

1989

The Lance: School Year 1988-1989: Summer Lance 1989

University of Windsor

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Beijing student can't go home

by Scott Ingram

Yan Li will not be going home to see her parents in Beijing this September, she fears reprisals from her government. Yan Li is a University of Windsor graduate student in History, who like many Chinese students, rallied in support of student protests in Tiananmen Square before the premier of the People's Republic of China (PRC), Li Peng, declared the student protesters to be counter-revolutionary.

The Lance has heard a rumor which suggests that PRC students have been instructed to "just attend to their studies" by the PRC Consulate. Li said that it is likely, "Every few years Chinese students have held pro-democracy protests, there were protests in 1979, '81, '85, and '86, and each time visa students in the west have been instructed not to participate or show support.

Li found it difficult not to participate this time around, when she heard news of the killings in Tiananmen Square on Sunday, June 4, she and twenty other University of Windsor students travelled to Toronto to demonstrate at the PRC Consulate. The consulate staff, she said, refused to come out.

This sort of activity is relatively new to Li who, just three years ago, was a pro-government journalist working for the People's Daily, a major newspaper, in Beijing.

The People's Daily, like all the media in China, is owned by the government. While working for the Daily Li covered the pro-democracy rallies in 1986, not for publication but for the Chinese authorities. "It is general practice to blackout anything thought to detrimental to the

country," Li said.

At that time Li felt the students, who were asking for rapid reform, should be patient and wait. The government, she thought, was working as hard as it could on the weak points of the socialist system, all they needed was time.

The protest in '86 was ended by having party officials, professors, and administrators talk to them.

Three years later, after studying politics and history in Canada, Li is now impatient for change. She says that some progress has been made, for instance mayors are now elected from a list of candidates provided by the government, but it is too slow.

The death of the Chinese students at Tiananmen Square was necessary she said "It was necessary to shed blood and sacrifice lives to wake the people up. It is impossible to wait for the government to realize their mistakes."

"The more people (the government) kills the sooner the government will crumble," said Li. "The government tried to scare a million people by killing three thousand."

Li described this strategy as being "Very stupid."

While in 1986 the government tried to hide the student protest from the general public Li says that the Tiananmen killings are too big, so they are reporting distorted facts.

The majority of the people, she said, are probably ignorant of what really happened.

Li doesn't know what would happen to returning visa students but she said that the government is always sensitive to students returning from the west as they have been affected by western ideas. She said about ninety percent of the Chinese visa students supported the student protest and are afraid to go home.



Students vs. the state - a growing trend all over???

Photo by James Crump.

Li however would like to return. "My instincts," she said "are to help the movement, to fight for freedom for my motherland."

While watching television coverage of the protests prior to the massacre, Li was excited to see classmates and colleagues from the Chinese media. One of her col-

leagues, a writer for the People's Daily, wrote articles which were slanted for the student protesters, this surprised her as it would not have been tolerated three years ago.

She has not heard from her colleague since the massacre. Nor has she received any mail, from family or colleagues, for approximately a

month. She was in telephone contact with her family on Monday, however, all they could tell her was that no one in the family was injured, they did not elaborate for fear of being overheard. She said that the phones are very probably tapped for ever since the founding of the People's Republic in 1945 the mails have been searched.



Photo by Cathy O'Neill.

Diversions

June 18---At the Detroit Institute of Arts, Lynne Avadenke and Kathy Constantinides open 7th O.M.A.P. exhibition.

June 18---Dad swims for FREE on Father's Day at Adie Knox or Holy Rosary Pools.

June 20---Windsor Women's Incentive Centre hosts "Developing support systems in your life-Friends can be good medicine", a workshop/wine and cheese reception.

June 22---Alistair MacLeod reads at MacKenzie Hall at 7:30. Free to public, with a donation requested.

June 24---Mary Scott's Imago and Back Series Opens at The Art Gallery Of Windsor.

June 25---At the Art Gallery of Windsor, Stylamanders Concert at 1:30 pm in the Chrysler Auditorium.

June 29---At the Art Gallery of Windsor, The Detroit Film Festival as part of The International Freedom Festival. Admission is free.

International Freedom Festival Highlights

June 23---Opening ceremonies, Dieppe Park

June 24 & 25---Big V presents the International Freedom Festival Air Show

June 24---Wheels of Freedom Antique Car Show and Parade in Downtown Windsor and Detroit
---Art on the Avenue on Ouellette and Riverside, Windsor
---Rum Runners Ball, Cleary Auditorium

June 25---Interdenominational Church Service, Cleary Auditorium

June 27---Labatt's Tug Across the River, Dieppe Park of Windsor and Hart Plaza of Detroit

June 28---Senior's Day, Windsor

June 29---Chrysler Canada's Arts Alive Featuring Windsor Light Opera, Cleary Auditorium
---Hart Plaza Entertainment, Hart Plaza, Downtown Detroit
---Detroit Symphony Orchestra in Hart Plaza

June 30---Great International Freedom Festival Balloon Race, Windsor
---Fireworks that evening (alternate day July 1)

July 1---Flag Raising Ceremony, Windsor
---Canada Day Parade, Ouellette Ave.
---Great Bed Race, Ouellette Ave.
---Waiter/Waitress Race, Ouellette Ave.
---Chrysler Canada's Arts Alive Featuring Alexander Zonjic, Cleary Auditorium

July 2---6 K run, downtown Windsor
---Tugboat Race & Marine Day, Detroit River and Dieppe Park
---Canada's Arts Alive featuring The Canadian Brass, Cleary Auditorium

July 3---Children's Day in Dieppe Park

July 4---Closing Ceremonies, Dieppe Park

June 23 through to July 4
---IFF Casino, Cleary Auditorium
---Conklin Midway, Downtown Windsor Waterfront
---Nightly Entertainment on the Bay Soundstage, Dieppe Park



Photo by James Crump.

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University Has Divested but Fight Not Over

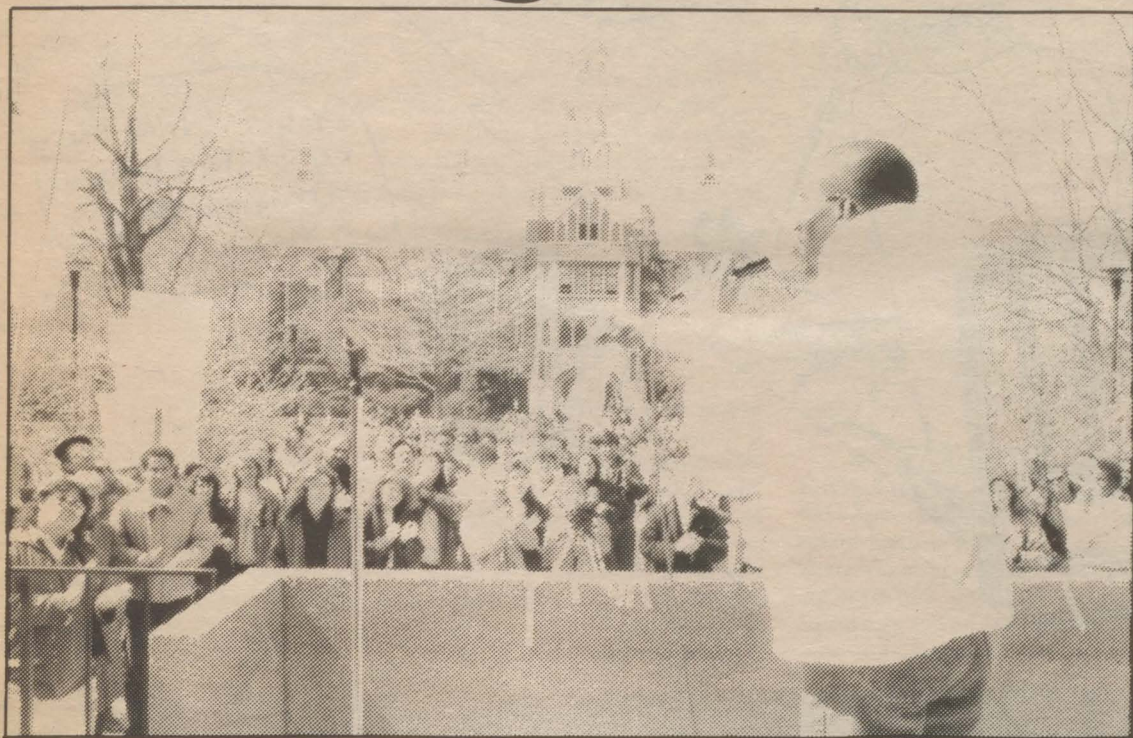


Photo by James Crump.

University of Windsor students, faculty, and staff rally to victory in local divestment fight.

by Prema Oza

As you may already know, University of Windsor was the first Canadian university to set into motions steps to withdraw investments from South Africa. Yet despite efforts to involve other universities in protest actions, participation is short in coming.

According to Mike Akpata, Student Administrative Council (SAC) vice-president, there are a number of conservative universities and organizations who refuse to take a stand on issues such as divestment due to their non-academic nature.

Citing the Canadian Federation of Students (CFS), for example, Akpata stated that the last CFS Conference makes the eighth year that the issue of divestiture from South Africa was brought up at the general meeting, and failed to get passed. The refusal of CFS to take a stand on divestment has created concern on

campus.

"I think that they lack vision in not taking a stand on divestment," says Sungee John, treasurer of Students Against Apartheid (SAA).

Jeff Kehoe, a law student of Windsor and a member of SAA says, "...it seems very interesting that they would take that stand. According to the politics of International Law, divestment is an issue of a highly academic nature because we are living in a world community. And if we are assisting them, we are breaking the law. Divestment is not a controversial matter, its a matter of law. Therefore it is our obligation to take a stand as well as OFS'."

SAA efforts have not fallen short in their efforts to further their cause. Jeff Kehoe and Steve Reynolds are in the process of writing letters to other universities across the province. The purpose of this is to establish a network to create an easier outlet for communication in order to develop a province-wide divestment movement.

Drug Enforcement Officer Hired

by Arthur Gosselin

Will students participating in interuniversity sports be tested for the use of banned performance enhancing drugs such as steroids? It seems likely, now that the University of Windsor named department of Kinesiology professor Ray Hermiston as its own Drug Enforcement Officer.

The Canadian Interuniversity Athletic Union(CIAU) executive is planning to institute a random drug testing program this Fall. All athletes would be required to sign a consent form allowing their being chosen for drug testing, before they are allowed to play.

Athletes to be tested would be selected randomly as in a lottery by the CIAU's computer in Ottawa, says Bob Boucher, head of the U. of W.'s department of Athletics. He said athletes would be given two days to report for the test.

According to the CIAU's proposal the test would be administered by the local DEO. Athletes

would be required to give urine samples but would be allowed to bring a witness with them to the test.

The CIAU is doing this in an attempt to prevent the practice of "doping." Doping, according to the federal department of Fitness and Amateur Sport is "the deliberate or inadvertent use by an individual of a substance in order to enhance athletic performance."

Hermiston would also be required to give a seminar to incoming athletes on the usage of drugs, Boucher says.

Two samples are taken from the athlete so as to allow double checking of the results. If an athlete tests positive on the first sample, they will be suspended immediately until the second test results are received. If the second test is also positive the athlete is suspended from CIAU competition for a year.

As a condition of reinstatement, "the suspended athlete must agree in writing to undergo counselling and such other rehabilitative programs as the CIAU may require... The suspended athlete must also pay for re-testing, at a time specified by

CIAU, and have negative test results before reinstatement will be considered," states the CIAU proposal.

A second offence would be punishable by a suspension for life from all CIAU competition. The regulations of the federal department of Fitness and Amateur Sport ban an athlete for life from federal funding for testing positive for banned substances.

A refusal to undergo testing would be subject to the same sanctions as an athlete testing positive, both in the case of a first and second offence.

The policy has not yet been passed by the CIAU however, cautions Boucher. He does think that it will be passed eventually though.

Boucher explained that the 12 member CIAU executive is attempting to pass the policy in time for the Fall. But since there will not be a general meeting of the 46 schools in the CIAU until December, some schools are not in favour of such a move by the executive. He named the University of Western Ontario and Queens University as two such schools.

Both he and University of Windsor president Ron Ianni have sent information advising the CIAU to make the decision in the normal way, Boucher said. He states that the University is in favour of the new policy however.

The University's position is also exemplified by its quick move to appoint a DEO.

If the policy is passed at the upcoming June 28 meeting of the CIAU executive, football would be the first sport to which the policy would apply.

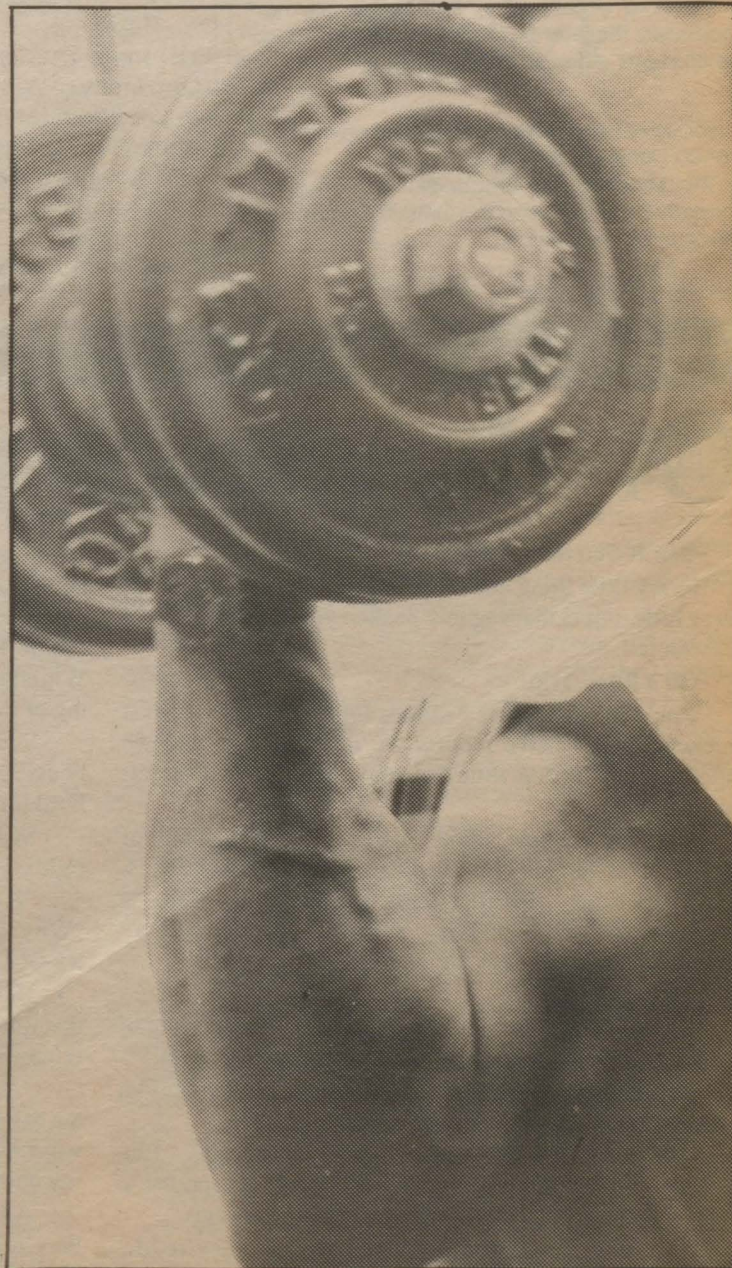


Photo by James Crump.

Pumping illegal iron next year could be costly.

House To Go

by Lance News Staff

The first nine of 26 houses on California, Sunset and Patricia Avenues are to be removed to make way for parking lots in preparation for constructing the new Business building this fall.

University project planning manager Andy Hellenbart says the nine houses must be removed by July 10 to make way for much needed

parking. Their are 17 other houses that also have to be removed, he said.

