keaton Turcziwicz led Western with two goals while goalie Josh Unice took the loss with 36 saves.

The six-foot, 195-pound forward was also on Team Weir for the Western Conference all-star game.

"I don't know if there are many more guys on [the Lancer's] team that'll work any harder than Matt Beaudoin does."

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Andrea Kiss, captain of the St. Anne Saints basketball team, has committed to the Lancers Women's Basketball team for the 2012-2013 season, head coach Chantal Vallée announced Friday.

The Human Kinetics Society at the University of Windsor is hosting an indoor triathlon April 1 at the St. Denis Centre at 8 a.m.

All proceeds go to ASSIST - Putting Kids in Sports. The event is made up of a 15-minute swim, a 15-minute bike ride and a 15-minute run. Registration is $35, or $10 for a team of three. Visit hktforlife.ca.webs.com.

Redmen win University Cup

Team captain Evan Vossen scored six minutes into overtime to lead the McGill Redmen to a 4-3 win against the Western Mustangs and the first CIS men's hockey title in program history, Sunday night, at the University of New Brunswick's Aitken Centre.

Former Spitfires Keaton Turcziwicz led Western with two goals while goalie Josh Unice took the loss with 36 saves.
Take charge of your future today with Summer Company, an Ontario government program for students from 15 to 29 years old. It provides hands-on business training, mentoring and financial support with awards up to $3,000 to help you get your own summer business up and running. Learn what it takes to get on top in the business world. Contact the Summer Company Program Provider nearest you or visit www.ontario.ca/summercompany.

Get started on your application today. Hurry, space is limited.
Sloan is a bit of an aberration for a Canadian band.

Most bands have a primary vocalist and songwriter; Sloan has four. Nearly all of the bands from Sloan’s era—The Super Friendz, Thrush Hermit, Jale—have broken up; Sloan have stuck together for 20 years. And while the few bands that have stuck together as long tend to have a problem creating interesting new material, Sloan is fresh off of Polaris and Juno nominations for The Double Cross, the band’s 10th full-length album, released last year.

Playing near Windsor has not been an uncommon occurrence for Sloan in the past few years. The band has played Detroit venues like St. Andrew’s Hall and Clutch Cargo’s consistently. They have also headlined area festival shows in Chatham and Amherstburg. But appearances in Windsor proper have been more rare, making their April 13 show at the Loop a special evening for Windsor fans.

Ferguson said the band’s approach is different when playing at stand-alone shows. “When you’re playing your own show and people are coming to see you specifically, you can play more album cuts and stuff like that. When we play festival shows, where it’s more of a transient audience, we skew those shows to more of the greatest hits sort of set.”

With The Double Cross still fairly fresh, Sloan hasn’t stopped producing new offerings for the public. “In the fall we released a vinyl pressing of a live show from 1994 and it sold out in about an hour,” said Ferguson.

“We did that and it was successful, so we’re going to be doing another one of those that will be coming out in the next couple of months. We also have a 7-inch single coming out in the next month or two of a hardcore punk song.”

In the fall, the band also hopes to release a box set commemorating their second album, Twice Removed. There will be an accompanying tour featuring Sloan performing the album from start to finish.

“Some bands don’t like to look back,” Ferguson said about his approach to playing older material. “We like to consider ourselves artists and make double time on page 11.”
DUBSTEP: THE PORN OF MUSIC
WHY FRIENDS DON’T LET FRIENDS PLAY
DUBSTEP IN MIXED COMPANY

VICTORIA (CUP) — Have you ever noticed that dubstep is kind of like porn? No? Well, think about it.

When someone talks about their interest in dubstep, they’re often given the same looks that people get if they openly discuss their porn obsession. You often hear people use the same adjectives to describe the two, like “dirty,” “hardcore” or “wob-wob” (an equivalent to “fap-fap”). Both porn and dubstep keep a heavy beat, raise your pulse and get your juices flowing.

I don’t often listen to it, but when I do, I’m generally alone in my room with headphones on. If you’ve ever done the same, you know that it’s a scene reminiscent of a 16-year-old exploring his sexuality in the confines of his man-cave. Your body often gets into the rhythm of the music, moving along with the beat. Then, suddenly, someone walks in and sees you “rocking out.” The person panics, rushes out of the room and closes the door behind them. Now, red-faced for a variety of reasons, you’re left with a tough choice: do you give in to your embarrassment and put your iPod away, or do you pretend it didn’t happen and continue from where you left off?

It’s not much different in a group setting. When you’re hanging out with a group at a friend’s house, someone will inevitably make a joke about either dubstep or porn. That’s when that guy springs to action. That guy is the friend in every group who gets a little too excited. He will grab the closest laptop, put on his favourite song, and spend some pretentious rant along the lines of, “Dude, you have to check out this new Bassnectar track. It’s so filthy, man. Well, it’s not exactly his. It’s a remix of a project that Unicorn Kid did with Jon Gooch a few years back when they were performing at Bixen.”

After searching through YouTube to find the right version of the track, he jumps up the video quality to 720p, expecting it to sound better though the crappy laptop speakers. As the track starts to pick up, that guy scans the room, waiting for everyone to get into as it he is. He makes at least one person utterly uncomfortable, but the poor soul doesn’t say anything for fear of making it weird for everyone else. The victim just sits on the side and nods along to the confusing, jargon-riddled conversation happening over the sounds of ’90s computer modems making love. Be considerate — don’t force your friends to listen to dubstep. It gets awkward, just like porn.

The only place that porn is socially acceptable in a group setting is at an orgy, which seems eerily similar to a Skrillex concert. The audience is a mixed bunch. There are people dressed in scandalous clothes and others popping pills to improve their performance and experience. The event goes on into the early hours of the morning, when participants are completely spent and dehydrated. To top it all off, the creepy ringleader is a former emo icon with a haircut that makes you wonder if he has ever owned a mirror.

In the end, dubstep and porn are just two industries offering products and services that allow people to go wild and explore a hidden side of themselves. There will always be a perversion sub-culture to both as they push their popularity into the mainstream for the masses to exploit and get off on.

After all, we’re all just waiting for the drop.

Brad Michelson — University of Victoria
The Thirsty Scholar Pub management draw up a plan to turn ailing student bar around

Thirsty Scholar Pub has been charged with changing the way it does business in order to maintain funding. The bar’s manager thinks he has the answer.

The pub served its last pint of the school year on Friday following a tumultuous year of headline splashing crime, concern over a mounting $1 million plus debt and dwindling student attendance.

“I very happy that we’ve been told [by the University of Windsor Students’ Alliance] that we need to come up with an overhaul plan, because now we’re being forced to do it,” said the Thirsty Scholar general manager Abraham Korney. “Otherwise, we would have just kept operating as we do now, and it’s just no good. This should have been done years ago.”

The bar will sit empty for the summer, save for a construction crew set to rebrand the basement pub if Korney has his way.

“We’re looking at cutting out the area where the bar and booths are now and making that area two separate units that will hopefully be rented out to whoever,” said Korney, referencing figure 1. “I’m hoping that [the revenue generated from renting the proposed rooms] can go towards our deficit.”

According to Korney, who has worked various jobs at the pub for five years, each of the proposed spaces would be roughly 1,000 to 1,500 square feet.

Alternately, he said if a tenant wanted a large space the renovations could generate one large space. With an equally large vacancy just down the hall in room B-107, the former home of Travel Cuts, who left in 2011, it’s hard to say whether the proposed rooms would see occupancy any time soon.

One of the other major changes Korney sees for the student pub is turning the centre area of the room (presently the dance floor) into a “cafe lounge,” represented in figure 2. He plans to raise the area slightly to create dynamic, bring in comfortable chairs and couches and, most importantly, a coffee bar with baked goods.

“We had coffee last year; we had Far Coast,” said Korney, who lost the distribution when Far Coast’s owners, Coca-Cola, dropped the brand early in the academic year.

“Only when we would host huge events would [the dining area] become a huge dance floor.”

If Korney has his way, the changes, currently without a price tag, will be ready for the pub’s opening in September. Since the bar remains closed during the summer, despite its patio and over hundreds of students and staff on campus, it’ll be another five months before the plan can become reality.

“I know this place better than most people,” said Korney, who has worked as a bouncer, server, bartender and manager. “I know that the ideas I have will work and be beneficial to the campus.”

Stephen Hargreaves
NEWS EDITOR

The Thirsty Scholar Pub general manager Abraham Korney reviews his plans for proposed renovations to the student bar. © Photo/Drawing Stephen Hargreaves

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Call for Nominations for Board of Directors.
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"Activism is the rent I pay for living on this planet"
-Alice Walker

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Liberals plan to cut work study program
Proposed Ontario budget axes $9 million in student funding

Students are now essentially working to earn back their own money from the university, and that’s not right.
-Sam Andrey, OUSA executive director

Many University of Windsor students who depend on the Ontario Work Study program for extra cash during the school year may be looking elsewhere next fall.

As part of their plan to lower the $16 billion deficit by 2018, the Ontario Liberal government announced that they will axe the OWS program in their proposed 2012 Ontario budget released on March 27. The Ontario Special Bursary, the Dr. Albert Rose Bursary, and several other scholarships were also eliminated in a move designed to balance the post 30 per cent tuition grant budget.

The $450 million annual grant, meant to save students 30 per cent off their tuition, is available to most post-secondary coming from high school or who’s parents earn under $160,000 per year.

The cuts that were designed to “streamline student financial assistance,” according to statements issued Tuesday by Ontario Finance Minister Dwight Duncan. But many student advocates don’t agree with Duncan.

The work study program, which usually pumps close to $9 million annually into Ontario universities, may continue, but if the budget passes, schools will have to cover that expense out of their operating fund.

According to director of student awards and financial aid Aase Houser, over 400 students are currently using the work study program at UWindsor, though many more qualified and did not take advantage of the service.

“It’s difficult to speculate as to what will happen if the budget passes ... currently the university contributes 25 per cent of work study budget,” said Houser, who wouldn’t speculate on whether or not the program would be cut completely, but did say it would most likely be cut back. “The program not only provides students valuable experience, but it also is a great resource for those who may find looking for work difficult in a new city.”

Statements issued by the Ontario University Students’ Alliance and the Canadian Federation of Students indicate both organizations were caught off guard by the proposed budget. Neither group was impressed with the move to dump work study on university operating budgets and cut bursary funding.

“We knew there would be some cuts, but this was definitely a surprise,” said OUSA executive director Sam Andrey. “This move is not fair in my opinion. Taking money out of one area to pay for the 30 per cent tuition rebate is not what we expected. Students are now essentially working to earn back their own money from the university, and that’s not right.”

