Learneds take over university campus

by Lance News Staff

T he biggest meeting of academics in Canada is taking place now at the University of Windsor. The Royal Society and the Learned Societies are holding their annual conference in Windsor May 28 to June 11. Approximately 5000 delegates and visitors from 75 different societies are on the campus to present 2500 academic papers on subjects ranging from AIDS to the Arab-Israeli dispute.

The two week conference is expected to spend $1.5 million in Windsor area hotels and restaurants.

The U. of W. is hosting the conference as part of its 25th anniversary celebration of its founding. The conference takes place in a different area of Canada each year, and because the Learned Societies have no permanent office, the host organizes the conference.

Boes delegates and the organizers seem pleased so far with the results.

"I think it was well-organized," said Colleen Dempsey, President of the Association of Canadian Archivists. Dempsey, who works at the National Archives of Canada in Ottawa, said she has been to other Learned conferences to make the comparison and had been in Windsor for five days when interviewed.

Dempsey said she had only two problems: the lack of food services after 7 pm and the fact that the faculty club bar is only open from 7:00 to 10:30.

"The message we want to show Canada is that Windsor is a class act," said U. of W. professor Ron U. of W. professor Ron and President of the Learned Conference Secretariat said he hopes this event will help draw more conferences to Windsor.

It also is useful in recruiting professors and graduate students because many of those attending the conference have never been to Windsor before, and so have never considered Windsor, he added.

Wagenberg said the conference has gone well and has been good for the city, referring to the boost the conference is giving the Windsor tourist industry.

He said some students who are working at the conference, for example in the publishers exhibit, could get permanent jobs as a result of the contacts they made during their work.

As an added bonus, the Learned Society paid for the new wooden directional signs and some new benches around campus.

"As long as the signs are not damaged, they stay," said V.P. of Student Services David McMurray, in explaining about the additional services offered for the duration of the conference.

SAU fifty per cent drug plan fee increase request deferred

by Arthur Gosselin

I t was a case of a fee increase deferred, but not necessarily denied.

The University Board of Governors decided at their May 24th meeting to defer a decision to approve a SAC(Students' Administrative Council) request to increase by 50 per cent the fee students pay for their prescription drug plan.

The fee, charged to all full-time undergraduates as part of their SAC fees would increase from the current $18 to $27 under SAC's proposal. Also, the proposal will only cover 80 per cent of the cost of drugs purchased unlike the former full coverage.

The proposal was made to the Board without a provision for a referendum. The Board must pass the proposal because the body collects SAC fees as part of the Fall and Winter course enrollment.

"A referendum hasn't been essential for an increase in the drug plan fees" in the past, SAC v-p finance Rob Allchin told the Board. Allchin later said that drug claims by students were higher than expected, causing the insurance company, Mutual Life Insurance Company of Canada, to lose $45,000 this year and $23,000 two years ago.

More people used their drug cards this year because SAC mailed them out, explained SAC v-p administration Heidi Vlahantones about the higher claims. She said she was out of town when the proposal was made to the Board of Governors and she was unaware that any proposal was being made.

Vlahantones was quite surprised when informed one had been made.

"I was away at a conference in Toronto for one day and all hell breaks loose," she said.

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University reaches $11.7 million mark

by Terry Moore

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The City of Windsor's contribution is the "largest gift a city has ever one is chosen.

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CLASSIFIEDS

Parents and Friends of Lesbians and Gays (PFLAG) provides support and information to persons with homosexual children, spouses or friends. For more information contact Jim Monk, 973-7705.

New Forming: Sailing Club 5100.
Membership, Call ext. 2201 or 255-4530
and ask for Bob.

Tipping Beasers, Essays, Theses, etc. Call 966-4840 for info.

Two Bedroom Apartment for Rent: 5 min. walk from University. Clean unit in a house. $475/month. Call Peter at 256-2542.

One Bedroom Apartment to Sublet May to Aug. Very close to UWO. Call 253-0804 evenings.

Because of all the public concern lately over AIDS, many people are considering testing to see if they have the disease. (Unfortunately, the test in use often provides more questions than answers. You need to get the facts, and the AIDS Committee of Windsor can help. Call 256-4507 for the facts on testing. If you have a specific question, call the Committee office at 973-0222.) The office is open daily from 9 am to 5 pm.

Students returning to Hong Kong are invited to contact Mr. Chow about the University of Windsor Alumni Association in Hong Kong. They are anxious to be of any assistance possible. The address is:

University of Windsor Alumni Association
c/o University of Windsor
401 University Ave.
Windsor, Ontario N9B 3P7

WANTED: Sure-fire marketing strategy for old fridges and washing machines. (Limited capital expenditure, no follow up required.) Contact D.D. Finistleis, the Lance. Iona College, 8:30 pm. Bring a friend and a candle.

TO "Jopin" Remember all those poems I wrote you about your beautiful hair? I got the hint! Ya didn't have ta dye it- BITCH!

Remember all those poems I wrote you about your beautiful hair? I got the hint! Ya didn't have ta dye it- BITCH!

THANKS for a birth (DE) Person!

PLEASE RETURN: what you took from me. Itives me a head that doesn't have an arm.

IN TO FACE, LADIES:

Wanted: A Big Fat Clue! I will swap for total ignorance. Contact E. Noot Good, TIA.

Dear Orange (Bought)
Bad birth! Letters get bit back!

Dear Boli Spills
Mi Avis.

Dear Orange Roughy
Bad birth! Letters get bit back!

Wanted: Somebody to take me out to dinner. On your at Guess Who.

Best Quality and Prices

Hours: Mon.-Fri., 10-8, Sat. 10-6

Recommended by Chiropractors

THE NATURAL FUTON CENTRE LTD.
475 Wyandotte St. E., Windsor, Ont. N9A 3H8
(519) 255-7660

The Anthropology department celebrated the official opening of their very own museum June 7. Some of the pieces are particularly attractive.

ARTS

June 12
- The Art Gallery of Windsor is holding a Jazz Concert at 2:30 pm featuring New York pianist Sir Roland Hanna and Toronto bassist Dave Young. Tickets—advance $5; door $6.

June 13 to July 10
- "Art in Transit" will preview for one month in Artcite's gallery, 1150-1525 Hong Kong. University of Windsor Alumni Association Canada (Hong Kong), G.P.O. 13520, Hong Kong.

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The speaker was Tony Marais, economic-attacks South Africa's Canadian Embassy in Ottawa. He was in Windsor at the invitation of the club of Windsor Area Business and Community Leaders to to his belief that economic sanctions against South Africa would slow economic growth and therefore hurt blacks.

Marais argued against the imposition of sanctions on South Africa because a stable economy would allow more time to achieve a stable transition of power (as opposed to a radical, instant change) to South Africa, according to Windsor lawyer Robert Baksi, head of the Rotarian's speakers bureau.

"Because of the busing power of blacks," Marais said the South African government would be hesit­ tant to interfere in the market and any interference would be done "at their own peril." However, outside the Holiday Inn where the luncheon was held, demonstrators from the Windsor Black Coalition, Students Against Apartheid, the United Church, the Third World Resource Centre, and concerned citizens assembled in protest of the presence of the South African economic attacks and the Rotary Club's gesture of inviting him to Windsor. They support economic sanctions against South Africa as a method of forcing change.

The event was not publicly announced and the group only heard about it after Windsor-Walksville M.P. Howard McCurdy's office confirmed the invitation the night before.

"I was shocked initially, and outraged," Clayton Talbert said upon hearing the Rotarian's gesture of inviting Blacks. "I've come to the other side of Canada," Marais said, "to the Windsor Human Branch of the United Church, the African government but was touched by the demonstration itself.

"I've come to the other side of the world and I see that people actually care about what is going on in South Africa," Smith said.

Continued from page 1.

"You don't have the population base the city has," he said.

Cassano has been heading up the fund raising activities since the drive got underway in February, and he doesn't plan to take a break until the end of the year. This means no summer vacation. The funding will achieve some incredibly supportive." According to the Windsor Star, Baks had been invited by the Coalition to speak to the Star's editorial board just before he had mentioned him to Geddes.

The Students Against Apartheid (SAA) has sent a proposal to Rotary Club President Tuck asking to speak to the Rotarians and are now waiting for the reply. Also a memorial sponsored by SAA will be held to commemorate those killed in the Soweto townships of South Africa in a protest in 1976. The memorial takes place on Thursday, June 16 at 8:30 pm at Iona College, 208 Sunset Avenue. Bring a candle.

by Prema Oza

Subway to have summer face lift

by Prema Oza

The only place to quench that summer thirst this year, is the Grad House. The Subway in the University Centre will be closed all summer for renovations. When the Subway reopens in the fall, patrons will be guest to a new food, new furniture, private booths and possibly a snack menu. Students' Administrative Council President Ken Alexander says that the reconditioning will cost approxi­ mately $25,000, which will be taken from a sinking fund put aside by council for the purpose of the reno­ vations.

A portion of the subway will be dedicated to the "old Lancar stuff" as a throwback to the old days gone by. "The Pub will not be opened until early fall," said Alexander, adding that paraphernalia from actual subways will also be displayed.

Restoration is already under way, but furniture and other works will not be completed until August or later. The Pub will not be opened to the public until the Fall Semester, said Alexander. This is due to the large deficit suffered last summer of about $8,000, he said.

According to a University news release. Cassano said they are still waiting to hear from Ford and General Motors, and they have yet to hear back from Chrysler Canada.

He said donations have also come from foundations and indivi­ duals but wouldn't give details on names or amounts. "Some individuals have made very generous contributions," he said. President Ianni could not be reached. according to the University news release.

"Chrysler Canada is going to­ match every donation made by the Windsor Star's editorial board just before he had mentioned him to Geddes.

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Sometimes democracy is a strange thing. Take for example the latest SAC (Students' Administrative Council) proposal to the University of Windsor. The proposal is for a 50 per cent increase in how much students pay for a prescription drug plan. The proposal made to the Board of May 24 called for raising the yearly plan fee from $18 to $27 without a referendum.

While we at the Lance feel a prescription drug plan is an important service for students, particularly so for those who are the last to offer them anything of substance. We think it a bit much that SAC be so presumptuous as to think students would want a drug plan at any price, without even having to say no to an increase. Normally when SAC wants to increase fees it has to ask students for their acceptance via a referendum. The drug plan fee increase should not be treated any differently because it is collected as part of all SAC fees, and therefore an increase in the drug fee would also mean an increase in SAC fees. However, the prescription drug plan has historically been treated as an increase of a different kind. You get to pay for it, but not vote on it.

As memory has it, there wasn't a group of people to the south of us once had a revolution to make themselves a country without representation? Now we at the Lance are not calling for the overthrow of anybody, but we do think the student body should have the right to vote on an increase before the increase kicks in. We are not much interested in ultimatums from insurance companies or a fait accompli referendum in October where if we say no the plan dies. If the insurance company can't wait for a referendum to be held then the fee increase, they have considered, the fee, done, as if they are losing money on our drug plan. They make it with room to spare in other areas. Now the Lance thinks a 50 per cent increase in the plan's cost is ridiculous, especially when the plan doesn't cover a number of things such as birth control pills, allergy medicine and many drugs which can be bought over the counter. The reason given for this lack of coverage is that many medicines are "preventative" in nature. But this is not always the case. For example, birth control pills are often used in the treatment of ovarian cysts and are prescribed by doctors.

Another problem with the drug plan is that it is not a full year plan. Therefore there is no reason for many students, particularly those who have a limited budget under the $27/month, to use it. Because they are already covered under their parents' plan for the whole year at no cost to them.

Then there is the real kicker. The new proposal calls for only 80 per cent to be deducted from the cost of drugs when you use the plan. When you add in the students' contribution, which is not negotiable, there is no referendum on it before the increase comes into effect. A referendum is much needed just to decide whether or not the drug plan is still wanted by the student body. SAC should also consider having an opt out provision and the possibility of signing up W students who wish to be covered onto another University's drug plan, such as the one at the University of Toronto. After all, automotive companies who are out looking for twenty year olds with large, firm, gravity-defying breasts and boundless bedroom energy. Many will become so lonely, so desperate for companionship that when their husbands give up trying to keep up with the Joneses (in this case young, virile men), they usually welcome him back home, calling his bushes export a "milia crisis." Others will seek comfort in support groups, taking up boating and, by implication, carefree sex with hard-chested, curly-haired housewives. Does it ever occur to a woman to tell her husband to wash his neck? What about making him do the laundry? This product quickly gets the grass on these stevens. Yes, but if you use a "screened" and "open" immediately, you don't get a store with a door and a half of peace on it. Has anyone else noticed that the "green" in these commercials looks suspiciously like muddy water? The underlying message, common to most ads nowadays, is that women are inadequate. No matter what she does, the average woman will never be able to keep up with the models she sees in advertising. She sees thin models wearing tailored-make clothes and getting depressed. She sees carefree women running around outside for a weekend of shopping and, by implication, carefree sex with hard-chested, curvy-haired men and gets depressed. She sees a career woman closing her eyes to the world in an office play roulette, then going home to cook dinner and spend "quality time" with her children, and gets depressed.

And mostly, she looks at her own life. She sees a woman on the street, another mother saying? Is your husband's ring around her finger, and quickly cuts the grease on those stovetops. Yes, but if you use a "screened" and "open" immediately, you don't get a store with a door and a half of peace on it. Has anyone else noticed that the "green" in these commercials looks suspiciously like muddy water? The underlying message, common to most ads nowadays, is that women are inadequate. No matter what she does, the average woman will never be able to keep up with the models she sees in advertising. She sees thin models wearing tailored-make clothes and getting depressed. She sees carefree women running outside for a weekend of shopping and, by implication, carefree sex with hard-chested,curvy-haired men and gets depressed. She sees a career woman closing her eyes to the world in an office play roulette, then going home to cook dinner and spend "quality time" with her children, and gets depressed.

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Canucks go to Seoul olympics

by Brian LeClair

The first step toward a Canadian gold medal in men's basketball may have taken place in our own backyard last month.

The men's national basketball team began the crucial, final preparations for the 1988 Summer Olympics in Seoul, South Korea, right here in Windsor as they beat one of the best amateur basketball teams around, the Windsor high school all-stars, by an 85-78 count.

The game was the first of a four-game tour with the Hustlers around the province, in preparation for the Olympic qualifying tournament held in Uruguay at the end of May. The tour also included dates at Guelph, Brock, and Humber College in Toronto.

Fans arriving early for the game were treated to a fine contest pitting the Windsor high school all-stars against their counterparts from Sarnia. In a very spirited match, the visitors came out on top, 90-89, on a last second free throw.

The main event, witnessed by only a few basketball fans, started off very slowly, at least on the offensive side. Both teams came out on the front foot, with high scoring offense. Neither team could get many shots to fall. In the first five minutes, Canada worked hard to take a slim 12-11 lead.

As the half continued, through, the Canadians got the Hustlers into foul trouble, and were also able to capitalize on missed Indiana chances. They quickly turned a strong defensive effort into easy offensive points.

Unfortunately, the rims continued to bounce out most of the shots taken, and the half ended with a 36-28 Canadian lead.

This feeling out process ended quickly after the intermission. The Hustlers began firing three-point missiles at the hoop, and were very successful. However, the Canadian guards also got rolling, most notably hot shooting guard Jay Triano. At one point, three possessions in a row were successfully completed with three point shots.

However, when the Hustlers cooled off slightly, Canada began passing the ball very quickly and effectively, keeping the Indiana team off balance. The rapid ball movement even made it hard for photographers to keep up. Eventually the home squad had a 56-47 lead with almost fourteen minutes left.

Canada worked hard to stake a slim 12-11 lead. Unfortunately, the rims continued to bounce out most of the shots taken, and the half ended with a 36-28 Canadian lead. The lead lasted about three minutes.

The lead lasted about ten seconds, made up for the 85-78 final margin. Hall was high scorer in the game, scoring 27 points for the Hustlers. Alan Kristmanson led the home squad to victory with 14.

With eight minutes left, the Canadians got the Hustlers into foul trouble, and then competed in the Olympic qualifying tournament in Uruguay. There were seven teams vying for three spots on the Olympic roster, including squads from Puerto Rico, Venezuela, Mexico, Uruguay, Argentina, and Brazil.

Although Canada was not an overwhelming favourite to land one of the coveted three spots, they squeezed through and are on their way to Seoul. Perhaps the fans at St. Denis will be able to say they saw the team before it reached its Olympic Glory.

The following are the programs being offered this summer by Campus Recreation.

