1989

The Lance: School Year 1988-1989: Summer Lance 1989

University of Windsor

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Beijing student can't go home

by Scott Ingram

Yan Li will not be going home to see her parents in Beijing this September, she fears reprisals from her government. An Li is a University of Windsor graduate student in History, who like many Chinese students, rallied in support of student protests in Tiananmen Square before the premier of the People's Republic of China (PRC), Li Peng, declared the student protesters to be counter-revolutionary.

The Lance has heard a rumor which suggests that PRC students have been instructed to "just attend to their studies" by the PRC Consulate. Li said that it is likely, "Every few years Chinese students have held pro-democracy protests, there were protests in 1979, '81, '85, and '86, and each time visa students in the west have been instructed not to participate or show support.

Li found it difficult not to participate this time around, when she heard news of the killings in Tiananmen Square on Sunday, June 4, she and twenty other University of Windsor students travelled to Toronto to demonstrate at the PRC Consulate. The consulate staff, she said, refused to come out.

This sort of activity is relatively new to Li who, just three years ago, was a pro-government journalist working for the People's Daily, a major newspaper, in Beijing.

The People's Daily, like all the media in China, is owned by the government. While working for the Daily Li covered the pro-democracy rallies in 1986, not for publication but for the Chinese authorities. "It is general practice to blackout anything thought to detrimental to the country," Li said.

At that time Li felt the students, who were asking for rapid reform, should be patient and wait. The government, she thought, was working as hard as it could on the weak points of the socialist system, all they needed was time.

The protest in '86 was ended by having party officials, professors, and administrators talk to them.

Three years later, after studying politics and history in Canada, Li is now impatient for change. She says that some progress has been made, for instance mayors are now elected from a list of candidates provided by the government, but it is too slow.

The death of the Chinese students at Tiananmen Square was necessary she said, "It was necessary to shed blood and sacrifice lives to wake the people up. It is impossible to wait for the government to realize their mistakes."

"The more people (the government) kills the sooner the government will crumble," said Li. "The government tried to scare a million people by killing three thousand."

Li described this strategy as being "Very stupid."

While in 1986 the government tried to hide the student protest from the general public Li says that the Tiananmen killings are too big, so they are reporting distorted facts.

The majority of the people, she said, are probably ignorant of what really happened.

Li doesn't know what would happen to returning visa students but she said that the government is always sensitive to students returning from the west as they have been affected by western ideas. She said about ninety percent of the Chinese visa students supported the student protest and are afraid to go home.

Li however would like to return. "My instincts," she said "are to help the movement; to fight for freedom for my motherland."

While watching television coverage of the protests prior to the massacre, Li was excited to see classmates and colleagues from the Chinese media. One of her colleagues, a writer for the People's Daily, wrote articles which were slanted for the student protesters, this surprised her as it would not have been tolerated three years ago.

She has not heard from her colleague since the massacre. Nor has she received any mail, from family or colleagues, for approximately a month. She was in telephone contact with her family on Monday, however, all they could tell her was that no one in the family was injured, they did not elaborate for fear of being overheard. She said that the phones are very probably tapped for ever since the founding of the People's Republic in 1945 the mails have been searched.
### Diversions

**June 18**—At the Detroit Institute of Arts, Lynne Avadenke and Kathy Constantinides open 7th O.M.A.P. exhibition.

**June 18**—Dad swims for FREE on Father's Day at Adie Knox or Holy Rosary Pools.

**June 20**—Windsor Women's Incentive Centre hosts "Developing support systems in your life: Friends can be good medicine", a workshop/wine and cheese reception.

**June 22**—Alistair MacLeod reads at MacKenzie Hall at 7:30. Free to public, with a donation requested.

**June 24**—Mary Scott's Imago and Back Series Opens at The Art Gallery Of Windsor.

**June 25**—At the Art Gallery of Windsor, Stylamanders Concert at 1:30 pm in the Chrysler Auditorium.

**June 29**—At the Art Gallery of Windsor, The Detroit Film Festival as part of The International Freedom Festival. Admission is free.

**International Freedom Festival Highlights**

**June 23**—Opening ceremonies, Dieppe Park

**June 24 & 25**—Big V presents the International Freedom Festival Art Show

**June 24**—Wheels of Freedom Antique Car Show and Parade in Downtown Windsor and Detroit—Art on the Avenue on Ouellette and Riverside, Windsor—Rum Runners Ball, Cleary Auditorium

**June 25**—Interdenominational Church Service, Cleary Auditorium

**July 1**—Flag Raising Ceremony, Windsor—Canada Day Parade, Ouellette Ave.—Great Bed Race, Ouellette Ave.—Waiter/Waitress Race, Ouellette Ave.—Chrysler Canada's Arts Alive Featuring Alexander Zonjic, Cleary Auditorium

**July 2**—6 K run, downtown Windsor—Tugboat Race & Marine Day, Detroit River and Dieppe Park—Canada's Arts Alive featuring The Canadian Brass, Cleary Auditorium

**June 24 & 25**—Big V presents the International Freedom Festival Art Show

**June 23 through to July 4**—IFF Casino, Cleary Auditorium—Conklin Midway, Downtown Windsor Waterfront—Nightly Entertainment on the Bay Soundstage, Dieppe Park

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Photo by James Crump.
ill students participating in interuniversity sports be tested for the use of banned performance enhancing drugs such as steroids? It seems likely now that the University of Windsor "is in the process of setting up its drug testing program." All athletes would be required to sign a consent form allowing their being chosen for drug testing, before they are allowed to play. Athletes to be tested would be selected randomly as in a lottery by the CIAU, and have negative test results before reinstatement will be considered, "states the CIAU proposal. A refusal to undergo testing would be punishable by a suspension for life from all CIAU competition. The regulations of the federal department of Fitness and Amateur Sport ban an "adverse or inadvertent use by an individual of a substance in order to enhance athletic performance." A second offence would be punishable by a lifetime suspension from all CIAU competition. The policy has not yet been enforced. Both he and University of Windsor president Ron Ianni have said that "it seems very interesting that they would take that stand." According to Mike Akpata, Student Administrative Council (SAC) vice-president, there are a number of conservative universities and organizations who refuse to take a stand on issues such as divestment due to their non-academic nature. Citing the Canadian Federation of Students (CFS), for example, Akpata stated that the last CFS Conference makes the eighth year that the issue of divestiture from South Africa was brought up at the general meeting, and failed to get passed. The refusal of CFS to take a stand on divestment has created concern on campus. "I think that they lack vision in not taking a stand on divestment," says Sungie John, treasurer of Students Against Apartheid (SAA). Jeff Kehoe, a law student of Windsor and a member of SAA says, "it seems very interesting that they would take that stand. According to the politics of International Law, divestment is an issue of a highly academic nature because we are living in a world community. And if we are assisting them, we are breaking the law. Divestment is not a controversial matter, it's a matter of law. Therefore it is our obligation to take a stand as well." A refusal to undergo testing would be subject to the same sanctions as an athlete testing positive, both in the case of a first and second offense. The policy has not yet been passed by the CIAU however, caution Boucher. He does think that it will be passed eventually though. Boucher explained that the 12 member CIAU executive is attempting to pass the policy in time for the Fall. But since there will not be a general meeting of the 46 schools in the CIAU until December, some schools are not in favour of such a move by the executive. He named the University of Western Ontario and Queen's University as two such schools. Both he and University of Windsor president Ron Ianni have seen information advising the CIAU to make the decision in the normal way, Boucher said. He states that the University is in favour of the new policy however. The University's position is also exemplified by its quick move to appoint a Drug Enforcement Officer. "It seems very interesting that they would take that stand," says Sungie John, treasurer of Students Against Apartheid (SAA). Jeff Kehoe, a law student of Windsor and a member of SAA says, "it seems very interesting that they would take that stand. According to the politics of International Law, divestment is an issue of a highly academic nature because we are living in a world community. And if we are assisting them, we are breaking the law. Divestment is not a controversial matter, it's a matter of law. Therefore it is our obligation to take a stand as well."
You'll find them all out.

Every little thing that ever tickled your subconscious, every little object that vaguely peaked your distaste, you'll find 'em all.

On a Road Trip.

Ron Albrecht, Lance Features Ed, and I took a trip last weekend (our Festive reports are in this issue) and we quickly found that the little annoyances in life aren't so little.

On every other Thursday for the months of June and July, we went to Mickee Dee's apparent to our friend Ron.

"Ya know, it's those coke fiends in the States," I laughed. "I hate them," Ron whined. "Arrrgghh, they're Mickee Dees."

Ron, for example, drinks coffee. So he got some for the ride up at the God of the fast food world, Mickee Dee's. Ron likes sugar. So after dumping 3 McSugars in, he grabbed a McSpoon and began in McSkir. Around Tilbury Ron threw his head back and roared.

"Me @#**!!!

Stupid McSpoons don't stir anything! The bottom of my cup is McSugar Sludge. McAAAARRRGGHHHH!!!"

While Ron ranted about the stupid little McFlat spoons, I tried consoling him.