Hellenbart hopes to start work on the parking lots in the first or second week of July and for them to be completed by September. Tendering for the building of the lots is currently taking place. The nine houses to be removed are at: 351, 509, 655, 669 California; 740, 750, 776 Patricia; and 342 Sunset.

the Summer Lance

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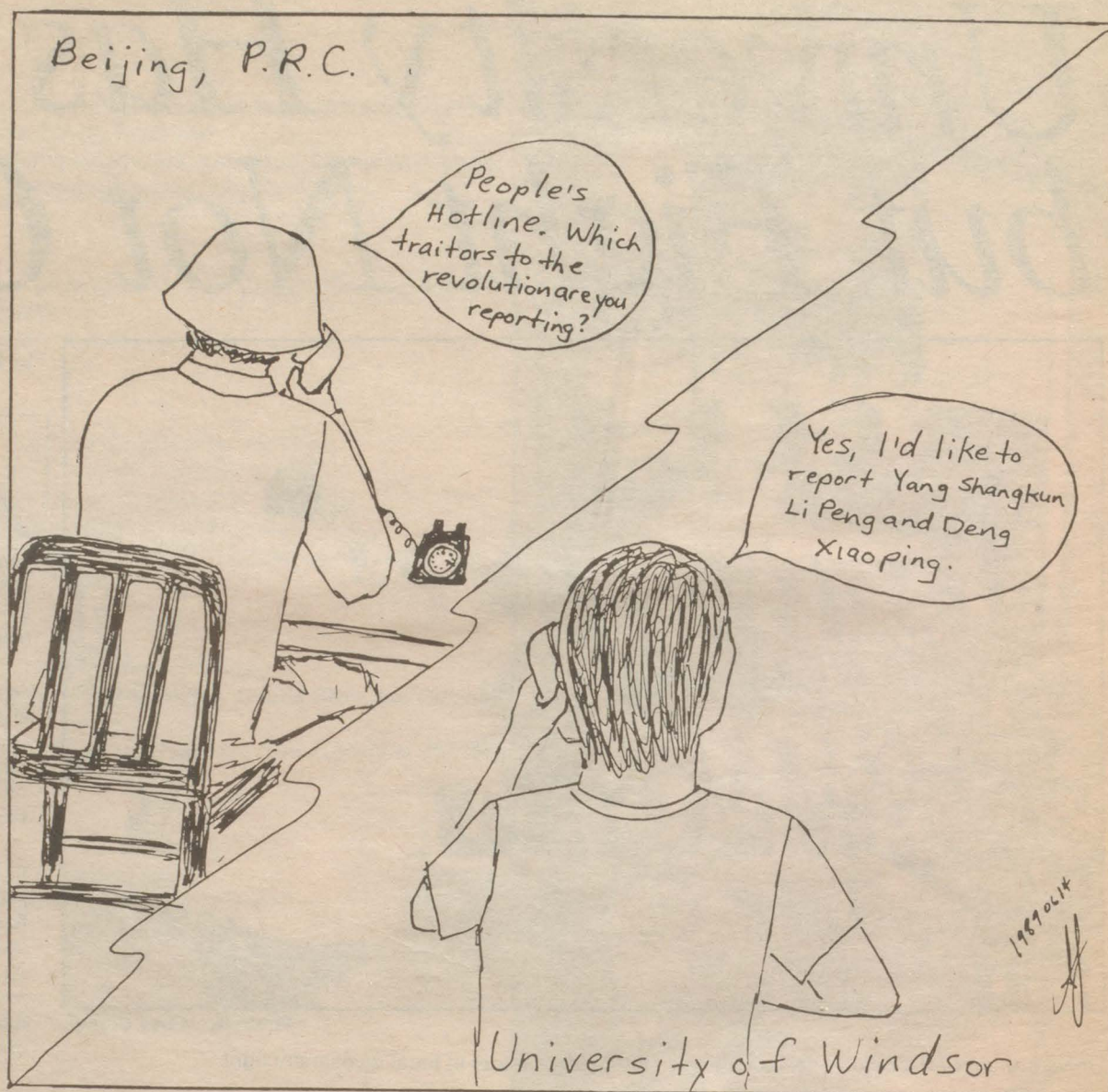
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Never Forget



The **Lance** joins with the rest of the world in mourning the martyrs of Tiananmen Square. Our brave fellow students sacrificed themselves in the name of social reform in China.

The tally of the dead is still rising as the Chinese government, with the help of the misguided citizenry hunts down the students who survived the Tiananmen ordeal.

While there is nothing that we as individuals can do to help, as unified students we can influence our own government and demonstrate to the Chinese government that their atrocities do not go unnoticed.

There are a number of ways to do this:
1) Donate money: The Chinese Students' Club of the University of Windsor has established an emergency fund to provide humanitarian and underground aid to the pro-democracy struggle in China. Call 973-7039 for information.
2) Write letters: The Students' Administrative Council have form letters to minister of External Affairs, Joe Clark. The letter urges Mr. Clark and the Canadian government to implement measures such as granting visas to Chinese

nationals and that Canada introduce a motion in the United Nations condemning the killings in China.

3) Personal involvement: An interfaith memorial prayer service will be held at Assumption Church on Friday, June 16 at 7:30. Another memorial in honour of the Tiananmen dead will be held Sunday at Ambassador Auditorium from 4:00-6:00pm. This memorial is the joint effort of both University of Windsor students and the Windsor community. It is being held by Concerned Chinese of Windsor.

Also, if you don't mind running up a large phone bill, you might try calling the Chinese government's special number for reporting counterrevolutionaries. Report Li Peng and Deng Xiaoping as enemies of the state. The number is: 011-861-512-5666, or the same number except for the last four numbers are 4848. Be prepared to be sworn at virulently in Chinese.

If nothing else, stay informed and remember your fellow students who died in the name of democracy. Do not let their deaths be in vain.

Eyelash Babies

Caeri Bertrand

On the road again, just can't wait

You'll find them all out.

Every little thing that ever tickled your subconscious, every little object that vaguely peaked your distaste, you'll find 'em all.

On a Road Trip.

Ron Albrecht, **Lance** Features Ed, and I took a trip last weekend (our Festive reports are in this issue) and we quickly found that the little annoyances in life aren't so little.

Ron, for example, drinks coffee. So he got some for the ride up at the God of the fast food world, Mickee Dee's. Ron likes sugar. So after dumping 3 McSugars in, he grabbed a McSpoon and began to McStir. Around Tilbury Ron threw his head back and roared.

"Mc @#*^!!!"

Stupid McSpoons don't stir anything! The bottom of my cup is McSugar Sludge. McAAARRRGGGHHH!!!"

While Ron ranted about the stupid little McFlat spoons, I tried consoling him.

"Ya know, it's those coke fiends in the States," I lamented. "They were using the old round McSpoons to snort coke, so Mickee Dee's had to make them flat."

"I HATE them," Ron whined. "Arrrggh, they're Mc-Awful!"

And only being on a Road Trip made the terror of Mickee Dee's apparent to our friend Ron.

Another horribly obvious thing I learned when I was later alone is that any glove box is just barely out of your reach when you're driving. So, I really needed to hear a Public Enemy tape and I knew it was in the glove box. With the 401 whizzing past at 125 kph, I was madly swiping at the glove box handle.

Swipe---miss---SWIPE---miss---car swerving slightly every time I swiped. Finally, I gave in. Swearing Mr. Ford up and down, I lunged for the glove box handle.

SCCRREEEEEEEECH--the car went veering to my right.

"AAEEEEEE!" I gritted, straightening the car out. "Why is the glove box so @#*^!!! far away? ARRRGGGHHH!!!"

But I had successfully knocked the glove box open that time. And my P.E. tapes went tumbling...onto the passenger side floor.

"ARRRGGGH! This SUCKS!" I yelled. I had to listen to the Gipsy Kings for the next hour, the horror of which was only made possible by my miles-away glove box and my being on a Road Trip.

Another pal was on a trip and in a rest stop (hey, they're all decorated in orange and brown plastic, AREN'T THEY?? And they're always mopping the washroom--that-you-need-floor, AREN'T THEY? uugh!). There he heard a wife say to (obviously) her husband in a sing song

drawl, "Dooo you have your ser-vee-yette?"

"Yes-I-have-my-ser-veee-yette," he chanted back to her. This quickly became a song, "Do-you-have-a-ser-vee-yette-yes-I-have-my-ser-vee-yette!" Rest stops are always ugly, the only food is injected with sugar and any nutrients taken out, and the people are from another terrible Bi-way planet.

It's scary being on a Road Trip.

The most frustrating thing is driving itself. Do you boot it at 140kph and pray there isn't a Mr. O.P.P. hiding somewhere close, or do you go 105 and tighten your jaw in jealousy every time someone smart enough not to care whizzes by?

You speed up, your foot goes further toward the floor...

"I don't care," you're saying to yourself, "It's only a 30 dollar ticket...I'm not going THAT fast...I could go faster...@#*! what if that's a cop...ohgodisthatacopl'mslowingdownriiiiiight now"--the foot comes up and you feel like you're crawling--"well, that wasn't a cop...this is too SLOW...I don't care..."

It's such a frustrating tug of war that, between your coffee, your made-for-amazons-car and your fear of cops it's a wonder anyone ever goes on one.

A micro-microcosm of the bad side of life, a Road Trip.

U of W Student Arrested

Editor's Note: The following is a first person account of a student activist's experiences at the recent arms exhibition, ARMX, in Ottawa.

by Sungee John

Question: If six people were to occupy a jail cell meant for one, how much area would each person have?

Answer: Approximately one square metre. Yes, life in a city jail is a learning experience...

May 22, 1988. Over two thousand people converged in Ottawa to march against ARMX '89 - the largest-ever arms exhibition in Canada. The march started at Confederation Park and ended at Lansdowne Park, home of the Ottawa Roughriders and site of ARMX '89.

The demonstrators wanted to expose the Canadian government's misplaced priorities in its involvement with ARMX '89. (ARMX was originally established by the Trudeau government in 1983 and is held every

other year. The Tories have maintained the tradition.)

The following facts were taken from literature distributed by the Ad Hoc Coalition to Disarm ARMX:

--While the federal government gives hundreds of millions of dollars to companies to design and build the kinds of weapons on display at ARMX, one million children in Canada -- 1 in 6 -- live in poverty.

--In the first half of this decade, 60 per cent of those countries receiving Canadian military exports were

human rights violators, censured by Amnesty International. That pattern has changed little, as Canadian weapons sales to the volatile region of Latin America average \$140 million annually.

--Canada is waging a war against native peoples, and part of that war consists of training and simulation for war, much of it over native land, destroying their culture and way of life. An example of such destruction is the testing of anti-submarine warfare at Nanose Bay, B.C., through open air chemical and biological

weapons tests in Alberta, cruise missile and B-52 overflights over Central Canada and the prairies, and low level flights and bombing runs (50 a day now, 200 if the NATO base is approved) over Innu land, Ntessinan.

May 23, 1989. 8:00 am. Over two hundred protesters, most of whom had taken part in yesterday's march, headed for Lansdowne Park (from St. Paul's University). Organized by the Alliance for Non-Violent Action (ANVA), this protest went one step further than the May 22 march. At around 8:30 small groups broke through police lines to act as human blockades to oncoming vehicles. These individuals were then carried away from path of exhibition participants, were formally arrested, and taken to an orange school bus. By 8:30 the school bus was full.

It was around this time that Kevin Johnson (an International Relations student and former Lance editor) and this writer were arrested. There was no space left on the bus, so we were put into separate police squad cars and on our way to Ottawa



One of many protesters.

City Jail.

At 9:00 we were "escorted" into our respective cells- Kevin with the males, I with the females. For the next nine hours I shared a one-person cell with five other women. (The cell next to us held nine women together). We occupied ourselves with singing,

chanting, trading jokes, and whining to the police--not necessarily in that order. During this time each protester had to be "processed", that is, fingerprinted, photographed and vital statistics recorded.

At 6:20 we were transported from the police station to the courthouse. At the courthouse we were detained for another forty-five minutes and finally to appear before the judge. (ANVA had hired civil rights lawyer Lawrence Greenspon to defend the arrestees.) We were "let out" only after signing a conditional release. The condition was that we would not be in the vicinity of Lansdowne Park for the duration of ARMX '89.

7:30 pm. The group of women I was among were finally out in the open air--the last protesters to be released that day. About 50 protesters were still detained since they chose not to sign the release. They would have to stay in jail over the weekend and then to appear again before the judge to see if they had changed their minds about agreeing to another conditional release.

Dear Editor:
I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?

The Lance reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The Lance also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the Lance office on the second floor of the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

nursing

Dear Publisher:

Society, as a health care consumer, has become more aware of maintaining a healthy lifestyle. Advances in technology demand that the nurse has a more in-depth education. Nursing is a profession that is chosen as a lifetime career.

New technology and advancements in the knowledge of disease processes make advanced education essential. Nursing research has led to the development of nursing theory and the clinical application of theory. This provides a knowledge base and encourages nurses to initiate research at the clinical level. Increased education allows nurses to make more informed decisions, to provide better patient care and to be a beneficial member of the health care team. Because of the diversity and growing complexity of the nurse's role, all nurses are encouraged to have a BScN degree by the year 2000. This would strengthen the image of the nursing profession.

For these reasons, entry to practice should be made mandatory at a University level, otherwise nursing as a profession will not progress as it should.

Sincerely,
Rosemary Meyer
University of Windsor
Class of '89

We did it together. Thank you.

Sincerely,
Emily F. Carasco
President

gratifying

Dear Editor:

On behalf of the Faculty Association of the University of Windsor, I would like to express appreciation for the support we received from the student body in our bid to make our Pension Fund free of South Africa related investments. Your energy, enthusiasm and interest, your obvious knowledge of the issues involved, and your awareness of the right and obligation of students to be involved in global issues is refreshing and gratifying. With the unanimous vote by the Board of Governors on April 25 in favour of divestment, all segments of the University of Windsor can

The Lance

is back .

Send in
more mail!

Frawg Killin' Stick

I thought that I lived in an age with too many "stars" and no heroes. Tonight, as I write this, my respect and the respect of millions of people around the world has been won by the courageous Chinese students who dared to stand for the rights of their people in Tiananmen Square.

In a populous land, where the secular religion of Leninism and Maoism is now administered by an aging coterie of tyrants and their relatives in the army and bureaucracy, the students of the privileged rebelled peaceably, demanding not just "democracy" but social justice, fairness and an end to the corruption and nepotism that was strangling China's march towards a future.

These students were the best and the brightest; their futures were assured, yet they risked all to do the courageous, the extraordinary, the right thing.

To stand in Tiananmen Square, to hold peaceable demonstrations for over three weeks, to avoid excess, to remain true to the dream, to demand justice in ways as old as China itself and as new as today's headlines, such is the courage of these students...And they won the hearts of the people, the workers and for a while the peasant soldiers of the people's army. They even won the hearts of a few of the old men in the central committee, but not enough of them. Now they have been crushed, horribly and brutally crushed by a gang of corrupt gangsters who hide behind the mask of a people's state.

These thugs are fit to savour their victory: they have slaughtered unarmed students, workers, women and children. They hold Beijing and seek through a campaign of violence and intimidation to regain their hold on the rest of China. One thing for sure: In a country where Maoist dogma proclaims the links between the army and the people, and boasts the respect the rest of the world gave to China, the shocking pictures of this clamp-down, the bloody efforts of these villainous fools and their fat, evil children have gained nothing but to paint the world's most populous country as the world's biggest Banana Republic. The East is not Red--it is Haiti part II.

And for the Heroes of Tiananmen Square: As Maoist dogma preaches the inexorable march of history and the importance of participation in crucial struggles along the way; so China had gained a fresh crop of popular heroes, of a kind not seen since the Long March and the revolutionary struggles of the 1940's. When once the youth of China suffered the ignominious hangover of the cultural revolution, now they have wiped clean this shame in an act of brave defiance that have been seen and cheered around the world. They have thrown a bridle around the wild horses of change. They will yet ride to victory. The old men grow older, their children will huddle isolated behind the ranks of frightened soldiers.

And the world watches, hopes, rallies and then learns the terror that can be unleashed when government becomes

a street gang. The lesson is brutal, the warning is clear: When the heroes of Tiananmen Square take up the mantle of power, they will take these lessons to heart and make sure that such a holocaust will not repeat itself.

So weep not for the heroes of Tiananmen Square, the living and the dead, who have paid their debt to their people by daring to spit in the face of the night. They have earned their place in the ranks of humanity's best. Rather, cast your eyes around you to a land where apathy, cynicism, despair and greed--a greed that kills as surely as a rifle bullet, if slower--is masked by designer yogurt, advertising-buzz politics and the sickly evil smell of the few raping the many, and the land itself. And realize that you see only dissolute pimps and whores, trying to stuff their pockets and noses as your culture and way of life go to hell in a handbasket of lies, false patriotism, t.v. jingles and "super-stars." As Frank Zappa says, "Our country is a mess run by criminals."

We in Canada rush like lemming towards the edge of this pit...Where are our heroes? Our cynical old men will not be pushed aside--their ranks will be filled by cynical young men, in silk suits with the manners and efficiency of cocaine cartel accountants.

While they will rule us in our fitful sleep, China will be led by the heroes of Tiananmen Square. In the end, we will pay a far bloodier price...

D. Dexter Finisteris

A decade of sports

by Fred Gutz

After being witness to Detroit sports' teams for many years, the last decade or so, I feel that I am now qualified to give these teams a report card.

The first team to be looked at is the Tigers. As far as this writer is concerned Sparky's boys have been the best Detroit team of the decade. There were some struggles early on in the 80's, but ever since the World Championship year of 1984, the Tigers have consistently been near, or at, the top of their division.

The key moves of this decade on the positive side have been the acquisitions of players such as Matt Nokes, Eric King, Walter Terrell, Darrell Evans, Guillermo (not Willie) Hernandez and Frank Tanana. (Also getting Doyle Alexander was quite a coup—Typesetter.)

On the negative side, the Tigers have let stars like Kirk Gibson, Lance Parrish, and Darrell Evans escape through free agency.