**Fitness Classes:**
Choose from low impact, intermediate & advanced. Session II Registration: Wednesday July 6
11:00 a.m. - 2:00 p.m. & 5:00 - 8:00 p.m.
Campus Recreation Office
Start Date: Monday July 11

**Children's Program:**
A recreational-based program for children ages 6 - 13 years.
Monday - Friday 8:30 a.m. - 4:30 p.m.
Cost: $50.00 (4 weeks) $70 (2 weeks)
Registration: Saturday June 11 10:00 a.m. - 4:00 p.m.
and Saturday June 18 10:00 a.m. - 4:00 p.m.

**Intramurals:**
Golf Tournament
Thursday June 23
8:00 a.m. - 3:00 p.m.

Tennis Tournament
June 14, 15, 16
4:30 - 7:30 p.m.

**Sports Clubs:**
Karate Monday - Thursday 7:00 - 9:00 p.m.
Sunday 5:00 - 7:00 p.m.
Judo Tuesday & Thursday 7:00 - 9:00 p.m.
Aikido Monday & Wednesday 7:00 - 9:00 p.m.
Early Bird Swim — Monday, Wednesday, Friday 7:30 - 8:30 a.m.

For more information contact Campus Recreation Office at 253-4232 Ext. 2456.


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<th>SUNDAY</th>
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<td>Essex Regional Track Meet—9:00am to 4:00pm. Outdoor Track.</td>
<td>Special Olympics Opening Ceremonies, 6:00 pm, Outdoor Track. (Fieldhouse—rain.) Campus Recreation Tennis Tournament, 4:15 to 7:30.</td>
<td>Special Olympics, 8:00am to 12:00pm, Pool, Field House, Outdoor Track, (Fieldhouse—rain).</td>
<td>Special Olympics 8:00am - 12:00pm, Pool, Field House, Outdoor Track, (Fieldhouse—rain). 9:00am to 11:00am, Room 201, Video.</td>
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<td>'Choirs in Contact', St. Denis Centre, All Day, Fieldhouse &amp; Multipurpose Room, 8:00am to 8:00 pm. Also Room 132.</td>
<td>Essex County Public School Meet, 9:00am-4:00pm.</td>
<td>Essex County Public Schools Track Meet, 9:00am-4:00pm. Women's Volleyball League, Field House, Wood Courts, 6:30pm to 9:30pm.</td>
<td></td>
<td>Campus Recreation Golf Tournament, 8:00 am. Women's Volleyball League, Field House, Wood Courts, 6:30pm to 9:30pm.</td>
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<td>Goodwill Games, All Day, Field 4 &amp; 2 Tennis Courts, (Fieldhouse—rain).</td>
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SAC drug plan fees hike deferred
Continued from page 1
the insurance company has lost
money on the drug plan for the last
three years. The increase proposal
is intended to bring the plan into a
balance budget situation, Alexander
said. "It's a trade off. Do you want a
great plan that nobody knows about
or a plan everyone uses without
being as good or as cheap," he said.
Alexander hopes the new proposal
which requires students to pay 20
per cent of the cost of the drugs they
purchase will lower user rates and
therefore lower the cost of claims.
Alexander said there has never
been a referendum on a drug fee
increase but now may be the point
when it should be taken back to the
students. He said the earliest time
for a referendum would be October,
but the increase would have to be in
effect when the vote was taken and
a vote against would mean no drug
plan for this year. He added that he
doubted students would vote against
the drug plan because it is one of the
basic services of SAC.

MAIL
rally commemorates
Soweto deaths

Dear Editor:
As you are probably aware, June 16, 1976 was the day the
South Africa police opened fire and
killed 700 Soweto students who
were having a peaceful demonstra­
tion to protest the government's
declaration of Afrikaans as the
language of instruction in all schools.
The United Nations has declared
this day International Day of Soli­
darity with the Youth of South
Africa.
Sadly, the passing of twelve
years has not changed the situation
in South Africa. If anything, it is
now worse and getting more despera­
tely. In this struggle of the people
of South Africa for dignity and civil
liberty, The African Students Union
of the University of New Brunswick
and St. Thomas University is plan­
ing to commemorate this day and
extend our solidarity with the youth
We are organizing a rally at the
Officers' Square, Fredericton and the
African Students Union would
appreciate greatly if you could or­
ganize/inform any groups of students
which might be interested in this
event to attend this rally to give us
moral support and to extend their
solidarity with the youth of South
Africa.
We thank you for your attention
and hope that you will see it fit to
assist us in commemorating what
has come to be a crucial event in
the fight against apartheid.

Sincerely,
Monia Gesicho (Miss)
President : African
Students Union

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that puts your skill and
knowledge against other
players here in our place and
players all across the country.

It's Getting Hot In Here

HAMBURGER A BEAUTIFUL THING
Faculties: Show· demon dogs and linkages

by R. R. Grenlan

This is the first half of a review of the Faculty Art Show running at Lebel and the Ambassador Lounge; this is about the exhibit at the Lounge, an assortment of pieces—some good, some terrible—all the works of instructors of fine arts. I've decided to write exclusively about the things I liked about the show, in this case, I don't advise you from going to see some fantastic art.

Easily the most (immediately) striking piece in this exhibit is Dennis Knitter's, "Oppressive Messiah", a model of a roughly Romanic-looking tower, this two-and-a-half foot bronze sits on pilings like it maybe belongs in a bog or something. It has a little porch with a railing that sits in front of an arched enclosure. In the enclosure is a pit bordered with spiky teeth.

H. P. Lovecraft himself never pictured anything as suggestively macabre as this tiny shrine—the thing is positively instinct with age and blasphemy. One imagines the members of a Roman martyr cult, gathered in the swamps of Gaul, purple-clad in mockery of the patricians, cursing the solid焚烧 white in the distance...the god is appeased, a bloody broadband clatters in the pit...

Anyone attempting to stop and individual from entering demon dogs and linkages has a use for the aberrations of that individual...or has something to hide.

—L. Ron Hubbard

Bare Faced Messiah, The True Story of L. Ron Hubbard
by Russell Miller
Key Porter Books
375 pages

On June 27, 1844, an angry mob gunned down Joseph Smith and his brother Hyram in their jail cell in Carthage, Illinois. Joseph Smith had led a singular life; during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith and his brother Hyram in their jail cell in Carthage, Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith and his brother Hyram in their jail cell in Carthage, Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith and his brother Hyram in their jail cell in Carthage, Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith and his brother Hyram in their jail cell in Carthage, Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith and his brother Hyram in their jail cell in Carthage, Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith and his brother Hyram in their jail cell in Carthage, Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith and his brother Hyram in their jail cell in Carthage, Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith and his brother Hyram in their jail cell in Carthage, Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith and his brother Hyram in their jail cell in Carthage, Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith and his brother Hyram in their jail cell in Carthage, Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith and his brother Hyram in their jail cell in Carthage, Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois. Joseph Smith had led a singular life;' during which he grew up on his rich grandfather's enormous cattle ranch in Illinois.
Pondering Prince’s pluperfect perfection

by Lorenzo Buj
Lance Foreign Correspondent

PRINCE
“Lovesexy”

(Paisley Park)

“Put the right letters together and make a better day.”
—Alphabet St.

Last Prince (Sign of the Times) was a magnificent mélange of motley melodies. More robust, ambitious, and ‘mature’ than any of its brilliant predecessors, it is perhaps his best album yet, and certainly a stylistic turning point of sorts—a turning point to which Lovesexy is a diminutive fugue-like sequel.

I paid out 25.11 Deutschmarks to a new wave fraulein behind a glass counter and then quickly carried Sign of the Times home through the cobbled-clean streets of a Bavarian town of some historic reputation. Safely ensconced in the dove-grey light of a spacious uphigh bedroom on Bismarckstrasse, I affixed the walkman, pulled the blinds, and set myself (horizontally, you understand) to groovin’ to the glamour.

Some months later, all hot-eyed and tongue-tied in the anxiety of anticipation, this special girl and I elected to communicate our aspirations via “Strange Relationship” inspired study of Girodet-Trioson and Narcisse Guerin. This proved, once again, that presentation is not two or three (or even one) songs, but the whole album. That Prince is nothing less than the John Donne of 80s pop. (!-ed.)

Johnny Hates Jazz
“Turn Back the Clock”

by Michael Cole

Turn Back The Clock is the latest release from Johnny Hates Jazz, a pop trio from England. The album should, (in my opinion,) be titled Turn Back The Schlock.

Johnny Hates Jazz. Sounds like a really neat name, huh? I mean really neat, y’know? Sounds like a name for bands who are into the noir leather scene and piercing their ears with a conductors punch, right? Wrong.

The best way to describe this new release from Virgin Records is “boring”. It does nothing that pop music has not done before, no new ground is broken.

Johnny Hates Jazz does for children’s music what Jim Jones did for children’s beverages. It is a Boring album. When the mellowy, staccato rhythms of summer sex making are passed on to Cat’s meow, the album is over. It’s just not exciting. D

Finally, a pure, profoundly providential prayer by the name of “Anna Stessa”. A song so spiritually sublime, so charmingly enmeshed with its swaying, Island of Dancing (cf. Yeats Ovid) fullness of female voices on God and Love and Boys and Girls, that I finally forgave the consummate quietness of an album that never quite got to the head-banging I kept expecting.

Johnny Hates Jazz
“Turn Back the Clock”

AB&M

The big question in my mind is: why? The album was released with a conductors punch, right? who in reference to the success of the haircuts of the past two years that they do not need is a bit of originality. leaves you saying to yourself. “Hey, wait a minute. I was your Girlfriend. No me wrong. These guys are great. Trouble is, they’re too versatile. At any given time on the album, they can sound like The Thompson Twins, OMD, Mike and the Mechanics, (especially on “Shattered Dreams”, the designated “hit” on the album) or Level 42.

The music is there, and yet at the same time, it isn’t. The musicianship on the record is excellent, but these guys are so wrapped up in blueprinting most of the successful “haircut” bands of the past two years that they do not establish a sound of their own. What these guys need is a bit of originality. The album also seems to lack strength. There is not two or three (or even one) songs the album which put the album into any kind of perspective for the listener, thus providing chart fodder for the album.

The funny thing is; the album was released to Great Britain at the number one position. The big question in my mind is: why?

Well, I shall now refer to the expert in the field of pop; Erica Ehm from MunchMusic, who in reference to the success of Turn Back The Clock in England, said:

Well, it’s like, the British record companies, they like will release a few singles before releasing the album, before actually releasing the album, y’know? And once the like singles do real well, they release the album at number one, using the success of the singles to actually like, create hype, y’know? (March 26, 1988)

This proves, once again, that presentation is 50 per cent of the sell, and if you hype it enough, you can sell anything.

To sum up; Turn Back The Clock by Johnny Hates Jazz does for modern popular music what Jim Jones did for children’s beverages. It is a Boring album. When the tone arm returns to the end of the album, it leaves you saying to yourself. “Hey, wait a minute, I can’t be over yet, the first song just ended.” Nope. It really was the whole album.

Midy doesn’t like it. Mikey despises it.

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Greenpeace vessel tours lakes

by Terry Moore

The Greenpeace laboratory vessel, Beluga, and crew docked at Windsor on June 18 as a part of their 1988 Greenpeace North American Inland Waters Expedition they've coined "Water for Life".

Greenpeace literature states the Great Lakes proved the largest surface supply of freshwater on the planet, and their mission is to "bring an end to the poision of these and North America's other water resources." "Canadian and U.S. scientists have identified over 800 synthetic chemicals in the Great Lakes ecosystem," and the Beluga crew of six had a lengthy list of chemicals they keep finding in the Great Lakes. Great Lakes Campaign Chemist John Buschek has a PhD from Madison University in Wisconsin. In Beluga's lab, equipped with a gas chromatograph and mass spectrometer, Buschek has found that Great Lakes waters contain chlorinated organic chemicals (PCBs), and he was unable to arrive in time. McCarthy presented the poster, Reverend Jerome McCarthy smuggled out of El Salvador translates into English as "Duarte Directs the Death Squads". McCarthy said the order was "quite a horrifying document to find in a so-called democratic country."

McCarthy, Vancouver member of Parliament Roy Skeffley, and Salvo-Aide representative Colombe Lariviere were in El Salvador at the time of the presidential elections of March 20, and McCarthy and Lariviere spoke at Iona College about their experiences. Skeffley was scheduled to appear, but his flight from Vancouver was delayed and he was unable to arrive in time. Also featured was some rough video footage shot in and around Windsor's twin city of Las Vueltas, in the province of Chalatenango. McCarthy describes the cities and towns of El Salvador as being "deceptively casual."

Lariviere said the UNTS imposed a three-day transportation block in the countryside directly before the recent legislative election, and exploded bombs outside the capital San Salvador on the eve of the election as a gesture of defiance against an election which he described as "mostly a farce".

McCarthy said people were formallyfingered when they came to vote. The video footage showed ballots deposited not into ballot boxes, but into transparent plastic bags. McCarthy also showed a photograph taken by himself of ballots being counted at one polling station; the largest pile of ballots in this case was the spoiled pile. Ten per cent of the ballots were returned spoiled. Only 44 per cent of eligible voters actually turned out at the polls, quite brave considering that one could be executed for not voting, McCarthy said. McCarthy said people were "made to disappear into the political situation in El Salvador is becoming more tense.

Salvo-Aide rep says political situation in El Salvador intense

by Michael Cole

The headline of the poster Reverend Jerome McCarthy smuggled out of El Salvador translates into English as "Duarte Directs the Death Squads."

McCarthy presented the poster, published by the National Unity of Salvadoan Workers, to an Iona College audience June 15. The poster states that 74,000 people have been assassinated and 7,000 have disappeared in El Salvador under the rule of President Jose Napoleon Duarte.

The focal point of the poster is a reproduction of an actual order to a death squad to go out and find two individuals named in the document, and ensure they be "made to disappear by any means possible."

McCarthy said the order was "quite a horrifying document to find in a so-called democratic country."

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The International Freedom Festival has arrived and this year expects to be the World's Biggest Birthday Party. For thirty years, both Windsor and Detroit have celebrated a festival now recognized as an international event. Two million people are expected to attend 100 events during the 19th-day celebration. Once again, the Freedom Festival has become a traditional celebration of Canada Day and Independence Day together in a setting of friendship. This year five Young Ambassadors were selected to kick off and promote the Festival's 30th Anniversary.

Lori Zavitz, Mark Wormack, Isabelle Webberps, Jennifer Jones, Anastasia Glavas, and Ambassador Chairperson, Luann Flanagans, work a team to promote a king of importance in making it a success. "For many, Detroit holds a negative image. This year's Freedom Festival gives a positive image of Detroit and Windsor," said Young Ambassador Laurie Zavitz. "It's back last year's festival, Jennifer Jones, 2nd year Ambassador, reflects "a lot of time was spent in organizing and this year we have given up a lot of our personal time to霹霹 on the Festival's attendance and the events' focus of reinforcing friendship among people."

As Freedom Festival Ambassadors spend time in presenting the Festival in community events, they also have a responsibility of building an international reputation. This year we are trying to make the Freedom Festival more than just a carnival," said Jones.

Twenty-shows, concerts, and events volunteered during the two and a half week celebration. Both staff and volunteers from the offices of the Festival each year for the reward of "helping out the community, meeting new people and most importantly being a part of an annual event so greatly recognized," said Anastasia Glavas.

This year's festival of events will include the famous Conklin Carnival, bands, parades, the Casino at the Cleary and, of course, the Fireworks. Arts Alive has included a gala evening with Oscar Peterson, the world-renowned Canadian jazz pianist, who is scheduled to entertain a sell-out audience at the Cleary Auditorium on Wednesday, June 22. For more information on the Freedom Festival, please refer to the schedule on page 5.

The Freedom

Festival celebrates number thirty

by Olivera Milojovic

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Engineering discrimination in co-op

by Terry Moore

The federal government and the University of Windsor have become the third faculty at the University of Windsor to set up a co-op program, but unlike the business and human kinetics faculties, engineering isn’t allowing foreign students to take part. When the co-op program was approved by the U of W senate last semester, Dean Cameron Mcinnis told the media that it would be too difficult for VISA students to acquire permission to work in Canada.

Richard Lang, director of the International Students’ Centre, says this isn’t the case. He produced a waiver document: Georgian College in Barrie uses to inform government immigration and employment officials that foreign students will be taking part in their co-op program.

The document states that the officials that the employment is an “essential and integral part of the program.”