"Ya know, it's those coke fiends in the States," I lamented. "They were using the old round McSpoons to mess around the students who survived the Tiananmen ordeal. While there is nothing that we as individuals can do to help, as united students we can influence our own government and demonstrate to the Chinese government that their atrocities do not go unnoticed. There are a number of ways to do this:

1) Donate money. The Chinese Students’ Club of the University of Windsor has established an emergency fund to provide humanitarian and underground aid to the pro-democracy struggle in China. Call 973-7039 for information.
2) Write letters: The Students’ Administrative Council have form letters to minister of External Affairs, Joe Clark. The letter urges Mr. Clark and the Canadian government to implement measures such as granting visas to Chinese nationals and that Canada introduce a motion in the United Nations condemning the killings in China.
3) Personal involvement: An interfaith memorial prayer service will be held at Assumption Church on Friday, June 18 at 7:30. Another memorial in honour of the Tiananmen dead will be held Sunday at Ambassador Auditorium from 4:00-6:00pm. This memorial is the joint effort of both University of Windsor students and the Windsor community. It is being held by Concerned Chinese of Windsor. Also, if you don’t mind running up a large phone bill, you might try calling the Chinese government’s special number for reporting counterrevolutionaries. Report Li Peng and Deng Xiaoping as enemies of the state. The number is 011-861-512-5666, or the same number except for the last four numbers which is 4848. Be prepared to be sworn at virulently in Chinese.

If nothing else, stay informed and remember your fellow students who died in the name of democracy. Do not let their deaths be in vain.

Beijing, P.R.C.

People's Hotline, Which traits to the revolutionary reporting?

"Yes, I'd like to report Yang Shangkun, Li Peng and Deng Xiaoping."

University of Windsor
nursing

Dear Publisher:

Social health care consumer, have become more aware of maintaining a healthy lifestyle. Advances in technology demand that more nurses be educated to initiate research at the clinical level. Increased education allows nurses to make more informed decisions, to provide better patient care and to be a beneficial member of the health care team. Because of the diversity and growth of the patient population and the knowledge of disease processes, many nurses are encouraged to have a BScN degree by the year 2000. This would strengthen the image of the nursing profession.

Sincerely,
Rosemary Meyer
University of Windsor
Class of '89

Dear Editor:

On behalf of the Faculty Association of the University of Windsor, I would like to express appreciation for the support we received from the student body in our bid to make our Pension Fund free of South Africa related investments. Your energy, enthusiasm and interest, your obvious knowledge of the issues involved, and your awareness of the rights and obligations of students to be involved in global issues is refreshing and gratifying. With the unanimous vote by the Board of Governors on April 25 in favour of disinvestment, each segment of the University of Windsor can take pride in the fact that our University is the first in Canada to make all its financial holdings free of South Africa related investments as it should be.

Sincerely,
Emily F. Carasso
President

Frawg Killin’s Stick

I thought that I lived in an age with too many “stars” and no heroes. Tonight, as I write this, my respect and the respect of millions of people around the world has been won by the courageous Chinese students who stood up to stand for the rights of their people in Tianamman Square.

In a populous land, where the secular religion of dogma proclaims the links between the army and the living and the dead, who have paid their debt to their people, the workers and for a while the peasant soldiers of brave defiance that have been seen and cheered around the world have not been pushed aside; their ranks will be filled by cynical cocaine cartel accountants.

For these reasons, entry to practice should take pride in the fact that our University is the be mandated at a University level. First in Canada to make all its financial holdings free of South Africa related investments as it should be. We did it together. Thank you.

Sincerely,
Emily F. Carasso
President

5

Backtalk

Editor’s Note: The following is a first person account of a student activist’s experiences at the recent arms exhibition, ARMX, in O- toward the edge of the street.

The demonstration for over three weeks, to avoid excess, to of a kind not seen since the Long March and the revolu- I suspect: If six people were to occupy a jail cell, how much area would each person have?

Answer: Approximately one square metre. Yes, life in a city jail is a learning experience.

May 22, 1988. Over two thousand people converged in Ottawa to march with ARMX ’89 - the largest-ever arms exhibition in Canada. The march started at Confederation Park and ended at Lansdowne Park, home of the Ottawa Senators and Moscow Bats.

The demonstrators wanted to expose the Canadian government’s misplaced priorities in its involvement with ARMX ’89. ARMX was originally established by the Canadian government in 1983 and is held every other year. The Tories have maint- tained the tradition.

The following facts were taken from literature distributed by the Coalition to Disarm ARMX:

—While the federal government gives millions of dollars to companies to design and build the kinds of weapons being displayed at ARMX, one million children in Canada — 1 in 6 — live in poverty.

—In the first half of this decade, 60 percent of these countries receiving Canadian military exports have violated human rights violations, censured by Amnesty International. That pattern has changed little, as Canadian weapons sales to the volatile region of Latin America average $40 million annually.

—Canada is waging a war against native peoples, and part of that war is psychological, a war of attrition, much of it native land, destroying their culture and of life. An example of such destruction is the testing of anti-submarine warfare at Nanoose Bay, B.C., through open air chemical and biological weapons tests in Alberta, cruise miss- iles and B-52 overflights over Central Canada and the prairies, and low level flights and bombshells. On a day now, 200 if the NATO base is approved over the Niverton, May 23, 1989. 8:00 am. Over two hundred protesters, most of whom had spent the previous day’s march, headed for Lansdowne Park (from St. Paul’s University). Or- ganized by the Alliance for Non-Violent Action (ANVA), this protest went one step further than the May 22 march. At around 8:30 small groups broke through police lines to act as human blockades to oncoming vehicles. These individuals were then taken away from path of ex- hibition participants, were formally arrested and escorted to an open school bus. By 8:30 the school bus was full.

I was around this time at that Kevin Johnson (an International Relations student and former Lance Ed- tor) and this writer were arrested. There was no space left on the bus, so the hero and the sanctimony of law, squad cars and on our way to Ottawa for the rights of their people in Tianamman Square.

The March reserves the right to refuse to publish material ARMX ’89 to any homo- phobic nature. The Lance also reserves its right to refuse to send any letters that are typed and double spaced.

Letters to the Editor should be limited to 1000 words or fewer; they may be submitted to the Lance or the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

For these reasons, entry to practice should take pride in the fact that our University is the be mandated at a University level. First in Canada to make all its financial holdings free of South Africa related investments as it should be. We did it together. Thank you.

Sincerely,
Emily F. Carasso
President

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A decade in sports

by Fred Gutz

The Tiger's grade: A

This next team is the most im­
portant of the decade and have
one championship to their credit. The
Pistons have gone from the joke of
the league to the best defensive
team of all-time in less than 10 years.
This turn around is due in part to Jack
McCluskey who acquired great players
such as Isiah Thomas, Joe Dumars,
Dennis Rodman, Vinny Johnson, and
the other eight players.

Not only did McCluskey draft,
trade and sign great players, he also
hired the best coach in the league in
Chuck Daly.

The Pistons receive a grade of A,
but that is only because they have
just started to put the pieces together.

The Red Wings have won three
straight Norris division championsh­
ips while at the same time manag­
ing to be just a 300 hockey team.

The Pistons have the worst teams in
the league. Things look to be back in
the year before the hiring of James
Denny, a year in which the Red
Wings finished in the last place.

The Rangers have done well under
Denny, and Jimmy Devellano has to
give some credit for the addition
of their bodies strain­
ing to uncoil in an
explosion of bone and muscle, the
contraction of a strip of
track that to them must have
seemed the loneliest in the world.

At the same time, millions of
people gathered in front of television sets to see,
what should have been, the
 culmination of the 1980 Seoul Sum­
mer Olympic games.

The loud crack of the
starter’s pistol had barely finished
reverberating through the stadium
as everyone prepared for the first
race at the 1988 Olympics.

Our country’s attempt to ex­
duce and clean up Canadian ath­
letes is a real indication of some
Canadian myself included,
who had been, by the conflicting
attitudes of some
Canadian throughout this year­
long investigation into the darker
side of sports.

I find it extremely ironic that
some deem it necessary to believe
in a man’s innocence just because
of his greatness. I am sure every
Canadian, myself included,
would relish in finding out that
Ben Johnson did not cheat, and
that his performance was genuine.
Unfortunately, my friends, that is
simply not the case. Ben Johnson
did cheat and now he must face
the consequences. Sure, other ath­
te are also using steroids, but
an important factor is that they
did not get caught.

To this day I am astonished at
recalling the reactions of some, just
a couple of weeks after Ben Johnson’s
annihilation of the record. In fact, I distinctly remember
watching a high school
football game at the University’s South
Campus Stadium last October, when the crowd was
approached by a few gullible students to sign
petitions and have their picture taken with Ben Johnson,
looked into by the Canadian
Government in order to “prove his
innocence.”

It was disheartening to look
on as most of the crowd signed the
petition. While most people were
hoping to find out that Johnson’s
positive test for steroids was an
enormous error, they should real­
ize that hope and reality do not
mix. No one had come up with a
good reason to dispute Johnson’s
positive test, and therefore,
proclaiming someone’s in­
nocence becomes a shallow en­
devour.

This causes me to wonder
what possesses people to cham­
paign the cause of someone they
never have met, and do not know,
just because that person has a uni­
quenat talent. Blind faith in anyone,
or anything that is unfamiliar to
you, can be extremely dangerous.