On the whole the positives outweigh the negatives and despite the results of the 1989 season to date, the

Tigers are still the best team of the decade in the Motor City.

The Tigers' grade: A

This next team is the most improved team of the decade and have one championship to their credit. The Pistons have gone from the joke of the league to the best defensive team of all-time in less than 10 years. This turn around is due in part to Jack McCloskey who acquired great players such as Isiah Thomas, Joe Dumars, Dennis Rodman, Vinnie Johnson, and the other eight players.

Not only did McCloskey draft, trade and sign great players, he also hired the best coach in the league in Chuck Daly.

The Pistons receive a grade of A-, but that is only because they have just started to put the pieces together.

The Red Wings have won three straight Norris division championships while at the same time managing to be just a .500 hockey team.

In the early part of the 1980's, the worst teams in the league. Things reached rock bottom the year before the hiring of Jacques Demers, a year in which the Red Wings finished in last place overall.

The Wings have done well under Demers, and Jimmy Devellano has to be given some credit for the addition



Photo by James Crump.

The U. of W. is hosting Canada's top 16 chess players for a 15 round tournament ending June 27 from which the winner will represent Canada at the 1992 world chess championship. The action is taking every evening starting at 5pm in the University Centre's Assumption lounge on its first floor.

rounding good players like Gerard Gallant, Paul MacLean and superstar Steve Yzerman.

It is the lack of production from recent drafts and the fact that the Wings play in such a poor division that they receive a grade of C+.

Last, but not least are the Lions. What can be said about a team that averages fewer points than Tiger runs?

The beginning of the decade filled everyone with hope as the Lions drafted Billy Sims. But a few years, an injured knee and a missed fieldgoal in San Francisco later and the Lions declined to the bottom of the NFL.

Now with the 1990's on the horizon, there appears to be hope for the Lions to make a run at the

playoffs. This latest hope brings to mind one question, do Lions' fans have to wait 10 years in between playoff appearances?

The Lions have been an up and down team in 80's, down more than up and they have yet to prove that they can seriously challenge for a playoff spot.

With the decline of the play and the subsequent decline in attendance, the Lions are very deserving of their grade which is a D+.

The past decade of sports in Detroit has been entertaining and a lot of fun to watch. One can only hope that the next 10 years are filled with as many highlights and great moments like those seen throughout the 1980's.

Why Ben, why?

by Dave Briggs

With their feet nestled against the starting blocks, and their bodies straining to uncoil in an explosion of bone and muscle, the competitors gazed down a strip of track that to them must have seemed the loneliest in the world.

At the same time, millions from all over the globe gathered in front of television sets to see, what should have been, the culmination of the 1988 Seoul Summer Olympic games.

The loud crack of the starter's pistol had barely finished reverberating through the stadium before the spectacle was over. In fact, the event finished faster than it ever had before, and a new world record holder and gold medalist was crowned in the 100m race.

By now, I am sure that you are all aware that the athlete in question is none other than Canadian Ben Johnson. His rise to world fame took a little more than nine seconds, and his subsequent fall from grace seemed to happen twice as fast.

Now, nearly a year later, the question of whether Johnson took performance-enhancing drugs, commonly known as steroids, has been answered, and the resounding "yes!" came directly from the athlete himself during his recent testimony at the Dubin Inquiry in Toronto.

Johnson had no other alternative but to admit his use of steroids. The Dubin Inquiry es-

tablished Johnson as an employer of steroids through many testimonies, previous to the positive identification of steroids in the athlete's blood stream immediately following the 100m race at the 1988 Olympics.

Our country's attempt to expose and clean up Canadian athletics had been stymied by the conflicting attitudes of some Canadian throughout this year-long investigation into the darker side of sports.

I find it extremely ironic that some deem it necessary to believe in a man's innocence just because of his greatness. I am sure every Canadian, myself included, would relish in finding out that Ben Johnson did not cheat, and that his performance was genuine. Unfortunately, my friends, that is simply not the case. Ben Johnson did cheat and now he must face the consequences. Sure, other athletes are also using steroids, but an important factor is that they did not get caught.

To this day I am astonished at recalling the reactions of some, just a couple of weeks after Johnson's tarnished performance. In fact, I distinctly remember watching a high school football game at the University's South Campus Stadium last October, when the crowd was approached by a few gullible students to sign a petition to have the Johnson case looked into by the Canadian government in order to "prove his innocence."

It was disheartening to look on as most of the crowd signed the petition. While most people were

hoping to find out that Johnson's positive test for steroids was all an enormous error, they should realize that hope and reality do not mix. No one had come up with a good reason to dispute Johnson's positive test, and therefore, proclaiming someone's innocence because he is a national hero becomes a shallow endeavour.

This causes me to wonder what possesses people to champion the cause of someone they have never met, and do not know, just because that person has a unique talent. Blind faith in anyone, or anything that is unfamiliar to you, can be extremely dangerous.

No doubt Johnson still relives his last Olympic race. He probably can still feel his body crouched in the starting blocks, and remember the long, lonely stretch of track that lay in front of him. More than likely, he can recount the exhilaration of pumping his arm in the air as he crossed the finish line in victory. We loved him then, and some still love him now; unfortunately, some still do not realize that a victory earned through illegal means is not a victory.

Today, there are no questions, no "maybes" in the Ben Johnson case. There is nothing left for people to use as an excuse for the dishonest (and illegal) behavior of one of our best athletes. Johnson proclaimed himself guilty, and it is time that we looked at ourselves and accepted the verdict.

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Festival Grand Spectacle

by Ron Albrecht

For those who are unfortunate enough to be in attendance at the university this summer while the majority of students are off in some distant land enjoying the spoils of another culture, it would be wise to remember the old saying: all work and no play...

The Stratford Festival opened in May of this year to begin its 37th season as Canada's premier showcase of Shakespearean drama. The festival has grown over the years from being little more than a tent covered stage in 1953 to an event that incorporates three separate theaters and hosts the largest repertory company in North America.

The festival is best known for its world class productions of Shakespeare's plays, the very first being *Henry III* starring Alec Guinness. The first season proved with its success that Canada had truly come of age and ranked with the world's best in professional theatre.

However, the festival has expanded and diversified immensely in its scope of productions that to think of it merely as Shakespearean would be a gross misjudgement. All of Shakespeare's plays have been presented at Stratford, but many other critically acclaimed playwrights have been highlighted, such as: Anton Chekhov, Noel Coward, Arthur Miller, Oscar Wilds and Tennessee Williams. In addition to the continued tradition of having first class drama and comedy, the past ten years have seen the festival produce some of the more popular Broadway musicals. There is no doubt of the universal appeal the festival has to both serious and recreational theatre-goers.

The logistics of operating the six month event are monumental in proportions. The festival is a non-profit organization that manages to keep itself going even with an operating budget of over \$17 million and some eight hundred employees. Yet the fes-



The Festival Theatre

tival proves nearly every year to be a financial success. By the end of the 1989 season, approximately one-half million spectators are expected to be entertained at the festival.

Since 1980 there have been services added to the festival in order to make the productions more accessible to the handicapped. Some performances include sign language interpreters for hearing impaired audiences.

There is also an infra-red transmitting system that, when used with a special receiving device, allows those with hearing aids to enjoy any of the performances. Certain areas in the Festival Theatre are designated as wheelchair accessible as well. All this shows what lengths the organizers of the festival are willing to go to in order to make live theatre an enjoyable experience for all persons.

This year's list of performances includes everything from drama to comedy to musical as listed above. For an interesting day, weekend or week trip, think about going to see some of the finest theatre available, and all within a few hours drive of Windsor. The Stratford Festival is nothing less than a spectacular theatrical event that should not be missed.

Porter's *Kate* Wunderbar

by Ron Albrecht

I'll have to admit that I never really knew what I was missing all the time I wasn't an Ontario resident. It's the simple things that everyone here takes for granted, like living close to Toronto...

Okay, so maybe that's not such a big deal, but one thing that I have definitely come to ap-

preciate in the very recent past is Windsor's proximity to Stratford. I am of course referring to the fact that the Stratford Festival is something that is relegated to being simply an Ontario phenomenon, as far as the rest of the country is concerned.

During the past weekend I had the opportunity to see a few plays, but the one I'm going to

Continued on page 8.



Jayne Lewis and Victor A. Young in *Kiss Me Kate*

What's On?

FESTIVAL THEATRE

Titus Andronicus/The Comedy of Errors
May 12 to October 27

The Merchant of Venice
May 8 to October 28

Kiss Me Kate
May 6 to October 29

The Shoemakers' Holiday
July 25 to October 28

AVON THEATRE

A Midsummer Night's Dream
May 17 to October 28

Three Sisters
May 15 to August 20

Henry V
May 16 to October 27

The Relapse
July 26 to October 28

Cat on a Hot Tin Roof
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Dreamy play with modern bent

by Caeri Bertrand



A Midsummer Night's Dream is proof that Shakespeare was madly in love with someone for many years, and his heart ached in its own sweet heaviness. His crazy lover's romp is full of some of the most beautiful words of passion and pain ever dreamed. The comedy is one of celestial proportions, with three couples perplexed by the magical mischief of fairies that use love potions on the wrong persons.

This 1989 Stratford Festival version of A Midsummer Night's Dream is by far the most glittering of productions—looking upon the shimmering sets and cascading costumes is enough to send one reeling into other worlds. The flowing iridescent robes of the fairy world combine with sets of wrought silver branches dripping with diamond leaves. The effect of the whimsical staging is very modern, fresh and nearly science-fiction in its otherworldliness. Set movement and placement is not noticeable, with actors carrying in some props as part of their character. The music sounds as if synthesizers Cocteau Twins had joined the army—smooth, haunting melodies stretched over strict

timing and drumbeats.

This is, above all, a comedy, and Richard Ouzounian has directed it as one. The comic timing of the actors, particularly Keith Dinicol as Bottom the Weaver and Antoni Cimolino as Francis Flute, is dead on and modern in its interpretation.

The modernization of the Shakespeare play will always be debated, and will always be performed. This production adds a new level of comic slapstick to a classical play, and does it successfully. Ouzounian takes new liberties with A Midsummer Night's Dream, particularly in the Pyramus and Thisbe play sequence. These actors become stand up comics with the sequence and it works; the audience loved it. In A Midsummer Night's Dream these actors are embellishing an old play, just as the Stratford Festival does today. Perhaps Shakespeare was a prophet...

The rapturous beauty of the costumes, sets, and actors combined with a new humour make one forget it was all written in 1594, or even scripted at all. There are, however, places in this production that bring us back to our seats in Stratford, Ontario. Several times Oberon and Titania



Queen Titania in love with an ass in Dream

use the Rocky Horror Picture Show Elbow Dance to rejoice. Even is Ouzounian has never seen that terrible film the sequence looked stiff every time. Similarly, the circle dances the fairies

perform are unimaginative and raw, and have no place in such a rich production.

When Puck, intensely realized by Ian Watson, says to the

audience at the end, "You have but slumbered here while these visions did appear," I felt it had been the most beautiful sleep we mortals could enjoy.

Porter play filled with love and laughs

talk about is Cole Porter's *Kiss Me Kate*. First I'll give my initial reaction to the play: I loved it, which is a little difficult for me to say since I have never been a big fan of Broadway musicals.

Before I get too carried away, here's a synopsis of the story. The play opens with a backstage scene complete with rehearsing performers. The actors are preparing themselves for a musical rendition of *The Taming of the Shrew*. The first conflict in the story arises when the two leads in the play turn out to be ex-husband-and-wife who refuse to admit to each other that there is anything but animosity between them, which is not the case.

The next scene is during an actual performance. Fred (Petruchio) is in Lilli's (Kate)

dressing room where the couple get into an argument over the reasons of their ruined relationship. It is in fact the day of their anniversary, which Fred has forgotten. Meanwhile, the flowers that Fred has intended for Lois Lane (Bianca) got sent to Lilli's room accidentally. What sounds like something that could be a script for a *Three's Company* episode starts to become more entangled and soon tempers have flared to the point where Fred and Lilli are exchanging blows on stage.

The sub-plot to the play is the sometimes hot, sometimes cold relationship between Lois and Bill Calhoun (Lucentio). These two are waiting to strike it rich before getting married, which might never come due to Bill's

habitual gambling. To make matters worse, Bill has signed an IOU for \$10,000 in Fred's name and when two henchmen confront him with the bill he denies knowing anything about it.

Lilli, infuriated at Fred's deception concerning the flowers, decides to leave the show in mid-performance. Fred strikes a deal with the two gangsters that if they keep Lilli in the theatre for the rest of the show and the week, he will pay off his IOU; he has thereby saved the performance and has time to resolve the problem between himself and Lilli.

The play ends with resolution on all fronts: Lilli and Fred rekindle their relationship, Lois and Bill end up arm-in-arm and the gangsters leave without having to collect.

As far as the acting is concerned, Victor Young as Fred, Jayne Lewis as Lilli, Susan Henly as Lois, and Dirk Lumbard as Bill, all turned in sterling performances. Every line was spoken to the ultimate degree of believability, making the play all the more enjoyable.

The set design and costumes were lavish yet not extravagant, suffice to say that it is obvious how much time and effort goes into the production of a Stratford play.

At the root of this play however is the incredible songwriting ability of Cole Porter. Such hits as *Wunderbar*, *So in Love Am I*, *Always true to You in My Fashion*, and *Too Darn Hot* form the base upon which the play is built.

The singing ability of some actors could be questioned, yet none had a bad enough voice to ruin the entire show. The songs that included the chorus were a personal favorite as it is a good place to look for rising talent and unique individuals.

Added to this production is a tap sequence that could send any appreciator of dance into tears of joy. Dirk Lumbard was highlighted in the sequence and he performed a routine that lasted nearly ten minutes. Needless to say the audience was filled with screams for more.

At the very least, everyone should have the opportunity to experience the unrivaled professionalism of a Stratford production, anything less would leave life incomplete.



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The Summer Lance



PAGE 6

University of Windsor, Volume III, Number II, June 29, 1989

The Freedom **FESTIVAL** Issue

Chess champions stressed out

by Arthur Gosselin

A draw in a game of chess is not normally considered a highlight in a chess tournament, but when that draw is against an International Grand Master, it definitely is.

For Paul Ross, a 24 year chess player from Guelph taking part in the Canadian Closed Chess Championship here in Windsor June 10-26, achieving a draw against Kevin Spraggett was his highlight. It was the first time he had played a Grand Master.

"My brother was helping prepare him (Spraggett) for his Quebec match, so I was well aware of his openings (opening moves)," Ross explained about his achievement.

Spraggett, eventually the tournament winner, played Artur Usupov of the Soviet Union, ranked third in the World Chess Championship quarter-final match in Quebec last February.

Ross was the only one of 16 contestants in the tournament to gain a title--Fide Master-- the lowest title level in the Chess' international governing body--Fide Gens Una Sumus. He was also happy because he reached his personal goal of an even score of eight points. In each match a win is worth one point, a draw is worth half a point, and a loss is worth zero points.

Spraggett, 34, a native of Montreal now living in Portugal, won the tournament with a total of 12 points. He received the first place cash award of \$700. Spraggett left right after the tournament to fly to Portugal because he is getting married there on June 29.



Gordon Taylor, Tom O'Donnell, and Bryon Nickoloff showoff artist Pierre Duval's drawing of a chess match commissioned for the championship.

Photo by Arthur Gosselin

Bryon Nickoloff of Toronto and Leon Piasetski of Vancouver tied for second with 10 points and will accompany Spraggett to the next round (the inter-zonal tournament) of the world championships, where they will face opponents from 13 world regions to qualify for world quarter-finals in 1991.

When interviewed by *the Lance* later, Nicoloff, 32, said he thought he could have done better but was happy that he tied for second because it gives him a shot at going to the inter-zonal tournament. Nicoloff's biggest surprise was the play of Gordon Taylor, who won five and tied the last

of his final six games of the tournament to tie Tom O'Donnell of Ottawa for fourth place with 9.5 points.

Taylor, a Toronto resident, played O'Donnell to a draw in their final match of the tournament. A victory for either of them would have meant receiving the title of International Master and tie for second with the chance at the inter-zonal tournament. Because the match was so important, there was a great amount of pressure of both contestants.

"One move could spell defeat or victory", commented O'Donnell when asked about the match. Referring to his finish as the culmination of

years of hard work, he said it was tough playing Taylor, as the two had met in matches when they both resided in British Columbia. Both were also tired from the length of the tournament, finding it hard to concentrate. An added problem for their match was that the final round began at 10am instead of the usual 5pm starting time.

Games could continue until as late as 11pm, leaving little time between games to unwind as well as prepare for the next match.

"I think its fair to say that in the last few rounds of the tournament, it became a battle of wills instead of

skills", stated O'Donnell. Mental fatigue due to the pressure had taken a toll on their playing skills.

Gordon however was happy with his finish, saying that it was the best he had ever finished in the Canadian Closed.