Lynn Crouch, director of Employment Services at Georgian College said that sending this document is the only formality and they have never had a problem with it.

“Some employers won’t want to hire them (foreign students) but then they won’t get another employer,” she said.

Dana Tomus, MBA Co-op Coordinator, said “don’t think employers would want the foreign students but they do allow foreign students to work.

“The employers are looking at co-op with a long term perspective,” she said. “The current system doesn’t allow a pool of full time applicants to draw upon after graduation. That long term perspective doesn’t exist for foreign students.”

“I’ve never had an employer say they won’t hire foreign students because they’re not hireable at the end,” said Crouch.

Until present immigration laws foreign students are allowed to work for one year following graduation if they have approved off-campus employment opportunities related field of study within 60 days of graduation. New laws passed in April allow students to work within their fields of study on campus.

“Any other work has to be reviewed by us,” said a spokesperson at the Windsor immigration office. “Some we agree with, some we don’t.”

The University of Windsor co-op program in engineering doesn’t accept foreign students either.

“We’re not requiring people to be a part of the process,” he said, explaining that those who do not participate in co-op still receive engineering degrees.

“I don’t know whether we’re going to have any trouble from VISA students—they’re rich and going to school in a foreign country,” said Mcinnis.

The fact remains that foreign students don’t have the choice of participating in the program or not.

When asked why foreign students can’t participate in engineering co-op, University Vice-president Academic, Dr. Gordon Wood, said, “My understanding is that there is nothing to prevent VISA students from working in Canada or in the program.”

Learned conference 1988 a big success

by Arthur Gosselin

The University is giving itself a collective pat on the back after the successful hosting of the 1988 Annual Learned Societies Conference.

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Chemicals contaminate ecosystem

by Lorraine Brown

Marine scientists from the Department of Fisheries and Oceans at the Bedford Institute of Oceanography in Dartmouth, Nova Scotia, says that the project is the first to measure the levels of man-made chemicals throughout all parts of the Arctic Ocean.

“We were surprised to find the chemicals so widely spread,” says Hargrave. “They’re still present even just in trace amounts, in the parts per billion and trillion range, but even in organisms that live one or two years, the chemicals can be measured in their fatty tissue.”

Arctic marine organisms, such as the tiny invertebrate animals called amphipods, need large fat supplies to protect themselves from the cold. Chlorinated hydrocarbons and PCBs dissolve in fat, and are stored in the fat in the animals’ bodies.

In the Arctic food chain, the chemicals increase at each level up the chain. Animals at the top of the food chain, such as polar bears, which eat animals lower on the chain, have very high levels of the chemicals in their fat.

The chemicals travel northward on global wind currents in which scientists are describing as a ‘grasshopper’ effect. The presence of these long-lived, man-made chemicals.

Hargrave says many people think that because the use of PCBs and DDT has been prohibited in North America this pollution will disappear from the environment. But they are still being used in many other countries, and may still be accumulating in the Arctic, he adds.

New compounds appearing on the market to replace the banned ones are just as potentially damaging to the environment, says Hargrave. As an example, he mentions a new group of chemicals called toxa-

Toxic chemicals northern migration damaging ecosystem

by Lorraine Brown

Canadian Science News

Marine scientists from the Department of Fisheries and Oceans at the Bedford Institute of Oceanography in Dartmouth, Nova Scotia, says that the project is the first to measure the levels of man-made chemicals throughout all parts of the Arctic Ocean.

By measuring the levels of industrial chemicals—such as chlorinated hydrocarbons and PCBs—in marine organisms, water, ice, sediments, and air, the scientists are trying to determine how these chemicals move through the Arctic ecosystem. The measurements will also provide scientists with baseline data for future comparisons.

Dr. Barry Hargrave, project co-ordinator with the Department of Fisheries and Oceans at the Bedford Institute of Oceanography in Dartmouth, Nova Scotia, says that the project is the first to measure the levels of man-made chemicals throughout all parts of the Arctic Ocean.

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The Great Lakes expedition ends on August 10. On that day a new crew will take the boat down the waters of the Mississippi to do the same kind of chemical testing they’ve done here.

Other Greenpeace missions are more dangerous. Last year Greenpeace’s flagship “The Rainbow Warrior” was sabotaged in a New Zealand harbour by members of the French Secret Service. This incident caused Greenpeace’s only fatality to date.

The European “Seizus” is presently on their Nuclear Free Seas Mission, considered by Buschek to be a risky undertaking. Buschek said Greenpeace takes a stand against the injury of their staff and civilians.

“We don’t want to jeopardize our people or other people so we send out people who know what they’re doing.”

The research station, which consists of a们l in’, a catalytic converter, and a landing strip for aircraft, houses scientists from March till November. The station is located on the Arctic Coastal Plain, and is part of the Canadian Polar Continental Shelf Project of the Department of Energy, Mines and Resources.

The Fisheries and Oceans scientists are working with Arctic ecologists and forest ecologists, including forest ecologists, and environmental consulting company.

Funding for the $354,000 project is provided by the Departments of Fisheries and Oceans, Indian and Northern Affairs, and Supply and Services Canada.
News

small infet, also gathering twigS, s<:urrying about to secure the
while I noticed one of its litter come out to help. It swam about in the
edge of the boat and peered into the clear water. Thousands of
register that I hadn't heard the sound of another person in well over an
hopeless jungle of felled trees and branches, lurked the much larger
mud
glancing as it dove for fish. I closed my eyes and leaned back in the

TOUCHE BRIAN MACKENZIE
University Press ( CUP) and the Ontaric
contact Stephen DeMarco at 253-2288.
~B3P4.

Windsor or the Students' Administrative
months of June, July and August.
In all my years of school I never learned how to do one particular
thing, open my eyes. For the first time in my life, I saw a real, live
outside the zoo and in fascinated me. For what must have been an
hour I sat motionless on a boat not far from an island, watching the
stripping back from a log, arranging small sticks, and putting down
and it didn't mind my presence. Occasionally, it would suddenly glance
me as though verifying that I was still there, but it worked without the slightest fear of me. After a
while I twisted one of it's litter came out to help. It swam about in the
small totle, also gathering twigs, scurrying about to secure the
enormous tangled of branches, twigs, and logs that served as home.
me to a little closer, and the pair continued to gnaw and strip,
making a funny chewing sound. Then, as suddenly as it had
appeared, the young ones darted off for the woods. The father
(mother?) beaver finished stripping the log of its bark, rolled it into
water, and maneuvered it into place against the side of the lodge,
and then swam out towards the middle of the lake. Then, with a
sudden dive, and slap of his tail on the water, he was gone, leaving
ings on the surface of the smooth lake.

By this time, I had drifted up against the side of the lodge. I saw
a flattened path, paved with mud running across the top of the structure
which was the base of the dam. I looked over the

The Royal London Hospital, where my friend Eve
lived as a patient. She had suffered a stroke that had
left her with a speech impediment and a paralysis of the
one hand. She had been in hospital for over a year, and I had
been visiting her regularly. We had become close friends, and I had
helped her to cope with the challenges of her illness.

But we are not taking advantage of this history to

Many of the landmarks such as Fort Malden and Jack Miner's Bird

Detroit's skyline than our side of the river. To be sure, the

What is best about these ideas is they would create
employment for students as well as other people who
hadn't realized there was so much potential in our downtown area.

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employment for students as well as other people who
hadn't realized there was so much potential in our downtown area.

First, Sandwich Town needs to have its own brochure
for tourists. The area in West Windsor near the University
had nothing to tell delegates at the recent Learned
Societies Conference at the University that the area
existed or what it had to offer.

Finally, the city and county should work on an overall
tourism plan which would have ideas of
how to bring tourists to Windsor and keep them here to
enjoy the wide diversity of hotels and restaurants in the Windsor area.

Arthur Gosselin

Then, without warning, all sound ceased. The two hoops which
had been swimming about serenely suddenly flattered away for the
woods on shore. The wind had picked up a little, and my cooling
skin, which had been a little sunny from the sun, I sat, feeling
the sun's heat on my face, as the two hoops flattered away for the
woods behind us.

By the time I had drifted up against the side of the lodge. I saw
a flattened path, paved with mud running across the top of the structure
which was the base of the dam. I looked over the

Windsor waterfront and rowing across the river under the sound of
the cannons booming at Detroit. We would, of course, give
Detroit back, just as we did during the war long ago.
What else would we do with that place anyway?
What is best about these ideas is they would create
employment for students as well as other people who
wanted to do something different. The city could even
probably be able to get funding for the ideas through both
federal and provincial arts and business ministries.

Three other tips I leave to the city:
First, Sandwich Town needs to have its own brochure
for tourists. The area in West Windsor near the University
had nothing to tell delegates at the recent Learned
Societies Conference at the University that the area
existed or what it had to offer.

Second, the city tourist bureau should invest in some
new photos for postcards. Quite a few of the cards which
are located in the University City Hall look as if they were taken in the 1960s. Also, many of the
photos taken on our riverfront are more advertisements of Detroit's skyline than our side of the river. To be sure, the
Detroit skyline should show up on our postcards, but not
to the degree it currently does.

Let's face facts, a postcard that shows only the Detroit
skyline at night with the words "Welcome to Windsor" is
not exactly the kind of promotion Windsor needs.

A number of other landmarks have been left out at
least in the cards in our downtown tourist shops. There
are no cards with pictures of Mackenzie Hall or county
landmarks such as the Old Capitol Building or the Peace
Sanctuary on them.

The Royal London Hospital, where my friend Eve
lived as a patient. She had suffered a stroke that had
left her with a speech impediment and a paralysis of the
one hand. She had been in hospital for over a year, and I had
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Arthur Gosselin

Tourism: war & prohibition?

One of the catchments about Windsor these days is that
the city has great potential for garnering a larger share of
cruise trade.
However, this potential remains largely unappetized
in many areas. There is, for example, only one museum in
the entire city, the Hiram Walker Historical Museum, and
it has far more to display than it has room to display it in.
This is a sad comment on our city considering all its
interesting history.

I know, right now you're saying, "History, what a boring subject."
But don't think that way because the Windsor
area has quite an eventful past, such as the invasion
and capture of Fort Detroit from our waterfront by British
troops in 1812, and the rumrunners' smuggling of booze
into the area in various ways for crimelords like the
infamous Al Capone during prohibition in the 1920s, to
name just two.

But we are not taking advantage of this history to
promote Windsor with some attention-grabbing events
and institutions. So here are a couple suggestions to use
history, some of which you may have heard before.

Why not create a rumrunners museum detailing the
history and some of the weird ways alcohol was smuggled
across the border during the prohibition era? You could
make a real speakeasy with live entertainment, staging
police raids as part of the show. Tourists would come from
miles around, nay thousands of miles, to see such an
attraction, especially given the popularity of that era as
shown by the continuing success of Un tochable reruns

Windsor could also re-enact the invasion of Fort
Detroit on a regular schedule during the summer, in the
form of the changing of the guard at the old Grand
Palace. People would come to see the event, not just
for a historical experience, but so it wouldn't be
just historians' you'd be drawing to watch you imagine the
spectacle of red-coated soldiers marching to the Windsor

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**Freedom Festival Calendar of Events**

**DAILY EVENTS**

**June 13 - July 4**
- Art in Transit "In the Neighbourhoods--Points of Departure"--A juried art exhibit displayed inside Transit Windsor buses, co-ordinated by Artcite. Also Artcite exhibit at the Artcite Gallery, 3277 Sandwich.

**June 14 - July 4**
- The International Freedom Festival Photo Exhibit is in Detroit's Fisher Building, West Grand Boulevard and 2nd Avenue.

**June 17 - July 4**
- The Ontario Science Centre's Science Circus will be in the Dieppe Room of the Cleary Auditorium. Admission is free. Open 10am to 8pm.

**June 17 - July 4**
- The International Freedom Festival Casino, at the Cleary at the Ontario Science Centre's Dieppe Room of the Cleary Auditorium. Admission is free.

**June 23 - July 4**
- The Conklin Carnival is in Dieppe Gardens. Open from noon to midnight.

**Friday, June 24**
- Rugby Tournament at Windsor Stadium, 7pm. The Detroit Rugby Club vs. the Windsor Borderers.
- The Bay Sound Stage at Dieppe Park featuring a band to be announced, 7:30pm.
- Also at 7:30pm Arts Alive Fringe at Mackenzie Hall, featuring the Essex Winds.
- The LaBart's International Dart Tournament, 8pm at the Canadian Amato Club, 1211 Lauzon Road.

**Saturday, June 25**
- A pancake breakfast (also on Sunday) hosted by Beta Sigma Phi at City Hall Square, 7am to 12 noon.
- The Wheels of Freedom Antique Car Show at City Hall Square, 9am.
- The Wheels of Freedom Antique Car Show Parade, from downtown Windsor to Ambassador Bridge to New Center Area in Detroit, 12 noon.
- The Wheels of Freedom Antique Car Show at the New Center Area in Detroit from 12:30pm to 4pm.
- CKWW's Remote Broadcast (also on Sunday) from the Riverfront, Windsor, 12 noon to 6pm.
- Art on Maiden Lane, sponsored by the Downtown Business Association, Maiden Lane at Ouellette & Pelissier. From 12 noon to 6pm.
- Live broadcast of CBC Radio's Breakaway with Susan Little, featuring a performance by Windsor f Jason Alexander Zonic, Pitt & Ouellette, 4pm to 6pm.
- CBC Radio's regional program Performance will tape Alexander Zonic in concert for a later broadcast. Pitt & Ouellette, 6pm to 7:30pm.
- Arts Alive featuring the Windsor Light Opera at the Cleary, 7:30pm.

**Thurday, June 30**
- The Bay Sound Stage at Dieppe Park, featuring Barrel-Dance with Susan Little, at Pitt & Ouellette from 4pm to 6pm.
- CBC's regional program Performance will tape Alexander Zonic in concert for a later broadcast. Pitt & Ouellette, 10:00pm. (Alternate date: July 1)

**Friday, July 1**
- A pancake breakfast hosted by Beta Sigma Phi at H.M.C.S. Hunter, Ouellette Avenue. 7am to 12 noon.
- Flag Raising at the Art Gallery of Windsor's Amphitheatre, 8:30am.
- Canada Day Parade along Ouellette Avenue, 9:45am.
- New Citizens Swearing-in at Hart Plaza in Detroit, 11am.
- CKWW's Remote Broadcast from the Riverfront in Windsor, 12 noon to 6pm.
- Red Race along Ouellette Avenue, 1pm.
- Waiter/Waitress Race along Ouellette Avenue, 2pm.
- The Bay Sound Stage at Dieppe Park, featuring the U.S. Navy Band Holidays, 3:30pm to 5pm.
- Great Street Dance, Ouellette Avenue, from 4pm to 11pm.
- The Bay Sound Stage at Dieppe Park, featuring Richard Jasik. 7:30pm.

**Saturday, July 2**
- CKWW's Remote Broadcast from Windsor's Riverfront, 12 noon to 6pm.
- The Bay Sound Stage at Dieppe Park, featuring U.S. Army Jazz Ambassadors, 2pm.
- Arts Alive, featuring National Tap Dance Company at the Cleary Auditorium, 7:30pm.
- The Bay Sound Stage at Dieppe Park featuring Disorder Conduct from Washington D.C., at 7:30pm.

**Sunday, July 3**
- A jazz festival was in progress at Pitt and Ouellette the first weekend of this 22 day celebration.

**Monday, June 27**
- The Bay Sound Stage featuring Tour De Force, at Dieppe Park, 7:30pm.
- Arts Alive featuring Les Sortileges, a French-Canadian Folk Dance group from Montreal, at the Cleary Auditorium, 7:30pm.
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- The Bay Sound Stage featuring Tour De Force, at Dieppe Park, 7:30pm.
- Arts Alive featuring the Windsor Light Opera, at the Cleary, 7:30pm.

**Thursday, June 30**
- The Bay Sound Stage at Dieppe Park, featuring Barrel-Dance with Susan Little, at Pitt & Ouellette from 4pm to 6pm.
- Drum Corps Competition at Windsor Stadium, 7pm.
- The U.S.S. Antrim and the H.M.C.S. Ottawa both open for tours at Dieppe Park. Windsor, from June 30 to July 4.
- The International Freedom Festival FIREWORKS over the Detroit River, 10:06pm. (Alternate date: July 1)

**Sunday, June 26**
- The Bay Sound Stage at Dieppe Park, featuring Barrel-Dance with Susan Little, at Pitt & Ouellette from 4pm to 6pm.
- Drum Corps Competition at Windsor Stadium, 7pm.
- The U.S.S. Antrim and the H.M.C.S. Ottawa both open for tours at Dieppe Park. Windsor, from June 30 to July 4.
- The International Freedom Festival FIREWORKS over the Detroit River, 10:06pm. (Alternate date: July 1)

**Monday, July 4**
- The Bay Sound Stage at Dieppe Park, featuring The Fashion, 7:30pm.
- Closing Ceremonies at Dieppe Park. 7pm.
We are seated in his office on the second floor, looking out a window. The door to the office is open.