No doubt Johnson still
refuses his last Olympic race. He
probably can still feel his body
crushed in the starting blocks,
and remember the long,
stretch of track that lay in front of
him. More than likely, he can
recount the exhilaration of pump­
ing his arm in the air as he crossed
the finish line in victory. We
loved him then, and some still
love him now; unfortunately, some still do not realize that a vic­
tory earned through illegal means
is not a victory.

Today, there are no ques­
tions, no “maybes” in the Ben
Johnson case. There is nothing
left for people to use as an excus­e for the dishonest (and illegal) be­
havior of one of our best athletes.

Johnson proclaimed himself guilty,
and it is time that we looked at
ourselves and accepted the ver­
dict.

The U of W is hosting Canada’s top 16 chess players for a 16 round tournament ending June 27 from
where the winner will represent Canada at the 1992 world chess championship. The action is taking
place every evening starting at 5pm in the University Center Admission lounge on its first floor.

The best hope lies in thinking one question, do Lions’ fans have to wait 10 years to see their team in
the playoffs? This latest hope brings to mind one question, do Lions’ fans have to wait 10 years to be
in the playoffs again?

With the decline of the play and the subsequent decline in attendance the Lions are very deserving of their
grade which is a D.

The past decade of sports in Detroit has been entertaining and a lot of fun to watch. One can only hope
that the next 10 years are filled with as many highlights and great mo­
moments like those seen throughout the
1980’s.

The Pistons receive a grade of A­

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The Pistons receive a grade of A,
**Festival Grand Spectacle**

by Ron Albrecht

or those who are unfortunate enough to be in attendance at the university this summer while the majority of students are off in some distant land enjoying the spoils of another culture, it would be wise to remember the old saying: all work and no play ...

The Stratford Festival opened in May of this year to begin its 37th season as Canada’s premier showcase of Shakespearean drama. The festival has grown over the years from being little more than a tent covered stage in 1953 to an event that incorporates three separate theaters and hosts the largest repatory company in North America.

The festival is best known for its world class productions of Shakespeare’s plays, the very first being Henry III starring Alec Guinness. The first season proved with its success that Canada had truly come of age and ranked with the world’s best in professional theatre.

However, the festival has expanded and diversified immensely in its scope of productions that to think of it merely as Shakespearean would be a gross misjudgement. All of Shakespeare’s plays have been presented at Stratford, but many other critically acclaimed playwrights have been highlighted, such as: Anton Chekhov, Noel Coward, Arthur Miller, Oscar Wilde and Tennessee Williams. In addition to the continued tradition of having first class drama and comedy, the past ten years have seen the festival produce some of the more popular Broadway musicals. There is no doubt of the universal appeal the festival has to both serious and recreational theatre-goers.

The logistics of operating the six month event are monumental in proportions. The festival is a non-profit organization that manages to keep itself going even with an operating budget of over $17 million and some eight hundred employees. Yet the festival proves nearly every year to be a financial success. By the end of the 1989 season, approximately one-half million spectators are expected to be entertained at the festival.

This year’s list of performances includes everything from drama to comedy to musical as listed above. For an interesting day, weekend or week trip, think about going to see some of the finest theatre available. And all within a few hours drive of Windsor. The Stratford Festival is nothing less than a spectacular theatrical even that should not be missed.

**Porter’s Kate Wunderbar**

by Ron Albrecht

It have to admit that I never really knew what I was missing all the time I wasn’t an Ontario resident. It’s the simple things that everyone here takes for granted, like living close to Toronto...

Okay, so maybe that’s not such a big deal, but one thing that I have definitely come to appreciate in the very recent past is Windsor’s proximity to Stratford. I am of course referring to the fact that the Stratford Festival is something that is relegated to being simply an Ontario phenomenon, as far as the rest of the country is concerned.

During the past weekend I had the opportunity to see a few plays, but the one I’m going to...

Continued on page 8.

**What’s On?**

**FESTIVAL THEATRE**

Titus Andronicus/The Comedy of Errors
May 12 to October 27

The Merchant of Venice
May 8 to October 28

Kiss Me Kate
May 6 to October 29

The Shoemakers’ Holiday
July 25 to October 28

**AVON THEATRE**

A Midsummer Night’s Dream
May 17 to October 28

The Relapse
July 26 to October 28

**THIRD STAGE**

Cal on a Hot Tin Roof
August 23 to October 29

Love’s Labour Lost
June 14 to September 3

The Changeling
June 15 to September 2

For Tickets and Information call (519) 273-1600.
Dreamy play with modern bent

by Caeti Bertrand

Midsummer Night's Dream is proof that Shakespeare was madly in love with someone for many years, and his heart echoed in it's own sweet heaviness. His crazy lover's song is full of some of the most beautiful words of passion and pain ever dreamed. The comedy is one of celestial proportions, with three couples perplexed by the magical mischief of fairies that use love potions on the wrong persons.

This 1989 Stratford Festival version of A Midsummer Night's Dream is by far the most glittering of productions--looking upon the shimmering sets and cascading costumes is enough to send one reeling into other worlds. The flowing inconstent robes of the fairy world combine with sets of wrought silver branches dripping with diamond leaves. The effect of the whimsical staging is very modern, fresh and nearly science-fiction in it's otherworldliness. Set movement and placement is not noticeable, with actors carrying in some parts in a part of their character. The music sounds as if synthesizers Cootceau Twins had joined the army-smooth, haunting melodies stretched over strict timing and drumbeats.

This is, above all, a comedy, and Richard Ouzounian has directed it as one. The comic timing of the actors, particularly Keith Dinicol as Bottom the Weaver and Antoni Cimolino as Francis Flute, is dead on and modern in its interpretation.

The modernization of the Shakespeare play will always be debated, and will always be performed. This production adds a new level of comic slapstick to a classical play, and does it successfully. Ouzounian takes new liberties with A Midsummer Night's Dream, particularly in the Pyramus and Thisbe play sequence. These actors become stand up comics with the sequence; it works; the audience loved it. In A Midsummer Night's Dream these actors are emblazoning an old play, just as the Stratford Festival does today. Perhaps Shakespeare was a prophet...

The rapturous beauty of the costumes, sets, and actors combined with a new humour make one forget it was all written in a few lines or even scripted at all. There are, however, places in this production that bring us back to our seats in Stratford, Ontario. Several times Oberon and Titania use the Rocky Horror Picture Show Elbow Dance to rejoice. Even is Ouzounian has never seen that terrible film the sequence looked stiff ever time. Similarly, the circle dances the fairies perform are unimaginative and raw, and have no place in such a rich production.

When Puck, intensly realized by Ian Watson, says to the audience at the end, "You have but slumbered here while these visions did appear," I felt it had been the most beautiful sleep we mortals could enjoy.

Porter play filled with love and laughs

talk about is Cole Porter's Kiss Me Kate. First I'll give my initial reaction to the play. I loved it, which is a little difficult for me to say since I have never been a big fan of Broadway musicals.

Before I get too carried away, here's a synopsis of the story. The play opens with a backstage scene complete with rehearsing performers. The actors are preparing themselves for a musical rendition of The Taming of the Shrew. The first conflict in the story arises when the two leads in the play turn out to be ex-husband-and-wife who refuse to rekindle their relationship, Lois and Bill, end up arm-in-arm and the gangsters leave without having to resolve the problem between themselves.

The sub-plot to the play is the sometimes hot, sometimes cold relationship between Lois and Bill Calsou (Lucento). These two are waiting to strike it rich before getting married, which might never come due to Bill's habitual gambling. To make matters worse, Bill has signed an IOU for $10,000 in Fred's name and when two henchmen confront him with the bill he denies knowing anything about it.

Lilli, infatuated at Fred's deception concerning the flowers, decides to leave the show in mid-performance. Fred strikes a deal with the two gangsters that if they keep Lilli in the theatre for the rest of the show and the week, he will pay off his IOU; he has thereby saved the performance and has time to resolve the problem between himself and Lilli.

The play ends with resolution on all fronts. Lilli and Fred rekindle their relationship, Lois and Bill end up arm-in-arm and the gangsters leave without having to collect.

As far as the acting is concerned, Victor Young as Fred, Jayne Lewis as Lilli, Susan Henly as Lois, and Dirk Lambard as Bill, all turned in sterling performances. Every line was spoken to the ultimate degree of believability, making the play all the more enjoyable.

The set design and costumes were lavish yet not extravagant, added to this production is a tap sequence that could send any appreciator of dance into tears of joy. Dirk Lambard was highly appreciated in the show, the songs that included the chorus were a personal favorite as it is a good place to look for rising talent and unique individuals.

Added to this production is a tag sequence that could send any appreciator of dance into tears of joy. Dirk Lambard was highly appreciated in the show, the songs that included the chorus were a personal favorite as it is a good place to look for rising talent and unique individuals.

The singing ability of some actors could be questioned, yet none had a bad enough voice to ruin the entire show. The songs that included the chorus were a personal favorite as it is a good place to look for rising talent and unique individuals.

Porter play filled with love and laughs

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Insect gets SAC president ticked off

by Lance News Staff

A draw in a game of chess is not normally considered a highlight in a chess tournament, but when that draw is against an International Grand Master, it definitely is.

For Paul Ross, a 24 year chess player from Guelph taking part in the Canadian Closed Chess Championship here in Windsor June 10-26, against an International Grand Canadian Closed Chess Champion, it definitely is.