Another person happy with his finish, despite finishing last with 3.5 points, was Arnel Frialde, 34, who moved to Canada from The Phillipines four years ago and is now an accounting student living in Edmonton. Frialde finished strongly by winning his final two matches (he was the only player to win a game on the final day), in his first time competing in the Canadian championship.

Windsor representative in the tournament, Ray Stone, the 1985 Canadian champion, finished 12th with six points. Stone was also chairman of the event's organizing committee.

Most players liked the facilities and organization of the tournament mentioning the air-conditioned atmosphere of the University Centre's Assumption lounge, the one complete floor on the fifth floor of Cody Hall to house the players, the convenience of nearby restaurants being open late, among other things.

Steve DeMarco, treasurer of the U. of W. chess club said the event was a great success with everything running smoothly. He said that one player suggested that they hold other events here in future. The tournament received sponsorship from Hiram Walkers, General Chemical, Wickes Manufacturing, the Ontario Chess Association, the Chess Federation of Canada, and Fide Gens Una Sumus.

Insect gets SAC president ticked off

by Lance News Staff

Student Administrative Council president, Paul Brisebois, got more than he bargained for Tuesday when he bought a blueberry muffin at the Grand Marketplace cafeteria in the University Centre.

He got a cockroach.

Upon purchasing the muffin Brisebois carried it upstairs to his office where he proceeded to break off pieces of the muffin and eat them. He was eating the first piece when he saw the cockroach crawling in the blueberry spotted, newly exposed, muffin's flesh.

Brisebois and Vice-president external affairs Christine Ozimek took the muffin downstairs to Grand

Marketplace assistant manager Joe Spiterie.

Spiterie was doubtful that the cockroach came from within the muffin.

"It could have come from anywhere. If it was dead then it might have fallen in the batter. (It was alive so) it could have flown in or crawled in off the table."

Brisebois said the muffin had not touched any surface since he bought the muffin at the cafeteria.

Spiterie refunded the price of the muffin to Brisebois. This, however, satisfied neither Brisebois or Ozimek. They both said that the occurrence was inexcusable.

They repeated this sentiment in a letter to Director of student services

Dave McMurray, "The Student's Administrative Council is not concerned, at this time, with the

executive, lodged a formal complaint with the Windsor-Essex County Health Unit.



replacement of food goods. It is our opinion that incidents such as this should (sic) never occur."

McMurray is away on vacation and was not available for comment.

The Vice-president external affairs, Lisa Tripp, on behalf of the SAC

"We have approached members from the food services on campus, and have found their initial response to be unsatisfactory," wrote Tripp. "It is the view of the Student Administrative Council that this type of incident is inexcusable, and should never

occur. In speaking with Mike Masse (Grand Marketplace manager) of Marriot Foods, here on campus, it has become apparent that this type of incident does occur infrequently and the general policy is to refund the client's money or to replace the food. A great concern is that if these roaches are appearing in food and being found, how many of these insects go undetected and are being eaten?"

Lynda Smith, the Director of the Grand Marketplace, is on vacation and was unavailable for comment.

Editor's Note: Due to time constraints we were not able to get in contact with Marriot Foods. A follow-up story will be in the the July 13 edition of *The Summer Lance*.

Diversions

Arts

July 1 - August 13

The sketches of Frederick Simpson Coburn are on display at the Art Gallery of Windsor.

July 1 - August 13

Staffage to Centre Stage: The Figure in Canadian Art is on display at the AGW.

To July 16

Seven contemporary African-American artists are featured in The Appropriate Object at the Detroit Institute of Arts.

July 3

The Detroit Symphony Orchestra makes its freedom festival debut at Hart Plaza in

downtown Detroit. Stephen Stein conducts. Begins at 7:30pm.

Etc...

July 1

Swim under the stars at Atkinson, Central, and Riverside Centennial pools. Swim from 9-11pm. Cost \$1 per person, \$3 per family.

July 9

Win prizes at the Homestead Games. Old Fashioned contests such as nail driving, horse-shoe pitching, and hoop rolling will be held at the John R. Park Homestead and Conservation Area on Essex County Road 50. Call 738-2029 for details.



Etc cont'd

July 4

Explore Creative play with your child at Seneca and Charlie Brooks parks. The Playground Parents and Tot Programme will offer games, crafts, and musical opportunities. Program runs from 9am-Noon and from 1pm-4pm. On Mondays program starts at 1pm. Call 255-6857 for more information.

July 4-31

The Windsor branch of the Red Cross needs to collect 1,430 units of blood.

July 4

The Blood Clinic will be at Belle River. Goal: 150 units of blood.

July 4

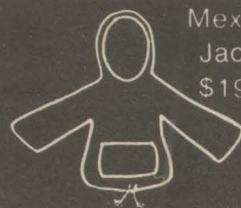
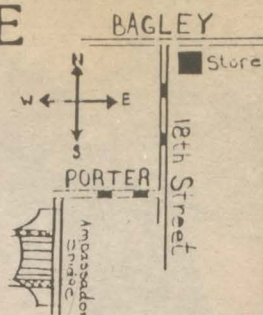
Another Blood Clinic will be held at the Windsor Branch. Goal: 100 units. Collection will take place every Monday and Thursday from July 6 to July 31 at the Windsor Branch. Contact 254-9274 for more information.

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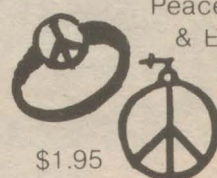
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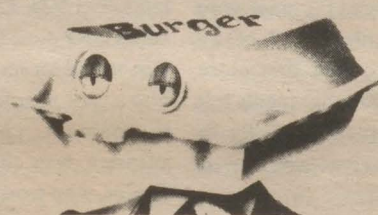
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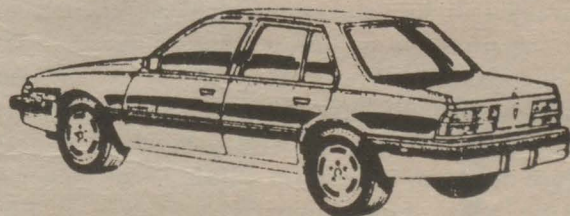
Freedom Festival Events

- | | |
|---|---|
| June 23 ---Opening ceremonies, Dieppe Park | ---Fireworks that evening (alternate day July 1) |
| June 24 & 25 ---Big V presents the International Freedom Festival Air Show | July 1 ---Flag Raising Ceremony, Windsor |
| June 24 ---Wheels of Freedom Antique Car Show and Parade in Downtown Windsor and Detroit | ---Canada Day Parade, Ouellette Ave. |
| ---Art on the Avenue on Ouellette and Riverside, Windsor | ---Great Bed Race, Ouellette Ave. |
| ---Rum Runners Ball, Cleary Auditorium | ---Waiter/Waitress Race, Ouellette Ave. |
| June 25 ---Interdenominational Church Service, Cleary Auditorium | ---Chrysler Canada's Arts Alive Featuring Alexander Zonjic, Cleary Auditorium |
| June 27 ---Labatt's Tug Across the River, Dieppe Park of Windsor and Hart Plaza of Detroit | July 2 ---6k run, downtown Windsor |
| June 28 ---Senior's Day, Windsor | ---Tugboat Race & Marine Day, Detroit River and Dieppe Park |
| June 29 ---Chrysler Canada's Arts Alive Featuring Windsor Light Opera, Cleary Auditorium | ---Canada's Arts Alive featuring The Canadian Brass, Cleary Auditorium |
| ---Hart Plaza Entertainment, Hart Plaza, Downtown Detroit | July 3 ---Children's Day in Dieppe Park |
| ---Detroit Symphony Orchestra in Hart Plaza | July 4 ---Closing Ceremonies, Dieppe Park |
| June 30 ---Great International Freedom Festival Balloon Race, Windsor | June 23 through to July 4 |
| | ---IFF Casino, Cleary Auditorium |
| | ---Conklin Midway, Downtown Windsor Waterfront |
| | ---Nightly Entertainment on the Bay Soundstage, Dieppe Park |

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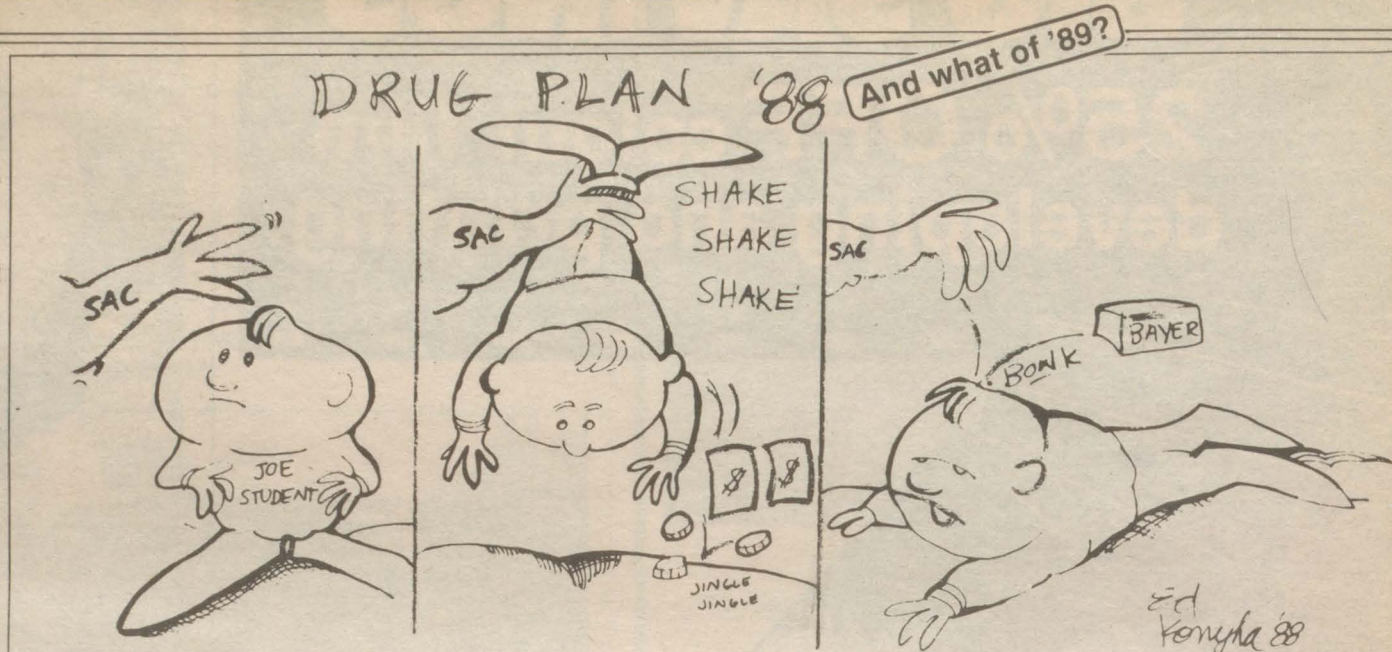
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Plan pains again?

The Student Administrative Council's (SAC) drug plan used to be sicker than the students it was supposed to help.

Formed to help students pay for prescription drugs, last year's plan seemed to hassle more than heal: drug cards were lost or not printed, it took a long time to obtain reimbursement for the drugs, if the drug cards were lost it took forever to obtain a replacement (they were printed in Arizona). This and other problems made the joint Mutual Life/Canadian Federation of Student drug plan not the drug plan of choice. One of the only good points of this plan is that due to a printing error on the drug cards 200 University of Windsor students will be covered on the Mutual Life plan until May 1990, for free.

This year's SAC says they have a cure for our ills however. A new drug plan. Boldly departing from the ranks of our fellow CFS drug plan subscribers SAC has signed up with Green Shield which, according to SAC president Paul Brisebois, brings with it a great deal of advantages over the old plan, even though it costs the same. This new plan is computerised, providing almost 24 hour turnaround on drug claims, also, until students receive their drug cards claims will be handled over the counter at the SAC office - claims will be paid off in cash. Other advantages are: replacement of lost drug cards will take days not weeks as they'll be printed in Windsor, in 1990 students will be able to find out if certain drugs are covered by the plan using SAC's computer which will be on-line with Green Shield's mainframe, the drug plan will cover students province wide - not only in Windsor as the last one did, and, the new drug plan will allow for 'piggybacking' which means that student organizations, such as OPUS (the Organisation of Part time University Students)

and graduate students, to join the undergraduate students in this new plan.

While the Lance approves of the new drug plan, agreeing that it appears to be at least more efficient than the last, we believe that some changes are in order.

Birth control pills are still not covered by the plan, this is a mistake. Not only are these pills used for the obvious purpose of birth control they are also used for valid health related reasons such as regulating periods. Which is not to say that the first reason is not an appropriate one, although some might feel that helping to pay for birth control would encourage promiscuity the Lance feels that as this drug plan's purpose is to ensure the health of students to ensure an uninterrupted education, birth control is an apt addition. There is nothing like an unplanned pregnancy to interrupt an education.

For that matter condoms should also be covered by the plan, not only do these flexible sheaths prevent pregnancy they also help guard against sexually transmitted diseases.

Another necessary change is the eight month duration of the plan. It makes absolutely no sense for students to be covered by a plan for 8 months and then be left financially defenseless for four months. Students from outside Ontario are especially hurt by this lapse as they are not covered under OHIP. Rather than spending money on temporary coverage these students are better off buying a private full year plan than they are buying SAC's.

The Lance believes that these changes are necessary for the proper protection of the university's students. Now if only we could get protection from premium increases...

Bob Backspace

Robert Hercz

Talk about a lost weekend.

Friday, the new release of my mainstay word processor, FabWord, finally arrived. Elation! I tore off the mailing label, ripped open the carton, peeled off the shrinkwrap, opened the glossy cardboard box, and lifted the binders out of their elegant smoked lucite slipcover. Resting briefly, I noted the 12 floppy disks and 14 pounds of manuals. This was clearly the work of professionals.

The list of new features was pretty impressive: not only the commonplace spelling checker and thesaurus, but also outlining, grammar and style checking, photo retouching, integral calculus, automatic focus, and a lemon-fresh scent, among 906 others. My interest was in none of these, however. My editor likes articles printed double-spaced, so he can blue-pencil them to death, and up until now FabWord couldn't do it.

I slipped the installation disk into my PC and settled back. A tinny "Thus Spake Zarathustra" wafted from the speaker. Spare me, I thought, let's get on with it. It was during the tenth floppy disk that the "Install failure: disk full" message appeared. My hard disk had zero free bytes, down from over 2 megabytes before the damn music started. Amazing. The old ver-

sion of FabWord fit comfortably into 400K. All I wanted was double spacing! I called it a night.

By 4 p.m. Saturday, I was ready to give it another shot. Except for having to listen to the soundtrack one more time, everything went fine. Until I decided to run the program, that is. I typed the "FWORD", and got another piece of bad news: "Insufficient memory". I started to feel slightly sick. The installation manual revealed all: by reducing my disk cache by 32K and de-installing my faithful pop-up utility, Hopalong, I could make FabWord run.

Sunday morning, I finally fired up the program, and saw the familiar FabCo logo. As I wrote, I noticed the new software did seem to perform a little faster than the old. True, a few of the commands had been shuffled around a bit, so when I tried the "top-of-file" command, I was really using the "delete paragraph" command, and a few of the more "obscure" old features had been removed completely. But I could live with all that.

Now the big moment: I selected the document, hit Alt-Cntrl-Shift-F6, then 2, and voila! perfect double spacing, from the top of my article's head to the very tip of its little toes. Had it been worth it? Too late to wonder; it was almost deadline, and I had a column

to file. Fortunately, all that remained was the printing.

I chose the print options menu, and noticed my trusty Pennysonic HotDot was no longer listed. With only the slightest traces of panic, I reached for the manual, and discovered that "some older printer models are no longer supported in Release 4. Please select GENERIC as your printer type." With minutes to spare, I had no choice. I started printing.

After one line, the printer stopped. I looked to the screen for some kind of error message; nothing. As I wearily picked up the manual, my Pennysonic hiccuped, and another line appeared. Thirty seconds later, a third. I tossed the manual into the wastebasket and waited. The minutes ticked past, punctuated by the occasional buzz of a line being printed. I leafed through a computer magazine. Acid ate at my gut as my column slowly appeared. Suddenly an item in the magazine caught my eye: "A company spokesman announced FabCo would begin work on FabWord 5 immediately. Described as a 'revolution in idea processing', the new version is expected to be in stores by third quarter, 1989." I closed my eyes and turned the page. Nothing could make me care.



At the wheel in the casino.