Sebastian walked into the office on the second floor of the rectory building. Tall, lank twenties, maybe my age. He smiles an easy greeting, addressing Joseph Timmers, who is in California in a few days.

"Hey, Joseph, you bring back any blonde, good-looking?" Sebastian asks, in broken English.

"Sure," Timmers replies, laughing as he continues down the stairs.

Sebastian's story is recounted to me by Timmers because it seemed unlikely that Sebastian would be willing to talk to me, as I am a journalist. "They are afraid of saying anything that would damage (refugee status) claim," says Timmers of the residents of St. Anne's Church. "They are refugees from Central America."

Sebastian (not his real name) was a student in El Salvador. He was immediately blacklisted by the government as a subversive joining a student union. Sebastian became acquainted with members of a revolutionary cell within the union, whose objectives were to topple the Salvadoran government by force and violence.

A member of the revolutionary cell approached Sebastian about hiding weapons in his apartment and black market rifles purchased in Nicaragua. He declined, but the two remained on friendly terms. A few days later, the revolutionary who approached Sebastian about the weapons fell victim to the Hand, a government death squad which sought out subversives and opponents of the government. Other members of the cell accused Sebastian of betraying him to the police, and made several attempts on Sebastian's life. He had no choice but to flee.

Sebastian fled Central America in a manner similar to other refugees that have passed through St. Anne's Church at West Lafayette and 18th Street South Detroit. He hitchhiked north through Michigan and entered the United States as an illegal alien, then been deported because he is in sanctuary at St. Anne's Church.

This journey is a long one, and is "very dangerous," according to Timmers, the executive director of the Detroit Windsor Refugee Coalition. "Refugees who arrive at refuges such as this manner face such hazards as wild animals, local corruption, and corrupt government officials who select and allow them to pass unhindered.

Refugees who arrive at refuges such as this are tired, hungry, broke, and usually sick by the time they get there. Sick because they are unable to obtain any sort of medical attention. Timmers recalls one incident in which a refugee woman arrived at St. Anne's who was one-half months' pregnant. Timmers took her to the hospital where she gave birth a few days later. However, there was no way to pay the hospital bill.

"We can't take any responsibility for paying medical services," Timmers says. The woman's child had been granted refugee status in Canada. The couple was gone by the time the bill collectors arrived.

St. Anne's has two volunteer doctors to attend to the serious medical problems. Almost everything else is provided by donations. The rectory building seems small because of the number of people staying there, and large at the same time, because there is little furniture. The main support for the refugees is the Roman Catholic Church and Hispanic community. Clothing is donated, as is the furniture and the television in the recreation room.

Refugees who arrive at St. Anne's usually wait from three to eight weeks after making application to Immigration Canada for refugee status, waiting for the preliminary hearing which would allow them to start the country. The process used to be much quicker, but has recently been slowed by new legislation.

A hand-lettered sign in English which reads "Please turn off the lights in use" indicates that money for electricity is running low. The main problem, says Timmers, is that "there seems to be quite enough donations", but the building seems small because of the number of people staying there, and large at the same time, almost without furniture. The main support for the refugees is the Roman Catholic Church and Hispanic community. Clothing is donated, as is the furniture and the television in the recreation room.

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The Detroit Windsor Refugee Coalition watches just as closely as immigration officials.

"We don't believe in helping people who are illegal," Timmers says. "We believe that helping them is only making the problem worse."
Double for the host country," says Timmers. He is referring to such undesirables as ex-terrorists and former death squad members, who are turned away if the evidence is found against them.

Once a claimant passes the preliminary hearing, he is allowed into Canada, but it is one to five years before the immigration officials decide whether or not to grant refugee status.

This, according to Dr. Irving Albella, professor of history at York University, and author of None Is Too Many, is one of the main problems with Canada's system for accepting refugees. Dr. Albella indicated in his speech here at the University in March that many refugees find jobs and start families in Canada during the long decision-making process, and should the claimant be found to be an undesirable and turned down, it becomes much more difficult to get rid of such people. Dr. Albella's example of this problem is the former Khmer Rouge from Cambodia who entered the country along with other refugees from southeast Asia in 1979.

The solution recommended by Dr. Albella is to admit refugees, make a decision within "five or six weeks," and if the claimant is not wanted in Canada, they should be deported without delay.

The refugees at St. Anne's are from El Salvador, Honduras, and Nicaragua. There are single men, and large families. Their backgrounds vary: Sebastian, for example, is a student, and Francisco is a successful engineer from San Salvador, and a father of four.

Francisco (not his real name) was forced to leave El Salvador when he began to receive death threats from secret police. His brother, a doctor, went to work among peasants in rebel-occupied territory. For this reason, Francisco was labelled a subversive.

They all, however, have one thing in common, according to Timmers. "These people are all terribly afraid of going back."

All of the refugees who have passed through St. Anne's have been successful in gaining entry into Canada. The candidate must meet the United Nations definition of a refugee in order to be considered as such in Canada. The candidate must be fleeing political violence or oppression, and must have a background free from serious criminal offenses. Those in a life-threatening situation are considered first.

Most refugees from St. Anne's usually go to Toronto or London once they are allowed into Canada. Both cities have Hispanic communities that help absorb the refugees into Canadian society, and get them settled into their new lives.

The idea of sheltering refugees in a church is not uniquely indigenous to Detroit. Other large U.S. cities have similar set-ups. Timmers says there is a church in Chicago which is presently sheltering 16 refugees from Central America. These people must come to Detroit to apply for refugee status with Canadian immigration authorities, then return to Chicago, then return again to Detroit for the preliminary hearing. All this travelling poses a problem to these people, as funds are already severely limited.

Sebastian has been at St. Anne's for three weeks now, still waiting to hear from Immigration Canada for a date for his preliminary hearing. He can begin to build a future for himself in Canada out of a shattered past, if allowed.

For now, there is no present, and no past. Only the interminable waiting. For Sebastian, even standing still is progress at this point.
You’ve loved and hated it.
You’ve forgotten and missed it.
But you still keep coming back.

The Lance: How did you get by without it?
**AMWAY: The Cult of Free Enterprise** by Steve Butterfield
184 pages
Black Rose Press

by D. Dexter Finisteris

"No time for losers! We are the Champions! Of the World..." Queen

"...Do you see my picture? Come on! join de Nazi Party..." Springtime for Hitler from The Producers

AMWAY is a company with a member of this paper's staff over the true face of horror in the twentieth century. I contend that the squat, waddling bureaucrat that worked eight hours a day routing trains full of Jews towards the death camps, then went home to dinner, is a far more horrific creature than any that Clive Barker or Stephen King could come up with. Now I have seen the results of the introverted, sedentary beastiary: The man and his wife, standing in the check-out lane at the supermarket, flushing a wad of notes. "Well honey," he exclaims for all to hear, "prices went up again, we should go out and celebrate, we're gonna make another bundle..."

You see, your chances of running into one of Clive Barker's extra-dimensional creatures that the Nazis are so keen on... On the other hand...

"I'd like to live in a gigantic pyramid!"

"...After Reagan gets elected, you can have all those people on welfare build it for you. Ha ha ha..." (page 141)

*Sister,* by Robert R. McCammon
Pocket Books
538 pages

by Larry Deck

Remember one or three things: writers (unless they're small, small, small bucks) do not design the covers of their books, nor do they write the promotional blurbs on the back of their books. Here is the short excerpt that appears on the first page of paperback versions. If I didn't know these things, and if I hadn't read and liked several of Robert R. McCammon's short stories and one of his novels, I would not have given his new novel, *Sister,* a second look. I'd have missed out.

Horror novels have notoriously CHEESY covers, usually featuring some evil looking kid holding a half skeletal doll, but at any rate bad is the rule. *Sister,* no exception, boasts a title in raised, scaley letters with attention nubbing device "He's here... and he's not friendly" just above it. Buy it anyway, people'll laugh, but what do people know? I feel sorry for McCammon that he has no influence in the marketing division of Pocket Books (a bunch of mindless jocks who'll be the first against the wall when the revolution comes). I feel sorry for him that he hasn't had a hardcover run of his last two books. God knows he's paid his dues.

Author of eight novels counting *Sister,* McCammon secured his reputation with one called *Usker's Passagin.* This, the story of the descent of Poe's famous ill-fated family and the ongoing curse, won the praise of all that 'liberated' the first alien, a civilization (like Dean Koontz, C.J. Cherryh, David Brin and a few others) writes a story with ten dimensions, one dimensional view of life. A spiritual path expands perception, underlines the mind with an ideology; a simple-minded, one dimensional view of life. A spiritual path enhances awareness, undermines all ideologies, together with the conditioning that creates them and exposes the injustices of the mystic and complexity of life. A cult limits choice and tells you what to think. A cult demands the surrender of your intelligence to the leader. A spiritual path awakens it and demands only the surrender of ignorance, apression and greed..." (page 145)

Detective Steve Butterfield

"I confess I probably should not have read this book right after Bare Faced Messiah, the scathing bio on the founder of Dianetics and Scientology. I must also note that Butterfield is careful to limit his condemnation of AMWAY to the one "wing" that he was recruited into. Still, the parallel themes resonate and merge, reminding me again of how easily we can be led into willing bondage: Of how our hopes and fears can be used to sell us up the river, into a brown shirt, past the airport lobby with incense and flowers, through the killing fields and up to the table where the Rev. Jones is doing out the Kool-aid.

"For all Joni Jones' chalking attempt of his attempt to teach his high school class about fascism, ("The Third Wave" in The Next Whole Earth Catalog, pages 374-377, 1980) I chuckle with satirist Jody Scott and her direct sales creation The Famous Men's Sperm Bank in F Vampire. Then the doorbell rings, and there is someone in a Juliette Special suit, (viz, The Blues Brothers) asking me if I have heard about the "LORD JESUS CHRIST!"

"Aint the guy we sed we should go out and feed an' clothe the poor... I don't remember anything about selling them Bibles...

I am obviously NOT one of the 'elect'. I am not a WINNER. I can't follow orders. I practice 'stinking thinking'. I am a Negative. I am suppressive. I will go to hell—but first I will stay poor, in my rut, a 'jack-ass-of-the-BOSS', where I will wall and gnash my teeth until the bitter end. I will stalk the streets at night with a 16 oz. ball-peen hammer and some 5" nails looking for Amway reps, (in addition to Moonies, Missionaries, Markabians et al., until the law tracks me down and uses me as a job creation project for the 'justice economy'). I will not organize, make friends with my neighbours and co-workers, or work with others for a say in the politics and economies which shape my life. I will be swept away to make room for the strong...

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"I didn’t used to read the Lance. "Then I grew up."

The Lance: To read it is to reminisce.

As a child stands next to an adult, he turns his head and looks upward in awe. His eyes scale upward until his head can bend no further. His eyes drink in the fantasies of that inevitable day when he too will grow up and reach that spell-binding height. Every child’s fantasy is that he could wake up one morning and suddenly be BIG. This dream came true for Joshua Baskin.

Joshua Baskin visits a travelling carnival and asks a fortune-telling machine to grant his wish; to be "big." The next morning he awakens inside the body of a 35-year-old man (Tom Hanks). No longer the Joshua everyone knew and loved, he moves to New York to try and find a job. In New York he lands a job at a toy company (Oh joy, oh rapture). In the last fifty minutes of the movie he climbs the corporate ladder of the toy company and falls in love. Now that he is a success in his new body, will he ever wish to be small again? What will happen to the woman (Elizabeth Perkins) he has fallen in love with? Will she convince him to stay big? Will she make a wish to be small so that they can grow up together? Does anyone care?

Recently the movie industry has saturated theatres with movies about this childhood fantasy of wanting to grow up fast. The movie Big has the same premise but the producers chose to promote Tom Hanks’ performance more than the film’s premise. A wise choice. I’m sure I was not the only one disillusioned with this storyline.

Tom Hanks is not Tom Hanks in this movie. His performances in his past films (Splash, Nothing in Common, et. al.) proved him to be a one-dimensional character. He is very funny but the jokes are the same in every one of his films. Here we see him in a new light. He masters the characterization of a thirteen year-old boy beautifully. Tom Hanks has proven his talent in this movie. Without him, I don’t think it would be as successful as it is. I was disappointed in his performance as the movie got closer to the end. As his character climbs the corporate ladder, he begins to lose the child-like characteristics and by the end of the movie Joshua has evolved into Tom Hanks.

Elizabeth Perkins, Robert Loggia and Jared Feldman all give good supporting performances, but this was Tom Hanks’ movie. He is the one audiences are going to see. Penny Marshall (of Laverne and Shirley fame) directed. As it was her directorial debut, I say she is allowed to make mistakes from which, with luck, she will learn. The end of the movie lacked the performance and jokes that the beginning and middle had achieved so well. It just didn’t fit the rest of the movie very well.

All in all, I’d have to say that Big had enough moments to make it worth going to see. Now that this particular movie premise has been used and reused more than enough times, I hope that Big is the last of these films. But then again, knowing how Hollywood functions, if Big makes enough money these movies will just keep coming.

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ne of the things that I have always liked about sports is that after the games are over, there is always a clear-cut winner, and an equally obvious loser. Last week, I learned to my dismay that the bitter realities of sport can be a little too hard to take.

Being a Detroit Pistons fan has almost always been an exercise in futility and frustration. Way, way back, when they were somewhat guided by motor-mouth Dick Vitale, winning twenty games in a season was a major accomplishment. Eventually they got smart and drafted some good players like Kelly Tripucka, Terry Tyler, and the like, only to find they weren't good enough. Even wunderkind Isiah Thomas couldn't help, as did the unfortunate injury to Stoneface Parish in the pivotal sixth game. Thousands of bandwagon jumpers were now eager to leap onto the Piston's train, now chugging through four games, they had no advantage, and desperately needed a victory in their last game of the series and in their homecourt advantage in the first game, and in convincing style. However, despite outplaying the high flying Lakers through four games, they had no advantage, and desperately needed a victory in their last game of the series and in their history at the Pontiac Silverdome to have a legitimate shot at the title.

But it did. In game 6. To the Piston’s on-court general, It seemed fitting for the ball to finally be touched by Isiah for he was the driving force behind much of the success, and within his ailing ankle may have lain the key to the title. Drama. Again they got off to a flying start,eliminating the Lakers' homecourt advantage in the first game, and in convincing style. However, despite outplaying the high flying Lakers through four games, they had no advantage, and desperately needed a victory in their last game of the series and in their history at the Pontiac Silverdome to have a legitimate shot.

And then there they are, Isiah Thomas, James Edwards, the young stars of the future, having clawed back to take the lead by the end of the first quarter. Suddenly this particular playoff season looked to be a sweet one for Piston fans. The madness continued to escalate throughout the entire series, as the Motown Maulers continued their choking defense, and the Celtics just began to choke. Not even an illegal three point shot by McHale, or a complete breakdown in game 3 at the Silverdome, could stop the good guys this time. Certainly Larry Bird's inability to find the basket helped, as did the unfortunate injury to Stoneface Parish in the pivotal sixth game. Thousands of bandwagon jumpers were now eager to leap onto the Piston’s train, now chugging through four games, they had no advantage, and desperately needed a victory in their last game of the series and in their homecourt advantage in the first game, and in convincing style.

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Federal report comes under fire from OFS
by Arthur Gosselin

Federal report’s recommendation to allow university tuition fees to almost double to $2,500, up from the current Ontario average of $1,300 per year, has come under fire from the Ontario Federation of Students (OFS), as the student lobby group gears up for a new lobbying campaign in the fall.

The report of the University Committee of the National Advisory Board on Science and Technology recommends the “deregulation” of tuition fees, allowing universities to set their own rates up to $2,500 per academic year.

“This is a shocking, elitist, and regressive recommendation,” said OFS Chairperson Sheena Weir. “The doubling of tuition fees would effectively eliminate accessibility for an enormous number of students,” she said. “How will students cope when they can barely survive with existing tuition rates and costs, and a completely inadequate assistance program?” Weir asked. “This recommendation is nothing short of devastating for students.”