Canadian Federation of Students Ontario chairperson Sandy Hudson said Duncan’s idea of “streamlining” student assistance simply doesn’t make sense.

According to Hudson, the Ontario government is cutting back $1.20 for every dollar they invest in student assistance.

“They’re taking money away from students, not giving to them,” she said.

Though OUSA plans on bringing the issue to government officials, Andrey said he’s not sure how well received their complaints will be with the current provincial debt load.

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STUDENT ESSAY CONTEST
2012 TOPIC:
Are the Rich Getting Richer and the Poor Getting Poorer?

1st Prize $1000
2nd Prize $750
High school category $500

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Backpacks for Guyana
UWindsor student outreach aims to help Guyanese students

gord bacon
ASSOCIATE NEWS EDITOR

A group of UWindsor students are raising money to help 25 Guyanese students reach their educational goals through a new pilot project.

The Timothy Backpack Project, which falls under the umbrella of Won by One World Outreach, was started last year by UWindsor student and Guyanese immigrant Schantal Hector, who has conducted outreach in her home country since 2000.

At an estimated cost of $200 per student, 25 students in Guyana will be given the support and supplies necessary to complete high school. According to Hector, the group is trying to raise $10,000 to provide students with backpacks filled with supplies, uniforms, school fees, shoes, mentorships and support.

"These students were chosen because they showed potential and dedication," said Hector, who serves as a guide when visiting Guyana regularly. "There is a lot of corruption in Guyana so we plan on taking supplies directly to those who need them."

According to Hector, many children from Guyana, a country that relies mostly on sugar agriculture, leave school to support their family. An unemployment rate of 11.8 per cent means that many children will help their families by selling goods at the side of the road. Even stealing to resell is common practice, according to Hector.

To date, the group has raised close to $3,500 and will be looking to send Bo-lanie Jimoh, Michael Dawson, Trevor Cook and Hector to Guyana in August for seven days to provide support to students and assure the supplies are distributed properly.

All four are UWindsor students, but Jimoh and Hector have firsthand knowledge of what it takes to get an education in a country where education is not a right.

"I came to Canada in the '90s because there was civil unrest in my country and my father wanted me to be somewhere with less conflict," said Hector. "I returned in 2000 to care for my mother and I realized there were things here in Canada that many take for granted. I wanted to help kids get the education I had received. So I started trying to raise money on my own, making uniforms for kids that couldn’t afford one, anything I could."

Jimoh, who immigrated to Canada from Nigeria five years ago, sees similarities in Guyana that made her want to contribute to the program.

"If you don’t have money, you’re not going to go to school in Nigeria," said the third-year communications student. "I’m excited to go to Guyana and try and give them the same opportunities I have."

Though he was born and raised in Toronto, Dawson’s parents immigrated from Jamaica.

"This is an opportunity give back," said Dawson, who along with Cook, is fronting close to $800 of his own money to finance his trip.

"I thought this was a great opportunity to mentor and minister to these children and see what life is like in South America," said the 47-year-old political science major and ordained Pentecostal minister.

Students will receive continuous support through trusted Guyanese mentors, and can be awarded scholarships for academic excellence until graduation.

The program, which will visit one country every two years to pledge its support, plans on also visiting Jamaica, Nigeria, Rwanda and Zimbabwe.

For more information, visit the Timothy Project page on Facebook.

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Getting their screen time

University of Windsor Film Festival a goal four years in the making for graduating filmmakers

Actor Brett Bondy (left), crew members Michael Di Stefano and Kyle Archibald, director Daniel Stefanovich and director of photography Amanda Anderton film a scene from Stephan Gabet and the Skull of the Good King, one of the student projects showing at this year's University of Windsor Film Festival • photo Kelly Hancock

ARTS EDITOR

With their studies completed and eyes on their careers, senior students will be showcasing their work at this year's University of Windsor Film Festival, a moment that some have been looking forward to for four years.

The festival by students in the Communication, Media and Film department is set for April 19. It's an important event for soon-to-be graduates completing their fourth year film projects. For Daniel Stefanovich, screenwriter and director on Stephan Gabet and the Skull of the Good King, the idea of having the film festival provides some extra motivation during the filmmaking process.

"I think we kind of assume, as senior students, that our films are going to be shown in our own film festival. It's something to always look forward to, instead of thinking, 'Oh, I don't know if the film is going to be shown,' while you're working."

While a festival date is set, the venue, which has traditionally been the Capitol Theatre, is not certain.

"As far as getting the final price and being able to contact contact co-ordinator, we've been having a lot of difficulty," said Katie Mitchell, president of the Communication Students Association. Mitchell is also a fourth-year student, who worked as first camera assistant on Stephan Gabet as well as Let Loyal Dogs Lie, another of the fourth year projects.

Mitchell, who said the CSA has a backup venue on standby, originally believed the ownership situation at the Capitol was to blame, "because there's been that transition. But when I spoke to the last president, he mentioned that they had the same problems last year."

A spokesperson for the events department at the City of Windsor said that the CSA was offered the larger Pentastar Rooms in the Capitol, which is out of the association's budget, and the smaller Kelly Room, where the film festival has been held in the past, is already booked for that day.

The festival is designed to be more accessible than the ones that students would otherwise be fighting for a spot in. It's free to enter and accepts submissions from students in all years of the program, as well as those from St. Clair College and Wayne State University in Detroit, Mich.

"I've definitely been encouraging first-year students to think about submitting their projects," said Mitchell, who is also a teaching assistant for the first year production classes. "There are a large amount of them that would be good for the festival."

The only thing that matters is getting the film up on screen in time.

-Daniel Stefanovich, fourth-year film student

The senior film production stream in the department, referred to as Studio 5, relocated from its home in the old drama building on Wyandotte Street to its current location at the university leased St. Francis Public School on Detroit Street in January 2011. It hosts full sound and video editing suites and houses the program's industry standard equipment, which is fully accessible to students for their work. That accessibility gives the students an opportunity that might otherwise not be available, despite their ambitions.

"I still have my script, and maybe I would have been able to cast the same actors, but the school gives us all the equipment that we need," Stefanovich said. "Even during editing, you don't really notice how good the equipment is until you sit down and start using it."

The academic experience goes beyond the equipment and training, to the opportunity of simply being on set and having access to your fellow classmates.

"One of the good things about this being school is that we don't have to pay [our crew]," Stefanovich said. "So you have people who are amazing at what they do and use them for free because they're here for school like you."

For Laura Hammell, who will be submitting her own film and working in the art department on Stephan Gabet and Let Loyal Dogs Lie, being on set gave her the confidence to want people to see her work.

"To be successful, however, the filmmakers need to look past their roles as students. Stefanovich has started a full-blown advertising campaign for his film, complete with social media updates, a website and behind-the-scenes videos."

"It goes beyond a school project. If you look at it as a school project, you're going to be in trouble and you don't have the right mindset. You have to think of it as, 'I am making a movie. It has nothing to do with school, what can I do to get some exposure?'"

Ultimately, it comes down to the film festival. Mitchell, despite having to deal with the organizational headaches of planning the festival, said the festival is too important of an event to cancel.

"When you go into fourth year, you're more oriented towards your career. What really matters is what experience you have, not if you have an A or a B. I think that it's incredibly important to showcase students' work, especially for fourth year students who want to get their name out there."

Stefanovich agrees that his grades have taken a back seat to making something he is proud to put his name on.

"I haven't thought about grades in the class since probably third year. Obviously I want a good mark, and most of us believe we deserve a good mark because we have worked so hard and given up so much, but the only thing that matters is getting the film up on screen in time."

Hammell agreed as well. "If you did a good film, you're obviously going to get a good grade. But I think it's more about trying to show off your talent to everybody. When everybody in Windsor's film community can see your work, it's about the final content, because you're going to use it later on for getting work. I think if you want to focus more on making your film instead of your other studies, that's fine too. It all depends on where your passion lies."

The University of Windsor Film Festival will be held on April 19. More information, including venue, schedule and ticket prices can be found at the CSA Facebook page as it is announced.
Beyond Batman
The Lance previews this year's dark horse contenders for summer box office glory

Steve Carell and Keira Knightley in Seeking a Friend For the End of the World, one film kicking off 2012's summer blockbuster season • photo courtesy Focus Features

h.g. watson
LANCE REPORTER

S
Superheroes will rule the multiplexes again this summer. While there is no problem with watching Batman kick a mobster's teeth, it's nice to have some more options for summer movie viewing.

At least one unexpected film always makes waves in the summer with critics and viewers alike. Last year it was Bridesmaids and Attack the Block; this year, any of the four below could be the sleeper hit of the summer.

The Raid was a massive hit at the SXSW film festival and Toronto International Film Festival this year. It's slowly trickling into theaters, but has yet to hit a wide release. It's too bad because buzz suggests that this Indonesian action film makes The Expendables look like an episode of My Little Pony.

A SWAT team gets trapped in an apartment block owned by a drug lord who wants them all dead. A whole lot of inventive ass kicking ensues.

Another film that picked up a lot of positive buzz at SXSW this year was the offbeat comedy Safety Not Guaranteed. Parks and Recreation's Aubrey Plaza co-stars in a film about journalists who track down a man who is seeking a partner to travel back in time. This is a high-concept film that could quickly fall prey to wanting to out-quirk itself. But the cast is excellent and Plaza, with her deadpan delivery and slightly evil grin, buck's a lot of the stereotypes of the quirky chery romantic leads.

If you had three weeks till the end of the world, who would you want to spend it with? In Seeking a Friend for the End of the World, Steve Carell and Keira Knightley are an odd couple who decide to drive across the country so that Carell can find his high school sweetheart and Knightley can reunite with her family. The clock is ticking however, as an asteroid is going to smack into Earth in three weeks.

While Carell is certainly in familiar territory, playing a nice boring guy thrown into extraordinary circumstances, Knightley is appearing in her first broad appeal comedy since her big break in Bend It Like Beckham. It's hard to tell from the trailer whether or not she'll be stuck in Manic Pixie Dream Girl territory, but it's nice to see her out of Pirates of the Caribbean corsets and into the 21st century.

The Perfect Family家 a film about journalists who track down a man who is seeking a partner to travel back in time. This is a high-concept film that could quickly fall prey to wanting to out-quirk itself. But the cast is excellent and Plaza, with her deadpan delivery and slightly evil grin, buck's a lot of the stereotypes of the quirky chery romantic leads.

The Perfect Family is one of those films that tries to toe the line between drama and comedy. Kathleen Turner plays Eileen, a devout Catholic who has been nominated for the award of “Best Catholic” at her church. While on the surface she presents herself as the ideal God-fearing woman with a perfect family, the reality is much different. Her daughter is in a relationship with a woman and her son carries on an extra-marital affair.