F r e e d o m F e s t i v a l

Photos by James Crump



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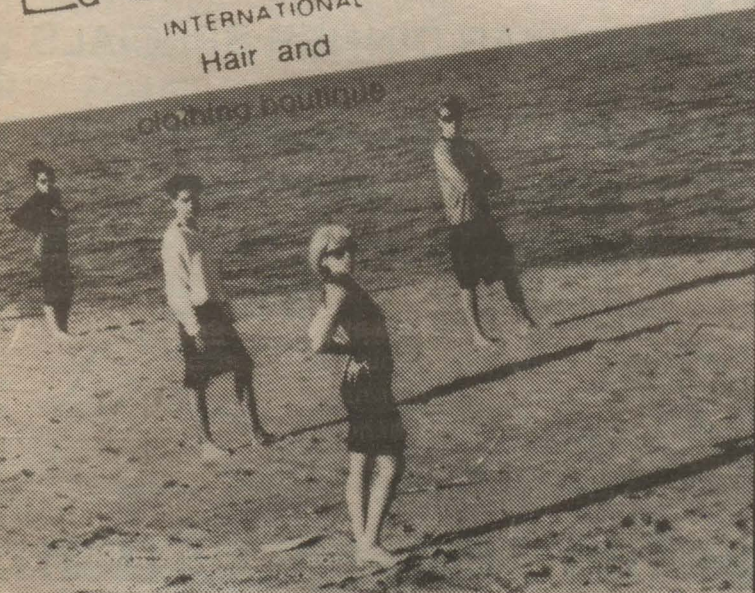


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Rubber ducky race joy of joys

First there was the Grand Prix. Then there was the triathlon. But now there is a wacky new race going on July 9th that puts all the rest to shame, and it's even being run for charity.

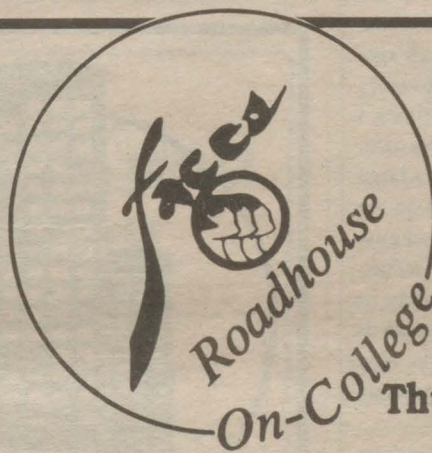
The Great Windsor Rubber Duck Race is the latest fundraising effort by the local Ontario Heart and Stroke Foundation Office. In it, about 15,000 rubber ducks will be dumped off at the

foot of Campbell Street, and they will 'swim' down to the Ambassador Bridge. The first nine ducks to reach the finish will earn some wonderful prizes for their sponsors.

The grand prize is the use of a Grand Am for one year, and also included is a two-week trip for two to London, a 28" TV and VCR, a free suit, a membership at a health club, a weekend stay at a

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To sponsor a duck you only have to purchase a ticket \$5 per person or a family of five for \$20. Tickets can be found at the Heart & Stroke Association Office, the Duck Pond at the Devonshire Mall, or the Downtown Business Association kiosk at the corner of Park and Ouellette Avenue.



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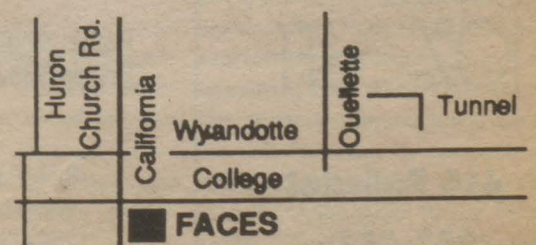
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BATMAN

by Brian LeClair

It's a pretty risky proposition messing with a boyhood institution.

Ever since its creation back on the drawing board fifty years ago, Batman has been one of cartoon-dom's most popular characters. Moody, mysterious, and often exciting, just about every young boy, and probably a number of girls, have read about the fascinating adventures of the caped crusader. If that wasn't enough, Batman had a brief but torrid run on the smallscreen, attracting millions of television viewers on a weekly basis. At the height of its popularity the show appeared an unheard of twice a week, both shows appearing in prime time. As a result, Batman has developed quite a following of loyal Bat-fans, most of them very fond of the man the way he was.

However, somebody thought that wonderful boyhood memories weren't enough. They had to tamper

during the 1988 Christmas season, I had to catch my breath, since I was a comic book fan of the winged warlock, and loved the television series for its rampant campiness and blatant sarcasm. It always amazed me why the super-villains on the show didn't just blow the Dynamic dunderheads to oblivion with a powerful M-14 rifle instead of trying to bake them in the sun with super magnifying glasses, or turn them into giant Frostee-Freezies. But it was at this point that I knew I would succumb to the fever that grips lesser humans. I had to be there the first night. I didn't want to hear the choruses of movie critics whining that the producers of this film had made a colossal mistake. I didn't want to hear the legions of fans cursing the producers of the film for trashing the legend. If the movie sucked, I wanted to know firsthand, right away, especially after waiting half a year for the stupid thing.

But this *Batman* was worth the

BZZONG!

with the old boy, and create a new persona for Batman, in their own style, in order to satisfy these generations of fans, many of whom liked Batman just the way he was.

So, amidst some of the most cleverly conceived and extensive hype campaigns I've seen since the monumental arrival of *Star Wars*, *Batman* -- the movie finally flapped its way into our fair city last weekend. With all the pomp and circumstance necessary to whip the movie-going public into a frenzy, one would actually have a logical fear that it wouldn't meet up with the advance billing (previews for this flick were actually going on during the 1988 Christmas season). Many feared it would be a tremendous disappointment for those raised on either the comic book or the hit television series.

When I first saw the preview

wait.

Someone must have figured out that the only way to compete with the popular television series would be to create something as far from it as they could, but still retain the flavour and spirit of the real legend of Batman, created by Bob Kane fifty years ago. Somehow, the movie is able to carry this off perfectly, while maintaining a very sharp edge to the film all its own.

Nowhere will you find a large BAM! or POW! emblazoned on the screen when Batman slugs a bad guy. Nowhere will you see Batman lecturing Boy Wonder on traffic safety or civic responsibility. This Batman is responsible to no one. And the Boy Wonder? Forget it. He's completely out of the picture. Literally.

What we do see is a Gotham City, celebrating its 200th birthday and rapidly spinning out of control. Corruption is everywhere, including



Cut it out Jack, this is my movie.

the police force. Even squeaky-clean Commissioner Gordon is not immune.

As a result, Batman is left on his own, as an obsessed vigilante roving the seamy streets of Gotham City determined to rid the city of the organized crime which has polluted it.

As a result, the film is dark, very dark. Half of the time you figure you need a flashlight to see what the hell is going on. But really, the darkness is essential to carry out the mood of doom and gloom that permeates the story. It seems to be the perfect environment for Batman to thrive in as well. Batman, played strangely enough by Michael Keaton, seems to get his kicks by tormenting his quarry, and being rather involved in the

pummeling of his prey. This hatred of all evildoers is explained very clearly in the later part of the story. The darkness in the film is really symbolic of the darkness in the film's mood, but also in Batman's soul.

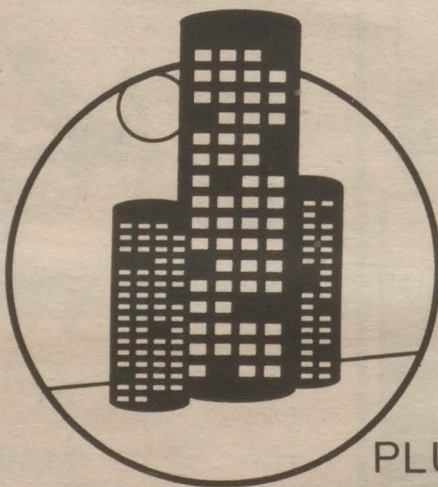
When Batman takes off the mask, he is a totally different character, which really plays into the image Michael Keaton is associated with. Bruce Wayne is really a normal guy, insecure, unsure, and human, especially when dealing with his love interest in the film, Vicky Vale, a photographer and Bat-aficionado, played rather deliciously by Kim Basinger. Even though he sleeps with her (Good gravy, Bruce!) he is quite unsure if she is more important than his work. It is only when Wayne dons

the cape and cowl that he becomes slightly unbalanced.

As good as Keaton is in his part, the crowning touches are very craftily inserted into the film by Batman's nemesis, the Joker, played by none other than Jack Nicholson, decorated by two very effective make-up tricks. This may be the single most perfect casting decision ever made, and certainly is the major reason why *Batman* is such a delight to watch.

In this film, the Joker is given quite a demonic twist, unlike the more jovial rendition of him given in the television series. In this film, the Joker is more like a homicidal maniac, driven, like Batman, by revenge. There is no one on this earth

Continued on page 7.

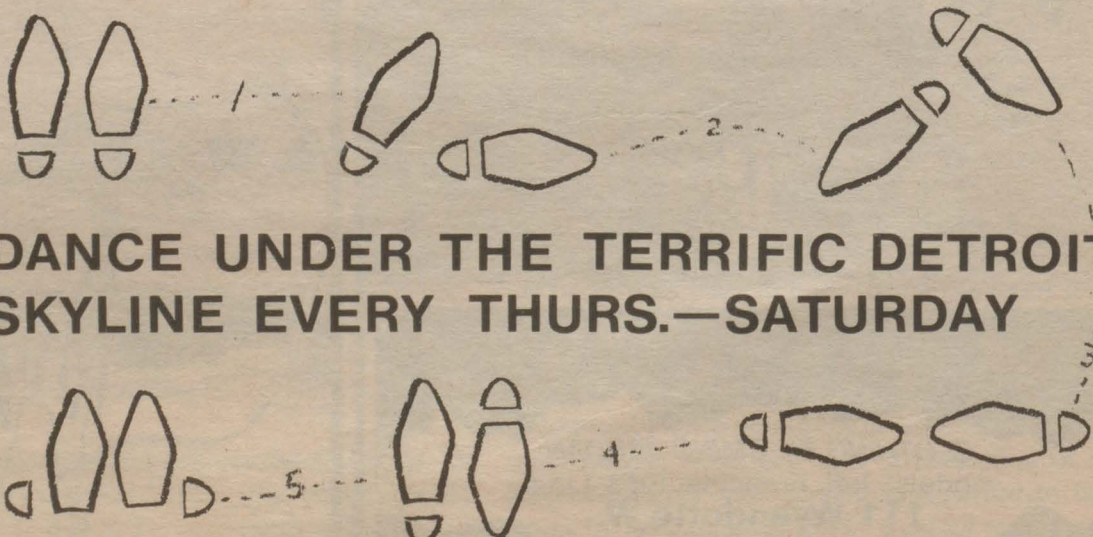


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Entertainment

Final frontier for Trekkers

by Arthur Gosselin

In this summer of 1989 hype is king, or queen if you prefer, but there are movies worth seeing despite the avalanche of T-shirts, glasses, etc. *Star Trek V* is one.

Despite the hype, most trekkies will like it, especially if they are chiefly interested in the interplay of the main characters Kirk, Spock, and McCoy.

In this new movie the kinks are still being ironed out in the new *Starship Enterprise* when they are called in like calvary (this movie seemed in danger of breaking into a typical cowboys and indians western, or another episode of *T.J. Hooker* - complete with the screeching wheels car chase.) to save the ambassadors of the three space empires - the Federation, Klingon, and Romulans, who are being held hostage in the ironically named *Paradise City*. *Paradise* is on a colony planet in the neutral zone.

There they meet Spock's older brother, a messiah-like character who wants to meet God. God is said to be on the other side of the barrier in the centre of the galaxy, a place no starship has ever gone and survived to tell the tale.

The best part of the movie is not the storyline however but the



Clockwise from top: Cast of *Star Trek V*; Kirk, Bones, and Spock in *Paradise City*; Uhura gets frisky with Scotty

interplay between Kirk, McCoy, Spock, and the other old crew members. All the humour of the old show comes in this movie. Chekov and Sulu get themselves embarrassingly lost in the woods of Earth. Kirk, McCoy, and Spock go on a camping trip to relax but are unable to do so, especially when Kirk falls off a mountain.

Captain Kirk harbours the

strange belief that he will never die so long as his friends are around. That theory is tested, much too much for Kirk's liking, when he comes face to face with God.

Put another way, I enjoyed and laughed more at this interplay in *Star Trek V* by a factor of ten than I did another much hyped summer movie - *Ghostbusters II*.

I'd rather not discuss that "movie", however.

If moviegoers like the characters, they'll like the movie. Just don't go to see this film expecting common sense.

For example the plot is unbelievable at the point of Spock's brother capturing the *Enterprise*. Normally Kirk and company would rather die, or blow up the

ship, than surrender it meekly. Then again maybe the idea of the meek inheriting the earth (or would universe be more appropriate?) temporarily grabbed hold of screenwriter/director/star William Shatner's brain. Getting to meet God, even if only in a movie, I guess, must addle the brain a bit.

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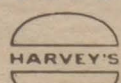
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Yep, it's him

Continued from page 6.

who could deliver this character with the maniacal edge that Nicholson does. He never fails to surprise you with his utterly deranged behavior. He also has some of the best lines in the film. He really puts together the Joker's character with bits and pieces of all his previous ones, such as the mass murderer in

The Shining, the lunatic Randle McMurphy in *One Flew Over the Cuckoo's Nest*, and, of course, the devil himself in *The Witches of Eastwick*. In many respects, the Joker is Nicholson in microcosm.

When all these little pieces are woven together, you have a strange, macabre adventure that gets more engrossing as the minutes fly by. It has the unmistakable feeling of evil that is in nearly every scene. This film is clearly not for the kiddies, as it is quite violent, especially when compared to the television series, which was quite innocuous. In addition, you'll probably have to explain much of the jokes to your youngsters, as they are sometimes dry and usually involved.

The film also has a very strange look to it, not including its bizarre nature. Although there is no actual mention of the year in which the plot unfolds, the technological breakthroughs and neat gadgets that Batman uses suggest a very updated setting. The evil schemes the Joker dreams up are very contemporary. The buildings in the city look very much the style of the times in which

Batman was created, which makes for a fairly unsettling clash of moods, which probably enhances the experience of the picture itself.

In balance, then, although rabid fans of the series may be somewhat disillusioned with the changes Batman has had to undergo over the years, he holds up very, very well. The movie may be best described as the oldtime Batman comic book character thrust suddenly into the 1980s.

He probably will last into the 1990s as well, as the incessant merchandising of the film began with the promos, and should probably continue to peak while the film continues its run. In addition, all the signs are there for a sequel, and there has already been rumor that Nicholson has been contracted to star again for a mere \$15 million smackeroos. What idiot would say no to that, especially for a role that seems such fun?

If you've ever been a fan of Batman, you would be quite remiss if you don't check this one out. I guarantee you won't be disappointed in its entertainment value, even if you don't appreciate the direction to which the legend has been taken. Once you've seen it, there's not much you can do but wait for more. Or you could do what I did after viewing the premiere showing at the Drive-In last Friday night -- Watch all night Batman reruns on CityTV.

You can't keep a good Bat-fan down.

Pistons win

by Brad LeClair

It's been two weeks since star guard Isiah Thomas dribbled around aimlessly, and then heaved the helpless ball jubilantly into the rafters of the L. A. Forum, as the clock ticked away those precious remaining seconds. But the dawning of a new NBA championship team in these lovable Detroit Pistons has been an accomplishment of such magnitude that it still lingers strongly in my mind, and sends shivers up and down my spine.

The Detroit Pistons, who have been dubbed "The Bad Boys" of the NBA because of their fiercely aggressive style of play, and their white-hot intensity that all teams fear. But for all their efforts, they have overcome a pathetic history that has seen absolutely no world championships, few winning seasons, few team members truly worthy of immortal all-star status, and in short, very few shining moments.

However, now emerged is the Pistons' light at the end of the tunnel, and its brightness is well able to compensate for the 32-year slump that started when the franchise originally entered the National Basketball Association in the 1948-49 season as the Fort Wayne Pistons.

The Pistons, who have been knocking on the door of basketball superiority for a number of years now, finally achieved their goal when they humbled the Los Angeles Lakers in four straight games, just as the Hollywood boys were trying to capture three consecutive NBA championships.

Apparently, the Lakers have been out in la la land for so long that they had begun to dream of miracles. But this time, there was simply no way to stop the Motor City round-ballers.

Ever since they were the laughing stock of the NBA in the 1979-80 campaign with a 16-66 record, they have drafted, traded, or just slowly rebuilt themselves into a great—no, a championship team.

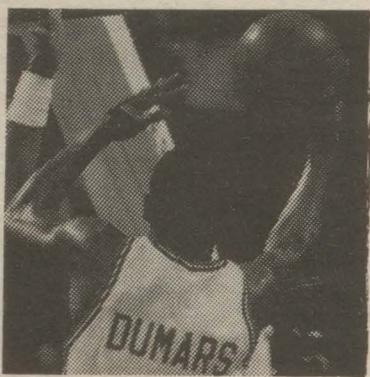
Each year, they climbed one more rung of the NBA achievement ladder. In 1987, they stepped up to the franchise's highest point at the time, when they beat the Atlanta Hawks to reach the quarterfinals of the NBA playoffs. Ultimately, they fell to the Boston Celtics in a heart-wrenching, seven-game battle, ending with a bizarre, head-to-head collision between Pistons Adrian Dantley, and Vinnie Johnson.

In 1988, they reached another climax point when they made mincemeat out of the Celtics this time, to claim the Eastern Conference title. Unfortunately for the decrepit, whining Celtics, there was no pot of gold at the end of their rainbow—just a bitter taste of reality and a glimpse of the Celtic demise to come.