University of Windsor Students’ Administrative Council’s Vice-president of External Affairs, Sandra McLarnon, said this year’s campaign by the OFS is targeting tuition fees, as well as housing, university underfunding, and greater student representation on the governing boards of universities.

The campaign theme will be “Cut to the Bone” in reference to a report put out by the OFS on the effects of underfunding in causing, with specific examples which included the University of Windsor, she said.

There will be another march at the Ontario Legislature in Toronto’s Queen’s Park in October but the date has not been set yet, McLarnon said. Also planned is another postcard drive similar to last year’s drive during the Canadian Federation of Students’ Week of Action, and a challenge to all MPPs to live on OSAP (Ontario Student Assistance Program) funds for a month to see how students live, she said.

McLarnon also said a giant Christmas card will be circulated around Ontario universities to be signed by students and then sent to Ontario’s Minister of Colleges and Universities Lyn McLeod at Christmas. The card will have a statement “expressing our regret at not being able to afford to send a gift due to her government’s underfunding of post-secondary education,” she said.

Tuition
Continued from page 8.

The University has also decided to phase out the preliminary year because it is no longer needed. Recent changes the Ontario government has made at the highschool level have virtually eliminated the need for students to take the preliminary year at university to get the needed credits to enter first year programs, said Ianni.
CANTERBURY EXPANSION CONSIDERED ILLEGAL
by Eve Salder

rituated Sunset Avenue, which is charging Canter­
by the University of Windsor with immoral and illegal action concern­

CANTERBURY EXPANSION CONSIDERED ILLEGAL
by Eve Salder

providing "a means by which the city can avoid litigation."

The decision was taken on a high level for financial reasons, not academic ones.

It's almost a pressure on the professor to keep grades down to prove the University is tougher than highschool.

The English department has been using sessional instructors to supplement its own staff in the teaching of this popular course. Funding for the extra course sections that have been added in previous semesters has come through University vice­

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The University, in principle, has said that they will aid in financing for Canterbury College for services provided to the Univer­

Leon Paraiso, legal counsel for Mr. Doug White of Sunset Ave., is bringing the case to the Ontario Supremo Court, charging that the city's planning principles are simply

The problems facing Canterbury College are due to poor wording of by­laws, which would permit fraternity houses, parking garages, and virtually anything but a student residence on the site. In a recent report to Council, it was proposed that the by­law be amended by adding "any use related to the operation of a University or College, academy, institute or association, which is owned or federated with a University or College, seminary, student residence."

Levin said, "This is not Ron Ianni's style," said one local resident, "He usually pays good respect. Ask him if it's worth the hassle."

Mrs. White of Sunset Ave. is concerned with the aesthetic nature of "this great big building", but other neighbours are concerned with

CANTERBURY RESIDENCES DURING SPRING CONSTRUCTION.

Canterbury residents during spring construction.

Canterbury expansion considered illegal

prohibiting students from enrolling in the 26­100 expository writing course. To allow only those students who are less than 70 per cent in secondary school OAC (Ontario Academic Credit) English into the course is to penalize those who may benefit most from it."

The decision was pointed out that OAC one is not a writing course in any respect equivalent to" or having the same "design, methodology, or goals comparable to 26­100, and so there was no solid academic rationale for the initial proposal," states the report by English professors Colin Atkinson and Wyman Herendes. The "establishment of a remedial course, which 26­100 would become if the proposed ceiling were imposed, would be contrary to the academic goals and standards of our Department." The report states that it is "inad­

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July 4 to August 4
- Arts Discovery Program, sponsored by the Schools of Dramatic Art, Music and Visual Arts for children and young adults, aged 6-18. To receive a brochure or further info., contact the schools of Dramatic Art, Music or Visual Art at 253-4232.

July 10
- A number of specially selected works from Mackenzie Hall's Art in Transit show will "ride" different routes of Transit Windsor.

July 10
- The Downtown Business Association is holding a 5.7 km Fun Run for the Heart and Stroke Foundation of Ontario. Registration takes place at 8:00 am at the YMCA, 511 Pelissier St. and the race starts at 9:00 am. There's an entry fee of $12 which gets you a T-Shirt if you are among the first 200 to enter, a post-race party, food and refreshments, entertainment and prizes. The top 3 male and female finishers will be prize winners.

July 10
- Chickens of Free Trade: A theme exhibition and sale, presented by the Windsor Printmaker’s Forum Gallery, 384 Pitt St. E. For more information, call 253-9493.

July 10
- The Canadian Red Cross Society will be holding Blood Donor clinics on the following days in July: July 7, 11, 14, 18, 21, 25 and 28 from 1 pm to 8 pm at 1226 Ouellette Avenue.
Campus site for new building proposed

Expansion is one of the highest priority items on the University of Windsor's agenda this year.

A new business building is slated to be built over the next year and a half, and it is hoped that funds will be sufficient enough that this project will be followed by many more, including expansion of the University Centre, an added wing with large classrooms on the present business building, a new 224 bed residence, and perhaps even a performing arts centre.

The parking lot now situated on Wyandotte Street between Sunset and California Avenues has been suggested as the site for the new business building, stage one of the expansion. Construction of this building will also house the Great Lakes Institute, and U of W President Ron Ianni hopes commercial outlets such as a travel agency and a book store could also be located on the ground floor, facing Wyandotte.

Ianni presented the preliminary plans of the campus planners, DuToit, Allsopp and Hillier, at a Board of Governors meeting, June 28.

Campus Planner, Robert Allsopp said the business facility likes the site because it is on a main street.

"At the moment it doesn't take out any of the houses," on Sunset and California, he said.

Ianni said at the meeting that the Great Lakes Institute, Area I is slated for demolition, but the University will try to make other arrangements for the students using the phones.

The new residence is going to be located on Sunset, south of the campus. California Avenues is the eastern boundary of the University, according to Ianni.

An Ontario government program for funding the building of new residences will be used to pay for the new residence, which is expected to be ready for the September 1989 school year.

Under the plan, the University would receive $13,000 per bed over 25 years or a total of $2,912,000. The grant was announced by local MPP Bill Wrye on Thursday, July 1 in a ceremony at Cartier Hall.

To cover operating costs of the residence the University is also able to borrow up to $20,000 per bed from the Ontario Ministry of Housing at interest rates below current mortgage rates.

Allsopp said his firm presented to the University Board of Governors suggestions at the meeting, as to the 224 bed residence to be built on the campus planners included:

• new student housing, using a "back the student" and new low scale apartments in keeping with the character of the neighbourhood to be placed on Sunset, south of Wyandotte
• additions to be built onto the old business building and the University Centre.

Two lanes and a central planted boulevard addition to California Avenue.

• addition of parking spaces in the alley between Sunset and California and also behind the energy conservation plant (behind the 7-Eleven store on Wyandotte).

Allopp said there is no need to build a parking garage. There are enough parking areas available to take care of the University of Windsor's expansion for the next 10 years, he said.

Allopp added that such a structure would be expensive.

Sometime after the end of this month, Allopp said the campus planners will hold a public meeting to get responses to their draft report due out at the end of July. The responses will be taken into consideration in drafting a final plan, he said.

Canterbury college to court

Continued from page 1.

White may be angry because he was forced to move from a former home on Patricia Street to University expansion.

Canterbury College and Woodall Construction Company have drawn the banners against expansion that states that if Canterbury College cannot purchase the building, Woodall can own it for $1 million, Dollar, Wisdom said.

In their anger, residents are attempting to have the city deny the building occupancy permit for the Anglo-Dutch House of Commons. They believe that the college will not have the funds in the future.

The question will be whether or not it is affiliated, the University of Windsor, will take responsibility. Dr. Ianni would not comment.

The plan for the expansion of the University of Windsor campus is to expand south of its present site. Canterbury College plans are to expand south of Riverside Drive and Wyandotte.

The College has made its plan for expansion public, and will have, eventually, an English quad system for students on this block.

If property values in the area will decline due to the new student residence, a "block-busting" effect will occur, allowing Canterbury College to purchase homes in the area at drastically reduced prices, and bring in their own laws of urban planning, intentional damage to the value of property, known as "Block-Busting," is illegal.

The issue continues negotiation at city level and faces legal action at the Supreme Court.
That old nemesis of education "economic reality" is raising its ugly head once again, semi-digested as an academic decision. Not content with cutting teaching positions and cramping budgets, economic reality is now forcing the English department to restrict enrollment in its expository writing course (26-100). While attempting to use academic reasons as a new Ontario Academic Credit (OAC) English for highschool students making it less necessary for students to take 26-100, the Faculty of Arts is really making an economic decision that it will pay as many course sections in expository writing, and in doing so it will change the nature of the course.

What is surprising is that the University administration, through President Ron Ianni's University Task Force is pressuring the Arts faculty on the course's funding. Seemingly to be "ignoring the unanimous opposition of the English department to the move to limit enrollment in the course. The department feels the limitation on enrollment to those 6% of students in first year and possibly those below a certain OAC average (a rather unreliable standard, considering it is untested) would change the course into nothing but a remedial English credit.

The Lance agrees with the English department that limiting the course enrollment is wrong. If you limit it, you may just end up with more incompatible students. It is a valuable course that teaches students analytical skills as well as how to express themselves. The limitation will be viewed as an imposition on the very students who take the course because of their high marks in high school. They are the ones who get the most out of expository writing. It is simply backing on students being able to learn, which is always wrong.

Is this indicative of a move away from the Arts toward Business because some people have suggested that Universities become more job-market oriented? After all, there is more to life than just work, more to the University than just getting a grade and more to learning than just learning how to write.

Finally, the War will come. It will be a classic case of war between the United States and the Soviet Union, with other minor countries allies of either side. The world will essentially consist of two major countries: the United States and the Soviet Union, with other minor countries allies of either side. The idea that other faculties should pay for, the "economic reality" market for them. Eventually, there will be a war for many years; neither side will risk starting a nuclear exchange, and conventional war will be over in a matter of weeks, since planes and tanks can no longer be mass-produced. Factories will begin manufacturing small arms and conventional weapons. People will no longer be able to distinguish between fantasy and reality, trusting the few at the top of the pyramid to take care of things.

The military will be strengthened as will the FBI, CIA, and other intelligence organizations. People will be encouraged to report their neighbour's "un-American" activities. By 2010, the U.S. will begin attempts to annex Canada, which, unable to sustain a stable economy because of American isolationism, has been lowered in status to second World country. Canadians, lured by the promises of a land of plenty, will agree. and expansion will continue southward.

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Today, we've seen the hard left...

What’s Left? Radical Politics and the Radical Psyche
by Michael Neumann
broadview press
230 pages
by Kevin Johnson

Michael Neumann castigates Western radicals for their distinctive lack of success—a failure he holds due more to the faults of practice than of theory. While radicalism has its place in our societies, he says, its practitioners have not bothered to set realistic goals which could result in real political victories.

His argument rests in part in his acceptance of the idea that a radical is little more than "a Liberal in a hurry", and he goes further to say that it is the attempts of radicals to distinguish themselves from reformists which have made them ineffective.

By demanding of its adherents that they be fully radicalized, Western radicalism sets up a structure which cannot help but breed divisiveness and snobishness. Radicals have put a premium on faith over good works, and it has blunted the ability of the movement to make a difference.

Instead of making an effort to understand their enemies and their audience, Neumann says, radicals revel in their ignorance and their inability to accept an opposing point of view. This stance dooms them to failure as a political movement, but fills many新时期 readers, including one to feel superior to others. Thus the radical will fill a book with lists of readings one must do to be a 'real radical', and the political activist who makes real-world gains without the mandatory grounding in social theory is looked down upon, despite the fact that he/she has actually improved political or living conditions.

Neumann illustrates this tendency by pointing to the left's tradition of picking grandiose failures at its heroes. He cites the example of Che Guevara, but he could as easily have named the Spanish anarchists or the Spartacist League, although they rarely were featured on large posters.

As failures, none of these were given the opportunity to disappoint their followers, ensuring that their memories will remain pure. The author makes a reference to the Christian martyr who dies for his faith, but does not develop this explanation as much as may be warranted.

The Rebel is ideal, not because he has obtained any political goal, but because his person is sanctified, revered, made whole, exalted, saved.

This is pervasive in Western society, a definite strain of anti-success. Partly because of the Christian teachings of sympathy for the poor and association of power with evil, this tendency has a 'progressive' feel to it. It is little wonder that the left should have its own martyrs. The problem is not to let the actions of the martyr be a guide for a future course, unless one has a desire to join them.

Neumann does not mention the homage leftists pay to more worthy heroes, such as Lenin, Mao, and Gandhi. This omission gives him his book the feeling of selective recall.

Similarly, he insists that the divisions within the left are solely the result of its natural exclusivity, which leads to splits over obscure points of dogma, with each side being able to claim ideological purity and therefore, superiority, regardless of relative success.

This is the result of Neumann's own biases. At one point, he equates radicalism with Marxism in so many words. In this way, he can deny the relevance of the many other strains of radicals who picture a very different ideal.

If little wonder there are schisms among the left when they are looking to diverse social systems as a model. Neumann is right in his assertion that at the present, the main enmity of both radicals and reformers is the status quo.

However, he overlooks the fact that when revolution is believed inevitable, potential participants are right to make sure the result is what they envisioned, and that this leads to distrust and enmity between, say, socialists and anarchists.

To Neumann, this distrust is part of what he calls "snobbishness" rather than a natural consequence of competition between rivals. His logical challenge to the differences between radicals and reformers is much more telling, and fills a need for rational discourse among leftists on how to build their base of supporters. Quite simply, Neumann points out that one needs't be a socialist to help defeat nuclear power, and that radicals need to make allies in order to be more effective.

He also calls for radicals to give up their dreams of revolution in favour of other forms of extreme action that require imagination, but not necessarily involving death and disorder on a wide scale. There's no doubt this is a worthwhile suggestion that could restore radicalism to its place of honour in the movements for peace and environmental responsibility.

In short, what Neumann does is challenge the left to get off its fat butt and start moving. If radicalism wants to be a political group rather than a philosophical nicety, it must start acting like it.

His references to and criticisms of Sartre, Alinsky, and Fanon are not meant to denigrate Marx or Marxism, Neumann says. While he has no proof that socialism is a perfect understanding of society, it makes more sense than its rivals. He just wants to offer a plea to its practitioners to be more relevant to those who will make society—the masses. For this reason alone, his effort is a worthwhile addition to discussions of modern politics.

Park Theatre samsara continues:

Park Theatre
804 Erie St. East
971-9983

by Bill Sloan

Windsor's only repertory film theatre is back in business! Back in March, it looked like curtains for the Park, what with a short try at the second-run market and a hush back to it's alternative roots. For a while, it looked like the Windsor film fan would have to hunt out strange sub-era screens stateside, or put up with the limited selection of major releases that trickle down to us courtesy of the major big-buck chains.

We need an alternative to $6.50 for Short Circuits II and Rambo III," griped Andy Rodgers, as the first night's patrons filed into the re-opened theatre. Rodger's, along with Ernest Other, Kevin Bodesar and Richard Shaw have pooled their resources; banking on the popularity of the repertory film format in big cities across the continent film format in cities across the continent.

After all, alternative film theatres, like brewpubs and domed sports stadiums are the living...

If you're not sure whether you're a radical or a reformer, you might be more effective.

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**Stormy petrol on a stick: the best of the worst**

*By Brian McKenzie*

It’s back in all its glorious wretchedness! Scott Rice, Professor of English at San Jose State University in California has once again published the results of his annual “Bulwer-Lytton Fiction Contest”, which challenges everyone everywhere to compose the opening sentence to the worst possible novel.

The contest is simple. Send the sentence written on one side of your typewriter or word processor, eye-glazed, fingers frozen, ears ringing, the tip of your nose numb, unable to write. Do not lose confidence or construe this as a reflection on your essential creativity. You are probably having a stroke.

Didactic purposes aside, the book is delightful, offering examples from all genres: Western, spy novels, romance, adventure, sci-fi. The entrants have expended a great deal of time and energy getting their masterpieces just right, and it shows. The book shows writers how to avoid mistakes by illuminating them, much as William Safire’s Stumble Rules for English do. As part of the instructional process, Rice includes some tongue-in-cheek suggestions on how to be a “successful” novelist, such as the following, “On Writing Blocks”: There may be times when you will be sitting in front of your typewriter or word processor, eye-glazed, fingers frozen, ears ringing, the tip of your nose numb, unable to write. Do not lose confidence or construe this as a reflection on your essential creativity. You are probably having a stroke.