The Perfect Family explores the hypocrisy that is rooted throughout many religious communities—people who try to live up to one ideal but simply can't because of their own human nature. Of the films in this list, it's the least likely to be a commercial hit but most likely to win over critics.
As exams wind down and the warmth of the season puts a spring in our step, students and working stiffs alike tum to thoughts of vacation. But not all of us can afford to jet off to exotic locales. But what if there were a cheap way you could see world renowned art, taste delicious wines, go to sandy beaches, eat amazing food, learn about important history and meet the King of Rock and Roll? Lucky for you all, it's all in your own backyard. Windsor-Essex County has everything you need for a perfect "staycation."

1. WINDSOR ELVISFEST
The king may have left the building, but Elvis acolytes have never gone away. Every June, downtown Windsor plays host to hundreds of Elvis fans who put on their blue suede shoes, bouffant their hair and imitate the man who made women swoon in the 1950s. Did you know that someone can be a "pro" Elvis imitator? At Elvisfest, hopefuls compete to be crowned "The King" via several competitions culminating in a final showdown on the last day of the festival. Sure, lots of hipsters who are going for irony points might show up, but watching a group of people get together to tribute an icon they love is more than a little endearing. (June 22-24, windsorelvisfest.com)

2. DIA
Just on the other side of Windsor, the Detroit Institute of Arts is a rare gem. As an art gallery, it has a collection that will set any art history major drooling including some of the finest examples of murals by Mexican artist Diego Rivera. The facility is completely multi-purpose however. In addition to the permanent collections, DIA runs music events and screens independent and foreign films at the Detroit Film Theatre. Coming up on the film schedule is the Oscar nominated Canadian film Monsieur Lazhar and Urban Roots, a documentary about urban farming. (dia.org)

3. WAR OF 1812 BICENTENNIAL CELEBRATION IN AMHERSTBURG
Rejoice history dorks! Windsor-Essex county was prime battle land during the war of 1812, aka the war where Canada whooped America's ass repeatedly. Amherstburg, Ont. was a main point of conflict given its proximity to the mouth of the Detroit river and is the location of Fort Malden, a national historic site. To celebrate, there will be tons of history on display with tall ships, lectures, free buggy rides and reenactments of battles with professional re-enactors (may be they can pretend fight the professional Elvis imitators). Chantal Kreviazuk will also mark the event with a performance because nothing quite celebrates the slaughter of an opposing armies of soldiers better than the adult-contemporary song stylings of the Canadian singer songwriter. (August 3-5, 1812amherstburg.com)

4. 2012 HARROW FAIR
The Harrow Fair in Harrow, Ont. has been going strong for 158 years. It's everything that you've ever imagined in a country fair; baking contests, 4-H clubs and lots of farm animals. But Harrow is special in both size and scope. The fair now lasts a full two days, and some of the prize winning baked goods can fetch thousands of dollars. Arguably it's the food available for sale that makes the Harrow Fair a destination. It even inspired a cookbook full of homey, good eats. But for the real deal, head down Highway 3 to Harrow. What better way to end the summer than chock full of pie? (August 3-5, harrowfair.com)

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Good Friday
April 6 2012
11:00 am

Easter Sunday
April 8 2012
11:00 am
6:00 pm

College Bible Study Group - Wednesdays 8:00 pm
Just a half hour away from Windsor you can find beautiful beaches that aren’t nearly as busy as their counterparts on Lake Huron. Colchester Beach on Lake Erie is a sleepy, sandy area filled with adorable cottages and a monster home here and there. But if you feel like hoping on your bike to get in the water, you can head to the east end of Windsor. Sand Point Beach is within city limits close to mouth of the Detroit river at Lake St. Clair. This beach is popular, but take care if you decide to swim beyond the buoys; the current is swift and strong. And before you hit the water, make sure you check to make sure the beach is safe to swim in (the City of Windsor checks the E. Coli levels at the beaches every week). Like grapes that can be smashed up and fermented into that most lovely of drinks, wine. Though small, the wine industry in Windsor-Essex county is certainly growing. There are a number of companies providing wine tours of the vineyards in the county via bus. But why not leisurely enjoy the scenery while you’re drinking? Windsor Eats will guide you to four different wineries on bikes as part of their Wine Trail Rides program. Tickets are available on the Windsor Eats website, and the rides go all the way through to October. (windsoreats.com)
Always and for(n)ever
University Players end their year with an impactfu l lack-of-love story

In their last show of the 2011-2012 season, the University Players perform Neil Labute’s Some Girl(s), a play with only five actors that reveals the emotional damage the sole male character is capable of.

The short play starts with “Rolling in the Deep,” Adele’s heartbroken song about losing her love, instantly foreshadowing what to expect with this production. Guy (Sam Muir), a recently betrothed writer, sits in a hotel room waiting for the first of four women he is traveling to see across the country in attempt to right his wrongs of the past. His effort proves weak, as the most Guy offers to these women is stumbling words and Evian water.

Scenic artist David Court and master carpenter Nicola DiRisio’s hotel room serves as the main setting for the entirety of the play. The choice of Labute’s set further reflects the uneasiness of Guy’s character. Hotels are where people stay temporarily, and Guy’s mind seems to be its parallel.

From Seattle to Chicago and Boston to Los Angeles, Guy runs from his present fiancee to his four past lovers, invading them into hotel rooms and back into his flustered mind.

Brian Taylor’s direction is superb, as it conveys the melancholic similarity amongst all four women Guy seemed to have damaged in some way.

Starting with high school sweetheart Sam (Natasha Alexander), Guy is portrayed as the young boy who takes her heart and breaks the promise of “always and forever.” Slapping him across the face somewhat satisfies the utter frustration Sam feels after Guy’s still-juvenile nature clashes with her mature, and as Guy calls it, “regular” life.

Guy seems to aggravate each of his former loves, inwardly with wild girl Tyler (Elizabeth Guilbault) and tumultuously with both his third ex Lindsay (Alexis Gordon) and his final love Bobbi (Kelsey Schimpf). The actors cast in these roles are perfect. In different ways, each woman expresses the discomfort and underlying sadness Guy left them with, making it appear as though these characters are truly vulnerable and hurt by this man.

With a number of cursing remarks and evident eye rolls, Guy doesn’t seem to understand the mistakes he made with these women or even why he called them up to talk to them. This man is obviously perplexed when it comes to women and running away seems to be his strong suit. Although he tries to make amends, he constantly refers to the women he dates as “some girl,” as if they weren’t really important anyway.

Guy’s character is not easily forgettable and if this play offers one thing, it is to not date anyone similar to Guy, who promises always and forever, but really means never.

The University Players close their season with Some Girl(s) at the Essex Hall Theatre until April 15. For ticket information and show times, visit uwindsor.ca/universityplayers.

Lucero wsg. William Elliott Whitmore Magic Stick (Detroit), $18, 9 p.m.
SATURDAY APRIL 14
Krieg wsg. Two for the Cascade Phog Lounge, $5, 10 p.m.
MONDAY APRIL 16
Said the Whale wsg. Chains of Love and Boxer the Horse Capitol Theatre, $20, 9 p.m.

From the AGW Collection: Mary E. Wrinch Art Gallery of Windsor, April 7 – June 10
PEEK: University of Windsor’s MFA Student Exhibition SB Contemporary Art, until April 28

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Double time
Sloan strikes a balance between the new and the old

Young people are not going to be as excited about a band that has been around for 20 years.

- Jay Ferguson, guitarist, Sloan

doesn't bother me, anybody who wants to come, I'm happy to see them."

Sloan plays the Loops at 156 Chatham St, West on April 13. Tickets are $25 and are available at the venue or at Dr. Disc Records.

continued from cover ▶>

What does bother him are people who are closed minded. "The only thing I find offensive is when people haven’t listened to our records and say they only liked Twice Removed."

In the end, Ferguson suggests what’s important is making sure the band likes their own output. "I stand up for our songwriting," he said. "People still seem to like our band. I mean, I still like our band."

Ferguson recognizes that Sloan fans are older than they used to be, but he’s emboldened by the new fans that come out. "We played an in-store show last year and these two kids, 13-year-olds, came up to us with vinyl copies of The Double Cross asking for autographs. I find that younger people are still discovering us, just maybe not as much as in the 1990s. (The age of concert goers)

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On 2009’s Island Disappear, Said the Whale established themselves as happy-go-lucky indie kids with an ability to tell stories, and expressive soundtrack in their seven-track EP Giant Steps II.

Despite the genre, their maturity is evident. They don’t slam their guitars and drums like kids with raging anger. Instead, they maintain the authentic, original garage rock sound with raw, yet-clean music: a wobbling, tuneful lead guitar, clear rhythm guitar, energetic drums and atypical vocals that capture attention—not the everyday commercial punk vocals that may show more training and appeal to the general public, but are less distinctive.

The EP begins with the poppy, get-on-your-feet tune “Drink Deep.” Toward the end of the album, the sound morphs slightly, twisting modern punk with Brit rock in “The Red League.”

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The lyrics are by turns ponderable and thoughtful and expressive soundtrack in their seven-track EP Giant Steps II.

The band practically begs for Decemberists comparisons at points. It’s not so much in terms of how they sound, as they’re more pop and upbeat. It’s not in the lyrics either, which are decidedly cheerful and lack the authenticity and subtext of melancholy. But the lyrics are definitely story-based, and each song sounds pointedly different from the last, which gives Little Mountain the feeling of a series of vignettes.

There are a few of the "road story" type songs that defined Islands Disappear, but the new and interesting tracks are the more personal: the love advice from a grandfa­ ther on "Big Sky, MT," the pointed optimism for a friend’s future on "Hurricane Ada," or a runaway husband’s search for an idealized better life on "Jesse, AR."

What makes Little Mountain succeed is how Said the Whale have managed to adapt the new to the old. The fact that they change from their expected indie-pop to story-based, and each song sounds pointedly different from the last, which gives Little Mountain the feeling of a series of vignettes.

The lyrics are by turns ponderable and easy to relate to. The chorus of “Lifestyle” sings the motto of a youthful generation: “What do you mean, I waste my time? / These are the best days of our lives.” But later, “Psychiatrist” asks questions that resound for everyone at some point: “Who hasn’t written a thousand pages of bullshit in search of one line of brilliance? Who hasn’t needed a thousand conversations just to find the right words?”

The latter song ends the album on a moretypically punk note, giving a nod to the essence of the genre, but overall, Giant Steps II is well-crafted and meaningful.

MONEY IN THE BANANA STAND - Giant Steps II (Bird Law)

Charlottetown indie punk quartet Money in the Banana Stand has given us a fun, thought- and expression-driven soundtrack in their seven-track EP Giant Steps II.