However, the Pistons fell short of the top rung, as the evil Lakers snatched the crown right out of the Pistons' hands in another gruelling seven-game series. This time the Pistons went down fighting, with a courageous team effort to make it close, at 108-105, with an ill-timed failed long range jumper by Dennis Rodman making the difference in

what was a valiant individual effort by Isiah Thomas, who tried to carry the team playing on a severely sprained ankle that would have sidelined many players with less desire.

But the Pistons used this heart-break to good advantage in 1989, as they tried to take up right where they left off the previous season. Although the controversial mid-season trade which brought Mark Aguirre to the Pistons' midst and sent popular Adrian Dantley to Dallas sent fans into a frenzy, the Pistons, as well as their fans, welcomed Aguirre with open arms and again focused in on their only goal—an NBA championship.



MVP Joe Dumars

They eventually overthrew the young Cleveland Cavaliers, who were foolish enough to challenge the Pistons for first place. They then swept through the Larry Bird-less Celtics as if they were a varsity basketball squad.

They then faced the Chicago Bulls, who posed a small threat by winning two of the six games in the series, and moving toward their rematch eager to make the Lakers pay for last year's stolen championship.

But things were different this year. Their intensity grew even hotter and they became even more hungry. They overcame the quick whistles to follow as a result of their "Bad Boys" nickname, walked over to the broom closet and pulled out the essential equipment for the humiliating SWEEP. 1—2—3—4! SWEEP!

The Detroit Pistons finally reached the apex of their franchise history, and of the entire host of NBA pretenders to the throne. They knew what they had to do, went out and executed the carefully laid-out plans of Pistons' mastermind Chuck Daly, christening the first season in the Palace of Auburn Hills with a much coveted NBA crown.

Much has occurred in the two weeks since the momentous victory. The endless parades have run their courses, the pep rallies and cheers have died out, the boys have had their presidential congratulations. They have also been brought to earth with a loud thud with the departure of Rick Mahorn, the original Bad Boy, to the feeble Minnesota Timberwolves via the expansion draft. With him went the entire "Bad Boys" image of the Detroit Pistons.

However, the party still lingers in my heart, and every time I hear "We Are the Champions", or "The Final Countdown", I will always fondly remember the emotions that rang through me during that time, as the "Bad Boys" of 1989 actually became the best boys of the NBA. □

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the Summer Lance

University of Windsor, Volume III, Number III, July 20, 1989

Large tuition increase possible

by Prema Oza

As if students don't have enough to worry about, Ontario universities are considering a proposal calling for a substantial tuition increase.

The proposal, "Ontario Universities: A Blueprint for Action", was introduced by Dr. Rod Fraser, a professor at Queen's University. It calls for an overall increase of \$125 annually over a five year period, added to the annual increase (ie. due to inflation).

The "Blueprint" states that the funds will be directed towards providing better student assistance and improving the quality of teaching. To do so the proposal calls for a partnership to improve funding in Ontario universities, a partnership of universities, government, students and the private sector.

What this translates to is a student to government contribution on a scale of 1:3, phased in subject to annual review.

Not surprising is the fact that many universities are in favour of the proposal, including the University of Windsor, though only to a certain extent.

The administration is in favour of the proposal "in principle" only. University President, Ron Ianni states that, "there are two major concerns that we feel should be addressed. They are the issues of student financial aid and the matter of differences in the percentages of students on OSAP in various universities. This proposal commits the government to increase input as well as committing students to make contributions as well. Originally

they (students) were contributing 30 per cent and now only 16 per cent."

The Ontario Federation of Students is strongly opposed to the "Blueprint", stating that, "if implemented (the proposal) will clearly raise insurmountable barriers to the accessibility of post-secondary education in Ontario." It urges "administrations of post-secondary institutions and the government of Ontario to prohibit the "Blueprint of Action" from becoming a reality."

S.A.C. Vice-President of External Affairs, Christine Ozimek adds that raising tuition would be ludicrous because, "students at Windsor are already carrying a significant debt load, they cannot afford an increase."

Says Ianni, "We (the administration) agree with an increase in tuition provided that there is an increase in the level of funding so students will not be prejudiced. The Ontario government has already introduced a 7.5 per cent increase in tuition for this year. This government is committed to student accessibility just as we are, and enrollment is on the rise. We have done our best to ensure accessibility. The whole issue of student assistance needs to be looked at."

It is apparent, however, that among the issues not addressed on the "Blueprint" is the apparent increase in cost of living expenses as well as the fact that according to the S.A.C. Vice-President Administration, Michael Akpata, "our students have the largest debt load through bank and government student loans of any other university in Ontario. The universities that are proposing



Student looks for money to pay tuition.

Lance photo by James Crump

this are the "old-boy" schools who have students who carry almost no debt load. This university could not operate if the cost of going here was raised too drastically."

Contrary to this opinion, Ianni says, "our revenue is dependent on operating funds which are meted out by the government. Therefore the government has to make changes."

If the government was to pass this proposal then admission would be severely restricted.

"This proposal is the "elite" universities' idea," says Akpata, "they are trying to make university degrees worth more. Nowadays everyone has a B.A. in something or other. The purpose is to increase their (university degree's) value."

Furthermore, Akpata

remarked that the proposal was not based on who was deserving but rather who can afford it. "It is an elitist point of view."

Interestingly enough, the "Blueprint" only addressed Canadian students. Although not mentioned, visa students would be severely affected, as they are already paying higher fees.

Akpata adds that S.A.C. is deeply concerned. He has contacted the Canadian Union of Public Employees (CUPE), as well as MPs and MPPs.

In addition the Ontario Federation of University Faculty Associations (OCUFA) has also expressed concern over the "Blueprint".

Bob Kanduth, Communications Director of OCUFA stated that they have organized a Task Force to investigate fee increases. Says Kanduth, "We have never held a position on fees. However, we believe the present tuition fees are sufficient. We are concerned about any dramatic increase in fees. Many students would not consider attending university if they are to be faced with a substantial debt load in the years to come."

OCUFA's task force, called "The Task Force on Tuition Fee Policy," was appointed only three weeks ago and is expected to return with its findings and recommendations sometime in the Fall.

On a positive note, Minister of Colleges and Universities, Lyn McLeod is recorded to have said that she will not even consider such a proposal. It is up to the government to decide whether or not the "Blueprint" becomes law or not.

Marketplace is declared pest free

by Lance News Staff

Student Administrative Council President Paul Brisebois' encounter with a cockroach three weeks ago was apparently a freak occurrence. Health inspector Randy Durance from the Windsor-Essex County Health Unit has given both Vanier Hall and the Grand Marketplace a clean bill of health.

Brisebois had found the cockroach in a muffin he purchased at the Grand Marketplace.

In a phone interview with Durance he said that while insects should not get into food preparation areas it does happen. In his written report Durance stated that he had found no cockroaches, alive or dead, and that in his opinion all steps are being taken



to deal with the situation.

Brisebois, in a letter to Director of student services Dave Mc-

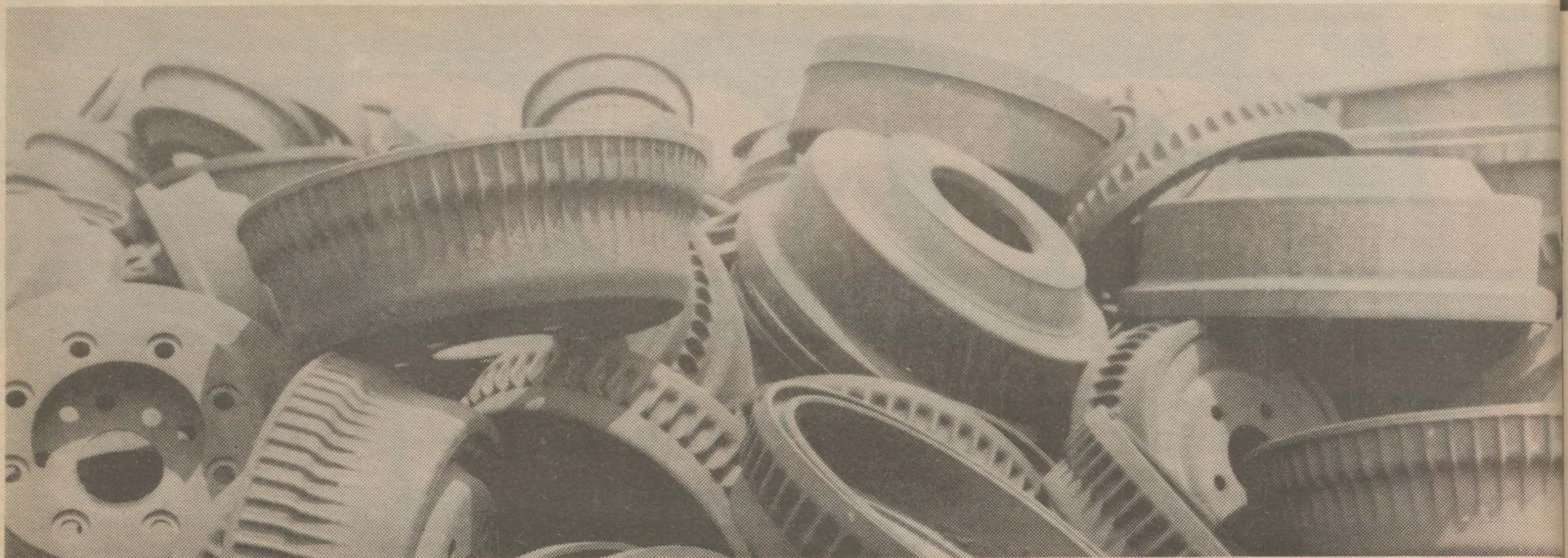
Murray, recognized Food Services for "its quick response to the "bug" situation and the

seriousness we both attributed to the "unfortunate discovery", he went on to say however that the "unfortunate discovery" was also a signal to all concerned to re-evaluate the safety procedures.

Durance concluded his report by stating that he had no recommendations with respect to insect controls.

Industrial Textures

Photos by James Crump



TORONTO SCULPTURE GARDEN ANNUAL ODETTE SCHOLARSHIP

IN SCULPTURE FOR CANADIAN COLLEGES
AND UNIVERSITIES

Pam Hayden
Luce Pelletier
Claude Hamelin
Keith Rose
Dei Jackson
Joel Wengle
Janine Lindgren
and Eric Duck
Susan Shantz
Shane Clark

Nova Scotia College of Art
University of Montreal
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It's you that counts the most.

Everybody wins at duck race

by Brian LeClair

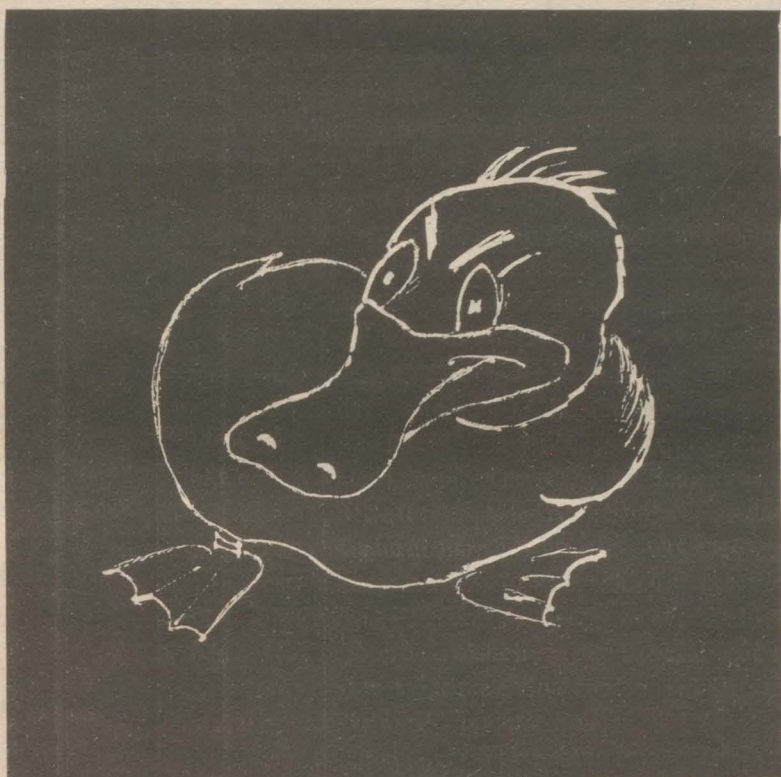
Any tourist just casually strolling through Ambassador Park a few weekends ago must have thought the City of Windsor was completely daffy.

Picture, if you will, about 8,000 rubber duckies swimming their way down the Detroit River and floating around the strange sight of thousands of people cheering them on.

This was the scene on a sunny July 8th afternoon, at the first annual Great Windsor Rubber Duck Race, one of the craziest events to come down the pike in recent times, and a neat little fund raiser for the Windsor Chapter of the Ontario Heart & Stroke Foundation.

The festivities began at about 1:00, as last minute duckies were being signed up to swim for their prospective sponsors, eager to win one of the most coveted prizes should their rubber racer finish in one of the first nine spots. Despite the event being held on the heels of an exhausting Freedom Festival schedule, there were oodles of people milling about the river, eager to watch the contest.

Those arriving early were treated to some of the standard fight and rally songs usually reserved for these events, such as "Eye of the Tiger", the expected "Chariots of Fire", and "The Final Countdown". The inclusion of the latter tune kind of bothered me, since that tune is one of the Detroit Pistons' unofficial anthems, and seemed unworthy of a



Brian's duck, Smedly

rubber duck race, but that's beside the point.

Finally, shortly after 2:00, the final ducks were delivered to the monstrous barge in the centre of the river, and placed in a gigantic net for dumping into the cool river water. At that point, in the slightly sticky heat, one could have become envious of the ducks.

Then, accompanied by a loud squeal of glee, the net was opened, releasing the 8,000 quacking missiles into the soup. Ten or fifteen misguided ducks decided to follow the barge as it backed away from the starting line.

Probably one of these was my beloved duck, smedley. But most of them were fueled by the desire for victory and sped off

toward the finish. As the throng of people raced to the finish at Ambassador Bridge it was clear that the ducks were possessed, either internally or by the strong Detroit River current, as they seemed to get to the finish faster than race organizers had anticipated.

This breakneck speed really hampered things at the finish line, though. The ducks were supposed to follow the lanes given to them by huge ropes, which would funnel them into a small, very manageable area. But the great speed of the ducks carried them over the rope, and with this new found freedom, they seemed to try to defect to the United States. But they managed to stop most of the ducks, and they collared the first nine ducks. Probably three or four of them ended up in LaSalle.

Next came the part that everyone was waiting for --- the prizes. The nine winning ducks were retrieved from the river, and carried back to the control centre in separate plastic bags. As the crowd filed back to the starting line, anticipation reached a feverish pace. Not even the goofy banter from the Master of Ceremonies and race officials could break up the tension.

Once the prizes were handed out, though, the amusement began. My humour was aroused by the identities of the winners. A four-year old kid won the weekend for two at the Hilton, and a visitor from Ohio won the membership for Gold's Gym. They should have offered those prizes to someone who could really use them, like me. Or even have switched the two prizes so that at least the Ohio visitor could amuse herself.

The biggest laugh of all came during the grand prize, the use of the Pontiac Grand-Am for one year. Who do you figure won that? Why, of course, Central Chrysler Plymouth. Talk about a useless prize. Nobody in the company could drive it, that's for sure. Fortunately they got into the spirit, giving the car back to Howitt's, the sponsor, in exchange for \$2000, which they promptly donated to the Foundation.

So, although the duckies move on to other cities such as Sarnia, and continue their province-wide racing circuit, the Heart & Stroke Foundation is basking in the race's success. The event netted about \$30,000 for the

charity, making it the true winner of the race. As a result, plans to make this an annual event are in the works.

If they do, I would suggest two things to add to the appeal. First, they should award prizes to the most original duckies' names. It would seem to me that if the winner can't come up with at least some resemblance of an interesting name, they should forfeit their prize. Actually, I'm just kidding, but there's a host of great names out there for ducks, such as Snively, Spike, and Ramduck. Why couldn't they win?

Secondly, it would be better if the winners could choose their prize from a list of them, so that the prize could better match the winner. There were undoubtedly many people who would have much rather went to England for two weeks than had the use of a car for a year, especially anyone who does not have a license, and students would probably love a VCR or TV to grace their unfurnished living rooms in lieu of a trip, that is, by and large, frivolous. I don't know, maybe I'm just bitter because my fine racing duck, Smedley, didn't win.

Anyhow, the Windsor branch of the Heart & Stroke Foundation should be credited for having the initiative to take on such a bizarre and risky proposition, and fight hard in the week before the race to make it a success. Most likely the Rubber Ducky Race will become a very prominent fixture in their annual fund-raising plans, and will continue to grow in popularity. And that would be well, just ducky.