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Rabbit five-star from first frame to last

Who Framed Roger Rabbit

by Larry Deck

I like it when a thing lives up to my expectations. It rarely happens that a movie is as good as I want it to be; I like horror movies. Still, once in a blue moon, along comes a flick that—get this—even better than I expect. In this latter category are last year's No Way Out and Angel Heart and this year's Who Framed Roger Rabbit.

This film is, to understate, astounding in several ways. It's supposed to have costed like $40 million, and that's no surprise; it features 57 minutes of hand-drawn animated cartoons interacting flawlessly with the human actors and non-animated sets. The kids down at Industrial Light & Magic can do things with mattes and rotoscopes that are mystifying—they hold you in thrall for the duration. The credits (longer, I think, even than the Blues Brother credits) list several crews of animators, rotoscope technicians, inkers, etc.

Like I said, the cartoons interact with real folks. This means that, for the most part, the stars talked to the air during filming and fought, sang and danced with things that would only be drawn in later. Credit is given to mime coaches, of course, but a lot is required of an actor who has to look at the air first, then in front of his face and pretend he's talking to an animated rabbit. The acting, if monodramatic, is terrific. Set in 1947, Who Framed Roger Rabbit is the story of a cartoon character who had played pattycake with his brother. Now he 'doesn't work for toons.' Seems his brother and he were before some fiendish toon with red eyes dropped a piano on his head. He got a little help from a good old gumshoe Eddie Valiant (Bob Hoskins). There are a few problems, however. For one, Valiant's brother, who had been his partner in the private eye biz, was killed by a toon.' Seems his brother and he were to be fond of taking cases in Toontown, the toon's own section of Hollywood—for the laughs. That was before some floridian toon with a high-pitched voice and bulging red eyes dropped a piano on his brother. Now he 'doesn't work for toons,' but he does drink a lot of Wild Turkey bourbon. There's also a bad-ass judge with a twisted sense of justice where toons are concerned; he'd like to dispose of Roger in a vile concoction of turpentine and other paint thinners and removers called 'dip.' One does not get the idea that Roger will get a trial.... Perhaps you've caught on to the subtextual message here. It took me awhile, but I figured it out; my guess is that Gary K. Wolf's novel Who Censored Roger Rabbit? is probably a little more consistent with and devoted to this subtext, but movies don't go in for such things, especially when they're unpleasant. The 'toons' are symbolic of black actors in early Hollywood. In other words, to expose a nasty but obvious putting spin, the toons are coons. Reread the last paragraph; it all fits. Toontown is the black ghetto of Hollywood. The judge represents lynching justice. Also, throughout the movie, it is obvious that the toons are a subculture unto themselves and that they are segregated.

One scene hits home for many reasons, chiefly because it's one of the funniest in the movie. Valiant, on the trail of Roger Rabbit's sultry wife Jessica, goes to the toon-run Wild West (Mel Blanc did the voices of all the lovely toons that make cameos including Bugs and the frog from One Froggy Evening) says: "This guy has a stethoscope impendiment."

It's true. If you listen, all the toons have one. Roger's comes out when he says 'please'.

Don't miss this film. It's a five-star if ever there was one.

Kathleen Turner, voice of Jessica Rabbit.

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The Lance Needs Typewriters and Photocopiers for the Fall. If you can type fast and are a good speller, come up and see us this summer and beat the fall rush. We're on the 2nd floor of the University Centre.

Buy one, Get one FREE. House-trained black-voles. Not smelly, don't shed, great gift for the kids! Don't miss this deal Early hours of Nocturnal. 3069 Alexander phone 252-7177.

Kill all the ambulence chases. Boycott doctors who advertise in the newspapers.

Free to a goodhome—black-voles, cute, not of old smelly. I got a filter of 12; HELP Call 942-0602 and ask for Billy.

 Beware! we will work from inside, too.

Classifieds in the Lance are here, (as you can probably tell from the quality of them). So if you want to sell something, buy something, say something, or get rid of some voles, drop your piece off at the Lance (careful.) 2nd floor, University Centre.

Entries for the 1988 Who's Who Contest are being accepted at the Lance. Contact the editor for further information.

The Windsor Arts Council is currently updating its directory and would appreciate the help of local artists who would like to be included in this directory should contact the Art Council, Windsor & Region, 444 City Hall Square, Windsor, 252-4588.

WANTED: Black-voles. Must be cute, not smelly. I am a SWM with long blonde hair. I am 945-9077. Call anytime, talking and singing. Call 900-0009 and ask for Ted.

Wanted: Any old thing that you don't want except old Lance columns.

Buggeny: And copulation of one male with a penis and an animal. That's all. Just so you'd know.

Beware! we will work from inside, too.

Do you remember the movie "Arrival"? I'm assuming that you are more than slightly interested. Please consider one of my offers. Thank you and may your business be rewarded. Chase address to ensure confidentiality.

Once you've recorded a precious moment on film, give your memories the treatment they deserve at READE'S. Where you will get fast, courteous service, along with high quality, photographic work that will make your pictures look their best in sharp, brilliant colours. All images are made on the KODAK COLORWATCH system, so we use only KODAK papers and chemicals to guarantee you quality photography.

Classified Ads

By Court of Law, Economics, 1967.

Enquiries to the Editor for further information.
There are so many media hogs at All-Star game

by Brian LeClair

Mid-July has always been one of the most interesting times of the summer for me. It's when everyone around here winds down after the orgy of fun down at the riverfront we call the International Freedom Festival. It's the period when we either rejoice or recoil at new champions at Wimbledon (yay Steffi, boo Stefan).

And it's the time that major league baseballtrots out its best for its summer showcase, the All-Star Game.

Right.

Every year the starters are chosen, and every year I'm ticked off at who goes. Well, this year, again, I'm mad as hell, but I'm not going to take it anymore.

The purpose behind an All-Star game, at least in my opinion, is to get the players that are playing the best at the particular time from each league and pit them against each other. To be elected to the team as a starter is particularly important, since every starter must play a minimum of three innings, that means get up to bat at least once.

If this is true, then one could reasonably expect the top five or six batters in each league would be certain starters. Why should the choice for the All-Star game be left to the fans?

As a result, many times the best players are not the best players, but the best known. That's why media hogs like Reggie Jackson got chosen every year, and why Gary Carter still keeps getting picked. That's also why more mild-mannered, but for better, players like Wade Boggs (yes, that Wade Boggs), who has a lifetime batting average of .340, is still looking for his first All-Star start.

This mindset can be found in the All-Star ballot itself. The idea of giving the fans a say in the players playing in the All-Star game is admirable. But a system in which tense situations can occur, and in a weakly biased, needs to be modified somewhat.

A better solution would be to have a three-tiered voting process, one for the fans, one for the coaches and players, and a third for sportswriters. A point system could be devised at each level in which the leader at each position get 50 points, with second getting 49, and so on. Each vote then would hold equal weight, and the player with the most points would get the starting nod.

In this system, the fans may even have a hand in selecting the pitchers. This way, though, all players would have a better chance to be picked, based on their merits this season rather than in the past.

The way the voting process works now, we always complain about the deserving players who were missed, and thank our lucky stars that the pitchers aren't selected by the fans as well.

People always attach great importance to these games, especially to the often quoted statistic proclaiming the dominance of the senior National League over the American League. I have always felt that the National League fans simply know enough to select the right players to beat the Americans every year.

If American League catcher Terry Steinbach makes one mistake Tuesday night, it gaggle my head off. If I even bother to watch.
New students "checking out" university

by Ervie Snider

From July 18 to 29, we should expect to see approximately eighteen-hundred students and their parents "checking out" the University of Windsor.

Working under Dean of Student Affairs, Dr. John Hoffman, assistants Steve Gill, Brooke White and Dr. Barbara Newstwicke of the Student Advisory Centre have organized the third annual Headstart program for inexperienced secondary school students entering first year at the University.

"We noticed a gap in the way students were being introduced to the academic portion of University life", said Niewstwicke, "and we wanted to provide a uniform approach to the information necessary to new students."

The program, which began in 1985, is primitive in its beginnings, taking one large group of students into sessions on how to register and various aspects of student life.

The new students have since been broken down into smaller groups assisted by two leaders: a professional member of Library staff, and a student who relates his/her own personal experiences to the group.

While felt this situation more effective as it introduces the University and its faces at a more personal level. "When they (the new students) go home after this first visit, we want them to say "This is a human place. I feel much better!""

White feels that it is very important to make them understand that their first year is a transition period and that there are people at the University interested in their welfare and that there are places that they can go if in need of assistance.

The parents of these highschool graduates are also introduced to the University and are given tips on how to support their college-bound sons and daughters.

Gary Keith, whose daughter Penny will be attending in the fall, felt "the sessions were very informative and I appreciated knowing what they are doing—what direction they will be taking". Keith said that the most important lesson was learning that he and his wife should be "supportive rather than directive".

All students are told university will be "the best time of their lives" and the assistants to Dean Hoffman wanted parents to know that "it does not always feel that way."

White said the parental sessions during the Head Start program would teach parents how to provide support in a knowing fashion, reminding them of what they had been through. "We want to break down the University's ivory tower image and make parents feel welcome", said White.

In its first two days, the Head Start program did just that.

Frank O'Reilly felt very good about the campus after the tour he took with his son Trevor, and said, "From what I've seen today and from the information I've received in the mail, I feel comfortable that my son has made the right choice of schools, but only time will tell". He added that the sessions were a good lesson on "how to untie the knot" that binds he and his son.

The students attended sessions on academic orientation which discussed the semester system, facilities, requirements, and "academic jargon". The section of the morning referred to as "The University and You" gave students a chance to hear the experiences of a University of Windsor student and get some practical tips on how to make the most of University.

"Outsmart your professor. When he tells you to read chapter nine, offer student Senator Dan Boland.

One of the most beneficial improvements in the program was a filmstrip on how to timetabled and register. Finally a first year student has to go through and explanation of the procedures.

"I didn't know what I was doing and the filmstrip helped a lot. I would be really screwed up without it", said Dave Cachine, who was enjoying the day, but expecting much more. "I don't know what courses to take", said Cachine, "but I guess my counsellor will figure it out".

After the counselling session, there were some angry and disillusioned appointed young students. "That guy didn't know what the fuck he was talking about", one angry student shouted upon leaving his counselling session.

Monica DeNeire "didn't really learn anything that she didn't know already" and chose to search for another, more knowledgeable counsellor than the one she first consulted. Newstwicke said of quality counselling that "All the people whom we know are good counsellors, we cannot have because they are off on vacations, sabaticals, doing their research."

The Student Advisory Centre hopes to continue and refine the program annually, with increased emphasis on quality counselling.

"We learn from our mistakes and won't make them again", said White adding she is proud of the increase in student support for the program.

First year student Lata Reynolds said of the program in general, "I enjoyed it and it helped me a lot. The student guides were on our level and didn't just preach to us."

Reynolds also noticed that the people on campus were "really down to earth and I had a blast."

"This is a really good idea—putting all this stuff together", said Rosemary Quinn of Brampton, "I don't have to worry about it on my first day of school and can concentrate on how to find my classes".

Law school survey overcomes interview problems

By Arthur Gosselin

A public opinion survey being conducted by the University of Windsor law school and funded by the federal Department of Justice is back on track after having difficulty finding people willing to be interviewed.

The survey, which is interviewing 900 members of the Canadian Auto Workers (CAW) union as part of a study of the availability of pre-paid legal services, was intended to interview 27,000 union members supplied by the CAW and all information gathered for the survey is guarded and coded to ensure no private information can be used by anyone.

Blonde said many people called back after the news story was published. Only 60 of the required 900 interviews needed by August 13 had been completed at that point.

"Now we are being run off our feet", she said. About 200 interviews have now been conducted Blonde said.

In explaining people's reticence she said they were afraid that someone was trying to tell them something.

Researcher Uda Hodder, a third year law student who is one of four students conducting the interviews, says her experience has been positive, although initially there was some misunderstanding among the people she interviewed. Since the story was published there has been no problem, she said.

"You always find some (people) not wanting to talk," Hodder said. Some people may not have wanted to be bothered because they were on vacation.

Blonde said the 900 interviews are broken down into 700 people who have the benefit of pre-paid legal services, and 200 who do not. She explained that the interviewees were called by CAW's in the CAW currently doesn't get the service while the bigger ones do.

The survey is twelve pages with three types of questions. There are questions on satisfaction from level to five, demographics (e.g. age), and some yes or no answers. The survey takes one half hour to complete.

Blonde said the purpose of the survey is to get the attitudes of people on the law system and the pre-paid services being offered by the CAW. She said the law school wants to know who uses the pre-paid services, why, and how much it is used.
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**DIVERSIONS**

**ARTS**

June 30 - July 25
- "Chickens or Free Trade" a theme exhibition and sale, presented by the Windsor Printmaker’s Forum Gallery, 384 Pitt St. E. For more information, call 253-9492.

Present - August 4
- Arts Discovery Program, sponsored by the schools of Dramatic Art, Music, and Visual Arts for children and young adults, aged 6-18. To receive a brochure or further information contact the schools of Dramatic Art, Music, or Visual Art at 253-6232.

Note
- The Windsor Arts Council is currently updating this directory and would appreciate any assistance. All local artists who would like to be included in this directory should contact Arts Council Windsor and Region, 444 City Hall Square, Windsor. 252-4655.

Present - September 1
- "Woven from the Soul, Spun from the Heart" an exhibition of the Golden Age of Persian Textiles, at the Detroit Institute of Arts, 5000 Woodward, Detroit.

Present - July 30
- "Fill ‘Er Up", an open, unjuried exhibit of "things" (art and found objects). Bring yer stuff from July 8-30 to "Fill ‘Er Up" Closing party and Awards Night July 30, 8 pm Article, 3277 Sandwich. Call 977-6664 for more information.

**MUSIC**

Now
- Len Wallace is now appearing at the Emerald Isle Irish Pub every Friday night from 9 pm. Emerald Isle is located at 15000 Harper Ave, off I-94 (exit between the Chalmers Ave. and Harper Avenue exits, Detroit.

**ET CETERA**

July 4-29
- Recreational Multi-sports Camp ‘88, session A, for children aged 6-13. For more information, call 253-4332 ext. 2456.

July 24 and 31
- These local museums have a special bargain for you: The Park Hose Museum in Amherstburg, Southwestern Ontario Heritage Village South of Essex and the John R. Park Homestead on Lake Erie west of Kingsville; all for one price. For more information, call the John R. Park Homestead and Conservation Area at 738-2020.

July
- The Canadian Red Cross Society will be holding Blood Donor clinics on the following days in July: July 7, 11, 14, 18, 21, 26, 28 from 1:00-8:00 pm at 1126 Ouellette Avenues, Windsor, Ontario.

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OTTAWA (CUP)—Ontario colleges and universities are operating on budgets that force staff and students to work with obsolete equipment in overcrowded and unsafe classrooms and offices, says the province's student lobby group.

In a study released June 6, the Ontario Federation of Students lambastes the provincial government for underfunding the cash-starved post-secondary institutions in Ontario.

"Post-secondary education has become an assembly line where students go in and get herded out as fast as possible," former OFS chairperson Shenna Weir said in an interview.

"Professors can't take the time to enjoy the work that they're doing and be on the cutting edge."

The report reveals that:

• The head of Carleton University's department's building himself.
• AT Laurentian University, 21 of the 38 English courses listed in the 1987-88 academic calendar were dropped radioactive isotopes on his breath."
• The University of Guelph Library collection was cut this year.
• Students enrolled in photographic exams that can be marked by computer. The department has also violated fire regulations just to fit students into lecture halls.
• A Brock University staff er had to make repairs to the building with inadequate heat, space and ventilation and where dead mice and their droppings are frequently sighted.
• A faculty shortage is the University of Toronto's psychology department forces them to give multiple-choice exams that can be marked by computer. The department has also violated fire regulations just to fit students into lecture halls.
• The report said the provincial government presumes that Ontario colleges and universities are capable of performing financial miracles by increasing enrollment without increasing faculty staff or facilities.
• Colleges and universities have been overlooked as a political priority," said Weir, arguing that fiscal restraint due to a stagnant economy is no longer a viable excuse for underfunding.

"There is absolutely no excuse for the government's neglect of the system. They have chosen to try to fool the people and pretend that there have been increases when those increases haven't even made up for the loss that was made."

The study also assailed the government for failing to provide money to help introduce pay equity, fight inflation in equipment and book costs and update learning facilities.