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Adjetey-Nelson preps for Olympics shot
Windsor decathlete earns silver at Jim Click en route to London 2012 Games trials

Windsor track and field star Jamie Adjetey-Nelson earned a silver medal on the weekend at the Jim Click Combined Events meet at the University of Arizona in Tucson, Ariz.

The former Lancer, who is looking to secure a berth on Canada's Olympic team for the 2012 London Olympic Games, led the first day with 4,199 points after five events.

Adjetey-Nelson placed first in both shot put with a throw of 1.47 metres and in men's long jump with a distance of 7.26 metres.

He also finished in a three-way tie for first place in the high jump at a height of 2.02 metres. He placed second (10.86) in the 100-metre dash and fifth (50.53) in the 400-metre dash.

Friday's Day 2 events earned Adjetey-Nelson 3,507 for a total 7,706 points, dropping him to second place behind fellow Canadian Damian Warner, who won with a total 7,977 points.

"The second day didn't go as well as the first," said Adjetey-Nelson. "We kind of messed it up and just wanted to see how things were developing." 

Adjetey-Nelson placed third in javelin (57.80 metres), fourth in both 110-metre hurdles (14.96) and discus (43.19).

He was eighth in the pole vault event (4.20 metres) and ninth in the 1,500-metre run (5:20.60).

"It felt good," Adjetey said of his silver-medal performance. "But, I worry more about the numbers."

The Olympic qualifying standard is the accumulation of 6,200 points and a national top-three finish.

"I'm not at the collegiate level anymore, so I know what to expect from a lot of the collegiate athletes. But I competed well against others who weren't university athletes so that was more positive for me.

"I know the competition going in there. You prepare and make sure you know what's happening and know what's possible before you get there.

Coach Brett Lumley was satisfied with Adjetey-Nelson's performance, reinstating that the meet was meant first and foremost as a performance indicator.

"In terms of the Olympics trials, it means nothing," Lumley said. "It was his fourth best ever Day 1 and it was better than expected. Unfortunately, Day 2 wasn't as good."

Adjetey-Nelson, who is looking to compete in Olympics trials approaching in May and June, "We're looking at Italy in May and then Austria, which is in the last weekend in May, and then the national championships and Olympic trials (in Calgary) which are in the last weekend in June."

Decathlete Jamie Adjetey-Nelson practices shot put at a January training camp in Miramar, Fla. • photo nathan lennie

With the Jim Click meet in the rearview mirror, Adjetey-Nelson has a clearer indication of what he must improve upon to remain competitive at the international level.

"I'll go back into training and still work all the events equally. But I just do a little bit more fitness so I can go the full two days (of competition) at the best ability I can.

"With a decathlon, it's about getting more repetitions in the event so that they become more automatic. It's really just about taking all the jumps and throwing events and getting more quality practices in those events. Doing more jumps, more throws and more sprinting to get faster. The faster you are, it helps out with the other events."

Adjetey-Nelson will now prepare to compete in Olympics trials approaching in May and June. "There are three opportunities where he needs to get into a meet and score 8,200 points or better, and he needs to be in the top three at the national championships," Lumley said.

"I love the development model for this age group," Lumley said. "I can't think of anything more rewarding watching young athletes meet their potential and realizing their greatness for their passion in sport. It's truly inspiring."

**Award nominees**

**Super Sophomore nominees** are Courtney Spoores (Hockey), Korina Williams (Basketball), Nathan Griffiths (Track and Field), Adam Thompson (Volleyball), Austin Kennedy (Football) and Paul Janowski (Cross Country/Track and Field).

In contention for the leadership award are Emily Abbott (Basketball), Sara Kox (Soccer), Celine Freeman-Gibbs (Track and Field), Brad Adams (Football), Jimmy El-Turk (Volleyball) and Matt McCreedy (Hockey).

Kevin Hamlin (Men's Hockey), Chantal Vallee (Women's Soccer) and Joe D'Amore (Football) are up for the Gino Francs Coach of the year award, while Iva Peklova (Basketball), Candace Rap (Hockey), Nicole Sainie (Track and Field), Matt McGarva (Football), Maninovo Mgunu (Soccer) and Steve Ferry (Hockey) will vie for the Demarco Academics and Athletics award.

**Winter Games gold**

It's Lippert's third year with the Region 3 program. In 2009, the team won a gold medal at the Regional Games and in 2010, the team earned a silver medal at the Summer Games in Sudbury.

"I love the development model for this age group," Lippert said. "I can't think of anything more rewarding watching young athletes meet their potential and realizing their greatness for their passion in sport. It's truly inspiring."
Leadership role suits Ferrato
Lancers Men’s Baseball catcher prepares to co-captain new season

tanya quaglia
SPORTS WRITER

Catcher Mike Ferrato is preparing to lead the Lancers Men’s Baseball team as he takes on the role of co-captain.

“I feel those roles (of catcher and co-captain) go hand in hand,” Ferrato said. “As a catcher, your job is to essentially control the action while your team is in the field and be a leader from behind the plate.”

“You have to be in constant communication with everyone on the field so they know the situation. As a co-captain you have to be the link for communication between the coaching staff and the players. It’s all about making sure everyone’s on the same page and that we’re all working together to achieve our goals.”

Ferrato, an athlete who has played numerous sports all his life, has been playing baseball for 18 years. He has experience in just about every position on the field, but over the past few years has remained a catcher.

“Ironically the reason I stuck with catching might be because growing I also played goalie in hockey,” Ferrato said. “The skills I learned as a goalie in terms of staying square to the puck and controlling rebounds actually translate quite well to being a catcher when it comes time to block a ball thrown in the dirt.”

“I also played quarterback in high school,” Ferrato added. “The throwing motion as quarterback is quite similar to that of a catcher, so that part of my game translates as much to the diamond as it does to the gridiron.”

Though the baseball team is a new addition to Windsor Athletics, the team still has high expectations for the season. In their second season, Ferrato hopes to be one of the top teams in Ontario.

“This season our goal is to win the CIBA Ontario title. We came close last year in only our first year in the league, and if we are able to continue to improve as individuals and as a team, there is no reason why we shouldn’t be competing for the crown again in the fall.”

Despite being a new and young team, the Lancers lineup is quite talented, explained Ferrato.

“I think we’ve got a real fun team to watch,” Ferrato said. “We’ve got several guys, like Justin Levesque or Tyler Pratt, that could or have competed at the NCAA or NAIA level, so the talent level is definitely there.”

On top of that, we’ve got some real characters who add an interesting dynamic to the team. At the end of the day, we want to be a team that competes hard for seven innings, plays solid defense and hits the ball all over the park.”

The fans can expect a lot from this Lancers squad and its co-captain.

“I’ll be the first one to admit that I’m not the flashiest player on the field, but things can get pretty intense when we’re in the final innings of a close game. Other than that, I always do my best to get the people going.”

Lancers 1-1-1 against Laurier in exhibition play

The Lancers Men’s Club Baseball team went 1-1-1 against the Laurier Golden Hawks in an exhibition series on the weekend at the United Communities Credit Union Complex in Amherstburg.

After a 2-0 opening-game loss and a 2-2 draw in Game 2, the Lancers took the third game 6-4 on the pitching of Ben Stanznak. Colin Loeback hit a double to open scoring.

B.J. Small led the offense all weekend and threw out a Laurier runner at home from centrefield to save the tie in the seventh inning of the second game.

Jeff Parker pitched all eight innings of Game 2 for the tie.

The Lancers face the Windsor Selects 18U team in a pre-season game Sept. 5 at Cullen Field at 6 p.m.

The regular season will open with double headers against Humber the following Saturday at 11 a.m. and against York Sunday.

Both openers are at 11 a.m. at the United Communities Credit Union Complex in Amherstburg.

The Lancers host the St. Clair Saints Sept. 12 in Amherstburg at 6 p.m.

Justin Levesque swings at a Laurier pitch on the weekend in Amherstburg • photo gerry marentette
Life after sports
Panel speaks of the transition of pro athletes to prosperous careers

alanna kelly  
SPORTS WRITER

Former Kingston Frontenacs hockey player Brian Crombeen and former London Knights player Dave Simpson were at the University of Windsor Friday afternoon to discuss the transition from professional athletics to prosperous careers.

Passion as a motivator, as well as keeping sight of an end goal, was Crombeen’s topics of discussion.

“The key is to keep passion alive, be passionate about what you do,” said Crombeen in front of an audience of Lancers athletes, staff and the general public. Be passionate about multiple things in your life.”

“Sometimes you lose sight of your passion and you’ll have to look for it again,” Crombeen said. “You have to nurture it. Either (through) physical activity or social activity, you’re living life to the fullest. If you have no passion in what you do, if you don’t really care about what you do or how you do it, you’ll have a very shallow life.”

Crombeen extended the purpose of passion while juggling academics and sports and how it provides motivation when life gets busy.

“I know you get tired when you’re in second semester and being full-time athletes. That’s the time when someone needs to figure out what they want to do with their future.”

Lancers track and field athlete Austin Roth, another organizer of the event, was appreciative of the advice. “We hear that sports builds character and teaches life lessons, but rarely do we get to hear those lessons from athletes who have gone on to do something with what they learned.”

“Each got to where they wanted to be in their sport, saw the end of their career and moved on to business all in one stride.”

Including Roth and Gibb, six human kinetics students arranged the event as part of a group project for a strategic planning of sport events course at the University of Windsor.

As Lancer athletes, we believed for our class project it would be important to educate and inform fellow athletes, coaches and sports administration on this topic,” Roth said. “It allowed us to see what skills former athletes used in their sporting careers and applied to their professional lives.”

“This event was important to me personally, being an athlete,” Gibb added. “It’s difficult to sustain and keep passion in what you do. It was enlightening to hear a speaker talk about how he made the decision to switch his passion from hockey to the working world.”

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University of Windsor student Tessa Virtue and her partner Scott Moir reclaimed the world figure skating title Thursday in France. Virtue and Moir beat defending champions Meryl Davis and Charlie White of the U.S. after placing first in both the short dance and the free dance competitions.

Ontario Summer Games

More than 2,500 athletes will descend upon Toronto for the 2012 Ontario Summer Games Aug. 14-16. Ontario’s largest amateur multi-sport event will included 22 sports in 25 venues in Toronto and surrounding regions.

Events include Archery, Ball hockey, Baseball, Basketball, Beach volleyball, Box Lacrosse, Canoe, Mountain Bike, Fencing, Field hockey, Field Lacrosse, Golf, Karate, Rowing, Rugby, Sailing, Skeet shooting, Soccer, Softball, Sport rifle, Swimming and Triathlon.