Frats violate McGill's constitution

By **Susana Bejar**
MONTREAL (CUP) --

Two groups representing fraternities at McGill University have been thrown out of the student union building, and one councillor has lost his seat, after a judicial board found they discriminated on the basis of gender. In the wake of a year of controversy surrounding fraternities, two McGill students took the Interfraternity and Panhellenic Councils to the student council judicial board in April, charging that they discriminate against students on the basis of gender and financial status.

The board ruled May 12th that the groups were in violation of the students' society constitution -- both the letter and spirit.

Jennifer August and Samantha Peeris cited part of the society constitution which says council-funded groups must be open to all students. Ian Palm, Interfrater-

nity Council president, lost his seat as a club rep to students council, and both groups have lost their office space and about \$700 in council funding as a result of the ruling.

August said she was pleased with the judgement but "disappointed that they would not take a position on the financial discrimination."

We presented a lot of evidence on how we felt they were elitist, but none of it was in the judgement," she said.

"Fraternities are entirely private. They are accountable to neither the McGill University administration nor (student's council). They cannot, simply by banding together in the form of a council, receive accreditation for which they would not be eligible singly," the board concluded in its three page report.

It is clear from the IFC constitution that the IFC is not open to all McGill students. Individual

students may not join at all, and only those organizations recognized by the IFC may send representatives," it read. The IFC may choose who they accept as a member. Membership in the Panhellenic council is restricted to members of the national Panhellenic. No mechanism exists to admit other organizations or individuals.

Most fraternities exclude women from membership. Both fraternities and sororities have been accused of upholding archaic, sexist traditions and norms.

Virtually all fraternities limit membership by gender...Since these organizations directly contravene the requirement of openness to all students, so does the body that binds them together," the ruling stated. But the board said it lacked evidence to decide on the question of discrimination on the basis of financial status.

The dues levied by fraternities vary tremendously. In some

cases the financial burden of these dues presents an obstacle to free membership. In other cases this may not be so."

Council vice-president internal Ray Satterthwaite said the the

ruling is a "dangerous precedent".

"It brings other clubs' constitutions into question. We're going to have to go through other clubs to see that they fit," he said.

Correction

Facts concerning the 1989-90 Green Shield drug plan which were printed in the Lance last issue have been shown to be wrong.

The facts, which were quoted to the Lance by Student Administrative Council (SAC) President Paul Brisebois, appeared in last issue's editorial. The manager of the drug plan, Vice president administration Mike Akpata, contacted the Lance and made the following corrections:

The drug plan is not computerized, yet, it will be in 1990.

Turnaround on drug claims do not occur in 24 hours but manual claims will be processed immediately.

Until students receive their drug cards students will be reimbursed by SAC, by check - not cash.

The drug plan does not allow for piggybacking, however, former full time students who had to become part time students due to low grades may join the drug plan.

The new drug plan will be Canada wide, not just province wide.

Also, according to Akpata, a referendum to decide whether birth control and dental work should be added to the plan will be held in October. The referendum will also deal with increasing coverage to a full year at 100 per cent coverage.

the Summer Lance

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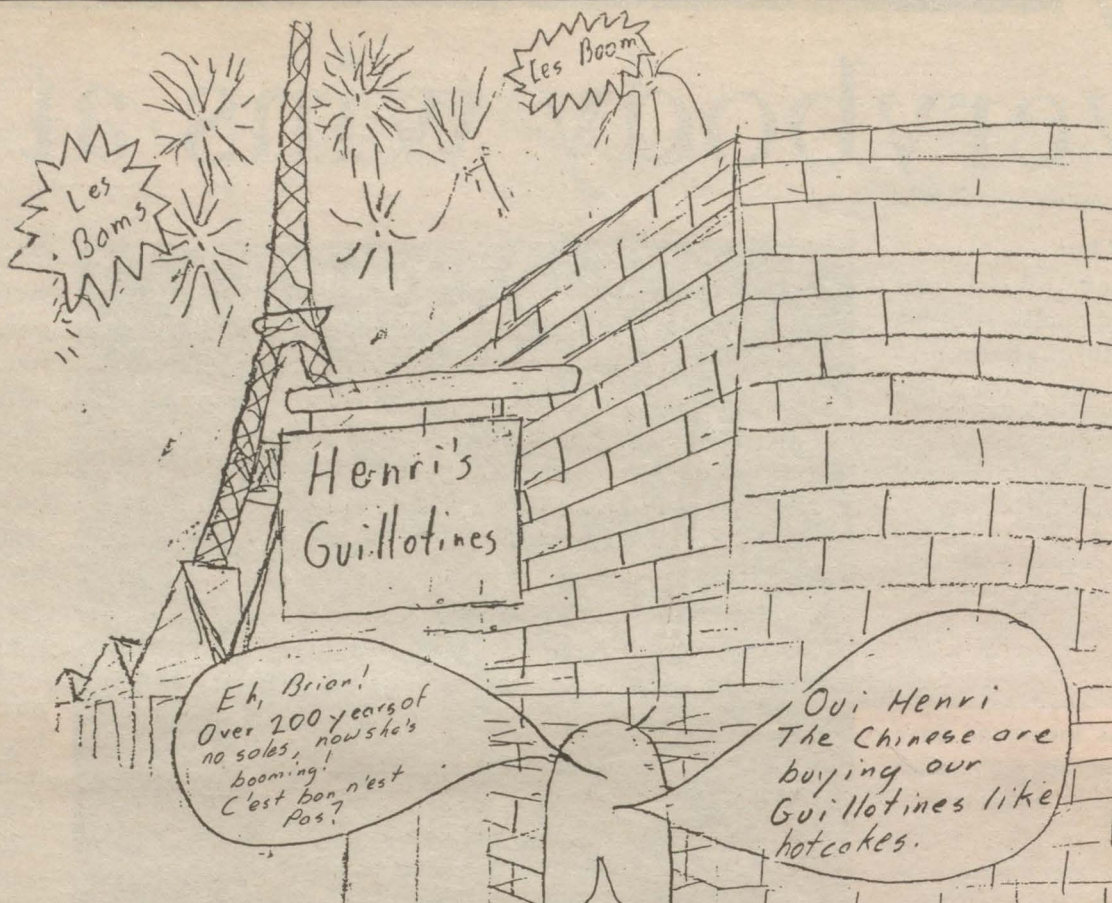
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A possible Bastille Day in the near future?

This is the last issue of the *Summer Lance*, and this is the last editorial I'll have to write for a month.

Thank God.

Last year, when times were slow and there was little to rouse our editorial ire, we joked about doing an editorial on the writing of editorials. We never did write it, someone always came to the rescue and suggested a 'real' topic.

Those were the days.

For those of you who don't volunteer for the *Lance* (you unfortunate multitude), when I refer to 'our' and 'we' I'm not making use of royal pronouns, I'm referring to the *Lance's* editorial board, the august group of men and women that decide the *Lance's* editorial stance (see we're not royal, just august).

According to our much mangled and amended constitution the editorial board consists of:

- a) the Editor;
- b) the Production Manager;
- c) all sub-editors;
- d) two other such persons of the staff to be elected by the staff from time to time."

In practice the *Lance's* editorial meetings are influenced by practically any *Lance* hanger-on who has something to say. The 'true' board isn't called upon unless there is a deadlock and a majority decision on the subject of the editorial cannot be reached. In my two years at the *Lance* I've yet to see this happen.

Once a topic is decided upon by the board (or the bored) the editor is instructed on the direction the editorial should take, and what the editorial should suggest, challenge, or demand. Obviously this causes difficulties for the editor; how does he put into words the often emotional and sometimes contradictory dictates of the editorial board?

As this is only my third editorial I'm still trying to answer this question, and my tentative answer is that the editor accomplishes the task by writing: carefully, skillfully, and late into the night.

This editorial is a little easier because I'm writing for myself as well as the *Lance*, you see we didn't have an editorial meeting this week. The entire staff was busy working or coaching little league; the meeting was cancelled.

Oh, one fellow made it. He suggested I write an editorial on the bicentennial of the French Revolution, he thought I could point out the parallels between the French revolutionaries and the students of Beijing, the parallels between the French aristocracy and the dictatorial Chinese government. He suggested I point out the irony of the Tiananmen square massacre occurring so closely to the French Revolution's 200th anniversary.

I thought about it. I thought, sure I could point these things out and I could rhetorically ask why the Chinese government doesn't learn from history and realize that it is impossible to stop the flow of ideas. I could say that an effort to bottle up the tide of change in China would only result in the same explosive results which occurred 200-years-ago in France. I also thought about making humorous comments (in a Swiftian manner) about China soon importing French guillotines as well as French wines, and about how prior to the French revolution there was absolutely no television coverage of the French people's dissent and yet the revolution occurred anyway, so why is China's government even trying (to prevent media coverage of Chinese dissent)?

I thought about this and decided that all this was obvious to everyone. The only people it isn't obvious to is Li Peng and company, and they don't read the *Lance*. Anyway we didn't really have an editorial meeting so I decided to be self-indulgent and write about me and about how my editorials are written.

Sorry, I'll editorialize on the French and (inevitable) Chinese revolution some other time.

The editorial is probably the editor's most vulnerable spot. In many ways it is the focal point of the newspaper, the expression of the newspaper's hopes, dreams, and indignations. And I, the editor, have to act as a channel for all these; the media's medium which mediates onto the paper medium if you will. Also the editor has to do it well. One grammatical error or one spelling mistake quickly becomes 8000 errors when it is published, all of which are distributed throughout the campus and Windsor and are noticed by readers everywhere.

It's enough to make me want to move to China, at least there all the editorials are written by the government.

For now.

-Scott Ingram

Eyelash Babies

They didn't find it.

The cure for cancer, another life form, or the secret of how the universe was really formed.

None of these things were discovered when "we put a man on the moon" twenty years ago (this week).

We advanced technology to a new high, and we remained high for twenty years. Hearts of old still flutter to hear the voices of the Apollo moonmen as they interrupted cartoons all over the world to tell us what the moon was like.

The high may soon wear off.

In the past twenty years we've seen many a space mission happen; Peter Jennings narrating the pre-launch festivities, the countdowns putting the word "T-minus" into everyone's vocabulary, the smoke billowing across the TV screen. We've read about 'them' finding some

planets had more moons than we used to think, and we've all had coffee-table debates about Reagan's SDI system. We've wondered if AIDS was caused by a germ warfare ship that fell out of orbit, we've wondered just what sort of jet trash is up there anyway. We've gotten closer to the 'global village' of communication theory by creating satellite television and publishing systems.

We have learned about our earth and the system around us, but have we learned enough?

There is still no new terrain, no off-world colony, no future environment to label home.

And as we search and scour our solar stars, our own terra firma is in grave jeopardy.

As the only intelligent life form in our system to date, we have succeeded in creating materials that are ripping our protective ozone layer apart,

slicking our oceans and lakes with goo and filling our air with poison smoke. We, in the names of technology and progress, have filled our workers with cancer and our animals with toxins. We shed tears as another form of wildlife died out and wiped them away with a plastic-covered hand. In working for a better, easier life we destroyed things, and are now watching the ultimate destruction of earth.

In our ultimate form of technology we have not turned up the new environment, and in our other forms of technology we have turned up a decaying old environment.

There is no trap-door in space yet, as we all crouch to leap into it off our rotting springboard.

Maybe we should jump down and fix it before leaping ahead.

Caeri Bertrand

J school student insults boss

OTTAWA (Canadian University Press) --

David Goldberg's sense of humour has cost him his job.

The Carleton University journalism student wrote an article for the April 6 issue of the student newspaper entitled "I have an interesting part-time job". In it, he poked fun at the costumers of a Shopper's Drug Mart on Meadowlands Drive in Ottawa.

Goldberg's boss, drug store owner Thomas Kam, was not amused. "Within minutes of (my) reading that article, David Goldberg was terminated from my Shopper's Drug Mart phar-

macy," said a letter Kam wrote to The Charlatan, the newspaper in which the article appeared.

"My staff and I were insulted by his comments. He not only degraded Shopper's Drug Mart's good name, but also breached our customer's confidentiality and he insulted our suppliers," the letter said.

The article made reference to the drug reputation of nearby Debra Street: "I get a real kick out of playing mind games with the addicts, expecially the paranoid ones....The guy is usually shaking all over as though he was just released from detox, and has more 'tracks' on his

arms than VIA rail."

Goldberg also poked fun at people purchasing birth control ("I love the egomaniacs who come in, scatch their calf and say: "Just getting over a little jock itch. Ha, ha! Yo, got any my size?") as well as men who are sent to buy feminine hygiene products. Goldberg said the atmosphere at work "got pretty tense" after the article appeared and "the community was really pissed off."

Arthur Konviser, a public relations officer for Shopper's, said the article could have given the impression that employees discuss patients: "Customers

would wonder what employees would do with privileged information." Goldberg has since sent a letter to Shopper's Drug Mart apologizing for the article. "I never meant to defame anyone. It was a parody, written in pure jest," he said.

Goldberg, who is also an amateur stand-up comedian, is presently employed elsewhere. Ironically, the first-year journalism student claimed he struggled with the ethics portion of his journalism exam.

10 year censure ends at Memorial

By Padraic Brake St. John's (CUP)--

The Canadian Association of University Teachers has lifted its 10 year-old censure of the president and board of regents of Newfoundland's Memorial University.

The censure was imposed in 1979 when social work professor Marlene Webber was fired for allegedly misusing classroom time to spread her Marxist-Lenninist beliefs.

The University, as part of the settlement, has paid CAUT \$36,500 to cover half the organization's legal fees incurred during the dispute. CAUT, however, is paying the same amount to Webber. Leslie Harris, president of Memorial University says the money was not intended to compensate Webber. "I don't know what the CAUT did with the money we gave them. The CAUT sent us the line items of

their expenses, we paid 50 per cent. Our agreement with the CAUT was clear; there was no payment to (Webber)," he said. Webber's 1979 dismissal was the result of her "involvement...with a political movement totally inimical to and destructive of the system upon which our government is based," according to a university statement at the time. CAUT decided her dismissal constituted a violation of academic freedom and Webber considers Memorial's payment to CAUT an admission of guilt. "I don't think anyone with two clues can't see they have been forced to admit wrong doing. Why are they paying CAUT?" said Webber, who is currently living in Toronto.

But Harris does not believe her academic freedom was violated. "An academic can not use the classroom to preach a particular gospel or product. That

is what she was doing."

To Webber, academic freedom is "a bit of a conundrum."

"I don't think that fascists or racists should be applauded. At the same time, I don't think they should be persecuted," said Webber.

Harris has been vocal in his support allowing Philippe Rushton, psychology professor at the University of Western Ontario, to air his views in an academic setting.

Rushton has attempted to link race to intelligence and his belief that blacks have smaller brains, are more promiscuous and show less criminal restraint than Orientals and whites.

"Rushton gets defended by the university administration there," said Webber. "He is a racist."

One of the effects of the CAUT cen-

sure was the cancellation of the prestigious 1987 Learned Societies Conference. Memorial was forced to withdraw its invitaion to host the conference after many individual societies passed resolutions not to attend because of the censure.

Harris says it's "nice not to be censure and to settle a long-standing dispute." He has also been quoted as saying that if similar circumstances arise, as in the Webber case, he would follow the same course of action.

"The faculty association still have to be vigilant. They are now boasting that they would do the same thing all over again," said Webber. "The university administration hasn't changed. They shouldn't roll over and pretend they're safe."

Obscene song attracts CRTC attention

By Krishna Rau TORONTO (Canadian University Press)

Graphic descriptions of oral sex aired immediately after a children's show have the University of Toronto's radio station in hot water.

In April, CIUT DJs Bruce LaBruce and G.B. Jones played a song by a group called the Yeastie Girlz' Ovary Action which contained a description of oral sex. Several listeners complained to

the station and one complained to the Canadian Radio and Telecommunications Commission.

CIUT program director Shawannah Farkas then told the two DJs they would not be allowed to continue. According to station manager Chris DaCosta, the two DJs did not work full time at the station.

"They were filling in. They played some music that had some profane lan-

guage in it. The Broadcast Act says 'You shall not broadcast any material with obscene and profane language.'

"We informed the regular host that she could not play material of that nature, and she would have to clear anyone who filled in with us," said DaCosta.

The show, called "The Scrambler", airs form one to three Sunday afternoons. DaCosta said he was meeting

with the CRTC this week to discuss the incident.

"The CRTC has three options. They can do nothing, they can prosecute or they can take our licence. I've already written to the CRTC and to the woman who lodged the complaint. I'm going to meet with them and show them the internal policies."

zone

Dear Editor:

This letter is to advise as many readers as possible, especially those residing in the South Windsor area, of a certain proposal which is being dealt with (and opposed to by some) at present. The proposal of which I speak is an Amendment to Zoning By-Law 3072 which, in layman terms, refers to the wishes of a certain party to build 10 to 12 townhouse units on Lots 851 and 890, Plan 1329 (1185 Grand Marais Road West and the lot behind it - adjacent to the Salvation Army Citadel).