His opponent, Kevin Spraggett, 34, a native of Toronto and the International Grand Canadian Closed Chess Champion, is worth zero points. He received the first place cash award of $700.

Spraggett left the tournament with a total of 12 points. He reached his personal goal of an even score of eight points; he could have done better but was happy with the draw in a game of chess. For him a shot at going to the inter-zonal tournament. Because the match was so important, there was a great amount of pressure of both contestants.

One move could spell defeat or victory”, commented O’Donnell when asked about the match. Referring to his finish as the culmination of years of hard work, he said it was tough playing Taylor, as the two had met in matches when they both resided in British Columbia. Both were also tired from the length of the tournament, finding it hard to concentrate. An added problem for their preparation was the chance at the inter-zonal tournament. Because the match was so important.

Spraggett eventually the tournament winner, played Artur Usupov of the Soviet Union, ranked third in the World Chess Championship quarter-final match in Quebec last February.

Ross was the only one of 16 contestants in the tournament to gain a title—Fide Master—the lowest title level in the Chess’ international governing body Fide Grand International. Ross was also happy because he reached his personal goal of an even score of eight points; he could have done better but was happy with the draw in a game of chess. His achievement.

Spraggett, eventually the tournament winner, explained about his achievement.

The external affairs Christine Ozimek of the Student Administrative Council is not concerned about the incident. It is worth zero points. If it was dead then it might be inexcusable. If it was alive it could have flown in or crawled in.

Health Unit. We have approached members of the Student Administrative Council that this type of incident should (sic) occur. In speaking with Mike Masse (Grand Marketplace manager) of Marriott Foods, here on campus, it has become apparent that this type of incident does occur infrequently and the general policy is to refund the client’s money or to replace the food. A great concern is that if these replacements are appearing in food and being found, how many of these insects get consumed and are being eaten?

The Student Administrative Council that this type of incident is inexcusable, and should never occur.
Diversions

Arts
July 1 - August 13
The sketches of Frederick Simpson Coburn are on display at the Art Gallery of Windsor.
July 1 - August 13
Staffage to Centre Stage: the Figure in Canadian Art is on display at the AGW.
To July 16
Seven contemporary African-American artists are featured in The Appropriate Object at the Detroit Institute of Arts.
July 3
The Detroit Symphony Orchestra makes its freedom festival debut at Hart Plaza in downtown Detroit. Stephen Stein conducts. Begins at 7:30pm.
Etc...
July 1
Swim under the stars at Atkinson, Central, and Riverside Centennial pools. Swim from 9-11pm. Cost $1 per person, $3 per family.
July 9
Win prizes at the Homestead Games. Old fashioned contests such as nail driving, horse-shoe pitching, and hoop rolling will be held at the John R. Park Homestead and Conservation Area on Essex County Road 50. Call 738-2029 for details.

Etc cont’d

July 4
Explore Creative play with your child at Seneca and Charlie Brooks parks. The Playground Parents and Tot Programme will offer games, crafts, and musical opportunities. Program runs from 9am-Noon and from 1pm-4pm. On Mondays program starts at 1pm. Call 256-6857 for more information.

July 31
The Windsor branch of the Red Cross needs to collect 1,430 units of blood.
July 4
The Blood Clinic will be at Belle River. Goal: 150 units of blood.
July 4
Another Blood Clinic will be held at the Windsor Branch. Goal: 100 units. Collection will take place every Monday and Thursday from July 6 to July 31 at the Windsor Branch. Contact 254-9274 for more information.

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June 23 — Opening ceremonies.
Diefne Park
June 24 & 25 — Big V presents the International Freedom Festival Air Show
Downtown Windsor and Detroit
--- Art on the Avenue on Ouellette and Riverside, Windsor
--- Run Runners Ball, Cleary Auditorium
June 25 — Interdenominational Church Service, Cleary Auditorium
June 27 — Labatt's Tug Across the River, Dieppe Park of Windsor and Hart Plaza of Detroit
June 28 — Senior's Day, Windsor
June 29 — Chrysler Canada's Arts Alive Featuring Windsor Light Opera, Cleary Auditorium
--- Hart Plaza Entertainment, Hart Plaza
--- Detroit Symphony Orchestra in Hart Plaza
June 30 — Great International Freedom Festival Balloon Race, Windsor
--- Chrysler Canada's Arts Alive Featuring Alexander Zanajic, Cleary Auditorium
--- Conklin Midway, Downtown Windsor Waterfront
--- Nightly Entertainment on the Bay Soundstage, Dieppe Park

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Plan pains again?

The Student Administrative Council’s (SAC) drug plan used to be bicker than the students it was supposed to help. Formed to help students pay for prescription drugs, last year’s plan seemed to hassle more than heal. Drug cards were lost or not printed, it took a long time to obtain reimbursement for the drugs, if the drug cards were lost it took forever to obtain a replacement (they were printed in Arizona). This and other problems made the joint Mutual Life/Canadian Federation of Student drug plan not the drug plan of choice. One of the only good points of this plan is that due to a printing error on the drug cards 200 University of Windsor students will be covered on the Mutual Life plan until May 1990, for free.

This year’s SAC says they have a cure for our ills however. A new drug plan. Bodily departing from the ranks of our fellow CFS drug plan subscribers SAC has signed up with Green Shield which, according to SAC president Paul Bresette, brings with it a great deal of advantages over the old plan, even though it costs the same. This new plan is computerized, providing almost 24 hour luminous on drug claims, also, until students receive their drug cards claims will be handled over the counter at the SAC office - claims will be paid in cash. Other advantages are: replacement of lost drug cards will take days not weeks as they’re be printed in Windsor, in 1990 students will be able to find out if certain drugs are covered by the plan using SAC’s computer which will be on-line with Green Shield’s mainframe, the drug plan will cover students province wide - not only in Windsor as the last one did, and, the new drug plan will allow for piggybacking which means that student organizations, such as OPUS (the Organisation of Part time University Students) and graduate students, to join the undergraduate students in this new plan.

While the Lance approves of the new drug plan, agreeing that it appears to be at least more efficient than the last, we believe that some changes are on the horizon.

Birth control pills are still not covered by the plan, this is a mistake. Not only are they not used for the obvious purpose of birth control they are also used for valid health related reasons such as regulating periods. Which is not to say that the first reason is not an appropriate one, although some might feel that helping to pay for birth control would encourage promiscuity the Lance feels that as this drug plan’s purpose is to ensure the health of students to ensure an uninterrupted education, birth control is an addition. There is nothing like an unplanned pregnancy to interrupt an education.

For that matter condoms should also be covered by the plan, not only do these flexible sheaths prevent pregnancy they also help guard against sexually transmitted diseases.

Another necessary change is the eight month duration of the plan. It makes absolutely no sense for students to be covered by a plan for 8 months and then be left financially defenseless for four months. Students from outside Ontario are especially hurt by this lapse as they are not covered under OHP. Rather than spending money on temporary coverage these students are better off buying a private full year plan than they are buying SAC’s.

The Lance believes that these changes are necessary for the proper protection of the university’s students. Now if only we could get protection from premium increases.

Talk about a lost weekend.

Friday, the new release of my mainstay word processor, FabWord, finally arrived. Elation! I tore off the mailing label, ripped open the caxon, peeled off the shrink-wrap, opened the glossy cardboard box, and lifted the binders out of their elegant smoked models. This was clearly the work of professionals.

The list of new features was pretty impressive: not only the commonplace spelling checker and thesaurus, but also outlining, grammar and style checking, photo retouching, integral calculus, automatic focus, and a lemon-fresh scent, among 906 others. My interest was in none of these, however. My automatic focus, and a lemon-fresh scent, among 906 others. My interest was in none of these, however.

I slipped the installation disk into my PC and set it to file. Fortunately, all that remained was the printing.

I chose the print options menu, and noticed my trusty Pennysonic HotDot was no longer listed. With only the slightest traces of panic, I reached for the manual, and discovered that “some older printer models are no longer supported in Release 4. Please select GENERIC as your printer type.” With minutes to spare, I had no choice. I started printing.

After one line, the printer stopped. I looked to the screen for some kind of error message; nothing. As I wearily picked up the manual, my Penysonic hiccuped, and another line appeared. Thirty seconds later, a third. I tossed the manual into the wastebasket and waited. The minutes ticked past, punctuated by the occasional buzz of a line being printed. I leafed through the occasional buzz of a line being printed. I leafed through a computer magazine. Acid ate at my gut as my columns slowly appeared. Suddenly an item in the magazine caught my eye: “A company spokesman announced FabCo would begin work on FabWord 5 immediately. Described as a ‘ revolution in idea processing’, the new version is expected to be in stores by third quarter, 1989.” I closed my eyes and turned the page. Nothing could make me care.
Rubber duck race joy of joys

First there was the Grand Prix. Then there was the triathlon. But now there is a wacky new race going on July 9th that puts all the rest to shame, and it’s even being run for charity.

The Great Windsor Rubber Duck Race is the latest fundraising effort by the local Ontario Heart and Stroke Foundation Office. In it, about 15,000 rubber ducks will be dumped off at the foot of Campbell Street, and they will ‘swim’ down to the Ambassador Bridge. The first nine ducks to reach the finish will earn some wonderful prizes for their sponsors.