"The government has failed to recognize the growth in demand for post-secondary education, and this failure is reflected in an inadequate, inappropriate funding formula," the report says.

Post-secondary institutions in Ontario function primarily on a combination of federal transfer payments and provincial funds.

The report said Ontario university's share of the provincial budget has declined to 4.6 per cent in 1988-89, down from almost six per cent in 1977-78 and a 15 per cent lag behind the consumer price index, an indicator of the inflation rate.

"Cut to the Bone" is part of an OFS campaign to raise public awareness of the extent and implications of underfunding, which they say until now have been "shrouded in secrecy."

With the release of the report, Weir said the OFS will not stop talking a good line without funding it."
A Headstart

It can be a frightening experience when students come to this university for the first time. Often, these students have never been to Windsor before. Easing them into the transition from high school to university is what the University of Windsor's Headstart program is all about. It is intended to welcome these new students, show them around, give them counselling in their fields of study, and help them to register early.

This is a good idea. By registering early, they avoid the September crush, which usually means long lines and longer delays. By showing students around the campus, counselling them and helping them meet people, the University is helping them get used to a new environment.

Unfortunately, the Student Advisory Centre is not handling Headstart very well. Students are being sold a glossy image of the University that this program does not quite deliver.

Headstart's counselling services need improvement. Counselling is of central importance to the program and has been a real problem with Headstart in the past. Nothing seems to have changed. The students are not getting a good understanding of the University and what it has to offer.

Maybe the best counsellors are on vacation, but that is no reason for counselling services to be inadequate. There should not be any difficulty finding a counsellor in a specific field of study. The students should not have to deal with second-rate counsellors who don't know much about the courses they're advising students to take or not to take.

Maybe the focus of Headstart's counselling should not be on counselling what to take but on the student knowing more about how to choose what they want and need to take.

The Headstart program, although somewhat improved over last year's version, shows all the hallmarks of a combination rubber stamp and cattle call because of its alacrity.

The best suggestion the Lance can make to students is that they seek counselling on their own time from the department in which they intend to major. Then draw up their own schedule and bring it to the department head to get his or her signature. Half of what students learn at university is how to live on their own and make their own decisions; they should be able to plan out the next year easily enough. It is not difficult to use the University course calendar to discover what courses are required. In any event, the University administration shouldn't go around patting themselves on the back about Headstart while providing inadequate counselling. Until this is changed, the program will not meet the needs of many students.

You too can learn to write an essay without study

BRIAN MCKENZIE

You think writing an essay is all about hard work and long nights spent poring over books, pages, and references. You're not wrong, but believe it or not, there are ways to make the process of writing an essay a little less burdensome. Here are some tips to help you:

1. **Brainstorming**: Before you start writing, make a list of all the ideas that come to your mind. This will help you organize your thoughts and create a structure for your essay.

2. **Outlining**: Once you have a list of ideas, create an outline. This will help you to organize your thoughts and ensure that each paragraph flows logically into the next.

3. **Writing**: Start writing your essay. Don't worry about perfection at this stage. Just write down your ideas and arguments as they come to you.

4. **Revising**: After you've finished writing, go back and revise your work. Check for spelling and grammar errors, and make sure your arguments are clear and well-supported.

5. **Proofreading**: Finally, proofread your essay one last time. Make sure it's free of errors and that your writing is clear and concise.

By following these steps, you can turn the daunting task of writing an essay into a more manageable one.
...turn right for violence in the streets

Is God a Racist? The Right Wing in Canada by Stanley R. Barrett University of Toronto Press 355 pages—

by Kevin Johnson

This is a disturbing book. When I carried it on the bus one day, it caused the eye of a fellow passenger, who asked for a closer look. He returned it with some angry words upon discovery that it was a book rather than a how-to-guide.

The incident confirmed in my mind Barrett's finding that right-wing sympathies are more pervasive than Canadians like to admit, or perhaps that there is a current of culture which views itself as tolerant and open, but also provides fertile ground for the growth of racist organizations, most of which operate outside the attention of ordinary citizens.

As an anthropologist, Barrett gained access to individuals involved in extremist movements who are normally wary of outsiders. Many racists believe that anthropology supports their theories of racial difference leading to inequality. What he found is a true fascist movement, united by a fear that white Christian civilization is under siege from a Jewish-Communist conspiracy, but divided by competition between the various flavors in waiting. This disunity weakens a movement discredited in the minds of most Canadians, but Barrett contends it would be a mistake to dismiss the far right as unimportant.

Contrary to modern myth, he found that racism and other right-wing views are not exclusively or even primarily the territory of the uneducated lower classes. In fact, the leadership of many groups on the extreme right is well-educated and intelligent.

This leads him to the conclusion that education will not prove the cure for societal intolerance which many think it to be. This is something of a surprise and a disappointment to Barrett, a liberal-left observer, rather than finding that the ignorant lumpers form the backbone of the racist hordes, his research confirms the socialist conviction that the forces of reaction are led by the upper and middle classes, most of whom fear egalitarianism.

Despite the fact that right-wing leaders appeared informed and educated, Barrett, this is not to say that some of their theories are bizarre. In the propaganda of Western Guard leader John Ross Taylor, one can find the following account: For the past several years, Canada was embroiled in a fierce but secret civil war. The two principal antagonists were the Anglo Freemasons and the Jewish Freemasons (supported by France, the Soviets, Trudeau and René Levesque)...there were two waves of Russian invasion...the Mississauga train disaster of the 1970s...was a ruse to clear the population so that Anglo troops could march against the enemy. Those who got in the way...were simply killed off. Included here were Brezhnev, Diefenbaker, and John Roberts.

This hardly seems to pose a threat to Canadian political sensibilities. But Barrett reminds us that in times of social strain—economic difficulty, political disillusionment—even loony ideas could gain in appeal.

Besides, he draws a distinction between the radical right and those who are on the fringe of legitimate public discourse. For him, the difference lies primarily in the willingness to use violence as a means of furthering their goals. "The right-wing fanatic is ready to pave the route to the New Jerusalem with the corpses of its opposition," Barrett writes.

He lists the Canadian Ku Klux Klan chapters, Nazi parties, the Western Guard, and many smaller groups as members of the radical right.

Among the fringe right, he includes self-proclaimed racists like James Keegstra along with the Moonies, the National Citizens' Coalition, and Linda Frum's (remember her?) McGill Magazine.

The fringe right has a much better understanding of what is saleable in the Canadian mainstream, and its single-issue coalitions point to a sophisticated ability to appeal to ordinary anti-New Age, anti-choicers, and anti-immigrant groups have all found membership beyond what normally would be counted as the far right, despite the often-hidden agendas of their leaders.

Barrett's book reads in part like a made-for-television movie; Bill B.: Story of a Teenage Racist. It provides little in the way of analysis of the psychological motives behind present-day Canadian fascists. Still, it has pretensions and is a beginner's tourmap into the strange empire of the right.

One small flaw concerns Barrett's predilections to see racism in places he did not see it before. While this makes for an interesting discussion of institutional racism, he carries it too far when he questions the motives of his academic colleagues.

When he started his research, he found some academics supported it and others disapproved, on the basis that it might legitimize his subjects. When he realized all his critics were white, he wrote: "Perhaps those who were opposed to the study, not being victims themselves, merely had a blind spot about the anguish experienced by the targets of racism. Yet the fact that they were uniformly white suggests that their reaction was in some vague manner informed by racism itself."

I don't deny there are racist academics. The KKK didn't get the idea that anthropologists support their beliefs by accident, but Barrett offers no more proof of his accusation than that some white academics differed from some black and Jewish academics.

That's a pretty extreme conclusion to state without any further analysis. This is the only place that the book oversteps its bounds. For the most part, Barrett does not try to do too much, and does not lay claim to more than he has done. For this reason, his book is a worthwhile read for the student of Canadian society.}

"Or I'll huff, and I'll puff, and I'll blow your house down!"

by Lorenzo Buj

I was watching The Exorcist the other night, my unhappy intellect happily misconstruing its simplicities in ways unthinkable the first time round in Windsor's old Palace Theatre.

A memorable moment that first one: sudden rush of synaptic seizure sets my eyes speeding for the only light in the place—ruby effulgence of EXIT sign—other than the gory green screens; and in the viscid glow of Sabbatical shaking shenanigans I suddenly sit bolt upright, goos­fleshed witness to the Lord's own green screen; and in the viscid glow of Sabbath-shaking shenanigans I

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Xochimilco’s tops poll:

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5. Bob’s Awesome Eats 620 University Ave. W.
6. Lafayette Coney Island 116 Lafayette, Detroit
7. Dominion Tavern 3140 Sandwich
8. Slose 2127 University W.
9. Himalaya Dining Room 841 Oakville
10. Wah Court 2037 Wyandotte W.

Honourable Mention

Olympic Submarine 2190 Wyandotte W.
J & J Homecooking 2270 Wyandotte W.
by Lance Arts Staff

Ethnic. Cheap. Close to the university. These are the elements that help a restaurant make it onto the Lance top ten list. Lance staffers rated their favourite eateries, and the compiled list follows, with a brief description of each.

As the list shows, we are a bunch who look for value and variety. Only two restaurants were named by more than half of the respondents. Only two restuarants and the compiled list follows, with a brief description of each.

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**MUSIC**

Graduate Student! Due to an administrative snafu full-time graduate students paid $2 more in societal fees for the Summer Session than they should have. As such, the GSS Council has decided to give all full-time grad students a $2 credit at the Grad House and tell the bartender you want your $2 credit.


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**JUNEB & JULY**

MONDAY THRU THURSDAY SPECIAL
Library cancels $250,000 in subscriptions

by Arthur Gosselin

The library is being forced to cancel $250,000 in periodical subscriptions because its budget cannot cover the high price increases now being charged. The periodicals are the journals, magazines, serials and newsletters which students and professors use to keep informed about the latest developments in their fields of study.

These cancellations come on top of $90,000 in cancelled subscriptions last year.

The average cost of periodicals went up 15 per cent last year, far above the general inflation rate of four per cent, said Associate Librarian Jerry Malone. He said the library cannot handle that kind of increase.

"There is no way you can do that every year. You just can't," Malone said. He said the money would have to be taken away from another area for the library to use.

"When the time comes, you have to make a commitment," he said.

"All departments have been hit," Malone said. Each department was consulted as to what publications they could afford to do without, he said.

Malone said this problem is not unique to Windsor. It is becoming a problem at universities across Canada and now the rest of North America as well because of exchange rates.

Many journals from Europe are being hit with increases because of changing currency exchange rates, he said. Also European publishers seem to have a price differential between Europe and North America, Malone said.

A recent survey by the Canadian Association of Research Libraries (CARL) gives the example of a biology journal selling for $315 U.S. in North America while costing $465 U.S. in Great Britain.

A recent survey by the Canadian Association of Research Libraries (CARL) gives the example of a biology journal selling for $315 U.S. in North America while costing $465 U.S. in Great Britain.

The School of Social Work in the Faculty of Social Science has put a portion of its annual budget aside for periodicals, while other departments such as History are concentrating on saving their book collections, said Dean of Social Science Zbigniew Pallenbuchi.

"The problem with periodicals is you have to make a commitment for years to come," he said.

Fallenbuchi said the first few cancellations a few years ago were useful because there were some journals that were no longer being used by anyone, but now the operation is quite harmful.

"We have to find out what the others are doing so our collections complement each other," Smedick said.

"The problem with periodicals is you have to make a commitment for years to come," he said.

Fallenbuchi said the first few cancellations a few years ago were useful because there were some journals that were no longer being used by anyone, but now the operation is quite harmful.

"Another cut like this will be a disaster," he said.

"Somehow the provincial government has not realized this (periodicals) is an important resource for the community," Fallenbuchi said, pinpointing the most likely place for the university to receive help.

Dean of Engineering Cameron MacInnis said it is tough deciding which periodicals to cut. "If the cuts continue we won't have anything," he said.

"We're not getting anything useful anymore," said Dr. Alex Gryp of the Civil and Environmental Engineering department. Many engineering students have to go to Wayne State University in Michigan to get engineering journals now, he said.

There has to be a joint effort of all the universities to decide who are using what publications, she said.

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English

vice President Academic, Gordon Wood said the university isn't really limiting the number of English 100 (expository writing) courses being offered in the fall.

A recent decision by a University Task Force to cut the sections of the 100 course down from last year was unanimously protested by the English Department.

The task force, consisting of the Deans of all Faculties except Science, was assigned the task of evaluating class sizes and making recommendations based on their results.

Wood said the task force decided only to lower the sections of English 100 courses to the number offered in the 1986/87 academic year. He said an abnormally large number of sections were offered last year only to alleviate high demand. He believes numbers should be back to normal this year.

The English Department is angry, not over the decreased number of sections being offered but over the restrictions put on eligibility to enroll in the course. Only those with 70 per cent or less coming out of OAC English.

Wood said, despite adamant
DIVERSIONS

ARTS

August 7
- Visit the John R. Park Homestead from 10 am to 5 pm to see carpenters, cabinetmakers and basketmakers working with wood. During this event you can chat with craftsmen and see a display of antique woodworking tools. Essex County Road 50, between Kingsville and Colchester. For more information call 738-2029.

Until August 28
- At the Art Gallery of Windsor, Worlds Apart. The Symbolic Landscapes of Tony Urquhart. Also Evergreen. Call 258-7111 for more information.

Until September 11
- Woven from the Soul. Spun from the Heart, an exhibition of the Golden Age of Persian Textiles. at the Detroit Institute of Arts, 5200 Woodward, Detroit.

Note
- The Windsor Arts Council is currently updating its directory and would appreciate any assistance. All local artists who would like to be included in this directory should contact The Arts Council Windsor & Region, 444 City Hall Square, Windsor, 262-8956.

THEATRE/CINEMA

August 5-7
- Vincent: The Life and Times of Vincent Van Gogh at the Park Theatre, 804 Erie Street. Call 971-9983 for times.

August 6 & 7
- Belchior's Demon in the Flesh at the Park Theatre, 804 Erie Street. Call 971-9983 for times.

August 10-12
- Candy Mountain and Crazy Love at the Park Theatre, 804 Erie Street. Call 971-9983 for times.

August 13 & 14
- Light Years and Tokyo Pop at the Park Theatre, 804 Erie Street. Call 971-9983 for times.

August 17-19
- Salome's Last Dance at the Park Theatre, 804 Erie Street. Call 971-9983 for times.

August 24-26
- Housekeeping at the Park Theatre, 804 Erie Street. Call 971-9983 for times.

MUSIC

August 5
- Ranking Roger from England with supporting act Chief's of Relief. At 10 pm at Detroit's St. Andrew's Hall, 315 E. Congress. Tickets $13.50 U.S. at TicketMaster.

August 7
- Windsor Federation of Musicians Big Band concert plus groups led by Geny Brannagan and Gil Grossutti at 7 pm at Dieppe Gardens.

August 11
- Iggy Pop performs at California's Musical Roadhouse at 10 pm at 917 Walker Road. Tickets $12.

August 24
- The Royal Canadian College of Organists present a recital of Music for Organ and Instruments at 8 pm at All Saints' Church, City Hall Square. A $7 donation suggested at the door.

FESTIVALS

August 5-7
- Mexicano '88 Festival at Hart Plaza, Detroit Riverfront.

August 12-14
- Polish Festival, Hart Plaza, Detroit Riverfront.

August 19-21

August 25-28
- The 13th Annual Tecumseh Corn Festival at Lakes Park, Tecumseh. Outdoor stage. presentations, entertainment, food, arts and crafts booths and more. Call 735-2184 for further info.

August 26-28
- Yugoslav Festival, Hart Plaza, Detroit Riverfront.

ETCETERA

August 4, 8, 11, 15, 18 and 22
- Blood Donor Clinics. 1:00 to 8:00 pm, 1226 Ouellette Avenue.

August 21
- The U.S. Olympic Basketball Team versus the Stars of the NBA. 2 pm at the Palace in Auburn Hills. For more info call (313) 377-6600.

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Nicaraguan representative speaks to locals
by Kevin Johnson

ivva la revolution! "We are sure that the future is ours," a representative of the Nicaraguan embassy told a group of 30 people at Embassy Auditorium July 23. Speaking through an interpreter, Miguel Cardenas, the Nicaraguan representative, said, "We should consider most important in nine years of revolution is that we have been able to reject the necessary forces of the contra invasion."