Unfortunately, residents of this neighbourhood, as well as those people in the vicinity which this could also effect, have not been clearly notified as to this proposal or what it shall entail. There is a scheduled meeting of the Planning Advisory Committee of Council on Thursday, July 20, 1989, at 1:30 p.m. in the Council Chambers of City Hall, at which time the proposal for the Amendment to the Zoning By-Law shall be discussed. Those not in favour

of the proposal will also be given the opportunity to state their concerns or reasons for opposition to this proposal.

Unfortunately, the meeting which I speak of will take place before this issue of *the Lance* goes to print, thereby making it impossible for any interested persons to attend. Fortunately, a decision will not be finalized at this meeting and therefore those readers who have just now been made aware of it will be able to play a part in what the final outcome shall be. The final decision will be made by the Council of the Corporation of the City of Windsor at a meeting on August 14, 1989 at 7:00 p.m. in the Council Chambers, Third Floor, City Hall. This will be a Public meeting, and those in favour of and in opposition to this proposal shall be afforded an opportunity to make representation. For those unable to attend this meeting who wish to express their viewpoint, written submissions will be accepted by either the Planning Advisory Committee or the Council.

South Windsor is a good neighbourhood, our neighbourhood, and for this reason we should not sit idly by and let 'whatever' happen.

Rather, we should all participate if not be deciding factors as to what changes shall take place in the area we have grown up in and grown to love.

Sincerely,
J. Veres
A Very Concerned South Windsorite

The Lance
will be back
Aug. 30

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



The Lance reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The Lance also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the Lance office on the second floor of the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

Two Guys not just Pigs

by Scott Ingram

It's dark, it's got a disco ball, and it's got a huge bottle of beer hanging over the bar. It's Stanley's Tavern on Pitt and Friday the 14th it had *Two Guys and Another Guy*. It was Stanley's lucky night.

Two Guys and Another Guy are Anthony Poser, Jerry Bondy, and Stephen Benetau. Both Poser and Benetau are University of Windsor Drama students, Bondy is an experienced stand-up comedian. All three are Windsor natives.

You might remember *Two Guys and Another Guy* from last February's "Crystal Comedy Quest" in the Subway pub. The troupe pulled off first place and then went on to win again at the "Crystal Comedy Quest" held at St. Clair College. Not too bad for a group that was formed less than a week before. The *Guys* have often been compared to Windsor's first comedy trio, *Corky and the Juice Pigs*. Despite the fact that the *Two Guys* troupe are former acquaintances of the *Pigs* Poser said that the comparison has forced the group to write material which specifically does not provoke a "Hey, that's Corky and the Juice Pigs" response from the audience. It's a difficult task but it has resulted in a format which, according to Poser, is almost the opposite of the *Pigs*. Eighty to 90 per cent of the *Pigs*' routines are musical as opposed to only 10 to 20 per cent of the *Guys*' routines being musical. In so doing they have created what Poser calls "an improv and theatre sport atmosphere."

The *Guys* started off Friday's show with a series of skits about entertainment through the ages, taking the audience from the cavemen, to the Romans, and then to India. According to the *Guys*' reasoning the cavemen evolved into Romans who evolved into Indians...oh well at least the skits were funny. A

musical number about the virtues of phone sex came next. Both of the displays were good, showing the *Guy's* variety of talents and creativity. The cream of their act, however, was a talkshow skit in which they called upon an icon of popular Canadiana and a legend from the counter culture and brought them together; for the first time ever Casey (of *Mr. Dressup* fame) came face to face with Johnny Rotten (of the *Sex Pistols*).

Poser, as Casey, introduced us to Casey the prima donna, a Canadian legend who knew it. The resulting combination of Casey's familiar naively soprano voice with this prima donna attitude is just too incongruent. It was, in a word, hilarious. To this new Casey you're a nobody if you don't have a show on CBC. Even if you're Johnny Rotten.

Of course he could be right.

The troupe finished off with a musical about the National Enquirer. As with the first musical number Benetau played guitar, although they attempt to depart from the Juice Pig's musical vaudevillian routines the entertainment value of music is such that they don't hesitate to use it to their advantage.

Despite the fact that the group has only been together for six months they work together marvelously and my prediction is that they'll only get better as time goes on.

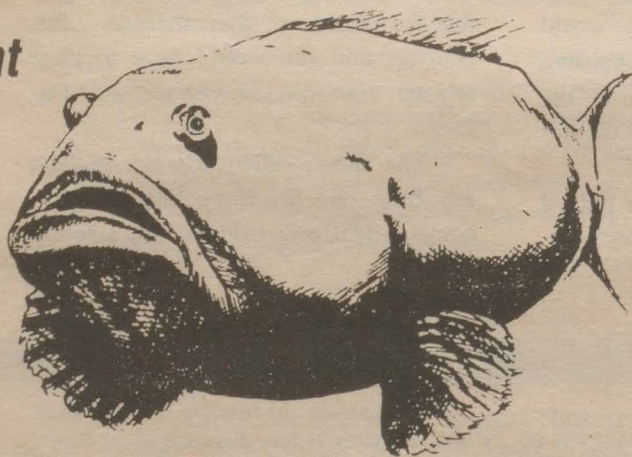
Two Guys and Another Guy will be playing at Stanley's again in August and will be appearing at other locations throughout Windsor. They will also soon be appearing in a video anthology of young Canadian comedians which is being put together Brett Gallagher of In-sight Production.

Corky and the Juice Pigs will be headlining the video.



Members of Two Guys & Another Guy.

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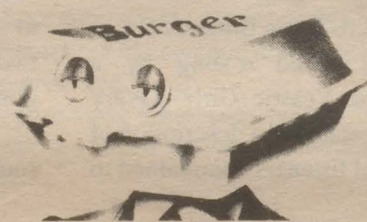
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Change 'Yo Attitude About What Is Art

by Bernard A. Helling

It has been said that rules are made to be broken, and indeed an important theme in the discourse of twentieth century art has been the creative trashing of conventions about the substance and nature of art. But how far can the breaking of rules be taken? A case study in the exercise can be seen by one and all this week at the Common Ground gallery in the basement of Mackenzie Hall. You, the reader are invited to make up your own mind, as I am left scratching my head in confusion and amazement.

The show is called **Clean 'Yo Basement**, by a collective of anonymous iconoclasts who go under the label of **The General Memetics Institute**. Presented as "a multimedia installation exploring the fun of waste in our mass culture", the show looks like nothing less than the aftermath of a hurricane's sweep through a church rummage sale. Past readers of my reviews might remember that I make a fetish out of my insistence on thoughtful workmanship in the creation and presentation of artworks. They might as well have detected a certain fondness for a textual thesis and/or hypothesis in the works that I review. Judged by these standards, **Clean 'Yo Basement** is a farrago passing itself off as a travesty, and would go down in my books as such if not for the opening last Friday night and the ensuing performance/ happening/ riot that went down, to the amazement and amusement of all who showed up and got sucked into the ensuing mayhem. If nothing else, the act of booking the Windsor band **Luxury Christ** to stage a performance for the opening (and closing to be held this Friday) showed a sure sense of judgement by GMI in the tastes of their public.

Common Ground gallery is unique in Windsor for it's unjured member shows. Sometimes the offerings get, how can I put this... A bit wierd. Imagine a room with a 525 pound bale of used clothing in the middle of the floor. To your right is a row of wall mounted bathroom hand dryers and a microwave over full of melted records. On your left is a mound of plastic shopping bags, album covers and record sleeves. Back fur-



Lance photo by Thomas Pidgeon

ther is a construction that involves two brooms, a lamp stand with a shoe hanging from it and three tennis balls, all stuck inside a clear plastic cylinder. Further back, towards the door, a video monotor plays a fuzzy, dizzy- making video that seems to go on for hours. The punch bowl and food table were mercifully close at hand.

Down by the other end of the space is a guillotine- like contraption with a bicycle wheel and motor assembly that shoots old records at a cinder block wall... Some sort of movie is being projected on the wall, but it's hard to make out what's going on... A mound of broken records, album covers, smashed garbage, garage sale leavings and trashed equipment of all sorts litters the floor around the wall... Over to the near left, a tv set blinks on and off, the guts of an adding machine clatter and another video monitors plays a tape announcing the benefits of signing up for a

stock benefit plan...

Huh!

A spokesman for **The General Memetics Institute** (I will respect his desire for anonymity), explained to me that the mass culture- TV, the music industry, newspapers, advertising, etc, re-make society daily through the production of value-less junk; junk that serves no purpose but to rape the environment, clog landfill sites and ruin third world economies. To make art, even bad art from these leaving is, in his words, "a salvaging, if not revolutionary act".

Uh- Huh...

Fortunately, **Luxury Christ** soon started to play and the high potency rum punch took effect. Things got a bit hazy after this, but it can be fairly accurately reported that; a) a lot more records got smashed... b) 525 pounds of clothing was un-baled, tried on, and flung all about the room... c) **Luxury Christ** played to

a packed, appreciative crowd with a set of loud an energetic originals... d) a lot of people went wild and had a great time... and, e) the punch ran out and the building supervisors cleared everyone out at 11.30.

As I said before; The place looked like the aftermath of a hurricane touching down in a rummage sale... BUT: fair is fair; It sure looked like almost everyone who showed up had a good time, or at least a good laugh. But is it art? Better still; is what is left to wait for this Friday's closing exhibition/ performance art?

I guess, in this case I must fall back on a time honoured cliché: I don't know much about art, but I know what I like.

Clean 'Yo Basement, by the General Memetics Institute continues through July 25. "Closing" reception and auction, with performance by Luxury Christ this Friday, July 21, 7pm-11pm at Common Ground.



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Fieldhouse now open to public

by Dave Briggs

After over two months of construction, the new floor in the University of Windsor's St. Denis Centre has been completed and the athletic fieldhouse is once again open to the public. Vandals had flooded the floor December 30, necessitating the over \$180,000 in repairs.

The replacement of the vandalized 12,000 square foot wooden court area, home to the University of Windsor's men's and women's intercollegiate volleyball and basketball teams since 1980, forced the closure of the entire fieldhouse, which inconvenienced users of the badminton courts and the indoor track, as well as those wishing to use the wooden courts.

"From a facility operator point of view, it (construction) was painstakingly slow," said Hastings. "I never realized until they actually got into the actual demolition and installation of the floor that each one of those boards is installed singly."

"It is not like laying a whole big piece of flooring," Hastings continued. "In fact, it took almost two weeks just to lay the boards down."

As well, Hastings is less than satisfied with the caulking that has been used around the outer edges of the floor. The caulking did not bond properly, and is in the process of being repaired during hours when the facility is not in use.

The complex's original floor was vandalized on December

15th, and again on December 30th, in 1988. On both occasions, fire hoses located inside the athletic fieldhouse were used to flood the floor, warping it considerably in several spots.

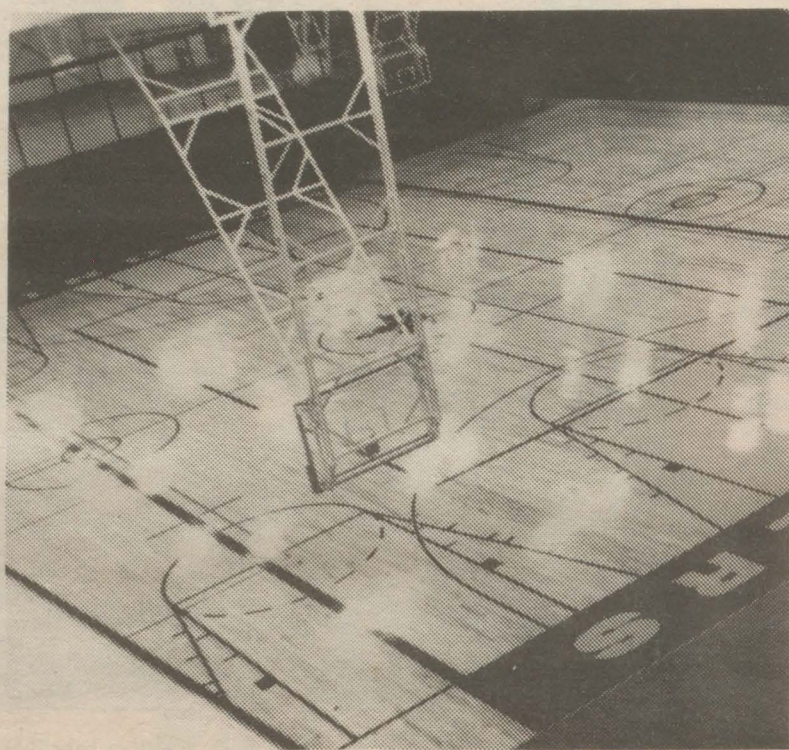
Though the floor remained usable, it was clear after the two violations that it would have to be replaced. Luckily, the surface was covered under the University's insurance policy. Unfortunately, the same insurance company handed the University a bill for the deductible amount of \$50,000.

Fortunately, the installation of the new floor only caused one major cancellation for use of the facility. Convocation ceremonies for Assumption High School, which is located adjacent to the athletic complex, had to be moved to another location. Over the past few years, Assumption has used the fieldhouse for their graduation ceremonies.

The new floor, which was first made available to the public on July 3rd, is not merely a carbon copy of its predecessor. Instead, the latest wooden surface features a brilliant splash of the University's school colours which highlight the main basketball and volleyball courts and make the Lancers' home playing surface a thing of beauty, something every Lancer fan can be proud of.

The highlight of the paint job is the large painting of the school's athletic symbol, the Lancer, which adorns the centre circle where basketball's opening jump balls are held. The Lancer, painted in royal blue, takes up most of the circle, while the rest of the circle is filled in with Windsor's other school colour, yellow.

All of the lines on both the main basketball and volleyball court are painted in royal blue. The basketball court's boundary lines are especially wide and easy to see, and the extra large end lines come complete with some-



Lance photo by James Crump

thing that has become a trend for new basketball courts all over North America, large letters spelling out the team name.

One of the end lines has the word "WINDSOR" painted on it in large yellow letters, while the other end line is adorned with the word "LANCERS" painted in exactly the same fashion.

As well, both keys have been filled in with yellow paint, which makes them stand out twice as much as the keys on the original floor.

On top of that, the lines for the two auxiliary basketball courts have been painted in black, instead of being painted in the same colour as the main basketball court, as had been the case with the original floor.

The only other change was the position of the badminton

courts on the wooden floor. On the original floor, there were eight badminton courts. On the new floor, four of the courts have been moved to the mondo floor, while the four remaining courts on the wood floor have been turned sideways to avoid the original problem of the boundaries running into the main basketball

ensure that vandalism of this magnitude will not occur again. Hastings agrees that some security must be added, but he is cautious about going too far.

"The whole purpose of a facility like the St. Denis Centre is to be used," commented Hastings. "For those people who would like to have intense security it becomes a problem because when I say it is to be used, I would like to see it used from 7 o'clock in the morning to 11 o'clock at night. That's what it is there for."

"The difficulty that we've had over the last number of years is that a number of the doors on the perimeter of the fieldhouse were not secure," Hastings continued. "They (the perimeter doors) are (secure) now; they are hooked into a system that is monitored in the Campus Police office."

While the whole situation has left a bad taste in everyone's mouth, the installation of the new floor would have been a much more painful operation without the cooperation of the University's maintenance staff, who pulled together to help out in what was obviously a difficult situation.

Thankfully, everything is nearly back to normal, and the beautiful new paint job is the silver lining in what was an especially nasty storm cloud. Not only do the Lancer intercollegiate teams have a beautiful new playing surface, but so do the NBA champion Detroit Pistons, who will, once again, open their training camp at the St. Denis Centre in the fall.

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The AIDS Committee of Windsor has recently begun Alive and Positive, a support group for people affected by AIDS. The purpose of this group is to provide emotional support and information to people living with AIDS, as well as those who test HIV antibody positive and their partners. This is done in a group environment which provides an opportunity for those involved to express their feelings and emotions and to ask health questions related to living with AIDS and HIV infection.

If you would like further information about the group, meeting times or other support services offered by the AIDS Committee of Windsor, please call Janine at 973-0222.

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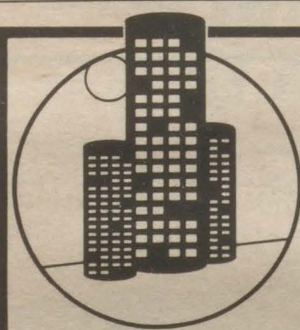
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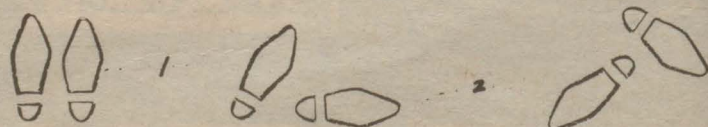


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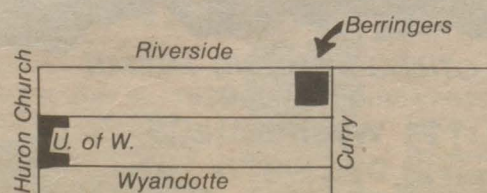
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