The grand prize is the use of a Grand Am for one year, and also included is a two-week trip for two to London, a 28" TV and VCR, a free suit, a membership at a health club, a weekend stay at a downtown hotel, use of a cellular phone for six months, a gold watch, and free paint protection.

To sponsor a duck you only have to purchase a ticket $5 per person or a family of five for $20. Tickets can be found at the Heart & Stroke Association Office, the Duck Pond at the Devonshire Mall, or the Downtown Business Association kiosk at the corner of Park and Ouellette Avenue.
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Cut it out, Jack, this is my movie.

As a result, Batman is left on his own, as an obsessed vigilante roving the seamy streets of Gotham City determined to rid the city of the organized crime which has polluted it.

As a result, the film is dark, very dark. Half of the time you figure you need a flashlight to see what the hell is going on. But really, the darkness is essential to carry out the mood of the film for tracking the legend. If the movie sucked, I wanted to know firsthand, right away, especially after waiting half a year for the stupid thing.

But this Batman was worth the wait.

Someone must have figured out that the only way to compete with the popular television series would be to create something as far from it as they could, but still retain the flavour and spirit of the real legend of Batman, created by Bob Kane fifty years ago. Somewhere, the movie is able to carry this off perfectly, while maintaining a very sharp edge to the film all its own.

Nowhere will you find a large BAM! or POW! embedded on the screen when Batman slugs a bad guy. Nowhere will you see Batman lecturing Boy Wonder on traffic safety or turning them into giant Frostee-Freezies. The super-villains on the show didn't succumb to the fever that grips lesser humans. I had to be there the first night. I didn't want to hear the chereuses of movie critics whining that the producers of this film had made a colossal mistake. I didn't want to hear the legions of fans cursing the producers of the film for trash ing the legend. If the movie sucked, I wanted to know firsthand, right away, especially after waiting half a year for the stupid thing.

So, amidst some of the most cleverly conceived and extensive hype campaigns I've seen since the monumental arrival of Star Wars, Batman -- the movie finally flipped its way into our fair city last weekend. With all the pomp and circumstance necessary to whip the movie-going public into a frenzy, one would actually have a logical fear that it wouldn't meet up with the advance billing (previews for this flick were unheard of twice a week, both shows appearing in prime time. As a result, Batman has developed quite a following of loyal Bat-fans, most of them very fond of the man the way he was.

What we do see is a Gotham City, celebrating its 200th birthday with all the pomp and circumstance of its monumental arrival of Star Wars, Brommell. But this Batman was worth the wait. Someone must have figured out that the only way to compete with the popular television series would be to create something as far from it as they could, but still retain the flavour and spirit of the real legend of Batman, created by Bob Kane fifty years ago. Somewhere, the movie is able to carry this off perfectly, while maintaining a very sharp edge to the film all its own.

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But this Batman was worth the wait.
Final frontier for Trekkers
by Arthur Gosselin

In this summer of 1989 hype is king, or queen if you prefer, but there are movies worth seeing despite the avalanche of T-shirts, glasses, etc. Star Trek V is one.

Despite the hype, most trek- kies will like it, especially if they are chiefly interested in the interplay of the main characters Kirk, Spock, and McCoy. In this new movie the kinks are still being ironed out in the new Starship Enterprise. When they are called in like calvary (this movie seemed in danger of breaking into a typical cowboys and indians western, or another episode of T.J. Hooker - complete with the scrreeching wheels car chase.) to save the ambassadors of the three space empires - the Federation, Klingon, and Romulans, who are being held hostage in the ironical- ly named Paradise City. Paradise is on a colony planet in the neutral zone.

There they meet Spock's older brother, a messiah-like character who wants to meet God. God is said to be on the other side of the barrier in the centre of the galaxy, a place no starship has ever gone and survived to tell the tale.

The best part of the movie is not the storyline however but the interplay between Kirk, McCoy, Spock, and the other old crew members. All the humour of the old show comes in this movie. Chekov and Sulu get themselves embarrassingly lost in the woods of Earth. Kirk, McCoy, and Spock go on a camping trip to relax but are unable to do so, especially when Kirk falls off a mountain.

Captain Kirk harbours the strange belief that he will never die so long as his friends are around. That theory is tested, much too much for Kirk's liking, when he comes face to face with God.

Put another way, I enjoyed and laughed more at this interplay in Star Trek V by a factor of ten than I did another much hyped summer movie - Ghostbusters II.

I'd rather not discuss that "movie", however. If moviegoers like the characters, they'll like the movie. Just don't go to see this film ex- pecting common sense.

For example the plot is un- believable at the point of Spock's brother capturing the Enterprise. Normally Kirk and company would rather die, or blow up the ship, than surrender it meekly. Then again maybe the idea of the meek inheriting the earth (or would universe be more ap­ propriate?) temporarily grabbed hold of screenwriter/director/star William Shatner's brain. Getting to meet God, even if only in a movie, I guess, must addle the brain a bit.

The best part of the movie is the maniacal edge that Nicholson does. He never fails to surprise you with his utterly deranged behavior. He also has some of the best lines in the film. He really puts together the Joker's character with bits and pieces of all his previous ones, such as the mass murderer in The Shining, the lunatic Randle McMurphy in One Flew Over the Cuckoo's Nest, and, of course, the devil himself in The Witches of Eastwick. In many respects, the Joker is Nicholson in microcosm.

When all these little pieces are woven together, you have a strange, macabre adventure that gets more engrossing as the minutes fly by. It has the unmistakable feeling of evil that is in nearly every scene. This film is clearly not for the kiddies, as it is quite violent, especially when com- pared to the television series, which was quite innocuous. In addition, you'll probably have to explain much of the jokes to your youngsters, as they are sometimes dry and usually involved.

The film also has a very strange look to it, not including its bizarre na- ture. Although there is no actual men­ tion of the year in which the plot unfolds, the technological breakthroughs and neat gadgets that Batman uses suggest a very updated entertainment value, even if you don't check this one out. I guarantee you won't be disappointed in its entertainment value, even if you don't appreciate the direction to which the legend has been taken. Once you've seen it, there's not much you can do but wait for more. Or you could do what I did after viewing the premiere showing at the Drive-in last Friday night -- Watch all night Batman reruns on CityTV.

You can't keep a good Bat-fan down.

Yep, it's him

Continued from page 6.

If you've ever been a fan of Batman, you would be quite remiss if you don't check this one out. I guarantee you won't be disappointed in its entertainment value, even if you don't appreciate the direction to which the legend has been taken. Once you've seen it, there's not much you can do but wait for more. Or you could do what I did after viewing the premiere showing at the Drive-in last Friday night -- Watch all night Batman reruns on CityTV.

You can't keep a good Bat-fan down.
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Pistons win

by Brad LeClair

It's been two weeks since star guard Isiah Thomas dribbled around мама, and then heaved the helpless ball jubilantly into the rafters of the L.A. Forum, as the clock ticked away those precious remaining seconds. But the climax of a new NBA championship team in these lovable Detroit Pistons has been an accomplishment of such magnitude that it still lingers strongly in my mind, and sends shivers up and down my spine.

The Pistons, who have been dubbed "The Bad Boys" of the NBA because of their fiercely aggressive style of play, and their white-hot intensity that all teams fear. But for all their efforts, they have overcome a pathetic history that has seen absolutely no world championships, few winning seasons, few team members truly worthy of immortal all-star status, and in short, very few shining moments.

However, now emerged is the Pistons' light at the end of the tunnel, and its brightness is well able to compensate for the 32-year shadow that started when the franchise originally entered the National Basketball Association in the 1949 season as the Fort Wayne Pistons.

The Pistons, who have been knocking on the door of basketball superiority for a number of years now, finally achieved their goal when they humbled the Los Angeles Lakers in four straight games, just as the Hollywood boys were trying to capture their third consecutive NBA championships.

Appropriately, the Lakers have been out in la land for so long that they had begun to dream of miracles. But this time, there was simply no way to stop the Motor City roundballers.

Ever since they were the laughing stock of the NBA in the 1979-80 campaign with a 46-66 record, they have drafted, traded, or just slowly rebuilt themselves into a great—no, a championship team.

Each year, they climbed one more rung of the NBA achievement ladder. In 1987, they stepped up to the franchise's highest point at the time, when they beat the Atlanta Hawks to reach the quarterfinals of the NBA playoffs. Ultimately, they fell to the Boston Celtics in a heart-wrenching, seven-game battle, ending with a bizarre, head-to-head collision between Pistons Adrian Dantley, and Vinny Johnson.

In 1988, they reached another climax point when they made mincemeat out of the Celtics this time, to claim the Eastern Conference title. Unfortunately for the skeptics, whisking Celtics, there was no pot of gold at the end of their rainbow—just a bitter taste of reality and a glimpse of the Celtic demise to come.

However, the Pistons fell short of the top rung, as the evil Lakers snatched the crown right out of the Pistons' hands in another grueling seven-game series. This time the Pistons went down fighting, with a courageous team effort to make it close, at 108-105, with an ill-timed failed long range jumper by Dennis Rodman making the difference in what was a valiant individual effort by Isiah Thomas, who tried to carry the team playing on a severely sprained ankle that would have sidelined many players with less desire.