Reason to celebrate

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LaSalle native Amanda Reason secured a berth on the Canadian Olympic swim team last week. Reason, who finished fourth in the women’s 200-metre freestyle event with a time of 1:58.72 at the Canadian Olympic and Paralympic Trials in Montreal, will be part of the Canadian 4x200 freestyle relay swim team at the 2012 London Olympics.

Reason, who now trains in Etobicoke, is a former member of the Windsor Essex Swim Team under coach Andrei Semenov.

University of Windsor students teamed up with the Knobby’s Kids program and raised just under $1,000 and countless items of hockey equipment at a charity event last week at the WFCU Centre. The Knobby’s Kids charity focuses on raising money and hockey equipment for kids in low income families who may not be able to normally afford to play hockey.

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University of Windsor students teamed up with the Knobby’s Kids program and raised just under $1,000 and countless items of hockey equipment at a charity event last week at the WFCU Centre. The Knobby’s Kids charity focuses on raising money and hockey equipment for kids in low income families who may not be able to normally afford to play hockey.

Ontario Summers Games

More than 2,500 athletes will descend upon Toronto for the 2012 Ontario Summer Games Aug. 14-16. Ontario’s largest amateur multi-sport event will included 22 sports in 25 venues in Toronto and surrounding regions.

Events include Archery, Ball hockey, Baseball, Basketball, Beach volleyball, Box Lacrosse, Canoe, Mountain Bike, Fencing, Field hockey, Field Lacrosse, Golf, Karate, Rowing, Rugby, Sailing, Skeet shooting, Soccer, Softball, Sport rifle, Swimming and Triathlon.

Reason to celebrate

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LaSalle native Amanda Reason secured a berth on the Canadian Olympic swim team last week. Reason, who finished fourth in the women’s 200-metre freestyle event with a time of 1:58.72 at the Canadian Olympic and Paralympic Trials in Montreal, will be part of the Canadian 4x200 freestyle relay swim team at the 2012 London Olympics.

Reason, who now trains in Etobicoke, is a former member of the Windsor Essex Swim Team under coach Andrei Semenov.
what would you change, what would you do, to fix our city?

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Dear Windsor,

This inaugural edition of the Ideas Issue is the culmination of the Lance's efforts this year to re-envision the role and importance of locally-produced media both on and off the University of Windsor campus.

Since the Lance's relaunch last September, the newspaper has been embraced by university and community members alike. The newspaper is entirely grateful to the encouragement, loyalty and support of our readers and local advertisers.

With the announcement that the Lance is moving from monthly to biweekly publishing this summer, there are a wealth of ideas, issues, problems and concerns between our readers and their awareness of this city. What are you waiting for? We want to hear from you. Support of our readers and local advertisers.

The Lance is moving from monthly to biweekly publishing this summer, and we are excited to explore new ideas and perspectives on local issues. This inaugural edition of the Ideas Issue is the beginning of a greater dialogue among our readers. The Lance welcomes your ideas for Windsor, or just about anything else, throughout the year.

Thank you for your continued readership.

Natalia Marar
Editor-in-Chief
his annual State of the City address last Friday at the Giovanni Caboto Club, Windsor Mayor Eddie Francis promised the future of Windsor was bright.

"You'll hear more about this real soon, I promise," said Francis repeatedly regarding "exciting opportunities" that have kept the mayor's office busy.

Francis invoked the "people of our city" when talking about international press coverage of a city that was beyond the brink of recovery. He said, when looking beyond the quantifiable one realizes that it's the people of Windsor that make it great.

He compared the city to Ford and Chrysler, who "bounced back" from the depths of the global financial crisis. He said that Windsor too has bounced back, later admitting that "the overall unemployment rate hasn't changed."

For the rest of the mayor's hour-long address, to a room of about 800 of the city's rich and powerful, he spoke about money rather than people.

"We need to focus on the basics," said Francis over and over, it was clear that the basics to Francis were attracting employers to the city. "Everything is about jobs," said the mayor who unveiled a seven-point plan to save our city.

In every point he looked outside of the city for a saviour.

Point one, was the securing of Premier Aviation of Trois-Rivieres, Que. The company will set up an airline maintenance hub at Windsor Airport, according to Francis, will create "300 jobs over seven years."

The second point was Francis' hope to secure a medical isotope company, with whom the city is competing with other cities for investment.

Thirdly, the mayor joked about his "jet-setting to secret locations," mainly China to bring electric buses to Windsor as part of a pilot project from manufacturer BYD, a project that he said will be underway by early summer 2012. He didn't mention any further changes to Transit Windsor.

His fourth point was tourism. He spoke of downtown aquatic centre, a proposed Windsor-Essex-Pelee Island Culinary Experience Alliance project, aimed to turn the area into a epicurean vacation destination "like Quebec City, Chicago, Niagara-on-the-Lake, regions of Italy ...", and working with Caesars Windsor to bring in Korean tourists. Francis failed to mention anything about arts or culture.

His penultimate point involved going to Frankfurt, Germany to partner with "think-tank" House of Logistics and Mobility (HOLM) to better manage Windsor Airport.

In the mayor's final point, he touted an agreement with a small UK firm, KM&T, who have made plans to set up shop in Windsor. Though the mayor didn't say how many jobs would be created, he did say that it was "our story" that won KM&T over.

"When I meet with potential investors, I share our story with them," said Francis. "And when they comment about some of the negative things they might have read or heard about us, I tell them this, 'Spend some time with us. Get to know us, and you will quickly see that we live in the greatest city in Canada.'"

If Francis believes that this is the "greatest city in Canada," why does he keep looking around the world to solve our problems?

Francis made no mention of working with the University of Windsor and St. Clair College to retain our graduates or any other plans to harness the people of Windsor in the city's gentrification.

Windsor has thousands of people with great ideas for the city, perhaps he just hasn't taken the time to get to know us.

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ver the past two years, the Windsor Public Library has attempted to modernize its services and facilities and attract a new generation of readers.

In 2011, the library started supporting smart phone users by offering mobile applications and allowing them to swap their library cards by checking out materials digitally. The library also took the lead to abolish library fines in January, resulting in an increase in circulation and decline in overdue books. "It sends a message that we’re willing to work with our customers," said WPL chief executive officer Barry Holmes.

The Central library branch downtown is bringing in a self-publishing book machine called Espresso starting in May. The device, which is already in use at the University of Windsor’s bookstore, is a first for a Canadian library.

"The library has a lot going for it. It’s a brand everyone recognizes," said Holmes. "We have to challenge ourselves to ensure we’re doing things that are really relevant to what people need today. There is a tough struggle around that because people have a strong sense of what they think a library is."

Holmes said WPL wants to introduce self-checkout machines. "We’re a little behind ... we’re the only library of this size in the country that doesn’t have that yet. If we can put that in place, we can free up a lot of staff to deliver other kinds of services."

Beyond the book stacks, the library offers access to electronic databases, DVDs, video games and downloaded music. Today’s librarians are also walking around with iPads to assist people who have questions or research needs.

"We’re one of the few libraries in the country doing that right now," Holmes explained. "We can free librarians from the desk and have them mobile. It even means they can go beyond that and reach out into the ... schools and community centres; taking the library out to places where people are."

The WPL is partnering with the Windsor-Essex Catholic District School Board to bring librarians to schools starting this fall. Librarians would help students with research, talk to them about library services and facilitate book programs, said Mary-Lou Gelissen.

"The library for today, moving for­ward, needs to evolve," he added. "The challenge of being what you’ve always been, but evolving yourself for what you need to be this century."

Moain’s family accesses many of library services from borrowing movies and video games to using the Internet and databases to perform research for school projects.

The library goeser is concerned, however, with the City of Windsor’s proposal to move the Central library into the main floor of the Art Gallery of Windsor. The move would coincide with the development of a neighbouring community aquatic centre.

"It is not good for me, but maybe for the other neighbourhoods (near the proposed site)," said Moain. "I have no car, but I’ll walk and take the bus there in the Winter."

Holmes views a move to the west end of downtown differently, citing a closer proximity to recreational activities and the Transit Windsor station. "I think it’s a great opportunity. I’m a strong be­liever that libraries need to go to space where there are a number of activities are going."

While a final decision hasn’t been made regarding a move-in date to the city-owned art gallery, Holmes said, "We are prepared to look at any opportunities that come forward."

"The library for today, moving for­ward, needs to evolve," he added. "The challenge of being what you’ve always been, but evolving yourself for what you need to be this century."
STEVE PALENKA

An acquaintance from Michigan (former co-worker) once told me during a visit to Toronto he noticed not even a bubble gum wrapper floating in the air or laying on a surface. He said it was "the cleanest city he had ever seen." That was a little over a decade ago, and I myself have not been there for several years.

A massive initiative needs to be pursued to clean up all the stray garbage in this city. Along busy thoroughfares such as Ottawa Street and Tecumseh Road, there are trash cans almost every corner; yet debris, ranging from large to small, litters the sidewalks and grass. More remote sections of the city have ditches and other nooks suffering the same. I applaud the city's expansion of recycling and reusable technology, though it is often trumped by basic laziness and inconsideration.

One of my favourite places in the city is the approximately one-kilometre radius surrounding Jackson Park and Queen Elizabeth Gardens. They do a magnificent job botanically; there are athletic and other health-related accommodations, as well as historical memorials such as the antique airplanes and sundial, all nestled amongst a bustling urban centre.

Though random abuses and atrocities occur (some serious), I am glad to live in a place that for the most part does not embrace violence and inequality.

JANE MCARTHUR

In 2008-2009, a project entitled "Reducing Chemical Exposures" undertook a community information gathering and idea-sharing project in Windsor and Essex County.

Why was this public awareness raising and consultation process important? While some information about the risks related to pollution and hazardous industrial chemicals does reach us through the media and other sources, it is nevertheless often fragmented and difficult to decipher. Moreover there is very little focused community dialogue about these environmental concerns.

It was the intention of the project to increase community members' understanding of health risks related to chemical exposures and ultimately to influence change in personal and institutional practices. It was also meant to open the door for grassroots dialogue regarding greater technological improvements that may have broader benefits for the economically challenged Windsor-Essex region.

After exploring relevant scientific evidence, a series of community knowledge sharing events were held. There were several themes voiced over and over again in the various consultations from community members of all ages and backgrounds.

It is clear that the participating residents of Windsor-Essex want a cleaner environment, better environmental laws and stricter enforcement, a more fair and just economy, better mass transit, more bike paths, improved natural surroundings, access to local healthy foods, greater use of wind and solar power and greener, healthier jobs.

A significant outcome of this project was the formation of a local group who call themselves Windsor on Watch (WOW). The group evolved out of a community roundtable of 26 activists who came together to discuss the seemingly impossible choices facing the Windsor area community of jobs versus the environment.

