**Rampike**

**CORRESPONDENTS AT LARGE:**

**EDITORIAL/REDACTION:**
Electronic submissions considered. Please use Word files or RTF files for text, and JPG or PDF files for images. Before submitting, please contact editorial office via email regarding upcoming themes.

The Editor is responsible for choice of texts. Opinions expressed by authors are solely their own.

*Rampike* acknowledges the Canada Council for the Arts which last year invested $14,000 in our organization.

*Rampike* remercie de son soutien le Conseil des Arts du Canada qui lui a accordé $14,000 l’an dernier.

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**Canada Council for the Arts**

**Conseil des Arts du Canada**

**Printed at Coach House (Toronto)**

**FRONT COVER ART: Text/Image by Reed Altemus (USA)**

**BACK COVER ART: Text/Image by Andrew Topel (USA)**

For more info about these artists and/or their works, contact Rampike.

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**WHAT THE CRITICS SAY:**

*Rampike*, one of the few journals to consistently publish conceptual work in an international context.” - Jason McBride/Quill & Quire.

“*Rampike*, one of the most elegant and lively ‘zeens’ in Canada.” - Phil Hall/Books in Canada.

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“This is a vital and important journal!” - Judith Hoffberg/Umbrella.

“I’ve never seen any other magazine that so successfully moves back and forth from academic analysis to the frontiers of experimental art.” - Mike Gunderloy/Fact Sheet Five (N.Y.)

“*Rampike*, edited by Karl Jirgens, is a progressive champion magazine of aggressively promoting tomorrow’s fashionable poetry. Ritz!” - Michael Basinski/The Small Magazine Review (N.Y.)
ROUNDS
by Rae Armantrout

We are exchanging futures.

Hand me the remote.

*

Silver points
the Xmas tree is making.

Small white lights
smeared into points.

*

Sky says, “La, La, La.”

“Hark!” and

“Told you so!”

Editor’s note: This version of Pulitzer Prize winning author, Rae Armantrout’s poem “Rounds” is available in her latest book, Just Saying (Wesleyan Press). An earlier version of “Rounds” along with other poems by Rae Armantrout appeared in our previous issue on Poetics [Vol. 21/1: 8-10].