But the Pistons used this heart-break to good advantage in 1989, as they tried to take up right where they left off the previous season. Although the controversial mid-season trade which brought Mark Aguirre to the Pistons' midst and sent popular Adrian Dantley to Dallas sent fans into a frenzy, the Pistons, as well as their fans, welcomed Aguirre with open arms and again focused in on their only goal—an NBA championship.

They then faced the Chicago Bulls, who posed a small threat by sweeping out the essential equipment for the Pistons for first place. They then swept through the Larry Bird-less Celtics as if they were a varsity basketball squad.

But things were different this year. Their intensity grew even hotter and they became even more hungry. They overcame the quick whiskers to follow as a result of their Bad Boys nickname, walked over to the brown closet and pulled out the essential equipment for the humilitating SWEET.1-2-3-4 SWEET

The Detroit Pistons finally reached the apex of their franchise history, and of the entire best of NBA pretendors to the throne. They knew what they had to do, went out and executed the carefully laid-out plans of Pistons' mastermind Chuck Daly, christening the first season in the Palace of Auburn Hills with a much coveted NBA crown.

Much has occurred in the two weeks since the momentsus victory. The endless parades have run their courses, the pep rallies and cheers have died out, the boys have had their presidential congratulations. They have also been brought to earth with a loud thud with the departure of Rick Mahorn, the original Bad Boy, to the feedle Minnesota Timberwolves via the expansion draft. With him went the entire "Bad Boys" image of the Detroit Pistons.

However, the party still lingers in my heart, and every time I hear "We Are the Champions", or "The Final Countdown", I will always fondly remember the emotions that were through me during that time, as the "Bad Boys" of 1989 actually became the best boys of the NBA.
The Summer
University of Windsor, Volume III, Number III, July 20, 1989

Large tuition increase possible

by Prema Oza

A s if students don’t have enough to worry about, Ontario universities are considering a proposal calling for a substantial tuition increase.

The proposal, Ontario Universities. A Blueprint for Action, was introduced by Dr. Rod Fraser, a professor at Queen’s University. It calls for an overall increase of $125 annually over a five year period, added to the annual increase (ie. due to inflation).

The “Blueprint” states that the funds will be directed towards providing better student assistance and improving the quality of teaching. To do so the proposal calls for a partnership to improve funding in universities, a partnership of universities, government, students and the private sector.

What this translates to is a student to government contribution on a scale of 1:3, phased in subject to annual review.

Not surprising is the fact that many universities are in favour of the proposal, including the University of Windsor, though only to a certain extent.

The administration is in favour of the proposal “in principle” only. University President, Ron Ianni states that, “there are two major concerns that we feel should be addressed. They are the issues of student financial aid and the matter of differences in the percentages of students on OSAP in various universities. This proposal commits the government to increase input as well as committing students to make contributions as well. Originally they (students) were contributing 30 per cent and now only 16 per cent.”

The Ontario Federation of Students is strongly opposed to the “Blueprint”, stating that, “if implemented (the proposal) will clearly raise insurmountable barriers to the accessibility of post-secondary education in Ontario.” It urges “administrations of post-secondary institutions and the government of Ontario to prohibit the “Blueprint of Action” from becoming a reality.”

S.A.C. Vice-President of External Affairs, Christine Ozimek adds that raising tuition would be ludicrous because, “students at Windsor are already carrying a significant debt load, they cannot afford an increase.”

Says Ianni, “We (the administration) agree with an increase in tuition provided that there is an increase in the level of funding so students will not be prejudiced. The Ontario government has already introduced a 7.5 per cent increase in tuition for this year. This government is committed to student accessibility just as we are, and enrollment is on the rise. We have done our best to ensure accessibility. The whole issue of student assistance needs to be looked at.”

It is apparent, however, that among the issues not addressed on the “Blueprint” is the apparent increase in cost of living expenses as well as the fact that according to the S.A.C. Vice-President Administration, Michael Akpata, “our students have the largest debt load through bank and government student loans of any other university in Ontario. The universities that are proposing this are the ‘old-boy’ schools who have students who carry almost no debt load. This university could not operate if the cost of going here was raised too drastically.”

Contrary to this opinion, Ianni says, “our revenue is dependent on operating funds which are meted out by the government. Therefore the government has to make changes.”

If the government was to pass this proposal then admission would be severely restricted. “This proposal is the “elite” universities’ idea,” says Akpata, “they are trying to make university degrees worth more. Nowadays everyone has a B.A. in something or other. The purpose is to increase their (university degree’s) value. Furthermore, Akpata remarked that the proposal was not based on who was deserving but rather who can afford it. “It is an elitist point of view.”

Interestingly enough, the “Blueprint” only addressed Canadian students. Although not mentioned, visa students would be severely affected, as they are already paying higher fees.

Akpata adds that S.A.C. is deeply concerned. He has contacted the Canadian Union of Public Employees (CUPE), as well as MPs and MPPs.

In addition the Ontario Federation of University Faculty Associations (OCUFA) has also expressed concern over the “Blueprint”.

Bob Kanduth, Communications Director of OCUFA stated that they have organized a Task Force to investigate fee increases. Says Kanduth, “We have never held a position on fees. However, we believe the present tuition fees are sufficient. We are concerned about any dramatic increase in fees. Many students would not consider attending university if they are to be faced with a substantial debt load in the years to come.”

OCUFA’s task force, called “The Task Force on Tuition Fee Policy,” was appointed only three weeks ago and is expected to return with its findings and recommendations sometime in the Fall.

On a positive note, Minister of Colleges and Universities, Lyn McLeod is recorded to have said that she will not even consider such a proposal. It is up to the government to decide whether or not the "Blueprint" becomes law or not.

Marketplace is declared pest free

by Lance News Staff

Student Administrative Council President Paul Brisebois encounter with a cockroach three weeks ago was apparently a freak occurrence. Health inspector Randy Durance from the Windsor-Essex County Health Unit has given both Vanier Hall and the Grand Marketplace a clean bill of health.

Brisebois had found the cockroach in a muffin he purchased at the Grand Marketplace.

In a phone interview with Durance he said that while insects should not get into food preparation areas it does happen. In his written report Durance stated that he had found no cockroaches, alive or dead, and that in his opinion all steps are being taken to deal with the situation.

Brisebois, in a letter to Director of student services Dave Mc-

Murray, recognized Food Services for “its quick response to the "bug" situation and the seriousness we both attributed to the "unfortunate discovery", he went on to say however that the "unfortunate discovery" was also a signal to all concerned to re-evaluate the safety procedures.

Durance concluded his report by stating that he had no recommendations with respect to insect controls.
Industrial Textures

TORONTO SCULPTURE GARDEN
ANNUAL ODETTE SCHOLARSHIP
IN SCULPTURE FOR CANADIAN COLLEGES AND UNIVERSITIES

Pam Hayden
Luce Pelletier
Claude Hamelin
Keith Rose
Del Jackson
Joel Wengle
Janine Lindgren
and Eric Duck
Shane Clark

Nova Scotia College of Art
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Concordia University, Montreal
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Photos by James Crump

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Everybody wins at duck race

by Brian LeClair

A ny tourist just casually strolling through Ambassador Park a few weekends ago would have thought the City of Windsor was completely daffy. Picture, if you will, about 8,000 rubber ducks swimming their way down the Detroit River and floating around the strange sight of thousands of people cheering them on.

This was the scene on a sunny July 8th afternoon, at the first annual Great Windsor Rubber Duck Race, one of the craziest events to come down the pike in recent times, and a neat little fund raiser for the Windsor Chapter of the Ontario Heart & Stroke Foun-
dation.

The festivities began at 1:00, as the last minute ducksies were being signed up to swim for their prospective sponsors, eager to win one of the most coveted prizes should their rubber racer finish in one of the first nine spots. Despite the event being held on the heels of an exhausting Freedom Festival schedule, there were gobs of people milling about the river, eager to watch the contest.

Those arriving early were treated to some of the standard fight and rally songs usually reserved for these events, such as "Eye of the Tiger," the expected "Chariots of Fire," and "The Final Countdown." The inclusion of the latter tune kind of bothered me, since that tune is one of the Detroit Pistons' unofficial anthems, and seemed unworthy of a Brian's duck, Smedly rubber duck race, but that's beside the point.

Finally, shortly after 2:00, the final ducks were delivered to the monstrous barge in the centre of the river, and placed in a gigantic net for dumping into the cool river water. At that point, in the slightly sticky heat, one could have become envious of the ducks.

Then, accompanied by a loud squall of glee, the net was opened, releasing the 8,000 quacking missiles into the soup. Ten or fifteen misguided ducks decided to follow the barge as it backed away from the starting point.

Probably one of these was my beloved duck, Smedley. But most of them were fueled by the desire for victory and sped off toward the finish. As the throng of people raced to the finishing line, anticipation reached a feverish pace. Not even the goofy banter from the Master of Ceremonies and race officials could break up the tension.

Once the prizes were handed out, though, the amusement began. My humour was aroused by the identities of the winners. A four-year old kid won the weekend for two at the Hilton, and a visitor from Ohio won the membership for Gold's Gym. They should have offered those prizes to someone who could actually use them, like me. Or even have switched the two prizes so at least the Ohio visitor could amuse himself.