The discussion that day focused on reducing chemical exposures by reducing the environmental and social costs of the tar sands oil extraction. Of concern were the implications of its impacts on manufacturing Canadian's economy and, more specifically, its impacts on manufacturing job losses in southwestern Ontario.

Since its formation, WOW has held a number of local actions, which reflect the mission of the group.

What impact will this working coalition have on the issues of climate change and human health? And how will Windsor be different because of it? Only time will tell.
The heart of the city is the riverfront and the
neighbourhoods along the river, east to
west. You can’t help but smile and
feel good inside walking along the
river, watching the water,
the people, wondering who is
looking back at you from the
Detroit riverfront. Sure, it gets
a little rowdy sometimes, but
the alternative is a deafening
quiet heard in the suburbs with
neighbours who don’t even
know each other.

The ‘heart’ of the City of Windsor is
‘the river and land’ that sustains us. The heart
of Windsor, though, is the people of Windsor as
we come together and celebrate. Damn the naysayers, I love Windsor! We may not have the
‘best’ employment, houses, government or air
quality, but we have great people, great fighting
spirit and great individual character.

CLAYTON SMITH
dean of student, university of windsor

Last week, I had the pleasure of representing the University of
Windsor at a meeting of university international educators abroad in
Bangkok, Thailand.

While there, I got to thinking about how well we are doing at the
University of Windsor in the whole international area. Clearly, we
are doing some great things. In the past year alone, we have opened
a new international student centre and multi-faith space. We also
continue to lead Canada by attracting students from every continent
(except Antarctica!) and more than 100 countries. We are also
working toward the development of some great cutting-edge
international partnerships with universities in many parts of the
world.

But how are we doing? Take a moment and share your thoughts on
how you view the international student experience at the University
of Windsor. Improvement is an important part of excellence. Send
your thoughts along.

What is the heart of Windsor?

While this seems like a simple question, the
answer tends to be far more complicated than one
would expect. Is downtown the heart of the city,
are or the suburbs? How do you define the heart
of the city: is it commercial, residential or cul-
tural? Is it a geographical location which can be
plotted to a map, or is it a feeling of something, a
notion if you will?

As I sat down to answer the question, immedi-
ately I began thinking about all the places that
I love in Windsor: the riverfront, Jackson Park,
Walkerville, Askin Avenue, Maiden Park and the
downtown all came to mind.

As I thought about it more and more, the answer
seemingly eluded me. I kept getting stuck in
the definition: What is a heart of a city? Thus,
I decided that for my answer, the heart of the
city would have to be classified as my favourite
place.

My favourite place cannot be pegged to a map,
nor can you open a door and enter it.

It is Windsor as a whole; the heart of the city is
the city itself. You cannot define it by one simple
place, because the reality is, Windsor is far more
complicated than that.

As Windsor is transitioning into a post-manufac-
turing town, our roots dig deep in the industrial
and blue collar sector. Industry built this town to
what it is today, and for this reason, it is industry
that is the heart of the city. Industry provided the
capital for expansion and the tools to do so.

But the residents who live in Windsor are also
indeed the heart of the city; they work, live and
play here. Without the residents, there would be
no Windsor; the converse is true as well. While
one may not think that a suburb is the heart of a
city, I would challenge that notion.

Another example of the heart of the city would be
the cultural community. Culture provides
the ability for a community to transform into
something new, or simply embrace the talent
which already exists. Windsor has an incredible
cultural sector that thrives because of the citizens
who appreciate it. Whether visual art or live
music, Windsor can give any major city a run
for its money when it comes to a cohesive arts
community.

So where is the heart of the city? That’s entirely
up to you. For me, it is the entire community as
a whole. There isn’t one area which is any better
than another. Each separate component of the
city helps to increase the value of the whole:
synergy, isn’t it a beautiful thing.

And indeed, Windsor is the perfect example of
synergy: a composite of many different groups
of people, businesses and sectors all working
to benefit the city at large. We need to embrace
what it is which makes Windsor amazing; the
people. By working together, we can further
enhance what already exists in our community,
while providing the groundwork for the future.
When I'm waiting in line to see a band at Lee's Palace, I tell the people behind me about the time I saw Young Rival at Hogs Lounge. "They were this far away from me," I say, stretching my arms out, "and they stayed for drinks after the show." In Berlin, Germany, I toured an abandoned building. I tell our tour guide about a skyline littered with them. "There's a station you can see right through in De­troit," I say. "It's an urban skeleton." In Lyon, France, I walk along the River Saone and a friend asks me if the Detroit River is bigger. "Way bigger!" I say. "It has barges that blow their horns at the locks on the bridge."

In London, England I read a book in Kensington Gardens and think about how many different people are in Riverside Park watching the world drift by in Hamilton, Ont. over caf­fe, on James Street North. I am reminded of my house away from home, the Green Bean, where I pounded over school notes for hours on end. When I drive by the silent steel factories in the east end, I am reminded of Windsor's days of being car plants. When I drive past the art galleries and new stores in West

"There was this thing that I wanted you to know for a long time," I tell him. "You've spent a lot of money on clothes and 友本人都说这是一首非常优美的诗，表达了诗人对生活的热爱和对美丽的追求。"
When talking about city building, it's hard not to bring up Shawn Micallef's name. The native son of Windsor left for Toronto after completing his master's of arts at the University at Windsor and went on to co-found Spacing magazine, a quarterly publication about urbanism in Canadian cities. He is also the author of Stroll: Psychogeographic Walking Tours of Toronto, a book that uses the French Situationists philosophy to encourage people to engage with their cities and surroundings through aimless wanderings.

H.G. Watson spoke to Micallef about the rise of urbanism and why Windsor has good bones.

HGW: Why did you decide to leave Windsor and as a follow-up, why did you fall in love with Toronto after that?

SM: Opportunities in Windsor, unless you want to go into car making or that sort of thing, are kind of limited. It was ... the opportunity for working in a creative economy, whether that means writing, weird art projects, that sort of thing. I still love Windsor and go back often. But I was always very obsessed with Toronto. It was this shining, futuristic Blade Runner-like city off the highway... Windsor is smaller, but we have Detroit across the way. Growing up looking at a city like Detroit is one thing ... It's shrinking and decaying in front of our eyes over the decades. Toronto, there's a buzz to the city. Toronto didn't fall apart but was growing and evolving like a working city should.

HGW: I think there's a lot of interest, especially in the last 10 years, with the idea of urbanism and trying to build cities. Do you think there's a reason that people are taking greater interest?

SM: I moved here in 2000, and the first year and a bit that I was here the city was in another funk. It was only two years before that the Mike Harris government amalgamated Toronto, which threw the city into disarray as it tried to reorganize itself. Somewhere around 2002, there was a reawakening of a love of Toronto and love of urbanism; a celebration of it and a critique of it. That's around when we started Spacing magazine, and across the city there were other projects. Rob Ford was the reaction against a lot of things, including people realizing that the city has wonderful urban bones that haven't been lost.

That's one thing. Another is the recognition of this. That's why people are moving to Toronto. You have a really small group of active people doing stuff, whether it's hosting town halls, doing art projects or writing blogs ... Whereas in Toronto, you have 2.5 million people in the city itself ... the amount of people you get who are involved in that is huge, so its much easier to get things started in Toronto. You have the first challenge of getting your voice heard, but once you get good at that you can pick up support.

In Windsor, Tom (Lucier, co-owner) at Phog Lounge is a great guy who does all kinds of civic initiatives and I think, "Wow he has such a challenge," not because it's Windsor, but because it's such a small city. But I think frankly the potential is people realizing that the city has wonderful urban bones that haven't been lost.

Wynandree Street, Ottawa Street, Drouillard Road have all the stuff that urbanists everywhere in any big alpha city would lust over. I think slowly all these ideas that come quicker in a big city will trickle into Windsor and more people will be on board. They'll find a walking lifestyle that is really desirable. They can walk down Ottawa Street and do all their shopping and not have to go to Costco or Walmart. But it's a slower process and much more of a challenge for people who want to get something done.

HGW: When you organized a psychogeographic walk in Windsor, was there any interesting things you discovered while doing it?

SM: A smaller city has less critical mass so it's much harder to get excitement around that. You have a really small group of active people doing stuff, whether it's hosting town halls, doing art projects or writing blogs ... Whereas in Toronto, you have 2.5 million people in the city itself ... the amount of people you get who are involved in that is huge, so its much easier to get things started in Toronto. You have the first challenge of getting your voice heard, but once you get good at that you can pick up support.

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HGW: When you organized a psychogeographic walk in Windsor, was there any interesting things you discovered while doing it?

SM: Walking is a funny thing in Windsor. I always thought of myself as a walker ... but I go back to Windsor and I realize that's not true. My experience of Windsor is seeing the city from a car. I grew up outside the city in Tecumseh, and I always had to have a car. If my car broke down I was stuck in suburbia. So I thought I knew the city intimately, but when I go back and walk it I see all this stuff that I didn't notice before because I was flying by at 40 kilometres an hour. Every time I go back and do a walk in Windsor, I rediscover Windsor that I missed.

Even riding a bike, you miss stuff because you're paying attention to riding. When you're walking you're not thinking about walking so your eyes are free to look everywhere. I feel slightly ashamed because I thought I knew the city. Now it's fun to come back and discover it on a much deeper level by walking.

Anyone can do it ... but they might need a little bit of push to go for a walk. It's neat because you can find your city and you find a bit of yourself. You can find your place in the city and you place in Canada if you walk around and know your territory much more intimately.

For more of our interview with Shawn Micallef visit uwindsorlance.ca.
JOHNDOHERTY
sports editor

T he idea of growing one’s own food is a lost skill and foreign to most people these days. Almost everything we consume comes to us from somewhere else, has been genetically modified for looks and transport and possibly lacks the nutrients of it’s unmodified counterpart, which is become increasing unavailable to us.

Steve Green of the Ford City Community Garden wants to change that. But his concept goes even farther to self-sustainability. To Steve, the idea of the community garden is also about creating stronger community ties.

“The reason I started the community garden was to reconnect people to growing their own food,” Green said. “It’s to introduce food sovereignty and sustainability and to have a positive place in the community where folks in the neighbourhood could gather together and get to know one another. To get people to stop and talk and participate.”

The garden, which takes up three city lots on Drouillard Road, is roughly 38 metres long and extends 30 metres to an alleyway as the back.

“We took three city lots that have been sitting there abandoned for as long as I know,” Green said. “Instead of growing fridges and old tires and beer bottles we started growing food.”

When Green opened the garden to the community at the start of last season, it was immediately well received.

“There are probably about 50 people that are active now,” Green said. “Two-thirds of those people live locally in the neighbourhood and some outside people who are really keen come help us out when we have a big work project. Organizations and businesses really get involved in a spontaneous way as well. United Way will bring high school students over once every year to work in the garden.”