Cardenas. The war against the U.S.-backed counter-revolutionaries consumes 40 per cent of the national budget and has cost 50,000 lives in the country of about four million people. Cardenas put the blame on what he called "the criminal policies of the Reagan administration", including a systematic campaign of economic destabilization. He criticized the role of the United States in blocking regional peace, especially in Central America. "The internal forces of destabilization have been implicated as direct agents of the Sandinistas," he said. Nicaragua has taken its case to the World Court.

Cardenas acknowledged the need for U.S. cooperation in any settlement to the dispute in Central America. However, he stressed that the Sandinistas will not be coerced into relinquishing their sovereignty. The conference, sponsored by the El Salvador Cultural Association, was held to celebrate the anniversary of the Sandinista revolution which defeated the American-backed regime of Anastasio Somoza.

Quebec job selection poor

"There's a lot of jobs around this summer but they're not worth much"

Across Canada, student unemployment has fallen from 14.1 per cent in 1984, to 11.9 per cent in 1987. ANEEQ executive Jean Pierre Paquette said the unemployment rate is not a very good indicator of the true situation facing students.

The government would like everyone to think that everything is going really well in terms of student employment but the truth is if the unemployment statistics were a little better, 70 per cent of all students would not have to work during the school year," he said.

University of Ottawa student Marc Kennedy agreed. "If you want to find work, you'll find a job pretty easily. But salaries aren't high.

"If you're looking for a $10-an-hour job you won't get one. You might even have to get two jobs to make a lot of money for school," he added.

Student placement officer Renée Morel said her downtown Montreal centre has slightly exceeded its job quota for the first part of the summer.

"We're noticing that it's taking longer to fill jobs in sectors where students can make a lot of money for school," she said.

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Morel added.

Despite the improved statistics, Concordia University student Lynne Beauchemin is not convinced.

"If you still live at home, you can afford to work for $4.55 an hour but if you're on your own you won't be able to save for the coming year," she said. "I've had friends who have had to quit low paying jobs they like (and) take up higher paying jobs—so that they can pay the bills."
The Summer Lance is published bi-weekly on every other Thursday for the months of June, July and August. The Lance is published every Thursday during the fall and winter sessions by the Student Media Corporation, University of Windsor. Expressions of opinion are encouraged. All correspondence for The Lance must be addressed to the Editor of the Lance. The Lance is published on the last Wednesday of the month. The Lance is distributed free to Universityaffiliates and at the University Centre, University of Windsor, Windsor, Ontario, N9B 3P4.

For advertising rates and information, contact Stephen DeMarco at 253-2288. The Lance is published in a tabloid format by the Lance Press, University Press (CUP) and the Ontario Community Newspaper Association. The Lance is published as a tabloid format by the Lance Press. The Lance Press is located at 3909 or 3910.

Our library needs help. Times are hard for the Leddy. In fact, they are so hard that the library has to cancel $250,000 worth of periodicals this year to keep within budget.

This means it is going to be harder for students and professors to keep informed about the latest developments in their fields of study and research. Professors could tomorrow be asked to possibly substitute in ideas from the lack of new information. It will be more difficult than ever for students to find information they need to write essays, or finish projects.

Another problem with having fewer periodicals is the heavy competition between students to get them may for the library, and therefore benefit all the students those Societies refer to a sort of clearinghouse for information, known as the Periodicals.

The Lance has a suggestion of how to deal with this problem. Why don't the Student Societies of each Faculty (eg. Social Science Society, Engineering Society, etc.) don't some of their student membership fees to their Faculty to buy periodicals? Instead of using the money to hold parties, which many students don't do, the Societies could benefit all students by helping them in their academic pursuits.

TOUCHE

BRIAN MCKENZIE
by J. Gault and J.S. Post

Death in the Flesh (Diavolo in Paris') newest cinematic manifestation shocked the Ontario Censor Board. The French novel of the same name by S. Leslie Stein has suggested that the conceptual leap required for the use of a symbolic matrix such as language poses a central dilemma that can be best explained not in a strict ontological fashion but in a dialectical of cultural development. In the case of language, the mental effort of symbolically referring to the sentient listing of the clay taken pook (or "BULLA") rather than the intended breaking and counting of the tokens within, lead to the development of the symbolic gestalt necessary for the evolution of language and fiction. To this "listing" we may add money (sheep).

You gotta consider the big picture. You are holding in your hands the instrument of a number of conspiracies and cultural revolutions. Some (the Russian Revolution, the industrial and monetary revolutions) are familiar. Others lie buried in the mist of time. They (THEY) started making paper out of trees as part of a plot to wipe out the Drudis. Do we have to spell it out?

So there we were watching Die Hard when, all of a sudden, the full significance of the terrorism-claim-skyscraper notion was blindingly revealed: it's all a matter of the cost of movies these days. Not only won't money (erzatz sheep) multiply, there are other things you can do with sheep that are impossible with money (viz., Walker), hence the invention of prostitution and the improvement in Bronn Age lifestyles. While this movie can run you $10.00 with popcorn and fizzy water, it is debateable whether or not Die Hard is more fun than sheep. As for the fate of the Drudis: Film continued the hidden agenda started with the printing press and the invention of the modern bureaucratic state. Celluloid film only added to the long-range decline of the Old Faith, as did burning bushes and premier Vander Zalm. Rear guard actions such as vellum (made from sheep skins) and "Deep Ecology" are but valiant examples of "too little too late".

And so we are left in a state of ANOMIE, citizens, wandering a stark stage, snapping, shivering, groaning—sometimes marching in bleak union towards an inexorable future, sometimes just clustered in Goya-esque frenzy of biblical despair.

They are (and we are becoming as we read) the locust-infested plague, the enigmatic fires, like Oedipus, both the agents and objects of their own doom. While ignorant armies clash by the secret generals' cabals plot out the next eve's carnage. Another Ramboesque fantasy, another million feet of film, another ton of newspapers to feed the voracious monster of the public machine...Another forest dies.

Yet the LORD returns upon Job as a shepherd, and as sheep (threefold in number). Skad.

And, after this, he, his ex-wife, the bitch, melts all over after he slays the ASSYRIAN, thereby showing us that the logical answer to feminism involves the injection of copperheaded jackal lead into the guts of all that encourage such deviance.


by Rev. Charles Masters

"The classic novel that shocked Paris" is the latest cinematic manifestation "that the movie which shocked the Ontario Censor Board. Devil in the Flesh (Diavolo in Corpo) has gone through a year-long struggle with the O.C.B. and has emerged unscathed; writer-director Marco Bellocchio saw it so that his film would not go under the knives in Ontario. Devil in the Flesh is an updated version of the scandalous 1923 French novel of the same name by Raymond Radiguet. The novel follows the story of a schoolboy's passionate affair with an older woman married to a French soldier during the first World War. In 1947, Claude Autant-Lara produced a film version loyal to the novel. It made waves and was banned in America for awhile. Now, in the updated eighties version, the French soldier/husband is an Italian terrorist/marshak/flash and war-time France is modern Italy.

In modern times, the topic alone wouldn't raise that many eyebrows, but the surprisingly graphic sex scenes have hurt the film's chances of getting the broad North American release it deserves. Bellocchio brews a passion and sensuality in Devil in the Flesh that few other films even dare to emulate. He deals directly with adolescent rebellion from family and social mores and moirs in a lighthearted and optimistic way that is rarely seen in dealings with youth on the screen. Newcomer Federico Pilzani poignantly portrays the young innocent experiencing his first explosive love affair and the stunningly subtle Maruschka Derners constantly steals scenes as the boy's older lover.

The majority of the controversy revolves around one scene where Derners lovingly performs torol on Pilzani while he tells her of one of his dreams. This scene does not come off as vulgar; rather, sex between the two tends to be playful, joyous and basically tasteful. Eroticism is the key theme and, thanks to an electrifying performance by Det- mers, sparks fly in all directions.

Devil in the Flesh is photographed in primary colours—bright and shiny; it is the lightest film Bellocchio has ever come up with. He has taken a few liberties with the original work, involving politics in the plot like in his earlier films (Fist in the Pocket, Leap into the Void, etc.). In his own words, he has tried to make the story more "subversive", but the original message and emotions remain unblimished. This is an exciting film about love and, yes, sex, glorious sex.

The film plays this Saturday at 9:30 p.m. and this Sunday at 7:00, at the Park Theatre.


Read the review of Midnight Run wrote by Larry Deck

As much as I try to avoid it, the truth has charms that beggar description. Still it (the truth) is eternally bittersweet and often utterly unpalatable—ya gotta be in the mood for it. This week I'm in the mood for truth, simply because you're near me.

I'm writing for the "reader", when, as you and I both know full well, there is no such animal. You may call me a solipsist, you moronic figure of my imagination, but remember this: you may jauntily put yourself on the back for being one of the only people who read the Lance, but seared next to you in the Grand Marketplace is a bleary-eyed individual who is completely oblivious to this newspaper's existence.

Die Hard, die real, real hard, sheep
Continued from page 1.

opposition in the English Department, he still feels it is a good measurement.

He said universities like Waterloo which require entrance exams to be written have seen great improvements in the writing abilities of high school graduates since the OAC 1 course has been required of them.

The English Department argues that this approach makes the English 100 course into a remedial course, which is it is not.

Co-ordinator of the English 100 course, Professor Ken Long is in the process of examining the latest and best research on teaching composition. This research will be applied to the English 100s of the future.

"Some people believe, erroneously, that expository writing is a remedial course with an emphasis on grammar," he said. "Our students come to us with considerable skills already developed" and we develop from further to meet with the more vigorous intellectual demands characteristic of the University experience.

The irrational sensibility of van Gogh would not bend easily even to the most advanced neuro-psycho-historical investigation, though. I'm sure it's been tried, better, says one who is disillusioned with conventional criticism and who has never trusted science, to behold the man in as truthful and unadorned a manner as possible. And since most of us are too lazy to read the letters firsthand, go see the movie; you'll get the right idea.

VINCENT: The Life and Death of Vincent van Gogh

directed by Paul Cox

Park Theatre August 10-14

by Sarah Atkinson

Public interest in the life and work of Dutch artist Vincent van Gogh increased exponentially after the artist died penniless and insane nearly one hundred years ago. His friezes recently sold for a record 53.9 million dollars. Ironic, when you consider the letters that he wrote to his brother Theo throughout his career served double duty as a homagistic inquiries into the lives of these dead superstars.

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September 3, aspiring authors all over Canada and the U.S. will be writing novels to enter in the 11th Annual Pulp Press International 3-Day Novel Writing Contest. All of them must stop writing at or before 12 midnight, Monday, September 5. Then, sometime during the following week, all must submit their novels along with a non-legal affidavit signed by a witness confirming the novel's completion over the Labour Day Weekend. On October 31, the winner will be announced.

Last year's winner was James Dunn, author of Starting Small, the story of Blind Banana Daquiri a perhaps schizophrenic outcast who claims his mother was one of the Small people, a pygmy-like tribe that lives in caves on Prince Edward Island. The year before that, the winning novel was a collaborative effort called Hardwired Angel. It was the story of a woman who, at the age of fourteen, designed a circuit that simulated a living cell. The character's nickname is Angel; she's into recreational prostitution and designer pharmaceuticals.

Get the idea?

Entry forms are available at South Shore Books, 164 Pitt Street West, and must be mailed in, along with the $5 entry fee by September 1. Previous published winners are not eligible at all or through South Shore.

They say Steve King wrote The Running Man in three days. I believe it

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MONDAY

THURSDAY

SPECIAL

The glorious Camper van: oh joy, oh bliss

by Sarah Atkinson

Our age is retrospective. It builds itself up of shreds and eggregories of the future. It writes biographies, histories, and criticism. The foregoing generations behold God and nature face to face; we, through their eyes. Why should we not also enjoy an original relation to the universe?
—Ralph Waldo Emerson

...but I have developed a certain distance on my voice before this time and we are large things in a sense I believe I can withstand even further pollution old friend only the dead are ever truly fixed in time.
—John Barlow

How did reason come into the world? As it is fitting, in an irrational manner, by accident. One will have to guess at it as at a riddle.
—Friedrich Nietzsche

Am I a sinner? There are hard & easy universes. This is neither.
—Allen Ginsberg

If you’re ever felt paralyzed by the contradictions you find in your personal morality, if you’ve ever wanted to give up on the senses because the stimuli are too diverse and conflicting, if you’ve ever hoped for a new formal definition of integrity wherein we would not be forced to speak the word itself, if you’re sick of the British and their pop musical opinion, then go out now and buy an album by a Californian band called Camper van Beethoven. Any album will do, although the easiest to get hold of is probably their most recent, My Beloved Revolutionary Sweetheart, which is their first with big label Virgin Records. Their music is stylistically eclectic, very catchy in parts, downright moving in other parts, always interesting in a sense of being quirky but serious simultaneously; they draw on their own intuitions about various ethnic modes—they are less concerned with authenticity than they are with writing songs that, by a mixture of deliberation and accident, are true to the weirdness of all things in the land of America. For example, the song “Tanis”, on their latest album, is about Patti Hearst, one of the goddesses of recent American mythology; along with a faked pseudo-Russian melody with violin accompaniment, David Lowery’s expressively raw voice sings: “Oh, my beloved Tanis/have I long to see your face photographed at 15 second intervals/In a bank.”

Their first album, Telephone Free Landslide Victory, was released in 1986 and included the clever little college radio hit “Where the Hell is Bill?”, a cynical mock-country tune about the ephemerality of pop musical trends, and “Take the Skinheads Bowling”, neither of which exemplify all of what the band stands for. They were pegged by many reviewers as a parody act, which led to a lot of hapless bookings in venues where the audiences were not comfortable with getting more, or different, than they’d expected. Zeppelins/Floyd medleys were de rigueur during the first major tour in 1986, as was refusing to do either of their hits.

Lately the band has become quite the critics’ choice. An interview in May’s Rolling Stone, one in the British music rag Sounds (they recently did a British-European tour, weren’t thrilled with a lot of what they found, and said so to all the American fanatics that don’t believe in censorship). Even the Detroit News paid them attention in a fairly lengthy piece. Of course the record company is really only interested in hit potential, but the Campers are comfortable with the idea of making more than $15 a day, and if persevering through the necessary bullshit can ensure that, then they’ll do it, but not without complaining.

The uniqueness that has captured the eye of so many critics would appear to be that way almost by accident. The Campers’ manner on and off stage is almost excessively unaffected. It’s as though their shrugs, and their noncommittal answers to prying questions, were an icon of the newest wave of post-postmodernism, he said he would be happy if that were the case.

The band has five albums to date; one of them is an anomalous collaboration between them and former shockabilly guitarist Eugene Chadbourne, entitled Camper van Chadbourne. Chadbourne was described by Rolling Stone as “a man so far left of the mainstream you have to take a rocket ship to get there.” The album includes a Zappa medley and a cover of Pink Floyd’s “Careful with that axe, Eugene”, also present is a truly weird and wonderful harmonica solo that melds folk and fusion. Camper van Chadbourne will be a happy addition to the collection of American subculture aficionados; not for the weak of ear.

An exemplary album is the third entitled Tania, one known best as Pitch-A-Tent, which is the name of the band’s original independent label. It’s recognizable by the lovely pastel picture on the cover, suitable for framing; this one belongs in the body of Americana that includes Emerson, Robert Pena Warren, Allen Ginsburg, and Jonathan Richman. Camper van Beethoven have developed their own authenticity and haven’t failed yet in taking the quirky and esoteric beyond the arena of mere novelty.

Another Opinion
by R. R. Greasle

They played in Detroit recently. The back-up band was the Mekons. Mekons make me dance. Camper van Borehoven make me sleep.

The Summer Lance

has been stretched to its limit, but never fear!

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This feeling out process ended quickly after the interim. The Hustlers began passing the ball very quickly and effectively, keeping the Indiana team off balance. The rapid ball movement even made it hard for photographers to keep up. Eventually the home squad had a 56-47 lead with almost fourteen minutes left.

Indiana wasn’t ready to quit, though. Led mostly by talented guard Rick Hall, who finished with 27 points for the Hustlers, they took the lead, 64-67, with ten minutes left. The pace of the game continued to pick up. The lead lasted about ten seconds, as Canada stuck back. Then Canada continued to pick up.

Canada worked hard to stake a slim 12-11 lead. As the half continued, the Canadians got the Hustlers into foul trouble, and were also able to capitalize on missed Indiana chances. They quickly turned a strong defensive effort into easy offensive points.

Unfortunately, the rims continued to bounce out most of the shots taken, and the half ended with a 36-28 Canadian lead.