The biggest laugh of all came during the grand prize, the use of the Pontiac Grand-Am for one year. Who do you figure won that? Why, of course, Central Chrysler Plymouth. Talk about a useless prize. Nobody in the company could drive that's for sure. Fortunately they got it into the spirit, giving the car back to Howitt's, the sponsor, in exchange for $2000, which they promptly donated to the Foundation.

So, although the ducksies move on to other cities such as Sarnia, and continue their province-wide racing circuit, the Heart & Stroke Foundation is in the race's success. The net totalled about $30,000 for the charity, making it the true winner of the race. As a result, plans to make this an annual event are in the works.

If they do, I would suggest two things to add to the appeal. Firstly, a new set of awards to the most original ducksies' names. It would seem to me that if the winner can't come up with anything, at least some resemblance of an interesting name, they should forfeit their prize. Actually, I'm just kidding, but there's a host of great names out there for ducks, such as Snieve, Spiky, and Ramduck. Why wouldn't they win?

Secondly, it would be better if the winners could choose their prize from a list of them, so that the prize could better match the winner. There were undoubtedly many people who would have much rather went to England for two weeks than had the use of a car. How about a prize to someone who does not have a license, and students would probably love a TV or game to their unfur-
ished dorm. Finally, they could add prizes to someone who could really use them, like me. Or even have switched the two prizes so at least the Ohio visitor could amuse himself.

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ished dorm. Finally, they could add prizes to someone who could really use them, like me. Or even have switched the two prizes so at least the Ohio visitor could amuse himself.
Oh, one fellow made it. He suggested I write an editorial on the bicentennial of the French Revolution. He thought I could point out the parallels between the French revolutionaries and the students of Beijing, the parallels between the French aristocracy and the dictatorial Chinese government. He suggested I point out the irony of the Tiananmen square massacre occurring so closely to the French Revolution's 200th anniversary.

I thought about it. I thought, sure I could point these things out and I could rhetorically ask why the Chinese government doesn't learn from history and realize that it is impossible to stop the flow of ideas. I could say that an effort to bottle up the tide of change in China would only result in the same explosive results which occurred 200-years-ago in France. I also thought about making humorous comments (in a Swiftian manner) about China soon importing French guillotines as well as French wines, and about how prior to the French revolution there was absolutely no television coverage of the French people's dissent and yet the revolution occurred anyway, so why is China's government even trying (to prevent media coverage of Chinese dissent)?

I thought about this and decided that all this was obvious to everyone. The only people it isn't obvious to is Li Peng and company, and they don't read the Lance. Anyway we didn't really have an editorial meeting so I decided to be self-indulgent and write about me and about how my editorials are written.

As this is only my third editorial I'm still trying to answer this question, and my tentative answer is that the editor accomplishes the task by writing: carefully, skillfully, and late into the night.

This editorial is a little easier because I'm writing for myself as well as the Lance, you see we didn't have an editorial meeting this week. The entire staff was busy working or coaching little league; the meeting was cancelled.

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Eyelash Babies

They didn't find it.

The cure for cancer, another life form, or the secret of how the universe was really formed.

None of these things were discovered when "we put a man on the moon" twenty years ago (this week).

We advanced technology to a new high, and we remained high for twenty years. Hearts of old still flutter to hear the voices of the Apollo moon-men as they interrupted cartoons all over the world to tell us what the moon was like.

The high may soon wear off.

In the past twenty years we've seen many a space mission happen; Peter Jennings narrating the pre-launch festivities, the countdowns putting the word "T-minus" into everyone's vocabulary, the smoke billowing across the TV screen. We've read about 'them' finding some planets had more moons than we used to think, and we've all had coffee-table debates about Reagan's SDI system. We've wondered if AIDS was caused by a germ warfare ship that fell out of orbit, we've wondered just what sort of jet trash is up there anyway. We've gotten closer to the 'global village' of communication theory by creating satellite television and publishing systems.

We have learned about outer earth and the system around us, but have we learned enough?

There is still no new terrain, no off-world colony, no future environment to label home.

We shed tears as another form of wildlife died out and wiped them away with a plastic-covered hand. In working for a better, easier life we crouch to leap into it off our rotting springboard.

And as we search and scour our solar stars, our own terra firma is in grave jeopardy.

As the only intelligent life form in our system to date, we have succeeded in creating materials that are ripping our protective ozone layer apart, slicking our oceans and lakes with goo and filling our air with poison smoke. We, in the names of technology and progress, have filled our workers with cancer and our animals with toxins. We shed tears as another form of wildlife died out and wiped them away with a plastic-covered hand. In working for a better, easier life we destroyed things, and are now watching the ultimate destruction of earth.

In our ultimate form of technology we have not turned up the new environment, and in our other forms of technology we have turned up a decaying old environment.

There is no trap-door in space yet, as we all crouch to leap into it off our rotting springboard. Maybe we should jump down and fix it before leaping ahead.
10 year censure ends at Memorial

By Padraic Brake St. John's (CUP) -
The Canadian Association of University Teachers has lifted its 10-year-old censure of the president and board of regents of Newfoundland's Memorial University.
The censure was imposed in 1979 when social work professor Marlene Webber was fired for allegedly misusing the organization's legal fees incurred to protect Webber's academic freedom.
The University, as part of the settlement, has paid CAUT $36,500 to cover half the organization's legal fees incurred during the dispute. CAUT, however, is paying the same amount to Webber. Leslie Harris, president of Memorial University, says the money was not intended to compensate Webber. "I don't know what the CAUT did with the money we gave them. The CAUT sent us the line items of their expenses, we paid 50 per cent. Our agreement with the CAUT was clear; there was no payment to (Webber)," he said.
Webber's 1979 dismissal was the result of her "involvement...with a political movement totally immaterial and destructive of the academic freedom she and her colleagues enjoy based," according to a university statement at the time. CAUT decided her dismissal constituted a violation of academic freedom and Webber considers Memorial's payment to CAUT an admission of guilt. "I don't think anyone with two clowns can't see they have been forced to admit wrong doing. Why are they paying CAUT," said Webber, who is currently living in Toronto.
But Harris does not believe her academic freedom was violated. "An academic can not use the classroom to preach a particular gospel or product. That is what she was doing."
To Webber, academic freedom is "a bit of a conundrum."
"I don't think that fascists or racists should be applauded. At the same time, I don't think they should be persecuted," said Webber.
Harris has been vocal in his support allowing Philippe Rushton, psychology professor at the University of Western Ontario, to air his views in an academic setting.
Rushton has attempted to link race to intelligence and his belief that blacks have smaller brains, are more promiscuous and show less criminal restraint than Orientals and whites.
"Rushton gets defended by the university administration there," said Webber. "He is a racist."
One of the effects of the CAUT censure was the cancellation of the prestigious 1987 Learned Societies Conference. Memorial was forced to withdraw its invitation to host the conference after many individual societies passed resolutions not to attend because of the censure.
Harris says it's "nice to be censured and to settle a long-standing dispute. He has also been quoted as saying that if similar circumstances arise, as in the Webber case, he would follow the same course of action.
"The faculty association still have to be vigilant. They are now boasting that they would do the same thing all over again," said Webber. "The university administration hasn't changed. They shouldn't roll over and pretend they're safe."

Obscene song attracts CRTC attention

By Krishna Rau Toronto (Canadian University Press)
Graphic descriptions of oral sex aired on a community radio station in hot water.
In April, CIUT DJs Bruce LaBruce and G.B. Jones played a song by a group called the 'Yeats Girls.' Ourry Action which contained a description of oral sex. Several listeners complained to the station and one complained to the Canadian Radio and Telecommunications Commission.
CIUT's program director Shawnah Farkas then told the two DJs they wouldn't be allowed to continue. According to station manager Chris DaCosta, the two DJs did not work full time at the station.
"They were filling in. They played some music that had some profane language in it. The Broadcast Act says 'You shall not broadcast any material with obscene and profane language.'
We informed the regular host that she could not play material of that nature, and she would have to clear anyone who filled in with us," said DaCosta.
The show, called "The Scrambler," airs form one to three Sunday afternoons. DaCosta said he was meeting with the CRTC this week to discuss the incident. "The CRTC has three options. They can do nothing, they can prosecute or they can take our licence. I've already written to the CRTC and to the woman who lodged the complaint. I'm going to meet with them and show them the internal policies."
Two Guys not just Pigs

It's dark, it's got a disco ball, and it's got a huge bottle of beer hanging over the bar. It's Stanley's Tavern on Pitt and Friday the 14th it had Two Guys and Another Guy. It was Stanley's lucky night.

Two Guys and Another Guy are Anthony Poser, Jerry Bondy, and Stephen Benetau. Both Poser and Benetau are University of Windsor Drama students, Bondy is an experienced stand-up comedian. All three are Windsor natives.

You might remember Two Guys and Another Guy from last February's "Crystal Comedy Quest" in the Subway pub. The troupe pulled off first place and then went on to win again at the "Crystal Comedy Quest" held at St. Clair College. Not too bad for a group that was formed less than a week before. The Guys have often been compared to Windsor's first comedy trio, Corky and the Juice Pigs.