The City of Windsor gave the garden a boost recently when it approved a one-time seed and feed grant in support of community garden expansion projects in Windsor and Essex County. The money will allow Green and the Ford City Community Garden expand it’s number of plots and accept more gardeners.

“We consider it a success that someone would even think about growing their own food,” Green said. “It’s such a lost skill and foreign concept these days. We’re reintroducing the concept that people don’t have to be completely reliant on food that got shipped in from who knows where that is not as nutritious and expensive. That will only encourage them to explore more options.”

Another gardening initiative, set at the University of Windsor, was started started in 2010 by education and women’s studies instructor Rita Haase.

The Campus Community Garden Project has a three part mandate: to create a more sustainable campus, build a healthy community and empower and education people on food production in urban areas.

“This garden project is a major success,” said Haase. “I started off going to classrooms asking students if they wanted to participate. From initially about 10 people working on a very regular basis in the garden that number increased three-fold. Now, there are about 30 people who are actively involved, aside for many other people from the campus and community that come to our events.”

The garden, located behind the education building on California Avenue grows about 40 varieties of vegetables and 10 varieties of fruits.

Those interested in the Campus Community Garden Project can visit their website at uwindsor.ca/cegga. For information about the Ford City Community Garden visit fordcitycommunitygarden.blogspot.ca.

“"We’re re-introducing the concept that people don’t have to be completely reliant on food that got shipped in from who knows where.

-Steve Green,
Ford City Community Garden

GIOVANNESPOSTO
blogger @ dessertinca

After hearing the Mayor’s State of the City address, I have to say I was a little bit excited. Finally, Windsor starts to get the recognition as a culinary destination. I remember when I was an undergraduate student at the University of Windsor, one of my American housemates decided to accept her graduate studies at the University of Wisconsin instead of her home country. One of the drawing factors for her wasn’t the scholarships, or even the close-proximity to Detroit, it was the wide range of food and culture this city has to offer.

Having recently returned from a two-year stint in Melbourne, Australia’s food capital (just don’t tell Sydney), Windsor has the chance to be just as much of a foodie-destination. The two cities have a lot of similarities, especially when it comes to the multicultural mix of immigrants. This multicultural mosaic provides a smorgasbord of food options for residents and visitors alike. We need to market this aspect of the city. You want Italian? We have it. Turkish? Yup, that too. Ethiopian?

Only some of the best.

But if Windsor is truly going to market itself as a foodie-destination, it has to be in partnership with Essex County. The county is home to some of the freshest agricultural produce and even some of the best vineyards Ontario has to offer.

Let’s do this Windsor. Let’s brag to the world about how amazing Windsor’s food experience truly is.
like culture is partly a social movement and partly a way of life. Those that advocate for a bike culture dream of cities where people rely more on two-wheel transportation then cars.

"When we walk and bike more, so many things will improve" said Kari Gignac, a member of Windsor’s Bicycle Committee, which advises Windsor’s city council on bike issues. "The environmental benefits, the health benefits," she continued, "you save so much money with gas being so expensive right now."

In Amsterdam, the Netherlands—long considered one of the dream cities for cyclists—bicycles easily outnumber cars on the road. Designated lanes for bikes and scooters snake all over the city and pedestrians have to keep their eyes and ears open for bikes whizzing by at high speeds.

Dense urban centres are favourable for the creation of cycling infrastructure. Windsor, by contrast, is a sprawl collected by several different suburbs. It’s a challenge for people like Gignac who are trying to educate people how to share the road with bicycles.

Steve Konkle, president of the board of directors of Bike Friendly Windsor, knows first hand what an issue it can be. He was recently hit by a car while biking in a visible area. "It seemed like the person purposely did not give me space and managed just to nudge me as I went by," he said. "It seemed fairly obvious to me that person hit me on purpose."

The bikes on the road has been a contentious issue in the media of late, as there’s been a number of high profile deaths of cyclists in Toronto. "Cyclists have a right to be on the road," said Konkle, "and a right for driver’s to respect them when they’re on the road."

"It’s not just in Windsor," said Gignac of the sometimes combative relationship between cyclists and drivers. "It’s in every city where people have to share the road." It’s a tough battle for bike advocates trying to create space for bikes on the road, especially in a city like Windsor that has a long history as an automobile town.

However, strides have been made towards creating a local bike culture. Windsor was recently designated a bronze level award from the Bicycle Friendly Community program, an initiative of the provincial Share the Road Coalition. Gignac and the Windsor Bicycling Committee are now working on a campaign to reach the silver level for the next competition.

The rest is simply left to how open minded people are. "It’s a lot about education," said Gignac, "and just being patient; that goes both ways for cyclists and drivers."

Both Gignac and Konkle encourage people to get out on their own bikes for a spin. Getting started is easy. "Go to one of the local bike shops and tell them what your interest is in biking, whether you just want to go down to the riverfront or if you want to do long rides out to the county," said Konkle. "They can fit you for a bike."

Gignac also encourages people to speak up for cyclists rights and support infrastructure programs. "Come to the capital budget meeting on April 23 to show support," said Gignac. "Otherwise call your councillor and let them know you support cycling funding."

To do so, said Gignac, is to support citizens health and Windsor.

Recognizing youth for their efforts to better the community is essential. Youth play a vital role in their community. Indeed, they are the future leaders who will eventually grow up to become community leaders many times over. Regardless of the career path youth decide upon, each member of the community plays an important role in the sustenance of the community itself.

The Mayor’s Youth Advisory Committee emphatically believes that youth who actively work towards affecting change in their community need to be recognized for their efforts. Be it community building through community involvement, volunteerism or civic engagement, we want to recognize youth who are making a difference in the community. Being a youth is no easy matter; everybody knows that it is a period of rapid change and development. Transitioning through educational institutions, entering the workforce and, indeed, developing a true notion of self causes much stress.

Youth who are engaged in affecting change in their community, on top of dealing with the general day-to-day affairs of being a youth, are actively demonstrating leadership capacities. They care about the community and are committed to its future sustainability.

For these reasons, we kindly request youth who are actively involved in the community to apply at wind­

65% OF WINDSOR HOUSEHOLDS OWN BICYCLES

99% FEEL SAFE ON TRAILS & PATHS

67% FEEL SAFE ON MAJOR ROADS WITH BIKE LANES

65% FEEL SAFE ON RESIDENTIAL STREETS

6% FEEL SAFE ON MAJOR ROADS WITHOUT BIKE LANES
People like Faerhaven, people like consideration as well when you are making That has to come into consideration. Ecological Economical, they figured this out and it works.

more artisan, it’s a higher price point. where people aren’t going to pay for the product. You have to take that into consideration.

"Lots of people think they can come in with a product and I get 10 per cent and that’s how it works. When you set retail pricing you have to work back to wholesale pricing and you have to make sure you have enough margin in there for yourself and that it’s worth your while."

Ok. Those were details I hadn’t considered. My toothbrush idea didn’t have any actual marketing plan. It didn’t even have proper bristles.

"There are definitely products that just don’t work," Kaiser continued. “When your talking handmade or when it’s more artisan, it’s a higher price point. That has to come into consideration. There is a threshold, there’s a line where people aren’t going to pay for the product. You have to take that into consideration as well when you are making something.

“People like Faerhaven, people like Ecological Economical, they figured this out and it works.”

Both local producers, Faerhaven makes different varieties of soap, while Ecological Economical makes shampoo and the Boris the Hippo’s bubble bath I use for kids. Both sell successfully at ShopEco.

Sweet Pits is another locally-made product carried by the store. It’s made by local pharmacist Vicki Columbus, who came up with the idea after several of her friends and family expressed their interest in a more health-friendly deodorant.

For Columbus, producing Sweet Pits deodorant is a combined altruistic and money-generating endeavour.

"I've become a lot more health conscious in terms of what I'm putting on my skin," Columbus told me. "I started using natural deodorant products, but there wasn't anything out there that I liked. So, I researched and started making my own, I played around with the formula and found something that I was happy with." When her friends expressed an interest in her product, Vicki started making small batches and selling them through ShopEco.

"I simply approached Anita about selling some there. And that's how it came to fruition."

Columbus isn’t a traditional pharmacist. She works for a pharmacies benefit management company in the U.S. that arms her with a fair amount of experience in business plans, recall plans, risk management plans and all the sort of plans that make going into business for oneself a little less trepidatious.

She'll use her arsenal of knowledge if she decides to take her product outside of Windsor. But for now, she'll keep things small.

"My vision is to use this area as a test market before I do anything formal in terms of a business plan," she said. "I want it to see what the level of interest is before I go through all the work."

Participants have grown from eight when the store opened in November to over 25. It's up to the seller to advertise their product as the collective has no budget for marketing.

"Some of the people that we have, they've been doing craft shows for years. They have clientele that they can send us to," Piva remarked. "Some of them are brand new and haven't even set up a sale before. Some of them are just trying it for the first time ever to see if what they're making will sell. I can't judge whether or not their stuff is going to sell. I can give them feedback if they want my opinion on it."

Piva said the store has generated a lot of interest and new sellers approach her all the time.

"Most of them are pretty interested because it means less for them to have what they have to do at the shop for a month. It is for them to set up at one to two craft shows."
To help Windsor, we must start in the centre and work our way outwards just like Detroit is doing by focusing on its downtown, Midtown and Tech Town. Begin with the area from Sandwich Street to the eastern edge of Pillette Village, south to Tecumseh Road. It’s not coincidental that this footprint envelops all the BIAs, whose business owners and residents volunteer time and money to show their pride in their neighbourhoods.

Pride is the foundation on which to build a better city. Those BIAs contain the majority of arts, heritage and pride-filled local independent businesses which are Windsor’s cultural identity.

How can we help these areas? Easy. Re populate them. The best subsidy the arts, cultural or business sectors can be given is by having more patrons walk through their doors. Residents who live in walkable neighbourhoods will choose businesses and arts and cultural institutions and groups they find in those neighbourhoods. You put those people through those doors and residents volunteer time and money to help Wmdsor, we must start in the centre and work our way outwards just like Detroit is doing by focusing on its downtown, Midtown and Tech Town. Begin with the area from Sandwich Street to the eastern edge of Pillette Village, south to Tecumseh Road. It’s not coincidental that this footprint envelops all the BIAs, whose business owners and residents volunteer time and money to show their pride in their neighbourhoods.

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No matter what the problem the core faces, whether it be crime, fractured vision, unmanaged nightlife or any other problem, more residents in the core is part of the solution. This is why I believe the province was right to demand residential intensification plans from its municipalities and why it has been wrong for Windsor to only pay lip service to those plans. London, Ont. has built four large residential towers since it offered downtown residential focused Tax Incentive Financing decades ago. Those towers deliver valuable income to the city’s tax rolls.

This letter isn’t the cheap vitriol spit out by those who only criticize and demonize targets of their hatred and collective self loathing. No, I am writing to identify a root problem and offer solutions.

Windsor needs to set specific targets of how many more residents it wants to gain and come up with a specific plan on how to bring them to the core. We need to survey casino and downtown workers to identify why they are choosing not to live downtown instead of speculating with anecdotal evidence. Then the city and volunteers must address those concerns. It must concretely address any impediments identified by statistical evidence from surveys instead of looking for the next magic bullet in some crystal ball. The appropriate city departments and organizations must work with the University of Windsor and with resident and business groups to market and promote the benefits of living in walkable neighbourhoods; neighbourhoods that provide not only healthy, fun, cultural and educational amenities, but save the drive time.
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At the beginning of March, a pair of Windsor-based filmmakers sent out an open call for submissions to Le Twelve, a project that will produce 12 music videos for 12 different Toronto- and Windsor-based musicians at no cost.

Both recent graduates of the University of Windsor’s Communication, Media and Film program, Catrina Franzoi and Daniela Bumbacco started LadyMeta Productions in the summer of 2011.

LadyMeta began with the understanding that they were entering an industry where there has generally been a lack of female perspective behind the camera.

“That was part of the reason for the name, to emphasize the point that we are females doing what has typically been a male job,” Franzoi said.

Le Twelve project is also being produced in conjunction with Envoi Entertainment, a company started by former Windsor business students Chris Connelly and Francesco Loshiavo.

“We are doing this for free, but at the same time, we don’t want to go broke,” Franzoi said.

Bands stand to benefit from the free service, but LadyMeta have their own gains in mind for the Le Twelve project. While they don’t want to be making music videos forever, it provides them with a chance to develop artistically and professionally.

“Music videos are a step to get up to what we want to do, a way to get better with our skills and hone in on what our style is,” Bumbacco said. “Eventually, we want to work on short films and feature films, and then we want to change the Canadian film industry.”

While that last part was said in jest, the realities of being filmmakers in Canada— and being part of a contingent that helps make sure “the talent we have in Canada stays in Canada”— have been constant considerations for the pair.

“It feels like for a lot of the talent in Canada, we’re here but no one knows we’re here,” Franzoi said, comparing the Canadian and American industries. “In Canada, we don’t have the audiences or the financial means to really get things done.”

The “us vs. America” frame that many Canadian filmmakers think within could also be applied to filmmakers in Windsor, who often have to compete with perceptions that the city is a less legitimate home for filmmakers compared to Canadian cities like Toronto and Vancouver.

But in light of that, music videos have become an increasingly popular phenomenon in Windsor in recent years.

“All the resources are easier to get in Windsor,” Bumbacco said. “In Toronto, everything is bigger and nobody cares, and people are really concerned more with themselves. It’s more segregated and they think, ‘what can you offer us?’ In Windsor, it’s a community, where people are more willing to help because they’re building the arts.”

Franzoi said music videos seem like a more obtainable goal for Windsorites.

“I think when it comes to filmmaking—not music video making, but filmmaking— in Windsor, people aren’t used to that yet. I feel like because so many music videos get made here, you’re getting more used to hearing it. When you tell someone you’re making a film, it’s like, ‘oh, cool.’ But when it’s a music video, they say, ‘that’s so cool, what band?’”

The pair is hoping to get musicians from a wide array of genres to explore as many creative possibilities as they can. Six bands have been chosen for the project, but they are leaving the remaining spots open for different stylistic opportunities that may arise after the videos start getting released.

Franzoi said that stylistic difference is what will allow them to hopefully stand out from the increasingly crowded output of videos in the city.
Justin A. Langlois

As you well know, over the past few years there are many things that may have seemed like crises. There has been considerable time, effort and resources spent in attempting to articulate a response to these crises—a vision of sorts to help us find a way forward. However, what you may not know is that in many cases, the crises were really opportunities in disguise. So, understandably, it may be that over the past few years, we missed out on those particular opportunities. So, to follow that line of thinking, it may be that there has been too much time spent on a vision of sorts that concerns itself only with opportunities that are based upon economic plans, tax bases and bureaucratic infrastructures. And, certainly, those kinds of opportunities were likely in abundance just a short time ago, and so, this kind of vision is actually quite dull and ineffective. Now, the opportunities that come directly from crises are actually true responses to the vision that might come from taking those opportunities could be worth pursuing, if we can avoid missing the cues.

In hopes of not missing out on further cues of opportunities as crises, it may be helpful to make a short list of events that are in the spirit of the latter kind of vision mentioned above. But, in doing so, we would be presented with a new complication, as one kind of vision is certainly not "the vision." So, instead, it may be more helpful to offer some general themes that could lead towards a conversation about the idea of vision. That is, a sense of generality in almost certainly sufficiency and inevitable frustration. So, it may actually be more helpful to stop trying to orchestrate things that are subsequently framed as vision and instead turn to the small things already happening across the city as a site of vision(s).

A city like Windsor misses out on an opportunity that may have looked like a crisis because there's a deep-rooted belief in the idea of a vision—that is, a sweeping, politically-articulated, economically-tethered all-encompassing plan of sorts. However, to look at other cities that are widely and collectively appreciated (from both those inside and from the outside), it is clear that there would be no way to orchestrate the small, incredible things that happened over time and made these cities the places they are today. And, as you can imagine, in many cases these small, incredible things are now desperately trying to work against instances of vision that threaten to disrupt the very thing that made them so incredible (and in turn, so valuable to the vision) in the first place. So, perhaps instead of framing vision as a large umbrella that attempts to bring all things under its shield, we need to think about vision as a foundation upon which new, strange, complex, recognizable things can be built and supported. To move to where these things are, rather than trying to bring these things to it.

Opportunities that arise today and tomorrow will likely be the result of some going wrong. In an immediate sense, opportunities are not necessarily to be taken advantage of, but are to be the basis upon which we can start having new conversations. Not every crisis can lead to an immediately recognizable opportunity, and not every opportunity is worth considering, but if we are going to indeed think about this city as not just a place that exists (and certainly, we must absolutely think about the city in this way), but a place that is produced, collectively, every day, through every relationship, and with every action, then the one thing the city can do is to stop trying to create a vision that waits for everything to move closer to it and instead offer deep and committed support to the small, incredible things already happening here.

With sincerity,
Justin A. Langlois

DANIELLYCTOR

When I think about my hometown, it always brings warm memories and pride. It's my favourite place to go back to when I'm travelling or on the road, not just because I grew up here, but because it genuinely feels like no place today. I've always loved the idea of some ideas that could potentially make this city even stronger.

What could Windsor benefit from?

1. AN ART FILM THEATRE

I'm a movie lover, and I can tell you there is an increasing demand to see movies that are critically-acclaimed that are limited released and film festival-type in nature. The major blockbusters will always have their place and business. What we don't have is a place to see all the other films, just slightly off the radar. For example, The Artist won Best Picture Of The Year at the 2012 Oscars, yet, it was barely available to watch in theatres anywhere in Windsor. I went to the Main Art Theatre in Royal Oak to see it, and other fantastic pictures last year. There's an obvious market for these movies but we have no access to them. The Windsor International Film Festival is great for the city and boasts bigger crowds every year, but it's incredibly short lived, lasting only a weekend. If we've established an audience for film in Windsor, we should offer a place to see these more limited-release movies. The theatre could be used to show classics on special nights or weekends. This is a tactic used by a number of these places to reach a wider audience and offer a special movie going experience to the city.

2. BETTER RETAIL STORES

In my personal opinion and experience with my hometown of Windsor, I can never quite remember a time when it had it's fair share of good clothing stores. Devonshire Mall is a staple to our community, and it provides a lot of convenient options for the public, but really nothing in the way of quality men's fashion. I think I speak for a majority of people in the 20 to 40 age bracket who spend a lot of money and time shopping across the border at the Somerset Collection. The choice of stores in our mall has always been puzzling to me. Besides the basics and the casual, there's not much there for men, and a lot of people agree our options are slim. Of course, there's always been the main stay department store of the city, but with its rich history and older clientele, it's quite a hot spot with the newer generation. Windsor Crossing Outlets Mall is a beautiful outdoor environment, but with very few options again. The pricey Hugo Boss caters to a middle age demographic, and the Guess outlet is predominantly women's fare. A lot of these places also feel dated to me. Where is the good shopping?

3. A QUALITY 24-HOUR DOWNTOWN RESTAURANT

Windsor has a reputation for being Sin City, with a plentiful district of bars, nightlife and booming Mexico-streets of action and partying. After hours, where do all these people shuffle to? Shwarma joints or fast food. Most cities have some type of diner or restaurant that can do all types of food, 24-7. When I toured this country with my band, we were always looking for great late-night spots. Or at least something that's not fast food at 3 a.m. It's a staple of a city, and something that there is a huge demand for.

A 24-hour downtown area diner would be a great addition to the city, such as Finn's Diner in Toronto, Condy Island in Michigan, Dunn's Famous in Montreal, etc. I can't express how many times I've been driving around on a Tuesday night after midnight with no place to eat! I know from spending time in downtown Detroit, when the 24-hour Leos Condy Island is absolutely jammed packed with business on the weekends all night long. And on weeknights, after the dinner rush, you'll find students and casual folks hanging out, munching down. In my travel experiences, this sort of thing seems to be a staple for most communities, so I've always thought Windsor needed one.

4. MID-SIZE CONCERT VENUES & PROMOTERS

Over the years we've been left off the concert map for the most part. Being involved in this industry myself, my agency always tells me that "Canada ends at London, and Detroit takes the rest." When the casino began bringing in major acts, it filled our cities mosques, political gatherings, kids music, but because it genuinely feels like no place we're still without is a proper mid-size venue that could accommodate the huge number of acts that fall into this category. We've tried the Capitol Theatre, but it's too big and it's a soft-seated theatre. Phog Lounge is the leading venue in the city for small indie acts, but its size renders it too small for any audience larger than 80. The Loop is a great venue, but used for entertainment very infrequently. With a proper and consistent venue, our local acts will have a "go-to" place to put on local shows and bring in outside bands.

The bands I often go to Detroit to see with friends are the ones we'd love to have here in Windsor. The Majestic, St. Andrews Hall, Clutch Cargo's, The Crowfoot, The Magic Stick, and The Majestic have a world-wide reputation and bring in fans around the 200-300 crowd mark. Now that we're booming with bigger concerts, why ignore this huge market of artists and bands. Let's bring them into the city! It will give our local scene some new life, and some new blood.
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