Despite the fact that the Two Guys troupe are former acquaintances of the 'Pigs Poser said that the comparison has forced the group to write material which specifically does not provoke a "Hey, that's Corky and the Juice Pigs" response from the audience. It's a difficult task but it has resulted in a format which, according to Poser, is almost the opposite of the Pigs'.

Eighty to 90 per cent of the Pigs' routines are musical as opposed to only 10 to 20 per cent of the Guys' routines being musical. In so doing they have created what Poser calls "an improv and theatre sport atmosphere."

The Guys started off Friday's show with a series of skits about entertainment through the ages, taking the audience from the cavemen, to the Romans, and then to India. According to the Guys' reasoning the cavemen evolved into Romans who evolved into Indians...oh well at least the skits were funny. A musical number about the virtues of phone sex came next. Both of the displays were good, showing the Guy's variety of talents and creativity. The cream of their act, however, was a talkshow skit in which they called upon an icon of popular Canadiana and a legend from the counter culture and brought them together; for the first time ever Casey (of Mr. Dressup fame) came face to face with Johnny Rotten (of the Sex Pistols).

Poser, as Casey, introduced us to Casey the prima donna, a Canadian legend who knew it. The resulting combination of Casey's familiar naively soprano voice with this prima donna attitude is just too incongruent. It was, in a word, hilarious. To this new Casey you're a nobody if you don't have a show on CBC. Even if you're Johnny Rotten.

Of course he could be right. The troupe finished off with a musical about the National Enquirer. As with the first musical number Benetau played guitar, although they attempt to depart from the Juice Pig's musical vaudevillian routines the entertainment value of music is such that they don't hesitate to use it to their advantage.

Despite the fact that the group has only been together for six months they work together marvelously and my prediction is that they'll only get better as time goes on. Two Guys and Another Guy will be playing at Stanley's again in August and will be appearing at other locations throughout Windsor. They will also soon be appearing in a video anthology of young Canadian comedians which is being put together Brett Gallagher of Insight Production. Corky and the Juice Pigs will be headlining the video.

What is this Grouper Fish doing at The Lance

Nothing
That's right. Nothing.

How do you expect a Grouper Fish to work at a newspaper when it has no hands? How would it draw, take photos? Certainly it can't be expected to operate newspaper equipment or typeset.

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Join the Lance in September. You have hands. We need your help. We're an equal opportunity employer but we draw the line at Grouper Fish.

So what's your excuse?
You'll be the envy of every Grouper Fish around.
Change 'Yo Attitude About What Is Art

by Bernard A. Hellling

It has been said that rules are made to be broken, and indeed an important theme in the discourse of twentieth century art has been the creative trash ing of conventions about the substance and nature of art. But how far can the breaking of rules be taken? A case study in the exercise can be seen by one and all this week at the Common Ground gallery in the basement of Mackenzie Hall. You, the reader are invited to make up your own mind, as I am who go under the label of anonymous iconoclasts who go under the label of The General Memetics Institute. Presented as "a multimedia installation exploring the fun of waste in our mass culture", the show looks like nothing less than the aftermath of a hurricane's sweep through a church rummage sale. Past readers of my reviews might remember that I make a fetish out of my insistence on thoughtfulness and/or hypothesis in the works that I review. Judged by these standards, Clean 'Yo Basement is a ferrago passing itself off as a travesty, and would go down in my books as such if not for the opening last Friday night and the ensuing performance/ happening/ riot that went down to the amazement and amusement of all who showed up and got sucked into the ensuing mayhem. If nothing else, the act of booking the Windsor band Luxury Christ to stage a performance for the opening (and closing) of this Friday's show showed a sure sense of judgement by GMI in the tastes of their public.

Common Ground gallery is unique in Windsor for it's unjuried member shows, sometimes the offerings get, how can I put this...A bit weird. Imagine a room with a 525 pound bale of used clothing in the middle of the floor... To your right is a row of wall mounted bathroom hand dryers and a microwave over full of melted records. On your left is a mound of plastic shopping bags, album covers and record sleeves. Back further is a construction that involves two brooms, a lamp stand with a shoe hanging from it and a three tennis balls, all stuck inside a clear plastic cylinder. Further back towards the back of the room, a video montip places a fuzzy, dizzy- making video that seems to go on for hours. The punch bowl and food table were mercifully close at hand.

Down by the other end of the space is a guillotine-like contraption with a bicycle wheel and motor assembly that shoots old records at a cinder block wall... Some sort of movie is being projected on the wall, but it's hard to make out what's going on... A mound of broken records, album covers, smashed garbage, garage sale leavings and trash equipment of all sorts lines the floor around the wall... Over to the near left, a tv set blinks on and off, the guts of an adding machine clatter and another video monitors a tape announcing the benefits of signing up for a stock benefit plan... Huh!

A spokesman for The General Memetics Institute (I will respect his desire for anonymity), explained to me that the mass culture- TV, the music industry, newspapers, advertising, etc... make society up to date. But is it art? Better still, is what is left an art? As I said before; The place looked like the aftermath of a hurricane touching down in a rummage sale... BUT: fair is fair; It sure looked like almost everyone who showed up had a good time, or at least a good laugh. But is it art? Better still, is what is left to wait for this Friday's closing exhibition/ performance art?

I guess, in this case I must fall back on a time honoured cliche: I don't know much about art, but I know what I like. Clean 'Yo Basement, by the General Memetics Institute continues through July 25. "Closing" reception and auction, with performance by Luxury Christ this Friday, July 21, 7pm-11pm at Common Ground.
Fieldhouse now open to public

by Dave Briggs

After over two months of construction, the new floor in the University of Windsor’s St. Denis Centre has been completed and the athletic fieldhouse is once again open to the public. Vandalism has flooded the floor December 15th, and again on December 30th, in 1988. On both occasions, fire hoses located inside the athletic fieldhouse were used to flood the floor, warping it considerably in several spots.

Though the floor remained usable, it was clear after the two violations that it would have to be replaced. Luckily, the surface was covered under the University’s insurance policy. Unfortunately, the same insurance company handed the University a bill for the deductible amount of $50,000.

Fortunately, the installation of the new floor only caused one major cancellation for use of the facility. Convocation ceremonies for Assumption High School, which is located adjacent to the athletic complex, had to be moved to another location. Over the past few years, Assumption High School has used the fieldhouse for their graduation ceremonies.

The new floor, which was first made available to the public on July 3rd, is not merely a carbon copy of its predecessor. Instead, the latest wooden surface features a brilliant splash of the University’s school colours which highlight the main basketball and volleyball courts and make the Lancer's home playing surface a thing of beauty, something every Lancer fan can be proud of.

Of the highlight of the job is the large painting of the school’s athletic symbol, the Lancer, which adorns the centre circle where basketball’s opening jump balls are held. The Lancer, painted in royal blue, takes up most of the floor, while the rest of the circle is filled in with Windsor’s other school colour, yellow.

All of the lines on both the main basketball and volleyball court were painted in royal blue. The basketball court’s boundary lines are especially wide and easy to see, and the extra long end lines come complete with something that has become a trend for new basketball courts all over North America, large letters spelling out the team name.

One of the end lines has the word “WINDSOR” painted on it in large yellow letters, while the other end line is adorned with the word "LANCERS" painted in exactly the same fashion.

As well, both keys have been filled in with yellow paint, which makes them stand out twice as much as the keys on the original floor.

On top of that, the lines for the two auxiliary basketball courts have been painted in black, instead of being painted in the same colour as the main basketball court, as had been the case with the original floor.

The only other change was the position of the badminton courts on the wooden floor. On the original floor, there were eight badminton courts. On the new floor, four of the courts have been moved to the mondo floor, while the four remaining courts on the mondo floor have been turned sideways to avoid the original problem of the boundaries running into the main basketball court, which created a confusing tangle of lines in the centre area.

While the paint job may be new, the actual construction of the floor itself is not. The hardwood maple slats, which are each just over one inch thick, are exactly the same as the ones that were used for the original floor.

Interestingly enough, while one would think that finding the quantity of wood needed for such a large task would not be a problem in a country as heavily forested as ours, the wood that was used actually had to come from the United States. The lumber, which is apparently readily available in the U.S.A., could not be found easily in Canada, so instead, it had to be trucked across the border.

Now that the floor is completed, something must be done to ensure that vandalism of this magnitude will not occur again. Hasings agrees that some security must be added, but he is cautious about going too far.

"The whole purpose of a facility like the St. Denis Centre is to be used," commented Hastings. "For those people who would like to have intense security it becomes a problem because when I say it is to be used I would like to see it used from o’clock in the morning to 1 o’clock at night. That’s what it is for there.

"The difficulty that we’ve had over the last number of years is that a number of the doors or the perimeter of the fieldhouse were not secure," Hastings continued. "They (the perimeter doors) are (secure) now; they are hooked into a system that is monitored in the Campus Police office.

While the whole situation left a bad taste in everyone’s mouth, the installation of the new floor would have been a much more enjoyable operation without the cooperation of the University’s maintenance staff who pulled together to help out what was obviously a difficult situation.

Thankfully, everything has now been taken care of, and the beautiful new paint job is the silver lining in what was an especially nasty storm cloud. Not only do the Lancer intercollegiate teams have a beautiful new playing surface, but so do the NBA champions Detroit Pistons, who will, one again, open their training camp at the St. Denis Centre in the fall.

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